

# Central High Register

Vol. LIX, No. 3

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, NOVEMBER 12, 1965

TEN CENTS

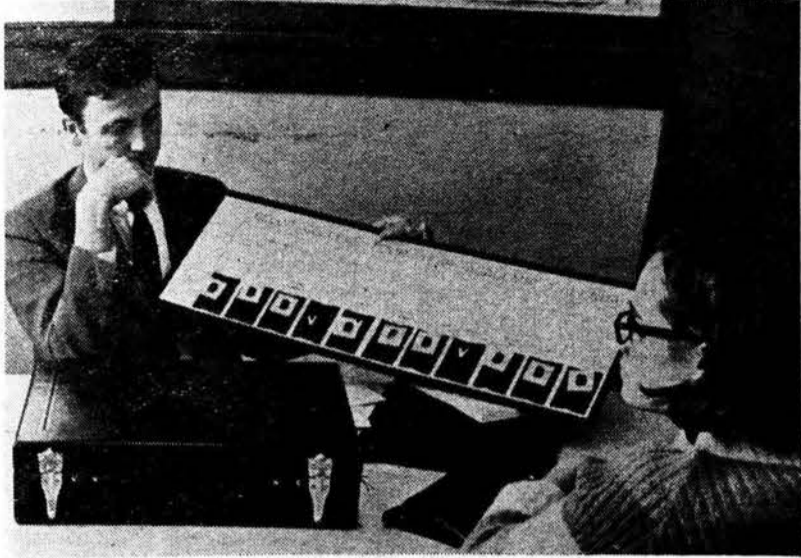


photo by Bob Hahn

College representative interviews prospective student.

## College Representatives to Visit Central in Coming Two Weeks

Before a student makes his final decision as to which college he wants to attend, he should investigate what it has to offer. Representatives from various colleges often visit Central in order to help students make this choice.

Representatives from six colleges and universities will visit Central within the next ten days. The first school to be represented is Columbia University in New York City.

Columbia College is the main part of the university and is a men's liberal arts college. Students interested in engineering and applied science may attend the coeducational School of Engineering and Applied Science. All undergraduates in the College study the same liberal arts courses plus their own choices of modern sciences and a foreign language. Those in the School of Engineering follow somewhat the same program, only with courses in mathematics and the sciences added. Because Columbia has a Naval ROTC unit, each student has available a program leading to a com-

### Era of 'New Math'

$10(\text{Base } 2) + 10(\text{Base } 2) = 100(\text{Base } 2)$  is a "new math" translation of the "old math" equation  $2 + 2 = 4$ .

The "new", or "modern" math, is a relatively new method of teaching mathematics which has gradually evolved in the past decade.

The two distinguishing features of the modern math are a change in the content of the courses and a change in the teaching method.

Miss Virginia Lee Pratt, Math Department Head at Central High School, stated the advantages of the new math as "offering a better opportunity for the average and above-average students to understand, to be successful at, and to enjoy mathematics, and as offering a better background for creative thinking on the part of the students."

The purposes of the new math are to make mathematics more understandable and to teach the meaning of the concepts of mathematics, so that the skills will come about more easily.

The new math is taught as early as kindergarten, where it introduces the concept of "set." In the early grades, the students begin working with simple equations.

There are three distinct differences between new math and old math. The modern math places a greater emphasis on the underlying principles of the subject. Routine learning and drill are less emphasized than by old math. There is an attempt to integrate the courses, so that the student has a feeling of continuity from one course to another.

This new approach to mathematics is making it possible to introduce phases of the subject at lower levels than was previously done. Analytical geometry, for example, is seldom offered as a college course today, because most of the material of the course is now taught throughout the high school years.

Miss Pratt concluded, "More and more people are using mathematics in their vocations, and therefore more students have to take three or four years of mathematics in high school to have an adequate background for the mathematics they will need in the fields of their choice."

mission in the Navy.

A representative of Augustana College, a Lutheran Church college in Rock Island, Illinois, will also be at Central. The liberal arts school was founded in 1860 by graduates of two Swedish universities.

A wide variety of departmental majors are offered at Augustana. Special features include work in audiology and speech correction; a semester in Washington for selected juniors; and summer school held in Sweden in alternate years.

Northwestern University in Evanston, Illinois, recommends that although each student should specialize in one field of study, each student have a wide liberal arts education. Therefore the undergraduate schools have established a required program of general study.

Among the many study programs offered are those in music and journalism, in which a Master of Science degree may be obtained in five years. Both the School of Music and the Medill School of Journalism provide, as do the other schools, a wide liberal arts education.

Trinity College in Washington, D.C., is a Catholic liberal arts college for women. The libraries of various government agencies are open for the use of Trinity students, as are governmental departments and agencies for the social science departments.

Rockford College is a nonsectarian liberal arts college located in Rockford, Illinois. Workshops are held by the college in various locations throughout the nation during spring vacation. Recent workshops were held in Washington, D.C., and at the United Nations, the Mayo Clinic, and Chicago's Hull House. A Junior Year Abroad is offered by Rockhurst, as is a semester of work in the nation's capital.

## Centralites Travel To See 'Macbeth'

A "Caravan to Culture" will leave the grounds of Central High Friday, November 19 and begin its 60-mile trip to Lincoln, Nebraska. The purpose of the two-bus caravan is to transport 67 students to the University of Nebraska to see the University's production of *Macbeth*.

The Student Council is sponsoring the trip. "This is the first thing of this kind that the Student Council has ever done," says member Lee Dinsmore. "If it works out, we hope to have more of the same in the future."

The idea for a caravan to see the Shakespearean tragedy was inspired by Mr. Ed Clark, English instructor. Student Council President Rusty Crossman took Mr. Clark up on the idea and organized the caravan. The fee of \$2.75 covers the cost of the bus ride and the ticket.

The play will be attended mostly by seniors who are studying *Macbeth* this year in their English courses. "I wish that we could have gotten more juniors, sophomores, and freshmen to go. The attendance wasn't limited to seniors only," adds Lee.

The caravan will be departing between 6:00 p.m. and 6:30 p.m. next Friday. The students will return to Central about 11:00 that night.

Chaperones will be Mr. Clark and Mr. G. E. Moller.

