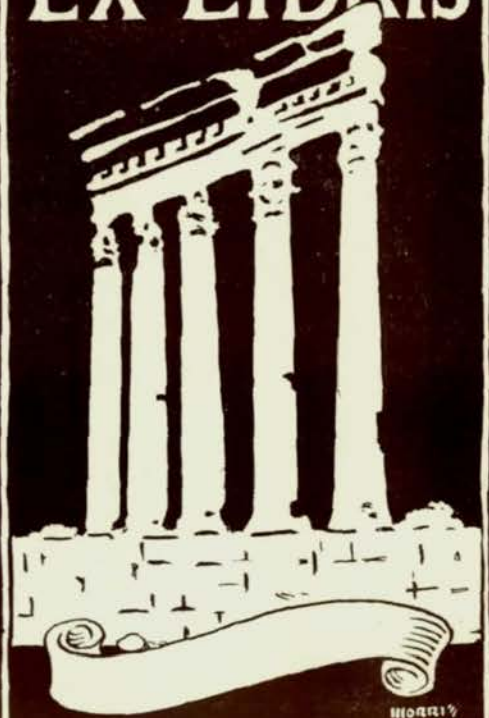
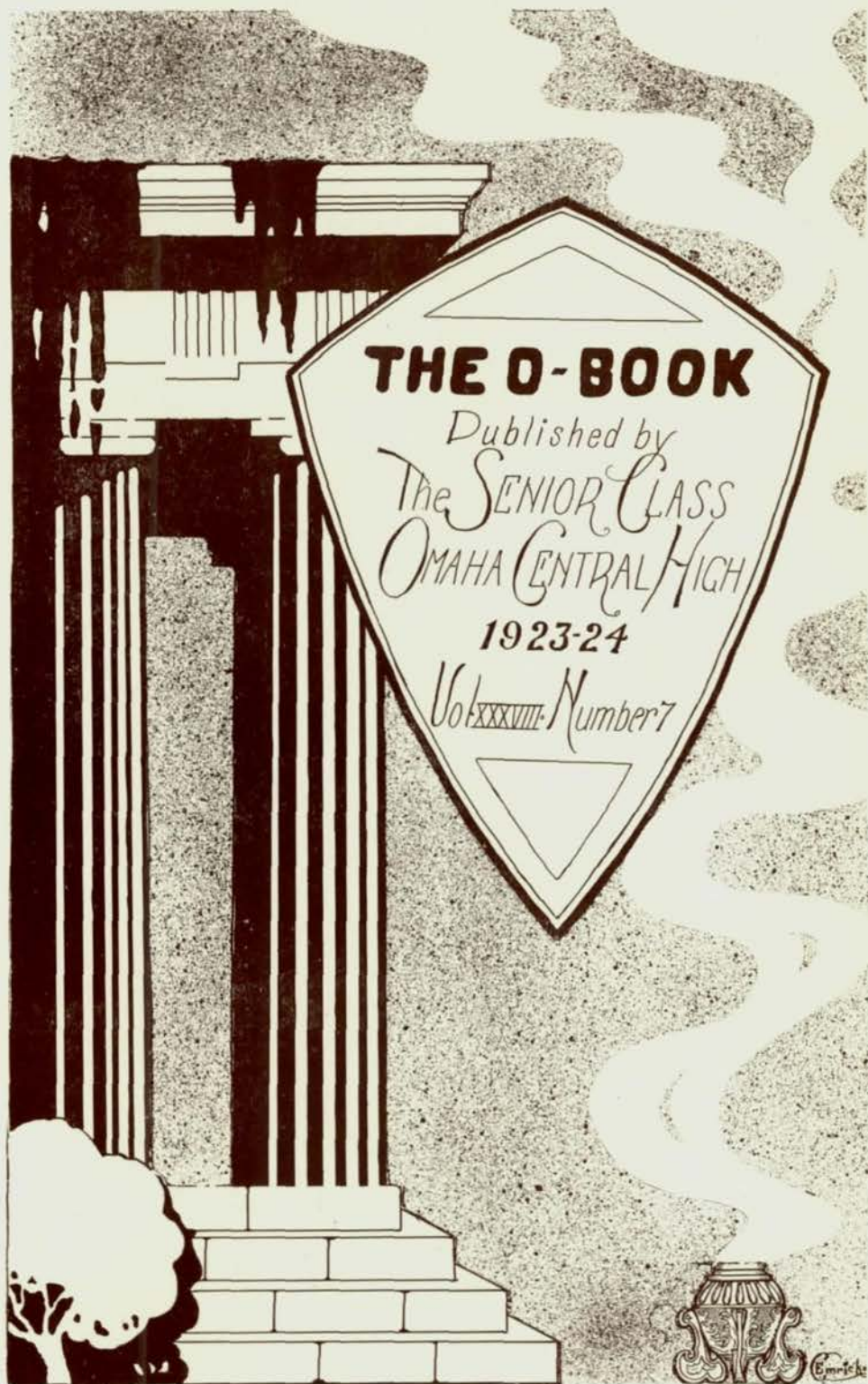


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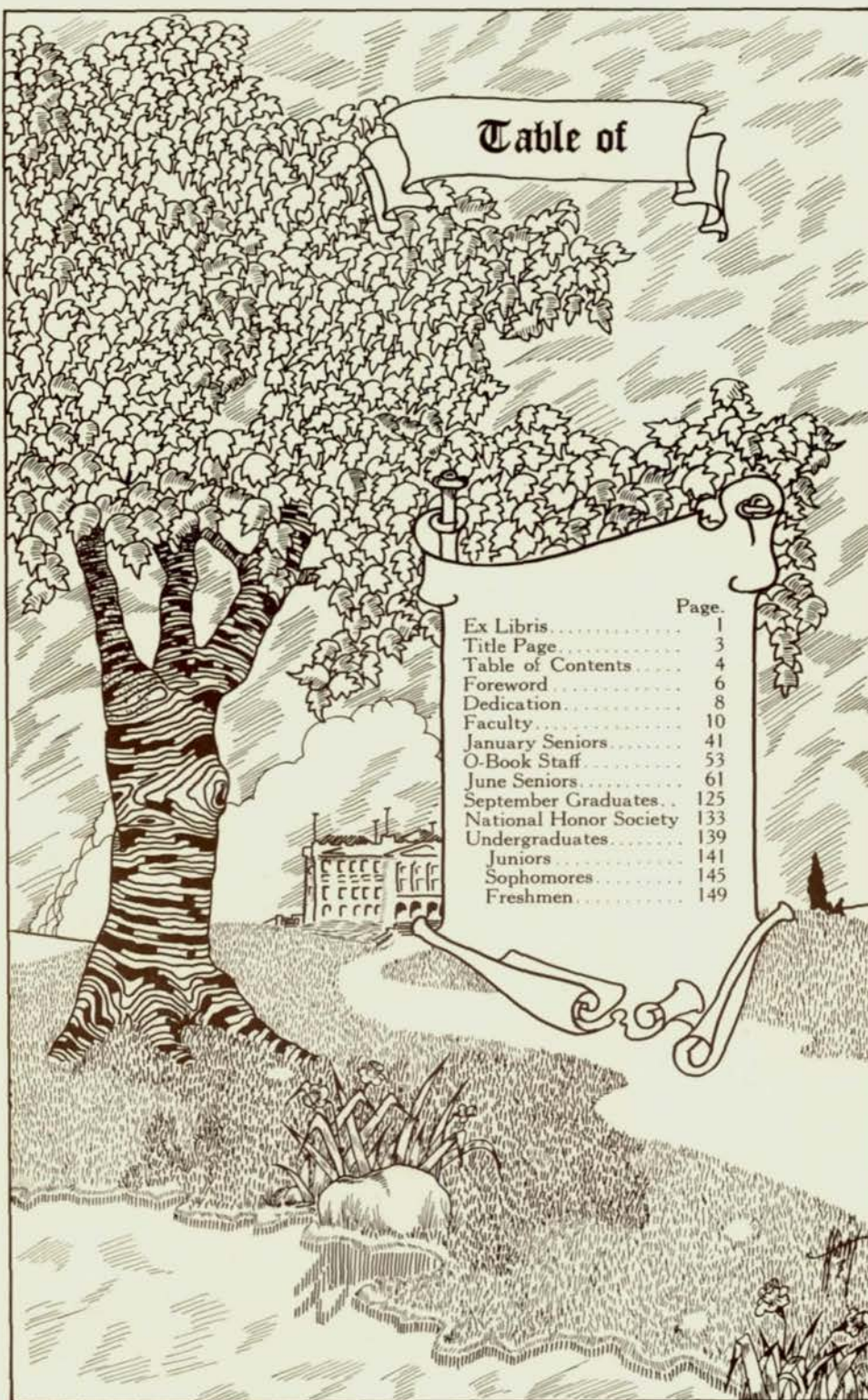
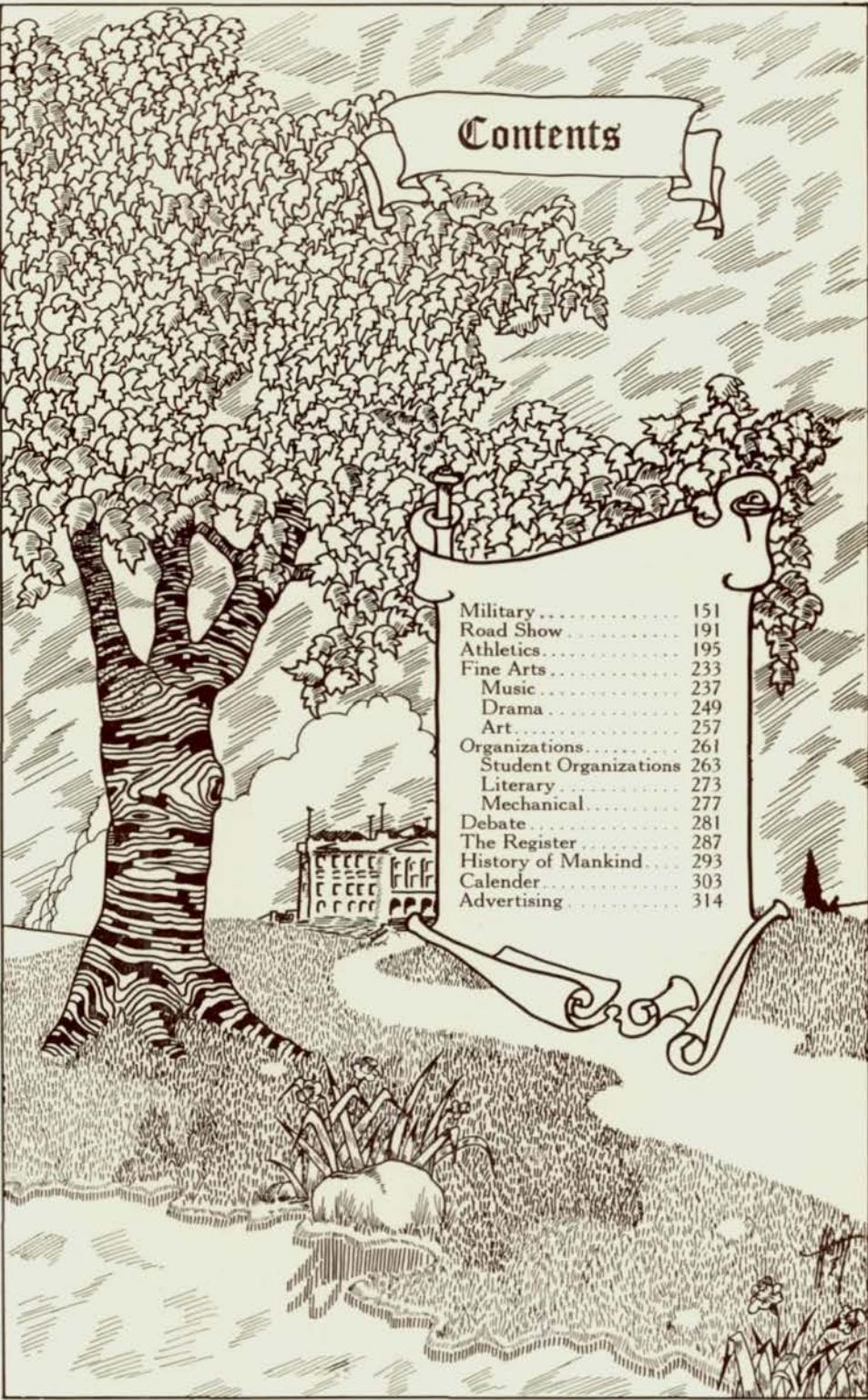


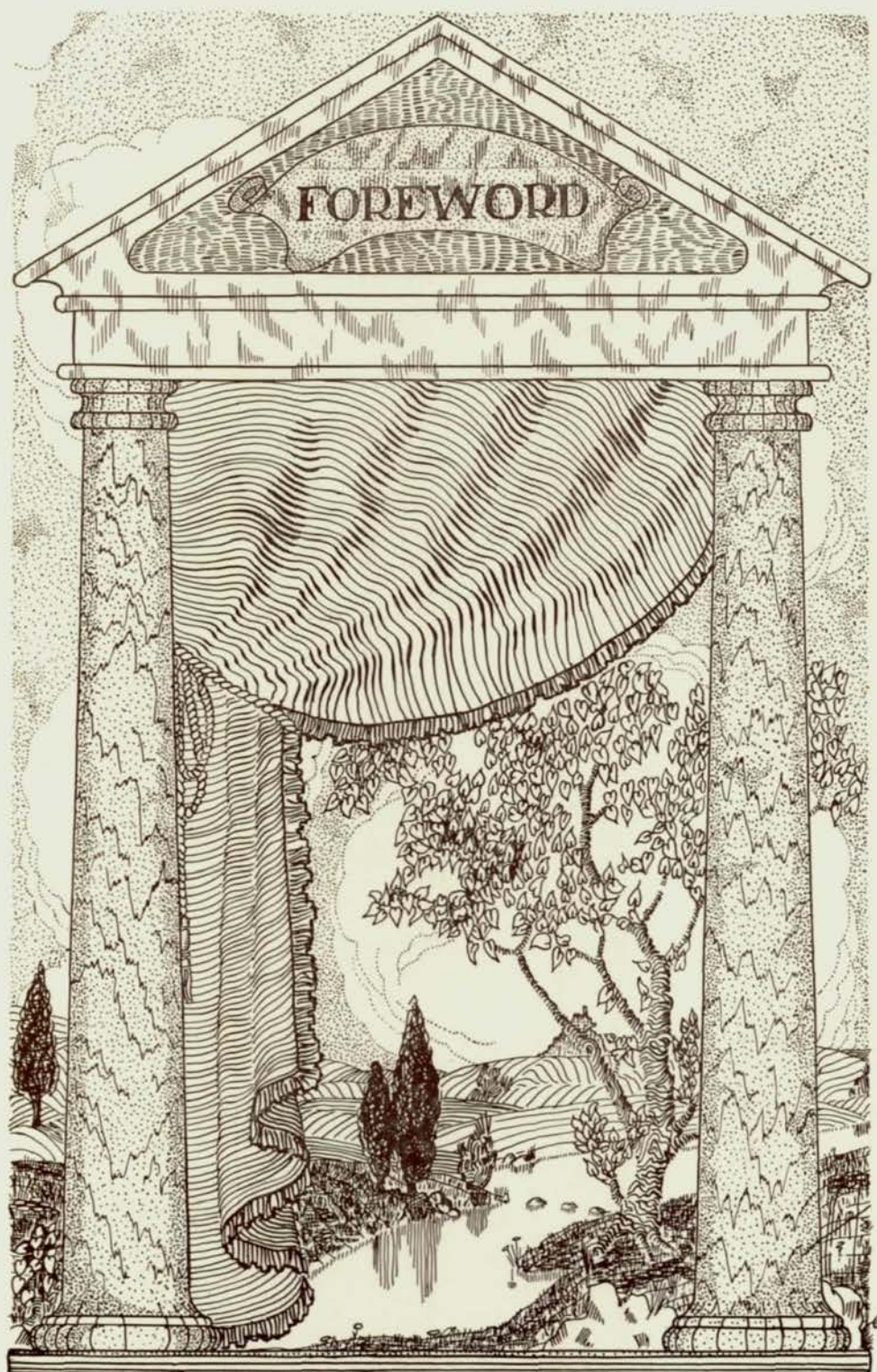
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Foreword

Words are as dust that is blown by every wind, but works performed with love and loyalty will be remembered.

To this test of time and memory we leave this O-Book --- a book which is more than the bound pages of printed material and pictures, which is an epic of a great school and its life written through four short years by the class of 1924.

It is not the work of one or two, it is the product of the willing and unselfish service and talent of many.

The Editor

Dedication

□ □

To Vice Principal E. E. McMillan

With

Admiration for his inspiring achievements

With

Appreciation for the service he has
rendered Central High School

With

True conception of the strong personality which
has won our hearts and uplifted our ideals

With

Congratulations extended by the whole school
and a wish that success may accompany
him in the new responsibility with
which he has been honored

In high Esteem and True Friendship

We Dedicate this Annual

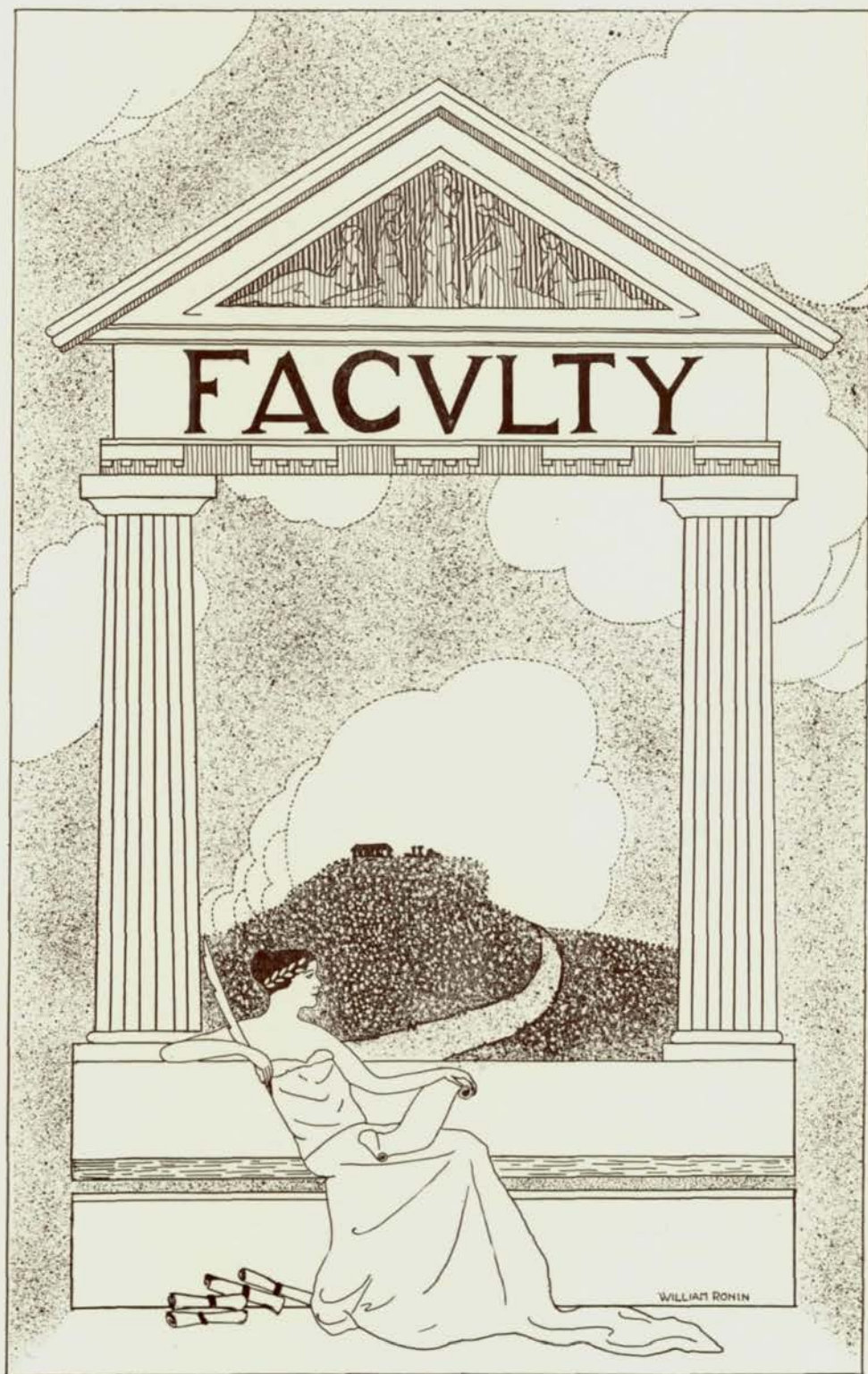


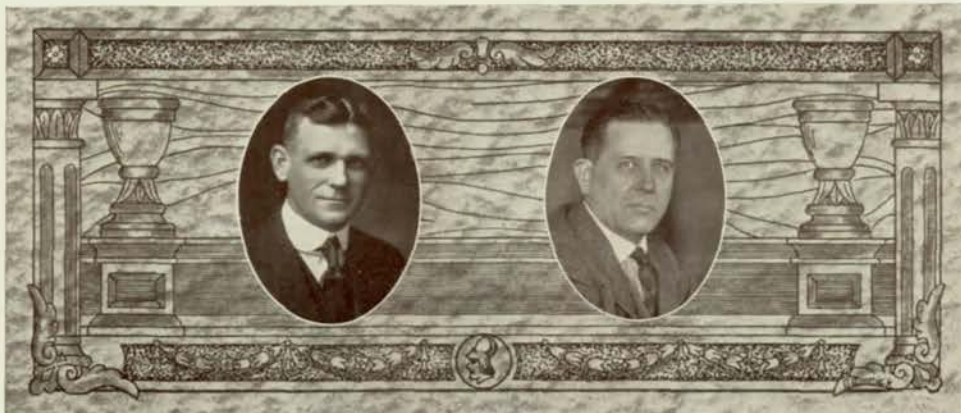
In Appreciation of the Faculty

By the Class of 1924

AND so we go, but them we leave behind
Whom four fair years have taught us to esteem
And love as of our number. They, it is,
Who make our steps less light on these last days
At Central, for one lesson we have learned
In these four, joyous years, and that more rich,
More sweet, more fraught with gladness than the rest
That they have taught, and it in substance is
Companionship with those who are our friends,
Pilots, and inspiration, the dear bonds
That bind us to what was and what shall be
In our loved school. They are the part of us
Who will keep ever fresh within our minds
The thought of Central. And, tomorrow, say,
If haply you or I return to halls
No longer by our fellow students graced,
Yet shall we hope to feel the welcoming eyes
Of them, our Faculty, look into ours.
With hearty handshake Mr. Masters then
Will greet us back, and Mr. Woolery
With kindly words will meet us. Dr. Senter,
Meeting with twinkling eyes our glad return,
Will stay his work for us, and our Miss Towne,
Never too busy with her busy life
To be our friend or counsellor, shall pause
And chat a moment. And Miss Taylor, too,
Even as of old within the little room
Which oft' we visited shall lift her head
And smile up at the opening of the door.
And some there'll be as he, our dean of boys,
Mr. McMillan, who has gone from here,
Whom we will miss and seek apart. And so
We might pass musingly from name to name,
For each of you, dear Faculty, is loved,
Honored, idealized, by some of us
Above all others. Nor will we forget
The tireless efforts you have spent, the time,
The worry, the encouraging interest
In what we did—nor will we these forget.
Nor that you were our comrades to the end.

—Charlotte Root '24





J. H. BEVERIDGE
Superintendent

J. G. MASTERS
Principal

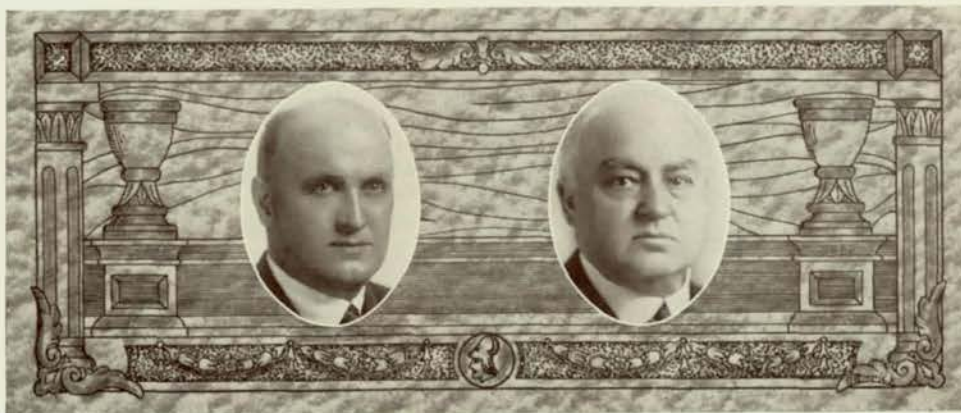
Administration

THE splendid working organization of Central high is due to the efforts of the Administration staff consisting of Mr. J. H. Beveridge, superintendent of the Omaha Public Schools, Mr. J. G. Masters, principal, Mr. E. E. McMillan, and Mr. J. F. Woolery, vice-principals of Central high.

Mr. Beveridge has always displayed an active interest in Central and is ready to lend a helping hand whenever it is necessary. Mr. Masters has contributed to the building and strengthening of the school not only in scholarship, but also in athletics and every other activity in which Central is engaged. Through his influence the National and Junior Honor Societies were organized and the school has been able to enter in district and state scholarship, music, debate, dramatic and athletic contests. In a like manner Mr. McMillan and Mr. Woolery have done their share in strengthening and directing Central.

E. E. McMILLAN
Vice Principal

J. F. WOOLERY
Vice-Principal





H. A. SENTER

J. M. TOWNE

E. E. McMILLAN

Deans

THE newly entering freshman student, unused to the complexity of the day's program at Central, and the senior, learned in the lore of high school life, has each his own conception and appreciation of the work of that active group, the deans. Fundamentally, they are Central's advisers. But the work of Miss Jessie M. Towne, dean of girls, of Mr. E. E. McMillan, dean of boys, and of Dr. H. A. Senter, dean of the faculty, is far more than that of a mere advisory board.

Miss Towne administers scholarship funds, looks after failures among the girls, and gathers statistics about the students. In order to be in closer touch with the incoming freshmen girls, she plans to meet them all in small groups.

Mr. McMillan advises the boys, assists Mr. Gulgard in looking after the interests of the Regiment, and helps in the making of preparations for camp.

Dr. Senter has complete charge of all supplies in the school, manages the bookroom, and looks after lockers. He has kept a valuable record of the achievements of Central from an early date in his collection of all the annuals and Registers of past years, and in a book of clippings concerning Central students.

—Charlotte Root '24.

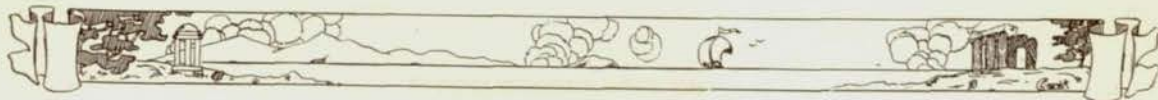


An Appreciation of Mr. Masters

□ □

The great wheels turn, the roaring engine throbs,
The mighty mechanism heaves and sobs;
Unseeming is the power that controls
And welds the destinies of youthful souls,
But unobtrusive back behind it all,
Watchful ever lest one belt shall fall,
Lest screws untwist, or wheels cease their revolving,
Observing close, all puzzling problems solving,
The engineer, to him who guards and helps, we owe
More boundless debts than he shall ever guess or know.

—Eudora Jones '24.



JOSEPH G. MASTERS, Principal of Central High
University of Chicago, Ph. B. and A. M.
University of California



English

Miss Jessie M. Towne, A. B.
Radcliffe
Leland Stanford
University of Nebraska
University of Wisconsin

Miss Sara Vore Taylor, A. B.
University of Nebraska
Columbia University



HAVING banqueted upon Latin and Greek, having feasted upon French and Spanish, the student invariably returns for a cool, refreshing draught at the fountain of his own beloved language.

The Central high school English department, progressive in its division into constructive and literary courses, is a thing of pride even as they who have made it what it is.

Under the supervision of Miss Sara Vore Taylor, head of the Department of Constructive English, a class in Advanced English Composition was formed last semester. The purpose of the class is to develop self-expression and self-criticism among students who have exceptional ability in writing.

A lecture course in English VIII for the purpose of better preparing students for college has been worked out by Miss Jessie M. Towne, head of the Department of English Literature. Miss Zora Shields, librarian, has helped to systematize the work of the English VIII classes by compiling a complete bibliography of all the material in the school library pertaining to the history of English literature.

The students, too, have done their part. In the state scholarship contest held at Lincoln, Olive Williams, Lester Lapidus and Gladys Reynolds represented Central in advanced English composition; Kenneth Abbott, Leoline Clarke, and Charlotte Root in English literature; and Neva Heflin, Gertrude Marsh and Maxine Boord in Freshman composition.

Truly, these are but the signs of the growth that will enable Central to pour her steady stream into the waters of the crystal fountain.

—Charlotte Root '24.



Tillie C. Anderberry, A. B.
University of Nebraska

Leila I. Bon, A. B.
Nebraska Wesleyan
University of Nebraska

Nell Bridenbaugh, A. B., A. M.
University of Nebraska
Columbia University

Julia T. Carlson,
University of Colorado, A. B.
University of California

Genevive W. Clark, B. A., M. A.
University of Michigan
Rockford College
Oberlin College
University of Omaha

Helen G. Clarke, B. A., M. A.
Oberlin College
University of California

Fanny Burling Davies, Ph. B.
University of Chicago

Evelyn Dudley, A. B.
University of Chicago

Bessie M. Fry, A. B.
University of Nebraska
University of California

Katherine H. Hilliard, A. B.
Goucher College
Columbia University

Grace Holmes McManus, Ph. B.
University of Iowa

Jo von Mansfelde, A. B.
University of Nebraska
Colorado State Teachers College

Margaret A. Mueller, A. B., M. A.
University of Iowa

Bertha Neale, A. B.
University of Nebraska
University of Chicago

Penelope M. Smith, A. B.
University of Nebraska

Eunice Stebbins, B. S., M. A.
Cornell
University of Nebraska
Columbia University
University of Chicago

Louise Stegner, A. B.
University of Nebraska

Martina Swenson, A. B.
University of Nebraska

Sara Vore Taylor, A. B.
University of Nebraska
Columbia University

Jessie M. Towne, A. B.
Radcliffe
Leland Stanford
University of Nebraska
University of Wisconsin

Ida A. Ward, A. B.
University of Nebraska
University of Chicago

Alice West, A. B.
Smith College



MR. J. F. WOOLERY
Head of Mathematics Department

Mathematics

APPROXIMATELY 2,200 students studied some branch of mathematics during the past year. With the development of the technical features of modern life, mathematics has taken an ever larger place in the curriculum of schools. The object of teaching high school mathematics is regarded as three fold: to prepare pupils for entrance to colleges and universities; to train them in accuracy, method, and logical thinking as a help to related subjects; and to give them the direct assistance which mathematics lends to the solution of problems arising in life.

Central's Mathematics Department, of which Mr. J. F. Woolery is the head, offers instruction in two years of algebra, one and one-half year of geometry, and a half year of plane trigonometry.



Anna T. Adams, B. S.
Coe College
University of Omaha

Amanda E. Anderson, B. S.
University of Nebraska
University of California

Gilbert E. Barnhill, A. B.
University of Kansas
University of Texas
McPherson College
University of Omaha
University of Nebraska

Ella Barrett, A. B.
Hastings College
University of Nebraska

Olive Bayles, A. B.
University of Nebraska
University of Wisconsin

Maybel Burns, A. B., A. M.
Monmouth College
University of Chicago
University of Wisconsin

Grace E. Fawthrop, A. B.
University of Nebraska
University of California

Ellen H. Frankish, A. B.
University of Nebraska
University of Chicago
Columbia University

Fred Hill, B. S.
Northwestern College
University of Illinois
Columbia University
University of Chicago

Huldah F. Isaacson
University of Nebraska
Colorado University
Peru Normal
University of Omaha
National Summer School, Glenn Falls, N.Y.

Pearl Judkins, A. B., M. A.
Grand Island
University of Chicago
Columbia University

Belle von Mansfelde, A. B., M. A.
University of Nebraska
Colorado State Teachers' College

Andrew Nelsen, A. B.
Iowa State Teachers College
University of Iowa
University of Chicago
University of Omaha

Helen E. Robinson, A. B.
Smith College
Columbia University

Sarah A. Ryan, B. S.
University of Nebraska
Jena University, Germany

J. G. Schmidt, B. S.
Macalester College
University of Minnesota
University of Illinois
University of Omaha

Marie L. Schmidt, B. S.
Columbia University
University of California
Colorado State Teachers' College

May Somers, A. B.
Wellesley College
University of Berlin
University of Chicago

Emma J. Ure, B. S.
Monmouth College
University of Chicago
Colorado State Teachers' College



Ada I. Atkinson, B. L., A. M.
University of Nebraska
University of Chicago
University of Wisconsin
University of Colorado
Colorado State Teachers College

History

HISTORY concerns both nations and individuals, and through it the causes of the present conditions of the different peoples can be traced.

The student is interested in history because he himself can make it—he can add to it constantly. Who knows how many future presidents, or distinguished diplomats, or famous generals will say that it was Central high where they first learned the fundamentals of the history which they themselves will be making? Freshmen begin with Ancient History and through the Sophomore, Junior, and Senior years come down to modern times. Many are the historical personages he becomes acquainted with through these periods; many are the battles he sees fought; and many are the nations that rise and fall before his vision.

The History Department of Central high school is headed by Mrs. Ada I. Atkinson. This year she has introduced the use of printed outlines of the periods to be studied and printed lists of reference books dealing with each chapter.

—*Thelma Sparks '24.*



Belle Hetzel, A. B.
University of Iowa
University of Michigan
University of Chicago

Irma Costello, Ph. B.
Kearney State Normal
University of Chicago

Ethel Lee Howie, A. B., A. M.
University of Kansas
University of Nebraska
University of California

Dora M. Davies, A. B.
University of Wisconsin

Annis Marie Johnson A. B., A. M.
Nebraska Wesleyan
University of Nebraska

Mary E. Elliott, A. B., A. M.
University of Nebraska

Elizabeth Kiewit, A. B.
University of Nebraska

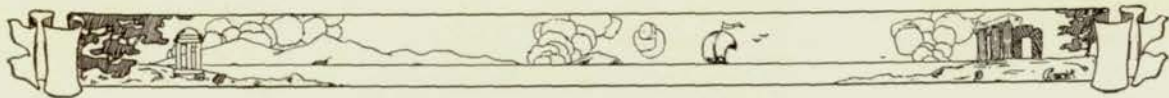
Edith C. Field, A. B., A. M.
University of Nebraska
University of Chicago

Mary A. Parker, A. B.
University of Nebraska
University of Wisconsin

Elsie Fisher, A. B.
University of Nebraska

Gayle M. Phillips, A. B.
University of Nebraska

Nelle Randall, A. B.
University of Nebraska



Ancient Language

Miss Ellen Rooney, A. B.
University of Nebraska
University of Wisconsin

Miss Jane T. Fulton, B. A.
Grinnell College
University of Chicago
University of California
Colorado State Teachers' College

Miss Annie C. Fry, A. B.
University of Nebraska
University of California

Miss Elizabeth Craven, A. B.
University of Iowa

Miss Bessie E. Shackell, A. B., M. A.
University of Illinois
University of Chicago

Miss May L. Copeland, A. B.
Vassar

Mrs. Bernice S. Engle, A. B.
University of Kansas
University of Nebraska
University of Colorado

Miss Lola M. Oliver, A. B., A. M.
University of Iowa
Drake University

Miss Viva Anne Craven, A. B.
Grinnell College

□□□

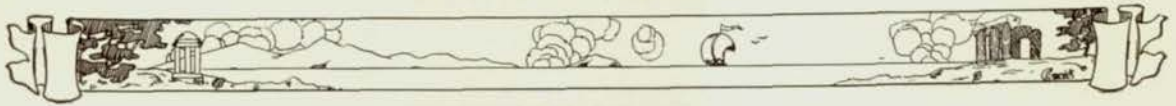
ANCIENT languages! For the very reason that they are ancient, that around the study of them floats a mist, as it were, of other ages and peoples and of their lives and works—students of the Latin language and the Greek have a sort of reverential fear lest in the study of them they may do something to cause that mist to fade into oblivion.

Cæsar, the celebrated Roman statesman, historian, and general, is alive to students of today as Latin, the language he wrote and spoke is studied. So likewise is Virgil, the poet, and Cicero, the orator and essayist. And it is when here in Central one studies Greek, a language remarkable for beauty and elasticity, that one becomes acquainted with Homer, Hesiod, and Socrates.

The Ancient Language Department of Central high school, headed by Miss Ellen Rooney, has succeeded this year in developing a closer relationship between the Latin classes by a series of vocabulary and syntax contests.

In the Scholastic Contest held at Lincoln, Central was represented by Jane Leeper, Ruth Pilling, and Claude Mason in *Cæsar*; by Wilma McFarland, Mary Alice Race, and Frances Elliott in *Cicero*; and by Helene Henderson, Eleanor Brown, and Carol Ray in *Virgil*.

—Thelma Sparks '24.



Bess Bozell, A. B.
University of Kansas
University of Chicago
University of Paris

Carrie O. Browne
University of Nebraska
University of Wisconsin

Barbara A. Chatelaine
Brevet from Seminaire pour
Jeunes Filles-Luxemborg
La Sorbonne-Paris
University of Wisconsin

Ella L. Phelps, A. B., M. A.
University of Nebraska
University of Berkley
University of Paris

Alfonso Reyna, A. B.
Des Moines University

Pearl Rockfellow
University of Berlin
Humboldt Academy, Berlin
Seminar, Berlin
French Academy
University of Washington
Columbia University
University of Chicago

Marie L. Schmidt, B. S.
Columbia University
University of California
Colorado State Teachers' College

Bessie E. Shackell, A. B., M. A.
University of Illinois
University of Chicago

Modern Language

THE growing spirit of internationalism brought about by the great events of the last few years has wrought many changes in the education of today. Modern languages, at one time merely appendages to ancient languages, have risen to a position of equality with the latter, and for those who are interested in scientific work are more popular than they. Colleges are now demanding modern languages as well as Greek and Latin, which were formerly so necessary to entrance.

The growth of the Modern Language department has been very rapid. It has been necessary to add several new classes to take care of the increased enrollment in French and Spanish this year. To the student, looking forward to the exigencies of life beyond college, the department offers the best that can be secured in thorough preparation. Central graduates taking advanced work in this line in college have made records which show the existence of good foundational work at Central.

—Kenneth Abbott '24.



Natural Science

Caroline E. Stringer
University of Nebraska, A. M., B. S.
Radcliffe College

*"Sweet lady with pleasant, cheerful voice
Who must love the friends that
Her sweet words and smiles have gained,
For every one of them, I know,
Loves her."*

□□□

DISSEMINATING wisdom in Central high school has been the chosen work of Miss Stringer, head of the Natural Science Department. While guiding the steps of her pupils toward truth, she has kept for her pupils an unfading youth.

When, twenty years ago, Miss Stringer came to be the head of the Natural Science Department at Central high school, the school had two biology laboratories and two biology classes. As students began to appreciate the possibilities of biology, the enrollment increased rapidly. Then, in 1915, the natural science course of study was revised and given its present form. Although formerly botany, geology, and agriculture were offered, because of the increasing demands of the biology enrollment, geology and agriculture were discontinued.

As one student expressed herself, "From the study of the microscopic Amoeba, of the darting, ciliated Paramecium, of the tiny, gliding Planaria, through the phases of evolution to the study of the human body, Central students have learned that facts are not stupid things when brought into connection with some general law."



Jennie E. Hultman
University of California
University of Chicago
Marine Biological Laboratory

Helen M. Scott, B. S., A. M.
Grinnell College
University of Michigan

Helen C. Lane, A. B.
Wheaton College
University of California
University of Nebraska
University of Chicago

Mary Waters, A. B.
University of Nebraska
University of California

Maud Reed, A. B., A. M.
Washburn College
University of Nebraska
University of Chicago



Social Science

Verne E. Chatelain, B. A., B. L.
Peru State Teachers' College
University of Chicago

Autumn Davies, B. S., B. A., M. A.
University of Nebraska
University of Wisconsin
South Dakota State College
Colorado State Teachers' College
University of Omaha
Pomona, California

Fred Hill, B. S.
Northwestern College
University of Chicago
Columbia University
University of Illinois

Edward E. McMillan, A. B., M. A.
Miami University
University of Indiana
Colorado State Teachers' College
Columbia University

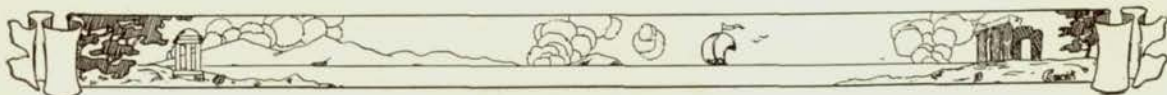
Ethel J. Spaulding, B. A., M. A.
University of Iowa



CIVICS, Economics, and Modern Problems, the three divisions of the Social Science Department, represent some of the most important features of education requisite to good citizenship. Lack of knowledge of his country's governmental mechanism is today the shibboleth of the unintelligent man. To know at least the fundamentals of economics is of the greatest value to anyone who desires to make of himself a power for the good. Modern Problems, dealing with social conditions of today, points out the mistakes of modern life and the remedies which are most potent. It presents to students the problems which they may thus be enabled to contend with in later life.

In the Social Science Department, community life is represented in its three aspects—Social, Political, Economic—presented to pupils in such a way as to be easily understood. The only safe-guard for patriotism is the knowledge of one's country, which may be obtained through the medium of the Social Science Department.

—Kenneth Abbott '24.



Physical Science

H. A. Senter, B. S., Ph. D.
University of Nebraska
Heidelberg

J. G. Schmidt, B. S.
Macalester College
University of Minnesota
University of Illinois
University of Omaha

F. H. Gulgard, B. S.
Purdue University
University of Omaha

□□□

THE Physical Science Department offers a year of work each in chemistry and physics. Physics I deals with mechanics and heat, and requires fifteen experiments in mechanics to be completed by each student. Physics II requires fifteen experiments on heat, magnetism, electricity, sound, and light. Seventy-five experiments are worked out in Chemistry I and II.

The seven physics classes, which are under the instruction of Mr. Frank Gulgard and Mr. J. G. Schmidt, have a total enrollment of about one-hundred fifty while seventy-five students take chemistry under Dr. H. A. Senter.

In the scholarship contest held at Lincoln, Central was represented by Willoughby Conner and Lester Lapidus in physics, and by Edward Albert, Morris Hurwitz, and George Beal in chemistry.

—Charlotte Root '24



Business Training

Miss Marguerette R. Burke
University of Nebraska, B. A.

Mr. J. W. Lampmann
Baker University
University of Nebraska
University of Omaha

Miss May Bothwell
University of Nebraska B. A.

Miss Edna A. Stewart
Macalester College

□□□

BUSINESS training, a subject that is becoming more and more important, will develop accuracy, concentration, quick-thinking, and efficiency in the student of today. In the acquisition of knowledge as well as in the attainment of business success, these qualities are of great importance. They are lubricants to oil the machinery one uses in life.

The Commercial Department in Central offers three semesters each of bookkeeping and penmanship, four of shorthand, and eight of typewriting. Bookkeeping III and penmanship III were offered to students for the first time this year.

In the State Contest held at Technical High School this year, Mildred Bobbitt won first place in Junior typewriting; Frances Whitney, first place in novice shorthand; Olive Williams, third place in spelling; and Edward Albert and Ernestine Dunaway, third place in novice shorthand.

—Thelma Sparks '24.





Mechanical Arts

C. H. Thompson, A. B.
University of Michigan
University of George Washington
Creighton University
University of Nebraska

Louis N. Bexten, B. S.
Armour Institute
University of Omaha

J. J. Kerrigan

□□□

THE Mechanical Arts Department, of which Mr. C. H. Thompson is the head, offers at present a course consisting of Manual Training I and II, Mechanical Drawing I and II, Machine Drawing III and IV, Architectural Drawing II and IV, and Stage Craft.

In manual training the students learn the use and necessary care of tools, joinery, turning, pattern and cabinet work, and have some mill-wright experience.

In Mechanical Drawing I, work in free-hand and block lettering, geometric construction, orthographic projection, working drawings, tracings, and blue printing is given. Mechanical Drawing II offers work dealing with developed surfaces and intersections, threads, bolts, nuts, line shading, rivets, isometric drawing, tracing, and blue printing. The classes are run on the principle of a draughting room and the grades are given according to pay, the student who gets A being higher paid than the one who gets C. Work covering technical sketching, machine parts, gears, freehand and mechanical perspective, and working drawing is done in Mechanical Drawing III and IV.

Architectural Drawing III and IV deals with lettering, preliminary sketches, standards and conventions, display and competitive drawings, working drawings, details, and mechanical perspective. The students secure notes on local and state building codes and complete a set of plans for a house, the type and approximate cost being specified by the instructor.

Stage craft deals with lighting, effects, scene building, scene shifting, and the care of stage property and equipment.

—Thelma Sparks '24.



Household Arts

Verda E. Williams, B. S.
Ohio State University
University of Chicago
Columbia University

□□□

THE making of blouses, hats, and dresses that even the most exclusive modiste could but regard with satisfaction, the cooking of tempting dishes of which any chef could approve, and the planning of artistic decorations that would delight the eye of a professional, are the fascinations of the Household Arts department for the high school girls.

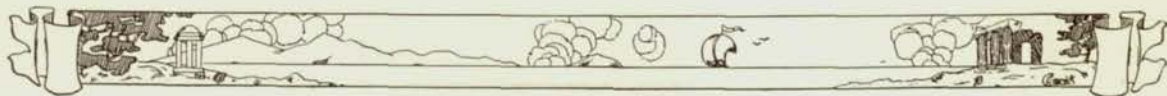
Household Arts II, IV, VI, and IX offer courses in sewing. The kinds of materials, the use of the commercial pattern, the alteration of patterns, and the art of cutting and constructing are taught in Household Arts II. Household Arts VI is divided into two parts: special millinery, and advanced dressmaking and millinery. A project course in sewing is offered in Household Arts IX. The projects may be made for use in the home, for trade, or for Philanthropic purposes.

Household Arts VIII deals with interior decoration and home management. This year the class visited St. Cecilia's and Trinity Cathedrals, the World-Herald Bungalow, and the Building Show in order to learn about the types of architecture and the artistic furnishings of homes.

Study of the nutritive value, cost, balanced meals, fancy cooking, dietaries, the serving and preparation of foods as well as practice in preparing breakfasts and luncheons is offered in Household Arts III, V, and VII. Luncheons were served by Miss Morrissey's classes so that the students might learn table service and the cost of foods.

The Household Arts department held an annual reception for the girls graduating from the course and for their mothers on May 9.

—Thelma Sparks '24.



Nellie Jones, B. S.
Iowa State Teachers College

Marian Morrissey, B. S.
University of Iowa

Clara Mae Kelly, B. S., M. A.
Illinois Woman's College
University of Chicago

E. Fern Bentz, B. S.
University of Nebraska



Music

Mrs. Carol Marhoff Pitts
Northwestern University

Mrs. Elsie Howe Swanson
Drake University

Mr. Henry G. Cox, B. M.
Des Moines Musical College



THE music department has made wonderful progress within the last five years, having grown from a small number to over three hundred members. Glee clubs, band, orchestra, harmony, history of music, and directing are the courses taught.

The Senior Glee Clubs and the harmony and history of music classes are instructed by Mrs. Pitts. The Glee clubs are made up of the more mature and better trained voices selected from the Junior clubs. The Girls' Club has forty-two members; the Boys, thirty-four.

Mrs. Swanson directs the three Junior clubs of over one hundred and sixty members, and also teaches classes in harmony. The Junior clubs are very important since they supply the foundation of the Senior clubs. This year they have played an important part in furnishing music at various school functions, in addition to giving a splendid spring concert.

Mr. Cox has under his direction the band and orchestra. The band has become one of the leading activities of the school, while the Senior orchestra has become an indispensable factor in supplying music for the Road Show, opera, and senior play.

—Gladys Reynolds '24.



Dramatic

Floy H. Smith, A. B.
University of Nebraska
Nebraska Wesleyan University
Emerson College of Oratory

Elvera A. Johnson, A. B.
University of Nebraska

Lena May Williams, A. B.
University of Nebraska
Emerson College of Oratory

□□□

A LITTLE more than four years ago Central's dream of a dramatic department came true, a department which would be tied up with all the other interests of the school, which would produce a high type of drama, and which would merit the respect of the student body. Miss Lena May Williams came to Central to make the dream a reality.

Today Central high school has one of the finest dramatic departments in the country. The courses in expression are arranged to develop the art of reading and a deeper appreciation of dramatic values.

The drill organizations connected with the expression department have been created to aid in the carrying on of big outside activities. These organizations, such as Speakers' Bureau and Stage Art, under the direction of Miss Floy Smith, and Stage Craft, under the direction of Mr. Louis N. Bexten, have contributed constantly to the artistic beauty of stage productions.

—Charlotte I. Root '24.



Art

Ruth R. Tompsett
 New York School of Art
 Art Students' League
 Columbia University
 University of Wisconsin
 Pratt Institute
 University of Oregon
 University of Chicago
 Art Institute, Chicago
 New York University

Mary L. Angood
 Chicago Art Institute



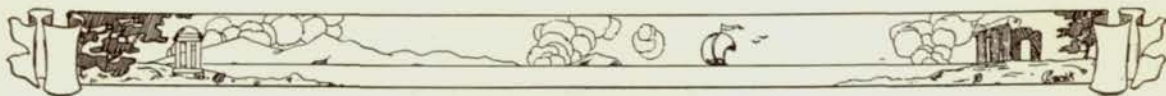
THE Art Department is one of long standing in Central high school. Under the supervision of Miss Ruth Tompsett it had become so large by the beginning of 1922 that Miss Mary Angood was employed. In September a second room was given over to Miss Angood, who introduced new lines of work. The department now gives instruction to over 160 students.

A variety of courses, which range from the elementary work of Art I and II to the more specialized forms of design and craft problems are offered. During the first semesters, the elements of composition, color, and perspective are studied, and instruction in lettering is given. For the more advanced students there are courses in costume design, which include a study of figure drawing; in commercial art, which gives training in advertising problems; in the development of decorative design from flower motifs; and in cartooning.

The various types of work offered embrace numerous mediums—pencil, charcoal, crayon, water-color, both transparent and opaque, and India ink.

The courses are planned to give the student a good foundation so that he may specialize after the first year.

—Grace Adams '24.



Physical Training

Constance Platt, A. B.
Grinnell College
University of California
University of Wisconsin

□□□

THE "Gym" department, which has grown very popular in the past few years, attributes the greater interest in girls' athletics primarily to the introduction of such sports as hockey, baseball, and basketball, in addition to the regular class work. Class teams have been organized, and a plan whereby individual effort and superiority in some form of sport is rewarded has made the O-Club of prime importance.

The girls are given military drill, apparatus work, broad and high jumping, and rope-climbing. In addition the Freshmen girls play games, and the more advanced classes are taught folk dancing.

—Gladys Reynolds '24.



Bess I. Dumont, A. B., Executive
to Principal
University of Nebraska
University of Wisconsin
Columbia University
Laura M. Isom, Office Clerk.

Secretary Rose H. Ostronic, Stenographer
Adrian Westberg, Registrar
Pauline E. Hartnett, Clerk
Bookroom



THE thoroughly satisfactory, efficient, and harmonious management of an institution as large as Central high school is no slight task. All the more to be wondered at, then, are those two seats of organization and order, perfected through years of experience, the Office and the Bookroom. The Office and the Bookroom are the machinery which keeps the school going, the force which holds it together.

The duties of both Office and Bookroom are manifold. The former must manage the work of the school, prepare courses of study, enforce rules, and keep complete records of every student and teacher. The latter must keep supplies on hand for sale to the students.

—Kenneth Abbott '24





Miss Zora Shields
University of Nebraska, B. A., M. A.

Miss Juliette Griffin, Ph. B.
University of Chicago
University of California

Miss Marguerite Holloway
University of Nebraska
Howard-Payne School for Girls

□□□

AN average circulation of 300 to 450 books daily to students by the Library shows the important part which this institution plays in the school life of Central. The phrase, "to help students in every way" might well be the motto of the Library. The answering of questions concerning the various courses, the supplying of reference books to supplement texts, the furnishing of new, vivid books with beautiful illustrations, and the providing of novel reading in the form of more copies of the old standards as well as the new has become the indispensable work of the library.

Special lines in art, music, modern poetry, and modern dramas were introduced extensively last year. Ten new magazines, *Industrial Arts*, *L'Illustration*, *International Studio*, *Drama*, *Nature*, *Poetry*, *G. S. T.*, *Radio News*, *School Arts*, and *Theatre Arts* were furnished by the Library last semester. Several expensive new books were added to the illustrated case, among which were *An Argosy of Fables*, a book containing twenty-four colored illustrations, *The Poster of the XIIIth Century in London*, and *The Art of the Greeks*.

—Thelma Sparks '24.



Cafeteria

Mabel Carter
Thomas Normal Training School
Lewis Institute, Chicago
University of Chicago

□□□

WITH the aid of many modern improvements, the cafeteria, under the supervision of Miss Mabel H. Carter, has accomplished the task of feeding a large number of hungry students and faculty members daily during the past year. Despite the use of such facilities as the newly installed ice-water faucets, the electric dish-washing machine, and the electric heated container, twelve women are kept busy preparing, serving, and clearing away meals.

The enlargement of the cafeteria has made it possible for 1400 to 1500 people to be served conveniently and comfortably. Statistics show that 3500 to 4000 lunch checks are sold daily, and that 350 bottles of milk, 500 sandwiches, 125 pounds of meat, 5 bushels of potatoes, 11 cakes, 19 gallons of ice-cream, and 150 dishes of pudding are consumed.

Aside from the regular serving of the noon meal, the cafeteria has prepared dinners for twenty banquets.

—Charlotte Root '24.



The Project Room

HOW would you like to step into fairyland, as it were, and view real little castles, graceful gondolas, pageant wagons, beautiful paintings, theaters, covered wagons, and little dolls dressed like famous personages you have read about?

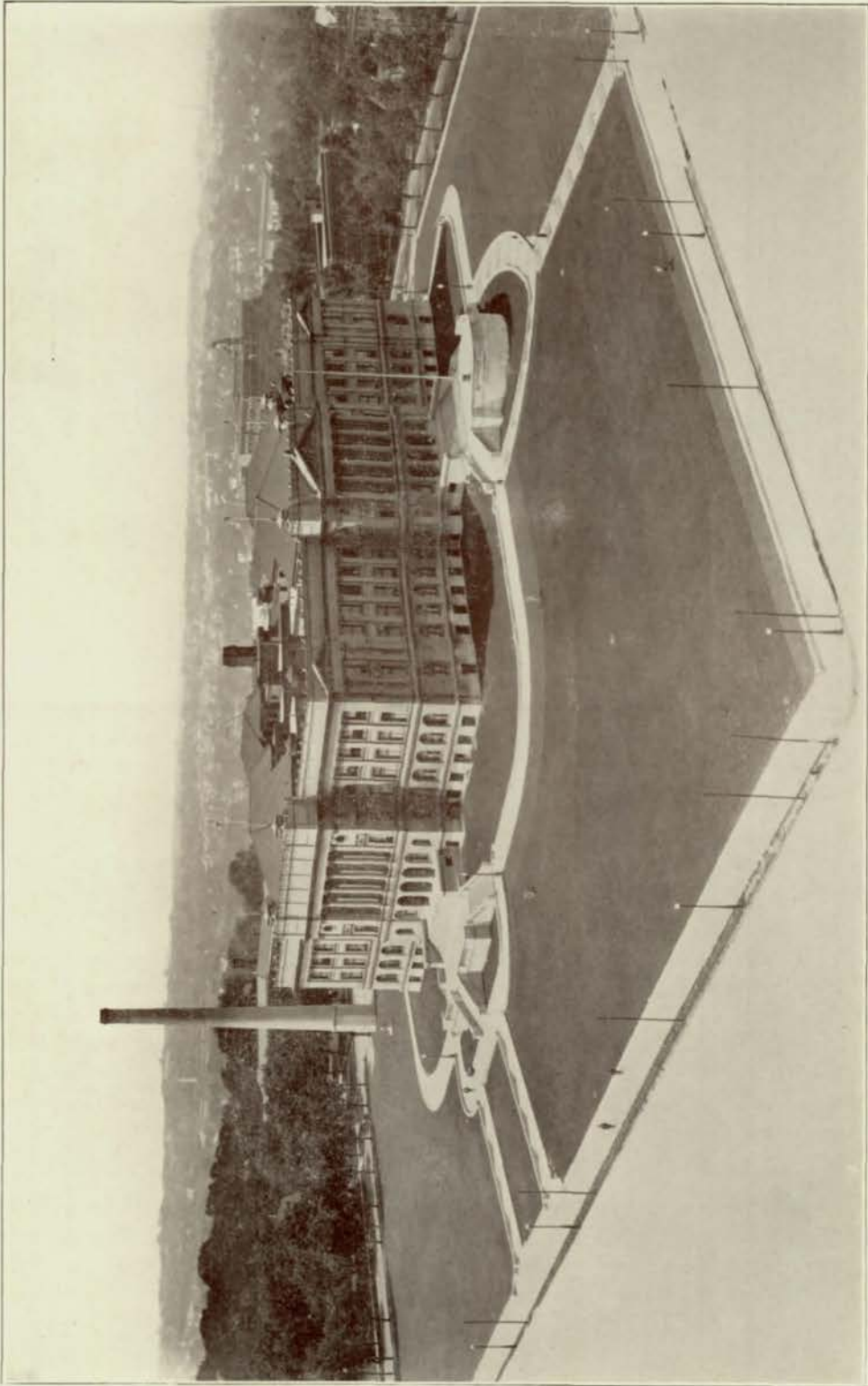
Just step into Project Room 130, and your wish will come true. There in one corner of the room you will see an old medieval castle with high turrets and a raised drawbridge. Beside the castle stands a large Shakespearian theater on whose stage a scene from the Merchant of Venice is being enacted by small dolls, three inches in height.

In other parts of the room you will see models in clay, drawings of maps and of costumes, a model of Shakespeare's home and of Anne Hathaway's cottage, a model of the Globe Theater and of the Gutenberg Printing Press, and dolls dressed as Wamba, King Richard, Shylock, Hamlet, and other well known characters of fiction. These are but a few of the 416 projects made voluntarily by students of English and history. Authorities have pronounced the collection one of the finest in the country.

