

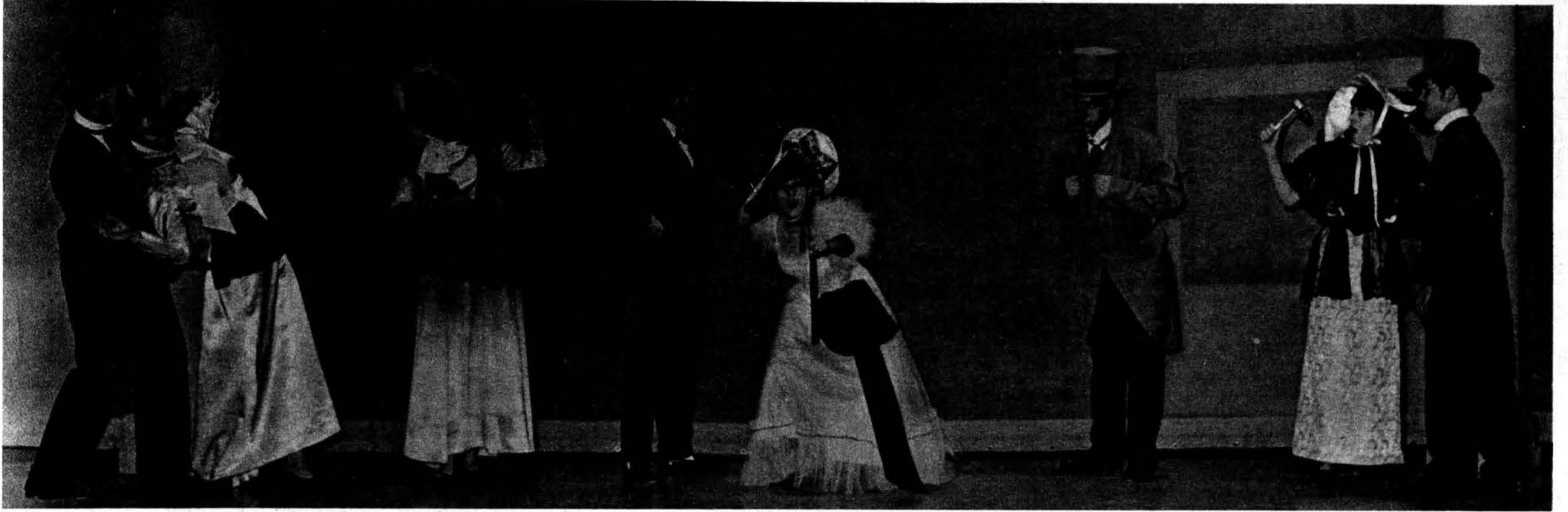
Central High Register

Vol. LIX, No. 4

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, DECEMBER 3, 1965

TEN CENTS

A Cappella to Present 'My Fair Lady'



Lord and Lady Boxington, Mrs. Higgins, Professor Higgins, Eliza, Col. Pickering, Mrs. Eynsford-Hill, and Freddy enjoy "a thrilling, absolutely chilling running of the Ascot Races."

photo by Bob Hahn

Hurry! Hurry! Don't miss the boat for 1966 Road Show Tryouts. They will be held the first week after Christmas vacation. Individual acts will be notified at a later date as to what day they will try out.

Tryouts Nearing

The student managers of the 52nd Annual Road Show are Linda Bahula, Marsha Fellman, Barb Kimmel, Ed Love, Ann Musselman, Vicki Schackneis, and Rex Shroat.

Road Show is a variety show produced annually by the students of Central High School. The dates of the 1966 Road Show are March 24, 25, and 26.

Mr. Robert Harrison, instrumental music director at Central, stated the steps for being in Road Show as follows: 1—Getting an idea for an act; 2—Organizing the act; 3—Checking out an application on December 6, 1965, in room 048; 4—Returning the application no later than December 17, 1965; 5—Reporting for tryouts before the faculty committee on the specific night assigned by the student managers.

Tryouts will be held during the first week in January. The schedule for tryouts is as follows: Monday, January 3, 1966—vocal tryouts; Tuesday, January 4, 1966—dance tryouts; Thursday, January 6, 1966—drama tryouts; and Friday, January 7, 1966—instrumental tryouts.

The acts will be judged by a faculty committee according to talent, ingenuity, uniqueness, and originality. As many acts as meet the qualifications will be accepted.

The faculty committee consists of Mr. Robert Harrison, chairman, Mrs. Diane Buhl, Miss Karen Cahow, Mr. Robert Davis, Mrs. Sharon Ingram, Mrs. Doris Lewis, Miss Tonnie Martin, Miss Donna Miller, Mr. Ronald Miller, Mr. G. E. Moller, Mr. J. Arthur Nelson, Mr. L. D. Schuler, Mrs. Amy Sutton, and Mr. Ray Williams.

State Councils Meet; Soph Elections Held

On November 13, the Student Council State Convention was held in Hastings. This was to promote unity among the Student Councils. There were discussions and lectures, and elections of state officers were held.

Sophomore elections for Student Council will be held on November 24. There will be 12 selected, and then the finals will be held on December 1 when six will be elected.

In the near future, there will be an assembly for juniors and seniors to hear different college freshmen speak on "Campus Life."

Cockney Accents, Edwardian Dress, and Delightful Characters

On March 15, 1956, a new musical comedy opened on Broadway, and with its opening theatre history was made. The production, written by Alan Jay Lerner and Frederick Loewe and based on Bernard Shaw's *Pygmalion*, was entitled *My Fair Lady*, and was to become the incontestable champion of the 1955-56 theatrical season and of those to follow.

My Fair Lady, which became Broadway's longest-running musical, was hailed by audiences and critics alike. It was described as being "one of the best musicals of the century," "a joyous experience, brimming with song and laughter," and "a miraculous musical, wise, witty, and winning."

Central High's A Cappella Choir, under the direction of Mr. L. D. Schuler, will give five performances of *My Fair Lady*, on December 9, 10, and 11. There will be two matinees for students and three evening performances.

