

Central High Register

Vol. LIX, No. 2

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, OCTOBER 22, 1965

TEN CENTS

Homecoming Royalty To Reign Over Centralites November 6



Homecoming Candidates . . . Central Royalty

A bonfire, game, and dance will be part of the Fourth Annual Homecoming to be held November 5 and 6. The candidates for 1965 have been announced.

The candidates for queen are Debbie Alston, Claudia Cohn, Kathi Downs, Judy Evahn, Jackie Everson, Kathy Kuethe, and Susie Williams.

The candidates for king are Bob Allen, Chuck Alston, Tom Brazer, Rich Kniewel, Joe Orduna, and Earl Taylor. All the candidates are seniors.

Debbie Alston is a former varsity cheerleader and is now vice-president of G.A.A.; Claudia Cohn is treasurer of French Club and the Student Council vice-president; Kathi Downs is a varsity cheerleader and a member of A Cappella Choir; Judy Evahn, another varsity cheerleader, is an active member of G.A.A.; Jackie Everson is the captain of the Varsity Cheerleading Squad and sings in A Cappella Choir; Kathy Kuethe was a reserve cheerleader and is now corresponding secretary of Student Council; Susie Williams is a varsity cheerleader and a member of Student Council and A Cappella choir.

All of the king candidates are members of the Varsity Football Team. Bob Allen is president of O-Club and is quarterback of the team; Chuck Alston, vice-president of A Cappella choir, plays end; Tom Brazer, an end, plays in the band; Rich Kniewel is a member of O-Club and plays end position also; Joe Orduna, halfback, is the wrestling district champion and also participates in track; Earl Taylor plays guard position and is vice-president of O-Club.

The homecoming festivities will begin with a bonfire on Friday evening at Central. Later, Central will play Benson at Benson Field. Pre-game ceremonies will include performances by the Band and the Eaglettes and an introduction of the candidates. The Band will perform during halftime also.

The Homecoming Royalty will be crowned at the dance on Saturday night at the Town House. Each person at the dance will have the opportunity to vote at the door for the King and Queen. The Chevrons will play at the semi-formal dance from 8:00 to 12:00 p.m.

Commodore Keene Speaks on Progress of America

Central High seniors attended a most unusual auditorium homeroom on Friday, October 8. Commodore Thomas Keene, drawing from his military experience, spoke on the progress of America.

He illustrated how the people in our country are much better off than they are aware of. While overseas, one of Commodore Keene's men, after seeing the poverty-stricken people remarked, "Do these people have to live like this?" Many of the people were forced to sleep in the streets, because they had no homes. They were impoverished, ragged, and starving.

Commodore Keene stressed how important it is for one to be devoted to America, and to have love and respect for it.

Schuler Announces Cast

Mr. L. D. Shuler, head of Central's vocal music department, recently held auditions for A Cappella Choir's 1965 musical, *My Fair Lady*. This year all the major roles have been double-cast.

Cory Richards and Arnie Servais will alternate in the role of Professor Henry Higgins, the male lead, while Jane Schmidt and Julie Shrier will alternately portray the female lead, Eliza Doolittle.

Alfred P. Doolittle, Eliza's father, will be portrayed by Ron Wolfson and Ben Shafton, while Jim Wigton and Mike Silver will play Freddy Eynsford-Hill, Eliza's suitor. Gary Grahnquist and Charles Alston will alternate in the role of Colonel Pickering.

Higgins' housekeeper, Mrs. Pearce, will be alternately portrayed by Johnice Pearce and Cindy Everson. Jennifer Rodin and Susan Gerber will fill the role of Higgins' mother.

My Fair Lady, Broadway's longest-running musical, will be presented five times—on December 9, 10, and 11. There will be two student matinees and three evening performances.

Mr. L. D. Shuler will be stage and music director. Mr. Robert L. Harrison will prepare the pit orchestra. Mr. Raymond Williams will be set designer and technical director.

October 23.....	PSAT Tests
November 6.....	NEDT Tests
November 13.....	ACT Tests
December 4.....	College Boards
January 8.....	College Boards
February 19.....	ACT Tests
March 1.....	National Merit Tests
March 5.....	College Boards
April 23.....	ACT Tests
May 7.....	College Boards
June 25.....	ACT Tests
July 9.....	College Boards
August 6.....	ACT Tests

Chess Club Wins City, State Titles

Under the direction of Mr. John G. Bitzes, sponsor, Central's Chess Club has recently won the 1965-'66 city and state championship.

After school was out last summer, the Chess Club held eight unofficial meetings where the members could practice and perfect their skill in the art of playing chess. During the month of August, four members attended the Nebraska Speed Chess Contest. Here the contestants were allowed only 10 seconds for each move they made. John Wilson won the class B championship. Others who attended the contest were Terry Spencer, Bob Lindberg, and Mike Kaplan.

So far this year, the chess club has defeated Benson and Archbishop Rummel with a score of 4-0 both times. The team consisted of John McKean, Bill Brunell, Terry Spencer, and Bob Lindberg.

During the next three weeks, the Chess Club will play Westside and Creighton Prep. Omaha University has also challenged the club to play them on November 8. The Chess Club is planning to send a ten-man team consisting of John McKean, Jim Hylen, Terry Spencer, Bob Lindberg, John Wilson, Jim Fuxa, Bill Brunell, Dave Sink, Mike Kaplan, and Terry Novak.

The club has now selected its new officers: Mike Kaplan, President; John McKean, Vice-President; Bob Lindberg, and Jim Fuxa, Council Members; Bill Brunell, Treasurer; and Terry Spencer, Historian.



'Skin of Our Teeth' cast gathers in second act.

photo by Bob Hahn

Thornton Wilder's 'Skin of Our Teeth' To Be Presented By Central Players

On Wednesday and Thursday, October 27 and 28, the Central High Players will present their fall production, *The Skin of Our Teeth*. The Pulitzer Prize-winning "Comedy of the Ages" by Thornton Wilder, will occupy the Central stage for three performances—two student matinees on October 27 and one evening performance for the public at 8:00 p.m. on October 28.