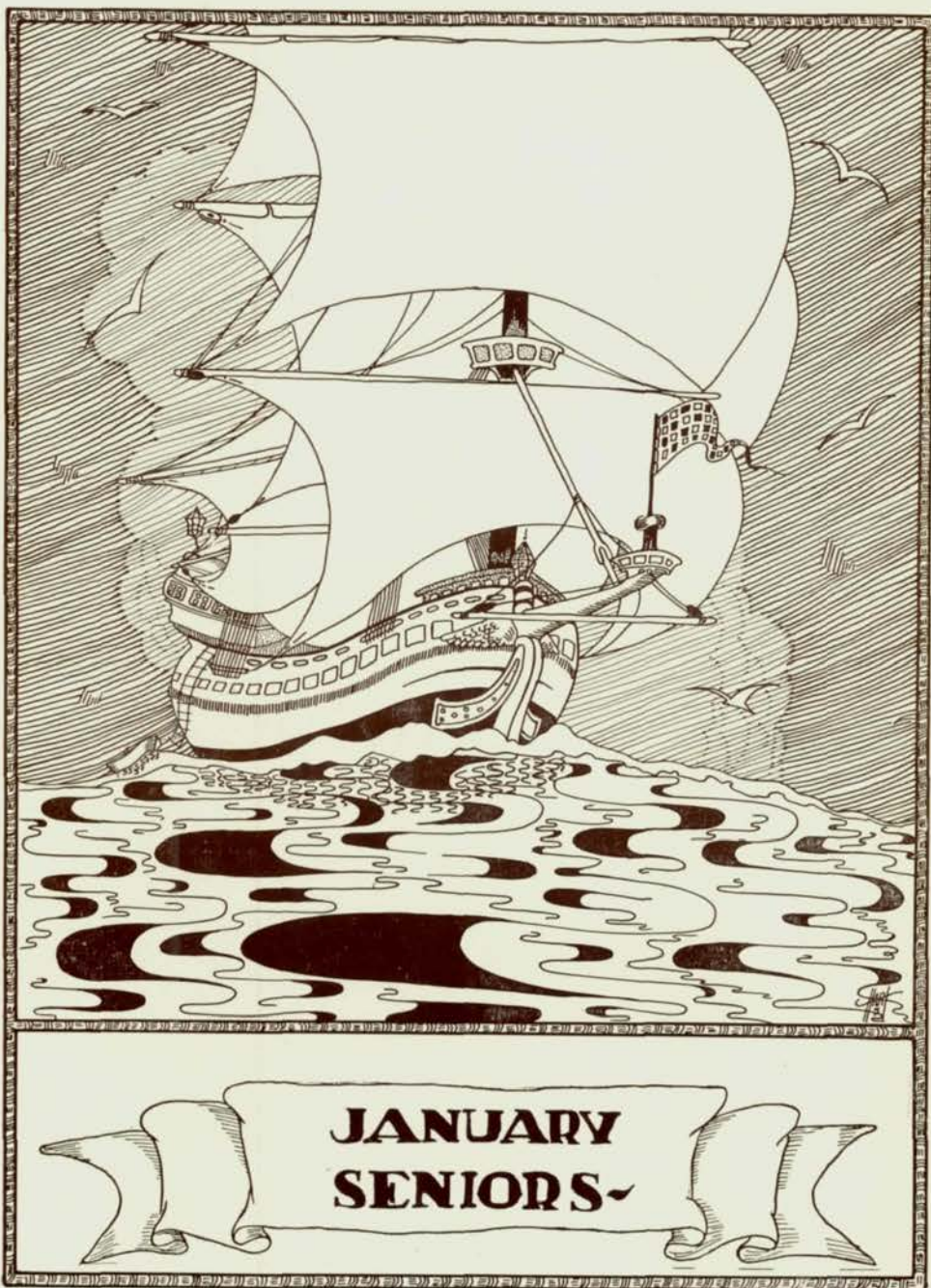
Last year a Project Play was given in the form of two scenes from Ivanhoe.

The project method in education was introduced in Central in 1916 by Miss Genevive Clark, who is the present head of the Project Room. Last year the Project Room committee, composed of Beulah Singers, Dorothy Cooley, and Lea Rosenblatt held two open-house days each week for visitors.

—Thelma Sparks '24.



CENTRAL HIGH





January Class Officers

Doris Prohaska
Vice-President

Helena Bonorden
Sergeant-at-Arms

Harold Parker
President

Paul Mitchell
Treasurer

Dorothy True
Secretary

Ralpa Davis
Reporter





LENA MAY WILLIAMS

ALICE WEST

V. E. CHATELAIN

In Appreciation of January Class Sponsors

THE January class of 1924 acknowledges the invaluable services of Mr. Verne Chatelain, Miss Alice West, and Miss Lena May Williams, the class sponsors, in helping to maintain that true Central spirit of co-operation and enthusiasm for which the class was so highly complimented.

We were indeed fortunate in having a sponsor so active and interested in school affairs as is Mr. Verne Chatelain, the pilot of our class. By his own perseverance and untiring energy he led the January class through one triumph after another. Every day class affairs, the banquet, the baccalaureate sermon, and the graduation exercises were under Mr. Chatelain's guidance.

Miss West, with her sparkling personality and experience as a senior sponsor, was most necessary to the success of many class functions. It was Miss West who spent all of her leisure moments in planning with us the social event of our senior year, our class banquet at the University Club.

Miss Williams was the choice for honorary sponsor, and it was she who helped in the selection of a class entertainment. With her assistance Henry Lawrence Southwick was brought to Central in "Twelfth Night." Together, the sponsors planned and assisted the class with the reception for President Southwick which preceded his appearance in the Shakespearean Comedy.

It was also due to the efforts of the sponsors that the January seniors succeeded in securing \$410 worth of advertising for the O-Book and in going over their one hundred per cent goal for student association tickets and for subscriptions for the O-Book.

They have helped us through all of our difficulties as they have rejoiced in our success. Looking back over the months in which our sponsors guided our activities, we realize how much they gave up to be with us and to make our class a success and have a better appreciation of them and their services.



Shirley Elaine





Shirley Elaine, Mascot

THE January Class of 1924, take great pleasure in presenting to you our adorable little mascot, Shirley Elaine Chatelain.

This wee little girl was born August 27, 1922, in Louisville, Nebraska. She was a remarkably good baby and early showed evidence of her sunny disposition. She cut her first tooth at the age of ten months and triumphantly completed her first step when she was one year old.

The beauty of our dainty little mascot is not disputed. Her deep blue eyes have a bewitching twinkle when she smiles, and Shirley Elaine is always smiling, thus showing her dimples to the best advantage. Our little mascot hasn't, as yet, decided in favor of the shingle bob, for her soft golden locks are cut in a straight baby fashion.

Shirley has already taken up a number of hobbies, and she enjoys indulging in each of them every day. She just must find time for these various amusements between seven o'clock in the morning, when she begins her day, and seven o'clock in the evening when she is tucked into her bed. A small puppy dog and a big rag doll are her constant playmates and, as such, they must share her pleasures. She is a lover of all animals and was never known to be afraid of them. Most of all, our tiny mascot enjoys looking for her Daddy for any evening her tiny face may be seen pressed against the window-pane as she patiently awaits his homecoming.

We have chosen a very modern mascot, too, for she is a confirmed radio fannette and loves dancing. When music is played she keeps time with her dimpled hands and bobs up and down in the motions of the dance.

Shirley made the class especially proud of her at the reception for Mr. Southwick when she received her friends in such a calm, cool manner that she completely won the hearts of all. Since we have such a dear little girl for a mascot, one who is so modern and yet so sweetly old fashioned, do you wonder that we are just bursting with pride?

—Ralph Davis '24.



RUTH ELIZABETH ADAMS

O-Book Staff (4), Purple and White Week (2).

A pretty little Miss with a smile for every one. Her snappy brown eyes are charming, and she uses them successfully.

HELENA BONORDEN

O-Book Staff (4), Sergeant-at-Arms (4), Student Club (4), Pageant (4), Senior Glee Club (4), Basket Ball (3-4), Hockey (3-4), Chairman Southwick Reception (4), Opera (4).

Helena can always be found in the ranks of anything worth while.

WALTER BRAWNER

O-Book Staff (4).

A happy, cheerful fellow who can make the piano sing the "blues" and other popular master-pieces with marked ability.

OLIVER GRAHAM BUTLER

Oliver's spirit of co-operation makes him a valuable member of the class.

MARY ETHELYN CLARK

Vice President Greenwich Villagers (4), Student Club (4), Type Club (4).

We never see Mary without a smile.

MARIE KATHERINE CLAUSSEN

A charming personality and a gracious sense of hospitality.



CORBETT D. CRABTREE

Corbett is an asset to any crowd; for real fun making call on Corbett.

RUTH ARDENA CROCKETT

O-Book Staff (4), Type Club (4).

Ruth's cheery disposition and willingness to help have won many friends for her at Central.

RALPHA DAVIS

National Honor Society (4), Editor January O-Book (4), Managing Editor Register (4), Student Control (4), Class Reporter (4), Pageant (4), Student Club (3-4), Lininger Travel Club (3), Rose and the Ring (3), Gym Exhibition (1), Girls' Camp (1).

Dependable, regardless of any obstacles which might present themselves, efficient, and capable is Ralpa. A representative Honor Society student.

ROBERT W. DETWEILER

It certainly is a delight to please "Bobbie" just to see him smile.

MARTHA ESTELLA DOX

French Club (4), Student Club (3-4), Secretary Sophomore Class (2), Purple White Week (2).

Martha is a sure cure for the blues.

ELLEN EVANS

Student Club (4), Greenwich Villagers (4), O-Book Staff (4), Speaker's Bureau (3-4).

Ellen's two big talents are drawing pictures and drawing friends.





HELEN HENNINGER

O-Book Staff (4), Lininger Travel Club (3-4).

Helen's initials stand for Hidden Humor.

LOUISE GWENDOLYN HILLMAN

A quiet girl whose twinkling eyes give us an insight to a delightful character.

DOROTHY JENNINGS

O-Book Staff (4), Student Club (2).

Cute, Peppy, Likable—Those are the words that best describe Dorothy.

RICHARD ALLEN KUCHARO

We have wondered if Richard's ancestors were Puritans. A real gentleman clothed in his dignity.

MABLE CONRIETTA IMA LARSEN

Type Club (4), Student Club (1-2), Purple White Week (1).

If all were as thoughtful and good natured as Mable, this would be a mighty fine world.

PAUL MITCHELL

O-Book Staff (4).

The girls say that his feet are very obedient on a dance floor.



BARBARA A. MOSCROP

O-Book Staff (4).

We love her happy disposition, and we admire her versatility of talents.

DOROTHY CHRISTINE NIELSEN

Dorothy doesn't have much to say but when she does, she has a good word for every one.

HAROLD F. PARKER

President January Senior Class (4), O-Book Staff (4), Engineer's Club (3).

It is needless to state we fully approve of him. Suave, modern, peppy and powerful in all his school career; that is Harold.

OTIS WILLIAM PEDERSEN

Business Manager January O-Book (4), Engineer's Club (3-4), Business Manager Senior Entertainment (4).

Otis has executive ability combined with a personality and a broad grin that makes him a favorite with both students and faculty.

DORIS E. PROHASKA

National Honor Society (4), Vice President January Senior Class (4), Pageant (4), Declamatory Contest (3), Student Club (3-4).

When Doris is unable to express a thought in words, her eyes fill the void.

HAROLD WILLIAM REID

O-Book Staff (4).

Harold is quiet and droll, but there is usually a calm before a storm.





MARCELLUS RICHIE

Marcellus' quiet way has made many friends for him at Central High School.

GRACE L. ROSENSTEIN

O-Book Staff (4), Student Club (1-2-3-4), Declamatory Contest (3), Publicity Manager Senior Entertainment (4).

Our impressions of Grace—Black bobbed hair, dark eyes, unlimited pep, salesmanship, and efficiency.

DOROTHY SEYBOLD

O-Book Staff (4).

A pretty girl and a loyal friend. What more need be said?

ROBERT J. SKLENICKA

Greenwich Villagers (4), Spanish Club (4).

Here is a fellow who never has much to say, but his wit is delightful.

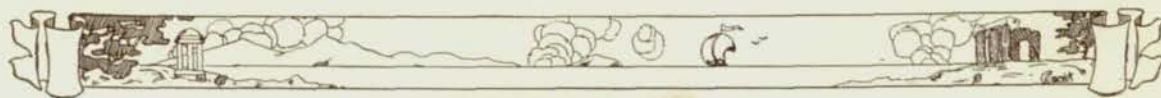
DOROTHY ONA TRUE

Secretary Senior Class (4), French Club (4), Pageant (2-4), Opera (3), Glee Club (3-4).

Always gentle and quiet, with friends sincere, Dorothy is indeed "True Blue."

ROBBIE ELEANORA TURNER

Robbie is full of pep and school spirit. She is of value to her school and a most pleasant friend.



PHILLIP VAN LUVEN

Phillip is very reserved, but once you are privileged to know him, you never forget him.

PHYLLIS ELVINA WEBERG

Greenwich Villagers (4), Pageant (4), Student Club (1, 2, 3, 4), Gym Club (3, 4), Student Control (4), Glee Club (4).

Phyllis is a delightful creation of pep, energy, and enthusiasm. One wonders how all this can bubble so successfully in a girl so small.

ISRAEL J. WEISS

Second place in third year Latin Contest.

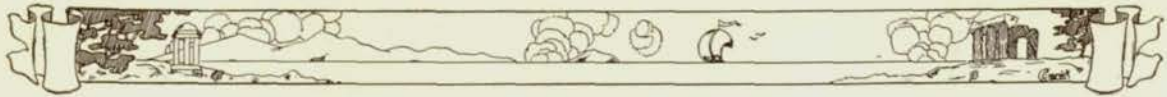
Israel is the scholar of the class.

FRANCES WILSON

O-Book Staff (4), Speakers' Bureau (2, 3, 4), Manager Senior Entertainment (4), Pageant (4) Opera (3).

Frances radiates energy and vitality.





Prophecy

*"While glancing o'er the newspapers in 1936,
Most likely you will read there some news items like this."*

Harold Parker, well known New York hamburger merchant, recently received at the death of a distant relative a vast estate in the center of the Sahara. Mr. Parker informs us that a troop of dancing girls will also be a part of the inheritance. He expects to take up his residence soon.

Madame Martha Dox, the famous Russian dancer, is directly responsible for the Crown Prince of England renouncing his throne according to the former Prime Minister, Roland Preisman. It is feared that the Bolsheviks, who have grown very strong under the leadership of an outlaw by the name of Otis Pederson, will assume the reins of government. The Crown Prince's wife, formerly Miss Helena Bonorden of Omaha, Nebraska, and recently made the Princess of Duchroy by an act of Parliament, has fled to France. It is rumored that she has sought refuge with the far-famed Madame Barbara Moscrop Spooks, spiritualist.

Advertisement: Send for a bulletin which explains fully the new course of dramatic art as taught by the Prohaska School of Expression at once. Easy terms. Address Miss Doris Prohaska, Indianapolis, Indiana.

Paul Mitchell, model for M. Jacques, well-known tailor, while promenading the walks of Rivera, was hit and seriously injured by an unknown car. He was taken immediately to the Hotdog Hospital where Dr. Philip Van Luven, assisted by Miss Ruth Crockett, gave surgical aid. This was Mr. Mitchell's first experience in displaying the latest men's styles.

Theatre Treats

The headliner this week at the Orpheum is a delightful one-act comedy entitled "Hot Stuff." "Walt" Brauner and "Dolly" Jennings, two "Folly" favorites, with a host of pretty girlies will tangle you up in a maze of clever dances and songs.

Next week the Rialto will star Dorothy Seybold in one of Robert Scklenicka's most recent and lavish pictures, "Her First Fried Egg." Miss Seybold is an engaging heroine and will be remembered as the dashing lead in Ben Turpin's latest production, "Her Fake Grandfather."

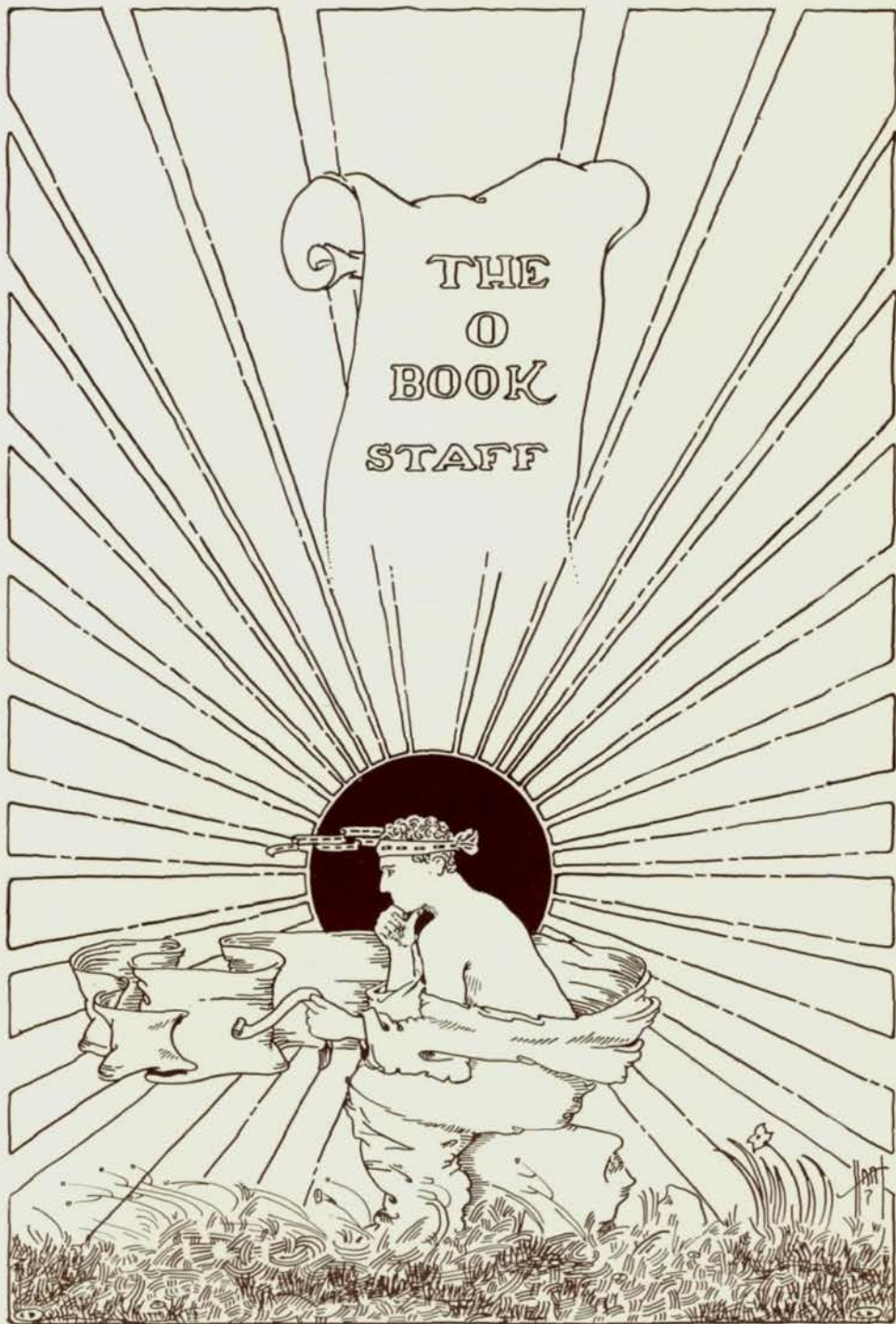
Mrs. Richard Kucharo, wife of Governor Kucharo of Nebraska, today filed a suit for divorce naming his secretary, Miss Dorothy True, as co-respondent.

In Cupid's Net

'Tis rumored that Mr. Robert Detweiler, the leading criminal lawyer of the West, has at last succumbed and is to be married to Miss Mary Clarke, who operates a string of beauty parlors from Chicago to San Francisco.

Miss Ralph Davis, editor of one of the most radical, red magazines in the country, "The Bull-dog," states her intention of establishing a colony in Africa with herself as dictator. Rumor has it that she has been disappointed in love. With her will go Miss Phyllis Weberg who will attempt to instruct the natives in "The Art of Keeping an Attractive Personality."

Miss Lydia Reed, recently returned missionary, states that there is a very wide and promising field for such worthy activities. "There has been no attempt at civilization," said Miss Reed when speaking before "The Lift The Fallen Club" luncheon sponsored by Miss Mable Larson, president, and Mrs. Louise Hillman Burgess, "except the school at Bangpore established by the highly esteemed Professor Oliver Graham Butler." According to Miss Reed the U. S. Consul in Africa, Mr. Marcellus Richie, has done much toward establishing friendly and sympathetic relations between that country and ours. At present he is in America seeking financial aid from Congress. Miss Frances Wilson, a prominent member of the House of Representatives and Chairman of the Ways and Means Committee, is also vitally interested in the project.





RALPHA DAVIS

OTIS PEDERSON

January O-Book Staff





Elizabeth White

Sponsor of the
O-Book

BURNISHED words are vain,
And silver phrases idle
To pay our fullest tribute
To your worth!

DO we call it *gratitude*
For the service you have rendered
All regardless of yourself,
But ever thoughtful
Of the benefit for others?

IS it sincere *appreciation*
Of the happiness you've strewn
By your merriment of spirit
And your bubbling, laughing way?

IS it golden fettered *friendship*
Bound by links that you have wrought
With the sweetness of your nature?

DES—these are the thoughts and feelings,
These and more besides,
For one whose tireless efforts
Have helped to make this book.

—Eudora Jones '24.



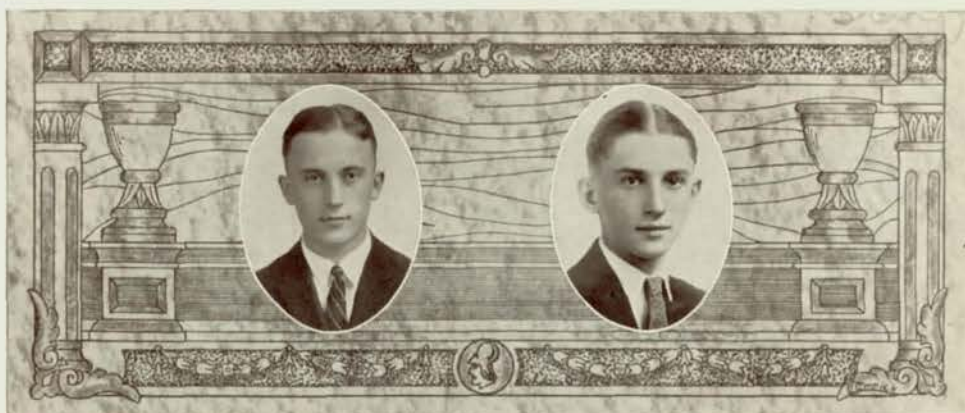


June

Editor
Gladys E. Reynolds

Business Manager
David Sher





Staff

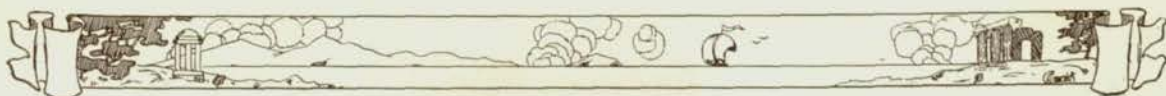
Advertising Manager
Joe Drozda

Circulation Manager
George Beal





GENERAL STAFF



The O-Book Staff

Editor-in-Chief	Gladys E. Reynolds
Business Manager	David Sher
Advertising Manager	Joe Drozda
Circulation Manager	George Beal
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Activities Editor	Alice Reader
Proof-Reading Editor	Edith Elliott
Assistants	Olga Plouzek, Eleanor Brown
Case Proof-Reading Editor	Rebecca Segal

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Nick Amos	Frances Johnston
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Ruth Bethards	Marjorie Moore
Ralph DeLong	Eloise Musselman
Harry Gidinsky	Helen Nesladek
Paul Hoffman	Virginia Powell
Alice Hollander	Irene Roseborough
Rebecca Segal	Wilella Payne

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French Club	Helen Pancoast
Student Club	Ernestine Dunaway
Gym Club	Helen Anderson, Dorothy Reuben
Student Control	Melba Burke
Speakers' Bureau	Morgan Myers
Engineering Club	Warren Dunham
Mathematics Club	Lester Lapidus
Non-Commissioned Officers Club	Edgar Bleick
Girls' Athletic Association	Laura Perkins
Greenwich Villagers	Verne Sandwall
Military Editor	T. Albert Anderson
Company and Individual Write-up	John Platner
Camp	Parker Matthews
Athletic Editor	Vinton Lawson
General Write-up and Review	Marion Morris
Basketball	Ward Percival
Reserves	Ralph Church
Track	Jesse Fetterman
Baseball	Henry Jorgenson
Golf and Tennis	Bennie Morgan
O-Men write-up	Vinton Lawson
Swimming	Frank Mockler, Bill Thomas



The O-Book Staff

Girls Athletics—

Interclass	- - - -	Burrdine Jones
Snapshot Editor	- - - -	Ruth Stewart
O-Club	- - - -	Victoria Kuncel; Laura Perkins
History of Mankind Editor	- - - -	Eloise Powell
Debate Editor	- - - -	Florence Fitzgerald
Interclass	- - - -	Lillian Holloway
Senior Debate Squad	- - - -	Paul Hoffman
Junior Debate Squad	- - - -	Robert Lampman
Register Editor	- - - -	Geraldine Johnson
Junior Honor Society	- - - -	Elizabeth Kaho
Student Association Editor	- - - -	Morris Hurwitz
Three Arts Editor	- - - -	Florence Seward
Art	- - - -	Grace Adams
Drama	- - - -	Virginia Worst
Declamatory Contest	- - - -	Harriet Fleishman
Snapshots	- - - -	Naomi Pester
Music	- - - -	Ruth Rigdon
Assistant Snapshot Committee	- - - -	Arlene Shamp,
	- - - -	Margaret Carmichael, Jack Kerschner
Pageant	- - - -	Helen Willis
Junior Glee Club snapshots	- - - -	Dorothy Anderson
Orchestra	- - - -	Bessie Horn
Artists—Holland Hart, Clyde Emerick, Morris Okun, William Ronin.	- - - -	
Road Show Editor	- - - -	Marion Morris
General Snapshot Editor	- - - -	Anne Pearsall
Faculty Snapshots	- - - -	Clarice Vance
Assistants—Alice Wixson, John Waterman.	- - - -	
Student Snapshots	- - - -	Theodore Wells
Assistants—Gertrude Pollard, Mae Droste, Adalin Kingsley.	- - - -	
Dedication and Prophecy	- - - -	Elizabeth Paffenrath
Individual Picture Editor	- - - -	Dale Lloyd
Group Pictures	- - - -	Dick Walker
Secretary to Editor	- - - -	Beth Reynolds

Typists

Richard Cole	Grace Doll
Walter Senter	Edward Albert
James Leary	Ruth Carr

Business Staff

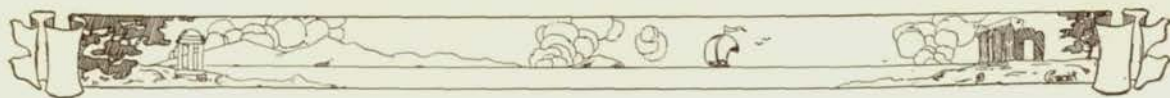
Assistant Business Manager	-	Hawthorne Arey
Assistant Advertising Managers	-	Durant Rice*
		Rollin Barnes
Assistant Circulation Manager	-	Ralph Barris
Filing Secretary	-	Marjorie Jones
Bookkeeper	-	Olive Williams

Ad Solicitors

Dan Egbert	Laura Perkins
Alice Hollander	Rebecca Segal
Henry Jorgenson	Donald Shoup
Morgan Myers	Emil Shukert
Helen Pancoast	Robert Weller
Pauline Parmalee	Virginia Worst

*Deceased.





Senior Class Officers

Joe Drozda

Melba Burke

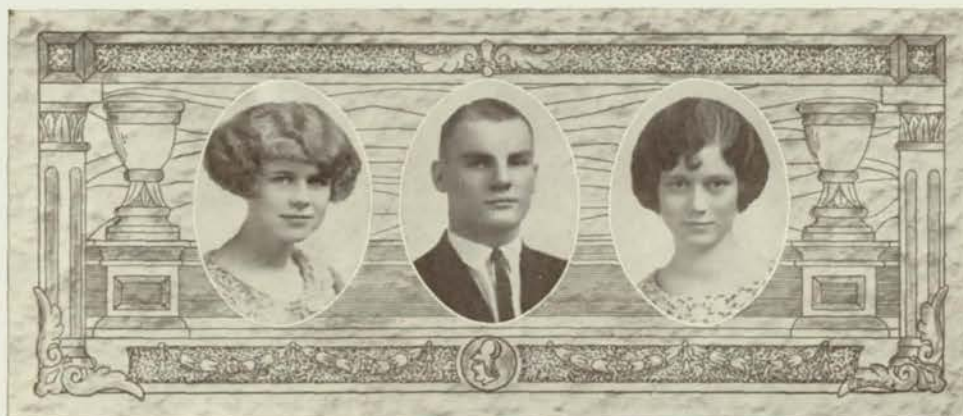
Hawthorne Arey

Ralph Barris

Helen Pancoast

Vinton Lawson

Elizabeth Paffenrath





Senior Sponsors

Fred Hill

Jessie M. Towne

E. E. McMillan

Jo Von Mansfelde

Elsie Fisher





KENNETH MORGAN ABBOTT

Dundee

Purple and White Week (1); Glee Club (2); Pageant "Nebraska" (2); "Captain Crossbones" (2); Hi-Y (3); Editor Register (4); Faculty Editor O-Book (4); French Play (4); National Honor Society (4).

*Erdutious, his record of A's
Has proved that studying pays.*

ENOLA ACKERMAN

Miller Park

Student Club (3, 4); Speakers' Bureau (4); "The Enchanted Year" (4); Greenwich Villagers (4)—Vice President (4); Senior Play.

*Eyes flashing with joyousness,
Possessed of dramatic ability,
Willing to serve and eager to help,
Sparkling with true versatility.*

MARGUERITE GRACE ADAMS

Walnut Hill

Student Club (2, 4)—Cabinet (4); "The Rose and the Ring" (2); Girls' Camp (2, 3); French Club (3); O-Book Staff (4); National Honor Society (4).

*An apt and capable young miss,
As bright as a shining dollar,
Adept at wielding brush or pen,
A brilliant and willing scholar.*

PAYSON S. ADAMS

Columbian

*As good looking as a collar ad,
Always gay and never sad.*

EDWARD ALBERT

Long

Purple and White Week (1); District and State Commercial Contests (3, 4); Student Control (4); Speakers' Bureau (4); Keen Key Clickers (4)—President (4)—Secretary (4); Road Show (4); Senior Play; O-Book Staff (4).

*A's are common things with him,
And speed's his middle name.
To break the typing record
Seems to be his highest aim.*

WESLEY D. ALCORN

Monmouth Park

Engineers (4).

*Though he seems very meek,
Keep an eye open, we say,
Though he seems very shy,
He'll surprise you some day.*



KATHARINE BOOTH ALLAN

Columbian

French Club (3, 4); Student Club (4); Greenwich Villagers (4); Register Staff (4).

*A blithesome blonde whose school receives
Her boundless faith and loyalty,
Alluring, gracious, full of charm,
Loved for her worth and quality.*

NICHOLAS AMOS

Park

Road Show Ticket Selling Committee (1, 2); Cheer Leader (2, 3, 4); Junior Hi-Y Treasurer (1)—President (2); Class Treasurer (2); Class Track (1, 2); Baseball Reserves (2); Basketball Reserves (2); Football Reserves (2, 4); Hi-Y (3); Student Control (3, 4); O-Book Staff (4); Senior Play.

*N—ifty and clever,
I—ngenious and quick,
C—entral's true booster,
K—now him, it's Nick.*

T. ALBERT ANDERSON

Franklin

Lieutenant Colonel Regiment (4); Assistant Military Editor O-Book (3)—Military Editor (4); Student Control (3, 4); Hi-Y (3, 4)—President (4); Greenwich Villagers President (4); Circulation Manager Register (4); Chairman Ticket Selling Committee Senior Play (4); National Honor Society (4).

*Words of praise are idle things,
Lauding lines are emptiness
To tell the sterling worth of him.
His loyalty and earnestness.*

ALFRED C. ANDERSEN

Saratoga

*Our respect for him his ability earns,
And his mind, ever skilfully, mathematically turns.*

BERNICE ELIZABETH ANDERSON

Park

Gym Exhibition (1).

*A tall, fair maiden with eyes of blue,
And a heart that offers friendship true.*

BEULAH E. ANDERSON

Miller Park

Student Club (1, 2, 3, 4); Keen Key Klickers (4); Senior Play.

*Through life endeavor e'er to be
As faithful, loyal and true as she.*





DOROTHY KATHERINE ANDERSON

Field

Student Club (1); District Commercial Contest (3); Junior Glee Club (3, 4); "The Enchanted Year" (4); French Club (4); O-Book Staff (4).

*Her spirit of helpful service,
Her blue eyes, happy smile,
Mark her one of Central's boosters,
And her host of friends beguile.*

HELEN LUCILE ANDERSON

Walnut Hill

Student Club (1, 2, 3); "The Rose and the Ring" (2); "Coronado in Quivera" (3); Gym Club (3, 4); Road Show (3, 4); "The Bohemian Girl" (4); "The Enchanted Year" (4); O-Book Staff (4); Senior Play.

*Golden locks and merry eyes,
So light on twinkling toe,
A trail of merry hearts she'll leave
Wherever she may go.*

HOWARD JOHN ANDERSON

Castelar

*One who would serve in silence and yet serve,
Blessed with that noble quality—reserve.*

PAUL E. ANDERSON

West Lawn

Hi-Y (3, 4); Supply Sergeant Company F (4); Junior Glee Club (3); Student Control (4); Senior Play.

*A smile that's worth a million,
Betrayed by merry eyes,
Success obtained with merit,
His future prophesies.*

HAWTHORNE AREY

Dundee

Captain Company E (4); Purple and White Week (1); Hi-Y (1, 2, 3, 4); Class President (2); Speakers' Bureau (3, 4)—Sergeant-at-Arms (4); Student Control (3, 4); Associate Business Manager O-Book (4); Class Vice-President (4); Road Show (4); Business Manager Movie Corporation (4); Senior Play; National Honor Society (4).

*The loss of him will leave a place
That cannot quite be filled,
By one more truly likeable,
In leadership more skilled.*

GRANT ASTLEFORD

Train

French Club (4).

*Stalwart, manly, and tall,
With a nod, and smile for all.*



SAMUEL ABRAHAM BABIOR

Long

Speakers' Bureau (2); Junior Glee Club (3, 4);
Mathematics Society (4); "The Enchanted Year"
(4).

*Abe's merry and gay
The livelong day.*

FREDERICK BAKER

Walnut Hill

Greenwich Villagers (4).

*Gallant young man with auburn hair,
Few knights of old with you compare.*

PAUL BAKER

Henry W. Yates

Hi-Y (1, 2, 3); Road Show (4).

*Paul has greatly gained renown,
For ambition he is known.
He's formed up here at Central
An orchestra all his own.*

WALTER MAXFIELD BAKER

Saunders

*A fellow who's witty,
A fellow who's nice.
He's cultivated a habit
Of thinking twice.*

ROLLIN BARNES

Miller Park

Cadet Band (1, 2, 3, 4)—Captain (4); Purple White
Week (1); O-Book Staff (4); Student Control (4);
Senior Orchestra (3, 4); Road Show (4); Road Show
Orchestra Director (4); Senior Play Orchestra
(3, 4); Pageant and Opera Orchestras (4); Engineer-
ing Society (3, 4); Hi-Y (3, 4); Director and Organ-
izer of Central High Concert Band (4); Senior Play.

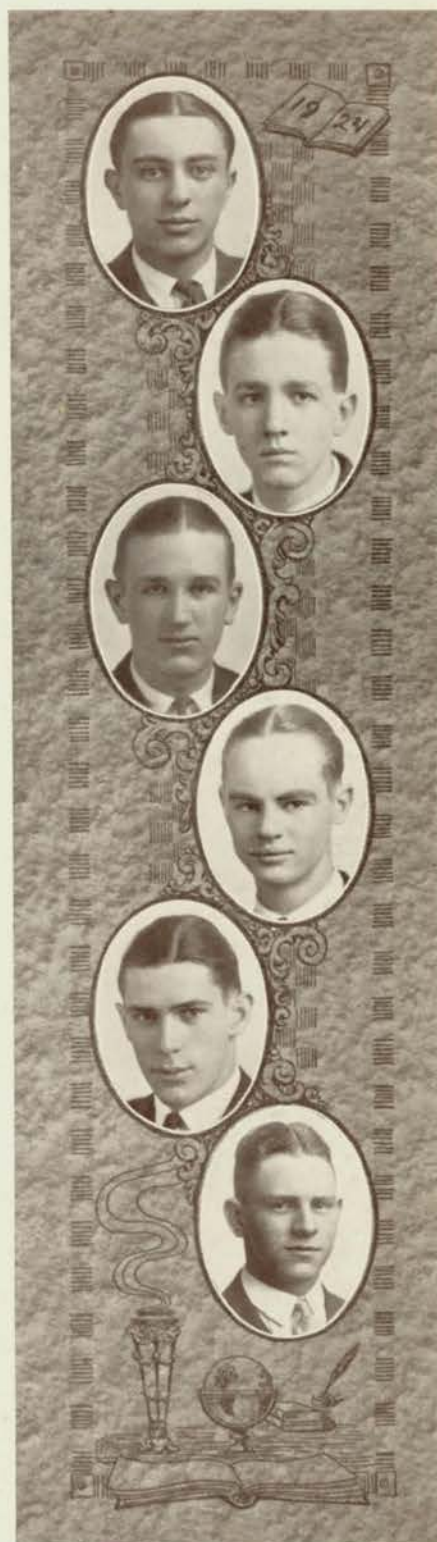
*A captain of the band
Whose proved ability
Is as boundless in extent
As is his popularity.*

RALPH W. BARRIS

Lake

Hi-Y (1, 2, 3, 4); Cheer Leader Student Association
(3); Class Sergeant-at-Arms (3); O-Book Staff (4);
Speakers' Bureau (3, 4)—President (3); Road Show
(3, 4); Student Control (3, 4); First Lieutenant and
Adjutant First Battalion (4); Class Secretary (4);
City Commissioner National Boys' Week (4);
Senior Play.

*Combine with his good nature
His ability to lead,
A combination's formed then
That spells quality indeed.*





RUTH EVELYN BARTON

Webster

Volley Ball (1); Student Club (2, 3, 4); French Club (4).

*An impulsive eager little miss,
Her eyes e'er speak of purest bliss.*

ALBERT BARTOS

Bancroft

*A's just fall into his way,
Surging ahead day after day.*

GEORGE BEAL

Park

Second Lieutenant Company A (4); Circulation Manager Register (3); Declamatory Contests (3, 4); Costume Master Opera (3, 4); Costume Master Road Show (3, 4); Hi-Y (3, 4); Manager Senior Play; Circulation Manager O-Book (4); Student Control (4); Road Show (4); National Honor Society (4).

*Well liked by all who know him,
Admired by all who don't,
Because when asked for favors,
He never says, "I won't."*

MARIE BEEBE

Red Cloud, Nebraska

Junior Glee Club (3, 4); "The Enchanted Year" (4); Student Club (4).

*A flower from an old fashioned garden,
The sweetest that's blowing there,
The sunshine in her merry smile,
Wind-ripples in her hair.*

FRANCES MARIAN BELL

Clifton Hill

French Club (3); Spanish Club (4).

*Unselfish, faithful, and shy,
There's no sweeter girl in high.*

SPENCER BENBOW

Lothrop

Second Lieutenant and Quartermaster (4); O-Book Staff (4).

*He's jolly and extremely tall—
But for "little" girls he will fall.*



EDMUND T. BENSON

Field

Major First Battalion (4); Engineers (2, 3); Hi-Y (2, 3, 4); Stage Crew (3); Student Control (3); Road Show (3); Property Committee Senior Play.

*A fellow who's liked by all,
Dignified, handsome, austere;
But genial and peppy withal.*

MADELINE A. BERG

Vermillion, South Dakota

Keen Key Klickers (4).

*Pretty, laughing Madeline,
With lots of pep, a dandy line;
She holds a place in heart o' mine.*

RALPH A. BERGSTEN

Denver, Colorado

Interscholastic Contest (3); O-Book Staff (4); Program Committee Senior Home Room (4); Chairman Boys' Costume Committee Senior Play; Register Staff (4).

*The best natured fellow we've known,
Seeds of laughter among us has sown,
His wonderful disposition
Has a charm of its very own.*

RUTH LOUISE BETHARDS

Franklin

Student Club (3, 4)—President (4); Junior Glee Club (3); French Club (4); Student Control (4); O-Book Staff (4); Road Show (4).

*Grecian chisel ne'er enmarbled
More beautiful a maiden;
Student Club ne'er had a leader
With ability more laden.*

EDGAR C. BLEICK

Dundee

Hi-Y (2, 3, 4); "Mam'zelle Taps" (3); "The Enchanted Year" (4); Junior Glee Club (3); Senior Glee Club (4); Engineering Society (4); O-Book Staff (4); Speakers' Bureau (3); Road Show (4); Business Manager Register (4); Senior Play.

*How can one be so quiet,
Yet so active and so serving?
A worker for old Central,
Whose allegiance is unswerving.*

DOROTHY BLOODGOOD

Des Moines, Iowa

Senior Glee Club (4); "Bohemian Girl" (4); State Glee Club Contest (4); Senior Play.

*Only a short time at Central,
But Dorothy's endeared to us all.*





MILDRED F. BOBBITT

Saratoga

Student Club (2, 3, 4); Keen Key Clickers (4);
District Commercial Contest (4); Junior Type-
writing winner (4); Senior Play.

*She unassuming outwardly may be,
But 'neath the calm exterior
A willing friend we see.*

HELEN VIRGINIA BONDESSON

Miller Park

*Easy to look at is Helen,
A veritable Helen of Troy,
Her studious ways and her wisdom
Fill her teachers' hearts with joy.*

ROBERT M. BOWSER

Miller Park

Second Lieutenant Company B (4); Hi-Y (3, 4);
Movie Corporation (4).

*Bob's name sounds quite romantic,
He's very handsome, too,
And one young maiden's hero
He is, 'tis very true.*

WILMA RUTH BRADLEY

Webster

*A charming girl with brown eyes and hair,
Who always with lessons takes utmost care,
A shark of a typist, a peach of a friend,
To any in trouble her help she'll lend.*

MEYER A. BRAUDE

Webster

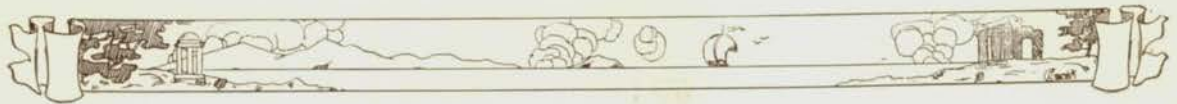
*Quite goodlooking—oh, my gracious,
With a laugh that's really spacious.*

DOROTHY M. BROWN

Florence

Road Show (4); Declamatory Contest (4); Central
Committee (4); Student Club (2, 3, 4)—Cabinet
(3, 4); National Honor Society (4).

*A maiden as demure and sweet,
As one would ever care to meet.*



ELEANOR BONNEY BROWN

Saunders

Purple and White Week (1); Student Club (4); Spanish Club (4); French Club (4); Road Show (4); Senior Play; Scholastic Contest (4); National Honor Society (4).

*She's a bonnie, bonnie lass,
With her eyes so full of fun,
And all the school will miss her,
When her high school days are done.*

PHILIP R. BRUCE

Dundee

Purple and White Week (1); Hi-Y (1, 2, 3, 4); Engineering Society (3, 4); Engineers (3); Tennis (3); Senior Glee Club (4); State Music Contest (4); Senior Play.

*He always looks amused,
With a twinkle in his eyes,
He is tall and very solemn,
And oh—so worldly wise.*

KATHRYN CORINNE BULLOCH

Lothrop

Student Club (1, 2, 3, 4); "The Rose and the Ring" (2); Gym Club (3, 4)—Treasurer (4); Road Show (4); "The Enchanted Year" (4); Senior Play.

*Adorably pretty and charming and sweet,
Happily cheerful and gaily petite.*

MELBA BURKE

Lothrop

Purple and White Week (1)—Secretary and Treasurer (1); Gym Club Exhibition (1); Pageant "Nebraska" (2); Class Vice-President (2); "Captain Crossbones" (2); Junior Glee Club (2); Senior Glee Club (3, 4); "Mam'zelle Taps" (3); Student Control (3, 4); Speakers' Bureau (3, 4); Road Show (3, 4); Student Club (2, 3, 4)—Secretary (4)—Cabinet (4); Girls' Camp (3, 4); Captain (4); Class President (4); O-Book Staff (4); Register Staff (4); "The Enchanted Year" (4); Movie Corporation (4); French Club (4); "The Bohemian Girl" (4); Senior Play; National Honor Society (4).

*A suffragette at seventeen,
With brains and beauty too,
What greater things in later years
Our president will do!*

EVA ELIZABETH BUSSELLE

Lake

Purple and White Week (1); French Club (3).

*A manner pleasing and refined
That well goes with her charming mind.*

WOODFORD R. BYINGTON

Davenport, Iowa

Declamatory Contests (3, 4); Speakers' Bureau (2, 3, 4).

*His pluck and perseverance
Will go a long, long way
To help him make his mark
In the world some future day.*





JEAN D. CALDWELL

Henry W. Yates

Class Basketball (2); Speakers' Bureau (3); Hi-Y (3); Football Reserves (4).

*Quiet—seemingly austere,
But there's fun and laughter here.*

HELEN AGNES CAMPBELL

Windsor

*The bluest eyes that ever smiled
To make this old world brighter,
The truest heart that ever strove
To make some burden lighter.*

DONALD A. CARLSON

Pine Glen

*Would we had the words
And pen and ink
To write the nice things 'bout him
That we think.*

MARGARET LITA CARMICHAEL

Saunders

Junior Glee Club (1, 2); Pageant "Nebraska" (2); Senior Glee Club (3, 4); "The Enchanted Year" (4); O-Book Staff (4); Sergeant-at-Arms Spanish Club (4).

*Auburn hair and rich brown eyes.
Jolly chum, true friendship typifies.*

NELLIE MAURINE CARMICHAEL

Pawnee, Nebraska

Glee Club (3, 4); Spanish Club (4).

*Congeniality, you, too, are here,
To gain her friends in friendship so sincere.*

BLANCHE CARR

Miller Park

*There's always a smile on her lips,
And merriment in her eyes,
With her stunning way of dressing
She "class" personifies.*



RUTH CARR

Park

Student Club (1, 2, 3, 4)—Cabinet (3); "The Rose and the Ring" (1); Girls' Camp (1, 2, 3, 4); —Lieutenant (3); Volley Ball (1, 2); Baseball (1, 2, 3); Gym Club (4); Keen Key Clickers (4) O-Book Staff (4); Chairman Costume Gym Club, Road Show (4).

*Capable and brilliant,
Loyal to her school,
Ruth's in Central's diadem
A veritable jewel.*

HENRY CARROLL

Fremont, Nebraska

*A Fremont product, with dark, shining hair,
A right good fellow with debonair air.*

LUCILLE E. CARSON

Henry W. Yates

*A gracious manner and a mind well stored,
Are for earnest industry—reward.*

VERA M. CASSELL

Howard Kennedy

Junior Glee Club (3, 4); "The Enchanted Year" (4).

*Pretty blonde miss, so daintily dressed,
Of maidens, one of the pleasantest.*

ANNUNCIATA CATANIA

Holy Family

Spanish Club (3, 4); L. T. C. (4).

*A likeable miss with a friendly smile,
Who's friendly and willing all the while.*

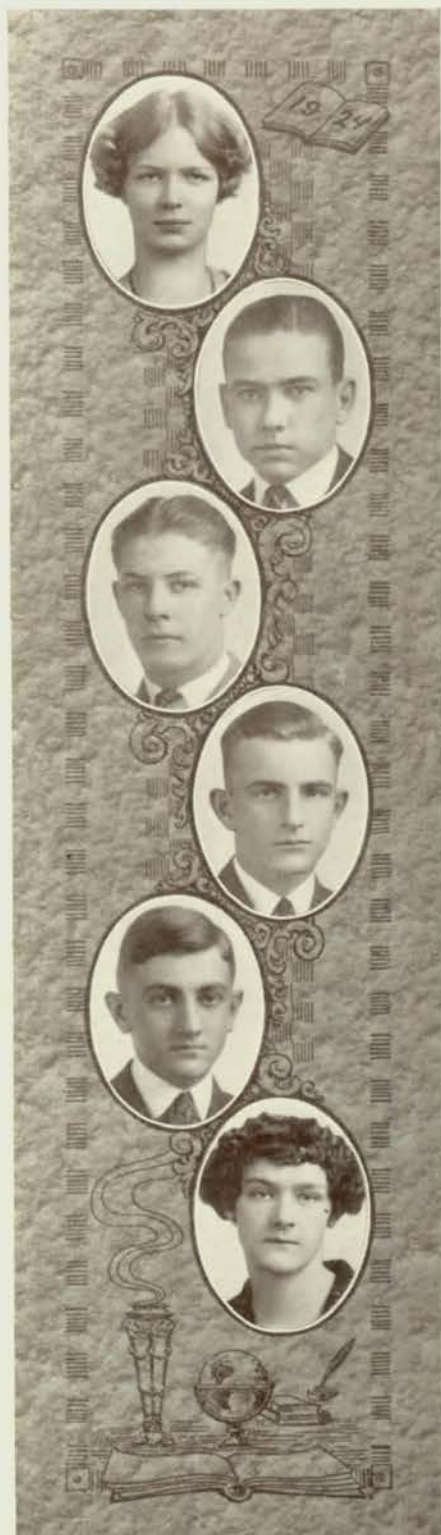
ROBERT EDWARD CHAMBERS

Clifton Hill

Sergeant Company E. (4).

*Here's a fellow with energy—grit;
Whatever he starts, he'll never quit.*





GRACE ELIN CHANGSTROM

Field

French Club (3, 4); Student Club (4).

*So stately, fair and tall,
Her charm entrances all.*

RAMSAY CHAPMAN

Lake

Captain Company C (4); Class Basketball (3);
Track (3, 4); Reserves (3); Speakers' Bureau (3);
Hi-Y (3, 4); Football Reserves (4); Road Show (4);
Road Show Committee (4); Student Control (4);
Stage Crew (4).

*"Rags" is one of the finest fellows
That the senior class has known,
One of Central's ablest leaders,
And one we're proud to own.*

ROBERT HENRY CHARD

Lawton, Oklahoma

Road Show (4).

*Bob is liked by everyone,
For his earnest, willing way,
He always wears a smile,
And his eyes are always gay.*

RALPH A. CHURCH

Dundee

Captain and Quartermaster (4); O-Book Staff (4);
Student Control (4); Class Basketball (3); Basket-
ball Reserves (3); Basketball (4); "O" Club (4);
Vice-President Student Association (4); Sergeant-
at-Arms C. O. C. (4); Assistant Athletic Manager
Football (4); Road Show (4); Senior Play; National
Honor Society (4).

*Optimistic and dependable,
A fellow we admire,
A leader, who is popular,
What more could one desire?*

CHARLES WILLIAM CHURCHILL

Cincinnati, Ohio

*He's jolly is the rumor,
And smart and full of humor.*

LEOLINE CLARKE

Dundee

Girls' Camp (3); French Club (3, 4); Greenwich
Villagers (4); Register Staff (4).

*This quiet lass who's so reserved
We'll always love, because
Her modesty does more enhance
The things she writes and draws.*



MARGARET CLARKE

Dundee

Purple and White Week (1); Senior Glee Club (4);
Student Club (4); French Club (4)—Manager play
(4).

*Sweet personality,
Soft, quiet voice,
Peppy ability,
An excellent choice.*

ROBERT C. CLARY

Central Park

Football Reserves (4); Hi-Y (4).

*His sparkling eyes attest his wit;
A jolly "cut-up," a genuine hit.*

RUTH JOSEPHINE COCHRANE

Miller Park

Hawthorne Society (1); Baseball (2); Honorary
Basketball Team (2); Basketball (2, 3, 4); Student
Club (2, 3, 4)—Cabinet (3); Gym Club (3, 4); Road
Show (3); Hockey Team (3).

*She has a merry smile for everyone,
A dimpling smile, so full of fun.*

EMMA COLE

Central Park

Student Club (1).

*Emma has the quietest way
Of hiding a wealth of fun,
We count ourselves in luck indeed
When her for a friend we've won.*

HELEN COPELAND COLE

Lothrop

Student Club (1, 4); French Club (3); Greenwich
Villagers (4).

*Helen's calm face and her sweet, happy smile
Will always convince us our friendship's worth while.*

ELIZABETH MAY COMBS

Lothrop

Student Club (1); "Captain Crossbones" (2);
"Mam'zelle Taps" (3).

*Tall and quiet and austere,
Dignity, thou, too, art here.*





VIOLA CONNELLY

Pana, Illinois

L. T. C. (2, 3, 4)—Vice President (4); Spanish Club (3, 4)—Secretary (4).

*A trueness that is true,
A willingness that wills,
A friendliness that's friendly,
Remembrance instills.*

HELEN COX

Windsor

Student Club (3, 4); French Club (3, 4); Road Show (4); Register Staff (4).

*Ability, ambition, "A" records—
Surely these mean success,
Some day we'll pick up a newspaper,
And see—"Helen Cox—Editress."*

NINA IMOGENE CRISS

Windsor

Senior Glee Club (4); Girls' Costume Mistress Opera (4); Costume Committee Senior Play.

*We were content life's gilded ways to miss
In golden comradeship with Nina Criss.*

WALTER H. CRONK

Miller Park

Purple and White Week (1); Track (4); Class Track (3); O-Book Staff (4); Spanish Club (4); Hi-Y (4).

*A prince of fine fellows we're sure is Walt;
When clothes are the issue he's never at fault.*

ADDISON D. DAVIS

Aberdeen, Maryland

*Addison is brilliant,
And industrious is he,
For even the girls
He takes so seriously.*

MARGARET ELLEN DAVISON

Saunders

Purple and White Week (1); Student Club (1); French Club (3); Student Control (4).

*Sweet spirit of helpfulness
Marks our "Marty's" way,
For every friend a cheery smile,
In every subject A.*



RALPH L. DE LONG

Dundee

Hi-Y (1, 2, 3); Football Reserves (2, 3), Speakers' Bureau (3), Baseball (3, 4); Baseball Reserves (2); Basketball (3, 4); O-Book Staff (4).

*He seems always gay and happy,
He's athletic through and through,
One of Central's leading fellows,
Liked by all, 'tis very true.*

ROMAIN ADA DICKINSON

Benson West

L. T. C. (3, 4); Spanish Club (3, 4)—President (4).

*The pride of the Spanish Club,
With lovely, curly hair,
A girl who's always sweet and true,
Who's heart is always fair.*

ARTHUR H. DOLL

District 46

*Here's a pleasing companion for many a day,
Who'll lighten your burdens along life's way.*

GRACE P. DOLL

Dundee

Purple and White Week (1); Household Arts Style Show (2); Speakers' Bureau (3); Junior Glee Club (3, 4); "The Enchanted Year" (4); O-Book Staff (4).

*Sometimes she's quiet,
Sometimes she's witty,
Sometimes she's peppy,
And ever she's pretty.*

ROBERT R. DONLEY

Henry W. Yates

Second Lieutenant Company D (4); Hi-Y (1, 2, 3).

*In "Bob" his classmates
Have found a true friend;
Through thick and thin
His affection won't bend.*

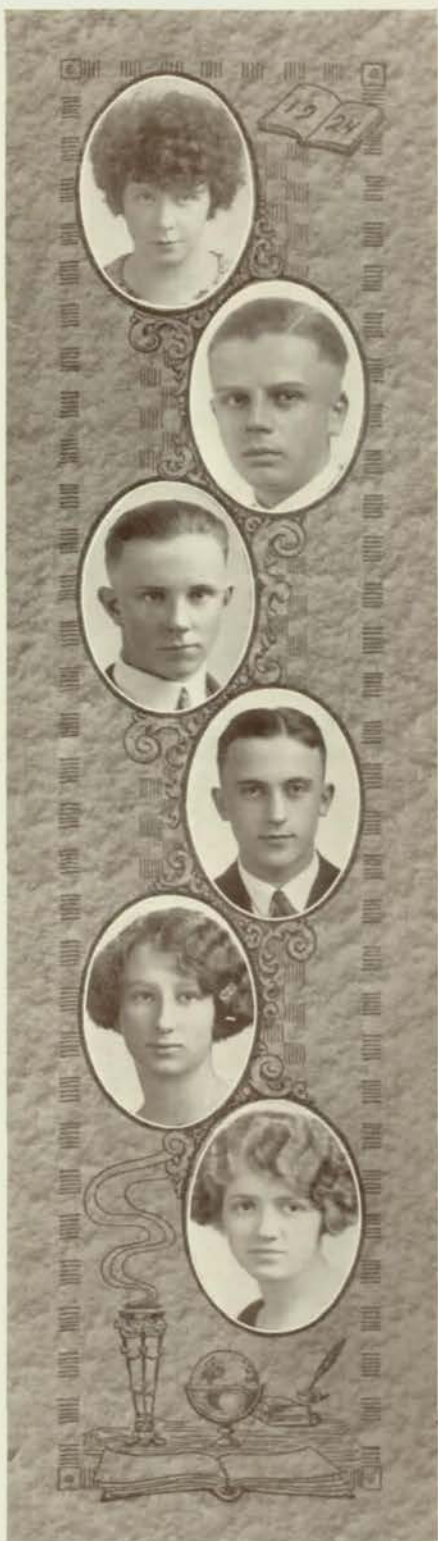
JOSEPH ROY DORSEY

Franklin

Junior Glee Club (3); Golf Tournament (4); Class Basketball (4).

*He has joyous spirits,
In a great accumulation;
And by his merry way
He has won our admiration.*





FLORENCE DRAKE

Miller Park

*Give her an icy pond,
Smooth with a crystal gleam;
Give her a pair of skates,
And Florence will be supreme.*

WILLIAM CARTER DRAPIER

Saunders

Corporal Company F (4).

*A jolly good scout,
An unfailing friend;
And even at that
His virtues don't end.*

ARTHUR A. DREESSEN

District 57

*Happy-go-lucky with a thatch of red hair,
Who looks as if he'd never mingled with care;
A smile for all people, a bright sparkling eye,
"Art" Dreesen has friends, these are some
reasons why.*

JOE DROZDA

Lincoln

Winner Company and Regimental Medals (2);
Hi-Y (3, 4)—Treasurer (4); Student Control (3, 4);
Stage Crew (3, 4)—Manager (4); Road Show (3, 4);
Captain Company B (4); Secretary C. O. C. (4);
Class Treasurer (4); Advertising Manager O-Book
(4); Engineers (3); Stage Manager Movie Corpora-
tion (4); Class Basketball (3); Basketball Re-
serves (4).

*He is valued high at Central
For his will and his ambition,
For persistence coupled with
His obliging disposition.*

ERNESTINE DUNAWAY

Lincoln, Nebraska

Junior Girls' Glee Club (2); "Captain Crossbones"
(2); "Mam'zelle Taps" (3); Senior Girls' Glee Club
(3, 4)—Secretary-Treasurer (4); Student Club
(3, 4)—Treasurer (4); Speakers' Bureau (3, 4);
Associate Editor Register (4); "The Enchanted
Year" (4); "The Bohemian Girl" (4); L. T. C. (4);
French Club (4); Keen Key Klickers (4); O-Book
Staff (4); Girls' Camp (3, 4)—Captain (4); Dis-
trict Commercial Contest (4).

*Ernestine's character
Is written in her name;
"Able" yoked with "earnest"
Will surely bring her fame.*

HELEN DUNCAN

Franklin

Purple and White Week (1); Speakers' Bureau (3);
Junior Glee Club (3, 4); "The Enchanted Year" (4).

*A twinkling eye,
A heart of gold,
Bewitching way,
And charms untold.*



WARREN DUNHAM

Lothrop

Register Staff (4); O-Book Staff (4); L. D. S. (1, 2); French Club (3, 4)—Secretary (4); Hi-Y (2, 3, 4); Junior Glee Club (2, 3, 4); Pageant "Nebraska" (2); "The Enchanted Year" (4); Student Control (4); Speakers' Bureau (4); Senior Play.

*A very jolly fellow,
When he talks and when he sings;
Advocates the telephone,
And often "she" gets rings.*

LUCILLE DUNKIN

Senior Glee Club (2, 3, 4); Pageant "Nebraska" (2); "Mam'zelle Taps" (3); Road Show (3); "The Enchanted Year" (4); Girls' Band (4); L. T. C. (4).

*A student conscientious,
A worker faithful and true;
How better could one be fitted,
When service there is to do?*

GEORGE J. DYHRBERG

Miller Park

Engineering Society (3); Keen Key Klickers (3, 4).

