

O-BOOK

1927

*The O-Book*

1927

*Published by the Senior  
Class of Central  
High School*

*Omaha, Nebraska  
Volume XVI*



*Christ Play 20 21*

Katalee Dale '78

Harriet Guilé &  
Odey '20

Warren Nimye '27

*Mary Alice Kelly '2*

*Alice Jean McDonald '27*



OPEN SESAME TO  
*Dorothy Melaguer*



*And below the flying carpet there was the  
city of Bagdad, a gray stone  
mounted in green*

*And on four sides of a court rose the city,  
whose walls were hung with green  
tapestry, woven by time*







*And the caravan came to an oasis  
where the travelers were  
refreshed once more*

*And at times the separate tribes met  
to govern each other and also  
to have entertainment*





*And in a much respected tent within  
the city ruled the high caliph  
and his magnificent court*

*And in one of the tents of the city were  
kept manuscripts and parchment and  
reeds, all for the people*





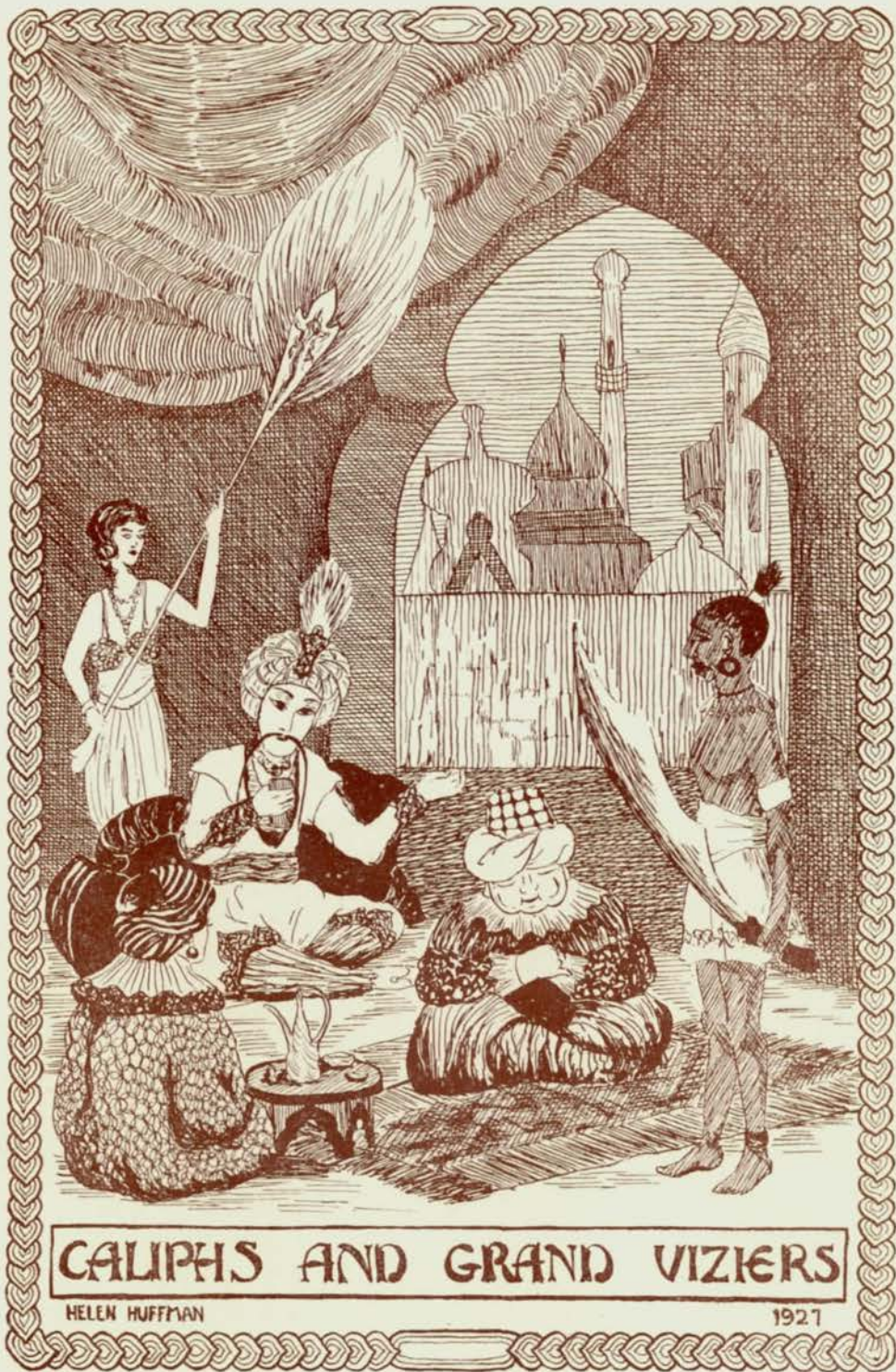


*And in another tent were collected many  
many rolls of parchment so that the  
dwellers might gather and read*

*And in the highest tent in the city the  
people assembled to be entertained  
as well as to be instructed*







CALIPHS AND GRAND VIZIERS

HELEN HUFFMAN

1927





*Joseph G. Masters*  
*Grand Caliph and Law Giver*



*Jessie M. Towne*  
*Respected Caliphess*



*Joseph F. Woolery*  
*Honored Vice-Caliph*



First row, left to right: Helen L. Sommer, Bessie Gallagher, Isabelle Neumann, J. G. Masters, Andrew Nelsen, Ethel J. Spaulding, Chloe Stockard, Anna Porter Haynes.  
 Second row: Eunice Stebbins, Bessie Shackell, Martina Swenson, Louise Stegner, Floy H. Smith, Sara Fore Taylor, Penelope Smith.

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First row, left to right: Gail Corte, Julia T. Carlson, Jessie M. Towne, Bess M. Bozell, Mary Angood, Marguerette K. Burke.  
 Second row: J. G. Schmidt, Ada I. Atkinson, Edna S. Dana, Barbara A. Chatelain, Nell Bridenbaugh, Anna T. Adams, Amanda E. Anderson, Joseph F. Woolery.  
 Third row: R. B. Bedell, Helen G. Clarke, Olive Bayles, Tillie C. Anderberry, Irma Coatello, Maybel W. Burns.







*First row, left to right: G. E. Barnhill, Belle von Mansfelde, H. A. Senter, Carol M. Pitts, Alfonso Reyna.*

*Second row: S. F. Thompson, Mary A. Parker, Irene Miller, Lola M. Oliver, Sarah A. Ryan, Helen M. Scott, Margaret A. Mueller.*

*Third row: Ella L. Phelps, Bertha Neale, Marie L. Schmidt, Pearl Rockfellow, Maud Reed, Harriet Rymmer, Marian Morrissey.*

## Faculty

*First row, left to right: Helen C. Lane, J. J. Kerrigan, Irene Jensen, O. J. Franklin, Juliette Griffin.*

*Second row: J. W. Lampman, Annie C. Fry, Grace E. Fawthrop, Fanny B. Davies, Bessie M. Fry, Dora M. Davies, Elizabeth Kiewit, Bernice Engle.*

*Third row: Dorothy K. Raithel, Pearl Judkins, Elsie Fisher, Mary E. Elliott, Edith C. Field.*



## Faculty

J. G. MASTERS  
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JESSIE M. TOWNE  
*Assistant Principal*  
*Dean of Girls*

J. F. WOOLERY  
*Assistant Principal*  
*Head Mathematics Department*

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Bertha Neale  
✓ Tillie C. Anderberry  
Nell Bridenbaugh  
✓ Julia T. Carlson  
Helen G. Clarke  
✓ Fanny B. Davies  
Bessie M. Fry  
✓ Grace Holmes McManus  
Jo von Mansfelde  
Margaret A. Mueller  
✓ Penelope M. Smith  
Helen L. Sommer  
Eunice Stebbins  
Louise Stegner  
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Olive Bayles  
✓ R. B. Bedell  
L. N. Bexten  
Maybel Burns  
Grace Fawthrop  
Pearl Judkins  
Belle von Mansfelde  
✓ Andrew Nelsen  
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Bernice S. Engle  
Annie C. Fry  
Jane T. Fulton

✓ Lolo M. Oliver  
✓ Bessie E. Shackell

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Bess Bozell  
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Irene Miller  
Ella L. Phelps  
Pearl Rockfellow  
✓ Marie L. Schmidt

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✓ Irma Costello  
Dora M. Davies  
Mary E. Elliott  
Edith C. Field  
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✓ Juliette Griffin  
Elizabeth Kiewit  
✓ Mary A. Parker  
Nelle Randall

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✓ Jennie E. Hultman  
Helen Lane  
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Helen M. Scott

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Autumn Davies  
F. Y. Knapple  
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H. A. Senter,  
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Gail Corte

Edna S. Dana  
J. W. Lampman  
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Marian Morrissey  
Dorothy Raithel

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C. H. Thompson

ART—

Mary Angood

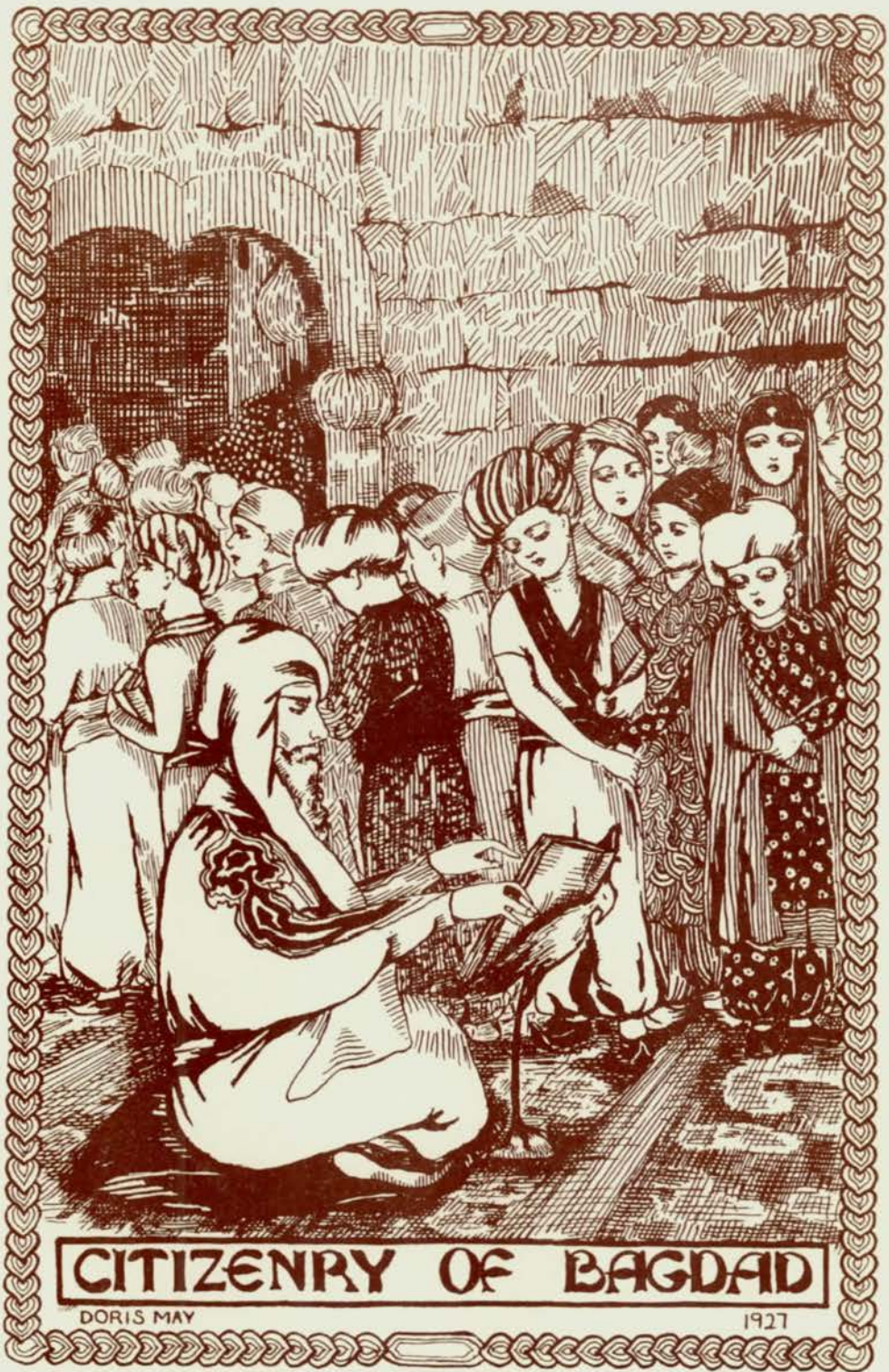
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Isabelle Neumann  
Helen Ingram  
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Registrar  
Blanche McCarthy,  
Clerk of Bookroom

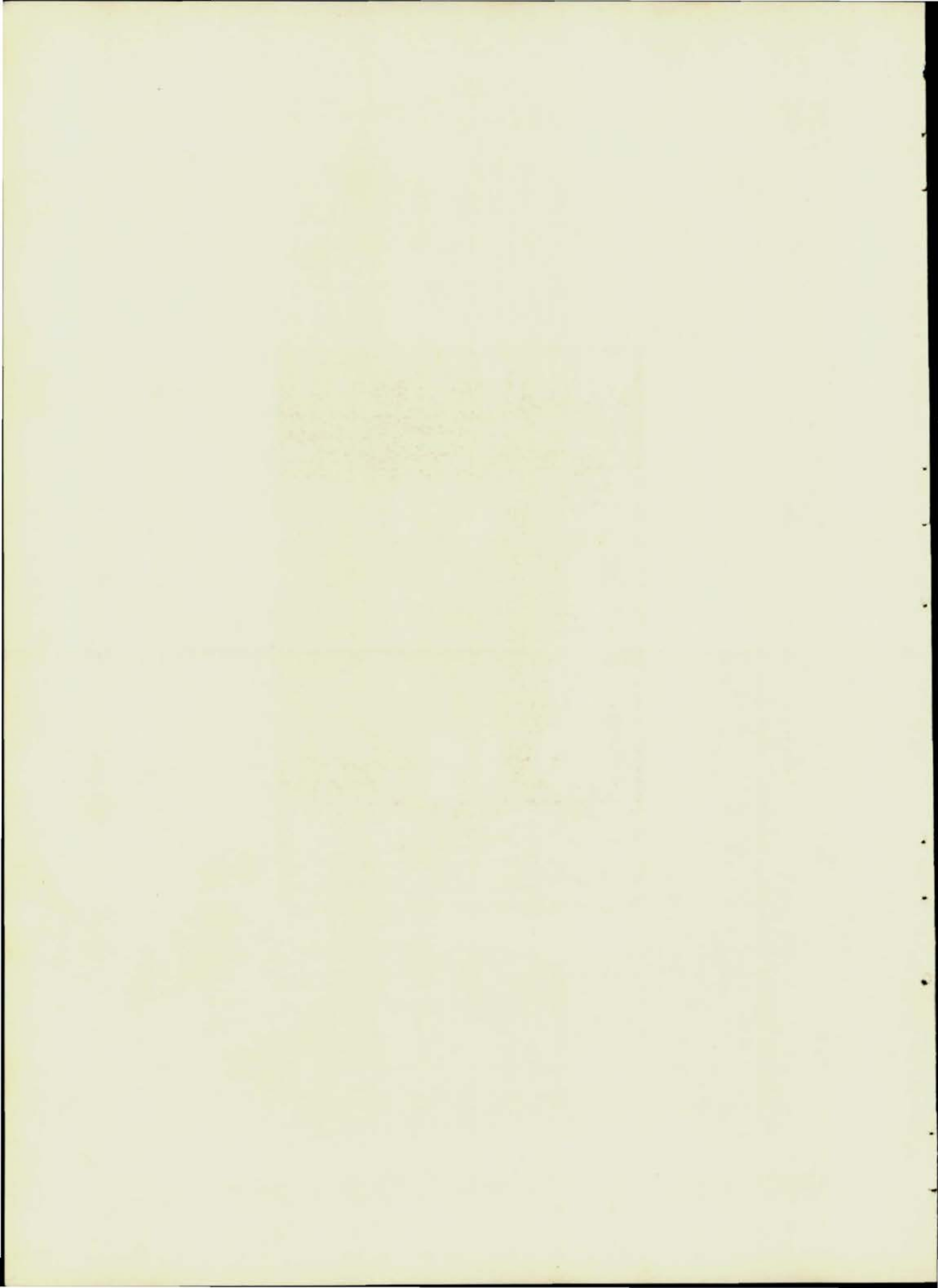




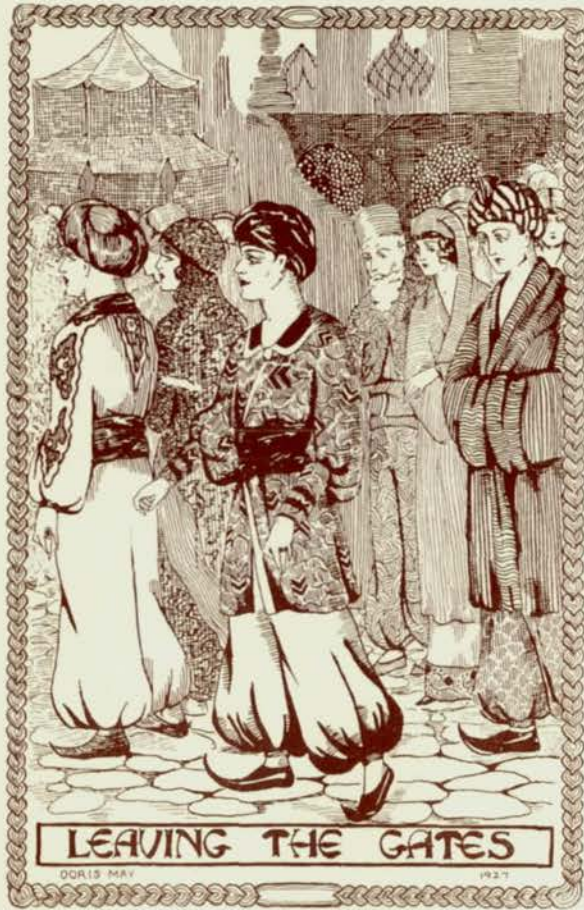
**CITIZENRY OF BAGDAD**

DORIS MAY

1927



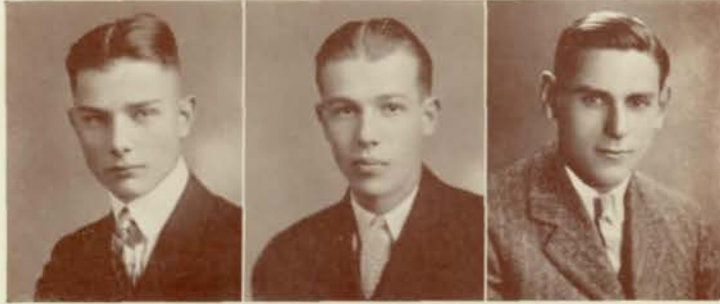




LEAVING THE GATES

DORIS MAY

1927



*Roger McCammon  
President*

*Clarence Munson  
Vice-President*

*Scaman Kulakofsky  
Secretary*

## *January Seniors*

**W**E MOUNT the flying carpet in the midst of the blasts of winter and watch the settled things on earth, our school lives at Central fade away as we speed on into the airy regions of the future. But memory is not as short as sight, for Central made our thrilling rise into the high places possible and gave us this carpet that will never need mending.

We were happy Bagdadians our last term. We were intimates of the wise and mighty. We patted the heads of freshmen. We loftily pitied the humbly toiling sophomores, and raised amused eyebrows at juniors and June seniors.

In our palace, room 220, and with the aid of our guardian spirits, Miss Pearl Rockfellow and Miss Helen Clarke, we curbed our importance and worked for the good of all Bagdad. While we spent

*A. Fellman  
Treasurer*

*Dorothy Monroe  
Sergeant-at-Arms*

*Denniz Hall  
Sergeant-at-Arms*

*Ruth Thomas  
Reporter*







*H. Clarke*

*P. Rockfellow*

*Sponsors*

most of our days studying learned parchments and listening to wise words, we had time for pleasure and good fellowship.

January 7, we presented the Misner Players in "The Mollusc" at the Bagdad great hall. We entertained the whole school, and earned several good gold pieces for the class coffers.

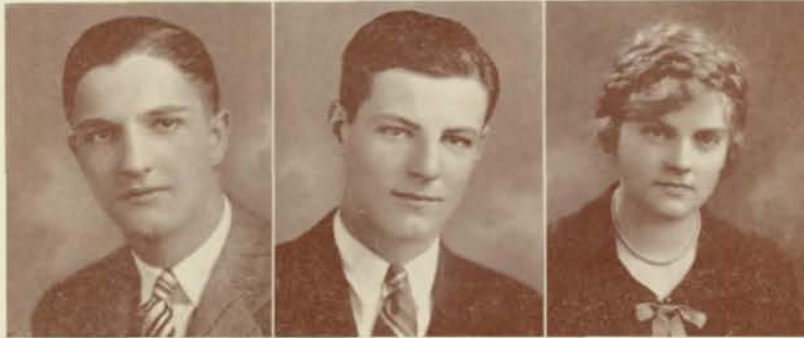
On January 24, we feasted at the Blackstone hotel and on the evening of January 28, we were officially given the magic carpet. Graduated!

Proud we are that we did not limit our service to any one side of Bagdad life. In the seats of government, on the orator's platform, in the ranks of the janizaries and mighty heroes, in the arts, in the ranks of the wise, we had our representatives.

We are also proud when the largest number ever elected from any January class was raised to stand with those equals of great princes, the members of the National Honor Society, in the whisking of Ruth Dahl, Abe Fellman, Ruth Thomas, and Roger McCammon to that dizzy height.

And now that we are speeding away, never more to return as lucky citizens may we not, when we have learned to guide the carpet well, come back again; come back to please old Bagdadians with our success, to dazzle gate-keepers by our magnificence, to pop open the freshmen's eyes at our tales of foreign cities and far-off seas where they will follow us, and to make the minarets shake with our laughter over old and happy days?

*—Ruth Thomas '27.*



*Kenneth Van Sant  
Vice-President*

*George Kennedy  
President*

*Isabel Lehmer  
Secretary*

## June Seniors

LEAVING the gates! Yes, rich-laden with the wonderful treasures of Central, we're leaving the gates. In our four years in our "Alma Mater," we have enjoyed gifts as rare and exquisite as those of the Orient. We have had gold—the gold of true friendship and cherished acquaintances—and spices—Road Shows, plays, activities, sports—innumerable pleasures! The books of the Eastern philosophers of old, so wondrously wrought and highly treasured, held no greater knowledge than those which we have had the privilege of studying.

But four short years ago—short because the days have been so crowded with long-to-be-remembered experiences that time has flown

*Richard Devereaux  
Treasurer*

*Marjorie Ackerman  
Sergeant-at-Arms*

*William Ure  
Sergeant-at-Arms*

*Lea Rosenblatt  
Reporter*







*Floy Smith*

*Jessie M. Towne*

*Dorothy Sprague*

### *Sponsors*

as swiftly as the magic carpet, renowned in fairy tales, flew from one country to another—frightened and trembling but proud and happy in undertaking this new adventure, an adventure as extraordinary and wonderful to us as any of the hazardous experiences of Ali Baba and the Forty Thieves, we entered the gates.

We came bearing our gifts and willing and eager to strive to add to Central's golden treasure-house. At first, it was Central who gave to us most generously of the opulent store of her costly jewels. But soon we could repay her and with full hands we stood at her gates. We have continued, and every year we have brought to her a plentiful harvest. And now as seniors we look back with pride and gratification upon four well-spent years. We leave Central richer in treasures because we have been here. Our wares, as rare as the silks, satins, spices, gold, frankincense, and myrrh which the East possesses, have been numerous.

### *Sponsors*

*Julia Carlson*

*G. E. Barnhill*

*Grace Holmes McManus*





*Each morning the oldest of the tribe came  
to be instructed that they might  
better leave the city*

Aladdin's glowing lamp left a bright trail of light behind it, but no less bright is the trail of golden achievements which the seniors of '27 leave behind them in the corridors of Central. Our Senior play, *Seven Chances*, was a pre-eminent success because the members of our class are the kind who will strive long and diligently to make any undertaking which bears the name of Central bring credit to her. We present our O-Book feeling that it will stand high in comparison with O-Books of former years and of years to come. We have had our share in honor societies and activities.

And now, we're leaving the gates to enter soon the portals of life, hoping that the fame and glory of the class of '27 will not soon be forgotten by Central.

—*Georgene Rasmussen '27.*



**DOROTHY H. ABBOTT**

French Club (4); Lininger Travel Club (4); Spanish Club (4); Central Colleens (4); Stage Art (4); Business Club (3).

*Jolly, peppy, and always ready for a good time.*

**MILDRED SHAW ABBOTT**

Central Committee (4); Central Colleens (4); Road Show (4); Student Control (4); Monitor (4); Natural Science Club (4); Student Club (1).

*Mildred's spicy enthusiasm and attractiveness are strong reasons for her popularity.*

**HAROLD JAY ABRAHAM**

Monitor (4); O-Book Staff (4); Business Club (4, 3); Vice-President (3); Tennis Tournament (3); Color Day Committee (3).

*Ambition and persistence will win for Harold any place he covets.*

**ETHEL L. ACKERMAN**

Quill and Scroll; Central Colleens (4, 3); Advertising Manager Weekly Register (4); Project Committee (3); President (4); Monitor (4); Press Club (4); Interclub Council (4); O-Book Staff (4); Natural Science Club (4, 3); Student Club (2, 1).

*Ethel has the willingness and ability to perform well all her many duties.*

**MARJORIE ACKERMAN**

Senior Class, Sergeant-at-Arms (4); Road Show (4, 3); Monitor (4); O-Book Staff (3); Stage Art (3); Natural Science Club (3); Speakers' Bureau, Sergeant-at-Arms (2), Secretary (1); Student Club (2, 1).

*"Midge" may be small, but she gets over big.*

**FLOYD S. ADAMS**

Spanish Club (4); O-Book Staff (4); Natural Science Club (4, 3); Monitor (4); Regiment (3, 2, 1).

*A quiet boy but one with a large circle of friends.*

**MILDRED A. ADAMS**

Monitor (4); Speakers' Bureau (3).

*Such a smile and such pep, such energy and such ambition will surely bring Mildred success.*

**EVELYN ADLER**

National Honor Society

Student Control (4, 3); Gym Club (3, 2), Secretary (4); Road Show (4, 3); O-Book Staff (4); Monitor (4); Junior Honor Society (2, 1); Pageant (2, 1); City High School Tennis Championship (3); Tennis Tournament (2, 1).

*Clever in speech and dress, Evelyn may be depended upon to do well any work she may undertake.*





ADAH ALLEN

National Honor Society

O-Book Staff (4, 3); Speakers' Bureau (3, 2, 1), Secretary (4); Central Committee (4); French Club (4); Monitor (4); Central Colleens (4, 3); Lininger Travel Club (4); Natural Science Club (4, 3); Road Show (4); Tennis (4, 3, 2, 1); Les Menageres (4); Student Club (3, 2); Hockey (3, 2, 1); Stage Art (2); Junior Honor Society (2); Baseball (1); Basket Ball (1); Volley Ball (1).

*Adah sees her duty and always executes it cleverly.*

NORMA ARCHER

Senior Girls' Glee Club (4, 3); Monitor (4); Opera (4, 3); Natural Science Club (4, 3); Lininger Travel Club (3); Mathematics Society (2); Student Club (1); Junior Girls' Glee Club (2).

*Norma has shown her usefulness in the Opera and in the Glee Clubs.*



WILLIAM THOMAS ARTHUR

Football Squad (4); Baseball (4, 2); Tennis (4); Regiment (3, 2).

*His ability and good nature are inexhaustible.*

GOLDIE L. BACHMAN

Quill and Scroll; Weekly Register (4); Press Club (4); Lininger Travel Club (4); Central Colleens (4, 3); Natural Science Club (4, 3); Monitor (4); O-Book Staff (4); Junior Honor Society (3); Business Club (3); Student Club (2, 1); Road Show (1).

*Goldie seems to have a genius for getting all A's.*



DICK C. BAIN

Opera (4); Road Show (4); Senior Boys' Glee Club (4).

*Although he has been with us for only two years, we have all grown to admire his splendid efficiency.*

DOROTHY ROWENA BAIRD

National Honor Society

Monitor (4); French Club (4, 3); French Play (4, 3); Central Colleens (4); O-Book Staff (4); Commercial Contests, District and State (4, 3); Natural Science Club (3); Junior Honor Society (3, 1); "Enchanted Year" (1); Senior Play.

*Her wonderful grades speak for her ability, and her thoughtfulness of others makes her popular with every one.*



ALEX BAKER

Regiment (4, 3, 2); Band Sergeant (4).

*A believer in studying is Alex,  
And many good grades he gets;  
He strengthens the fellow who may be in doubt  
Which proves that he is a pretty good scout.*

IRVING M. BAKER

Weekly Register (4); O-Book Staff (4); Road Show (4); Press Club (4).

*Irving is very reserved, but unusually competent.*



WILMA BAKER

(September)

Natural Science Club (4, 3); Spanish Club (4).

*Wilma shows her originality by always being among the first to introduce new styles into Central.*

ARTHUR C. BALSER

Mathematics Society (4, 3); State Scholarship Contest (2).

*A good student, a mathematical shark, and a real fellow, Arthur has already paved the way for his future success.*

GRACE ELIZABETH BALDWIN

Titian Club (4, 3, 2), Sergeant-at-Arms (3); Monitor (4); Color Day Committee (4); Central Colleens (4, 3); Road Show (3); Student Club (2, 1).

*Her hair speaks for itself. Grace has been a most popular and able Titian.*

RUTH S. BARISH

District Commercial Contest (4).

*Ruth is happy, merry, and gay.  
With a smile for all, through the livelong day.*

JAMES CHARLES BELDA

Monitor (4); Road Show (4); Regiment (3), First Lieutenant and Adjutant (4); Junior Boys' Glee Club, President (4); Junior Orchestra (2, 1).

*"Jim" not only has the qualities essential for military success, but has also outstanding qualifications for work in numerous other fields.*

ROBERT H. BELL

National Honor Society

Monitor (4, 3); Regiment (4, 3, 2, 1); Wrestling Team (4).

*A good talker, gifted with power of persuasion, genuine, trustworthy, and dependable.*

GRACE CECELIA BEMAN

Mathematics Society (4); Monitor (4).

*One of those unusual girls who do not talk unless they have something to say.*

CECILIA BEMIS

Weekly Register (4); Lininger Travel Club (4, 3); O-Book Staff (4); Press Club (4, 3); Mathematics Society (4); Natural Science Club (4); Central Colleens (4); Senior Chorus (4); Student Club (2, 1).

*Her hair is light; her eyes are blue;  
She has the pep and mirth of two.*





ARLO BENJAMIN

(January)

Opera (4); Senior Boys' Glee Club (4, 3); State Music Contest (3); Junior Boys' Glee Club (3); Basket Ball (3).

*Arlo presents this very pleasant combination—musical talent, a clever "line," and wavy hair.*



RUTH BERLINER

Central Colleens (4); O-Book Staff (4); Natural Science Club (4, 3); Monitor (4); Les Menageres (4); Greenwich Villagers (4).

*Ruth makes an ideal companion for anyone.*



PATRICIA M. BLACKER

(September)

Natural Science Club (4); Senior Girls' Glee Club (3); Junior Girls' Glee Club (2).

*Patricia's merry eyes and ready smile have won for her many friends.*



CLAYTON O. BLANDIN

Senior Boys' Glee Club (4); Basket Ball (4, 3, 2, 1); Central Committee (4); Tennis (4, 3); Junior Boys' Glee Club (3); Regiment (2, 1).

*Olden's tennis has proved a real asset to Central.*



ELIZABETH BLANCHE BLUNDELL

French Club (4); Central Colleens (4, 3); Linger Travel Club (4); Monitor (4); Student Club (2, 1); Pageant (1); Senior Play.

*Blanche's lovely personality makes one proud to be her friend.*



IRENE C. BOLAS

Freshman, Sophomore, and Junior at Tekamah high school, Tekamah, Nebraska.

*A sense of humor is one of her greatest assets.*



F. MAXINE BOORD

National Honor Society

Quill and Scroll; Weekly Register, Managing Editor (4); Stage Art (4); Monitor (4); Natural Science Club (4, 3); Press Club (4); O-Book Staff (4); Pageant (3); Junior Honor Society (3, 2, 1); French Play (3); Mathematics Society (2); State Scholarship Contest (1); Student Club (1).

*"Max" has continually proved her efficiency in her numerous and varied services to the school.*



IDA MARIE BORG

Central Colleens (4); Stage Art (4); Business Club (3); Spanish Club (3); Keen Key Klickers (2); Student Club (1).

*She's efficiency plus at typing.*



ELEANOR TOWNSEND BOTHWELL

National Honor Society

Quill and Scroll; Student Control, President (4); O-Book, Assistant Editor (4); Press Club, Treasurer (4); Weekly Register (4); Monitor (4); Central Colleens (4, 3); Natural Science Club (4, 3); Commercial Contest (4); Junior Honor Society (3); Mathematics Society (3); Opera, Costume Mistress (2); Student Club (1).

*It is seldom we have brains and beauty combined, but Eleanor breaks the record.*

DOROTHY M. BOUCHER

National Honor Society

Monitor (4); O-Book Staff (4); Business Club (4); Natural Science Club (3), Secretary and Vice-President (4); Central Colleens (4); Hockey (4); "O" Club (4); Basket Ball (4, 3, 2); Volley Ball (3, 2, 1); Baseball (3, 2, 1), Captain (3); Tennis Tournament (3); Junior Honor Society (3).

*Scholarship and willingness to do her part in everything make Dorothy a girl to be depended upon.*

ADELINE A. BRADER

Interclub Council (4); Press Club (4); Weekly Register (4); O-Book Staff (4); Gym Club (4); Les Menageres, Reporter (4); Natural Science Club (3); Student Club (2, 1).

*Adeline's responsibility is proved by the important position she has filled on The Weekly Register.*

MARION L. BRECHEISEN

Mathematics Society (4, 3); Business Club (4); Natural Science Club (4, 3).

*Marion will always be remembered by her friends at Central for her sunny disposition and her spirit of kindness.*

MORRIS BRICK

Weekly Register (4); O-Book Staff, Chairman Type Committee (4); Color Day Committee (4); Press Club (4); Commercial Contests, State, District, and Interstate (3, 2); Keen Key Klickers (2); Regiment (1).

*As Central's champion typist, Morris has aided many school projects.*

MARGARET J. BROMLEY

Monitor (4); Natural Science Club (3); Business Club (3); Central Colleens (2).

*Margaret has charm—coupled with exceedingly lovely eyes.*

LEE BROWN

Football (4, 3), First Squad (4); Regiment (3, 2, 1); Junior Boys' Glee Club (3); Senior Chorus (3).

*He's clever enough to suit himself, and at the same time to amuse the rest of us.*

HAZEL BETTY BROWN

*A diligent worker who will, no doubt, always reflect credit on her Alma Mater.*





MARY LOUISE BROWN

French Club (4); Road Show (4, 3); Natural Science Club (4); Central Colleens (4); Monitor (4); Les Menageres (4).

*Beautiful curly hair and an irresistible smile are two of Mary Louise's attractions.*

ALICE RUTH BUFFETT

(September)

*Everybody adores Alice, for she is friendliness personified.*



JAMES M. BUICK

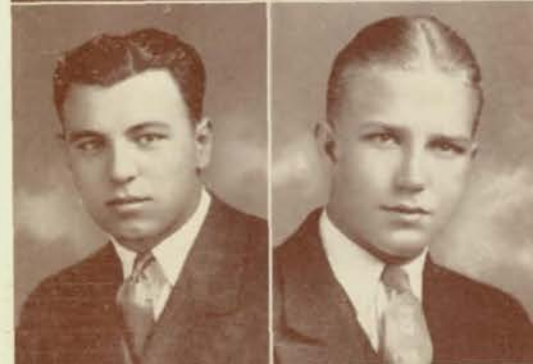
Natural Science Club (4); Senior Boys' Glee Club (4, 3, 2); Junior Boys' Glee Club (2).

*James is a boy with a pleasant smile and a most obliging manner.*

MORRIS CACKIN

Basket Ball (4, 3, 2, 1); Senior Boys' Glee Club (4); Opera (4); Junior Boys' Glee Club (3).

*Nothing suits Morris better than an argument.*



SAM CANIGLIA

(September)

Junior Boys' Glee Club (4, 3).

*Fond of his studies and also fond of the fair sex.*

NORMAN F. CARLSON

O-Book Staff (4); Track (4, 2, 1); Road Show (4); Regiment (1); Sergeant (4); Engineering Club (2); Football (2).

*"Norm's" ever-present humor and his capable ways have won him hosts of friends.*



NEIL CARMICHAEL

(September)

Football (4, 3, 2, 1); Regiment (4, 3, 2, 1); Basket Ball (1); Senior Boys' Glee Club (3, 2, 1); Track (2).

*A fellow of wit and humor, and an entertainer wherever he goes.*

GENEVIEVE MYRLE CASS

Spanish Club (4); Natural Science Club (4); Mathematics Society (4).

*Although quiet and unassuming, her sweet manner will be greatly missed next year.*



JOSEPH JAMES CATALANO

(September)

Road Show (4); Basket Ball (2); Junior Boys' Glee Club (4, 3, 2).

*Good natured, full of fun, with loads of ability to get ahead.*

MARGARET L. CATHERS

(September)

Gym Club (4, 3); Central Colleens (4); Basket Ball (4); Natural Science Club (4, 3); Baseball (3, 2, 1); Volley Ball (3, 2, 1); Lining Travel Club (3, 2, 1); Girls' Track (3).

*"Happy's" ability to shoot baskets has made her a most popular athlete.*

MARGARET ELENORE CEDERHOLM

(September)

Lining Travel Club (4); Central Colleens (4); Natural Science Club (4); Student Club (2).

*We know that she is sweet;  
We know that she's a blonde;  
But it's her cheerful smile,  
Of which we're all so fond.*

WALLACE A. CHADWELL

National Honor Society

Regiment (3), Second Lieutenant, Company F (4); Basket Ball (3); Baseball (3).

*During four well-spent years at Central, "Wally" has always been loyal to his school.*

HELEN CHAIT

Central Colleens (4, 3); Press Club (4); Business Club (4); Weekly Register (4); Natural Science Club (3); O-Book Staff Secretary (4).

*Helen's snappy leads and her willingness to work have been a great help to The Weekly Register staff.*

EDITH MAE CHEFF

Weekly Register (4); O-Book Staff (4); Road Show (4); Senior Girls' Glee Club (3, 2); Secretary and Treasurer (4); State Music Contest (4, 3, 2); Press Club (4); Natural Science Club (4); Monitor (4); Junior Girls' Glee Club (2); Girls' Band (2).

*A voice of gold lies hidden in the throat of this indispensable member of the Senior Girls' Glee Club.*

EDWARD W. CHRISTENSEN

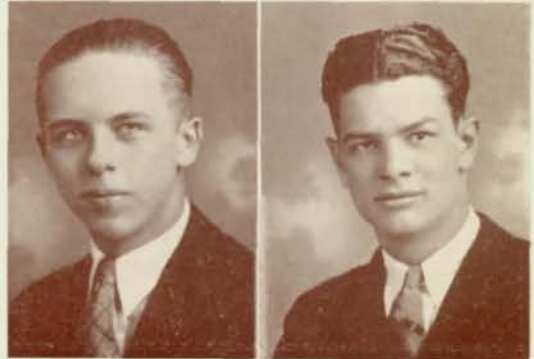
Regiment (3, 2, 1), First Lieutenant, Company A (4); Senior Play; Opera (4, 3); Central Committee (4); Senior Boys' Glee Club (4, 3); Radio Club (3); Sergeant-at-Arms (4); State Music Contest (3); Pageant (3); Natural Science Club (3); Junior Boys' Glee Club (2).

*We have never known "Ed" to flinch from any duty or to hesitate to do the right thing.*

HAROLD F. CHRISTIANSEN

Football (4, 2), Assistant Athletic Manager (3); Student Control (4, 3); Road Show (4); "O" Club (4); Basket Ball (4); Track (3, 2), Student Manager (4); Stage Crew (2, 1); Senior Play.

*A real football player and an admirable fellow; "Bud" would bring honor to any school.*





MARIAN FRANCES CLARKE

National Honor Society

French Club (4, 3); O-Book Staff (4); Speakers' Bureau (4); French Play, Director (4), Costume Manager (3); Monitors' Council (4); Central Colleens (4); Natural Science Club (3); Student Club (2, 1); Junior Honor Society (1).

*Marian is as lovely to know as she is to look at.*

ANN L. CLAUSSEN

Senior Girls' Glee Club (4); Junior Girls' Glee Club (3); Senior Chorus (3); Junior Chorus (2).

*Ann is so thoughtful and kind-hearted that we all like her.*



MARIE CONOYER

Business Club (4); Natural Science Club (4); Basket Ball (1).

*Congenial, unassuming, and ever thoughtful of others.*

MARIE HARRIETT CONRAD

*She's a loyal worker for Central.*

DOROTHY MARGARET CONREY

Opera (4); Road Show (4); Monitor (4); Senior Girls' Glee Club (4); Central Colleens (4); Junior Girls' Glee Club (3, 2), Vice-President (3); Senior Chorus (3); Student Club (2, 1); Pageant (2, 1).

*Smiling eyes and dark hair are two of Dorothy's attractions.*



ROBERT H. COTTON

Radio Club (4); Regiment (2, 1).

*By saying little, he has managed to do a great deal of thinking.*

BEN H. COWDERY

National Honor Society

Regiment (3, 2, 1), Captain, Company D (4); Student Control (4, 3); Student Association, Board of Control (4); Golf (4, 3, 2, 1); O-Book Staff (4); Purple Legion, Secretary (4); Crack Platoon (4, 3); Color Day Committee (4); Road Show (3), Management (4); Pageant (3); Opera (3); Junior Honor Society (2, 1); Speakers' Bureau (2).

*Ben has many outstanding qualities, and, as a student leader, is one of the most popular in school.*



ANITA MARIE CRABB

Natural Science Club (3).

*Anita can't get much done in manual training because of the boys who are eager to help her.*



BETTY E. CRAIG

Student Control (4, 3); Gym Club (4, 2), Vice-President (3); Central Colleens (4); Greenwich Villagers (4, 3, 2); O-Book Staff (4); Pageant (3); Student Club (2, 1).

*Pert and peppy—with numerous activities.*

DORIS KATHLEEN CRAMER

National Honor Society

Monitor (4); Student Control (4); Central Committee (3), Secretary-Treasurer (4); O-Book Staff (4); Junior Honor Society (3, 2, 1); Student Club (1).

*Besides possessing such qualities as poise, personality, and an unequalled popularity, Doris still has time to lead her class in scholarship.*

WARREN CREEL

(January)

Business Manager, Weekly Register (4); January O-Book Staff (4); Chairman Senior Banquet Committee (4); Coach Junior Debate Team (4); Press Club (4); Radio Club (4); January Senior Play Committee (4); School Debate Team (4, 3); Speakers' Bureau (3); Junior Debate Team (3); Debate Club, Treasurer (3); History Pageant (3); Stage Art (3).

*He is lengthy and likable, a poet, a debater, and, with his whimsical humor, a deadly foe to seriousness.*

DOROTHY W. CRONK

Gym Club (4, 3); Stage Art (4); Natural Science Club (2); Business Club (4).

*Dorothy is known for her soft charming voice and for her ability as a student.*

VERNON K. CROUCH

(September)

Swimming Team (4); Regiment (3, 2, 1); Junior Boys' Glee Club (2, 1).

*Expert on the swimming team and skilled in public speaking.*

EVELYN M. DAEMON

Lining Travel Club (4, 3, 2); "The Enchanted Year" (1); Volley Ball (1).

*If the old saying about the "way to a man's heart" holds true, someone will find a well-trained Evelyn.*

RUTH DAHL

(January)

National Honor Society

January Business Manager O-Book (4); French Club (4); Monitor (4); Color Day Committee (4); Entertainment Committee, Senior Class (4); Advertising Committee, January Senior Play (4); Greenwich Villagers (4, 3); Junior Honor Society (2, 1).

*Gentle in voice and manner, capable and persevering, she is a student, an artist, a loyal friend, and one of the famous team of Thomas and Dahl.*

BARBARA EILEEN DALLAS

Mathematics Society (4); Monitors' Council (4); Opera (4); Stage Art (4); O-Book Staff (4); Greenwich Villagers (3), Vice-President (4).

*A dancer and an artist—a perfect combination!*





CYRIL E. DAVIS

Regiment (3, 2, 1), Second Lieutenant and Quartermaster (4); Basket Ball Tournament (4, 3); O-Book Staff (4); Natural Science Club (4).

*His happy-go-lucky ways and his service to the school have won him esteem.*

GRETTA RUTH DAVIS

Senior Girls' Glee Club (4, 3); Opera (3); State Music Contest (5); Junior Girls' Glee Club (2, 1); "The Enchanted Year" (1).

*Gretta's lovely soprano voice will make her much sought after in musical circles.*



WILFRED C. DAVIS

(September)

Stage Crew (4, 3).

*As an active member of the stage crew, Wilfred has contributed much to Central.*

WILLIAM EDWIN DAVIS

Spanish Club, Sergeant-at-Arms (4); Speakers' Bureau (4, 3, 2, 1); Natural Science Club (4, 3); Debate (3, 2, 1); Regiment (2, 1).

*A fellow ready to help others and very able to do so.*



WILLIS DALE DAWSON

National Honor Society

O-Book Staff (4); Opera (4); Senior Boys' Glee Club (4); Road Show (4); Mathematics Society (4, 3), Sergeant-at-Arms (4); Monitor (4); Junior Honor Society (3, 2, 1); Junior Boys' Glee Club (3).

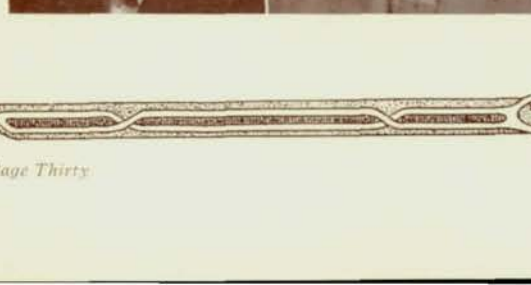
*A dandy scholar and an excellent singer, Willis is one of our favorites.*



REBECCA DE LONG

Spanish Club (4); Monitor (4); Natural Science Club (3).

*Her helpfulness makes Rebecca a valued member of the Senior Class.*



PAUL L. DENISE

Spanish Club, Sergeant-at-Arms (4); Monitor (4); Speakers' Bureau (4, 3); Mathematics Society (3).

*A worthy student in class, and a popular student before 8:38 and after 2:46.*

LOWELL DESSAUER

Regiment (3, 2, 1), Captain, Company C (4); O-Book Staff (4); Road Show (4); Golf Tournament (4); Student Control (4); Color Day Committee (4); Properties, Road Show (3); Opera (3, 2); Crack Platoon (3); Engineers (3); Central Committee (2); Track (1); Basket Ball (1).

*A real arguer, a regular captain, and an excellent actor.*



RICHARD A. DEVEREAUX

Regiment (3, 2, 1), Captain Company A (4); Senior Class, Treasurer (4); C. O. C., Treasurer (4); Student Control (4); O-Book Staff (4); Manager, Senior Play (4); Crack Platoon (4, 3); Basket Ball Tournament (4, 3); Road Show (4), Management (4); Purple Legion (4, 3, 2); Engineers (3); Speakers' Bureau (2, 1).

*His assets—trustworthiness, executive ability, and conscientiousness.*

MELVA M. DICKINSON

Natural Science Club (4).

*Curly brown hair and eyes that speak volumes. No wonder we all like Melva.*

CLAUDE DOHLER

(September)

Business Club (4).

*It certainly is a shame that Claude could not have spent his whole four years with us.*

ORRIS F. DONOVITZ

Football (4); Basket Ball (4, 3); Baseball (3).

*"A little nonsense now and then,  
Is relished by the best of men."*

EILEEN ASTHORE DREIBUS

Radio Club (4); Central Colleens (4); Lininger Travel Club (4, 3); Senior Chorus (4); Natural Science Club (4, 3); Junior Chorus (3); Pageant (1).

*Eileen's sunny manner is one of her chief charms.*

CLYDE W. DREW, JR.