My Fair Lady is the fable of a Cockney flower-girl who becomes a great lady by mending her diction. The production opens outside the Covent Garden Opera House, where the richly-attired men and women of London high society are leaving after an evening at the theatre. Behind a pillar is Professor Henry Higgins, a dialectician obsessed with the study of phonetics, who is taking notes on the various British dialects of the people gathered there—notably on the dialect of one of the flower-girls, Eliza Doolittle.

Sickened by this "creature with her kerb-stone English," and declaring that she speaks "the English that will keep her in the gutter till the end of her days," Higgins boasts to his friend Colonel Pickering that by giving her speech lessons he could easily make a proper lady out of her. Pickering only scoffs at him, but Eliza declares that she is willing to try, and within a few moments the experiment is under way.

Within a few days, however, everyone concerned realizes that this momentous task is much harder than was originally expected. Eliza's Cockney mannerisms become so exasperating to Higgins, and Higgins' insufferable intolerance become so infuriating to

Eliza, that each is almost ready to give up.

Finally, however, Eliza masters correct pronunciation, and, after six more weeks of concentrated study, makes her appearance at the Embassy Ball, where she succeeds brilliantly. After the ball, though, her pride is deeply wounded when all the credit for her great success is given to Higgins. Seeking consolation, she runs to one of her admirers, Freddy Eynsford-Hill, and then seeks further help from Higgins' mother.

When Higgins and Eliza meet again, she informs him of the possibility of her marrying Freddy, but he only laughs, declaring that he could easily get along without her. Later, however, he confesses to himself how much she really means to him.

The final scene finds Higgins sitting in his study—lonely and contrite—listening to recordings of Eliza's voice on his phonograph. As he reminisces about the way in which she has changed his life, and thinks that he will probably never see her again, Eliza enters quietly as the curtain falls.

In A Cappella Choir's production of *My Fair Lady*, Miss Eliza Doolittle will be played alternately by Jane Schmidt and Julie Shrier. The part of Professor Henry Higgins will be filled by Cory Richards and Arnie Servais.

Colonel Pickering will be portrayed by Gary Grahnquist and Chuck Alston, while Ron Wolfson and Ben Shafton will alternate in the role of Alfred P. Doolittle, Eliza's father. Higgins' mother will be played by Jennifer Rodin and Susan Gerber, while his housekeeper, Mrs. Pearce, will be portrayed by Johnice Pierce and Cindy Everson. Jim Wigton and Mike Silver will alternate in the role of Freddy Eynsford-Hill.

Overall director of *My Fair Lady* is Mr. L. D. Schuler, who is assisted by Jennifer Rodin. Mrs. Jean Stone is the choreographer, while Mr. Robert L. Harrison is in charge of preparing the pit orchestra. Mr. Raymond D. Williams is both set designer and technical director. He is assisted by Robert Batt.

Tickets for *My Fair Lady* may be purchased for \$1.50 from any A Cappella Choir member.

Debaters Triumph at OU Invitational

The Third Annual Omaha University Invitational Forensics Tournament was held at the University November 12-13. Bruce Barnes and Alan Saporin took the Championship Division A title as they went undefeated in the power-matched cross-examination debate.

Seniors Mike Silver and Frank Buehler and sophomores Ed Zelinsky and Charles Trachtenberg, debating on a four-man basis, had a 9-1 record to sweep Division B. Zelinsky placed second in varsity oratory.

The tournament was made up of 150 contestants from 23 schools in a 5-state area.

November 19-20, Central sponsored the First Annual Metropolitan Activities Association Boys' Debate Tournament. Juniors Marty Shukert and Jon Whitman won the 1965-66 championship by going undefeated in seven rounds of competition.

This contest was made up of 22 teams from 11 metropolitan high schools.

Maris Vinovskis, a graduate of the class of 1961, has received the Dutch-er Prize for excellence in the department of history at Wesleyan University.

Juniors Head Midterm Honor Roll

Class of '66

Boys: Arnold Servais, Jerry Smith
Girls: Caroline Brody, Judy Evahn, Netta Kripke, Vicky Monette, Jane Schmidt, Mary Laura Young

Boys: Bruce Barnes, Calvin Cahan, Rand Engel, Douglas Perry, Ben Shafton, Robert Yager
Girls: Cindy Hadsell, Helen Sramek, Sylvia Steinbart, Sarah Watson, Susie Williams, Annie Zinn

Boys: Rusty Crossman, Dennis Marantz
Girls: Tracy Cole, Darlene Couch, Sheila Fuhrman

Boys: Alan Blank, Tom Boehm, John Brush, Sid Friedman, Kenneth Hultman, Cory Richards, Lance Rips, Harry Silver, Jim Wigton
Girls: Karen Anderson, Claudia Cohn, Lynne Feltman, Darlene Fotoplos, Malory Goldware, Carol Grissom, Betty Hansen, Janis Hiddleston, Barb Kimmel, Kathy Kuethe, Terri Kwiatek, Lisa Laub, Madeline Menke, Merrilee Moshier, Ann Musselman, Susan Peterson, Vickie Schackneis, Lisa Shapiro, Marjorie Vernell

Boys: Sandy Fortmeyer, Linda Harder, Sandra Singer

Boys: Ted Blume, Mark Saunders, Rex Shroat
Girls: Betty Cackin, Donna Canfield, Mary Coolidge, Kathi Downs, Linda Edwards, Linda Eisenstatt, Janis Friedman, Kathryn Hunter, Nancy Jellnek, Irene Mayberry, Cheryl Milder, Cheryl Mitchell, Valerie Myers, Janis Norton

Bartak, Slosburg Artwork on Exhibit

Laura Bartak and Jill Slosburg recently had some art work chosen for display at the sixth annual Midwest High School Art Exhibit. The exhibit opened on November 15 and extended through December 1, in the Goodall Gallery at Doane College in Crete, Nebraska.

Forty-nine pieces of art work were selected for display from an original 144 entries. Four states participated in the event.