*He is quite convincing,
Just in his element,
When he starts in to persuade us,
By his clever argument.*

EDWIN CHARLES EDMONDS

Windsor

Second Lieutenant Co. C. (4); Road Show (3); Hi-Y (3, 4); Class Basketball (4); Student Control (4); Road Show Orchestra (4).

*"Ed's" called a worker
And a bachelor in one;
We never knew that "Eddie"
From a pretty girl would run.*

DAN S. EGBERT

Saunders

Captain Co. D (4); Hi-Y (2, 3, 4); Speakers' Bureau (3); Student Control (3, 4); Football Reserves (4); O-Book Staff (4); Chairman Central Committee (4); National Honor Society (4).

*A leader likeable and wise,
A merry hearted man;
We're proud because he puts things through,
We like him 'cause he's Dan.*

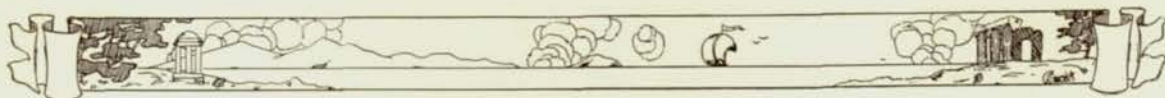
EDITH ELLIOTT

Dundee

Student Club (1, 2, 3, 4); Register Staff (4); Proof-reading editor O-Book (4); State Scholarship Contest (3, 4).

*One of the hardest workers in the school,
A conscientious student with a heart of gold,
One who is willing and serving ever,
Whose virtues are wondrous and manifo'd.*





HAROLD ERICKSON

Columbian

Hi-Y (1, 3); Purple and White Week (1); Golf (4);
Greenwich Villagers (4).

*Golf and art—an unusual combination—
Indicative of unusual determination.*

ALBERT F. ERNST, JR.

Saunders

Hi-Y (2, 3, 4); Sergeant Co. E (4); Class Basket-
ball (2, 3, 4).

*A fellow full of fun and pep,
His dancing's gained him quite a "rep."*

ESTHER FAIER

Columbian

Student Club (3, 4); L. T. C. (4); Mathematics
Club (4); Volley Ball (4).

*Impulsive and gay,
With an eager way.*

MERCEDES FAIRFIELD

Chicago, Illinois

"The Enchanted Year" (4); French Club (4);
Student Club (4); Senior Play.

*A lightsome queen's attendant,
As enticing as can be;
There are few that are as graceful
And alluring as is she.*

MORRIS FALK

Lake

Keen Key Klickers (4); French Club (4).

*A jolly, merry lad is he,
As amiable as he can be.*

BERNICE FERER

Field

Spanish Club (4).

*The kind of a girl that appeals to you,
Lovely hair of a dusky hue,
With disposition sweet and true.*



JESSE FETTERMAN

Franklin

Class Basketball (1, 2, 3)—Captain (2); Class Track (2); Track (3, 4); Football Reserves (2, 3); Football (4); President Student Association (4); Student Control (4); Senior Play.

*S. A. President and an able athlete,
One of Central's biggest men, really hard to beat.*

MARGARET RUTH FISCHER

Franklin

Purple and White Week (1); Girls' Camp (2); Student Club (2, 3); Register Staff (3); Associate Editor O-Book (4); Central Committee (4); National Honor Society (4).

*Her talent and ambition
Are bound to make a name,
And we see in her a genius
Of future literary fame.*

FLORENCE MARGARET FITZGERALD

Comenius

Student Club (3, 4); French Club (3, 4); L. T. C. (4); Register Staff (4); O-Book Staff (4); Debate Squad (4); Speakers' Bureau (4); National Honor Society (4).

*Witty, jolly, with big brown eyes,
Clever, sagacious, adorably wise.*

WILLIAM PORTER FORCADE

Farnam

First Lieutenant Co. E (4); Class Sergeant-at-Arms (1); Class Basketball (1, 2); Company and Regimental Drill Medals (1, 2, 3); Class Track (1, 2, 3, 4); Basketball Team (4); Track Squad (3, 4); Vice-President C. O. C. (4); Student Control (4); "O" Club (4); Class Secretary (3); O-Book Staff (4).

*He's a right good fellow every time,
Which means in life and not just rhyme.*

LETHA ELIZABETH FOWLER

Miller Park

Girls' Camp (1, 2); Student Club (4); Keen Key Clickers (4); Sketch Club (4); Senior Play.

*Quiet and persistent,
She works both hard and well,
A maid who is endeared to us
More than words can tell.*

FLORENCE LUCILLE FRITCHOFF

Sioux City, Iowa

*She's bonny, she's dainty,
She's friendly, yet shy,
To all those who know her,
Her friendship ranks high.*





J. HARRY FRYXELL

Franklin

"Mam'zelle Taps" (3); Class Track (3); Senior Glee Club (3, 4); Hi-Y (3, 4); Football Reserves (4); "The Enchanted Year" (4); "The Bohemian Girl" (4); Road Show (4); Track (4).

*He makes a fierce gypsy,
He has a fine voice;
For a true model of Central
Harry is our choice.*

ARTHUR GEORGE FUNK

Lothrop

Hi-Y (1, 2, 3, 4); Senior Play.

*Quiet in whate'er he does,
But well liked by all he knows.*

ZADOC SUMMERS GALBRAITH

Monmouth Park

Hi-Y (1, 2, 3, 4).

*Talk is cheap, some people say,
But Zadoc talks so much,
We wonder in between times
Why he doesn't "get in dutch."*

MARGARET GANNETT

Dundee

Greenwich Villagers (4).

*Mere trifles will not her affection end,
The truest kind of a loyal friend.*

ANNUNCIATA GARROTTO

Holy Family

Spanish Club (3, 4); L. T. C. (4); "The Enchanted Year" (4); Glee Club (4); "The Bohemian Girl" (4).

*She can sing and she can play,
And her smiles are those that stay.*

MAX GEISLER, JR.

Henry W. Yates

Engineering Society (3, 4); Radio (4).

*Very talkative and clever,
Volatile and witty ever.*



JULIA ALICE MARIE GERBER

Henry W. Yates

Student Club (2, 3, 4)—Cabinet (4); Girls' Camp (2, 3, 4); "Coronado in Quivera" (3); Road Show (4); Greenwich Villagers (4)—Secretary and Treasurer (4); Senior Play.

*We'll always think
When we hear her name,
Of the brush she wields
And gains her fame.*

PHILIP GERELICK

Lincoln

Purple and White Week (1); Class Basketball (1); Basketball (3, 4); Reserves (2).

*He filled his guard position
With a strong determined will,
And he played with earnest effort,
And a deal of ready skill.*

HERBERT H. GERLAND

Park

Central Committee (4).

*We'll lay it to you
To find one more true.*

HARRY GIDINSKY

Field

Purple and White Week (1); L. D. S. (2); Speakers' Bureau (2, 3, 4); Cheer Leader (3); "Everyman" (4); O-Book Staff (4); Senior Play.

*Voluble yet clever,
Best combination ever.*

JUNE C. GILBERT

Lothrop

Junior Glee Club (2, 3); Student Club (4).

*Full of laughter, full of fun—
Giving help to everyone.*

ARLENE FAE GILMORE

Plattsmouth, Nebraska

Student Club (3); French Club (3).

*To be a first class tutor like Arlene
One needs her knowledge to teach, I ween.*





SAMUEL K. GIUFFRIDA

Comenius

Mathematics Society (4); "The Enchanted Year" (4); Junior Glee Club (4); Central Committee (4); Senior Play.

*Would the world were made of such as he
As loyal and true as true can be.*

MAX A. GIVOT

Spanish Club (3, 4)—Treasurer (3).

*Initiative and ambition
Scale toward a high position.*

HARRY GOLDMAN

Cass

District and State Commercial Contests (4); State Scholarship Contest (4)

*Harry's one of those spellers who went to Peru,
And brought honor to Central by seeing it through,
We know he'll succeed because he's just that kind,
For in just that one contest he showed a keen mind.*

ROSALINE GOLDSTEIN

Centerville, Iowa

Student Club (4); Declamatory Contest (4).

*'Tis an art to carry others
Into the realms of bliss
By a haunting strain of music
Light as a fairy kiss.*

RUTH GORDON

Dundee

Purple and White Week (1); Road Show ticket selling committee (1); "Coronado in Quivera" (3); Student Club (4); French Club (4); L. T. C. (4); Movie Corporation (4); Senior Play.

*A dainty blonde with tiny hands
Who garners A's at will,
A future Ruth St. Denis
In Terpsichorean skill.*

ISABEL GRAETZ

Field

Purple and White Week (1); Speakers' Bureau (3, 4); Student Club (4); Declamatory Contest (4); Register Staff (4); "Everyman" (4); Senior Play.

*Can time from memory dis sever
An eye so bright, a wit so clever?*



MARION GRAETZ

Clifton Hill

Purple and White Week (1); Junior Glee Club (4);
Senior Glee Club (4); "The Enchanted Year" (4);
Road Show (4); Senior Play.

*He's just a plain good sport,
Gives Central loyal support,
Sings in the Glee Club, carols with joy,
Who says he's not a capital boy.*

DEWITT S. GREEN

Lothrop

*What a jolly, good natured lad,
And what a way with the ladies he had!*

ETHEL GREENBERG

Kellom

"Coronado in Quivera" (3); "The Enchanted Year"
(4); Declamatory Contests (3, 4); Road Show (4);
Gym Club (4); French Club (4); Keen Key Clickers
(4); Senior Play.

*Terpsichore, in lightness,
She ever rivals thee,
And a teacher, too, in gym work
Gay Ethel longs to be.*

GEORGE GREGORY

Florence

Class debate (2, 3); Tennis (3, 4); Class Track (3);
Class Basketball (3); Checker Tournament (4);
Swimming Team (4); French Club Play (4)—
Property Manager Play (4); Track (4); Concert
Band (4); Movie Corporation (4).

*A clear tongued orator,
How well his words bear weight,
Small in stature,
But in true worth ever great.*

SANDFORD GRIFFIN

San Diego, California

*Since he's just as nice as he looks,
He'll out-do the heroes of story books.*

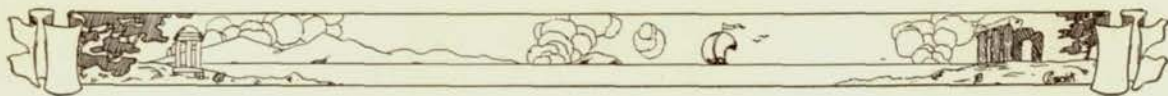
RUTH GRIMMEL

Dundee

Purple and White Week (1); Speakers' Bureau
(3, 4); L. T. C. (3, 4); Student Club (3, 4); French
Club (4)—Sergeant-at-Arms (4); Road Show (4);
Senior Play.

*She's peppy, she's clever,
And active and sweet,
Success is quite certain
For work is Ruth's feat.*





HANNAH HABLER

Central

Orchestra (1, 2, 3, 4).

*Energetic—Oh yes! Very much so.
Why, Hannah's a dear, and not a bit slow
In talking and speaking and that sort of thing;
For the words seem to fly on a good able wing.*

McGREW HARRIS

Henry W. Yates

Second Lieutenant Company A (4); Winner Individual Competitive Drill (3); Student Control (3, 4); Class Basketball (4); Road Show (4); "The Bohemian Girl" (4); Spanish Club (4); Senior Play.

*Central's proud to claim him—
A booster loyal and true,
A worker who is willing
And splendid is McGrew.*

HELEN MAE HARTMAN

Columbian

Student Club (1, 2, 3, 4).

*Adorably pretty,
Sensible, sweet,
Charming, and witty,
She's hard to beat.*

MOLLY HARTMAN

Louisville, Nebraska

*A merry lass from Louisville,
Joy and fun her life will fill.*

CHARLES T. HAWES

Lake

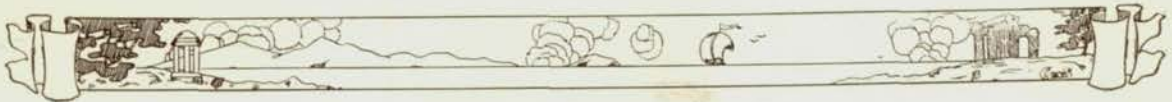
*Good natured, good looking, good fun,
And we like him, we do, every one.*

BESS HAYKIN

Howard Kennedy

Junior Glee Club (2); Senior Glee Club (3, 4).

*Her presence here
Is valued by us dear.*



HERBERT L. HELSING

Saunders

Hi-Y (1, 2, 3, 4).

*He's not so small, and he's not so 'ung,
When he's your friend, you can't go wrong.*

HELEN M. HEMINGWAY

Park

Junior Glee Club (3).

*We wonder what's more winning
Then Helen's friendly smile.
Her charms ever win her pals
And other hearts beguile*

VIRGINIA HELENE HENDERSON

Monmouth Park

Student Club (3, 4); French Club (3, 4); L. T. C. (4); State Scholarship Contest (4); National Honor Society (4).

*Good natured and obliging,
She goes her helpful way,
In every word she speaks a volume,
In every subject wins an A.*

HAZEL LUCILLE HENRY

Franklin

French Club (4).

*Her wonderful giggle,
Entrancingly merry,
To realms of gay mirth
Is destined to carry.*

DOROTHY MARIE HESBACHER

Field

State Scholarship Contest (3).

*As sunny as her hair,
Her heart is ever gay,
Beneath her calm reserve
She hides a merry way.*

PAUL L. HOFFMAN

Clifton Hill

Interclass Debate (1, 2, 3, 4); Speakers' Bureau (2, 3, 4); Orchestra (2, 3); Band (1, 2, 3, 4);—Corporal (4); Student Control (4); Debate Squad (4); Declamatory Contest (4); O-Book Staff (4).

*A dreadful tease,
A delightful speaker,
Awfully obliging,
To those who are weaker.*





CHARLES F. HOLDREGE

Windsor

Second Lieutenant Co. E (4); Orchestra (1, 2, 3, 4); Road Show (1); Hi-Y (3, 4).

*Small in stature,
Great in brain,
Piling up A's
Is Charlie's chief aim.*

ALICE E. HOLLANDER

Columbian

Purple and White Week (1); French Club (3, 4); Student Club (3, 4); Speakers' Bureau (3); Register Staff (4); O-Book Staff (4); Keen Key Clickers (4); National Honor Society (4).

*A gay little worker,
But earnest withal,
A wonder reporter,
At no task she'll stall.*

LILLIAN JEANNE HOLLOWAY

Benson Junior High

O-Book Staff (4); Interclass Debate (1, 2); Junior Glee Club (2); Senior Glee Club (3, 4); Speakers' Bureau (3, 4); Student Control (4); Student Club (3, 4)—Vice-president (4); "The Rose and the Ring" (2); French Club (4); "The Enchanted Year" (4); State Music Contest (4); Girls' Band (4); Senior Play; National Honor Society (4).

*She has so much of spirit
That it never will stay in,
And no matter what she tackles
She's always sure to win.*

CALLYE LEONA HOLT

Field

Student Club (4); Keen Key Clickers (4); Central Committee (4); National Honor Society (4).

*It is that quiet smile of hers
That every gloomy spirit blurs.*

BESSIE HORN

Webster

Purple and White Week (1); Orchestra (1, 2, 3, 4); Dramatic Contest (2); Pageant "Nebraska" (2); O-Book Staff (4); "The Enchanted Year" (4); Student Club (4);

*Musically bent,
Dramatically inclined,
More beautiful or talented
A maid is hard to find.*

HELEN M. HOUSEMAN

French Play (2); Junior Glee Club (3); "Coronado in Quivera" (3); Senior Glee Club (4); Greenwich Villagers (4); State Music Contest (4).

*Small and quiet,
Yet full of spice,
A girl—
That's really very nice.*



HARRY RICHARD HUBBELL

Dundee

Hi-Y (2, 3, 4).

*A conscientious worker who always will possess
Those qualities that go to make his work a great success.*

BESSIE F. HUCKERT

Vermillion, South Dakota

Student Club (4).

*A sweet and pleasing face,
A charming air of grace.*

ROSALINE J. HUGHES

Central Park

L. T. C. (1).

*Drama and beauty bow at her feet,
Her manner and ways are enticingly sweet.*

RUSSELL E. HUNTER

Miller Park

Road Show Ticket Selling Committee (1); Class Treasurer (3); Captain Company A (4); Advertising Manager Student Association (4); O-Book Staff (4); Advertising Manager Road Show (4); Property Committee Senior Play.

*A true man's man,
With a firm commanding way,
Who, fearless, speaks his thoughts,
The captain of Company A.*

MORRIS S. HURWITZ

Field

State Scholastic Contest (3, 4); O-Book Staff (4); Keen Key Clickers, (4)—President (4); Junior Glee Club (4); Managing Editor Register (4); Tennis Tournament (4).

*Morris's classes surely are fun,
Amusement furnished to every one.*

BYRON C. JAMISON

Lothrop

Baseball (4); National Honor Society (4).

*School, mathematics, baseball,
This fellow is good at 'em all.*





JANET JEFFERIS

Washington, D. C.

Senior Play.

*A charm of speech and manner,
A voice of purest gold
Endears us all to Janet,
And draws friends manifold.*

LLOYD W. JEFFRIES

Franklin

First Lieutenant Company B (4); Class Basketball (2, 3, 4)—Captain (3); Class Track (3); Engineering Society (3, 4); Football Reserves (3); Hi-Y (3, 4); Student Control (4); "The Bohemian Girl" (4).

*Here's a fine fellow and an S. C. member,
He has a name that Central will remember.*

HULDA PAULINE JENSEN

Beals

Captain Volley Ball and Baseball (1); Student Club (4); Keen Key Clickers (4).

*Her manner is calm and pleasant,
Her sweetness is ever present.*

VERNER JENSEN

Henry W. Yates

*Underneath a quiet smile
Here's a friend truly worth while.*

ALICE D. JETTER

Saunders

Greenwich Villagers (4).

*Shy and retiring
You'd think at a glance,
But her pep and her spirit
Do surely entrance.*

MARGARET ANTOINETTE JOHNSON

Sacred Heart Convent

Greenwich Villagers (4); Student Club (4); French Club (4).

*Peppy, jolly, good looking, and clever.
Her host of friends will fail her never.*



MILDRED GERALDINE JOHNSON

Walnut Hill

Register Staff (4); O-Book Staff (4).

*We love her for her quiet ways,
Her sweet sincerity,
The sun's most soft and gentle rays
Smooth not so much as she.*

VIVIENNE INEZ JOHNSON

Franklin

*Good looking, merry, and gay,
She has a jolly, friendly way.*

FRANCES JOHNSTON

Franklin

Purple and White Week (1); Class Reporter (1); Girls' Register Staff (1); Gym Exhibition (1); Girls' Camp (1, 3, 4)—Captain (4); Pageant "Nebraska" (2); Class Sergeant-at-Arms (2); "Captain Crossbones" (2); Chairman Sophomore Ticket Selling Committee Road Show (2); Junior Glee Club (2); Senior Glee Club (3, 4)—Secretary and Treasurer (3); "Mam'zelle Taps" (3); Student Control (3, 4); Speakers' Bureau (3, 4)—Vice-President (4); Road Show (3); Student Club (2, 3, 4)—Reporter (3)—Cabinet (3, 4); Secretary Student Association (4); O-Book Staff (4); Register Staff (4); "The Enchanted Year" (4); "The Bohemian Girl" (4); Senior Class Banquet Committee (4); Senior Play.

*Is it her loyal leadership,
Her service, or her smile?
Not one but all, and more than all,
Makes Frances worth our while.*

HELEN JOHNSTON

Druid Hill

Purple and White Week (1); Student Club (3, 4); Road Show (4); Junior Glee Club (3, 4); Keen Key Clickers (4); Corresponding Secretary (4); "The Enchanted Year" (4).

*We feel that she's instilled in us
A bit of lively fun.
By charming ways, and winsome smiles
Many friends she's won.*

JUANITA J. JOHNSTON

Platteville, Colorado

Student Club (4); Senior Play.

*We can't help but like her,
For there's none quite like her.*

BURRDINE JONES

Rockville, Indiana

Student Club (1, 2, 3, 4); "The Rose and the Ring" (2); Basketball (3, 4)—Captain (3); Hockey (3, 4); Baseball (3, 4); Spanish Club (3, 4); Speakers' Bureau (3, 4)—Secretary (4); Gym Club (4); O-Book Staff (4); "The Enchanted Year" (4) Girls' "O" Club (3, 4); Girls' Camp (1, 2, 3, 4)—Lieutenant (4); Road Show (4); Senior Play; Tennis Tournament (4).

*An athlete and a real girl,
A worker true and fine,
Name for us a booster, folks,
"Deen" gets it every time.*





CORRINE F. JONES

Franklin

*With stately beauty she is tall,
Her charms endeared her to us all.*

EUDORA JONES

Rockville, Indiana

Student Club (1, 2, 3)—Cabinet (4); "The Rose and the Ring" (2); Speakers' Bureau (3, 4)—Reporter (4); Girls' Sport Editor Register (4); Senior Write-up Editor O-Book (4); Spanish Club (3); Gym Club (4); "The Enchanted Year" (4); Road Show (4); Basketball (3, 4)—Captain Class Team (4); Hockey (3, 4)—Captain (3, 4); O-Club (3, 4)—Vice-President (3, 4); Girls' Camp (1, 2, 3, 4)—Captain (4); Tennis Tournament (3, 4); Baseball (3); Senior Play.

Write-up Editor.

MARJORIE JONES

Dundee

Gym Club Exhibition (1); Junior Glee Club (2); Senior Glee Club (3, 4) "Captain Crossbones" (2); "Mam'zelle Taps" (3); "The Bohemian Girl" (3); Road Show (3); "The Enchanted Year" (4); L. T. C. (4); Spanish Club (3); O-Book Staff (4); State Music Contest (4).

*In golden notes sublime
Her soul's sweet character
Is as rich a song as e'er she's sung,
And that is why we love her.*

HENRY EDWARD JORGENSON

Windsor

First Lieutenant Company D (4); Baseball (3, 4); Road Show (3, 4); Student Control (4); O-Club (4); Orchestra (4); Hi-Y (3, 4).

*A musician and an athlete,
Unusual combination
For his excellence in both,
Has won our admiration.*

ELIZABETH ELLEN KAHO

Saunders

Student Club (3, 4); French Club (3, 4); Glee Club (3); Properties Committee Pageant (4); Girls' Camp (3) O-Book Staff (4).

*Betty's a student who with ease garners A's,
And willing to serve with most winning of ways.*

CHARLES E. KANE

Field

*He is just the kind of fellow,
That makes you feel so sort of gay,
By the smiles he likes to flash,
And the things he likes to say.*



ROSE KAPLAN

Long

Hawthorne Society (1); L. T. C. (1); Student Club (1, 2, 3); "Coronado in Quivera" (3); "The Enchanted Year" (4); Declamatory Contest (3).

*Unsuspectingly vivacious,
Her friendship's very precious.*

JACK KERSCHNER

Lothrop

Purple and White Week (1); Senior Glee Club (2, 3, 4); Secretary and Treasurer (4); Road Show (2, 3); "Captain Crossbones" (2); "Mam'zelle Taps" (3); "The Bohemian Girl" (4); Keen Key Clickers (4)—Treasurer (4); French Club (3, 4); Pageant "Nebraska" (2); "The Enchanted Year" (4); O-Book Staff (4); Senior Play; State Music Contest (4).

*It's nice to be friends with some people,
It's nicer to be friends with Jack,
He's an ardent singer and pianist,
So in music we never shall lack.*

IRENE KETTELL

Central Park

Speakers' Bureau (1, 2, 3); L. T. C. (2, 3, 4); Student Club (3); "Mam'zelle Taps" (3); Senior Play.

*A peppy young person, a truly good sport,
Ever witty and ready with clever retort.*

AGNES ROBERTA KIEWITT

Park

Student Club (1, 2, 3); Junior Glee Club (2); Senior Glee Club (3, 4); Pageant "Nebraska" (2); "The Enchanted Year" (4).

*Brown eyes that sparkle
Pure jollity show;
Happy and cheerful,
And not at all slow.*

MARGARET DOROTHY PATRICIA KILLIAN

Field

*A quiet girl, and not so shy,
A sense of humor, and a twinkling eye.*

RUTH KIMBERLY

Dundee

Purple and White Week (1); Student Club (2); French Club (3).

*A girl in whom attraction with beauty blends,
Who's charming to all and rich in friends.*





ADALIN MARIE KINGSLEY

Dundee

Purple and White Week (1); Register Staff (4);
O-Book Staff (4); Greenwich Villagers (4).

*We expect to hear great things of Adalin's name.
For some day we'll see it 'mong artists of fame.*

MAX J. KINSEY

Miller Park

Hi-Y (2); Track (3, 4); Football (3, 4); Spanish
Club (4); Greenwich Villagers (4).

*Tall and stalwart,
Quite a hiker,
A terrible tease,
But not a piker.*

JANICE MARIE KIRKPATRICK

Fremont, Nebraska

Student Club (3, 4); French Club (3, 4); Student
Control (4); Greenwich Villagers (4); Keen Key
Klickers (4).

*Janice Kirkpatrick, what a fine Scotch name,
Surely 'twill bring her renown and fame.*

MARGARET ELLEN KIRKPATRICK

Holredge, Nebraska

Student Club (1, 2, 3, 4); French Club (3, 4);
Greenwich Villagers (4).

*A very capable girl who makes all her ventures successes,
One of those people whom Fortune smiles on and blesses,*

C. RICHARD KIRKPATRICK

Fremont, Nebraska

Hi-Y (2, 3); Class Track (3, 4); Engineering So-
ciety (4); Senior Play.

*Here's a fine fellow,
We'd like you to know,
The finest of fellows,
As fine fellows go.*

FAYE E. KLEIN

Kellom

*A golden blonde whose quiet ways
Make an impression that ever stays.*



DOROTHY KLEVER

Benson Junior High

Gym Exhibition (1); Student Club (2, 3); Junior Glee Club (3, 4); Road Show (4); "The Enchanted Year" (4); French Club (4).

*Clever and charming,
Pretty and fair,
Friendly to everyone,
No matter where.*

HEINRICH L. KOCH

Franklin

Hi-Y (1, 2, 3, 4); Chess Tournament (3, 4).

*He's so very, very nice we can't say enough,
Besides you wouldn't believe it—you'd merely call
it stuff.*

JOSEPHINE M. KOORY

Comenius

Pageant "Nebraska" (2); Junior Glee Club (2, 3); Senior Glee Club (3, 4); "The Enchanted Year" (4); State Music Contest (4); "The Bohemian Girl" (4).

*A wondrous song was born
And sung with sweet romance,
What lyric voice—how dark the eyes
That did our hearts enthrall!*

MATILDA A. KROGER

Lothrop

Senior Glee Club (4).

*With hair of gold that is more than gold,
That is auburn of loveliest hue,
Beneath a manner shy and sweet,
We've found true worth in you.*

REUBEN THORVALD KROGH

Miller Park

First Lieutenant Co. A (4); Junior Glee Club (1, 2, 3); Pageant "Nebraska" (2); Stage Crew (3, 4); Class Basketball (3, 4); Hi-Y (3, 4); "The Enchanted Year" (4); Student Control (4); Football Reserves (4); Senior Glee Club (4); "The Bohemian Girl" (4); Road Show (4).

*Handsome and popular is our Reuben Krogh,
Wit plus hard work means success we all know.*

HELEN ANNA KRUG

Windsor

Purple and White Week (1); Student Club (2, 3, 4)—Cabinet (4); Girls' Camp (3, 4); Student Control (4); Register Staff (4); O-Book Staff (4); Prompter Senior Play (4); National Honor Society (4).

*Her wit is ever spilling over,
A fountain of bubbling glee,
Her nature's as sunny as summertime,
Her heart is as gay as can be.*





ELIZABETH DOROTHY KUHN

Field

Student Club (1); French Club (3).

*She walks the happy way of youth,
In shining maidenhood and truth.*

FRANCES L. LAMBERTON

Miller Park

Volleyball (1, 2); Student Club (2); French Club (3).

*Dark auburn hair
And eyes that smile,
A friendly spirit,
Hearts beguile.*

LUCILLE ALVERA LARSON

Lake

Student Club (1); Volley Ball (1); "Coronado in Quivera" (3); Senior Play.

*There are friendships strong,
And friendships true,
And both of these
We see in you.*

ELLIS H. LATHROP

Torrington, Wyoming

*A fine fellow and quiet—
But he's there and you know it.*

VINTON LAWSON

Dundee

Captain Co. F (4); Class Basketball (1); Operetta (1, 2); Opera (4); Hi-Y (1, 2, 3, 4)—Vice-President (4); Track (1, 2, 3, 4); Class Track (1, 2, 3, 4)—Captain (2); Glee Club (1, 2, 3, 4); Engineers (2); Basketball (2, 3, 4); Acting Captain (4); Pageant (2, 4); O-Club (2, 3, 4); Football (3, 4)—Reserves (2); Baseball (3, 4); Treasurer C. O. C. (4); Student Control (3, 4); Stage Crew (3, 4)—Assistant Property Manager (3)—Electrician (4); Sport Editor Register (4); Road Show (4); O-Book Athletic Editor (4); "Everyman" (4); All State Guard (4); Senior Play.

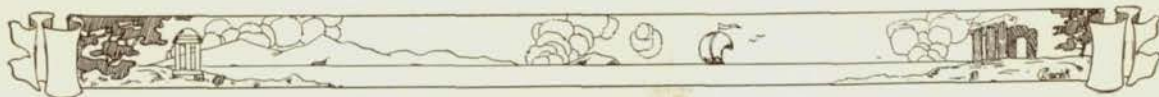
*A soldier and an athlete,
A booster and an actor,
ABILITY with capitals,
Is Vint's outstanding factor.*

JAMES F. LEARY

Walnut Hill

French Club (3); Hi-Y (4); O-Book Staff (4); Junior Glee Club (4); Senior Glee Club (4); Keen Key Clickers (4); "The Enchanted Year" (4); Road Show (4); Senior Play.

*Good natured, Irish—and red hair!
This boy can't help but turn out fair.*



GEORGE C. LEAVITT

Windsor

First Lieutenant Co. F (4).

*Central's Barney Oldfield,
A woman-hater, too.
But we'll be on the lookout
To see what "Bo" will do.*

MIRA LEHMAN

Lothrop

Student Club (3); French Club (3).

*An irresistible blonde with good looks galore,
Friendly and attractive, with charm spilling o'er.*

ALICE LESLIE

Dundee

Student Club (1, 3, 4); Student Control (4); French Club (4); L. T. C. (4); Gym Club (4); "The Enchanted Year" (4); Road Show (4); Senior Play.

*Alice will be missed when she leaves old Central's halls,
For her charm is so magnetic—the kind that e'er en-
thralls.*

RUTH BETTY LEVENSON

Long

L. T. C. (1, 4); French Club (3, 4); Student Club (3, 4); "The Enchanted Year" (4); Junior Glee Club (4); Movie Corporation (4).

*Ambitious and industrious,
Serious and earnest,
Truly with a multitude
Of qualities she's blest.*

H. ELMORE LINDER

Lothrop

*One of those who seem obscure,
But there're few more loyal or truer.*

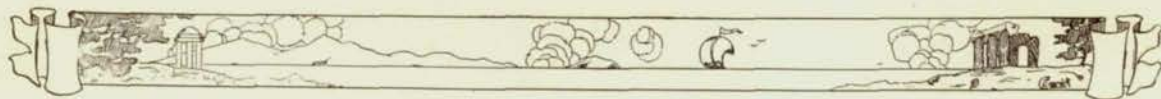
ROSE LINSMAN

Lake

Spanish Club (3, 4).

*"Hable Vd. el espanol?"
"Si, si, senor," she says.
Indeed, she does, and we all know
She's bright in many ways.*





BESSIE LIPP

Kellom

"Coronado in Quivera" (3); "The Enchanted Year" (4).

*An optimistic spirit
Is the very finest thing
To crown the world with happiness,
And merry sunshine bring.*

DALE LLOYD

Lothrop

Captain and Personnel Adjutant (4); "Captain Crossbones" (2); Junior Glee Club (2, 3); Hi-Y (2, 3, 4); "Mam'zelle Taps" (3); Speakers' Bureau (3, 4)—President (4); Senior Glee Club (4); Individual Picture Editor O-Book (4); Student Control (4); Engineers (4); "The Bohemian Girl" (4); Assistant Business Manager Road Show (4); City Commissioner National Boys' Week (4); Senior Play (4); National Honor Society (4).

*There is in him a dignity
That many would possess,
Magnetic personality
That's marked by earnestness.*

BLANCHE I. McCLURE

Park

Purple and White Week (1); Gym Club Exhibition (1); Hawthorne Society (1); Volley Ball (1); Girls' Camp (1, 3); Junior Glee Club (2); Pageant "Nebraska" (2); Student Club (2, 3, 4); Basketball (2, 3, 4); Baseball (2, 3); Hockey (3); Road Show (3); "Mam'zelle Taps" (3); "The Enchanted Year" (4); "The Bohemian Girl" (4); O-Club (4); Speakers' Bureau (4); Senior Play.

*Bubbling over with laughter,
Spilling over with mirth,
Blanche has taken to broadcasting,
Scorning to stay on earth.*

VIRGINIA OSBORN McNAMARA

Miller Park

Student Club (2, 3); Interclass Debate (3); French Club (3, 4); Tennis Tournament (4).

*She's little and cute and clever, too,
She'll be a success in whatever she'll do.*

ALLEN L. McNITT

Salt Lake City, Utah

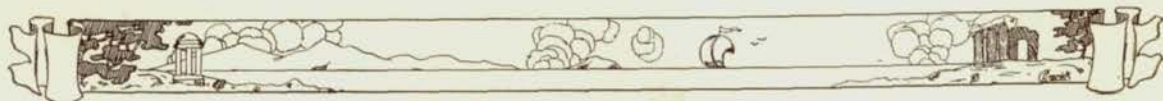
French Club (3); Speakers' Bureau (3, 4); Hi-Y (4); Student Control (4).

*A booster for old Central,
A friend who's good and true,
Who knows the way to do things
And always does them, too.*

NORMA MAAG

Nebraska City, Nebraska

*We've learned to know in a very short year
That this quiet, sweet girl is surely a dear.*



STANLEY L. MADISON

Gallatin, Missouri

*A very fine fellow from the best of accounts,
He's as true as they make 'em, and that's all that
counts.*

G. KARL MAILAND

Columbian

Golf (2, 3, 4); Hi-Y (3); Baseball (3, 4); Senior Play.

*At dancing and dressing Karl can't be beat,
A finer fellow you never will meet.*

KENNETH KNOX MALLETTE

Homewood, Illinois

Junior Glee Club (3); Senior Glee Club (4); "The
Bohemian Girl" (4); Road Show (4); Swimming
Squad (4).

*His hair is bright,
His heart is light,
And he's a jolly fellow.*

GLENN OLIVER MALM

Henry W. Yates

Junior Hi-Y (2).

*He's a radio fan and bright,
And a very nice fellow despite.*

DAMON MARTIS

Lothrop

Senior Glee Club (3, 4); "The Enchanted Year"
(4); Hi-Y (4).

*Happy-go-lucky, good natured, and gay,
He still can be serious we have heard say.*

L. PARKER MATHEWS

Columbian

Football Reserves (4); Second Lieutenant Company
B (4); Hi-Y (3, 4); Student Control (4); O-Book
Staff (4); Senior Play.

*Cheerful and happy
Although very shy,
In working for Central
His best he will try.*





HARRY E. MAY

Kansas City, Missouri

Football Team (2); Golf (2); Hi-Y (2); Junior Orchestra (2, 3)—President (3); Football Team (3); Tennis (2, 3).

*A football player with a sense of humor,
And that he's nice is more than rumor.*

FLETCHER W. MEANS

Orleans, Nebraska

Baseball Reserves (3); Football Squad (3); Reserves (4); Hi-Y (3, 4); Baseball Squad (4); Senior Play.

*As athlete he has worked
Both well and hard,
Has proved himself withal,
A faithful pard.*

ALICE MILLER

Webster

Keen Key Clickers (4).

*A cheerful smile, a pleasant word,
She shares with every one,
When Alice Miller's name is heard
You know there'll be some fun.*

HAROLD N. MILLER

Castellar

Hi-Y (3); Engineers (3); Checker Tournament (3); Mathematics Society (4).

*So friendly and cheery and gay,
And with the ladies he has a way.*

PAULINE MITZLAFF

Columbian

Pageant "Nebraska" (2); Senior Glee Club (2, 3, 4); "Mam'zelle Taps" (3); State Music Contest (4).

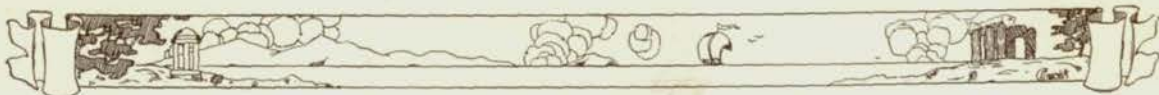
*How dainty and sweet
And meticulously neat!*

HELEN MOORE

Dundee

Register Staff (4); Girls' Camp (3, 4)—Lieutenant (4); Student Club (4); O-Book Staff (4); Secretary Class (2); Properties Committee Pageant (4); Road Show (4); Movie Corporation (4); French Club (4); Girls' Costume Committee Senior Play (4); National Honor Society (4).

*She has that wondrous faculty
Of blending scholarship and fun,
And that she does it with rare skill
So vouches everyone.*



MAJORIE ELIZABETH MOORE

Columbian

Purple and White Week (1); Junior Glee Club (3);
Greenwich Villagers (3, 4); Register Staff (4);
O-Book Staff (4); Student Club (4).

*Artistic to her finger tips,
She writes with ready skill,
Her sunny heart proclaims that she
Of joy will find her fill.*

BENNIE C. MORGAN

Druid Hill

Keen Key Clickers (4)—Treasurer (4); Register
Staff (4); O-Book Staff (4).

*He helped to make the sport sheet
A snappy page—quite hard to beat.*

MARION MORRIS

Miller Park

Major Second Battalion (4); Purple and White
Week (1); "Coronado in Quivera" (3); Baseball
(3, 4)—Reserves (2); Engineers (2, 3, 4); Student
Control (3, 4); "The Enchanted Year" (4); Hi-Y
(3, 4); "O" Club (3, 4); Stage Crew (2, 3, 4)—
Assistant (2, 3)—Stage Electrician (4); Student
Member Athletic Board (4); Manager Road Show
(4); President C. O. C. (4); O-Book Staff (4); Central
Committee (4).

*He has served the Purple and the White,
With a will we cannot help admiring,
For he works with true allegiance,
And his loyal efforts are untiring.*

ELIZABETH McNAUGHTON MUIR

Lake

"The Enchanted Year" (4); Senior Glee Club (4).

*A merry maid whose spirits
Are always bubbling o'er,
A charming friend and pal,
A girl we all adore.*

HARRY C. MUSGROVE

Walnut Hill

Hi-Y (2, 3, 4).

*He makes things successful
Wherever he goes;
He reaps many harvests
Wherever he sows.*

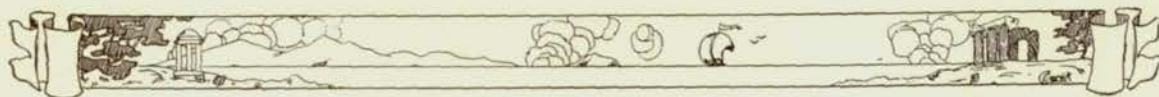
ELOISE MUSSELMAN

Walnut Hill

Student Club (1, 2, 3, 4); Class Debate Team (2);
Gym Club (3, 4); Road Show (2, 3, 4); Speakers'
Bureau (2); Road Show Properties (1); O-Book
Staff (4).

*Enthusiastic, able, one who sees
Great things to do, and does them—Eloise.*





MORGAN L. MYERS

Central Park

First Lieutenant Co. C (4); Pageant "Nebraska" (1); Hi-Y (1, 2, 3, 4)—Secretary (4); Junior Hi-Y (2); Road Show (3, 4); Speakers' Bureau (3, 4)—Treasurer (4); Debate (3, 4); Keen Key Clickers (4); O-Book Staff (4); Mathematics Society (4); Senior Play.

*He is so popular a fellow,
So fine and handsome, too,
His optimistic leadership
Has always put things through.*

JACOB NECKENOFF

Kellom

*Surely we need say no more
For it is Fame you know
That he's heading for.*

MILDRED NEEF

Dundee

Student Club (4); Student Control (4); Greenwich Villagers (4); French Club (4).

*So merry, gay, and versatile,
And never without her cheery smile.*

DALLAS E. NIELEN

Clifton Hill

L. T. C. (1); Student Club (2, 3, 4); Gym Club (4).

*A quaint sweet name for a quaint sweet girl,
This dark eyed miss sets hearts a-whirl.*

LEMIST NELSON

Stage Crew (3, 4).

*A friendly member of the stage crew,
A likeable fellow and popular, too.*

HELEN A. NESLADEK

Central

"Coronado in Quivera" (3); Gym Club (4); Road Show (4); Basketball (4); Student Club (2, 3, 4); O-Book Staff (4); Girls' Camp (2, 3)—Lieutenant (4); O-Club (4); Baseball (4); Senior Play.

*Such a merry little girl,
With such black, bobbed hair,
A priceless friend indeed,
Who will always treat you fair.*



HERBERT NEVELEFF

Lothrop

Mathematics Society (3, 4); Engineers (3, 4);
Junior Basketball Team (4); Track team (4).

*Lively, capable, full of pep,
He keeps you walking right in step.*

FRANCES ELAINE NICKLEN

Beals

Register (4); Road Show (4); Student Club (4);
Keen Key Klickers (4); Winner "Why Select
Omaha" Essay Contest (4).

*Unobtrusive, she plays a quiet part,
But her pen betrays unbounded art.*

ANNA MARGARET NEILSEN

Henry W. Yates

Purple and White Week (1); French Play (2);
Student Club (2, 3, 4); French Club (4); O-Book
Staff (4); Associate Business Manager Register (4);
Volley Ball (4); Senior Play.

*A bright, obliging lass is she,
Efficient and dependable,
With gentleness and sympathy,
And reticence commendable.*

WILBUR ANDREW NIELSEN

Howard Kennedy

Sergeant Company B (4).

*A clean cut boy, who makes his way
With steady work through every day.*

HAZEL MARIE NIELSON

Herrington, Kansas

Junior Glee Club (4); Register (4); L. T. C. (4).
"The Enchanted Year" (4).

*An earnest reporter,
A jolly chum,
Always cheery,
Never glum.*

JOHN F. NILSSON

Franklin

*He's a fine, tall fellow—and likeable too,
Whatever he tries we're sure he will do.*





PAULINE C. NOGG

Field

*The spirit of loveliness defined
Lies in the beauty of her mind.*

DOROTHY ELIZABETH NOLAN

Dundee

*"Dot" can count her friends by the mile,
She's noticed for her winning smile.*

MARGARET NORDQUIST

Miller Park

Girls' Camp (1); Keen Key Klickers (4); "The Enchanted Year" (4).

*A cheery little miss
Brimming o'er with fun and bliss.*

ALICE DOROTHY OGLEBAY

Webster

*We love this lass
Who makes herself a part
Of everything she does
With willing hand and heart.*

MORRIS OKUN

Kellom

Purple and White Week (1); Winner "Captain Crossbones" Poster Contest (2); Winner Road Show Poster Contest (3); Winner "Mam'zelle Taps" Poster Contest (3); Advertising Manager Student Association (4); Greenwich Villagers (3, 4); Winner "Father and Son" Poster Contest (4).

*An artist in every true sense of the word.
When it comes to posters, Morrie's superb.*

PAULINE OVERTON

Lothrop

Student Control (4); Road Show (4).

*A stunning, classy senior,
For her beauty she is known.
As a dresser and a charmer
She has a style all her own.*



ELIZABETH PAFFENRATH

Columbian

Junior Glee Club (2, 3); Road Show Ticket Selling Committee (2); Purple and White Week (1); Class Reporter (4); Student Control (4); Speakers' Bureau (4); Exchange Editor Register (4); French Club (4); O-Book Staff (4); Student Club (4); Chairman Vocational Mass Meeting Committee (4); Road Show (4); Chairman Courtesy Committee Senior Class (4); French Play (4); Girls' Camp (4)—Lieutenant (4); Senior Play; National Honor Society (4).

*Central's high ideals
Beth truly represents,
A girl of lofty standards
And a deal of common sense.*

HELEN PANCOAST

Dundee

Purple and White Week (1); Chairman Road Show Ticket Selling Committee (1); Student Club (3, 4); President French Club (4); Sergeant-at-Arms Class (4); O-Book Staff (4); Road Show (4); National Honor Society (4).

*In scholarship records very few can compare,
With this blue-eyed lass with sunny fair hair.*

PAULINE PARMELEE

Windsor

Purple and White Week (1); Student Control (4); O-Book Staff (4).

*Cute and clever with eyes so keen,
Right away you'll say "Pauline."*

WILLELLA MAYE PAYNE

Walnut Hill

Gym Exhibition (1); Spanish Club (3, 4)—Reporter (3)—Treasurer (4)—President (4).

*She's the kind of a friend that you hate to lose,
She's an all around girl from her hat to her shoes.*

ANN LOUISE PEARSALL

Windsor

Snapshot Editor O-Book (4); Student Control (4); Purple and White Week (1); Student Club (3, 4); Girls' Camp (3); Senior Play; Girls' Costume Committee (4).

*So bright and "Sunny,"
And full of the old "Nick"
A merry young booster,
Who's witty and quick.*

ROBERT L. PEPPER

Park

*A man's worth is hard to measure,
Be he short or tall,
But if brains and good looks matter,
Robert has them all.*





LAURA PERKINS

Miller Park

Purple and White Week (1); Student Club (2, 3, 4); Gym Club (3, 4)—Vice-President (4); Student Control (4); Road Show (3, 4); "The Enchanted Year" (4); O-Book Staff (4); Chairman Music Committee Gym Club Act Road Show (4); Lieutenant Girls' Camp (4).

*She's red haired, she's clever, she's peppy—it's true,
And no one can say that she ever looked blue.*

NAOMI ENOLA PESTER

Rochester, Minnesota

Speakers' Bureau (2, 3, 4); "Coronado in Quivera" (3); "The Enchanted Year" (4); Senior Play Make-up (3); Winner Declamatory Contest (3); Student Club (3, 4); Opera and Road Show Make-up (3, 4); Student Control (4); O-Book Staff (4); Senior Play.

*Naomi's lively and full of vim,
A dramatic genius, tiny and trim.*

CARL ERHARDT PETERSON

District 38

Hi-Y (4); Spanish Club (3); Stage Art (4).

*This is the sort of a fellow you like to know,
As further along in life you go.*

ALICE E. J. PFLUG

Ralston, Nebraska

Keen Key Clickers (4).

*Scarce ever we've seen her
Without her sister,
But if it hadn't been she
We're sure we'd have missed her.*

STELLA CATHERINE PFLUG

Ralston, Nebraska

Keen Key Clickers (4).

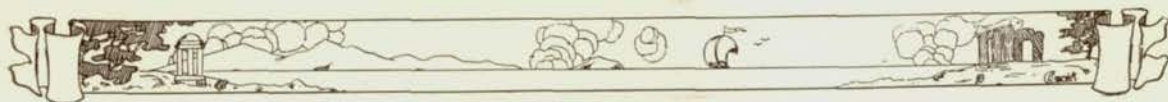
*In terms of sterling worth
Our words cannot express,
Earnestness, energy, loyalty
Is much to possess.*

HARVEY E. PINTO

Lothrop

Second Lieutenant Band (4); Hi-Y (1, 2, 3, 4); Orchestra (1, 2, 3, 4).

*A lieutenant of the band,
And a fine musician, too
His ambition proves to us
That he'll always put things through.*



SHERMAN S. PINTO

Lothrop

First Lieutenant Band (4); Hi-Y (1, 2, 3, 4);
Orchestra (1, 2, 3, 4); National Honor Society (4).

*He could always play with ease,
He could lead the band with skill,
And he bore a "lieut's" commission,
Who can truly his place fill?*

JOHN B. PLATNER

Columbian

Captain Adjutant (4); Hi-Y (4); Road Show (4);
O-Book Staff (4); Central Committee (4); State
Scholastic Contest (4); National Honor Society (4).

*Girls don't seem to bother him at all,
Beu are, John, pride walks before a fall.*

GERTRUDE POLLARD

Park

Purple and White Week (1); Student Club (2, 3);
Student Control (3, 4); O-Book Staff (4).

*Gertrude's quiet and modest, but full of bubbling fun,
And when it comes to doing favors, she's always on
the run.*

CLYDE ARNOLD POPE

Saunders

Purple and White Week (1); Senior Glee Club (3);
Hi-Y (4); Track (4).

*You'll never find him with time to waste,
And he's always obliging no matter his haste.*

ELOISE POWELL

Dundee

Register Staff (3); Student Club (3, 4); Calendar
Editor O-Book (4); French Club (4).

*Such a good natured miss is Eloise,
She'll do anything if you merely say "please."
She's never too busy to help someone out,
With a smile on her face—but never a pou'.*

ESTHER HELEN POWERS

Webster

Student Club (2, 3, 4).

*So quiet is our Esther, folks, and yet
She leaves a memory we cannot forget.*





MARIE ELEANOR PRICE

Saratoga

Student Club (2, 3, 4); Girls' Camp (3); Keen Key
Klickers (4); Greenwich Villagers (4); Road Show
(4).

*What is more lovely, we'd like to know,
Than a smile that is with you wherever you go,
And a nature that's sunny and jolly and gay,
And a heart that is golden, and sings all the day?*

CAROLINE PROEBSTING

Columbian

Student Club (1, 2, 3, 4).

*What more could be said of Caroline?
Than—when she makes friends it's for all time.*

ROBERTA JUANITA PROPST

Plattsmouth, Nebraska

Spanish Club (4); Junior Orchestra (4).

*Her jolly, sparkling, merry eyes
Reveal her mind—so gay and wise.*

VIRGINIA LOUISE RADCLIFFE

Saunders

*The sweetest personality,
With smile-wreathed face,
A maid who's blessed with charms
And youthful, girlish grace.*

A. CHRISTINE RASMUSSEN

Park

*One of the nicest girls we know—
You'd like to know her too—
Because she's such a loyal friend—
Such a friend—true blue.*

GERTRUDE E. RASNICK

Kellom

*How dark her eyes, and how black her tresses,
How neat and well she always dresses.*



MERRIAM RAU

Franklin

*Although her manners
Unassuming are, and shy,
Her every task well done
Meets the approving eye.*

CAROL RAY

Park

Register Staff (4); Central Committee (4); State Scholarship Contest (4).

*In everything she does she tries her very best—
When it comes to conscientious effort, she'll stand
the hardest test.*

ALICE READER

Walnut Hill

Student Club (3, 4); Student Control (4); City Editor Register (4); Activities Editor O-Book (4); National Honor Society (4).

*A peppy city editor,
For news she's on the look-out.
And when she does her work,
She knows what she's about.*

DOROTHY EVELYN REUBEN

Lothrop

Hawthorne Society (1); L. T. C. (1, 2, 3, 4)—Secretary (3)—Reporter (4); Pageant "Nebraska" (2); Gym Club (2, 3, 4);—Reporter (4); Student Club (2, 3, 4); "Coronado in Quivera" (3); Road Show (3, 4); Declamatory Contest (3); "The Enchanted Year" (4); Register Staff (4); O-Book Staff (4); "The Bohemian Girl" (4); Senior Play.

*Her hair is dark; her eyes are brown,
And she dances light as a thistle down.*

BETH REYNOLDS

Columbian

Purple and White Week (1); Pageant "Nebraska" (2); "Captain Crossbones" (2); Junior Glee Club (2); Senior Glee Club (3, 4); Student Club (4); "Mam'zelle Taps" (3); "The Enchanted Year" (4); State Glee Club Contest (4); O-Book Staff (4); Senior Play; National Honor Society (4).

*Because of her brains and ability,
Efficiency, sweetness, and loyalty,
Loved by all, her worth's a reality.*

GLADYS REYNOLDS

Columbian

Freshman song Purple and White Week (1); Pageant "Nebraska" (2); L. T. C. (2); "Rose and the Ring" (2); "Captain Crossbones" (2); "Mam'zelle Taps" (3); Road Show (2, 3); Senior Glee Club (2, 3, 4)—President (3, 4); Student Club (1, 2, 3, 4); Register Staff (3); O-Book Staff (3); Spanish Club (4); Speakers' Bureau (4); Student Control (4); "The Bohemian Girl" (4); "The Enchanted Year" (4); Debate Squad Secretary (4); Debate Team (4); State Music Contest (4); State Scholarship Contest (4); Editor O-Book (4); National Honor Society (4).

*There are those like Gladys
Whose selfless service true,
Whose nature sweet and helpful
Makes boundless praises due.*





RUTH HARRIET RICHMOND

Columbian

Volleyball (1); Student Club (1, 3, 4); French Club (3, 4).

*Here is the friendship fair that never swerves,
The truth that wins, the honor that deserves.*

DOROTHY RIDDLE

Sioux Falls, South Dakota

Junior Glee Club (3); Stage Art (4).

*Sweet maiden! In her merry mind
Where joy and knowledge blends—
She bids the shadows slink behind,
For she is rich in friends.*

ANNA RIFE

Comenius

*Her eyes are so lovely,
And her smile is so sweet,
We feel that in knowing her
We've enjoyed a rare treat.*

RUTH RIGDON

Saunders

Junior Glee Club (3); Road Show (3); "Coronado in Quivera" (3); "Mam'zelle Taps" (3); Senior Glee Club (4)—President (4); "The Bohemian Girl" (4); Managing Editor Register (4); Music Editor O-Book (4); Student Control (4); State Music Contest (4); Central Committee (4).

*Ruth has the wealth of the inner, unquenchable fire;
Poise and charm, what more could a maiden desire?*

ALBERT RITCHER

Central Park

Purple and White Week (1); Track Reserves (3); Track Squad (4); Engineering Society (4).

*So quiet he is,
With eyes so blue,
But he's always there
When there's something to do.*

MARGARETTE RIX

Lothrop

Sergeant-at-Arms (1); Student Club (2, 3, 4); Cabinet (4); Student Control (3, 4); Speakers' Bureau (4); Associate Business Manager Register (4); O-Book Staff (4); French Club (3, 4); Secretary (3).

*Peggy's fame at Central
Is gained by quality and style,
A girl who's always up to date
And stunning all the while.*



FORD ROBINSON

Field

Second Lieutenant Co. F (4); Purple and White Week (1); Pageant "Nebraska" (2); Hi-Y (2, 4); Spanish Club (3); Slide Rule (4); Movie Corporation (4).

*That he's really a senior
Is quite hard to believe,
Though he's witty and clever,
Size and stature deceive.*

FRANCIS ROBINSON

*We wish to introduce you to a boy
Who makes the kind of friend that's a joy.*

GERTRUDE ROMM

Kellom

L. T. C. (1, 2); Student Club (1, 2, 3, 4).

*Laughing lips and merry eyes,
Before her smile all sadness flies.*

RUTH ROMSTEDT

Lothrop

Purple and White Week (1); Student Club (1, 3, 4); L. T. C. (4); Greenwich Villagers (4); Speakers' Bureau (4); "The Enchanted Year" (4); Hockey (4); O-Book Staff (4); Road Show (4).

*Now "blondes aren't vicious"
Has oft been the truth,
But blonde and vicious
We must call our Ruth.*

CHARLOTTE ROOT

Pawnee City, Nebraska

Organization Editor O-Book (4); City Editor Register (4); Central Committee (4); Poetry Contest (4); State Scholarship Contest (4); National Honor Society (4).

*There dwells within her soul
A thing not in our ken,
A lovely, soft, ethereal thing
That she transmits by pen.*

IRENE ROSENBOROUGH

Dundee

Purple and White Week (1); Student Club (3, 4); French Club (3, 4); Basketball (3); Baseball (3); Hockey (4); O-Book Staff (4); O-Club (4).

*Want to know a little girl
Of very merry mien,
A dandy sport, and nothing short?
I'll tell you who—Irene.*

JOHN B. ROSENZWEIG

Mason

Color Sergeant (4); Football Reserves (3); Hi-Y (3); Stage Crew (4); Student Control (4); Senior Play.

*The cleverest cut-up that we've ever known,
The jolliest fellow in school,
Good-looking and witty, he's ever alert
To prove that he's nobody's fool.*





RUTH A. RUHNKA

Lothrop

Student Club (4).

*A wonderful little girl,
Good-natured, full of glee,
Few maidens are quite as merry
And quite as gay as she.*

DOROTHY RUTHERFORD

Dundee

Student Club (3, 4); L. T. C. (4); French Club (4);
Gym Club (4); "The Enchanted Year" (4); Road
Show (4); Senior Play.

*A handsome young person,
All full of pep,
When she takes the boy's part
It's love the first step.*

EDITH CAMPBELL SADLER

Franklin

Purple and White Week (1); Student Club (4);
French Club (4).

*Quiet and demure is she;
Few maidens dress as well as she.*

DONALD SAMUELSON

Nukker Oarj

Baseball Reserves (3); Sergeant Company F (4);
Class Basketball (4); Hi-Y (4).

*Though he's not very wide and not very long,
When you pick him for a friend, you just can't go
wrong.*

VERNON C. SANDWALL

Purple and White Week (1); Band (1, 2); Hi-Y
(1, 2, 3); Greenwich Villagers (4); Glee Club (4);
Feature Editor Register (4); O-Book Staff (4);
Road Show (4).

*Our editor of "Squawks"
Whose wit is bubbling over,
Artistic—here is proof that Verne
Is versatile and clever.*

WILLIAM SANTOLI

Colgate, Oklahoma

*Reserved, accommodating, a mighty fine friend—
You can't help but like him—
He's a perfect godsend.*



LEWIS L. SAWYER

Creighton

*Friendly and smiling
You never find him idling.*

LOIS E. SCOTT

Lothrop

Girls' Basketball (4).

*A basketball player of fame,
In swimming too, she's made her name.*

ELDRIDGE B. SCURR

Denver, Colorado

Hi-Y (4).

*Silent, serious, and dark,
Through quietude he'll make his mark.*

REBECCA SEGAL

Columbian

Student Club (2, 3, 4); French Club (3, 4); Speakers' Bureau (3, 4); Junior Glee Club (3); Senior Glee Club (4); "The Enchanted Year" (4); "The Bohemian Girl" (4); Managing Editor Register (4); O-Book Staff (4); Central Committee (4); "Everyman" (4); State Music Contest (4); Senior Play; National Honor Society (4).

*If we should travel long the journalistic way,
We'll see her name inscribed in fame some future day.*

WALTER SENTER

Field

Second Lieutenant and Quartermaster Second Battalion (4); O-Book Staff (4); Engineering Society (4).

