

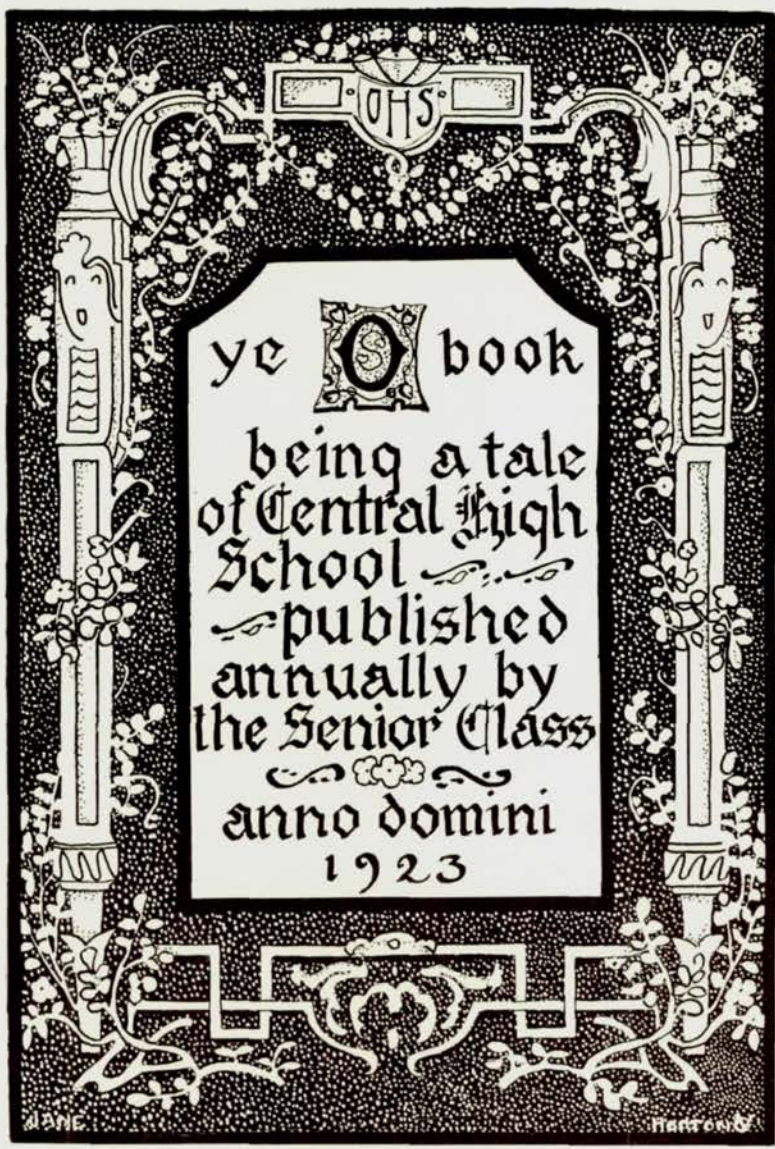




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ALICE BONIFISSON

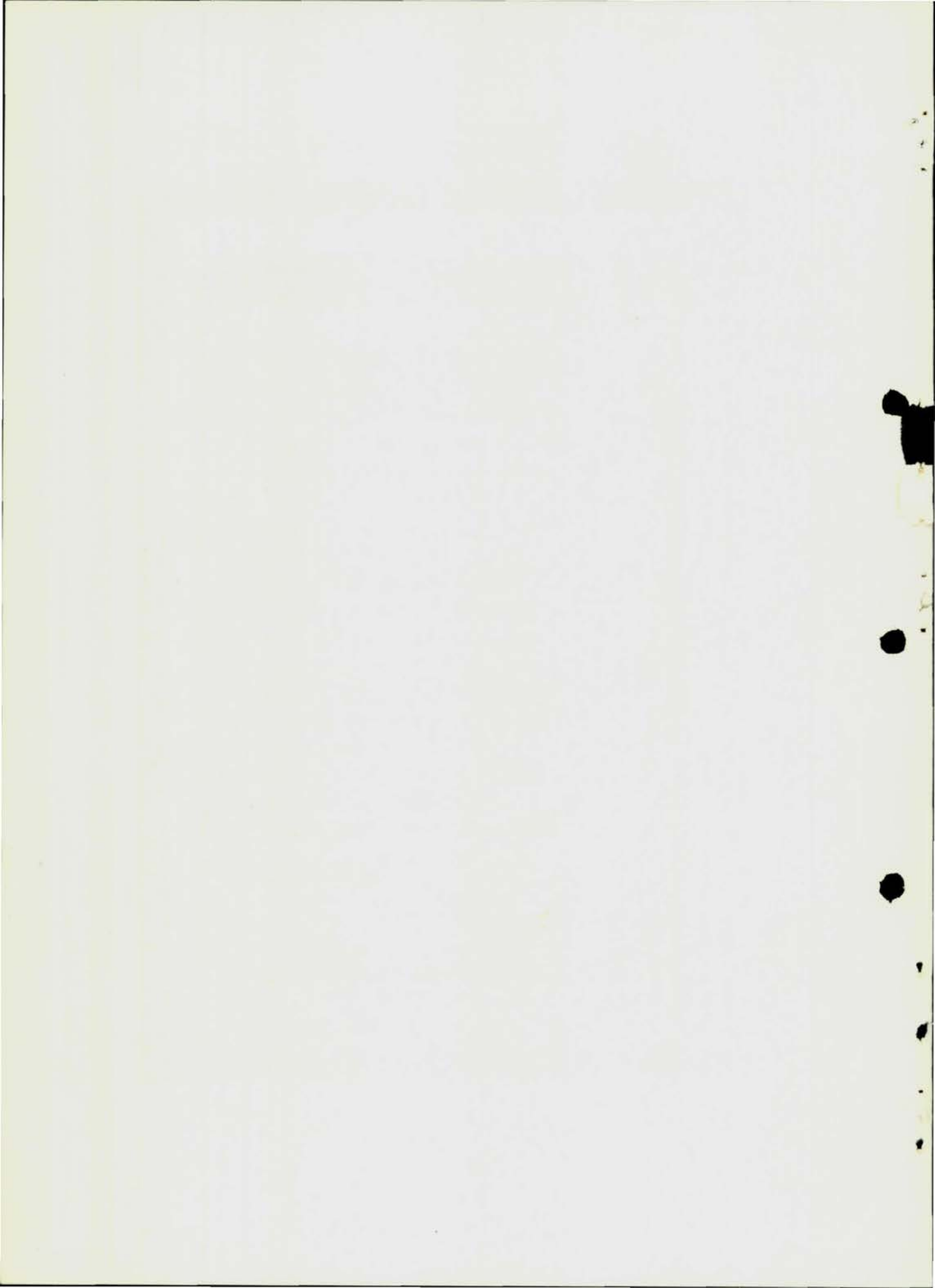




ye **O** book  
being a tale  
of Central High  
School  
published  
annually by  
the Senior Class  
anno domini  
1923

ALANE

HARRON & CO.







# DEDICATION

Unselfish dreamers for our hearts  
desires Dear patient toilers for  
our happiness Who journey down  
the Pathway hand in hand Too  
used to keeping pace with Sacrifice  
Go lag behind and pluck a fragrant  
flower Go too busy teaching us to live  
aright Go spend one idle moment  
selfishly Devoted hearts that  
brim with tenderness And loyal  
hands that minister for us Go  
these dear ones who gave us life  
itself That we may breathe once  
more our deepening love Or  
cancel that great debt one single  
jot Or even offer up a token of  
our faith We dedicate  
This Annual To You

OUR PARENTS





*J. H. Masters.*





**T**able of **C**ontents

**J**anuary **S**eniors

**J**une **S**eniors

**U**ndergraduates

**F**aculty ~

**M**ilitary ~

**O**rganizations

**A**thletics ~

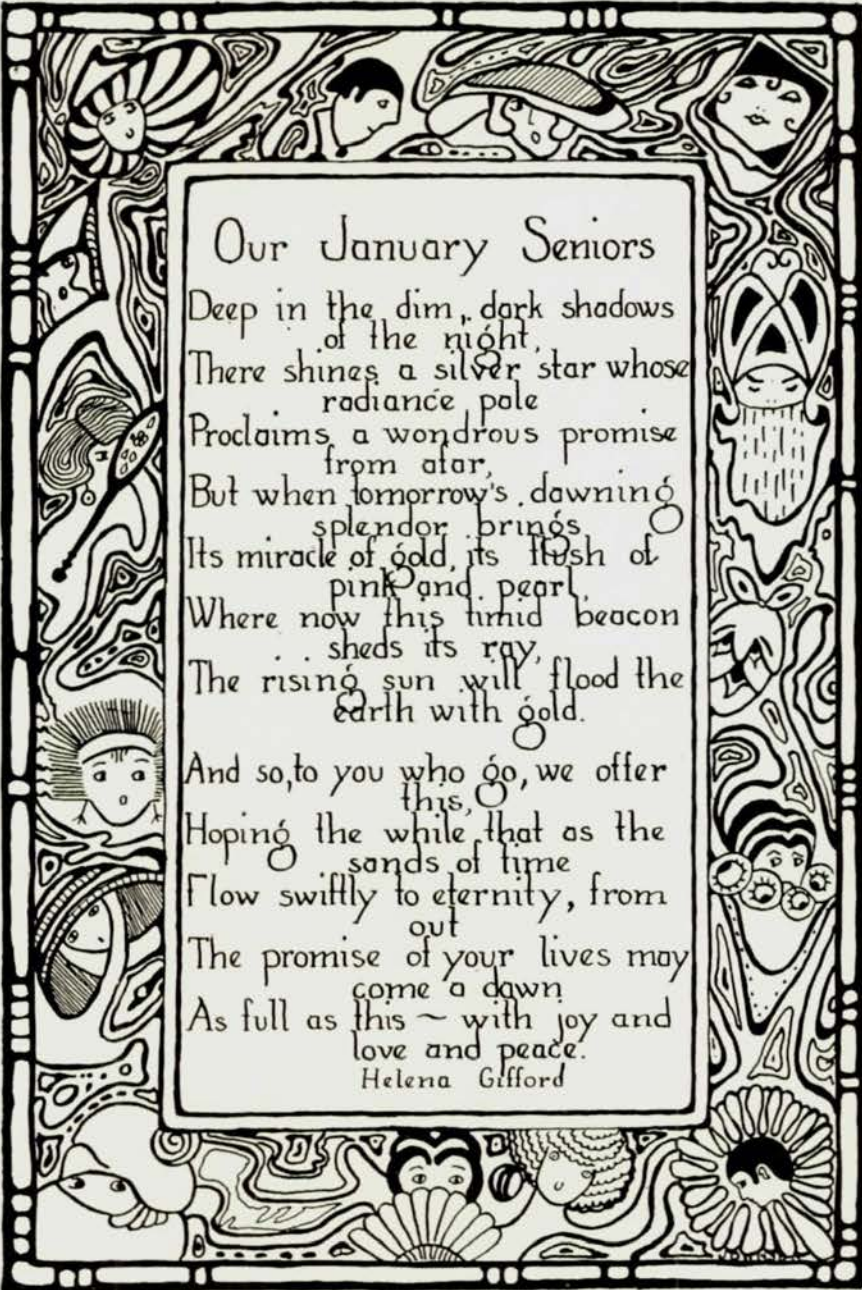
**C**hronicles ~

**D**ebate ~

**T**hree **A**rts

**J**ust **J**ests ~

~ **A**ds ~



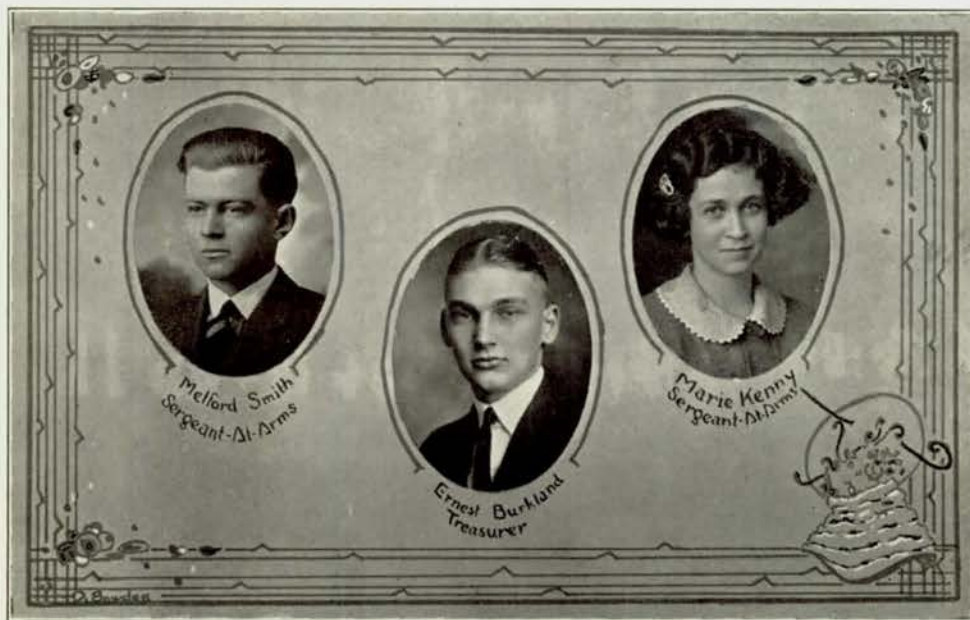
## Our January Seniors

Deep in the dim, dark shadows  
of the night,  
There shines a silver star whose  
radiance pale  
Proclaims a wondrous promise  
from afar,  
But when tomorrow's dawning  
splendor brings  
Its miracle of gold, its flush of  
pink and pearl,  
Where now this timid beacon  
sheds its ray,  
The rising sun will flood the  
earth with gold.

And so, to you who go, we offer  
this,  
Hoping the while that as the  
sands of time  
Flow swiftly to eternity, from  
out  
The promise of your lives may  
come a dawn  
As full as this ~ with joy and  
love and peace.

Helena Gifford

# January Class Officers







## Class Organization

### EDITORIAL STAFF

Editor-in-Chief.....	Alice A. Fay					
Art.....	<table> <tr><td rowspan="4">}</td><td>Dorothy Bowden</td></tr> <tr><td>Ruth Chatfield</td></tr> <tr><td>Norma Johnson</td></tr> <tr><td>Frank Faulkner</td></tr> </table>	}	Dorothy Bowden	Ruth Chatfield	Norma Johnson	Frank Faulkner
}	Dorothy Bowden					
	Ruth Chatfield					
	Norma Johnson					
	Frank Faulkner					
Write-up Committee.....	<table> <tr><td rowspan="2">}</td><td>Wilma Auchmuty</td></tr> <tr><td>Grace Wilson</td></tr> </table>	}	Wilma Auchmuty	Grace Wilson		
}	Wilma Auchmuty					
	Grace Wilson					
Snapshot Committee.....	<table> <tr><td rowspan="2">}</td><td>Ernest Burkland</td></tr> <tr><td>Dorothy Oleson</td></tr> </table>	}	Ernest Burkland	Dorothy Oleson		
}	Ernest Burkland					
	Dorothy Oleson					
Business Manager.....	John Inkster					

### CLASS ORGANIZATION

President.....	Stanley Briggs
Vice-President.....	Jennie Gillespie
Secretary.....	Dorothy Beedle
Treasurer.....	Ernest Burkland
Sergeant-at-Arms.....	Marie Kenny
Sergeant-at-Arms.....	Melford Smith
Class Reporter.....	Marion Basler

### ENTERTAINMENT COMMITTEE

Chairman Ticket-selling.....	John Inkster
Chairman Ushers.....	Ernest Burkland

### BANQUET COMMITTEE

Chairman.....	George Goff
Decorations.....	Ruth Chatfield



# SENIORS IN ARMS



Hazel



George



Stanley



Florence Miller



Someone's daughter



Dorothy Coates



Edna



Grace



Mildred Klapper



Ruth Padman



Dugly



Eva Enson



Marie



Norma



Eunice Stebins



Jennie



Wilma Aschmidt



Mildred Pope



Fern Ware



Dot Oleson



Swede



Al Fay



Lura Sollander



## January Class Prophecy

"SAY, MEL!" Telford Smith, member of the firm of Smith & Smith, Real Estate, looked up from his paper and addressed his twin brother. "The Omaha Symphony Orchestra is to play this week and there are three members of our class of '23 in it—Hazel Belt, Miriam Ruback, and Frank Faulkner. Some class we had, wasn't it."

Melford laughed. "Remember the lively discussions and arguments we'd have every morning up in 445. Stanley Briggs would pound and pound for order! Where is Stanley now, anyway?"

"The last I heard he was doing engineering work out West. Ten years since we left Central! What good times our class had! 'Member that party at Lois Sallander's?"

"And our hikes!"

"And the time we brought Professor Southwick from Boston. He gave us a fine program and we earned money for our annual from it."

"You know, Tel, our class have all turned out fine. Not, perhaps, phenomenal successes, but all worth while men and women."

"Why surely. Ruth Chatfield and Dorothy Bowden are recognized in the field of art. Alfred Henry is a lawyer, Esther Robinson is teaching gym, Jennie Gillespie is one of the best instructors of piano in the city."

"I saw Ernest Burkland, our treasurer, the other day. He's as blond and business-like as ever. He is managing a new hat factory here. Our secretary, Dorothy Beedle, has a clever little hat shop."

"Remember how you and Marie Kenny as sergeant-at-arms used to watch three doors to keep intruders out of our class meeting? Marie and Dorothy are still inseparable, Marie working in a bank and Dorothy teaching kindergarten."

"Teaching has been the chosen occupation of many of our girls. Evelyn Carlson, Eva Erixon, Gertrude Tattle, Wilma Auchmuty, Marion Basler, and Mildred Pope. Speaking of teachers, remember what good class teachers we had? Miss Stebbins, Miss Lena May Williams, and Mr. Woolery were hard-working class boosters."

"They were, alright."

"Do you remember George Goff? He is in a clothing store now, and that slick-tongued David Cohn is out for an investment company. Do you know where John Inkster is now?"

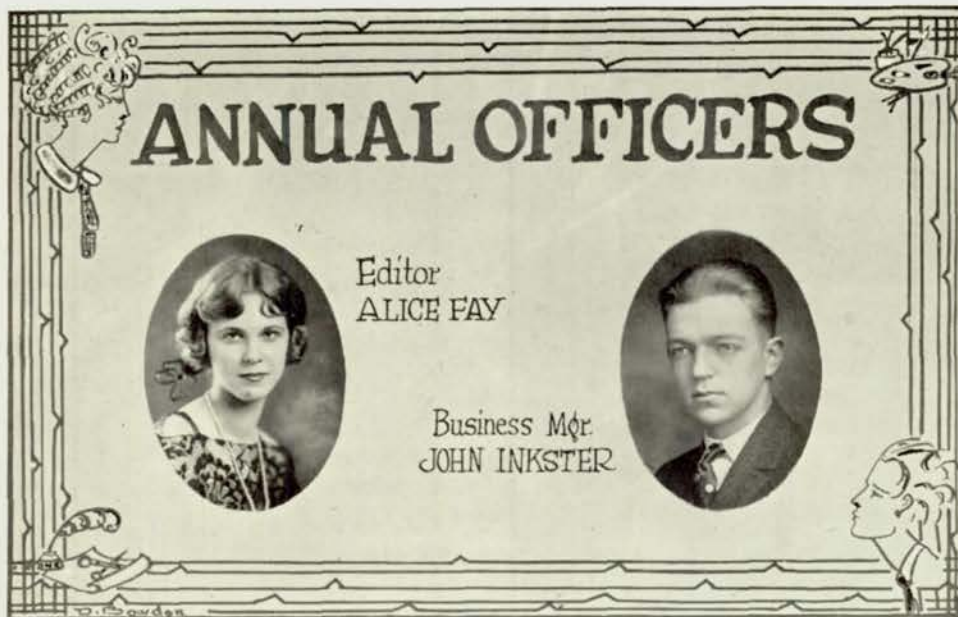
"I haven't seen him since the state fair last year when his cattle exhibit won first prize. He's ranching on a large scale in the western part of the state. Let me see, who else was in the class? Oh yes, Florence Miller—she's in the library downtown. Edna Wise is in a South American Mission school."

