

# Central High Register

Vol. LXI, No. 3

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, NOVEMBER 11, 1966

TEN CENTS

## First Operetta In Eight Years

### 'Die Fledermaus' To Be Presented

Die Fledermaus, Johann Strauss' comic operetta, will be presented by A Cappella Choir at two matinees December 7, and on December 8, 9, and 10.

In presenting the comic operetta Die Fledermaus (The Bat), A Cappella returns to a tradition of presenting a comic operetta as the choir's major musical offering. This tradition was established in 1920. From 1920 until 1960, A Cappella produced some of the most famous operettas ever written. A Cappella's last operetta was presented in 1960. That year The Mikado was produced.

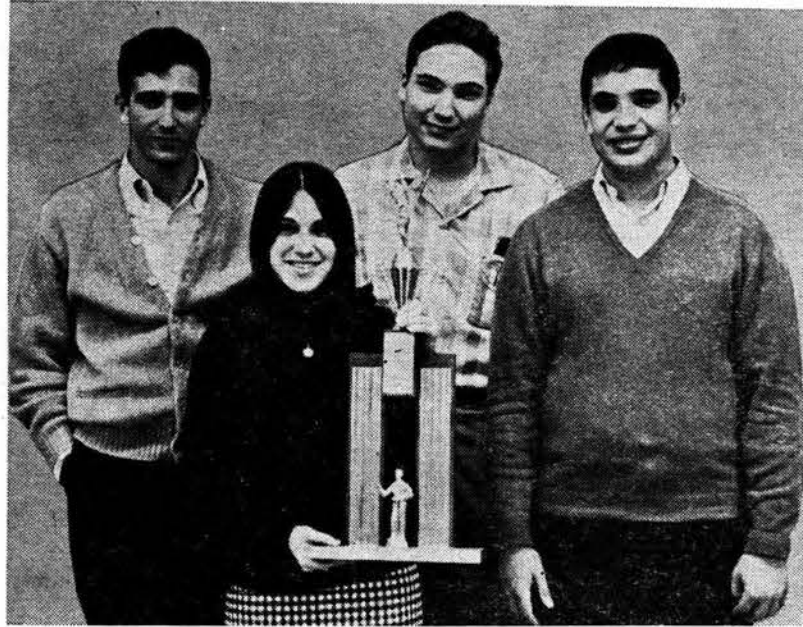
From 1960 to the present, A Cappella has presented the usual Broadway shows. What's the reason behind the sudden switch back to operettas?

Mr. L. D. Schuler, in his second year as head of the Central High Vocal Music Department, explained in this manner: "For many years, Central's A Cappella was the only school in the state to present any musical production. Finally the other schools caught on and they too presented musicals. A Cappella has always been a leader in vocal music in Nebraska and the mid-west. I feel that a switch back to some of the famous operettas will be not only entertaining to the audience, but also educational to the cast.

A show such as Die Fledermaus is a great challenge to the choir. Besides we can present Die Fledermaus for half the expense of a Broadway show and the experience in participating in an operatic production is priceless."

Seniors dominate the nine major roles. This year's senior leads include, Julie Shrier as Adele, Sally Jorgenson as Prince Orlofsky (a part written for

and traditionally performed by a female), Mark Zalkin as Dr. Falke, Ronnie Wolfson and Linn Gum alternating as Frank the warden, Tim Seastedt as Dr. Blind, and Kurt Rachwitz as Frosch. Juniors Lori Selzler and Phil Boehr portray Rosalinda and Eisenstein, respectively. Sophomore Don Kohout plays Alfred.



Central Debaters, from left: Zelinsky, Brodkey, Trachtenberg, Shukert.

## Debaters Take Minnesota Tourney

A successful debate team from Omaha Central High won top honors at the Trojan Debate in Worthington, Minnesota on Saturday, October 22.

One hundred and ten four-man teams from Minnesota, South Dakota, Iowa, and Nebraska competed in two divisions using separate topics.

The Central team of Amy Brodkey, Marty Shukert, Charles Trachtenberg, and Ed Zelinsky completed the debate by taking the first place trophy with five wins and one loss. Their topic was, resolved: "That the foreign aid program of the United States should be limited to non-military assistance.

Anyone who has information about the following 1966 graduates is asked to contact the office:

Baker, Bonnie  
Calabria, James  
Chandler, Julie  
Cramm, Craig  
Cullen, Margaret  
Pollard, Deborah  
Moeller, Judy  
Rue, Janet  
Sheppard, J. W.  
Vactor, Treva

## Bunch, Evans Reign King, Queen Over Central Homecoming Dance

Central High School's 1966 Homecoming was climaxed Saturday night, November 5, with the crowning of Steve Bunch and Nancy Evans as King and Queen at the Prom Town House.

Nancy Evans, senior varsity cheerleader, was crowned Queen of Central's Fifth Annual Homecoming. She is active in Pep Club, GAA, Latin Club, Greenwich Village, Band, and A Cappella Choir. On hearing her name read as Homecoming Queen, Nancy could only say, "It's unbelievable. I'm so grateful."

King of the 1966 Homecoming is Steve Bunch. President of O-Club this year, Steve was also captain of the football team and is an active member of A Cappella Choir. "When I heard my name, all I could think of was the great honor I'd been given. Thanks to everyone," said Steve.

The coronation and dance were the highlights of the Homecoming weekend which began with an eighth hour pep rally Friday, November 4, in the CHS auditorium.

The introduction of the King and Queen candidates, a salute to the senior football players, the raffle of the Homecoming football (won by Debby Dietz), and an overwhelming display of Eagle spirit on Purple and White Day contributed to the success of the pep rally.

Berquist Stadium was the scene of the Homecoming football game between the Central Eagles and the Tech Trojans. The half-time show included marching by the band, featuring twirler Verland Thompson, and the introduction of the Queen candidates and their escorts. Half-time ceremonies were arranged by Mark Wilson, president of the Student Council.



Homecoming Royalty . . . Nancy, Steve.

The Prom Town House was the setting for the Central Homecoming Royal Court. Decked out in traditional purple and white decorations, a capacity crowd of Centralites danced to the music of the Chevrons. After everyone attending had cast his vote, the Homecoming royalty for 1966

were crowned, thus bringing an end to the festivities.

The Homecoming Queen candidates and their escorts, respectively, were: Debby Clark and Scott Bixby, Nancy Evans and Mike Shearman, Mary Grube and Steve Corrigan, Susan Rosseter and Mark Wilson, Candy Roth and John Bonaiuto, and Marla West and John Butler.