*Although Clyde is new at Central this year, his participation in the school's functions have shown his adaptability.*

ELSA MARIE DREWS

*Elsa's conscientiousness, loyalty, and persistence have made her a true student and Centralite.*

VIRGINIA INEZ DROSTE

Central Committee (4); Central Colleens (4); Business Club (4); French Club (4, 3); Natural Science Club (4); O-Book Staff (4).

*Individual, charming, and rare.*





**ORVAL EDMONDS**

Chairman, Announcements Committee (4); Hi-Y (4); Spanish Club (3); Speakers' Bureau (2).

*Orval from Canada has the Canadian combination, a calm manner and a suggestion of reserve force.*

**J. CURTIS EDWARDS, JR.**

Road Show (4); Opera (4); Radio Club (4); Senior Boys' Glee Club (4, 3); Junior Boys' Glee Club (3, 2); Pageant (3); State Music Contest (3); Regiment (2, 1).

*Aside from being quite a "ladies' man," he's very active in the Glee Club and other organizations.*



**DOUGLAS ELLINGTON**

Business Club (4); Senior Boys' Glee Club (3); Opera (3); Senior Orchestra (2); Junior Boys' Glee Club (2); Road Show (2); Junior Orchestra (1).

*Always joking and making fun.  
His pranks and jollity are never done.*

**LUTHER GEORGE ENGER**

Football (4, 3, 1); Swimming Team (4, 3, 2); Wrestling (4, 3); Track (3); Basket Ball (3); Speakers' Bureau (3).

*A very energetic fellow and an expert member of the tank team.*



**PAUL M. ENGER**

Swimming (4, 3, 2); Track (4, 3); State Declamatory Contest (4); Pageant (3); Cheer Leader (2).

*Paul's eloquence and unusual ability on the cinder track, united with his unrivaled technique in swimming, make him a most versatile member of the graduating class.*

**LOUISE ALBERTA ENNIS**

*We are a little dubious, in Louise's case, concerning the alleged preference for sunny-haired maidens.*



**ELIZABETH M. EVANS**

Senior Play; O-Book Staff (4) Interclub Council (4); Color Day Committee (4); Mathematics Society (4, 3); Greenwich Villagers (4, 3); Monitor (4); Central Cilleens (4, 3); Speakers' Bureau (4, 3, 2); Pageant (3); Linger Travel Club (3); Junior Honor Society (3); Student Club (2, 1).

*"Pretty to walk with,  
Witty to talk with  
An artist in all she does."*

**ROBERT M. EWING**

*An accomplished student and a worth-while, helpful boy.*



HARRIET R. FAIR

Quill and Scroll; Weekly Register, City Editor (4); O-Book Staff (4); Monitor (4); Press Club (4); Hockey (3); Tennis (3); Student Club (2, 1); Junior Honor Society (1).

*Harriet is abundantly blessed both in brains and athletic ability.*

ABE FELLMAN

(January)

National Honor Society

Mathematics Society (2); Debate Club, President (4); Debate Team (4, 3, 2); O-Book Staff (4); Speakers' Bureau (2); Junior Honor Society (3, 2, 1); Senior Class, Treasurer (4); State Scholarship Contest (2).

*A brilliant student and one full of ideas is this eloquent and polished speaker.*

MORRIS FELLMAN

(January)

Business Club (4); January Senior Class, Chairman Photograph Committee (4); Regiment (2, 1); Mathematics Society (1).

*Like all bearers of the famous name, a faithful student and a good worker.*

LILLIAN FIELD

National Honor Society

Central Colleens (4, 3); Road Show (4); Mathematics Society (4, 3, 2); Opera (4); French Club (4); O-Book Staff (4); Senior Girls' Glee Club (4); Junior Girls' Glee Club (3, 2); Student Club (2, 1); Secretary (1); Junior Honor Society (2, 1); Monitors' Council (4).

*An all-round good sport, and oh, so smart!*

NATHALIA DEAN FIELD

O-Book Staff (4, 3); Spanish Club (4, 3), Secretary (3); Natural Science Club (4); Color Day Committee (4); Press Club (4, 3); Monitor (4); Weekly Register (3); Spanish Play (3); Student Club (2, 1).

*The girl who knows how handy that school girl complexion is when it comes to getting interviews.*

LORETTA E. FLETCHER

Junior Girls' Glee Club (4, 3); Seniors Chorus (4).

*Here is a mine where you find only gold;  
Loretta is everyone's friend, we're told.*

MARY WILMA FLETCHER

National Honor Society

Speakers' Bureau (4, 3); French Club, Secretary (4); Makeup Mistress, Opera (4); Road Show (4); Central Colleens (4, 3); French Play (4); Monitor (4); Linger Travel Club (4); Declamatory Contest (4, 3); Junior Honor Society (3); Stage Art (3); Junior Girls' Glee Club (3).

*A world of dramatic talent, loads of knowledge, and plenty of smiles.*

DOROTHY JEAN FOLEY

Senior Girls' Glee Club (4, 3); Opera (3); Junior Girls' Glee Club (2).

*With talent in drawing,  
And talent in song,  
She shall have success  
All her life long.*





**GENEVIEVE MARIE FOLEY**

Weekly Register (4); Press Club (4); Road Show (3); Natural Science Club (3); Sophomore Class, Sergeant-at-Arms (2); Student Club (1).

*Every inch of Gen's five feet five is full of pep and wit.*

**ALICE AILEEN FOLTZ**

Gym Club (3, 2), President (4); Interclub Council (4); Junior Girls' Glee Club, President (4); Road Show (4, 3, 2); Monitor (4); Student Club (1).

*Alice, excelling as she does in swimming, music, and dancing, is one of Central's most all-round girls.*



**JAYNE FONDA**

Senior Play; Monitors' Council, Secretary (4); French Club, Sergeant-at-Arms (4); Central Colleens (4); French Play (3); Student Club (1); O-Book Staff, Fine Arts Editor (4); Stage Art (4, 3); Road Show (3); Pageant (3).

*Who knows but what some day this tall and talented senior will be one of the nation's leading actresses?*

**ESTELLE JOSEPHINE FOREMAN**

Senior Play; Central Colleens (4); Road Show (4); Lininger Travel Club (4); Titians (4); Natural Science Club (4, 3).

*Estelle is a lovable girl with marked skill in dancing.*



**LEON W. FOUTS**

Road Show (4); Senior Boys' Glee Club (4); "O" Club (4, 3, 2); Football (4, 3); Basket Ball (4, 3, 2), Captain (4); Baseball (4, 3, 2, 1).

*One of the famous twins, and also our football and basket ball hero.*

**LOWELL G. FOUTS**

Football (4); Road Show (4); Wrestling (4, 3), Captain (4); Manager, Baseball and Track (4); Baseball (3); Natural Science Club (3).

*The other one of the twins and no less of an athlete. We'll miss his speeches in Senior Homeroom.*



**JEANNETTE MAXINE FOWLER**

Natural Science Club (4); Monitor (4); Senior Girls' Glee Club (4); Speakers' Bureau (3), Sergeant-at-Arms (2); Junior Girls' Glee Club (3); Debate Squad (2); Student Club (1); Junior Honor Society (1).

*Her ready wit and contagious smile are hard to beat.*

**LYNN H. FUHRER**

*Lynn's quiet friendliness has brought him many friends during his two years' stay at Central.*

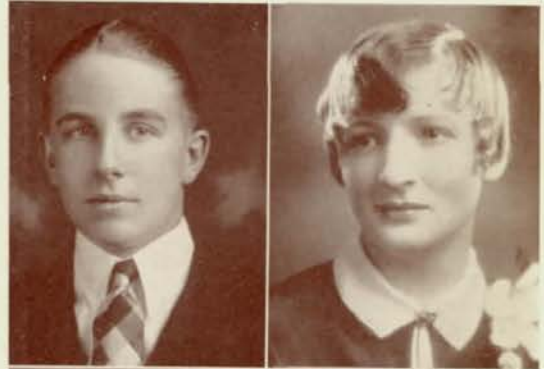


TOM GANNETT

National Honor Society

Quill and Scroll; O-Book Staff (2), Editor-in-Chief (4); Greenwich Villagers (4); Weekly Register (4); French Play (4, 3); Central Committee (3), Secretary-Treasurer (4); Natural Science Club (4); Color Day Committee (4); Press Club (4); Mathematics Society, Secretary-Treasurer (3), Vice-President (4); Interclub Council (4); Speakers' Bureau (3); Junior Honor Society (2, 1), President (3); State Scholarship Contest (4, 3, 2, 1); Regiment (2, 1), Sergeant Company E (3).

*Editor-in-Chief.*



LUCILLE LEE GESMAN

Student Control, Secretary-Treasurer (4); French Club (4); Monitor (4); O-Book Staff (4); Natural Science Club (3); Central Colleens (3); Road Show (1).

*"Lucy Lee" is like a magnet when it comes to drawing friends.*



IRENE C. GIBSON

Lining Travel Club (4); Natural Science Club (4); Central Colleens (4); Monitor (4); Stage Art (4); Pageant (3).

*At Irene's touch in makeup a ravishing beauty may turn to a savage Indian or vice versa.*



KATHERINE I. GIPSON

Speakers' Bureau (4); Monitor (4); Pageant (1).

*We are looking forward to the day when Katherine's name will flash in Broadway lights.*

FRANCES N. GLICK

Stage Art (4).

*Attractiveness and versatility are two qualities which belong particularly to "Frank."*



ERMYLE W. GOODRICH

Monitor (4); Spanish Club (4); Natural Science Club (4, 3).

*A girl with poise and distinctive individual charm.*

MILDRED LOUISE GORDON

*Always bright with a sunny smile,  
Always doing things worth while.*

MARJORIE ELIZABETH GOULD

Quill and Scroll; French Club (3), Reporter (4); Central Colleens (4, 3); Weekly Register (4); O-Book Staff, Girls' Athletic Editor (4); Monitor (4); Press Club, Sergeant-at-Arms (4); Mathematics Society (3); Natural Science Club (3); Student Club (1).

*Unselfish, agreeable, and enthusiastic—in fact, a peach of a girl.*



GRETCHEN MARTHA GOULDING  
National Honor Society

Quill and Scroll; O-Book Staff, Activities Editor (4); Central Colleens (3), Reporter (4); Titians (3), Head Usher (4); Lininger Travel Club (4, 3); French Club, Vice-President (4), Sergeant-at-Arms (3); Student Control (4); Mathematics Society (3), Secretary-Treasurer (4); Color Day Committee (4); Junior Honor Society (3, 1), Secretary-Treasurer (2); French Play, Manager (3); Student Club (2, 1).

*Gretchen combines A's with fun—a thing that not everyone can do.*

DELLA LEE GOWEN

French Club (4, 2, 1); Lininger Travel Club (4); Central Colleens (4); Natural Science Club (4); Mathematics Society (2); Student Club (1).

*Her many friends give proof of her excellent disposition and dependable character.*



DAVE E. GREENBERG

Stage Crew (4, 3).

*One of the most efficient stage managers Central has ever had.*

ELMER GREENBERG

(January)

Football (4, 3, 2, 1), Captain (4); All-City Football (4, 3, 2); Wrestling (4); Baseball Squad (4); "O" Club (4, 3, 2, 1).

*Who does not know black-haired Hercules of the football field and the good fellow "offstage?"*



RALPH HAROLD GROSS

Radio Club (3, 2), Vice-President (4); Interclub Council (4); Regiment (4, 3, 1); Basket Ball (4, 3).

*Where there's fun, there also is Ralph.*

ESTHER GRUBER

Central Colleens (4); Senior Chorus (4); Basket Ball (4, 3); Monitor (4); Junior Chorus (3); Junior Honor Society (3, 2); Natural Science Club (3); Mathematics Society (3); Volley Ball (2).

*A modest girl who has one of the most brilliant minds in the class.*



PAUL GUSTAFSON

*Paul in his quiet manner is destined to accomplish great things in the future.*

VIVIAN JOYCE HACKETT

Radio Club (4); Lininger Travel Club (4, 3, 2, 1); Spanish Club (4, 3); Monitor (4); Central Colleens (4); Mathematics Society (3); Junior Girls' Glee Club (2).

*Clever and especially so at distinguishing the intricacies of Latin.*



DENNIS HALL

(January)

Senior Class, Sergeant-at-Arms (4); Regiment, First Lieutenant, Company B (4); Student Control (2); Purple Legion (2).

*Dennis' willingness to serve and his good nature, added to his ever-ready gift of repartee, made him a prominent figure.*

HELEN M. HALL

Natural Science Club (4, 3).

*Modest and dignified and happy all the while.*

RUTH E. HAMER

Interclub Council (4); Central Colleens (4, 3); Press Club (4); O-Book Staff (4); Weekly Register (4); French Club (4); Monitor (4); Les Menageres, President (4); Business Club (3); Natural Science Club (3); Mathematics Society (2); Student Club (1).

*Ruth's good nature makes her liked by all.*

HAZEL FAYE HANEY

Costume Mistress, Road Show (4).

*If Hazel had lived in the time of the autograph album, the young men would have written poems to her eyes.*

FREDERICK RAYMOND HANSON

Regiment (3, 2, 1), Second Lieutenant, Company D (4); French Play (4); Track (4, 3, 2).

*A rather reserved fellow, but always there with the goods.*

EARL HARGROVE

*Although he's rushed and on the go,  
He never fails with a good hello!*

RICHARD D. HARRIS

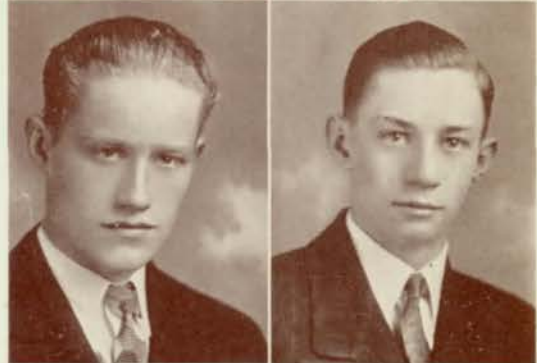
Football (4).

*"Dick" gave all he had to Central in his last year with us.*

ELINORE HARTNETT

Senior Girls' Glee Club (4); Junior Girls' Glee Club (3).

*Elinore's accomplishments are as numerous as her smiles.*





JOHN M. HAUSER

Spanish Club (4, 3); Speakers' Bureau (3, 2); Football (2).

*Easy going, full of fun, and not likely to remain a bachelor.*

NEVA AUGUSTA HEFLIN

National Honor Society

Quill and Scroll; Weekly Register (4); O-Book Staff (4); Monitor (4); Press Club (4); French Club (4, 3); Central Colleens (4, 3); Mathematics Society (3, 2); Junior Honor Society (3, 2, 1); Lininger Travel Club (3); Student Club (2, 1); State Scholarship Contest (4, 1).

*If everyone was as happy and unselfish as Neva, this world would be a joyful place.*



EUGENE DEXTER HENRY

(September)

Weekly Register (3).

*Obliging in many a way,  
He'll make good some day.*

HUGH H. HICKOX

Mathematics Society (4); Central Committee (3, 2), Chairman (4); Interclub Council (4); O-Book Staff (4); Swimming (4); Regiment (3, 2, 1), Second Lieutenant, Band (4); Monitor (4); Junior Orchestra, President (3); Golf (3, 2, 1); Engineering Club (2); Tennis (2).

*Every inch a good fellow, and oh! so many inches.*

WILLARD H. HILL

Regiment (4, 3, 2, 1); Track (4, 3); O-Book Staff (4).

*A small boy in size, but a big boy when it comes to popularity.*



MILTON HIMALSTEIN

National Honor Society

Business Club (3); Regiment (2, 1); Mathematics Society (2).

*Through his ability to do what he starts to do, Milton will surely become a leader in his line of work.*

WARREN CHESTER HINZIE

Senior Boys' Glee Club (4, 3); Opera (4, 3); State Music Contest (4, 3); Junior Chorus (2); Road Show (4).

*Warren delighted his audience with his clever portrayal of Unio in "King Dodo."*



GERALD HODGES

(January)

*Gerald is an all-round good fellow.*

Warren Hinzie '27



HORTENSE E. HOENSHHELL

Natural Science Club (4); Business Club (4); Lininger Travel Club (3, 2, 1).

*'Spicious! A senior taking cooking! Hortense believes in preparedness.*

FRANCES C. HOLQUIST

Monitor (4); Central Colleens (4); Lininger Travel Club (4); Basket Ball (4, 3, 2); Senior Chorus (4); Mathematics Society (4); Natural Science Club (3); Volley Ball (3, 2); Junior Honor Society (2).

*To observe her in a classroom is to pronounce her a scholar, and to meet her at basket ball is to acclaim her a worthy foe and the best of sports.*

R. WARREN HOWERTON

Natural Science Club (4); Track (4); Regiment (2, 1).

*Warren's cheerful disposition has gained our envious admiration.*

GWENDOLYN HOWLAND

Declamatory Contest (4); Junior Girls' Glee Club (4, 3); Junior Chorus (4, 3).

*With her extraordinary dramatic ability, "Gwen" will have the world at her feet.*

HELEN ORTHO HUFFMAN

Greenwich Villagers (4), Vice-President (3); O-Book Staff, Art Editor (4); Les Menageres (4); Lininger Travel Club (4, 3); Central Colleens (4).

*A clever little blonde with great artistic ability.*

RICHARD C. HUNGATE, JR.

Football (4); Spanish Club (3).

*"Bud" is conscientious, and he has a faculty for making the girls like him.*

FRANK A. INDA

Baseball (4); Spanish Club (4); Wrestling (4); Regiment (2, 1); Band (3).

*A fellow who knows how to do things and who does them.*

VIRGINIA JACKSON

(January)

January O-Book Staff (4); Greenwich Villagers (4).

*Her genuine artistic talent, her scholastic achievements, and her readiness to help should bring her many honors.*





JESSIE LORENA JAMES

*Red is Lorena's favorite color, and how smart she looks in it!*

FLORENCE JETTER

Spanish Club (4); Monitor (4); Natural Science Club (3).

*A pretty little girl with charming ways and a quietness that speaks for itself.*

ALDEN JOHNSON

(September)

Football (4, 3); Natural Science Club (4, 3).

*He's a real fellow, full of fun, and always ready for a good time.*



BERNICE A. JOHNSON

(September)

*Quiet, industrious, and helpful.*

CLARICE IRENE JOHNSON

Opera (4, 3, 2); State Music Contest (4, 3, 2); Senior Girls' Glee Club (3, 2), President (4); National Music Contest (2); Junior Girls' Glee Club (1); "Enchanted Year" (1); Student Club (1).

*Clarice has a monopoly on music, beauty, and popularity.*



WILLIAM T. JOHNSON

(September)

Cheer Leader (4, 3, 2, 1), Head (3); Swimming (4, 3); Rufnex (4, 1); French Play (3); Road Show (3, 2, 1); Football (2, 1).

*The school's going to have a hard time getting along without its peppy cheer leader.*

MARY ELIZABETH JONAS

National Honor Society

Central Colleens (3), Treasurer (4); Greenwich Villagers, Secretary-Treasurer (4); O-Book Staff (4); French Play (4); Mathematics Society (4, 3, 2); French Club (4, 3); Natural Science Club (4, 3); Central Committee (4); State Scholarship Contest (4, 3); Junior Honor Society (3, 2, 1); Student Club (2, 1), Treasurer (1).

*An artistic and classical sense is evident in everything she does.*



ALICE JONES

Monitor (4); Central Colleens (3); Girls' Band (3, 2); Junior Girls' Glee Club (2).

*Alice never has much to say, But sh! she has a winning way.*



DOROTHY L. JONES

O-Book Staff (4); Gym Club (4, 3); Road Show (4); "O" Club (2), President (4), Secretary-Treasurer (3); Natural Science Club (4, 3); Central Colleens (4, 3); Basket Ball (4, 3), Captain (2); Monitor (4); Volley Ball (3, 1), Captain (2); Baseball (3, 2, 1); Pageant (1).

*She has made a big "score" with us by her "baskets" of ability, her "goals" of personality, and "points" of beauty.*

HORACE GUHL JONES

Football, Manager (4), Assistant Manager (3); Basket Ball (3, 2, 1), Captain (4); Stage Crew (3), Manager (4); "O" Club (4, 3, 2); Student Control (4, 3); Baseball (2).

*This tall, good-looking athlete is really hard to beat.*

HOWARD E. JORGENSEN

Monitor (4).

*Behind that quiet manner of Howard's is determination which promises success.*

LAVON JUDSON

Natural Science Club (4); Senior Girls' Glee Club (4); Junior Girls' Glee Club (3, 2).

*Lavon's quietness only increases her helpfulness.*

RAYMOND JAMES KASPER

Monitor (4); Junior Boys' Glee Club (4, 2, 1); Radio Club (3).

*Although by now he is a man, He plays his pranks whenever he can.*

FORREST W. KASTER

Senior Orchestra (4, 3).

*An accomplished musician liked by us all.*

RUTH I. KASTMAN

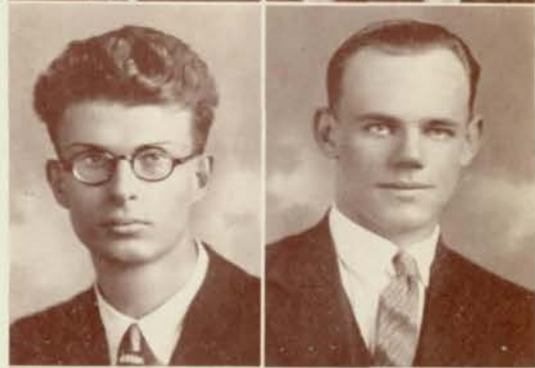
Natural Science Club (4); Spanish Club (3); Business Club (3); District and State Commercial Contest (3); Volley Ball (2).

*Ruth just radiates friendliness.*

MARJORIE N. KATHAN

Natural Science Club (4, 3); Lininger Travel Club (4, 3, 2); Road Show (4).

*"Mother Volga" would be thrilled to hear Marjorie sing the "Volga Boat Song" as she did in the Road Show.*





JACK KATZ

(January)

*Jack was rather reluctant to display his talents, but he is the possessor of literary power and scientific ability.*

LILLIAN MARY KEATING

Natural Science Club (4, 3); Business Club (4).

*An active member of the Business Club.*



CLYDE D. KELLEY

National Honor Society

Wrestling (4); Regiment (4, 3); Radio Club (4); Natural Science Club (4, 3); Mathematics Society, Sergeant-at-Arms (4); Track (4); Monitor (4); Junior Honor Society (3).

*Clyde makes a business of studying and a pastime of making himself popular with all.*

JOHN WHITNEY KELLEY

Central Committee (4, 3); Opera (4); Senior Boys' Glee Club (4, 3); "O" Club (4, 3); Swimming (4, 3, 1); Natural Science Club (4); O-Book Staff (4); Junior Boys' Glee Club (3); State Music Contest (3); Regiment (3, 1); National Athletic Scholarship Association (3); Speakers' Bureau (2); Mathematics Society (2, 1).

*A good student, especially interested in science, Whitney will make himself well known in his later life.*



JOSEPHINE HELEN KELLY

Natural Science Club (4); Spanish Club (4); Business Club (3).

*Her pleasing manner and smile win us all.*

GEORGE LONG KENNEDY

Senior Class, President (4); Regiment (3, 2, 1), Second Lieutenant, Company C (4); Purple Legion (4).

*As president of the senior class, George has shown real ability coupled with the skill to handle capably all situations.*



WINIFRED C. KENT

Monitor (4); O-Book Staff (4); Natural Science Club (3); Junior Honor Society (3, 2).

*A very talented and intellectual reason why gentlemen prefer blondes.*

WILLIAM S. KERRIGAN

Spanish Club (4, 3); Basket Ball (4, 3); Baseball (4); Natural Science Club (3).

*We prophecy that William will bring honor to Central.*



JEAN E. KIRKPATRICK

Monitor (4); O-Book Staff (4); Natural Science Club (3).

*A pretty, likable girl, who possesses an excess of cheerfulness.*

MARGUERITE KIRSCHNER

Road Show (4).

*An artist, a musician, and oh, what hair and eyes!*

ANNABELLE KISE

(January)

*Her talents in a musical way, coupled with her talents in a social way, will take her a long way.*

ELSIE M. KOCH

Lining Travel Club (4, 3, 2); Mathematics Society (4, 3); Central Colleens (4); Junior Girls' Glee Club (3); Monitor (4).

*Elsie's power of penning her thoughts offsets her reluctance to state them.*

HARRY KOHN

Junior Boys' Glee Club (3, 2).

*Harry may talk a lot, but he generally says things worth while.*

SEROOR M. KOORY

Senior Girls' Glee Club (4, 3); Weekly Register (4); Opera (4, 3); Junior Girls' Glee Club (3, 2); "Enchanted Year" (1).

*Seroor's ability in music and dramatics assures her a most promising future.*

PAULINE JEAN KOPPEL

*Artistic to her finger tips is Pauline.*

ELIZABETH KORNMAYER

Spanish Club (4); Lining Travel Club (4, 3); Mathematics Society (3, 2, 1); Central Colleens (3); Junior Honor Society (3, 2); Student Club (2).

*She can raise either grades or smiles at will, most impressively.*





OSCAR KOZBERG

Mathematics Society (3); Junior Honor Society (1).

*Oscar may be little, but he can be depended upon to do successfully whatever he attempts.*

ARTHUR A. KRECEK

National Honor Society

O-Book Staff (4); Mathematics Society (4, 3); Road Show (4); Junior Honor Society (3); Monitor (4); Junior Boys' Glee Club (4); Opera, Costume Department (4).

*His hands played an important part in the Road Show, just as he always does in the events of the school.*



RUBY L. KRECULOV

Weekly Register (4); Monitor (4); Central Colleens (3); District Commercial Contest (3); Business Club (3); Junior Honor Society (3, 2); Natural Science Club (3).

*Ruby's unfailing fellowship and tact have made her many staunch friends.*

SEAMAN KULAKOFSKY

(January)

Regiment (4, 3), First Lieutenant, Company A (4); Engineers (3); Speakers' Bureau (3); Secretary, January Senior Class (4); Pageant of the Epics (3); Weekly Register Circulation Manager (3); O-Book Staff (3, 2); Chairman, Senior Play Committee (4); Business Club (4).

*He is a fiend for fun and an outstanding military man.*



HELEN OBEDEIL LANCASTER

Volley Ball (4).

*As skilled in making scores of friends as she is in making scores in volley ball.*

FRANCES I. LANE

Mathematics Society (4, 3); Junior Girls' Glee Club (4, 2); Natural Science Club (4, 3); Business Club (4).

*Frances' pleasing voice has won her a well deserved place in the Glee Club.*



MARGARET ELIZABETH LANKTREE

Mathematics Society (4, 3, 2, 1); Business Club (4); Monitor (4); Central Colleens (4, 3); Natural Science Club (4, 3); Radio Club (4); Student Club (2, 1).

*A sweet girl who is skilled in music.*

RICHARD A. LARSON

Business Club (4, 3); Baseball (4, 3); Basket Ball (2, 1); Football (2, 1).

*This tall blonde boy always does his bit.*



MARGARET NELL LAVELLE

French Club (3), Treasurer (4); Spanish Club (4); Student Control (4); Central Colleens (4, 3); O-Book Staff (4); Monitor (4); Weekly Register (4); Press Club (4); Student Club (2, 1).

*While in high school, Margaret has been busy doing things for other people and taking active part in school events.*

MARY KATHERINE LAWSON

Nathaniel Hawthorne Junior High School, San Antonio, Texas.

*If Mary Katherine's four years in high school had been a campaign to win friends, they would have been an immense victory.*

ISABEL N. LEHMER

Road Show (4); Central Colleens (4, 3); O-Book Staff (4); Lininger Travel Club (3), Vice-President (4); Senior Girls' Glee Club (4, 3); Senior Class, Secretary (4); Speakers' Bureau (4, 2), Sergeant-at-Arms (3); French Club (4, 3); Monitors' Council (4); Opera (3); Junior Honor Society (3, 1); Pageant (3); Junior Girls' Glee Club, President (2); "The Enchanted Year" (1); Student Club (2, 1).

*Have you noticed how polite we've all been ever since the Road Show when our class secretary taught us to say "Thank You"?*

JANIE CHRISTIE LEHNHOFF

National Honor Society

Quill and Scroll; Weekly Register, Business Manager (4); Central Committee (4, 3); Central Colleens (4); O-Book Staff (3), Editor Honor Section (4); Junior Honor Society (3, 2, 1); Mathematics Society (3, 2); French Club (3); Junior Class, Secretary (3); Student Club (2, 1); Speakers' Bureau (2).

*"Tis this that everyone would say,  
She's an up-to-date girl in every way."*

ZOE M. LEMON

Natural Science Club (4); Monitor (4).

*With Zoe, doing her best is a habit.*

MARGARET CECILIA LEPPERT

Weekly Register (4); O-Book Staff (4); Spanish Club (4); Natural Science Club (4, 3); Senior Girls' Glee Club (4); Monitor (4); Junior Girls' Glee Club (3); State Scholarship Contest (3).

*When you hear Margaret recite in history class, you realize what rare wit and intellect are hers.*

JUSTIN F. LEVEY

(September)

*Clever, willing, and ambitious.*

JACK T. LIEBEN

Football (4, 2, 1); Track (4, 3, 2, 1); Senior Boys' Glee Club (4, 3); Road Show (4); "O" Club (4, 3); Golf Tournament (3, 2, 1); Opera (3); French Play (3); Junior Boys' Glee Club (2); Basket Ball (2, 1); Regiment (2, 1).

*Jack is active in athletics and is an excellent singer.*





A. LEROY LINDER

Monitor (4).

*Leroy is a friend to everyone. Though studious by nature, he's really full of fun.*



ALICE ETHEL LLOYD

Road Show (4); Senior Chorus, Vice-President (4); Natural Science Club (3); Linger Travel Club (3, 2); Senior Girls' Glee Club (3); Opera (3).

*Graceful and full of pep. Those who have seen her act know what dramatic ability she possesses.*



GRETCHEN LORENZEN

Senior Girls' Glee Club (4); Opera (4); Senior Chorus (3).

*Gretchen has a wonderful voice. Who can doubt it after hearing her as the Queen in "King Dodo?"*



MEREDITH G. LUSE

Regiment (1); Junior Honor Society (1).

*Meredith has proved his good common sense while in Central.*



ELLEN ELIZABETH LYNCH

Spanish Club (4); Natural Science Club (4).

*Have you ever seen a girl more willing to do what others don't want to do?*



ROGER McCAMMON

(January)

National Honor Society

President, January Senior Class (4); O-Book Staff (4); Student Control (4, 3); Pageant of the Epics (3); Mathematics Society (3, 2, 1).

*Roger's earnestness and intensity are proverbial, and he is a good student as well as a capable president.*



RUTH G. McCLENEGHAN

French Club (4); Monitor (4); Central Colleens (4); Student Control (4, 3); Mathematics Society (3); City and High School Tennis Runnerup (3); Tennis Tournament (2).

*A sweet, winning girl with loads of likable qualities.*



JACK M. McCLUSKEY

Senior Play; Track (4, 3); Monitor (4); Senior Boys' Glee Club (3, 2); Junior Boys' Glee Club (1).

*Jack's clever, good looking, tall and isn't that enough?*



**TOM J. McCOY**

National Honor Society

Quill and Scroll; O-Book Staff, Managing Editor (5); Weekly Register, Managing Editor, Cartoonist (4); Press Club (4); Mathematics Society (3, 2); President (4); Greenwich Villagers (4); Junior Honor Society (3, 2, 1); Student Control (3); Regiment (1).

*Managing Editor.*

**MARY ANN MCCREARY**

Junior Girls' Glee Club (3).

*Mary's wit and flashing smile have won her many friends who will long remember her.*

**R. DALE MCFARLANE**

Regiment (3, 2, 1), Second Lieutenant, Company D (4); Student Association, Advertising Manager (4); Senior Boys' Glee Club (3, 2), Vice-President (4); Opera (4, 3); Greenwich Villagers (4, 3); State Music Contest (3, 2); Mid-Western Music Contest (2).

*Dale's a wonder with the paint brush, and he's a regular fellow, too.*

**ROBERTA CLAIRE MCGILL**

Senior Girls' Glee Club (4, 3, 2); Natural Science Club (4); Opera (4, 3); Monitor (4); Road Show (4); Central Colleens (3); Lininger Travel Club (3, 2); State Music Contest (3, 2); Student Club (1).

*A girl admired for her ideals of fair play and squareness.*

**HARRY FINLEY MCGREW**

O-Book Staff (3), Business Manager (4); Regiment (3, 2, 1), First Lieutenant and Adjutant, First Battalion (4); Student Control (4); Purple Legion (4, 3); Track (4, 3, 2); Football Reserves (3); Weekly Register (3); Press Club (4, 3); Central Committee (3); Road Show (3); Engineers (3); Class Basket Ball (3, 2).

*One of Central's best organizers.*

**RUTH E. MCGRIFF**

Speakers' Bureau (4); Opera (4); Senior Girls' Glee Club (4, 3); Junior Girls' Glee Club (3, 2); *Makeup* Mistress, Opera (2).

*Ruth has always given her best to the Glee Club, and her best is "the best."*

**EDNA BERNADINE MCHENRY**

Central Colleens (4, 3); Natural Science Club (4); Monitor (4); Les Menageres (4); Student Club (1).

*Tall and stately, wise and smiling—that's Bernadine; sweet and smiling, bright and happy—still Bernadine.*

**ERVAL M. MCLVAINE**

Quill and Scroll; Student Control (4); Press Club (4); Weekly Register (4); Titians (4, 3, 2); Natural Science Club (4, 3); Monitor (4); Central Colleens (3); Student Club (2, 1); Volley Ball (1); Gym Club (4).

*Erval's gorgeous hair convinces us that one of Central's budding journalists has fully bloomed.*





GEORGE MCINTYRE

Senior Orchestra (3, 2); January Football Reserves (2); Vice-President, Senior Orchestra (4, 3).

*He deserves the success his talents as a musician will bring him.*

MARGARET ELLEN McMAHON

National Honor Society

Natural Science Club (4, 3); Lininger Travel Club (4); Student Control (4); Monitor (4); Central Colleens (4); Weekly Register (4); Central Committee (4); Junior Honor Society (3, 1); State Scholarship Contest (3).

*Margaret is both charming and brilliant.*



DONALD WILLIAM McMASTER

Regiment (3, 2, 1); First Lieutenant Band (4); Assistant Circulation Manager O-Book (4); Spanish Club (4); Road Show (3).

*"Don" is quite a friend of some of the members of the opposite sex. And he blows his own horn for he is in the band.*

ELEANOR B. McNOWN

National Honor Society

Lininger Travel Club (4); French Club (4); Natural Science Club (4, 3); Monitor (4); State Scholarship Contest (2); Senior Play.

*A state champion in Latin, but still our happy, laughing Eleanor.*



WALLACE MACE

Monitor (4); Spanish Club (4, 3); State Scholarship Contest (3); Junior Boys' Glee Club (3).

*Wallace is a fine student and an excellent linguist.*

EVELYN R. MADSEN

Les Menageres (4); Stage Art (3).

*So demure and graceful that she is loved by all.*



E. LOUISE MALLINSON

*She came, she saw, she conquered with her legion of charm.*

NATHAN S. MANDEL

Mathematics Society (3); State Scholarship Contest (3); Junior Honor Society (3); Interclass Debate (1).

*Nathan is sure to do great things, equipped as he is with a wonderful power of figuring and reasoning.*



**LEO M. MARKS**

Business Club (4); Senior Orchestra (4, 3, 2); Regiment (2, 1); Junior Orchestra (1).

*If ability to draw music from a violin can make one a success, one can expect to hear much of Leo in the future.*

**GERTRUDE JANE MARSH**

National Honor Society

Weekly Register (4); O-Book Staff, Prophecy Editor (4); Central Colleens (4, 3); French Club (4, 3); French Play (4); Lininger Travel Club (3, 2); Junior Class, Sergeant-at-Arms (3); Student Club (2, 1); Junior Honor Society (2, 1); State Scholarship Contest (1).

*Tall and gracious, with unusual executive ability.*

**MARY AGNES MARSHALL**

French Club (4, 3); Student Control (4); Central Colleens (3); Student Club (2).

*A stunning girl with a quiet charm.*

**CYRIL JOHN MAUN**

*Cyril has proved he has grit and determination on the athletic field as well as in the class room.*

**DORIS MAY**

(September)

Greenwich Villagers (4); O-Book Staff (4, 3, 2).

*Each year there is an outstanding artist in the senior class. This year it is Doris.*

**ACHILLES MAZZERI**

O-Book Staff (4); Purple and White Handbook, Type Chairman (3); District Commercial Contest (2); Junior Honor Society (1).

*Achilles is a good student and an expert typist.*

**RUTH LEAR MEDDERS**

Central Colleens (3); Natural Science Club (3); Junior Girls' Glee Club (3); Tennis Tournament (3, 2); Student Club (1).

*A very attractive girl, whose travels form an unending source of interesting conversation.*

**WILLIS A. MELCHER**

Monitor (4); Basket Ball (4, 3, 1); Stage Art, Road Show (4); Football (3,2); Spanish Club (3, 2); Natural Science Club (3).

*Willis is always ready for a good time.*





HELMUTH F. MERTENS

(September)

*Care-free and always happy.*

GEORGE E. MICKEL

Regiment (3, 2, 1), Captain, Company E (4); Road Show (4, 3); Cheer Leader (4); Monitor (4); Student Association, Secretary (4); O-Book Staff (4); Crack Platoon (4, 3); Track (4).

*The biggest "little" man in the senior class. His executive ability is clearly shown when he's commanding Company E.*

IDA MINKOFF

(January)

O-Book Staff (4).

*A loyal Centralite is Ida with a charming voice and friendly smile.*

GERALDINE NANCY MITCHELL

*We know that North Platte must have suffered a great loss when Geraldine came to Central.*

DOROTHY MONROE

(January)

Lininger Travel Club (4, 3, 2, 1), President (4); Greenwich Villagers (4); Sergeant-at-Arms, January Senior Class (4); O-Book Staff (4); Senior Banquet Committee (4); Natural Science Club (3); "Enchanted Year" (1).

*She is pleasing to look at, interesting to know, and an able and successful officer.*

GEORGIA MILDRED MORGAN

Monitor (4); Titians (3, 2, 1), President (4); Mathematics Society (2, 1); Student Club (2, 1).

*Georgia's envied hair was the requisite and her quality of leadership the means of holding the office of president of the Titians.*

FRANCES M. MORIARTY

Monitor (4).

*We know Frances will make good in the world since she is quiet, modest, and attractive.*

EDWIN G. MORTENSEN

Business Club (4, 3); Regiment (3, 2, 1); Lieutenant and Quartermaster, Second Battalion (4); Keen Key Klickers (2, 1); Senior Play.

*A real dependable fellow and a jolly companion.*



BERT C. MORTENSEN

Football (4, 3, 2, 1); Road Show (4); Track (4, 3, 2); "O" Club (4); Purple Legion (3); Stage Crew (4, 3, 2).

*A whiz in history, a wonderful athlete, and a well-liked lad.*

MARGARET M. MUIR

(September)

Speakers' Bureau (4, 3, 2); Greenwich Villagers (4, 3); Monitor (4); Central Colleens (4, 3); Mathematics Society (3, 2); Natural Science Club (3); "Enchanted Year" (1).

*Her energy engages her in many different directions. She is an artist, a speaker, and what not?*

CLARENCE MUNSON

(January)

Spanish Club (4); January Senior Class, Vice-President (4); Chairman, Senior Entertainment Committee (4); O-Book Staff (4); Monitor (4); Senior Play Committee (4).

*A most valuable official is Clarence, dependable, level-headed, and resourceful.*

LUTHER S. MUNSON

Weekly Register (4); O-Book Staff (4); Mathematics Society (4, 3); Press Club (4); Purple Legion (4); Spanish Play (3); Speakers' Bureau (2); Interclass Debate (1); Debate Squad (1).

*A veteran when it comes to editorials.*

EILEEN MURPHY

*Eileen's pep and friendliness cause her to be in demand everywhere.*

DOROTHY M. NELSON

(September)

Business Club (4); Junior Girls' Glee Club (4); Junior Orchestra (3); Mathematics Society (3, 2); Girls' Band (2).

*As sweet a girl as we could wish for.*

DOROTHY MARIE NEWELL

Road Show (4); Natural Science Club (4); Lininger Travel Club (4, 3, 2, 1); Les Menageres (4); Mathematics Society (3, 2).

*Everyone speaks a good word for Dorothy because she is such a loyal helper.*

CHESTER EUGENE NIELSEN

Regiment (3, 2); Second Lieutenant, Company B (4); Student Association Advertising Manager (4); O-Book Staff (3, 2, 1); Baseball (3, 2, 1); Pageant (3); Greenwich Villagers (4); Secretary-Treasurer (3); Basket Ball (3); Golf Tournament (2, 1).

*A real artist who finds time for studying and school activities, too.*





INGEBORG S. NIELSEN

French Club (4, 3); French Play (4, 3); Central Colleens (4); Junior Girls' Glee Club (4); Lininger Travel Club (4); O-Book Staff (4); Natural Science Club (4, 3).

*We love her accent in talking French, and we love her smile in making friends.*

ELLEN R. NILES

Central Colleens (4); Lininger Travel Club (4); Monitor (4); Junior Girls' Glee Club (3, 2).

*Music is Ellen's side line; her brosen eyes are her stock in trade.*



HELEN NILSSON

(January)

O-Book Staff (4); Natural Science Club (4); Student Club (1).

*Helen is one of the prettiest Centralites, with a winsome smile and a pleasing manner.*

SYLVIA NORDEEN

(September)

*A student and a helper in all she does.*



EDNA MARJORIE OCHILTREE

Spanish Club (4); Monitor (4); Road Show (4); Opera (4); Gym Club (3, 2); Treasurer (4); Student Club (2, 1); Senior Play.

*"Quality, not quantity," is her motto, off stage as well as on.*

ESTHER MYRLE OCHILTREE

Spanish Club (4); Monitor (4); Road Show (4, 2); Gym Club (4, 3, 2); Student Club (2, 1).

*We can not help but love her deep chuckles.*



J. DWYER O'HANLON

Football (4, 3, 2); Swimming (4, 3, 2); Track (4, 3); Basket Ball (4); Tournament (2); "O" Club (4, 3); Road Show (4, 3); Stage Crew (3, 2).

*One of our best athletes—and he certainly has a way with the girls.*

MINNIE ZWEIBACK

Weekly Register Staff (4); O-Book Staff (4); Press Club (4); Business Club (4); Central Colleens (4, 3); Natural Science Club (4, 3); Lininger Travel Club (4); Monitor (4); Student Club (1).

*Minnie is a very useful addition to any organization, for everything she does is well done.*



**L. MALVINA OLCOTT**

Gym Club (4, 3, 2); Monitor (4); Road Show (4); Natural Science Club (3).

*A sweet, companionable girl who is a ready participant in the school's activities.*

**ALBERT OLSON**

Regiment, Band (3, 2, 1); Second Lieutenant, Band (4); Spanish Club, Vice-President (4); Central Committee (4); Road Show (3, 2); Mathematics Society (3); Opera (2); Junior Orchestra (2); Secretary (1); Senior Orchestra (2, 1).

*A well-known Centralite whose friendship is much sought after.*

**FRANCES ANNE PALEN**

Senior Chorus (3); Leavenworth Kansas Senior High (3, 2, 1).

*An assembler of friends, a demonstrator of friendship.*

**CARL PATTAVINA**

*Central's double for John Gilbert.*

**MARY ELLEN PATTERSON**

Central Colleens (4, 3); Mathematics Society (4, 3); Senior Girls' Glee Club (3); Student Club (2, 1); Pageant (1).

*"Marie!" is one of the few lucky persons who have real dramatic ability.*

**JOHN McDONALD PATTULLO**

Basket Ball (4, 3); Tennis (4, 3, 2); Junior Boys' Glee Club (3, 2).

*John's keen eye for long baskets and his ability to wield a tennis racquet have made him almost indispensable to Central.*

**M. ALICE PEAKE**

Senior Girls' Glee Club (4, 3); Opera (4); Color Day Committee (3); Natural Science Club (3); Junior Girls' Glee Club, Vice-President (2); Junior Honor Society (1).

*Everywhere and all the while,  
She has that cute, entrancing smile.*

**ELDON A. PETERS**

*Eldon's quiet manners have proved no drawback to his ability.*





**BERNICE F. PETERSON**

(January)

Stage Art (4); Lininger Travel Club (4, 2, 1); Monitor (4); O-Book Staff (4); January Senior Banquet Committee (4); Entertainment Committee, Senior Class (4); Greenwich Villagers (4); Central Colleens (4); French Club (3); Student Club (3, 2, 1).

*Gentlemen prefer blondes, and so do ladies when the blondes have Bernice's vivacity, sunny nature, and friendly desire to please.*

**HAROLD F. PETERSON**

Regiment (3, 2, 1), Captain and Quartermaster (4); Swimming (4); Central Committee (4, 3); Engineering Club (2).

*"Pete" is steady and capable and his ever-apparent humor has made him very popular.*

**RICHARD L. PETERSON**

Regiment (3, 2, 1), Corporal (4); Swimming (4, 3, 2, 1); Monitor (4); Natural Science Club (4, 3); Junior Honor Society (3, 2).

*"Sometimes sober, sometimes gay;  
Always happy along life's way."*

**SARAH PICKARD**

National Honor Society

Quill and Scroll; Central Colleens (3), President (4); French Club, Vice-President (4, 3), Secretary-Treasurer (2); Student Control (4); O-Book Staff (3), Prophecy Editor (4); Lininger Travel Club (4, 3); Central Committee (4, 3); Press Club (4); Monitors' Council (4); Weekly Register (4); Junior Honor Society (3, 2, 1); Student Club (2, 1).

*A truly remarkable girl, whose faithful work and obliging disposition have brought her out on top.*

**HOWARD W. PIERPONT**

Regiment (3, 2, 1), Second Lieutenant Company E (4); Monitor (4); O-Book Staff (4); Mathematics Society (3).

*Howard is always ready to boost Central in everything he undertakes.*

**MARY JANE PINKERTON**

National Honor Society

Central Colleens (4, 3); Road Show (4); Central Committee (4); Lininger Travel Club (3), Secretary (4); Student Control (4); Monitor (4); French Club (4); Mathematics Society (3), Sergeant-at-Arms (4); O-Book Staff (4); Natural Science Club (3); Junior Honor Society (3); Student Club (2, 1).

*Mary Jane's eager enthusiasm has produced a very likable disposition.*

**PAULINE M. POOL**

O-Book Staff (4); Weekly Register (4, 3); Spanish Club (4); Monitor (4); Natural Science Club (3).

*Pauline is peppy—and well, in fact, all the really nice adjectives may be used to describe her.*

**IRA W. PORTER**

Regiment (3, 2, 1), First Lieutenant and Aide (4); Natural Science Club, President (4), Treasurer (3); Student Control (4); French Play (4); O-Book Staff (4).

*Ira is a lad that excels in whatever he undertakes, and he undertakes much.*





MARJORIE E. POTTS

French Club (4); Monitor (4); Central Colleens (4); Student Control (4); Mathematics Society (3).

*Marjorie has continually shown her executive ability—and amiability—on Student Control.*

ARCHIE CAMPBELL POWELL

Greenwich Villagers (4); Track (4); Regiment (2, 1).

*Archie may some day take John Held, Jr.'s place. Who knows?*

MARTHA ANNE PREGGE

(September)

*An industrious, faithful worker with marked ability and pleasing personality.*

FRANCES PRENDERGAST

O-Book Staff (3); Central Colleens (3); Student Club (2); Mathematics Society (2).

*A living model of pep and cheer.*

CHRIS ANASTACIOS PULOS

Track (4, 3).

*He isn't very big, but champions, you know, don't have to be big.*

ALICE ELIZABETH PUTNAM

Mathematics Society (3, 2), Sergeant-at-Arms (3); Greenwich Villagers (3), President (4); Secretary Inter-club Council (4); Lininger Travel Club (4); French Club (4); Central Colleens (4); Color Day Committee (4); O-Book Staff (4); Junior Class Reporter (3); Junior Honor Society (3); State Scholarship Contest (3, 2); Student Club (2, 1).

*Because of her artistic talents, Alice holds her deserved office of president of Greenwich Villagers.*

EDITH M. QUINLAN

Monitor (4).

*Edith's sweet personality and charming smile have made all her acquaintances friends.*

EDWARD C. RAINEY

Natural Science Club (4); Spanish Club (3, 2); State Scholarship Contest (4, 3); Junior Honor Society (1).