Nov. 12	.....Columbia University
Nov. 16	.....Augustana College
	.....Christian College
Nov. 17	.....Northwestern University
Nov. 18	.....Trinity College
Nov. 22	.....Rockford College

## Vanocur Talks At NSEA Convention

What do teachers do during teachers' convention?

To the surprise of many students, the teachers work hard and attend various meetings while their students are having a brief vacation.

This year's NSEA Convention was held on October 28-29 at the Music Hall of the City Auditorium. Teachers were required to attend this conference from 8:30 in the morning to 4:00 in the afternoon.

During the mornings the teachers listened to three guest speakers and in the afternoon attended various sectional meetings. The speakers were Sander Vanocur, Harold P. Plumier, and Dr. Norman Vincent Peale.

Sander Vanocur, former NBC political and White House correspondent, spoke on "A Washington Reporter Looks at the Nation and the World." Harold P. Plumier, Regional Director for Aerospace Education for the U.S. Air Force, addressed the teachers on "Frontiers of Our Time." He explained how the teachers of today should be preparing the students for the future. Dr. Norman Vincent Peale; minister, lecturer, traveler and author, presented his talk on "Positive Thinking and Positive Results." Dr. Peale said that a person must have problems to keep themselves alive, and that the only people who don't have any problems are the ones who are dead.

There were other highlights to the convention. Thursday morning Miss Irene Eden was presented with her Past President's Pin along with eleven other teachers.

## O.U.'s Educational TV Programming Instructs Omaha Students, Teachers

The work of technology has now brought Educational Television into the classroom of the Omaha Metropolitan area. The Nebraska network including Omaha U.'s Channel 26 has been completed. The starting date for this project was October 20, 1965.

Channel 26 is primarily aimed at the elementary school level. High School use is limited due to the time element and the scheduling of classes.

The program for the elementary school is a varied one. The schedule includes social studies, current events, science, art, literature, and music.

At Central, there are three tele-

## Williams, Kniewel Crowned '65-'66 Homecoming Royalty

### Townhouse Overflows

Ingredients: One pep rally, one bonfire (complete with fire trucks), one hard fought game, one successful dance, one King, and one Queen. Mix thoroughly with enthusiasm and C.H.S. spirit. What do you come up with? The 1965 Central High Homecoming.

The Homecoming festivities started on Friday morning with a pep rally. The rally was highlighted by the inspiring "Eagle Poem," written by Lulu Lutz, a prominent Central student.

Before the game Friday night there was a bonfire. Centralites watched the burning in effigy of a Benson Bunny to the tune of fire engine sirens. Despite losing, the football team played a fine game.

The Homecoming weekend came to an end Saturday night at the Prom Town House when Rich Kniewel and Susie Williams were crowned Homecoming King and Queen for 1965.

Rich has been a starting member of the football team for three years and also plays baseball. Susie is a varsity cheerleader and a Student Council member.

### Candidates

The candidates and their escorts respectively were: Judy Evahn and Mark Turner, Jackie Everson and Rusty Crossman, Debbie Alston and Vester Jones, Kathy Kuethe and Tom Boehm, Claudia Cohn and John Datz, Kathy Downs and Cory Richards, Susie Williams and Jeff Farnham,

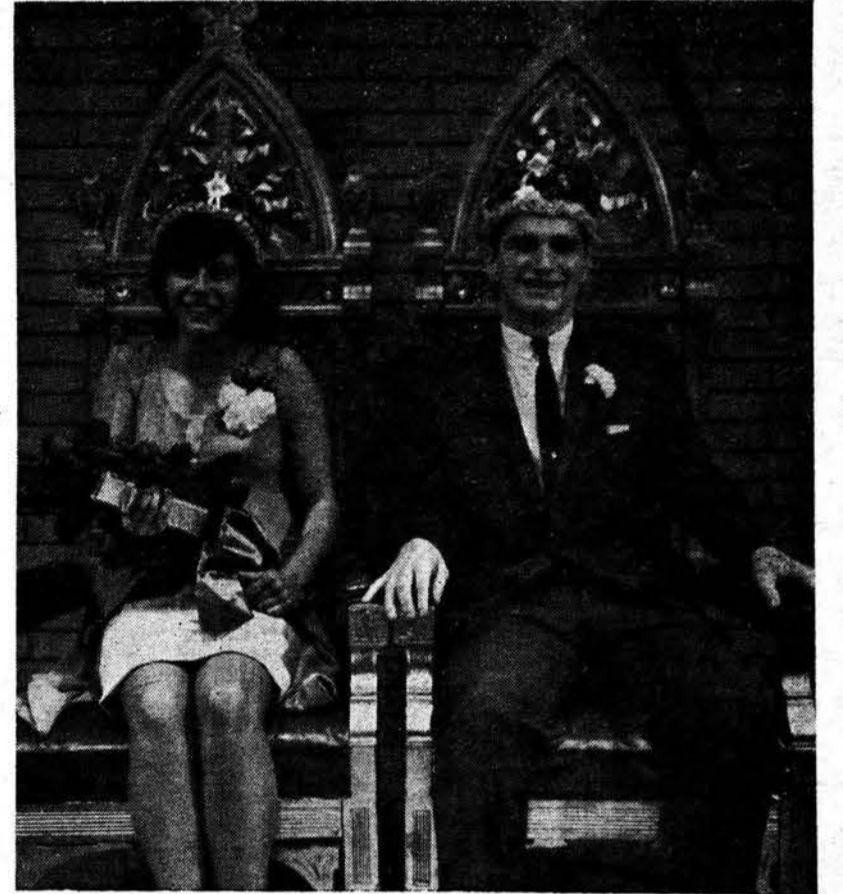


photo by Bob Hahn

Susie, Rich... crowned Saturday night.

Rich Kniewel and Jane Schmidt, Tom Brazer and Vicki Shackneis, Joe Orduna and Valerie Myers, Robert Allen and Susan Dickerson, Chuck Alston and Carlotta Trimble, and Earl Taylor and Donna Hanson.

## T.V. Writer Ziegman Central Alumnus

Central students who watch the television programs "Branded" and "Peyton Place" may notice the name Jerry Ziegman among the list of writers. They shouldn't be surprised to find out that Mr. Ziegman is a 1955 graduate of Central High.

While attending Central, he was active in Student Council, many school clubs, and was president of his class. After graduation from Central, he went on to attend Cornell University in Ithaca, New York with a major in philosophy.