The King candidates and their escorts, respectively, were: Steve Bunch and Carole Adler, Jim Leach and Cindy Everson, Glen Pelecky and Pam Prudden, Elmer Reeves and Haidee Foust, Greg Stejskal and Sandy Cate, and Stan Wisniewski and Pam Dillman.

## Election Committee Plans Senior Officer Campaign

The time for senior class elections has arrived again, and this year the election committee will be comprised of all the senior homeroom representatives not planning to run for office.

The representatives were selected as the committee this year because of their rising importance as an organization," said Miss Irene Eden, election supervisor and senior guidance counselor.

On November 1, the election committee elected as their chairman Mike Kaplan, who began his duties with the first and second readings of the election rules during senior auditorium homeroom, November 3 and 10.

The duties of the election committee are many. They include the allotment of board space to candidates, the supervision of primary and final elections in homerooms, and the counting of the ballots.

The schedule for the election is as follows:

- November 11 and 14 — Dates for filing for office
- November 17—Announcement of candidates
- November 21 and 22—Campaign
- November 23—Primary election
- December 1—Announcement of candidates for final election
- December 5 and 6—Campaign
- December 7—Final elections
- December 8—Announcement of officers

## Boys Form Group

A boy's vocal group consisting of twelve senior boys from A Cappella Choir has been formed by Mr. L. D. Schuler, head of the Central High Vocal Music Department.

The members are Tim Seastedt, Linn Gum, Kurt Rachwitz, Dave Garland, Ronnie Wolfson, Jon Whitman, Sanford Freedman, Mark Zalkin, Milton Erman, Richard Green, John Cooke, and David Bloch.

## Chessmen Winners

In the first inter-school match of the year, Central's Chess Club defeated Rummel by the score of 4-0. The defending state champions made a clean sweep of the match with Jim Fuxa leading the way with a win on first board.

Jim Hysten, Terry Spencer, and Chris Berg, playing on boards two, three, and four, respectively, defeated their opponents.

The important match with Creighton Prep, the 1966 city champion, will be played at Central on December 2.

## Students Give To Orphan Collection

The student body contributed \$168 to the Vietnamese Orphan Fund in a drive conducted last Monday and Tuesday, October 24, and 25. The entire student body, through the Student Council, is sponsoring an orphan in Vietnam through the Christian Children's Fund.

For \$120 year, an orphan in Vietnam will receive a home, warm clothing, food, religious instruction, and loving care. The Central orphan will also receive gifts bought with the remaining money which was donated.

The Student Council will be receiving more information at a later date concerning the orphan. Through the Student Council, Central will correspond with the orphan. Direct translations will accompany each letter.

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## Top Centralites Sing For Chorale Society

Eighteen Central High vocalists were chosen to participate in the newly formed Omaha Public Schools Chorale Society.

Each high school sent their top singers to the auditions which were held Saturday, October 8, at Central. The impartial tryouts were conducted by Mr. Mel Olson. The auditions were conducted in a manner usually used for instrumental music. Placements were awarded to singers according to their ability. Central had three singers capture first chairs; Sally Jorgenson, soprano; Philip Boehr, tenor; and Mark Zalkin, bass.

Other Centralites selected were Julie Shrier, Lori Selzler, Susan Baird, Ellen Wagner, Nancy Evans, Elizabeth Parkerson, Cindy Everson, Linda Hunter, Leslie Grissom, Jane Prohaska, Kathy Coolidge, Patty Sacrida, Allen Morris, Jim Brown, and Linn Gum.

## Eight Seniors To Manage '67 Road Show



Left column, from top: Aresty, Ball, Karpman, McIvor; Right column: McWilliams, Schmidt, Sommerfeld, Weinroth.

The eight managers for the 1967 Road Show, whose names were released today by Mr. Robert Harrison, are Joel Aresty, Portia Ball, Lea Karpman, Tim McIvor, Joel McWilliams, Dan Schmidt, Willa Sommerfeld, and Phyllis Weinroth.

The managers, according to Mr. Harrison, have definite qualifications. They must be intelligent, good organizers, leaders, have artistic ability, and be efficient.

The managers' first duty is to organize try-outs. "This is the biggest job of all," commented Mr. Harrison. "The Show will be looking for all types and natures of acts to show the ingenuity of Central students."

After the acts are selected, rehearsals begin. The managers must be at every rehearsal, where they are presented with problems of getting the show off the paper and onto the stage.

Joel Aresty plays in the orchestra, band, dance band, and pit orchestra. He was a member of The Counts, a combo. This summer he studied music at the University of Kansas. He has also participated in the All-city Music Festival, playing in the orchestra.

Portia Ball is a member of orchestra and pit orchestra. She plays the oboe, clarinet, and piano. Portia attended the All-city Music Festival as a member of the orchestra. She is also the assistant editorial editor of the Register.

Lea Karpman, concertmaster of the orchestra, plays in the Youth Symphony Orchestra, the pit orchestra, the Omaha University orchestra, as well as the Central orchestra. She plays the violin.

Tim McIvor plays the clarinet. Tim is in band, orchestra, pep band, and ROTC band.

Joel McWilliams has played in the band three years and the orchestra two years. He is a member of the pep band and the pit orchestra. Joel has attended the All-city Music Festival. He is a bassoonist.

Dan Schmidt has played in the Notre Dame Chamber Orchestra. He is a member of the Central orchestra, band, dance band, and pit orchestra. He plays in the Youth Symphony Orchestra, and he has attended the All-city Music Festival where he played in the orchestra. He is also in the Omaha University orchestra. Dan has been at music clinics at the University of Utah and at the University of Kansas.

Willa Sommerfeld is the viola section leader in the orchestra. She plays in the string quartet, orchestra, and the Notre Dame orchestra. She has attended the All-city Music Festival for four years. Willa also plays in the Omaha Junior and Youth Symphony Orchestras. She is a four-year Road Show participant.

Phyllis Weinroth is the eighth Road Show manager. Phyllis plays in the orchestra and is principal second-violin. She has attended the All-city Music Festival, and she has been in Road Show.

"On the managers' shoulders," Mr. Harrison added, "lies the total success of the Road Show. They certainly have a big job!"

Try-out dates are January 3-9 for all prospective acts.

## CHS Boys Witness Regular Army Life

Twenty-two members of the Central High School ROTC traveled to Fort Riley, Kansas, during the Teachers' Convention holiday. The trip was made by bus to the fort, which is near Manhattan, Kansas. They were accompanied by Central's ROTC instructors, Sergeant Cecil Russell and Sergeant John Evans. Approximately 140 ROTC members from other area high schools also made the trip.

During their stay, which lasted from Thursday to Saturday, the group slept in army barracks and got a close look at Army life.