The cast is large. Cory Richards as Mr. Antrobus, Cynthia Clinchard as his wife Maggie, and Isabel Anderson and Janet Hurt alternating as their maid Sabina, head the company of forty-five, which also includes a dinosaur, a mammoth, Homer, Moses, three Muses, and a bingo caller.

The Skin of Our Teeth, in three acts, tells the story of the human race from the beginning of time, through the present, and into the future. Wilder uses a typical American family to represent all the people in the world. George Antrobus, who, as Mr. Wilder says, represents "John Doe, George Spelvin, or you," is the typi-

cal man. Though he has invented the alphabet, the wheel, and the lever, he proves himself simple enough to be seduced by Sabina, the family maid, who has recently won a beauty contest in Atlantic City.

Mrs. Antrobus is the typical domestic. Her inventions — "the hem, the gore and the gusset; and the novelty of the year—frying in oil" are directed entirely toward the home, and Mrs. Antrobus lives entirely for her children.

Gladys and Henry, the Antrobus' offspring, represent both the hope and despair of the future. Henry, who has killed his older brother and bears the name Cain, represents evil in the world. Gladys represents the typical American girl — always wanting to wear lipstick and short dresses, simply because "all the girls at school do."

The Skin of Our Teeth opened on Broadway in 1942, and was the biggest comedy hit of the season. It originally starred Fredric March and Florence Eldridge as Mr. and Mrs. Antrobus, and Tallulah Bankhead as Sabi-

na. It was awarded a Pulitzer Prize, and was twice chosen by the State Department to represent the United States abroad.

The Central production of *The Skin of Our Teeth* will also feature Lance Rips as Henry, along with Dalienne Majors and Kathy Mulry alternating as Gladys. Other principal roles will be filled by John Lohman, Susan Heisler, Susan Solotorovsky, and Dick Josephson.

Miss Amy Sutton is the director. She is assisted by a student production staff consisting of Jo Ann Schradman, Student Director, Cindy Hennecke, Stage Manager, and Susan Knoblauch, Bookholder. Mr. Raymond Williams is set designer and technical director.

Eden Aids Pupils

Are you thinking about your future? Almost everyone is. And almost everyone's thoughts for the future are turning to college or careers. If you are undecided about your choice of college or career, Miss Irene Eden is the person to see.

Miss Eden's job, as college and career counselor, is to try to find just the right future for all Central students. Miss Eden says that her office is filled with a "library of booklets on colleges, besides a file of college catalogues that Central High students are interested in most." She also has some vocational booklets.

Since 75% to 80% of Central students go on to college, representatives of certain colleges find it beneficial to visit the school and speak with prospective students. "Notices of visiting representatives are always in the circular," says Miss Eden.

Also available in Miss Eden's office are materials on the ACT and SAT tests and on scholarships. "The student should check to see if the college he wants to attend is a subscriber of the College Scholarship Service. If so, he can obtain a parents' confidential statement from me and file it with the Service. No matter at how many colleges he wishes to apply for financial aid, he only needs to fill out one parents' confidential statement."

In addition to a variety of booklets, Miss Eden has in her office twenty-three films on various universities and colleges and one film entitled "You and Your College Boards." These films last from 10 to 20 minutes. A student wishing to see a film should make an appointment to go into Miss Eden's office during any study hall.

A film on a specific college will generally tell about the campus, areas of study, social groups, and requirements for admission.

"You and Your College Boards" is a most helpful film in that it tells who makes up College Boards, how the scores are arrived upon, why they are useful, and how colleges use them for admissions.

'Register' Editors Attend Conference

The Seventh Annual High School Editors Conference was held at the World-Herald Building on Saturday, September 25. The conference was sponsored by the Omaha Chapter of the National Conference of Christians and Jews and by the Omaha World-Herald.

The purpose of the conference was to gather newspaper editors from the Omaha high schools to inform them on various aspects of journalism and to solve some of their problems. Jill Slosburg, Lisa Shapiro, and Valarie Myers represented Central.

First on the agenda was a general meeting in which editors of the World-Herald were present to answer questions. "This was helpful," explained Jill, editorial page editor of the Register, "because we were able to direct our questions to people who actually work on a larger paper. It was interesting to learn that we share some of the same problems."

Next, there were three simultaneous discussion groups in which the students could attend the one of their choice.

Lisa and Valarie, feature editors of the Register, attended a discussion

group led by William Ramsey who works on Program Development and Public Relations at Creighton University. He gave them ideas on where to find the best stories and how to develop the human interest story. Lisa enjoyed the discussion group and said that it was a good way to "exchange ideas." "I enjoyed it simply because it was very informal as well as informative," Valarie added.

Jill, who attended another discussion group, learned how to identify and handle human relations problems and how to write editorials.

Following the discussion groups, the student editors were taken on a tour of the World-Herald.

Top Merit Scorers Win Commendation

Twenty-two students at Central have been honored with letters of commendation for their high performance on the National Merit Scholarship Qualifying Test (NMQST) given last spring. They are among 38,000 students across the nation recognized for scoring in the top two per-cent of students who will complete high school in 1966. The commended students rank just below the 14,000 semifinalists announced last month.

Mr. J. Arthur Nelson, Central's principal, has announced that the commended students are: Charles Alston, Karen Anderson, Bruce Barnes, Alan Blank, Tracy Cole, Rand Engel, Sydney Friedman.

Carol Grissom, Doug Harmon, Laura Harrison, Netta Kripke, Edward Love, Elaine Meyers, Douglas Perry, Susan Peterson, Maynard Rosenber.



photo by Bob Hahn

Meyers, Shafton, Schuler and Servais, not pictured, all number one.

Four Students Lead Class Rank of '66

Four students tied for first place in the senior class rank. They are Carol Elaine Meyers, Alison Schuler, Arnold Servais, and Ben Shafton. All of them have a perfect 4.00 grade average.

The class rank is an indication of the student's performance in high school. Colleges often rely on them for entrance and scholarships.

The class rank is determined by the scholarship quotient. A grade of 1 equals four points; a 2 equals three points; a 3 equals two points; and a 4 equals one point. The number of points is divided by the number of credits which produces the scholarship quotient.

The grades used are taken from the sophomore and junior years. The rank is not recalculated during or after the senior year unless there is a definite change in grades.