He got started in his career while on a trip to Israel. The movie "Exodus" was being filmed at the time. A publicity man for the film became ill, and Ziegman was hired as a temporary publicity man because he could speak Hebrew and French.

Now he has two offices in Hollywood, California. One is at Twentieth Century Fox Studios for "Peyton Place" and one is at Paramount Studios for the "Branded" series. He is one of six writers for "Peyton Place"

and his name appears on every three shows.

Ziegman has also written a script for a movie entitled "The Confessions of St. Augustine." Chuck Connors, star of "Branded", will produce it in the future.

## Opera to be 'Fair Lady'

My Fair Lady, Broadway's longest-running musical, will transport all the elegance and grandeur of Edwardian London to the Central High stage, for five performances, on December 9, 10, and 11.

Hailed by New York drama critics as being "one of the best musicals of the century," My Fair Lady is, almost without doubt, the most successful musical ever produced on the American stage. The New York production had a run of over six years, and its success has since been duplicated by a number of touring companies throughout the world.

My Fair Lady was adapted by Alan Jay Lerner from Bernard Shaw's great comedy Pygmalion. The story centers around a common Covent Garden flower girl, Eliza Doolittle, played alternately by Jane Schmidt and Julie Shrier. In an attempt to raise her station in life and "become a lady," she seeks out Professor Henry Higgins, played by Cory Richards and Arnie Servais, who specializes in phonetics—the science of speech. Higgins agrees, on a bet, to teach her proper English and boasts that in six months he can "pass her off as a duchess at an Embassy Ball."

Assisting Higgins in this task is his friend, Colonel Pickering, played by Gary Grahmquist and Chuck Alston. Overlooking the proceedings are Higgins' housekeeper, Mrs. Pearce (Johnice Pierce, Cindy Everson) and Higgins' mother (Jennifer Rodin, Susan Gerber).

Alfred P. Doolittle, Eliza's father, played by Ron Wolfson and Ben Shaf-ton, watches the transformation of his daughter with amazement, while Freddy Eynsford-Hill (Jim Wigton, Mike Silver) desperately tries to win Eliza's affections.

The music score of My Fair Lady, written by Frederick Lowe, has produced some of the most famous and most enduring songs ever written for the American stage. Included are such familiar melodies as "I Could Have Danced All Night," "The Rain in Spain," "I've Grown Accustomed to Her Face," "Get Me To the Church On Time," and "On the Street Where You Live."



photo by Bob Hahn

Instructor tapes show for Omaha-area ETV.

vision sets which the students in the driver's education classes have been able to take advantage of. The programs are shown in Room 235 every night after school except Thursday. However, these students are not the only ones that have this opportunity. There are also programs for the faculty members which are shown on Wednesday and Friday mornings and after school on Thursday in the small auditorium. The purpose of these programs is to give information on the use of television in instruction.

In producing this network, contractual cooperation is required among

rooms, a master control room and an office area. These rooms have been used for broadcasting the university's closed circuit work.

Besides providing offices for the MOEBA staff, the university has also made available to Channel 26 four cameras, two film chain cameras, three audio-consoles and a new transmitter switching system.

Omaha ETV is not stagnant. Future plans include an expansion of programs for the high school students and teachers.

## Writers To Compete In Mayor's Contest

The students of Miss Josephine Frisbie's creative writing class are entering the Omaha Mayor's Committee Essay Contest. The theme title for this year is "What Handicapped Workers are Contributing to my Community."

To give the students some facts and figures about handicapped workers, Mr. Jack Hobbs, district supervisor for the Nebraska Rehabilitation Service, visited the class on Thursday, November 4.

"People tend to think in stereotypes," stated Hobbs. "The word 'handicapped' brings to mind a cripple begging on a street corner. This, of course is not necessarily so."

Hobbs gave specific examples of people, handicapped physically or mentally, who have gained help from the Rehabilitation Agency. After counseling and guidance, most of these people have been able to hold good jobs and lead useful lives.

Out of the population of Nebraska, approximately 16,000 people are in need of rehabilitation services. The only qualifications needed to be eligible are that the person in need must be at least 16 years old and must have a physical or a mental disability that is a vocational handicap.

# Education, New Industry

—by Mr. G. E. Moller

Education recently had been called "the fastest growing industry in the nation" by a number of people qualified to know what they are talking about.

A federal administration of recent years which outspokenly has recognized the critical importance of education as the bulwark of the American way of life has created a new climate for education.

American Education Week, a celebration of many years' standing, should have a new meaning for every citizen of every age this year.

It is most appropriate that education be recognized nationally, for it can no longer be only the local concern it once was. Our young people face an exciting, challenging life—but one which apparently will demand more educational services of every conceivable kind.