"Speaking of South America, Al Fay is expecting to do some correspondence work down there for a Chicago paper. There are lots of good business women in the class—Mildred Klepser, Grace Wilson, Norma Johnson, Ruth Redmon, Fern Ware, and even frivolous little Thelma Beemer."

"Ho hum! I'm tired to-night. Turn on the radio, will you? That new amplifier that Rockwell invented is sure great. Yes, that was some class!

—"Al."





JANUARY ANNUAL STAFF

WILMA S. AUCHMUTY

Annual Staff (4), Student Control (3, 4), Secretary Home Room (3), Assistant Costume Mistress Operetta (4), Purple and White Week (2).

*Willing  
Industrious  
Locable  
Merry  
Able in all things is Wilma*

ORIENTA G. BARHAM

Speakers' Bureau (4), Student Club, (3, 4) L. T. C., (3, 4)

*Orietta's got the looks, you bet  
She's got a smile you can't forget  
The peppiest girl you ever met—  
That's Orietta.*

MARION BASLER

Register Staff (4), Student Club (3, 4), Class Reporter (4).

*A quaint combination of bobbing curls, old-fashioned manners and up-to-date newspaper ability.*

DOROTHY IRENE BEEDLE, "Dot"

Secretary Midterm Class (4), Secretary Home Room (3).

*Dorothy's blond good looks are an introduction to a personality that echoes the sense of loveliness.*

THELMA MAE BEEMER

Student Club (3), Purple and White Week (2).

*Short but snappy. A will of the wisp when it comes to dancing.*

HAZEL BELT

Purple and White Week (1, 2), Orchestra (3, 4), Glee Club (2, 3, 4), Pageant (3), Mam'zelle Taps (4).

*Quite the jolliest person we know.*







DOROTHY BOWDEN

Art. Annual Staff (4), Gym Exhibition (2), Make-up Committee (4).

*Original, witty—a dignified "Puck." We never quite know what Dorothy will do next.*

STANLEY BRIGGS

President February Class (4), Reyna Spanish Club (4).

*A full-flowing river of speech. Suave, dignified, and shy of girls. "Let's have it quiet please!"*

ERNEST ALFRED BURKLAND

Treasurer Mid-term Class (4), Senior Annual Staff (4), Electrical Engineer's Club (4), Chairman Senior Entertainment, Hi-Y (2, 3, 4), Student Control (4), L. D. S. (3, 4).

*An energetic, loyal class booster, always to be found in the thick of any argument. An irresistible, irrepressible "Swede."*

DAVID CAHN

*Perhaps David will become a poet in earnest one of these days. If so, his hair won't be his only merit.*

EVELYN CARLSON

Register Staff (4), Purple and White Week (2), Home Room Secretary (3), Student Club (3).

*Evelyn is a veritable magnet for attracting shining marks.*

RUTH A. CHATFIELD

Annual Staff (4).

*As quick, deft, and sure at all things as she is at drawing. Her looks imply that talent is not her only asset.*



EVA ERIXON

*A quiet lass—there are but few  
Who knows the treasures hid in you.*

FRANK FAULKNER

Annual Staff (4).

*Frank is so self-effacing that we were amazed to find that he could write worth-while poetry, draw well, and play a violin like a master.*

ALICE ALLEGRA FAY, "Al"

Editor Mid-term Annual (4), National Honor Society (4), Gym Club Exhibit (2, 3), Purple and White Week (2), Vice-President Sophomore Class (2), Secretary Home Room (3), Representative (4) Student Control (3, 4), Register Staff (3).

*Al's personality gained her friends, her ability made her a leader among them.*

JENNIE CATHERINE GILLESPIE

Vice-President Senior Class (4), L. T. C. (1, 2, 3, 4), Treasurer (2), Secretary (3), Sergeant-at-arms (3, 4), Purple and White Week (1, 2).

*Blonde winsomeness overhung by decisive musical temperament.*

GEORGE LOUIS GOFF

*George is the personification of enthusiasm. The Beau Brummel of the class.*

ALFRED E. HENRY

*He has an uncanny power of getting good grades without apparent effort. It seems to be a case of brains.*





JOHN WIBERT INKSTER

Secretary Home Room (4), Glee Club (3, 4), Mam'zelle Taps (4), Hi-Y (2, 3, 4), Senior Entertainment Ticket-selling and Publicity (4).

*Take note "cakies," this six-footer punches cows and breaks broncos as a divertisment in the summer. Oil wells are his side line.*

NORMA MARIE JOHNSON

Purple and White Week (2), Student Club (3), Art. Annual Staff.

*The original "Baby Blue Eyes."*

MARIE GERTRUDE KENNY

Gym Exhibit (2, 3), Racquet Club (2), Style Show (4), Makeup for Opera (4).

*Our diminutive but severe sergeant-at-arms. Perpetual youth, giggles, and gum-drops.*

MILDRED KLEPSER

Purple and White Week (2), Student Club (3).

*A quiet little blonde who reminds us of things old-fashioned and demure.*

FLOYD MAXEY

*Floyd is the smallest fellow in the class but wears the biggest smile. He played end on Bexten's crack team.*

FLORENCE I. MILLER

Glee Club (2, 3), Captain Crossbones (3), Nebraska (3).

*Florence is that mighty wise young lady who handed us out library numbers which we forgot.*



DOROTHY EILEEN OLESON

Racquet Club (2), Style Show (4), Annual Staff (4).

*The blonde half of the Kenny-Oleson combine. Looks are deceiving; for you find lots of good sense under that fluffy head.*

MILDRED A. POPE

Student Club (4).

*Just mention hiking if you want to see Mildred's dark eyes sparkle with enthusiasm.*

RUTH REDMON

*Ruth is another of our up-to-date girls; vivacious, breezy, independent and fun-loving.*

ESTHER R. ROBINSON

Basketball (1, 2), Captain (3), Tennis Tournament (4), Hockey (3, 4), Girls' Baseball (1, 2, 3), Gym Exhibit (2, 3), Student Club (2, 3).

*A cute tomboy—athletic, bob-haired, agile and full of boyish chuckles.*

EDNA WISE

*Edna left us to go to South America. We know the natives will appreciate her as much as we hated to see her go.*

MIRIAM LEA RUBACK

Student Club, L. T. C.

*Here is one musician whose intent will not waver until she has reached success in the musical world.*







LOIS RUTH SALLANDER

Glee Club (1, 2, 3, 4), Hawthorne (1, 2), Purple and White Week (2, 3,) Pageant *Nebraska* (3), *Captain of Plymouth* (2), *Captain Crossbones* (3), Road Show (4), *Mam'zelle Taps* (4), Spanish Club (4).

*As nice to know as to listen to. Friendly, enthusiastic, and peppy, Lois was a good classmate.*

MELFORD C. SMITH

Home Room Representative (3, 4), Sergeant-at-arms Senior Class (4).

*The man who watched three doors in 445 to keep intruders from disturbing the sanctity of Senior meeting. A case of what's in a name. Call either brother "Mr. Smith" and play safe.*

TELFORD H. SMITH

*A good all-round fellow despite his reddish hair. We have never been able to decide if Telford resembles Melford or if Melford resembles Telford. Who knows?*

GERTRUDE TATLE

Gym Exhibit (3), Vice-President Home Room (3).

*A striking appearance with a more striking personality. The best dressed girl in the class.*

FERN G. WARE

*A girl with hair that wonderful reddish shade! Dignified and quiet, she's the kind you want to know better.*

GRACE ADELLA WILSON

Glee Club (3).

*We all like Grace with her slow drawl, black eyes and class spirit. She joined our class two years ago from Tech, and has been one of its best boosters.*

Thelma

Mr. Woolary

Evelyn?

Fern

Grace Good natured de used.

Oh, to be a tree!

Senior Seniors - Senior Not

The light that failed Note Al's gratified smile

Oh Georgie!!

Very threatening of Fern's E.H.!

Boys Omitta well!

Boys Mibred "I don't care"

Wilma's favorite

Her charming Profile

Famous smile

"AL"

Perfectly serious

Al's "shooonas"

Due to the rapid growth of the Smith-Sumner-Palmer-Carlson Bros. - we were unable to catch them in a still pose. D. Bowlin - Art Editor

May I borrow the...

We just had to put Thelma in again... CURE?!

Romeo at his frothiest





Leona !!!  
And Evelyn - Such  
a quiet girl - !!

Swede still  
looking for  
Lobn.



Note the chaperones  
Wicked I



David  
the  
Best Man



Thelma - This is so sudden!  
Alfred - Sudden! I've hold  
this pose until I'm sun-  
struck  
Or was it daughter  
Alfred? - Editor



Hasal - But who  
would have known?!



Front porch Campaign -  
With a winner.  
Norma



Gertrude



Do you believe in  
Signs?  
I dont. Ed.

Will Swede - !!!  
Maybe Dot + Marie  
can explain - oh



John - Say  
what's so funny?  
Jannia - You-  
trying to study! Ha!



Swede says  
Just hitting the high places





A decorative collage of seven oval portraits of the Senior Class Officers, arranged around central text. The portraits are: G. Reynolds (top center), D. Pinkerton (top left), E. Holovtchiner (top right), C. Abbott (middle left), W. Pollard (middle right), J. Drapier (bottom left), and J. Coqlizer (bottom right). The central text reads "SENIOR CLASS OFFICERS". Below the portraits, the text "SGTS AT ARMS" is centered. The entire collage is framed by an ornate, decorative border.

SENIOR  
CLASS  
OFFICERS

G. REYNOLDS  
PRES.

D. PINKERTON  
V. PRES.

E. HOLOVTCHINER  
SEC.

C. ABBOTT  
REPORTER

W. POLLARD  
TREAS.

J. DRAPIER

J. COGLIZER

SGTS  
AT  
ARMS

F. BOURGON, CH.



MISS TOWNE

MR. BEXTEN

SENIOR SPONSORS

MISS HOLMES

MISS BURNS

MISS WEST

Claire Abbott ♀





## Class Song

(Tune of Omaha)

□ □

*There's a class, full of pep,  
Up at old O. H. S.  
Four hundred girls and boys.  
And they sing, every day,  
Of this wonderful school,  
Oh, it is glorious noise.  
It enthalls them, it calls them,  
This school on the hill,  
Finest class you ever saw.  
Here's the song they sing for Central,  
Central High in Omaha.*

(Chorus)

*Central High, Senior class.  
Working always for the right;  
Come along, sing a song,  
Boost the Purple and the White,  
And cheer once more for  
Senior class, Central High.  
Let her standard float on high;  
And when years have rolled behind us,  
Boost for Central High.*

— Helena Gifford.



FANNY BURLING DAVIES

Faculty (1, 2, 3, 4), Honorary Member Class of '23 (4), Sponsor *O-Book* (4).

*Dear lady with the frosted silver hair,  
That ripples like some wind-blown pool,  
—And eyes that laugh forever.  
Is that stateliness your own,  
Or borrowed from some chiseled loveliness?  
And do those cheery smiles of yours  
Come every one from out your heart?  
—They cannot lie upon your lips alone.  
And do you truly mean each word  
You speak so charmingly?  
But tell me, most of all,  
You love the little friendships  
Those sweet words and smiles have gained.  
For every one of them, I know,  
Loves you.  
—Dear lady with the frosted silver hair,  
That ripples like some wind-blown pool,  
—And eyes that laugh forever.*





LOREEN ABARR

Greenwich Village Club (4); Omaha Technical High: Glee Club (1, 2), Home Room Reporter (2); Temple High, Lincoln: Junior Play (3), Junior-Senior Prom Chairman (3).

*We are glad that Loreen came all the way from Lincoln to graduate with us. But she hasn't lost all interest in the Capital yet!*

CLAIRE LUELLA ABBOTT

Student Club (2, 3, 4), Orchestra (2, 3), Student Control (4), Speakers' Bureau (4), Senior Class Reporter (4), Register (4), Declamatory Contest (4), Greenwich Village Club (4), National Honor Society (4), *Daddy-Long-Legs* (4).

*Most clever, swift to praise, and swift to smile  
It is her habit.  
To say that she is versatile  
Is but to say Claire Abbott.*

ALICE ADLER

*Life is one long story-book for Alice; heroes of romance are among her best friends.*

HOWARD F. AHMANSON

Hi-Y (1, 2, 3, 4).

*Easy going  
Full of fun  
Enjoys good company  
Especially one.*

WALTER H. ALBACH

Student Control (3, 4), President (4), Major, first battalion, President C. O. C. (4), President Junior Class (3), Road Show (3, 4), Manager (4), Speakers' Bureau (4), Hi-Y (2, 3, 4), Vice-President (4), Cabinet (4), Engineers (2, 3), Scene Shifters (3, 4), Company and Regimental Drill Medals (2), Chairman Entertainment Committee Senior Home Room (4), Assistant Properties Road Show (3), National Honor Society (4).

*His honors tell the story, but not all of it. Walter is the best banjo player in school and is one of the most popular fellows as well.*

RUTH ERNESTINE ALLEN

*A smile for all, but not all smiles. She often laughs.*

MYRTLE ANDERSON

*Myrtle is a conscientious student and we feel certain that she will attain her goal.*



### THYRA LEONE ANDERSON

Freshmen Student Club (1), Student Club (4), Speakers' Bureau (4), *Register* (4), Gym Exhibition (2).

*Thyra learned early that the real business of going to school was to do the job well, and she did it. Her record is indeed a credit.*

### MARCELLA IRENE ASHBY

Purple and White Week (2), Student Club (2, 3, 4), Gym Camp (2), French Club (1, 2), Hockey Club (3), Spanish Club (4).

*An ocean of fun under a Quaker exterior.*

### DOROTHY W. BABCOCK

*Mam'zelle Taps* (4), Pageant *Nebraska* (3), Gym Club (4), Student Club (4), Road Show (4), Girls' Senior Glee Club (4), *Coronada in Quivera* (4).

*Quite the bewitching "tin soldier!" What?*

### HAZEL LENORE BABCOCK

Senior Glee Club (2, 3, 4), *Captain of Plymouth* (2), *Captain Crossbones* (2), *Mam'zelle Taps* (4), Pageant *Nebraska* (3), Road Show (4).

*Hazel was a dream of a Japanese girl. She's an earnest worker and well deserves her success.*

### ARCHIE J. BALEY

First Lieutenant Co. C, Student Manager of Track (4), Assistant Manager of Athletics (3), Sport Editor *Register* (4), *O-Book* (4), Road Show (4), Class Basketball (3, 4), Captain (4), Student Control (4), Orchestra (2, 3), Hi-Y (2, 3, 4), National Honor Society (4).

*What can we say for him? His ability, initiative, good nature, and friends are inexhaustible.*

### EDWARD D. BALLANTINE

Student Control (4), Band (2, 3, 4), Orchestra (2, 3, 4), C. O. C. (4), Band Captain (4), Purple and White Week (2), Road Show (4), Road Show Orchestra (2, 3), Director (4), Hi-Y (2, 3, 4), Pageant and Operetta Orchestras (2, 3, 4), Senior Play Orchestra (2, 3).

*When Eddie goes to heaven, he will, no doubt, organize and supervise a jazz orchestra for the angels—and they'll enjoy it.*

### VIOLA BARTOS

Student Club (4).

*A pretty pianist in whose dark eyes  
Each deep and brown as a well  
A tantalizing charm there lies  
And a sweet nature spell.*





EVERETT BEACHLER

*Everett is the kind of boy that helps give Central her good name!*

DAVID BEBER

*O-Book (4).*

*He seems to be in a hurry to get out of Central, for he's graduating in three years.*

GERTRUDE ELSIE BELLEW

*Gertrude walked four miles to school every day during her four years at Central, but it only served to make her get better marks each day.*

MIRIAM CROWELL BENNER

*Student Club (4).*

*A jolly good scout, an unfailing friend,  
And even at that her virtues don't end.*

HARLEY FOREST BERRY

*Junior Glee Club (3, 4), Band (2), Hi-Y (3).*

*It's hard to say anything about Harley, because, for all we know, we may be thinking of Harold.*

HAROLD H. BERRY

*Junior Glee Club (3, 4), Hi-Y (3).*

*The other half of the "Terrible Twins." Anyhow, Harley and Harold are the "berries."*

RUTH ELVERETTA BETTS

*Gym Club (2, 3, 4), Vice-President (3), President (4), Student Club (3, 4), Pilgrim Pageant (2), Rose and the Ring (3), Senior Glee Club (3, 4), Pageant Nebraska (3), Captain Crossbones (3), Mam'zelle Taps (4), Road Show (3, 4), Girls' Camp (2, 3), Lieutenant (3).*

*Look out for your laurels, Terpsichore! Ruth is here.*



LUCYLE LOVE BIVENS

*To Lucile there's no mystery  
In cabalistic names or numbers  
Like 1066 which lesser minds encumbers.*

RICHARD RHEY BLISSARD

Glee Club (1, 2, 3), Hi-Y (4), *Captain Crossbones* (3), *Mam'zelle Taps* (4), *Pageant Nebraska* (3).

*Richard's lyric tenor voice promises to far outshine the standard set by Caruso.*

HERBERT A. BLOMQUIST

Student Control (4), Hi-Y (1, 3, 4), Engineering Club (4).

*Herbert is ever ready to lend his whole-hearted support to any school activity.*

MARY ELIZABETH BOYLAND

*O-Book* (4).

*Mary, Mary, quite contrary  
How do your lessons go?  
With themes, reports, of different sorts,  
And pretty A's all in a row.*

CELIA BRAUDE

Gym Exhibition (1, 2), Student Club (4), Speakers' Bureau (4), *Linger Travel Club* (4), Gym Camp (2), *Daddy-Long-Legs* (4).

*Laughter fills the halls at morn,  
Fluffy tresses closely shorn,  
Where she is, there fun is born.*

GEORGE LESLIE BRINKWORTH, "Les"

Hi-Y (2, 4), French Club (4).

*Da-da-da-d-d-da-da-d. You guessed it! A radio enthusiast!*

KATHLEEN MARY BROMLEY

*Her shining eyes proclaim her nevre dull  
As her young blush proclaims her ever shy.*







#### GOULD LARKIN BROWN

Football Reserves (4), Hi-Y (2, 3, 4), Bugle Corps (4), Glee Club (3, 4).

*A jolly fellow with a won't-rub-off smile. Eternally good natured.*

#### HAROLDE I. BROWN, "Brownie"

Hi-Y (4), Senior Glee Club (4), *Captain Crossbones* (3), Chairman of Ticket-selling Committee, *Mamzelle Taps* (4), Pageant *Nebraska* (3), Student Control (4).

*"Nothing could be finer"—yes, serenading is one of Brownie's fine arts, but he's also a skilled fisherman.*

#### LOMA FERN BROWN

Orchestra (3, 4), Student Club (1).

*She plays beautifully on her 'cello, but better on our heart strings.*

#### THEDA BROWN

Student Club (4).

*Of the "aristocracy of intellect" is Theda Brown. And one of the nicest girls who grace our town.*

#### IHMELDA H. BRUECHERT

Gym Club (4), Road Show (4), Basketball (4), Captain (4).

*A good athlete and a better friend.*

#### W. HARRISON BRUNER

Stage Crew (4), Captain and Commissary (4), Hi-Y (2, 3, 4), Student Control (4), Road Show Properties (4), *O-Book* (4), Engineers (4), Properties, *Daddy-Long-Legs* (4).