Other seniors in the top 5% of the class are Lance Rips, Carolyn Brody, Mallory Goldware, Ann Musselman, Jerry Smith, Jill Slosburg, Carol Grissom, Shella Fuhrman, Mary Laura Young, Susan Peterson, Douglas Perry, Harry Silver, Netta Kripke, Tracy Cole, Vicki Monette, Susan Ostwald, James Wigton, Bruce Barnes, Sarah Watson, Jane Schmidt, Sandra Fortmeyer, Raymond Crossman, Susan Williams, Sylvia Steinbart, Anne Zinn, and Sandra Singer.

Students Rude To Actors

When you go to see *The Skin of Our Teeth* at one of the matinees, which you undoubtedly will go to in order to avoid attending several classes, be sure to talk to your neighbor. Don't just whisper softly; project your voice so that the entire audience and the actors can hear you. In fact, don't just talk to the person sitting next to you; make it a point to speak to someone who is sitting four rows down and seven seats to the right of you.

Don't forget to bring lots of gum, candy, sandwiches, and potato chips with you. Isn't it a pity that there isn't a coke machine in the school? The performance is a long one, and you certainly would not want to starve. Be sure to rustle your candy wrappers so that the noise will be deafening, and by all means, chew loudly, and if you have some extra pop corn, be sure to throw it.

If you're tired, just sleep during the play. No one will mind; besides, you were up late last night watching the late, late, late movie. Please don't slouch too much though, for fear that someone will think that you are dead. Do you snore? This will give you an excellent opportunity to practice.

If you should be at the afternoon performance, and the bell should ring at 3:15, and the play has not yet ended, leave before the play is over. Do not fail to cause a commotion as you have to squeeze past other members of the audience who wish to stay. Certainly do not think about upsetting the actors by your marvelous exit.

Above all, enjoy yourself.

Perhaps you are laughing at these instructions, realizing what a rude audience this would make. Yet, many students do not seem to have enough respect or manners to behave during a school performance. In fact, their actions are somewhat akin to the ones described. Do students realize that they are being rude to the actors who have worked so hard to learn their parts and to other students who wish to enjoy the play? Probably not, and this is a sorry situation. Only when there is respect in the world, will our troubles begin to diminish, and where else except in school where learning is considered so necessary can respect be taught and practiced?

CHS Administers Tests

Throughout the year, various tests are given to the students. These tests, which are optional for students, help those who take them to see where they stand in their scholastic abilities, help students gain acceptance to colleges, and help talented students to receive scholarship grants.

The first test that will be given this year, on October 23, is the Preliminary Scholastic Aptitude Test (PSAT). This test is designed to help high school juniors and seniors to estimate their ability to do college work and to guide them in college plans. The PSAT Test is a shorter version of the College Board Test which measures verbal and mathematical ability. Some scholarship sponsors refer to this test, but it is by no means intended as a college admissions test. The PSAT Test helps students to familiarize themselves with the College Board Tests.

The National Educational Development Tests (NEDT) will be administered November 6. The test, which is taken by freshmen and sophomores, measures the degree in which a student has developed his abilities. The test consists of five parts—English Usage, Mathematics Usage, Social Studies Reading, and Word Usage.

The American College Testing Program tests (ACT) will be given November 13, February 19, April 23, June 25, and August 6. Approximately 950 colleges and scholarship agencies require or recommend that applicants take these tests. The ACT Test is in two parts. The first is a series of questions about extracurricular activities and college plans. The second part consists of four tests—English, Mathematics, Social Studies, and Natural Sciences.

The College Board Tests will be given December 4, January 8, March 5, May 7, and July 9. College Board scores are required for admission to over 700 colleges. More than 200 scholarship programs use these scores also. The test includes the Scholastic Aptitude Test (SAT), a three-hour objective test designed to measure the student's verbal and mathematical abilities. The Achievement Tests last for one hour and estimate the ability that a student has in one particular field. The Writing Sample, which also takes one hour, enables a student to show his ability in English usage and also to express his ideas. Seniors should take this test in December or January.

The National Merit Test will be administered on March 1. The National Merit Scholarship Program conducts these tests to help students realize their abilities and to gain a better understanding of their own educational and vocational development. This scholarship program considers qualified students for National Merit Scholarships. The test is open to juniors only.

It is important that students realize the existence and the importance of these various tests. It is also necessary that they sign up for these tests in the attendance office before it is too late.

CENTRAL HIGH REGISTER

Second Class Postage Paid at Omaha, Nebraska
Published semi-monthly except during vacation and examination periods by
Journalism Classes,
Central High School, 124 North 20th Street
Omaha 2, Nebraska