Laura had two pieces of work selected for display. The first was a print entitled, "Beneath the Cold Sun" and the second she called "Forest" which was an Acrylic polymer collage. Jill's subject matter was a "Green Onion" which she did in India ink with a very fine brush.

Both girls are seniors, enrolled in Art VII classes, under the direction of Miss Zenaide Luhr. Their instructor received a letter of appreciation for interest and participation in the show.

A luncheon honoring all award winners and exhibitors in the show was given on November 20. People who attended, were invited to visit the campus at that time.

Mr. Tom Coleman, Instructor in Art at the University of Nebraska, judged the show.

Don't miss the Register's gala Christmas issue, coming December 17. True to tradition, Students will be able to purchase space for Christmas greetings. Greetings will be sold the week of December 5 for 50c.

Actors Rehearse

The scene is one of mass confusion. Students are everywhere. One girl is teaching another some dance steps . . . one and two and one and two. There are so many voices speaking at once that they combine to form loud and constant murmur. Now and then a phrase can be caught by the listener—"I wanna go home!" "Hey! Are you guys listening?"

Some art students are mounted on scenery dipping paint brushes into large cans of paint and painting "books" on a "bookcase." Someone has gone to the trouble of painting titles on the books—*Lady Chatterly's Lover*, *Judo*, *Peyton Place*.

A director shouts "Places!" and a scene begins to take shape. "Freeze!" The mass of individuals stop their movements and freeze into pre-arranged positions. "Now, when you hear 'London Bridge is Falling Down,' end the freeze." Strains of piano music begin, and when "London Bridge is Falling Down" begins to become discernable, the frozen bodies once again begin movement and speech.

A voice with an English accent calls, "Taxi, taxi!" A director yells "You're not reacting!" "It's going too fast!" A boy sings "Why can't the English learn to speak?" Class officer campaign signs are mixed with floor length rehearsal skirts. "Ow wouldn't it be lovely?"

Costumes arrive. Register photographers are everywhere. "Slower!" "Louder!"

Act I, Scene I of "My Fair Lady" is in rehearsal.

Homecoming Spirit Marks Performance

The Central High Band is to be commended for the fine job they did during the Homecoming game half-time.

The band met at school to get their uniforms and then went to the game on a bus. Due to this fact and the appearance of their uniforms, the Central High Marching Band performed with a strong school spirit.

The Eagle-ettes, Central's new marching unit, performed along with the band to add greatly to the half-time festivities.

The Student Council is to be recognized also, for the fine job they did in presenting the 1965 Homecoming Candidates.

Individualism Not Easy

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
To roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

—Robert Frost

This is the era of individualism, and yet it is also the day of the masses. Much stress is put on the importance of the individual while our vast population makes it necessary to use computers and numbers for simplification.

With the coming of each new number that introduces us to another computer, we begin to feel that we are losing our identity. This is the age of the zip code, the selective service number, the social security number, the credit card number . . . And at the same time artists, writers, actors, and scientists flourish. On their own, various artisans have been able to make a name for themselves.

The important thing to remember is that it is very possible for one to retain his identity even though he is represented by a number when he is a member of a large group. Of course we must learn to balance the computer age with the age of individualism. This means that we must study; we must develop our talents; we must think for ourselves, so that we, too, might say, "And that has made all the difference."

Application Key to College

Many college-bound seniors have been busy making plans for the future. This is fine, but are these students aware of the present? Before they do anything else, they should apply to the college of their choice as soon as possible.

One can get an application by simply writing to the college or university. However, applications to the University of Nebraska and Omaha University can be obtained from the office. After he has filled out his application, it should be taken to the office to get the transcript attached. From there, it will be sent to the appropriate school.

If a student wishes to apply for financial aid, he may fill out the Parent's Confidential Statement which he may get from Miss Eden's office. However, he should first check to see if his college choice subscribes to the service.

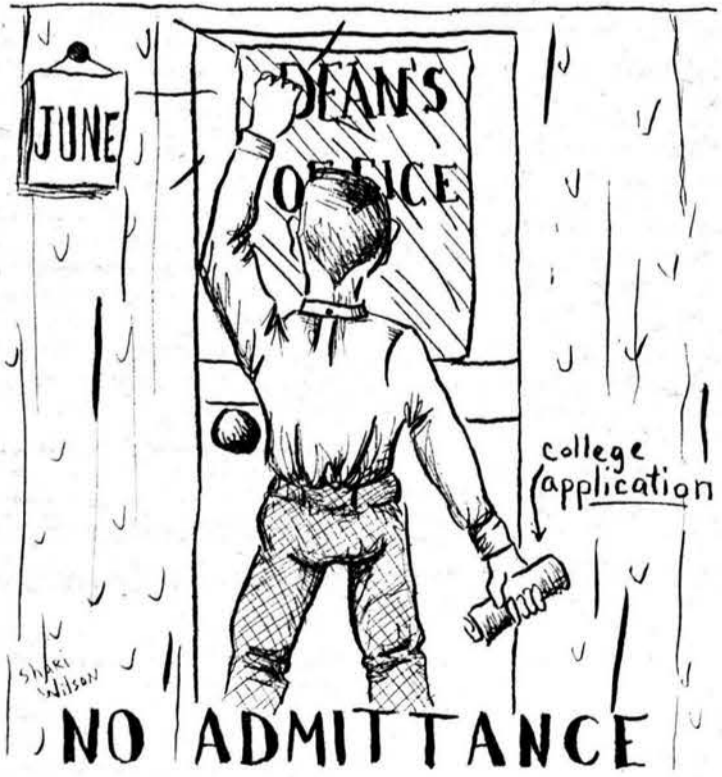
There is more to filling out a college application than just scribbling down the necessary information. On many applications there is a space for the applicant to write a short autobiography. Since most colleges place a great emphasis on this portion of the application, it should be written with consideration and maturity.

One should try to be as accurate as possible in filling in all the information. This helps the college to get a true picture of the applicant. Also, many students are sending photographs along with their applications whether it is specified or not. This helps the college to identify the student.