The boys found especially interesting the area of the fort which was designed to resemble Viet Nam terrain so that trainees for Viet Nam will be prepared for jungle warfare.

Also included in the field trip was a visit to the Eisenhower museum, library, and family home at Abilene, Kansas.

## Contest To Be Held

The Central High Math Club is in the process of organizing an Inter-city math contest. According to president Richard Green, the contest will be organized similar to those held in New York City. Each Omaha High School will hold qualifying rounds in order to select that school's math team. A committee made up of math teachers would then write and administer the test to all the math teams. The idea of a math contest originated in the Omaha area with the Central High Math Club and the Math Club at North High.

Their activity included a meeting that was held November 8 when a discussion was held on summer math institutes and their value.

# 'Theory Now Practice' For Homeroom Representatives?

Thursday, October 20, three resolutions were adopted by the Assembly of Homeroom Representatives. Briefly, these resolutions concern (1) the establishment of voting privileges of the Assembly for the election of officers (granted by the Student Council), (2) the establishment of bi-monthly meetings for the Assembly, (3) the establishment of bi-monthly parliamentary meetings for homerooms, and (4) the formation of a committee to investigate the possibility of seminars in leadership and in parliamentary procedure.

Indeed, these resolutions are a sharp change from the policy of the past. A year ago, the assembly was headed by the Student Council's Vice President. Meetings were called irregularly and then only at the request of the Council.

Of course, there are pros and cons concerning these resolutions.

The first motion, pertaining to the election of officers, states that changes should be deemed "an appeal to correct an undemocratic system." One has to pause after reading this resolution and ponder the implication of an "undemocratic system." That is to say, the former Assembly was undemocratic because it did not elect its own officers. Using this same logic, is one to assume that the Senate of the United States is an undemocratic system because its members do not elect its president? Certainly, this position is absurd. Democracy is not infringed upon in this system, but rather is strengthened in the unification of Assembly and Council.

A second doubt that arises is whether there is substantial enthusiasm for such a system. Apathy deals a striking blow to any school function, and the Assembly itself is not free of this scourge. Most certainly, the bi-monthly parliamentary meetings of homerooms will have to be tightly knit to exhibit any degree of efficiency.

But all is not so dim for the newly instituted Assembly. There are also merits attached to this package.

One need only glance at the statistics of representation. The Student Council with 20 members has a representation of approximately 1 to every 100 students, while the Assembly, on the other hand, with 130 members, offers a ratio of 1 to every 20 students.

Another advantage of the Assembly is that it incorporates freshmen directly into its system, whereas freshmen are denied membership in the Council.

Though it appears that two opposing governing powers now exist, such is not the case. The purpose of the Assembly is to compliment its elder, the Council. This situation may be similar to preparation of a cake. While the Council will do the mixing and the baking, the Assembly will be responsible for the frosting, and perhaps, on occasion, some baking of its own. It must be remembered, though, that the resolutions of the Assembly originated through the Council's consent.

Perhaps the piece de resistance of the Assembly will be its very existence. If effective, the system will not only spark the power of 130 Homeroom Representatives, it will also ignite the cooperation of some 2,000 students functioning from individual homerooms. Success or failure will hinge upon student commitment. Time will determine whether theory becomes practice.

# Opportunity Found At CHS 'Education Week' All Year

Every week is Education Week in America. The concept of a free education for all through the twelfth grade is actually America's unique contribution in the development of an educational system. The fact that the citizens of this country are willing to pay the enormous cost of such a practice must indicate their belief in the values of a quality education. All too often, however, we fail to place this cost and devotion on a personal basis. Maybe it would mean more to seniors, for example, to know that each of them represents an expense of over five thousand dollars for the thirteen years of education they are now culminating. Collectively, then, the taxpayers of Omaha have spent over three million dollars to furnish a public education for our six hundred seniors.

In spite of all the sacrifices necessary to provide this educational system, it is sad to note that some students still resent going to school or receiving an education. The students who arrive in class barely on time, fold their arms, slump in their seats, and dare the teacher to teach them something have my sympathy. No one can avoid an education even in this manner because without realizing it they are learning—learning to distrust self-improvement and to accept short-cuts and unfinished efforts. Little do they realize that attitudes and values accompany all learning and are retained a great deal longer than much of the subject matter. The student who resents teachers and learning will probably also resent employers and work. The student who always seeks short-cuts through cheating will always be dependent upon the thinking of others.

Fortunately, the majority of Central High School students seem to possess an enthusiasm for school demonstrated in their academic achievements, their activities, and their respect for facilities.

During American Education Week, it is a good practice for all of us to reflect with pride upon the advantages that unselfish citizens have provided for us. The tradition of Central High School has been carved by scholars who have earnestly attempted to learn in spite of severe handicaps, by past students who gave of their lives during wartime, by skilled musicians, by athletes, and by a multitude of dedicated people who point with pride to the values they have gained here. I sincerely hope that along with the academic knowledge all of you take from Central High School you will also carry an appreciation for this past heritage of quality education for all.

—Mr. Clifford Dale,  
Assistant Principal



Phyllis, Terry with symbols of their common interests.

photo by Maynard Forbes

## CHS Profile

### German, Math Intrigue Weinroth, Spencer

—by Portia Ball

From a common point labeled A.P. Math, Phyllis Weinroth and Terry Spencer go off on two separate tangents. Both are outstanding math students, but their reasons for taking the demanding course are different and reveal two distinctive personalities.

Phyllis, who studies a wide variety of subjects, values an overall education. Her schedule includes A.P. English, A.P. German, A.P. Math, American History, and Orchestra. "I want to learn as much as I can, and it would be ridiculous to let the chance go by. This way I am using my time to the fullest," she says. Concerning education in general, she thinks students should "try to know a little bit about everything and specialize later."

Phyllis had the highest score in Nebraska on the National Merit test, and ranks eighth in her class. She was one of five Central students to take the NCTE English Examination last year, results of which will be announced in December.

Terry has a full and varied schedule, consisting of A.P. Math, Experimental Math, A.P. Physics, A.P. American History, and Experimental English. His main interest is in the field of mathematics.

He is a member of the Math Club and has been an outstanding member of the Math Team. Last March, he was on the winning team in the National High School Mathematics Contest. The team, composed of top three math students from Central, won first place in the state.

Terry was also selected as a "chalk-talker" at the annual Creighton Math Field Day last year. Competing before about 1,600 students from three states, he won second place. The subject of his talk was, "Schwarzes in Equality, Theorem of Menalaus, and Roots of Equation Matrices."

Rather than solving complex math problems, Phyllis can be found reading books by German authors, in the original German. As the only member of her A.P. German class, she has

### Council Plans Goals

Intra-City Student Council is made up of student council members from all Omaha public senior high schools. Each school has five voting members represented.