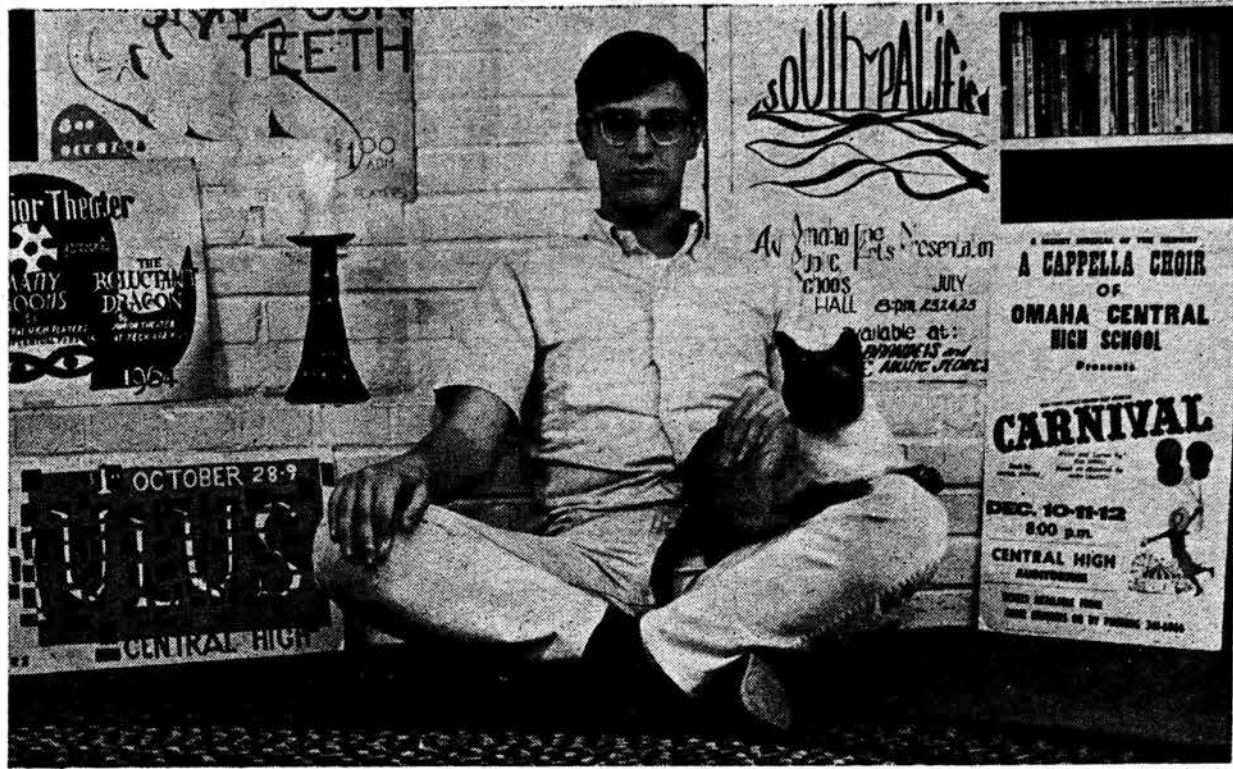
Subscription Rates: \$1.25 Per Year

Mr. J. Arthur Nelson Principal Mr. Michael Gaherty Adviser

Vol. LIX Friday, October 22, 1965 No. 2

Editor.....Jeff Farnham
News Editor.....Cory Richards
Editorial Page Editor.....Jill Slosburg
Feature Editors.....Valerie Meyers and Lisa Shapiro
Sports Editor.....Mark Saunders
Fourth Page Editor.....Susan Gerber
Copy Editors.....Jan Norton and Frieda Hyton
Exchange Editor.....Joanie Simon
Chief Photographer.....Bob Hahn
Business and Ad Manager.....Doug Harman
Assistant Business and Ad Manager.....Laura Harrison
Reporter.....Melinda Thomson

Douglas Platt was graduated from Stanford University "with great distinction."
Judy Fishel has been elected secretary-treasurer of the sophomore class at Doane College.
Judith Fishel, graduate of the class of 1964, has achieved Academic Honors at Doane College. Her scholastic average at the present time is 8.3.
Dick Memmott, a 1965 graduate of Central High, was one of the two high scoring freshmen entering the University of Utah.



Cory relaxes with his Siamese cat, Domino

Photo by Bob Hahn

CHS Profile

Richards Plans Career in Drama

—Jill Slosburg

"Adults are convinced that all children want to be doctors, and lawyers, and actors... 'It's just a stage.' They always think that my stage just came a little late." But acting is not just a phase with Central High senior Cory Richards. Already his accomplishments in theatre are numerous. To date, he has performed in two Junior Theatre productions; two musicals, *South Pacific* and *Carnival*; and *Romulus*, a Central High Player's production in which he had the leading role. Most recently, he is playing George Antrobus in *The Skin of Our Teeth* and Henry Higgins in *My Fair Lady*.

Cory is president of the Central High Players. He was voted the "Best Supporting Actor" in his sophomore year and "Best Actor" his junior year. In the 1965 District Speech Contest of the Nebraska School Activities Association, he was a member of the cast of Moliere's *School for Wives* and received a rating of "superior" for his performance.

Cory is fluent and expressive in

his manner: now sardonic, now affable. An aquiline nose, a mouth that makes marvelous contortions, soft, light-brown hair, and a voice of varied intonations are a part of his prismatic personality that can reshape itself to suit the demands of his greatest interest, theatre.

Why drama as a career? Cory jokingly retorts, "because I have no talents in any other field." This is certainly untrue. This year he is News Editor of the *Register*, a fourth year Latin student, and a member of an advanced placement English class. He is in A Cappella Choir and has highly sophisticated musical tastes—Bach, Vivaldi, Mozart, and others.

Cory enjoys reading plays. Some of his favorites are *The Importance of Being Earnest*, by Oscar Wilde, J. B., by Archibald MacLeish, and *The Fantastics*, a musical. He is anxious to play Henry Higgins in *My Fair Lady* because the musical, like *Pygmalion*, is extremely well-written.

"Henry Higgins is one of my favorite characters because he never gives in to Eliza. He is charmed by her, but even in the end, he waits for her to come to him."

Cory is considering becoming a college drama teacher, a director, or an actor. He says, "Actually, I don't want to be a professional actor unless I could be convinced that I have enough talent."

Cory has not yet found a pat method of approaching character interpretation; rather, he tries to feel his way. "I have not yet had enough experience in playing different kinds of roles to tell how I or others should act." He attempts to understand directors' criticisms, but he is wary of over-interpretation, attaching symbolic significance above the author's intent. About *The Skin of Our Teeth*, he says, "I think the show is only good if it is treated as fun—at least in the first two acts... When everything is pinned down in terms of 'meaning,' it is then that I begin to lose interest."

Cory is certainly talented, and it may be that he will be Central's latest contribution to professional theatrical circles; if so, he will stand among impressive names in dramatic analysis and presentation.

'Titans' Old Club

Today, there are many truly beautiful redheads running around Central High School. Unfortunately they were born after their time. It is now too late for them to join the Titans.

The Titans was an exclusive girls' group at Central many years ago. The basic qualification for membership was that the girls had to have red hair in order to become members. In the case of girls who were not completely redheaded, a vote was taken as to whether or not admission would be allowed. The hair had to be natural. "No Henna Rinse allowed," says the 1931 O-Book.

The group was founded as a service club in 1924 by Mrs. Irene Jensen. The girls called themselves Titans after the famous Renaissance painter, Titian, who painted red-haired women. This unique organization helped at school performances by ushering and running the checkroom.