*Scholarly, earnest, and sincere. We all admire Edward's ability, accomplishments and his droll wit.*





IRMA GEORGENE RASMUSSEN

National Honor Society

Quill and Scroll; French Club (2), President (4), Treasurer (3); Central Colleens (4, 3); Central Committee, Sergeant-at-Arms (4); Student Control (4); O-Book Staff, Writeup Editor (4); Weekly Register (4); Press Club (4); Linger Travel Club (3, 2); Junior Honor Society (3, 2, 1); State Scholarship Contest (3, 1); Student Club (2, 1).

*Writeup Editor.*

LUCILLE M. REDFIELD

Stage Art (3); Gym Club (3); Makeup Mistress, Opera (3).

*If having fun was a crime, Lucille would be serving a life sentence.*

ETHEL REDGWICK

(January)

Senior Banquet Committee (4); Stage Art (4); Keen Key Kickers (3); Student Club (2).

*Ethel's reserved manner does not hide but only accentuates her pleasing personality.*

KATHERINE LOUISE REDMAN

Natural Science Club (4); Senior Girls' Glee Club (4, 3); Junior Girls' Glee Club (3, 2); "Enchanted Year" (1).

*Though her accomplishments are many, Her sweet voice outshines any.*

CLAUDE M. REED

Basket Ball (4, 3).

*What more could one want than a fine fellow like Claude?*

DONALD WILSON REED

Senior Boys' Glee Club (4, 3); State Music Contest (3); Junior Boys' Glee Club (2).

*Good-looking, cheerful, and capable—an all-around fellow.*

JANET PRESCOTT REEVES

Business Club (4); Central Colleens (4); Weekly Register (4).

*Blond and pretty,  
Cute and witty.*

JEANETTE RESNICK

Quill and Scroll; Weekly Register, City Editor (4); O-Book Staff (4); Monitor (4); Press Club (4); Central Colleens (4, 3); Junior Honor Society (3, 2); State Scholarship Contest (3); Natural Science Club (3); Business Club (2).

*Jeanette made a capable city editor of The Weekly Register and was helpful in various other activities.*



**PAULINE E. RHODEN**

Road Show (4, 3); Opera (4).

*In dancing for our Road Shows, "Polly" has shown that she would be an asset to any stage.*

**EDWARD O. RIDDLE**

*Ed is a fellow who almost always gets what he goes after.*

**LEA G. ROSENBLATT**

National Honor Society

Quill and Scroll; Senior Class Reporter (4); O-Book Staff, Organization Editor (4); Weekly Register (4); Student Control (4, 3); Speakers' Bureau (4, 3); Central Colleens (4, 3); Debate Club (4, 3); Road Show (4, 3 2); Opera (4, 3); Press Club (4); Interclub Council (4); Senior Girls' Glee Club (3); State Music Contest (3); Pageant (3); French Play (3); Junior Honor Society (3, 1); Junior Girls' Glee Club (2, 1); Student Club (2, 1); Volley Ball (2); Inter-class Debate (1); Project Room Committee (1); "Enchanted Year" (1).

*What will next year's chemistry classes do without little "Rosie"?*

**EDWARD JAMES ROUCEK**

Regiment (3), Sergeant, Band (4); Baseball (2); Junior Orchestra (4).

*Edward has all sorts of jokes up his sleeves.*

**LILLIAN RYCHLY**

Quill and Scroll; Student Control (4); Weekly Register (4); Press Club (4); Monitor (4); Central Colleens (4, 3).

*Lillian is one of the girls who has given her best in everything to Central. Her literary ability is but one of her accomplishments.*

**HAROLD SAMSON**

*A clever student and a jolly companion.*

**LILLIAN E. SANDELL**

*Golden hair, eyes of blue, and soft red lips—the beauty of which poets sing.*

**KENNETH V. SAUNDERS**

National Honor Society

Regiment (3, 2), Sergeant (4); Junior Glee Club (2); Senior Glee Club (4, 3); Opera (4); Road Show (4); State Music Contest (4, 3); State Scholarship Contest (4, 3, 2); Junior Honor Society (3, 2); Purple Legion (4, 3); Speakers' Bureau (2), Vice President (3); Central Committee (2); O-Book Staff (4, 3); Monitors' Council (4); History Pageant (2).

*"He's a wonderful fellow," every one says. Central is proud of all that he does.*





MADLINE SAUNDERS

Quill and Scroll; Central Colleens (4, 3); Press Club (4); Weekly Register (4); Spanish Club (4); O-Book Staff (4); Natural Science Club (3); Junior Honor Society (2, 1).

*Quiet, well-liked and always smiling! A remarkable student!*

DOROTHY SAXTON

National Honor Society

Quill and Scroll; O-Book Staff (4); Weekly Register (4, 3); Montors' Council, Secretary (4); Monitor (4); Press Club (4, 3); Central Colleens (3); Sergeant-at-Arms (4); Natural Science Club (3); Mathematics Society (3); Junior Honor Society (3, 2); Volley Ball (2); Girls' Band (3, 2); Student Club (1).

*"Clever, capable, and a mighty good friend. We all wish Dorothy success without end."*

ELIZABETH SAYLES

Central Colleens (4); O-Book Staff (4); French Club (4); Monitor (4); Greenwich Villagers (4, 3); Les Menageres (4); Natural Science Club (3); Junior Honor Society (1).

*Because of the beauty of her work with a brush as well as the beauty of her character, Elizabeth has been much admired.*

MARIE M. SCHAFER

Natural Science Club (4, 3); Girls' Band (3, 2, 1); "Enchanted Year" (1).

*Marie makes the air around her ring with her agreeable mirth.*

BERNARD SCHIMMEL

Regiment (3, 2, 1), Captain and Ordnance (4); Road Show (4); "O" Club (4); Engineers (4, 3, 2); Football (4, 3, 2, 1); Track (4, 2, 1); Purple Legion (4, 3); Crack Platoon (3); Speakers' Bureau (3, 2, 1); Basket Ball (2, 1); Mathematics Society (2).

*At home with a football, a saber, or a girl.*

RUTH SCHMADLEWSKY

(January)

Central Colleens (4); Greenwich Villagers (4); January O-Book Staff (4); Senior Banquet Committee (4); Advertising Committee, Senior Play (4).

*Ruth's friendliness, her pleasant spirit of service, and her talents as an artist made her an important and popular senior.*

CLARA SCHNEIDER

*"Teddy" is so dainty in her tastes, so thorough in her work, and so good-natured.*

HARRY SCHNEIDERWIND

(January)

*Harry is quietly forceful and persevering, entirely lacking in bluster and bombast.*



**JAKE SCHREIBMAN**

Baseball (2, 1).

*Jake is an enthusiast for wrestling.*

**G. ALLAN SCHRIMPF**

Regiment (3, 2, 1), Major Second Battalion (4); Senior Play; Road Show (3), Manager (4); Student Control (4, 3); Cadet Officers' Club, President (4); O-Book Staff, Assistant Circulation Manager (4); Monitors' Council (4); Interclub Council (4); Color Day Committee (4, 3); Junior Class, Vice-President (3); Crack Platoon (3); Football (1); Basket Ball (1).

*It is indeed seldom that one finds a man who possesses the managerial talent and the power to command that Allan does. We join his battalion in their respect for their major.*

**MOLLIE SCHWARTZ**

(January)

Color Day Committee (4); Business Club (3).

*She is a charming girl, with a taste and talent for dramatics.*

**JEANETTE SCURR**

Senior Play; Monitor (4); Road Show (4, 3); Student Control (4); French Club (4); O-Book Staff (4); Natural Science Club (3); Junior Class, President (3); Speakers' Bureau (3); Sophomore Class, Secretary (2); Student Club (1); Pageant (1); Lininger Travel Club (1).

*"To know her is to love her."*

**EDNA SEEWALD**

(September)

Junior Orchestra (4, 3); Mathematics Society (3); Business Club (3); Student Club (1).

*Though Edna lives with us in the world of Central, she also lives in a world of her own imagination.*

**GLADYS SEGARD**

(January)

Monitor (4); Color Day Committee (4).

*Gladys is an accomplished penman, and her many friends testify to her charm and loyalty.*

**RUTH P. SEHRT**

*Her personality can't be beat;  
She's the kind you like to meet.*

**HERBERT ALMON SENTER, JR.**

Regiment (3, 2, 1), Captain, Company F (4); Road Show (4, 3); Purple Legion (3), Vice-President (4); Opera (4); O-Book Staff (1), Circulation Manager (4); Student Control (4); Crack Platoon (3); Engineers (2).

*Not only the Adonis of the senior class, but also a splendid captain, "Herbie" is one of Central's foremost students.*





ELMER SHAMBERG

Debate Club, Treasurer (4); Debate Team (4); Regiment (1).

*We know Elmer for his wonderful ability to debate.*

LELIA E. SHEPHERD

National Honor Society

French Club (4, 3); Spanish Club (4); Lininger Travel Club (4); Central Colleens (4); Natural Science Club (4, 3); Interclub Council (4); Junior Girls' Glee Club (4); Road Show (4); Monitor (4).

*Imagine a charming southern drawl and soft, brown unbobbed hair, combined with a rare executive ability and an attractive personality.*

MADELINE SHIPMAN

Basket Ball (2); Natural Science Club (4); Girls' Band (2); Junior Orchestra (2), Sioux Falls, South Dakota (3).

*Madeline has the poise and gentleness which mark a perfect lady.*

THELMA ALTHA SHIPMAN

*Thelma is a true Centralite and a most able girl.*

WARREN A. SHOECRAFT

Regiment (3), Sergeant, Company E. (4); Monitor (4); Natural Science Club (4).

*Warren's ambition combined with his persistence will win for him a place in the commercial world.*

GERTRUDE CAROLYN SIEFKEN

Road Show (4, 3); Central Colleens (4); Color Day Committee (4); Student Control (4); O-Book Staff (4); Senior Chorus (4).

*Full of snap and lots of pep;  
The kind that likes to get out and step.*

EDWARD S. SIEVERS

National Honor Society

Regiment (3, 2, 1), Captain and Personnel Adjutant Headquarters (4); Road Show (4, 3); Student Association, Chairman Reception Committee (4); Cadet Officers' Club, Secretary (4); Student Control, Vice-President (4); Track (4); O-Book Staff (4); Purple Legion (4); Color Day Committee (4); Crack Platoon (3); Central Committee (3, 2); Engineers (3); State Scholarship Contest (3).

*His serious manner is but a screen to his jollity and leadership. Truly the reason "why women leave home."*

FRANCES SIMON

National Honor Society

Quill and Scroll; Weekly Register (4); O-Book Staff (4); French Club, Reporter (4); Press Club (4); Monitor (4); Senior Girls' Glee Club (4); Interclub Council (4); Debate Club, Sergeant-at-Arms (4); Central Colleens (4, 3); Speakers' Bureau (4, 3, 1); Mathematics Society (4, 3, 2, 1); Junior Girls' Glee Club (3); Junior Honor Society (3, 2, 1).

*When the desperate clan of "program chairmen" cry out "Now is the time for all good men—," Frances shows by her readings that women as well as men can aid the party.*





**EVELYN M. SIMPSON**

National Honor Society

Quill and Scroll; Weekly Register (4); Press Club (4, 3); O-Book Staff, Literary Editor (4); Central Colleens (4, 3); Senior Girls' Glee Club (4); Monitors' Council (4); Interclub Council (4); Mathematics Society (4, 3); Junior Girls' Glee Club (3); Student Club (2, 1).

*With threads of amiability, Evelyn has woven for herself a cloak of popularity.*

**WILLIAM A. SING**

*William has no discoverable egotism.*

**REGINALD H. SIRES**

Regiment (2, 1); Greenwich Villagers (3, 2).

*Central will miss Reginald's posters, when this talented artist leaves.*

**HERBERT T. SKIDMORE**

*"Herb" may look quiet, but looks are often deceiving, and, moreover, you can't tell what these "quiet" boys can do.*

**HELEN ELIZABETH SMETANA**

French Club (4, 3, 2); O-Book Staff (4); Senior Glee Club (4, 3); Central Colleens (4, 3); Opera (3); Junior Honor Society (3, 2); Mathematics Society (3, 2); Junior Glee Club (2); State Scholarship Contest (2); Student Club (2); Pageant (1).

*Honor Society has claimed Helen for several years. We hope that future honor societies will have as much luck.*

**H. BONNIE SMITH**

Senior Glee Club (4, 3), Vice-President (4); Opera (4); Road Show (4); Natural Science Club (4); Greenwich Villagers (4); Monitor (4); Junior Glee Club (3); Linger Travel Club (3); State Music Contest (3).

*Pretty girl, yes, and wise;  
Wears cute clothes and has cute eyes.*

**CLIFTON KELTNER SMITH**

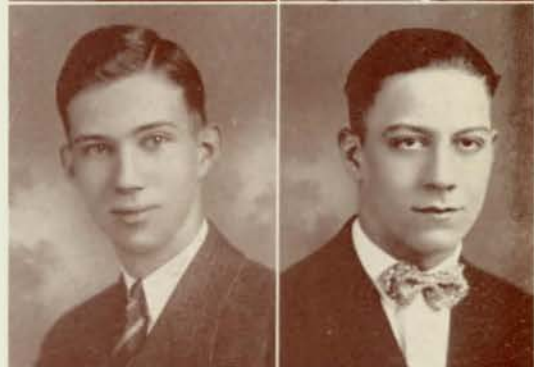
Regiment (3, 2, 1), Captain Adjutant (4); Purple Legion (4); Track (4); Road Show (4, 3); O-Book Staff (4); Opera (3); Crack Platoon (3); Golf Tournament (3, 2); Engineers (2).

*"Who is that?" Why that's the snappiest dressed officer in the regiment—our adjutant.*

**EDNA FERN SMITH**

Spanish Club (4, 3); Central Colleens (4); Monitor (4); Junior Girls' Glee Club (3); Gym Club (3, 2); Senior Chorus (3).

*Her smile can overcome any obstacle.*





ELAINE SMITH

(January)

Monitor (4); Business Club (4); Natural Science Club (4); Baseball (2); Basket Ball (2).

*Elaine's unusual talents as a pianist will bring her well-deserved success.*

NILMA G. SMITH

Business Club (4); Natural Science Club (4, 3); Central Colleens (4); Senior Chorus (4, 3).

*Anyone with as unique a name as Nilma would be most interesting.*



ROGER DYER SMITH

Football (4, 3, 2); Swimming (4, 3, 2, 1); Senior Boys' Glee Club (4); "O" Club (4, 3, 2); Road Show (4); Properties (3); Regiment (2, 1), Sergeant, Company A (3); Color Day Committee (3); Sophomore Class, Vice President (2).

*"Porky" has that jollity everyone loves to see and loads of athletic ability.*

RUTH LUCILLE SMITH

(September)

Natural Science Club (3); Spanish Club (2); Road Show (1).

*Persistence always brings success.*



EMMETT G. SOLOMON

National Honor Society

Regiment (3, 2, 1), Lieutenant Colonel (4); O-Book Staff (4, 3); Senior Play; Student Control (4, 3); Baseball (4); Track (4); Engineers (4); Road Show (4, 3, 2); Cadet Officers' Club (4); Cheer Leader (3, 2), Head (4); Color Day Committee (4, 3); Crack Platoon (3); Sophomore Class, President (2); Speakers' Bureau (2).

*As lieutenant colonel—one of the best we've ever had; a leader, and one of Central's fine men.*

EDYTHE ALICE SOMERS

Titians (4, 3).

*Titian looks, beauty, full store;*

*In praise of Edythe, need we say more?*



HUBERT SOMMER

Business Club (4).

*Always ready for a good time; one of the jolliest of fellows.*

RICHARD C. SONGSTER

O-Book Staff (4); Regiment (3, 2, 1), Second Lieutenant, Company A (4); Spanish Club (4); Interclub Council (4); Mathematics Society (3).

*Dick's "collegiate" manner will gain him a place in any crowd.*



**GENE SPAIN**

(September)

Track (4, 3, 2); Regiment (3, 2), Color Sergeant (4); Business Club (3).

*The fellow with the contagious grin—that's Gene!*

**CHARLES RICHARD STEARNS**

Business Club (3), President (4); Purple Legion (4, 3); Interclub Council, Vice-President (4); Natural Science Club (4, 3); Properties, Opera (4); Senior Play (3); Road Show (4, 3); O-Book Staff (4); Pageant (3); Regiment (2, 1); Junior Boys Glee Club (1), Vice President (2); Basket Ball (1).

*Central will miss "Chuck's" good humor and executive ability.*

**CHARLES A. STEINBAUGH**

Road Show (4, 3); Opera (3, 2); Pageant (3); Stage Art (3, 2, 1).

*There is no need to say more of Charles' fame as a second Gene Austin.*

**BETTY BURKE STEINBERG**

Quill and Scroll; Weekly Register (4); Press Club, Secretary (4); Monitor (4); Gym Club (4); French Club (4); O-Book Staff (4); French Play (4); Road Show (4); Natural Science Club (4, 3).

*Betty's success is certainly well merited. Central will miss her delightful enthusiasm and friendly smile.*

**SAMUEL LOUIS STERN**

(September)

Junior Glee Club (4, 3); Football (3); Debate Club (3, 2); Interclass Debate (2); Regiment (2, 1).

*An obliging fellow and one sure to succeed.*

**MARTHA HELEN STERRICKER**

Titians (4, 3, 2); Monitor (4); Student Club (1).

*Martha has a lovely, drawling speech and a gentle manner which is not usual with red hair.*

**JESSIE STIRLING**

National Honor Society

Quill and Scroll; Weekly Register (4); O-Book Staff (4); Senior Orchestra (3, 1), President (4); Road Show (4, 3, 2, 1); State Music Contest (4, 3); Girls' Band (3, 2, 1); State Scholarship Contest (2).

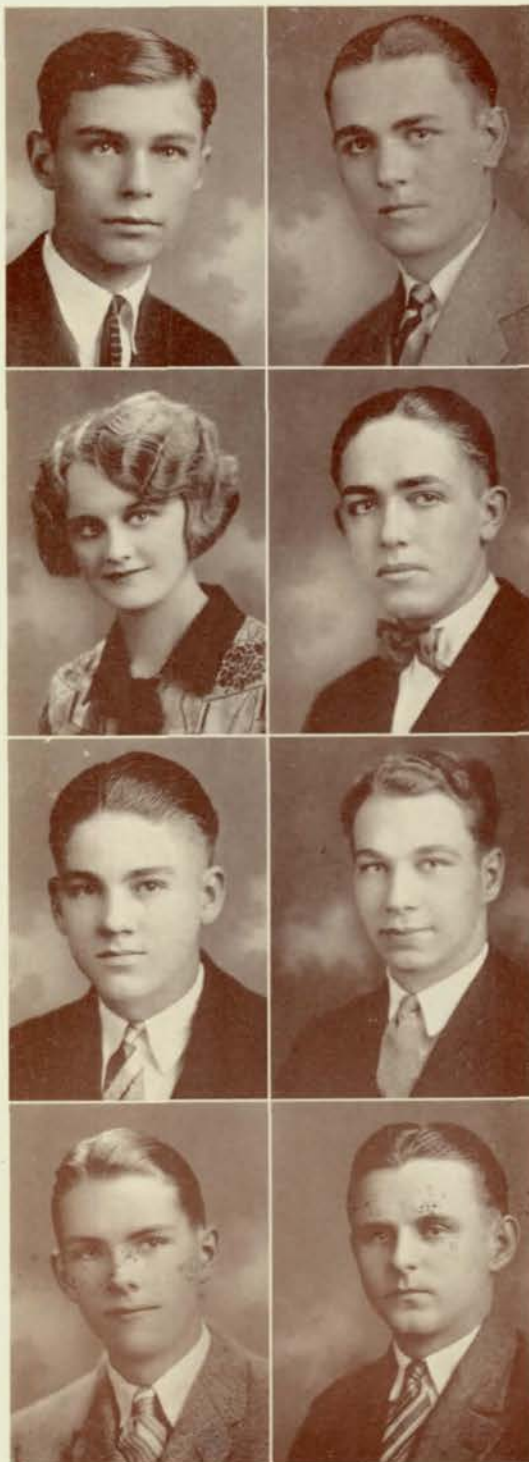
*A clever girl who can win anyone with her violin music. Central has been proud of her.*

**DONALD D. STOFT**

Business Club (4); Senior Boys' Glee Club (3); Stage Art (2); Road Show (2); Junior Boys' Glee Club (2); Regiment (2, 1).

*Don's keen sense of humor and love of fun have brought him popularity.*





**REDMON STONEY**

Mathematics Society (3).  
*Redmon goes calmly on his way, but he accomplishes many things.*

**GEORGE C. STOVALL, JR.**

Regiment (2, 1).  
*Not a schoolboy but a real man—even to his moustache.*

**HELEN A. STROM**

Senior Glee Club (4, 3, 2); Road Show (4); State Music Contest (4); Natural Science Club (4); Opera (3, 2); Junior Glee Club (1); Pageant (1).  
*The charming princess of "Sweethearts" and likewise a charming girl.*

**EARL P. STULTZ**

Radio Club (2), President (4), Sergeant-at-Arms (3).  
*The tall, manly president of our Radio Club—a witty cutup, too.*

**JOHN L. SUNDBERG**

Student Association, President (4); Regiment (3, 2, 1), First Lieutenant Company B (4); O-Book Staff (4); Speakers' Bureau (4); Senior Orchestra (4, 3); Secretary (4); Purple Legion (4, 3); Color Day Committee (4); Track (4, 3, 2, 1); Road Show (3); Junior Orchestra (2, 1); Mathematics Society (2, 1).  
*His office as president of Student Association is a conclusive proof of his great popularity.*

**NORMAN F. SVOBODA**

(September)

Senior Boys' Glee Club (4, 3); Opera (4, 3); Road Show (4); State Music Contest (4, 3); Junior Boys' Glee Club (2); Pageant (2); Regiment (3, 2).  
*A fine singer—one of the famous Road Show quartet.*

**W. CLARK SWANSON**

Spanish Club, President (4, 3); Purple Legion (4); Regiment (3, 2, 1), Second Lieutenant, Company A (4); French Play (4, 3); Football (4); Golf (2, 1); Cheer Leader (2).  
*The nice thing about Clark is that he is as worthwhile as he is attractive.*

**WILL S. SWOBODA**

Regiment (4, 3, 2, 1), Sergeant Bugle Corps (4); Road Show (4).  
*A grand fellow is our "Will."  
 The best of buglers on the hill.*



**BERNARD D. TEBBENS**

National Honor Society

Quill and Scroll; Regiment (3, 2, 1), Second Lieutenant Company C (4); Senior Play; Weekly Register (4), Circulation Manager (4); O-Book Staff, Associate Editor (4); Central Committee (4); Road Show, Head Usher (4); French Play (4); Press Club (4); Mathematics Society (3); Track (3); Junior Honor Society (3, 2, 1); Crack Platoon (3).

*Able, helpful, and efficient, Bernard has made an excellent record at Central.*

**IDA ZOE TENENBAUM**

Quill and Scroll; "O" Club (4, 3, 2); Gym Club (4, 3); Weekly Register (4, 3); O-Book Staff (4); Road Show (4); State Commercial Contest (4); Student Control (4, 3); Monitor (4, 3); Tennis, (4); Debate Club (4, 3, 2); Volley Ball (3, 2); Basket Ball (3, 2); Central Colleens (3); Natural Science Club (3); Junior Girls' Glee Club (3); Junior Honor Society (3); Baseball (2); Color Day Committee (3).

*A rare combination of good sense and real ambition.*

**ELIZABETH A. THATCHER**

Monitor (4); Central Colleens (4); Natural Science Club (4, 3).

*We notice by Elizabeth's grades that size does not count for everything.*

**RUTH THOMAS**

(January)

National Honor Society

O-Book, January Editor (4); Junior Honor Society (3, 2, 1); Nebraska Academic Scholarship Contest (4, 2); Quill and Scroll (4); Register Staff, Editorial Writer (4); Press Club (4); Greenwich Villagers (4, 3); French Club (4); Monitor (4); Senior Play Committee (4); Chairman, Advertising Committee, January Senior Play (4).

*The other half of the famous Ruths, an artist, a writer, a musician, a student, and to add to her versatility, an editor.*

**DE LOSS C. THOMPSON**

Football (4, 3); Basket Ball (4).

*"De" won his well-deserved fame by playing end on the football team.*

**WALKER THOMPSON**

O-Book Staff (4); Regiment (3, 2, 1), Second Lieutenant, Company E (4); Senior Boys' Glee Club (2); Junior Boys' Glee Club (1).

*Walker has an abundance of foresightedness, brilliance of thought, and cleverness of accomplishment.*

**ROBERT P. THOMPSON**

National Honor Society

Quill and Scroll; Speakers' Bureau (4); Central Committee (4); Mathematics Society (4, 3); Regiment (3, 2, 1), First Lieutenant, Company D (4); Weekly Register, Sport Editor and Circulation Manager (4); O-Book Staff, Athletic Editor (4); Crack Platoon (4, 3); Press Club (4); Junior Boys' Glee Club (3, 2); Road Show (3); Pageant (3); Stage Art (2); Junior Honor Society (1).

*Here is one who is going to count just one of those you can't do without.*

**ALBERT GLENN THOMSON**

Student Association, Vice-President (4); Monitor (4); Purple Legion (4, 3); Senior Orchestra (4, 3); Track (4, 3); Natural Science Club (4, 3); Opera (3); Senior Boys' Glee Club (3); Regiment, Band (2, 1), Corporal, Band; Road Show (3); Junior Boys' Glee Club (2); Junior Orchestra (2, 1).

*Vice-President of the Student Association—a clever and witty officer.*







CARL C. TOLLANDER

Senior Boys' Glee Club (4); Basket Ball (4, 3, 2, 1); Baseball (4, 3, 2, 1); "O" Club (4, 3); Road Show (4); Junior Boys' Glee Club, President (3); Senior Chorus (3).

*Carl excels in everything he attempts, whether it is studies, basket ball, or Glee Club.*

ELAINE TRAHANAS

Quill and Scroll; Weekly Register Staff (4); Press Club (4); O-Book Staff, Staff Secretary (4); Spanish Club (4); Central Colleens (4); Natural Science Club (4, 3); Monitor (4); Student Club (2, 1).

*Possessing not only the art of reserve but also that of reflecting, Elaine will continue in life as successful as she has been in Central.*

MARGERY MAY TROTT

Monitor (4); Central Colleens (4); Spanish Club (4); Natural Science Club (3); District Commercial Contest (3); Student Club (1).

*A good student with the ability to accomplish well anything she tries to do, and to be happy in doing it.*

RALPH K. TROTTER

Wrestling (4); City Tournament (3); Regiment (2, 1).

*A most valuable member of our wrestling team.*

WILLIAM M. TROXELL

Regiment (3, 2, 1), Captain Commissary (4); O-Book Staff (4); Color Day Committee (4); Engineers (4).

*Though quiet, "Pick" has a strong character and a marvelous ability for carrying out orders.*

FRANK B. TRUESDELL

Monitor (4); Senior Orchestra (4, 3, 2); Junior Boys' Glee Club (3); Junior Orchestra (1).

*A talented member of the Senior Orchestra is Frank.*

ISABELLE L. TUTT

National Honor Society

Monitor (4); Central Colleens (4); Natural Science Club (4); Linger Travel Club (4).

*Charm combined with a studious nature makes her admired by all her fellow students.*

EDWARD A. TYLER

Regiment (3, 2), First Lieutenant, Company C (4); Senior Boys' Glee Club (4); Opera, Business Manager (4); Mathematics Society (3), President (4); Monitors' Council, President (4); Interclub Council, Treasurer (4); Speakers' Bureau (3), Vice-President (4); O-Book Staff (4); Junior Boys' Glee Club (3); State Scholarship Contest (3).

*"Ted" does what he is told to do and does it in a business-like way.*



MARIE ROBERTA UHLIG

Accompanist, Senior Glee Club (4, 3, 2, 1); Opera (4, 3, 2, 1); State Music Contest (4, 3, 2, 1); Road Show (4, 3, 2, 1); Senior Play (3); National Music Contest (2); "Enchanted Year" (1).

*A popular girl, not only because of her exceptional piano playing but also because of her lovable character.*

WILLIAM G. URE

National Honor Society

Regiment (3, 2, 1), Captain, Company B (4); Senior Play; Color Day, Manager (4); Purple Legion, President (4); Road Show (4, 3); O-Book Staff, Military Editor (4); Cadet Officers' Club (4) Senior Class, Sergeant-at-Arms (4); Junior Class, Sergeant-at-Arms (3); Pageant (3); Junior Honor Society (1).

*His good looks and ability go hand in hand. The success of Color Day has shown us his executive ability as well as his loyalty to Central.*

KENNETH FRANKLIN VAN SANT

Senior Play; Regiment (4, 3, 2, 1), Band (3, 2), Captain Band (4); Road Show Orchestra, Director (4); Senior Orchestra (4, 3, 2); Purple Legion (4); Natural Science Club (4), President (3); Road Show (4, 3, 2, 1); French Play (4, 3); Cadet Officers' Club, Sergeant-at-Arms (4); Senior Class, Vice-President (4); Inter-club Council (4).

*"Nuke" is the life of any party, but above all a wizard on the trumpet.*

ELEANORE M. VINER

"O" Club (4, 3); Road Show (4); Basket Ball (4, 3); Baseball (4, 3, 2, 1); Volley Ball (3, 1); Central Colleens (3); Central Committee (3); Girls' Band (3, 2); Student Club (2, 1).

*Eleanore is foremost in girls' sports and is esteemed by all.*

ELSA A. VOLKER

(September)

*Elsa is an excellent student, thorough and dependable, as well as a most winsome little maiden.*

EVELYN WAAGE

Senior Girls' Glee Club (4); Monitor (4); Opera (4); Central Colleens (4, 3); Senior Chorus (3); Junior Girls' Glee Club (2).

*An apt musician. Her work in the music department is always noticeable because of its excellence.*

RUTH HELENE WAGNER

Stage Art (3); Student Club (2, 1).

*A girl to be remembered for her helpfulness and willingness.*

ALBERT F. WAHL

Regiment (3, 2, 1), First Lieutenant, Company E (4); Spanish Club (4); O-Book Staff (4); Monitor (4); Road Show (3); Junior Honor Society (1).

*A snappy modern dresser who is extremely popular with everyone.*





CHATHAM WALKER

Regiment (2, 1); Bugle Corps (3).  
*Know Chatham and know a real friend and a worthy bugler.*

RUTH HELEN WALKER

Senior Girls' Glee Club (4, 3); Lininger Travel Club (4, 2), Secretary (3); Business Club, Secretary-Treasurer (4); Junior Girls' Glee Club (3); State Music Contest (3); Basket Ball (3, 2); Hockey (2, 1); "O" Club (2); Student Club (2, 1); Volley Ball (1).  
*Ruth's lovely alto voice plays an active part in all the Glee Club's productions.*



WILLIAM H. WALRATH

Regiment (3, 2), Second Lieutenant, Company B (4); O-Book Staff (4); Central Committee (4, 3); Press Club (4); Color Day Committee (4); Purple Legion (4); Properties, Road Show (3, 2); Senior Play (3); Golf Tournament (3, 2); Crack Platoon (3); Tennis Tournament (2).  
*"Bill" has those characteristics which make him not only a diligent worker for Central, but also one of her most popular seniors.*

WESLEY WALTZ

(January)

Football (4, 3).  
*Wesley combines a conquering smile and conquering wavy hair with conquering athletic prowess.*



JANE WARNER

Proof Editor, O-Book Staff (4); French Club (4); Weekly Register Staff (4); Press Club, Vice-President (4); Central Colleens (4, 3); Monitor (4); Color Day Committee (4); French Play (4); Natural Science Club (3); Student Club (1).  
*To find her equal in cleverness, pep, and charm would be a hard task indeed.*

JEANNE D. WEBBE

(September)

Mathematics Society (3); Stage Art (3); Lininger Travel Club (2, 1).  
*Although she is diminutive, she holds a large place in the hearts of those who know her.*



WILLIAM FREDERICK WEBER

O-Book Staff (4); Weekly Register (4); Monitors' Council (4); Central Committee (4, 3, 2); Press Club (4); Mathematics Society (4, 3).  
*William radiates cheerfulness as he works in a dependable way.*

KENNETH WENGER

Junior Boys' Glee Club (4, 3, 2); Stage Art (2); Regiment (1).  
*Although he may know funny things to do, He's a very fine fellow through and through.*



OLIVE HARRIET WHITNEY

Central Colleens (4); Lininger Travel Club (4); French Club (4); Monitor (4); Stage Art (4).

*She may be small and all of that,  
But she has brains beneath her hat.*

JEAN ALICE WHITNEY

Senior Girls' Glee Club (4); O-Book Staff (4); Speakers Bureau (4, 3); Monitor (4); Student Control (4); Central Committee (3); Sergeant-at-Arms (4); Spanish Club, Sergeant-at-Arms (4); Opera (4, 1); Road Show (4, 3, 2, 1); Central Colleens (4, 3); Natural Science Club (3); Lininger Travel Club (3); Student Club (2, 1); Pageant (2, 1); Junior Honor Society (1).

*She's cute and peppy, rather small,  
But happy-go-lucky and liked by all.*

SALLY A. WIESNER

*Her sparkling eyes and friendly smile are envied by us all.*

MARGARET RUTH WIGTON

National Honor Society

French Club (3, 2), Secretary (4); Monitors' Council (4); Central Committee (4, 3, 2); O-Book Staff (4); Scholarship Contest (4); Monitor (4); Mathematics Society (4, 2), Sergeant-at-Arms (3); Central Colleens (4, 3); French Play (3); Natural Science Club (3); Junior Honor Society (3, 2, 1); Student Club (2), President (1); Road Show (1).

*In her charming way, Margaret has taken the lead in everything she has attempted.*

JOSEPHINE WIIG

(September)

Senior Girls' Glee Club (4); O-Book Staff (4); Opera (4); Junior Girls' Glee Club (3, 2); Gym Club (2); Project Committee (2); "Enchanted Year" (1).

*"Jo" has beauty, poise, and style.*

FLOYD ORSAMUS WILSON

National Honor Society

Greenwich Villagers (4).

*We expect to see Floyd's name among the famous artists of the future.*

ABBIE R. WOOD

Lininger Travel Club (3), Sergeant-at-Arms (4); Mathematics Society (3).

*Dollies and hankies,  
In ribbons and laces,  
Make Abbie's handwork  
Fit for the Graces.*

MARY S. WOODLAND

Monitor (4); Road Show (4); Central Colleens (4, 3); Student Control (3); Natural Science Club (3); French Club (2); French Play (2); Student Club (1).

*Mary will never lack friends. Her cheerfulness and thoughtfulness of others will make her liked wherever she goes.*





**RICHARD DAVID WOODMAN**

National Honor Society

Quill and Scroll; Regiment (3, 2, 1), Major, First Battalion (4); Central Committee (3, 2), Chairman (4); Interclub Council, President (4); Cadet Officers' Club, Vice-President (4); Student Control (4, 3); Monitors' Council (4); Student Association, Board of Control (4); O-Book Staff (4, 3), Individual Picture Editor (4); Speakers' Bureau (3, 2), President (3); Debate Club (3, 2); Spanish Club (3); Road Show (3); Spanish Play (3); Properties, Opera and Pageant (3); Tennis Tournament (3); Junior Honor Society (2, 1); Debate (2).

*Genuine integrity, leadership, and a pleasing "whole-heartedness" are the qualities that make "Major Dick's" personality most pleasing to us all.*



**DOROTHY RUTH WULFF**

Senior Girls' Glee Club (4); Junior Girls' Glee Club (3); Mathematics Society (3); Junior Honor Society (3).

*Dorothy possesses two expressive eyes which reflect the beauty of her spirit.*

**MARY FRANCES YOUNG**

National Honor Society

French Club (4, 3); Central Colleens (4); Lininger Travel Club (4); Junior Honor Society (3).

*The M stands for Managing,*

*The F for French and*

*The Y for the Yes she always gives to a plea for assistance.*



**REUBEN ZAITCHECK**

(September)

Debate (4, 2, 1); Debate Club (4, 1), Vice-President (4); Regiment (2, 1).

*Debating might seem hard to some, but to Reuben it is a pleasure to defeat his opponents.*

**RUTH ZIEV**

National Honor Society

Quill and Scroll; O-Book Staff, Advertising Manager (4); Press Club, President (4); Weekly Register, Advertising Manager (3); Junior Honor Society (3); Speakers' Bureau (2).

*Ruth certainly has some "class"—in advertising.*



**DOROTHY H. ZIMMERMAN**

O-Book Staff (4); Weekly Register Staff (4); Road Show (4); Baseball (4, 3, 1); Hockey (4, 3, 2); Basket Ball (4, 3, 2), Captain (4); "O" Club (4, 3, 2); Volley Ball (3, 2, 1), Captain (3); Central Colleens (3); Student Club (2, 1); Girls' Band (2); Junior Orchestra (1).

*A wonderful athlete—outstanding in basket ball, baseball, and hockey.*

**JEANNETTE ZIMMERMAN**

*Always up on the latest style,  
And helping Central all the while.*

**JOE L. ZWEIBACK**

District Commercial Contest (1).

*Winning type awards is one of Joe's recreations.*





WITHIN THE WALLS

DORIS MAY

1931

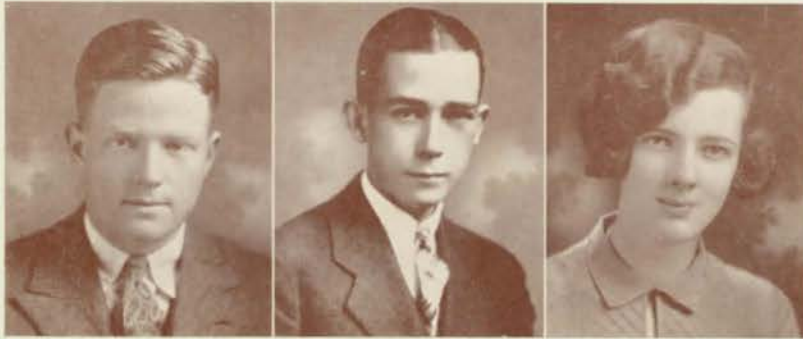


*Junior Boys*

*Junior Girls*







*John Wright  
Vice-President*

*Edward Gerin  
President*

*Caroline Sachs  
Secretary*

## Juniors

AS JUNIORS we are within the gates of Bagdad. What do we see? What do we do? We see a city filled with treasures of learning. We see wise men who have served long and faithfully within these walls and who, with rich goods, are leaving for other great cities far beyond. We see the shopkeepers offering their wares and helping us to make wise choices. The progress of the ages is within our grasp, if only we will reach out eager hands. Richly woven tapestries of history, strange powders and liquids of science,

*James Bednar  
Treasurer*

*Betty Hickey  
Sergeant-at-Arms*

*Albert Lucke  
Sergeant-at-Arms*

*Dorothea Brown  
Reporter*





and the magic carpet of languages are here, while the opportunity for possessing them is here also.

We buy and in return do service in the shops. We bring new goods to Bagdad, new views, new spirits; and we work, trying, in turn, to become wise men. On the road toward this city are others, freshmen and sophomores, who will soon replace us in the streets and marketplaces. We have journeyed over this same road, and have met with difficulties and pleasures, but now we are within the city, and our thoughts are turned to furnishing a caravan for farther journeys.

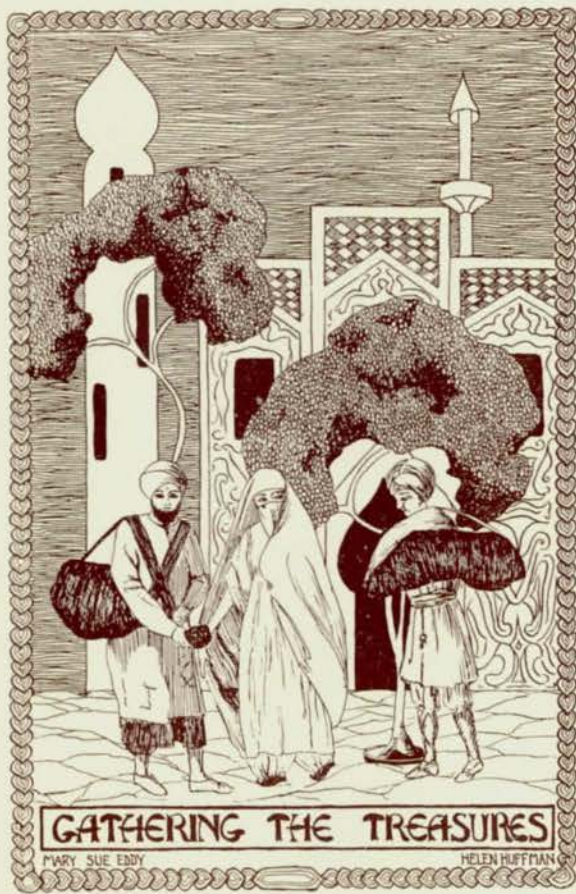
—*Edith Victoria Robins '28.*

## *Juniors' Jazz*

Horses, Horses, Crazy Over Horses . . . . .	Dorothy Graham
You're the One for Me . . . . .	Polly Noyes
Buddy's Habits . . . . .	"Bud" May
High Fever . . . . .	Beth Parker
Song of the Wanderer . . . . .	Isabel Pruyn
Rosy Cheeks . . . . .	Happy Francis
Pretty Lips . . . . .	Perdita Wherry
Here or There . . . . .	James Bednar
Everything's Made for Love . . . . .	Helen Cozad and Clyde Clancy
I Can't Get Over a Girl Like You . . . . .	Betty Hickey
Ain't She Sweet? . . . . .	Maxine Giller
Blue Skies . . . . .	"Jerry" Swett
Mine . . . . .	Albern Johnson
Precious . . . . .	Margaret Addy
Crazy Words, Crazy Tune . . . . .	"Lymie" Johnson
Song and Dance Men . . . . .	Stanley Kiger and Henry Nestor
Forgive Me . . . . .	Lois Lefholtz
Some Day, Sweetheart . . . . .	"Sally" Rich and "Bill" Comstock







GATHERING THE TREASURES

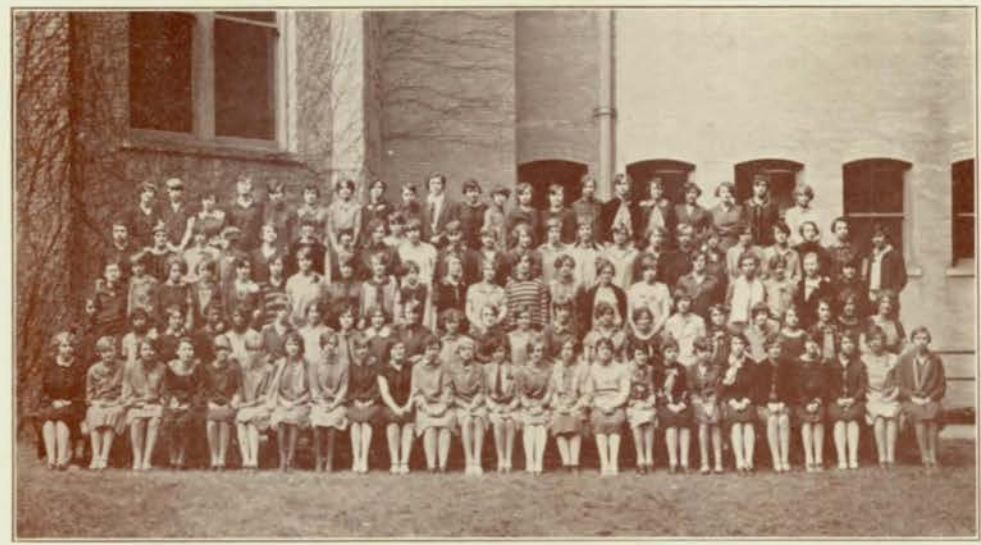
MARY SUE EDDY

HELEN HUFFMAN



*Sophomore Boys*

*Sophomore Girls*







*Paul Wiemer  
Vice-President*

*Arthur Pinkerton  
President*

*Harman Stewart  
Secretary*

## Sophomores

WE, the class of '29, with the memory of those never-to-be-forgotten days of our sophomore year behind us, look forward with no little pride to our junior year. As sophomores, we established ourselves in activities, and being no longer freshmen, we felt the responsibility placed on our shoulders. Now at the end of our sophomore year we look back. What club, society, athletic team, or any other organization is there in which the sophomores do not have a "finger in the pie"? Drill, Honor Society, and all the rest of the activities are proud of their sophomores who, though it is their first real year in activities, do so satisfactorily the task assigned to them.

*Edward Condon  
Treasurer*

*Charlotte Purdy  
Sergeant-at-Arms*

*Alton Harris  
Sergeant-at-Arms*



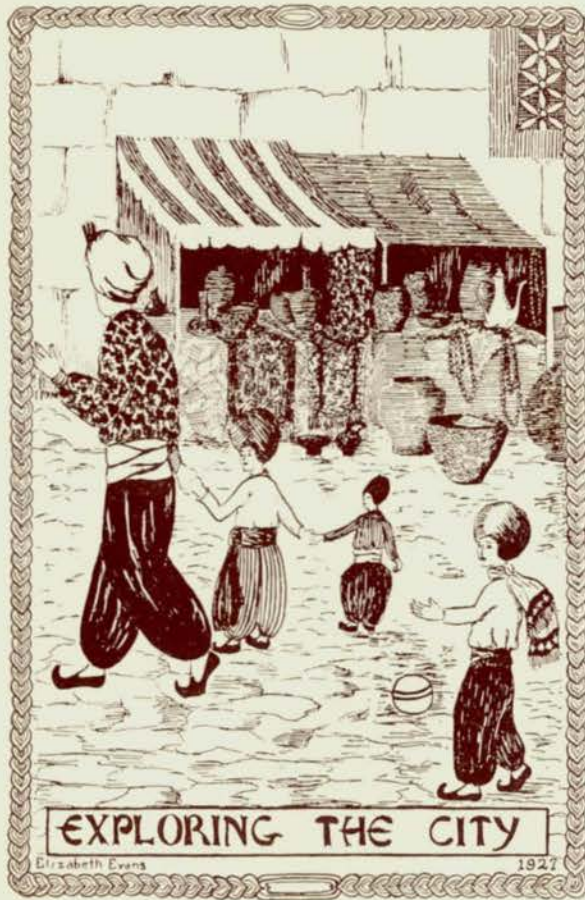
Our officers again prove the unerring wisdom of the class. For, as you see these faces, you see the best in the sophomore class with few or no exceptions. There has been good fellowship in 1927 and in the coming year we hope to work shoulder to shoulder with as much harmony and co-ordination as we did when we were sophomores. In scholarship we have no superiors, nor are we to be excelled in anything. So if we keep up our fine standard during our junior year and if we follow the example of former classes, we will show the world how good a Senior Class can be.

—Paul Prentiss '29.

## Soph Cartoons

Little Orphan Annie . . . . .	Mary Alice Rogers
Salesman Sam . . . . .	Tom Austin
Winnie Winkle . . . . .	Miriam Leigh
George Bungle . . . . .	Charles Hanson
Andy Gump . . . . .	"Bob" Vierling
Perry Winkle . . . . .	"Minnie" Hansen
Walt . . . . .	"Pete" Sawerbrey
Moon Mullins . . . . .	"Bob" Glover
Ella Cinders . . . . .	Charlotte Purdy
Mutt . . . . .	Sam Hughes
Jeff . . . . .	Walford Marrs
Harold Teen . . . . .	Edward Condon
Tomboy Taylor . . . . .	Nynce Lefholtz
Smitty . . . . .	"Jim" Lowman
Texas Slim . . . . .	Bob Adams
Dirty Dalton . . . . .	"Marv" Rexford
Stinky Davis . . . . .	"Ed" Callin
Little Stanley, the Explorer . . . . .	"Jack" Hall
Uncle Bim . . . . .	"Art" Pinkerton
Henrietta (The Window Zander) . . . . .	Miriam Aye
Bud Husker . . . . .	Harman Stewart
Corinne Husker . . . . .	Dorothy Boyles
Dumb Dora . . . . .	Doris Lathrop
Tillie the Toiler . . . . .	"Del" Burkhart
Abie the Agent . . . . .	"Russ" Baker
Skeezix . . . . .	"Bob" Powell
Guzz . . . . .	"Bun" Douglas





EXPLORING THE CITY

Elizabeth Evans

1927



*Freshmen Boys*

*Freshmen Girls*





## Freshmen

WE are freshmen! What pictures that two-syllable word will bring to the minds of the upper classmen, pictures in which the insignificant freshie is overlooked—except when it is possible to make him more bewildered and miserable.