According to the constitution, the group works toward the "interchange and co-ordination of ideas concerning student activities in Omaha senior high schools," and "to further the spirit of unity . . . between administrations and students."

The organization has three main projects each year:

—A citywide Teacher Appreciation Day, with activities going on spontaneously in each school,

—Two Student Council Exchange Days when each school sends two students to each of the other schools,

—A Teacher of the Year award.

Central principal J. Arthur Nelson, is intra-city advisor. Student officers are: moderator, Budge Givler, Burke; vice-moderator, Karen Thompson, Tech; secretary, Janice Mosley, Tech; and historian Susie Baird, Central.

read independently such books as Goethe's Faust and Michael Kohlhaas by Kleist. In addition to being a fourth year German student, she is president of the German Club.

Phyllis chooses her activities with an eye to the future. "I would rather really participate in something than spread myself too thin," she said. A member of Future Teachers of America, she hopes to teach German and English on the high school level. "Why do I want to teach? I've always wanted to, for as long as I can remember. Maybe it's because I like to be around people."

Terry is a member of other teams besides the Math Team. One is the chess team, which won the Class B Championship last year. He is also president of the Chess Club and vice president of the Omaha High School Chess Federation.

Bowling also interests Terry, who is on a team with three other Central students. Last summer they won the city championship at the Omaha Rose Bowl. In fact, much of Terry's free time is spent winning championships.

Phyllis' extra time, on the other hand, is spent working 20 hours per week in the Children's Department of the Public Library. Her love of books is evident, and in what little

free time she has, she reads for pleasure. Her favorite authors are contemporary ones, such as Dreiser, Dos Passos, Faulkner, and Steinbeck.

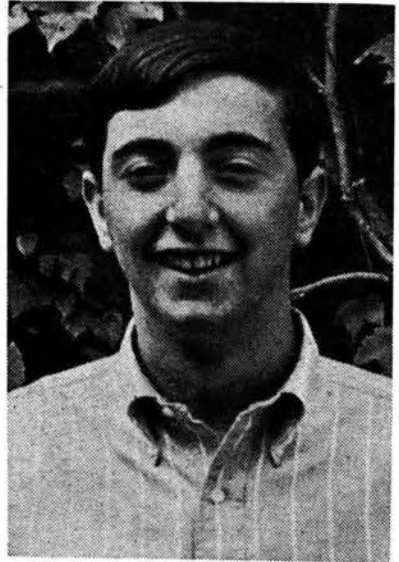
Phyllis also derives much pleasure from music and art. She finds that playing the violin in the school orchestra relaxes her. Her musical tastes run from classical to popular, and she delights in "anything with a good beat." She also loves French impressionist paintings by such artists as Degas, Renoir, and Monet, and has a few copies hanging in her room.

In his spare time, Terry also is an avid reader, preferring books by modern authors, including Ayn Rand, John Hershey, George Orwell, and Aldous Huxley. Terry can become so involved in a book that it actually determines his mood for weeks. "Right now I am depressed from reading Atlas Shrugged by Ayn Rand. It taught me to watch people. Everyone should read it," he says.

A career in math or physics research lies ahead for Terry, who hopes to attend either the California Institute of Technology or the Massachusetts Institute of Technology for his college education.

Phyllis Weinroth and Terry Spencer have each achieved distinction at Central in various fields, and both certainly deserve recognition.

## Assembly Tabs Hoberman President



Steve, Susan . . . new Assembly executives.



photos by Maynard Forbes

(See editorial, this page.)

The newly formed Association of Homeroom Representatives will be led by newly-elected president Steve Hoberman. Other officers elected on October 20, include: Susan Carter, vice-president, and Frankie Weiner, secretary-treasurer. Vince Orduna and Ray Wood were both elected to the office of sergeant-at-arms.

Homeroom representatives meet every other Wednesday and act as an accessory body to the Student Council.

The purpose of the representative assembly is not to form a separate legislative organization, but to establish a link between the entire student body and the student council, according to Steve Hoberman. He added, "Our purpose can be carried out only

with the cooperation of all the students."

Plans are to initiate a system by which Homeroom representatives will meet directly with their individual homerooms immediately following every representative meeting. At this time each student will have an opportunity to express ideas and suggestions directly to their representative. These ideas will then be brought forward and discussed at the next association meeting. If passed by the one hundred thirty member body, the idea or suggestion is then forwarded to the Student Council for final approval.

Presently, the association is in the process of adopting a constitution and by-laws.

Sponsor of the organization is Mr. G. E. Moller, Central's vice-principal.

## Brandeis Aids Lovelorn With Clothing Problems; Answer In Brandeisland

Brought back by popular request is our "Advice to the Lovelorn" column. We feel that it is time to answer a few of the many letters that we have received. Dear Brandeis,

I have a definite problem! Do you think that you could possibly help me? I attend Central High School and am sixteen years old. I like boys, but they don't seem to be interested in me. I can't understand it. I'm of average height, not bad looking, and I don't have a breath problem. I seem to have many friends at school, but they don't ever invite me to go to any social functions with them. What could the problem be?

Signed,

Out-of-It

Dear Out-of-It,

Your problem sounds like an easy one to solve. If you are wondering why people don't ask you to go to social functions, it is probably your clothes. With Brandeis' fashions you'll be the belle of the ball. So don't be out-of-it. Get with it and go shopping at Brandeis' Junior Colony where the cool new clothes are.

Signed,

Brandeis

P.S.

Some fashion hints you might try this season are the new flip skirts and matching tops in various plaids and solid colors. Also, the Junior Colony has the new mini-skirt with attached matching tights. To be really smartly dressed, don't forget the beautiful pastel skirts and sweaters, and for the casual look, the pant-suits.

I hope that I have helped to solve your problems. I'm sure that after your friends see you in all of your new clothes from Brandeis, they will want to be seen everywhere with you.

Dear Brandeis,

With college not far off, I must decide which school I would like to attend. To do this, I plan to visit the different campuses and spend about two days at each stop. I will be gone approximately eight days. Could you please advise me on the type of clothing I will need to take me for traveling, interviews, and dates?

Thank you,

College-bound

Dear College-Bound,

Your problem is a typical one at this time of the year. Yet, it is an easy one to solve and Brandeis Junior Colony is just the place to have your uncertainty cleared up.