—by Diane Rimmer



—by Lisa Shapiro

Summer Night Creates Beauty

"Annie Aye Over" echoed through the soft dusk. Small ghost-robed forms perched on porches and flitted through the shadows. The yellow street lights were nearly obscured by late summer bugs and dark foliage.

Little girls sat closely on steps, wrapped in flannel nighties hugging their mute playmates. Smudge-faced boys ran dangerous missions between crates and vine-covered fences. The sounds of double dares and the cries of small "O"-men melted into the warm stillness. Giggles and soft screams were aroused by a captive locust in a dirty fist.

Deep voices brought the small shadows from dark leafy hide-aways to the dim porches. Their secret forts were left rustling accompaniment to crickets and the banging of screen doors.

—by Diane Rimmer

Ageless Nonentities Prove Uninspiring

I sit here, completely uninspired. What can I do? What should I write? I am helpless and at ends. I look down at my desk to see four words: Jon Jim Sam Joe. For names carved into a wooden desk as if it were a piece of granite—a stone marking, a grave. Whose names are these? To which faces in the myriads do they belong? What has become of them? Do they know each other any more, or is their relationship only that of names carved in a wooden desk. Where are their names now? On the top line of a theme paper, on the door of an executive office, on the bottom of a contract, or on a piece of granite—a stone marking, a grave. Jon Jim Sam Joe. They are ageless. I sit here completely uninspired. What can I do? What should I write? I am helpless and at ends.

—by Lisa Shapiro

Put Your Best Face Forward!

Use CENAC... the NEW medicated lotion for treating pimples and other skin blemishes associated with acne.

CENAC'S invisible film helps mask blemishes while it promotes healing.

CENAC'S lotion is greaseless and non-caking.

CENAC'S faint medicinal smell disappears after drying and is replaced by...

Spicy after-shave aroma with Cenac for Him
Light Apple-Blossom scent with Cenac for Her

2 oz. bottle lasts 4 to 6 weeks.
at drugstores only!





Central's Junior Varsity Flies High

The Central High Junior Varsity opened their season September 16 with a 14 to 0 victory over Burke High School. Led by Coach Snyder, the reserve team played an outstanding defensive game.

A ninety-two yard run by Mike Paine and a fifty yard punt return by Willie Frasher helped the reserves coast to an easy victory. Other stand-out players were Joe Shaddy and Howard Starks. These boys and others look like valuable property for next year's varsity team.

Boys Town Beats Reserves 25 to 7
The Central High Junior Varsity football team lost its second encounter to a well-balanced Boys Town reserve football team by the score of 25 to 7. The boys lost their second game at Boys Town Field on September 30.

Central's only touchdown came during the fourth quarter. A seven-yard touchdown run by John Laser helped make the defeat a little more bearable. John also came through with the extra point score to end Central's scoring.

The team was led by captains Pete Chapman and Steve Meisenbach.

The reserve team then played a decisive game against Benson on October 8. The top ranked Benson Bunnies hopped off the field with a loss.

Eagle-ettes Make Debut; Hansen Heads 60 Girls

The Eagle-ettes, Pep Club's newest addition, made their debut at the Central-Burke game on October 1, 1965, at Bergquist Stadium.

Formed last spring, the Eagle-ettes were styled after the pom-pom girls at the University of Nebraska. Mr. Robert Harrison wanted to put Pep Club "on the field," due to the small part Pep Club had previously played in half-time activities.

The Eagle-ettes consist of approximately sixty girls, with two serving as co-captains. The two co-captains are Donna Hansen and Mary Peden. Miss Patricia David is the sponsor.

The Eagle-ettes will perform on the field during the half-time of Central home games, including the Homecoming game.

During the basketball season, Miss David plans to split the squad and have only half of the group performing at one time. By doing this, the squad can learn more complicated routines.

All members of the Eagle-ettes are either juniors or seniors who are in Pep Club and have maintained good Pep Club standings during their sophomore years. They have all purchased their own uniforms and pom-poms and have agreed to attend all practices and games. Although there are presently no try-outs in becoming an Eagle-ette, Miss David stated, "In the future, there may possibly be try-outs."

Our team played great both on offense and defense on the way to a 20 to 6 triumph.

From the opening kick-off by Benson to the end of the game, the Central High Eagles had complete control of the game. Both teams played a good defensive game with the first half ending in a 0 to 0 tie.

With two decisive pass receptions by Greg Stejskal, the Eagles then sent Howard Starks through the line for the opening score. This was just a beginning for a great game by Starks. With the extra point by Mike Paine, the third quarter ended with the Eagles leading 7 to 0.

The fourth quarter was the decisive quarter for the Eagles. With an alert defensive team, the Eagles recovered three fumbles. Laser then moved over the goal line for the 14 to 0 lead. Then a fifty yard pass interception by Starks set up the final touchdown. Starks then fought his way over the goal line for the final score.

Junior Varsity Defeats Bryan

The Junior Varsity continued its string of victories with a decisive victory over Bryan High School. The final score was 19 to 0 with all three touchdowns coming from Mike Paine. Mike played another of his sensational games. All three touchdowns came in the last half.

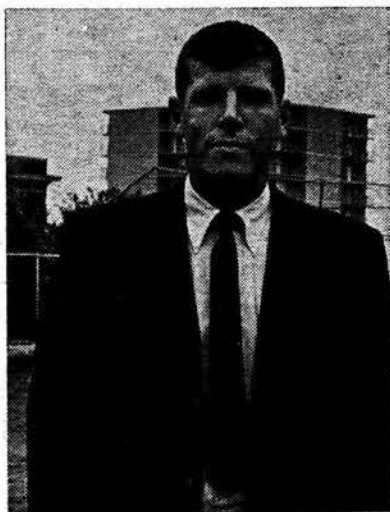


photo by Bob Hahn

Football, Chemistry, Formula for Butolph

Kearney State, Canadian Pro League, Omaha Mustangs, is the chemical formula for making football players and chemistry teachers. This applies to Central High chemistry teacher Dick Butolph.

Mr. Butolph attended Kearney State where he played four years of football, starting three years at quarterback. He then saw action with the "Rough Riders" of the Canadian Pro League. For the last two years, Butolph has been with the Omaha Mustangs. He received his first starting assignment this year at quarterback, and was leading the league in touchdown passes until a recent back injury.