*When Harry does anything, he does it in earnest and with his whole heart—especially when it comes to falling in love.*

#### DOROTHY MARIAN BRUNNER

Student Club (4), L. T. C. (3, 4), Road Show (4).

*"Her locks hang on her temples like the golden fleece And many jasons come in quest of her."*

*Dorothy's dancing ability is secondary only to her fondness for one particular Jason.*

HARPER P. BUCK

Second Lieutenant Band (4), Senior Orchestra (2, 3, 4), President (4), Band (1, 2, 3, 4), Class Track (2, 3), Class Basketball (3, 4), Reyna Spanish Club (4), Hi-Y (1, 2, 3), Engineering Club (4).

*He toots his own horn—in the band.*

GEORGE BULL

*He's clever enough to suit himself and at the same time please the rest of us.*

MABEL LOUISE BUNNELL

Student Club (1, 2, 3, 4), Cabinet (4), Student Club Play (1), Glee Club (1, 2), Gym Club (3, 4), Gym Exhibition (1), Volleyball (1), Vice-President Class (1), Road Show (3, 4), Speakers' Bureau (4).

*Louise was King of Hearts in the Road Show, but under ordinary conditions, she always has the role of queen.*

ESTHER CAMPFIELD

Glee Club (1), Volleyball (1), Girls' Camp (1, 2), Student Club (2, 4).

*One of the fast set—on a typewriter.*

HARVEY K. CARLBERG

Register (4), Hi-Y (2, 3, 4).

*A steadfast, silent, most efficient man  
Is Carlberg of the Register.  
Each acquaintance is a Carlberg fan.  
Each friend a eulogizer.*

MARGARET H. CARLSON

*Her accomplishments are veiled by shyness.*

ELIZABETH CARNAL

Senior Glee Club (2, 3, 4), Pageant Nebraska (3), Captain Crossbones (3), Mam'zelle Taps (4), Road Show (4).

*A real musician with exceptional talent as a pianist.*







LEWIS CARR

Second Lieutenant Co. A. Hi-Y (4).

*A likable fellow, though terribly shy.*

VERONICA THERESA CARTER

Student Club (3, 4), L. T. C. (3, 4), Assistant Secretary (4), Basketball (3, 4), Hockey (3, 4), Baseball (4), *O-Book* (4), French Club (4).

*Has she ever been seen in a gloomy mood?*

JEANETTE LOIS CASS

Girls' Senior Glee Club (2, 3, 4), *Captain Crossbones* (3), *Mam'zelle Taps* (4), Pageant *Nebraska* (3), Road Show (3).

*A future Nightingale in more ways than one! She likes to sing and intends to become a nurse.*

RALPH EVERETT CHANDLER

*He's always smiling—even when he takes an exam.*

IRVING CHANGSTROM

First Lieutenant Co. A, Debate (3, 4), Interclass Debate (2, 4), L. D. S. (2, 3), Hi-Y (2, 3, 4), Speakers' Bureau (3, 4), *Register* (4), *Daddy-Long-Legs* (4).

*Behold another disciple of the Demosthenian system! Irving's persistence made him a debater to be feared and applauded.*

BARBARA WHITFORD CHRISTIE

Student Club (3, 4).

*Bob sometimes is able to restrain the mirth from her lips, but not from her sparkling eyes.*

WILLIAM C. CLARKE

Football (2, 3, 4), Baseball (2), O-Club (2, 3, 4), Sergeant Co. A.

*My chin says, "Trust me, I'm dependable."*

BETTY GLENDORA CLEMENT

Student Club (1, 2).

*One of the Gold-dust twins.*

GEORGE COGAN, "Jackie"

Football (4), Reserves (3), Class Track (2, 3), Track Reserves (3), Class Basketball (2, 3), Band (1, 2), Bugle Corps (3, 4), Glee Club (2, 3), *Captain of Plymouth* (2), Track Squad (4).

*A fighting Irishman and a scrapping center.*

ELLA COHEN

French Club (4).

*For a sense of humor, Ella walks off with the prize.*

BERNARD COMBS

Junior Glee Club (3), Senior Glee Club (4), Pageant *Nebraska* (3), *Mam'zelle Taps* (4), *Captain Crossbones* (3), Hi-Y (2, 3), L. D. S. (2).

*A connoisseur in jewels—especially pearls.*

WILLIAM COONS

*William is not satisfied with mere superficialities. He goes straight to the heart of the matter.*

DOROTHY ELLEN COSH

Senior Glee Club (2, 3), *Captain Crossbones* (3), *Mam'zelle Taps* (4), Road Show (3, 4), *Daddy-Long-Legs* (4).

*Dorothy always gets what she goes after.*

JUDD WILLIAM CROCKER

Major Second Battalion, Road Show (4), Assistant Properties (3), Hi-Y (2, 3, 4), Treasurer (4), Student Control (4), Speakers' Bureau (4), Chairman Reception Committee (4), *Register* (4), *O-Book* (4), Scene-shifters (4), Properties (4), Engineers (3), Class Treasurer (3), Class Basketball (2, 3), Class Track (1, 2, 3, 4), First Sergeant Co. C (3), Chairman Student Association Ticket-selling Committee (1).

*Who would ever think the dignified major of the second battalion, the sportsman, and the leader of Act E in the Road Show could be one and the same person?*







MILDRED CROWELL

*Golden hair that's like the sun,  
In pursuit an Apollo'd run.*

GERTRUDE DODGE

*The stage will someday be enriched by Gertrude's  
histrionic talent.*

REGINA DOHRSE, "Reggie"

Junior Glee Club (3, 4), Student Club (4).

*The least to be said of Regina is that she is very  
stunning, very likable, and very popular.*

ROSE DOLGOFF

Student Club (1, 4).

*A rose without a thorn.*

DAVID COLE DOTEN, "Shiek"

Captain Co. B, *O-Book* (4), Business Manager Road  
Show Program (4), Sergeant-at-Arms (3), Cheer  
Leader (3, 4), Class Debate (1, 2), Class Track  
(3), Hi-Y (3, 4), Rufnex (4), Chairman Road Show  
Ticket-selling Committee (3), *Register* (1), Hi-Y  
Camp (3, 4), Hi-Y Honor Man (4).

*The peppiest, snappiest, biggest little man in the  
senior class.*

MARY JOSEPHINE DRAPIER

Student Club (2, 3, 4), Pep Club (4), Road Show  
(3), Class Sergeant-at-Arms (3), Pageant *Nebraska*  
(3), Captain of *Plymouth* (2), Senior Glee Club  
(2, 3, 4), *Register* (1), *Daddy-Long-Legs* (4).

*An excellent reason why boys come to Central.*

THEODORE DRDLA

Hi-Y (3, 4), President Home Room (3).

*A history shark of voracious tendencies.*

NORRIS DRESHER, "Bud"

Engineering Club (4), Class Basketball (4), Baseball (4), Reserve (3), O Club (4).

*Bud is a sportsman through and through.*

HAROLD A. DRYSELIUS

Speakers' Bureau (4), Hi-Y (4), Declamatory Contest (4), *Mam'zelle Taps* (4), Senior Glee Club (4).

*Even if Harold's cleverness were not sufficient of itself to retain a place in our memories, his monocle surely would.*

MARGARET AGNES DUNAWAY

Student Club (4), Speakers' Bureau (4), Girls' Senior Glee Club (3, 4), Road Show (3, 4), *Captain Crossbones* (3), *Mam'zelle Taps* (4), *Register* (4), *O-Book* (4), National Honor Society (4).

*The slogan in the Register office became "Let Agnes do it"—and it was always well done.*

HARRY EDWARD EATON

*The ability to see the sun hiding behind the cloud is an art, and one that Harry seems to understand.*

DOROTHY EKSTROM

*True blue, an example of what we all ought to be.*

JOSEPHINE ELLICK

Student Club (3, 4), French Club (4).

*Jo's lithe, slender form just fits the present style. Oh, how modish she is!*

HOWARD ELLIOTT

President Student Association, Captain of Champion Inter-class Debate Team (2, 4), President Inter-class Debate Society (2), Sophomore Dramatics (2), Pageant *Nebraska* (3), *Captain Crossbones* (3), Hi-Y (3), L. D. S. (2,3), President (3), Debate Team (3), *Register* (4), Road Show (4), Opera Ticket Committee (4), Student Control (4), Speakers' Bureau (3, 4), Glee Club (3, 4), Vice-President (4), Declamatory Contest (4), *O-Book* (4), High School Quartette (4), Editor Camp Gazette (4).

*A debator, a journalist, a singer, an athlete, and a participant in all school activities, in three years Howard has become one of Central's most enthusiastic boosters.*







ELVA MARIE ENGEL

Girls' Glee Club (3), Captain Crossbones (3), Road Show (3), Pageant Nebraska (3).

*Her passion is art but he doesn't go to Central.*

CHARLES LOUVERE ENNIS

Football (3, 4), Track (4), Band (2, 3), Orchestra (1, 2), O Club (3).

*"Eat, drink and be merry, for tomorrow ye die." Charles' philosophy of life never lets him worry much.*

ALICE FRANCES EVERSON

O-Book (4).

*She breaks the ice, not only with her early swimming, but at social gatherings.*

SAMUEL FAIER

*Diligence will make a future scientist of Sam. His motto is to pump hard and get a bucket full of "A's" and he surely gets his share.*

JEAN FALCONER

Speakers' Bureau (4), Register (4), Student Club (3, 4), O-Book (4), Daddy-Long-Legs (4).

*One of the jolliest, cutest, most popular girls in the class. She has an eye for business which cannot be beat.*

FRANCES FETTERMAN

Road Show (3, 4), Student Control (3, 4), Coronado in Quivera (4), Register (3), Editor O-Book (4), Speakers' Bureau (3, 4), Student Club (2, 3, 4), Cabinet (3, 4), Gym Club (3, 4), Secretary (4), Pep Club (4), Girls' Camp (1, 2), Lieutenant (2), Art Club (1), National Honor Society (4).

*Our editor needs little introduction*

*You've seen her often and you've seen her smile  
Artist, journalist, and quite coquettish  
Obliging and good-natured all the while.*

FRANCIS S. FINCH

Register (3, 4), Speakers' Bureau (3, 4), O-Book (4).

*Francis congratulates the senior class on the excellency of its choice.*

PRESSLEY FINDLEY

Ticket-selling Committee (2), Rufnex (4), Hi-Y (3, 4), O-Book (4).

*Class! Style! Pep!—yeah, that's Pep!*

RUTH FINLEY

Student Club (1, 2), L. T. C. (1, 2, 3, 4), Girls' Senior Glee Club (4), Captain of Plymouth (2), Mam'zelle Taps (4).

*A girl whose jolly laugh is well-known to the entire school.*

MARY E. FISCHER

Register (4), O-Book (4), Spanish Club (4), Gym Camp (1, 2), Girl Reserves (1), National Honor Society (4).

*Mary is one of the rare girls who can produce a maximum amount of work in a minimum of time, and still be a good pal and jolly company.*

SARAH RAE FISH

Senior Glee Club (4), Mam'zelle Taps (4), Road Show (4), Orchestra (2, 3, 4).

*She is fondest of the piano, and she can play it, too.*

HENRY J. FONDA

Hi-Y (3), Purple and White Week (1, 2).

*Henry has great ability in art. He can detect a good picture or a pretty girl with no trouble at all.*

CAROLINE LOUISE FORGY

*An up-to-date girl in every way.*

VIOLA FORSELL

Student Club (3, 4), Orchestra (1, 2, 3, 4), Road Show Orchestra (2, 3).

*It's nice to be nice when you're naturally nice.*







MAXINE RENEE FOSHIER

Racquet Club (3). Gym Club (3), *O-Book*(4), French Club (4).

*"Frenchy" is a past master at—oh! well, what are big brown eyes for?*

JANET FOSTER

*One of the reasons why Central's standards are as high as they are.*

MARCELLA ELIZABETH FOSTER

*Marcella certainly deserves a medal for bravery. She's the one girl at school who isn't afraid of an electric shock.*

MARTIN A. FOSTER

Second Lieutenant Company B, C. O. C. (4), Hi-Y (2).

*One of the lieutenants in the regiment; an officer and student who commands respect through his deliberate, straight-forward style.*

EARLINE FRANCES

L. T. C. (4).

*Art is her ambition,  
And in our art department  
She's quite an acquisition.*

ELOISE FRANKLIN

Student Club (4), *Daddy-Long-Legs* (4).

*A delightful mixture of pep and gaiety.*

FLORENCE PEARL FREITAG

Register (4), *O-Book* (4), Student Club (4), L. T. C. (3, 4), National Honor Society (4).

*"Flip" has a pretty busy time between studying history and getting marcel's, but just the same she's never too occupied to do a favor for someone.*

VERA M. FULLER

Baseball (1, 2), Captain (2), Student Club (1, 4),  
Gym Exhibition (1, 2), Gym Camp (1, 2).

*Vera's attractive personality will make her mark in  
the world.*

LEWIS E. GABRIELSEN

Glee Club (3, 4), Pageant Nebraska (3).

*The angels of heaven are no more worthy than our  
"Gabriel."*

PHYLLIS GALLAGHER

Gym Club (2, 3, 4), Student Club (3, 4), Road Show  
(3, 4), Basketball (2, 3, 4).

*If you want to enjoy a hike, be sure that Phyllis  
is going—she's as much fun as twenty ordinary  
people.*

LEDRUE COOPER GALLOWAY,

"Lee," "Gangway"

Road Show (1), Football Reserves (1), Football  
Team (2, 3, 4), Hi-Y (2), Class Basketball Cham-  
pions (3), Basketball (4), Track (3, 4), All-State  
Tackle (3), All-State Halfback (4), Rufnex (4),  
O Club (3, 4).

*Lee has the Midas touch in athletics. One of the  
cleanest fellows who ever hit the line. His ability in  
hitting is not confined to the back-field, either—ask  
anybody in the "Red Owl" club.*

ROSE C. GANNON

Student Club (3).

*Oh! how Rose loves the latest fads!*

LETHA L. GANT

Road Show (4), Basketball (1, 2, 3, 4), Student Club  
(2, 3), *Rose and the Ring* (3), Racquet Club (1),  
Runner-up Girls' Tennis Tournament (2), Girls'  
Tennis Champions (3), Gym Club (2, 4), Gym  
Exhibition (2, 3), Volleyball (1).

*The years may pass but we cannot forget  
The Titian curly-headed tennis champ  
Whose justly famous service at the net  
No future "Suzanne S." will ever damp.*

CELIA REVONE GIDINSKY

L. T. C. (4), Student Club (4), Tech High; Student  
Council (1).

*A charming laugh that will change man's destiny.*







EVERETT GIDLEY

Hi-Y (4).

*One of the few boys who gets good grades because he deserves them and not because he has bluffed the faculty into thinking he does.*

EVELYN FRANCES GIFFORD

Student Club (1, 2, 3, 4).

*A small, faithful, likable student who does the right thing at the right time.*

HELENA M. GIFFORD

Register (4), O-Book (4), Gym Club (2, 3, 4), Student Club (2, 3, 4), Vice-President (4), Glee Club (4), Speakers' Bureau (4), Gym Exhibition (1), Gym Pageant (2), Road Show (3, 4), Mam'zelle Taps (4), Pep Club (4).

*A girl with real literary ability and an intense desire to play with frogs (little green ones that hop). There is no doubt that Helena is correctly called original.*

DOROTHY CATHERINE GILBERT

Student Club (1, 2, 3, 4).

*Gentle in character, staunch in purpose.*

EMMA E. GILLESPIE

Student Club (3, 4).

*A good student and the possessor of an abundant sense of humor.*

ETHEL GLADSTONE

Student Club (1, 2, 3, 4), Speakers' Bureau (3, 4); Student Control (4), Rose and the Ring (3), Pep Club (4), Girls' Camp (2), O-Book (4), French Club (4).

*Ethel and erudition—synonyms  
Ethel to Latin—twin  
Ethel and enemy—antonyms  
Ethel to friendship—kin.*

KATE GOLDSTEIN

Business Manager O-Book (4), Business Manager Register (4), Girls' Number (2), Student Club (1, 2, 3, 4), Cabinet (1, 4), The Bewildering Miss Felicia (2), The Rose and the Ring (3), Student Control (3, 4), Speakers' Bureau (3, 4), Secretary-Treasurer-Reporter (4), Gym Club (2, 3, 4), Secretary (3), Reporter (4), Gym Exhibition (2), Girls' Camp (1, 2), The Goat (2), Road Show (3, 4), Pep Club (4), Coronado in Quivera (4), National Honor Society (4), Daddy-Long-Legs (4).

*Her honors speak for her. Such a versatile, energetic young lady can hardly be described in a few words.*

HENRY DANIEL GORDON

Purple and White Week (2).

*Henry is very talented. He has ability to draw and ability to keep quiet. If only there were more like him!*

JOHN E. GORDON

Engineering Club (4), Class Basketball (2), Runner-up Checker Tournament (3), Hi-Y (3), Class Track (3).

*John intends to be a pharmacist and he will be a success at it if he mixes his drugs as well as he mixes with folks.*

H. R. GRACE

Student Control (3, 4), Stage Crew (2, 3, 4), Stage Electrician (3, 4).

*A loyal upholder of Student Control. Roger lights up every school performance.*

HELEN M. GRAHAM

Student Club (3, 4), Girls' Camp (1), Gym Exhibition (1).

*Helen is an accomplished pianist. We expect to hear more of her later in the musical world.*

MILDRED E. GREEN

Glee Club (3).

*If things go wrong she doesn't complain  
Just tries to see the jokes;  
She's always finding little ways  
Of helping other folks.*

HARRY T. HABERSTROH

Senior Glee Club (4).

*His hiking brings him lots of fun.*

VICTOR T. HACKLER

Second Lieutenant Company E, Editor Register [4(1)] Consulting Editor [4 (2)] Hi-Y (3, 4), Student Control (4), Speakers' Bureau (4), Chairman Road Show Program Committee (4), O-Book (4) French Club(4).

*Vic is fond of animals, especially "Black Cats." His work as editor is a justification for his journalistic aspirations.*







MARY VIRGINIA HAFER

Honorary Basketball (3), Captain Hockey Team (4), Vice-President Spanish Club [4 (1)], President [4 (2)] Athletic Association (4), Declamatory Contest (4), Senior Basketball Team (4), Baseball (4), *Daddy-Long-Legs* (4).

*Thoroughbred in name and character.*

ADAH MARIE HALL

*Mam'zelle Taps*, (4), Senior Glee Club (4), Road Show (4).

*It didn't take Adah long to get acquainted with our school. A girl brimming over with ambition.*

JEAN HALL

*O-Book* (4), *Register* (4), Student Club (3, 4), Cabinet (4), Student Control (4), National Honor Society (4), Greenwich Village Club (4).

*Our artist, slim, talented, and attractive.*

ALMEDIA HAMILTON

Road Show (2, 3, 4), Student Control (4), Student Club (2, 3, 4), President (4), *Register* (4), *O-Book* (4), Speakers' Bureau (3, 4), French Club (4), *The Bewildering Miss Felicia* (2), *The Rose and the Ring* (3), National Honor Society (4), *Daddy-Long-Legs* (4).

*Graciousness of manner plus boundless enthusiasm plus dramatic ability equals Almedia.*

EMILY HANCHETT

Student Club (1, 4).

*A living proof that quality  
Exceeds the worth of quantity,  
Her blond bobbed hair enchains a lot  
Of peerless five A brains.*

MERLE P. HANNA

Member Athletic Board of Control, Football Reserves (3), First Squad (4), Class Basketball (2).

*Truly a paradox! Square in all his dealings, but round in the scope of his activities; straightforward in manner, but backward with the ladies.*

CHARLES B. HANSEN

*We could not spare even one inch of Charles.*

IRVING HANSEN

Second Lieutenant Company A, *Register* (4).