To be smartly dressed, I suggest the traditional wool suits for traveling. Brandeis has an exceptionally excellent selection of suits in all colors. Also, they have simply gorgeous suede dress coats, which are trimmed and lined with real fur. For your interviews you want to appear quite fashionable, but don't over-do it. Again a suit or a wool dress will be ideal. In the Junior Colony you will find something to suit every taste in clothing and every need. Dressing for dates is no problem! A skirt and coordinating sweater and socks will never steer you wrong. Depending upon the informality of the affair, the Navy "P" coat goes great with the new lumber-jack plaid slacks and matching sweaters. If you attend a more formal affair, black seems to be the color. You'll find the cocktail dresses are simple or have lovely lace trim. Lastly, for lounging the new exquisite, long bathrobes are just the thing.

Have a good time and use good judgment in deciding the school which you will attend, because I am sure they will all be after such a smartly-dressed "coed" from the Junior Colony at Brandeis.

Signed,

Brandeis

Say, fellas, don't forget Brandeis has gobs and gobs of terrific shirts, sweaters and slacks for you; also Brandeis would like to hear from you. How about it!

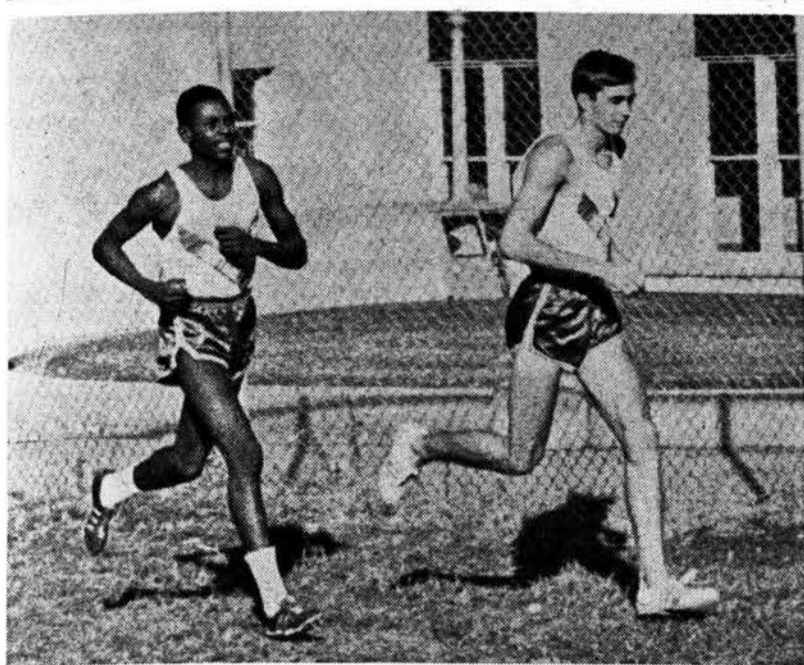
Diane & Janet

## CENTRAL HIGH REGISTER

Second Class Postage Paid at Omaha, Nebraska  
Published semi-monthly except during vacation and examination periods by  
Journalism Classes,  
Central High School, 124 North 20th Street  
Omaha, Nebraska 68102

Subscription Rates: \$2.00 Per Year

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Vol. LXI  
Friday, November 11, 1966  
No. 3



Wilson leads Butler in 1-2 finish. photo by Maynard Forbes

## Wilson District, Metropolitan Champ, Favorite For State Meet On Saturday

Mark Wilson's burst of speed in the final 50 yards at Spring Lake Park made him Omaha's District Class A cross country champion.

Wilson ran the tough two mile course in 10:42, and John Butler, also from Central, finished seventh in 11:11.

First place team honors went to North High as the Vikings placed four men in the top ten. North finished with 23 points.

Defending title holder Jim Lang of Bishop Ryan finished third in 10:52 behind North's Pat Rinn who was one second off the pace.

Benson finished second with 36 points as Westside edged out Central for third place with 66 points. Central's fourth place finish was just enough to qualify it for the state meet at Lincoln's Pioneer Park tomorrow, November 12.

How They Finished	Rank	Points
North	23	Rummel 90
Benson	36	Creighton 112
Westside	66	Bryan 129
Central	69	South 135
Bishop Ryan	82	Burke 135

**Strong Finish**  
Last Friday, Mark Wilson completed an undefeated season as he took first place honors in the Metropolitan Conference Cross-Country Championships at Elmwood Park.

A strong finish gave Wilson a half-second edge over North High's Pat Rinn who finished second. Wilson's time was 8:36 for the 1.8 mile course. Benson High's Greg Charlberg flashed past Bishop Ryan's Jim Lange for third place, and North's Jamie Lewis was fifth. John Butler of Central finished eleventh in 9:23.

North High finished first in the meet with a team total of 22 points while placing four men in the top ten. Central again finished fourth with 85 points.

How Top Five Teams Finished	Points
North	22
Benson	47
Westside	74
Central	85
Bishop Ryan	96

### Cain's Comments

"Mark Wilson could go down in history as one of the greatest milers ever to come from the state of Nebraska."

These are the words of cross country coach Frank Smagacz. Smagacz, also track coach in the spring, feels that Wilson can easily be the state champion miler this spring if he continues to improve at the rate he has this fall.

Wilson has already broken almost every cross country course record in Omaha. He finished first in Omaha's district and will be a strong favorite in tomorrow's state meet.

Both Coach Smagacz and Wilson stated that "The team has come a long way. At the beginning of the year, everyone was beating us, but now we feel we are about third or fourth in the state."

Wilson plans to go on in track and is interested in Brown University in Rhode Island or Washington University in St. Louis, Missouri.

### 4-2 Division Record

Despite a tragic loss in the division championship game against Benson, no one can dispute the fact that Central had a terrific football team this year.

It has been many years since Central posted a 4-2 division record. Coach Patrick Salerno and the whole team is to be congratulated for bringing back the high degree of respect from other schools that has been missing for the past few years.

Next year's team also has plenty of potential. Little needs to be said about junior Willie Frazier. Next year, Frazier will be back to once again command the quarterback position.

Bob Taylor, one of the toughest men on the line, is only a junior and will also be back. Although there has been little said about him this year, he is sure to be a stand-out next year.

# Eagles Bamboozle Rummel, Lose Two To Benson, Tech

Machine: any device which transmits force to provide a desired effect.

On October 23, 1966 a machine known as the Eagles moved onto Benson Field. The force was that of an aroused football team. The effect was a 55-0 route of Archbishop Rummel.

The first tally came after each team exchanged the ball on fumbles. An Eagle recovery at Rummel's 20 yard line, gave Quarterback Willie Frazier the chance to fire a pass to Bob Gilmore. A good point after attempt provided a 7-0 score.

Steve Meisenbach's blocked punt one minute later on the 20 of Rummel put the ball in Eagle hands again. A 16 yard run by Steve Bunch and a 4 yard plunge by Vince Orduna opened the gap to 14-0 in the first quarter.