At Central Butolph is assistant football coach and sponsor of the Ski Club. Last year he sponsored a ski expedition to Winter Park, Colorado.

Harriers Drop A Pair, Score Impressive Victory

Central's cross country team was dealt its second country defeat, September 28, by Abraham Lincoln High School. Eagle harriers Mark Wilson and Rusty Crossman tied for the number one position in 8:27, but the Links captured the next five places to take meet honors, 18 to 20.

On Saturday, October 2, Central entered this year's first multi-school meet, the Doane Invitational, which included 130 boys representing 22 teams. Junior Mark Wilson led the pack in a time of 10:30, while letterman Rusty Crossman finished in fourth place five seconds behind. Central finished in a tie for third place behind North and Kearney, and tied with Bishop Ryan. Eagle support came from John Butler, John Brightman, and Craig Miller, who finished 20, 32, and 37 respectively.

Coach Smagacz's runners then tallied two decisive victories, a sweep of the first four places over Burke High School, and an impressive triumph in the Nebraska Wesleyan. Mark Wilson and Rusty Crossman proved the strength of their one-two punch by finishing in that order in both contests. The Nebraska Wesleyan victory was the biggest of the year as nine schools and 44 boys competed. John Butler's ninth and John Brightman's thirteenth place finishes gave the team enough strength to edge out Kearney 25 to 29. The next closest contender, Westside, soared to a score of 67. Craig Miller was Central's number five man placing 27th.

Eagle harriers went on to defeat Boys Town 12 to 24, with Wilson, Crossman, and Butler in the top three positions. Coach Smagacz expressed concern over the lack of depth, but he hopes that Bob Allen, state mile champ, will add the needed depth in the intercity and state meets.

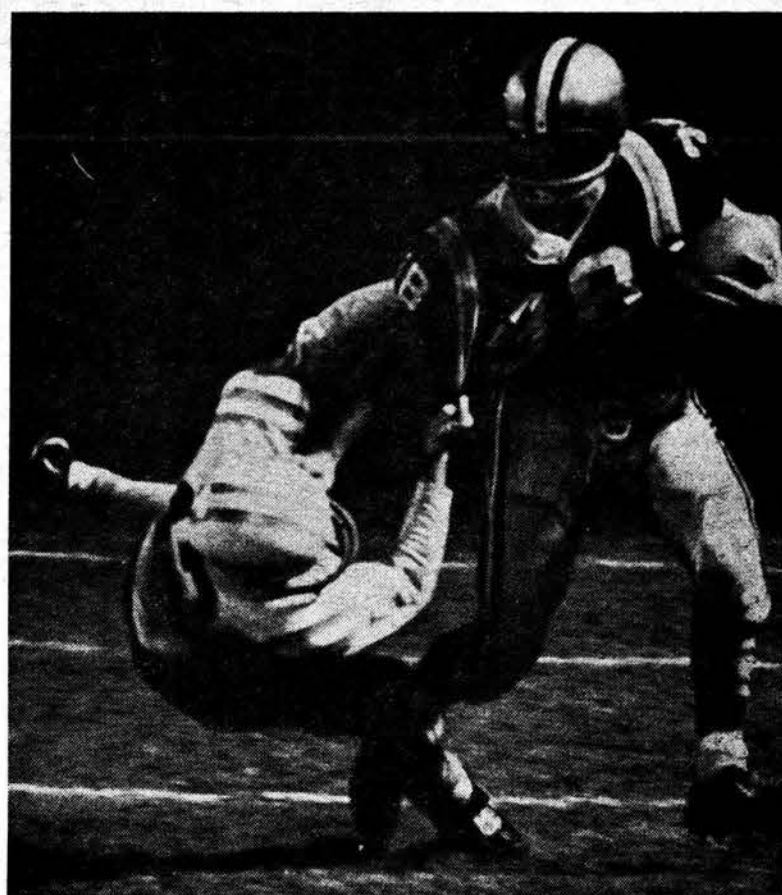


photo by Bob Hahn

Torchia sweeps right for long gain.

Eagles Down Thomas Jefferson; Drop Tilts to Burke, Bishop Ryan

On October 1, favored Central lost to Burke at Bergquist Stadium 7-0.

Central couldn't get its offensive machine into gear. The Eagles drove into Burke territory many times the first half but were unable to score.

Burke scored in the second quarter for the only touchdown of the game.

John Torchia played a fine game for the Eagles on offense, sweeping the ends many times for long gains.

This was Burke's first victory over a major Class A school.

Central's football team ended a seven-game losing streak Saturday, October 9, by defeating Thomas Jefferson 13-6 at Council Bluffs Kirm Field. The Eagles tallied twice in the first half, demonstrating a powerful offense which rushed for 234 yards.

The Central ground game was spiced by the fine running of Joe Orduna, Steve Bunch, and John Torchia.

After the opening kick-off, Central drove to the 25-yard line where senior halfback Joe Orduna sprinted into the end zone for his first touchdown of the season. Gerald Brock converted to put Central in front 7-0.

In the second quarter, the Eagle defense stopped Yellowjacket drives inside the 25-yard line three times. With a minute left to play in the half, Doug Perry intercepted a T.J. pass on the 45-yard line. Quarterback Bob Gilmore passed to Robert Allen for a first down on the 14-yard line. Two plays later the Eagles capitalized on a Joe Orduna fumble when Gerald Brock recovered the ball in the end zone for Central's second touchdown.

At the half the Eagles enjoyed a 13-0 lead.

In the second half, Central threatened only once. With a first down on the T.J. 2-yard line a costly fumble into the end zone prevented a third touchdown.

Midway through the fourth quarter,

T.J. scored from the 3-yard line. The game ended 13-6.

The Eagles played a fine defensive game. Led by Tom Brazer, they intercepted five Yellowjacket passes. Joe Shaddy, a junior, making his first varsity appearance, and John Torchia were in the T.J. backfield most of the night, thwarting many crucial plays.

This was the team's first victory under Coach Pat Salerno.

Central got off to a slow start in its next gridiron contest against Bishop Ryan, and was beaten 21-7.