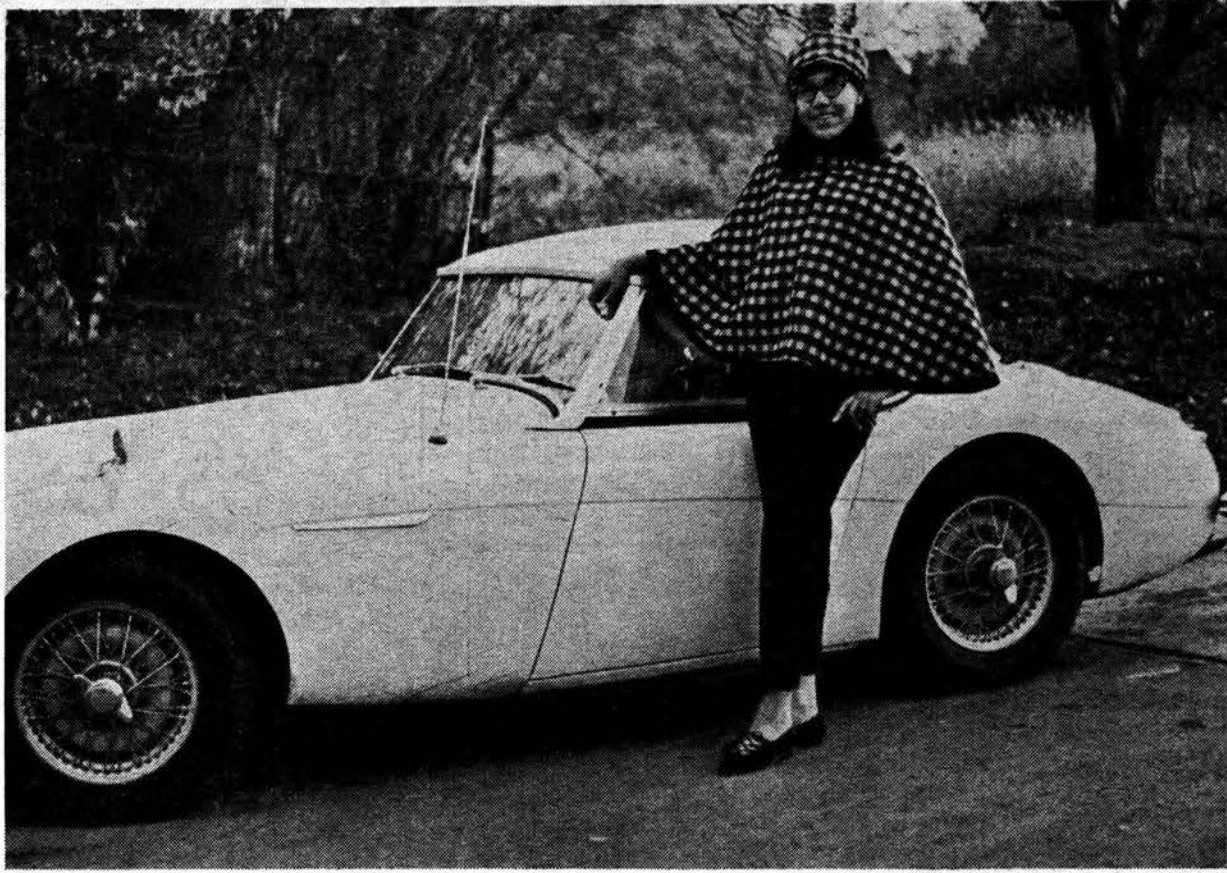
They also face a world predominantly unfriendly to our political and economic ideas—a highly competitive world which will demand an educational system which receives the unstinting support of our entire nation.

If you are a student, let American Education Week remind you that your attitude toward school is the chief determinant of the benefits you will receive.

If you are a parent, let it remind you of your obligation to support your schools in every way and to be knowledgeable of their problems and aims.

If you are a teacher, let it give you new and added pride in being a part of such a noble enterprise.

If you are one or more of none of these, let American Education Week reassure you that continual improvement is the watchword of all educational leaders.



Valarie poses against an Austin Healey, wearing a self-made cape and hat. photo by Bob Hahn

## CHS Profile

### NAACP Plays Part in Myers' Activities

—Jill Slosburg

Valarie Myers is able to design clothes and sew them, but please don't ask her to make anything for you. She's too busy with the NAACP, journalism, and schoolwork.

Valarie, a Central High senior, has been a member of the National Association for the Advancement of Colored People, the NAACP, for over a year. "The purpose of our chapter," she says, "is to establish good relations between all groups within the community of Omaha." Presently Valarie is the publicity chairman of her chapter.

This summer Valarie helped to plan and attended a workshop given by the NAACP in Omaha and went to the National NAACP Convention in Denver. At the workshop, panel discussions and seminars were held concerning religion, law enforcement, social relations and education. "I thought the program was a beneficial one because it brought to my attention problems that exist in our community," commented Valarie. At the national convention, she was one of 2,000 members attending. "The purpose of this convention was to discuss some of the various problems that we as Negroes face and to elect national officers."

As a Negro, Valarie realizes that she must face various problems, but she says, "I believe that most people

will accept me as a person . . . that they won't reject me because of my race. Here at Central I haven't experienced any prejudice, but I know," and at this point in the interview she became very adamant, "that many Negroes feel that the white people are prejudiced. When they don't get what they think they deserve, they blame it on prejudice. Of course it really isn't discrimination all the time, and this is one reason why I joined the NAACP."

About race riots Valarie says, "I don't think that violence can achieve what we Negroes want. The riots are destructive; they hurt and kill many innocent people . . . although I am against riots, I can sympathize with many of the people. They know nothing but violence and guns. There are other ways to achieve equality besides violence."

Valarie is particularly interested in a community action program that introduces professional Negro men and women to small children "to show them that Negroes do rise above the ghetto."

As busy as Valarie is, she still finds time to design and sew. From a designer's point of view, Valarie likes simple lines. "I find that many of today's designers strive for simplicity," she says. Among the clothing that Valarie has made are capes, formal

dresses, slacks, suits, culottes, and other sportswear. As for dress-designing as a career, Valarie says, "I can't draw!"

Valarie is very interested in journalism and nutrition. She hopes to attend Howard University in Washington, D.C., where these two subjects would be her major and her minor, respectively. "I would like to work for a women's magazine and write articles on nutrition," she says. Valarie, who seldom eats candy and can only be bribed to eat in between meals by an apple, says, "So many people don't know how to eat, and as a result, they don't eat balanced meals." Commenting on journalism, Valarie said, "I like to write, and journalism is exciting for me. Nothing is routine."

Besides being active in the NAACP and being interested in dress-designing and journalism, Valarie has a heavy schedule at Central. She is an AP American history student and also an AP Latin student. She is also taking French, trigonometry, English, and journalism. On the Register staff, Valarie is a feature editor. She is secretary-treasurer of the International Relations Club and a member of the Junior Classical League. Valarie is also a bowling champion. Two of her seven trophies are state ones, her average being 160.

With her strong sense of achievement and her intelligent nature, Valarie Myers is sure to fulfill the goals that she has in mind. Valarie will add to our society, making our world a better place to be in.

### 'Avant Garde' Theatre at Playhouse This Week, Benson to Present 'Inherit the Wind' November 18

This year the Omaha Playhouse is presenting three studio productions under its director, Frederick Edell. This type of theatre, avant garde, is often controversial and almost always thought-provoking and enjoyable.

The first studio production will be presented November 12-14 and November 19 and 20. *The Physicists*, by Friedrich Durrenmatt, is about three men in an asylum who, in turn, kill their nurses. Actually, they are not mad; they are secret agents who are trying to find a world-famous scientist who has locked himself up in the same asylum. This scientist holds many important secrets, but he realizes that if the world learns about them, surely all civilization will die. The author, Friedrich Durrenmatt, is recognized as one of the foremost German authors of drama today.