Rummel, bogged down under a fine Central defense, was forced to punt in the opening minutes of the second quarter. Meisenbach, once again squinting through the enemy forward wall, blocked the punt and recovered on the Rummel 15.

Willie Frazier used the opportunity to log 15 yards on a rollout for TD number three.

Another Eagle defensive stand following the kickoff, forced Rummel to give up the ball again. Howard Starks, receiving the punt on the Rummel 48 charged all the way home to pay dirt opening the score to 27-0.

Central's defense continued to harass the Rummel kickers late in the first half. A deflected kick was recovered by Central 15 yards from the end zone.

A fifteen yard penalty pushed the Eagles back to the 30. Frazier quickly dropped a 30 yard aerial into the hands of Jim Leach for the fifth touchdown of the half. The extra point gave Central a 34-0 half-time margin.

### Three More

The Eagle "machine" continued to roll in the second half. Seven minutes into the third quarter, Frazier gave Central yet another touchdown on a plunge from the four.

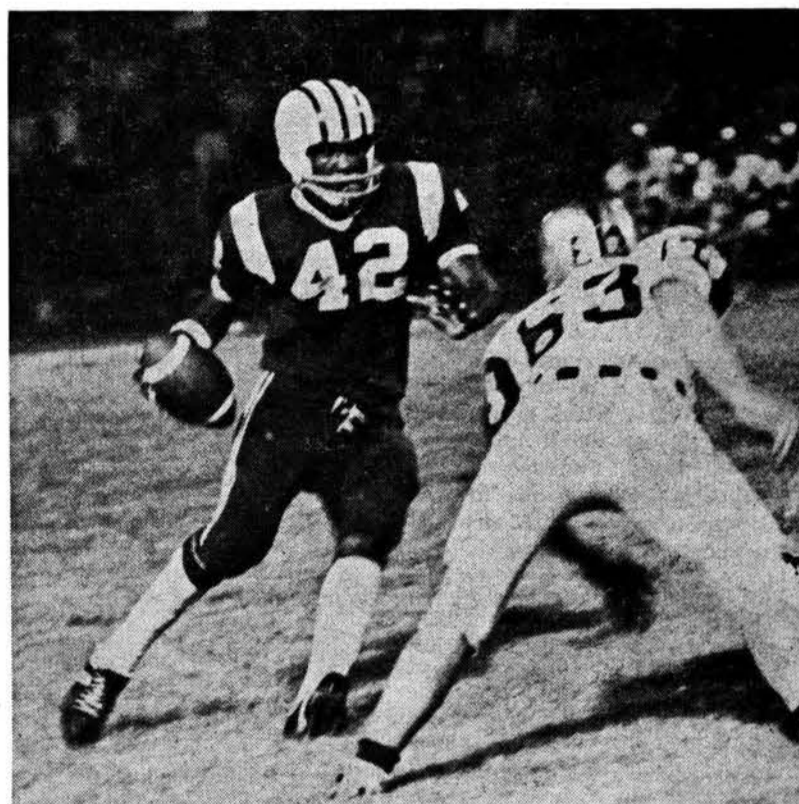
Early in the final quarter Orduna streaked from his own 40 to Rummel's 5. Two plays later, Orduna scored, diving over from the 2.

The Eagle defense, unhappy with the 48-0 lead that the offense provided, scored a six-pointer of their own. Stan Wisnieski blocked a punt and fell on it in the end zone. The point after gave CHS a well-rounded 55-0 victory.

Coach Salerno's "machine," like all good machines, had many "replacement parts." The alternate squad, quarterbacked by Bruce Schoneboom, played much of the last half.

### Lose Championship

A swift Benson backfield and collapse of the Eagles' offense near the goal line halted Central's bid for the conference championship.



Frazier commands Central's aerial attack. photo by Maynard Forbes

The encounter was a closer battle than the 20-7 score indicates. The Eagles moved the ball within the Bunny 10-yard line twice but failed to drive over for the score.

The Benson quarterback Jim Douglas first lit the scoreboard midway in the first quarter. The touchdown, a two yard sneak, followed a 55 yard sustained drive. The extra point opened a 7-0 lead.

The downtown gridders marched 65 yards to even the score four minutes later.

Howard Starks got things rolling with a 30 yard kick off return to Central's 35. A fumble pushed the Eagles back to the 27; however, with third and 27, quarterback Willie Frazier ran for 19 yards on a rollout to the Eagle 46.

Bunch, picking up a total of 40 yards, Elmer Reeves 13, and Vince Orduna 4 helped set up the Eagle TD. Frazier scored on a quarterback sneak. The conversion kick tied the score at seven apiece.

### Eagles Stop Aerials

Passing was of no avail to the Bunnies after the kickoff. A change of tactics, though, gave Benson their next six pointer. A 38 yard sprint brought home a score as Benson rushed over center past the blitzing linemen.

The close of the first quarter saw a 14-7 Bunny lead.

Benson got the ball back early in the second quarter on an interception at the Eagle 45. Three minutes later the scoreboard showed a 20-7 Benson edge.

Central, in an attempt to melt away Benson's lead, began a drive from their own 27. Reeves picked up 49 yards around left end. A series of three charges on the ground landed the Eagles on the 8, but that was all that was written for Central. Three plays resulted in a loss of two. On fourth and goal at the 10, Frazier's pass was intercepted by a defensive Benson lineman.

An aroused Central squad came out in the second half. Their first offensive drive moved the ball from their own 46 to Benson's seven via the ground route. With fourth and three, the attack bogged down ending the last serious drive by either team.

### Tech Tough

A partial Central Homecoming throng left Berquist Stadium in both sorrow and pride after bowing to Tech 13-6.

Superb defensive efforts supplied by Stan Wisnieski, Bruce Van Langon, Tony Ross, and Art Palma contained the Trojan "trouble" and set the stage for the solo Eagle TD.

A blocked punt by Wisnieski, and numerous Trojan losses dotted the first half of play. With 1:03 left in the second quarter, Wisnieski swiped a ball from the Tech runner and was downed on the Trojan 10 yard line.

### Central Takes Lead

Three downs later, quarterback Willie Frazier was faced with fourth down and goal at the two. Going to the air, he fired a bullet to Steve Watts' waiting arms. Watts had to jump high between a duet of defenders to haul in the pigskin as time expired.

The aerial score gave the Central squad a 6-0 half time lead.

Early in the second half, having gobbled up an Eagle fumble, Tech began a drive on the Trojan 36. Four plays and one penalty later the Trojans found themselves on their own 49 with first down and 35.

The Tech quarterback lofted a pass to his end. The play carried for 51 yards and a score. The point after gave the Trojans a 7-6 edge.