*Six feet of perfect personality and obliging ways. Although Audubon, Iowa, claims him now, we still claim our share.*

LUCILE MARIE HARRIS

*Register* (4), Road Show (4), Student Club (4), L. T. C. (3, 4), Reporter (4).

*Lucile's brain works as fast as her tongue, which proves that she's a pretty clever girl.*

DONALD M. HASELTINE

Hi-Y (1, 2, 3, 4), Purple and White Week (1, 2).

*He has that far-seeing look in his eyes that is often attributed to geniuses.*

L. EARL HASKETT

Hi-Y (3, 4), Football Reserves (4).

*His witty tongue is his best asset.*

HELEN UNA HAWKINSON

*Helen tries to hide a shining temperament  
Under a cloud of silence  
But even to the most dense  
Such real worth is apparent.*

MAMIE HEDENGREN

*When you first know Mamie you like her—but  
when you're acquainted with her you love her!*

MARY ANNICE HELMER

Senior Glee Club (4), Pageant *Nebraska* (3), *Mam'zelle Taps* (4).

*O those clothes! And the way she wears them! Mary just absolutely has to be up-to-date.*







BERNICE HENRY

*An outstanding musician in a musical school,  
A charmer on any pianoforte stool.*

MARIE HERMANEK

Student Club (4), L. T. C. (4), Volleyball (2),  
*Coronado in Quivera* (4), Senior Basketball (4).

*Mary Miles Minter has ncthing on merry mild Marie.*

ELMA HICKS

Glee Club (4), Student Club (4).

*Elma has solved the problem of mixing social affairs  
with scholarship. She has made a raft of friends but  
has not neglected the real business of going to school to  
do it.*

LUCILE MARGARET HINZIE

Purple and White Week (2), Student Club (1).

*A No. 1—past, present, and future.*

MAYBREY HOKANSON

*Maybrey knows what to say, when to say it, and  
when not to say it at all.*

GEORGE C. HOLDREGE

Captain Company E, Student Control (4), Rufnex  
(4), Hi-Y (3, 4), Orchestra (1, 2, 3, 4), Class Basket-  
ball (4).

*A veritable fountain of youth and gayety. George  
is truly a woman-hater.*

ELICE HOLOVTCHINER

Student Club (3, 4), Secretary Senior Class (4),  
*Register* (4), *O-Book* (4), Student Control (4),  
Speakers' Bureau (4), Road Show (4), *Daddy-Long-  
Legs* (4), National Honor Society (4).

*Elice's practicability and sociability make her a  
clever and popular class scribe and assistant editor.*

HELEN B. HOOVER

Gym Club (4), Gym Camp (2), Student Club (4), Road Show (4), Girls' Tennis Tournament (2, 3).

*Don't try to find Helen at her home—look on the tennis court.*

ALICE MARION HORN

Student Club (4), Purple and White Week (2).

*Alice's ability to play the violin is rivalled only by her ability to make and keep friends.*

CEDRIC C. HORNBY

Hi-Y (1, 2, 3, 4), Poster Advertising Road Show (4), O-Book (4), Student Control (4), First Lieutenant and Adjutant Second Battalion (4), Business Manager Daddy-Long-Legs (4).

*Most clever fellows get tiresome. Cedric is one who doesn't.*

JANE HORTON

Road Show (3), Student Control (4), O-Book (4), Greenwich Village Club (4), French Club (4), President (4), National Honor Society (4), Daddy-Long-Legs (4).

*This little miss may look quiet but she enjoys a "Gay" evening.*

WILLIAM BAKER HOWARD

Hi-Y (1, 2, 3, 4), Class Basketball Team (3), Speakers' Bureau (4), Spanish Club (4), Lincoln Debating Society (3).

*Bill has a pile of friends and is a shark at American History. The better we know him the better we like him.*

ROLAND L. HOWES

Hi-Y (3, 4), Secretary (4), Captain Company D, Road Show (4), Swimming Team (3).

*Through Central in three and one-half years, a captain, and one of the best banjo players in school—which proves he is a worker.*

LOUISE HUBATKA

Register (4), Student Club (4), L. T. C. (4), Reporter (4).

*Louise may be quiet, but at the same time she is possessed of both efficiency and personal charm.*







EDWIN F. HUGHES

Hi-Y (2, 3, 4), Baseball (2, 3, 4), O Club (2, 3, 4), Football Reserves (3), Squad (4), Class Basketball (2, 3, 4).

*Ed excels in athletics and in paying court to the ladies.*

VIRGINIA I. HYNEK

Speakers' Bureau (3).

*Virginia just loves to dance and the boys just love to dance with Virginia. Isn't that a wonderful combination?*

ROBERT HAMILTON INGALLS

Manager of athletics (4), Assistant (3), 2nd Lieutenant Company E, Student Member Board of Control (4), Speakers' Bureau (4), Hi-Y (2, 3), Mascot Baseball (1, 2), *Daddy-Long-Legs* (4).

*Though our capable manager is a bit short in stature, he is, nevertheless, long on "Hite."*

MILDRED M. JACK

Gym Club (2, 3, 4), Treasurer (4), Student Club (3, 4), History Pageant (2), *The Rose and the Ring* (3), Pageant *Nebraska* (3), Road Show (3, 4), Girls' Camp (2).

*A dainty and delightful dancer.*

HOWARD E. JEPSEN

*We believe the man who said, "Quiet men are almost always the big men" was thinking of Howard.*

JEAN JEWELL

Student Club (2, 3, 4), Orchestra (1, 2, 3, 4), Register (4).

*Oh, Jean's a Jewell and you know how she shines  
At playing the "uke," violin, and piano;  
She's pretty, she's sweet, just simply complete,  
Can't praise her enough so just please let this go.*

BERNICE L. JOHNSON

Benson High School (1), Norfolk High School (2, 3), Central High School (4).

*Bernice stands high in her classes  
You will note she wears tortoise-shell glasses  
A prophet can tell  
She'll run life's race well,  
And folks will all look as she passes.*

PAULINE JOHNSON

Student Club (4).

*A dark-haired queen  
Who has of fancy—one;  
But we don't blame her  
Since we know it's "Dunn."*

RUSSELL JOHNSTON

2nd Lieutenant Company E, Hi-Y (2, 3, 4).

*A dependable person with high ideals and honest  
persistency predominating.*

FLORENCE LOUISE JONES

Student Club (4), Speakers' Bureau (4).

*Florence certainly ought to have been on the debate  
team. In fact, she talks so convincingly that she can  
make herself and everybody who hears her believe that  
there really are ghosts parading around this prosaic  
earth.*

GERTRUDE M. JONES

*Her eyes are the bluest of blue, but not her dis-  
position.*

EDWIN KAHN

Orchestra (1, 2, 3, 4), President (4), Register (4),  
W. D. S. (1, 2).

*Music hath charms  
So hath Ed  
Since Ed hath music  
In his head.*

RALPH KAHN

Road Show (3).

*Ralph was such a good reporter that a local daily now  
claims his service for a salary.*

MARTHA A. KELLY

*Just when we had learned to love her  
A graduation takes her away  
An Irish colleen's wit and beauty  
Had but a semester's sway.*







KENNETH C. KERNEY

*One of our wildest seniors.*

WALTER EDWIN KEY

Lieutenant-Colonel Cadet Regiment, Hi-Y (2, 3, 4), President (4), Student Control (3, 4), Chairman Road Show Ticket-selling Committee (2, 4), Winner Regimental Competitive Drill (2), Glee Club (2, 3), Class Track (4), Engineers (4).

*Walter has had two ambitions—to be a colonel at Central and a successful doctor in the world. If his success in the second equals that in the first, he will be a great asset to the medical profession.*

ALICE MARION KIEWIT

Student Club (2, 3, 4), *The Rose and the Ring* (3), Glee Club (4), *Mam'zelle Taps* (4), Road Show (4), Declamatory Contest (4), Prompter *Daddy-Long-Legs* (4).

*Kay stands for Keen, Klever, and a Kut-up.*

MARGARET JEAN KIEWIT

Student Club (1, 2, 4), President (1), Glee Club (2, 3, 4), *Captain of Plymouth* (3), Pageant *Nebraska* (3), *Captain Crossbones* (3), Road Show (3, 4), *Mam'zelle Taps* (4).

*The girl with candid eyes. A charming friend whose sincerity and humor endear her ubiquitous friends.*

OTTELIA KINDER

Glee Club (2, 3, 4), Road Show (3, 4), Student Club (4), Pageant *Nebraska* (4), *Captain of Plymouth* (2), *Captain Crossbones* (3), *Mam'zelle Taps* (4).

*\$5,000 reward for discovery of Ottelia sans that smile! (We're safe—nobody could possibly collect).*

HARRY N. KNEETER

Class Track (1), Class Basketball (1), Purple and White Week (1), Class Track (2), Class Basketball (2).

*An athlete is our Harry Kneeter  
In track there are very few fleeter.*

WILLIAM H. KRELLE

Engineering Club Treasurer (4), L. D. S. (3), French Club Vice-President (4).

*He never let's anything worry him and he gets there just the same.*

HELEN KREYMBORG

Student Club (4).

*Here is the most serene of creatures  
Endowed with purely classic features.*

HELEN B. KUNCL

Student Club (3, 4), L. T. C. (4).

*Wouldn't this be a perfect world if we were all as  
agreeable as Helen?*

WILLIAM W. LAMPMANN

O-Book (4), Register (4).

*Bill is just like his Senor Con Carne—clever,  
likable, and extremely amusing.*

LIEL LANYON

*What can you say about a fellow who takes Spanish,  
French, Latin, and Greek at the same time—and gets  
A in them?*

HAROLD LATTIMER

*A quiet and likable fellow. Writes poetry inspired  
by a fickle blonde.*

ROSE R. LAZARUS

Orchestra (1, 2, 3, 4), Gym Exhibition (1, 3),  
Student Club (1, 2, 3, 4), L. T. C. (4), Speakers'  
Bureau (4), Girls' Camp (1).

*Smart enough to get her lessons and have a lot of fun  
at the same time.*

ADELINE LUCILE LECRONE

*Lucille glances, oh so affably, from behind those  
tortoise-rimmed glasses.*







JENNIE R. LEIBOVITZ

Student Club (1, 2), L. T. C. (1, 2), Orchestra  
*Captain of Plymouth* (2).

*Jenny can make a violin bow down and pray.  
 Now that's quite an accomplishment.*

GRETTA LESLIE

Student Club (4).

*You can trust Gretta with anything—and we'll tell  
 you a secret—she likes red hair and freckles.*

HELEN LEVINSON

Student Club (1, 4), Camp (1), Gym Exhibition  
 (1, 2).

*Laud a massy! How Dinah can roll dem lubly  
 eyes!*

FLORENCE LEWIS

Senior Orchestra (3, 4), Student Club (4).

*An obliging girl whose clever clothes are second only  
 to her good looks.*

LAWRENCE W. LEWIS

Football (2, 3, 4), Track (2, 3), *Mam'zelle Taps* (4).

*Lewis will progress far and swiftly if we may judge  
 by his success as a miler.*

THELMA C. LEWIS

*We don't know why it is—but Thelma has the most  
 bewitching eyes.*

GEORGE HERBERT LIKERT, Jr.

Captain Company F, Engineers (4), President  
 Rufnex (4), Student Control (3, 4), Secretary-Treasurer  
 (4), Lincoln Debating Society (2), *O-Book* (4),  
 Junior Glee Club (3), *Daddy-Long-Legs* (4), National  
 Society (4).

*George is as tall and straight in character as in  
 physique. He is an A student, a superior captain,  
 and a loyal booster. Even the faculty concede his  
 obvious excellence.*

HARRIET CATHERINE LILLIS

*Daddy-Long-Legs* (4).

*An appealing orphan and a lovable college girl was our Judy. Harriet ought to be a real stage artist because of her quick changes in mood.*

MALCOLM D. LINDEMAN

Purple and White Dramatics (1, 2), Senior Play (1), Baseball Squad (4).

*Some little baseball player!*

LOUIS LIPP

Senior Play (1), Purple and White Week (1, 2), *Daddy-Long-Legs* (4).

*Virgil's only rival. A good friend and a likable chap with a leaning toward art.*

ELIZABETH A. LITCHFIELD

Girls' Senior Glee Club (4), *Mam'zelle Taps* (4).

*Jolly, good-looking, and the life of the party! Now what do you know about that?*

MARTIN E. LOF

President Engineering Club (4), *Register* (4), *O-Book* (4), W. D. S. (1).

*He carries more encyclopedias than a book store and is ready to supply reams of scientific facts on all occasions.*

RUTH MIRIAM LOMAX

Student Club (4), Junior Glee Club (4), French Club (4), *Daddy-Long-Legs* (4).

*A girl whose charm has brought her many friends in her one year at Central.*

CARMEN LONGMAN

Road Show (3, 4), Gym Club (3, 4), *Coronado in Quivera* (4), Student Club (1, 2, 3), Student Control (3, 4), Volleyball (1), *The Rose and the Ring* (3).

*Vivid as a cardinal.*







HAROLD B. LUSCOMBE

First Lieutenant Company C. Glee Club (4), Football Reserves (3, 4), Class Basketball (3, 4), Hi-Y (2, 3).

*"Lucky" is one of those ever-working, fine fellows—a loyal friend to the last inch.*

GEORGE ADAMS McBRIDE

Captain Company C (4), Student Control (4), Speakers' Bureau (3), Road Show (2, 4), Hi-Y (2, 3, 4), National Honor Society (4).

*Dignity and drive are the characteristic qualities of Captain McBride.*

ARNOLD McDERMOTT

*Did you ever see Skipper trying to sell Rabbi Murphy's Chinese World? One of the cleverest fellows in the senior class.*

CARLTON E. McGLASSON

Second Lieutenant Company B (4), Class Basketball (4), Speakers' Bureau (4), Engineering Club (4), Hi-Y (3, 4).

*Talking is one of Carlton's chief joys, and what is more, he can do things just as well as he can talk about them.*

JOE McMARTIN

Hi-Y (2, 3, 4), Road Show (3).

*A good line and a demon with the girls. One of the best dancers in the senior class.*

GERALDINE McMASTERS

Gym Club (2, 3, 4), Student Club (2, 3, 4), Road Show (3, 4), Basketball (1, 2, 3), Girls' Camp (2, 3).

*A fine athlete and a staunch friend.*

MAURICE McMASTERS

Track (2, 4), Senior Glee Club (4), Mam'zelle Taps (4).

*Maurice is remarkable for four things—his voice, his dancing, his art, and his height.*

ELLA MAE MACHAL

*Her good looks, combined with her interest in the movies, should make of her a film star.*

HELENE MAGARET

Speakers' Bureau (3, 4), Student Club (3), Register (4), Debate (4), Spanish Club (4), *Daddy-Long-Legs* (4).

*Helene's chief interests in life are dramatics, debate, and playing with dolls.*

ZENA MAIZEL

Register (2), French Club (4), Greenwich Village Club (4).

*Her buoyant spirit livens up any group.*

MILTON MANDELSON

Inter-class Debate (1, 2, 3), Speakers' Bureau (3, 4), L. D. S. (3).

*Captain of the peanut hurlers.*

DOMINICK MANOLI

Debate Team (3), Inter-class Debate (3), Speakers' Bureau (4), Hi-Y (3, 4), L. D. S. (3, 4), *O-Book* (4).

*A boy bright enough to get six A's, who admits that he doesn't know much about the women. Dominick is indeed a wonder.*

ELLA MARCUS

Spanish Club (4).

*Ella has true dramatic ability. You should see her pretending to be afraid of a mouse.*

WILLIAM MARSH

Hi-Y (2, 3).

*Bill has traced his line back to Adam and Eve, via Charlemagne and other celebrities.*







GOLDIE MATTHEWS

*Her eyes are full of happiness and merriment.*

LEONA GRACE MAY

*Leona's words are few but they show that she's thinking all the time.*

DORIS MENNIE

*Doris is a gay little miss  
When she's dancing, she's just in her bliss.  
She's a mighty good sport  
Though she is rather short.  
Oh! Yes! She's a regular whiz.*

DOROTHY MEYERS

Student Club (1, 2, 3, 4), Hawthorne (1, 2), Basketball (2), L. T. C. (4), Gym Exhibition (1, 2).

*She sees the good in everyone,  
Their faults she never mentions—  
She has a lot of confidence  
In people's good intentions.*

MILDRED LUCILLE MILLER

Student Club (2, 3, 4), Baseball (1), Volleyball (2).

*Small in size but great in ability.*

RUSSELL MILLHOUSE

Speakers' Bureau (4), Debate (4), Editor *Register* (4), National Honor Society (4).

*His logical, decisive argument,  
His grave, impressive editorial bent,  
Do not estrange, but rather closer bring  
All those who know him wise in everything.*

ADELE MLNARIK

Student Club (4), Spanish Club (4).

*Adele gave her best to Central this year, her only one in Omaha. What a list of activities she might have had, had she entered with the rest of us!*

ROBERT J. MOES

Greenwich Village Club (1).

*A demon when it comes to caricatures and a person who could live by his pen, but, instead, he's going to be a chemical engineer.*

REBECCA MOORE

*We expect to see Becky edit a "Mary Lane" column some day. She surely could tell how to "make the boys come to see me."*

MARGARET MOORHEAD

*Margaret may look like a grind behind those tortoise rimmed glasses, but when she takes them off she's the jolliest person!*

MARJORIE ADELE MOREHOUSE

*Marjorie wears soft blues which enhance the clear blue of her lovely eyes.*

NEVA MILDRED MORPHEW

L. T. C. (3, 4), President (4), Student Club (4).

*Of all the fruits, Neva prefers the berry.*

GERTRUDE MOSKOVITZ

Spanish Club (4).

*Gertrude's air of quiet studiousness impresses even the most skeptical of teachers.*

FRANCIS MURPHY

Captain Ordnance (4), Engineers (2, 3, 4), Stage Manager Road Show (4), Hi-Y (2, 3), Stage Crew (2, 3, 4), Student Control (3, 4), O-Book (4), Stage Manager Daddy-Long-Legs (4).

*It's proverbial—"The Luck of the Irish."*







FLORENCE NEEF

Student Club (3, 4), Hawthorne (2).

*Her unaffected friendliness is one of her best assets.*

EDWIN PETER NEILAN

Football Reserves (4), Speakers' Bureau (3, 4), Register (4), O-Book (4), Engineers (4), Hi-Y (3, 4), Daddy-Long-Legs (4), Declamatory Contest (4).

*Ed is a big, clever fellow with lots of brains, ambition, and friends. Eh, Susy?*

EUNICE NELSON

*A lively girl with a passion for having a good time.*

MARTHA EMILY NESLADEK

Student Club (2, 3, 4).

*Martha is majoring in Household Arts at Central, and intends to continue her culinary studies in college. Sounds suspicious, doesn't it?*

GERTRUDE GENENE NOBLE

Road Show (3, 4), Road Show Ticket-selling Committee (2), Student Club (4), French Club (4), Daddy-Long-Legs (4).

*A lovable ingenue on the stage, and a jolly companion off of it.*

EDITH NORLIN

*Edith's countenance may be ever so serious at times, but always her blue eyes smile.*

MARCUS OGLETREE

Orchestra (4), Road Show (4).

*We are expecting great things from the firm of M. Ogletree and Cello.*

GERTRUDE WYOMA ORD

Student Club (3, 4).

*Auburn hair, a happy disposition, and ability in Latin translation—what more could any girl desire?*

ELIZABETH A. ORTMAN

Student Club (3, 4), Student Control (4), Spanish Club (4).

*Elizabeth's friendly way and nifty appearance have made her a popular young lady.*

CARL D. OSTERHOLM

Speakers' Bureau (3, 4), L. D. S. (3).

*Carl is perpetually busy at something.*

WINIFRED INEZ PADDOCK

O-Book (4).