That, however, is a thing of the past, for the truly up-to-date freshie is no longer awe-stricken and doubtful, but calm and assured. Do not think, though, by that that the seniors have lost\* the high position they held in freshmen minds or have lost any of their respect; it simply means that the latest freshies, the newest models, are soon put at their ease in their new surroundings at Central.

We are, figuratively speaking, the columns that support the institution. The sophomores, juniors, and seniors are the outstanding features by which the school is known, and the former statement is not idle boasting either, for who would carry on the activities and keep up the standards of Central if there were no freshmen to fill the places vacated?

While we participate in the school's joys and sorrows, victories and defeats, we should absorb all the "book-learnin'" we can, and endeavor to be of service to our school and our classmates. Incidentally, then, we will lay the foundation for our future lives; our originality will be developed and our experience broader and better if we are actually of some use to someone. It is pleasing to think that even now, among us, there are some whose names will go down in the history of our nation, and of the world, perhaps, as persons of ability, genius, and understanding.

It is with these realizations, therefore, that we pledge ourselves loyal supporters of the grand old Purple and White.

—Catharine Marsh '30.



## Frosh Foibles

### CLASS FLOWERS

Lady Slipper . . . . .	Jimmy Morris
Bleeding Heart . . . . .	"Midge" Manley
Wind Flower . . . . .	John Randall
Moonlight Rambler . . . . .	Kathryn Landers
Jazzmine . . . . .	Elizabeth Foltz
Sweet William . . . . .	"Bill" De Long
American Beauty . . . . .	John Shearer
Daisy . . . . .	Lucy O'Hanlon
Sunflower . . . . .	"Betty" Tebbins
Touch-Me-Not . . . . .	"Betty" Burrow
Dandy-lions . . . . .	Rodney Bliss
Violet . . . . .	Virginia Myler

### CLASS COLORS

Light Green . . . . .	Jack Drew
Dark Green . . . . .	Jack Drew
Love Bird Green . . . . .	Charlotte Tetlum

### CLASS YELL

Raw, Raw . . . . .	"Bill" Baird
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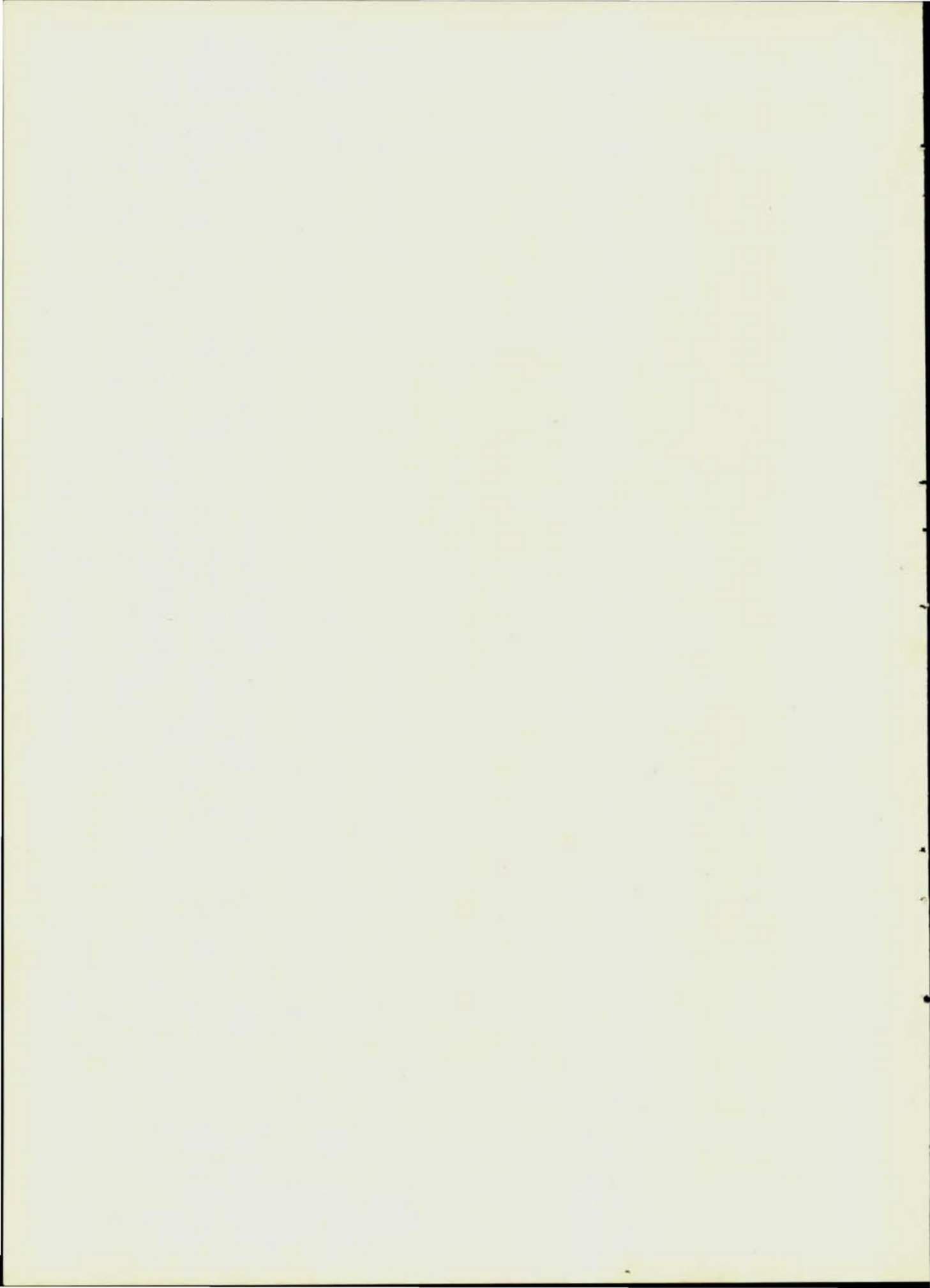




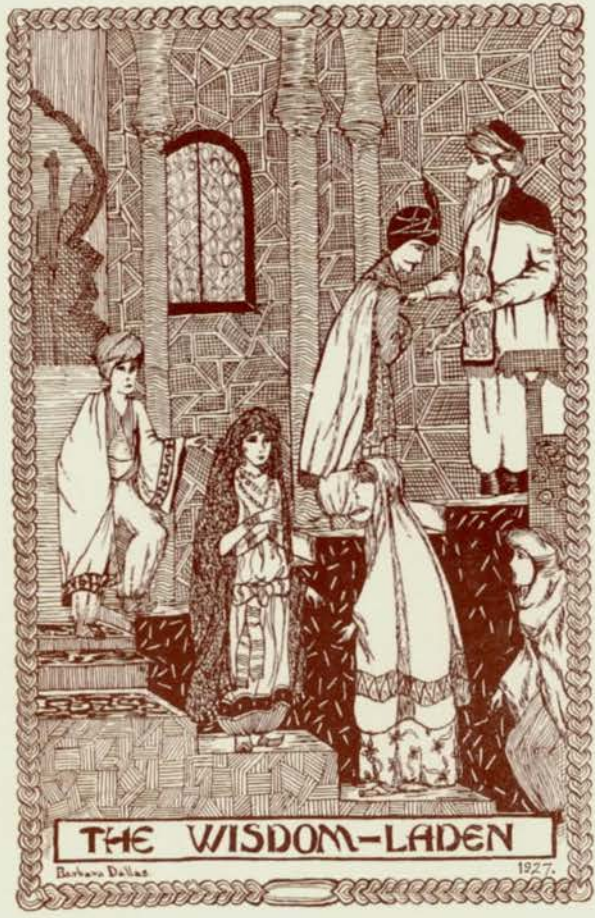
GIFTS OF THE PROPHET

M. PREGGE 1927

HELEN HUFFMAN 1927



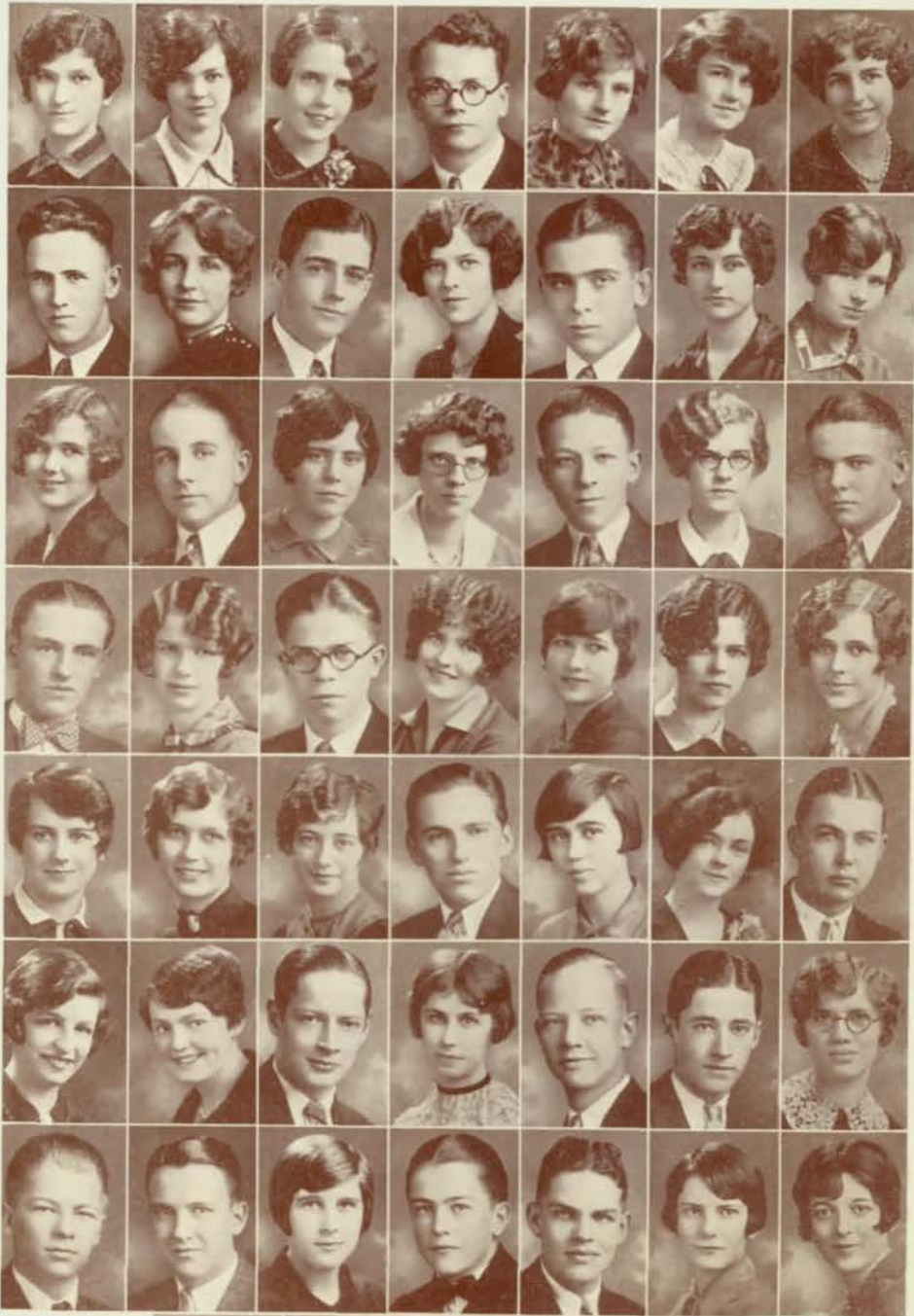




THE WISDOM-LADEN

Barbara Dallas

1927



Class  
of  
1927



National  
Honor  
Society



## National Honor Society

IN THE ancient government of Bagdad, the sultan usually had a group of picked men, the viziers, who were trusted above all others. To them the sovereign delegated all his powers—they were vested with absolute discretion in all matters concerning the state. They were expected to act of their own initiative, yet were also authorized to carry out orders. These viziers were chosen because of their trustworthy character, their ability to plan wisely, and to act efficiently.

In Central, there is a group that has received distinction because of their dependable character, their ability to think clearly, and their loyalty in serving the school. This distinction is that of being a member of the National Honor Society, which was founded by our own principal, J. G. Masters, in 1921, and which has now been extended to high schools all over the United States. Each year members from the upper quartile of the senior class are chosen by a committee of the faculty according to their merit of scholarship, dependability, initiative, and sincere willingness to co-operate in the various activities of Central.

The following is a list of the National Honor Society for 1927:

Roger McCammon	Mary Wilma Fletcher	Kenneth Saunders
Abe Fellman	Tom Gannett	Dorothy Saxton
Ruth Dahl	Gretchen Goulding	Leila Shepherd
Ruth Thomas	Neva Heflin	Edward Sievers
Evelyn Adler	Milton Himalstein	Frances Simon
Adah Allen	Mary Elizabeth Jonas	Evelyn Simpson
Dorothy Baird	Clyde Kelley	Emmett Solomon
Robert Bell	Arthur Kreck	Jessie Stirling
Maxine Boord	Janie Lehnhoff	Bernard Tebbens
Eleanor Bothwell	Tom McCoy	Robert Thompson
Dorothy Boucher	Margaret McMahon	Isabelle Tutt
Wallace Chadwell	Eleanor McNow	Edward Tyler
Marian Clarke	Gertrude Marsh	William Ure
Ben Cowdery	Sarah Pickard	Margaret Wigton
Doris Cramer	Mary Jane Pinkerton	Floyd Wilson
Willis Dawson	Georgene Rasmussen	Richard Woodman
Elizabeth Evans	Lea Rosenblatt	Mary Frances Young
Lillian Field		Ruth Ziev

—Margaret Wigton '27.



*Gamma*

*Junior Honor Society*

*Delta*







*Epsilon*

## *Junior Honor Society*

**P**URSUANT to the customs of his forebears, the great Caliph, J. G. Masters, called a gathering of the Faithful in the Assembly Hall of his sacred palace on the glorious morning of May 5 to announce those who are among the most honored in his vast kingdom.

After the magnificent music furnished by the Military Band of Bagdad, the Caliph's Grand Vizier, Joseph F. Woolery, read the names of those, in this kingdom of the Faithful, who have been the most active, the most loyal, and who have had the highest records in their particular crafts.

First the Grand Vizier read the names of those of the Elders, second of the Middle-aged, and last of the Young. After each group had assembled on the most sacred platform, the royal cheer leader led the tumultuous cries of admiration from the multitude.

A dissertation, thanking and commending these citizens for their faith in and support of the Commander of the Faithful, was then recited by the Grand Vizier. In addition, His Highness, the Vizier tendered his congratulations to these representatives of the Faithful of Bagdad.

The selection of citizens for this great honor were made by the Caliph, the Grand Vizier, and a Privy Council. This most sacred council consisted of the Misses Bess Bozell, Maybel Burns, Julia Carlson, Juliette Griffin, Jennie Hultman, Louise Stegner, Jessie Towne, Mesdames Elizabeth Craven, and Elsie Howe Swanson, and his honor, Andrew Nelsen.

This Society of the Honorable was first organized to inspire the Faithful to higher ideals of service and devotion, and to encourage excellence in craftsmanship, literature, and the arts. For the last four years, the Caliph has called a similar meeting at the Time of the Budding of the Flowers. Each year he and his Privy Council select the new members to the new organization, taking in at the most, one-tenth of each group.

The qualifications for membership in the Caliph's Society are A and B grades in all subjects, unless the citizen is working on five arts, and under such conditions he is allowed one C. These outstanding citizens of the City of the Faithful must also have plied their efforts on behalf of this Beautiful City, and have obeyed all the laws of the Caliph, the Prophet of Allah!

More service is expected from the Elders than from the Middle-Aged, and more is required from the Middle-aged than from the Young. The Elders' division has been called the Gamma chapter, the Middle-Aged bears the appellation, Delta chapter, and the Young are of the Epsilon chapter. Membership is automatically lost each year and the citizen must be replaced by the Privy Council, if he is eligible.

Each chapter of this Society of the Honorable selects one member of the Caliph's royal house to be its guide and helper in all its undertakings, for this society is active in the affairs of Bagdad, and gives yearly a banquet for all its distinguished members.

Long Life to the Caliph, the Commander of the Faithful! Long Life to his Society of the Honorable and all of its exalted citizens!

—Adele Wilinsky '28.





TREASURE SEEKING

ELIZABETH BAYLES

1921

*Justin Wolf**Paul Enger*

## *Declamatory Contest*

**I**N THE dramatic recitals this year, delegates were chosen to represent Central in the four classes as follows: Mary Ann Lemley entered the humorous class with her reading, "Betty at the Baseball Game," a monologue, and Gwendolyn Howland read the one-act play, "Dregs," for the dramatic division.

Paul Enger won first place in the local oratorical contest with Patrick Henry's "Speech Before the Virginia House of Burgesses," and placed second in the sub-district contest held at Blair, Nebraska.

Justin Wolf won first in the local extemporaneous speaking contest from among thirty contestants. His topic was "Europe Ten Years After the Peace." From here he went to the sub-district at Blair, winning first upon the topic, "Prohibition Enforcement." At the district contest in South Omaha, his topic was "Europe's Attitude Toward the United States," and finally Justin placed first in the state extempore contest held at Kearney, Nebraska. His eight-minute talk there was on "Troubles in China."

—*Mary Wilma Fletcher '27.*





First row, left to right: Harriet Hicks, Lea Rosenblatt, Betty Steinberg, Helen Huffman, Ida Tenenbaum, Jessie Stirling, Gretchen Goulding, Goldie Bachman.  
 Second row: Dorothy Saxton, Evelyn Simpson, Jeanette Resnick, Neva Hefin, Elaine Trahanas, Janie Lehnhoff, Lillian Rychly, Erval McIlvaine.  
 Third row: Jean Tyler, Ethel Ackerman, Frances Simon, Sarah Pickard, Eleanor Bothwell, Georgene Rasmussen, Marjorie Gould, Maxine Boord.  
 Fourth row: Tom McCoy, Tom Gannett, Richard Birge, Richard Woodman, Bernard Tebbens, Robert Thompson.

## Quill and Scroll

A SWEEPING flash of color is seen as a sturdy arm slashes hieroglyphics into great slabs of stone in a spacious room in palace of the caliph of Bagdad.

Only the well instructed, the best men in the city are allowed to write the latest news of the people of the palace. A grand reward is given to all the most faithful of these men each year by the caliph.

In the great high school of Central there are a certain few who are given the great honor of working on the Weekly Register or on the O-Book staff. They toil laboriously in the small office to put out the paper for the use of all Central students. The outstanding journalists or managers who are in the upper third of their class, and who have done outstanding work in editing and business management are elected to the Quill and Scroll, a national journalistic honor society for high school journalists.

—Harriet Fair '27.



First row, left to right: Mary Lou Fyfe, Ida Tenenbaum, Dorothy Baird, Sam Fregger, Ruth Barish, Sylvia MacNeill, Grace Dansky.  
 Second row, left to right: Leah Obermann, Irene Gibson, Elizabeth Mills, Eleanor Bothwell, Matilda Lerner.

## Commercial Contest

**I**N SPITE of having no entrants for several of the classes, Central did well in the commercial contests this year.

First place was won in the District Commercial Contest, held at Falls City, Monday, March 26, with entrants in novice, junior and champion type, novice shorthand, and spelling.

Grace Dansky won first place in novice type; Ida Tenenbaum, Irene Gibson, and Ruth Barish secured first, second, and third places, respectively, in junior type; Sam Fregger and Dorothy Baird, first and second places in champion type; Eleanor Bothwell, first place, and Dorothy Baird and Leah Obermann tied for second place in novice shorthand; in spelling, Sylvia MacNeill and Mary Lou Fyfe tied for first place, and Matilda Lerner placed third.

The State Commercial Contest was held at Hastings, Neb., on April 29. Central entered in the same events as in the District contest, entering those who placed in the District contest.

Dorothy Baird won first in novice shorthand, and Elizabeth Mills second in college spelling. Irene Gibson and Ruth Barish won third and fourth places, respectively, in junior type, and Sam Fregger fourth place in champion type. Sylvia MacNeill placed fourth in spelling and Elizabeth Mills won fourth in college champion type.

—Dorothy Baird '27.





First row, left to right: Walford Marrs, Edwina Morgulis, Edith Thummel, Lillian Field, Lois Small, Margaret Wigton, Ruth Reuben.  
 Second row: Paul Carman, Adele Wilinsky, Doris Cramer, Mildred Goozman, Mary Elizabeth Jonas, Neva Hefin, Edith Victoria Robins, Paul Prentiss.  
 Third row: Morris Brick, Andrew Towl, Edward Tyler, Paul Enger, Arthur Kreeck, Mollie Bartos, Dorothy Boyles, Richard Hanson.  
 Fourth row: Jack Hall, Edwin Callin, Herman Rosenblatt, Keith Sackett, Kenneth Saunders, Tom Gannett, William Ramsey, Cecil Drainey.

## Nebraska Academic Scholarship Contest

VICTORY! All Bagdad turns out to celebrate the triumphant return of the Caliph and his troops from the storming of a neighboring city. Spoils of gold, silver, and jewels, plunder of the war fought with scimitars and blades. Many times the royal army has sallied forth, and always have they returned laden with rewards. Bagdad revels in the victory, for are not these picked troops nearest her heart?

A thunder of applause! Central's auditorium is crammed to praise the victorious return of the scholarship contestants, as they come from vying with other contenders. Trophies and medals are heaped in flashing array upon a table already loaded with prizes of the battle fought with intelligence and scholarship. Each year for four years chosen Centralites have advanced to combat other schools, and they have always conquered. These students have Central's greatest acclaim, for they are symbols of her highest ideal—scholarship.

—Harriet Hicks '28.



First row, left to right: Louise Koory, Helen Strom, Evelyn Wange, Dorothy Dean, Clarice Johnson, Mrs. Carol Marhoff Pitts, Marie Uhlig, Gretchen Lorenzen, Alice Peake, Bonnie Smith, Naida Groves.  
 Second row, left to right: Albert Lucke, Herman Rosenblatt, Frances Alword, Margaret Hurwitz, Alma Warner, Dorothy Boyles, Margaret Leppert, Dorothy Dawson, Mary Erion, Norman Svoboda, Charles Shreck.  
 Third row, left to right: Curtis Edwards, Roger Smith, Harry Stafford, Dale Larson, Ruth Walker, Norma Archer, Whitney Kelley, Lester Christensen, Dale McFarlane, Alfred Heald, Tony Rossitto.  
 Fourth row, left to right: Thomas Johnson, Willis Dawson, Richard Wiles, Wallace Carson, Kenneth Saunders, Warren Hincie, Stanley Kiger, Harman Stewart, Robert Adams, Karl Larson.

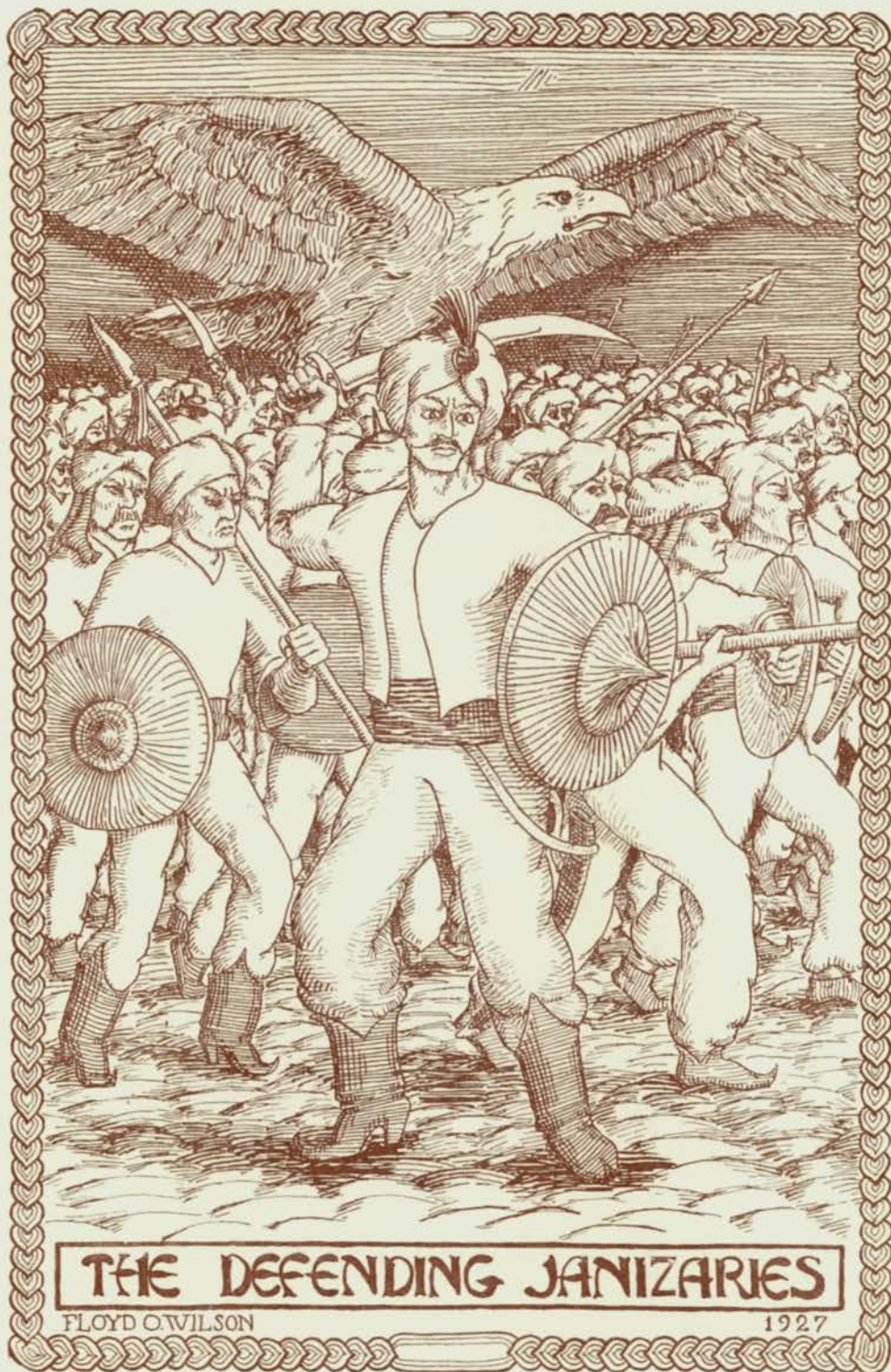
## State Music Contest

THE Fourth Annual High School Music contest was held in Lincoln, Friday and Saturday, May 6 and 7. Knowledge of different types of music enabled Central's musicians to add beauty to their interpretation of numbers and so win the Grand Championship cup, the most coveted trophy of the contest.

Central won honors in six of the seven events entered. The three first places were won by the Mixed Chorus, by the clarinet soloist, Alfred Heald, and by the String Quartet, composed of Jessie Stirling, first violin; Carriebeth McGill, second violin; Helen Zabriskie, viola; and Bettie Zabriskie, 'cello. Honors for other places were carried away by the Glee Clubs, each of which won a second place, and by Marjorie Smith, who won a third place in the violin solo event. These honors gave Central thirty-two points which gave her the Grand Championship in the State of Nebraska.

—Bettie Zabriskie '28.

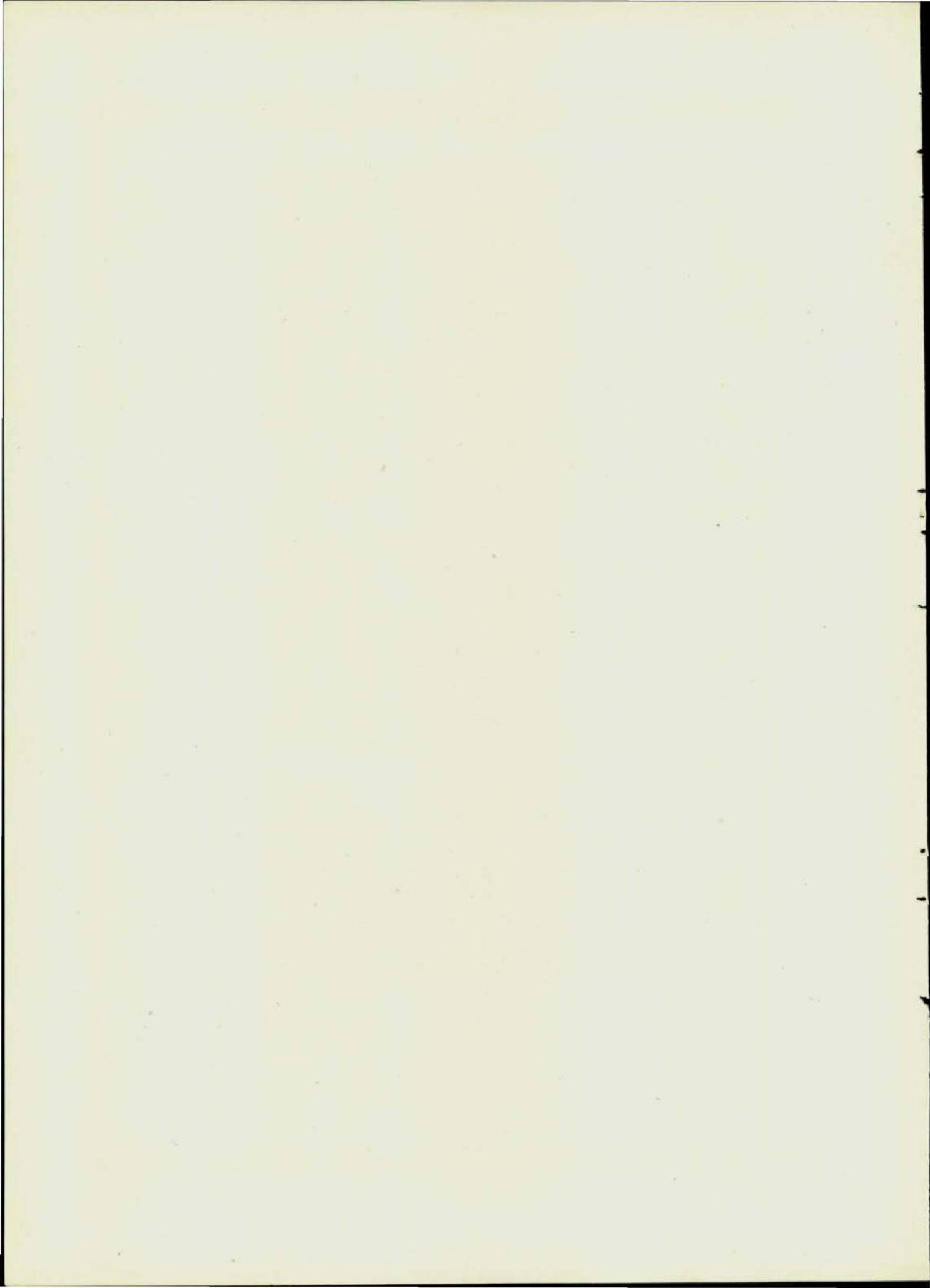




THE DEFENDING JANIZARIES

FLOYD O. WILSON

1927





## Regiment

IT IS with great satisfaction and pride that we review the military drill of 1926-27. The Regiment has been a well-formed, co-operative body, and it has done much in supporting the activities of the school. And yet all the officers have a feeling of regret that the year has passed so quickly. We have done our best to hold up the traditions and morals of the Regiment as they have been handed down to us.

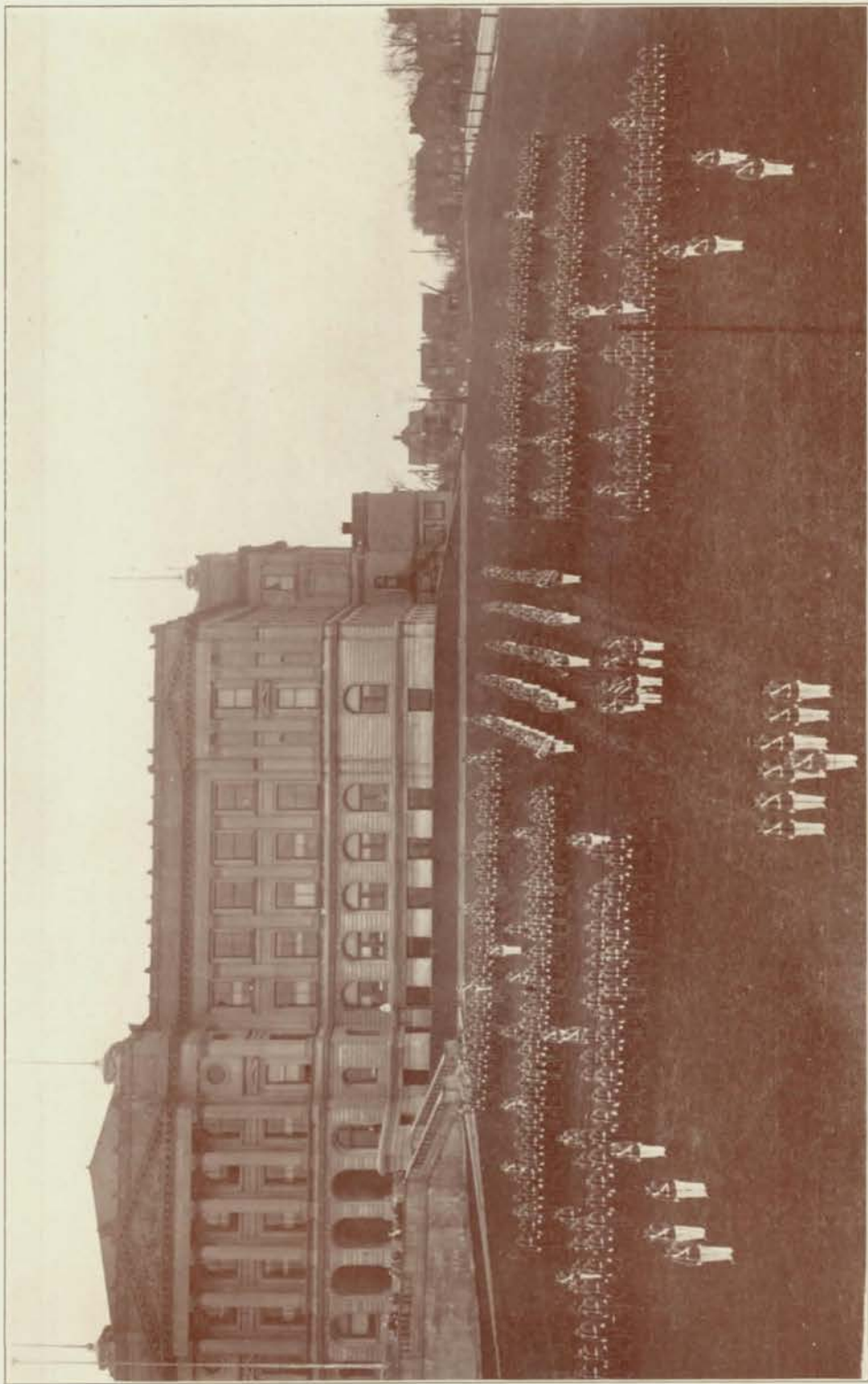
The Regiment has represented Central in many of Omaha's large parades. The Band this year has been the best and largest for many years. The Cadet Officers' Club has been well organized and is responsible for the great strides taken in the advancement in the style of drilling. The Road Show, which is managed by this club, was a huge success.

The Non-Commissioned Officers, the foundation of the Regiment, have done well, and many able officers are expected from this group. The privates have taken up the spirit of discipline and competition and are now skilled in military tactics.

Much credit is owed to the unceasing care and administration of Commandant F. H. Gulgard and he has won the lasting esteem and respect of his Regiment.

The officers of 1926-27 pass on to our successors a Regiment bearing the impression of our diligent efforts and our mistakes. We realize the value of military drill and urge its keenest support. May the succeeding Regiment profit by the mistakes of previous years, and may it keep the high standards on an upward trend, ever rising.

—William Ure '27.



*The Regiment*





*F. H. Gulgard*  
Commandant



*Emmett G. Solomon*  
Lieutenant Colonel



*Harold Peterson  
Captain and Quartermaster*

*Clifton Smith  
Captain and Adjutant*

*Bernard Schimmel  
Captain and Ordnance*

## Staff

*Morton Troxell  
Captain and Commissary*

*Edward Sievers  
Captain and Personnel  
Present Captain of  
Company C*

*Ira Porter  
First Lieutenant and Aide*







*Finley McGrew  
First Lieutenant and Adjutant*

*Richard Woodman  
Major*

*Cyril Davis  
Second Lieutenant and  
Quartermaster*

## First Battalion

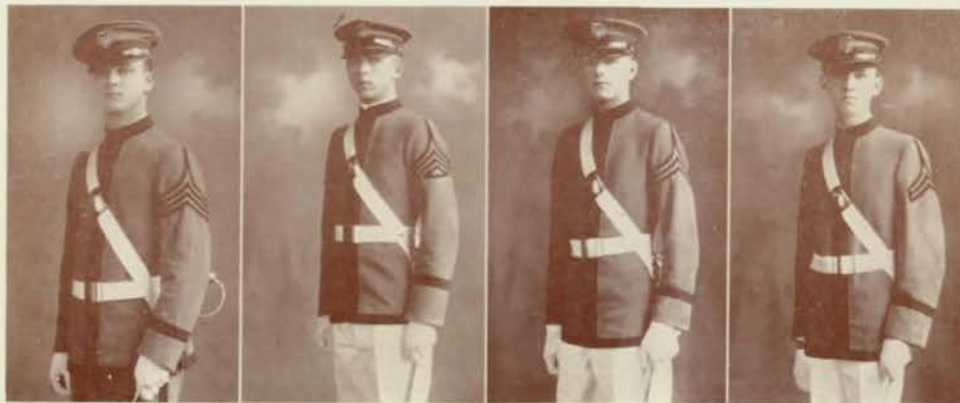
## Second Battalion

*James Belda  
First Lieutenant and Adjutant*

*Allan Schrimpf  
Major*

*Edwin Mortensen  
Second Lieutenant and  
Quartermaster*





Richard Devereaux  
Captain

Edward Christensen  
First Lieutenant

Clarke Swanson  
Second Lieutenant

Richard Songster  
Second Lieutenant

## Company A

First row, left to right: Sergeant Shepherd Taylor, Sergeant Arthur Lerner, Sergeant Talbot Bartholomew, Second Lieutenant Richard Songster, First Lieutenant Edward Christensen, Captain Richard Devereaux, Second Lieutenant Clarke Swanson, First Sergeant Claud Gillespie, Sergeant Leonard Sloan, Sergeant Kenneth Saunders.

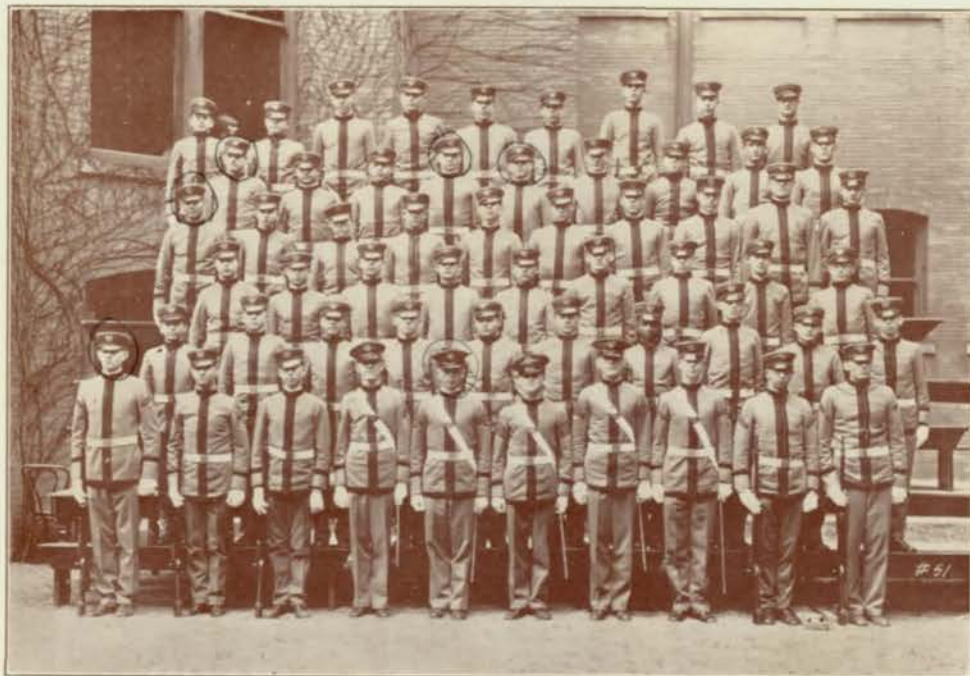
Second row: Voimer Belda, Howard Fischer, Boyd Reitz, John Ralph, Joe Goldware, Gerald Boysdorfer, Harold Lane Corp, Dawson Adams, William Freiden, Russell Devore.

Third row: Corporal Herman Rosenblatt, John Clapper, Robert Rannny, Robert Glaxer, George Osten, Charles Hortenson, Eugene Carriyan, John Planteen, Louis Inzerra.

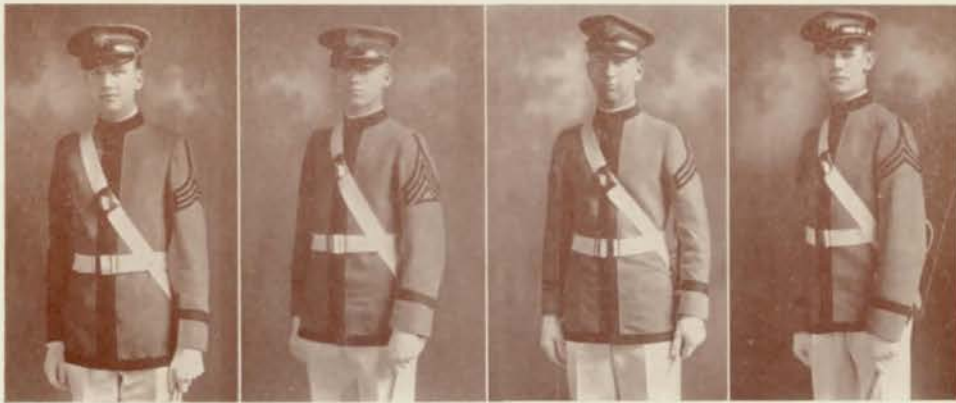
Fourth row: Corporal Fred Hamilton, Stephan Dorsey, Floyd Abbott, Robert McClung, Corporal Rolland Nelson, Jack Compton, Burtis Smith, Frank Clarke, Richard Avery, Howland Boyer.

Fifth row: Glen Guild, Fenest Bonnacci, John Bonner, Lynn Fuhrer, Harvey Oathout, Soren Munkhof, Donald Hall, Allan Chadwell, Corporal Peter Sawyerbeck.

Sixth row: Sol Yaffe, William Gordon, Maynard Geisler, Corporal Sam Hughes, Robert Johnson, Douglas Johnson, Richard Stahrl, Jack Nieman, Robert Blandin.







*William Ure  
Captain*

*John Sundberg  
First Lieutenant*

*Chester Nielsen  
Second Lieutenant*

*William Walrath  
Second Lieutenant*

## Company B

*First row, left to right: Sergeant Clarke Bowerman, Sergeant John Carr, Sergeant John Stone, Second Lieutenant Chester Nielsen, First Lieutenant John Sundberg, Captain William Ure, Second Lieutenant William Walrath, First Sergeant John Wright, Sergeant Edward May, Sergeant Edward Beal.*

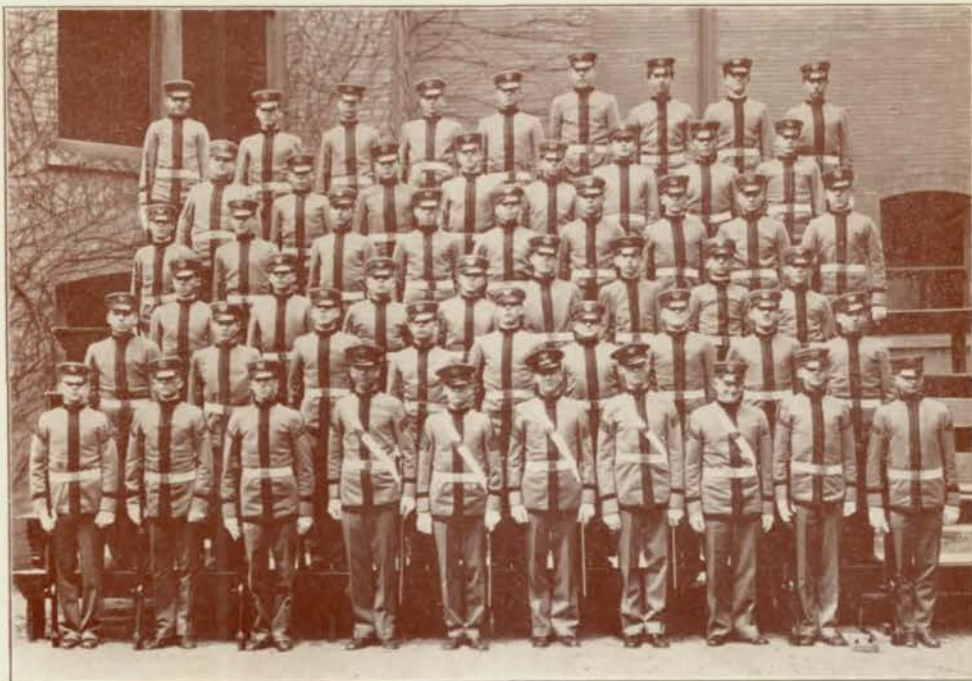
*Second row: Privates Ted Gregory, Ralph Baird, Corporal Edmund Douglas, Privates John Meecham, Warren Smith, Edwin Brodkey, Corporals John McMillan, Edward Callin, Private Milton Altsuler.*

*Third row: Privates Roger Spencer, Howard Goodrich, Jack Hunt, Bob Pray, Edward Rich, Sam Rosenstein, John Waechter, Raymond Carter.*

*Fourth row: Corporal John Whinnery, Private Jack Melcher, Pete Politis, Thomas Patterson, Bob Clarke, Warren Wallace, Charles Saxton, Donald Chison, John Randall.*

*Fifth row: Privates Harry Barber, Richard Stockham, Nicholas Ruberti, Bob Hastings, Howard Fitch, William Ramsey, Corporal Harold Horn, Private Henry Voss.*

*Sixth row: Gilbert Ragoss, Bill Johnson, Bill Doten, David Martin, Corporal Robert McNoten, Privates Donald Jones, Howard Mixson, Lewis James, Corporal Robert Vierling.*





Lowell Dessauer  
Captain

Edward Tyler  
First Lieutenant

Bernard Tebbens  
Second Lieutenant

George Kennedy  
Second Lieutenant

## Company C

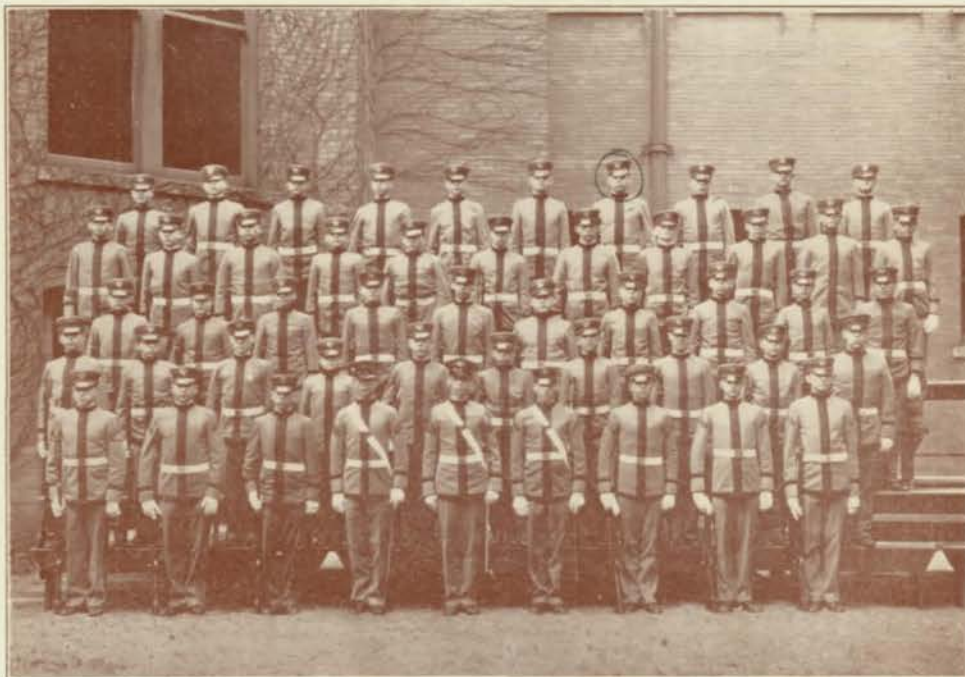
First row, left to right: Supply Sergeant Andrew Taul, Sergeant Edgar Anderson, Corporal John Rohrbough, Second Lieutenant Bernard Tebbens, Captain Lowell Dessauer, First Sergeant Wesley Laugel, Sergeants Clyde Drew, Wallace Brommon, Dale Larson.