*A hard and digging worker,
An optimist is he,
Unusual boy whose father
Taught him chemistry!*

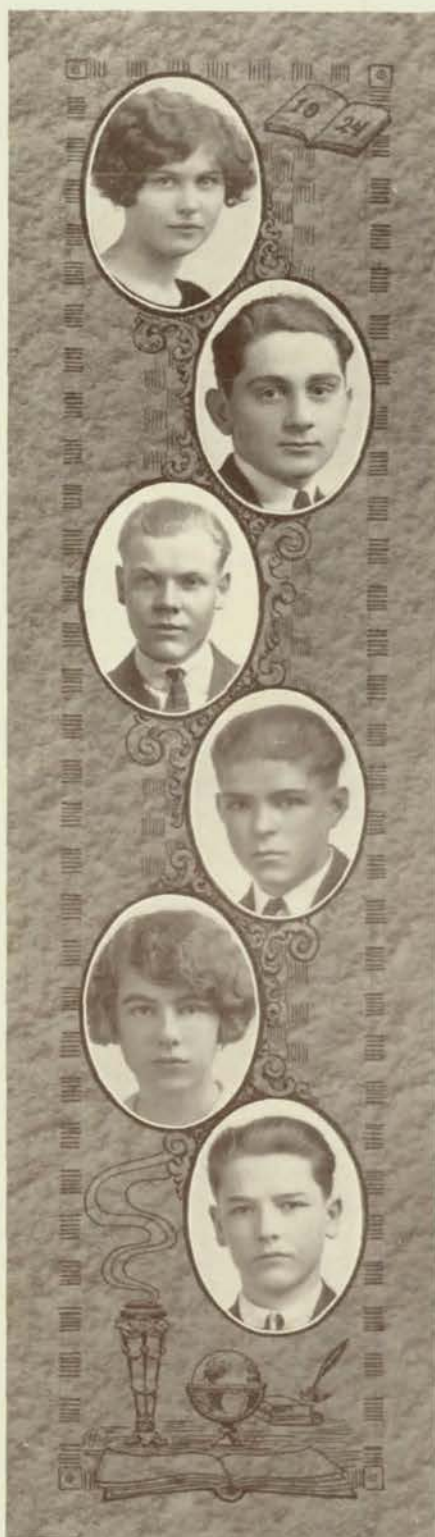
FLORENCE SEWARD

Lake

Junior Glee Club (4); "The Enchanted Year" (4); Speakers' Bureau (2, 3); Tennis Tournament (3); Girls' Baseball (3); Student Club (3, 4); Fine Arts Editor O-Book (4); Editor Register (4); L. T. C. (4); Movie Corporation (4); Road Show (4); Senior Play (4); National Honor Society (4).

*She did her best for Central
In her peppy, loyal way,
And the memory of her spirit
Will forever with us stay.*





MARGUERITE SHALBERG

Walnut Hill

*Here's a lassie that's sweet and demure
And a friend that's true for sure.*

DAVID SHER

Field

Second Lieutenant Company E. (4); Student Control (4); Extempor Speaking—winning—Dramatics Contest (4); Business Manager O-Book (4); Debate Team (2, 3, 4); Interclass Debates (1, 2, 3, 4)—School Champion (2, 4); L. D. S. (1, 2); Interclass Debate Society (2); Hi-Y (4)—Treasurer (4); Engineering Society (4); District Champion Extemporaneous Speaking (4); Speakers' Bureau (2, 3, 4); School Debate Team, City and District Champs (4); National Honor Society (4).

*There's strength in everything he does,
And force in each remark,
Convincing in debating skill
A dextrous business shark.*

BERTRAND EMMETT SHIELDS

Saratoga

*Friendly he is.
And gay as can be.*

HARRY J. SHIRK

Saunders

Stage Crew (3, 4); Student Control (4); Hi-Y (3, 4)

*We have it first hand that he's thought woman-shy.
But when it comes to a test, we know he'll not fly.*

CLOVER SHOOK

Beals

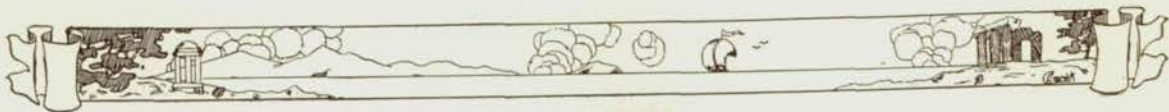
*In whatever she tries she's quick as a whip,
And a mighty fine student who's there with a zip.*

DONALD SHOUP

West Side

Purple and White Week (1); Orchestra (2, 3)—President (3); Hi-Y (1, 2, 3, 4)—Junior Council (2, 3); Hi-Y Camp Conference (4); French Club (4); Junior Glee Club (4); Speakers' Bureau (4); "The Enchanted Year" (4); Engineering Society (4)—Vice-President (4); Student Control (4); O-Book Staff (4); Senior Play; Central Committee (4).

*For a fellow his size he makes a lot of noise—
But—in this respect, he's like all other boys.*



EMIL SHUKERT

Saratoga

Purple and White Week (1); Hi-Y (1, 2, 3, 4); Sport Editor Register (4); Chairman Reception Committee (4); Class Basketball (4); O-Book Staff (4); French Club (4); Chairman Property Committee Senior Play.

*We've heard a lot of "personality"
But Emil has it in reality.*

WENDELL SHULTZ

Lothrop

Hi-Y (2, 4).

*You all have heard the saying,
That "Ignorance is Bliss";
But why he is so happy
Is a fact we always miss.*

LESTER SIMON

Henry W. Yates

Purple and White Week (1).

*We've never seen Lester when he's not full of fun,
We've never seen Lester when he's not kidding someone.*

ERNESTINE EVELYN SINGLETON

Howard Kennedy

*A girl who will succeed along the business way,
In bookkeeping she unfailing wins an "A."*

CAROLINE ELIZABETH SMITH

Lothrop

Student Club (1, 2, 4); Central Committee (4).

*"She's all my fancy painted her,
She's lovely; she's divine."
Though quoting's slightly out of date
'Tis such a fitting line.*

HUGH CASSELS SMITH

Saunders

First Lieutenant and Adjutant Second Battalion (4); Assistant Manager Senior Play.

*A manager who's capable in every single way,
Whether it be Road Show props or Central's Senior Play.*





MARTHA SONGSTER

Monmouth Park

Purple and White Week (1); "Coronado in Quiver" (3).

*Sometimes serious—always wise;
Merriment sparkles in her eyes.*

THELMA SPARKS

Bartlesville, Oklahoma

O-Book Staff (4); Register (4).

*The Latin teacher's keen delight,
She values knowledge over fame,
A loyal little friend, with wit
As sparkling as her name.*

DOROTHY STAFFORD

Franklin

Purple and White Week (1); Junior Glee Club (1, 2); Girls' Number Register (2); Pageant "Nebraska" (2); "Mam'zelle Taps" (3); Senior Glee Club (3, 4); "Bohemian Girl" (4); "The Enchanted Year" (4).

*When a girl has so merry and jolly a way,
There're not enough nice things about her to say.*

EDITH STERNER

Keen Key Klickers (4); Girls' Band (4); "The Enchanted Year" (4).

*She's a dainty, charming little lass,
A sweet member of the Senior class.*

FLORENCE STEVENSON

Park

Junior Orchestra (4); Girls' Band (4).

*Florence was made for service,
She gladly gives it too,
Her friends we may count many,
Her enemies—but few.*

RUTH STEWART

Lincoln, Nebraska

Gym Camp (1, 2, 3, 4); Lieutenant (3, 4); Hockey Team (3, 4); Captain (4); Gym Club (3, 4)—President (4); Road Show (3, 4); Student Club (3, 4)—Cabinet (4); O-Club (3, 4); Student Control (4); "The Enchanted Year" (4); O-Book Staff (4); "Everyman" (4); Basketball Team (4).

*Did we speak of an all 'round girl?
Of one who is wholesome and true?
No matter how far we'd look, Ruth,
We'd always come back to you.*



ARTHUR W. STORY
Central Park

Hi-Y (4).

*Quiet and reserved, yet in you
We're sure there's something deeper, too.*

HERBERT E. STORY
Central Park

Second Lieutenant Company F (4); Senior Play (1); Hi-Y (4).

*You might think him a Freshie if you consider by length,
But brains prove the fellow—and mental strength.*

RUSSELL W. SUHR
Fremont, Nebraska

Orchestra (3); President Senior Glee Club (4); "The Bohemian Girl" (4); Road Show (4); "The Enchanted Year" (4); Senior Play State Music Contest (4).

*To what heights of fame he soon will reach
We really can't be sure,
But with his splendid talent we expect
A lot of Russell Suhr.*

FRANCES HELEN SWANSON
Franklin

French Club (4).

*Beautiful hair,
A lovely face,
Maidenly charm,
And pleasing grace.*

GILBERT CARL SWANSON
Saunders

Purple and White Week (1); Hi-Y (3); Tennis (3).

*Once at a thing he pursues it with will,
Able, steady, and a true friend is Gil.*

STANLEY A. SWANSON
Miller Park

Sergeant (3, 4); Track Team (2); Speakers' Bureau (3, 4); Engineering Society (3, 4)—Vice-President (4); Tennis Tournament (3, 4); Class Tournament (3, 4); Debate Squad (4).

*He ever flashes quick retort,
At arguing he's nothing short.*





HAZEL TATMAN

Waterloo, Iowa

Student Club (3, 4); Junior Glee Club (3, 4);
French Club (3, 4); L. T. C. (3, 4); Road Show (4);
"The Enchanted Year" (4); Senior Play.

*Smiles a-playing with her lips,
Laughter in her eyes,
Merry Hazel Tatman
Pep personifies.*

RUDOLPH TESAR

Comenius

*An ambitious, merry-hearted boy
Sparkling eyes, and full of joy.*

VIVIAN TIZARD

Field

L. T. C. (1); Student Club (3, 4).

*A cheery word for everyone,
A merry heart, and full of fun.*

HARRY A. TOLLANDER

Franklin

Class Basketball (2); Basketball Reserves (3, 4);
Baseball (3, 4); Football Reserves (3, 4).

*Extremely pleasant to everyone
With a manner that beams like the sun.*

MILDRED TOPP

Castelar

*Scholarly, very wise,
With friendly smiles in her eyes.*

JAMES ALFRED TROTT

Bridgeport, Nebraska

*Character is written across his face,
Few so steadfast can take his place.*



IDA TURNER

Kellom

Orchestra (1); Spanish Club (3, 4).

*Giggle of merriment,
Bubbling over with pep,
As a jolly young optimist,
She's gained quite a "rep."*

MARY VANCE

Lothrop

French Club (4); Student Club (4).

*Mary is a mighty cute lass
With loads of friends and lots of class.*

IRENE VAN DAHL

Saunders

*An aureole of shining hair,
Peppy and clever and pretty and fair.*

GERALD VASAK

Vinton

Corporal (4); Extempore Winner (4); Interclass Debate (4); Debate Team (4); National Honor Society (4).

*Logical with keen command
Of words meant to impress.
Debating teams with him a member
From vic'try scarce digress.*

MAURICE VEST

Franklin

Junior and Senior Orchestra (4); Second Lieutenant and Aide (4); Central Committee (4); National Honor Society (4).

*Maurice is a splendid fellow
To this we'll all agree,
For one more happy natured
We've yet to live to see.*

RICHARD VETTE

Windsor

Second Lieutenant Company D (4); Class Basketball (1, 2, 3); Golf Team (3, 4); Hi-Y (3, 4); Senior Play.

*Dick's pleasing smile and his quaint drawl
Have won him the good will of all.*





CHARLES J. VRANEK

Lincoln

Engineering Club (3, 4).

*Here's a boy who's forging ahead every day,
With pep, with push he's making his way.*

RICHARD WALKER

Farnam

Senior Hi-Y (3); Group Picture Editor O-Book (4);
Chairman Senior Banquet Committee (4); National
Honor Society (4).

*Always brilliant,
Always there,
With witty retort,
"High up in the air."*

LOIS GWENDOLYN WALMER

Saratoga

Student Club (3); Road Show (3); Gym Club (3, 4);
Secretary (4); "The Enchanted Year" (4).

*Tiny, petite, and demure,
A sweet little girl to be sure.*

JOHN WATERMAN

Park

Purple and White Week (1); Hi-Y (1, 2, 3, 4);
Speakers' Bureau (3, 4)—Vice-President (3); Cos-
tume Committee "Mam'zelle Taps" (3); O-Book
Staff (4); Boys' Costume Committee Senior Play.

*John is a schoolmate whom we all like,
The kind of a boy who wins,
Always brimming with cheerfulness,
And sparkling with good-natured grins.*

BERNICE MARION WELCH

Field

Student Club (1, 4); Interclass Debate (2); Speakers'
Bureau (2, 4); Junior Glee Club (3, 4); Make-up
Class (4); Debate Squad (4); Senior Play.

*A sweet little girl, who's very pretty,
She sticks to a thing till it's done,
And it will be done well, you can be sure,
She's the kind that puts work before fun.*

ROBERT A. WELLER

Lothrop

Captain and Commissary (4); Road Show Ticket
Selling Committee (1); Hi-Y (1, 2, 3, 4)—Secre-
tary (2)—Cabinet (4); Class Sergeant-at-Arms (2);
Student Control (2); Speakers' Bureau (4); O-Book
Staff (4); Boys' Costume Committee Senior Play;
National Honor Society (4).

*A dandy K. P. worker
A sense of humor known,
A fine and willing scholar,
With a view point all his own.*



EDWARD M. WELLMAN

Windsor

Second Lieutenant Company C (4); Speakers' Bureau (3)—Sergeant-at-Arms (3); Hi-Y (3, 4); Class Basketball (4); O-Book Staff (4); Senior Play.

*Tho' he's small he's not so shy,
We all know Ed's a "regular guy."*

THEODORE ARTHUR WELLS

Field

Captain and Ordinance (4); Purple and White Week (1); Hi-Y (1, 2, 3, 4); Junior Glee Club (3); Mathematics Society (3, 4); Student Control (4); Speakers' Bureau (4); Engineers (4); "The Enchanted Year" (4); O-Book Staff (4); Senior Glee Club (4); House Manager Movie Corporation (4); Class Track (4); Class Basketball (4); Road Show (4); Football (4); French Club (4); French Play (4); Senior Play; State Music Contest (4); National Honor Society (4).

*Here is one whose fine true worth
Is impossible to tell,
For he does his work with will,
And unflinching does it well.*

MARGARET A. WERNER

Lake

*A booster of Purple and White,
A girl that is always right,
She made Central in three and one half years,
Here's to Margaret—three cheers!*

HERBERT ELLERY WESTERFIELD

Dundee

Purple and White Week (1); W. D. S. (1); Hi-Y (1, 2, 3, 4); Pageant "Nebraska" (2); Senior Glee Club (2, 3, 4)—Vice-President (4); "Mam'zelle Taps" (3); Road Show (3, 4); "Captain Crossbones" (2); "The Bohemian Girl" (4); Senior Play.

*What a jolly, good natured lad,
With a wonderful voice that thrills!
Everything's merry when Herbert's around,
And the whole world with fun he fills.*

ROBERT E. WHIPPERMAN

Monmouth Park

Band (3, 4); Road Show (3, 4); "Everyman" (4); Senior Play; Concert Band (4).

*An actor whom we all admire
In real life as well as on stage,
Whose character we rank very high,
When measured by critical gage.*

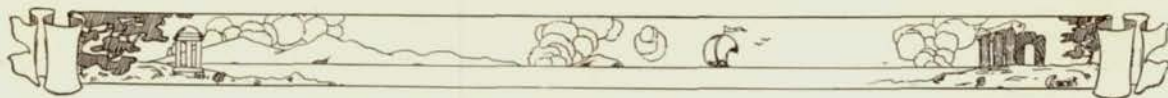
HELEN WILLIAMS

Chicago, Illinois

Orchestra (1, 2, 3, 4); Pageant "Nebraska" (2); Junior Glee Club (2).

*When she draws with sweet intent
Her bow across her instrument,
Far to ethereal depths we're sent.*





OLIVE IOLA WILLIAMS

Walnut Hill

Business Manager Register (3); Junior Glee Club (3, 4); Debate Squad (4); "The Enchanted Year" (4); O-Book Staff (4); Senior Glee Club (4); District and State Commercial Contest (4); State Scholastic Contest (4); National Honor Society (4).

*A finer girl we've yet to meet,
Who blends with talent rare
Ability to write with ease,
And gain friendships true and fair.*

HELEN LOUISE WILLIS

Henry W. Yates

Junior Glee Club (3); "Mam'zelle Taps" (3); Road Show (3); Senior Glee Club (4)—Vice-President (4); "The Bohemian Girl" (4); "The Enchanted Year" (4); Student Control (4); O-Book Staff (4); National Honor Society (4).

*Our stately Spirit of Summer,
So tall and willing and true,
A girl who is loyal to Central,
And charming and likeable, too.*

ABARILLA RUTH WINSLADE

Columbian

Student Club (3, 4); Junior Glee Club (4); "The Enchanted Year" (4).

*Words can scarce describe her,
For her finest quality,
Is that which makes us love her,
And long to like her be.*

ALICE WIXSON

Franklin

Girls' Camp (1, 2, 3)—Captain (4); Student Club (2, 3, 4)—Cabinet (4); Junior Glee Club (3); Vice-President Junior Class (3); Student Control (4); Senior Glee Club (4); O-Book Staff (4); "The Enchanted Year" (4); National Honor Society (4).

*Charmer of hearts with music,
Weaver of fair refrain,
Sweet service springs from her soul and sings
And friendships sing in her train.*

JOHN WALTER WOERNER

Howard Kennedy

Orchestra (1, 2, 3, 4)—Secretary-Treasurer (3)—President (4); "Mam'zelle Taps" (3); "The Bohemian Girl" (4); Manager Orchestra "The Enchanted Year" (4).

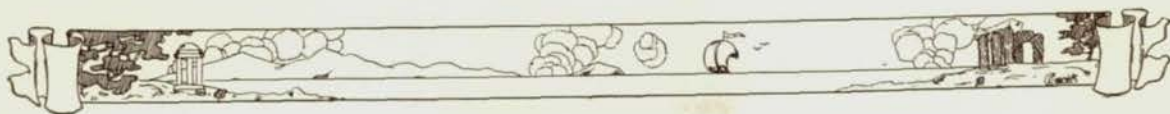
*Good looking and handsome is he,
Possessed of a musical soul,
Cheerful, obliging and willing
An executive able withal.*

DAVID WOHLNER

Sherman

Engineering Society (3).

*Studious, with calm reserve,
His aim is scholarship to serve.*



ISADORE I. WOLK

Field

*A physics shark and very fine
Along the high scholastic line.*

VIRGINIA WORST

Dundee

L. T. C. (3, 4)—Treasurer (4); Speakers' Bureau (3, 4)—Sergeant-at-Arms (4); Make-up Committee (3, 4); Declamatory Contests (3, 4); Student Club (3, 4); Mathematics Society (3, 4); "The Enchanted Year" (4); Student Control (4); Chairman Entertainment Senior Home Room (4); O-Book Staff (4); "Everyman" (4); Senior Play.

*Happy the ranks with boosters such as "Gin,"
Good natured, full of pep, equipped to win.*

ALICE ELIZABETH WURGLER

Durango, Colorado

Student Club (4); Basketball (4).

*A musician and an athlete,
A combination hard to beat.*

GORDON WALLACE YOUNG

Lothrop

Spanish Club (3, 4).

*A wizard at solving the problems
Confronting the world today.
Teacher, preacher, professor—
Which way, we wonder, which way?*

BERNICE ARLINE YOUNGKIN

Lothrop

Student Club (1, 2, 3, 4); Keen Key Clickers (4); Junior Orchestra (4).

*Graceful, beautiful, lovable miss—
To be her friend is to be in bliss.*

REVA ZIEV

Henry W. Yates

Purple and White Week (1); Declamatory Contest (2, 4); Secretary Home Room (2).

*Lively, laughing pepper-pot
And the best friend anyone's got.*





ROLLIN DUNN~

IN~
MEMORIAM~



DURANT RICE~





HELEN BOWMAN
Howard Kennedy
*A true friend
Who'll stay to the end.*

OSCAR BELSER
Webster
*About this fellow—
We wish that we could
Say all that we should.*

DONALD BROCKIE
Council Bluffs, Iowa
*One who manages to work as well as play,
One who never lacks for words to say,
One who bids to be successful on a future day.*

DOROTHY HELEN CARMICHAEL
Dundee
Purple and White Week (1); "Everyman" (4);
Student Club (4).
*Dramatic talent in a life
So very richly laden,
With other pleasing qualities
Must make a merry maiden.*

SEDLEY DAVIS
Monmouth Park
*A booster for Central true,
A splendid worker, too.*

MAE DROSTE
O-Book Staff (4); French Club (4); Road Show (4)
*Mae's lovely eyes and cheery smile
Have made her years with us worth while.*



CLYDE L. EMRICK

Portland, Oregon

Pageant "Nebraska" (2); Engineering Society (2, 3, 4); Junior Glee Club (2, 3, 4); Basketball (3); Interclass Track (3, 4); Baseball Reserves (3, 4); Greenwich Villagers (4); "The Enchanted Year" (4); O-Book Staff (4).

*The talent that has made our book
Better for his art.
Flashes of mirth in calm reserve
Betrays he has a heart.*

EDITH FISK

Student Club (4).

*Here is a girl—
Who, in this mad whirl
Of school life, is steady
And willing and ready.*

CYRILLA M. GLEASON

St. Berchman's Academy

*A face of cameo beauty
Promises faith and loving duty.*

BERNICE GRUNWOLD

Franklin

*A daughter of laughter, sweet and fair,
With sunbeams held captive in her hair.*

JOHN GUSTAFSON

Dundee

Hi-Y (1, 2, 3, 4); Basketball (3, 4).

*Quite good looking with a care-free way,
Always witty when there's something to say.*

VERA A. HIATT

Stuart, Nebraska

*Here's a fine girl for you
We toast her for friendship—true blue.*





OLIVER F. JOHANSON

Franklin

Junior Glee Club (4); Hi-Y (4).

*This jovial fellow
Has "Don't Worry" for his motto.*

BERNICE JONES

Dundee

French Club (3); Junior Glee Club (4); Road Show (4).

*A peppy girl with snappy clothes
As sweet and fresh as summer's first rose.*

ERNEST E. KESSELRING

Cedar Rapids, Iowa

*Tall and well liked
With witty, clever tongue,
Every crowd is bound for fun,
When Ernest is along.*

AGNES C. ROBERTA KILLIAN

Comenius

*Such a student is she
That a failure she'll never see!*

VICTORIA ELIZABETH KUNCL

Comenius

Girls' Camp (2); Basketball (2, 3, 4)—Captain (2); Hockey (2, 3, 4); Baseball (2, 3, 4); Student Club (2, 3, 4); Tennis Tournament (3, 4); O-Club (3, 4)—President (3, 4); "The Enchanted Year" (4); O-Book Staff (4).

*A truly versatile young miss,
Athlete's her middle name,
Well, she masters every sport,
And splendid plays each game.*

MARIAN DORIS KUONY

Florence

Junior Glee Club (4); L. T. C. (4); Hockey (4); "Everyman" (4); Senior Play,

*A sweet and gentle maid artistic and refined,
A charming friend—not many of her kind.*



MAE AVERILLA LARSON

Lothrop

*Sweet and charming—a maid reserved,
Highest praises are by her deserved.*

RICHARD B. McMILLIAN

Fullerton, Nebraska

Glee Club (4); Stage Art (4).

*He's always optimistic—gay
We wouldn't have him any other way.*

BERNARD MEICHES

Field

*A care-free lad whose way
Is destined ever gay.*

JOE A. MILLER

Monmouth Park

Hi-Y (4).

*He may be small, but we don't give a fig;
It's the heart that counts, and his is big.*

WESLEY T. MILLER

Dundee

Hi-Y (1, 2); Speakers' Bureau (2).

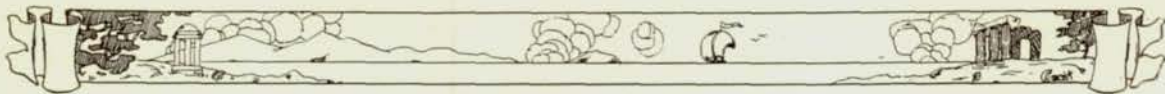
*Here is unselfishness
And true dependability,
A boy we cannot but admire,
For his sterling capability.*

JOHN MOHUN

Sergeant Company B (4); Speakers' Bureau (1).

*Sincerity is in his face,
Of humor, too, there is a trace.*





WARD PERCIVAL

Lincoln High

Basketball Team (2, 3); Track Team (2, 3); Glee Club (2, 3); Football Team (2, 3, 4); O-Club (2, 3, 4); President Class (3); "Mam'zelle Taps" (3); Student Control (4).

*He played on Central's teams
With skilled ability,
His talent musically
Proves versatility.*

RUTH O. RAMSAY

Lake

*Ruth is always full of cheer,
Her worth by us is valued dear.*

MABLE RAY

Howard Kennedy

Junior Glee Club (3); Senior Glee Club (4).

*A singer—by art—
A singer—at heart.*

ALBERT L. ROOD

Miller Park

Keen Key Clickers (4); Radio Club (4).

*Good looking and oh, so tall
With disposition, merry,
At tasks of difficulty
He's not the kind to tarry.*

BARNUM LOUIS ROSENTHAL

Mason

*Barney's gay and jolly;
All the livelong day,
Barney's small of stature,
But he's peppy and he's gay.*

PAUL ALEXANDER RULE

Cass

*Reliable and true,
We see great things in you.*



HELEN EVANGELINE SENTER

Park

*The memory of her stately grace
Will fill the gap of her empty place.*

ARLENE SHAMP

Lothrop

Purple and White Week (1); Student Club (1, 2)—
Cabinet (1); Dramatics (1); Junior Glee Club (2, 3);
"The Enchanted Year" (4); Debate Squad (4);
O-Book Staff (4).

*When it comes to good humor and unequalled pep,
We'll bet on Arlene, for we all know her rep.*

LYLE C. SHELHAMER

Central

*A friend who sticks through thick and thin,
A boy who's out to surely win.*

CYRIL SMITH

Holy Family

Pageant "Nebraska" (2); Tennis Tournament (4);
Baseball (4).

*If Central had more like him the world to give—
The world would be a better place in which to live.*

CARL SNAVELY

Falls City, Nebraska

First Lieutenant Staff (4); Radio (3); Secretary
Engineering Society (4); Student Control (4);
General Manager Movie Corporation (4).

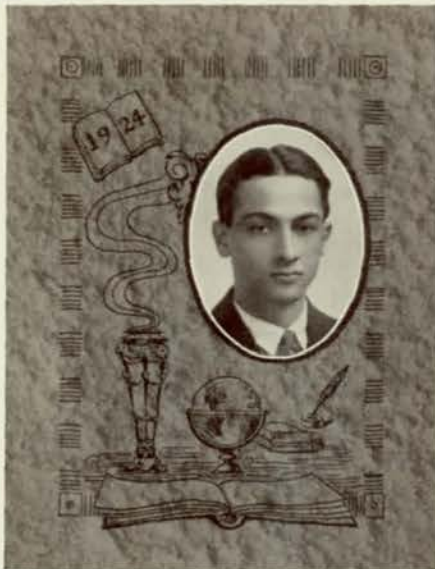
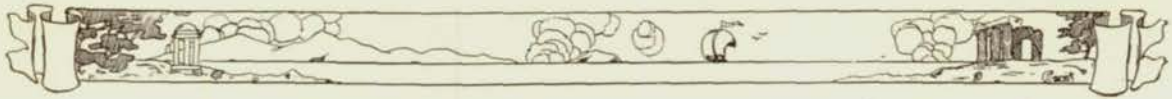
*Wisdom and sagacity
Shine forth from his face.
In Central's crowd of students
He takes an honored place.*

PAUL STEINBERG

Kellom

*Honor and sincerity,
His a fruitful life will be.*





SAM GRANON ZAGER

Track (3, 4): Basketball (4).

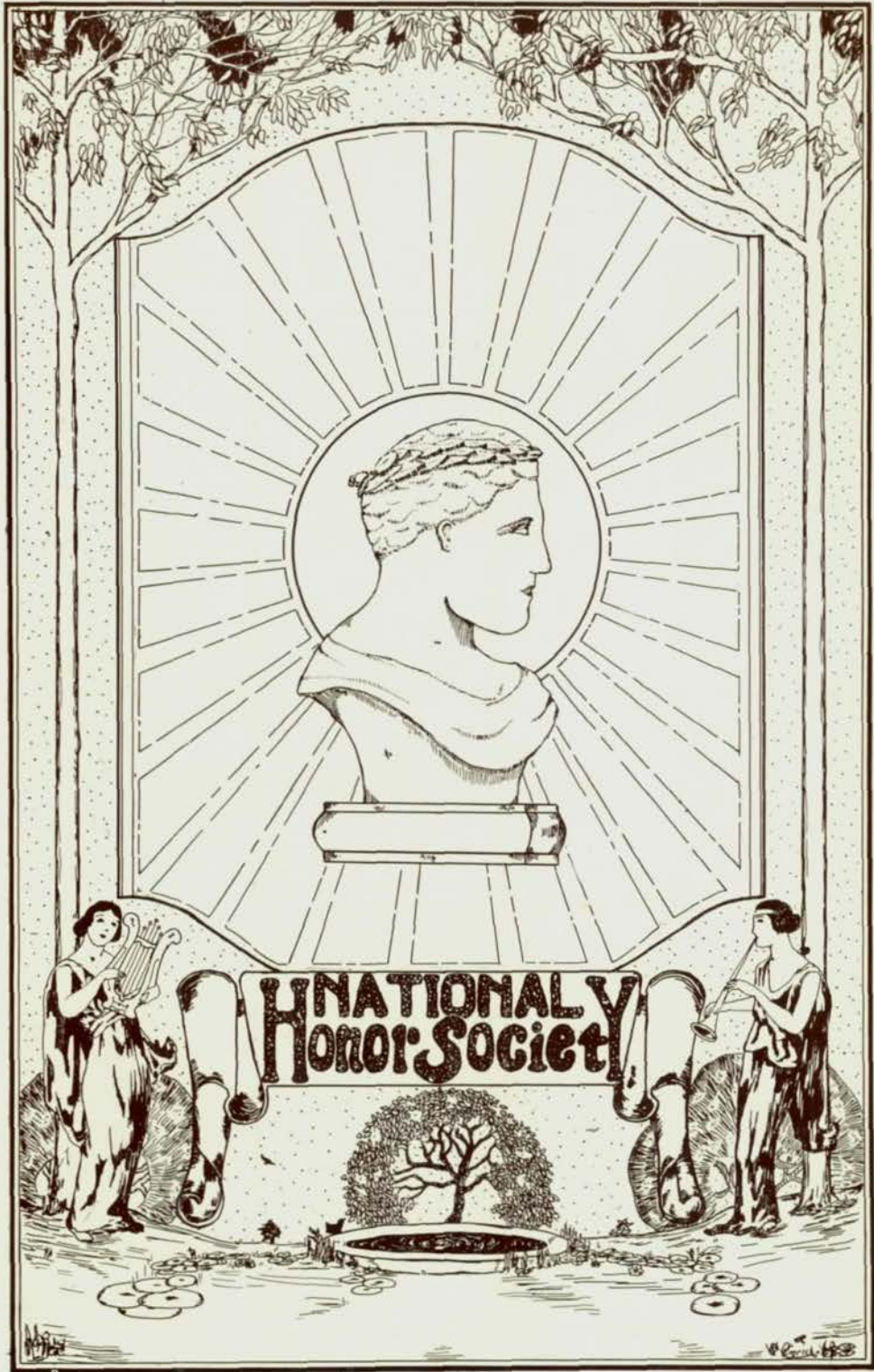
*A fellow with no end of wit,
With everyone he makes a hit.*

Class Song

(Tune: "Marcheta")

Oh Central! Oh Central!
We love you, we serve you,
Our hearts will be true evermore.
We know that the honor of fair play and squareness
Will make us the school at the fore.
In winning, in losing,
We're with you, Old Central,
Each day finds us nearer our goal.
To hold up your standards
We'll fight to the finish.
Oh Central! we're yours heart and soul.

—Ernestine Dunaway '24.





NATIONAL HONOR SOCIETY





National Honor Society

January

Ralpha Davis

Doris Prohaska

June

Kenneth Abbott
M. Grace Adams
T. Albert Anderson
Hawthorne Arey
George Beal
Dorothy Brown
Eleanor Bonney Brown
Melba Burke
Ralph Church
Dan Egbert
Margaret Fischer
Florence Fitzgerald
Porter Forcade
Helene Henderson
Alice Hollander
Lillian Holloway
Callye Holt
Byron Jamison
Elizabeth Kaho
Helen Krug
Dale Lloyd

Helen Moore
Elizabeth Paffenrath
Helen Pancoast
Sherman Pinto
John Platner
Alice Reader
Beth Reynolds
Gladys Reynolds
Charlotte Root
Dorothy Rutherford
Rebecca Segal
Florence Seward
David Sher
Thelma Sparks
Gerald Vasak
Maurice Vest
Richard Walker
Robert Weller
Theodore Wells
Olive Williams
Helen Willis



JUNIOR HONOR SOCIETY



Junior Honor Society

THE Junior Honor Society, which is Central's own local organization, was founded last May through the efforts of Principal J. G. Masters. The principles of the National Honor Society, which are the encouraging of scholarship, leadership, character, and service, are also the requirements for membership in the Junior Honor Society.

The Junior organization consists of three chapters, Epsilon for the Freshmen, Delta for the Sophomores, and Gamma for the Juniors. A general council of five faculty members acts as sponsor for the organization. The body is composed of Miss Genevive Clark, chairman, Mr. Joseph G. Masters, Miss Jessie M. Towne, Miss Katharine H. Hilliard, and Miss Bess Bozell.

Members of the society are elected by a committee including the general council, the sponsors of the three classes, and three members-at-large. The scholarship and activity records of each of the three classes are investigated since the election is based first on scholarship and second on school activities. The highest number that can possibly be elected is ten per cent of each class. A student elected to the Junior Honor Society holds membership for one year from the election. With the new election the next year, his membership automatically expires unless he is elected to the next higher chapter. For this reason it requires a continued effort to retain a membership in the society. The first election of students to the Junior Honor Society was held this year.

—Elizabeth Kaho '24.

GAMMA CHAPTER—Juniors

Gaylord A. Anderson
Carroll Blanchard
Alice Bondesson
Marialice Bromwell
Drusa Delahoyde
Scott Eidson
Frances Elliott
Alberta Elsasser
David Fellman
Gertrude Ferryman
Ruth A. Fitch
Bettie Lee Fradenberg
Mary Giangrosso
Irene M. Goosman
Helen J. Gray
Audrey Groves
Camille J. Horacek
Grace M. Johnson
Anna Jonisch
Lester A. Lapidus

Clarice L. Vance

Jane Leeper
Dorothy Irene Light
Wilma R. McFarland
Beverly P. Manning
Ruth Manning
A. Evelyn Mansfield
James A. Mason
Madeline N. Miller
Catherine S. Mills
Jessie B. Mitchel
Sarah E. Morgan
Lynn Norris
Olga E. Plouzek
Leona Pollack
Mary A. Race
Irene J. Rau
Lois Reichenberg
Delmar Saxton
Adelaide E. Seabury
Irene E. Searson



Junior Honor Society

DELTA CHAPTER—Sophomores

Frank Ackerman
Robert M. Beeman
Robert K. Blanchard
Luella R. Cannam
Marion A. Cosmey
Frances E. Cunningham
Frieda L. Darland
Bernice Elliott
Alice J. Fitch
Lois G. Horn
Mary Claire Johnson
Elizabeth J. Jonas
Inez G. Kernan
Vivian E. Krisol
Elaine Leeka
Helen E. McChesney
Lucille McCormack
Frederick Mackenbrock

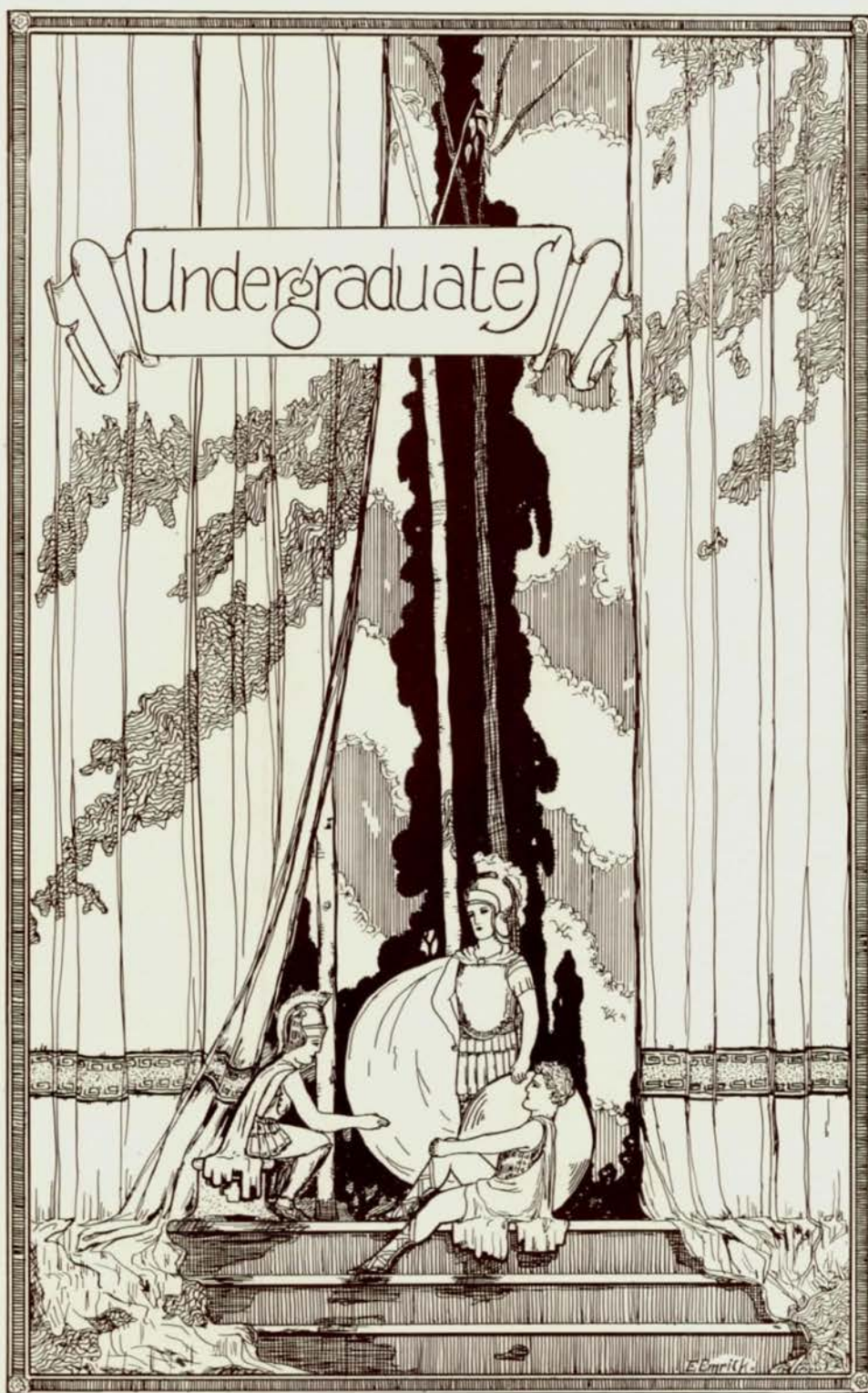
Charles Martin
Claude T. Mason
Billie N. Mathews
Harley D. Moorhead
Truman W. Morsman
Ruth Pilling
Evelyn Plouzek
Thelma J. Pospisil
Veva Belle Rainey
Verne J. Reynolds
Leavitt J. Scofield
Kenneth Shirk
Gretchen Standeven
Rita G. Starrett
E. Christine Steyer
Nellie A. Thorsen
George D. Tunncliff
Miriam C. Wells

EPSILON CHAPTER—Freshmen

Evelyn Adler
Adah Allen
Bertha Anderson
Dorothy Baird
Alice Broadfoot
Marian Clarke
Benjamin Cowdery
Doris Cramer
Ruth G. Dahl
Willis Dawson
Winifred Duval
Harriet R. Fair
Abe Fellman
Lillian Field
Harry Fish
Maxine Fowler
Thomas Gannett
Charles Gillies
Gretchen M. Goulding
Naomi Haney
Neva A. Heflin
Harriet M. Hicks
Helen R. Hubley
Virginia M. Jackson
J. Lorena James
Mary Elizabeth Jonas
Oscar Kozberg
Isabel M. Lehmer
Janie C. Lehnhoff

Charlotte Loomis
Meredith Luse
Roger McCammon
Tom McCoy
Margaret E. McMahon
Gertrude J. Marsh
Achilles Mazzeri
Esther B. Paddock
Sarah E. Pickard
Edward Rainey
I. Georgene Rasmussen
Helen M. Robinson
Lea G. Rosenblatt
Madeline M. Saunders
J. Elizabeth Sayles
Caryl E. Segerstrom
Edward Sievers
Frances Simon
Jessie M. Stirling
Bernard Tebbens
Ruth C. Thomas
Robert Thompson
Marie A. Tromberg
William Ure
Albert Wahl
O. Harriet Whitney
Jean A. Whitney
Margaret R. Wigton
Constance N. Williams

Richard Woodman





To the Undergraduates

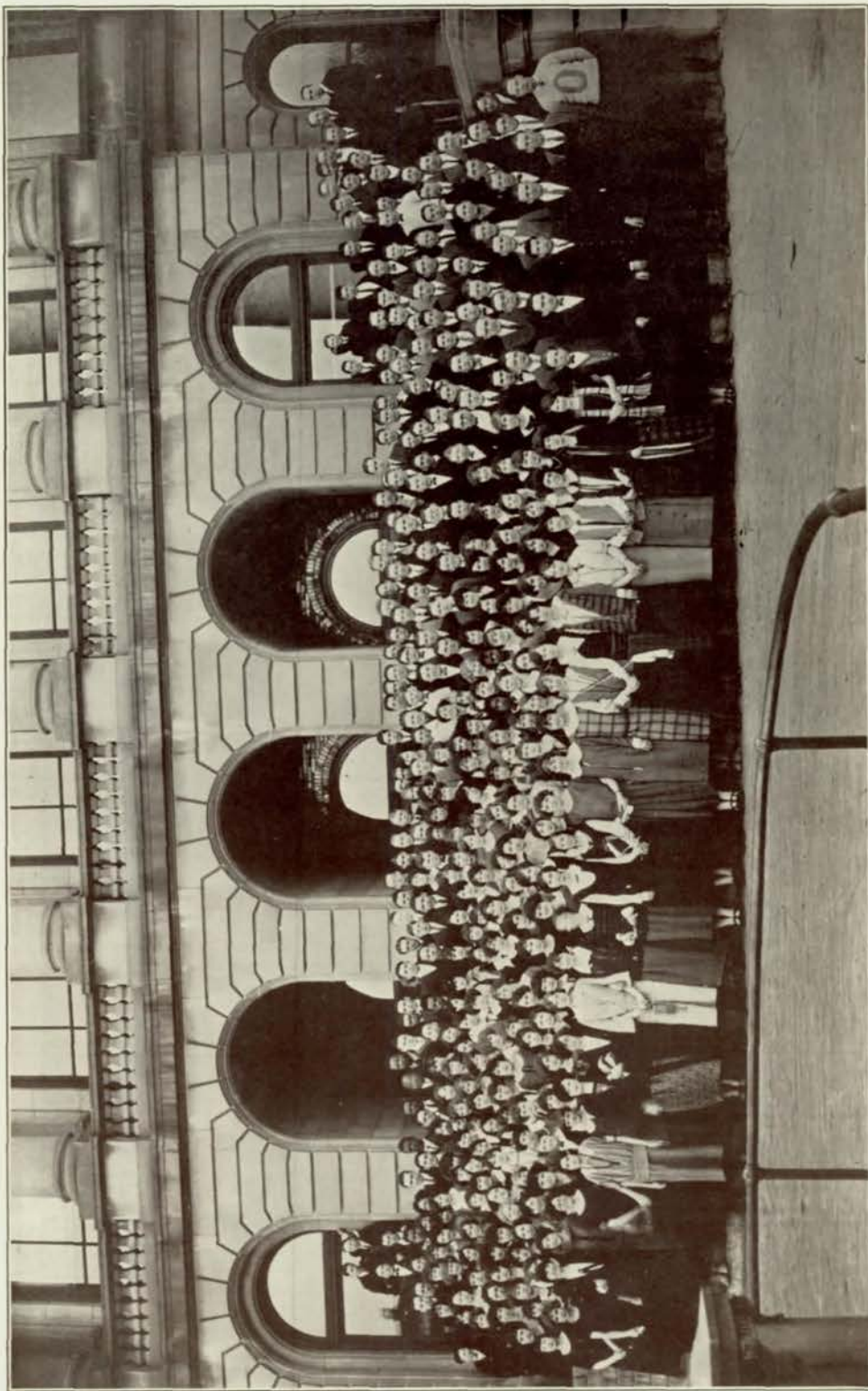
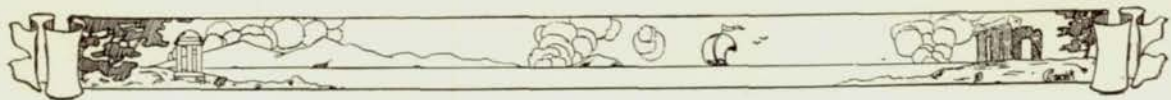
*They built a monument, not out of gold,
Nor marble, nor of any meaner stuff,
But of the sturdy growth of mind and soul,
Service and power that must mark their lives
In this great school. Three years they raised up walls,
Unseen or little noted, walls less fair
For splendor than for strength, walls straight and tall
And towering upward. And the fourth year came,
And seemingly by magic straightway fell
Over the rising summit a rich light
Which poured a glory like a waterfall
Of myriad colors down the somber sides.*

TO you, who do not go as we from here,
You, differing from us but in length of time
That these majestic walls, these corridors,
And every well-loved room between the two
Have nourished us, to you the leadership
Passes in turn and thence will pass again,
Made greater by your growth. But this is truth:
That on the morrow you will face no task
More noble than today's of which the work
Was but the laying of a base too firm
To totter in the wind, the building up
A firm foundation, the erecting walls
Through years of time, the making of your growth.
A thing well worthy that the glorying light
Of leadership hang over it. And you,
With whom we part, knowing that in the cause
Of learning and of Central you will strive
Your uttermost—for this we honor you.

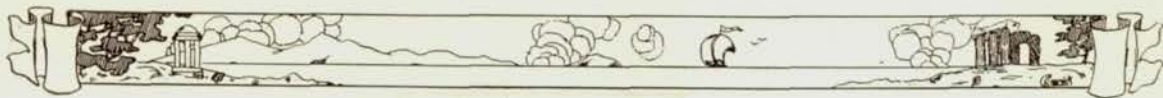
THE light of leadership passed with the year
And overhung a newer workman's craft;
Shedding its splendor, but the structure stood,
Not a day's glory but of four full years,
Each indispensable, the monument.

Charlotte Root '24.





JUNIOR CLASS



Class of 1925

Vice-President—Charles Dox
Secretary—Stanley Johnson
Sergeant-at-Arms—Dick Sinclair
Margaret Larson

□□□

CLASS of 25! What memories will that title bring back in future years! Memories of our long gone, but not forgotten "Freshie" days when, as mere infants, we used the wrong stairway or wandered over the dear old building looking for rooms that never were and never will be, or when we unsuccessfully sought for someone from whom we could obtain those mythical elevator tickets.

Memories of our experiences as second-year classmen, a little proud, perhaps, of the fact that we were Sophomores.

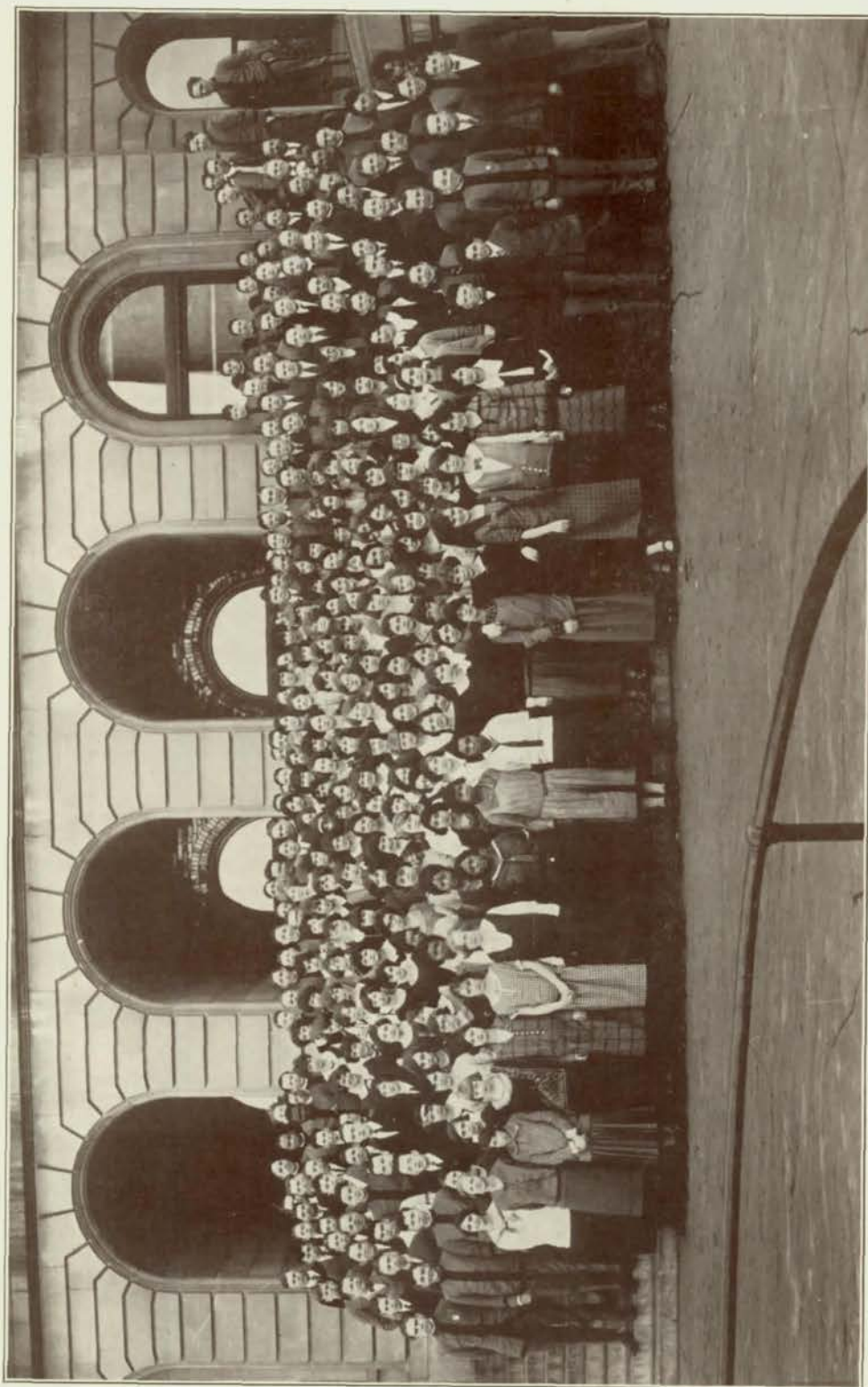
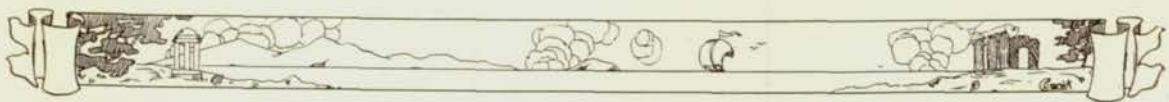
Memories of this, our Junior year, which finds us gazing down in unmitigated scorn upon the other undergraduates and thinking ourselves a little more learned than they. And, indeed, these memories of our Junior year, when we were well represented in girls' and boys' athletics, in school clubs, and on the "A" list, might seemingly be the brightest of all.

But not so, for our Senior year, not yet a memory nor an actuality but a glorious promise, will bring us more pleasure and honor than we or the rest of the school have yet dreamed of. Soon it will be our turn to hear the faculty say, "This class is the best yet."

—Dorothy Tennant '25.



1926



SOPHOMORE CLASS



Class of 1926

PRESIDENT—WILBUR JONES, "Missouri"

Track (2); Football Reserves (2); Class Basketball (2); Hi-Y Vice President (2).

*We wonder if "Missouri's" legs can outrun his brain.
We doubt it.*

VICE-PRESIDENT—VERNE REYNOLDS

Basketball (2); Glee Club (2); Baseball (1, 2).

*Verne is what everybody calls an "all round good kid"
—when you can catch him.*

SECRETARY-TREASURER—HELEN BUTLER

"Brevity is the soul of wit." That's Helen.

Class Prophecy: "Success for each in his chosen path."

Honor Roll: It's really remarkable, folks!

Activities: "Here where we should succeed, let us not fail." We don't.

Loyalty: We are unsurpassed. We are at your service—always.

—Ruth Manning '26



Toast to the Freshmen

□□□

CLASS of Twenty-Seven,
You are the last of those
Whom we shall remember,
May the splendid Purple of our victories
Mean more to you than superiority,
But the loyalty of staunchest patriots,
Even through defeat;
May the White of pure sincerity
Spell for you the inspiration
To high resolve,
And goad you on to nobler pinnacles;
And may the blended colors
Of the Purple and the White
Instill in you allegiance firm,
And truth and honor,
That we and all Central
Shall be proud of you.

—Eudora Jones '24.





Class of 1927

Sponsors

Mrs. Carol Marhoff Pitts
Gilbert E. Barnhill
Miss Amanda Anderson

Miss Gayle M. Phillips
Mrs. Grace Holmes McManus
Miss Elvera A. Johnson
Miss Carrie O. Brown



WITH due humility for our humble station in the ranks of Central high, but with conscious pride in our ability to uphold the traditions of the school, we proclaim ourselves the class of 1927.

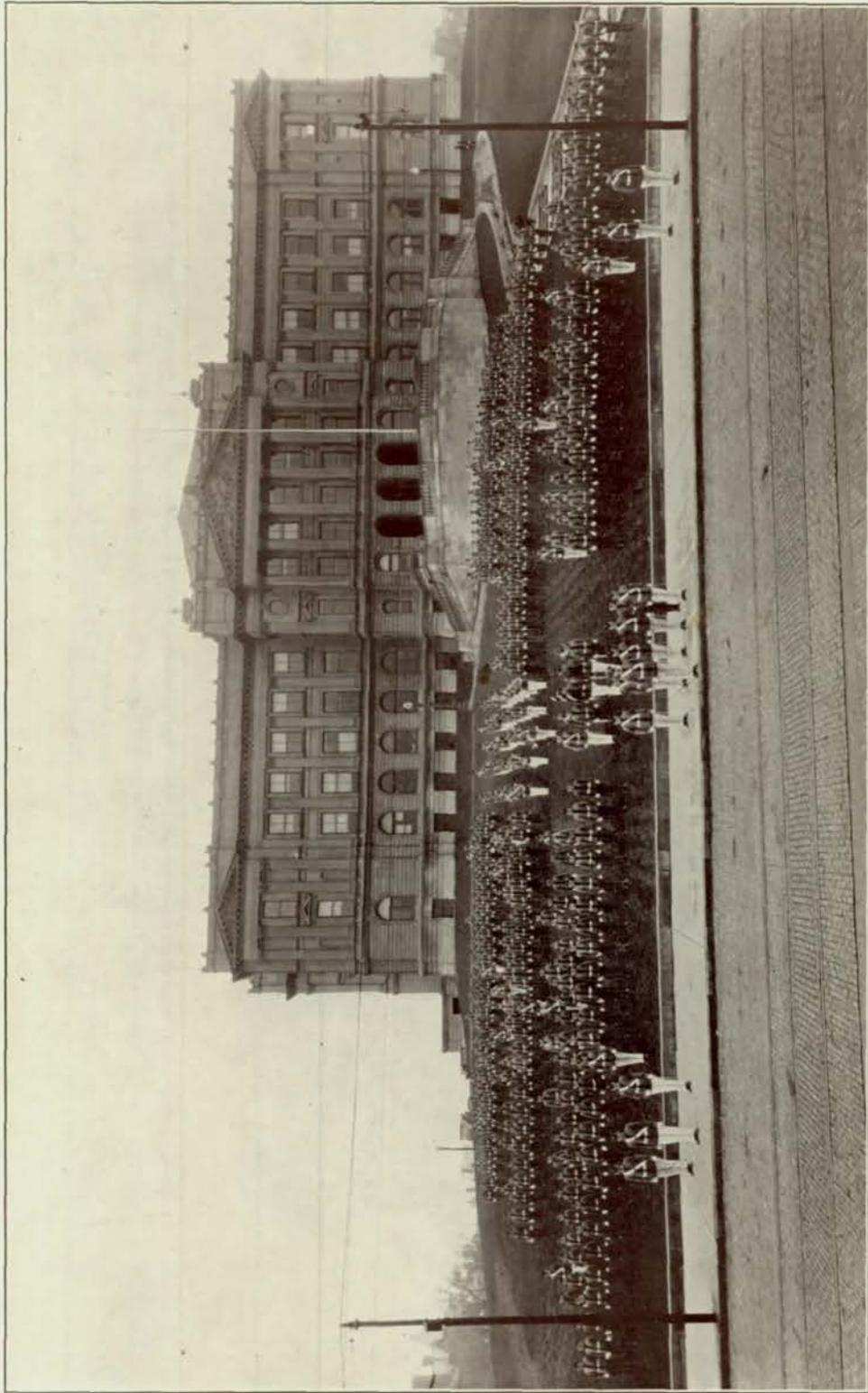
Freshmen we are, with all the customary blunders to our credit, as well as penalties paid in full! However, we harbor no resentment but feel, rather, that the upper-classmen have earned our admiration for having "lived through" the same thing themselves.

By now the greenness has worn off (although they won't admit it); things no longer seem so "different" or studies so difficult. Life has assumed normal proportions and with this adjustment comes the knowledge that we are a truly important part of the school. In us lies the hope of 1927. We have a record to make during the next three years.

The outgoing class has our highest regard. The cause for which it "fought and bled" we will carry on, and will strive to make the class of 1927 one of the most notable in maintaining the honor and dignity of good old Central.

—Herbert Senter '27





C. H. S. REGIMENT



The Regiment

WITH the largest enrollment, the greatest interest, the best discipline, and the most co-operative corps of officers in its history, the Regiment has this year staunchly supported all other school activities, decisively proving itself the "backbone" of the school.

The superior qualities of leadership taught by the Military Department are exemplified in the Commandant, F. H. Gulgard, who has so successfully piloted the Regiment the past four years. His unassuming manner, keen foresight, knowledge of human nature, and pleasing personality are characteristics which the cadets admire and strive to attain.