*Capability, perseverance, pep, and popularity—that's Winnie.*

CONSTANCE NELL PAGE

Gym Club (2, 3, 4), Treasurer (3), Student Club (2, 3, 4), Treasurer (4), Basketball (1, 2, 3, 4), Road Show (3, 4), Racquet Club (1, 2), Lieutenant Co. D, Second Girls' Camp.

*Connie has a fine record as an athlete, but her record for playing fair is even better than the one she has in athletics.*

ALMA K. PAYNE

Gym Camp (1, 2, 3), Gym Exhibition (2), Student Club (3, 4).

*Each senior we know has a hobby  
And Alma a hiker would be  
In her practice in hiking she's done very well  
And she sunburns quite beautifully.*

MILDRED M. PERKINS

*Her quaint hesitant speech proclaims her modest—  
her charm speaks for itself.*







ANNE PERLEY

Student Control (4), Student Club (3, 4), Cabinet (4), Gym Camp (2), Girls Athletic Association (4), Pep Club (4), *O-Book* (4), Hockey Team (4), Volleyball Team (4), National Honor Society (4).

*According to Mr. Gulgard one of the fastest talkers that Central High has ever produced.*

ALICE PETERSEN

Volleyball (1, 2), Baseball (1, 2), Gym Camp (2).

*Alice looks very stately and beautiful but you ought to see her when she's riding bareback or studying Latin.*

ARTHUR H. PETERSEN

Class Basketball (3), Hi-Y (4).

*"Pete" actually studies in 120 fifth hour.*

DORIS R. PETERSON

Glee Club (3, 4), *Mam'zelle Taps* (4), Road Show (4).

*A girl with a sunny disposition and charming manners. Always looking for new interests.*

DORIS A. PINKERTON

Student Control (4), Student Club (3, 4), Sergeant-at-Arms (2), Vice-President (4), Chairman Ticket-selling Committee Student Association (1), Pep Club (4), Chairman Decorating Committee, Purple and White Week (1), National Honor Society (4).

*The most popular girl of the senior class—the type of girl Central is proud of.*

HARRIS PINKERTON

Hi-Y (3), Road Show (3).

*Even Paderewski might be jealous.*

GENEVIEVE POLLARD

L. T. C. (1, 2), Sergeant-at-Arms (2), Student Club (4), Girls' Athletic Association (4).

*A Frenchy girl with a Frenchy name  
Make a snappy combination—  
She's surely a dandy friend to claim  
Is the common declaration.*

WALLACE CAMPBELL POLLARD

Football Reserves (2), Football (3, 4), Basketball Class Team (1, 2, 3), Reserves (4), Hi-Y (2, 3), Student Control (4), O Club (3, 4).

*Wallie promises to supplant Rudy Valentino if the vote of the seniors may be trusted.*

MARJORIE POOL

Gym Club (3, 4), Road Show (3, 4), *Coronado in Quivira* (4), Student Club (2, 3), *Captain Crossbones* (3), *The Rose and the Ring* (3).

*A clever, cute little miss, who dances like a daffodil.*

WAYNE D. POPE

Glee Club (2, 3), Pageant *Nebraska* (3), *Captain Crossbones* (3), Student Control (3, 4), Speakers' Bureau (3), Declamatory Contest (2, 3), District (2), Track Team (3, 4), Captain (4), O Club (4).

*Abe Lincoln sat by the fire's ruddy glow,  
And studied 'till midnight in years long ago—  
If that is a sign, Wayne's sure to be great,  
For he is an expert at staying up late.*

DONALD C. PRAWITZ

Hi-Y (2, 3, 4), Junior Glee Club (4), *O-Book* (4), Greenwich Village Club (4), Engineering Club (4).

*A real artist, who has time to be a friend and also to sleep a little.*

ROLAND M. PREISMAN, "Min"

Stage Crew (4), *O-Book* (4).

*Roland has an, as yet, undiscovered talent and delights in high octaves in A flat.*

DALE B. PRESLEY

Spanish Club (4), *Daddy-Long-Legs* (4).

*Dale is either getting her lessons or having a good time—she'd as soon do one as the other.*

GRACE PRESSLY

Student Club (4), Gym Exhibition (2).

*If only Central could give more girls like her to the world.*







MARGARET ELIZABETH PRICE

Student Club (4).

*Margaret is worth her weight in gold.*

LYAL E. QUINBY

Vice-President Student Association (4), First Lieutenant Company B, Student Control (4), Hi-Y (2, 3, 4), Debate Team (2, 3, 4), Speakers' Bureau (3, 4), Senior Glee Club (2, 3, 4), Captain of Plymouth (2), Pageant Nebraska (3), Captain Crossbones (3), Treasurer C. O. C. (4), L. D. S. (2, 3), Sergeant-at-Arms (3), Rufnex (4).

*Lyal's second appearance among the immortals. Here is a neat, energetic, sociable fellow who, besides succeeding through Latin for four years, has become one of the most popular and biggest men in the school. He makes an impressive vice-president, an able commanding officer, and a wonderful treasurer.*

MELVIN RADMON

Second Lieutenant Company C.

*Democratic, yet reserved—a good officer, yet congenial—a fine student, yet a regular fellow.*

DEVAH ROBERTA RALLS

L. T. C. (1, 2), Gym Exhibition (2), Student Club (4).

*One of those lucky few for whom Virgil has no terrors.*

EMMA JULIA REED

Student Club (1, 2), Junior Glee Club (4).

*Wouldn't it be wonderful if we all had Emma's gift of eternal youth? She doesn't talk or act a bit older now than when she was a Freshman.*

LYDIA HALLOM REED

Art Society (1), Student Club (1, 2), Speakers' Bureau (4), Greenwich Village Club.

*Artistic to her finger tips  
Artistic as to clothes.  
A truer friend or cheerfuller  
Nobody knows.*

BEATRICE E. REICHENBERG

Student Club (1, 3, 4), Speakers' Bureau (3, 4), Baseball Team (1), Chairman Ticket-selling Committee Student Club Play (1), Racquet Club (1), Interclass Debate—Winning Team (4), Debate Team (4), Register (4), National Honor Society (4).

*Though small in stature, Beatrice has a vocabulary and a manner of thinking that helped her make the debate squad.*

STANLEY GEORGE REIFF

Captain Company A, Senior Basketball Team (4), Hi-Y (1, 2, 3, 4), Winner Individual Competition (1), Chairman Senior Commencement Announcement and Invitation Committee (4), *O-Book* (4).

*Half a century ago he would have been a Confederate general—to-day he's one of the finest men in "our army."*

GILBERT REYNOLDS

Class President (4), President O Club (4), *O-Book* (4), Football Squad (3, 4), Captain Reserves (2), Basketball Squad (3, 4), Captain (4), Class Basketball Team (1, 2), Track Class Captain (2), Baseball Squad (2, 4), Reserves (1, 3), National Honor Society (4).

*Strong is the team that fears not Central's men  
And Reynolds, foremost star of them.  
Loud on his ears shall ring in after years  
The deaf'ning roar of Central's cheers.*

JACK RINGWALT

Tennis (4), Track Reserves (4), Class Basketball (3, 4), Speakers' Bureau (4), *Register* (4), *O-Book* (4), Hi-Y (2, 3, 4), Color Sergeant (4), National Honor Society (4).

*His main occupation is playing tennis. Out of season, he amuses himself by playing basketball, falling in love, and getting "A's."*

JOHN F. RIORDAN

Baseball (4).

*A peach of a baseball player and a dandy kid generally.*

MARTHA ROBBINS

Gym Exhibition (1), Girls' Camp (1), Student Club (3, 4), *The Rose and the Ring* (3), Speakers' Bureau.

*Her wholesome character shines out upon her face.*

DORIS ROBERTS

*Blue eyes, hair with golden glints, and a bewitching smile—that's Doris.*

ERNESTINE ROBERTSON

Student Club (2, 4), Greenwich Village Club (4), *Daddy-Long-Legs* (4), Manual Arts High, Los Angeles: Art Club (3), Latin Club (3), Natural History Club (3), Self Government Officer (3), *Comedy of Errors* (3).

*Beauty and brains  
Wit and pep  
No wonder she has  
Such a fine "rep."*



HELEN COLE





MARGARET ROBINSON

Student Club (3, 4), Greenwich Village Club (4).

*One of our classiest classmates.*

ALICE ROOD

*Register* (4), *O-Book* (4).

*There's nothing that consoles us for the loss of her blonde, blue-eyed beauty—so we're all going out on a sympathetic strike.*

DON B. ROOD

Hi-Y (1, 2, 3, 4), Council (3, 4), Student Control (4), Second Lieutenant Company D (4), Class Track (2), *Daddy-Long-Legs* (4).

*Six feet two inches of solemnity is our long-legged Daddy-Long-Legs.*

FLORA ROOT

Student Club (3, 4), Speakers' Bureau (4).

*Always good natured and never too busy to help with lessons or to manage some banquet or drive.*

HELEN EDITH ROSE

Student Club (4), L. T. C. (2, 3, 4), Road Show (4).

*Helen has a "million dollar smile" and is a true booster for old Central.*

ANN ROSENBLATT

*O-Book* (4), *Register* (2, 3), Speakers' Bureau (3, 4), Racquet Club (1), Volleyball Team (1), Student Club (2, 3, 4), *Bewildering Miss Felicia* (2), *Rose and the Ring* (3), Gym Club (2, 3, 4), Exhibition (2, 3), Glee Club (2, 3), *Captain Crossbones* (3), Pilgrim Pageant (2), Pageant *Nebraska* (3), Lieutenant Company H, Girls' Camp (3), Road Show (3, 4), Declamatory Contest (3), *Daddy-Long-Legs* (4).

*You never think of Ann without music or dancing.*

J. EDWARD ROSENTHAL

Vice-President class (1), L. D. S. (1, 2), Speakers' Bureau (4), Student Control (4).

*Keen in intellect, loyal in friendship, and a genius in embryo.*

JUNE ROSSEN

Register (4), O-Book (4), Student Club (4), National Honor Society (4).

*A sesquipedalian (see Webster), but a mighty fine girl in spite of it.*

ELIZABETH KATHRYN RUHNKA

Gym Club Exhibition (1), Student Club (2, 3, 4), O-Book (4), National Honor Society (4).

*Our candidate for the hall of fame! Elizabeth can almost squelch Ed Rosenthal.*

HELEN LOUISE RYLEY

Student Club (4).

*Helen never smiles—she laughs. Her main trouble lies in trying to convince people that she's a senior.*

EDWARD T. SCHIMMEL

Declamatory Contest (2).

*Eddie loves the ladies,  
Be they short or tall,  
Fat ones or thin ones,  
Eddie loves them all.*

KENNETH BRYCE SEELEY

L. D. S. (1), Hi-Y (3, 4), Council (3, 4), Senior Glee Club (2, 3, 4), Captain of Plymouth (2), Captain Crossbones (3), Mam'zelle Taps (4), Pageant Nebraska (3), Road Show (2, 3, 4), Register (4), O-Book (4), Student Control (4), President Speakers' Bureau (4), High School Quartette (4).

*Kenneth—a voice whose power and beauty and sympathy will make a great singer. A character, which, combining a soldier's fighting courage in the midst of difficulties with a simplicity which cannot be ruined by excess of praise, will make a greater man.*

INEZ SELANDER

Basketball (2, 3, 4), Hockey (4), Student Club (4).

*Inez' sweetness has endeared her to her fellow students, while her wonderful scholarship has won for her the same regard from her teachers.*

DOROTHY M. SHERMAN

Student Club (3, 4), Student Control (3, 4), Road Show (4), O-Book (2, 4), Class Secretary (3), Student Association Secretary (4), Pep Club (4), National Honor Society (4), Daddy-Long-Legs (4).

*You can count her popularity by her friends.*







MARGUERITE SHRUM

*If she's not there, she's ready to come,  
What would we do without Marguerite Shrum?*

FRED SKIDMORE

Football Reserves (2, 4), Class Track (1), Hi-Y (2, 3, 4).

*A rather reserved fellow, but always there with the goods.*

RUTH SLAMA

Basketball (4), Glee Club (4).

*Ruth's beautiful hair is the envy of every girl in school.*

LESTER SLOSBURG

French Club (4), Sergeant-at-Arms (4), L. D. S. (3), Engineering Club (4), O-Book (4), Speakers' Bureau (4).

*When Lester goes out after anything he brings it home, be it ads or A's.*

BEN SLUTZKY

Class Track (3), 2nd Lieutenant Company D (4), C. O. C (4), National Honor Society (4).

*During the stormy periods when the arrogance of some of the officers was being criticized, Ben's natural manner kept him immune.*

FRANCES L. SMETANA

Junior Glee Club (3), L. T. C. (4).

*Her cheeriness and frank unaffectedness have won her countless friends.*

JOY IRENE SMITH

Student Club (4).

*Her name certainly tells the truth, for there was never a better dispenser of happiness in all Central High.*

RUTH SNAVELY

Spanish Club (4), Gym Exhibition (2), Basketball (4).

*Athletics are Ruth's specialty and making friends her hobby.*

SARA SOMBERG

*There is no statement equal to her good qualities.*

ISADORE J. SOSKIN

*Enterprising Isadore. A future John D. for Central to claim.*

JOHN W. SPELLMAN

First Lieutenant Company D, Advertising Manager Student Association (4) Cheer Leader (3), Football (4), Engineers (3, 4), Vice-President C. O. C. (4), Rufnex (4), Cartoonist *Register* (3, 4), *O-Book* (4), Glee Club (3, 4), Vice-President L. D. S. (4), Sergeant-at-Arms Class (3), Publicity Manager *Daddy-Long-Legs* (4).

*He goals 'em in football, is keen on Regimentals, wears goggles, is responsible for the ink shortage and signs them J. W. S., which means "Spuh."*

STEVEN M. SPENCER

Second Lieutenant Co. C (4), Hi-Y (3, 4), *Register* (4), National Honor Society (4), Greenwich Village Club (4).

*Steve ho! Heave ho!  
Haul out your powerful pen.  
Here's news. Now go!  
And get that feature written.*

PAUL D. STAUFFER

Second Lieutenant Co. A, Rufnex (4), Hi-Y (4).

*A nifty looking fellow—and the best dancer of the senior class.*

AMY JOSEPHINE STEAVENSON

Speakers' Bureau (4), Costume Mistress *Mam'zelle Taps* (4), Student Club (4), *Daddy-Long-Legs* (4).

*A pretty Scotch lassie  
As busy as can be  
A sunny smile for everyone  
In this we all agree!*







J. EDWARD STERNER

Glee Club (4), Hi-Y (3), Orchestra (4).

*Ed is a coming stage artist and an artist with the girls.*

DOROTHY L. STEWART, "Dot"

Girls' Camp (1, 2), Student Club (3, 4), Gym Club (4), Road Show (4).

*A regular girl, and one who is willing to undertake any kind of a lark.*

KENNETH P. STILES

*Kenneth has individual "stile." Now we wonder what the attraction is?*

HAROLD W. STINE

*Although he isn't an "A" grabber, his grades rank high. A future doctor of medicine.*

HAZEL VIRGINIA STOCKTON

*It takes all kinds of people to make a world, but it would certainly be a better world if there were more like Hazel.*

LUCILE MILDRED STONE

Spanish Club (4).

*You know about precious articles in small bundles—well, that's Lucile.*

STANLEY P. STREET

Captain and Adjutant, Adjutant (4), Register (2, 4), President Spanish Club (4), Speakers' Bureau (3, 4), O-Book (4), Inter-class Debate (2).

*A real arguer, a perfect captain, and a true friend are only a few of the qualities that go to make a leader and a man.*

### HAROLD STRIBLING

Football (1, 2, 3, 4), Captain (4), Baseball (1, 3, 4), Captain (4), O Club (3, 4), Vice-President (4), Inter-class Basketball (1, 2, 3), Captain (1, 2), Inter-class Track (1, 2), Captain (2), Senior Glee Club (3, 4), *Mam'zelle Taps* (4), Student Control (4), Sergeant-at-Arms Class (3), Hi-Y (1, 2, 3), Sergeant-at-Arms (3), Chairman Student Association Ticket-selling Committee (2).

*One of the best natured fellows who ever swung a bat, and though 'tis rumored that he flirts a bit, who cares?*

### CARL O. STROMBERG

Boys' Senior Glee Club (4), *Mam'zelle Taps* (4), Regiment (2, 3).

*There are some silent people who are more interesting than the best talkers.*

### REBA E. SUCHA

Spanish Club (4).

*Her voice though 'tis so seldom heard  
Is therefore only prized the more.*

### ALICE SUNDERLAND

Orchestra (2, 3, 4), Orchestra Pageant *Nebraska* (3), Student Club (3), Orchestra, *The Rose and the Ring* (3), Orchestra, *Disraeli* (3), Student Control (4), *Daddy-Long-Legs* (4).

*It runs in the family—fineness, and likableness.  
It pays to have a friend like Alice.*

### LEWIS TAYLOR

*Here's a fellow who never talks about himself,  
but that's just what we'd like to know.*

### MINNIE YVONNE TAYLOR

Student Club (3, 4), Speakers' Bureau (4), French Club (4), Girls' Athletic Association (4).

*Minnie's pleasing smile and cheerful disposition  
have endeared her to us all.*

### C. WILBUR THELEEN

Junior Hi-Y (2), Senior Hi-Y (3, 4), Band (1, 4), Regiment (2), Glee Club (2), *Captain of Plymouth* (2), *Captain Crossbones* (3), Engineering Club (4), Junior Orchestra (3) *O-Book* (4).

*The reason Wilbur wasn't dubbed the worst cut-up  
in the class is because he can look so serious.*







MAE ARLINE THOELECKE

Junior Glee Club (2), Senior Glee Club (3, 4),  
*Captain Crossbones* (3), Pageant *Nebraska* (3), Road  
 Show (4), *Mam'zelle Taps* (4).

*One who is capable of being a serious student one  
 moment and a popular, interesting, sociable person the  
 next.*

ELMER E. THOMAS

Second Lieutenant and Quartermaster Second  
 Battalion, Class President (2), Hi-Y (1, 2, 3, 4),  
 Class Reporter (2), C. O. C., Road Show Ticket-  
 selling Committee (2), *Daddy-Long Legs* (4).

*Elmer's dignity and clean-cut features make him  
 look for all the world like a Hart, Schaffner and Marks  
 ad.*

MOZELLE THOMAS

Declamatory Contest (3), Purple and White Week  
 (2).

*Working upon the hypothesis that a woman's  
 defense is her tongue, Mozelle has cultivated the art  
 of elocution till she is capable of putting up some  
 defense.*

EDWARD THOMPSON

*Eddie tries to do everything, but excels in bluffing.*

MARY ANNETTE TODENHOFT

Senior Glee Club (4), *Mam'zelle Taps* (4), *Daddy-  
 Long-Legs* (4).

*Annette is a fine dancer, a good student, and a popu-  
 lar girl.*

ALICE MARIE TOPP

L. T. C. (4), Student Club (4).

*A future modiste, dainty, deft, and "chick"  
 Svelte lines and subtle patterns seem to pop  
 (And gowns that will a slender maiden trick)  
 From out the agile brain of Alice Topp.*

ELIZABETH TRIMBLE

*Look for yourself. Refinement, ability, sweetness,  
 and honor.*

VIRGINIA TRIMBLE

*Verily vimful of vigor and vitality.*

FRANCES FOSTER URE

Register (4), Road Show Ticket-selling Committee (1).

*Quiet to strangers, but full of fun and understanding with her friends.*

NEILAN VAN ARSDALE

2nd Lieutenant Co. F, Hi-Y (3, 4), C. O. C., Daddy-Long-Legs (4).

*The Senior Class knew its "berries" when it picked Van for the worst cut-up.*

GENTRY CHILTON WALDO

*He came here this year to graduate from a good school. "Chilt" has piles of friends.*

ELMA WARTA

Spanish Club (4).