Robert Gilmore received his first starting berth at quarterback, but couldn't move the ball until the end of the first quarter when he connected with Joe Orduna for a 38 yard pass play.

Central was plagued with interceptions, one of which set up Bishop Ryan's first touchdown in the second period. Bishop Ryan threatened again in the second quarter, moving the ball to the Central one-yard line. Key defensive plays by Sam Nocita, Doug Perry, Tom Brazer, and Joe Shaddy, kept Central within seven points.

Bishop Ryan started off the second half with an eighty yard touchdown drive. Tom Brazer was injured on the drive, taking away Central's punting strength for the remainder of the game. Central failed twice more to move the ball, and Bishop Ryan took advantage by breaking away from the 47 yard line. Key tackles by Jim Leach and Joe Orduna postponed the touchdown, but Bishop Ryan eventually scored from the one-yard line, making the score 21-0.

The Eagles refused to give up, as a blocked punt by Bob Taylor set up the first Eagle score of the game. On the first play, Gilmore connected with Joe Orduna for six points. Jim Leach ran for the extra point to make the final score 21-7.

SALON PARISIAN

For the "LOOK OF ELEGANCE", have any one of our outstanding hair stylists style your hair for that INDIVIDUAL LOOK.

We specialize in all fields of beauty culture including WIGS.

At THE LAMPLIGHTER MOTOR INN

Telephone 393-6626

Mary E. Pontillo, owner

Your Key to Books

Paperbound, Hardbound, Dictionaries, Outlines, Data Guides

KIESER'S BOOK STORE
207 N. 16th 341-1518

81 YEARS

1884-1965

DOUGLAS PRINTING COMPANY

111 North 18th Street
Phone 342-0644

Wister DONUT

44 Different Kinds
All Hand Cut

OPEN 24 HOURS

393-8010 8010 Dodge St.

Roberts vitamin D

This is the GOOD one!

DOWN'S PASTRY SHOP

"If it's Down's, it's Good"

52nd Leavenworth
553-6774

WAXHIDE A-GO-GO'S
Are Really In

GET YOURS AND BE A REAL SWINGER!

Only \$9.99

Kinney SHOES

84th & Dodge
Every Nite 'till 9:00

16th & Dodge
Open Mon. & Thurs. 'till 8:30

GO LeeLeens GO

Here's a great, great slack for every occasion. They're slim and tapered and never need ironing. And you'll go for the sharp casual styling, rugged wearability and hip hugging fit. Lee Prest Lee Leens — the "In" pants!

WIN A HONDA

Richman Gordman is giving away a brand new HONDA . . . and every week 8 pairs of Lee Prest Lee Leens. Nothing to buy—just stop in at any of our 4 RG stores and a register. Weekly winners are announced by Todd Chase on WOW-TV's "Hollywood A Go Go" Show . . . 5 to 6 P.M. on Saturday—make the scene—go RG.

RICHMAN GORDMAN

THE FASHION LEADER FOR TEENS

73rd and Blondo 25th and "L" St. 17th and Burt Ralston

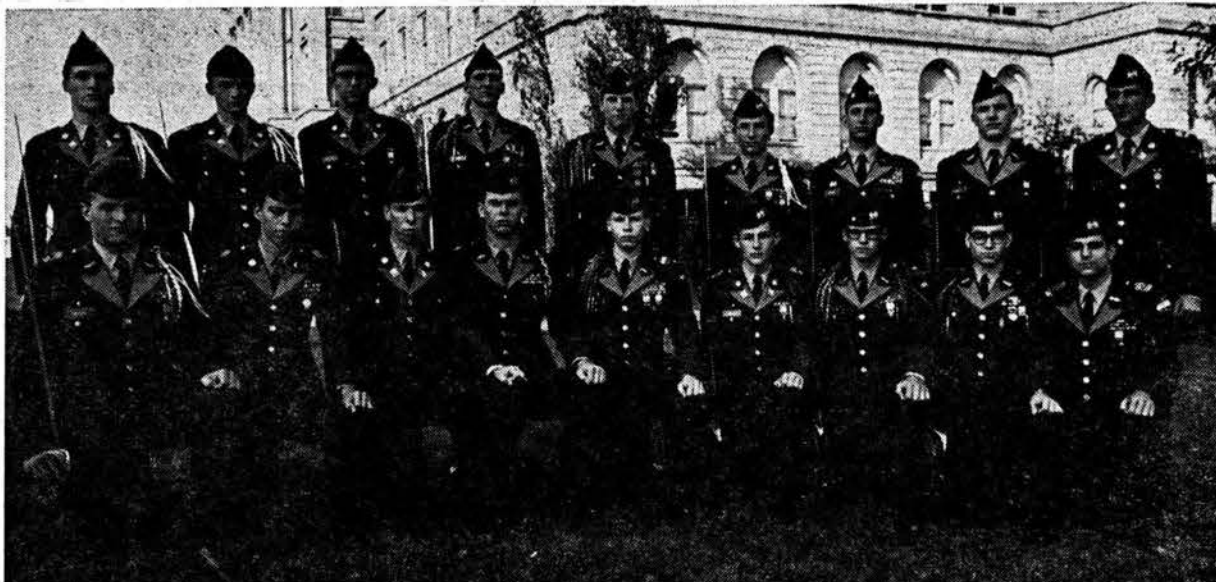
Central High School Band To Have New Uniforms

On October 22, the Central High School Band will receive new band uniforms. According to director, Robert Harrison, 136 uniforms "of the latest style and best quality" were purchased. The uniforms are basically purple with white overlay.

Mr. Harrison went on to say that the nice thing about the uniforms is that they provide the "flash" for marching band and the "dignity" that formal concert requires.

To help pay a portion of the considerable cost of the uniforms, members of the Band and Orchestra sold candy. As an added incentive, those who sold the most candy on a specific 3-day period were awarded prizes. Winners included Ken Carman, Don Dewall, and Ann Mussleman. A total of \$3600 was raised from the candy sale.

Mr. Harrison said that the band is preparing a show on November 5 to inaugurate the new uniforms. He concluded by saying that Central now has the newest and "what we think are the best looking band uniforms in the metropolitan area."