If possible, all the information should be sent in one envelope. The colleges receive a great number of applications every day, and it helps save time and unnecessary work.

Above all, the student should be especially neat. This is very important and can't be stressed enough. A typewritten application is much neater in appearance than a handwritten one. However, if one cannot type his application, then printing is usually preferred.

A college application is usually a true representation of the student himself. One should do his best to make a good impression, for it can make the difference between being accepted or rejected.



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Jane and Ben rehearse a few lines backstage.

photo by Bob Hahn

CHS Profile

Schmidt, Shafton Sing for Central

—Jill Slosburg

Although music is only a hobby for Jane Schmidt and Ben Shafton, a good deal of their time is devoted to this subject at Central. Past year both appeared in *Carnival*. Presently they have leading roles in this year's opera, *My Fair Lady*. Jane plays Eliza Doolittle, and Ben plays Alfred P. Doolittle, Eliza's father.

When asked about the difficulty in performing her role, Jane replied, "I think that Eliza is a particularly difficult character to do because of the transformation she makes. First she's a totally uneducated street tramp, and then there has to be a gradual transformation into an elegant lady."

In relating one's self to his role, Ben commented, "When you're on the stage, you don't even remember your name. You have to think about what you're doing, and if you're really good, you make yourself think, 'I'm Alfred P. Doolittle.'"

"Alfred P. Doolittle is a drunken bum who is trying to get something for nothing," says Ben. "I don't have too much difficulty in playing his character, but I do have some trouble when he worms his way out of a situation because I'm not that diplomat."

Jane says, "Working with someone who has talent makes the acting eas-

ier. In one scene the tension builds up unbelievably, but in order to build myself up to a high pitch, the other characters must feel that tension."

Jane and Ben must speak with English accents. Ben explained that the way he learned to speak Cockney was by listening to the record, *My Fair Lady* and actually cataloging the various sounds. Ben has no real difficulty in singing with a Cockney accent "because drunken bums can't sing."

Both Ben and Jane feel that the musical will be well-attended because so many people have heard of *My Fair Lady* and will want to see it.

Jane is interested in work in the foreign service. Two summers ago she took part in a trip to France which encouraged her interest in this field. "I was even more inspired after I read *The Ugly American*. It made me think that perhaps the United States' foreign policy could be better, and that maybe I could do something to improve some of our blunders in foreign affairs."

Jane plans to apply to St. Olaf College and Colorado College where she will major in French.

Ben's interest lies in politics where he would want an advisory position

rather than a candidate's for office position. "There's always something happening in politics, and you're never removed from the plight of your country . . . You're right in the middle of things whereas some people can become wrapped up in their own little worlds and lose track of everything . . . But there has to be discipline in this type of career. You have to be well-educated and liberal-minded so that you can be a part of everything without losing track. I know this sounds hard, but it's all a part of the mental gymnastics involved."

Ben has applied to Dartmouth, Yale, Pomona, Princeton, and Creighton University.

At Central Jane is a varsity cheerleader and a member of A Capella Choir. Her schedule includes French VII, Latin I, English VII, American History I A.P. and advanced voice.

Ben is busy with student council, A Capella Choir, and tennis. He is enrolled in Latin VII, English VII A.P., American History I A.P., and A.P. math.

Central High seniors Jane Schmidt and Ben Shafton have certainly added much to the enjoyment of the students because of their musical interests.

A Career In

Higher Education

By MILTON S. EISENHOWER
President, The Johns Hopkins University

EDITOR'S NOTE: This is one of a series of special articles on various careers being distributed to high school newspapers by The Johns Hopkins University, Baltimore, Md.

A university is a small scale model of our society, and within our 2,000 institutions of higher learning there are a multitude of career opportunities.

The professors and researchers are the heart of the university, charged with its traditional mission of discovering and disseminating knowledge. Because the university has become the crossroads of our modern society—educating millions of students and providing the knowledge for progress in every area of endeavor—the need for teachers and researchers increases every day. Regardless of your interest—be it philosophy or physics—you will find a career in the university as teacher or researcher.

CAMPUS LIFE

The road to a teaching career is a rigorous one, and only those with an insatiable curiosity, a concern for young people, and a dedication to scholarship should set out on it. The rewards of a teaching career, however, are unmatched by any other profession. Although the income is not high, it is increasing. And more important are the unique freedom and the rich intellectual and cultural offerings that you will find on the lively and exciting campus.

As the teaching and research functions in higher education have expanded dramatically in recent years, so has the administrative

function. The university needs an administrative staff to serve the academicians. It must have admissions officers, counselors, placement directors, writers, editors, accountants, businessmen, fund raisers, technicians, secretaries, and many other specialists.

An administrative career offers many of the advantages of the teaching career: the campus atmosphere, the freedom, the involvement in a social institution that is vital to the progress and survival of our way of life.

To prepare for a career in university teaching or research, you must study. Whatever your particular interest, you must become a specialist in it. This means going beyond the bachelor's degree to the master's degree, then to the doctorate, and perhaps even to post-doctoral study. Nor can you stop there, for a teaching career requires a lifetime of study.

SPECIALIZATION

An administrative career also requires specialization. Your expertise in business, or journalism, or personnel work must be accompanied by an expertise in higher education itself.

It is impossible for me to be more specific, for each of you will follow your own desires and talents. I can only say that for me a career in higher education has been demanding but completely satisfying.



—by Bill Steinwart

The Peacock

Once there was a beautiful peacock with such a lovely tail that she strutted around showing it to all the birds not as beautiful as she. She paraded around the garden boasting of her glorious plumage. One bird, a sparrow, was exceedingly jealous of the peacock and tried very hard to match her beauty as she walked along side of her. This was to no avail, since the sparrow was a dull brown in color.

One day the sparrow decided to make herself more attractive. She went to town and purchased a toy head-dress, attached it to herself and then proceeded back to the garden.