Other plays to be presented by the Studio Theatre are *Prometheus Bound*, by Aeschylus, in April, and *The Good Woman of Setzuan*, by Bertolt Brecht, in May. Curtain time for all three plays is 8:30 p.m. The cost of student tickets is \$1.50.

#### 'Inherit the Wind' at Benson

In 1955 Jerome Lawrence and Robert E. Lee published a play entitled *Inherit the Wind*, based on the famous "Monkey Trial" of 1925. Changing the names of the main characters, these men wrote a beautiful and moving piece of theatre portraying an important trial in the history of our country.

Bertram Cates (whose real name in history was John Thomas Scopes), a high school biology teacher in a small Southern community, was arrested on

a charge of violating a state law. This law prohibited the teaching in public schools of any theories that deny the divine creation of man as taught exactly in the Bible. Cates had been teaching the theory of evolution. He was brought to trial, and two of the greatest lawyers of the century were called in on the case.

Matthew Harrison Brady (William Jennings Bryan), a firm believer in the literal interpretation of the Bible, and Henry Drummond (Clarence Darrow) an agnostic defense attorney, took opposite sides of the case and made it one of the most publicized court cases of our time.

In a series of taut, dramatic courtroom scenes, Brady and Drummond emerge as two of the most memorable characters of modern American theatre. The jury finds Cates guilty as charged, but his fine is so small that it is meaningless. As Drummond states, "What's the matter boy? You won. Millions of people will say you won. They'll read in their papers tonight that you smashed a bad law. You made it a joke!"

Thus, the message of *Inherit the Wind* deals not with whether or not the particular law was broken but with a problem which still exists today—the extent to which the state, in its control of public education, may determine the nature of the religious instruction given to the students in its schools.

*Inherit the Wind* will be presented by Benson High School on November 18, 19, and 20. It should prove to be of great interest to all Central High students.

### Gallery Exhibition Has Watercolors of Five Students

The second opening of the Little Gallery in Room 425 will be November 15. It will feature watercolors done by Bill Steinwart, Linda Bassett, Mary Luther, Sandra Rambo, and Ann Ciaccio.

Bill Steinwart's watercolor of a wine bottle and vegetables is disappointing when viewed closely, but from farther away, what looks like sloppy work blends together to make a pleasing composition.

One of the best in the show is a still life of the same vegetables and bottle used in Steinwart's work. The painting was done with a prudent hand, giving Linda Bassett's watercolor a beautiful freeness.

Mary Luther is another one to deal with the same vegetables and bottle. Her conception is not particularly interesting and is nowhere as good as a head that she has done. The head, done mostly in black, reveals much strength and feeling, much more than a plate of vegetables has to offer.

Sandra Rambo's watercolor of old barns displays good workmanship—composition-wise and color-wise—but unfortunately, this work is not as good as some of her other paintings.

A landscape done by Ann Ciaccio achieves a sense of distance by her use of varied greens and yellow. Her bushes are interestingly done, but a tree in the foreground detracts from the rest of the painting.

# Creative Writing

## Cloud Serenade

A serenade floats  
Like a cloud  
In the air, the heavy air.  
I hear it and my  
Thoughts turn to other  
Things of unimportance.  
But what importance are  
The dull things that I had  
Done—  
Compared to this?

—by Christina Cassada

## Solitude!

Solitude!  
That refreshing isolation from petty trifles.  
How I long to live with her forever.  
A life with meaning in every single act,  
Loving life and living love.  
What need have I of society?  
People tire me with their incessant worry and blind insensitivity.  
I watch the crackling leaves whirl dizzily in a game of tag.  
An irate squirrel sounds loud and long his protest to the furtive invader.  
The cheerful marigolds of summer-past have at long last admitted defeat to the frost.  
Naked trees stand shivering in the crisp, autumnal air.  
The wind smites my face,  
But even it affords me company.  
I am not an invader;  
God made me as well as them to live in grace and happiness.  
I feel inspired to blurt out my joy,  
To express in words this passion;  
But who would understand these useless utterances?  
"By turns our purity inspires and our impurity casts us down,"  
Said Thoreau of Walden Pond.  
Man yields to lower instinct,  
But virtue never yields.  
Solitude is purity,  
Purity is virtue.  
If I might, I shall live in solitude,  
And forever in virtue.

—by Gloria McCoy



—by Jill Slosburg

## Silence

A pencil is sharpened. A door is closed. A book falls. A drawer is opened. These are the sounds of a quiet classroom.

As my classmates write furiously to complete their themes, I listen to the sounds in the room. There is no silence, no matter how quiet the room is. Always someone moves, coughs, or softly whispers to a neighbor. The stillness is broken by the scratch of my pen and by the muffled hum of traffic on the street outside.

Every few minutes the soft noises seem to swell. Papers are shuffled, and the writers shift to a more comfortable position. Their feet slide softly over the floor. Their desks creak with every movement.

I think of the sounds there will be when the bell rings and the themes are finished. Sighs will come, and then exclamations of relief, satisfaction, or disappointment. Books will slam down on the desks. There will be laughs and moans in both high and low voices. The people will be relaxed.

But the quiet is still with us. It makes a continuous swishing sound, sometimes soft, sometimes almost harsh. It is the intense quiet of people engulfed in their own thoughts. It is comforting, this stillness, and it is welcome.

—by Janis Norton

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Sports Editor.....Mark Saunders	Fourth Page Editor.....Susan Garber
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## Mark, s Remarks

Webster's definition of determination is as follows, "a firm intention, firmness of purpose." Our definition of determination is Jim Leach.

At 5'9", Jim can barely see over the heads of his blockers. Yet, he has thrown three touchdown passes and run for another score. Jim is forced to "eat the ball" many times, but he always bounces back to try for the needed yardage.

Shortly before the game with Abraham Lincoln, Jim had two teeth pulled. He was forced to miss Thursday's practice because of his swollen jaw, but Friday night he was back on the job. After Central took a commanding lead, he was asked about his extracted teeth. "His reply, "I don't care. Let them pull 'em all."