Another pass late in the game iced the victory for Tech. The play carried for 39 yards and a 13-6 score.

For the second week in a row, the Eagle offense moved the ball deep into enemy territory but failed to score. A sixty yard Frazier scamper from his own 20 typified the trouble.

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North	6-26
Burke	27-6
Boys Town	6-26
A. L.	26-0
Rummel	55-0
Benson	7-20
Tech	6-13

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### Opportunities for Playgoers Good As Several Plays Open in Omaha

During the next weeks Centralites interested in theatre will have an opportunity to attend a number of plays produced by either local community theatres or college groups.

Creighton University will raise the curtain tonight and tomorrow on "The Fantastiks," a musical by Tom Jones and Harvey Schmidt. This musical, called a parable about love by its authors, has been running off Broadway for several years. Mr. Harry Langdon, assistant professor of speech at Creighton, is the director.

Tonight and tomorrow the speech and drama department of the College of St. Mary will present "Quality Street," a drama which opened on Broadway 65 years ago. It is the story of a young lady of the Victorian era, who though remaining true to the moral standards of her time, seeks to marry and avoid spinsterhood.

"East Lynne," a nineteenth century melodrama, will be produced in the round by Duchesne College tonight and tomorrow. This play was first produced in 1862 by the Brooklyn Academy of Music.

"Poor Richard" will open tonight at the Chanticleer Community Theatre in Council Bluffs. This play was written by Jean Kerr, who also wrote "Mary, Mary." "Poor Richard" is the story of a British poet and his love affairs in America. The play will also be shown November 12 and 13, and again November 18, 19, and 20.

The University of Nebraska, in its second season of repertory at the Howell Memorial Theatre in Lincoln, will present two plays, one every other weekend. Tonight, tomorrow, and December 2 and 3 the theatre will host John Osborne's "Look Back in Anger."

#### 'As You Like It' On Tap

The second play which is to be

produced is Shakespeare's "As You Like It," which may be seen November 18 and 19, and December 9 and 10. This amusing spoof, directed by Mr. William Morgan, is the tale of Orlando and Rosaline, to whom Orlando writes odes which he hangs on trees in the forest. Coaching him on the art of love is Rosalind herself, but she is dressed as a man, and Orlando fails to recognize her.

#### 'Any Wednesday' At Playhouse

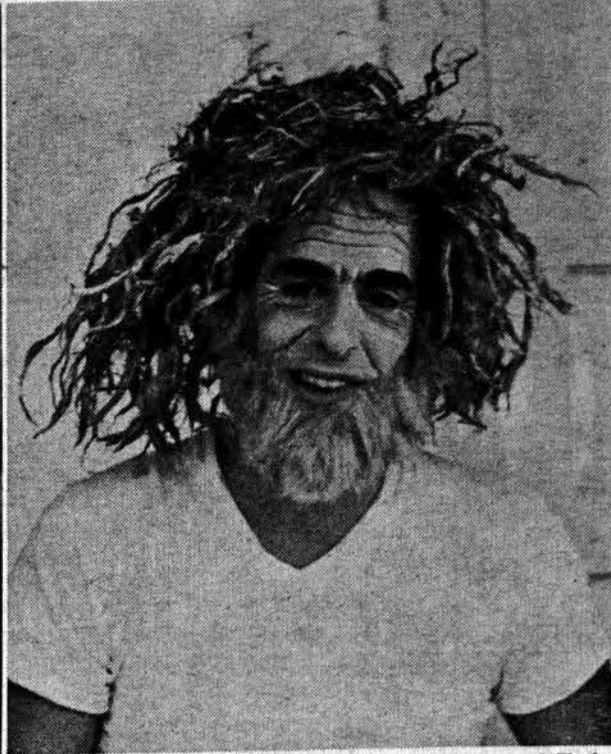
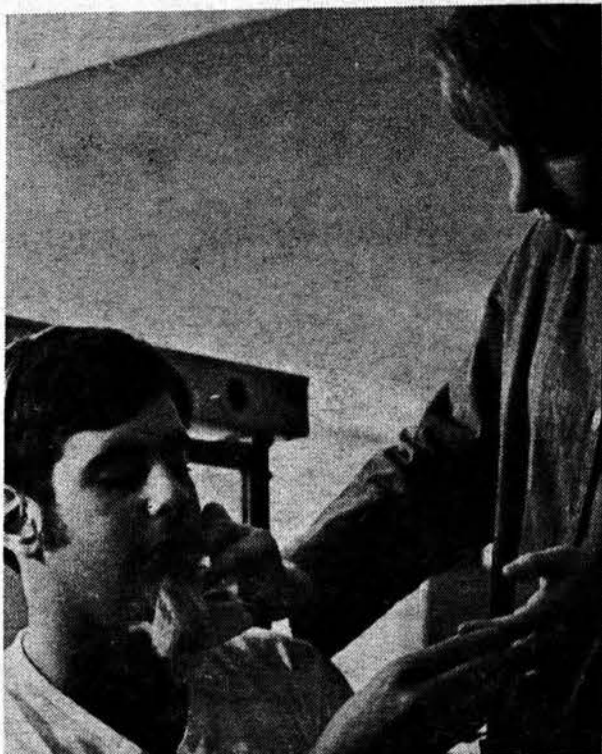
"Any Wednesday," a comedy by Muriel Resnik, is the story of a triangle that becomes a quadrangle. Lincoln's own Sandy Denis played the part on Broadway of the disarmingly innocent mistress of a millionaire. She is installed in his executive suite, to which comes, by turns, a young man who has been defrauded by the executive, and then the wronged wife, who takes them for a nice couple and invites them to dinner. It all works out happily in the end. This play runs from November 18 through December 4 at the Omaha Playhouse; there are no Monday performances.

Also to be presented at the Playhouse is "Brecht on Brecht," written by Bertolt Brecht, which will be produced December 9, 10, and 11, and December 16, 17, and 18 in the Studio Theatre.

#### 'Die Fledermaus' Coming

Finally, the theatrical event which may prove most enjoyable to Centralites, the A Cappella Choir's upcoming performances of "Die Fledermaus." Performances are in the morning and afternoon of December 7 and in the evening on December 8, 9, and 10. This comic opera by Johann Strauss is under the direction of Mr. L. D. Schuler, head of the Vocal Music Department.

—Mike Kaplan



Actor Paul Lubetkin undergoes dramatic change.

photos by Maynard Forbes

## Make-up Class Creates Play Characters

If you happen to be passing through the north basement hall, and you see a horribly grotesque witch, an old man with a beard wearing a skirt, or a famous personality, don't worry; you're not seeing things. It's Central's make-up crew practicing.