*A spirit of helpfulness makes the most lovable friend we have.*

GLADYS WATKINS

Student Club (4).

*Gladys never talks too much or too little—but if she did either, we'd enjoy listening.*

WALWYN SPARKS WATKINS

*Another of those suffering from radiolitis. A good-natured, likable fellow.*



HELEN COLE





LEE A. WEBER

C. O. C., Speakers' Bureau (4), Road Show (4), Register (4), Hi-Y (3, 4), O-Book (4), Declamatory Contest (4), Second Lieutenant and Quartermaster (4), Daddy-Long-Legs (4), National Honor Society (4).

*He was voted the best poet in the class, but he is perfectly respectable just the same.*

CLAYTON G. WEIGAND

Secretary C. O. C. (4), Captain Quartermaster (4), Sergeant-at-Arms (4), Rufnex (4), Basketball (4), Class Basketball Team (3, 4), Hi-Y (3, 4), Stage Crew (4), O-Book (4), Honor Member Hi-Y (4), Electrician, Road Show (4), Engineers (4).

*The rookies this year certainly regretted that the captain and quartermaster took economics in his Junior year.*

ROLLAND F. WELLMAN

Student Control (4), Class Basketball (1, 2, 3), Hi-Y (2, 3), W. D. S. (1, 2, 3), Engineering Club (4), O-Book (4), Junior Glee Club (2, 3, 4), Pageant Nebraska (3), Captain of Plymouth (2), Captain Crossbones (3), Regiment (1, 2), Class Track (3, 4), Register (4), Track (4), Advertising Manager Senior Play Program (4).

*Hard working with lots of pep and initiative. A good business man, a good athlete, and a good fellow.*

JULIETTE E. WESIN

*She has real originality in composing melodies.*

RHEA WHITMORE

Gym Club Exhibition (1, 2), Coronado in Quivera (4), Gym Club (4), Road Show (4), Captain Crossbones (3).

*Well, it's certain that moss won't grow under Rhea's feet! She's a real peppy girl!*

WYLMA WILEMAN

Spanish Club (4), L. T. C. (2, 3, 4), Student Club (2, 3, 4).

*Good cheer accompanies Wylma. She has a winsome way.*

MARGUERITE E. WILKINSON

Student Club (4).

*She has the loliest complexion. "This silent war of lilies and roses."*

MARGARET CLAIRE WILLARD

Student Club (1, 3).

"Yes, that pretty bobbed blonde is she—"everybody has an awful kind feeling mit her!"

WORTHINGTON LLEWELLYN WILLIAMS

First Lieutenant and Adjutant (4), Football Reserves (4), Hi-Y (3), Inter-class Debate (1), W. D. S. (1).

He believes wholeheartedly that whatever is worth doing at all is worth doing well. His record as a cadet and a student is the result of this creed.

ROSAVERE WINTROUB

Quiet until you know her—and then.

GEORGE W. WOERNER

Student Control (3, 4), Register (2, 3, 4), Assistant Advertising Manager (2), Assistant Business Manager (3), Speakers' Bureau (3, 4).

Aside from Register work George finds time to win Typewriting awards.

THELMA MARGUERITE WOOD

Junior Glee Club (3), Pageant Nebraska (3), Mam'zelle Taps (4), L. T. C. (4).

A merry lass with a "bit o' the Devil" in her.

EDWIN EARLE WYCOFF

Class Basketball (1, 2), Class Track (1, 2), Track (4).

A well dressed, good looking fellow, and can he dance?

GERALDINE WYCKOFF

Student Control (4), Student Club (3, 4), Gym Club (2, 3), Vice-President Class (3).

And they say that pulchritude and intelligence are incompatible. Bah—.







CHRIS WILLIAMS ZEES

Captain and Personnel Adjutant (4), *Register* (4), *O-Book* (4), Vice-President Engineering Club (4), Inter-class Debate (2), L. D. S. (2, 3), Business Manager *Camp Gazette* (4).

*Chris is a fine scholar, a faithful fellow, and a shrewd business man. He has made a success of school, work, and activities—a well-earned record.*

MADGE IRENE ZORBAUGH

Student Club (4).

*The first day Madge was at Central we noticed her pretty hair and since then we've been noticing her all round ability—particularly at answering questions in American History class.*

DOROTHY M. BARBER

*Who can resist that charming smile of hers?*

IVA BEACH

*I've a (Iva) true sportsman's spirit.*

VERNER BOLIN

*Register* (3), Radio Club (4), Speakers' Bureau (3), Hi-Y (2, 3).

*He has a weakness for radio, also the fair sex.*

EMMETT BRYANT

Hi-Y (2, 3, 4).

*The baby of the family—the youngest senior.*

JACK L. COGLIZER

Hi-Y (3, 4), C. O. C. (4), Football (3, 4), O Club (4), Road Show (4), Declamatory Contest (4), Student Control (4), Sergeant-at-Arms Class (4), *Daddy-Long-Legs* (4).

*A determined man with a determined way. He knows what he wants and gets it. A hand of steel in a glove of velvet.*

VERONA DEVORE

*One of the girls that J. Montgomery Flagg would have picked.*

ADELINE ELSASSER

Gym Club (4), Glee Club (2, 3, 4), *Captain Crossbones* (3), *Captain of Plymouth* (2), Hawthorne Society (1, 2).

*A voice so sweet 'twould charm the gods who dine.  
An organist of great repute, is Adeline.*

MARIE FLORA GOLDSTROM

Student Club (2, 3).

*She pretends to be dignified, but her pep betrays her.*

PHILIP L. HANDLER

Inter-class Debate (1, 2, 4), Speakers' Bureau (3, 4), L. D. S. (3), Purple and White Week Dramatics (1), *O-Book* (4).

*Central's fiery-tongued debater who has most successfully upheld her ancient arguing honor.*

LOUIS E. HENDERSON

Hi-Y (1, 2, 3), Purple and White Week, Bugle Corps, Class Basketball.

*A quiet, husky fellow, who divides his spare time between basketball, track, and somebody else.*

EMILY G. HOOD

Student Club (4), *O-Book* (4).

*The business men fall for Emily's winning smile and twinkling brown eyes. They, plus hard work, have placed her at the head of the honor roll of O-Book solicitors.*

IDA MAY JACKSON

Glee Club (4).

*I-ndustrious  
D-elightful  
A-ffable.*







ERVIN JELINEK

First Lieutenant Band (4), Road Show (4), Orchestra (1, 2, 3, 4).

*A drollier, more likable fellow would indeed be hard to find.*

ALBERT JENSEN

Engineering Club (4).

*Albert will make his niche in the world even if he doesn't talk much about himself.*

MARGARET JETTER

*A promising little housewife and an earnest worker.*

PEARL VIRGINIA JONES

Register (2), Road Show Ticket-selling Committee (3), Road Show (3, 4), Student Club (4).

*A walking dictionary of flapperisms.*

RALPH E. JONES

Greenwich Village Club (4).

*The man who is independent enough to work his way through school is the man who is really worth while.*

HELEN J. MADDEN

Speakers' Bureau (3), Student Club (2, 3), *The Rose and the Ring* (3), Sophomore Dramatics (2), Basketball (2, 3), Gym Club Exhibition (2).

*Her good nature and pep make Helen an invaluable friend.*

MARY ELIZABETH MAHONEY

*Mary is a dainty, business-like young woman who can have as much fun in a study hall as at a dance.*

FREEDA MENDELSON

*Freeda believes in keeping her eyes and ears open and her mouth shut. But when you see her grades in examinations, the philosophy of the practice is verified.*

GRETCHEN MOORMAN

French Play (2).

*Independent and fun-loving is Gretchen. Nothing seems to worry or annoy her.*

HAROLD MORPHEW

Second Lieutenant Drum Major, Band (4), Band (1, 2, 3, 4), Speakers' Bureau (4), Orchestra (1, 2, 3, 4).

*There is a music maker  
Who heads our own school band;  
We're certainly glad he's with us  
For his stepping sure is grand.*

VENCEL A. MORTENSON

Glee Club (4).

*Begorry! An' he grins like a true son of old Erin.*

NUNCIL S. NANFITO

Spanish Club (4), Vice-President (4), Glee Club (2, 3, 4), Captain of Plymouth (2), Pageant Nebraska (3), Declamatory Contest (3), Speakers' Bureau (2, 3), French Club (4).

*His learned language and impressive delivery bring Nuncil to the fore.*

CLARENCE NOVOTNY

*Dark of eyes and light of heart  
Ever obliging—this is his art.*

HELEN JOSEPHINE NUNN

Glee Club (4), L. T. C. (4), Student Club (4).

*There's none jollier under the sun  
Than our own Helen Josephine Nunn*







ERNEST B. REUBEN

*Reub(en)—he may sound so, but he isn't.*

GERTRUDE BESSIE SANDBERG

*Behold the paragon! The only girl at Central who never talks about herself.*

HELEN LORINE SLEEPER

Glee Club (4), Road Show (4), *Coronado in Quivera* (4), Freshman Chorus, Purple and White Week (1).

*An unusual lass is Lorine Sleeper.  
And a very industrious housekeeper.*

FRANCIS M. SMITH

*A bewitching baby-vamp.*

EDITH TANNER

Student Club (3, 4).

*Always gentle, soft-voiced, and quiet, with friends sincere.*

HAROLD S. THEIM

Hi-Y (3, 4), Glee Club (4).

*It is rumored that Harold murmurs "Buick" in his sleep. Suppose it's "auto" matic.*

AGNES THOMPSON

L. T. C. (1, 2, 3), Volleyball (1, 2, 3), Girls Athletic Association (4), Baseball (1, 2, 3), Basketball (3).

*Energy is her middle name, particularly when she's playing hockey or basketball.*

JEANETTE WEARE

*The prettiest girl in the senior class—seeing is believing.*

LILLIAN J. WEARE

*A loyal Purple booster and one who wouldn't trade Central for any school in the world.*

JAMES V. WELSH

Speakers' Bureau (3).

*Ask him. What? Anything. He knows.*

FRANCES WILKINSON

*Frances is skilled in athletics and in the terpsichorean arts.*

ELMO ADAMS

Engineers (1, 2), Student Control (2, 3), Hi-Y (2), Stage Hands (1), Assistant Stage Manager (2), Stage Manager (3), National Honor Society (4).

*Did you ever see Elmo when he wasn't busy?*

ORAL A. SMITH

Norfolk High School; Football (1, 2, 3), Basketball (2, 3), Hi-Y (1, 2, 3), Junior Class Play, Glee Clubs, Track (3).

*In spite of his name, he seldom speaks, but when he does say something it's worth while.*







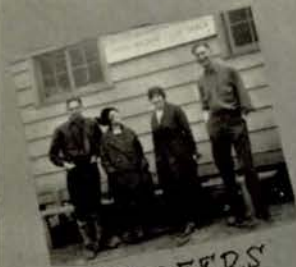
NATIONAL HONOR SOCIETY

## National Honor Society 1923

**T**WENTY-SEVEN SENIORS, including one February graduate, were elected this year to the National Honor Society, an organization founded three years ago due largely to the efforts of Principal Masters. This society now has one hundred forty-eight chapters in high schools throughout the United States, our own being known as the Beta chapter. Members are chosen on a basis of scholarship, character, initiative, and service to the school. Only those who are in the upper fourth of the class in scholarship are eligible to membership, and of course other qualifications come in for consideration by the faculty committee selecting the members. All of the seniors chosen for the society this year are true representatives of the school and have spent many of their spare hours in working in different activities. Some have specialized in athletics, others in debate, dramatics, music, Register, or O-Book work. Then there are those who have been on Student Control and in similar organizations. Just a look at the individual honor list of each member will be proof sufficient that those chosen more than deserved the honor. Following is a list of this year's members:

Claire Abbott	George Likert
Elmo Adams	George McBride
Walter Albach	Russell Millhouse
Archie Baley	Anne Perley
Agnes Dunaway	Doris Pinkerton
Alice Fay	Beatrice Reichenberg
Frances Fetterman	Gilbert Reynolds
Mary Fischer	Jack Ringwalt
Florence Freitag	June Rossen
Kate Goldstein	Elizabeth Ruhnka
Jean Hall	Dorothy Sherman
Almedia Hamilton	Ben Slutsky
Elice Holovtchiner	Steven Spencer
Jane Horton	Lee Weber





HOOFERS



STARS



?MORE STARS?



BRAVE CAPT GRINGO



AGGRAVATIN' PAPA



SWEDE-HEARTS



PRETTY ONE



BEE'S KNEES



CHASE ME



HAYSEEDS AND MARIE

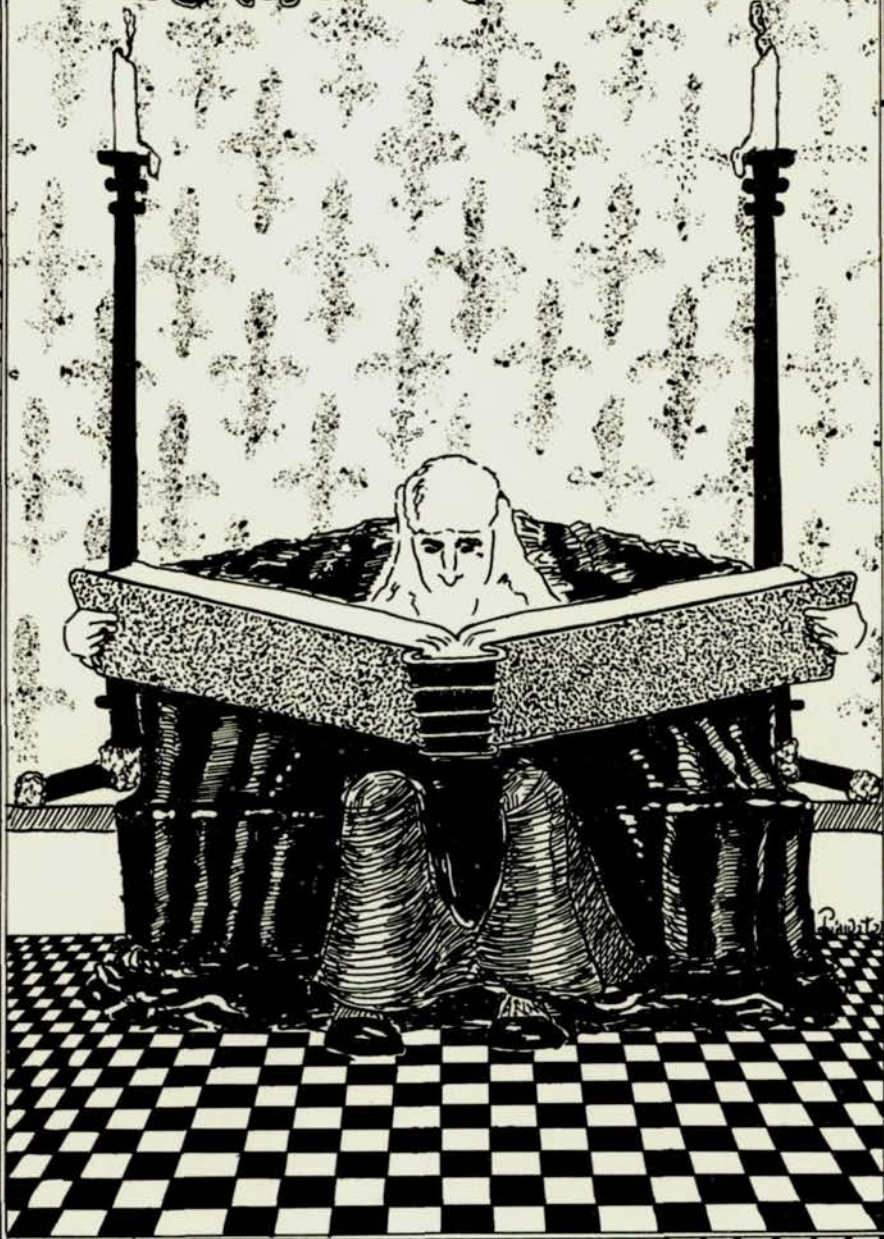


ETHEL



FIVE POSTS

# FACULTY





# ADMINISTRATOR



J.H. BEVERIDGE  
SUPT



J.G. MASTERS  
PRIN



J.F. WOOLERY  
VICE-PRIN



E.E. MILLAN  
VICE-PRIN

Clare Abbott



## Faculty of 1923

**R**EMEMBER how when we were freshmen we were so awe-struck when ever one of the members of the office force chanced to come our way? We wished that they wouldn't look at us quite so hard. And the deans—how we used to dread to see them, because, we thought, it meant trouble. Later when we found how Mr. Masters was so interested in all the school activities, how Mr. Woolery loved to tell jokes, and how jolly Mr. MacMillan was at Hi-Y, our trepidation vanished. Miss Towne, dean of girls, and Mr. MacMillan, dean of boys, were so kind and ready to help and advise us that we just wanted to go to them. We didn't really know Superintendent Beveridge until our senior year when he talked to us in home room. We knew then how much we'd missed during our four years at high school. Our teachers have helped us so much, not only with our lessons, but with our activities. There are the sponsors of the different clubs, the class sponsors, the teachers who have made both the boys' and the girls' camps so successful. Of course, we will remember the janitors with their brooms and buckets and their precious master keys.

And now, just as we are getting acquainted with them all and understanding them better we have to leave. Hard luck!