### Sayers Leads Bears

Recent television coverage of the N.F.L. featured a game between the Chicago Bears and the Minnesota Vikings. Starting in the halfback position of the Chicago Bears was Gale Sayers, a 1961 graduate of Central High School.

In this particular contest, Sayers equalled a Bear record by scoring four touchdowns including a 96-yard kick-off return for the game winning margin. He also passed (left-handed) for 23 yards to come within inches of another score.

Those who followed the 1960-61 Central High football team viewed much the same performance, as Sayers led the team to a state championship. In that year he also won the state track championship in both hurdles and the broad jump.

Sayers was coached by Central's Coach Smagacz. Mr. Smagacz employed Sayers as a punter, runner, passer, and blocker. Coach Smagacz speaks highly of Sayers. "Sayers was a beauty to watch on those long runs. Yet he also was the guy you'd call on when you needed two yards. He was a great one."

### Hats Off

Central attendance at the North Platte football game was greatly limited due to a \$10 expense and a five hour bus ride each way. Praise is due to those spirit-minded attendees.

### Bright Future

The November 4 edition of the Sun newspaper contained an article entitled "SUN Staff Selects Football Stars of the Future." Included in the 20-boy selection were three Central juniors; Bob Gilmore, John Torchia, and Steve Bunch. Along with pictures and praises were the comments of Coach Pat Salerno.

"Bob is a fine passer, handles the ball with dexterity. He's a smart boy and makes that extra effort when called on."

"John's main attributes are a great desire and a will to win. He's a fine all round back."

"Steve's an outstanding blocker and at the same time has good speed. He's a great competitor."

Judging from the performance of these boys, all indications point toward a bright gridiron future for the Central High Eagles.

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# Eagles Break Jinx, Beat Linx

The Eagle Gridiron squad took their worst beating of the year from highly rated North Platte. Central looked like a good match for the Bulldogs in the first half, staying within seven points.

The second half proved fatal, as North Platte scored 13 points in both the third and fourth quarters. The Eagles again refused to stay off the scoreboard, scoring a touchdown in the fourth quarter on a pass play from Jim Leach to speedster Joe Orduna. The play accounted for 39 of Central's 42 yards passing. The Eagle ground game was held to 17 yards, the lowest output of the year, resulting in a final deficit of 33 to 6.

### Eagles Bounce Back

The next encounter was a delight to the Eagle fans at Kirm Field, as Central outran Abraham Lincoln High School 25 to 13.

The Eagles looked strong from the beginning as they penetrated to A. L.'s 15 yard line. The Links defense held, and Central was forced to turn over the ball, resulting in a scoreless first quarter. A key recovery by Sam No-

cita in the second period put the Eagles 27 yards away from the goal line. Steve Bunch and Joe Orduna carried to the 3, and John Torchia went in for the score. Gerald Brock kicked the extra point for a 7-0 lead. A. L. retaliated with a 63 yard scoring drive, crossing the goal line with 20 seconds left in the half. Joe Orduna received the kick-off on his own 30, saw daylight, and flew past the Lincoln defense for a touchdown, giving Central a 13 to 7 half-time lead.

The second half was almost a replay of the first. A. L. fumbled on their own 32, and Gerald Brock recovered. Jim Leach threw a pass to John Torchia, who went 36 yards for his second score.

The ball exchanged hands a number of times until A. L. drove 62 yards to make the score 19 to 13. Central had a chance to increase their lead when Doug Perry intercepted a Lincoln pass on their own 38. Central then fumbled an lost the ball for the first time. The determined Links drove to the five yard line, but key

defense by Stan Wisnieski, Joe Shaddy, John Torchia, and Sam Nocita saved the score.

With his back to the goal line, Jim Leach handed the ball to Joe Orduna, who broke away and outran his pursuers for a 92-yard touchdown. When informed that he tied the Metropolitan Conference record of 92 yards Orduna said, "The team did it." The team won, 25 to 13.

### Homecoming Tilt

Central's homecoming game against Benson was next on the agenda. An inspired Eagle team held the Bunnies scoreless the first quarter, but had little opportunity to score themselves.

Key defense by Tom Brazzer, Sam Nocita, John Torchia, and Joe Shaddy held the Benson ground game until midway in the second quarter, when the Bunnies drove from their own 20. The final play of the drive came on a nine yard pass, the first of three aerial touchdowns for Benson. Benson tried to run the extra point, but was stopped short of the goal line.

The Eagles got off to a bad start the second half when Benson recovered their own kickoff. A recovered fumble by Stan Wisnieski on the Eagle 25 yard line ended the Benson threat, but moments later the Bunnies scored on a 57 yard pass play to make the score 13 to 0.

The Eagles took the kickoff on their own 35 and immediately began to move the ball. Top notch running by Jim Leach moved the ball to the 15, where on a fourth and two situation, Leach again tried to run. Trapped behind the line of scrimmage, Jim tossed a pass to Joe Orduna, who scooted in for the score. The conversion by Gerald Brock tightened the gap to 13 to 7.

Central twice turned over the ball in the fourth quarter, the last time on a fumble on the Eagle 31 yard line. The fumble set up Benson's final score, a six yard pass to end the game 19 to 7.

The Eagles thus ended a 2-6-1 season, and a fourth place tie in the National League with a 1-3-1 record.