According to Mrs. Amy Sutton, make-up teacher, "There has been a make-up class at Central for as long as I can remember. It's a CHS tradition." Mrs. Sutton herself was on the make-up crew as a student at Central in the 1930's.

Make-up is a half-credit course originally designed to provide the dramatic department with a well-trained group of girls capable of changing students into play characters. Their primary purpose is to supply the make-up for the fall play, the musical, the Road Show, and the spring play.

In addition to experience gained by their work on the shows, the girls are taught other important aspects con-

cerning the human face. A study of make-up increases their perception of people and stimulates interest in human pigmentation. They learn to tell nationalities by facial features and can even judge the health and work conditions of a person by his features.

The girls are trained to reproduce age, nationalities, and theatrical stereotypes; as was illustrated in "The Giant's Dance." In preparation for the play, they made an extensive study of the growth of facial hair. They spent considerable time working on hair pieces and color. Almost every male character in the play required a beard or moustache.

Between shows the crew experiments with new make-up materials, such as rubber latex and plastic. These are used to create new features by giving the person more prominent cheek bones, a larger nose or a stronger chin.

"They strive to improve on nature, because nature is not perfect," says

Mrs. Sutton. "They can create the perfect face or the most grotesque."

There is only one make-up class; it meets eighth hour. To be on the crew, one must be in the class. This semester the class consists of thirty-four girls ranging from Make-up I through Make-up V and VI. Although they meet in the same place, they are divided into small, progressive groups.

Each year Mrs. Sutton selects two girls as student crew directors, who serve as overseers during school productions. They are especially necessary during Road Show when the assembly-line method is needed. Last year 354 students had to be made up for Road Show. This year's student make-up directors are Carol Adler and Peggy Burns; both seniors.

"The girls learn to do their work rapidly and efficiently," Mrs. Sutton said, "and we pride ourselves in having one of the best make-up departments in the city."

Andy Liberman attended Northwestern University this past summer. His study was in the School of Education.

### Essay Writing Contests Offer Prizes, Experience, Opportunity for Scholarship for Central Students

Students of Central High School will have many opportunities to display their writing ability this year. Contests sponsored by various organizations will provide an outlet for the creative power of the student and will offer scholarship funds to the winners.

In an effort to encourage theatre and playwriting in Nebraska, the Nebraska Centennial Commission has announced the Nebraska Centennial Playwriting Contest. Anyone who has been a resident of Nebraska for one year is eligible to enter. Prizes totalling \$1,700 will be awarded to contest winners.

Essays dealing with the subject "Opportunities For Youth In Nebraska" may be submitted to the Centennial High School Essay Contest.

Nearly \$1,000 in scholarships will be distributed.

"Peace Is Attainable" is the subject of the Lions International Essay Contest. Sponsored by the International Association of Lions Clubs, the essay is hoped to stimulate a youth dialogue about world peace. Entries must be submitted to a local Lions Club by December 10. First prize is a \$25,000 educational assistance grant, while world geographic winners will receive \$1,000 cash awards.

#### Second-year Art in Gallery

The little Gallery this month houses charcoal drawings by the second-year art classes. There is one figure sketch; the remaining works are drawings of hands and feet, which lead themselves well to charcoal because of their varied shadings.

### Latin Club Asks 'Et Tu Brute' In Debate

The Junior Classical League met October 31 in Room 215.

Marty Shukert, senior consul, read the new constitution and appointed Richard Green as head of the Constitution Committee in charge of revisions.

The business meeting adjourned, and the JCL senate was called into session. The first debated issue was

"Should the senate support Pompey or Caesar in the Civil War?" After heated debate from both sides, it was resolved by vote that the senate would support Caesar, thus changing the course of history.

The second topic was "Was Brutus' assassination of Caesar justified?" The senate ruled almost unanimously that Brutus' act was not justified.

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### Poet's Niche

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Torn by avarice,  
Man loses fellow man, and  
Wanders in the dark.

Wine flows rich and free  
Rare beauty in splendor dwells  
But words are shackles.

by Pam Rasp

The sunburst pink sky  
Dies, awesomely buried by  
The smothering black night.

by Rosanne Piazza

My skates lift me out  
Away from reality  
To the rink of dreams.

by Jacquelyn Horn

Iceicles above,  
Slippery ice below me  
Who is in between.

by John Hoberman

Only in winter  
Do the trees lift naked arms  
To an angry sky.

by Jacquelines Landman

Early Morning fog  
Floats softly over the land  
And goes with the sun.

The brown cherry seed  
Drops to the earth and grows tall  
To die the next year.

Snowflakes come floating  
Dropping down by the millions  
And cover my hair.

A baby's small hands  
Reaching up towards the flame  
Now cries out in pain.

by Betty Miller

### Omaha University Sponsors Lectures

During the last four weeks, Omaha University has been sponsoring a series of six lectures on World Affairs. The sixth in the first series of lectures will be given on November 17 at the University of Omaha Auditorium. The speaker will be Dr. Hillis Lory of the State Department. He will speak on "Red China—New World Power in Old Asia." Free student tickets may be obtained from the Social Studies department.

Speakers earlier in the series included: Leon Volkov, Soviet Affairs Editor, Newsweek; Halvard Lange, former Norwegian Foreign Minister speaking on NATO; John Hlavacek, Omaha television commentator; Hanson Baldwin, Military Editor, New York Times; and George Loft, director of Economic and Social programs for the African Institute in New York.

### Shopping Tully's

—Dick Slosburg

The latest in style is the look of Mad—Tully's has its shelves stocked with all sorts of Mad clothes that could lead any boy crazy.

Pants! Pants! Pants! Yes, Tully's has every type of Mad pants imaginable. The houndtooth check pant which all the in set wears can be found at Tully's. These pants come in the sharp colors of black and white, black and blue, and black and brown. The houndtooth check is big and bold and makes for a very sharp school pant.

The wide-wale corduroy pant can be found at Tully's. These pants are the envy of everyone in England as well as the United States. For the more conservative young man, Tully's has a pin wheel corduroy. One can't go wrong in either of these stylish pants, which come in shades of blues, greens and browns.

For Mr. Jet Set, Tully's has two kinds of pants in extremely good taste. The cotton suede, pants found at Tully's will delight any clothes lover. These pants can be found in gold or olive-plaids in sharp contrasting colors are the rage and Tully's has one of the best selections in town. Also to be found at Tully's, are many different colors of pants in the popular material of lop sack.

Many of these pants are actual carnival Britches and come with expertly Mad belts. Speaking of belts, Tully's has a wide selection of Mad two inch belts in flowered and Polasky patterns.

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