CENTRAL HIGH SCHOOL FACULTY 1922 - 23

## Faculty 1922-23

Joseph G. Masters.....	Principal	J. J. Kerrigan.....	Manual Training
Joseph F. Woolery.....	Ass't Prin.-Hd. Math.	J. W. Lampman.....	Bookkeeping-Writing
Edward E. McMillan.....	Ass't Prin.-Dean Boys	Helen C. Lane.....	Natural Science
Anna T. Adams.....	Mathematics	Mary McConnell.....	Household Arts
Tillie C. Anderberry.....	English	Belle von Mansfelde.....	Mathematics
Amanda E. Anderson.....	Mathematics	Jo von Mansfelde.....	English
Mary E. Angood.....	Art	Carölyn Miller.....	Natural Science
Ada I. Atkinson.....	Head of History	Marian Morrissey.....	Household Arts
Gilbert E. Barnhill.....	Mathematics	Margaret A. Mueller.....	English
Ethel S. Bauguess.....	English	D. W. Myers.....	Mechanical Drawing
Olive Bayles.....	Mathematics	Bertha Neale.....	English
Louis N. Bexten.....	Mech. Drawing	Andrew Nelsen.....	Mathematics
Leila Bon.....	English	Lola M. Oliver.....	Latin
May Bothwell.....	Typewriting	Rose H. Ostronic.....	Stenographer
Bess M. Bozell.....	French	Mary A. Parker.....	History
Nell Bridenbaugh.....	English	M. H. Pfaff.....	Mathematics
Carrie O. Browne.....	Math.-French	Ella L. Phelps.....	French
Marguerite R. Burke.....	Typewriting	Gayle M. Phillips.....	History
Maybel W. Burns.....	Mathematics	Grace Pinckney.....	School Nurse
Julia T. Carlson.....	English	Carol M. Pitts.....	Music
Mabel H. Carter.....	Mgr. Cafeteria	Constance Platt.....	Head Physical Training
Barbara A. Chatelain.....	French	Nelle Randall.....	History
V. E. Chatelain.....	Debate-Civics	Alfonso Reyna.....	Spanish
Geneive W. Clark.....	English	Helen E. Robinson.....	Mathematics
Helen G. Clarke.....	English	Pearl Rockfellow.....	French
May L. Copeland.....	Latin	Ellen Rooney.....	Hd. Anc. Languages
Irma Costello.....	History	Sarah A. Ryan.....	Mathematics
Mabel Cowden.....	History	J. G. Schmidt.....	Physics-Math.-Coach
Henry G. Cox.....	Orchestra-Band	Marie L. Schmidt.....	Math.-Spanish
Elizabeth Craven.....	Latin	H. A. Senter.....	Chemistry
Viva Anne Craven.....	Latin	Bessie E. Shackell.....	Latin
Carl C. Cress.....	Historian	Zora Shields.....	Librarian
Autumn Davies.....	Head Civics-Econ.	Catherine Simmons.....	Ass't Librarian
Dora M. Davies.....	History	Floy H. Smith.....	Expression
Fanny B. Davies.....	English	Penelope M. Smith.....	English
Eva H. Dewey.....	Physical Training	May Somers.....	Mathematics
Evelyn Dudley.....	English	Helen L. Sommer.....	English
Bess I. Dumont.....	Sec'y to Prin.	Ethel J. Spaulding.....	Civics
Bernice S. Engle.....	Latin	Eunice Stebbins.....	English
Grace E. Fawthrop.....	Mathematics	Louise Stegner.....	English
Edith C. Field.....	History	Caroline E. Stringer.....	Hd. Natural Science
Elsie Fisher.....	History	Florence Sunderland.....	Natural Science
Ellen H. Frankish.....	Mathematics	Martina Swenson.....	English
Annie C. Fry.....	Latin	Sara Vore Taylor.....	Hd. Const. English
Bessie M. Fry.....	English	O. H. Thompson.....	Mech. Draw.-Radio
Jane T. Fulton.....	Latin-Greek	Anna M. Tibbets.....	History
May C. Gleason.....	Household Arts	Ruth Tompsett.....	Art
Juliette Griffin.....	Ass't Librarian	Jessie M. Towne.....	Hd. Eng. Lit.-Dean of Girls
F. H. Gulgard.....	Hd. Phys.-Comm.	Blanche H. Turner.....	Expression
Pauline E. Hartnett.....	Clerk, Bookroom	Emma J. Ure.....	Mathematics
Fred Hill.....	Mathematics-Coach	Mary Waters.....	Natural Science
Katharine H. Hilliard.....	English	Roxilla M. Weisendorff.....	Journalism
Grace Holmes.....	English	Alice West.....	English
Elsie M. Howe.....	Music	Adrian Westberg.....	Attendance Officer
Ethel Lee Howie.....	History	Lena May Williams.....	Expression
Jennie E. Hultman.....	Natural Science	Verda E. Williams.....	Hd. Household Arts
Huldah F. Isaacson.....	Mathematics	R. M. Clay.....	Engineer
Laura M. Isom.....	Office Clerk	Andrew Johnson.....	Head Janitor

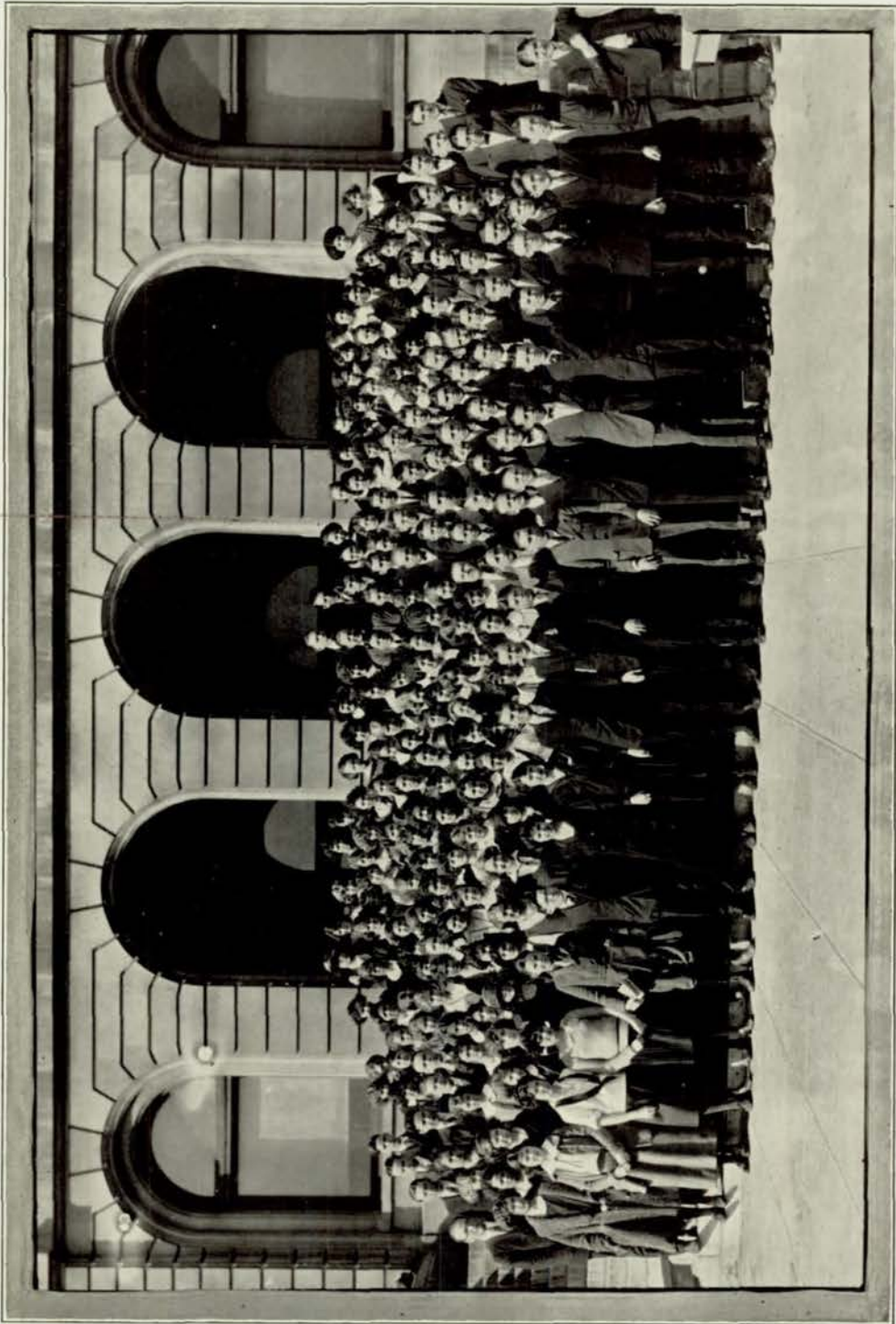




# Undergraduates







CLASS OF 1924

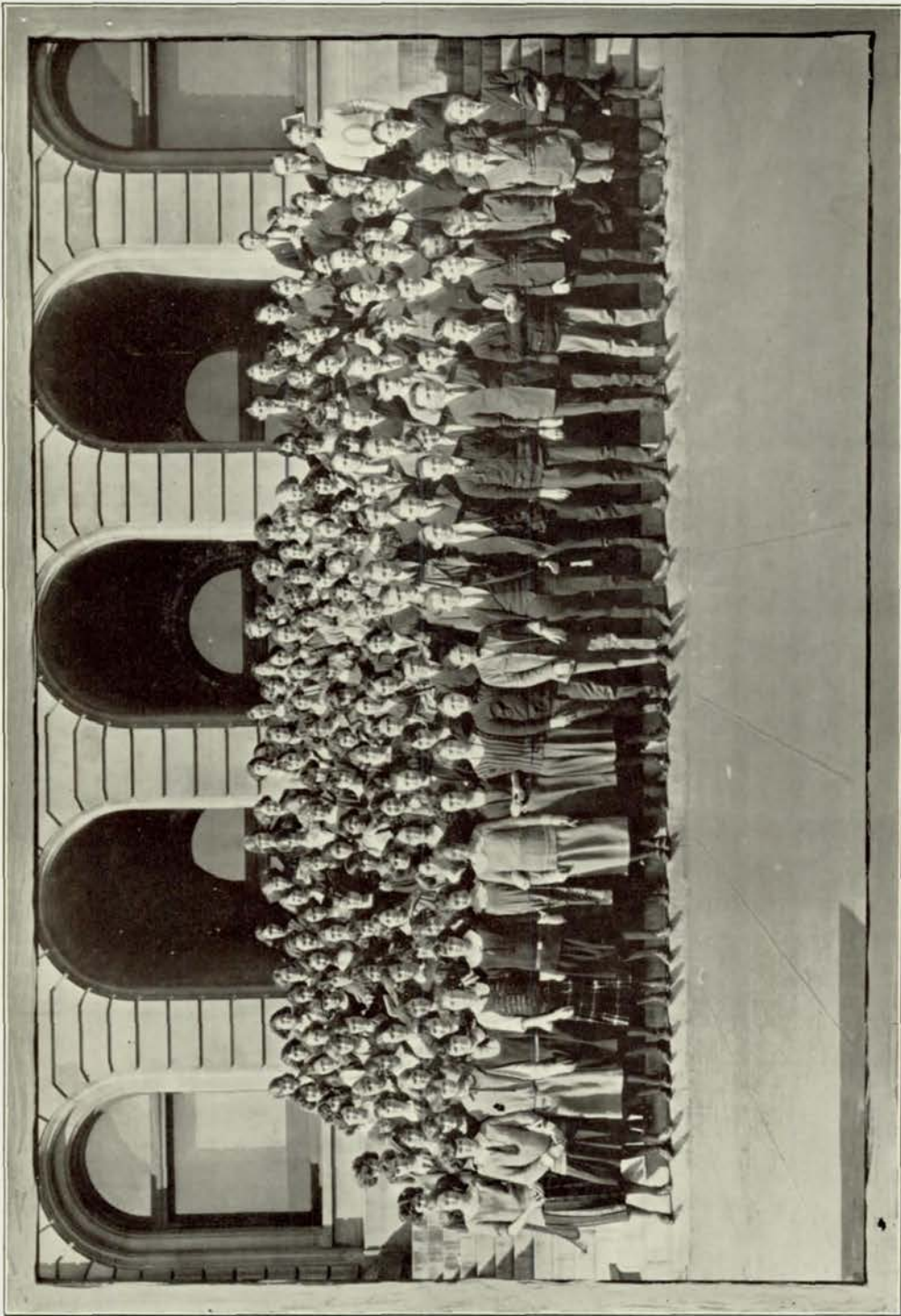


## Class of 1924

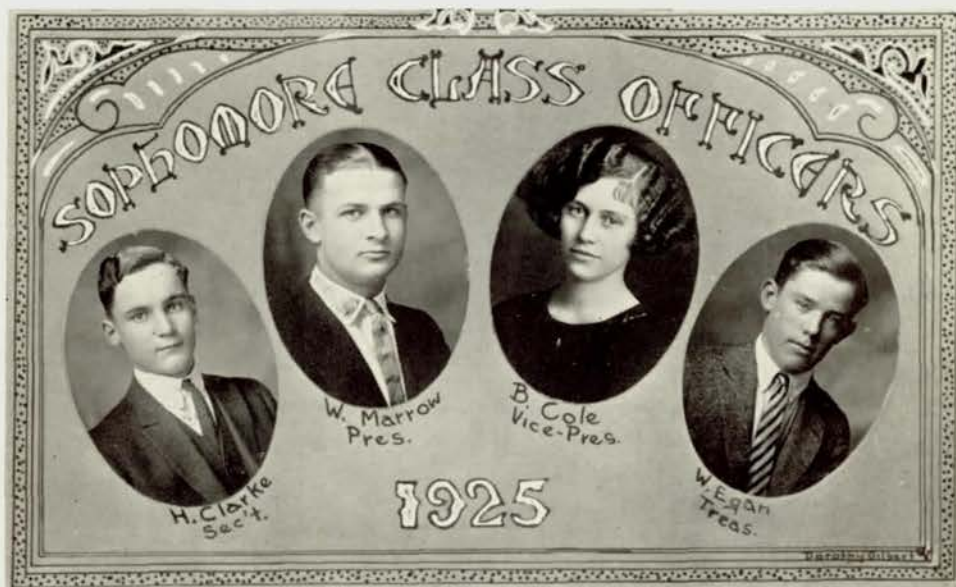
A GOODLY portion of Central's honors have fallen to the class of '24, and in every activity of the school we have done our share. Howell, Thomas, Percival, Lawson, Hall, and Gerelick have all earned their O's, and several juniors are on the track and baseball squads. Many have also been awarded reserve letters and will be first-team men next year. David Sher represented us on the debate team, and quite a number of juniors ranked high in the declamatory contest. Student Control, too, has a dozen capable juniors with whom to get things going next year.

It is up to us to give Central the best year in her history in 1924, and she will have it. The strongest athletic teams, the truest spirit and sportsmanship, the most convincing debate team, the snappiest regiment, the most interesting Road Show, senior play, and operetta; in short, the finest program possible for Central High will be hers. We will carry the Purple banner, entrusted to us by this year's graduates, into the conflict, we will see to it that that banner waves victorious, and like Alexander, we will look for more worlds to conquer.





CLASS OF 1925



## Class of 1925

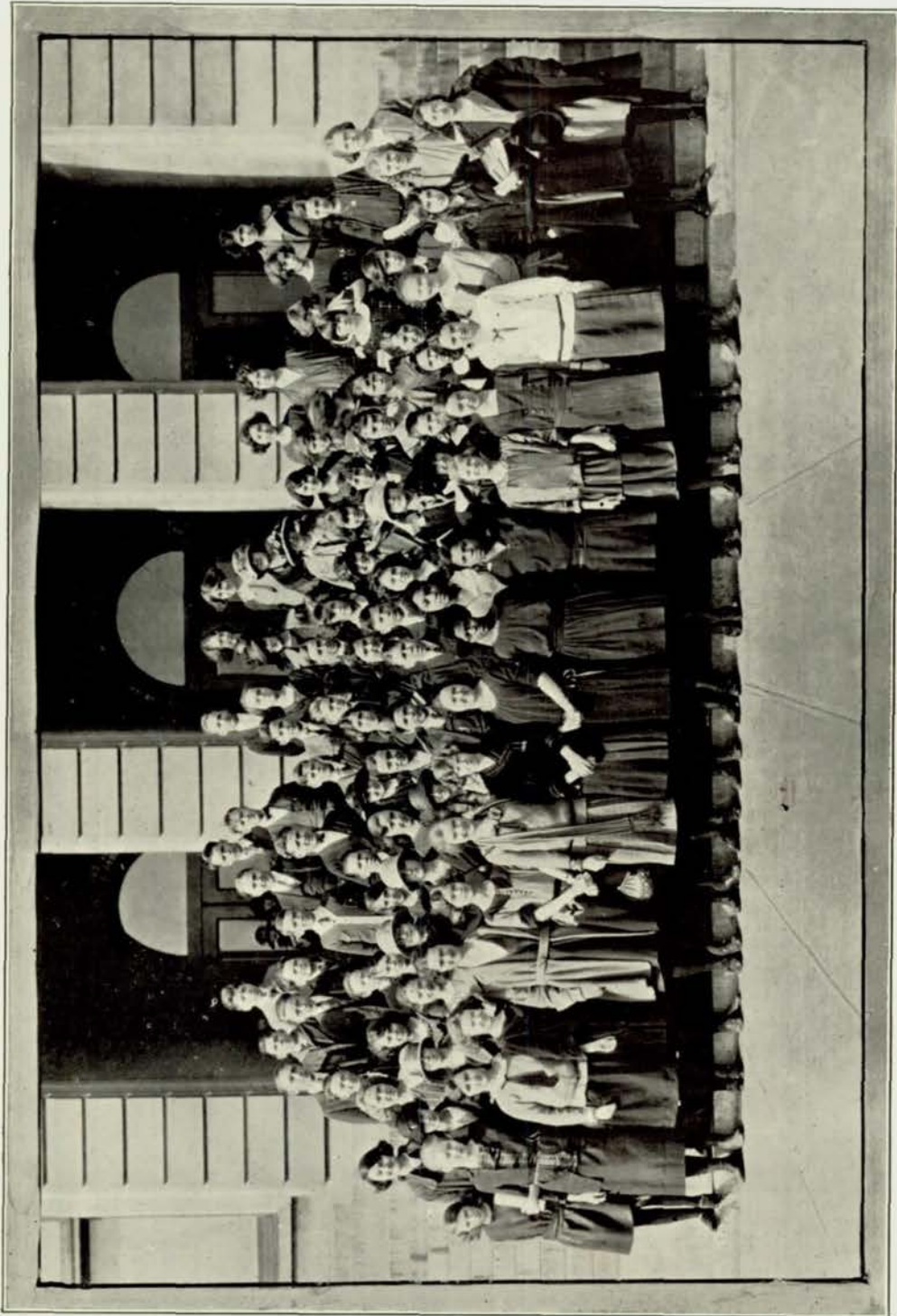
**W**HEN you see us promenading the halls, our heads up, chins tilted—  
forgive us.

Dignity is the only means by which we can demonstrate our great happiness and relief of having passed the freshman stage. Running about in a care-free, lightheaded manner would be most unimpressive. And, besides, what could the freshmen resort to?

Next year we shall be wholesome, common-sense juniors, and as seniors we hope to rival even the June graduates. We're arriving, old Central. We intend to do big things for you and in a big way.

Watch the class of '25.





CLASS OF 1926

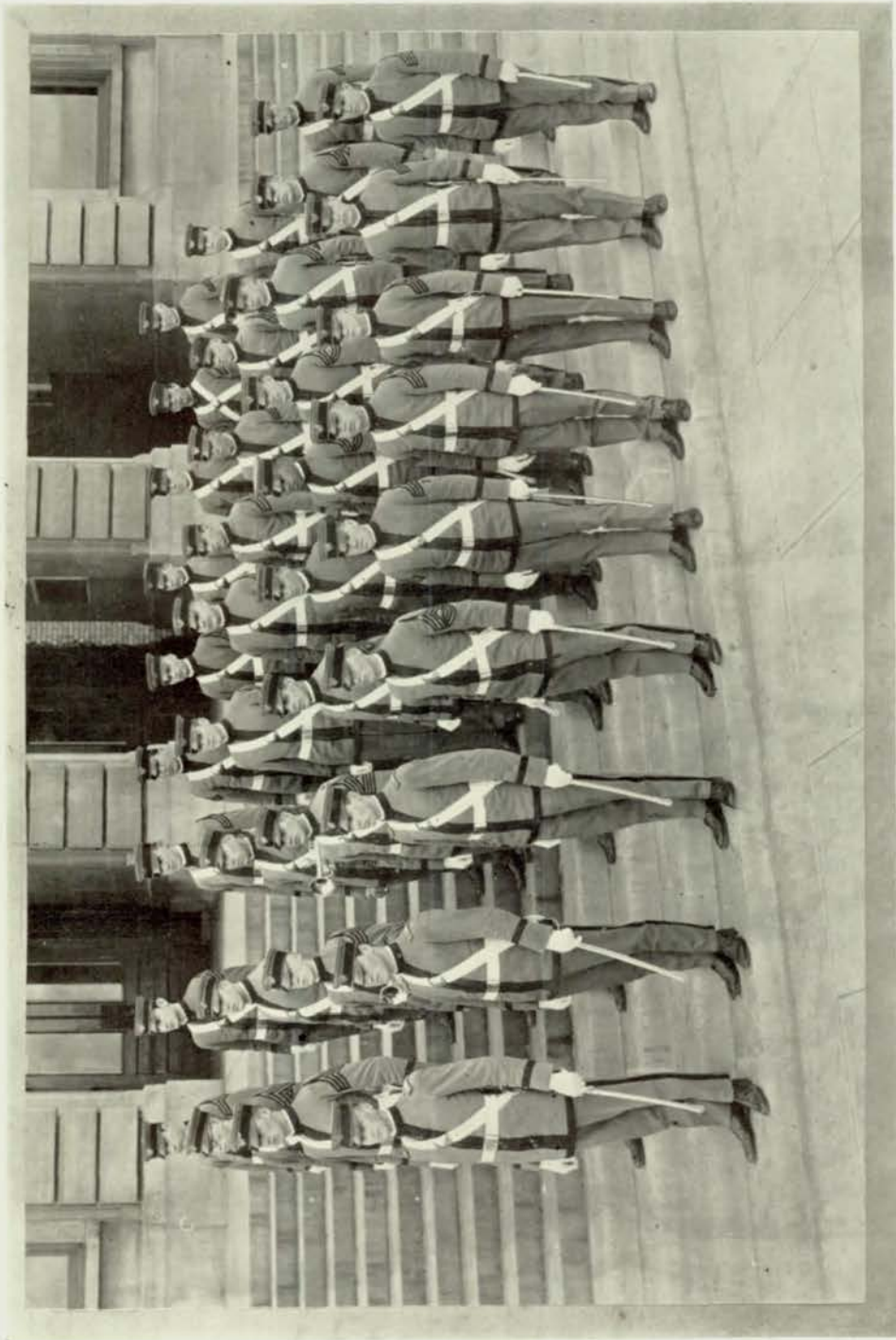


MILITARY

HENRY

FONDA - 82





COMMISSIONED OFFICERS

## The Regiment of 1923

THE CLOSING of school for 1922-23 marks the most successful year in its military history. The Regiment has faithfully and earnestly co-operated with the many activities which has marked it as the largest and most efficient asset in promoting school spirit and individual leadership. The six companies of infantry and the band have had larger enlistments than in past years; the competition between battalions, companies, and individuals has been the keenest ever; and the discipline and spirit of drill has been improved to the point where our organization now performs like a well-oiled machine.