Second row: Privates Dana Bradford, Miles Houck, Corporal Charles Hanson, Privates Norman Sample, Claude Anderson, James Wagner, James Lowman, Jerome Fleming, Edmond Burke, Corporal Raymond Johnson.

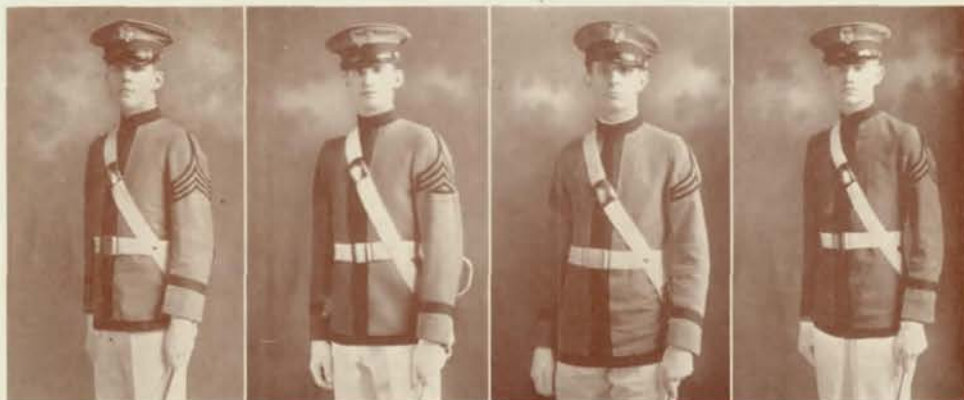
Third row: Privates Charles Robinson, Claire Hidlissen, Frank Marshall, William Bledsoe, Harold Kendis, Edwin Sommer, Lazar Kaplan, Ralph Johnson, James Bartoz, James Pauch.

Fourth row: Corporal Russell Baker, Privates John Gepson, Charles Peebler, Arthur Bailey, Richard Yant, Jack Evenger, Corporal Randolph Claassen, Privates Lawrence Nelson, Harry Brown, George McClarrinon, Richard McNowen.

Fifth row: Privates Jack Lyman, Fred McFarland, Charles Hayward, Clyde Evert, Thomas Howe, George Mendenhall, George Connor, Svend Munkoff, Corporal Richard Birge, Private John Bath.







*Benjamin Cowdery*  
Captain

*Robert Thompson*  
First Lieutenant

*Dale McFarlane*  
Second Lieutenant

*Fred Hanson*  
Second Lieutenant

## Company D

*First row, left to right: Sergeant Eugene Erceman, Sergeant Charles Kugel, Second Lieutenant Dale McFarlane, First Lieutenant Robert Thompson, Captain Benjamin Cowdery, Second Lieutenant Fred Hanson, First Sergeant Newton Jones, Sergeant John Quinn, Sergeant John Thomas, Corporal Jack Hall.*

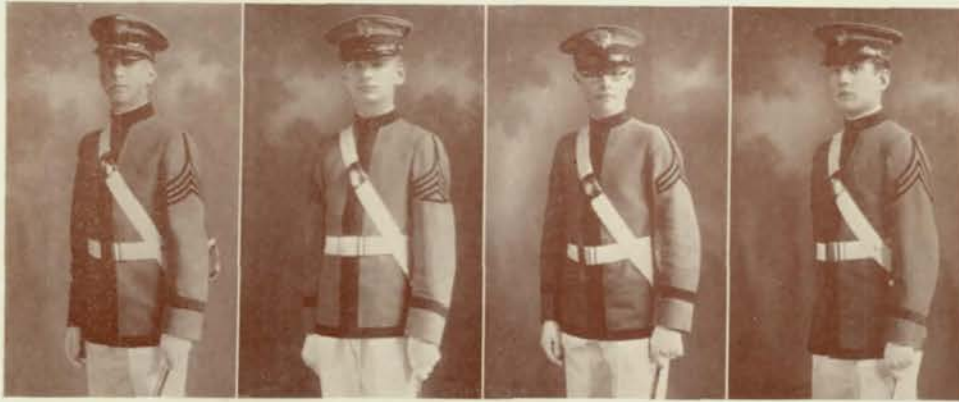
*Second row: Private William Duncan, Corporal Wilbur Wilhelm, Privates Milton Frohm, Joe Horwisch, Stuart Johnson, Corporal John Patton, Privates Willard Grove, Washington Conn, Theodore Helgren, Vance Baird, Russell Hollister.*

*Third row: Privates Max Beemis, Edward Barakat, Corporal Jack Morrison, Privates William Waulfson, Bud Connors, Winfield Johanson, Morton Raymon, Kenny Smith, Warren Gould, Jose Masters.*

*Fourth row: Privates John Fry, Warren Goulding, Elliott McClure, Corporal Edward Condon, Privates Louis Cook, Aaron Perlis, Harry Horak, Jerald Hinshaw, Jack Woodruff, Neil Adams.*

*Fifth row: Privates John Kvenild, Ralph Davis, Dave Moriarty, Corporal Charles Gallup, Privates Elmo Pace, Harold Saxe, Edward Elliott, Kirby Park, William Reynolds, Keith Wilson.*





*George Michel*  
Captain

*Albert Wahl*  
First Lieutenant

*Howard Pierpont*  
Second Lieutenant

*Walker Thompson*  
Second Lieutenant

## Company E

*First row, left to right: Sergeant Clarke Powell, Privates Ralph Moore, Ralph Pederson, Second Lieutenant Walker Thompson, First Lieutenant Albert Wahl, Captain George Michel, Second Lieutenant Howard Pierpont, First Sergeant Roy Sievers, Private Marvin Maltz, Corporal Robert Adams, Private John Sullivan.*

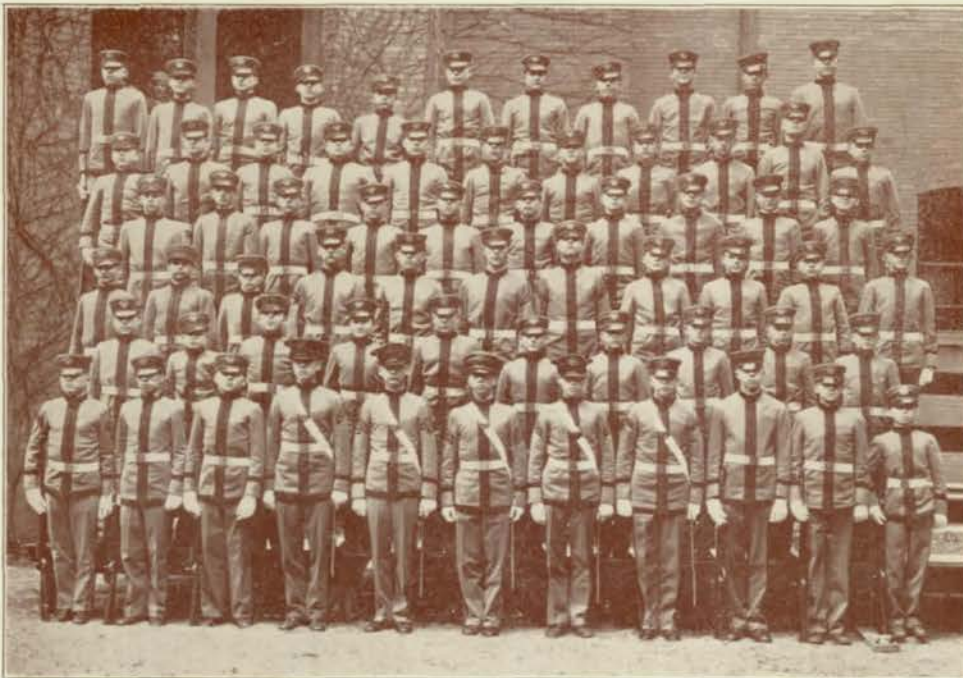
*Second row: Privates Robert Pilling, John Foley, Harry Weinberg, William Resnick, Hudson Shortwell, Leon Katz, Robert Trout, Laurence Cooke, Barrett Hollister, Corporal Paul Prentiss.*

*Third row: Privates Sam Zorinsky, Jacob Adler, Robert Tanner, Sergeant Stanley Nizer, Supply Sergeant Justin Wolf, Sergeant Warren Shoecraft, Sergeant John Mace, Privates Donald Morrison, William Baird, Richard Moran, Corporal Richard Cowdery.*

*Fourth row: Privates William Austin, Ernest Stefan, Corporal Alton Harris, Privates Henry Johnson, James McCreary, Gerald Stafford, Corporal Donald White, Privates Charles Altman, Roger Buedefeldt, Francis Byron.*

*Fifth row: Privates Robert Powell, William Devereaux, William Ellsworth, Al Fiedler, Maynard Sayles, Corporal Marvin Rexford, Privates Karl Larson, Robert Wigton, Jack Houck, Corporal Tom Austin, Corporal Glen Rhoades.*

*Sixth row: Privates Claude O'Connell, Rodney Bliss, Charles Schwager, James Buffington, Kenneth McGiffin, Meredith Johnson, Orin Schroeder, Edward Evans, Corporal Arthur Pinkerton, Privates Lawrence Shumaker, Harry Stafford.*







*Herbert Senter  
Captain*

*Palmer Gallup  
First Lieutenant*

*Wallace Chadwell  
Second Lieutenant*

*Willard Hill  
Second Lieutenant*

## Company F

*First row, left to right: Corporal Paul Wiemer, Sergeant Norman Carlson, Sergeant George Harris, Sergeant Paul Barber, Second Lieutenant Willard Hill, First Lieutenant Palmer Gallup, Captain Herbert Senter, Second Lieutenant Wallace Chadwell, First Sergeant James Bednar, Supply Sergeant William Comstock, Sergeant Marion Burkhart, Corporal Harman Stewart, Corporal Herman Levinson.*

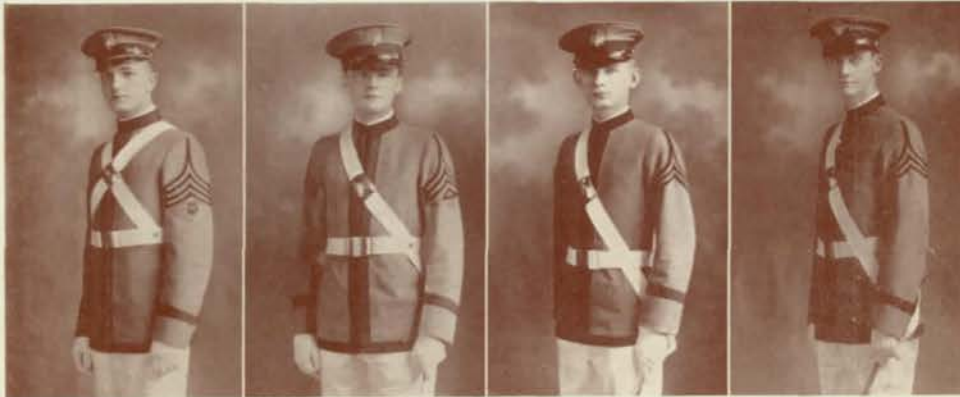
*Second row: Corporal Walford Marrs, Privates Stewart Kent, Leo Sonderegger, George Smith, Carl Haase, Bill Johnson, Roland Sigmund, Israel Barcovi, Corporal Millard Hansen, Privates Robert Baker, Jack Hendricks, Evert Backman, Herman Faier.*

*Third row: Privates Mac Collins, Fred Rhoj, Arthur Byington, Richard Helging, Allan Davis, Louis Goldstone, Jack Drew, Richard Hanson, Donald Gipson, Coit Campbell, James Worts, Donald Cheff, Edward Rainey.*

*Fourth row: Privates Dwight Cramer, Jack Crawford, Corporal Richard Hiller, Privates Frank Lerman, William Knott, Glenn Willis, Paul Carman, Eugene Albright, Eugene Smiley, Louis Drew, Harold Brodkey.*

*Fifth row: Privates Jesse Kilgore, Howard Hypes, Meyer Goldner, Kenneth Carmichael, Harold Graves, Ernest Doud, Donald Libby, Jack Beaton, Arthur Wumberg, Gaitha Pegg, Corporal Clark Wohlers, Privates William Kearns, Robert Tilford.*





*Kenneth Van Sant  
Captain*

*Donald McMaster  
First Lieutenant*

*Albert Olson  
Second Lieutenant*

*Hugh Hickox  
Second Lieutenant*

## Cadet Band

*First row, left to right: Second Lieutenant Hugh Hickox, First Lieutenant Donald McMaster, Captain Kenneth Van Sant, Second Lieutenant Albert Olson, First Sergeant Albert Lucke, First Sergeant Will Swoboda.*

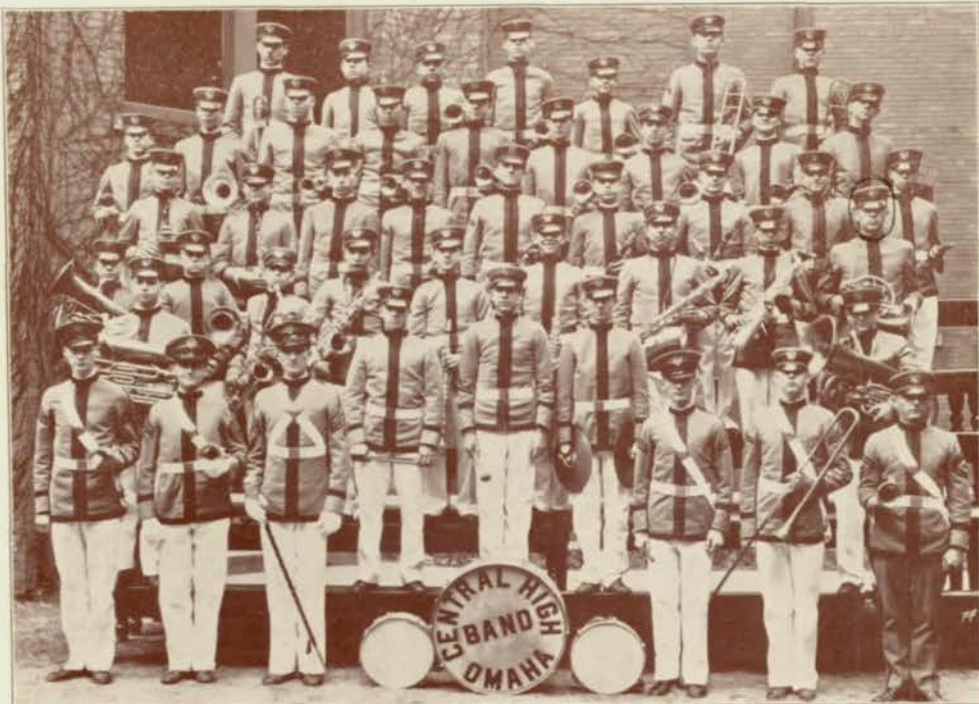
*Second row: Privates Adrian Dunn, Robert Deems, Corporal Robert Day, Privates Brooks Taylor, Tom Putman.*

*Third row: Corporal Zane Thompson, Privates George Sevick, Carroll Waechter, Sebastian Noble, Nate Mantel, Louis Rousek, Corporal Sidney Epstein, Private Harry Evans, Sergeant Clifford Nielsen.*

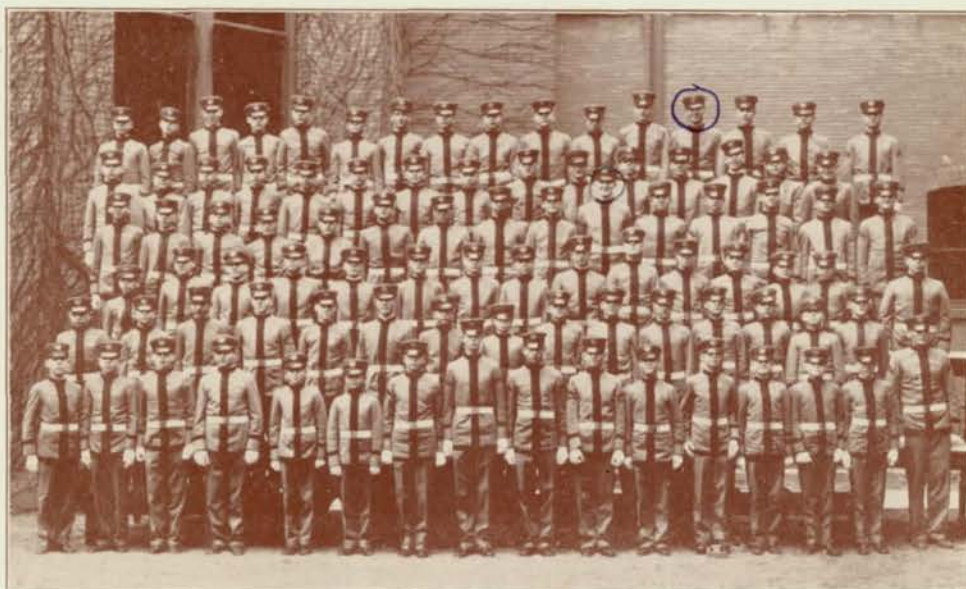
*Fourth row: Privates Robert Rosenthal, James Peterson, George Harrington, Sergeant Alex Baker, Sergeant Edward Rousek, Privates Milton Mansfield, Alfred Heald, Frank Stork, Byron Neill.*

*Fifth row: Privates Robert Saxton, Shelby Gamble, Elden Peters, George Bellach, Sergeant Milton Olson, Privates Willard Bigford, Louis Turek, Thomas Organ, William Willard.*

*Sixth row: Privates Forrest Kaster, Robert Hall, Carl Petersen, Richard Peterson, John Kennedy, Sergeant Charles Shreck, Private Flavel Wright.*

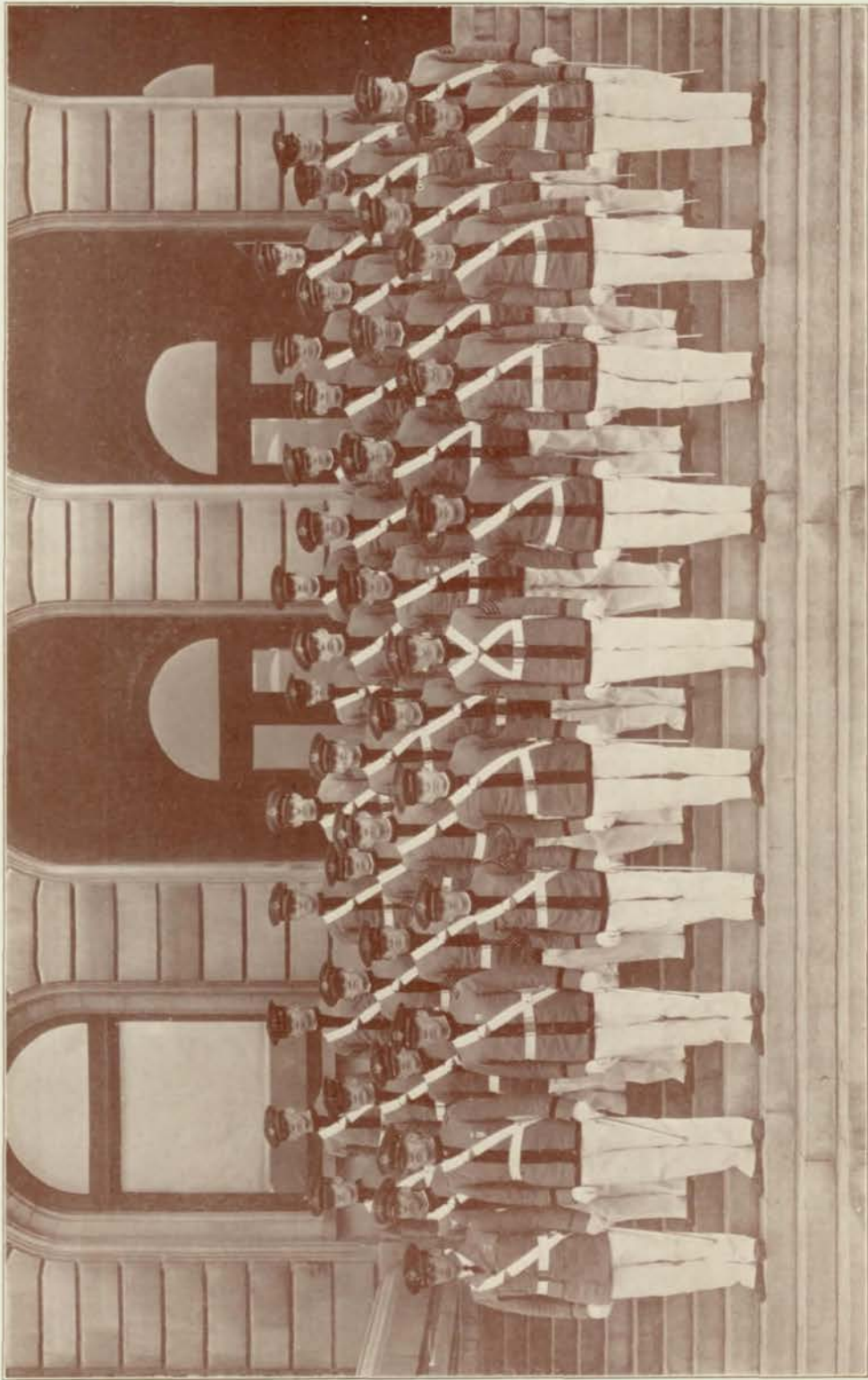






*Non-Commissioned Officers*





*Cadet Officers' Club*





*Richard Woodman  
Vice-President*

*Allan Schrimpf  
President*

*Edward Sievers  
Secretary*

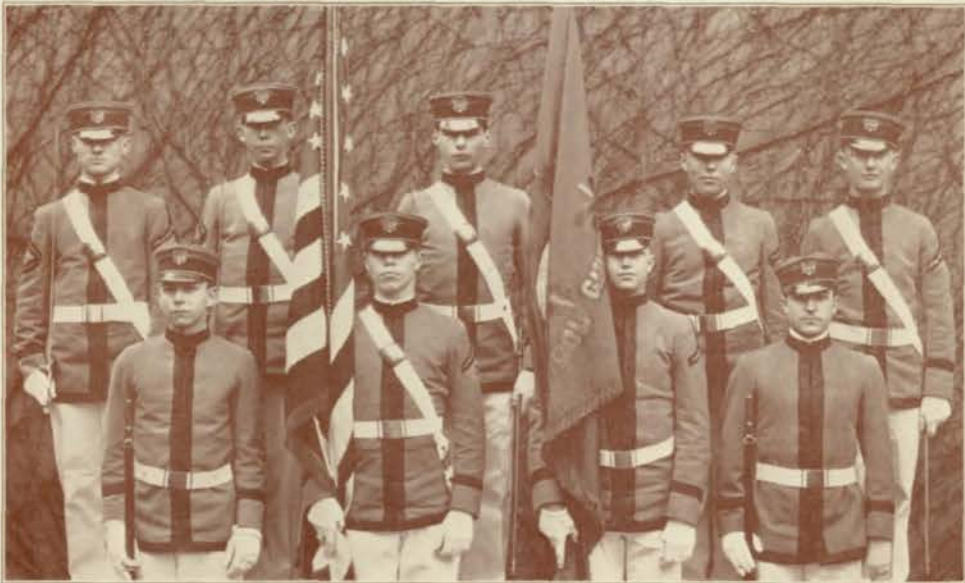
### *Cadet Officers' Club*

*Kenneth Van Sant  
Sergeant-at-Arms*



*Richard Devereaux  
Treasurer*





### Non-Commissioned Officers Staff

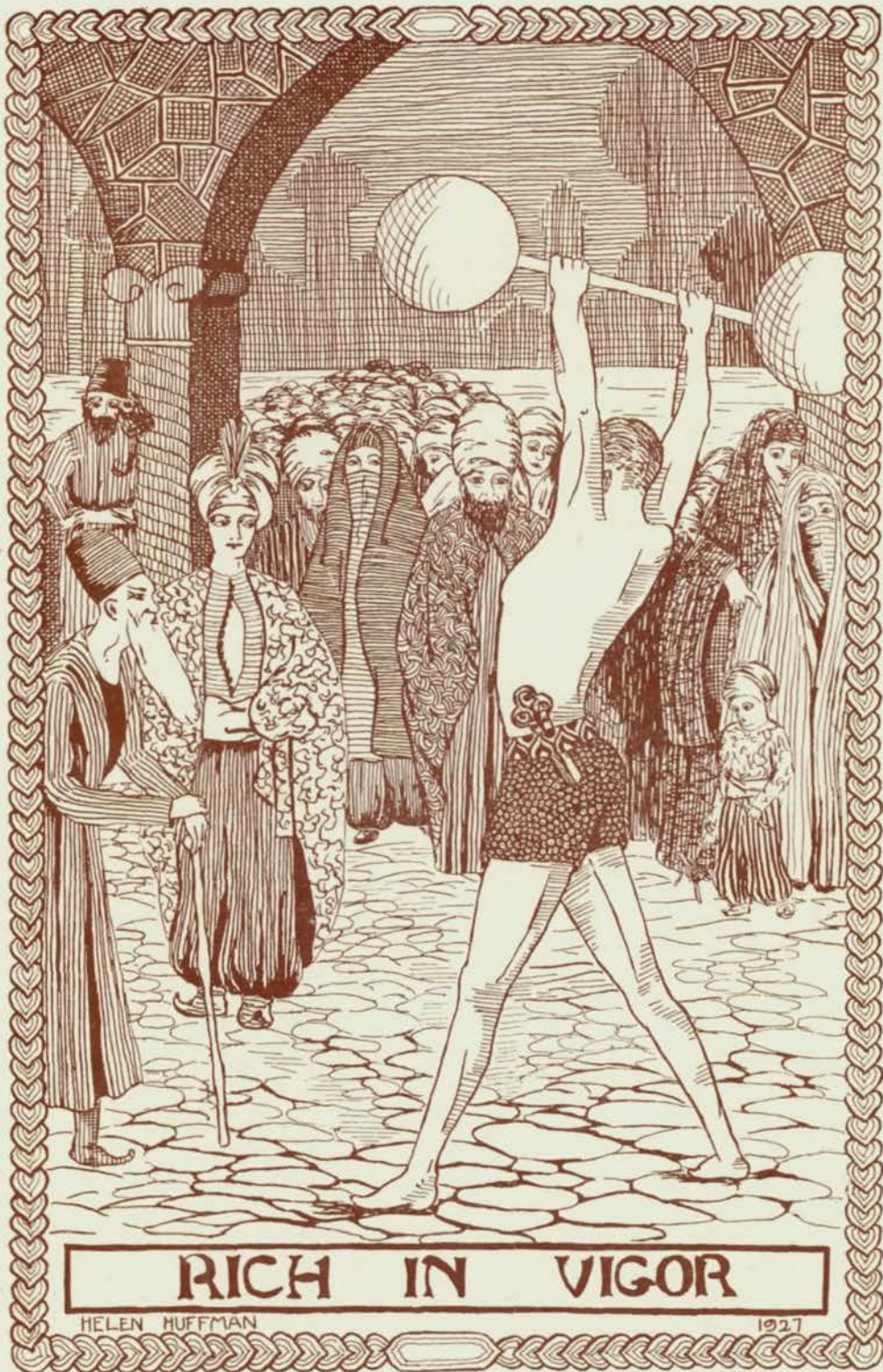
*First row, left to right: Douglas Abbott, Eugene Spain, Norman Carlson, Neil Carmichael,  
Second row: Edwin Mollin, Edward Gerin, Moorhead Tukey, DeWitt McCreary, Chester Waters,*

### Engineers

*First row: Morton Troxell, Emmett Solomon, Bernard Schimmel, Clyde Drew, Richard Woodman,  
Second row: Wilbur Wilhelm, Glen Rbsadzi, John Sundberg, Edward May, Allan Schrimpf, Richard  
Devereaux.  
Third row: Fred Hamilton, Eugene Freeman, Robert Vierling, John Mace, Edward Sievers, Moor-  
head Tukey.*



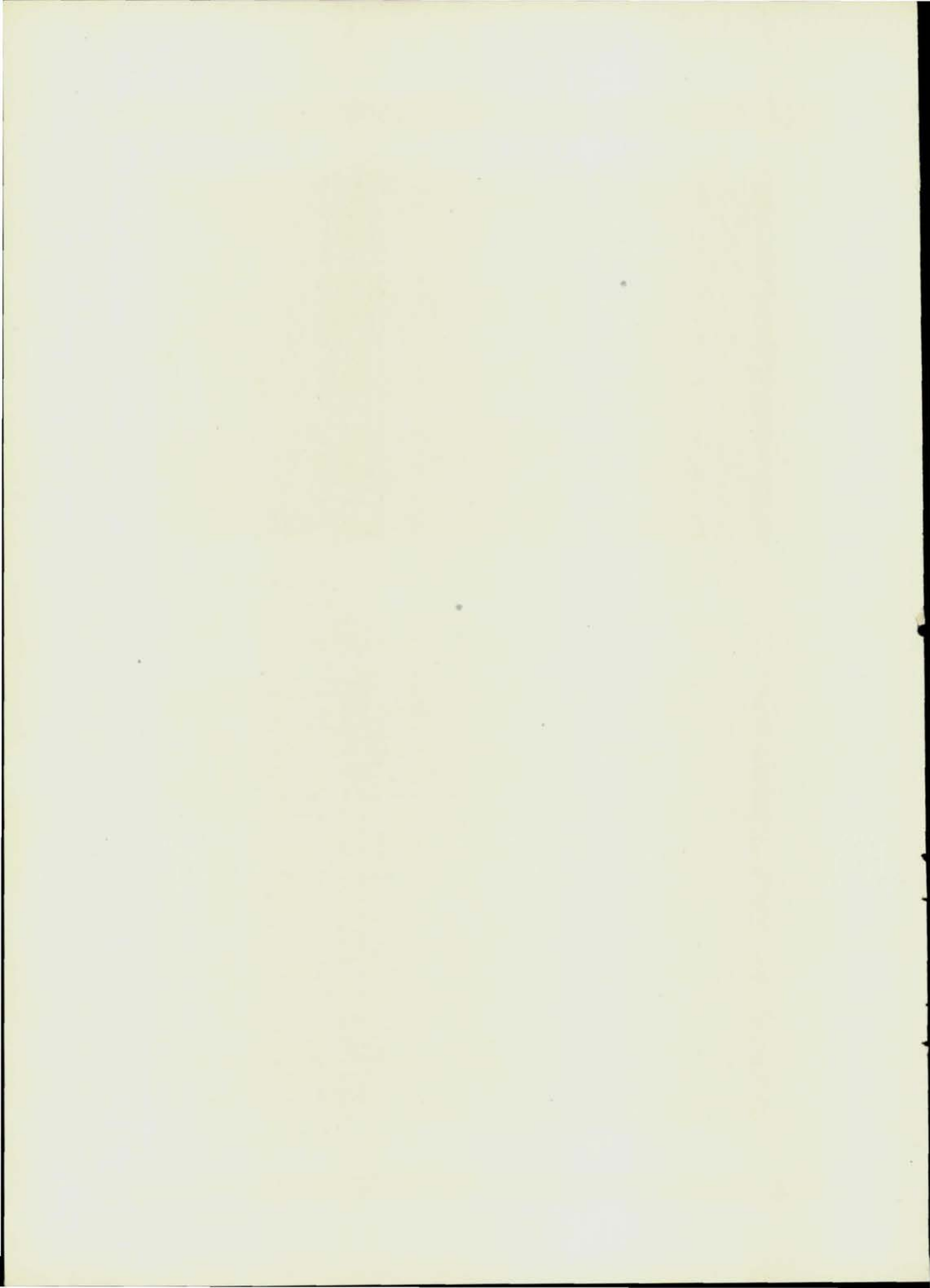




**RICH IN VIGOR**

HELEN HUFFMAN

1921







First row, left to right: Marvin Huffman, Harold Christensen, Lowell Fouts, Bernard Schimmel, John Epplen, Horace Jones.  
 Second row: Coach R. B. Bedell, Coach Gilbert Barnhill, Coach L. N. Bexten, Coach J. G. Schmidt, Coach F. Y. Knapple.

## Coaches and Managers

WHEN the excited spectator watches the numerous athletic aggregations wearing the Purple and White in action against other high school teams, his criticisms and approvals, no doubt, concern none other than the actual playing. But, behind the picturesque warriors of the field and gym, are the coaches whose continued instruction is the real director in the battle of brain and brawn. The student managers see that the athletic squads are properly supplied with medical attention and correct equipment.

In the major sports, J. G. Schmidt and F. Y. Knapple are head instructors. L. N. Bexten and G. E. Barnhill have charge of the second and freshman teams in the major division. "Uncle Gilbert" also directs the tennis aspirants in their racquet swinging. Andrew Nelsen and R. B. Bedell are the faculty who supervise the golf and wrestling teams, respectively. Ed Burdick, swimming coach, athletic instructor of the Jewish Community Center, was added to the coaching staff.

The student managers this season have been very efficient in carrying out their duties, since most of these boys are engaged on some of the teams. Horace Jones took care of the gridsters' needs as did Harold Christiansen for the basket ball teams. Bernard Schimmel was in charge of the interests of the bat swingers, and Lowell Fouts acted as general utility man for the cinder path artists. In the locker room, John Epplen and Marvin Huffman were on duty throughout the season.

—Robert Thompson '27.



Front row, from left to right: Wallace Chadwell, Peter Sawerbrey, Palmer Gallup, DeWitt McCreary.  
 Second row: Paul Enger, Chris Pulos, Luther Enger, Roger Smith, Leon Fouts, Leslie Huff, Ogden Lungren.  
 Third row: J. Whitney Kelley, Coach F. Y. Knapple, Lowell Fouts, John Pattullo, J. Dwyer O'Hanlon, Carl Tollander, Bernard Schimmel, Bert Mortenson, Junior Grayson.  
 Fourth row: Henry Nestor, Fred Larkin, De Loss Thompson, Jack Lieben, Harold Christiansen.

## "O" Club

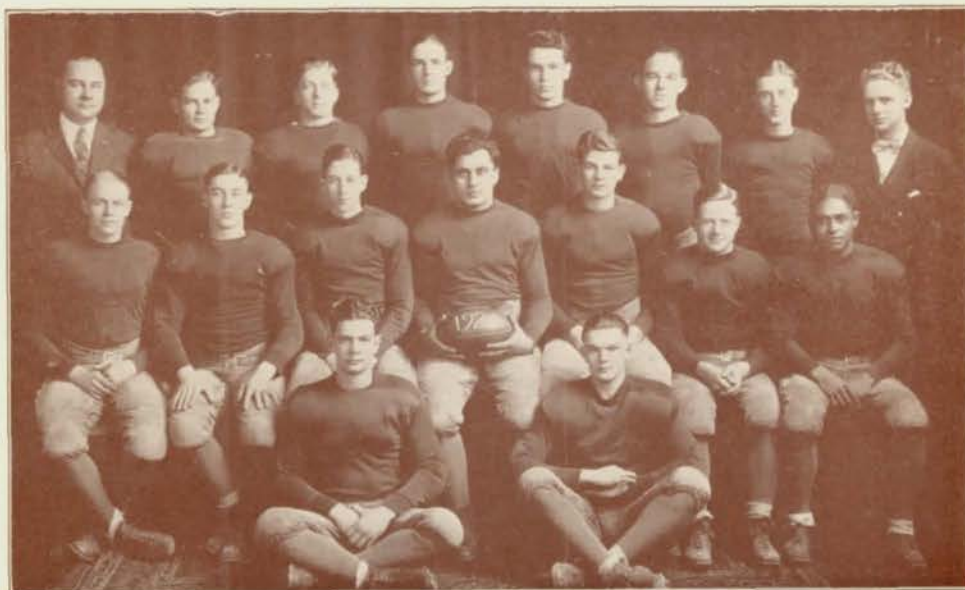
**R**ESTRICTED in membership to only those who have served Central on the athletic field, the Boys' "O" Club of Central high school is an organization that can be truly called a booster of the Purple and White. The members of this club, boys who have won "O's" in one or more of the athletics during the current year, was first organized in 1920 for the purpose of stimulating interest in athletics.

Following this principle of activities, the "O" Club presented in the annual Road Show a parody on "The Shooting of Dan McGrew." This farce was developed by the boys in the organization and was worthy of the best comment.

At the annual election, held at the beginning of the second semester, J. Dwyer O'Hanlon received the office of president, John Wright, that of vice-president; the offices of secretary and treasurer were voted to Wesley Laugel and Leslie Huff, respectively. Henry Nestor and Bert Mortenson were assigned to keep order as sergeants-at-arms.

—Robert Thompson '27.





First row, left to right: Harold Christensen, Leslie Huff.  
 Second row: Bert Mortenson, Peter Sawerbrey, Wesley Laugel, Captain Elmer Greenberg, Joe O'Hanlon, John Wright, "Dude" Love.  
 Third row: Coach J. G. Schmidt, Roger Smith, Bernard Schimmel, Leon Fouts, Luther Enger, Lowell Fouts, DeLoss Thompson, Manager Horace Jones.

## Football

CENTRAL did not have such a successful season on the gridiron for 1926; however, considering that the team was composed of nearly all new men, she did very well. At the beginning of the season Coach J. G. Schmidt was confronted with the problem of building a team about only two veterans of last year, Captain Elmer Greenberg and De Loss Thompson.



Elmer Greenberg  
 Captain

After he had built a fairly good team, which trounced Abraham Lincoln 18 to 0 in the second game, he found that he had lost two of his regulars, Wright and Sawerbrey, because of injuries. In fact, it seemed that hard luck camped on Central's trail in the guise of injuries throughout the whole season. However, toward the end of the season she tied South, the city champions, in a mud battle.

The last game of the season against her ancient rival, Tech, was a heart-breaker. She clearly outplayed Tech in the first quarter, leading by a 6-to-0 score at the end of this period. Then a Maroon man scooped up a fumble for one touchdown, blocked a punt for another, made both try-for-point kicks to lead by a 14-to-6 score. However, Central came back with another touchdown, and lost the game only by a 14-to-12 score through the inability to kick goals on an ice and snow-covered field.



*To start the season's contests, the Bagdad tribe went to Fremont to combat other warriors.*

*Harold Christensen*—"Bud" has fought hard for Central and the team. He is a good man and a hard worker.

*Joe O'Hanlon*—A triple-threat man, who was always dependable. Joe could play quarter, half, or full equally well.

*Captain Elmer Greenberg*—A four-year man, and all-state tackle. A bulwark of strength on both offense and defense.

*John Wright*—"Johnny" started the season off well, but was injured in the Abe Lincoln game, a misfortune which eliminated him for the balance of the season.

*Thomas Love*—"Dude" is fast, shifty, and brilliant. He is always "just where the tackle ain't."

*De Loss Thompson*—"De" is a two-year man, who started the season as an end but was developed into a promising half.

*Roger Smith*—"Pork" got better and better in every game, and he certainly gets around well for a man of his size.

*Leslie Huff*—Although the smallest man on the line, he has plenty of scrap. Great things are expected of "Les" next year.

*Bernard Schimmel*—"Bernie" has worked hard for four years. He is a good, dependable tackle.

*Bert Mortenson*—Although not very large, he is fairly fast, and has proved a valuable man at end.

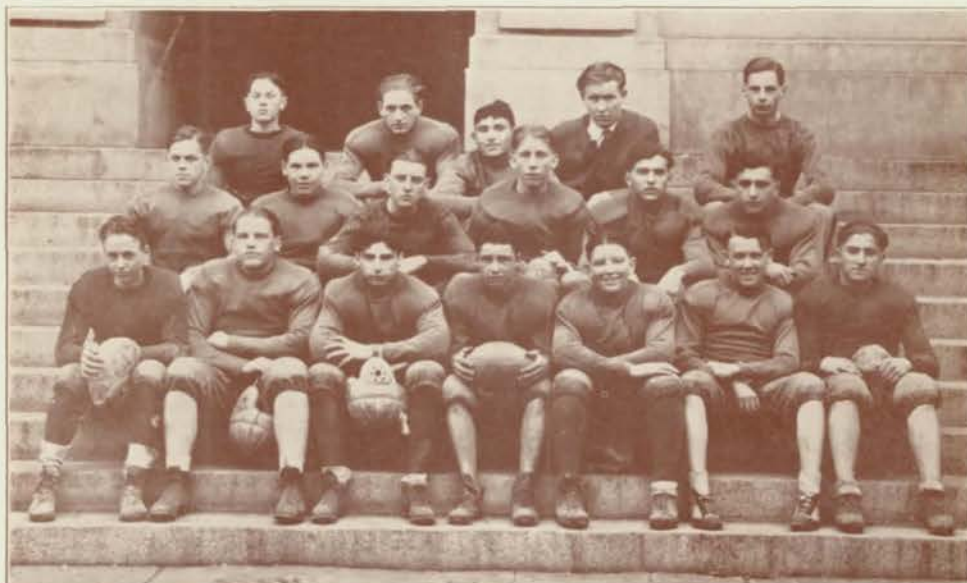
*Leon Fouts*—Although Leon started the season at tackle, he was shifted to end, and proved a valuable man in this position.

*Lowell Fouts*—It is said that "Goofy" could be knocked down in every play and still come back for more.

*Luther Enger*—"Fish" played a good game at either end or center.

*Peter Sawerbrey*—"Pete" was one hard-hitting fullback and had the ability to instill pep into the fellows either by his tongue or his shoe.





## Football Seconds

First row, left to right: Elmo Pace, Alden Johnson, Harold Pollack, Bud Hansen, Harlan Haulman.  
 Second row: Andrew Towl, Maynard Sayles, Marion Burkhart, Bud Levin, Orris Donovitz.  
 Third row: Ernest Tall, Graham Cooksey, Henry Wiener, Roscoe Hainey, Moorhead Tukey.

*Wesley Laugel*—Although “Wes” was small, he made that up in fight. He played a heady game at quarter.

*Ray Winckler*—“Red” is a dependable hitter but was kept out the last part of the season by illness.

With Wright, Huff, Sawerbrey, Thomas, Van Dahl, Winckler, Love, Laugel, and Lungren back next year, the prospects look pretty fair.

—Jack Lieben '27.

## Football Squad

Kneeling, left to right: John Thomas, Don Tierney, William Arthur, Fred Larkin, Wesley Waltz, Luther Enger, William Wortz, Dick Harris, Ojden Lungren, and Russell Pope.

Back row: Coach F. Y. Knapple, Peter Sawerbrey, Jack Lieben, Roger Smith, Lowell Fouts, Leon Fouts, Bernard Schimmel, Elmer Greenberg, Joe O'Hanlon, Wesley Laugel, Bert Mortenson, Leslie Huff, “Dude” Love, Harold Christensen, and Horace Jones, manager.





First row, left to right: John Clapper, Eldred Forbes, Edward Krajcick, John Ellis, William Knott, William Bledsoe, Al Fidler, and William DeLong.  
 Second row: Ivan Dunlap, Harry Evans, William Moore, Charles Schwager, James Buffington, Vincent, Harry Brown, James Morton, Coach G. E. Barnhill.  
 Third row: Henry Weiner, Z. McGee, William Ramsey, Frank Pollard, James Connelly, Merritt Stierheim, Milton Altschuler, and Sol Yaffe.

## Freshmen Squad

*Then Allah covered up the season's playing  
 with a dense and treacherous  
 blanket of white.*







Front row, left to right: John Wright, John Pattullo, John L. Sullivan, mascot, Horace Jones, Leon Fouts, and DeLoss Thompson.  
 Back row, left to right: Harold Christiansen, manager, DeWitt McCreary, Parker Davis, J. Dwyer O'Hanlon, Wallace Chadwell, Junior Grayson, Carl Tollander, and Coach F. Y. Knapple.

## Basketball

THE Purple and White basket ball team made a success of the 1926-1927 season; Coach F. Y. Knapple built the team from three letter men and a number of good reserve men from the previous year. In the twenty games played Central was the victor in fifteen with wins over such teams as St. Joe Central, Argentine High of Kansas City, Creighton, and South, last year's city title holders.

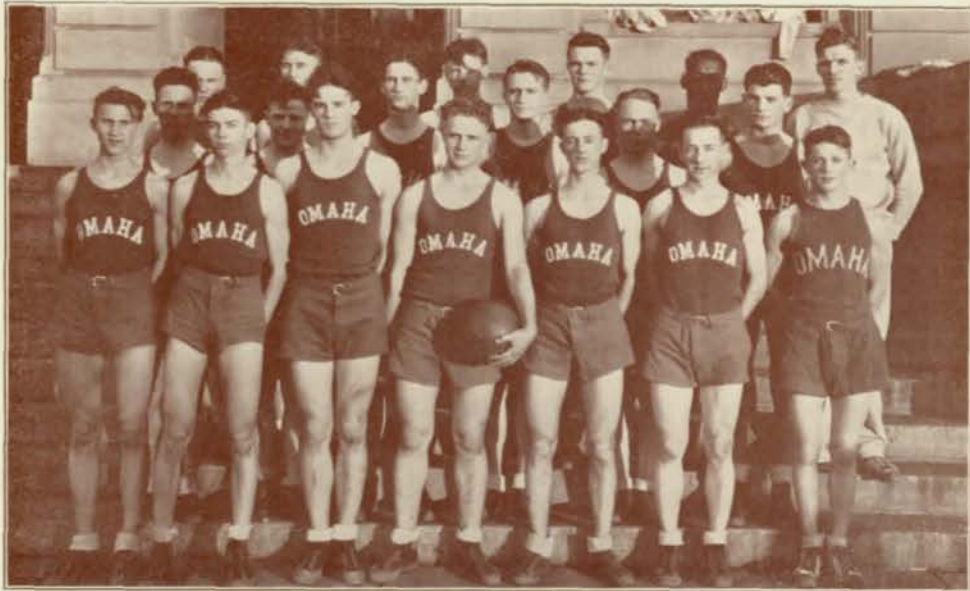


Horace Jones  
 Captain

During the Christmas holidays Coach Knapple took the team on a six-day barnstorming trip, the first of its kind ever made by an Omaha team. The sensational part of the season was that in which the Purple quintet won ten consecutive games. The five setbacks of the year were to Crete, Hastings, Abraham Lincoln (Council Bluffs), and Lincoln. The Capital City lads won both their games from Central.

In the first annual city tournament, held at the city auditorium, Knapple's proteges emerged the champions of the consolation rounds. Pattullo was named on the all-city team, and Captain Jones received honorable mention. Six men were lost by graduation in June.

—Wallace Chadwell '27.