In the meantime, the peacock was in the process of stealing grain from the hens. It so happened that both birds appeared in the garden at the same time. The angry hens all ran in pursuit of the thief. When they found two birds exactly alike, they decided to chop off both their heads.

MORAL: BEFORE YOU COPY YOUR NEIGHBOR'S PAPER, BE SURE HE HAS THE RIGHT ANSWERS.

—by Sally Fox

Mark's Remarks

The Central High basketball team opens its season tonight against Lincoln High School. Coach Marquiss has produced winning teams for the last fifteen years, thirteen of which the Eagles have been rated in the state's top ten teams.

Jim Hunter, the only returning starter, is one of the few exceptions to the team's lack of experience. Hunter sported a 13.5 point average last year, and gives promise of bettering that mark. Jim's versatility and experience give indications of his being one of the top players in the state.

Strong support for Eagle cagers will come from Tom Boehm, last year's sixth man. Tom's play-making ability and keen eye should make him a valuable asset to the team.

Six-foot-five Dave Jacobsen may provide the rebounding strength. Jacobsen saw little action last year, but he appears to be progressing towards a top-notch rebounder.

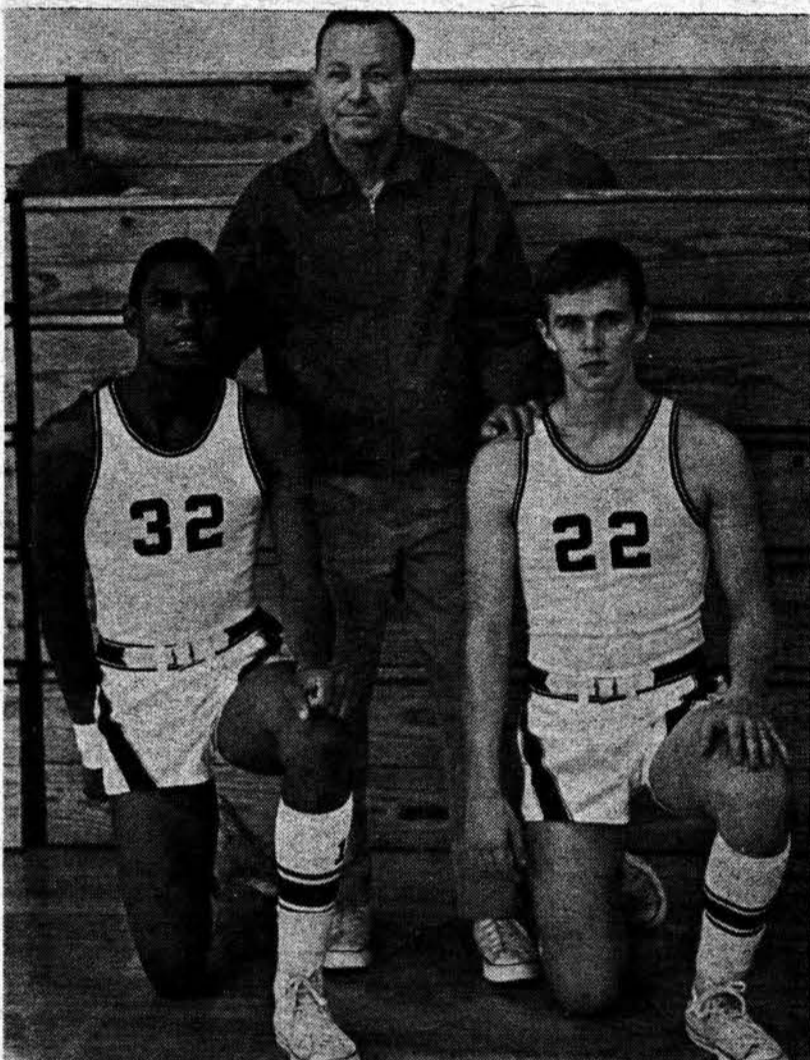
Vester Jones will add both speed and skill to this year's team. Eagle fans who saw Vester in his "hero role" in last year's Benson game are hoping for similar performances this year.

Dana Jackson and Ed "Bozo" Morrow are the other returning lettermen. They will be joined by state cross country champ Mark Wilson and Ben Brown.

Coach Marquiss' prediction of a "long year" is supported by three factors: lack of height, lack of experience, and a tough schedule. Tech, Benson, and Boys Town all show signs of strong teams.

The Eagle cagers will have their hands full trying to equal last year's 13-7 record. Speed, versatility, desire, and strong student support should be the determining factors for a successful Central High basketball season.

Date	Opponent	Place
Dec. 3	Lincoln	Monroe (H)
Dec. 4	South	Norris
Dec. 10	Technical	
Dec. 17	Creighton Prep	Norris (H)
Holiday Tournament		
Jan. 7	Westside	Norris (H)
Jan. 8	North	Norris (H)
Jan. 14	Benson	Omaha U.
Jan. 21	Abraham Lincoln	Norris (H)
Jan. 22	North	McMillan
Jan. 25	Boys Town	Norris (H)
Jan. 28	Benson	
Feb. 4	Thomas Jefferson	Norris (H)
Feb. 11	Bishop Ryan	
Feb. 18	Burke	Beveridge
Feb. 19	South	Norris (H)
Feb. 26	Bellevue	
District Tournament		