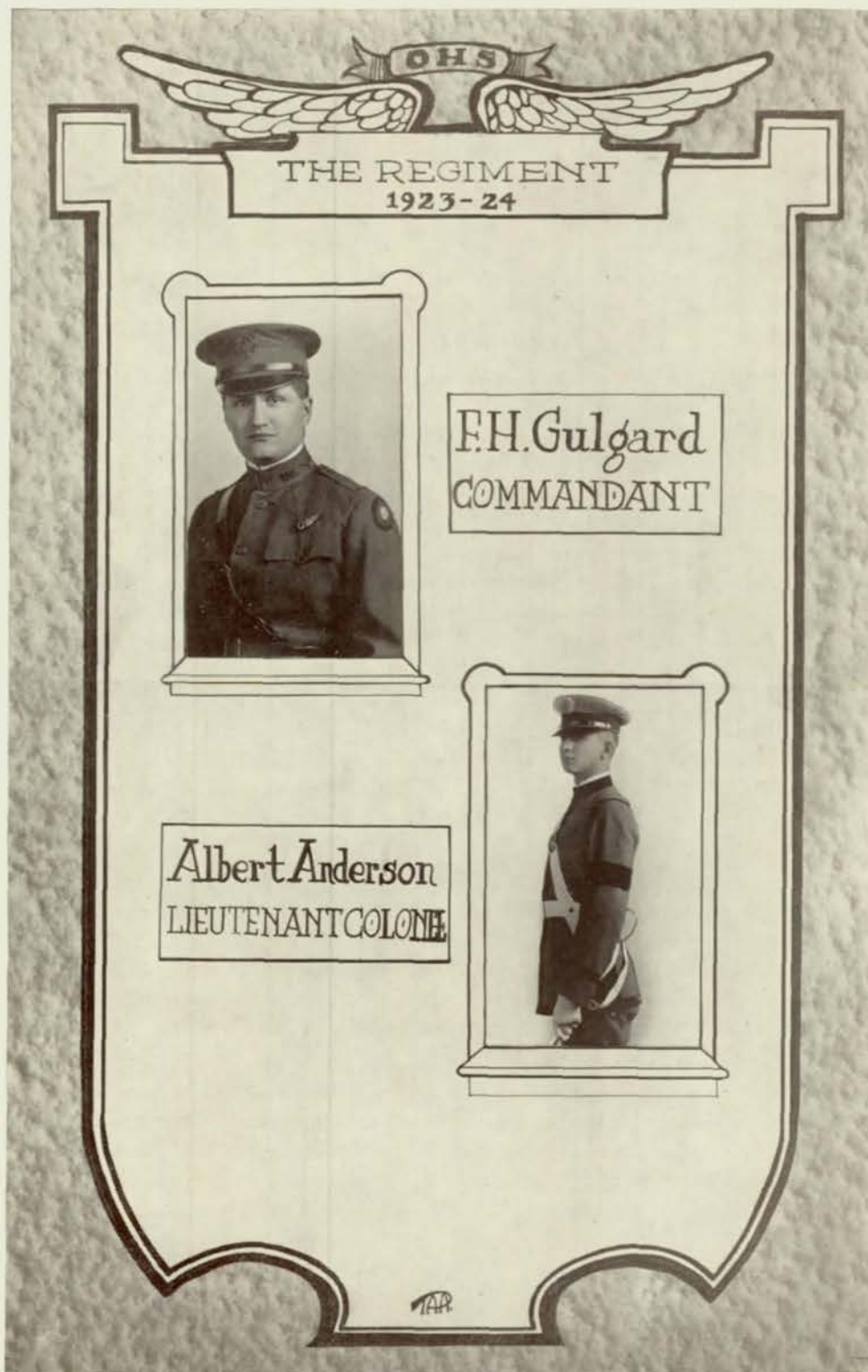
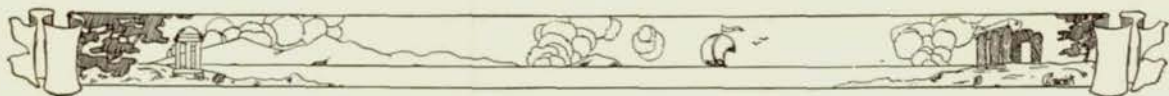
The activities of the Regiment during the past year have been numerous as it managed the Road Show, handled the ticket sales for the events of various organizations, and marched in six parades. The blue-gray shirts, West Point caps for the officers, and the guideon, a small banner carried by the right guide of each Company, have been added to the equipment. The Band, which has offered splendid service in parades, athletic events, and mass meetings, placed third in a contest in which it competed with bands of almost professional ability.

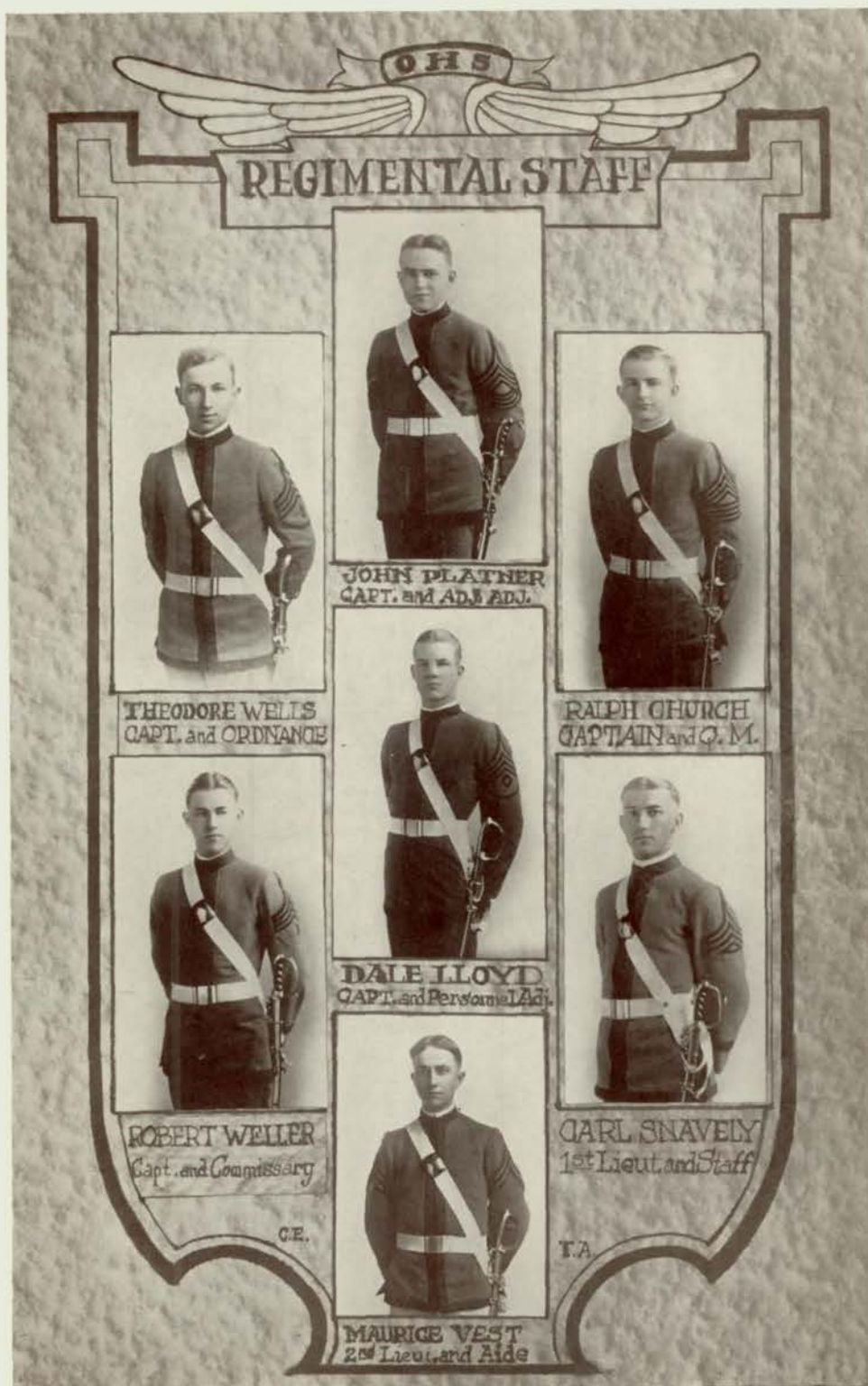
The privates, who make up the bulk of the Regiment, have shown exceptional ability in drill, a fine spirit of discipline, regularity in attendance, and an active interest in Non-Com drill. Their excellent Company spirit has brought the race between the Companies for the Flag to a close and heated contest.

The great success of this year's Regiment is due in a large measure, however, to the efforts of the officers. They have demonstrated a genuine knowledge of military tactics in producing the best drilled Companies the Regiment has ever possessed; they have raised the discipline and morals of the enlisted men to a higher level, by means of their own spirit of Company competition. They have not only possessed qualities of leadership but have exemplified these qualities in leading their subordinates.

The officers hope that the climax of perfection reached by the Regiment this year may not be its final climax but that this organization will maintain the standard it has set and, having profited by mistakes of former years, steadily increase in efficiency and quality.

—Albert Anderson '24.











RUSSELL HUNTER

Captain

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); First Sergeant (3); Captain (4).

McGREW HARRIS

Second Lieutenant

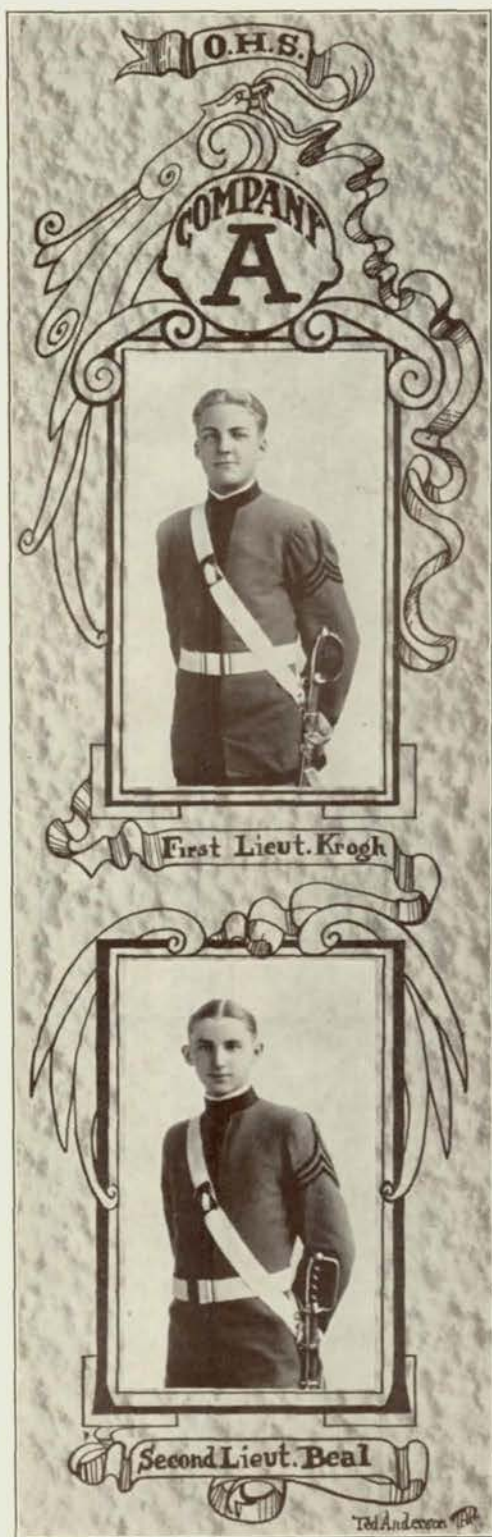
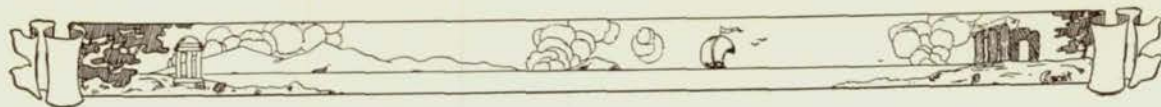
Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Supply Sergeant (3); Second Lieu-
tenant (4).



Company A---First Platoon

Left to Right: First Row: Second Lieutenant McGrew Harris, Sergeant Ralph Jeffries, Private Charles Stearns, Private Arnold Cisler, Private Howard Culver, Corporal Donald Nickolson, Private Jay Morris, Private Fred Larkin, Private Bill Walrath, Corporal John Staley, Private Milton Reynolds, Private Jack Liehen, Private Bert Mortensen, Corporal Barton Hamilton, Private Damon Martis, Private Edward Wagner, Sergeant William Kearns, Second Lieutenant George Beal.

Second Row: Private Earl Hargrove, Private Sam Beach, Private Morton Troxwell, Private Jack Houch, Private George Kennedy, Private Fred Hanson, Private Louis Borsheim, Private Archie Powell, Private Talbott Barthholomew, Private Charles Lindley, Private James Belda, Private Howard Johnston, Private Herbert Hartman, Private Jack Gardner.



REUBEN KROGH
First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4);
First Lieutenant (4);

GEORGE BEAL
Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (4); Second Lieutenant (4).



Company A---Second Platoon

Left to Right: First Rank: Captain Russell Hunter, First Lieutenant Reuben Krogh, Sergeant George Lorenz, Private John Nilsson, Private Horace Jones, Private John Devereux, Corporal Alfred Wadleigh, Private Raymond Wood, Private Herbert Claudius, Private Forrest Galbraith, Private Lowell Humphries, Private Olden Blandin, Private Allan Schrimph, Corporal Max Geisler, Sergeant Allan McNitt, First Sergeant Dick McNamara.

Second Rank: Private Carrol Hugo, Private Ray Margrave, Private Clarence Brink, Private Arthur Kracek, Private Norman Swoboda, Private Clarke Swanson, Private Bernard Schimmel, Private Niner Weir, Private Chatham Walker, Private James McGinley, Private John Phel, Private Wallace Chadwell.

Rear Rank: Sergeant Emil Shukert, Supply Sergeant Eugene Taylor.

In the big Boys' Day Parade Company "A" took first place in the test for having the best lines. In the only personal inspection of the year "A" company placed second.



JOE DROZDA

Captain

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant Quartermaster (3); Cap-
tain (4).

PARKER MATTHEWS

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4).



Company B---First Platoon

Front Rank—Captain Joe Drozda, First Lieutenant Lloyd Jeffries, Sergeant Dana Eastman, Dick Harris, William Swain, John Sherwood, Corporal Allan Meitzen, Finley McGrew, Elmer Greenberg, Abe Babior, Corporal James Hamilton, Irvin Vrana, Lee Brown, Robert Johnson, Corporal Robert Hartman, Sergeant Wilbur Nielsen, First Sergeant George Gessman.

Rear Rank—Eugene Brown, Peter Sawerbrey, Howard Cox, Lincoln Sutton, Howard Chaploupka, Earl Stultz, Lloyd Wilson, John Sharpe, Alden Johnson, Weldon Soloman, Will Swoboda.



LLOYD W. JEFFRIES
First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Supply Sergeant (3); First Lieutenant
(4).

ROBERT BOWSER
Second Lieutenant

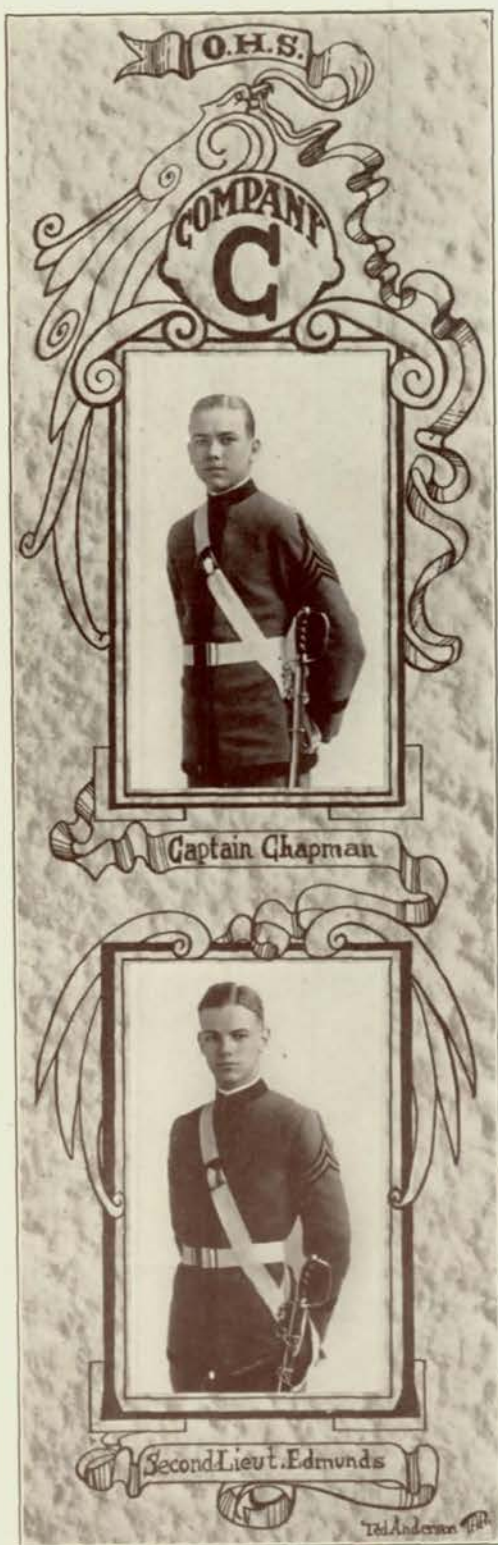
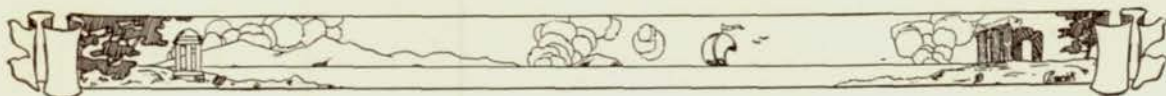
Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3, 4); Second Lieutenant (4).



Company B---Second Platoon

Front Rank—Second Lieutenant Parker Matthews, Sergeant Stanley Swanson, Kenneth Towsley, Corporal Harley Moorehead, Middleton, Jack Freeman, Raymond Bowen, Morris Brodsky, Lester Simon, Herbert Helsing, Carroll Young, Corporal Leavitt Scofield, Kent Wood, Richard Blundell, Ralph Helgren, Corporal Robert Rix, Sergeant Harry Shirk, Second Lieutenant Robert Bowser.

Rear Rank—Fred Moser, Bruce Woods, Sam Fregger, Harold Abrahams, Donald Carlson, Arthur Brown, Burton Holmes, Cornelius Hollestle, Chester Nielsen, Howard Kennedy, Harold Peterson, Verne Mair, James Musgrave. File Closer—Max Baker.



RAMSAY CHAPMAN

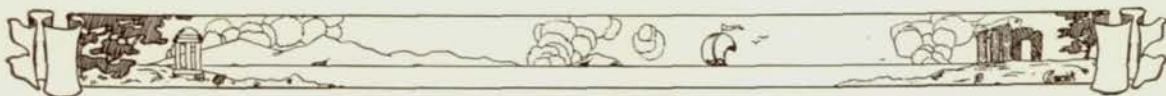
Captain

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Supply Sergeant (3); Captain (4).

EDWIN EDMONDS

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4)



Company C--First Platoon

Front Rank, left to right—Captain Ramsay Chapman, Sergeant Elwood Wilmoth, Private John Kormayer, Private William Ure, Private Clifford Anderson, Corporal Harry Hansen, Private Edward Kurtz, Private Arthur Van Arsdale, Private Olden Cartwright, Corporal Harlan Wisler, Private Gerald Adams, Private Richard Birge, Private Whitney Kelly, Corporal Robert Rood, Private Ralph Krause, Private Robert Single, Private Byron Dunham, Corporal David Waterman, Corporal John Herzog, Second Lieutenant Edwin Edmonds.

Rear Rank, left to right—Private Reginald Sires, Private Alfred Anderson, Private Edward Christensen, Private Oliver Ames, Private Thomas Chandler, Private Edwin Shonquist, Private Harold King, Private Merle Temple, Private Milton Berkowitz, Private Arlo Benson, Private Eugene Smith, Private Elmer Shamberg, Private Roger Smith, Private Edgar Anderson, Private Douglas Ellington. File Closers—Corporal Hugh Miller, Supply Sergeant Richard Sinclair.



MORGAN MYERS

First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1); Corporal (2); Supply Sergeant (3); First Lieutenant (4).

EDWARD WELLMAN

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1); Corporal (2); Sergeant (3); Second Lieutenant (4).



Company C---Second Platoon

First Rank—Second Lieutenant Edward Wellman, Corporal Leon Frankel, Private Camille Horacek, Private Thomas Cowger, Private Edward Mortenson, Private Emmet Soloman, Private William Byrne, Private Morris Goldman, Private Leo Marks, Private Frank Sutphen, Private Morris Temple, Private Niel Carmichael, Private Sam Caldwell, Private William Dale, Private Harold Fulton, Private Donald Boyd, Private Bernard Tebbens, Private Ira Porter, Sergeant Robert Chard, First Sergeant Charles Haas.

Rear Rank, left to right—Private Donald Murtagh, Private Howard Gardner, Private Warren Howerton, Private Gilbert Horacek, Private Vernon Crauch, Private Stewart Knight, Private Charles Cannun, Private Robert Nielsen, Private Wesley Laugel, Private Mervin Hargrove, Private Herbert Thomas, Private Jack Williams, Private William Kerrigan, Private Earl Fitch, Private Edward Tyler, Private Albert Lucke.



DAN EGBERT

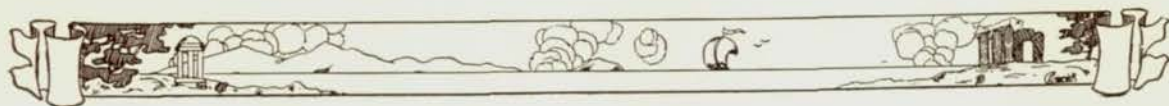
Captain

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); First Sergeant (3); Captain (4).

DICK VETTE

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4).



Company A---First Platoon

Front Rank, left to right—Captain Dan Egbert, Sergeant George Gillespie, Harry Bowles, Max Kinsey, Elorth Hershel, Corporal George Tunnecliff, Edward Sievers, Shun Chow Myieng, Harry Harvey, Corporal Claude Mason, Dennis Hall, Joe Lawrence, Bruce McLean, Corporal Charles Martin, Sergeant Addison Davis, First Lieutenant Henry Jorgensen.

Rear Rank—Vernon Hibbard, Floyd Adams, Fred Castle, Leroy Littel, Dale McFarland, Edward Gerin, Earl Lapidus, Ted Beecher, Walter Ingram, Lester Christensen, Martin Phenis, Charles Kane. File Closers—Sergeant Bill Thomas, Bugler Jack Bruce, Corporal C. E. Harris.

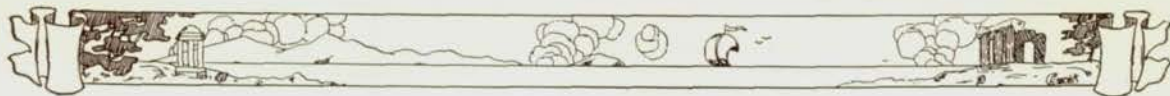


HENRY E. JORGENSEN
First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); First Lieutenant (4).

ROBERT DONLEY
Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1, 2);
Corporal (3); Sergeant (4); Second Lieutenant (4).



Company D---Second Platoon

Front Rank—Second Lieutenant Robert Donley, Sergeant August Jonas, Alvin Jones, Roger McCammon, Sam Bender, Corporal Ed Rogers, Ed Brodsky; Bosworth Lemere, Stanley Madison, Corporal James Paxtion, Alvin Mooney, Harry Goldman, Corporal Harry Mandell, Carl Bennett, Judd Gillespie, Frank Mockler, Corporal Jock Stenberg, Harlan Wiles, Sergeant Edgar Bleick, First Sergeant John Trout.

Rear Rank—Frank Smith, Sam Shapiro, Ralph Edson, Glenn Haugness, Nathan Mandell, Donald Stoft, Ralph Griss, Paul Juckiness, Frank Johanson, Eugene Freeman, Newton Jones, Whitney Meyers, Robert Thompson, Richard Wiles, Edwin Ruf, Neal Carmichael, Clarence Johnson. File Closers—Sergeant Morris Vest, Bugler Jack Bruce.



HAWTHORNE AREY

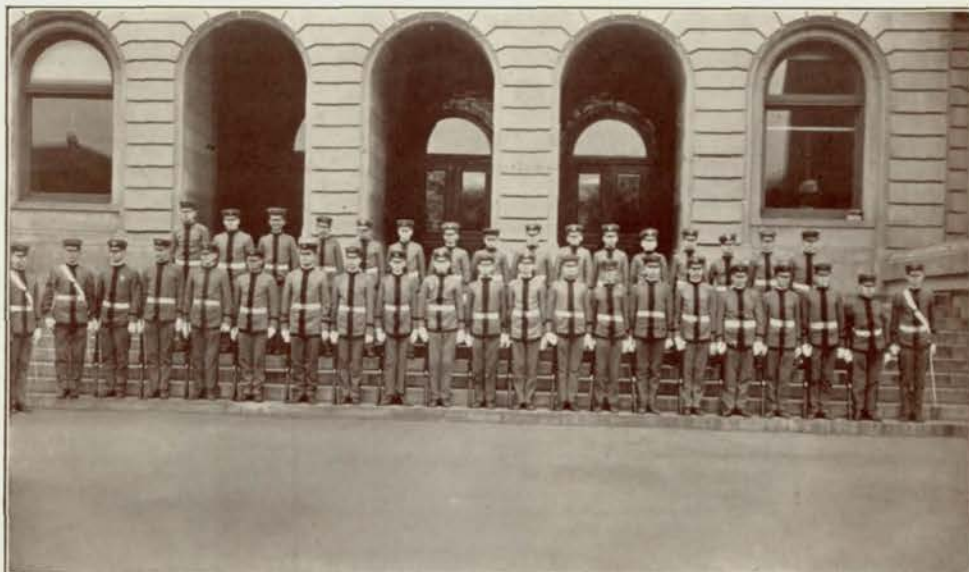
Captain

Drill (1, 2, 3, 4); Camp (2, 3, 4); Private (1); Corporal (2); First Sergeant (3); Captain (4).

CHARLES HOLDREGE

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1); Corporal (2); Sergeant (3); Second Lieutenant (4).



Company E---First Platoon

Front Rank—Left to right: Captain Hawthorne Arey, First Lieutenant Porter Forcade, Sergeant Albert Ernst, Donald Douglas, Charles Matthews, Austin Ayer, Corporal Lester Ladipus, Richard Hayden, Wilbur Burgess, Cyril Davis, Corporal Donald Fetterman, Lowell Dessauer, Joe Cohen, Luther O'Hanlan, Corporal Lloyd Marquis, Lloyd Leslie, Arthur Cox, Henry Peterson, Corporal John Byron, Sergeant Robert Chambers, First Sergeant Charles Dox.

Rear Rank—Calvin Crinklaw, Sam Minkin, Lewis Rife, Donald Alloy, Irving Jensen, Schneiderwind, Edwin Davis, Herbert Senter, Howard Jorgensen, Tom Gannett, Albert Wahl, Harry Shearer.



PORTER FORCADE

First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Supply Sergeant (3); Captain (4).

DAVID SHER

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1, 2);
Corporal (3); Sergeant (4); Second Lieutenant (4).



Company E---Second Platoon

Front Rank, left to right—Charles Holdrege, Rezin Plotz, Kenneth Young, Clifton Smith, Dean Hokanson, John Sundberg, Reuben Debler, Richard Debuse, Harry Musgrove, Jorgenson, Cullens, Sternhill, Lloyd, Dymond, Bruce McIntyre, James McMullen, Delmar Saxtion, David Sher, William Lamoreaux, Inda, David Fellman, Harry Shelrer, Claude O'Connell, Edwin James, Friedman, Swoboda, Clyde Dymond, Pierpont, George Mickel, Floyd Wilson.



VINTON LAWSON

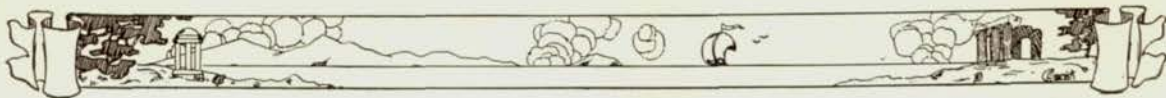
Captain

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); First Sergeant (3); Captain (4).

HERBERT STORY

Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4).



Company H--First Platoon

Front Rank, left to right—Captain Vinton Lawson, First Lieutenant George Leavitt, Sergeant Howard Robison, Abe Goldman, Maurice Shields, Robert Clary, Howard Myers, Palmer Gallop, Richard Songster, Ted Sherdeman, Harold Thorpe, Kenneth Anderson, Willard Swanson, Harvey Walker, William Drapier, Paul Anderson, Stanfield Johnson.

Rear Rank—Robert Cotton, George Bradley, Bert Redgewick, Edgar Taylor, Walker Thompson, Max Rilkes, Jacob Kaiman, Max Rosenblatt, Edward Rosenblatt, Richard Peterson, Fred Masenbrack, Elwyn Illsley.



GEORGE LEAVITT
First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); First Lieutenant (4).

FORD ROBINSON
Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4).



Company F---Second Platoon

Front Rank, left to right—Second Lieutenant Ford Robinson, Sergeant Donald Samuelson, Keith Ray, Paul Carter, Richard Deveraux, Henry Moeller, Edward Brown, Marion Burkhart, Benjamin Cowdery, Charles Chadwell, Harlon Funk, Robert Johnson, Hubert Cox, Dwight Benbow, Thomas Marfield, Donald Sellner, Dewitt McCreary, Richard Swick, Robert Fitch, Sergeant Norman Green, Second Lieutenant Herbert Story.

Rear Rank—Robert Bell, Stanley Kiger, Fred Holdcroft, Warren Witherill, Oscar Kozberg, Herman Bjork, James Nicklen, Redman Stoney, George Levy, Morris Binder, Jake Molk, Robert Samuelson, Wilfred Davis. File closers—Bugler Donald Rogers, Sergeant Donald Shoup.



ROLLIN BARNES

Captain

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); First Sergeant (3); Captain (4).

HARVEY PINTO

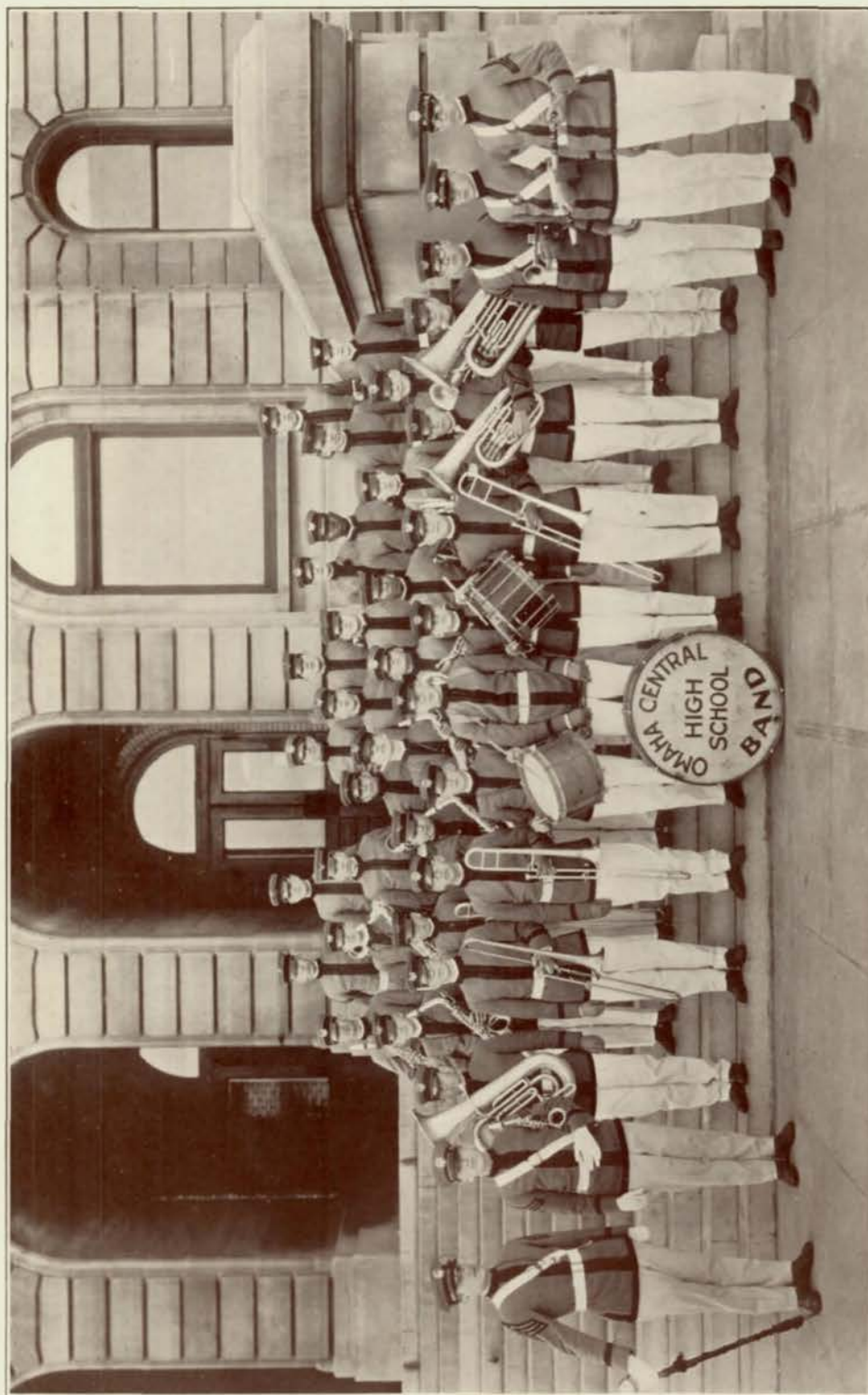
Second Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4).



SHERMAN PINTO
First Lieutenant

Drill (1, 2, 3, 4); Camp (1, 2, 3, 4); Private (1);
Corporal (2); Sergeant (3); Second Lieutenant (4).





The Band

Captain—Rollin Barnes
First Lieutenant—Sherman Pinto

Second Lieutenant—Paul Baker
Second Lieutenant—Harvey Pinto

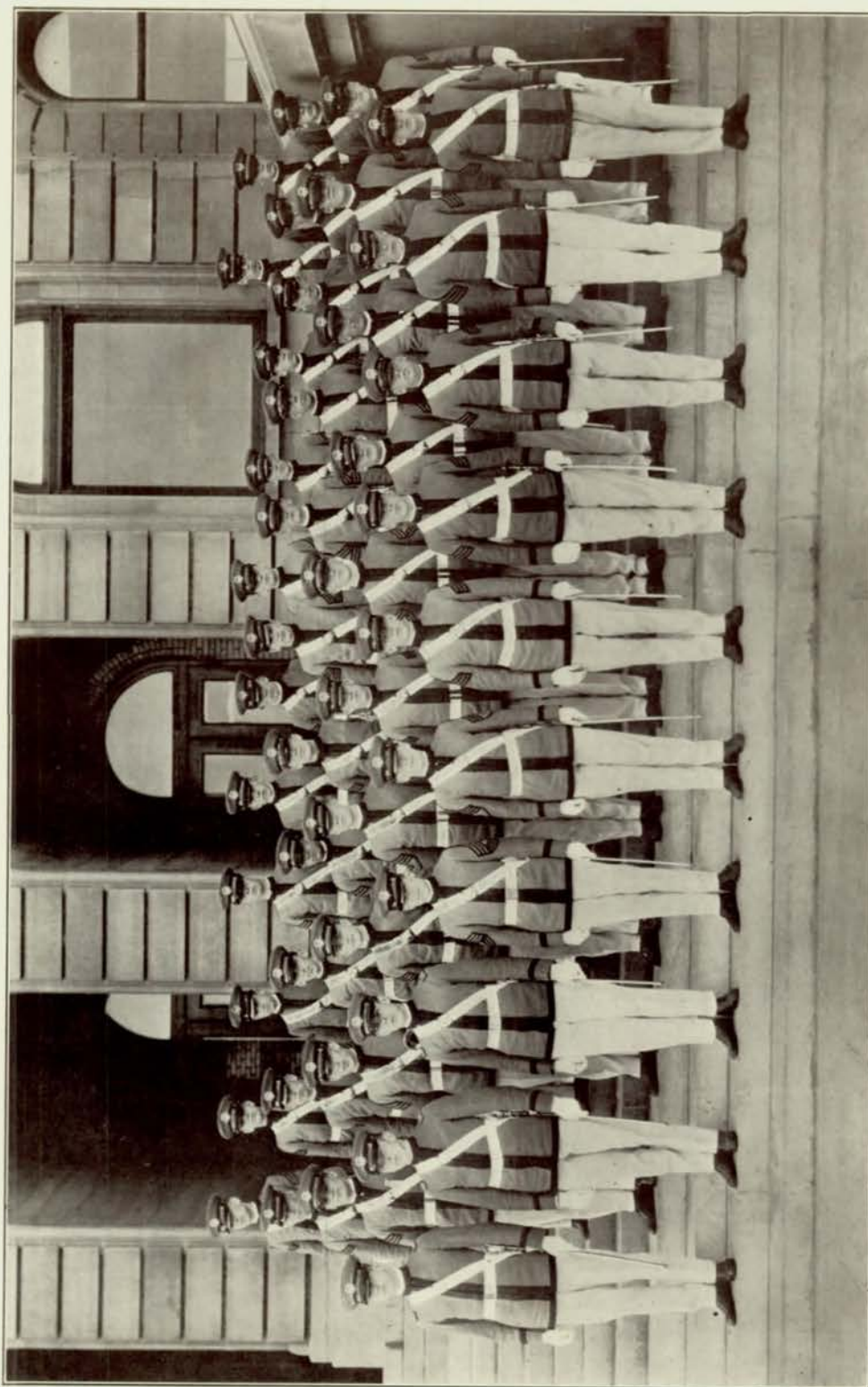
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THE Central High School Band! That familiar name has endeared itself to every student in Central, to the Regiment, and to the entire city of Omaha.

To the present instructor, Mr. Cox, the school owes its respect and praise for what the band has accomplished in recent years. He has made of it a well organized body composed of students intent on playing the game squarely. He has made of it a school spirit circle which supports all activities to the tune of "Omaha." A word of praise should also be given to Mr. E. E. McMillan, the father of the band, for his wonderful co-operation in helping it win for itself a worthy name.

No small honors are those which the Central High School Band has earned. Although it can win no metals or flags on the day of "Compet," it has the distinction of being one of the most important factors in drill. It has set itself a standard in having the cleanest tents at camp. Last year it was presented a banner by the Y. M. C. A. for winning the most first places in inspections.

—Rollin Barnes '24.




COMMISSIONED OFFICERS CLUB




OHS

THE C.O.C. OFFICERS



PORTER FORCADE
VICE PRESIDENT



MARION MORRIS
PRESIDENT



JOE DROZDA
SECRETARY

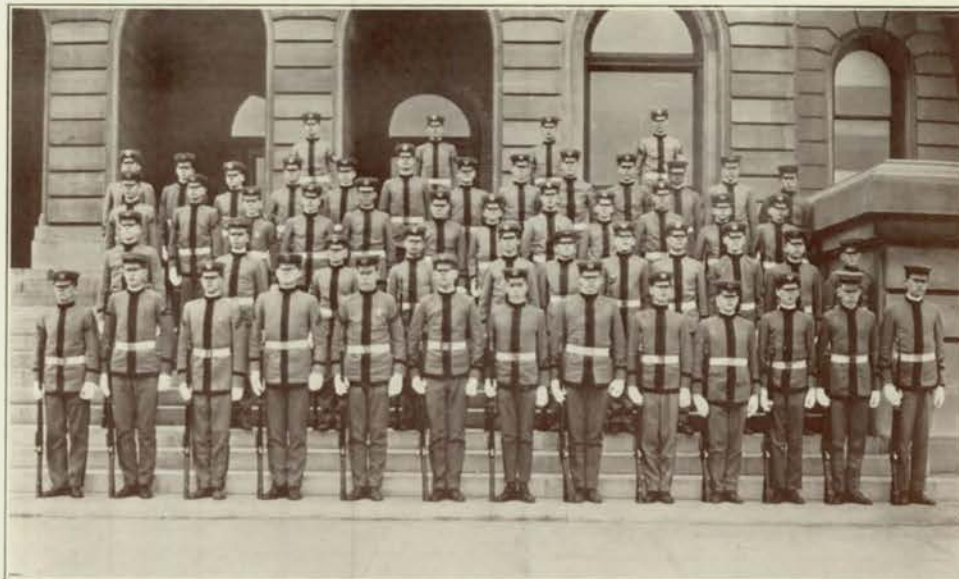


VINTON LAWSON
TREASURER



RALPH CHURCH
SGT. AT ARMS

T.A.A.



FIRST BATTALION

Non-Commissioned Officers Club



SECOND BATTALION



NON-COMMISSIONED OFFICERS STAFF

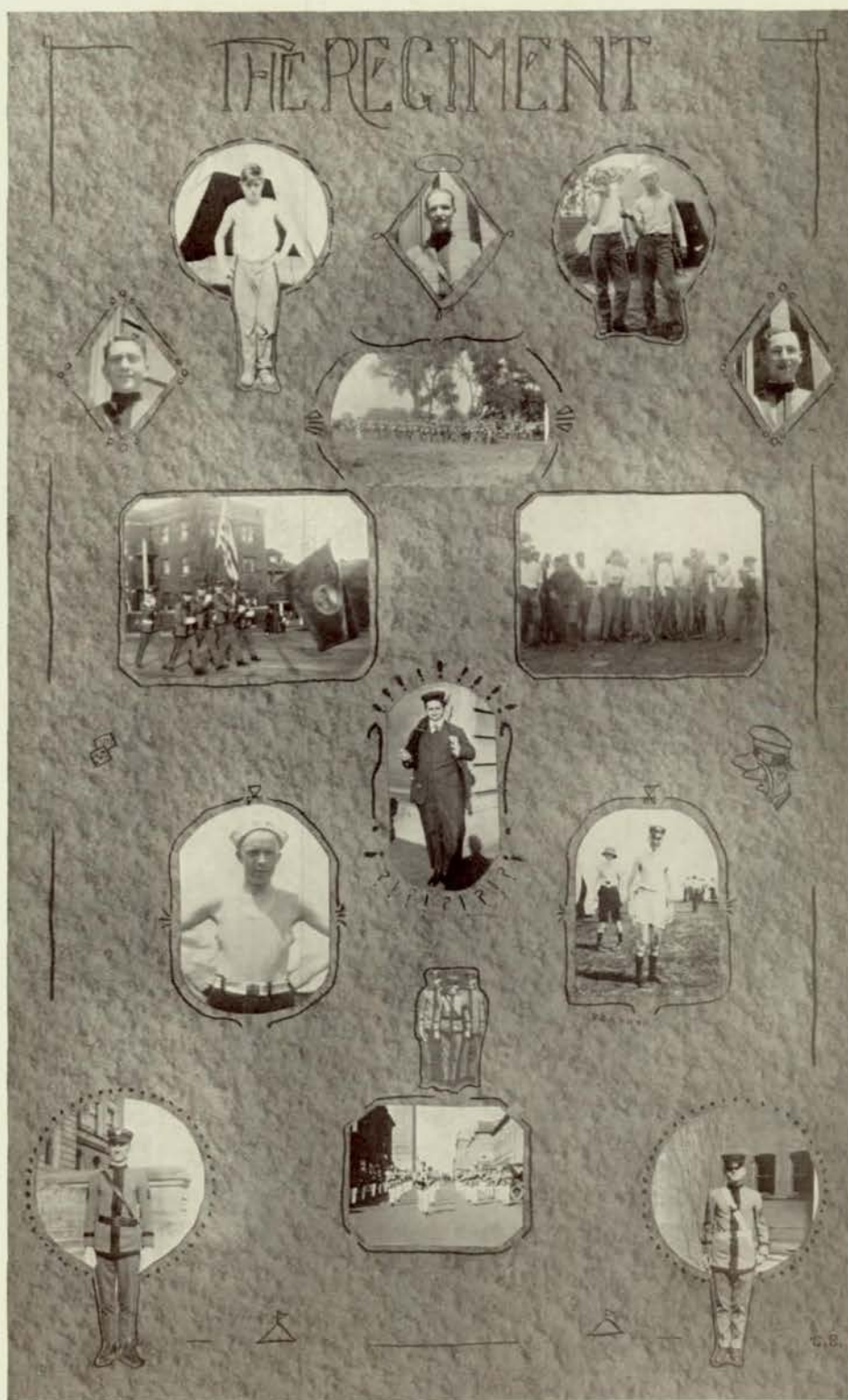
Non-Commissioned Officers Club

THE Non-Commissioned Officers' Club was organized by Lieutenant Colonel Walter Key during the year 1922-23 to facilitate the training of the Junior officers. The intricate movements in military tactics are taught the non-coms at weekly drills first, better enabling them to perform the duties of their office. During the past two years the N. C. O. C. has proved an indispensable factor in the success of the Cadet Regiment.

—Edgar C. Bleick '24.



ENGINEERS







Road Show

THE curtain of the Tenth Annual Road Show rose with seven representatives of the Cadet Regiment saluting to the patriotic strain of the national anthem. "The Seven Musketeers" presented one of the finest exhibitions of drilling that has ever been displayed at Central. The drill was composed of excerpts from Butts manual and a few bayonet exercises.

"Glimpses From the World of Art" was in a class by itself. Never before has such a difficult thing as making living pictures been attempted in a Road Show Act, but it was beautifully done.

Lady Luck in "Assorted Chocolates" left the audience breathless with laughs. What shivers ran down peoples' backs when Cowpuncher Russell Suhr swore he heard pistol shots, three of them. No doubt he is still swearing. That chicken sandwich was a little feathery. Bean pie? Scrumptuous. And can't you taste that sugar cane right in your mouth?

Didn't know King Tut was living, did you? No one did until Reuben Krogh appeared in the "Golden Doom." DeLoss Schmid would never have dared to use the King's crown for a hoop in the old days. The way that lightning flashed and that thunder roared was "superslobgoptious." Well, the stars have spoken.

The Gym Club was clever and entertaining in its "Features from the Dance." They taught the audience a new way to play Mah Jong when the three Chinese maidens tripped in. The ferize, "Cycle of the Hours," was a thing of genuine beauty and art. The "Story of the Glove," a dance duet, was delightfully enacted by Dorothy Rutherford and Faye Williams.

The Philharmonic Four, consisting of Beth Leidy, Sunshine Noah, Elizabeth Paffenrath, and Jean Borglum, carried the audience away with their program.

"The Captain of the Gate" was presented by the Cadet Officers' Club with all the marks of professionals. No one could help but admire the courage and fearlessness of Hugh Talbot and his men, bringing upon themselves a tragic death for the sake of their country.

"They tumble yet they do not fall." This can well be said of "Jimmy" Hamilton, John Staley, and William Reed, for the tumbling they did in their ten minutes of acrobatics. Mr. Reed may well be proud of this number.



"Dessert Frappe!" Sounds like something to eat, doesn't it? Well, it was quite a mixture but it was good. The opening dish was served by Baker's Omahans, who scored the hit of the show. "'Tis rumored that Miss Towne's engaged, Hello! Hello! Hello! Miss Holmes is our blushing bride, Hello! Hello! Hello! Zip is our favorite, Hello! Hello! Hello!" I should say he is.

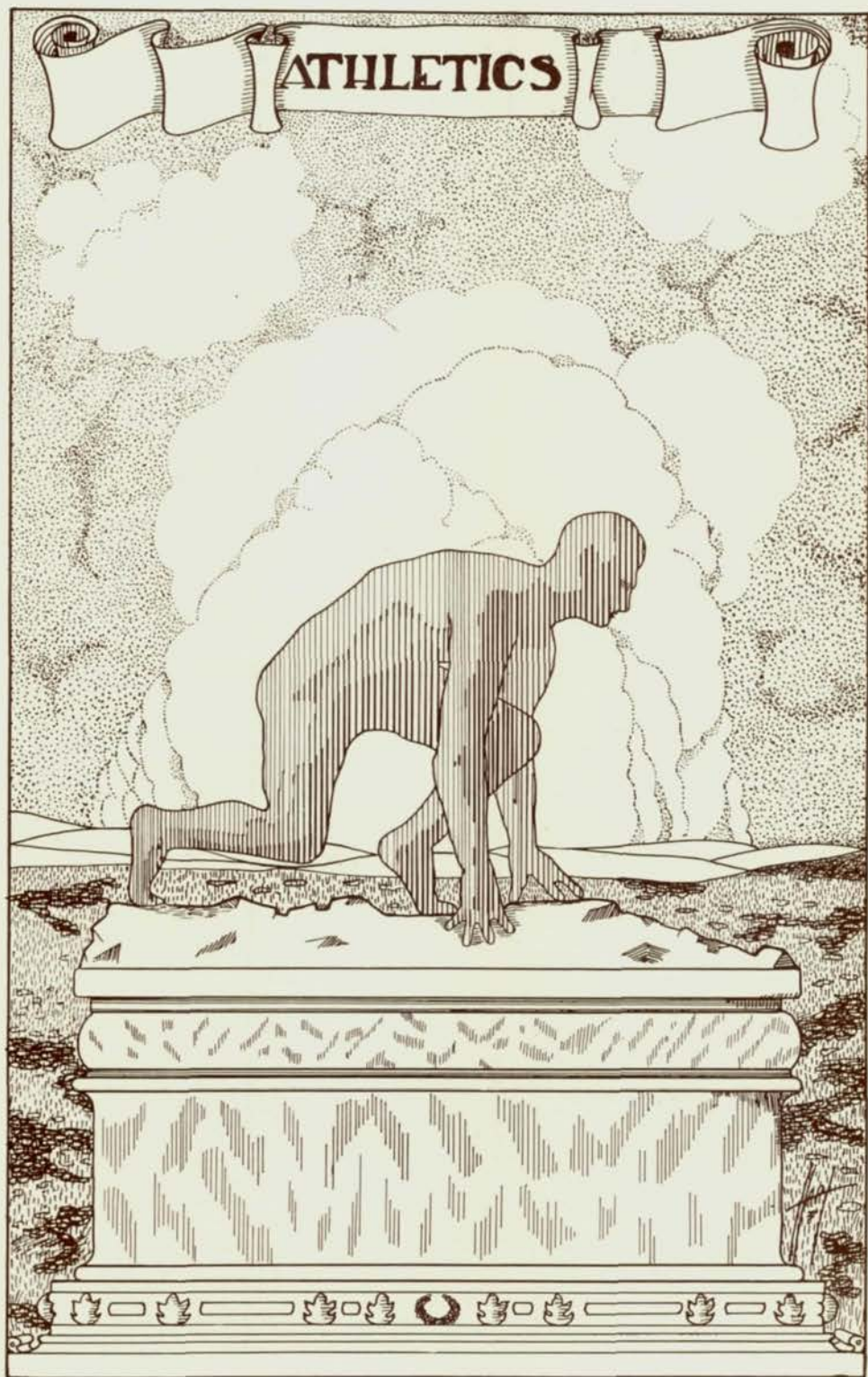
"Dirty hands, dirty face." No, they weren't either, but that's what Koxes Kickers said anyhow. Bill Johnson talked to us with his feet, and then we "Lingered Awhile."

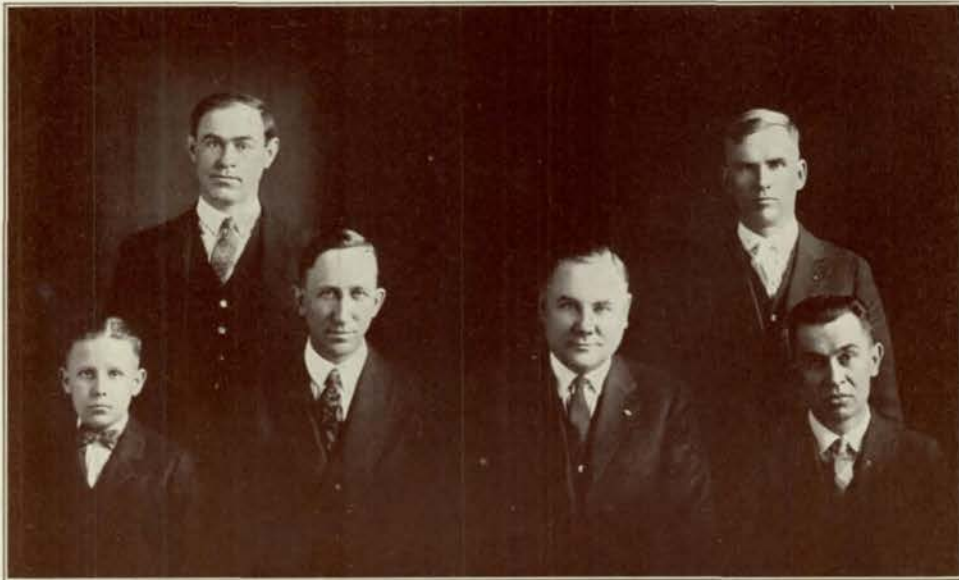
Kerschner took his usual role as the "Sheik" so naturally that you would have thought he really did have a girl for each month in the year. We surely felt sorry for Jack's predicament when he sang

"I lose my January merry maid at New Years,
And when the February flurries melt away,
I lose my breezy girl and arch
Who worshiped me through March,
My showery girl for April,
And my flowery girl for May.
I lose my rosebud girl
Who loved me through the June days,
My very independent lady in July,
And August one so warm,
In September like a storm,
And my brown October maiden,
Oh so shy!
My November lass who cheered,
And December still a dear—
Oh, I lost a girl for each month in the year.

Well, that's the way it generally goes; so, dry your tears and cheer up, doggie. Don't be blue, 'cause the mince meat man will soon get you.

—Marion Morris '24.





Coaches and Managers

Mr. Gilbert E. Barnhill
James Musgrave Mr. Andrew Nelson Mr. J. G. Schmidt Mr. Fred Hill
Clement Clark

□□□

EQUIPPING, financing, and training winning teams has this year been the strenuous but successful task of five faculty members and two students. Mr. Bexten and Mr. Barnhill assisted Mr. Schmidt and Mr. Hill, the regular coaches. Mr. Nelson handled finances, and Clement Clark, assisted by James Musgrave, freshman, held the position of Athletic Manager.

Mr. Schmidt proved his ability as a football coach last year by turning out one of the best teams Central has ever had. The track team was his third consecutive winning state team.

The success of Mr. Hill's basketball team, which was the runner-up in the state tournament, must be attributed to the coach. Mr. Hill also coached a winning baseball team.

Class teams in football and basketball were coached by Mr. Bexten and Mr. Barnhill. In addition, the former helped with the training of the baseball team, and the latter had charge of the tennis players.

Through the efforts of Mr. Nelson, Central men had the best uniforms available. Mr. Nelson also had charge of the golf tournament and picked the team that would represent Central.

Clement Clark, the first junior to hold the position of manager, and James Musgrave ably carried on the work of managing the team.

—Vinton Lawson '24.



Past, Present and Future Athletics

AS the school year closes Central athletes stop to look back over the athletic year to consider what they have done, and what they are going to do.

Football season has long since passed, but it is pleasing to recall some of those memorable battles on the gridiron. Central accomplished what was thought impossible when, by means of the stellar work of the whole team, she defeated Lincoln 27 to 3. With Captain Howell, Marrow, and Robertson doing some of their best open field running, Lincoln had no show. The defeat by Tech was due largely to the fact that the team had reached its climax against Lincoln, and two such games as Lincoln and Tech within a week was too much for them.

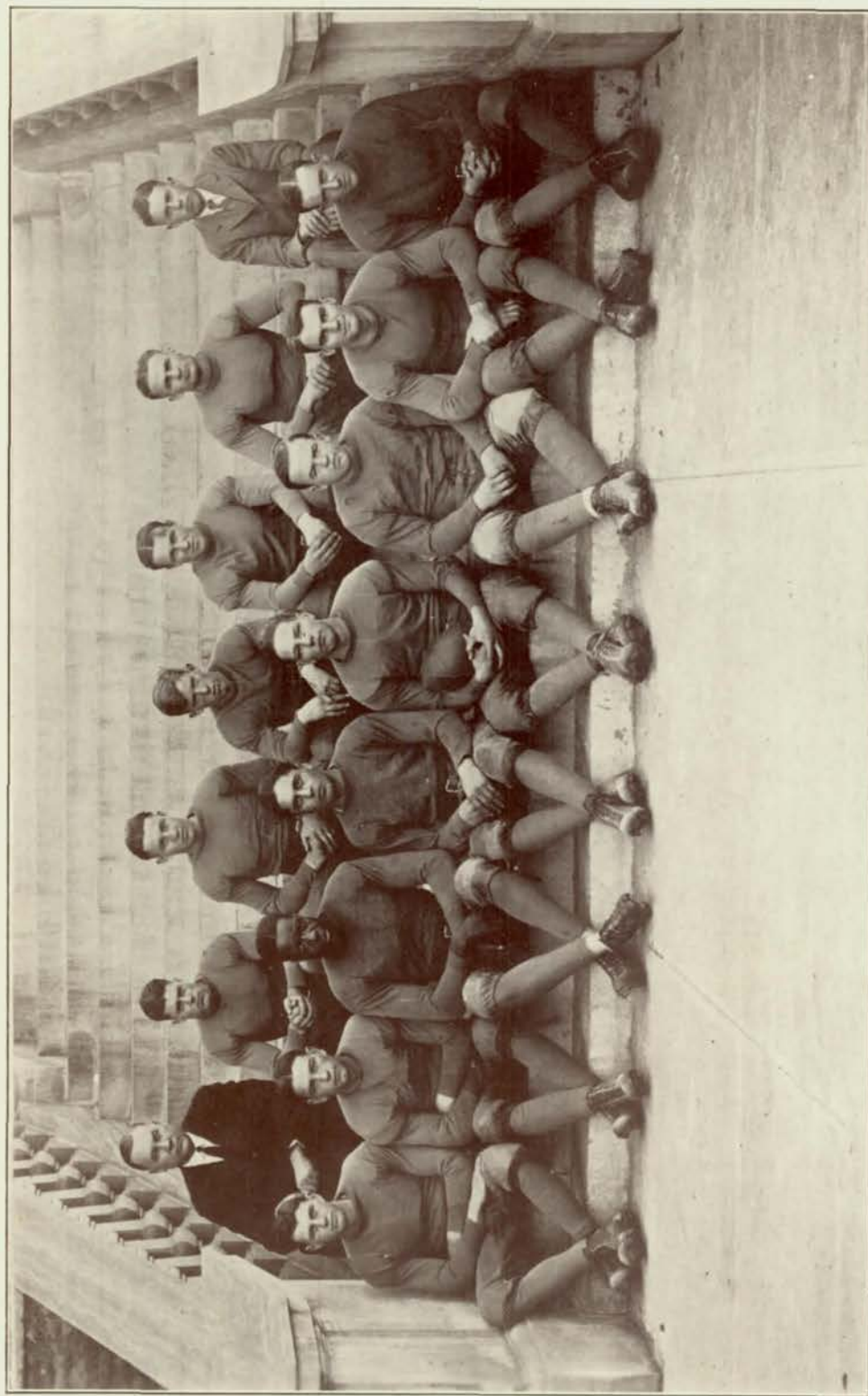
Graduation will not injure Central's team as much this year as usual. Oliver, Greenberg, Robertson, Marrow, Egan, Muxen, Gorton, Clarke, and Thomas will be back. Percival, Fetterman, Lawson, and May will be lost, but there is a possibility that Blue Howell will return. Altogether Coach Schmidt will have a well-trained crew for next year.

Basketball, while the playing season did not seem so successful, was gratifying to say the least. The Central team broke about even on the scheduled games, and at the Tournament went into the finals. They exhibited a fine brand of basketball and good sportsmanship, but they went under to Creighton by the score of 20 to 9. Even though they did not win the cup the showing made was to their credit. Graduation will take two of Central's stellar guards, Lawson and Gerelick, leaving their positions open for new material. She will also lose Church, Forcade, and Fetterman, forwards. This leaves but three veterans, Marrow, Robertson, and Horacek.

The track season has been very successful so far, Central having won every meet which she entered. As a preliminary to the State meet the team won the Council Bluffs meet with ease. At the State meet they were once more crowned State Champs. Marrow, Solomon, Thomas, and Robertson contributed heavily to the score column. Central also won the Medic Relay meet, which was not run on a point basis but as a team. Central's team was highest in the field of entries.

In baseball Central has won three and lost two games so far. Graduation will hit the team fairly hard this year as it will take Tollander, their crack baseman, Jorgenson, pitcher and short stop, Morris and Delong in the outfield. This will leave Bleicher at catch, Glade at pitch, Horacek at first, and Liley at second. There will be little difficulty, though, in filling the empty berths next year as there are many who are capable of stepping in to fill any vacancy.

—Marion Morris '24.