## Basketball Squad

*Front row, left to right: Gilbert Horacek, John Pattullo, Leon Fouts, Horace Jones, De Loss Thompson, Carl Tollander, and Ogden Lungren.*

*Second row: Wallace Chadwell, John Wright, Allen Chadwell, Harry Rich, DeWitt McCreary, Joe O'Hanlon, and Coach F. Y. Knapple.*

*Third row: Clyde Clancy, Parker Davis, Clarence Johnson, Leslie Huff, and Junior Grayson.*

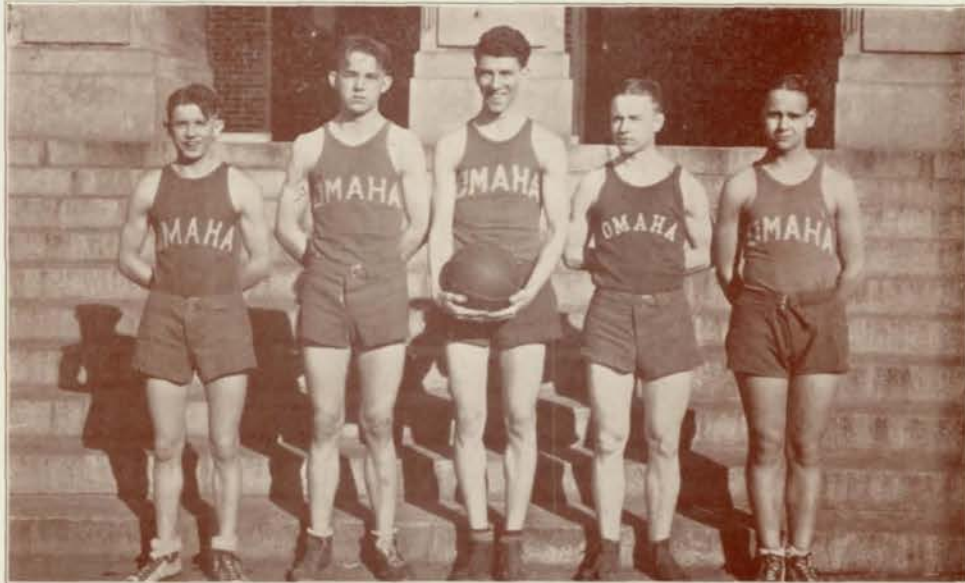
## Seconds

*First row, left to right: Leslie Huff, Harlan Haulman, DeWitt McCreary, Glen Rhoades, Clyde Clancy.*

*Second row: Ogden Lungren, Clarence Johnson, Andrew Towl, Allen Chadwell.*







### Open Tournament

*Left to right: Oyden Lungren, Lowell Fouts, Dick Frisbie, Clyde Clancy, Clifford Montgomery.*

### Interclass Champions

*First row, left to right: Oldin Blainin, Willis Melcher, Morris Cackin, William Kerrigan.  
Second row: Ralph Gross, Sam White, Orris Donovitz.*





First row: William McNamara, Bert Mortenson, J. Dwyer O'Hanlon, Jack Lieben, Captain Henry Nestor, Glenn Cackley, Finley McGrew, Allen Chadwell, John Wright.

Second row: Jack Ewing, Clarence Johnson, Jack Poff, Norman Carlson, Jack McCluskey, James Encell, Paul Enger, Robert Blandin, Palmer Gallup.

Third row: Lowell Fouts, Student Manager, Randolph Claussen, Earl Roe, Leslie Huff, Melvin Levin, Robert McClung, Clyde Kelley, Wallace Bramman, Coach J. G. Schmidt.

Fourth row: John Sundberg, Henry Weiner, Wallace Chadwell, Wilbur Wilhelm, Marvin Huffman, John Thomas, Franklin Masters, Warren Howerton.

## Track

**I**F NO other cups have come their way this season, the track team can claim the hard luck championship. Seven times during the year, runners wearing the Purple and White have broken the existing records, and in none of these performances has a Central victory been the result. Coach J. G. Schmidt took six tracksters, Captain Nestor, Jack Lieben, "Bill" McNamara, John Wright, Dwyer O'Hanlon, and Bert Mortenson, to the Kansas Relays, where the squad won fourth in the 880-yard relay and a fourth in the mile relay.



Henry Nestor  
Captain

At the Drake Relays, the 440-yard relay team broke the existing record but only placed third. On the same day, a squad went to the M-I-N-K meet at Peru where they placed third. In the Council Bluffs Relays the Eagle crew copped a first, a third, and three fourths, and collected one third and four fourths in the State meet.

In the Medic meet, Glenn Cackley broke the record for the discus throw, hurling the discus 118 feet for first place. The Purple placed second in all four of the relay events.

The season was not as successful as the team or the coach deserved, but it demonstrates that competition is becoming stiffer.

—Finley McGrew '27.





Front row, left to right: Mainard Soyles, Waldo Cantoni, Carl Tollander, Mascot James Woriz, Harlen Haulman, Herman Levinson, Glenn Rhoades.  
 Second row: Richard Larson, William Arthur, Captain Leon Fouts, Chester Nielsen, DeWitt McCreary.  
 Third row: Wesley Laugel, Emmett Solomon, Junior Grayson, Charles Nielsen, Coach F. Y. Knapple, Horace Jones, Paul Bruner, Lester Hansen, Parker Davis.

## Baseball

**A**LTHOUGH Central's baseball team won but two of their city games, the Purple and White nine certainly upset the dope on the city championship when they beat their foremost rival, Tech, giving the city cup to South, who was tied with the Maroon swatters. The victory was the result of the second encounter between Central and Tech, in which game Central avenged the first defeat.

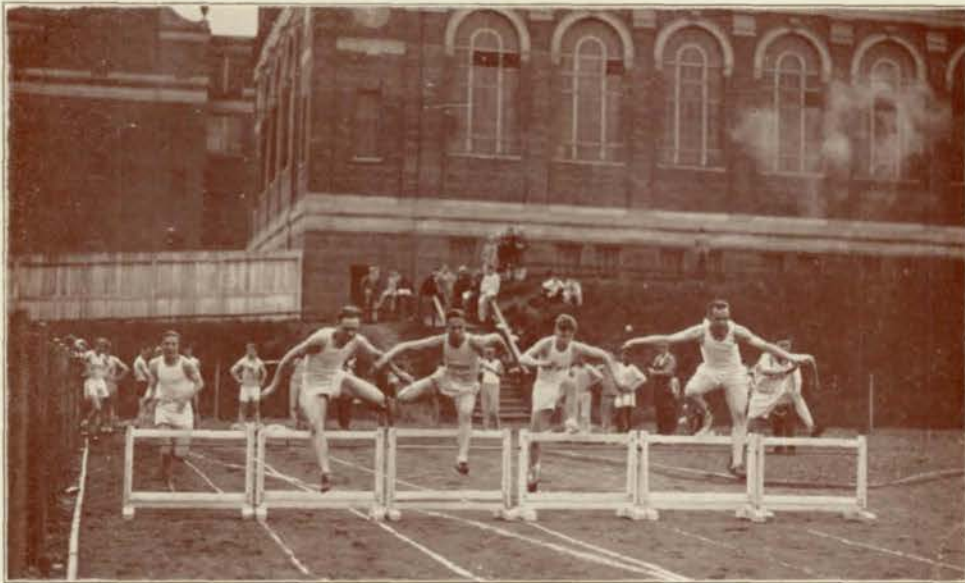


Leon Fouts  
 Captain

In the Purple lineup, Laugel, Grayson, and Captain Fouts headed the batting scores, while Bruner was the consistent hurler, assisted by Larson and Fouts. Grayson, center fielder, was the most dependable player, holding down his share of the outfielding as well as his work at bat.

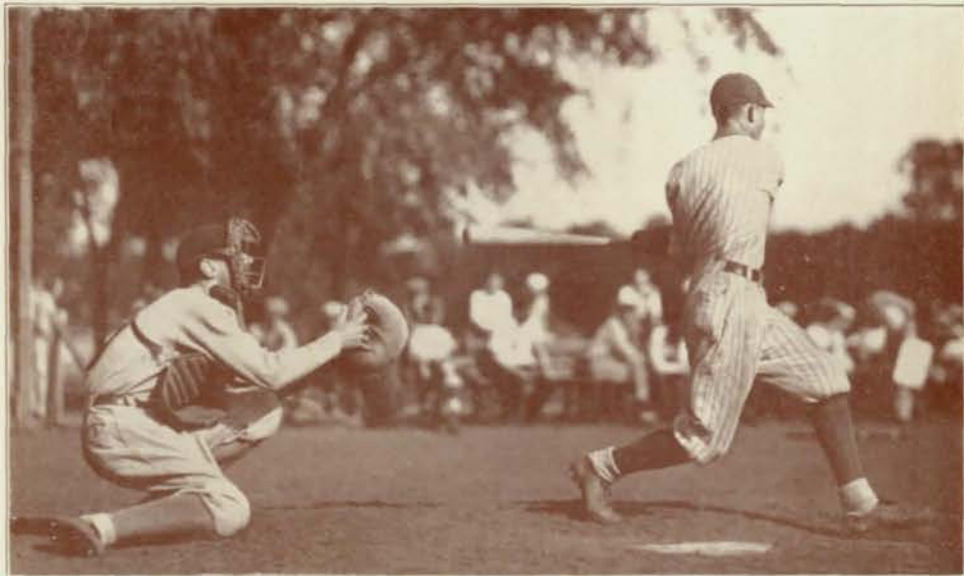
Graduation will remove seven players from the Central ranks, namely, Tollander, Fouts, Chester Nielsen, Solomon, Larson, Jones, and Arthur, but a strong cast remains until next year. They are: Haulman, Grayson, Rhoades, Cliff Nielsen, Bruner, Laugel, Davis, Levinson, McCreary, and Hansen.

—Leon Fouts '27.



*B*agdad's fleetest ran against many tribes  
that the city's strength might  
be known.

*T*he city sent nine men to the North  
that they might bring to  
Bagdad victory.







First row: Palmer Gallup, J. Dwyer O'Hanlon, John L. Sullivan, Paul Enger, Whitney Kelley.  
 Second row: Fred Larkin, Roger Smith, Lester Christensen, Charles Gallup.  
 Third row: Fred Segur, James Connolly, William Johnson, Vernon Crouch.  
 Fourth row: John Thomas, George Holman.

## Swimming

**U**NDER the stellar guidance of Coach Ed Burdick, the Central tanksters did exceedingly well during the past season. Out of their ten dual meets, Central was on the heavy scoring end of nine and runnerup in both the city and state meets.

The Purple splashers first proved their supremacy in the opening dual meet against Creighton Prep, and winning by a score of 55 to 17, they seemed to be on the road to a successful season. The next outfit to feel the sting of defeat at the hands of the Purple and White were the South high mermen. This time the Central crew obtained a 54-to-22 victory, and as a result of these tremendous scores, North high was compelled to forfeit her meet. However, the Eagle record was soon to be upset, for at the end of the first round of the dual meets, Central met her ancient rival, Tech, in a hotly contested battle which ended in a 45-to-31 tally with Tech on the long end of the score. Still smarting under the defeat handed them by Tech, the Purple ducks again suffered at the hands of the Maroon swimmers in the city meet.



Palmer Gallup  
 Captain

At the beginning of the second round of the schedule, the Purple navigators took all comers to a terrific trouncing, including Lincoln. At this period Central had a home and return joust with the Capital City ducks and handed them two defeats to the tune of 49 to 24, and 43 to 32, respectively. Central's hopes were indeed brighter, and the ecstasy of this onrush was too great to be overcome even by Tech who succumbed to a 39-to-37 trouncing, which broke the Maroon line of 49 consecutive victories.

—Palmer Gallup '27.



*On mat: Harry Brown and Floyd Wilson.  
Standing, left to right: George Smith, Ralph Trotter, Clyde Kelly, Lowell Fouts, Sol Levine, Frank Inda, Robert Bell, and Robert Jacobson.*

## Wrestling

**D**ESPITE countless handicaps and defeats, Central's 1927 wrestling team under the captaincy of Lowell Fouts, has nevertheless well represented the Purple and White, working with the aim in view of developing suitable material for the coming year rather than of winning a great number of laurels for themselves.



*Lowell Fouts  
Captain*

Losing all but one meet, the team was always able to put up a fine struggle and every opponent's victory was merited. On February 25 the wrestling team won from South high by a score of 24 to 12.

Something unusual in an athletic team of any sort is high scholastic standing. Central's wrestling squad demonstrated its all-round ability unquestionably when three of its regulars were named as members of the National Honor Society. They were Clyde Kelly, Robert Bell, and Floyd Wilson.

—Richard Birge '28.



## Tennis

CENTRAL'S tennis team started the season in a bad way, losing to the Creighton Prep racquet swingers by a 10-to-5 count, but in their second match the Purple and White quartet easily subdued Tech, 15 to 0.

In the Prep match Blandin and Lungren represented the Purple, Blandin winning the only points for Central. Lungren and Blandin upheld Central's honor in both the doubles and singles in the Tech encounter, and Goldner and Comstock played in the singles. All of these boys were entered in the city tournament, which took place May 25 and 26.

The tennis courts which Coach G. E. Barnhill strove to have established on the west campus were never built, so that the team practiced on the Field Club courts.

—Olden Blandin '27.

## Golf

HAVING lost but one match during the season, Central's golf team has produced a very enviable record. In the first match of the year, the Purple and White niblick swingers came out on the short end of the tally, losing to the South high quartet by a very close score. The Eagles soon overcame this dark spot on their record when they subdued the Creighton Prep crew.

North high was the next school to fall before the Centralites, and in the closest match of the season, the Capitol Hill boys took their age-old rivals, Tech, out of the running. The last match of the year was with Benson high, who also failed to conquer the Eagles.

Coach Andrew Nelsen used three regulars, Wallace Chadwell, Rodney Bliss, and Ben Cowdery, in all of the matches and used Allan Chadwell, Marvin Rexford, and Parley Hyde as alternates. Of these players, Wallace Chadwell and Ben Cowdery are the only ones to be graduated, leaving a strong nucleus for next year.

—Ben Cowdery '27.



First row, left to right: Erval McKeane, Dorothy L. Jones, Ida Tenenbaum, Alice Foltz, Evelyn Adler, Ethel Foltz, Betty Craig.  
 Second row, left to right: Faye Olcott, Edythe Grobmann, Mary Louise Thompson, Malvina Olcott, Margaret Secord, Marjorie Ochiltree, Harriet Nesladek.  
 Third row, left to right: Myrie Ochiltree, Mary Jane Lemere, Margaret Cathers, Eloise Bexten, Elsie Sopher.

## Gym Club

**G**YM Club includes those picked girls who are conscientious workers in the aesthetic form of gymnastics. Each girl desiring to become a member places her own application with the sponsor. It is required that she be a member of a gym class with a grade of at least B, and passing in all other subjects. The members of the organization vote upon each applicant, and the majority rules the decision.



Alice Foltz  
President

Each year's work includes a dance in the Road Show. This year's performance, "Pros and Prets," an old time theme treated in a new way, was of the very finest as a whole—finished, well-staged, and well-costumed; and was greatly appreciated by the audience. The club also helps sponsor the Recreational Camp at Brewster every spring.

Gym Club, organized in 1912, is one of the oldest departmental clubs at Central.

—Dorothy L. Jones '27.





First row, left to right: Louise Sonderegger, Barbara Ezarts, Dorothy Zimmerman, Eleanore Viner, Dorothy Boucher.  
 Second row, left to right: Dorothy L. Jones, Ida Tenenbaum, Margaret Thomas, Oletha Ingram.

## "O" Club

ANY girl having the least bit of interest in athletics desires very much to belong to the "O" Club. It is an honorary society of which one may become a member after having obtained one hundred points. The physical efficiency point system gives credit for attendance to gymnasium classes, posture, neatness, various forms of gymnastics, dancing, swimming, tennis, basket ball, and field hockey.



Dorothy L. Jones  
 President

For every twenty-five points which the girl earns, she is presented with a chevron, and for one hundred points she is awarded a purple "O" as well as becoming a member of the organization.

At the present the club is small; but those belonging, Eleanore Viner, Dorothy Zimmerman, Dorothy Boucher, Oletha Ingram, Mary Boyer, Louise Sonderegger, Margaret Thomas, Barbara Ezarts, and Dorothy L. Jones, have instilled an interest in athletics in the minds of the girls.

—Dorothy L. Jones '27.



First row, left to right: Bonita Clary.  
 Second row, left to right: Marian Bradley, Virginia Jones, Helen Lancaster.  
 Third row, left to right: Esther Weber, Josephine Martin, Kathleen Spencer.  
 Fourth row, left to right: Helen Richardson, Edythe Grobman.  
 Fifth row, left to right: Marie Sabata, Martha Graham.  
 Sixth row, left to right: Louise Sonderegger, Ollie Mattison, Ruth Chadwell.  
 Seventh row, left to right: Dorothy Hughes, Mildred Vasko, Grace Chaloupka.  
 Eighth row, left to right: Betty Durrand, Irene Johnson.

## Volley Ball

**T**HIS year to Marie Sabata '29 and Esther Weber '30 went the honor of captaining the Purple and White volley ball teams, respectively.

Out of a total of twenty games, the White team, led by its brilliant freshman captain, was able to take twelve and carry off the school championship.

This year the teams didn't appear to be quite so evenly matched as in former years. With the exception of four games, the Purple volleyists seemed to play far under their adversaries. However, the fact that the Purple team's work was poor was no sign that individual stars were lacking. Dorothy Hughes '30 and Louise Sonderegger '29 were high lights of the season for all-around playing on the losers' side, and Esther Weber '30, captain for the winners.

Ollie Mattison '29 was unexcelled this season in returning serves. She played on the White team.

—Margaret E. Thomas '29.





*Left to right: Dorothy Boucher, Bonnie Somers, Eleanore Viner, Margaret Thomas, Dorothy Jones, Anna Hendrickson, Dorothy Zimmerman, Barbara Everts, Lucile Davis, and Madeline Shipman.*

## Basket Ball

**B**ASKET BALL is the most popular sport of the five offered to girls of Central. Until last year only sophomores, juniors, and seniors were represented by teams, but last year a freshman team was added and was continued this year.

The sophomore quintet captained by Margaret Thomas were the champions of the tournament. —*Dorothy Zimmerman '27.*

*First row, left to right: Ruth Chadwell, Esther Weber, Dorothy Hughes, Mary Edwards, Helen Richardson, Emily Hall.*

*Second row: Mabel Hendrickson, Mary Boyer, Margaret Cothers, Eleanore Viner, Dorothy Zimmerman, Dorothy L. Jones, Dorothy Boucher, Oletha Ingram, Madeline Shipman.*

*Third row: Anna Hendrickson, Barbara Everts, Margaret Thomas, Bonnie Somers, Lucile Davis.*





First row, left to right: Mildred Vasko, Elizabeth Anderson, Barbara Evarts, Dorothy Zimmerman, Dorothy Boucher, Mabel Hendrickson, Anna Hendrickson, Louise Sonderegger.

## Hockey

**F**IELD hockey is one of the five sports offered for girls of Central high school. This sport was first introduced five years ago when Miss Charlotte MacDougal was the gym instructor. For the last four years Miss Elinor Bennett, present gym instructor, has supervised the playing, which took place every Monday afternoon after school. This year practice was held at Miller Park.

Due to the distance of the practice field from the school not so many would-be hockeyists turned out this year as in previous years; nevertheless the playing was snappy, and much enthusiasm was displayed by the girls.

Five points toward an "O" were awarded to eleven girls making the team. Some also received two points for perfect attendance. Those gaining places were Holly Turner, Betty Anderson, Marie Sabata, Mildred Vasko, Mary Boyer, Louise Sonderegger, Dorothy Boucher, Barbara Evarts, Anna Hendrickson, Mabel Hendrickson, Evelyn Simpson, and Dorothy Zimmerman.

As a very small number of this year's teams are graduating seniors, the chances for a successful season next year are very good.

—Dorothy Zimmerman '27.





Standing: Frances Lawson, Laurine Lawson; sitting: Barbara Bristol, Barbara Evarts, Anna Hendrickson; in action: Mary Ellen Snavely, Dorothy Davis, Betty Bromic, Leo May Chamberlain, Mary Edwards, Vivian Kasper, Elsa Drews, Eleanor Larson, Dorothy Hughes, Dorothy Thrush.

## Baseball

**G**INDOOR baseball, which is one of the most popular girls' sports, usually begins the first or second week after spring vacation and terminates the last of May. For the last four years, Miss Elinor Bennett, gym teacher, and Mrs. Constance P. Lowry, head of the physical training department, have coached the teams, each taking two of the four class teams.

This year Miss Bennett managed the sophomore and senior aggregations Mondays, while the freshman and junior nines met with Mrs. Lowry on Wednesday. After four weeks' practice, a tournament in which all teams participated, was held.

In baseball, as in other sports, there are always a few outstanding players. This year those who showed up well were Mary Edwards, Ruth Chadwell, and Esther Weber, freshmen; Anna Hendrickson, Faye Henderson, Margaret Glow, and Margaret Thomas, sophomores; Elly Jacobsen, Mary Ellen Snavely, Mary Boyer, Mabel Hendrickson, and Dorothy Smith, juniors; Dorothy Boucher, Dorothy Jones, Eleanore Viner, and Dorothy Zimmerman, seniors.

There is much good material left for a successful season next year as baseball has proven a popular and permanent sport among the girls.

—Dorothy Zimmerman '27.



*Evelyn Adler*

*Ruth McCleneghan*

## *Tennis Tournament*

**B**RINGING double honor to Central, Evelyn Adler '27 and Ruth McCleneghan '27 were the champion and runnerup, respectively, of the City High School Tennis Tournament of 1926.

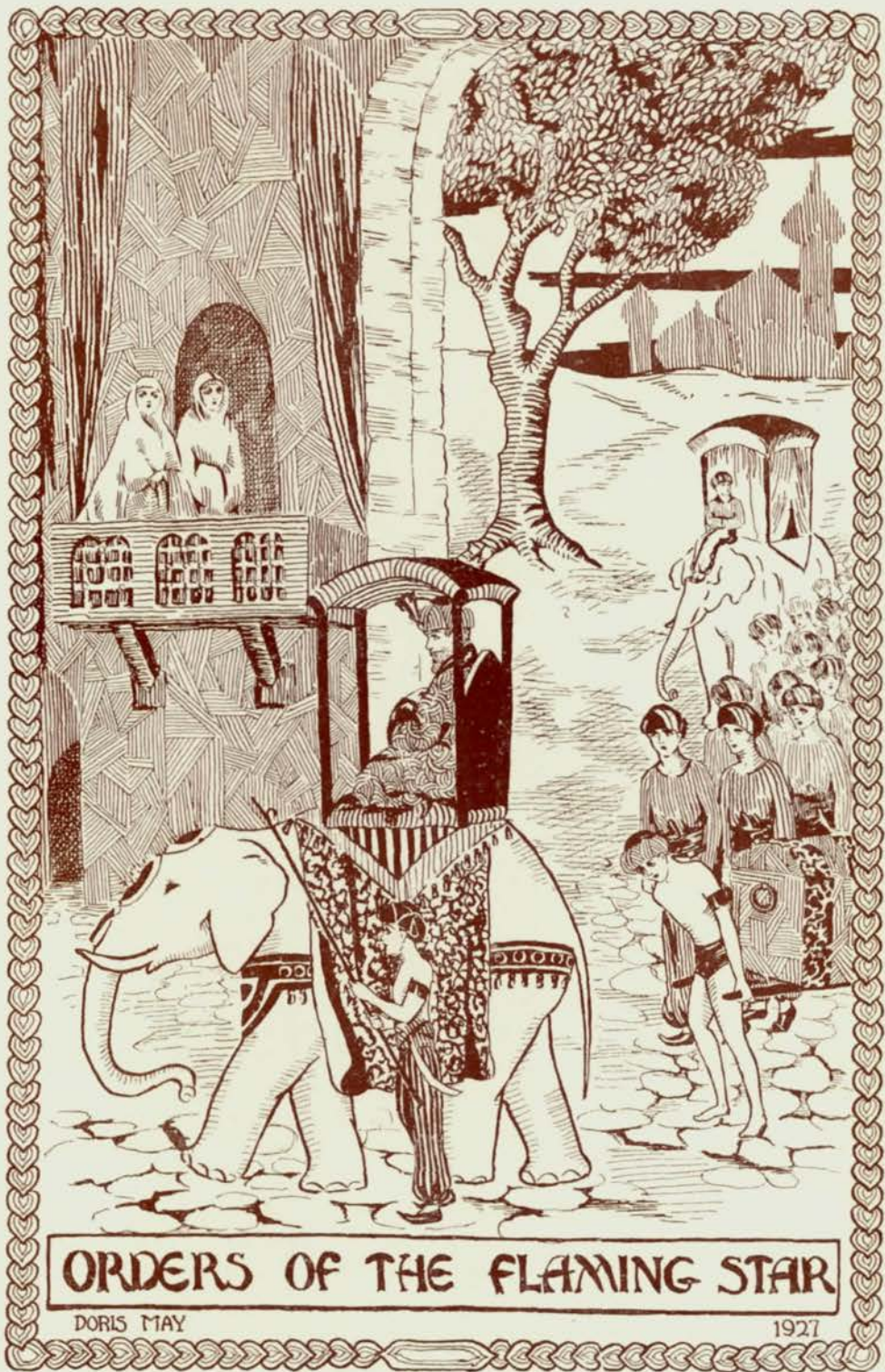
Prior to the city tourney, Central held a tennis contest in which all of the would-be Helen Wills of the school competed. Many of the contestants had previously qualified by teaching tennis in the gymnasium classes. Evelyn and Ruth defeated all their opponents and won the right to represent Central in the city meet.

The city matches were played off at the Omaha Tennis Club, Tech winning from North, and Central from South in the preliminaries. Both Central entrants were victorious in the finals, and on June 18 met each other to determine, in the same match, both the city and high school championship. With a score of 3-6, 6-3, 6-2, Evelyn took the match.

For winning the high school tournament, the girls were awarded small silver pins in the shape of tennis racquets with the inscription, "First place, 1926," and "Second place, 1926." For winning the city championship, a cup, the Nettie Muir trophy, was awarded to Central. This cup, formerly held by Tech, must be won for three successive years in order that it may be kept permanently.

*—Marjorie Gould '27.*





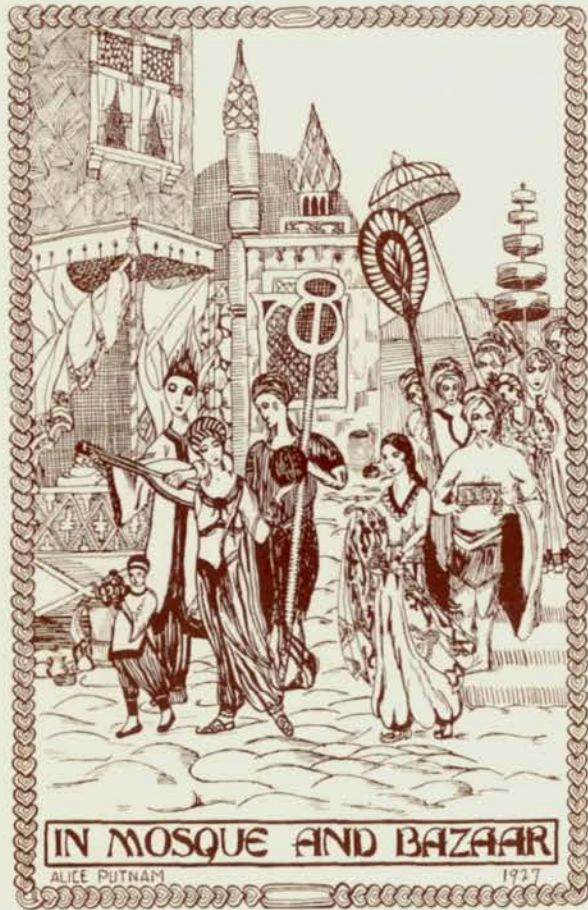
ORDERS OF THE FLAMING STAR

DORIS MAY

1927



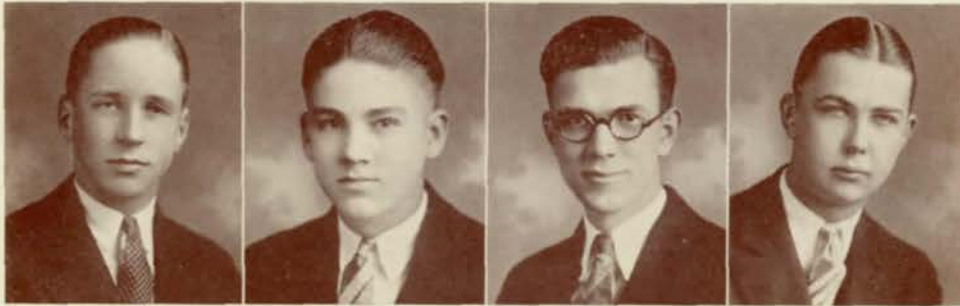




IN MOSQUE AND BAZAAR

ALICE PUTNAM

1927



*George Mickel  
Secretary*

*John Sundberg  
President*

*Glenn Thomson  
Vice-President*

*Edward Sievers  
Chairman Reception  
Committee*

### Student Association

THROUGH sixteen years a magnificent school spirit has been effected through the medium of the Student Association, without whose work such a spirit would have been an impossibility. In fulfillment of the big part that the association was destined to play in Central's progress, the association has accomplished much.



*William Ure  
Chairman of Color Day*

Hardly had the school year begun when those of the student body who held Student Association tickets found themselves pondering over the list of candidates for election to office. At the close of a very well-managed campaign, John Sundberg was elected president, Glenn Thomson, vice-president, Edward Sievers, chairman of the Reception Committee, Chester Nielsen and Dale McFarlane, advertising managers. Never before has advertising for Student Association been as effective as it has been this year.

The biggest work of the association was the management of all the mass meetings during the

*Ben Cowdery*

*Board of Control*

*Richard Woodman*

*Chester Nielson*

*Advertising Managers*

*Dale McFarlane*







*And one day was held a purple festival  
to prepare for battle on  
the morrow.*

year. Where is the Centralite that missed the first big mass meeting of the year which literally blew the lid off all the pep that had been stored up for months, especially for the football season? Who holds himself a loyal member of such a great institution and was not present when the basket ball season was launched? Who is he that was not thrilled through and through when the members of the Junior Honor Society were announced or when the best part of the morning was utilized distributing awards to students that so triumphantly upheld the colors of Central in the scholarship contest?

These are the crowning events which will perhaps suggest other memories. The first of these was the great downtown mass meeting which announced to the whole city of Omaha that there was a Central High School. The day previous to the Tech-Central football classic was set aside for the demonstration, which, for the last three years, has been known as Color Day. Never was the student body brought into closer fellowship than on that day when every one was decked in purple and white. Perhaps there is no other undertaking that is so genuinely a thing for the entire school as is this memorable day. For



*The city's numbers came that their voices  
might strengthen the champions  
in their contests.*

weeks members of every organization in the school planned and organized for the event. Upon the close of the mass meeting at the Rialto theater, a procession of several blocks in length weaved in and out among the downtown streets, terminating finally on the east campus of the school where everyone gathered to witness the flag-raising ceremony. The entire inside of the school corridors and enormous study halls was one mass of purple and white. In the evening, throngs gathered to witness the bonfire on the west campus. Speeches, songs, yells, and a display of fireworks fittingly ended the day.

Ranking also on a par with the Color Day and bringing out another side of the Central student body was the patriotic mass meeting held at the Rialto theatre in commemoration of the birthdays of Washington and Lincoln. As a closing episode, a final gathering was held to announce the 1927 members of the National Honor Society.

—Emmett Solomon '27.

—Albert Wahl '27.





First row, left to right: Georgene Rasmussen, Lillian Rychly, Erval McIlvaine, Sarah Pickard, Lea Rosenblatt, Gretchen Goulding, Margaret Lavelle, Mary Jane Pinkerton, Jean Whitney, Adah Allen.  
 Second row: Ruth McCleneghen, Mary Louise Brown, Margaret McMahon, Lucille Gesman, Jeanette Scurr, Mildred Abbott, Gertrude Siefken, Betty Craig, Eleanor Bothwell, Louise Robertson, Lane Axtell.  
 Third row: Roy Sievers, Andrew Towel, Wesley Laugel, Allan Schrimpf, Harold Christensen, Richard Birge, Fred Larkin, Herbert Senter, Ira Porter.  
 Fourth row: Newton Jones, Ben Cowdery, DeLoss Thompson, Lowell Dessauer, Edward Sievers, Finley McGrew, Albern Johnson, Earl Lapidus, Richard Devercaux.

## Student Control

**S**ECURING one of the most responsible and enviable positions among Central's organizations, has been the accomplishment of Student Control this year.\* The organization has been invaluable to the school in controlling the lunch lines, keeping halls and lunch rooms quiet, and aiding in library registration.



Eleanor Bothwell  
President

Previously, Student Control consisted of graduating seniors, but recently fifty juniors were selected to control every hall in the building, every hour of the day. Members of Student Control proper, for next year, will be selected from those juniors who proved most capable on hall patrol this year.

At the beginning of the year, the student court was established to administer justice to disobedient students. The sentence is meted out by the judge to the student found guilty.

—Lucille Gesman '27.

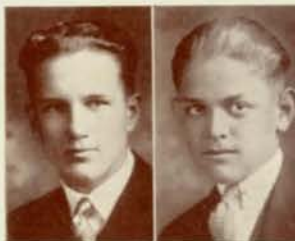


First row, left to right: Richard Hiller, Russell Hollister, Borrett Hollister, Jack Crawford, Joe Fellman, Paul Prentiss, Paul Wiemer, Alton Harris, Charles Hanson, Arthur Pinkerton, Harman Stewart, Donald White, Millard Hansen.  
 Second row: Karl Larson, Robert Adams, Robert Winton, Arthur Redfield, Arthur Lerner, Robert Thompson, Earl Lapidus, Charles Gardner, John Sundberg, Paul Denise.  
 Third row: Orlo Behr, Jack Hall, Randolph Claassen, David Martin, Edmund Douglas, Richard Birge, Herman Roseblatt, Edward Tyler, James Bednar, Andrew Towl, Fred Hamilton.

## Speakers' Bureau

SEVERAL new phases of work have been introduced into Speakers' Bureau this year. Membership cards, dues, and entertainment each week were brought into this organization's routine for the first time.

As usual, the bureau was responsible for several very important drives; that is, for ticket sales and promoting interest in various projects of the school. Color Day owes part of its success to hearty speeches made by the bureau in every homeroom. Weeks before Color Day actually arrived, Purple and White Eagle tags were being worn by everyone in school, the result of appeals made by members of this live-wire activity. Campaigning for clean-up week, helping the seniors put the O-Book across, selling tickets for plays and entertainments, and speaking on every subject that the school wished stressed in the student



James Bednar      Justin Wolf  
 Presidents





First row, left to right: Margaret Muir, Louise Ziegler, Esthvre Steinberg, Emily Hall, Ruth McGriff, Katherine Gibson, Adah Allen, Rosemond Lehman, Virginia Ralph, Ruth Reuben, Frances Simon, Lea Rosenblatt, Jean Whitney, Jane Wickersham.

Second row: Caroline Sacks, Mildred Goosman, Dorothy Meyers, Jane Appleman, Helen Sherman, Elaine Berkowitz, Dorothen Brown, Edith Victoria Robins, Isabel Lehmer, Elizabeth Evans, Margaret Secord, Mary Wilma Fletcher, Bettie Zabriskie, Hermine Green.

Third row: Beth Parker, Evalyn Pierpoint, Betty Free, Marjorie Nelson, Ruth Correa, Elaine Buell, Jane Colegrove, Lucille Weiss, Josephine Monheit, Jean Tyler, Edith Grobmann.

## Speakers' Bureau

body was the paramount work for the bureau this year. The policy of the bureau has ever been to co-operate with the students and faculty in every manner possible.

At the beginning of the year, a picnic was held in connection with the initiation which served as a get-acquainted party for all the members. For the first time, too, a popularity contest was staged similar to the seniors' contest and the results of this contest were announced at the annual banquet. The great feeling of interest and unity always present in the bureau was strengthened materially by these good times.

Speakers' Bureau enjoys the enviable reputation of being founded before any other bureau of its kind in the United States. It deserves the reputation that it has of being one of the best, wide-awake, and most all-round bureaus.

—Alton Harris '29.



First row, left to right: Caroline Sachs, Kathryn Aten, Evalyn Pierpoint, Mary Elizabeth Jonas, Virginia Jonas, Dorothea Brown, Roseline Pizer, Vivian Rollf, Harriet Harris, Consuelo Doriot, Mary Louise Karh, Leha Shepherd.

Second row: Alice Whitcomb, Virginia Jonas, Etta Alice Howell, Maxine Sleeper, Adah Allen, Jane Warner, Lea Rosenblatt, Jayne Fonda, Dorothy Baird, Sarah Pickard, Elizabeth Evans, Nellie Goorevich, Esther Johnson, Alice Thornton, Mary Jean Clapper, Jean Whitney.

Third row: Gertrude Marsh, Georgene Rasmussen, Elizabeth Sayles, Ruth Hamer, Marie Ellis, Louise Correa, Madeline Saunders, Mary McMillan, Louise Thomas, Margaret Thomas, Perdita Wherry, Blanche Blundell, Ruth Berliner, Ida Borg, Eleanor McNowen, Virginia Cady.

Fourth row: Gertrude Broadfoot, Neta Heflin, Louise Tanner, Della Ete Gowen, Marie Swartz, Marian Wiemer, Harriet Neulodek, Marjorie Manley, Florence Binkley, Geraldine Van Arsdale, Dorothy Graham, Janie Lehnhoff, Dorothy Greevy, Ruth McCleneyhan, Virginia Droste, Norma Williams, Lucille Gesman, Irma Randall.

Fifth row: Helen Smetana, Helen Hercht, Lillian Wrenn, Mary McCall, Grace Kropf, Irene Hruban, Dorothy Ramsey, Eileen Dreibus, Ethel Ackerman, Frances Simon, Lillian Field, Mildred Goosman, Marjorie Potts, Marjorie Gould, Marian Clarke, Betty Craig.

Sixth row: Mariel Peterson, Margaret Wigton, Evelyn Simpson, Jean Williams, Marjorie Smith, Regina Mang, Anna Hendrickson, Mollie Bartos, Mary Alice Rogers, Frances Morgan, Jane Myers, Alice Putnam, Mildred Abbott, Gertrude Siefkin, Martha Bethards.

## Central Colleens

LISTEN, O Caliph (saith Scheherazade) and I will tell thee of the wonderful organization perfected by my worthy attendants. Feeling the need of united effort and pleasant recreation in this fair medrissa of great Bagdad, thy handmaidens have formed themselves into a loyal band called Central Colleens, and their humble services of the year would make an interesting tale. Shall I continue?



Sarah Pickard  
President

Know, then, that these kind-hearted ones have helped their younger sisters to learn the courts of the palace as they enter, and this activity they call the Big Sister movement. Yea, and likewise at the Christmas season these, my sisters, essayed to gather used playthings for children not so fortunate as those that know thy rule.

That these who guide and instruct us might





First row, left to right: Dorothy L. Jones, Dorothy Anderson, Marie Bogard, Jean Richmond, Kathleen Spencer, Dorothy Hill, Dorothy Conroy, Mary Wilma Fletcher, Esthyre Steinberg, Tobie Goldstein, Ruth White, Lucille Reader, Ruth Anne Rhamey.

Second row: Dorothy Boucher, Elaine Trahanas, Marie Sabata, Mildred Vasko, Bess Greer, Grace Baldwin, Isabel Lehmer, Mary Jane Pinkerton, Gretchen Goulding, Ellen Niles, Elsie Koch, Dorothy Abbott, Ruth Welty.

Third row: Gertrude Lanktree, Nilma Smith, Mabel Stork, Margaret Lanktree, Joyce Hackett, Ingeborg Nielsen, Fannie Lerner, Minnie Zweiback, Kathryn Elgutter, Helen Chait, Carletta Clark, Dorothy James, Bernadine McHenry, Frances Beall.

Fourth row: Esther Gruber, Frances Holquist, Isabelle Tutt, Margaret Cederholm, Cecelia Bemis, Eleanor Bothwell, Alta Uggie, Anna Ryther, Adele Wilinsky, Grace Dansky, Mary Frances Young, Murthina Hanford, Tillie Lerner, Elizabeth Kiezer.

Fifth row: Estelle Foreman, Margaret Wilson, Elizabeth Lovejoy, Margaret McMahan, Louise Robertson, Elsie Standeven, Pearl Dansky, Helen Huffman, Harriet Whitney, Marietta Whitney, Faye Olcott, Agnes Sunsbøe, Mary Lou Fyfe.

## Central Colleens

have comfort, Central Colleens are attempting to brighten with characteristic pillows and a shielding screen, the teachers' restroom.

Furthermore, O Caliph, our band hath helped in sundry ways the citizenry. They have caused to be shown two groups of pictures known to the populace as "movies," and a great festival was held to which were invited all of the female citizens of Bagdad.

My sisters of the Irish name meet fortnightly, and are instructed and amused by programs built around great masterpieces of art, even such as appear in various places upon the walls of the castle. Before them in company assembled are presented the fakirs and charmers, the splendid orators and the sweet singers who are besought diligently by a commission chosen for the purpose. The last of the concourses, before each member vacations, was scheduled as an open-air assemblage within the inner garden of Bagdad, accompanied by entertainment and light refection.

And now, most worthy one, having presented their humble story to your gracious ear, the women of Bagdad salute you!

—Neva Heflin '27.



First row, left to right: Ivan Dunlap, Robert Adams, Howard Kruger, Ralph Roberts, Donald White, Cyril Oshimo, Edward Rainey, Paul Carman, Robert Trout, Leo Sonderegger, William Woolfson, Edward Condon, Paul Prentiss, Hudson Shotwell, Nick Maricick, Warren Howerton.

Second row: Orlo Behr, Harry Horak, John Young, Floyd Wilson, Max Turner, Joe Fellman, Bernard White, Ben Stein, Thomas Bishir, Tony Rossitto, Carl Mangiameli, Louis Azoren, Earle Millhollin, Roland Sigmond, Joe Stein, Robert Dalrymple, Harlan Haulman, Robert Hartman, Arthur Falvey, John Dressler.

Third row: C. L. Hollister, Edward Elliott, Charles Shreck, Gilbert Ragoss, Robert Rosenthal, Richard Birge, Tom Gannett, Robert Rathbun, Robert Powell, Richard Hiller, Herman Levenson, Don Simmons, Gene Whinnery, Arthur Wamberg, John Bath, Louis Saylor, Alfred Heald, Ray Johnson, Robert Gengnagel.

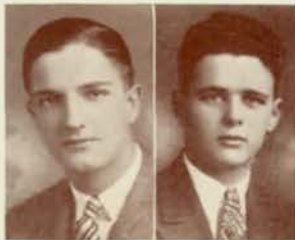
Fourth row: William Willard, Brooks Taylor, Billy Ellsworth, George Shotwell, Marvin Rexford, Karl Larson, Arthur Pinkerton, Alton Harris, Paul Wiemer, Robert Day, Sidney Epstein, Harold Kendis, Morris Wakeley, Shelby Gamble, Allen Chadwell, Stanley Kuncel, George Young, Allan Marsh.

Fifth row: Henry Voss, Stanley Simon, Jack Hall, Edwin Callin, Harmon Stewart, Charles Hanson, Ira Porter, Ned Smith, Russell Baker, Ralph Thomson, Edwin Davis, Lawrence Gross, Warren Shoecraft, George Stovall, John Rogers.

Sixth row: Kenneth Van Sant, Harold Horn, Donald Van Dahl, Fred Segur, Donald Patrick, Whitney Kelley, John McMillan, Robert Boyle, George Holman, Samuel Hughes, Harry Stafford, Floyd Adams, Kenneth Saunders, Earl Lapidus, Richard Avery, Robert Glover, Andrew Towl.

## Natural Science Club

**A** NATURAL SCIENCE Club was founded in the spring of 1926 by Miss Caroline E. Stringer, head of the Natural Science Department of Central High School, for advancement of nature study for biology and botany students. Previous to this, knowledge of plant and animal life was offered in the classrooms only, but now through many long field trips and interesting lectures, a wider scope of the subject can be gained.



Kenneth Van Sant  
Ira Porter  
Presidents

Numerous excursions, led by the teachers of the department, took place last fall and this spring, and often lasted the entire day. On the field trips, the party split up into groups, one division studying birds, another plants, and the others insects, rock or land formations. Generally lunch was taken by each student and all groups joined around a big fire at a previously arranged time. Excursions explored the Fontenelle Forest Reserve and the Florence woods during all seasons of the year.





First row, left to right: Virginia Paxton, Dorothy Newell, Mary Alice Mithen, Marjory Drahos, Gretchen Foster, Irene Gibson, Mildred Abbott, Ruth Berliner, Mary Alice Rogers, Marian Wiemer, Harriet Nesladek, Geraldine Van Arsdale, Wilma Baker, Maxine Boord, Nathalia Field, Erval McIvaine, Helen Sherman, Josephine Monheit.

Second row: Gertrude Broadfoot, Virginia Jones, Marietta Whitney, Tillie Lerner, Etta Alice Howell, Agnes Sundsboe, Ruth Friach, Nellie Goorevich, Mary Elizabeth Jonas, Adah Allen, Mary McMillan, Doris Lathrop, Phyllis Cariberg, Isabel Pruyn, Virginia Mancuso, Hazel Myers, Albertine Johnson, Madeline Shipman, Betty Kelley, Lelia Shepherd, Carriebeth McGill.

Third row: Emily Cihler, Irma Cihler, Dorothy L. Jones, Elaine Trahanas, Marie Sabata, Mabel Stork, Fern Eastlund, Marie Swartz, Della Lee Gowen, Betty Morpew, Margaret McMahon, Della Mae Inglis, Cecelia Bemis, Carletta Clark, Constance Williams, Dorothy McCague, Frances Waechter, Margaret Landers, Harriet Hunt, Margaret Frances Thomas, Helen Davis, Evelyn Stout, Norma Archer.

Fourth row: Ingeborg Nielsen, Elizabeth Thatcher, Roseline Pizer, Nilma Smith, Mildred Vasko, Regina Maag, Helen Herckt, Minnie Zweiback, Fannie Lerner, Leeta Lewis, Vivian Rollf, Esther Souders, Ruth Ann Rhamey, Frances Barth, Eleanor McNowen, Eleanor Welsh, Lucille Cote, Jane Colegrove, Miriam Aye, Grace Long, Genevieve Cass, Bernadine McHenry, Anna Hendrickson.

Fifth row: Margaret Cederholm, Marie Connyer, Bonnie Smith, Irene Hruban, Zoe Lemon, Josephine Kelly, Ellen Lynch, Louise Sonderegger, Dorothy Weeks, Katherine Redman, Maxine Fowler, Eleanor Cook, Lois Platner, Helen Strom, Eleanor Yergey, Louise Stiles, Eleanor Lichnosky, Olive Hosman, Mary Louise Cummins, Jean Hall, Mildred Brown, Dorothy Boucher, Ermyle Goodrich, Margaret Lanktree.

Sixth row: Vada Kinman, Elizabeth Stringer, Isabelle Tutt, Estelle Foreman, Eileen Dreibus, Helen Secord, Margaret Secord, Edith Copeland, Pauline Beaver, Elizabeth McMahon, Genevieve Mead, Gertrude Lanktree, Martha Graham, Elsie Standeven, Norma Williams, Virginia Droste, Lucille Gesman, Marthina Hanford, Frances Moriarty, Mary Ferron, Ruth Kastman, Dorothy Pretz, Darline Fried.

Lectures by G. N. Aulabaugh, Michael Ball, Professor Barbour, all well-known lecturers, were given for the members of the club during the winter. Mr. Aulabaugh is a local furrier and has spent many years in studying animal life in the far north. His moving pictures are original and of great value in nature study. Professor Barbour, state geologist and head of the geology department of the University of Nebraska, gave a detailed account of prehistoric Nebraska animals.

Though the club is one of the youngest of Central's organizations, it has secured for itself the honor of being one of the largest and most enthusiastic. The membership totaled three hundred students this year.

—Kenneth Van Sant '27.



First row, left to right: Tillie Lerner, Virginia Jonas, Etta Alice Howell, Isabelle Sailors, Evelyn Simpson, Dorothy Dawson, Gertrude Lanktree, Frances Simon, Nellie Goorevich, Mary McMillan, Margarec Hennessy, Louise Robertson.

Second row: Margaret Wigton, Grace Dansky, Leona Ginsburg, Marie Bogard, Dorothy Anderson, Maxine Sleeper, Anna Hendrickson, Mabel Hendrickson, Ida Millwar, Dorothy Cameron, Mildred Goosman, Lillian Field.

Third row: Grace Kroff, Mary Jane Pinkerton, Gretchen Goulding, Alice Putnam, Mariel Potterson, Mary Jean Hendricks, Jean Hall, Barbara Dallas, Grace Beman, Mary Elizabeth Jonas, Dorothea Brown, Barrett Hollister.

Fourth row: Mabel Stork, Mary Erion, Regina Maag, Margaret Lanktree, Mary Ann Glick, Mary McCall, Albera Johnson, Hugh Hickox, Tom Gannett, Beth Parker, Dorothy Boyles, Eugenia Scott.

Fifth row: Howard Kruger, William Weber, Clyde Kelly, Luther Munson, Arthur Balsler, Robert Thompson, Herman Koschnblatt, Marvin Marr, Fred Hamilton, Edward Tyler, Tom McCoy.

## Mathematics Society

REORGANIZED this year with a limited membership, the Mathematics Society has more than fulfilled its purpose of promoting school-wide interest in mathematics. At each of the meetings, which were held every two weeks on Fridays, one mathematical phase of the history of practical application of the subject was given.



Tom McCoy  
Edward Tyler  
Presidents

Aid in furnishing the school club room was the outstanding work of the organization this year. Novel programs, such as a review on the book "Flat Land" and a lecture by an architect showing the geometrical appliances in building, were presented.