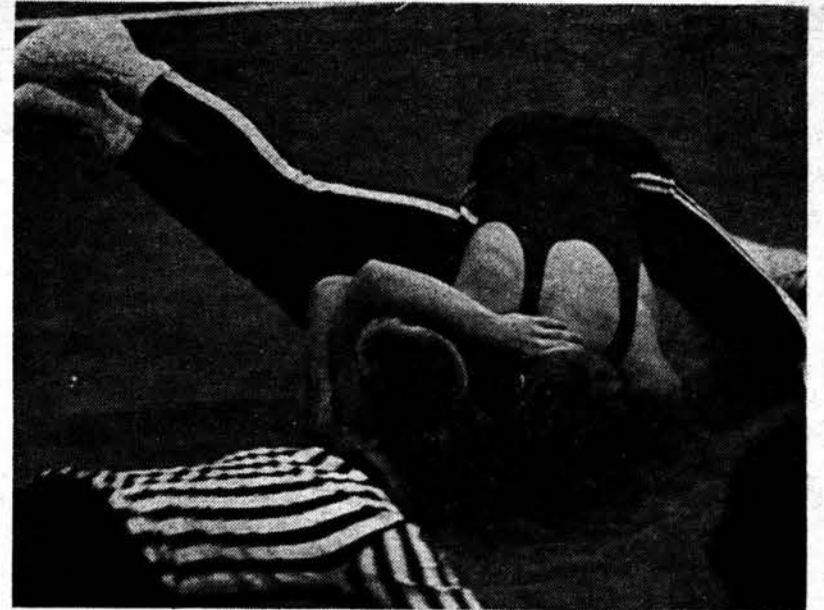
Hunter, Boehm . . . Eagle cagers.

Cheerleaders Attend Omaha University Clinic

Seven of Central's varsity cheerleaders participated in a cheerleading clinic at Omaha University on Saturday, November 13. The girls who attended were Kathi Downs, Judy Evahn, Cindy Everson, Jackie Everson, Mary Grube, Jane Schmidt and Judi Smith.

The clinic was suggested by Miss Sonia Green, a former gym teacher at Central, who is now in the Women's Physical Education Department at Omaha University. The purpose of the clinic was to give freshman, sophomore, and junior girls who were interested in cheerleading a chance to learn and practice new cheers.

Approximately 150 girls attended the clinic in the Field House at the University. Many of the cheers that the girls demonstrated were ones they had learned at a summer cheerleading clinic in Illinois.



Palma pins Bellevue opponent.

Big Eight Champ Heads Gymnasts

Small but mighty is the description of Central's gymnastics coach Mr. Bruce Riley.

Coach Riley placed third in state in high school wrestling, but didn't begin his gymnastics career until his senior year. By the time he was a junior at Nebraska University he gained the title of all-around Big Eight gymnastics champ. He repeated the achievement in his senior year. He gained five first places out of seven events while at the University of Nebraska.

Coach Riley went on to national competition, where he placed tenth in all-around competition, and as high as fifth on the horizontal bars. He entered tryouts for the Olympic games, and placed thirteenth, five places away from actual olympic competition.

Mr. Riley taught seven years of high school before coming to Central. He has coached wrestling and gymnastics and taught algebra and physical education.

The experience and knowledge of Mr. Riley should be a definite advantage to Central's gymnastics team.



Riley . . . top gymnast.

Matmen Make Debut At South Invitational

On November 23 and 24, the Central High Wrestling team entered their first meet of the year, the South High Invitational. The meet, which included fifteen schools, was open to boys in their junior year or under.

This meet qualification was a big handicap to Eagle matmen, as much of their strength is in their seniors.

Heavyweight Glen Renner got farther than any other Eagle as he advanced to the semifinals. He was defeated in the semifinals, 6-0, by Tech's Mike Goodman.

Frank Spencer, Art Palma, and freshman Ron Phillips all went as far as the quarterfinals, but they were defeated there.

Other Eagle matmen were Frank Stary, Pete Chapman, Ray Loftus, Jim

Rotella, Steve Boris, Rich Lambrecht, George Bowie, Sam Nocita, and Joe Shaddy.

The Eagles finished with six points in thirteenth place, ahead of Nebraska City and Bryan High Schools.

Coach Snyder termed the representation a "great improvement over last year." He also commented on the high caliber of this year's wrestlers from all the participating schools, as all team entries scored.

South High School took meet honors with 91 points unseating two year crown holder Tech High School. The Eagle matmen will be striving for better results in their next encounter, the North High Invitational.

Tankers, Gymnasts To Open Seasons With Bright Future

The Central High swim team begins its season today against South High School. Coach Patterson's tankers will be the youngest in many years as he has a long list of sophomores and juniors.

The squad will have a hard time equalling last year's 10-2 record, as Westside, Creighton Prep, Bellevue, and North all show signs of having strong teams. Last year's second place intercity finish and third place state finish will also be tough goals to achieve.

George Stultz, Kent Jantz, Roy Holtz, Bob Elsasser, and Mike Driscoll will provide the swimming strength while juniors Scott Aschinger and Allen Curtis will furnish the diving strength.

A lot of home meets (Norris pool) should be a definite advantage, but the loss of seventeen lettermen will take its toll on the team.

The Eagle gymnastics team gives promise of being one of the most successful teams on the winter sports agenda. The team boasts both experience and versatility.

Coach Riley, who handled the team in its first season last year, has lost only three lettermen. Jim Hruban, last year's high point man and state runner-up, should be one of this year's leaders. Frank Rayer, also a junior, will provide strength on the rings, side horse, and parallel bars. Other returning lettermen are Linn Gum, Dave Misaki, Craig Smith, Rex Shroud, Doug Bartholomew, and Bruce Reynolds. Coach Riley predicts at least last year's second place finish in city competition, and he hopes to better last year's sixth place state finish.

Coach Riley says, "We have a more experienced team than last year, but the other schools have not been idle either."

The gymnasts open their season December 16, against Abraham Lincoln High School.