FOOTBALL TEAM



Football 1923

Central	13	Council Bluffs	0
Central	3	Sioux City	9
Central	34	South High	0
Central	41	Creighton	0
Central	52	Beatrice	0
Central	20	Kearney	13
Central	27	Lincoln	3
Central	0	Tech	15
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Total	190		40

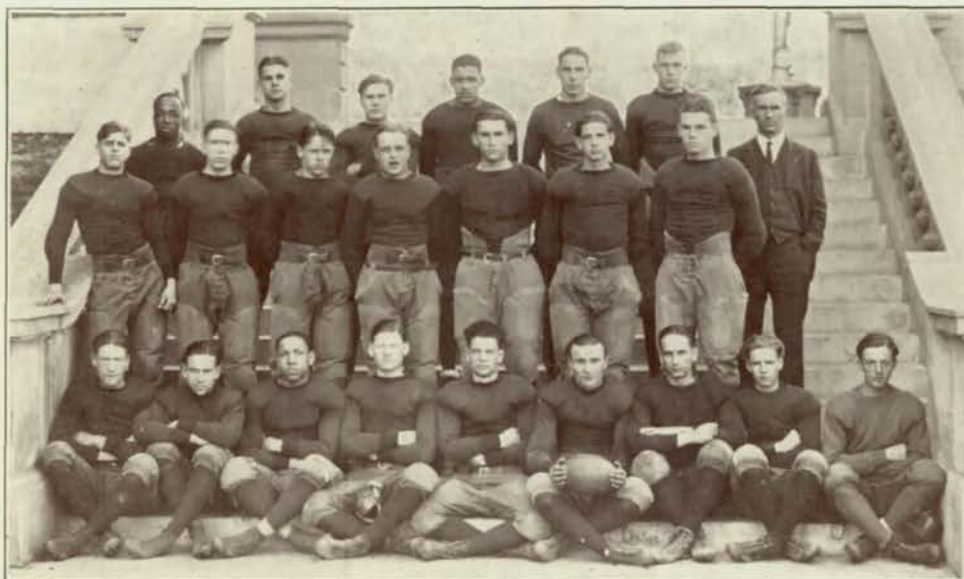
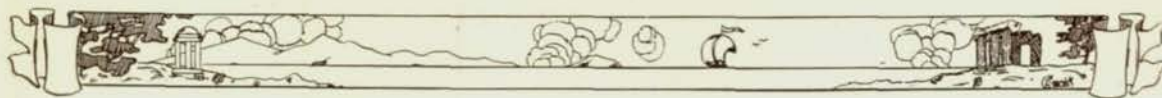
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THOUGH Central's team failed to grab the state honors on the grid-iron during the past season, followers of the pigskin sport will agree that Coach Schmidt produced a team which will long be remembered. Her ancient rival, Tech, defeated her in the final game.

The men who carried Central through six victories were Edward Howell, captain; Robertson, Marrow, Muxen, May, Oliver, Greenberg, Gorton, J. Fetterman, Percival, Lawson, Thomas, and Egan. These thirteen men received "O's" for their creditable work and constant toil in their attempt to bring to Central the championship.

Central will miss four letter men, Percival, Lawson, J. Fetterman, and Thomas, by this year's graduation, while coach Schmidt will build his 1924 team around Howell, Robertson, Marrow, Muxen, May, Oliver, Greenberg, Gorton, and Egan.

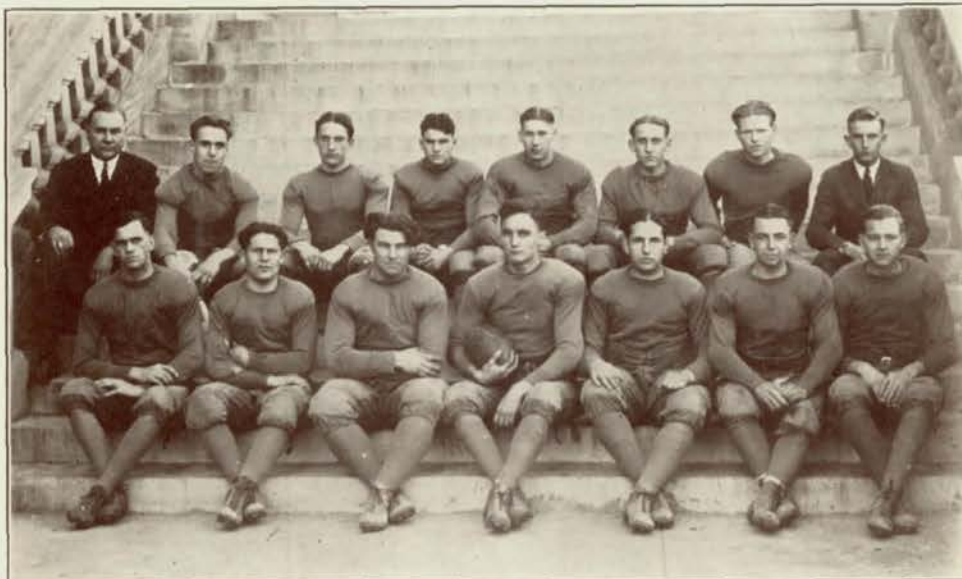
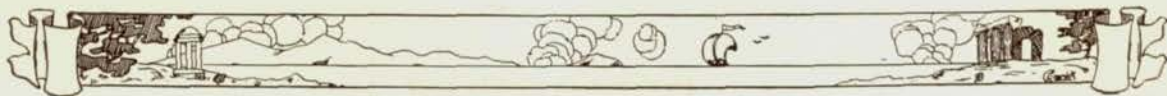
—Ward Percival '24.



SECOND FOOTBALL TEAM



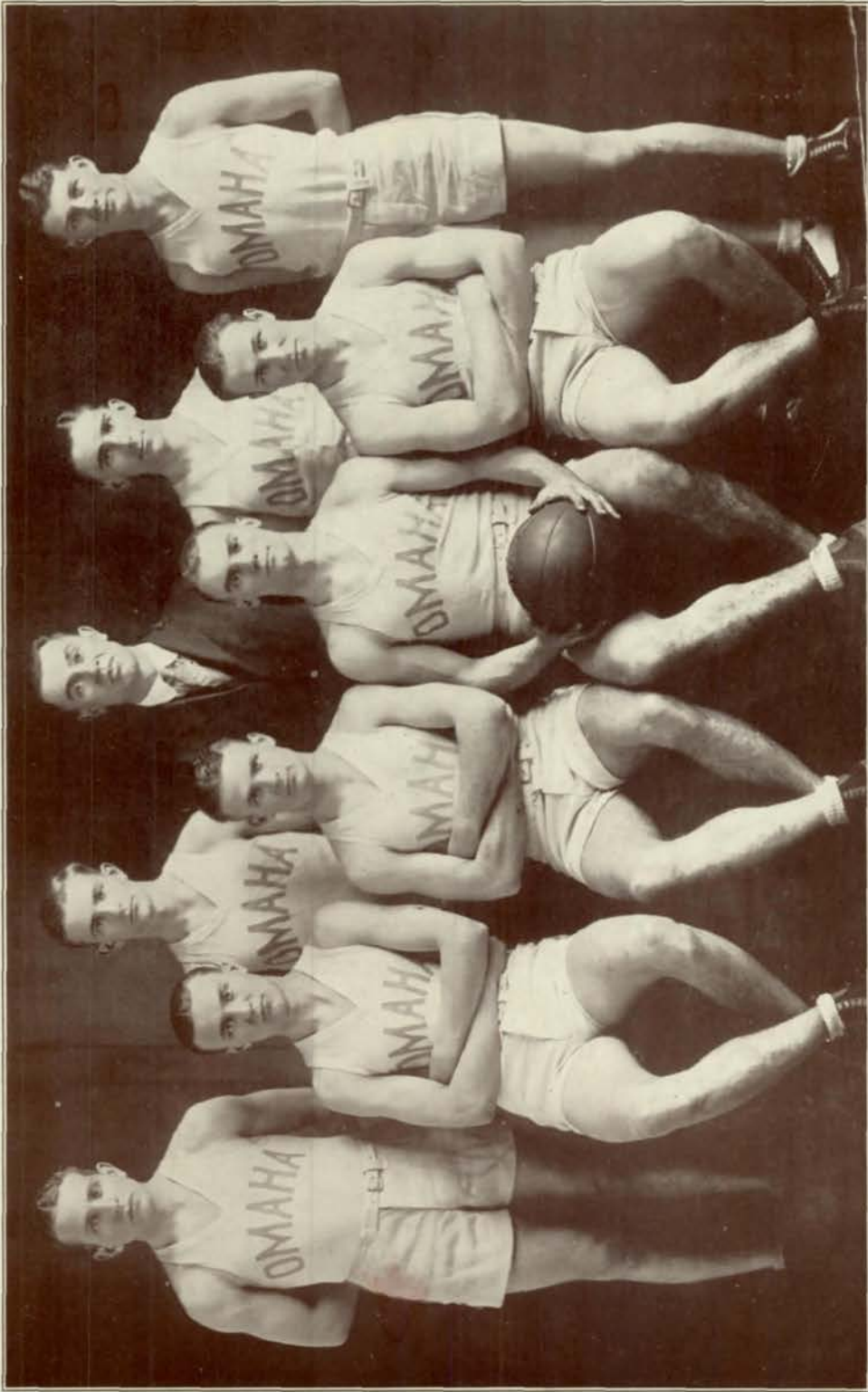
FRESHMAN TEAM



Football Reserves

First row, left to right—Basil Turner, Mylan Olds, Bill Minford, Henry Clarke, Leo Chaikin, John Rosenzweig, Joe Van Buskirk.

Second row, left to right—Coach Schmidt, Raymond Lepicier, James Hamilton, Wilbur Jones, Harry Tolander, Henry Glade, Lloyd Jeffries, Ralph Church, assistant manager.



BASKETBALL TEAM



Basketball Review

Season's Record

Central 30	Nebraska City	12
Central 16	Council Bluffs	18
Central 20	Technical	10
Central 24	Fremont	22
Central 19	Lincoln	30
Central 22	Creighton	23
Central 15	South Omaha	16
Central 12	Sioux City	19
Central 13	Council Bluffs	18
Central 18	Sioux City	17
Central 14	Fremont	20
Central 26	Lincoln	18
Central 14	Creighton	17
Central 15	Technical	19
Central 32	Hastings	17
Central 25	South Omaha	17

Tournament Record

Central 15	Chappell	3
Central 14	Norfolk	5
Central 16	Lincoln	10
Central 9	Creighton	20

THE crowning feature of this year's basketball season was the showing made at the state tournament by the team. Doped to lose every game it played, the team battled and fought its way into the finals Saturday night. The final game for the state championship was played against Creighton before 10,000 spectators, who witnessed Central go down to defeat by the score of 20 to 9.

The season was not unsuccessful. Statistics show a total of 315 points by Central against 293 points made by the opponents, Nebraska City, Technical, Fremont, Sioux City, Lincoln, Hastings, South Omaha, and Council Bluffs.

The squad of regulars that made up this year's basketball team consisted of "Wally" Marrow, "Manny" Robertson, Frank Horacek, "Vint" Lawson, Phillip Gerelick, Ralph Church, Porter Forcade, and "Jess" Fetterman. The mainstays on the team, Marrow and Lawson, landed their much desired berths at forward and guard, respectively, on the all-state team.

Central will lose five regulars by graduation, "Vint" Lawson, guard of the past three seasons, and his running mate, Phillip Gerelick, Ralph Church, Porter Forcade, and Jess Fetterman. Horacek, Robertson, and Marrow will return next season to fight for the championship.

—Ward Percival '24



BASKETBALL RESERVES



Reserves and School Tournament

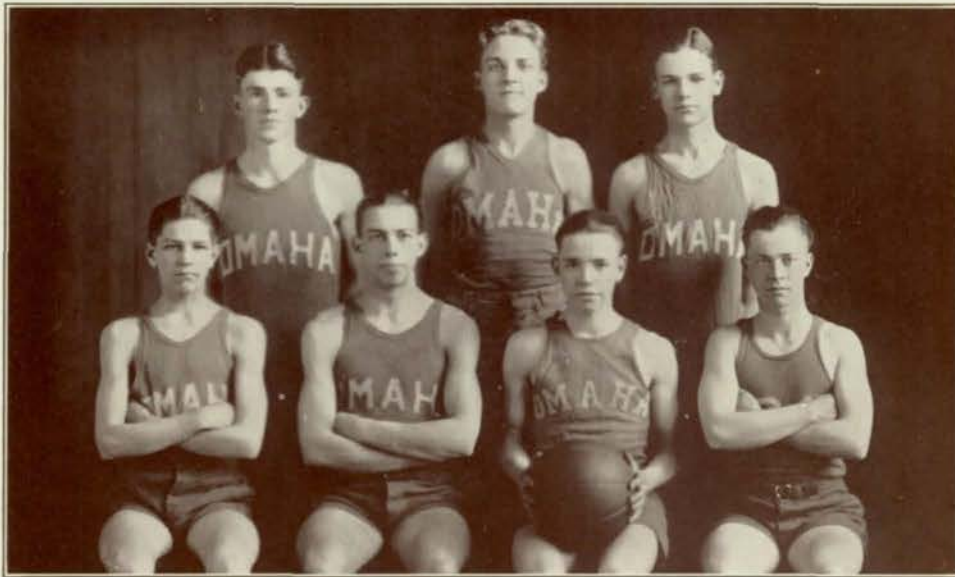
THE football and basketball reserves have had an active season. Champion over all the city high schools was a fitting title to go to Central's well-balanced, hard-fighting football reserves. The basketball reserves did their share by helping the first team on to victory and were also entries in the Intra-school Tournament.

The strong South eleven received a 6 to 0 drubbing from Coach Bexten's gold-jerseyed second-stringers in a tight contest in the mud. Tech fared little better, bowing to Central 27 to 0. The fast Creighton team, however, proved a stonewall on defense, and Central played it to a scoreless tie. The snappy Lincoln reserves spoiled Central's record by steam-rolling an over-confident team to a 19 to 0 victory. By playing fast, consistent football, the Nebraska Deaf team also defeated the reserves 21 to 0.

The basketball reserves, men who did not participate in enough first team contests to win their O's, fitted in nicely whenever they were given a chance to play. The excellent fight and scrap which the reserves gave at all times proved a big factor in the first teams' success during the year. Three regulars were members of this year's state runner-up team, and with these fighting subs to choose from, Central should be sure of another good year on the hardwood floor. Tollander and Drozda graduate, but Bleicher, Egan, P. Fetterman, Thomas, Solomon, Clarke, and Cheek will be back next year.

The Intra-School tournament was one of the most interesting features of the basketball season. The teams were classified into two divisions with a playoff for the championship at the end. Much interest was created, and a large crowd attended all games. The strong entries consisted of the "O" Club, Reserves, Long Tigers, Seniors, Independents, and Peps. Percival, ineligible Purple center, playing under the colors of the "O" Club, was high-point man of the tournament with 88 counters to his credit. Thomas, the Long Tiger star, was next on the score sheet with 46 points. The well-balanced Senior team, playing fast, consistent basketball, won the tournament.

—Ralph Church '24.

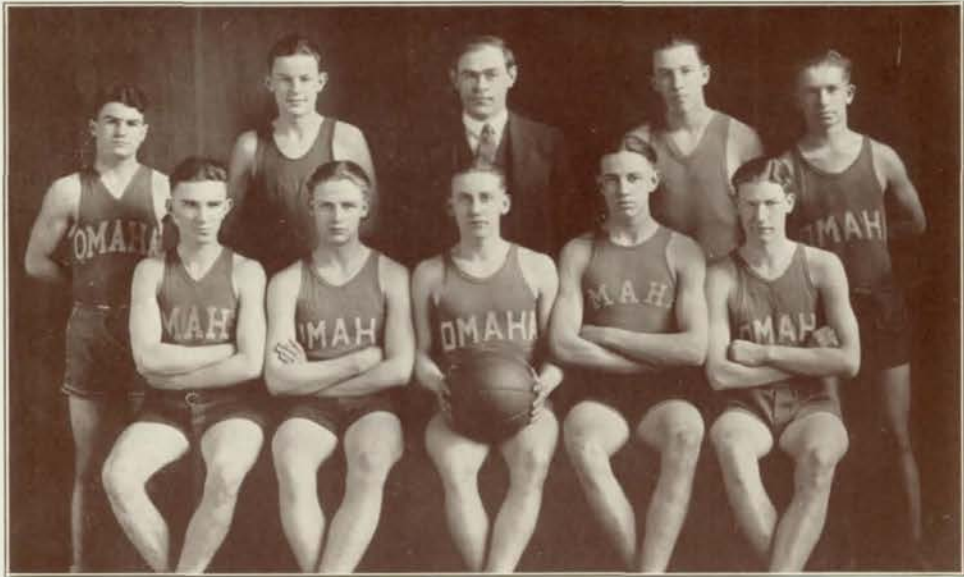


SENIOR TEAM

Class



JUNIOR TEAM

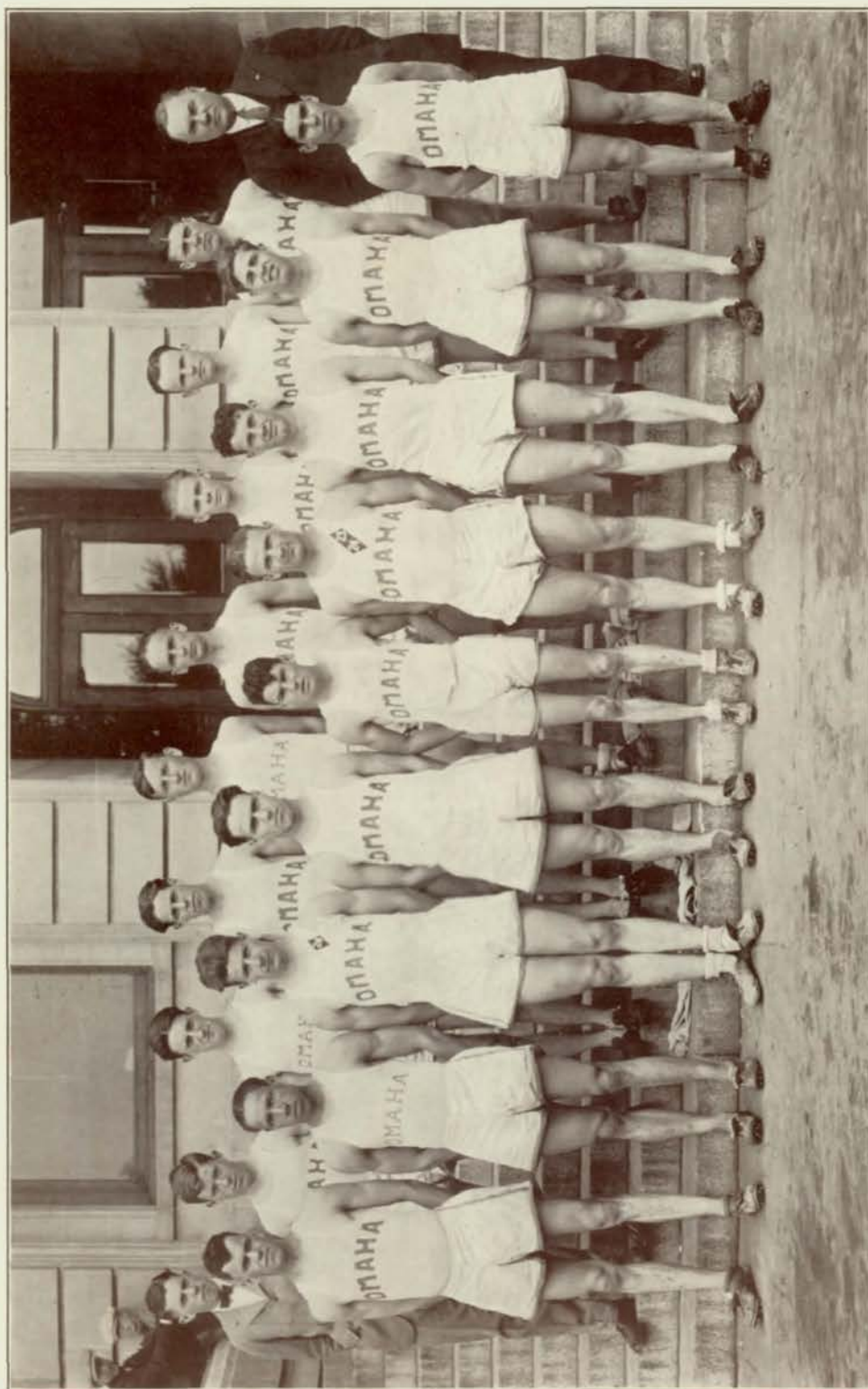


SOPHOMORE TEAM

Basketball



FRESHMAN TEAM



TRACK TEAM



Inter Class Debate

THE Seniors copped the inter-class meet by piling up 65 1-3 points to their nearest competitors, the Juniors, 49 1-2 points. Thomas, senior, won the individual honors by nosing out Marrow, junior. J. Fetterman, Lawson, Howell, and Kinsey were also heavy point winners for the seniors, while Marrow, Solomon, Robertson, and Egan proved to be the best bets for the juniors. The Sophomore points were made by Jones, Lepecier, and Turner.

The meet tended to give Coach Schmidt a lineup on the men.

The summary:

60 Yard High Hurdles—Thomas, senior, first; Marrow, junior, second; J. Fetterman, senior, third; Kinsey, senior, fourth. Time 8 3-5 sec.

100 yard dash—Jones, sophomore, Thomas, senior, tied for first; Solomon, junior, Kinsey, senior, tied for third. Time 10 2-5.

880 yard run—J. Fetterman, senior, first; Egan, junior, second; P. Fetterman, junior, third; Ritcher, senior, fourth. Time 2 minutes 15 4-5 sec.

220 yard dash—Jones, sophomore, first; Solomon, junior, second; Marrow, junior third; Lepecier, sophomore, and Chapman, senior, tied for fourth. Time 24 seconds.

220 yard low hurdles—Solomon, junior, first; Thomas, senior, second; Marrow, junior, third; Turner, sophomore, fourth. Time 28 2-5 seconds.

Mile run—Lawson, senior, first; Egan, junior, second; Cronk, senior, third; Weymuller, junior, fourth. Time 5 minutes 26 4-5 seconds.

440 yard dash—J. Fetterman, senior, first; Ritcher, senior, second; Comine junior, third; Turner, sophomore, fourth. Time 58 seconds.

880 yard relay—Sophomores, first; seniors, second; juniors, third; freshmen, fourth. Time 1 minute 44 2-5 seconds.

Discus—Thomas, senior, first; Robertson, sophomore, second; Marrow, junior, third; Clark, junior, fourth. Distance, 115 feet.

Broad jump—Robertson, sophomore, first; Marrow, junior, second; Fetterman, senior, third; Muxen, junior, fourth. Distance, 19 feet, 11 1-2 inches.

High jump—Marrow, junior, first; Muxen, junior, second; Forcade, senior, third; Howell, senior, Hamilton, sophomore, Cackley, freshman, tied for fourth. Height, 5 feet, 6 inches.

Shot put—Thomas, senior, first; Howell, senior, second; Robertson, sophomore, third; Muxen, junior, fourth. Distance, 42 feet.

Pole vault—Kinsey, senior, and Marrow, junior, tied for first; Cheer, junior third; Forcade, senior, fourth. Height, 9 feet 6 inches.

Officials: Dave Noble, starter; Pete Wendell, Mr. Packer, Rollin Wellman, Wayne Pope, Carl Weigel, timers and judges. Mr. Morgan, G. E. Barnhill, L. N. Bexten, clerks of the course. Ward Percival, announcer, and Mr. Schmidt, referee.

—Jesse Fetterman '24.
—Ward Percival '24.
—Vinton Lawson '24.



Council Bluffs Relays

THE Purple cinder path artists ran true to form, taking most of the places in class "A" in the first annual Council Bluffs relays. Coach Schmidt's men captured firsts in three of the special events. Marrow won the broad jump and high hurdles, while Jones broke the tap in the 100 yard dash. The mile and half mile relays were also taken by the Centralites. They lost the 440 yard relay because the baton was dropped.

In the winning of this meet Central triumphed over two of its deadliest rivals, Abraham Lincoln and Technical high.

The summary and results:

100-yard dash—Jones, Central, first; Solomon, Central, second; Miller, Clarinda, third. Time, 10 1-5 seconds.

Mile relay—Central, first (P. Fetterman, Turner, Comine, J. Fetterman); Abraham Lincoln, second; Fremont, third. Time, 3:47 4-5.

Sprint Medley, one mile—Abraham Lincoln, first (Perkins, Shepherd, Murphy, Boyer); Tech, second; Fremont, third. Time, 3:54.

Shuttle relay—Fremont, first (Herndon, Cottrel, Gray, Paul); Abraham Lincoln, second; Central, third. Time, 29 5-10.

880-yard relay—Central, first (Solomon, Lepecier, Marrow, Jones); Fremont, second; Abraham Lincoln, third. Time, 1:38 4-10.

Pole Vault—Mynster, Tech, first; Clifton, Abraham Lincoln, second; Kinsey, Central, third. Height, 10 feet 11 inches.

Broad jump—Marrow, Central, first; Shepherd, Abraham Lincoln, second; McClure, Sioux City, third. Distance, 21 feet 1 1-2 inches.

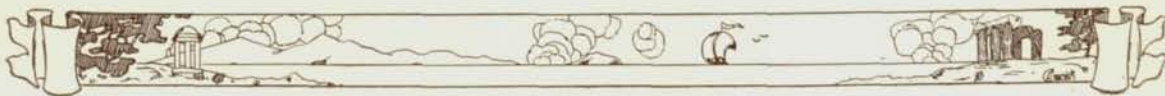
High jump—Workhaven, Sioux City, first; Mann, Abraham Lincoln, second; Marrow, Central, third. 5 feet, 8 1-2 inches.

120-yard high hurdles—Marrow, Central, first; Bradbury, Sioux City, second. Time, 0:17 flat. Kinsey of Central disqualified for third.

—Jesse Fetterman '24.

—Ward Percival '24.

—Vinton Lawson '24.



State Meet

FOR the eighth time Central brought home the state track championship when Coach Schmidt's men won the State Meet at Lincoln on May 10, by scoring twenty-nine points to Hastings twenty-three and one-fifth.

Thomas was high point man with a first in the high hurdles and a first in the shot put. Solomon surprised the fans by breaking the tape in the one hundred yard dash. Marrow came through with a first in the broad jump, while the rest of the points were made by placing consistently in nearly all the events.

Summaries in Group III.

120-yard high hurdles—Won by Thomas, Omaha Central; second, Roland, Beatrice; third, Fleming, Lincoln; fourth, Hann, Grand Island. Time, 16 4-5 seconds.

100-yard dash—Won by Solomon, Omaha Central; second, Coffey, Hastings; third, Jones, Omaha Central; fourth, Hann, Grand Island. Time—10 7-10 seconds.

Javelin throw—Won by Roland, Beatrice; second, Root, Arnold; third, Nevens, Fairfield; fourth, Beckord, Waco. Distance, 144 feet.

High jump—Won by Fleming, Lincoln; second, Roland, Beatrice; third Albro, Scottsbluff; fourth, Greer, Columbus; Greuter, Hastings, and Raue, Kearney, tied. Height, 5 feet 7 -12 inches.

12-pound shot put—Won by Thomas, Omaha Central; second, Wedberg, South Omaha; third, Raish, Grand Island; fourth, Kurtz, South Omaha. Distance, 41 feet 11 1-4 inches.

Pole vault—Won by Minster, Omaha Tech; second, Jimmerson, Beatrice; third, Waltke, Columbus; Wittaker, Hastings, fourth. Height, 10 feet 4 inches.

Mile run—Won by Waidelick, Omaha Tech; second, Eicher, Columbus; third, Likeley, Hastings; fourth, Wilson, McCook. Time, 4 minutes, 56 seconds.

220-yard dash—Won by Hann, Grand Island; second, Coffey, Hastings; third, Chatfield, Scottsbluff; fourth, Jones, Omaha Central. Time, 23 3-5 seconds.

220-yard low hurdles—Won by Peterson, Lincoln; second, Solomon, Omaha Central; third, Holmes, Hastings; fourth, Fleming, Lincoln. Time, 27 2-5 seconds.

440-yard dash—Won by Hanlan, Grand Island; second, P. Wayatt, Scottsbluff; third, Greenslit, Hastings; fourth, Smiley, Hastings. Time, 54 seconds.

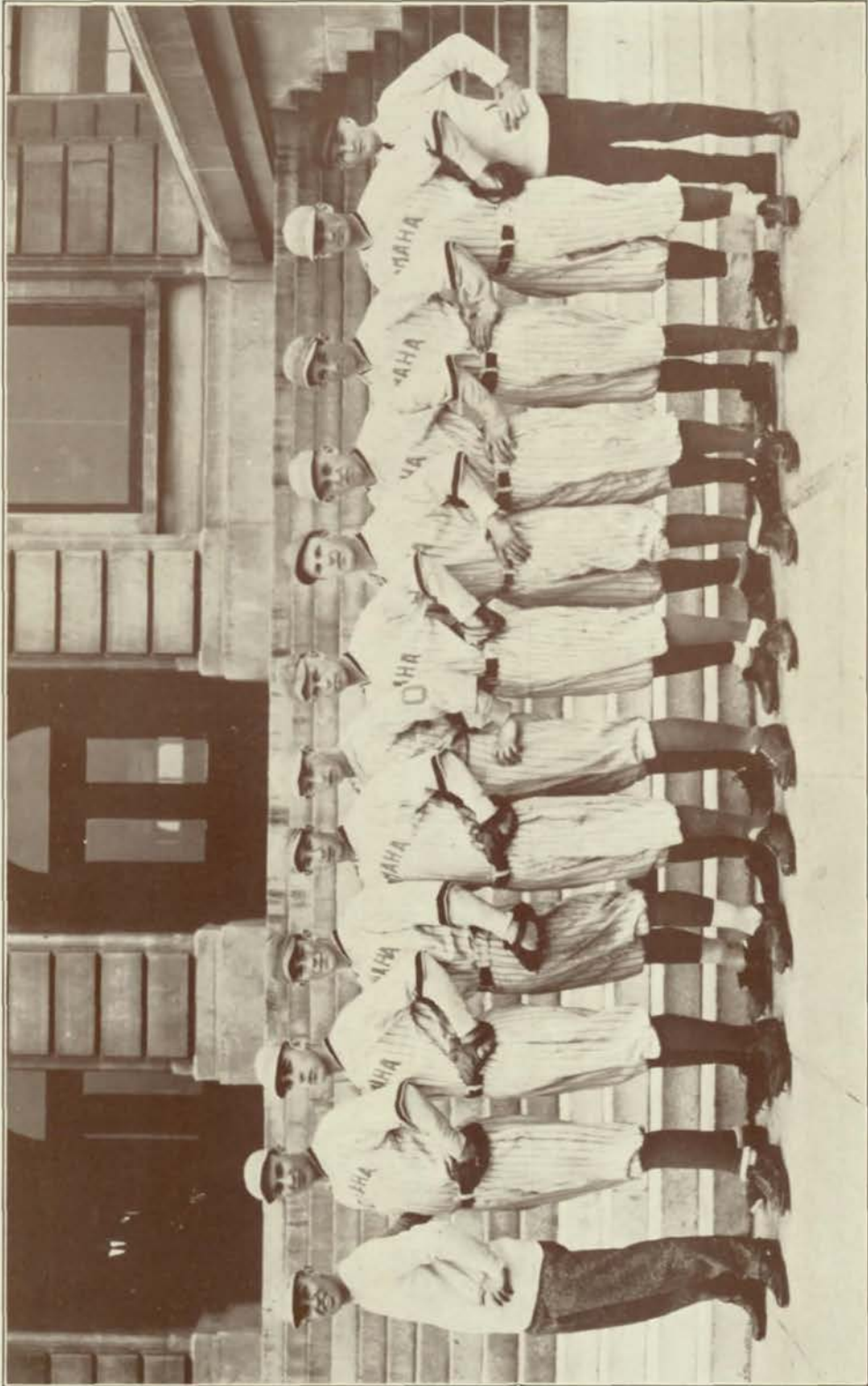
Discus throw—Won by Jark, Beatrice; second, Raish, Grand Island; third, Durison, Lincoln; fourth, Thomas, Omaha Central. Distance, 113 feet 5 inches.

Broad jump—Won by Marrow, Omaha Central; second, Peters, Lincoln; third, Roland, Beatrice; fourth, Kleinkauf, Grand Island. Distance, 20 feet 2 3-4 inches.

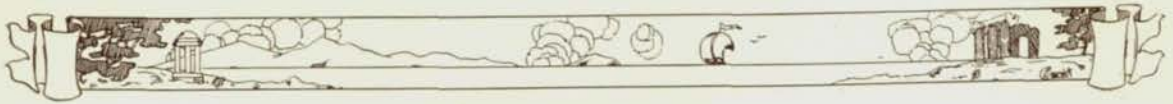
—Jesse Fetterman '24.

—Ward Percival '24.

—Vinton Lawson '24.



BASEBALL TEAM



Baseball Review

Abraham Lincoln	2	Central	5
Creighton	6	Central	9
South	6	Central	4
Technical	4	Central	1
Creighton	0	Central	1

THE first game of the season against Abraham Lincoln was a reversal of last year's contest, the Purple team winning by a five to two score. "Heinie" Glade was the main show in this game, as he struck out twelve men and made the majority of the hits.

Creighton was the next victim to fall before the Purple and White, the "Blue Jays" losing by a nine to six count. Again "Heinie" Glade was pitching stellar ball. Dave Bleicher proved to be the batting sensation of this game with a triple, double, and single out of four times at bat.

Winning two games in succession was too much for the Central squad, however, and they proved this by losing the next two games; first to South 6 to 4, and then to their old rivals, Tech, by a 4 to 1 count. Many errors in both of these games were responsible for the Purple diamond mens' defeat.

Coach Hill's men, in one of the closest games of the year, won the last game from Creighton by a 1 to 0 score. Glade proved his superiority on the mound for Central by wiffing twelve of the Creightonites.

In the remaining games of the season, if Central succeeds in beating South and Tech and Tech loses one other game, she will have the pennant.

Abraham Lincoln may want to play the postponed game that was to have been played earlier in the season, and, if they should defeat the Capitol Hill nine, the chances for another banner to hang in Omaha's trophy case will be lost.

—Vinton Lawson '24.



Summary of 1924 Swimming Season

State High School Championship

Central High.....	41 Points
Technical High.....	34 Points
South High.....	13 Points
Lincoln High.....	6 Points
Creighton High.....	4 Points

Dual Meets

Central vs. Lincoln		Central vs. Technical	
Central.....	45	Central.....	42
Lincoln.....	23	Technical.....	26

City Championship

Central.....	51
Technical.....	28
Creighton.....	11
South.....	5

—Bill Thomas '25.



Swimming Review

Coach Pete Wendell—Member of National A. A. U. Swimming Committee. Member of the committee to pick the American Swimming team for the Olympic Games, 1924.

Bill Thomas, Captain—Relay team, 100 yds. free style, and 220 breast-stroke. Second individual point gainer scoring 28 points. All-state 220 breast-stroke for 1924.

Dick Hayden—Relay team, 50 and 220 yds. free style. First individual point gainer, scoring 42 points. All state relay team and 50 yds. free style for 1924.

Frank Mockler—Relay team, 100 yds. backstroke and third individual point gainer scoring 25 points. All state 100 yds. backstroke for 1924.

Reginald Ramsey—Relay team, 100 yds. backstroke and 100 yds. free style.

Jim Davidson—Relay team and plunge for distance.

Whitney Kelley—Relay team and 220 free style.

Bartlett Quigley—Relay team, 50 and 100 yds. free style.

Arnold Cisler—Relay team, fancy diving and 100 yds. backstroke.

Fred Larkin, "Ripples"—Plunge for distance.

Howard Chaloupka, "Mike"—220 breast-stroke.

Alvin Mooney—Plunge for distance.

Palmer Gallup—Fancy diving and relay team.

State records held by Central Swimming Team:

200 yds. relay. Time 1 minute and 56 seconds.

100 yds. backstroke held by Frank Mockler. Time 1 min. 17 2-5 sec.

220 breast-stroke held by Bill Thomas. Time 3 min. 43 3-5 sec.

—Bill Thomas '25.



Golf

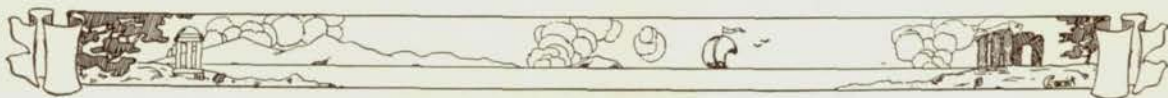
AMONG Central's athletic teams this year is an organization representing one of the most popular and one of the most scientific of sports, namely golf. For the first time Central high school has been represented by a golf team which is composed of the most efficient players found within the Purple ranks. The ability of these golfers was brought out in the annual tournament held at Central.

John Reed, Karl Mailand, Charles Chadwell, Robert Johnson, Carroll Young, Jack Pollard, and Stanfield Johnson composed the team. In sharp competition they showed their ability superior to that of the other fifty participants in the tournament.

The first match of the Purple golfers was with South, other matches were with Lincoln and Tech. Four of the seven members of the team participated in each match and the course in each case was 18 holes.

Nearly the entire 1924 team will again wield the golf sticks for Central next year.

—Bennie Morgan '24.



Tennis

CENTRAL for the first time this year has been represented by a tennis team composed of three players, Ralph Church, Paul Fetterman and Joe Clenegan, who were selected for the team by Mr. Barnhill, who has charge of tennis.

The first matches in which the Purple racqueteers participated were those of the State tennis tournament which was held at Lincoln. In the singles Church went to the third round where he met his fate at the hands of Calvert, York racquet bearer 7-5, 6-8, 6-4. Fetterman was eliminated in the initial round of the fray when Buckley of Creighton Prep took his measure by a 6-4, 6-2 count. In the doubles Central went to semi-finals where they met their superiors in Creighton Prep. The Prep men composed of Deising and Buckley defeated the Centralites, Church and McClellan, 6-1, 6-1, and then won the state doubles championship from York 6-4, 6-4.

Besides the tournament matches in Lincoln, the Purple trio met Creighton Prep, present champs, Tech, and South. Prospects for success in 1925 are bright.

—Bennie Morgan '24.



DAVID BLEICHER

"EGG"

Famous for his wonderful line on the basketball floor as well as behind the bat on the ball team.

ARNOLD CISLER

"SIS"

Only consistent practice made him the diver he is today. "Sis" may be a deep sea diver if he continues to progress as well in the future as he has done so far.

CHARLES CHADWELL

"CHAD"

A sophomore and an out-fielder on the baseball team. He is nearly as good as Pug Griffin with the bat and when in the field can catch anything that looks like a ball.

RALPH CHURCH

"SCHLITZ"

One of the twins on the basketball team and a fighter from start to finish. A Milwaukee man and a strong supporter of Central's teams.

JIM DAVIDSON

"GUS"

A regular duck in the water. Jim made his letter in the tank, tried hard to duplicate in track, but did not quite make the grade.



RALPH De LONG

"UNCONSCIOUS"

Ralph is a second Babe Ruth with the bat and an out-fielder that promises to enter the big league some day. This is his second year with the baseball team and Central loses a good sport as well as a consistent player when he graduates this June.

WILLIAM EGAN

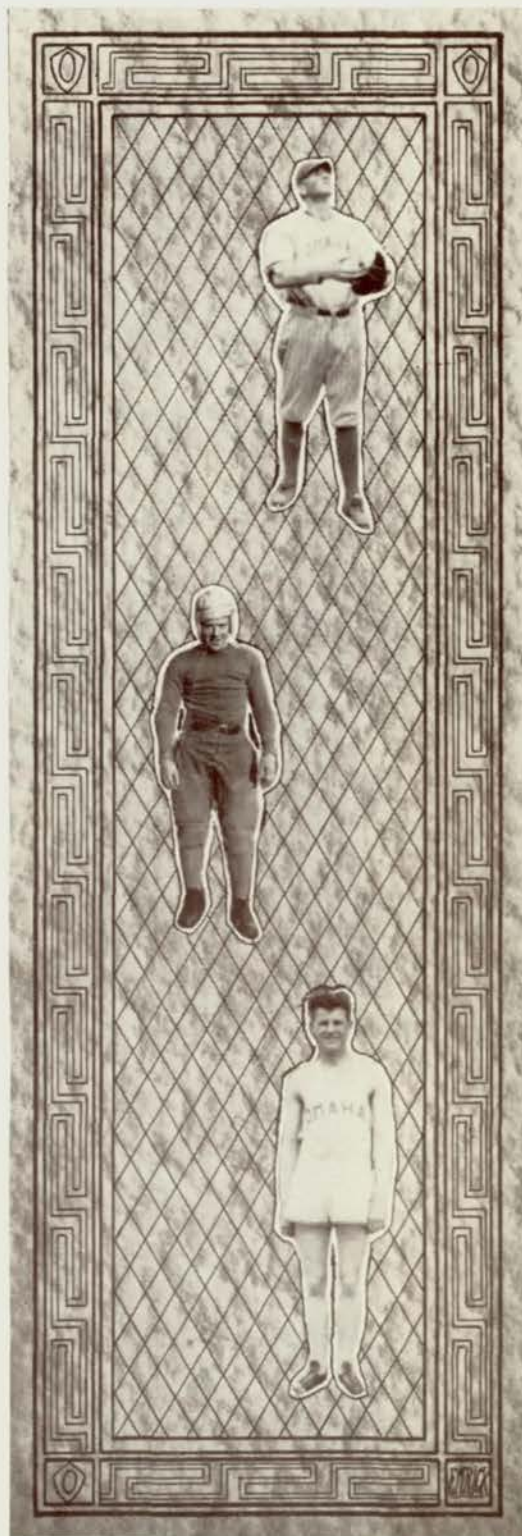
"WILLIE"

Bill made his letter in football as the pilot of the team last year. His mile run in track shows his characteristic grit and "never say die" power. Willie enjoyed catching Zust, Tech's halfback, on the one yard line more than any thing he has ever accomplished.

JESSE FETTERMAN

"MUTT"

Central loses a real track man when Mutt graduates. A three letter man and good in all three fields. A 440 yard man that can go the distance even though he is all in. Grit will make Mutt a great man some day.





PORTER FORCADE

"O'LEARY"

"Peter" played some excellent basketball during the past season. Being small, he was able to wiggle out of many an opponent's way and cage the ball.

PHILIP GERELICK

"JOHNSON"

Through Phil's guarding many games were saved in the basketball season. He is a man who spends most of his time on the gym floor and who plays a good game.

HENRY GLADE

"HEINIE"

Central should be proud of this man as he has pitched the baseball team to many victories as well as played football and basketball.

DONALD GORTON

"CLANCY"

An end who can take the knocks and still get up for more. Don may not be very fast but he has the willingness to stick with the game till the last whistle has blown. He made his debut in basketball by playing with the juniors last season.



ELMER GREENBERG

"CAKE"

Although only a sophomore, he played real football as guard. He enjoyed football even better than sleeping. Elmer promises to be one of Coach Schmidt's best line men for the team next year.

RICHARD HAYDEN

"DICK"

A sure bet for at least one first place in every meet and the main stay of the relay team. Dick is also an all state man and should prove to be a valuable man wherever he goes.

FRANK HORACEK

"HORC"

Frank made his first letter in basketball at the pivot position this year. He is also a good first baseman on the ball team and should prove to be one of the nucleus around which the basketball and baseball teams will be built next year.

EDWARD HOWELL

"BLUE"

Our last football captain and an all state man. A three letter man, football, track, and baseball, is Blue's record at Central.

WILBUR JONES

"MISSOURI"

Central's best dash man and a real whirlwind when he gets started. A 220 yard man who can usually be counted on to win his race. "Missouri" will be a second Paddock if he develops his running in the next three years as he has done in the past two years at Central.

HENRY JORGENSON

"HEN"

Hen's a star baseball player. A second Willie Kamm and a consistent hitter. Hen can also pitch a good game of ball.





J. WHITNEY KELLY

"SHEIK"

A world famous diver and a joke teller, as his name will indicate.

VINTON LAWSON

"HERSHAL"

One of Central's two four letter men in school. "Vint" played standing guard on the basketball team for three years and was justly rewarded with an all state position this year.

RAYMOND LEPECIER

"RAY"

A member of the relay team and a good weight man, who can throw the discus and heave the shot with quite some ability.

WALLACE MARROW

"SHEIK"

The second of Central's four letter men. "Wally" is an all state man in both football and basketball. A hurdler who promises to be a record breaker soon. His future looks bright if athletics count for anything.



HARRY MAY

"CAST IRON"

A steady man both in football and otherwise. A guard that could be depended upon to have his man out of the way when it is necessary. He is also a second Bill Tilden with the racket.

MARION MORRIS

"DUTCH"

A man who took John Riordan's place at center field and was a Babe Ruth with the bat.

MATTHEW MUXEN

"BUD"

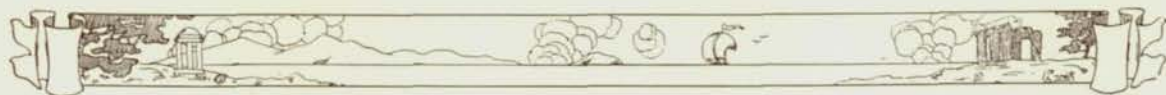
If he hits everything in life as hard as he hits the line in football, Bud will be a great man. One of Central's best fullbacks and a runner on the track team.

FREDERICK OLIVER

"FRITZ"

"Fritz" played his first year at the pivot position on the football team and proved to the public that he could take the knocks and come up for more.





WARD PERCIVAL

"GRANDPA"

Too old to play in his senior year but he made up for it in the two years he was able to compete. "Perc" was an all state end in his first year in athletics.

LESTER PRICE

"MERCURY"

"Luster's" famous saying, "Feet don't fail me now," will go down in history. A 440 yard man that can not be beaten and a half miler that can leave them all in the dust. "Luster" is working hard to be eligible for football and track next year.

BARTLETT QUIGLEY

"QUIG"

A duck when he practices swimming, and a high point getter.

EMANUAL ROBERTSON

"RED"

"Manny" proved to be one of the best fullbacks that Coach Schmidt has ever had. He has made his letter in basketball also and promises to make a real thrower of the weights in track.

WELDON SOLOMON

"SOLLY"

Nearly as fast as "Missouri" and a consistent man on the relay team. A hurdler with a good reputation and another 220 man that can stay right with the best of them.



MARTIN THOMAS

"MART"

"Mart" enjoyed the football game against Lincoln this year better than being out with his best girl. An all state tackle and a man who will break a record in the throwing of the discus some day.

WILLIAM THOMAS

"BILL"

Bill is a fish in the water and can not be beaten in the 220 yard breast stroke. The captain of Central's winning 1924 swimming team.

HARRY TOLLANDER

"EVER READY"

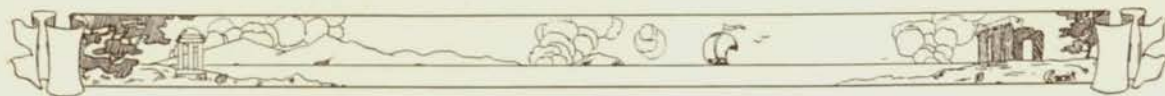
His nick name applies at all times, as he can hold down the hot corner any time. Harry can also play basketball, but he had too much competition this year to attain a regular berth on the team.

BASIL TURNER

"BRUVER"

Basil made his letter in track last year and has duplicated the feat again this year. A hurdler and a four forty man who is feared. Basil has another year in which to show his stuff in football and basketball.





J. G. SCHMIDT

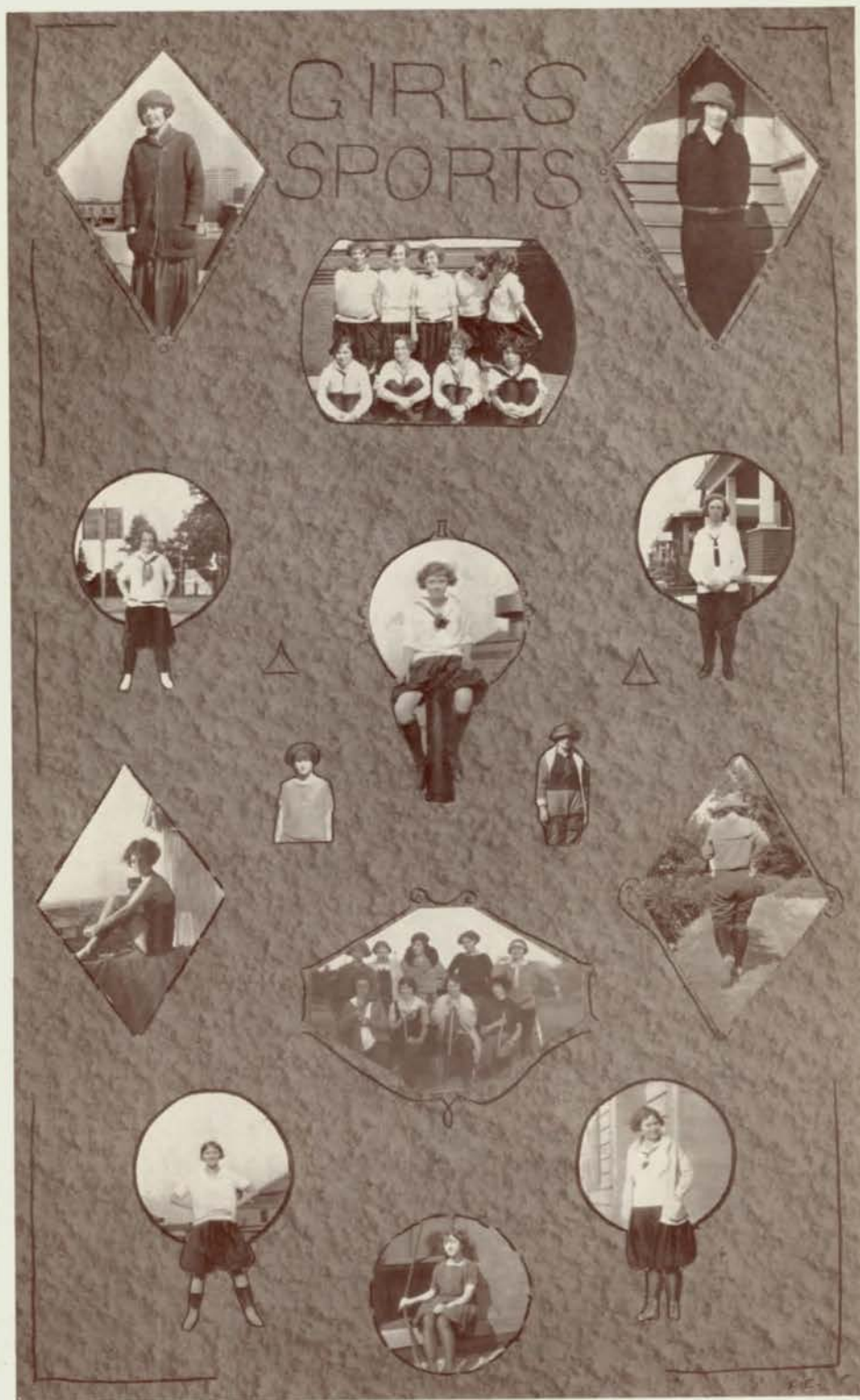
"PA"

"Coach" Schmidt put out as usual a winning football team. He is also responsible for this year's splendid track team.

FRED HILL

"ZIP"

To "Zip" goes the honor of putting out a state tournament team in basketball and an equally good team in baseball.





SENIOR GIRLS' BASKETBALL TEAM



JUNIOR GIRLS' BASKETBALL TEAM



SOPHOMORE GIRLS' BASKETBALL TEAM



VOLLEY BALL TEAM



Hockey Teams





Girls' O-Club

THE Girls' Athletic Association was organized in the spring of 1923 under the leadership of Miss Constance Platt for the purpose of promoting an interest in girls' sports, providing physical development, and enlarging the range of sports to include more than basketball. From the original Association has grown the O-Club which is composed of girls having earned their O's.

The constitution provides for a physical efficiency point system giving credit for attendance to gymnasium classes, posture, neatness, various forms of gymnastics, dancing, swimming, tennis, basketball, baseball, and field-hockey. For every twenty-five points that a girl has earned up to one hundred she is awarded a chevron, and for one hundred points she is awarded a purple "O," which are presented at specially called meetings.

A remarkable increase in enthusiasm for all kinds of girls' sports has been the result of the "O" Club. Two large volley-ball teams and two hockey teams were formed in addition to the four basketball teams, and the interest which the girls have shown in tennis is without precedent in Central high school. But the surest proof of the success of the organization lies in the fact that twelve girls, Lucille Gannon, Marian Griffin, Burrdine Jones, Eudora Jones, Victoria Kuncl, Blanche McClure, Lois Reichenburg, Ruth Richardson, Irene Roseborough, Lila Showalter, Ruth Stewart, and Maxine White, have earned "O's" this year.

—Laura Perkins '24.



Gym Club

President—Ruth Stewart
Vice-President—Laura Perkins
Secretary—Lois Walmer

Treasurer—Kathryn Bulloch
Reporter—Dorothy Reuben
Sponsor—Miss Constance Platt



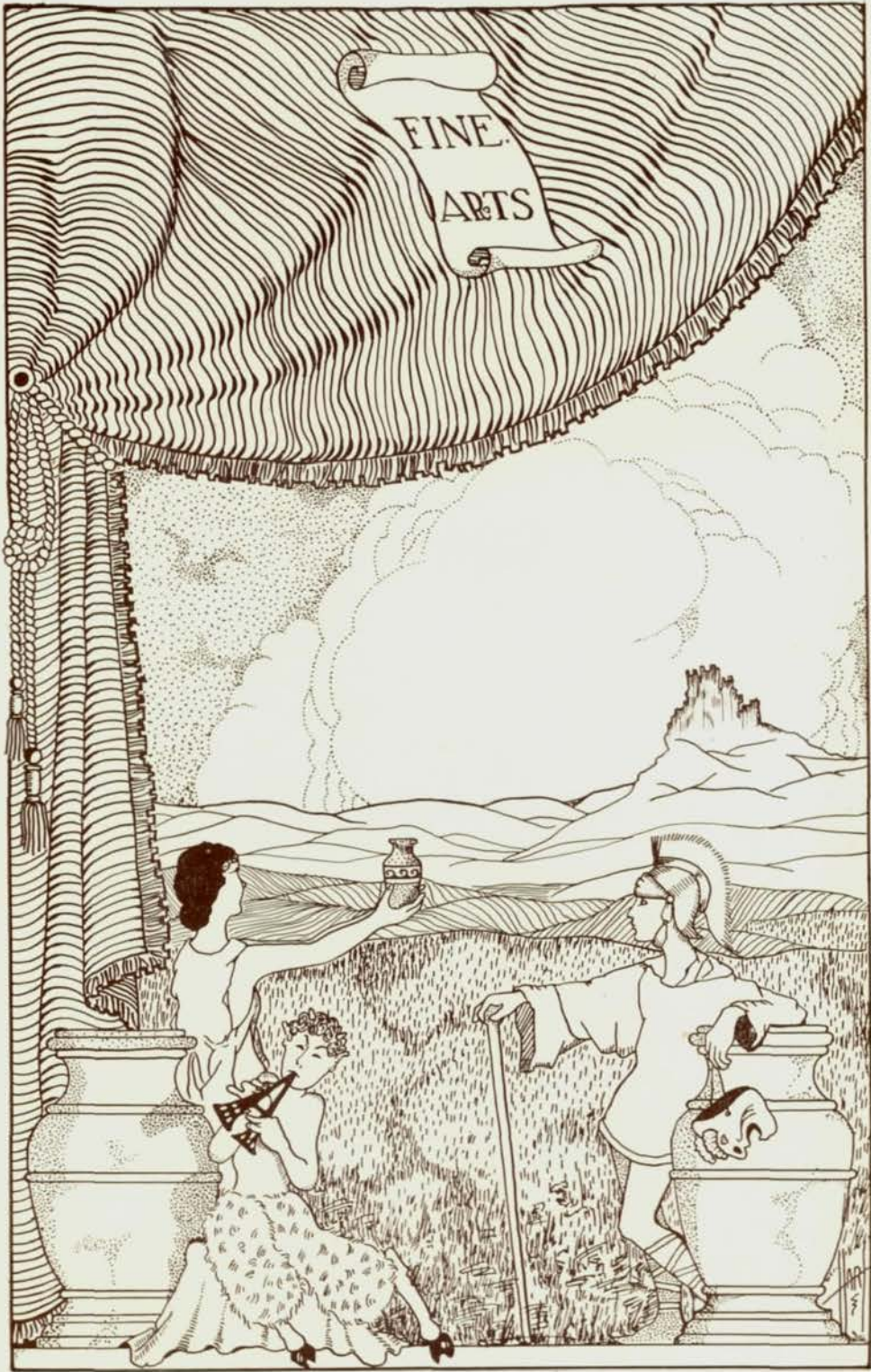
THE Gym Club, organized in 1912 by Miss Bess Dumont, then head of the Physical Training department, has steadily gained increasing popularity and influence in the school. Under the sponsorship of Miss Constance Platt, present head of the department, the club has given many stage productions, and has also taken part in performances given by other departments in the school.

Gym Club members formed the nucleus of Central's part, "Summer," in the pageant "The Enchanted Year," which was given by all the high schools in the city, helped entertain the Lion's Club at an All-Central talent program given for that organization, appeared at the University Club in a colonial dance, and gave "Features of the Dance" as one of the acts in the Tenth Annual Road Show. The club's act in the road show has been an annual event for the past four years, replacing the exhibitions which were formerly given.

During the latter part of the year the girls coached games and meets at the various grade schools of the city. The work was so successful that a more extensive program in this activity has been arranged for next year.

—Dorothy Reuben '24

—Helen Anderson '24





Fine Arts

UPON the abundant annals of fine arts
At Central, Time once more inscribes with pen
That flows pure gold, a year's events, and we
Our record leave, writ with the deep, fond love
We bear our school and each uplifting force—
Art, drama, music, taken with the rest
That brings it nearer the supreme ideal
Of each of us. Proud in achievement we,
And proud of those who dare achieve, but how
Made proud? By the sheer joy and keen delight
Of gentle Beauty conquered by the arts.

IN the fair page that we have passed we saw
The poster, as it were, that bids us on,
The work of art that summons us to look,
As we sit one more brief hour between dim walls
In a dark room, where captured Beauty
Acts her part upon a lighted stage. In ears
Made eager by the love of harmony,
Pretty refrains and merry melodies
Play softly to and fro; or, from a sphere,
Distant, ethereal, there seems to fall
A song divinely wrought, so pure the tones,
So full of majesty, so rich. And now
We see the actors, acting on the stage,
Who turn the world to weeping with their tears
And teach it how it best may dry its eyes
With laughter, winning us alike
By gentle humor set in singing lights
Or serious brow on somber stage. Anon,
Vanished the stage, the room with daylight lit,
Not what we thought it was, but a room filled
With busy students, pen or brush in hand,
Picturing on paper all we heard
Or saw upon the stage. And in delight
We wonder what great man may some day spring
From out their rising ranks or the rich ranks
Of those who chose the other arts. And so
The scene passes, and we in silence muse.

—Charlotte Root '24

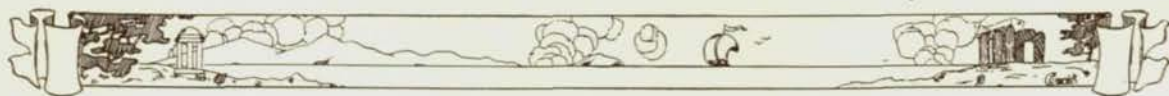


The Enchanted Year

COSTUMES of gorgeous loveliness and the blending of artistic colors contributed to bring the presentations of "The Enchanted Year," given before the members of the Nebraska State Teachers' Association on the evenings of November 2 and 3, to the highest expectations.

The production was a pageant of the passing year portrayed by the four city high schools. Each school represented one season—Central, summer; South, autumn; Technical, winter; and Benson, spring.

Miss Lena May Williams was dramatic director of Central's part and generally supervised the production of "Midsummer Eve." Miss Constance Platt was in charge of the dances. Wonderful grace and technique characterized the movement of each dancer. The dances of the Central performers were beautiful and were perfectly given. Originality was predominant in their charm. The dances of the Pucks and the Revellers were especially different and pleasing.



Never before have the dancers in a pageant presented by Omaha schools been so beautifully attired. The four seasons wore costumes of distinctive charm and loveliness. Summer wore peach colored satin, with filmy folds of cloudlike chiffon, and in her hair were flowers of peach satin. The Queen of Fairies was dressed in a sparkling gown of radiant white. The Attendant on Summer was garbed daintily in lavender and gold.