Graduating senior members of the club express their appreciation of the work and wish the club success.

—Frances Simon '27.





First row, left to right: Edwina Moroulis, Ingeborg Nielsen, Mary Jane Pinkerton, Jane Warner, Dorothy Baird, Georgene Rasmussen, Mary Wilma Fletcher, Gretchen Goulding, Margaret Lovelle, Frances Simon.

Second row: Margaret Wigton, Alice Putnam, Neva Heflin, Louise Tanner, Della Lee Gowen, Betty Steinberg, Gertrude Marsh, Adah Allen, Jeanette Scurr, Isabel Lehmer.

Third row: Mme. Barbara Chatelain, Ruth Hamer, Mariorie Gould, Dorothy Graham, Blanche Blundell, Mary Elizabeth Jonas, Lillian Field, Virginia Droste, Miss Bess H. Bozell.

Fourth row: Ruth McCleneghan, Eleanor McNowen, Mary Louise Brown, Sarah Pickard, Lelia Shepherd, Lucille Gesman, Marian Clarke, Mildred Goozman, Mary Frances Young.

Fifth row: Vivian Rollf, Mary Agnes Marshall, Louise Robertson, Helen Smetana, Harriet Guild, Jayne Fonda, Dorothy Abbott, Charlotte Purdy, Harriet Whitney.

## French Club

THE French Club, founded in the spring of 1923, serves the purpose of promoting a fellowship among all students interested in French and in awakening an appreciation of French as the living language of a charming race.

One of the many interesting programs of the year was the lecture given by Monsieur Despecher, president of the Alliance Francaise, who spoke on France, using effective lantern slides of French scenes. The annual play, "La Princesse Emeraude," was presented on April 26. Another important event of the year was the luncheon held at the Hotel Fontenelle on March 26.



Georgene Rasmussen  
President

The French Club is supporting a French orphan boy, Laurent Leroy, and proceeds of the play were devoted principally to this cause.

—Ingeborg Nielsen '27.



First row, left to right: Florence Jetter, Helen Davis, Lelia Shepherd, Kathryn Elgutter, Marie Swartz, Mary Clevenger, Nathalia Field, Wilma Baker, Marjory Troit, Helen Louise Carlson.

Second row: Madeline Saunders, Myrle Ochiltree, Edna Smith, Elaine Trahanas, Marjorie Ochiltree, Josephine Martin, Nancy Pharr, Joyce Hackett, Josephine Kelly, Rebecca DeLong.

Third row: Floyd Wilson, Ray Johnson, Margaret Lavelle, Jean Whitney, Donald McMasters, Edwin Davis, Paul Denise, Paul Burley, Jack Melcher.

Fourth row: Ermyle Goodrich, Dorothy Weeks, Elizabeth Kornmayer, Ellen Lynch, Genevieve Cass, Margaret Leppert, Torrey Wilkins, Albert Wahl.

Fifth row: Wallace Olson, Warren Gould, Milton Olson, John Hanson, Floyd Adams, Engelbert Folda, Richard Songster, Clarke Swanson, Wallace Mace.

## Reyna Spanish Club

REYNA Spanish Club has made greater progress this year in both activities and membership than at any time since the founding of the club in the fall semester of 1922. The club has brought its members into closer relationship with the history of Spanish-speaking countries and has increased their knowledge of the Spanish language by the many lectures and programs given in Spanish at the regular club meetings.



Clarke Swanson  
President

Supplying a family with provisions during the winter and buying charts for the newly organized Spanish conversation class are two of the accomplishments of the club during the last two semesters. Good fellowship was established between the French Club and the Spanish Club at a party given for the former by the Spanish Club on November 12, and since then, many joint parties have been given.

—Nathalia Field '27.





First row, left to right: Dorothy Nelson, Maxine Randall, Irene Howley, Alta Uggie, Donald Murtagh, Charles Stearns, Ruth Walker, Margaret Lanktree, Nilma Smith, Dorothy Boucher, Nellie Goorevich.

Second row: Lillian Keating, Geraldine Trachta, Dorothy Croink, Helen McNary, Dorothy Johnson, Marie Conoyer, Marion Brechhausen, Frances Lane, Minnie Zweiback, Lela Lee, Helen Chait, Catherine Curtin.

Third row: Margaret Merman, Lois Platner, Eleanor Cook, Laska Arthur, Bernice Smetana, Eleanor Knapp, Talbot Bartholomew, Harold Kendis, Wesley Russell, Robert Baker, John Carlson.

Fourth row: Stanley Simon, Leon Ferer, Israel Gerelick, John Mace, Bluford Hays, Cornelius Hollestelle, Donald Stoft, Harold Horn, Bob Tilford.

Fifth row: Bob Hendrickson, Joseph Wilfng, Dick Avery, Glenn Cackley, Keith Sackett, Leo Marks, Edwin Mortenson, John Carmello, Jack Wright.

## Business Club

THE Business Club was reorganized in November, 1926, by J. W. Lampman at the request of students desiring a more active club to acquaint themselves with parliamentary law and its usage. Principal J. G. Masters kindly consented to drill the club on parliamentary law once a week, and so the club met during every Wednesday homeroom. In addition, the club was addressed by Mrs. A. H. Slaker, of Hastings, Nebraska, on February 4. Mrs. Slaker is a state parliamentarian, and is a representative of the Nebraska Federation of Women's Clubs.



Charles Stearns  
President

On Color Day, members of the club marched to school in a body, wearing the insignia "Business Club" on purple and white bands.

Membership in the club is open to any student in school. Tryouts for presidency, to determine the best parliamentarian, were held several weeks before election. In this way the best president possible was chosen.

— Minnie Zweiback '27.



First row, left to right: Charles Stearns, William Ure, Kenneth Van Sant, Luther Munson, James Bednar, John Mace.

Second row: Chester Waters, Herbert Senter, Robert Vierling, Bernard Schimmel, Glenn Thomson, John Sundberg, Marvin Rexford.

Third row: Edward Gerin, William Walrath, Charles Findley, Finley McGrew, Edward Sievers, George Kennedy.

Fourth row: Paul Prentiss, Paul Wiemer, Arthur Pinkerton, Richard Devereaux, Ben Cowdery, Clifton Smith.

## Purple Legion

"**W**HO are those fellows in the white ducks, white shirts, and streaming purple sashes?"

"What, don't you know who they are? They are the Purple Legion, the 'Royal Fellows of a Royal School'."

Even the freshman learns that the Legion does its work with a decisiveness that has given it a reputation for getting results. The Legion efficiently handled the sale of colors for Color Day. Again, at another time, Central's "School Spirit" needed and demanded personification. The Legion conducted a school-wide contest to determine the choice of a symbol for that "Royal School" and the American Eagle was chosen. They officiated at athletic contests, doing police duty, acting as ushers, and handling the collection of tickets at the gates.



*William Ure  
President*

The officers were materially aided by the earnest co-operation of each member. Central is indeed proud of her Royal Fellows, but the Purple Legion is more deservedly proud to serve the Purple and White.

—Kenneth Saunders '27.





First row, left to right: Dorothy Graham, Mary Jane Swett, Lea Rosenblatt, Alice Putnam, Ethel Ackerman, Frances Simon, Clarice Johnson, Elizabeth Evans.  
 Second row: Ruth Hamer, Adeline Brader, Alice Foltz, Louise Sonderegger, Evelyn Simpson, Lelia Shepherd, Charles Stearns, Hugh Hickox, Tom Gannett.  
 Third row: Ralph Gross, Kenneth Van Sant, Richard Woodman, Allan Schrimpf, Richard Songster, Edward Tyler, John Sundberg, Herbert Senter.

## Interclub Council

THE Interclub Council was organized in March of this year for the purpose of fostering and supervising the establishment of a club room for Central's organizations.

The membership consists of a representative of each club. All the organizations that belong to the council contributed a donation for fitting up the room with piano, rugs, curtains, and a suitable kitchenette. Purchasing committees, clean-up committees, and decorating committees were appointed, consisting of members of the council. As a result a cozy, well-furnished, and clubby club room has been added to Central.



Richard Woodman  
President

Miss Bess Bozell is sponsor of the organization.

—Alice Putnam '27.



First row, left to right: Barbara Dallas, Josephine Straub, Alice Putnam, Gene Lewis, Helen Huffman, Elizabeth Evans, Ferné Ronberg.  
 Second row: Helen Thorsen, Helen Hercht, Elizabeth Sayles, Martha Annette Pregaré, Ruth Berliner, Betty Craig, Doris May, Mary Elizabeth Jonas, Bonnie Smith, Elsie Sopher, Dorothy Cameron.  
 Third row: Margaret Muir, Arthur Binder, Cecil Jolliff, Archie Powell, Reginald Sires, Tom Gannett, Chester Nielsen, Dale McFarlane, Tom McCoy, Floyd Wilson, Charlotte Heyn.

## Greenwich Villagers

THE Greenwich Villagers, organized in 1922 for the purpose of pioneering art work, conducted many interesting art experiments this year. Letters were prepared for the athletic department, a Christmas basket was sent to a poor family, and excursion through Dresher Brothers' cleaning establishment was fostered, and a bazaar was held before the Christmas holidays, at which many original projects were exhibited and sold.



Alice Putnam  
President

With the proceeds from the bazaar, the annual scholarship contest was conducted, in which graduating members submitted art problems to a judging committee composed of artists and art critics. The entries this year were judged by Miss Jessie M. Towne, Miss Mary Thayer, and Miss Augusta Knight. Awards which were considered for originality, composition, and technique, went to Doris May, first; Reginald Sires, second; and Mary Elizabeth Jonas, third. The articles submitted were first exhibited at an initiation party and then were placed in the trophy case.

—Alice Putnam '27.





First row, left to right: Betty Brome, Adelyn Specht, Gretchen Goulding, Grace Baldwin, Georgia Morgan, Mary Gartland, Marie Barner, Emily Burkhard, Helen Craig.  
 Second row: Phyllis Bugbee, Hope Lyman, Edythe Sommers, Lillian Jonisch, Jean Richmond, Mary Jane Swett, Erval McIlvaine, Virginia Seabrooke.  
 Third row: Nadine Patton, Susan Hosier, Desdemona Conners, Martha Sterrick, Phoebe McDonald, Estelle Foreman.

## Titians

THIS live service club, composed of red-haired girls, has celebrated its third birthday. The Titians had charge of the distribution of the Color Day packages for one of the biggest Color Days that Central ever had. They also had the honor of being custodians of the large purple and white banner, given for the best group in the Color Day parade.



Georgia Morgan  
President

This club has its own homeroom, presided over by Mrs. Irene Jensen, the founder and sponsor of the club. All of the work of the club is planned during this homeroom. The Titians are essentially a service club, ushering at all school performances excepting the Road Show. The social event of the year was the Mothers' Day banquet in May, given at the Hotel Chieftain in Council Bluffs.

—Mary Jane Swett '28.



First row, left to right: Kenneth V. Saunders, Marian Clarke, Richard Woodman, Allan Schrimpf, Sarah E. Pickard, Edward Tyler.  
 Second row, left to right: William Weber, Janie Lehnhoff, Evelyn Simpson, Margaret Wigton, Isabel Lehmer, Dorothy Saxton.

## Monitors' Council

**M**ONITORS' Council composed of seven members, one from each period, elected by the monitors for the purpose of maintaining a form of student government in the library, is a comparatively new feature in Central's administrative system. The council deals personally with the students who make serious errors, offers suggestions for betterment of library conditions, and makes plans for better co-operation between students and librarians.



Janie Lehnhoff      Edward Tyler  
 Presidents

This year's council allowed the student who had made the limit in errors to plead his case in person before the council, which acted as a judiciary body, and, as a result, its decisions were looked upon as examples of student administration, and the body itself was considered a model for organizations within the school.

Council members were elected each semester from monitors of the several periods, and meetings were held after school every week.

—Allan Schrimpf '27.





First row, left to right: Josephine Monheit, Evelyn Pierpoint, Miss J. Griffin, Ethel Ackerman, president; Edith Victoria Robins.  
 Second row, left to right: Tillie Lerner, Virginia Jonas, Elizabeth Kieser, Waanita Oswald.  
 Not in the picture: Edwina Morgulis, Marie Swartz.

## Project Committee

THE Project Room in Central High School is a room filled with projects dealing with important people, places, and incidents in history, English, and Latin. The models are all original and have been made by students who have become interested in the subject.

The room is open on Thursday nights for the entire student body, at which time the members of the committee serve as guides through the room, explaining about the history, significance, and builder of the project. Projects are also loaned out to the various classes for exhibition during class time when one of the committee describes the model for the class.

—Ethel Ackerman '27.

## Les Menageres

THE Les Menageres chapter of the National Home Economics Society was organized in January, 1927, with Miss Chloe Stockard as sponsor.

The club has two main objectives: to promote the national program, which is the Ellen Richards Memorial research scholarship, and that of the three foreign colleges, and to develop interest in home economics in the school, in the community, and in national life.

—Dorothy Newell '27.



First row, left to right: Martha Lippett, Lois Small, Sarah Malashock, Barbara Bristol, Frances Lutzon, Mary Jane Pinkerton, Isabel Lehmer, Della Inglis, Helen Walker, Natalie Dale, Mary Louise Thompson, Virginia Jonas, Alice Whitcomb.

Second row: Tobie Goldstein, Marie Bopard, Dorothy Anderson, Abbie Wood, Lelia Shepherd, Joyce Hackett, Betty Morphew, Helen Hercki, Helen Searle, Eathyre Steinberg, Jennie May Ahko, Roseline Pizer, Faye Olcott, Rose Shafer.

Third row: Helen Huffman, Frances Moriarty, Eleanor McNow, Bess Greer, Dorothy Weeks, Betty Kornmayer, Bonnie Elkhart, Gretchen Foster, Maxine Sleeper, Edith Grobmann, Mary Lou Fyfe, Tillie Lerner, Marian Whitney, Etta Alice Howell, Ruth White.

Fourth row: Frances Holquist, Irene Gibson, Margaret Wilson, Margaret Cederholm, Cecelia Bemis, Ingeborg Nielsen, Fannie Lerner, Minnie Zwicback, Eileen Dreibus, Dorothy Newell, Harriet Whitney, Dorothy Abbott, Louise Correa.

Fifth row: Elizabeth Evans, Alice Putnam, Estelle Foreman, Isabelle Tutt, Margaret McMahon, Sarah Pickard, Louise Robertson, Ellen Niles, Mary Ann Gluck, Elsie Koch, Mary Frances Young, Kathryn Elgutter, Gretchen Goulding.

## Lininger Travel Club

THE Lininger Travel Club is one of the oldest organizations at Central, having been founded in 1903. It was organized for the purpose of increasing the students' knowledge of travel and art, helping the poor, and welcoming the freshmen.

This year many interesting talks on foreign countries have been given, and a book of travels was selected to be read at the meetings. The club gave baskets of food to several poor families at Thanksgiving and Christmas, and two freshmen parties were given. Then, solely for entertainment, the club held a Christmas party, an initiation, and two hikes.



Dorothy  
Monroe

Isabel  
Lehmer  
Presidents

A Russian act with the club members as cast, was presented in the Road Show this year. To Miss Mary A. Parker, who gave so much time and effort in making the act a success, goes a great deal of the credit.

—Mary Jane Pinkerton '27.





First row, left to right: Edith Victoria Robins, Sarah Pickard, Jean Whitney, Janie Lehnhoff, Mildred Abbott, Adah Allen, Elizabeth Kieser, Richard Woodman, Tom Gannett.  
 Second row: Margaret Wigton, Mary Jane Pinkerton, Caroline Sachs, Evalyn Pierpoint, Helen Searle, Whitney Kelley, Lane Axtell, William Walrath, Mildred Goosman, Mary Elizabeth Jonas, Edwina Morgulis.  
 Third row: Elsie Standeren, Etta Alice Howell, Irma Randall, Alton Harris, Georgene Rasmussen, Arthur Redfield, Torrey Wilkins, Bernard Tebbens, Robert Thompson, Doris Cramer, Helen Baldwin.  
 Fourth row: Paul Prentiss, Donald White, Arthur Pinkerton, Tom Austin, Albern Johnson, Hugh Hickox, William Weber, Harold Kendis, Ed Christensen, Olden Blandin.

## Central Committee

THE Central Committee, one of the youngest institutions of Central, was organized late in April of 1924. Through the efforts of this committee, and with the aid of the student body, ink has been supplied for the study halls, a permanent, well-lighted trophy case has been secured, and a fence has been placed on one of the lawns to keep intruders from trespassing. Individually and as a body the members have gone far towards the promotion of school spirit and the cleaning up of Central.



Hugh Hickox  
Richard Woodman  
Chairmen

This organization, representing each class in school excepting freshmen, has, by the willing and helpful aid of the sponsors, become a recognized and established institution, one of which Central can be justly proud.

—Hugh Hickox '27.



First row, left to right: Reuben Zaitcheck, Elmer Shamberg, Sam Fregger, Frank Lipp.  
Second row: Justin Wolf, Joe West.

## Debate

**D**EBATE at Central has had a very successful season this year. Although Central's team did not get a state title, they made a very good showing considering the handicaps under which they worked. In September Central was left without a debate coach and with only one letter man. Miss Sarah Ryan volunteered to coach the team, and under her guidance the teams won twenty and lost ten debates.

The first series of debates was for the Missouri Valley Cup. Central's affirmative team consisted of Frank Lipp, Elmer Shamberg, and Joe West. The negative team consisted of Justin Wolf, Sam Fregger, and Abe Fellman. Reuben Zaitcheck took Fellman's place in January. Central won six and lost four debates and ended with a tie for second place.

Early in March, Central engaged in the state debates. The debaters for Central were Justin Wolf, Elmer Shamberg, Sam Fregger, and Joe West. The Central team earned a unanimous decision from South and then lost to Tech by a similar decision. Central's work in the Tech debate was marked by the clear thinking of West, the eloquence of Fregger, and the persuasive logic of Wolf.

Coach Ryan's work has been wonderful, and it is to her untiring effort and knowledge of argumentation that Central owes credit for twenty victories.

—Joe West '28.

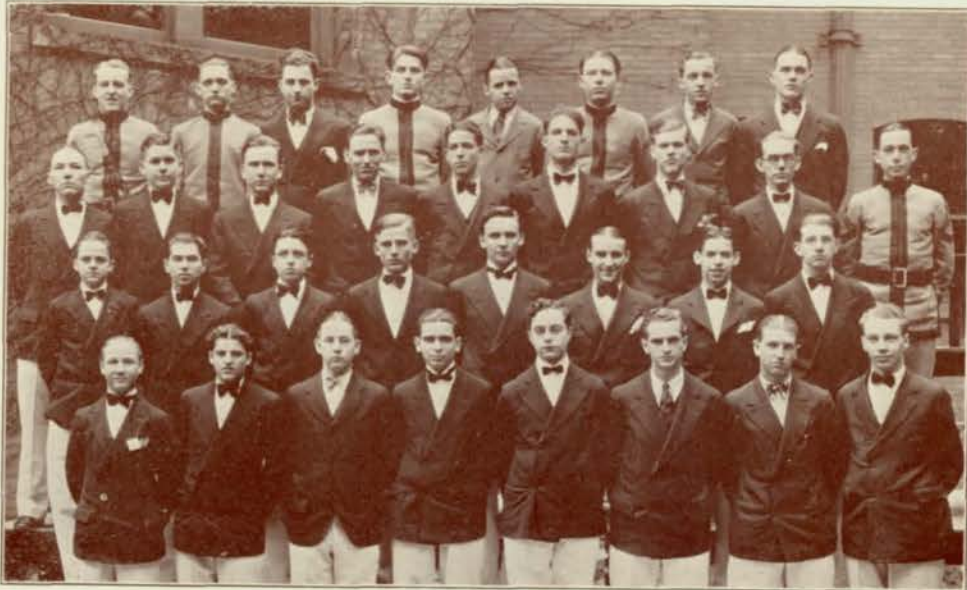




TREASURES IN ART

DORIS MAY

1927



First row, left to right: Karl Larson, Tony Rozitto, Albert Lucke, Willis Dawson, Herman Rosenblatt, Henry Nestor, Donald Powell, Norman Svoboda.

Second row, left to right: Robert Adams, Louis Turke, Harman Stewart, Dick Bain, Dale Larson, Warren Hinzle, Harold Kendis, Dale McFarlane.

Third row, left to right: Curtis Edwards, Harry Stafford, Donald Reed, Kenneth Saunders, Ralph Thomson, Leon Fouts, Whitney Kelley, Paul Juckniess, Edward Gerin.

Fourth row, left to right: Palmer Gallup, Stanley Kiger, Lester Christensen, Sheppard Taylor, Ralph Fry, Charles Shreck, Richard Wiles, Thomas Johnson.

## Senior Boys' Glee Club

**I**N A far-off land in the Orient, in the depths of a temple, is a mystic who knows the vast wonders of the universe.

On my last voyage to Bagdad I heard of a wonderful school in my own city of Omaha, a school on a hill with a great choral organization known as its Senior Glee Club. The Senior Glee Club was organized many years ago for the purpose of creating school spirit, co-operation with the musical interests of the city and affording a means of unending pleasure to its members.

As time went on many other glee clubs were formed, but the Senior Glee Club, divided into a girls' and a boys' division, remained the same as before, living up to its standards and forming the ultimate aim of the musical clubs of the school.

In the present year the Senior Glee Clubs put on a concert for the Nebraska State Teachers' Association at Technical High on November 9, and a modern opera, "King Dodo," which was an outstanding success. The greatest honor ever given to this musical group was the request of the First Presbyterian Church for the organization to present the opening concert for Music Week at the





First row, left to right: Jean Whitney, Freda Bolker, Helen Strom, Jeanette Hoenschel, Dorothy Dawson, Frances Simon, Clarice Johnson, Dorothy Conroy, Lucile Reader.

Second row, left to right: Lavon Judson, Norma Archer, Dorothy Andersen, Isabelle Sällors, Dorothy Wulff, Katherine Redman, Ruth Walker, Elinore Hartnett, Roberta McGill.

Third row, left to right: Helen McCargar, Maxine Fowler, Josephine Wüig, Eileen Murphy, Naida Groves, Dorothy Boyles, Mary Ann Glick, Hope Lyman, Margaret Gilbert, Shirley Peters.

Fourth row, left to right: Margaret Hurwitz, Eloise Catherwood, Margaret Leppert, Lillian Field, Margaret Helgren, Eloise Besten, Gretchen Lorenzen, Marie Uhlig, Natalie Dale.

Fifth row, left to right: Mary Alice Mithen, Edith Christiansen, Ruth Correa, Evelyn Waage, Helen Searle, Lois Rhooy, Bonnie Smith, Louise Koory, Isabel Lehmer.

Sixth row, left to right: Dorothy Dean, Alma Warner, Seroor Koory, Nancy Wiles, Ann Claussen, Evelyn Simpson, Alice Peake, Marjorie Smith, Ruth Anne Ramey.

## Senior Girls' Glee Club

church on Sunday, May 1. On the last day of this same week, with the help of individual contestants, Central won the grand prize at the State Musical Contest in Lincoln, Nebraska.

The Boys' Glee Club was successfully headed this year by Henry Nestor. R. Dale McFarlane was vice-president, and Gerhardt Dorn, secretary and treasurer. The Girls' Glee Club bows to Clarice Johnson, who in the case of need, calls on Bonnie Smith, the vice-president, and Edith Cheff, the secretary-treasurer.

Mrs. Carol M. Pitts, a kind and worthy instructor, who both teaches and manages the organization, prepares every year a spring concert which is the last and one of the greatest events of the year. Marie Uhlig has very cleverly accompanied most of the musical productions of the year.

As the eons of time pass and the school grows older, new buildings taking the place of old, the Senior Glee Club will grow better.

The mystic told me of the wonderful future to be unfolded with time. But I must keep silent and let the time roll by revealing its wonders.

—J. Whitney Kelley '27.



*First row, left to right: Kenneth Russell, Donald Gibson, Richard Hanson, Robert S. Johnson, Wesley Russell, Robert Rathbun, Harry Michel, Charles Schwager, James Buffington, Thomas Patterson, Jack Hunt, William Ramsey, Howard Fischer, Leon Kopald, Joe Marek, Arthur Dyington.*

*Second row: Vincent Scarfello, Nick Ruberti, Isham Reavis, Clifford Gash, Jack Ewing, Billy Devcreaux, John Kvenild, Russell DeVore, Stanley Kunch, Bluford Hays, Robert Wiyton, Jack Neimann, Robert Deems, Ralph Johnson.*

*Third row: Ralph Moore, Edward Rich, Theodore Bell, William Moore, William Knott, Allan Davis, Stanley Simon, Henry Magzamin, Morris Krank, John Fry, Edgar Anderson, Harold Ditter, Morton Raymon, Joe Letenson.*

*Fourth row: Troy Rhody, Willie Simms, Tom Austin, George Connor, Jack Woodruff, Meredith Johnson, Jose Masters, Alfred Stevenson, Fred Segar, Robert Blandin, Bob Johnson, Forrest Lorenzen.*

*Fifth row: Charles Saxton, George Shotwell, Sam Caniglia, Arthur Wamberg, Bob Peterson, Sol Yaffe, Henry Weiner, Kenneth Wenger, Eugene Carrigon, Edward Row, Newton Jones.*

## Junior Boys' Glee Club

IN BAGDAD there is a marvelous trumpet which resounds, on request, the history of the world. Beautiful music pealing forth reminded me of the time I spent in the Junior Glee Club at Central. That I might better recall the incidents, I asked the trumpeter to narrate the tale:

"The Junior Glee Clubs, both Boys' and Girls' gave with the Senior Chorus a remarkable concert this year, together with the 'Pageant of Nations,' a very clever performance. 'The Pageant of Nations' was a collection of national anthems and was given in native costume. This work was a tribute to the ability of Mrs. Elsie Howe Swanson, who was the loved director of the groups.

"The Senior Glee Clubs remember the help of the Junior Glee Clubs in presenting the antiphonal music of Palestrina, and also appre-





First row, left to right: Janet Graetz, Harriet Harris, Ruth Musil, Frances Melcher, Jean Howell, Ellen Rasmussen, Virginia Tedrow, Josephine Mach, Ida Wienzeveg, Helen Chester, Anita Voss, Mary Niles, Jane Olechnowicz, Julia Johnson.

Second row: Edith Oleson, Margaret Roark, Loretta Fletcher, Juanita Miller, Dorothy Nelson, Mary Blazek, Kathleen Spencer, Lucille Davis, Jean Richmond, Beza Greer, Frances Beall, Phoebe McDonald, Kathryn Aten, Catherine Ross.

Third row: Winifred Briggs, Ruth Hungate, Helen Baldwin, Louise DeGroodt, Ethel Foltz, Alice Foltz, Helen Richardson, Jean Kinnman, Betty Hickey, Florence Binkley, Virginia Ralph, Dorothy Pretz, Janet Carson.

Fourth row: Martha Bethards, Josephine Martin, Irmaline Jensen, Helen Secord, Mildred Vasko, Lelia Shepherd, Viola Svenson, Lenuca Svenson, Marion Bruinerd, Harriet Epworth, Virginia Dunn, Marine Randall.

Fifth row: Viola McLeran, Ruth Cohen, Mildred Pelter, Martha Graham, Marian Searle, Tillie Lerner, Marie Sabata, Margaret Barker, Elaine Buell, Olive Hosman, Gertrude Linktree, Alice Sachs, Madeline Johnson, Marion Duce.

## Junior Girls' Glee Club

ciate the splendid assistance of the other classes of the music department in ticket sales for the Opera, "King Dodo," and the movie, "The Volga Boatman."

The Senior and Junior Choruses sing as mixed groups, and their power in attaining a lofty goal is unlimited. All of the glee clubs which are organized as complete units with their officers appreciated this year the work of Jean Stirling, Miriam Wells, and Mrs. Irene Jensen.

Mrs. Swanson trained the members of each units as individuals, giving each pupil a knowledge of music and its ideals. To her the Junior Glee Clubs give the credit for their wonderful achievements.

—J. Whitney Kelley '27.



Front section, left to right: first violins, Bernard White, Marie Rasmussen, Leon Katz, Paul Grossman, Samuel Thomas, John Sundberg, Leo Marks, Harvey Pickens; violas, Warren Gould, Jose Masters; president, Jessie Stirling; second violins, Howard Lundgren, Robert Saxton, Sylvia Chait, Helen Paynter, Ruth White, Walford Morris.

Rear section, left to right: clarinets, Alfred Heald, William Willard, Burton Neill; flute, George Harrington; bass, Frank Trusdell; cellos, Louise Koory, Jack Melcher; horns, John Otte, Clifford Nielsen; pianist, Frances Beall; trumpets, Kenneth Van Sant, John McDevitt, Milton Olson; trombones, Forrest Kaster, Albert Lucke; drums, Glenn Thomson.

## Senior Orchestra

THE Senior Orchestra is composed of about thirty-five selected student musicians who have made a thorough study of their instruments. This advanced orchestra is under the personal direction of Professor Henry G. Cox, and meets with him for one school hour on Monday and Thursday of each week.



Jessie Stirling  
President

Each year one of the great composers is studied—this year the great German composer Beethoven. The Senior Orchestra is always called upon to furnish music for school programs or entertainments, and in this way it serves the Road Show, the Opera, the moving picture shows, and the French and Senior plays.

This organization also appears several times each year at citizenship meetings, where many aliens receive their final papers.

—Kenneth Van Sant '27.





*Schrimpf  
Manager*

*Senter  
Assistant Manager*

*Schimmel  
Programs*

*Van Sant  
Music*

## *Road Show*

THE Thirteenth Annual Road Show was ended a success. The reports from various sources proved the professional manner in which the show was presented. Faculty members deserve credit in guiding the show to a successful presentation.

Bernard Schimmel and Morton Troxell deserve the credit for the neatest and largest program ever put over. That only standing room was available for the four performances showed the results of the ticket sale under Ira Porter's direction. The work of Edward Tyler and Bernard Tebbens in taking care of the large attendance was indeed commendable. Horace Jones and David Greenberg handled their stage and lighting system like veterans. Kenneth Van Sant was responsible for the quality of our orchestra.

To these officers, and to Allan Schrimpf, as manager, and Herbert Senter, as assistant manager, and to others who gave so willingly of their time in producing the show, the management is indeed indebted.

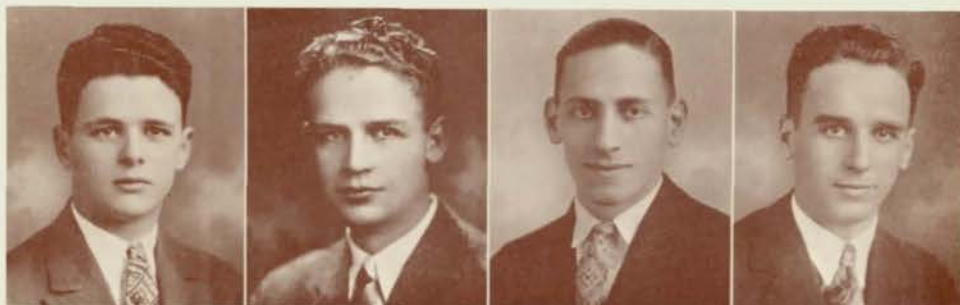
—Allan Schrimpf '27.

*Porter  
Tickets*

*Jones  
Stage Manager*

*Greenberg  
Electrician*

*Troxell  
Programs*





## Road Show

**B**AGDAD Bazaar! Exotic figures! A whirl of color! Brilliant! Flashing! Sparkling! A medley of living pictures to delight the eye and charm the ear. With a sound of bugles and a blare of trumpets, a squad of soldiers attract and hold the attention of the pleasure-seekers. Behold! Intricate form with a military precision to thrill the patriotic heart.

Hear! Hear! Music which heralds the coming of the circus train. A group of peasants, joyously carefree, pleasure bent, forming a brilliant dash of color against the somber cobblestone wall and paving. See! For their approval—Vendors of holiday wares—A monkey who dances to the music of his masters' harmonicas, a crier, loud of voice, florid of face, vivid of costume and pompous of bearing, announcing "Central's Supreme Circus," presenting his "bouncing, bounding clown tumblers," "merry, airy, fairy balloons," Tiny, the "smallest" trick dog and his dainty trainer, the lithe and gliding tight wire walker, poised on her dainty toes, and those dancing ponies with their nodding heads and prancing feet, stepping lightly to the snap of the trainer's whip. A joyous song and they move on down the street as new sounds reach our ears.

A quartette of men's voices, harmonious, blending, arresting—a lullaby, a vivacious song of the day, and a melodious love song, and they are off again to seek the interest of other groups of happy people.

See who comes! A dainty little lady enjoying her daily stroll along the cobble walk. She drops her glove. Who is this gentleman who picks it up? She comes back to look for it. What! Is he going to keep it. No, he wishes to, but after much coaxing returns the glove to its dainty owner. But who are



these? A band of troubadours—there is the soft, haunting melody of a serenade. The little lady dances, flirting gaily, leaving the gentleman of the glove quite neglected. But see who comes. A group of maidens who join their sweet-hearts, and she goes back to the true choice of her heart, whence they dance away happily together.

Behold! Another group of peasants dressed in brightly colored costumes, dancing merrily through the narrow streets of old Bagdad. But stop! Who is this man they are listening to so interestedly? Ah! He has been away to a far, unknown land called Russia and is telling of his strange adventures. He sings for them the weird, haunting song of the Volga boatmen and dances in a peculiar, half-barbarous manner. But look! Coming down the street! Four wild-looking Bolsheviks who inspire terror in the hearts of all who see them. But see! A group of policemen have seized them and they are borne away followed by the wailing cries of their women.

A crash of cymbals and shrill pipings lure us to where a group of strolling players have set up their stage. In the midst of the luxurious splendor of the east, it is a strange setting, bare, rough, a cabin in the Canadian wilds. A man and woman, dressed in an extremely American fashion are on the stage. Another figure enters, a queer-looking figure in rough hunting clothes and a fur cap. He sits down and smokes. The man becomes impatient, pacing up and down the floor, but his girl-wife is intensely interested in the hunter. Another strange-looking character enters. In spite of the man's impatience he calmly sits down and in a queer broken tongue tells of his adventure. When it is done he leisurely complies with the man's request.

Who are these three dainty maidens singing so sweetly? Their soft, melodious voices blend beautifully as a crowd of admiring spectators gather round and listen to their music.

As their song dies away, two little heralds come over the cobblestones, followed by a group of gay, laughing boys and girls singing a popular song. Then we notice a queerly-dressed figure singing in a high falsetto voice, a bit of burlesque dramatization. Look! A group of beautiful olive-tinted Spanish maidens singing softly and swaying rhythmically to the accompaniment of twanging guitars. They soon pass from our sight. But what is this? A rose garden of charming girls who sing sweetly as they promenade down the street and join the happy groups of people.

Behold! An Egyptian fakir—a magic carpet. We are whisked away from the motley bazaar and are transported to the snowbound land of Alaska. A saloon—dangerous characters are there drinking, joking, gambling. Who is this coarse looking man who staggers in? He flops down on the piano stool and plays a plaintive melody which brings tears to the eyes of those hardened men. Then suddenly he turns with an oath, raises his gun, levels it at the dangerous Dan McGrew. Two shots are heard and the lights go out. The lights come up and we see two men stretched on the floor dead. The magic carpet bears us away from the scene of this tragedy and again we are in the exotic, colorful bazaar of Bagdad.

Here are three eccentric dancers performing intricate steps on the worn gray cobblestones. They dance together and then alone, each in a fantastic way of his own.

But here is something new! An orchestra of native boys garbed in splendid uniforms. The air is filled with music, a melodious love song—look! three of them have risen and are singing to the soft accompaniment of the others. Then a rollicking song of the day. The leader rises—everyone salutes.

All too soon these pass on their way down the narrow, winding street, and our trip through the bazaar is ended. But it has been a wonderful adventure, one we shall never forget.

—*Mary Wilma Fletcher '27.*



## King Dodo

**K**ING DODO was an old potentate who was dissatisfied with his burden of years and, yearning for the strength and vigor of youth, searched high and low and into the farthest corners of his kingdom for the elixir of life, but only increased his years and added to the troubles of his subjects in so doing. The Eminent Doctor Fizz (Gerhardt Dorn) attempted the trick with his own dynamite preparation, but luckily for King Dodo (Dale Larson) it was tried out on Mudge, the Court Historian ("Dick" Wiles). This didn't discourage the efforts of the old king, and he finally succeeded in finding the youth-giving spring in the land of the Sloopjus where Queen Lili (Gretchen Lorenzen) ruled. His new youth was short lived, however, for his people preferred their king in his former state and brought him up to date by throwing him bodily into the spring.



Edward Tyler  
Manager





*King Dodo*

The music of the opera was exceedingly catchy and the lines seemed to keep the audience in an uproar with their humor so that this with the almost professional acting of the characters made it a "best opera."

Dale Larson made a typical sort of a king, and Gerhardt Dorn exactly filled the requirements as the doctor. Clarice Johnson played the part of Annet, the coquettish daughter of old Sancho (Paul Monroe), the inn keeper, while Jean Whitney sang and acted the role of Angela enviously. Isabelle Campbell impersonated the part of Piola in a most snappy manner. "Dick" Wiles as Mudge showed exceptional acting ability. Henry Nestor was the able and heart-breaking Pedro.

Mrs. Carol Marhoff Pitts, head of the Music Department, and Miss Floy Smith, head of the Expression Department, directed the performance. The stage crew, under the supervision of "Skipper" Bexten, did a noble piece of work.

—Albern Johnson '28.



## Senior Play

**T**HE play, *Seven Chances*, a late success of David Belasco, was recommended to Miss Floy Smith by William Walsh of the Clemant-Walsh Players. It is particularly well adapted for a senior play as it has fifteen speaking parts, and several supers.

Kenneth Van Sant played Jimmie Shannon, a young New York clubman who is ridiculously girl-shy. The only girl he likes at all is Ann Windsor, played by Jayne Fonda. Ann comes to the club chaperoned by Mrs. Henry Garrison (Elizabeth Evans) to make arrangements for the decorations for "Ladies' Day." They interrupt an argument on marriage, in which Emmett Solomon as Billy Meekin, Allan Schrimpf as Earl Goddard, and William Ure as Joe Spense uphold the institution, and Jack McCluskey as Henry Garrison denounces it. News comes of the death of Jimmie's uncle, and Jimmie is informed that he will inherit twelve million dollars if he is married by the time he is thirty. He will be thirty on the next day, but to save Meekin from financial ruin he decides to marry if possible. He begins by proposing to Jeanette Scurr as Georgianna Garrison, but she is engaged. He employs all the methods of proposing on Estelle Forman as Lillie Trevor, Blanche Blundell as Peggy Wood, Eleanor McNown as Florence Jones, and Marjorie Ochiltree as Betty Willoughby,



Richard Devereaux  
Manager

posing on Estelle Forman as Lillie Trevor, Blanche Blundell as Peggy Wood, Eleanor McNown as Florence Jones, and Marjorie Ochiltree as Betty Willoughby,





but with no avail. At last, Dorothy Baird as Irene Garrison, the doll-faced baby with no brains, accepts him. At the crucial moment, Meekin brings Ann and a marriage license. Ann finally consents to marry Jimmie, when she realizes that he truly loves her.

Edward Christensen played the part of Ralph Dingby, the club sport. George, the head waiter, was played by Bernard Tebbens. The supers were Gertrude Marsh, Ben Cowdery, and Donald McMasters.

The play was managed by Richard Devereaux. Ticket sales were in charge of Edward Sievers, and Richard Woodman and Morton Troxell handled the reservations. The Titians ushered under the direction of George Kennedy and Frederick Hansen. Others assisting were Luther Munson, programs; Norman Carlson, publicity; Horace Jones, stage manager; and Roger Smith, properties. The costumes were in charge of Ruth Clark and Donald Krecek, under the supervision of Mrs. Dorothy Raithel. Mary Wilma Fletcher was make-up mistress, and Marjorie Ochiltree was the prompter.

—Marjorie Ackerman '27.



## French Play

A CROWNING success was the entertainment given by Le Cercle Francais on April 26. The play, "La Princesse Emeraude," deals with the Black Prince who returns from two years of warfare to find his fiancee, the Emerald Princess, engaged to the Blue Prince, whom he insults and wounds. She is carried to his castle but is later rescued by the good fairy. Mephisto appears and promises to help the Black Prince regain the princess. The Black Prince finds her in a peasant's cottage, is refused by her, and calls for further aid from Mephisto, who forces her to kill herself by drinking poison. She is brought back to life by the fairy and is taken to the Blue Prince who has fallen asleep while looking for her.



John Williams  
Manager

The Black Prince is banished, and soon after the Blue Prince wins the fair Emeraude. Marian Clarke as la Princesse Emeraude had the feminine lead. Fred Hansen portrayed le Prince Saphir, and Tom Gannett took the part of le Prince Noir.

As an added feature, a style show was presented by Lucille Geman, Norma Williams, Charlotte Purdy, Blanche Blundell, Kenneth Van Sant, Clarke Swanson, Albert Wahl, and William Ure.

—William Walrath '27.





### Makeup Class

First row, left to right: *Eleanor Viner, Dorothy Zimmerman, Helen La Counte, Ann Ryther.*  
 Second row: *Charles Battelle, Lazar Kaplan, Frank Lipp, Harriet Whitney, Dorothy Abbott, Barbara Dallas, Ida Bory.*  
 Third row: *Willis Melcher, Catherine Hoenschel, Nelsie Topp, Bernice Anderson.*

### Stage Crew

Left to right: *Dave Greenberg, John Carr, William McNamara, Horace Jones, Harold Ditter, Fred Larkin, Glenn Cackley, Maynard Sayles, Marvin Huffman, DeLoss Thompson, Wilfred Davis.*



## Manuscripts

And lo! there dwelt among them wise men of letters, scribes, who wrote strange words and thoughts upon huge sheets of papyrus. And many times, when wearied from the hot sands, the caravans stopped and gathered around these gifted men, heard the messages their writings conveyed, and as they marvelled they were rested.

O may I find when heaven welcomes me  
Some dear familiar beauties ready there,  
Things that I have loved—candle flames  
On slender tapers, straight and tall and fair;  
A bit of coral organdie, and lace;  
The silent incense of a fire with friends;  
Long walks through knowing trees, a lovely place  
Where by our trysting-pool light foliage bends;  
Books I love, in binding blue and gold;  
Your singing voice, your eyes' strange liting lights;  
Nasturtiums, orange in a clear green bowl;  
A cabin under trees on rainy nights;  
Prim white silk shawls, and color-dancing scarfs;  
Autumn cornfields, tasseled stalks in rows;  
Cathedral windows; peace and dew in roses;  
Marble pillars; glint of moon on snow;  
The silent wonder at the depth of night;  
Stars; the minor melodies you've sung;  
The clasp of strong and peaceful hands like yours;  
And quiet sunsets, gold and color-flung.

—Margaret Wigton '27.

### TO A PAINTER

Your scope is boundless,—  
Paint the skies, the sunset, and the dawn.  
From the palette of the sun and stars and moon,  
Tint the clouds with colors rashly drawn.

—Margaret Wigton '27.

### NIGHTMARE

Murder stalking 'fore and after,  
Pointing at you leering fingers;  
Shadows creeping all around you  
Find you out.

Though you hide in shadows, cower  
In the night, and fly or linger,  
Seeking friendly shelter, specters  
Find you out.

—Helen Chait '27.

### TO A CYNIC

Do you still doubt, unhappy one,  
Or do you, now your day is done,  
See why, when you had run your course,  
Life *seemed* no better, but was no worse?

—Neva Heflin '27.

### TO ONE WHO KNOWS

I could almost wish  
That I would not meet you there.  
You would be sure to point out that  
The streets were not gold-paved,  
And say,  
"I told you so."

—Adah Allen '27.



## THE NEW BABY

WE HAVE a new baby. He arrived yesterday and has already inveigled every member of the family into his devoted service. I came home, forgetting that the stranger was due to arrive, and ascended to the second floor talking loudly. Violent "sh's" warned me that something was amiss, and I stepped quietly supposing that one of the family had a bad 'phone connection.

"He's asleep on the childrens' bed," my mother announced as I entered her room, then she led me into their room to see what I thought of the newcomer.

Prince Howkum, red-haired, bushy-tailed, in fact, a full blooded angora, was curled peacefully on the bed, his two fore paws fixed comfortably over his nose.

"He's darling!" I attempted to admire, but mother pushed me from the room cautioning me not to awaken him.

To quote the story I have heard—with no exaggeration—ten times since yesterday, the prince arrived about the middle of the morning with his brush and comb, catnip mouse, rubber ball which he retrieves as a hunting dog does ducks, two cans of salmon—a special delicacy—ably assisted by his former mistress who was leaving the city, her mother, my mother, and two playmates to lend the strange home a familiar atmosphere. Howkum's eyes were covered, for already his new family was so attached to him that they took no chances of having him walk home from the ride.

His retinue stayed until Howkum felt quite at home, and after they left, he drew the maid from her morning work, privately considering that it was more important for him to be amused than for the house to be dusted.

Though not overweight Howkum is dieting. His breakfast consists of one raw egg beaten slightly which he demands and gets before the family is served. As a rule he doesn't lunch, but if he has had an unusually strenuous morning playing with his catnip mouse he partakes of a slice of dry bread crumbled into bits. To cap the climax, he alternates with canned salmon or raw hamburger each night.

Since Howkum's arrival each member of the family, except me, has boasted that he has been flat on his stomach or back entertaining the prince, who for a few days at least is quite the feted guest. Even mother goes around reduced to disgusting baby talk, "e'o, 'owkum" in endearing tones which the prince is supposed to interpret as a royal welcome.

Previously he has been accustomed to sleep with his small mistress. As yet there is still some discussion as to where his night's abode will be. I would not be greatly surprised if the guest-room were turned over to him, but I, for one, refuse to give up my warm bed, or even share it!

—Marjorie Gould '27.



*Marjorie Gangestad*

**I** SHALL not think of you as white and bland  
A spirit calmly bowed on bended knee,  
Swathed in a flowing robe, with folded hand,  
And your gay face composed angelically,

**C**ROWNED in thin streams of sound from pious harp.  
Because all this would chill and sadden you  
I pray that you may find in Heaven's arc  
A bit of street, not golden paved, not blue,

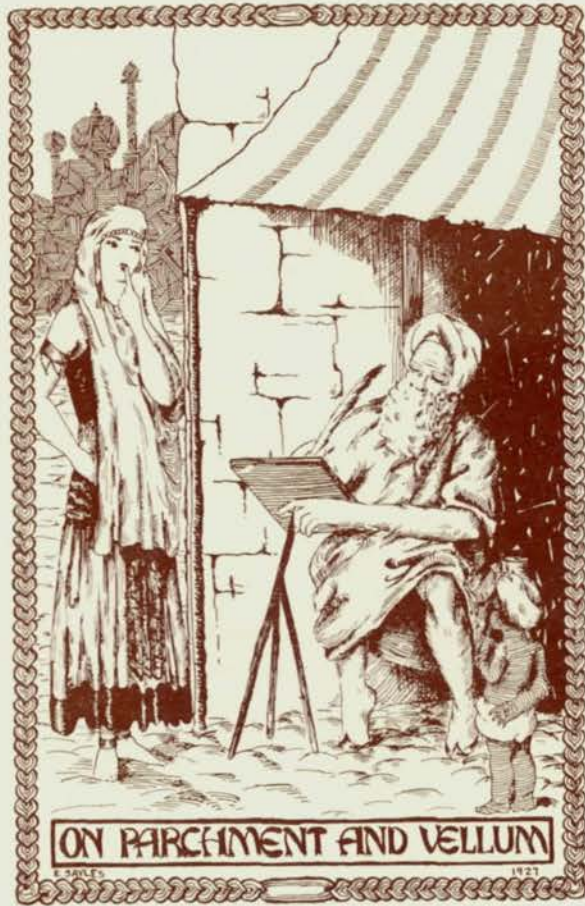
**B**UT like a stage with splendor all untold  
Where you may dance the hourless time away,  
Decked in bright shreds of sunset flecked with gold  
To the wild notes of some old minstrel's lay,

**O**R to the song of one high flying lark.  
Thinking of you like that makes life less dark.

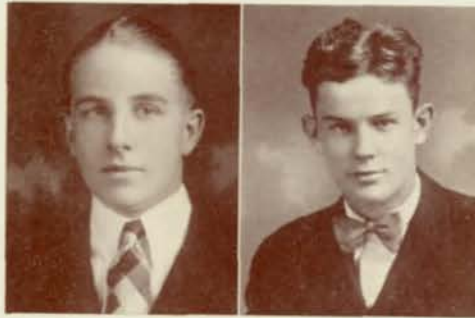
—*Adah Allen '27.*







ON PARCHMENT AND VELLUM



*Tom Gannett*  
*Editor-in-Chief*

*Finley McGrew*  
*Business Manager*

### *O-Book in Bagdad*

**B**AGDAD! To the lucky ones who, as children, wandered in thought through its gilded streets with Harun-al-Rashid, or Sinbad the Sailor, or Aladdin, the word was a magic pass-key which opened gates into a veritable fairyland of delight. It was a word which gave promise of turning many dreary hours into bright, happy ones.