K

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Music for TEENS

Terry Steele - 391-6162

John Torchia - 341-8913

Mid-Semester Honor Roll

continued from page 1, column 3

Strong, Joel McWilliams
Girls: Dee Howard, Sandy Jess, Sally Jorgensen, Beverly Mauk, Susan Soltrovsky, Synthia Tschetter, Cindy Utterback

7 1/2
Girls: Elizabeth Parkerson, Roberta Revord, Susan Rosseter, Joan Yahnke, Barb Christiansen

7 1/2
Girls: Petra Jurgawczynski

7
Boys: Ed Gagen, David Datz, Eric Zimmerman

Girls: Carole Adler, Cindy Everson, Sue Halle, Monie Hokanson, Susan Johnson, Cheryl Kohout, Cecelia Merrill, Laura Mortenson, Diane Nepomnick

6 1/2
Boys: Robert Benson, Robert Hiller, Richard Ramm, Richard Slosburg, Tim Seastedt

Girls: Gail Christiansen, Susan Heister, Sharon Higgins, Sandy Lipp, Nancy Mechling, Katharine McGrath, Nina Shrum, Gita Wakschlag

6
Boys: David Bloch, Chris Berg, Howard Borden, Robert Hirsch, Jeff Jorgensen, Mike Katzman, Roy Thompson, Ron Wolfson

Girls: Portia Ball, Lee Dinsmore, Sherry Fous, Shari Hess, Carolyn Howell, Eileen Johnson, Ann Konecny, Caroline Mayer, Nancy Northcutt, Barb Roseman, Judy Siref, Barbara Steele, Frieda Steinman, Rebecca Traube, Hedy Wakschlag

Class of '68

11
Girls: Victoria McAllister

10
Girls: Jane Prohaska, Leslie Grissom

9 1/2
Boys: Robert Hopkins
Girls: Barbara Berti

9
Boys: Ed Zelinsky, Charles Tractenberg, Doug Bartholomew, Michael Gerlec

Girls: Aveva Hahn, Chris Kay, Jacqueline Persons, Sandra Rambo, Pamela Rasp, Pamela Weiss

8 1/2
Boys: Bradley Collier

Girls: Julie Jorgensen, Jacqueline Landman, Sharon Lippett, Sally Simon, Kay Smith

8 1/2
Girls: Ellen Steinbart

8
Boys: Stephen Simons
Girls: Judi Caniglia, Jackie Horn, Julie Johnson, Dallenne Majors

7 1/2
Boys: Harlan Abrahams, Phillip Boehr, Howell Richards

Girls: Marcia Anding, Emily Bergquist, Karen Chapek, Kathryn Coolidge, Susan Endleman, Karen Erickson, Bonnie Evans, Sally Fox, Kathy Krebs, Sara Tekalste

7
Boys: Gary Procopia

Girls: Christine Quinn, Susan Carter, Linda Hunter, Rosanne Piazza, Linda Farber, Rochelle Joseph, Georgia Kay, Jennie Stitt

6 1/2
Boys: Robert Guss

6 1/2
Boys: Larry Cackin, Phil Echanti, Paul Oostenbrug, Robert Bogler

Girls: Frances Brody, Mary Byass, Phillis Degler, Kathy Greenberg, Jackie Hammer, Sharon Huffaker, Linda Firth, Jane Musselman, Regina O'Meara, Patricia Richards, Carla Rippey, Kathryn Stratton, Nancy Welchert

6
Boys: Ira Fox, Gary Lien, Richard McWilliams, Alan Peterson, Ken Wollberg

Girls: Daralee Bennett, Marilyn Mann, Susan Friedman, Lanette Metoyer, Janice Nash, Lynne Nogg, Janet Taylor, Mary Ann Ziola

Class of '69

8 1/2
Boys: David Cain

8
Girls: Sibyl Myers

7 1/2
Girls: Tammi Ziesemann

7
Boys: Kent Dymak, Richard Lindeman, Merle Rambo

Girls: Donna Dillingier, Debbie Daniel, Mary Anne Pane, Virginia Stevens

6 1/2
Boys: Barry Neal

Girls: Deneen Cochran, Carmen Orduna

6
Boys: Brian Poster

Girls: Elaine Herek, Roxana Morrow, Susan Mrsny, Carol Olsen, Verlanda Thompson

Central Seniors Teach Fine Arts, Sports; Seven Girls Offer Skills to Students

When are Central students no longer Central students? When they're teachers! Sounds preposterous? Not really. Seven senior students at Central are also teachers of piano, swimming and dancing.

Kit Hunter gives piano lessons to four students ranging from elementary to intermediate levels. Her half-hour classes are once a week. One of her pupils found out about Kit's lessons from the church they both attend, and the other three Kit "inherited" from her sister, who no longer teaches.

Linda Krogh is also a piano instructor, but she gives cello lessons, too. She teaches three young pianists and one cellist. One of the more memorable experiences of the two-year instructor was teaching a student with a broken right arm. "He needed the practice on his left-hand technique anyway," says Linda.

Donna Michael and Jackie Everson have swimming classes at the William Jennings Bryan and Norris pools, respectively. They both teach under the Board of Education program. Donna teaches competitive swimming on Tuesday and Thursday nights. Her two classes then have tournaments racing against other evening groups.

Jackie gives regular swimming lessons to beginning, intermediate and advanced students on Saturday, and also coaches a swimming team on Tuesday and Thursday evenings. She has been teaching for three years.

Gail Ruderman, Donna Hansen and Susan Jacobsen all have ballet studios in their basements.

Gail teaches tap, ballet, toe and modern jazz. This summer while in New York she took ballet classes at Carnegie Hall. She's now trying to teach her students in the same method in which she was taught by letting them be inspired by the music and dancing on impulse. She also teaches Israeli dancing at Beth Israel Synagogue.

Donna has almost 100 students in her Saturday classes. She teaches tap, ballet, modern jazz, ballroom and comedy or pantomime. Her students range from ages three to sixteen. She has a few boys in her classes. "They're easy to teach because they catch on faster than girls," says Donna.

Susan instructs in tap, ballet and modern jazz dancing. She has 17 pupils ranging from ages four to fifteen. Susan says her younger pupils "have no inhibitions and are quite natural."

All student-teachers agreed that teaching is fun, although they've had some unusual and sometimes embarrassing experiences. Once Donna Michael was demonstrating how to dive and fell in the pool. At one time Gail Ruderman was having a demonstration for all the parents, and while the students were working out at the ballet barre, it fell off the wall.

But all the girls agree that they're "learning a great deal from teaching."

Number Important In Years to Come

What's your social security number? You'd better have it ready, because you'll be hearing this question more and more often in the future.