Besides the costumes there were various touches of the exquisite which added much to the beauty of the pageantry. The fairies carried wands with tiny electric light bulbs on the ends and flitted about like fireflies. The Revellers on the stairs waved lovely scarfs and clapped genuine castanets.

Central's part was as gorgeous and exquisite as it was expected to be. Helen Willis was lovely as the Spirit of Summer. Mercedes Fairfield, as the Attendant on Summer, captivated every audience with the wild abandonment and supple grace of her alluring dance. Faye Williams was dainty and sparkling as the Queen of Fairies.

Miss Floy Smith planned, designed, and made samples of Central's costumes. Miss Verda Williams, head of the Household Arts Department, generously turned over her department to the costume committee. Miss Autumn Davis, assisted by Rose Winthroub and Ruth Romstedt, attended to the dyeing of the scarfs.

Assistants in the various groups were Miss Kelly, Miss Morrissey, and Miss Fisher who supervised the actual making of the costumes. Miss Bentz, Miss Craven, and Miss Johnson were other members of the committee who helped in instructing the members of their groups.

—Eudora Jones '24.





Girls' Band

ONE of the very newest organizations at Central is the Girls' Band. Under the direction of Mrs. H. L. Noah, former director of the Helen May Butler Military Band, forty-three girls have purchased instruments and have met twice a week to receive instruction in the use of them. All the usual instruments except the bassoon are represented in the band.

The girls made their initial public appearance in the parade which was held to boost the Citizens' Military Training Camps. Their fine work and attractive uniforms brought many favorable comments. The girls also played at a banquet given by the Chamber of Commerce and were so well received that they were invited to appear again during Merchants' Week.

The band uniforms, short purple capes over white blouses and skirts, were made by the girls with the aid of the Household Arts Department. Purple and white caps complete the costume.

With so much already accomplished, in spite of a late start, the girls' band is assured of a successful future.

—Rebecca Segal '24.



Betty Ann Pitts

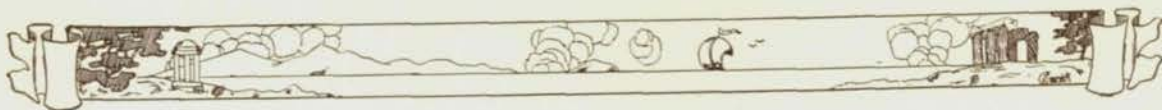
DAINTY little miss with hair of brown,
Blue eyes and smiles but never a frown,
We love you.

SWEET little singer of nursery rhymes,
Little story-teller of happy times,
Weaver of dreams!

LITTLE wonder girl—your bright mind,
Many treasures of knowledge will find,
We're proud of you.

TINY sweet thinker with heart so gay,
You will be a leader of Central some day,
Our mascot!

—Gladys Reynolds '24.



Boys' Senior Glee Club

Herbert Westerfield
Vice-President

Russel Suhr
President

Jack Kershner
Secretary and Treasurer





Girls' Senior Glee Club

Helen Willis
Vice-President

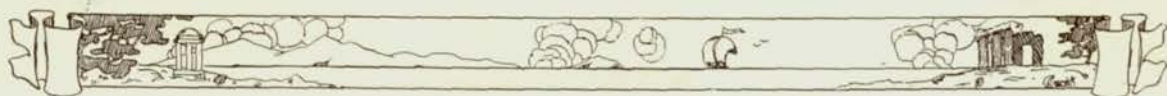
Ruth Rigdon
President

Ernestine Dunaway
Secretary and Treasurer





THE BOWEMIAN GIRL



The Bohemian Girl

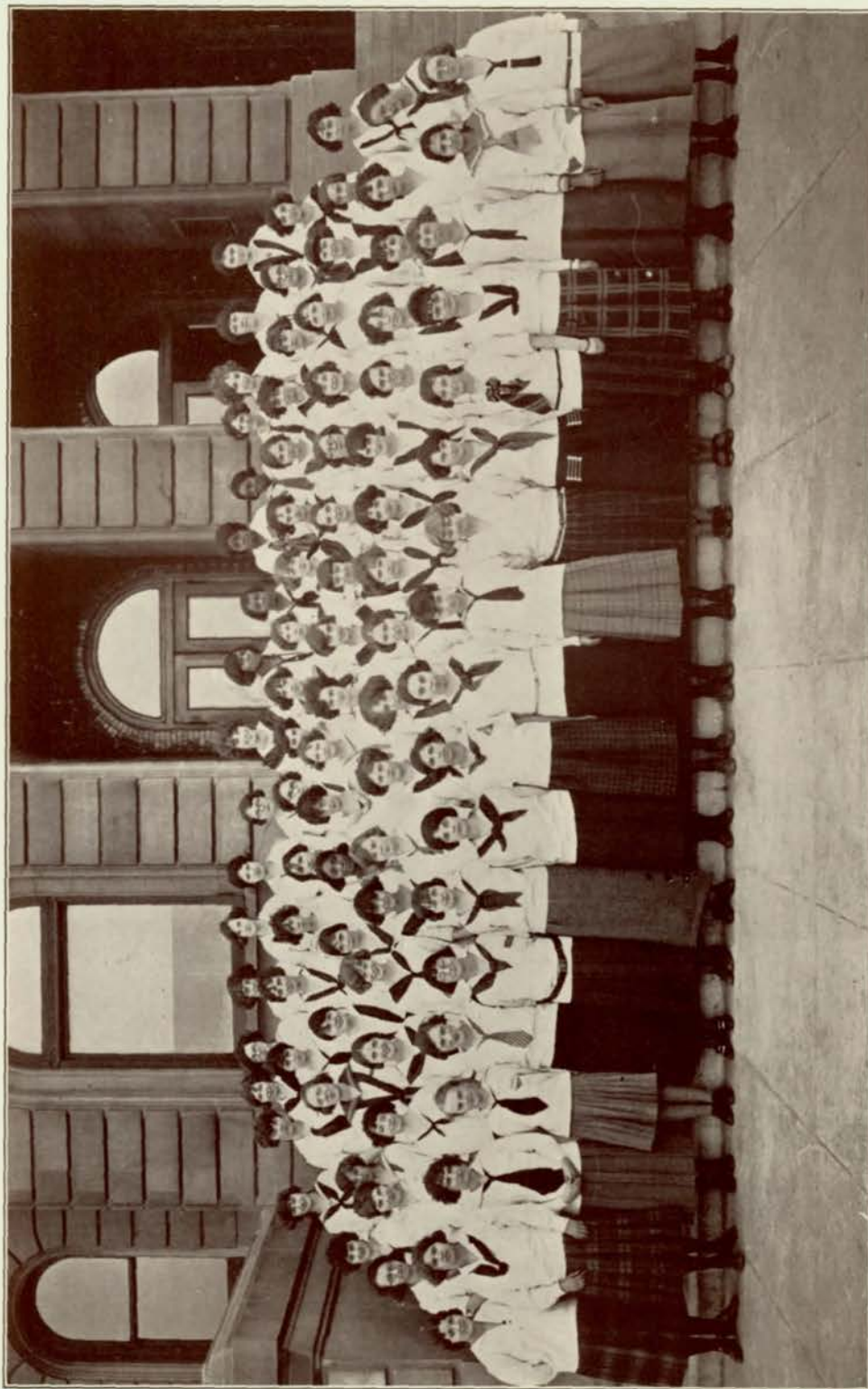
THE opera, "The Bohemian Girl," presented by the two Senior Glee Clubs under the direction of Mrs. Carol M. Pitts, head of the music department, and Miss Lena May Williams, head of the dramatic department, was without doubt the most difficult and best work ever attempted by the music department. The work of the choruses which furnished the largest part of the action was exceptionally fine.

Josephine Koory, bringing her charming voice and bewitching dark eyes to the role of "Arlene," made an appealing heroine. Jack Kershner as "Thaddeus" added to the laurels won in his former performances. The difficult part of the "Gypsy Queen" was played by Marjorie Jones whose beautiful contralto voice and deep dramatic understanding and interpretation made this role a tremendous success. Charles Steinbaugh made an interesting "Count." Volcott Swift as "Devilshoof," with Herbert Westerfield as "Florestine" to counteract him, did much toward providing the humor of the opera. The gypsy and pony dances in the opera were under the direction of Miss Platt of the Gym department and Ruth Rigdon.

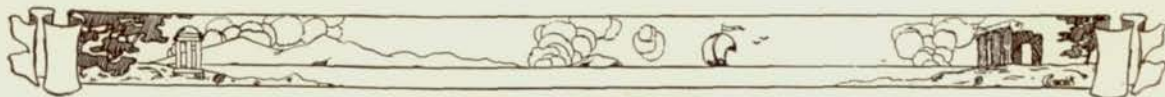
Much credit goes also to the Stage crew whose ability to create was shown in the scenery of the opera, and whose loyalty was shown by their unceasing work before and during the performances.

The costumes of the entire cast were furnished by Oscar Lieben.

—Ruth Rigdon '24.



GIRLS JUNIOR GLEE CLUB



Junior Glee Club

IN 1922 Mrs. Elsie Howe Swanson became the instructor of the Junior Glee Clubs. The Junior Girls' Glee Club has grown from a class of thirty members to two classes which now contains one hundred and twenty students. The Boys' Club now has forty members.

The second annual concert given May 2, 1924, was in every respect a credit to the school and showed that marked improvement had been made in this musical organization.

For the first time a glee club was organized in last year's summer school. Several important programs were given by this group over Central's radio, at the memorial service of the late President Harding, and for an Omaha church.

The officers for the clubs this year are as follows: Girls' Glee Club, Second Hour: Frances Hendrickson, President; Alice Leslie, Vice-President; and Abarilla Winslade, Secretary and Treasurer; Girls' Glee Club, Sixth Hour: Jean Borglum, President; Helen Strom, Vice-President; and Jean Sterling, Secretary and Treasurer; and the Boys' Junior Glee Club, Third Hour: Norwood Woerner, President; Donald Shoup, Vice-President; and Neil Carmichael, Secretary and Treasurer.

A joint banquet for the Junior Clubs will be the closing feature of this year's work.

—Ruth Rigdon '24.



SENIOR ORCHESTRA



The Orchestra

Senior

President—Walter Woerner
Secretary—Roy Larson

Junior

President—Roy Larson
Secretary—Earl Hunnigan



THE orchestra, under the direction of Professor Henry Cox, is divided into two distinct groups according to the experience and ability of the players: the senior group, composed of thirty-one members, and the junior group, composed of fifty-seven members. The plan of student leadership of the orchestra was introduced by Mr. Cox.

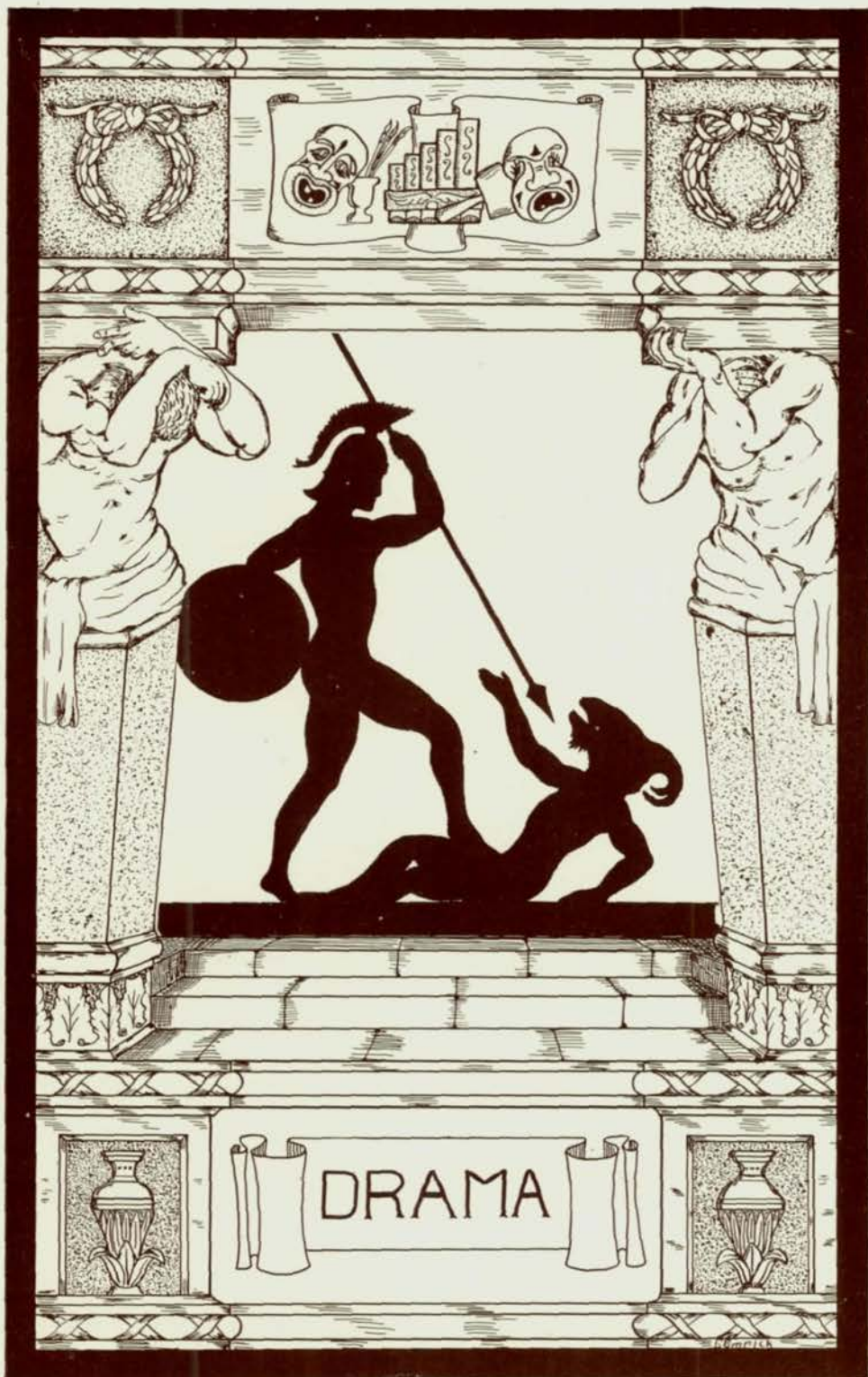
The senior orchestra has responded readily to every request that has been made for its service either by the school or by outside organizations. The members have always displayed a fine spirit of co-operation and willingness to work at all affairs in which they have participated. During the past year they have furnished music for the "Enchanted Year," the C. O. C. Road Show, "The Bohemian Girl" opera, radio programs, commencement, senior play, debates, and naturalization meetings. In addition, a concert was given on May 19 by the senior group.

Under the capable and disciplined leadership of Mr. Cox, both orchestras have made rapid progress in their study of music.

—Bessie Horn '24.



JUNIOR ORCHESTRA





STAGE CREW



STAGE ART



Declamatory Contest

Instructor Miss Elvera Johnson

SCHOOL WINNERS

Dramatics

Isabel Graetz
Doris Secord
Mary Johnson

Comedy

Iris Kilgore
Virginia Worst
Alberta Elsasser

Oratory

Hymen Shrier
Harry Gidinsky
Annunciata Catania

Extempore

Naomi Pester
Gerald Vasak
Bertha Flesher
David Sher
Gretchen Standeven

LOCAL WINNERS

Dramatics—Doris Secord
Comedy—Virginia Worst
Oratory—Hymen Shrier
Extempore—David Sher
Story Telling—Edna Jensen

DISTRICT WINNERS

Dramatics—Doris Secord, second.
Oratory—Hymen Shrier, first.
Extempore—David Sher, first.

STATE WINNER

Oratory—Hymen Shrier, second.



Dramatic Review

ASIDE from its part in the major dramatic productions of the year, the Dramatic department with its one hundred fifty members has been engaged in a variety of activities, in the reproduction of an old morality play, in bits of character work and comedy, and in the charming art of original story telling.

The Expression IV class presented for the benefit of English VII and VIII students the morality "*Everyman*," an old story of the fickleness of Beauty, Discretion, Pleasure, and Strength, who abide by man only in his prosperity, and of the faithfulness of Good Deeds even after the call of Death. Vinton Lawson played the part of Everyman.

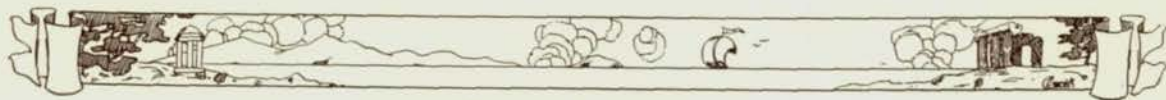
Russell Suhr's presentation of Lincoln's Gettysburg Address as part of the program of the patriotic mass-meeting at the Rialto, February 22, was an excellent bit of character work, a true picture of Lincoln in his outward un-gainliness and in his magnetic simplicity.

Action and *A Pair of Lunatics* were one-act comedies given by the Expression IV classes. *Action*, a play which lived up to its name, had a cast drawn from both faculty and students. Harry Gidinsky as a New York silk merchant and Vinton Lawson as the son who thought he could not go into his father's business because of a desire for "action" played the leading roles. Mr. Louis N. Bexten was a theater manager, Principal Masters the rowdy in the audience, and Mr. McMillan the friendly voice. Ramsay Chapman and Robert Whipperman were loft burglars, Marion Morris and Ralph Church, bootleggers, Albert Anderson and Paul Pederson, policeman, and Joe Drozda and Donald Gorton, prohibition officers.

An even more humorous production was *A Pair of Lunatics* in which Vinton Lawson and Virginia Worst took the parts of George Fielding and Clara Manners, respectively. These young people, attending a dance at an insane asylum, mistake each other for inmates.

The study of story-telling in the Expression I classes includes both the writing and the telling of original stories. A selected number were this year submitted to Grace Sorenson, editor of *Every Child's Magazine*.

—Virginia Worst '24.



Twelfth Night

A Shakespearean Comedy

As presented and interpreted by

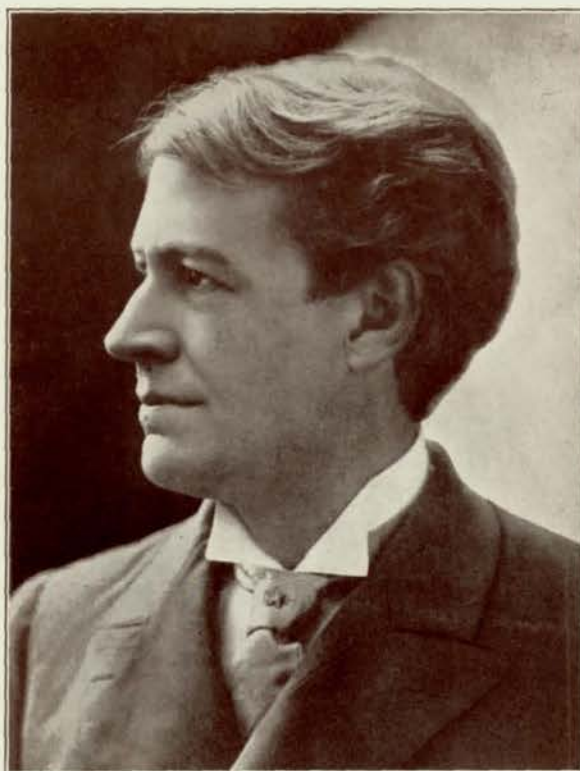
HENRY LAWRENCE SOUTHWICK

President Emerson College of Oratory, Boston, Massachusetts

JANUARY 11, 1924

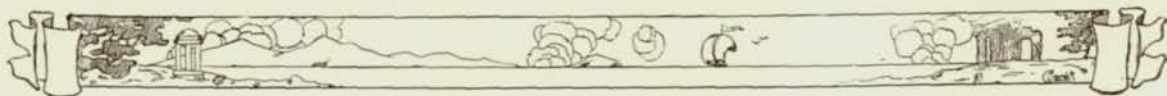
Sponsored by

The January Senior Class



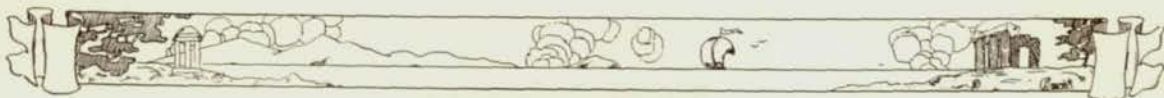
• Management

Chairman Senior Entertainment Committee.....	Frances Wilson
Chairman Art Committee.....	Robert Schenicka
Chairman Sales Committee.....	Otis Pedersen
Chairman Publicity Committee.....	Grace Rosenstein
Chairman Reception Committee.....	Helena Bonorden



Senior Play





The Man From Home

CAST

Daniel Voorhees Pike Russell Suhr
Grand Duke Vasili Vasilivitch McGrew Harris
Earl of Hawcastle Vinton Lawson
Honorable Almeric St. Aubyn John Rosenzweig
Ivanoff Ralph Church
Horace Granger-Simpson Hawthorne Arey
Ribiere Ralph Barris
Mariano Edward Albert
Michele Warren Dunham
Valet Ted Wells
Carabiniere Robert Whipperman, Paul Anderson, Sam Giuffrida
Ethel Granger-Simpson Dorothy Rutherford
Countesse de Champigny Dorothy Reuben
Lady Creech Virginia Worst
DANCERS—Helen Anderson, Mercedes Fairfield, Hazel Tatman, Florence Seward, Helen Nesladek, Lillian Holloway, Ethel Greenberg, Naomi Pester, Kathryn Bullock, Alice Leslie, Ruth Gordon, Eudora Jones, Anne Pearsall, Julia Gerber.
CAFE SCENE—Marion Kuony, Eleanor Brown, Janet Jeffries, Beth Paffenrath, Burrdine Jones, Blanche McClure, Bernice Welch, Isabel Graetz, Ruth Grimmell, Frances Johnston, Enola Ackerman, Melba Burke, Ed Wellman, Dale Lloyd, Philip Bruce, Bob Whipperman, Nick Amos, James Leary, Rollin Barnes, Bob Weller, Karl Mailand, Parker Matthews.
FIRST STREET SCENE—Lucile Larson, Mildred Bobbit, Beulah Anderson, Beth Reynolds, Letha Fowler.
SECOND STREET SCENE—Margaret Neilson, Rebecca Segal, Elizabeth Kuhn, Ernestine Dunaway, Irene Kettel, Fletcher Means, Arthur Funk.
MUSICIANS—Herbert Westerfield, Richard Vette, Morgan Meyers, Juanita Johnston.
WAITERS—Marion Graetz, Harry Gidinsky, Donald Shoup.
SOLOIST—Jack Kerschner.



The Man From Home

BURSTS of laughter and prolonged applause marked the keen appreciation of the audiences which witnessed "The Man From Home" in the high school auditorium on May 16 and 17. The play which was presented by the 1924 senior class under the direction of Miss Lena May Williams, was dedicated to Miss Jessie Towne and Mr. E. E. McMillan.

The play opens with a dash of life and color in the cafe of the Hotel Margharita in Sorrento, Italy. The tinkling of soft Italian music and the clinking of glasses blend with the gay laughter of beautiful young women in brilliantly colored evening dresses and their handsome cavaliers in dress suits. The graceful Italian dancers with their tamborines and flowers lent atmosphere and color to this charming prologue.

The action of the play takes place at the Hotel Margharita in sunny Italy, the land of music and romance. In such a setting are found the beautiful young American heiress, Ethel Granger-Simpson, and her brother, Horace, who have been in Europe for the past ten years. They are with what appears to be very illustrious company: the Earl of Hawcastle, an Englishman, badly in need of money; his sister-in-law, Lady Creech, who is Ethel's chaperone; his easy-going son, the Honorable Almeric St. Aubyn; and their friend, the Countesse de Champigny, a Frenchwoman, who is trying to win Horace.

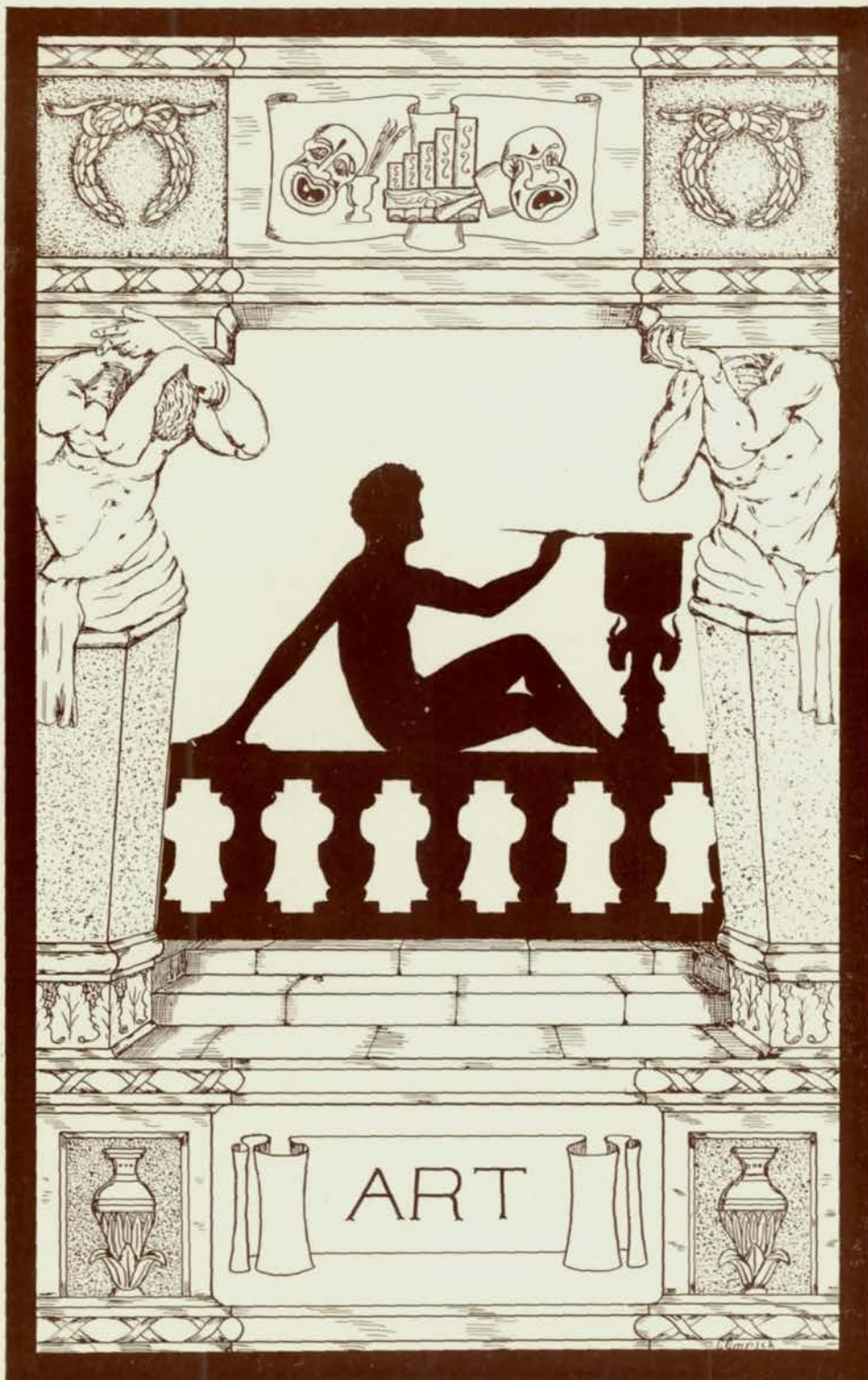
Lord Hawcastle and his accomplice, the flirtatious countesse, are scheming for Ethel's money through her alliance with Almeric. Daniel Voorhee Pike, the jade country lawyer, who is Ethel's guardian, comes to Europe to see his ward before she marries. Ethel seems to dislike Pike, not only because he refuses to consent to the marriage settlement of \$750,000, but, too, because he presumes to think that sometime she will sing his favorite song, "Sweet Genevieve" for him.

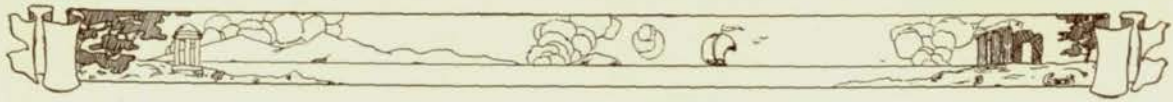
When Pike refuses to consent to the settlement, there is danger of his being sent to an Italian prison by Hawcastle, who knows that he and his "common" German friend have concealed a Russian "brigand" in the hotel. But Pike learns that the "brigand" is really Ivanoff, a professor, who was sent to Siberia through the infamous plot of Lord Hawcastle and the Countesse, who is really Ivanoff's wife. Ivanoff's pardon is secured by the German friend, who is really the Russian Grand Duke, Vasili Vasilivitch, traveling incognito. Ethel breaks her promise to Almeric when she learns that she still is expected to bring a settlement when she comes into the family.

The curtain falls to the sound of Ethel's clear soprano voice, singing the old-fashioned strains of "Sweet Genevieve" to the incredulous and over-joyed Man from Home.

Instead of giving the customary gift to the school, members of the class gave a third performance of "The Man from Home" on May 21, to furnish badly needed funds to the school. The entire proceeds of this performance was the 1924 senior class gift to Central.

—Isabel Graetz '24.





Art

THE Art department of Central high school consists of over one hundred and sixty students, and is one of which any school might be proud. This department is of long standing in the school; but not until several years ago did it approach its present size and importance. At the beginning of 1922, under Miss Tompsett, it had become so large that another teacher was needed. Miss Angood took up this work, and in September of the same year a second room, 439, was added to the department, and new lines of work were introduced.

A variety of courses are offered which range from the elementary work of Art I and II to the more highly specialized forms of design and craft problems. During the first semester of art, the elements of composition, color, and perspective are studied, and instruction in lettering given. For the more advanced students, there are courses in costume design, commercial art, cartooning, and a new course in history of art, called the Survey of Art. It includes at least three semesters and a possible fourth.

An outstanding feature of the department is its poster work. Posters have been designed for innumerable occasions, not only through the art department but also through the art club, the Greenwich Villagers. To members of the art department, also, is due great credit for O-Book work, Register cartoons, and other commendable work.

Another interesting phase of instruction, apart from school activities, is the craft work. This comprises leather work, batik, tie-dye, and the making of plaques, printed mottoes, and parchment lanterns.

The various types of work offered embrace numerous mediums, such as pencil, charcoal, crayon, water-color, India ink, and transparent and opaque show card colors.

The work of the department having been so indispensable to the school in the past, there is no reason why it should not be still more so in the future. The course is not purposed to turn out finished artists however; it is to instill in the student artistic appreciation and knowledge, knowledge that may be a background for future work and enjoyment.

—Grace Adams '24.





Greenwich Villagers

Sponsor

Miss Ruth Tompsett

Officers First Semester

President—T. Albert Anderson
Vice-President—Mary Clarke
Secretary and Treasurer—
Holland Hart

Officers Second Semester

President—T. Albert Anderson
Vice-President—Enola Ackerman
Secretary and Treasurer—
Julia Gerber

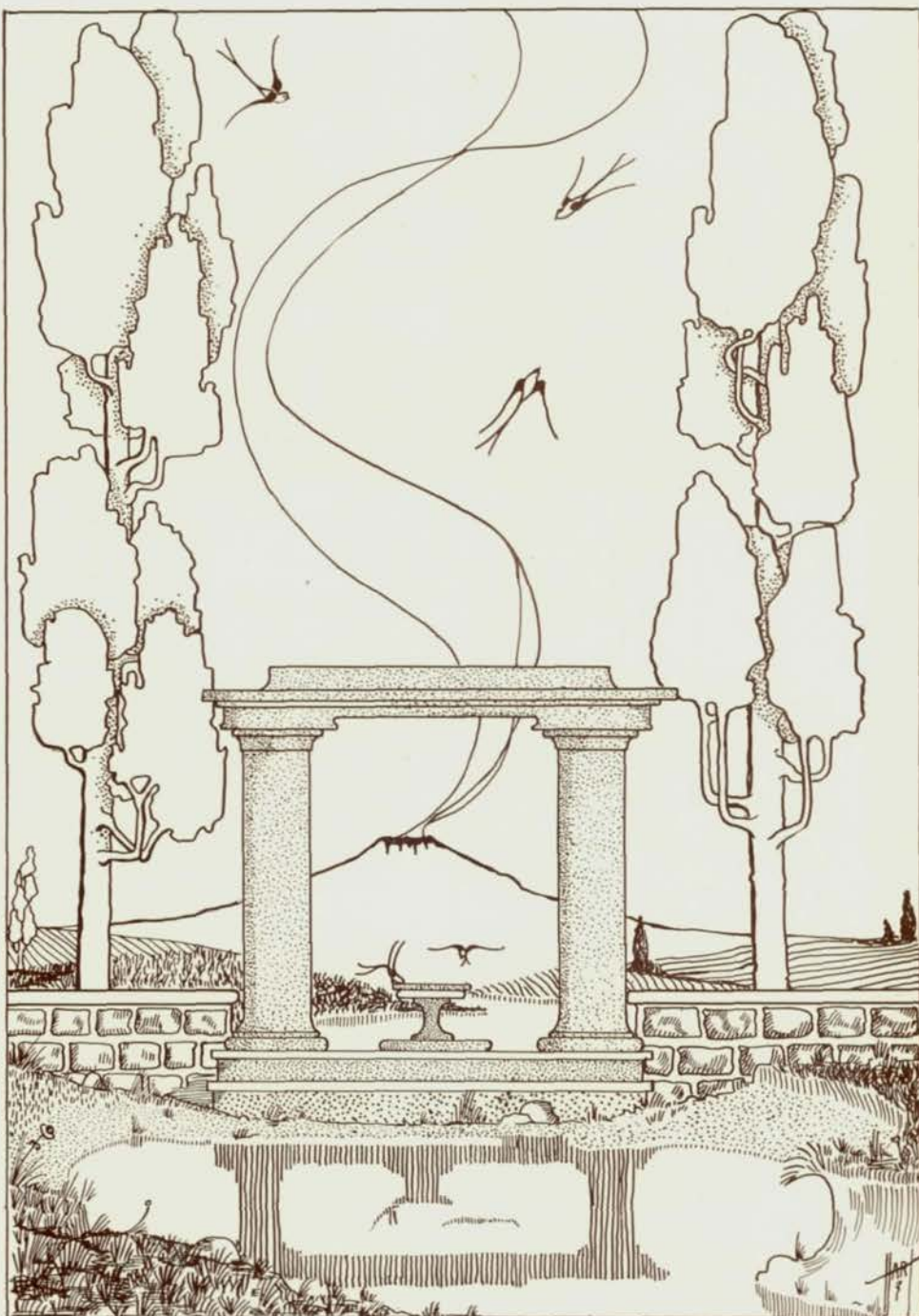
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THE Greenwich Villagers, named after the New York society whose purpose is to pioneer art work, was organized last year. Under the leadership of T. Albert Anderson, president, the Villagers have participated in school activities, taken charge of black-board advertising, procured exhibitions of landscapes by Augustus Dunbier and Robert Gilder for the school, and accomplished such achievements as the making of the large tie and dye curtain for the auditorium.

This spring a sketch club was organized under the auspices of the Greenwich Villagers in order that all students interested might have experience in outdoor sketching in the woods near Omaha.

These young artists have made marked progress toward efficiency and toward a high type of art. They have proved themselves worthy of the task of beautifying Central, and have succeeded in raising the standards of art work in the school.

—Verne Sandwall '24.



ORGANIZATIONS



Past and Future

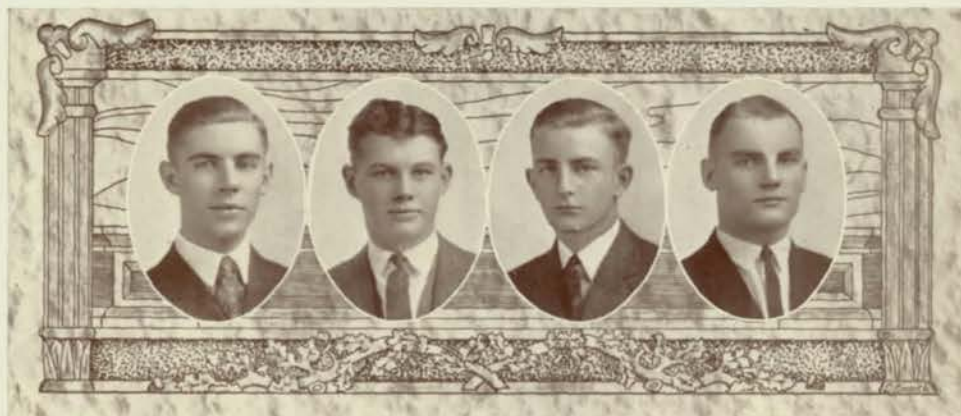
THOSE who live through an era of inactivity into one of progress derive a certain gain. They can feel the unsatisfactory nature of the old condition and appreciate the new. Their interest is fresh, animated. They are eager to put forth their fullest efforts in making better what is already good. Organizations, the outgrowth of a desire to specialize, are signs of progress.

Many of the old clubs, prominent among which were the literary and debating societies, were organized at the very beginning of the century, lived together for almost a score of years, and died after 1919. Throughout this period there were from fifteen to twenty-four clubs and societies at all times. The Demosthenian, the Webster, the Athenian, and the Lincoln Debating Societies, all for boys, were some of the oldest and longest-lived of the clubs. Although in 1916 the Laurel Debating Girls was organized, the more strictly literary societies, were most popular, among which were the Elaine, the Brown-ing and the Margaret Fuller. Specialization in languages led to the early formation of Latin, French, and German Societies. A Booster's Club was organized in 1908. The Art Society made its debut in 1909. The year of 1912 and 1913 saw the formation of the Gym Club, a Racquet Club, and a Hiking Club. Lam Ron for girls taking normal training, a Red Cross Society and a Bachelor's Club were a few of the organizations of the latter part of the period. A few organizations such as the Glee Clubs, the Student Club, and the Lininger Travel Club have lasted to the present day.

So much for the old. In 1922, the new began. Clubs sprang up out of the work of all departments. The Reyna Spanish Club, Le Cercle Francais, the Engineering Society, the Mathematics Society, the Bachelor's Club, the Type Club, the Greenwich Villagers, and the Girls' Athletic Association all seem to revive the spirit of the dead societies. The past year has seen a larger and broader interest in the new clubs. They are gaining strength daily. It is for them to perpetuate the new Era.

—Charlotte Root '24.





Student Association Officers

President—Jesse Fetterman
 Acting President—Ralph Church
 Secretary-Treasurer—Frances Johnston
 Chairman of the Reception Committee—Emil Shukert
 Athletic Board—Vinton Lawson, Marion Morris
 Advertising Manager—Russell Hunter, Morris Okun





Student Association

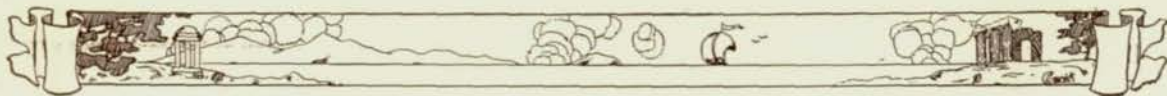
IN the fall of 1912 the Omaha High School Student Association was organized to provide a regular and unfailing source from which all athletic debts could be paid. The previous custom of paying all debts from Central's share of the gate-receipts had been at best an uncertain and unreliable method. To the advantage of members of the organization, tickets were sold for a nominal sum very much below the aggregate amount for the athletic events of the season. In 1912, 660 tickets were sold. In 1913 the number of ticket-holders was increased to 693, in 1915 to 793, in 1916 to over 1000, 758 of which were students and the remainder faculty and outside members. During the school year of 1917-1918 a ticket-selling contest was held, at which time the enthusiasm of the student-body was sufficiently aroused to boost the sale of tickets to 1300. During the preceding year over 1800 tickets were sold. Accompanying the increase in the number of tickets sold was a marked increase in school spirit and pep, the students having learned that the teams need the backing of the entire student-body.

The fund raised at the beginning of the year 1914-1915 was not sufficient. Some of the students volunteered their services in presenting a vaudeville performance under the direction of Mr. Mills, the athletic coach, as a means of furnishing the deficiency. A third performance was necessary to accommodate all who wanted to see it.

The actual organization of the association consisted of a president, a vice-president, and a secretary elected by the members. In 1915 an advertising manager and a chairman of the reception committee were also elected. Other positions were added later so that at present there are, in addition to those previously mentioned, two members of the athletic board of control, and five cheer-leaders. Up to 1922 it had been an unwritten rule that only senior boys were eligible for the office of president. In that year, however, the rule was disregarded, and Virginia Pearce became the first girl president of the Student Association. This election was a real stride forward, as it included the girls in the actual management of the organization.

The Student Association has risen from an organization created for the purpose of raising money to one that is a powerful agency for generating school spirit and enthusiasm in everything Central undertakes.

Morris Hurwitz '24.



STUDENT CONTROL



Student Control

Officers

President—Marion Morris
Vice-President—Joe Drozda
Secretary—Frances Johnston
Sergeant-at-Arms—Ralph Church
Henry Jorgenson

Sponsors

Mr. Louis Bexten
Miss Sara Vore Taylor
Miss Ellen Rooney

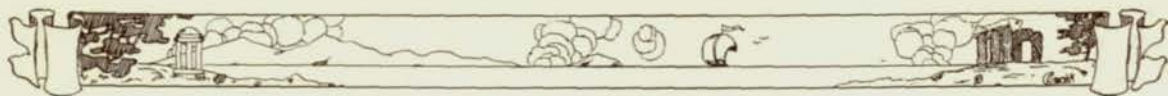


THE Student Council, organized in 1911 for legislative as well as executive purposes, was the forerunner of the present Student Control. The original success of the Student Council gradually weakened until in 1919 the organization dropped out of existence. About two years ago, Mr. Bexten, who was in charge of the halls, asked for a few boys to help him in his work, and out of this group grew the present Student Control with Mr. Bexten at its head. Members are now chosen for scholarship and executive ability.

The efficiency and effectiveness of the Student Control has been shown by the increased order of the school. Duties such as controlling the lunch line, keeping the halls quiet, and assisting library registration are assigned members by Mr. Bexten.

Following the rule of precedent, the Student Control has elected to membership ten juniors, who will give the organization its start in the fall of 1924.

—Melba Burke '24.



Second Semester Speakers' Bureau





First Semester Speakers' Bureau

Sponsor
Miss Floy Smith

Officers First Semester

President—Dale Lloyd
Vice-President—Ralph Barris
Secretary—Burrline Jones
Treasurer—James Hoyle*
Morgan Myers**

Sergeants-at-Arms—

Virginia Worst
Hawthorne Arey

Press Reporter—Eudora Jones

*Resigned after 2 months.

**Elected to vacancy.

Officers Second Semester

President—Basil Turner
Vice-President—Clarice Vance
Secretary—Madeline Miller
Treasurer—Harley Moorehead

Sergeants-at-Arms—

Charles Haas
Ruth Manning

Press Reporter—Alberta Elsasser

□□□

THE Speakers' Bureau has successfully completed its third year of service to the school. Meeting in room 129 during the home room period each morning, a group of seventy students, selected through special try-outs organized themselves into a body of polished parliamentarians. They studied public speaking and practiced it to such an extent that even the most frightened freshman member does not hesitate to speak before the other home rooms of the school. The Speakers' Bureau made drives for many different purposes: to arouse school spirit and to boost the sale of Student Association tickets; to interest the students in the inter-class and school debates; to promote the sale of tickets to all school performances; and to advertise the movie machine. Between the drives, the members found time to design and purchase a club pin, to hear outside speakers, to adopt a new constitution, and to select a mascot, "Speaky," a tiny dog, for whom a custodian was appointed.

The Speakers' Bureau this year has been a success in every way, and all indications show that it will continue its program of service to the school.

—Morgan Myers '24.



STUDENT CLUB



Student Club

Sponsors

Miss Mary A. Parker
Miss Bertha Neale

Miss Louise Stegner
Miss Julia T. Carlson

President—Ruth Bethards
Vice-President—Lillian Holloway
Secretary—Melba Burke
Treasurer—Ernestine Dunaway



THE Student Club was organized nine years ago as part of the Girl Reserves of the Y. W. C. A., under the sponsorship of Miss Ethel Niermeyer. For a time Mrs. Margaret Richardson was sponsor and later was succeeded by Miss Louise Hatch, who came to Omaha as Y. W. C. A. girls' secretary. At first the club was composed of girls from all the classes of the high school, but three years ago, due to increase of membership, both Freshmen and Upper Student Clubs were formed.

The aims of the Student Club are to further democratic spirit in the school, to instigate a bond of union between Central's girls, to create a more womanly type of girl in Central high school, and to make Central a better place for everyone. The Big Sister movement, an outgrowth of the annual freshmen aid program, is a plan by which the upperclassmen take the incoming freshmen girls in charge and help them to feel at home in the high school.

Each year since its organization the club has sponsored an entertainment. This year a carnival, "A Night in Central," was given instead of the usual dramatic production. To carry out the idea in the name, various booths and other attractions represented familiar features of school life. The cafeteria, the gym, Miss Towne's office, the Dramatic department, the Household Arts department, the Weekly Register, the Biology department, the study hall, and the office were all burlesqued.

The fact that the Student Club is one of the few organizations which any Central girl may join has given it a popularity of which few organizations can boast. The freshmen now have seventy-five members, the upper classmen two hundred and twenty-five.

—Ernestine Dunaway '24.



Central Committee

Officers

Chairman—Dan Egbert
Secretary—Dorothy Brown

Sponsors

Mrs. Ada I. Atkinson
Miss Zora Shields
Miss Penelope M. Smith
Mr. J. F. Woolery



THE Central Committee, organized late in April of 1924, is the outgrowth of a contest held in February for the purpose of finding a good definition of school spirit. The committee consists of students recommended by faculty members as having the energy, the reliability, the love of their school, and the time free from other activities to carry out the plans of the committee.

The work of the organization is, fundamentally, the promotion of school spirit and the cleaning up of Central. Although each member is individually responsible for taking advantage of all opportunities to serve Central, subcommittees, the Outside Decoration Committee, the Inside Decoration Committee, and the Trophy Committee have been appointed to look after special phases of the work. Of the two Decoration committees, the former has in view as a possible project the beautifying of Central's lawn with flower beds, and the second is working out a plan for cleaning up the statues. The Trophy Committee has submitted to the Board of Education a request for new trophy cases, preferably to be built in at the east or west entrance. It also plans to hang all school pennants under glass in frames.

—Charlotte Root '24.





Lininger Travel Club

Sponsor—Mrs. Elsie Howe Swanson

President—Arvilla Sinnett

Vice-President—Viola Connelly

Secretary—Helen Osterholm

Assistant Secretary—Grace Woodruff

Treasurer—Virginia Worst

Sergeant-at-Arms—

Grace Johnson

Romain Dickinson

Advertising Manager—

Ruth Romstedt

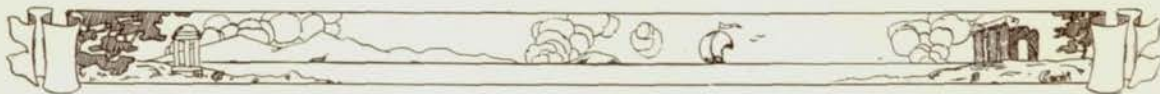
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THE Lininger Travel Club, organized in 1903 by a group of girls in the old Omaha high school, was named in appreciation of the services of Mr.

George W. Lininger, founder of the Lininger Art Gallery and the first Omahan to travel extensively. Mrs. Florence Lininger Haller, daughter of Mr. Lininger, and a friend of the organization from the beginning, has placed the Lininger Art Gallery at the girls' disposal. Mrs. F. W. Thomas is now the patron of the club.

Charitable work, and social occasions are provided for in the yearly program of the Club. During the year a Thanksgiving basket was donated to a poor family, a program was given at the Old Peoples' Home, and a Christmas tree was decorated for the Child Savings Institute. A freshman party to enroll new members and a clever initiation party were held at the beginning of each semester. The most important social affair was the mother and daughter banquet given with the intention of establishing a precedent.

—Ruth Romstedt '24.



Reyna Spanish Club

Sponsor
Mr. Alfonso Reyna

First Semester Officers

President—Wilella Payne
Vice-President—Elna Norne*
and Durant Rice**
Secretary—Romain Dickinson
Sergeants-at-Arms—
Viola Connelly
Robert Sklenicka

*Resigned
**Deceased

Second Semester Officers

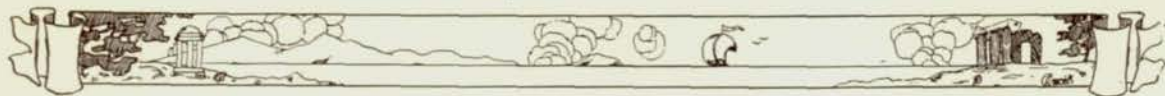
President—Durant Rice**
Romain Dickinson
Secretary—Viola Connelly
Treasurer—Wilella Payne
Sergeants-at-Arms—
Margaret Carmichael
Arthur Dunn

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THE Reyna Spanish Club, founded in the fall semester of 1922 by Mr. Reyna, has endeavored from the first to promote a sympathetic understanding between Spanish and English speaking people. The work of the club has been, therefore, to present all phases of Spanish life, including the literature, customs and traditions, the history, and the art in a manner interesting to those students who have already shown their desire to acquaint themselves with Spanish speaking people by studying their language.

A part of each program is usually presented in Spanish. The members of the club have participated in Spanish plays, have told legends, have read biographies of great Spanish authors and artists, and have started the study of the history of Spain. The club recently adopted a system by which each member graduating from Central high school who has attained the required number of merits is to be awarded a silver ring bearing the emblem of the Reyna Spanish Club.

—Romain Dickinson '24.



Le Cercle Francais

Sponsors

Madame Barbara Chatelaine
Miss Bess Bozell

Officers

President—Helen Pancoast Secretary-Treasurer—Warren Dunham
Sergeants-at-Arms—Margaret Johnson, Ruth Grimmel

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LE CERCLE FRANCAIS was founded in February, 1923, by a group of students who were interested in the furthering of the French language and literature at Central high. Madame Chatelaine and Miss Bozell, instructors in French, were chosen sponsors. Enthusiasm grew quickly, and by the end of the year the club began to make its influence felt.

This year, with a membership of over seventy-five, Le Cercle Francais has taken an active part in school affairs. Many interesting programs, including several lectures by Madame La Contesse de Toqueville and a talk by Miss Phelps on her trip to France, have been presented at the meetings. At the carnival, *A Night in Paris*, given at the city auditorium under the auspices of the Women's Service League, the club attended in a body. On April 29th Le Cercle Francais presented *La Grammaire*, a comedy in one act by Labiche. The proceeds of the play went to the support of the French orphan whom the club adopted at the beginning of the year.

This was the end of a very successful and prosperous season for the French Club. It is hoped that the organization will continue to show the steady growth and advancement which has marked her course this year.

—Helen Pancoast '24.





Engineering Society

Sponsors

President—Lester Lapidus
Vice-President—Stanley Swanson
Secretary—Carl Snively
Treasurer—David Sher
Sergeant-at-Arms—Maurice Terkelsen
Reginald Ramsey

Mr. Joseph F. Woolery
Dr. Herbert A. Senter
Mr. Charles H. Thompson
Mr. Owin J. Franklin

□□□

THE Engineering Society, organized last year for the purpose of aiding students in preparing themselves for a technological profession, has been a worthwhile asset to Central high school. To its persistent efforts must go the credit for starting Central's Radio Station, and the rapid progress of KFCZ is in part due to the co-operation of many of the members.

The Society opened the season with a banquet and installation of officers at the Central high school cafeteria. Mr. C. D. Robinson, utility expert and supervising engineer in charge of the city gas plant, gave the principal address of the evening. At different times during the school year, the society has secured other speakers who have addressed the members on the various phases of the engineering profession, and the regular meetings have thus been made both interesting and educational.

In the coming year the old members hope to interest a greater number of boys in the study of engineering and thereby gain new members to take the place of the graduating seniors. This society also hopes to foster some technical displays and exhibits.

—Warren Dunham '24.
—Lester Lapidus '24.



Mathematics Society

Sponsors

Mr. Joseph F. Woolery (ex officio)
Miss Amanda E. Anderson
Miss Ellen H. Frankish
Miss Huldah Isaacson

Officers First Semester

President—Bartlett Quigley
Vice-President—George Lorenz
Secretary-Treasurer—Ida Pascal
Reporter—Clark Silcott
Sergeants-at-Arms—
Lois Reichenberg
Lester A. Lapidus

Officers Second Semester

President—David Fellman
Vice-President—Lester A. Lapidus
Secretary-Treasurer—Irene Goosman
Reporter—Ida Pascal
Sergeants-at-Arms—
Carmen Lewis
Sam Guifrída

□□□

THE Mathematics Society, having increased its membership to sixty, has, during the past year, successfully carried out its purpose "to broaden and to encourage the interest of Central high school in the history and study of mathematics." Through a series of talks planned by the program committee and given by members of the club, the philosophy and chronological history of mathematics has been studied. At an open meeting held in February, Mr. Woolery was presented with the organization's pin, which was, as he said, "the first club-pin I have ever owned." It is a graceful gold M enclosing the three letters O. H. S.

"Co-operation with the mathematics department" has been the watchword of the club. Last September a slide-rule class was started by George Lorenz and has since met under Miss Ryan's supervision. During the year, explanations of Einstein's Theory of Relativity and common mathematical instruments have been made, while a number of mathematical fallacies have also been demonstrated and exposed.

—Lester Lapidus '25



RADIO CLUB



KEEN KEY CLICKERS

DEBATE





VERNE CHATELAIN

MR. CHATELAIN, debate coach at Central for the past four years, is the man responsible for Central's excellent record in the past season. Faced with the difficulty of having practically new material, only one experienced man being back, Mr. Chatelain built up a team that won the city and district championships. Mr. Chatelain is the driving force behind debate in Central, and through his untiring efforts the team won nine victories.

DEBATE SCHEDULE

December 18	Council Bluffs 1—Central 2.
January 22	Council Bluffs 2—Central 1
February 5	University Place 0—Central 3
February 12	Cathedral High 2—Central 1
February 19	Superior High 0—Central 3
March 11	Luther Academy 0—Central 3*
March 17	Geneva High 1—Central 2
March 18	Beatrice High 2—Central 1
March 25	Plattsmouth High 0—Central 3*
April 1	South Omaha 0—Central 3*
April 15	Technical High 1—Central 2*
April 29	Lincoln High 0—Central 3

*League Debates

STATE DEBATES

May 15	Pawnee City 0—Central 3
May 16	Geneva 2—Central 1

—Florence Fitzgerald '24



The Team

CENTRAL has had a very successful debating season. Coach Chatelain's championship team composed of six students, who at various times during the season represented Central, won eleven debates of the fifteen participated in and received for Central thirty-one decisions out of a possible thirty-nine. They captured the silver loving cup offered by Mr. W. E. Reed, President of the Board of Education, to the city debate champions; in the Lincoln-Central debate they gained a leg on the Amherst cup which must be won three times in succession before it may be permanently kept; and by defeating Plattsmouth, Luther Academy, South, and Tech they won the district championship and the right to represent Central in the debate tournament held in Lincoln May 8, 9, 10.

David Sher, the only experienced debater, established his reputation as a fiery and eloquent debater more firmly than ever. During his four years at Central he has taken an active part in all inter-class debates, was on the sophomore team which won the school championship, and this year coached the senior school champion team.

Sam Minkin, David Fellman, and Gerald Vasak, all three of whom have a record in interclass debates, had their first experiences on the school team this year. Sam's brilliant oratory and keen sense of humor made him a valuable asset to the team. With unerring logic and pleasing presentation, David proved his ability in several of the hardest debates of the season. Gerald, one of the strongest members of the school team, took part in the majority of the debates.

The two girl debaters, Helen Willis and Gladys Reynolds, made excellent records.

—Florence Fitzgerald '24.

—Helen Krug '24.



Senior Debate Squad

THE debate squad has represented a real part of the successful debate season of this year. It has been not only a boosting organization, but also the every ready reserve supply from which at any time a splendid team might be drawn. Its steady support and fine spirit of competition were largely responsible for the team's continued victories.

This "squad" method is a new one in training Central debaters. During the early part of the season, the students were divided into two groups; a Senior squad, composed of members with some training or experience; and a Junior squad, composed of those new to the work.

During the first semester, the inter-class debates occupied most of the time of the two squads. The organization at this time was loose and temporary, and meetings were held at irregular intervals of one or two weeks. The second semester saw the two organizations devolve into regular classes, Debate I and II, with additional meetings Seventh Hour, and on Saturdays. The positions on the team were secured by sheer superiority in debate. Thus every member was accorded much actual debating experience. Another operating principle worthy of note was the contribution of evidence which the squad made to the team. In this way the final presentation became the combined effort of all and not the work of one or two.

A public exhibition of the squad's work was the banquet given the evening of the first district debate of the Nebraska State League. Its success resulted in the offer of the Reed cup by Mr. W. E. Reed, President of the Omaha Board of Education, for the city champion team. The event promises to be an annual affair.

—Gladys Reynolds '24.



Junior Debate Squad

SPURRED on by the desire to develop prospects for the school team, the Junior Debate Squad carried out its years' program in a splendid spirit of enthusiasm and co-operation. A study of the fundamentals of debate and the presentation of short talks on current-event topics preceded the debate work.

The scheduled work began with a series of two-man team debates. The finals of this series found Harold Holtmeyer and Henry Hirsch champions, having won from Luther Munson and Fred Larkin by a 2 to 1 decision. Following this came the three-man team debates. Six students were chosen from the class to meet in a final debate for squad championship. Harold Holtmeyer, Henry Hirsch, and Elizabeth Halsey defeated Nathan Mandel, Robert Lampman, and Fred Larkin, thereby winning the championship.

The members of the Junior Squad have done fine work this year. This is especially true of Harold Holtmeyer, James Mason, and Charles Haas who have distinguished themselves by means of their argumentative powers, their deep thinking, and their efficiency in securing the best material.

—Robert Lampman '27.