Back row: Morris, Bergin, Chapek, Rambo, Erickson, Votava, Yager, Farrell, Sullivan
Front row: Switzer, Bender, Stary, Wilson, Dunn, Lindeman, Sutton, Cherniack, Grasso

photos by Bob Hahn

Keeny Names 1966 Ak-Sar-Ben Hussars

The 1966 Ak-Sar-Ben Queen's and King's Hussars were announced Friday, September 17.

The new commander of the Queen's Hussars is Michael Dunn. Under him

are Mark Cherniak, Terry Farrell, Joseph Grasso, Michael Sullivan, Stephen Sutton, Bartholomew Votava, and Robert Yager. The alternate is Karl Lindeman.

Supporting Leif Erickson, the commander of the King's Hussars, are Loren Bender, James Bergin, Thomas Chapek, Jerome Rambo, James Stary, Walter Switzer, and Paul Wilson. James Morris is the alternate.

The boys were selected on the basis of grades and precision drills. The Queen's Hussars were to be 5'6" to 5'11", and those of the king, 6' or better.

The boys have practiced every night after school from 3:30 to 5:00, and will continue to do so until the night of the coronation. The performances of the King's and Queen's Hussars will last a maximum of three minutes each.

IRC Hears Kripke Speak About Israel

"The Internal Foundations of Israel" was the topic of discussion for the October 14 meeting of the International Relations Club. The talk, given by Netta Kripke, who spent the summer in Israel, concerned the government, education, army, economy, and minority groups in Israel.

Netta got her firsthand information from talking to the people and listening to lectures given by professors and various ministers of the Israeli government.

"I have never seen patriotism on the scale as it is in Israel. In Amer-

ica, this patriotism does not exist."

Concerning the Israeli-West German relations, Netta said that since one-fourth of the population of Israel was driven from Nazi Europe, they were not too pleased at first to see West Germany recognize Israel as a nation. They are now getting more used to the idea.

Netta added, "Since no place in Israel is more than 30 miles from a hostile Arab border, the people are under constant pressure. They have a deep feeling for their country and great respect for their soldiers."

SANDY'S ESCAPE

6031 Binney Street

- Fri., Oct. 22—Continental + Intruders
- Sat., Oct. 23—Chevrons + Objectors
- Sun. Afternoon, Oct. 24, 2 to 5 P.M.—SPIDERS
- Wed. & Thurs., Oct. 27 & 28—Chevrons
- Fri., Oct. 28—Mods + Little Joe and The Ramrods
- Sat., Oct. 30—Shanghai's + Continentals
- Sun. Afternoon, Oct. 31, 2 to 5 P.M.—SPYDERS

KRUG'S

MEN and BOY'S CLOTHING
HOME COMING SPECIAL

10% Discount With This Ad

On Suits - Blazers - Sport Coats

Countryside Village 87th & Pacific
Open Monday, Tuesday, and Thursday nites till 8:30 P.M.

THIS COUPON WORTH 25c

Attend the Roller Skating Party

Tuesday, October 26 at

The Roller Bowl 26th & Leavenworth

8-10:30 P.M. sponsored by The Omaha Gospel Choir

This coupon and 75c will admit you until 8:15.

After 8:15, regular admission—\$1.00.

BEAT THE CLOCK! SEE YOU THERE!

CENTRAL HIGH WEEK at

ODDO'S DRIVE IN

After the game, meet your friends
at Oddo's Drive In.

2410 South 13th Street

THIS AD GOOD FOR A FREE PEPSI

DON'T FORGET



Select the proof for your picture in the 1966 CENTRAL HIGH O'BOOK now,

Deadline for all pictures . . .
NOVEMBER 15

PHOTOREFLEX
Photography

341-7333 Extension 366

KILPATRICK'S

15th & Douglas

Third Floor

CORBALEY SHOES

The Crossroads

393-1212

Fred DeVore - 553-1010

Doug Moshier - 391-6676

FRAUDS

Music for TEENS

Terry Steele - 391-6162

John Torchia - 341-8913

OMAHA TYPESETTING COMPANY

Omaha's BUSY Typesetters

Fast Overnight Service

GERALD M. (Jerry) MEDLEY
Owner and Operator

1119 Douglas 342-0978

For Your Special Guy Or Gal!

Imported Gifts from
The Viking Shop

- Danish Teak Carvings
- Danish Jewelry
- Carolina Soaps and Sachets
- Ernst Ties
- Tie Racks

At THE VIKING SHOP
3029 Leavenworth
346-1700

BAKER ENGRAVING INC.
415 SOUTH 12th
Photo-Engraving
• ZINC AND COPPER PLATES
• OFFSET NEGATIVES
• COMMERCIAL ART TELEPHONE 341-4626

OMAHA CHAPTER
ORDER OF DeMOLAY

SWEETHEART A-GO-GO

the fabulous RUMBLES music

PEONY PARK BALLROOM

Thursday, Oct. 28, 1965

9 - 12 P.M.

90c per person

"She'll know... if that V-neck lamb's wool pull-over in rich burgundy came from the Red Hanger Shop."

COMPLIMENTS GALORE • Plenty of Free 'n easy Parking

Row's red hanger shop
205 So. 72d Street
Open 9:30 A.M. to 9 P.M. Daily; 'til 6 on Saturday



ELECTRICITY NOW COSTS YOU LESS

At the new low electric rates, OPPD customers will save \$2,000,000 annually. You can live better electrically at rates that are nearly 14 per cent below the national average. Yes, electricity costs you less . . . Let It Do More For You!

OMAHA PUBLIC POWER DISTRICT

BRANDEIS



ENTER HULLABALOO'S "NAME THE DANCE" CONTEST RIGHT AWAY

C'mon down to Brandeis, get your entry blank and enter the big Hullabaloo dance contest going on now! Anyone can enter, and you may win one of the hundreds of merchandise prizes or even the grand prize, a coast-to-coast discotheque tour and appear on a telecast! Get in on the fun, pick up your entry now! You'll see the with-it merchandise labeled Hullabaloo, find out how to join Hullabaloo's Insider Club.

Downtown; Crossroads; Westgate Plaza; Ames Plaza; Council Bluffs