Seniors were recently asked to fill out cards including their social security number. The reason behind this was that many colleges ask to see the number. This eliminates problems involving people of the same name, because no two social security numbers are alike.

Some colleges are asking that social security numbers be put on a student's transcript.

Many college entrance tests require social security numbers to be written on them. The ACT tests ask for them now and in 1967 the College Boards will ask for them, too.

If you do not have a social security number at present, you may get one by filling out a card obtained in the office.

FNA Speaker

A panel discussion about the various schools of nursing and a speaker from the LPN school at Tech High School have been the activities of the Future Nurses of America Club this year.

The members have received their pins depicting the lamp, a well known symbol of nursing.

The club is planning a Christmas party in December and are collecting foodstuffs for a Christmas basket which they will give to a needy family.

Xmas Contest to be Held

The Student Council Christmas Door Decorating Contest will be held during the week of December 5. Homeroom will be able to decide as groups whether or not they wish to participate. Prizes will be given to the homerooms sporting the most unusual decorations. The judges will be impartial members of the faculty. Not more than \$5.00 can be spent toward decoration materials. More details are forthcoming.

Seven Central students attended the University of Kansas Summer Institute from June 20 to July 31 last summer. They were Chris Caruthers, Bob Eyberg, Dee Howard, Mary Jane Luther, Daniel Schmidt, Nancy Stern, and Marta Waggner. The Institute included courses in music, art, journalism, science, and speech.



Left to right: Susan Baird, Amy Brodkey, Queen Susan Rossiter, Mary Grube, Kathy Sund.

New Miss NCOC Title to Rossiter

The annual Sound Off dance was held November 24 in Central High's Gym.

The climax of the evening was the announcement of Miss NCOC. Susan Rossiter, a junior, was selected the 1965-66 Miss NCOC. The other candidates chosen by the NCO's were Amy Brodkey, Kathy Sund, Mary Grube, and Suzy Baird.

Another highlight of the evening was the announcement of the ROTC Crack Squad for the 1965-66 season. The following are the new Crack Squad members: David Bloch, Michael Sullivan, Fred Kudym, Michael Harkins, Alfred Lewis, James Green, Mark Murphy, Riley Wardrip, Loren Bender, Dennis Karas, James Morris, Malcolm Adams, Carlos Tichauer, and James Craig.

Unique Class

Mrs. Gretchen Schutte's fourth-year German class is unique in that it has only five students, and, some days, no teacher. The students are Linda Glantz, Aleidine Kramer, Arnie Servai, Mike Silver, and David Travis.

The experimental Advanced Placement class is a literature course. Each week the students, who meet around a card table in the hall outside Room 127 during first hour, study the works of a German author. Mrs. Schutte meets with the class once or twice a week to give a test or help them with the lesson.

Mrs. Schutte said she feels that the students are getting a lot out of the course and that they are in a very

The Commissioned Officers Club and the Non-Commissioned Officers Club have just chosen their new officers. President, Vice-President, and Secretary-Treasurer for the COC's are Mark Cherniack, Mike Dunn, and Jerry Rambo, respectively.

President, Vice-President, and Secretary-Treasurer for the NCOC's are Paul Lindeman, Loren Bender, and Douglas Aurthur, respectively.

Students to Study Non-Credit Greek

Thirty-eight students attended an after-school meeting on October 14 in which Dr. Lee V. Jacks of Creighton University explained Greek. Miss Pilling, head of the Language Department, was amazed at this number. Several years ago only eighteen students were enrolled in an after-school non-credit Greek class.

Originally, Miss Pilling had planned for only seniors who have had Latin to attend the meeting. However, out of the thirty-eight, there were not only seniors but also one freshman, several other underclassmen and many who have not even studied Latin.

The students want Greek, she said, "because it's different and because they've met Greek letters in other studies." She also added, "I feel that Greek is valuable, for it helps one to gain a background in the origin of our Western culture."

Miss Pilling said that it is probable that an after-school class of forty will be accepted.

Mark Brodkey was elected Phi Beta Kappa at Dartmouth College. He is nineteenth in a class of 589 students. good situation.

New Winter Clothes at Brandeis Attract Both Guys and Gals

Thunder, Thunder, Thunderation, We're the Eagle congregation, When we fight with determination, We create a great sensation.

You, too, can be a great sensation during the basketball season in the latest fashions from Brandeis.

Poor Frantic Freddy!! The first basketball game is this Friday night, and all the guys are going with their girls. But how can he possibly make the scene with

Flirty Flora when none of his clothes are "in." Helpful Harry, one of his closest friends, could tell something was bugging his

friend. He gave him "the word" to stop in at the Campus Shop at

Brandeis because the selection's the greatest! When Freddy heard about the new Western Look, he moseyed on downtown to Brandeis'

Campus Shop on the men's balcony to buy something really cool! After

much debating, Freddy decided on blue western-style corduroy pants with a long-sleeved paisley shirt.

The blue split-cowhide jacket with a warm sheep-skin lining was

really hip! Frantic Freddy need no longer be frantic cause he really looks sharp in his new clothes from

Brandeis. Freddy, now confident that he looks cool, asked Flirty

Flora, and she was ecstatic to go out with such a well-dressed boy!!

Flirty Flora, always keeping up on the latest fashions, hopped on out to the Junior Colony at the Cross-

roads to get something extra special for her big date! There was

such a wide selection, Flora couldn't decide on a single outfit! The

burgundy-pink combination being big this year, she picked a rich burgundy A-line skirt with a

matching pullover V-neck sweater. A long-sleeved pink blouse made

the outfit complete. But then she saw a navy blue, bulky V-neck sweater which complemented a

navy plaid skirt. When she saw navy over-the-knee socks, she just

couldn't resist! This is only a sample of the variety of clothes that is now at Brandeis

downtown and at the Crossroads. So hurry to see the wide selection of the "in" clothes at the Campus Corner for all you guys and the Junior Colony for all you swingin' girls! Everything is reasonably priced to fit your budget. So don't delay and head for the big "B" right away.

Always Brandeis,
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