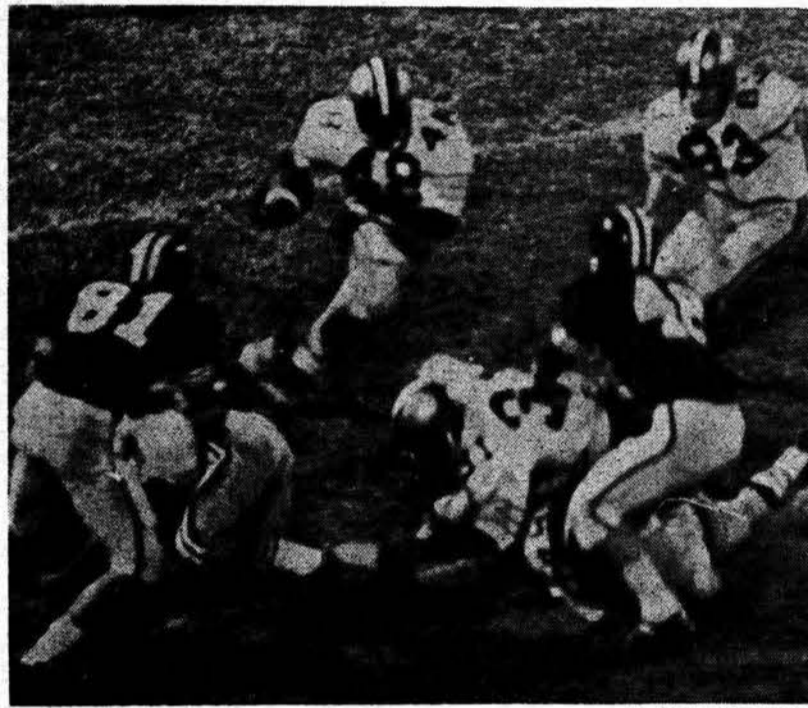


photo by Bob Hahn

Orduna Tests Tough Benson Line

## Matmen To Open Against South High

As the gridiron and cross country seasons come to a close, attention turns toward winter sports: basketball, swimming, wrestling, and gymnastics.

The Central High wrestling team, despite the loss of three top men, has an excellent chance of bettering last year's one-win, eight-loss record. The Eagle matmen boast the return of Earl Taylor and Joe Orduna, standouts in last year's district meet. Jon Jabenis, Tom Leahy, Tom Dworak, and Fernando Mesa will be the other returning lettermen.

Coach Snyder said, "The team will be strong in a few weights but lacks overall depth."

The wrestling team opens their season November 23, at the South High Invitational.

Winter sports preview will appear next week.

## Junior Varsity Achieves Success

The Central High Junior Varsity played an important game meeting the reserves of Thomas Jefferson, but were forced to settle for a tie. Howard Starks scored the only Eagle touchdown, with Gary Jackson adding the extra point. The 7-7 finish knocked the Eagles out of first place.

The Junior Varsity bounced back with a triumph over Abraham Lincoln. Gary Jackson, a continual standout, scored early in the first quarter. Howard Starks added the extra point. Jackson scored his second touchdown of the day in the second quarter. Greg

Stejskal added the Eagles' third score and John Laser made the extra point. Key pass interceptions by Gary Jackson and Pete Chapman ended Abraham Lincoln's late threats, and the Eagles were 20-12 victors.

The final game of the season was a disappointing defeat to South High, as the Eagles were on the short end of a 7 to 6 score. Gary Jackson made the only touchdown for the Junior Varsity in the third quarter.

The Junior Varsity thus ended a successful season with a 4-2-1 record, outscoring their opponents 93 to 57.

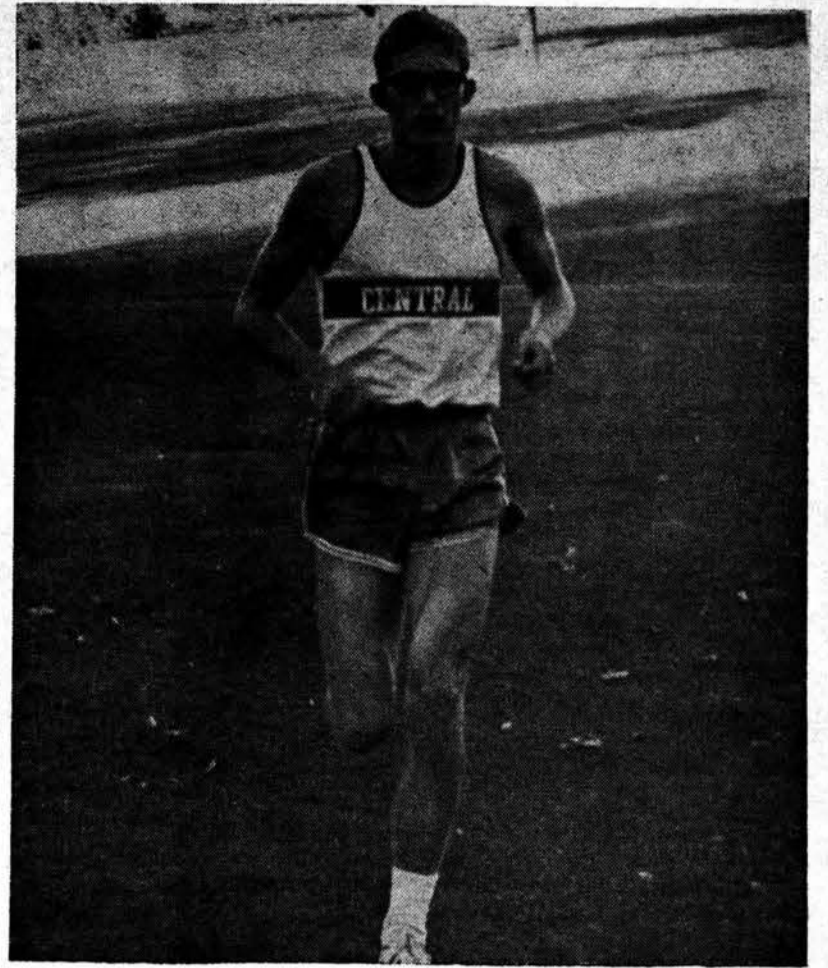


photo by Maynard Forbes

Wilson . . . Tops in State

# Harriers Take State; Wilson-Number One

The Central High Cross Country team captured the Metropolitan Conference championship on Saturday, October 16, at Spring Lake Park. Mark Wilson turned in a 9:56 performance for meet honors. Rusty Crossman was third in 9:58, one second behind Benson's Bob Tupper. Bob Allen, running in his first meet of the year, placed seventh, and John Butler placed twentieth.

Central edged out defending champion Bishop Ryan by a score of 31 to 37.

Central's win streak was halted at three when Eagle harriers placed fourth in the Fontenelle Invitational. Rusty Crossman's fourth place finish was the top Eagle performance, as Mark Wilson was sidelined by a cold and Bob Allen traveled with the football team.

Coach Smagacz's runners then swept the first four places for the third time this year. Boys Town was the victim this time.

The clean sweep paved the way for Central's District victory, which came on October 30, at Spring Lake Park.

Rusty Crossman came in third behind Ryan's Jim Lang and Benson's Bob Tupper. Mark Wilson barely edged into fourth place, while Bob Allen finished ninth, and John Butler finished seventeenth. Central's combined score of 33 was one point better than Bishop Ryan. North High and

Benson High were the other two state qualifiers from the Omaha district.