Interclass Debate

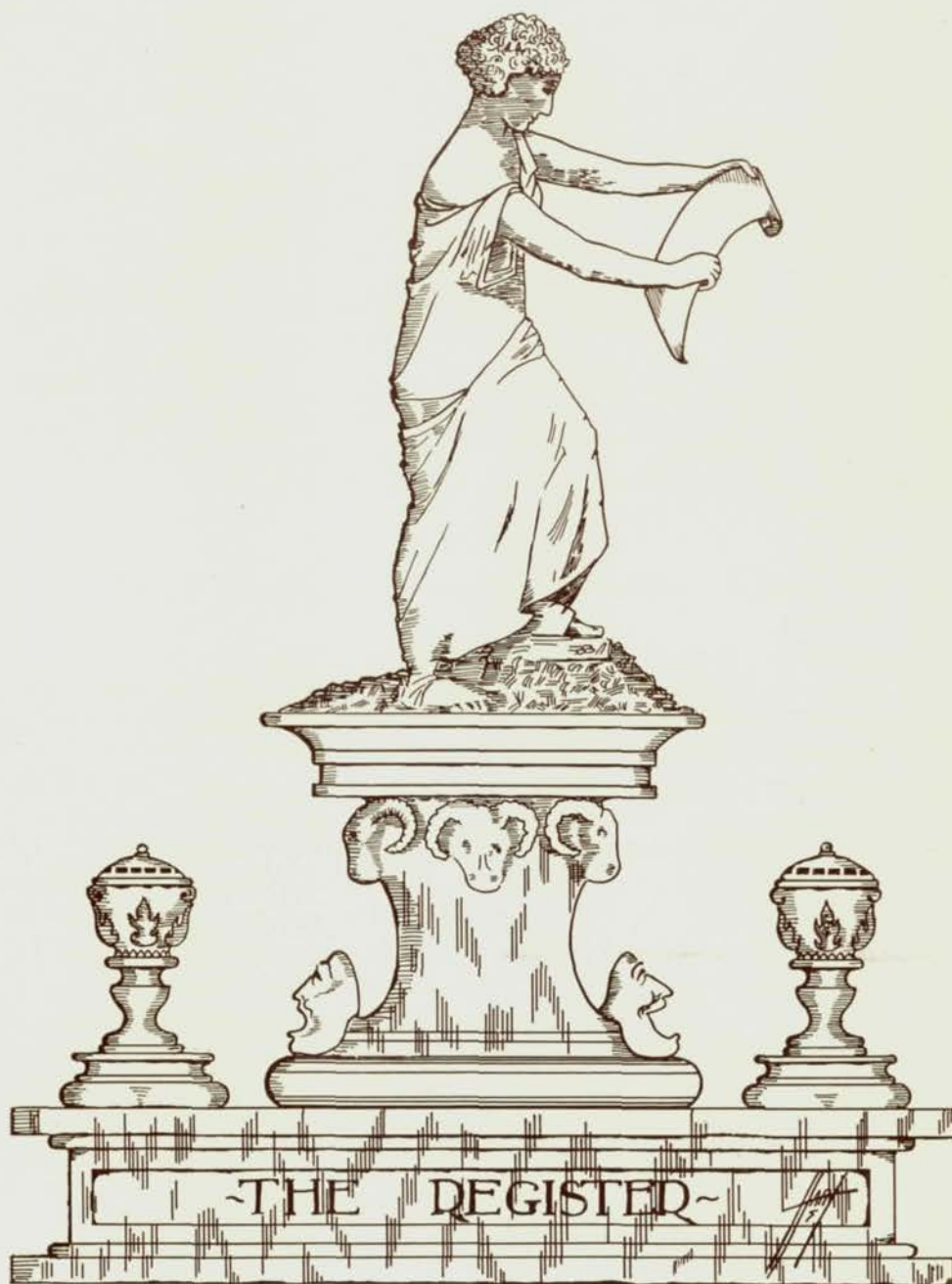
WITH an unanimous decision to their credit in the inter-class debate finals, the seniors defeated the sophomores and emerged school champions for 1923-24. The question for debate was "Resolved: That the United States Should Further Restrict Immigration."

In the first forensic clash of the season, the seniors, upholding the negative of the question, won a 3-0 decision from the juniors, while in the second battle the sophomore negative team defeated the freshmen affirmative squad by a 2-1 score.

Sam Minkin and Gerald Vasak with Richard Johnson and Paul Hoffman as alternates upheld the honor of the senior class; James Hoyle and David Fellman with Lawrence Mollin as alternate represented the junior class; Mary Claire Johnson and Elizabeth Mills with Catherine Southard and Harley Moorehead as alternates made up the sophomore team; and Luther Munson and Robert Lampman with Leo Rosenblatt as alternate represented the freshmen. The debaters chosen from the school debate squad showed great ability.

This year the entire school has displayed keen interest in the inter-class debates, and the enthusiasm backing the four class squads helped to make the season a tremendous success. Inter-class debate is now firmly established as a part of the school program.

—Lillian Holloway '24.





First Semester

STAFF

Editorial

Editor-in-Chief.....	Kenneth Abbott
Associate Editor.....	Ernestine Dunaway
Managing Editors.....	Ralph Davis
	Ruth Rigdon
	Charlotte Root
City Editor.....	Florence Fitzgerald
Feature Editor.....	Edith Elliott
Copy and Proof Readers.....	Bettie Fradenburg
	Durant Rice*
Sport Editors.....	Eudora Jones
Exchange Editor.....	Elizabeth Paffenrath

Reporters

Frank Arnoldus, Leoline Clark, Helen Cox, Warren Dunham, Frances Johnston
 Geraldine Johnson, Adalin Kingsley, Marjorie Moore, Helen Moore,
 Carol Ray, Dorothy Reuben, Jane Sutcliffe, Thelma Sparks,
 Maurice Terkelsen, Emil Shukert, Alice Hollander

Business

Business Manager.....	David Sher
Associate Business Managers.....	Margaret Nielsen
	Melba Burke
Circulation Manager.....	Albert Anderson
*Deceased	



Second Semester

STAFF

Editorial

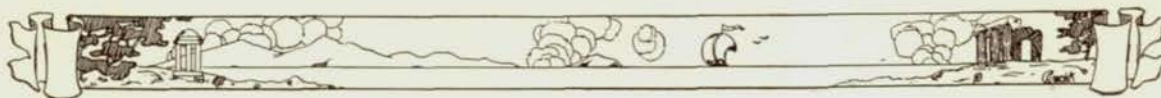
Editor-in-Chief.....	Florence Seward
Associate Editor.....	Eleanor Brown
Managing Editors.....	Morris Hurwitz
	Rebecca Segal
City Editor.....	Alice Reader
Feature Editor.....	Verne Sandwall
Proof Readers.....	Katharine Allan
	Olga Plouzek
Sport Editor.....	Vinton Lawson
Associate Sport Editor.....	Bennie Morgan
Exchange Editor.....	Ralph Bergsten

Reporters

Helen Krug Hazel Neilson, Alice Bondesson, Frances Nicklen, Alberta Elsasser,
Isabel Graetz, Virginia Powell.

Business

Business Manager.....	Edgar Bleick
Associate Business Manager.....	Margaret Rix
Associate Business Manager.....	Clarice Vance
Circulation Manager.....	Sylvan Erman



Journal of the Weekly Register

□□□

1886—I have come into existence through two boys, J. Wallace Broatch and Herbert Taylor. My four pages are printed at their home and issued alternate Thursdays at fifty cents a year.

1887—I have been enlarged to a monthly magazine, a twelve-page, bound pamphlet.

1889—My October number contains the Register's first illustration, an original cartoon. It is not signed by its ultra-humorous artist. It shows a supposed horse and dog, drawn in the Judy to Daddy-Long-Legs mode. Beneath it these words are scrawlingly printed:

*"See the horse and the dog.
Is it not a nice horse?
See the horse laugh?"*

I wager there is a story connected with that cartoon, one that this editor of mine will chuckle over for a long time.

1897—I have a new baby sister named the Annual. She is printed by the graduating Seniors.

1902-3—The Register Stock Company owns me. The students are the stockholders, at twenty-five cents a share, but I fear control is passing into the hands of a few. The Annual has two stockholders, members of the Senior class. They will sell their rights to two Senior successors.

1904—The faculty has taken control of me through an Executive Committee. My subscribers elect the Editor-in-Chief, Assistant Editor, Business Manager, and the Assistant Business Manager, who share in profits up to \$450. The editor chooses the other staff members, subject to the approval of the Executive Committee. With quill spurs and the lash of words, these young pioneer journalists are making the Annual and me real school citizens.

1906—The first girl editor, Margaret Kennedy.

1922—I am now a weekly paper, put out every Tuesday by the newly organized journalism department. Entrance to the class requires the recommendation of one's English V teacher. Journalism I is newspaper training; Journalism II issues me every Tuesday at 5c a copy, \$1.00 a year.

Miss Janouch, journalism instructor, chooses the heads of departments and the reporters; a committee of the faculty selects my editor and his assistants.

At the suggestion of Miss Burns the Annual was re-named the O-Book. Gradually it has come into the control of the entire Senior class.



1922-3—I am now a seven column newspaper. I took first place in the Better Publications Contest, Weekly Division, conducted by the Sigma Delta Chi, national journalistic fraternity of the University of Nebraska. A silver loving cup is the award.

I have joined the Central Interscholastic Press Association.

The Omaha World-Herald has presented me a purple and white banner for winning the Journalistic State Championship for 1923, held by the Central Interscholastic Press Association at Madison, Wisconsin.

Agnes Dunaway, my star reporter, has won first prize for the best news story on student politics through a national journalism contest conducted by the American Boy magazine. The winning article, "Elliott Chosen President of Student Association in Hottest Election in Years," appeared in my October 3 issue. The award is a typewriter for my headquarters and a month's subscription to ten of the largest newspapers in the United States.

Fourth place in the tourney was given to the article, "Team and Students All Prepared for Tomorrow's Game," of the November 29 issue. This article was written in collaboration by Mary Fischer and Victor Hackler. Mrs. Weisendorff is instructor.

1923-4—My columns have been reduced to six—but I receive nation-wide comment on their contents. Miss Elizabeth White, instructor, chooses her staff from the journalism class with the approval of a committee composed of Mr. Masters, Mr. McMillan, Mr. Woolery, Miss Towne, and Miss Taylor.

The February issue of The Scholastic Editor announces that Alice Hollander, one of my best reporters, has won a close second in the news story contest held by the Central Interscholastic Press Association. My issue of December 18 contains the prize article, "Central Senior Receives Prize for her Story." Alice is awarded a certificate stating the honor given my publication.

I have taken fifth place in the All Western Make-Up Contest sponsored by the Rocky Mountain Press Association, of which I am a new member. Seventy-two entered the contest, judged by Professor Martin of the University of Missouri.

1924—My co-workers and I hope for a linotype machine and a seven-column printing press. They would lessen my cost and I would be god-father to a printing class.

I am now an acknowledged school activity, and have reached my majority. I seek the fulfillment of these words: "Ye were but little at the first, but mighty at the last"—for Central.

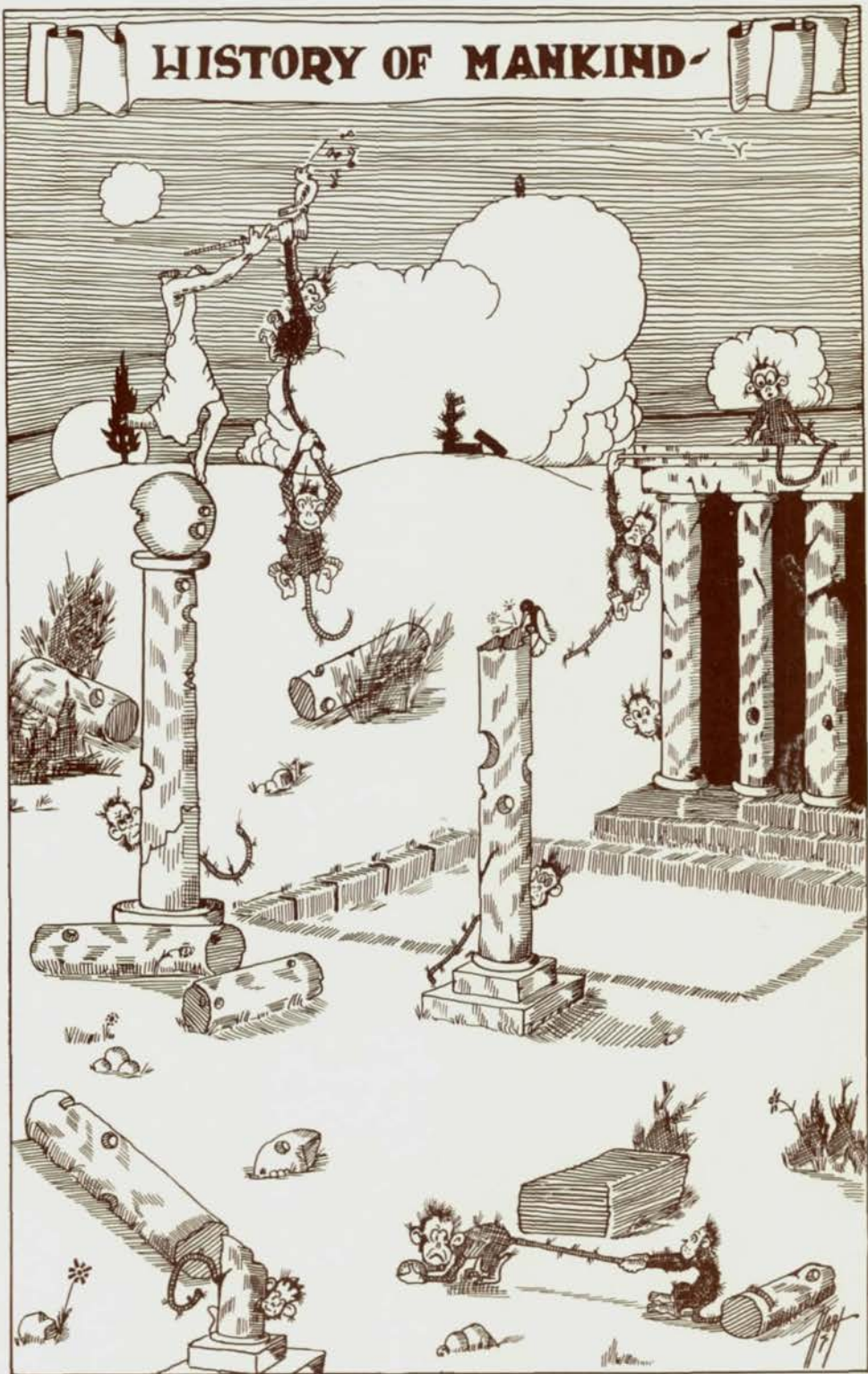
—Geraldine Johnson '24



Former Editors of the Register

- 1886- 7—J. Wallace Broatch
Herbert Taylor
1887- 8—Victor Rosewater
1888- 9—Frank Leisenring
1889-90—Frank Harris
George B. Haynes
1890- 1—Edward L. Bradley
1891- 2—James Scott Brown
1892- 3—Harrison Oury
1893- 4—Ross B. Towle
1894- 5—Ernest A. Sheldon
1895- 6—Francis J. Gish
1896- 7—Louise B. Reed
1897- 8—Charles P. Everts
1898- 9—Doane Powell
1899-1900—Charles B. Pritchard
1900- 1—Allan B. Hamilton
1901- 2—A. A. Kelkeny
1902- 3—Edward Meyer
1903- 4—Joseph Swenson
1904- 5—Clement Chase, Jr.
1905- 6—Lyman Bryson
1906- 7—Margaret Kennedy
1907- 8—David Oberg
1908- 9—Lyle Roberts
1909-10—Lumir Buresh
1910-11—Mac Parkinson
1911-12—George Grimes
1912-13—Carlisle Allan
1913-14—Edmund Booth
1914-15—Harriet Sherman
1915-16—John E. Sunderland
1916-17—Melvin Dwight Higbee
1917-18—Sol A. Rosenblatt
1918-19—Ralph E. Kharas
1919-20—W. Robert Jenkins
1920-21—Bernice Kulakofsky
1921-22—Mac Ohman
Corine Anderson
1922-23—Victor Hackler
Russell Millhouse
1923-24—Kenneth Abbott
Florence Seward

HISTORY OF MANKIND





History of Mankind

ONCE upon a time there was a big black forest that stretched for miles and miles. (In fact, to tell the truth, the forest covered the whole earth.) Of course this was long before there were any humans.

Now right in the very center of this extensive woodland (it would be a nice game for the kiddies to argue over the exact center of the earth) there was situated a little community of monkeys. They were all happy, care-free little monkeys, and spent their days in swinging from the tree-tops, playing hide-and-go-seek, baseball, and other sports. That is, the little boy-monkeys did. The little girl-monkeys played house, and had each other into tea served in cunning little leaf cups which, like those of their modern descendants, were very pretty but didn't hold anything.

Not a care did these monkeys have, not one shadow in their sunny lives. But one day, the great circus day, the soothsayer of the monkeys warned them that something unusual was going to happen. Naturally, they were all curious, and they all rushed to the meeting place as quickly as possible. From all directions, popping out from under low bushes, dropping straight into the meeting place from the branches above—big, tiny, talkative, silent, all excited they scrambled as fast as their arms and legs and tails could carry them. When they were all assembled, the old soothsayer got up and addressed them. He had been studying for a long time, he told them, on the mystery of the future which the stars revealed, and only last night he had reached an idea of what was to be. Of course at this point a great clamor broke out, and such a noise was made that the old magician could hardly go on.

At last, however, he quieted them and told them all about it. It was necessary, he said, for them to be "evoluted." At this dreadful-sounding, unknown word, a great chatter and babble arose.

"What do you mean? What--? When will this terrible thing take place?" The monkeys were in an uproar.

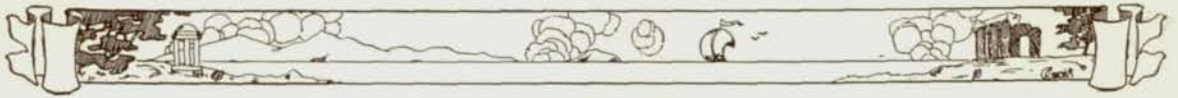
The soothsayer raised his hand and there followed a breathless silence.

"It means," he said slowly, "that all this"—he waved his arms to include the whole forest, "must change. We must all become—humans!"

"What are humans?" asked an inquisitive little monkey.

"Well—well humans are people. You must learn to walk on your feet, never on your hands. You must live on the ground and forget the trees, and you must wear flowered bonnets and tight shoes, and make yourselves generally uncomfortable."

"But we like our life as it is," protested the monkeys. "We don't want to be humans."



"That makes no difference," they were told. "You have nothing to say in the matter."

The old soothsayer spoke truly. The next morning—lo and behold!—could this be the same place? There was not a glimpse of a monkey anywhere! What had become of the trees? Well—I declare! Do you know what had happened? Those little boy-monkeys (O, I forgot, they were just little boys now) what do you think they had done? You know from recent history what gallant gentlemen they always were, well, they were up early next morning and built a house for the little girls so they would have a place to live in!

It turned out to be an orphanage. Somehow—I don't know where she came from, but there suddenly appeared on the scene a lady whose express purpose was to run the orphanage. So everything turned out beautifully. But the rebellious orphans hated any kind of rules so they decided to set out in a body and explore the world.

So the clever boys made a great big ship, and away they sailed. They discovered Europe and Africa and finally came to America. Like the true patriots they still are, they decided that America was the place for them. They thought that perhaps they would not have enough room to develop on the coast so they moved inward to the center of the country; here they founded a state in the middle of the land and a city which they called Omaha, and built their homes. I have forgotten to say that they left several of their members in the East for awhile in order that they might organize a government, draw up a constitution, name and design the different states in the Union—and, in short, put the nation on its feet.

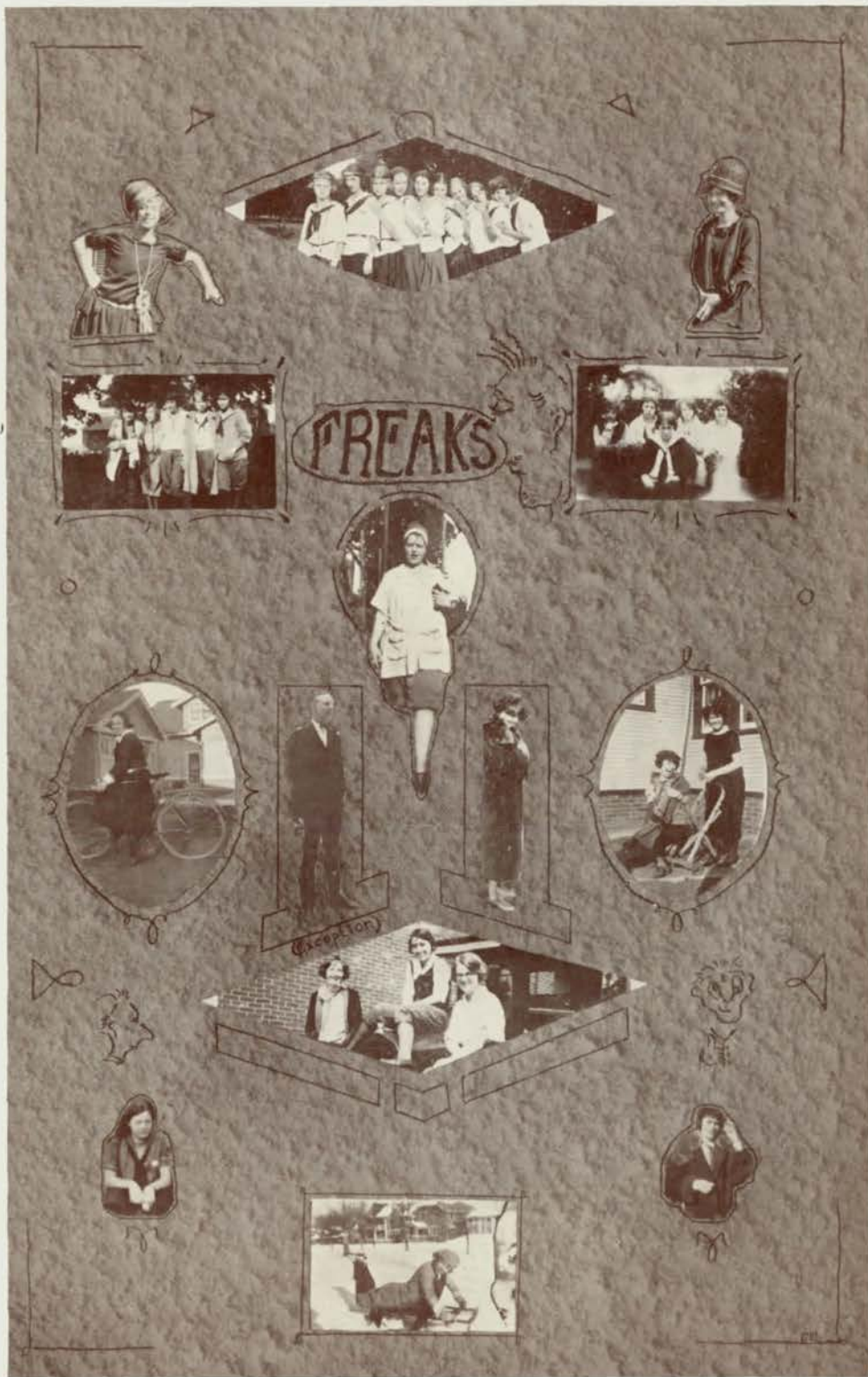
In Omaha they put up a wonderful big building, and because it looked like a school, they decided to use it for that purpose. Thus was old Omaha High School originated. Of course they needed no grade school education so they all started in at Central high. In a surpassingly short time they had reviewed all the knowledge of the world and were ready to graduate. The little monkeys of long ago had never dreamed of becoming anything so superior as Seniors, and they all went around in a sort of daze their last year at school. You can hardly blame them. In all the world there is perhaps no other state as exalted as that of a Senior.

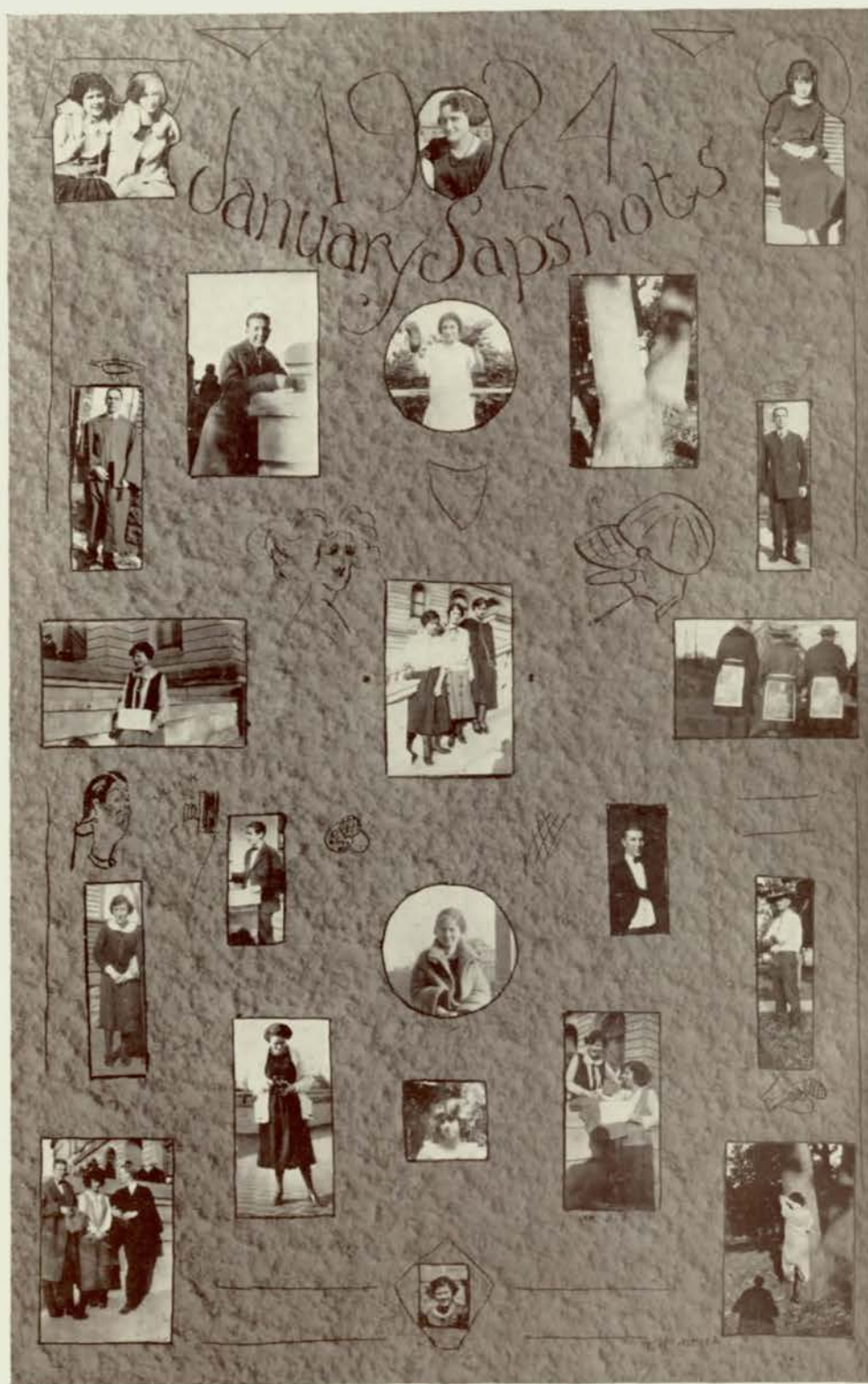
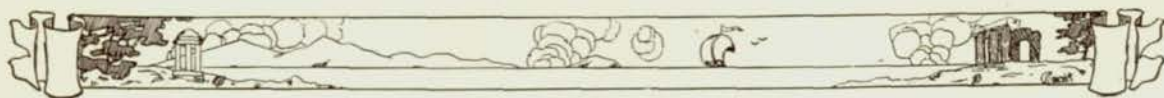
But—this is the funny part—on the last day when the graduates received their cards, and were parading around with their black gowns on and trying to look impressive, the combined pressure of civilization and intellect was so overwhelming for some of the boys that for pure joy they ran out and jumped over bushes and walked around on their hands.

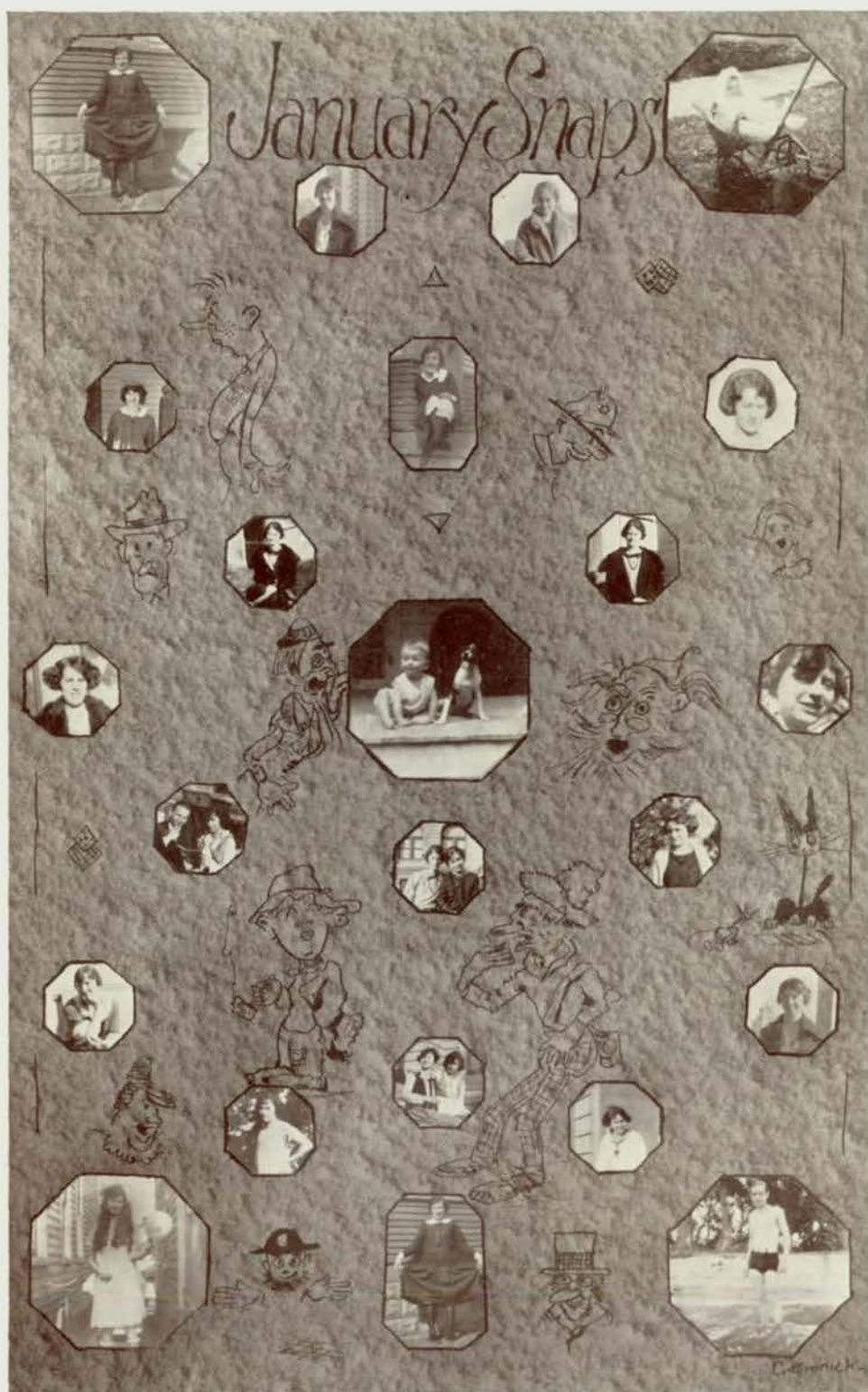
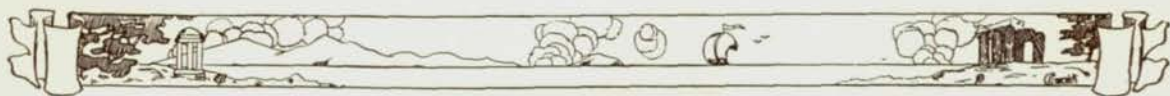
Showing: THEY HAVEN'T CHANGED SO MUCH AFTER ALL.

—Eloise Powell '24.













June Prophecy

*Life is made of gongs and bells,
Every gong a fate foretells;
Hearken then to every one;
Know the fame that we have won.*

*A gong clanged sharply.
It was the approaching street car.*

"Get out of the way!" yelled the motor-man. Ralph Barris and Dale Lloyd were still working for the city—cleaning streets.

*The bell tinkled clearly through the long corridor.
It was the door bell.*

Helen Krug, matron of the Deaf and Dumb School, answered the ring. "I'd like to see Virginia Worst," said the girl in the doorway. "I'm sorry, they took her over to the school for the feeble-minded yesterday."

*The gong clanged melodiously once again.
The curtain rose.*

Kenneth Abbott stepped out upon the great stage of melodrama, a dagger brandished high, and the unmistakable seal of villainy stamped upon his physiognomy.

*The bell rang twelve times.
It was midnight.*

A fast and furious fight was raging between two young ladies. Gertrude Pollard hurled something at Bonney Brown who returned the blow with remarkable speed. Several girls gathered around them, gasping and shrieking. It was a fierce pillow fight.

*The bell tinkled suddenly.
The office door opened.*

Dr. R. A. Church, M. D., swung around in his easy chair to give his patient the once over. Above his door swung the motto: "The man who takes my medicine will never take any other."

*Suddenly the clang of the great gong changed to the tinkling of a little bell.
It was the telephone.*

Melba's voice came clear and sweet over the wire. "Send me a dozen eggs and a porter-house steak for Mr. Howell."

*The gong clanged again the single melodious note.
It was the fire alarm.*

Spencer Benbow wrapped his lengthy legs several times around the fire pole and slid carefully into the driver's seat of the hook and ladder.

*"Ding-a-ling," rang the bell.
Down came the elevator.*

A typical little baby-doll, exercising a piece of Spearmint energetically between her bicuspid, swung open the elevator door. It was Rix herself.

*Again the gong clanged.
The prize fight was on.*

"Vint" Lawson, weak-kneed and starry-eyed, rose shivering from his \$3.50 seat to watch the combat.

*The gong clanged across field.
The steeple-chase was on.*

Morris Okun sat dejected in the grand stand. He was broken-hearted. He had been rejected as a jockey—the poor boy was under-weight.

*The gong clanged to call the crowd together.
It was to announce the baby-contest winners.*

"Helen Pancoast leads the list for having the most babyish face. Helen Hartman the most babyish proportions, Dick Vette the most babyish talk, Ruth Grimmell the most babyish smile, Florence Seward the most babyish actions."

*The great gong clanged again.
The monastery gates opened.*

Ward Percival passed solemnly through with his fellow monks, his elegant robes trailing in the dust of the earth, and his still bald head gleaming in the sunlight.

*The gong clanged a single note.
Closing time.*

Frances Johnston closed her office desk. She was indeed deep in the stock markets. Her speculation for the day had been concerned with oil wells, artesian wells, and Ted Wells.

*Again the single clang of the gong.
It was the police patrol.*

"Mutt" Fetterman stepped from the live man's hearse. Shining on his chesty front was an officer's badge—which he had just copped from the bull who now had him handcuffed.

*The bell rang clearly from the operating room.
The nurse answered the summons.*

Dr. Edmund Benson sharpened his knife and leaned over his patient. "Help me hold down this cat while I cut her whiskers," said the veterinarian.

*Again the clang of the gong.
The train came to a standstill.*



T. Albert Anderson got off and looked out upon the great city that he was to be the guest of. He stood for a moment contemplating its magnificent size and opportunity—then crept back under the caboose from whence he had come.

*The bell rang a last warning note.
It was the four o'clock bell in the old school.*

Porter Forcade, a broom in his hand and a dust cap on his head, called the janitors and janitresses to their cleaning.

*The bell sang out its final note.
It was the tardy-bell.*

Professor Fred Hill, D. C., at the head of the class in modern methods of dog-catching, called the roll.

Hugh Smith—Specializing in bull-dog collections.

Ralph Bergsten—Disposal after capture.

Ted Wells—Alley curs.

Paul Baker—Driver and general boss.

The tardy-bell rang in the room next door.

Professor Jessie M. Towne rose.

"Dorothy Rutherford, start building that wall. Katharine Allan, shake these dice. Alice Wixson, have you any wind? Margaret Davison, three bamboos for you. Oh, you girls will never learn how to play Mah Jong."

The bell tinkled softly somewhere in the wilderness.

It was a cow-bell.

"Dutch" Morris' voice rose clear and sweet above the tinkling bell. "Hey! Get thee for home, cows!"

The bell tinkled a commanding note.

It was the bell-boy's bell.

"Say, where's that pesky bell-boy!" yelled the clerk. David Sher poked his head around the circumference of a huckleberry pie. "Coming."

The bell rang furiously.

It was the town-crier.

"Hear ye! Hear ye all! Helen Moore of Squeedunk, Mo., has used Sloan's Liniment since childhood and is now able to walk."

The gong clanged again.

The next attraction began.

Gladys Reynolds, the snake charmer, stepped into the ring, several snakes coiled lovingly about her neck and waist.

The bell rang from the high seat of the balley-hoo man.

The side shows were open.

Inside the tent, Russell Suhr, the famous "Shadow of a Chalk Line," was hurriedly called on from the animal tent. "We gotta have a tent pole; the old one just broke." "Good Gosh!" ejaculated the emaciated Suhr, "do I have to play tent pole again?"

The gong clanged loudly.

The police patrol stopped.

Jim Pollard, welfare board moral squad man, put his hand roughly on the shoulder of his culprit. "I arrest you, George Beal, for shooting dice on a parchesi board on Sunday."

The bells tinkled sweetly with the music.

The cabaret was in full swing.

Out stepped the dancers, Ernestine Dunaway and Ruthie Bethards, tripping the light fantastic across the floor.

The bell of the organ grinder, Rollin Barnes, called out.

The crowd gathered.

"Hey, Sonny, will you play monkey for me?" asked the grinder of a freckled-faced, sunny-haired boy. Nick Amos came bashfully forward.

This time the bell tinkled again.

It was the door-bell.

Eudora Jones' sunny head loomed up in the open doorway. "Madame I'm selling Golden Glint—the Crimson Hair Wash. I've used it all my life and have never known it to fail." Miss Ann Pearsall, standing on the threshold, rubbed her fingers thoughtfully through her streaked gray hair and replied, "Yes, I'll take three gross."

The bell tinkled sharply.

Some one pushed the street car button.

Conductor No. 6,432,691, otherwise known as Arey, gave the bell-cord a lazy jerk and pushed open the car door.

The gong clanged a single melodious note.

It was the lunch hour.

Dick Walker picked up his shining aluminum dinner pail and meandered lazily out of Dinty's pickle factory into the street where he sat down in his calico overalls to eat.

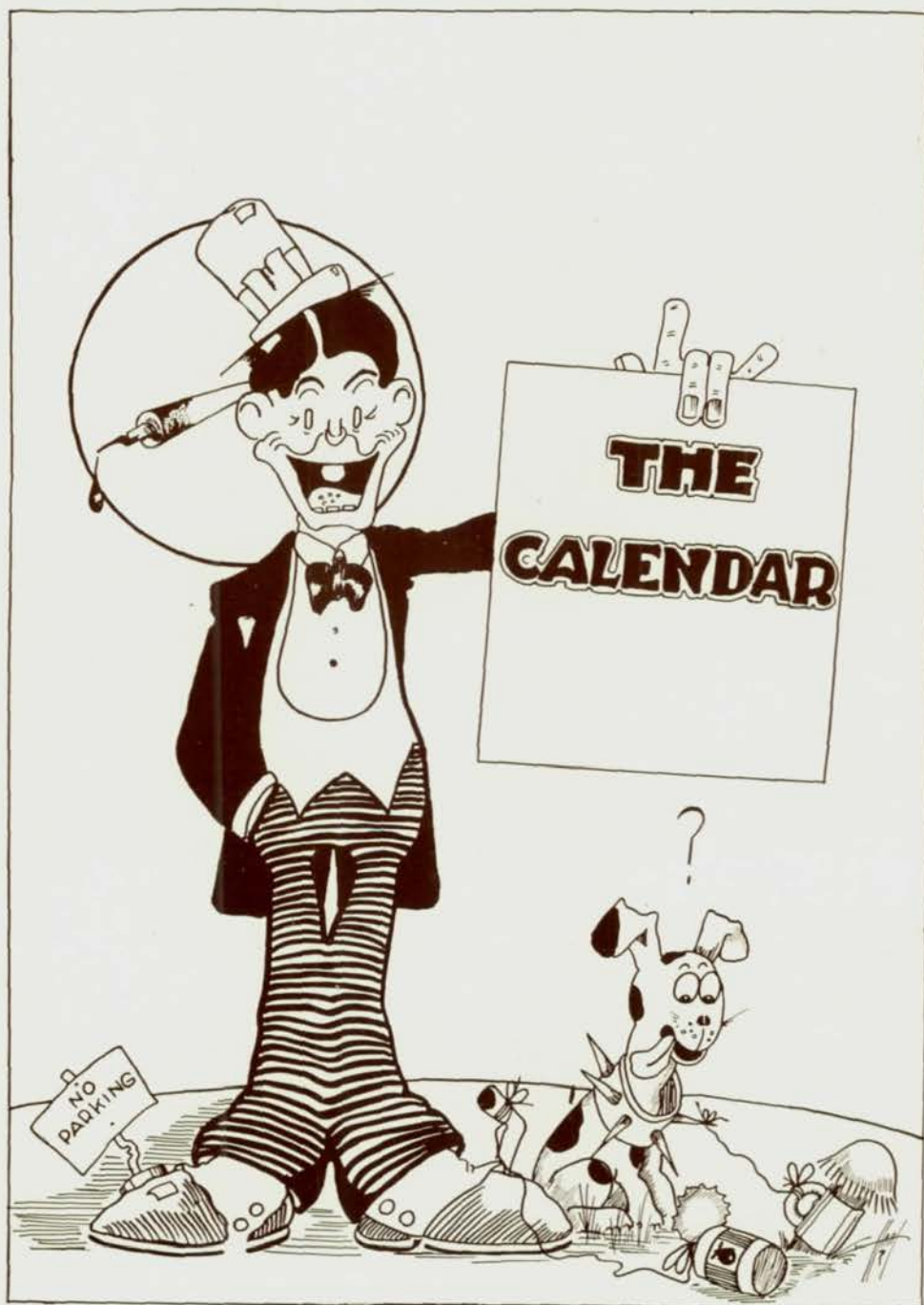
Life is made of gongs and bells,

Every gong a fate foretells,

Now you know the game we've won,

Take it as it's meant—in fun.

—Elizabeth Paffenrath '24.



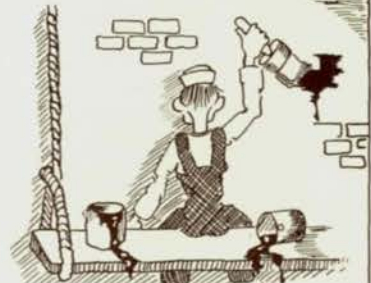
OUR HISTORY
OF
SEPTEMBER
'23



SEPT 5 "OUR FREEDOM ENDS"



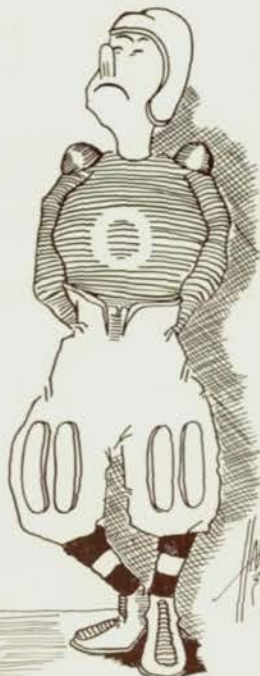
"SEPTEMBER MOURN"



"G.V. ART CLUB MEETING" SEPT. 14



SEPT. 14 "SWIMMING TRYOUTS"



SEPT. 10 "FOOTBALL BEGINS"



GLEE CLUBS INITIATION "13"



"FREE CELLO LESSONS"
"FOR MUSICALLY INCLINED"
-SEPT. 12-



"SPEAKERS ELECTION SEPT 10"



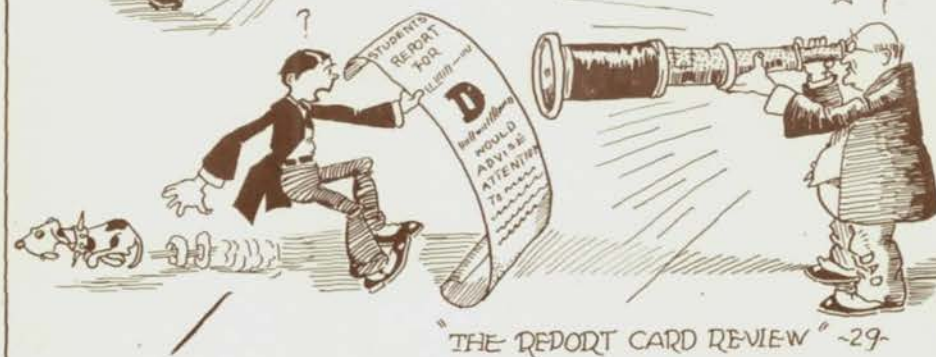
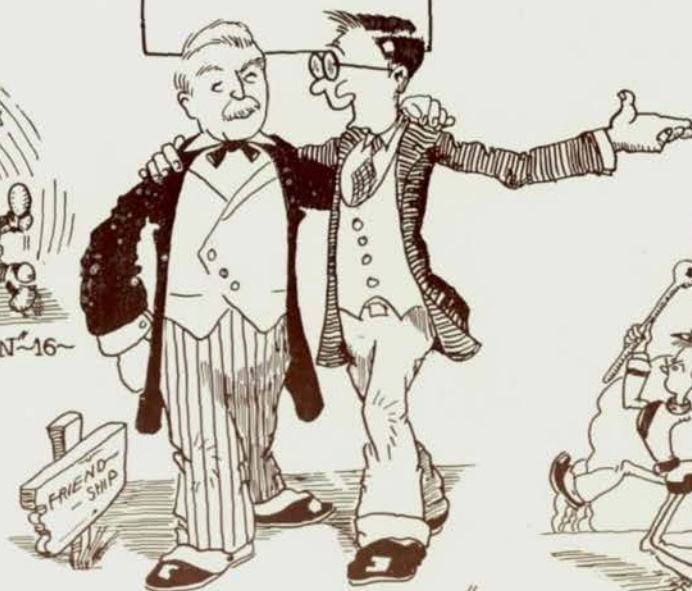
"HOME WORK"



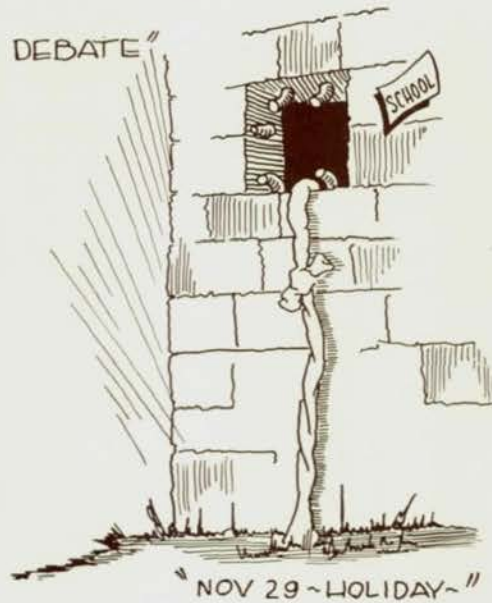
"S.T.A. TICKETS GO ON SALE"

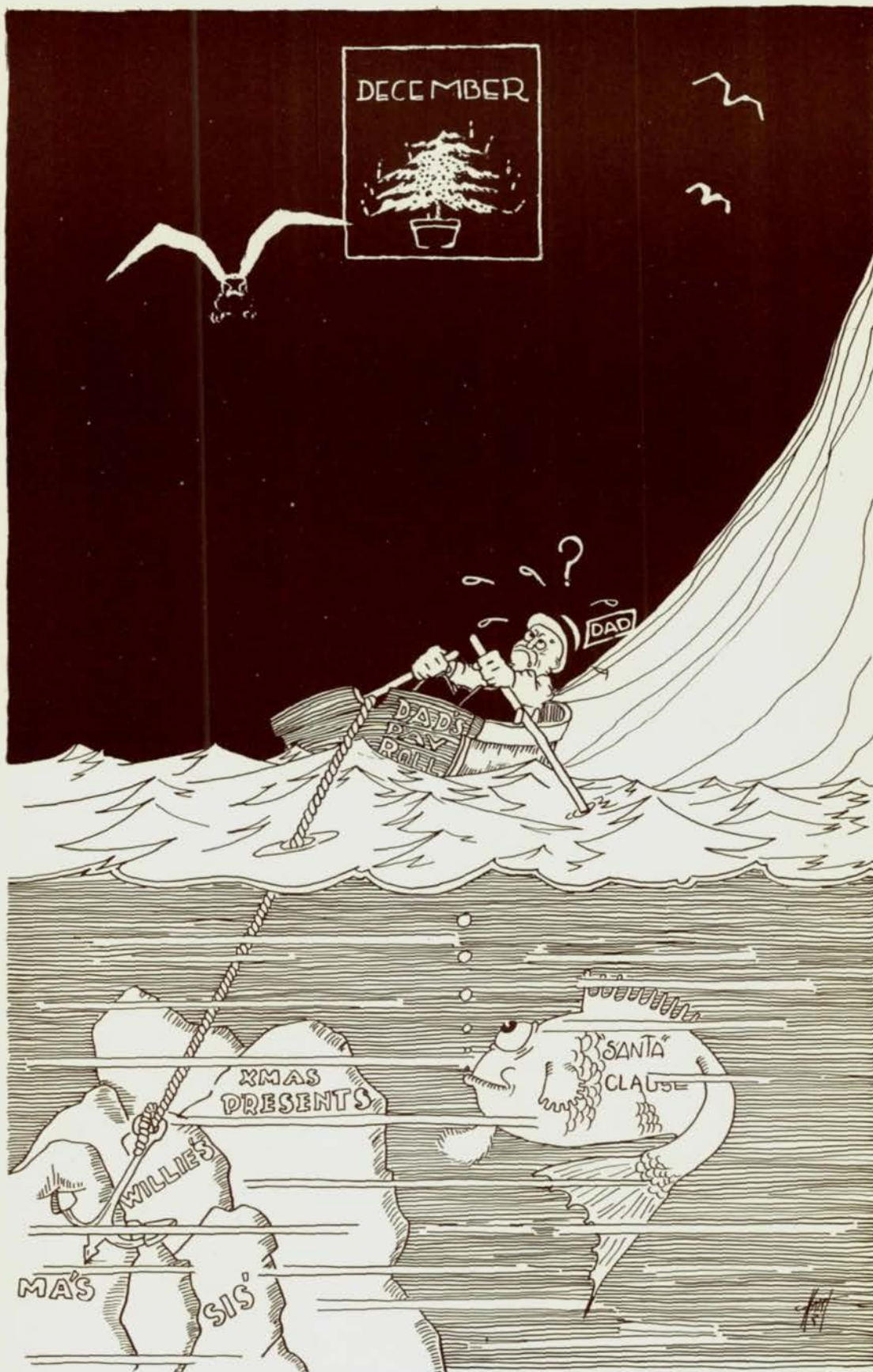


EVENTS-
OF
OCTOBER-



OUR
HISTORY OF
NOVEMBER

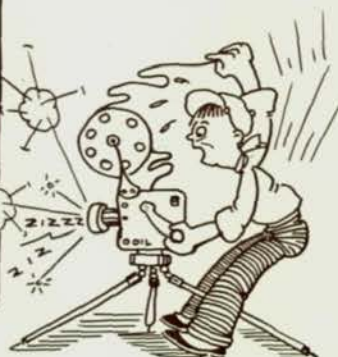




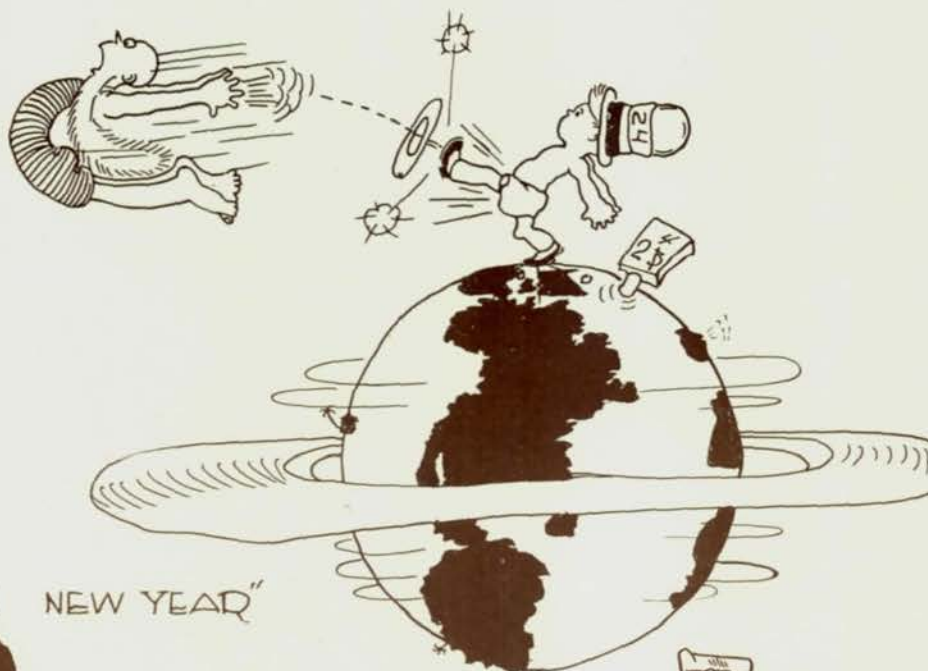


"JAN 7 - SCHOOL BEGINS"

OUR
CALENDAR
FOR
JANUARY



"OUR FIRST MOVIE - JAN 29"



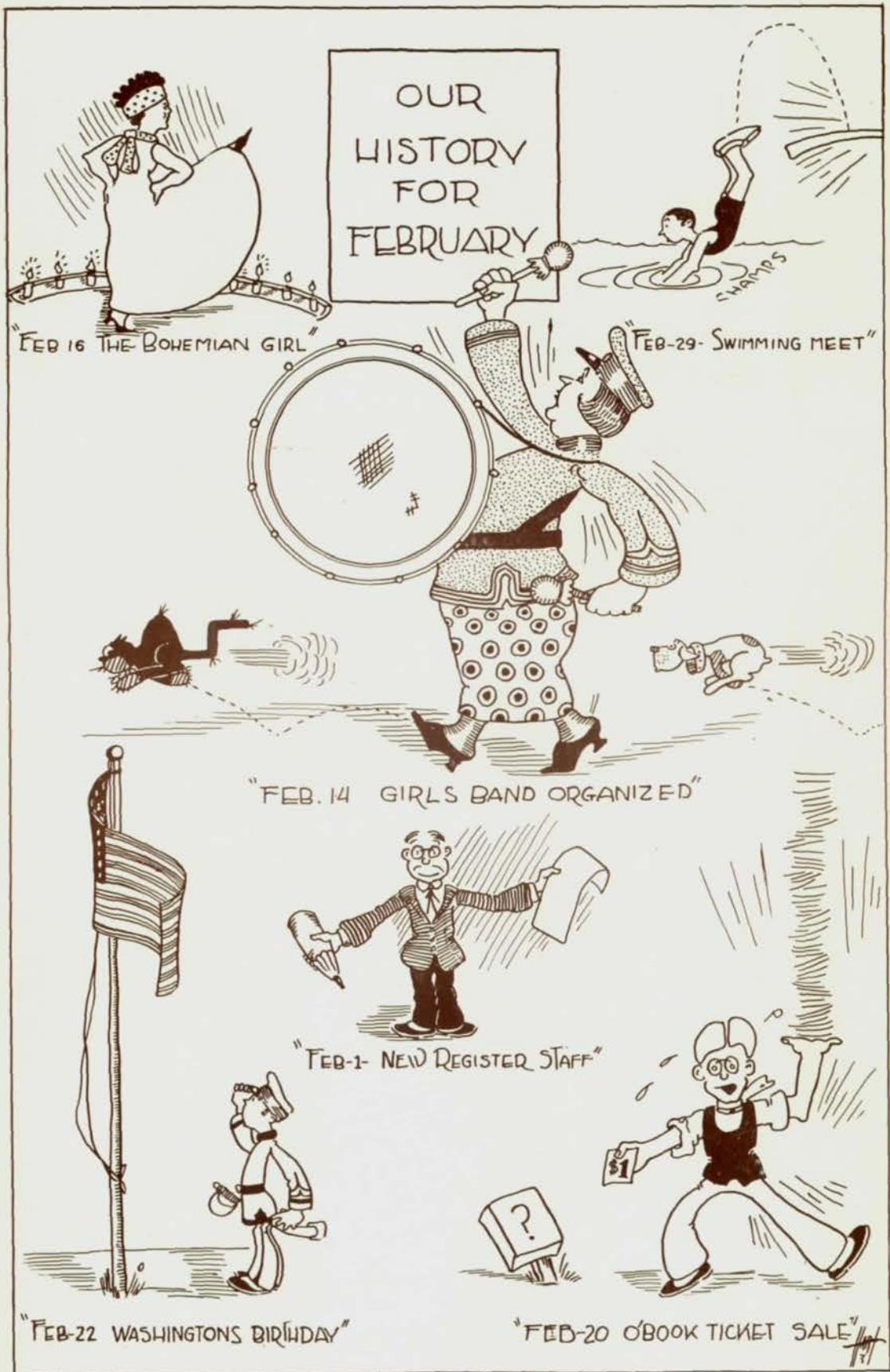
"JAN 1 NEW YEAR"



"JAN - 21 - 24 EXAMS"



"JAN 25 SENIORS GRADUATE"



OUR CALENDAR FOR MARCH



"MARCH 17 - N'OTHER DEBATE"



"MARCH 27" "MEET" "FORE"



"MARCH - 6 - 7 - 8" "BASKETBALL"



"MARCH 18 - GOLF"



"MARCH 10 - TEACHERS + PARENTS -!"



"MARCH 27 - INTERCLASS MEET"



"MARCH 25 - TENNIS MEET"

APRIL- and - MAY



"APRIL-4- BAND CONTEST"



"MAY 1ST- MAYPOLE"



"APRIL-14- COMMISSIONER ELECTION"



"APRIL-17- GAME WITH"



"MAY-3- COUNCIL BLUFFS RELAYS"



"APRIL 29 FRENCH PLAY"



"MAY-17- SENIOR PLAY"
"THE MAN FROM HOME"



"MAY-26- FINALITIES"



"APRIL-29- STILL AN'OTHER DEBATE"



"MAY-31- SUMMER VACATION"

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of saving what you don't spend, spend what you don't save. In other words, let your savings be a first claim on your income, and then your spending will adjust itself along safe lines.

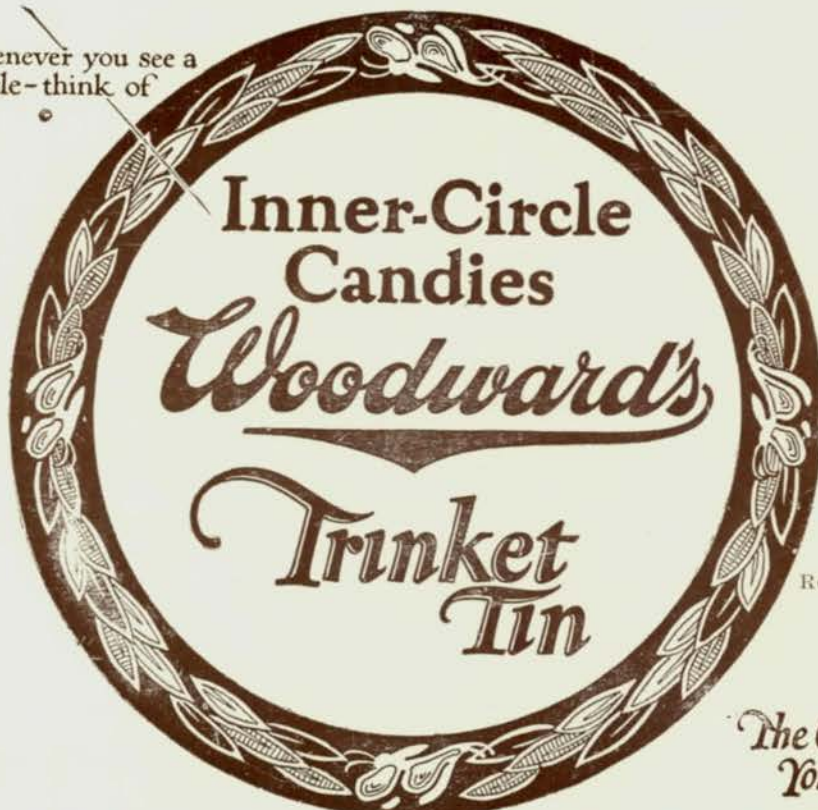
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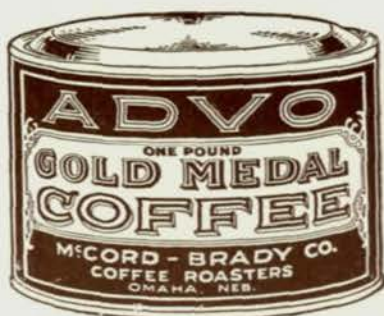
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