Bagdad now signifies to us not only the good times we had reading the stories, but it recalls to our memories all the bright, carefree days of childhood.

What could be more fitting, then, than that Bagdad should be chosen above all others for the theme of the O-Book of 1927? Like Bagdad, the O-Book is a means of recalling to our memories happy days—school days which we crammed full to the brim with excitement and fun, interspersed, now and then, with a little real work.

Like Bagdad, it signifies to us not only the school interest represented in it, but the best time of our lives—our youth.

Central students have seen the O-Book now for six years; they have examined it and found it good; so it is predicted that this annual will soon be as much a part of Central as her traditions.

*—Jessie Stirling '27.*



*Ruth Thonax*  
*January Editor*

*Ruth Dahl*  
*January Business Manager*





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*Tom McCoy*  
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	Morris Brick
Staff Secretaries	Eleanor Bothwell
Index Secretary	Madeline Saunders
Reader and Clipper	Sarah Pickard

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Dorothy Muskin	Pauline Pool	Georgene Rasmussen	
Roseline Pizer	Lea Rosenblatt	Helen Sherman	Marie Swartz
	Ida Tenenbaum		

Instructor in Journalism	Elizabeth White
Instructor in Advertising	Ruth Ziev



Maxine Boord  
Editor

THE Weekly Register this year was rated with five other high school papers in the United States as an All-American paper. This highest classing came to Central for the first time this year. Last year the next highest place, that of first class, was made, and the year before second class was the rating. The Interscholastic Press Association gives the awards.



Mary Claire Johnson

Miriam Wells

Daily papers in Omaha were kept in the background this year as The Register ran off with the choicest scoops. Eleanor Bothwell started the avalanche by being the only reporter to interview Vice-President Dawes during his Omaha visit. Lea Rosenblatt followed a month later by squeezing onto Queen Marie's train and getting the only interview from Her Majesty.

Santa Claus himself wasn't immune, for The Weekly Register even persuaded him to visit Central. Other interviews were secured from Clarence Darrow, Dr. Annie Besant, and Ruth Draper.

The Weekly Register is a member of the Interscholastic Press Association, and the Quill and Scroll, honorary society for high school journalists.

At the beginning of the school year it looked as if Central wouldn't have a paper because Miss Elizabeth White, journalism instructor, had met with a serious accident during the summer and was unable to return to school in the fall to take up her duties.



Elizabeth White

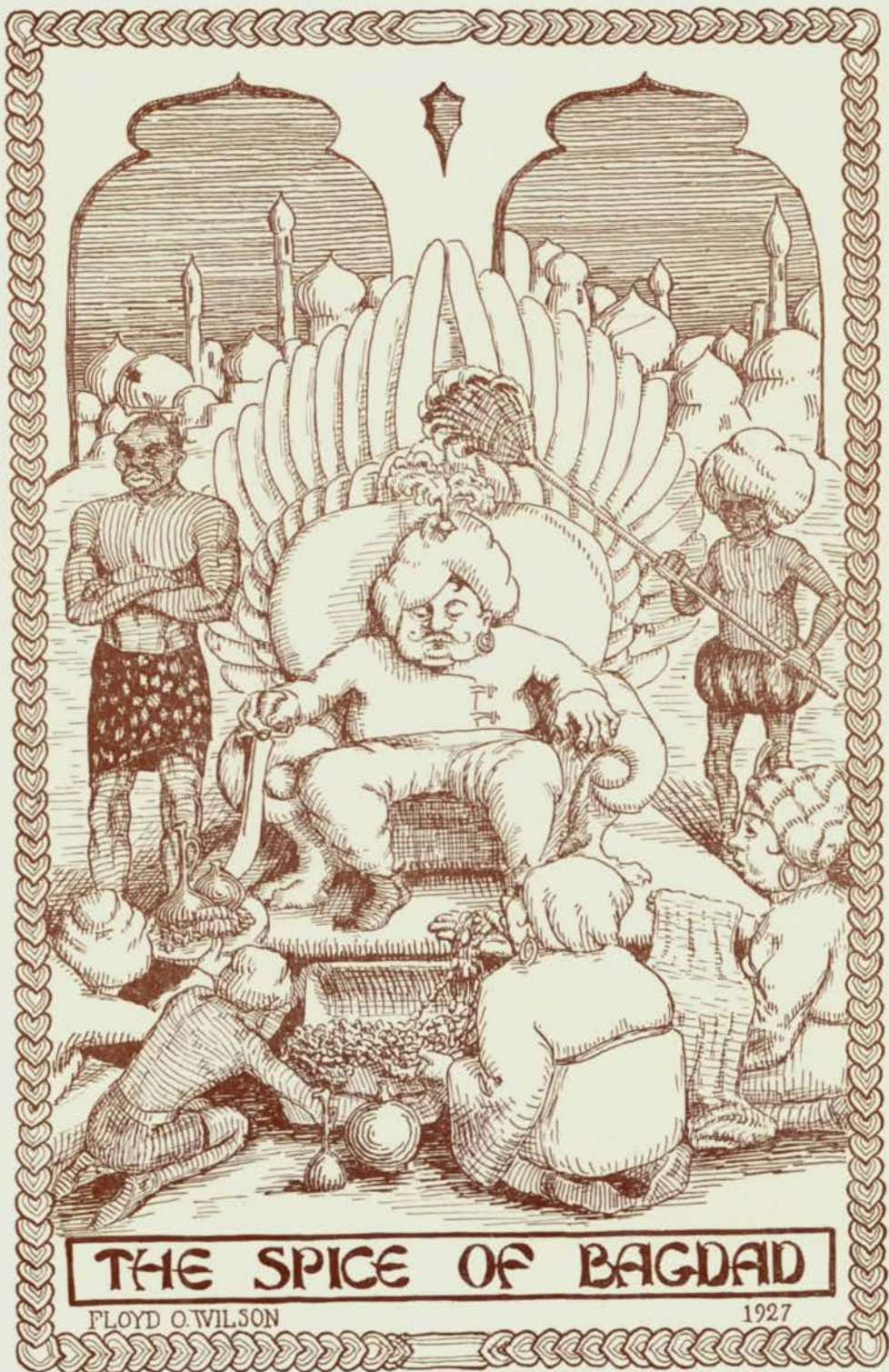
Helen G. Clarke

Miriam Wells '26 and Mary Claire Johnson '26, both on last year's Weekly Register and O-Book staffs, saved the day, however, by volunteering to take full charge of the work until Miss White's return. They were ably assisted in the work on the annual by Miss Helen G. Clarke, O-Book sponsor.

It is due to the efforts of these devoted few that the journalism department of Central has maintained its usual high standards this year.

—Luther Munson '27.

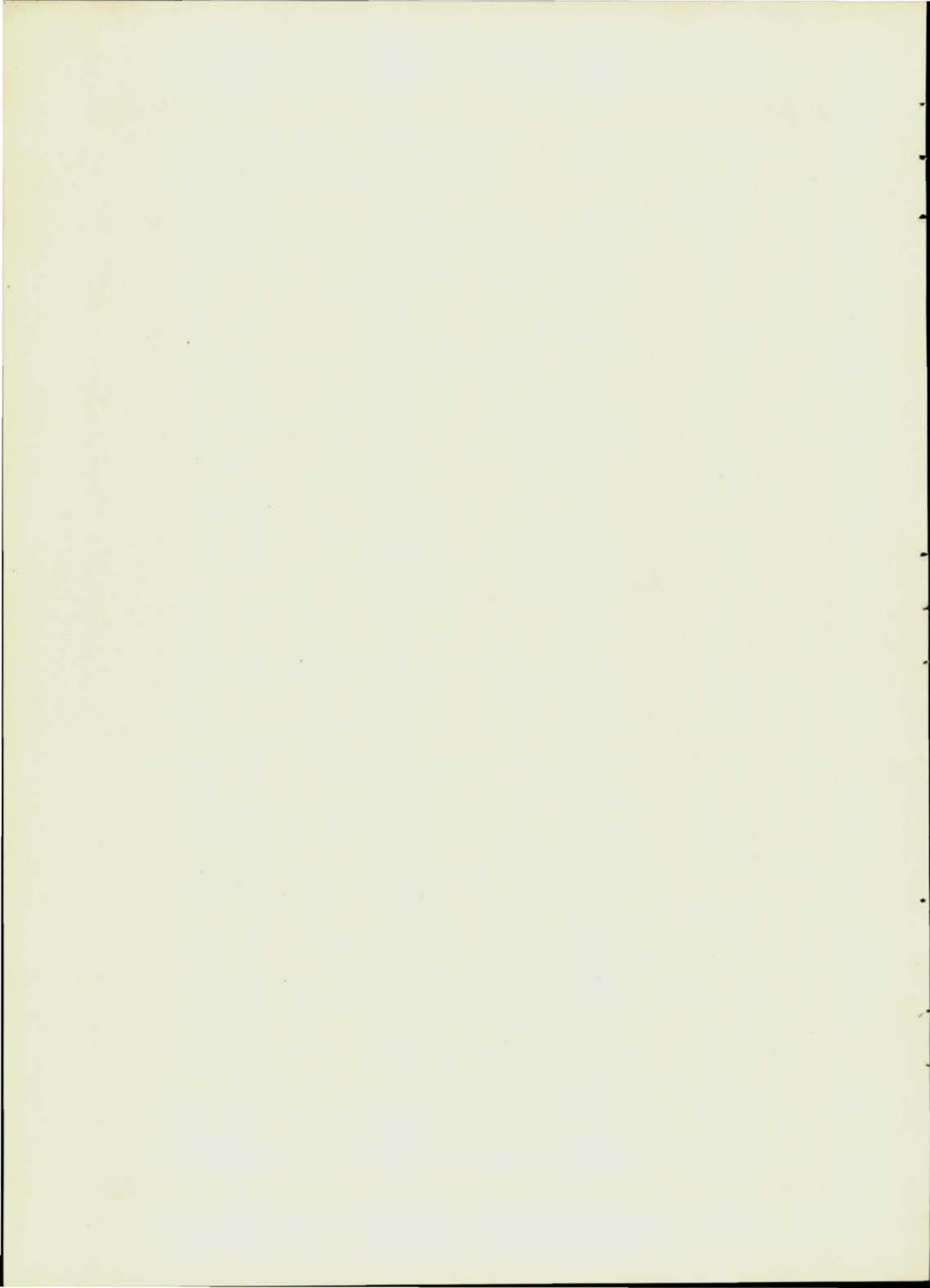




**THE SPICE OF BAGDAD**

FLOYD O. WILSON

1927





## In the Magician's Globe

SOFT music wafted through the incense-laden air, silent slaves in richly embroidered garments, a fountain tinkling in the distance, all this splendor was disclosed before my fellow traveler and myself as we were ushered into the court of the famed Arabian Caliph. In all our travels we had never before beheld such luxury. All our former experiences, all the sights which had met our admiring and wondering eyes the world over faded into the background as we progressed along the magnificent marble hall to the Caliph's throne room. The heavy curtains embroidered in gold and silver were slowly drawn aside. The two silent attendants who had parted them were none other than the Fouts brothers whom we recalled as athletic heroes and home-room orators in the days when we were seniors of the class of 1927 at Central! Our glances wandered to the pillowed throne of our host. Who should be reclining among the perfumed pillows but the sheik himself, "Red Hot" Dessauer, surrounded by his adoring harem. At his feet sat his favorite wife, the former Lucille Gesman.

Our host in typical American fashion sprang from his divan and greeted us warmly. For the next few hours we listened to each other's experiences, and my friend and I heard how the Caliph had joined the Arabian ranks and had repulsed the Americans who were attempting to gain control of his city under the well-known military leader, Emmett Solomon.

After dining we were taken again to the throne room where, summoned by the Caliph, the court magician, "Bob" Thompson, entered and promised that he would tell us the present occupations of our former schoolmates over whom the Caliph had kept watch. Gazing long into a crystal ball, he finally said, "Oh, I see our former friends have become famed as models. Allan Schrimpf is now making use of his dainty feet by modelling shoes, and I see Clarke Swanson, whose manly features and school girl complexion have endeared him to thousands of feminine hearts as the perfect 'Arrow Collar' ad." He paused and then began excitedly, "Advice to the Lovelorn. Doris Cramer is now helping others through her own experiences to a happier, fuller life. And her pal and severest critic, 'Gen' Foley, has now opened a successful studio for voice culture. Just as I thought," he nodded wisely, "George Kennedy has advanced from President of the Senior Class to Speaker of the House of Representatives. And speaking of Presidents, I see that Bill Ure has become President of Harvard."

"And the girls," we urged, "tell us more about them."

"Patience," replied Bob, and closely scrutinized his oracle once more. "Marian Clarke has now taken the place of Mary Pickford as 'America's Sweetheart' and Janie Lehnhoff has accomplished her ambition and become a tragedian."

We listened intently as he went on, "Gretchen Goulding of the Titian locks is now posing for Mulsified Cocomnut Oil ads, and Mary Woodland has figured

prominently in suffragette movements. Jean Whitney of high school opera fame is now under contract with Woolworth's music department, and Jeanette Scurr has a prominent part in the 'Ziegfeld Follies'."

Minutes passed before the globe presented another picture. Then the seer continued, "John Sundberg is holding a very responsible position, that of calling trains in the New York Central Station. 'Knut' Van Sant now outshines Paul Whiteman with his famous Victor recording orchestra. 'Cliff' Smith and Fred Hansen run a shoe-shining parlor in Hollywood.

"Senterville, the place for your home!" remarked the magician. "For further particulars see Herbert Senter. Many former Centralites are living there," he continued. "Among them are Georgene Rasmussen and Bill Walrath. Ben Cowdery, with Dick Woodman's aid, is now head of Cowdery's Select Seminary for Young Ladies. And according to my glass, Bill Johnson is still tramp-the halls of Central in pursuit of knowledge. George Mickel is on the Orpheum Circuit as a xylophone artist, and "Dick" Devereaux has been chosen for the high position of Nebraska's State Treasurer. Tom Gannett, the mighty O-Book editor, is head of the tonsorial department in Marshall Field's, where 'Chuck' Stearns is the head floor-walker. As successor to 'Yost' Knapple, Horace Jones is now turning out champion teams at Central. 'Pork' Smith, Palmer Gallup, and Fred Larkin are in training for the great Atlantic swim. 'Al' Wahl, one of the well-dressed boys, now has a modiste shop in Paris where he works under the Mme. Lucy. Joe O'Hanlon and 'Bud' Christiansen are football coaches at Yale and Harvard. Dale McFarlane and 'Chet' Nielsen have opened a successful office as leading cartoonists of America. And last but not least of the masculine sex, Glenn Thomson has become one of the most sought-after campaign leaders in the United States. Jayne Fonda has been made the director of the Community Playhouse in Omaha, and 'Midge' Ackerman is playing the role of Peter Pan on the stage. Ruth Ziev is stunning in the movies as Clara Bow's successor. Jane Warner is a famed collector of fraternity pins."

After gazing steadily for a short time: "Several Central girls have responsible positions: Isabel Lehmer is secretary of the Ford enterprises, Eleanor Bothwell is a representative in the state legislature and Lea Rosenblatt is star reporter on the New York Times. That is all I'm able to see just now," he said at last.

As it had grown late, and we had spent a hard day traveling, our host suggested that perhaps we would like to retire. The magician departed with his globe. The marvelous unfolding of the unknown had indeed been a rare Arabian Night's entertainment.

—Gertrude Marsh '27.

—Sarah Pickard '27.



## Interplanetary Chatter in January

SCENE I—In interplanetary space, the interior of a rocket, approaching Mars. Seated in a circle are Clarence Munson, Morris Fellman, Gerald Hodges, George McIntyre, and Jack Katz. Clarence looks cheerful and expectant; the others look expectant, too, but not cheerful.

*Morris*—My, it's dull; I wish something would happen.

*Clarence*—Just wait till we get in Mars, boys. Plenty will happen then.

*George*—Yeah, we'll all swell up and bust; that's what'll happen!

*Morris*—Well, just the same, it's dull. I wish I had something to read.

*Jack*—I was reading a keen book when we left. Never got to finish it.

*Gerald*—What was it?

*Jack*—Bernice Peterson's *Life of Santa Claus*.

*Gerald*—Aw, I've read that. It's all right, but I like Arlo Benjamin's *Confessions of a Collar Ad*.

*Clarence*—Were there any other authors from our old class?

*Morris*—Naw; except Ruth Thomas and Ruth Dahl. They write poetry and plays and things like that.

Nothing is said for some time. The company (except Clarence) seems lost in sorrowful meditation. Finally Clarence breaks the silence.

*Clarence*—Whatever became of Roger McCammon?

*Jack*—He is Professor of Parliamentary Law at Nebraska now.

*Morris*—Annabelle Kise is at Nebraska, too, isn't she?

*Jack*—Yep. She is Professor of Flapjacks in the cooking school.

*George*—Does anyone know—

*Morris*—Shut up!

*George*—Aw, I was just going to ask if anyone knows where Luther O'Hanlon is now.

*Clarence*—He is the weather man now. He's still waiting for a snow on Friday.

*Jack*—You know, Orville Edmonds is an engraver now. He says he learned it while he was on the announcement committee.

*Morris*—What ever became of Dorothy Monroe?

*Clarence* (with a sigh)—She is married.

*Morris*—Married! To whom is she married?

*Clarence*—I don't know. Not to me.

*George*—And Ethel Redgwick's married.

*Clarence*—Ain't it a fright?

*George*—Oh well, some of 'em aren't. Gladys Segard isn't. She is a nurse now—very skilled in treating writer's cramp.

*Jack*—Virginia Jackson and Elaine Smith are running a restaurant together.

*Clarence*—And Ida Minkoff was the most successful one of all. She's got a big fish business. They call her the oyster queen.

*Gerald*—Well, Morris, I guess your cousin, Abe Fellman, was successful enough.

*Morris*—Yes, Abe is a great politician now. They have seven or eight indictments against him.

*George*—What kind of success did Dennis Hall make?

*Jack*—He's a sort of stage hand in Harry Schneiderwind's Circus. He carries out the dumb-bell for the big weight lifting act of Waltz and Greenberg.

*Clarence*—Did you ever hear of Warren Creel?

*Gerald*—Yes. He's advertising manager for the Melcher Chewing Gum company.

*Jack*—And Seaman Kulakofsky?

*Morris*—It was too bad about him. After Helen Nilsson refused him, he disappeared, and was never heard of again. He left all his money to found a Home for Old Maids.

SCENE II—The interior of a room in the Kulakofsky Home for Old Maids. Ruth Schmadlewsky and Mollie Swartz are seated in rocking chairs. Ruth is knitting. Mollie is reading the paper.

*Mollie*—It says here that those men in Professor Munson's rocket to Mars ought to land there soon. Mercey, they must be brave to take such awful risks.

*Ruth*—Oh, yes, some of them are.

*Mollie*—Why not all of them?

*Ruth*—Well, you know they got that crew up about like they did Columbus's. Some of them are explorer's and go 'cause they want to, and some of 'em are convicts, and go 'cause they have to.

# Calendar

SEPT. 7—Freshies come to have a look. We shall use their eyes in the cafeteria if the supply of saucers runs low.

10—"A" Schrimpf grasping the presidency by the tail, strides out of C. O. C. meeting.

13—O-Book editor picks staff. Mobbed by aspirants. Needs aspirins. Recovery possible.

15—Mass meeting to encourage dieting to make us able to buy S. A. tickets. Debate team suddenly discovers it has no coach. Then how're they gonna train? You ask the silliest questions!

17—Purple and White Handbook goes up for ransom. It is the most instructive book! It tells:

a. Where to buy tickets for the east side elevator.

b. How and why to eat Spanish hamburger.

c. Where do you work-a, John?

20—Miss P. Smith's alarm clock goes off, waking about 20¼ students. It was properly suppressed according to the latest mob vogue from Chi.

OCT. 1—Central osculates canvas tendered for the purpose by Fremont. We told you butter wouldn't suit the works!

5—Helen Marie Dawes consents to say three words to a Weekly Register reporter. They were: "I shan't talk."

8—Student associates are elected to the S. assassination.

9—Victory! We loop-the-loop with Abe Lincoln for an 18-to-0 decision. Hoop-lalalala!

13—Pep mass meeting. New songs introduced. Example: "John's Brown Baby—I mean Brown Baby's John—well, you know what I mean—the fellow who had a cold upon his chest."

15—Sundberg collects himself at cap of S. A.

Parents discover Central on Columbus Day. Three coughs and an Oh-oh!

Columbus lived in balmy Spain

He discovered the American shore

On his birthday our folks got ambitious

So they found their way in Central's door . . . Ouch!! (Repeat).

Principal orders the clox, which are 10 minutes slow, to be set ahead to only two minutes slow.

16—Weekly Register nabs a few places at the Iowa City meet. Editor wins out on headlines. He does have a good vocabulary for an *editor* at that.

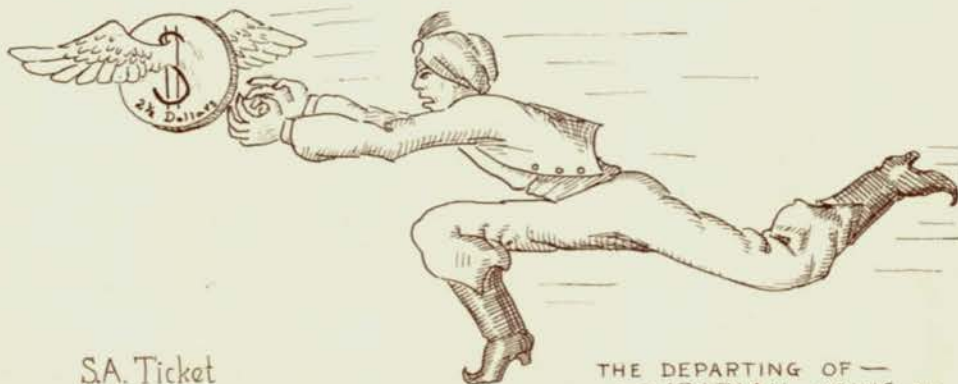
23—St. Joe chews up our team maliciously, gleefully, and diligently. Ho-hum!

29—The O-Boy and O-Baby make their debuts. Hmmm! And by Beatrice we should be rough-housed when it gallops past a football game!

MIDTERMS—Closed for repairs.



THE CALIPH RESUMES POWER



S.A. Ticket

THE DEPARTING OF —  
— ARABIAN COINS



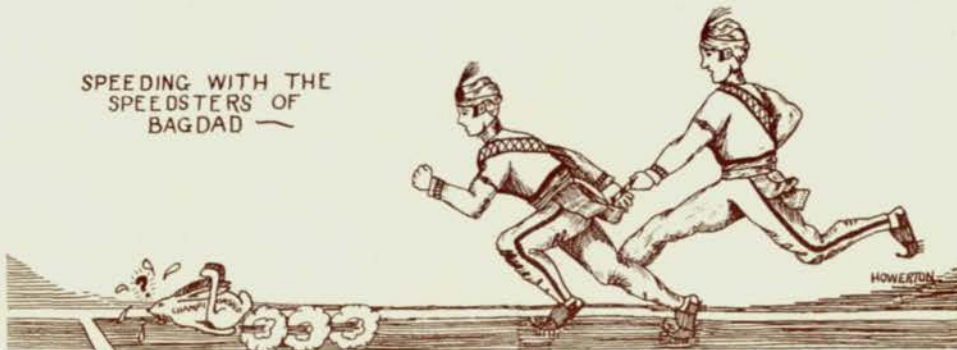
- Nov. 8—Sioux City gets playful. But it was the best butter.  
 10—Eagle washed in Lux comes into vogue.  
 13—South can't be the only frog in the puddle. We showed 'em. Two black eyes were the result. 0-0. See?  
 18—Central's private Dumb Dora team skips out for track.  
 20—Damp spirits and weather. Tech souses us.  
 25—Thanksgiving vacation. Time to get in all late reading reports and catch up on sleep over Friday.  
 29—Weekly Register staff feasts for no reason whatsoever. By a banquet they should have when it comes around any old time! Fine stuff!



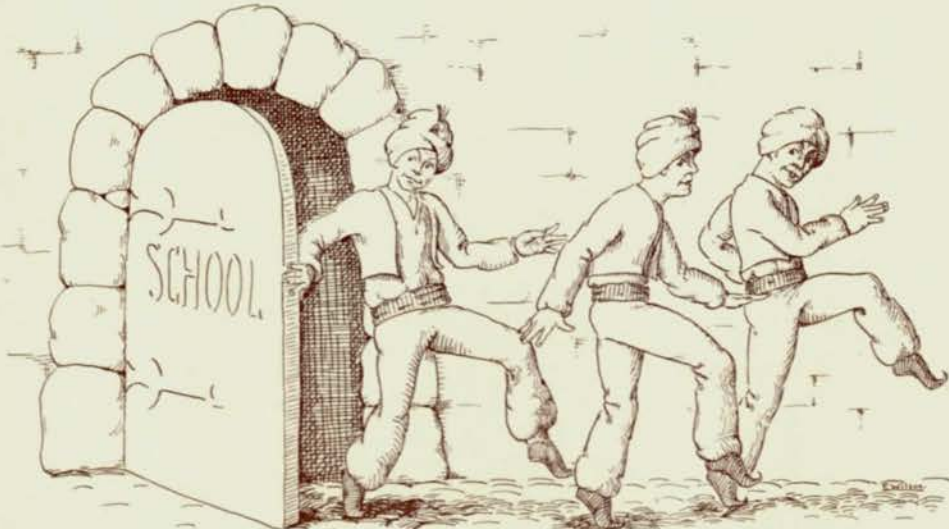
WITH BAGDAD'S LINE SMASHING GRIDIRON WARRIORS —

- DEC. 15—We try to repair the yiggle given us by the Ak-Sar-Ben Den. I think we'd better change our emblem, 'cause it's rather a hopeless job. Phooey! Wat a yiggle!  
 17—Three guesses—Santy Claus! One little freshlady had joyous hysterics. Yes, Omadalla, she got her mamma-doll.  
 17-18—Dodo's crowned at Swiss Yodeler's Convention or something. I always said the Swiss were the biggest cheeses.  
 17-JAN. 3—Time out while Seniors go home and write letters to Santa Claus and get mad at the girl friend just in time.  
 5—Clarence Darrow gets scooped over the telephone, much to his private disgust.  
 THIRTH—Thomebody hath thtolen all the etheth from the whole workth. How can we egththt without etheth. Villainth!  
 7—The Mollusk drapes itself around Central for a span, rendering the January Seniors some ready cash. Moral: Always look to see if it's loaded.  
 10—We argue the judges out of making a decision in the Prep tongue-fest. We hurl a wicked lung-power, what I mean! Incidentally, exams begin to percolate. . . . So does midnight oil.  
 13—Ravishingly Bohemian fireman's suspenders begin to scintillate around here. Many are being converted daily.  
 18—Some hope after all! We trod weightily upon Beatrice's toes, much to their chagrin. Also we imbibe a little optimism about our cage exercisers.  
 21—The January seniors walk out on us. My, it makes such a nice gap in the lunch line!  
 FEB. 1—New semester begins. All together, lads and lassies, one huge, lusty frown. Central takes up star-gazing as an industry.  
 8—Speakers' Bureau collects eighteen aspirants for inspirants.  
 10—The nurse takes walking papers.  
 18—Page Central's geologists! The first excavation brought our own Thomas Jason McCoy off the top shelf of the Morgue, slightly dusty, it is true, but still usable in emergency.  
 22—A Rialto mass meeting in honor of George Washington and the football boys.  
 MAR. 1—The Vulgar Boatman gets polished off by a visit to Central.  
 7—Triumphant return! Miss White returns to settle the office, the work, and us.  
 17-18-19—Road Show comes bursting forth. No more do we hear jingles in pockets. Alas, poor Yorick, he had a date, too.  
 21—Oh horrors! Exams begin. And the Student Control begins to cause us to sign those silly little dinguses every time we go out to get rid of our gum. Carrrrrramba!! And a few like sentiments.

SPEEDING WITH THE SPEEDSTERS OF BAGDAD —

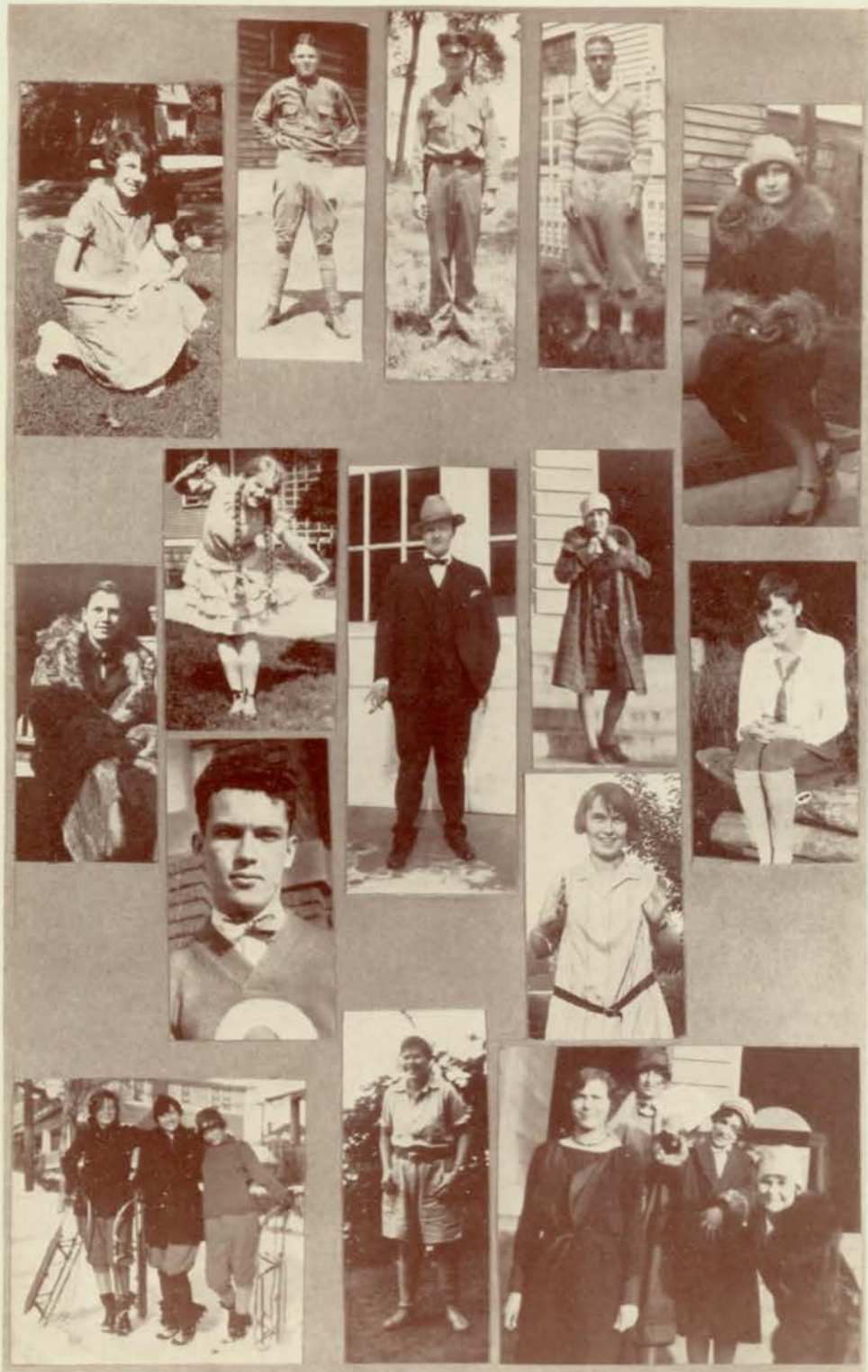


- 25—Ubi sum! Defessa sum! Yeah, I shouldn't be a bit surprised. Latin program. Lotta people get up and talk about how we'll be enconced in the cold, cold ground with a Virgil book in one hand and a group of select earthworms in the other. In Latin!
- 26—Commercial contests, from which we bring home the bacon.
- APR. 8—Seniors decide that it pays to wear creased trousers, etc. And tell whose are creased best—or who can get away with uncreased ones, etc. Also, Miss Sprague congratulates the football fellows on the Shooting of Dan McGrew—it was a good thing, and asks them to kindly pay for their costumes. What a left-handed compliment that is!
- 10-15—Sprig vacatioid. Id which we take dice late dates add caddh dice log golds. At-choo! (Sniffle, sniffle.)
- 26—Polly voo frossy? Mercy, mercy. Mercy beyenn bocoo. May we? Oh may we. And how! French play, in which the villain's helmet gets stuck on his ears, 'n-everthin'. Jest like a rip-roaring, melodramatic fairy-tale. Oh may we? I'll say!
- MAY 5—A group of somebodies get selected for the Quill and Scroll. Nice selected fresh eggs, you might say.
- 6—Junior Honor Society is informed as to who's who, where and why, giving three reliable references. More smart people!!
- 7—Tra-la-la! State Music Contest. We may not be good looking, but we have good sense—of music. Hoop-la, potato bug, as the meadow-lark blithely warbles.
- 14—And of course we walk away with the brain fest. Who wouldn't, in our brains and shoes. Look us over!
- 19-20—Seven Chances for a Senior play ticket. This fellow's lucky to have that many. As one girl so aptly expressed it—she had a cold—I wad a big bad, a strong bad, wud oo cad tage be off to a cave id the bountaid. A basterful bad!
- JUNE 1-10—Exams! Slight decrease in population.
- 7—Seniors ensconce food at K. C. building.
- 8-18—Me for the big open spaces. Camp for boys!
- 10-16—The suffragettes strike off for their own little retreat—No male, but plenty of mail!
- 12—Visitors' day at both places. The only difference is that the boys have to wear bathing suits and the girls have to dress in their cabins.
- 17—Emancipation and all that sort of blah!!!!!!!
- 18—The commence is commenced. The boys wear black night-gowns and the girls balance mortar-boards. Whoopla!











POLLY



DICK



MIDGE AND DOROTHY



ANITA



DORIS



DOROTHY



RUTH



GIN



BETTY



HELEN







*"Built, O Young One, of Stones  
Quarried from Faith."*



RUTH ZIEV  
ADVERTISING MANAGER

*We are all interested in building up Omaha industries, jobbing houses, retail stores, insurance companies, etc., maintaining large payrolls, which bring prosperity. We point to the display advertisement on another page written by our advertising manager, Ruth Ziev, touching upon the good points of The Bankers Reserve Life Company.*



# Omaha



## OMAHA HIGH SPOTS

- Population, 215,412.
- First in butter production.
- First in pig lead production.
- First in home ownership.
- Leading retail center between Chicago and Denver.
- Second in per capita park area.
- Second in per capita telephone users.
- Second in live stock market.
- Second meat packing center.
- Fourth railroad center.
- Center of sixteen national and interstate highways.
- Ten trunk line railroads.
- The gateway to an immense, wealthy inland empire.
- No slums or tenements.
- Twenty-first in bank clearings; thirty-fourth in population.
- Healthy, dry climate. Annual mean temperature 50 degrees.

**BUREAU OF PUBLICITY**  
Chamber of Commerce  
OMAHA



**The Northrup-Jones Company believes in the slogan:**

*"Grow With Growing Omaha"*

Eight years ago this firm leased a small corner of the old David Cole Buttermilk Shop for the sale of pastries. The payroll included only one employee. Today the company employs twelve people in its electrically equipped bake shop at 36th and Farnam Streets, and fifteen in its down-town store, at 309 South 16th Street, where a complete line of baked goods, salads, sandwiches, butter, eggs, and dairy products are sold. The company's business has been built on the policy of "Quality merchandise at a fair price."

**Northrup-Jones**  
COMPANY

**Two Stores:**

309 South 16th Street

36th and Farnam Streets







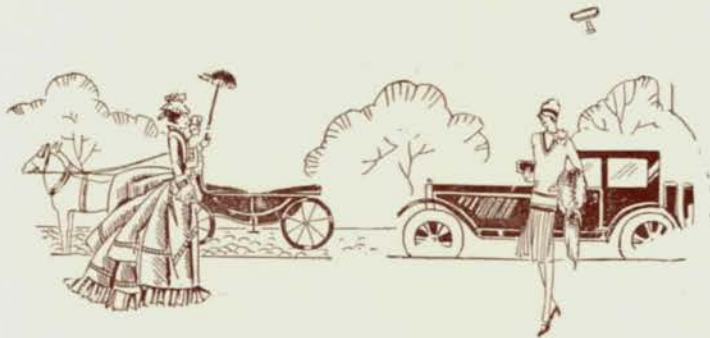
Pompadours, bustles and plumes, the fashionable clothes when Central High and Thompson-Belden were first in Omaha.

*Now its---*

Shingled hair and a permanent, a smart crush hat, and a tailored frock.

Younger girls who wear the new things while they're new, shop at

Thompson-Belden



1869  
58 YEARS  
Of Transportation Experience

More than half a century ago, Andrew Murphy, president of Andrew Murphy and Sons, started in business in Omaha.

First his task was one of keeping the old ox carts in proper repair. Later came an improved means of transportation, the automobile. His company engaged in this new enterprise, and today is one of the largest and oldest automobile companies in the middle west.

This firm, now known as

**Andrew Murphy & Son, Inc.**

14TH AND JACKSON ST.

Is distinctive for the well-known

CHRYSLER MOTOR CAR

AND

G. M. C. MOTOR TRUCK

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# TRACY-BROWN'S ORCHESTRA

ONE OF AMERICA'S GREATEST



*Unsurpassed for Your Parties and Dances*

## Happy Hours of Relaxation

Tracy-Brown's Orchestra playing every  
noon and night. No cover charge.

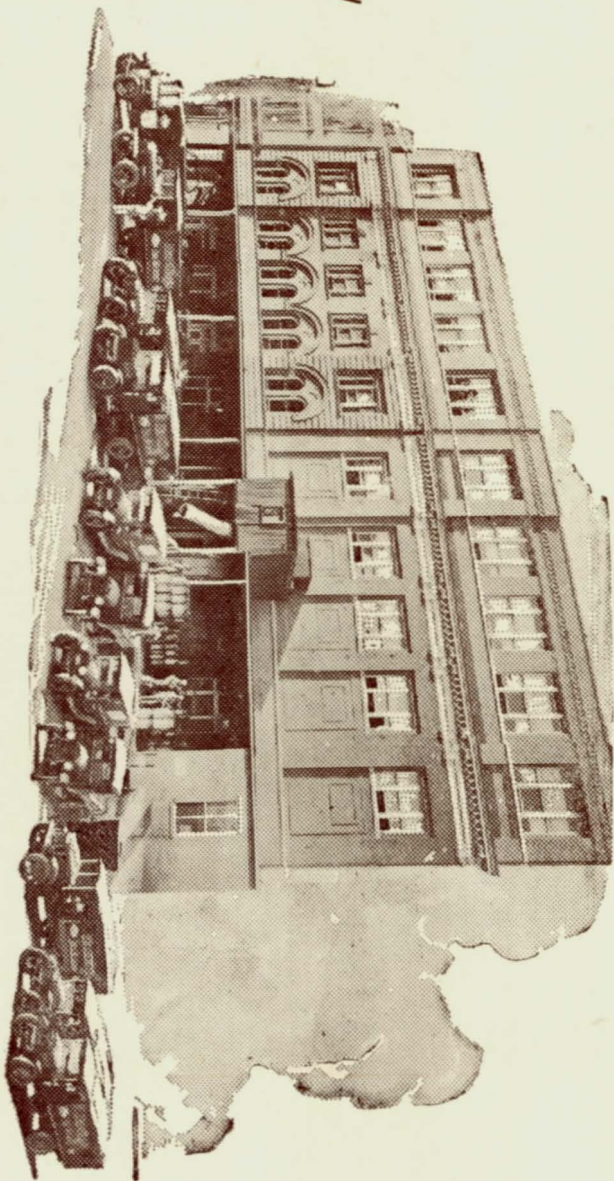
Headquarters for successful parties and  
banquets, dances, bridge luncheons  
and club meetings.

### AD-SELL RESTAURANTS, Inc.

TENTH FLOOR BRANDEIS STORE

*"Famous for Foods at Popular Prices"*

*Eat a  
Plate of  
Ice Cream  
Every Day*



# *The Harding Cream Co.*

*Manufacturers of Harding's Ice Cream---The Cream of All Ice Cream  
Made to the Harding Standards---not graded down to a price.*





## The Wheels Are Humming

The wheels of industry are humming here—many plants are operating day and night. Every plant is turning out some essential product to be shipped to all parts of the world.

Practically every industry in Omaha depends upon electric service furnished by our company to make the wheels hum. They rely upon our continued service—day or night—in any kind of weather.

In addition to this excellent service, Omaha's power and light rates are among the very lowest in America. These extremely low rates have been made possible by the efficient production and distribution of electric energy by our company.

*Electricity is Cheapest in Omaha*

---

# Nebraska Power ©

Courtesy · Service · Low Rates

## THE STANDARD BAKERY AND OMAHA

The Standard Bakeries Corporation, Jay Burns Plant, contributes a lot to Omaha. It is a modern, up-to-date bakery, located at 20th and Cuming Streets, and plays a large part in helping to build Omaha.

You enjoy the crisp, wholesome breakfast toast and the fine well-baked flavor of your sandwich bread at lunch, made of Merit or of Betsy Ross Bread. You exclaim over the home-made quality of the luscious, richly frosted Hostess Cake at noon.

There is a story back of these products, a story closely interwoven with Omaha's progress and prosperity. The ingredients which go into them, the butter, flour, eggs and shortening are purchased right here in Omaha. Our large number of employes live right here. All of our payroll is spent right here in Omaha and a great deal of money is spent yearly in constantly improving and keeping the plant in excellent condition.

Remember always to ask for Merit or Betsy Ross bread and for our wonderful Hostess Cake, both at home and in your school cafeteria.





An Omaha Institution  
AND  
A Great Financial Power

The greatest home life insurance company of Omaha is The Banker's Reserve Life Company.

The Banker's Reserve Life Company's large home office building at Nineteenth and Douglas, a ten story structure, is shown above.

This prosperous company operates in 42 states and has over one hundred and eleven millions of insurance in force with assets exceeding eighteen million dollars. The annual cash income of this Omaha company is nearly five million dollars.

The policies of this company present liberal provisions protecting family and estate. Ask for leaflets describing them.

The Bankers Reserve Life  
Company

R. L. ROBISON, President

W. G. PRESTON, Vice-President

R. C. WAGNER, Sec'y-Treas.

# Night Law School

UNIVERSITY  
OF OMAHA

A Thorough Course  
in Four Years

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*26 Capable Instructors ---  
All Practicing Lawyers or District Judges*

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Downtown Sessions 6:15 to 8 p. m.





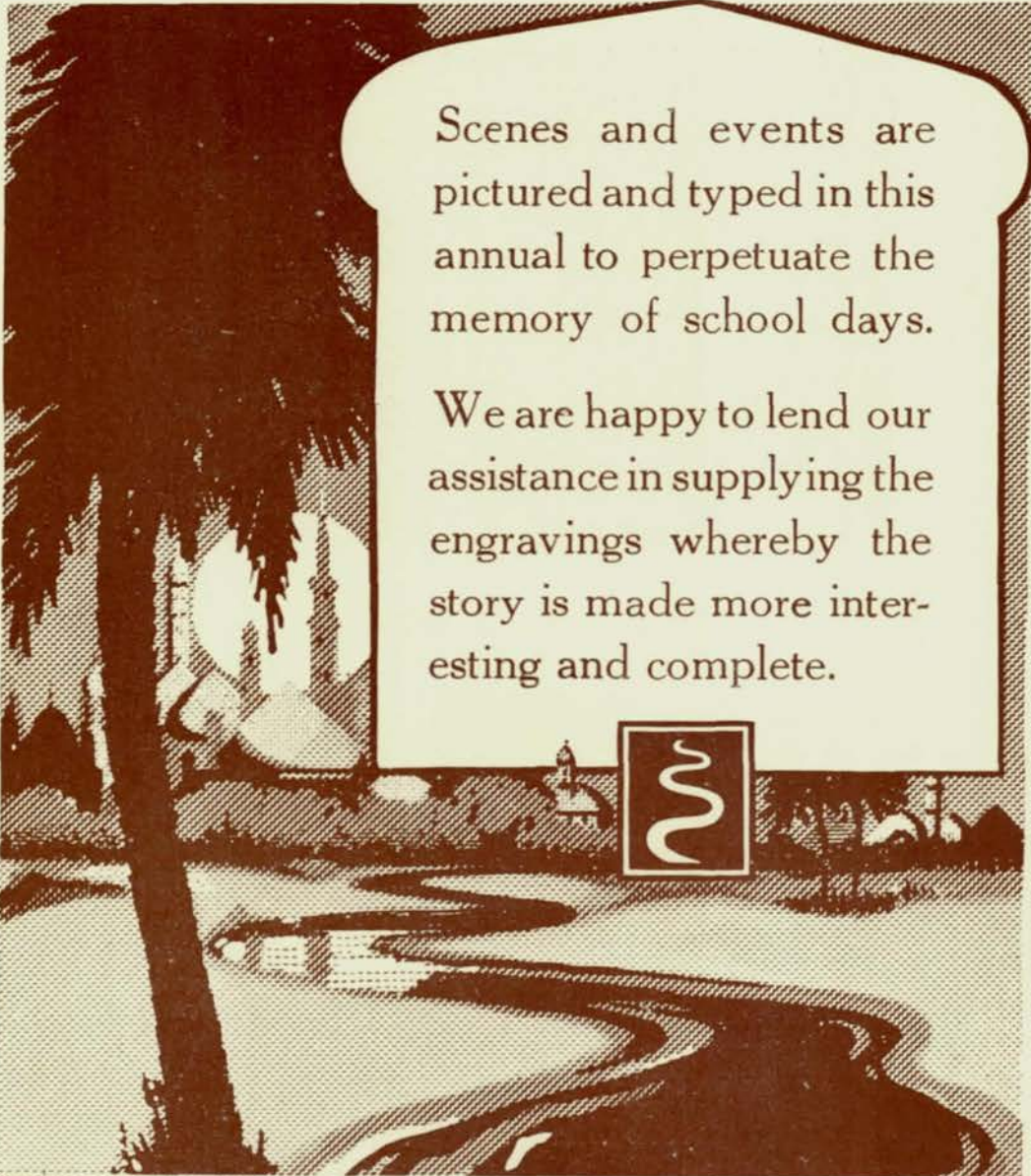
RANDALL'S ROYAL  
FONTENELLE ORCHESTRA

DAILY DURING  
LUNCHEON AND DINNER

Dancing During Dinner  
EVERY WEEK DAY

NO COUVERT

HOTEL FONTENELLE



Scenes and events are pictured and typed in this annual to perpetuate the memory of school days.

We are happy to lend our assistance in supplying the engravings whereby the story is made more interesting and complete.



**BAKER BROS. ENGRAVING CO.**  
12<sup>TH</sup> AND HARNEY STS. OMAHA



School and Society Printing  
of Every Kind

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109-11 North 18th St.

We Print the O-Book

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*Thanking the Fifty-second  
Graduating Class  
for their Patronage*

RINEHART - MARSDEN

*Photographs*

*300-302 South Eighteenth Street*

OMAHA

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WHAT GRADUATES  
Expect of Parents

Not more, perhaps, than they hope one day to give. But this much surely: a fine watch at Graduation. Why not make it a really exceptional watch—a Gruen! The cost is no greater than for any good watch—less in fact, when the graduate's pride in owning a genuine Guild watch is considered.



Gruen Cartouche, \$35

Other designs, \$40 to \$75

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"Diamond Specialists"

222 South 16th St.

EAT, DRINK AND  
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WONDERFUL FOOD

QUICK SERVICE

REASONABLE PRICES

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CANDYLAND

16th and Farnam Streets

CRYSTAL CANDY CO.

16th and Capitol Ave.

*Congratulating the  
Fifty-Second Graduating Class  
of Central High School*

**PAUL A. WILLSIE**

CAPS—GOWNS—HOODS  
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