On November 6, Eagle harriers climaxed a successful cross country season with a Nebraska state championship. The Eagles finished with 24 points, 20 ahead of their closest contender, North High School.

Mark Wilson finished the 1.9 mile Pioneer course in 9:50 to take meet honors. Wilson's championship was no surprise, as he gave all indications of being number one.

Rusty Crossman finished five seconds behind Wilson for third place. Bob Allen moved into fifth position to secure Central's championship.

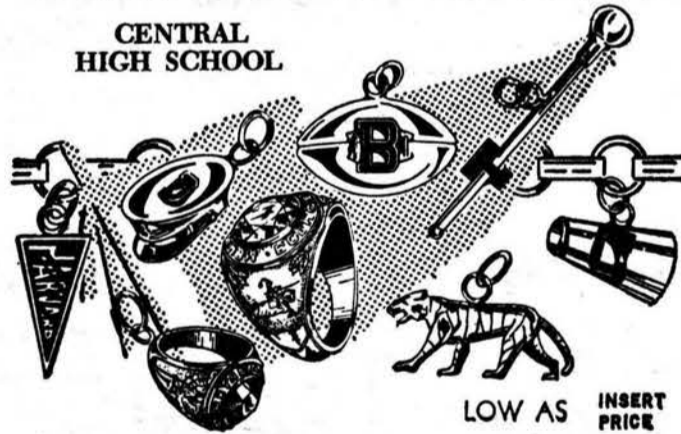
Omaha runners dominated the meet finishing in the first five places and in nine out of the top ten. Benson's Bob Tupper, Wilson's closest competitor all year, took second place, while Jim Lang, Omaha District Champion, edged out Bob Allen for fourth place.

Central took what was termed "surprise meet honors" as Coach Smagacz's runners were only in their third year of competition.

A humorous note in the Eagle performance: 9:55 runner Rusty Crossman took third place in Lincoln High shorts, and St. Joseph shirt and spikes as he left his equipment in Omaha. St. Joseph colors, being the same as North High School, caused quite a bit of confusion at the finish line.

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photo by Bob Hahn

On November 4, a crowd of approximately 200 watched the "Big Smash." The "Big Smash" is just what the name implies. The Central High O-

Club obtained an old, beat up '56 Ford station wagon and charged students to whack it with a sledge hammer.

There were three prices: 50c, 25c, and 15c for the less ambitious. The money will be used for a new wrestling mat.

### Grads 'Talented Frosh' at O.U.

Thirty-two graduates of Central High School are among the two hundred five "talented freshman" enrolled in fall classes at the University of Omaha.

These students ranked in the top ten percent of their graduating class or scored high in college ability and placement tests.

They are as follows: Susan L. Acuff, Neal A. Berger, Gail L. Bailey, Ellen J. Berman, Rachel E. Boehr, Cheryl A. Christensen, Linda J.

Clark, Miriam I. Cukier, Phillip A. Gain, Richard C. Giblin, Diane J. Hanek, Larry W. Hatcher, Michael R. Helgensen, Robert W. Hennings.

Norman F. Herzog, Buff K. Hudson, Susan C. Joseph, Nancy L. Junge, Barbara L. Kucera, Vickie L. Landon, Gary L. Larsen, John H. Loftis, Robert T. Mazur, Eugene D. Mertz, Jr., Nancy K. Montag, James T. Mulry, Linda J. Paulsen, Craig T. Reisser, Richard E. Schenck, Stephen J. Simcoe, Virginia J. Thomas and Nancy A. Waechter.

### Regents Given

The Nebraska Regents Test was given to the upper one-third of the senior class on Wednesday, November 3. The test, sponsored by the University of Nebraska, will give the 206 participants a chance to win a scholarship to the University.

Principal J. Arthur Nelson commented that the Regents Test is "an attempt to measure both intelligence and achievement in several fields, and to give those who have good mental ability and have achieved academic superiority help in going to college."

The top 100 scorers in Nebraska each receive four-year, full-tuition scholarships. Other students with outstanding scores on the test may receive a renewable one-year scholarship.

### G.A.A. Announces Plans

Carlotta Trimble, President of G.A.A. announced that 175 girls are now active in the organization since the first meeting. Thirty-five new members were initiated at that time.

Carlotta's Executive Board is headed by Miss Cahow and Mrs. Merry, sponsors of the association. Other officers are Debbie Alston, Vice President; Sandy Yanny, Secretary; Mary Harmon, Treasurer; and Candy Roth and Anita Travis, Sergeants-at-Arms.

The Girls Athletic Association has already completed a seven-week unit of badminton. Bowling will begin next week. Later, hikes, field trips, picnics, ping pong, and shuffle board will be highlighted. Besides numerous other activities, G.A.A. sponsors the selling of sweatshirts and helps with the annual O-Ball in May.

Carlotta is excited about this year's schedule. She concluded by saying, "I think this is going to be one of the biggest years for G.A.A. because of the girls' participation and our very able sponsors."

### Music Department Adds New Choirs

Mr. L. D. Schuler, new head of the Central music department, is full of plans for new choir groups.

One new addition is the Swing Choir, consisting of twenty voices. This will be a choir group made up of A Cappella Choir members who indicated that they would like to be in extra singing group.

Another new group is the Madrigal Singers, made up of ten voices. The sponsor of this group is Mr. Ron Miller, another music teacher new to Central.

### Spaniards Observe Bullfight

Something new has been added to Central's Inter-American Club — a bullfighter, complete with a bull. The courageous matador performed Monday after school for the members of the Inter-American Club. Harry Eure was the bullfighter and his younger brother, Darrel, was the bull. They performed a pantomime to Frank Sinatra's record, "Ole, Ole."

### Escorts New

"Courtesy," says Sergeant Keeney, "is something which should be a part of everyday life, not just a requirement of the military. We try to show how the common manners of everyday living are important at school, at home, and in the business world."

To teach the importance of courtesy, the ROTC has formed a new organization, the Escorts. The Escorts, who are distinguished by their white cords, come each morning to hold the doors and to greet the faculty and student body. Other duties of the Escorts are ushering at school plays and aiding the CP at the football games.

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