A great deal of the success of this year's Regiment lies in the conscientious work of our Commandant, Lieutenant Frank H. Gulgard. He is a man who is deep in the respect of all the cadets of the Regiment, a true executive, with ability to judge men by basing his promotions on merit and character. He is a man whom we all admire and count as the real promoter of our Regiment.

One of the encouraging advancements in the military department has been in the creation of the Non-Commissioned Officers' club. This unit was established to get closer co-operation and relationship among the non-coms so that they could be better developed into all-round leaders. The non-coms have worked continuously in simplifying instructions and in guiding the subordinates; they have developed into a pivot around which much of the Regiment's success revolves. The grades in the non-com tests have been of the highest, insuring the regiment excellent officers for next year. The men in the ranks reflect the efficiency and alertness of our organization.

The commissioned officers have contributed to the best of their ability, knowledge, and influence in military tactics. The Cadet Officers' club presented the Road Show in a way that was creditable to them. This makes possible the annual cadet encampment. They have won everlasting friendships with their men and thus feel repaid for the time and effort they have put into their units. The officers leave to their successors an organization that has well lived up to past standards and they hope that those who follow will carry on the work developed this year. They extend to regiments to come the sincerest wish that they will profit by our experiences and will enjoy success in all that they undertake.





Frank H. Gulgard  
COMMANDANT



Walter Key  
LIEUTENANT COLONEL

# REGIMENTAL STAFF



Clayton Weigand  
CAPTAIN  
AND  
QUARTERMASTER



Francis Murphy  
CAPTAIN AND ORDNANCE



Stanley  
Street  
CAPTAIN  
AND  
ADJUTANT



Chris Zees  
CAPTAIN AND PERSONNEL



Harry Bruner  
CAPTAIN AND COMMISSARY



# FIRST BATTALION STAFF



VALTER ALBACH  
MAJOR



W. WILLIAMS  
1<sup>ST</sup> LIEUT.  
AND  
ADJUTANT



LEE WEBBER  
2<sup>ND</sup> LIEUT.  
AND  
Q. M.

C. H.

# SECOND BATTALION STAFF



JUDD CROCKER  
MAJOR

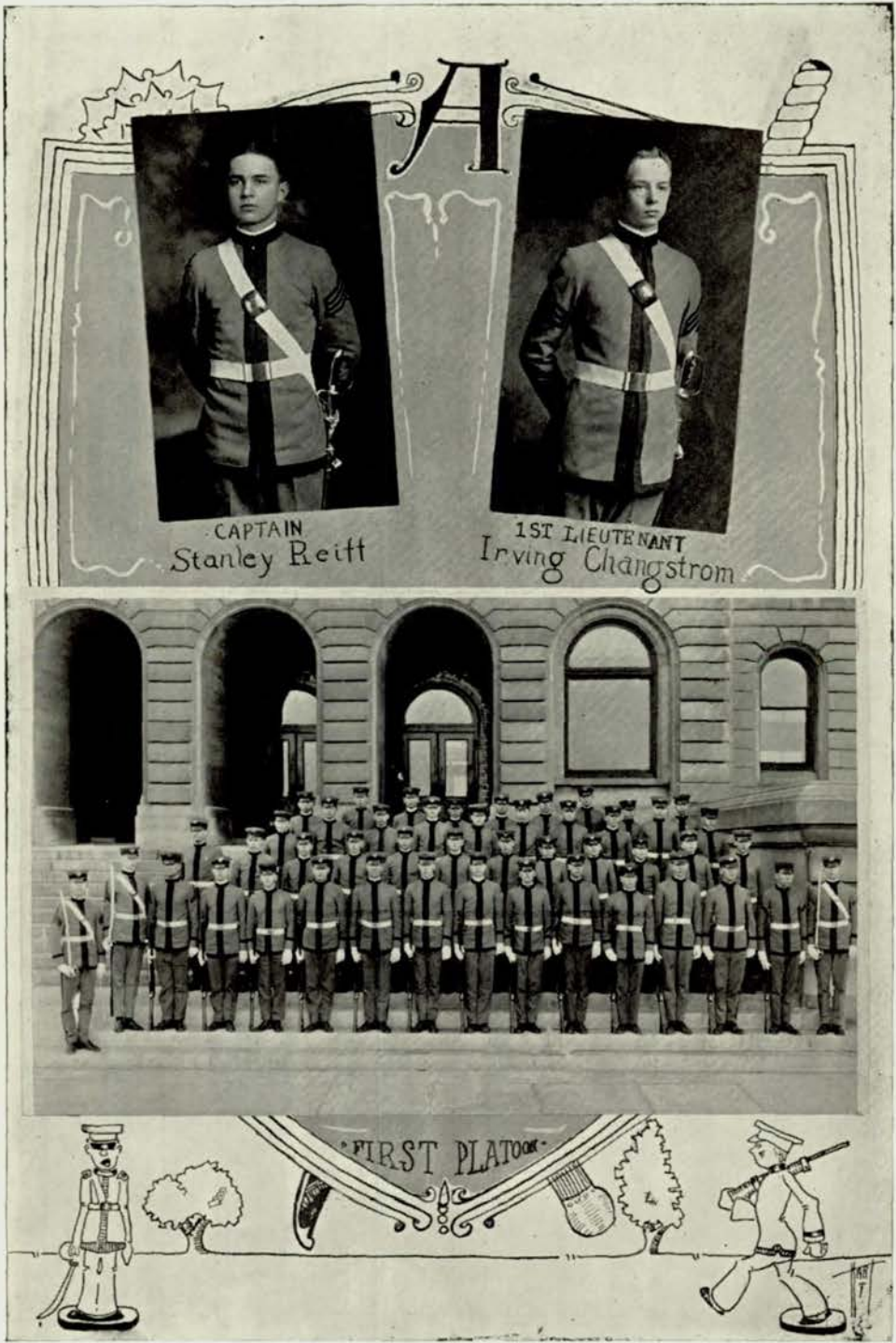


CEDRIC HORNBY  
1<sup>ST</sup> LIEUT.  
AND  
ADJUTANT



ELMER THOMAS  
2<sup>ND</sup> LIEUT.  
AND  
Q.M.

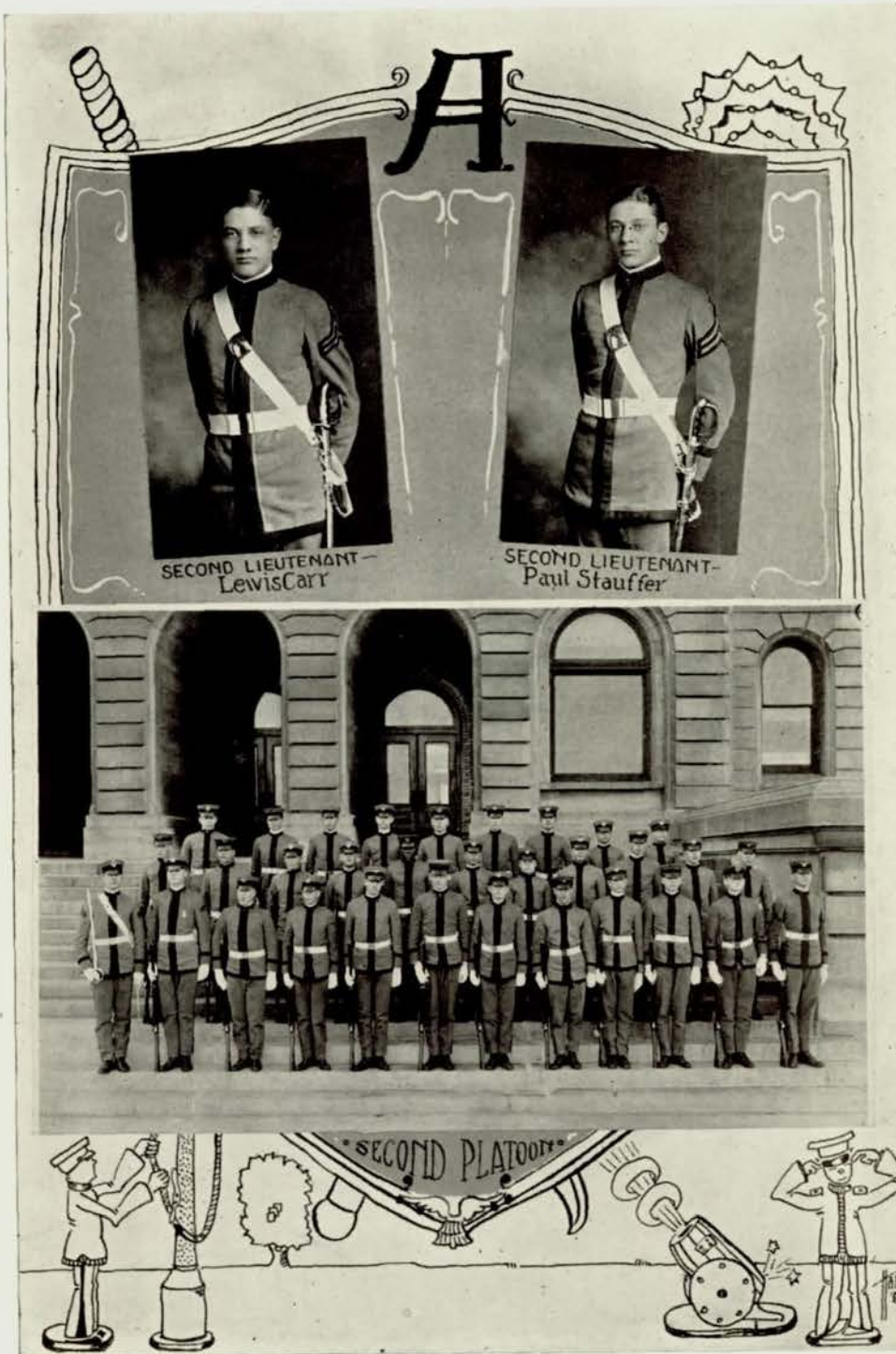




CAPTAIN  
Stanley Reiff

1ST LIEUTENANT  
Irving Changstrom

FIRST PLATOON







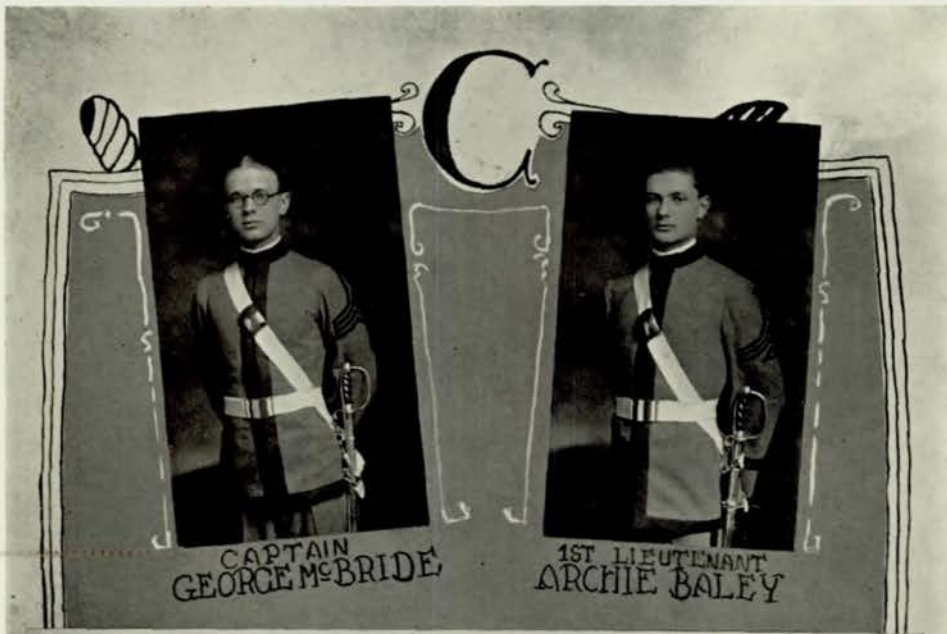
CAPTAIN  
David Doten

FIRST LIEUT.  
Lyal Quinby

FIRST PLATOON







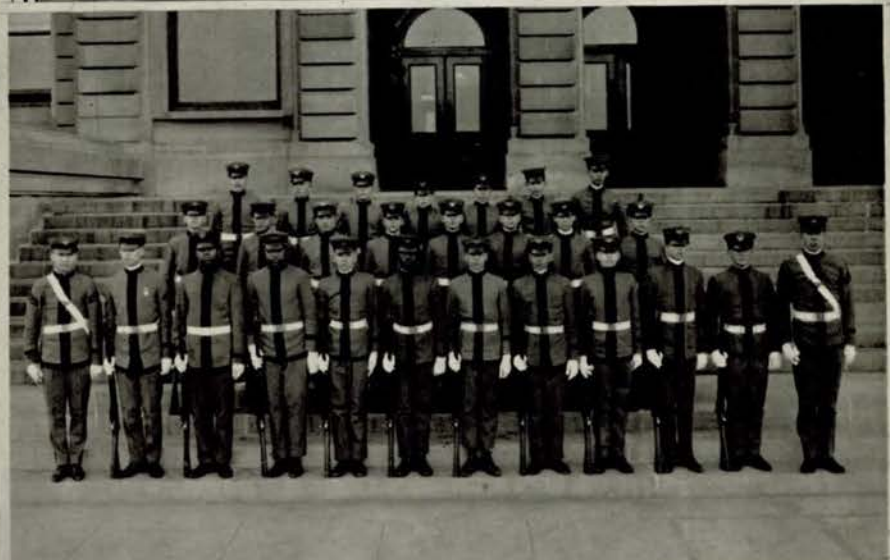


2nd LIEUTENANT  
Steven Spencer

C



2nd LIEUTENANT  
Melvin Radman

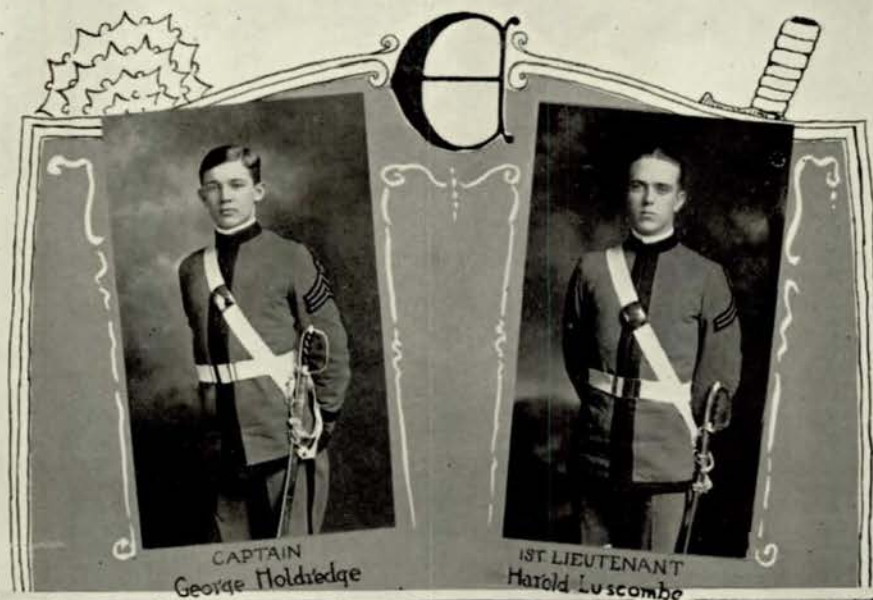


















CAPTAIN  
George Likert

FIRST LIEUTENANT  
Jack Coglizer

FIRST PLATOON





# BAND

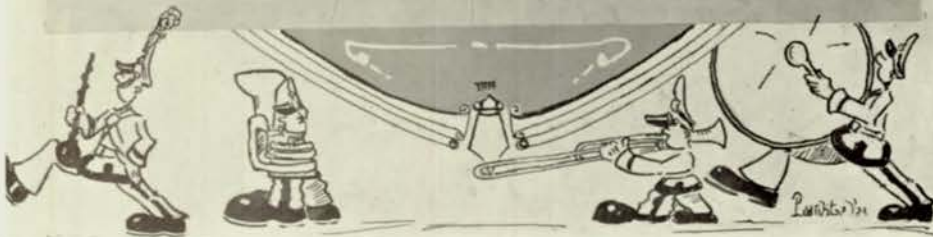


1ST LIEUTENANT  
ERVIN JELINECK

CAPTAIN  
ED BALLANTINE

2ND LIEUTENANT  
HARPER BUCK

OHAMA CENTRAL  
HIGH SCHOOL  
BAND





**H**ERE'S a gang most as rough as the Rufnex. Yes, they're a hard lot. In fact, the Engineers are chosen for their ironclad durability, since they must form the foundation for the camp. The fellows vie for a berth with the Engineers, since the honor implies certain privileges. Under the direction of Commandant Gulgard, the rough lads will leave early for Valley to hoist and dig and carry for their comrades back home. Soon the air will resound with the thud of stake-pounding and the bustle of continuous activity until an empty city of tents lies ready to receive its boisterous occupants.







COC



John Spellman  
VICE PRESIDENT



Clayton Weigand  
SECRETARY



Walter Albach  
PRESIDENT



Lual Quinby  
TREASURER



Harry Bruner  
SGT. AT ARMS

OFFICERS



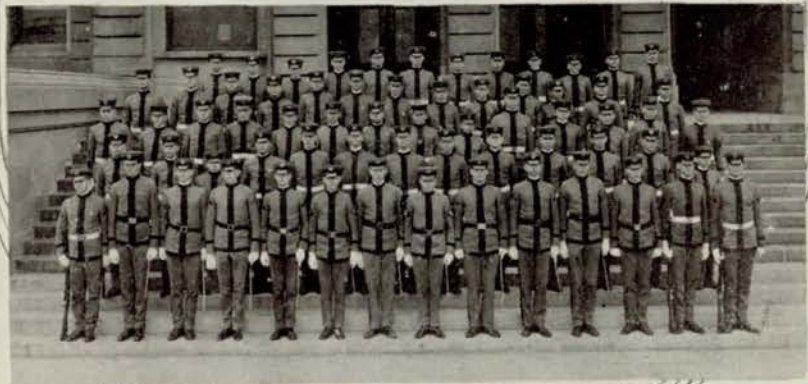
OHS



DCOC



NON-COM. STAFF



Non-Commissioned Officers Club







"Spuh"



- Staff -



Under the Colors



Sheik



C.O.C.

# OUR ARMY



Lanky



Dignitaries



Before



AND



After



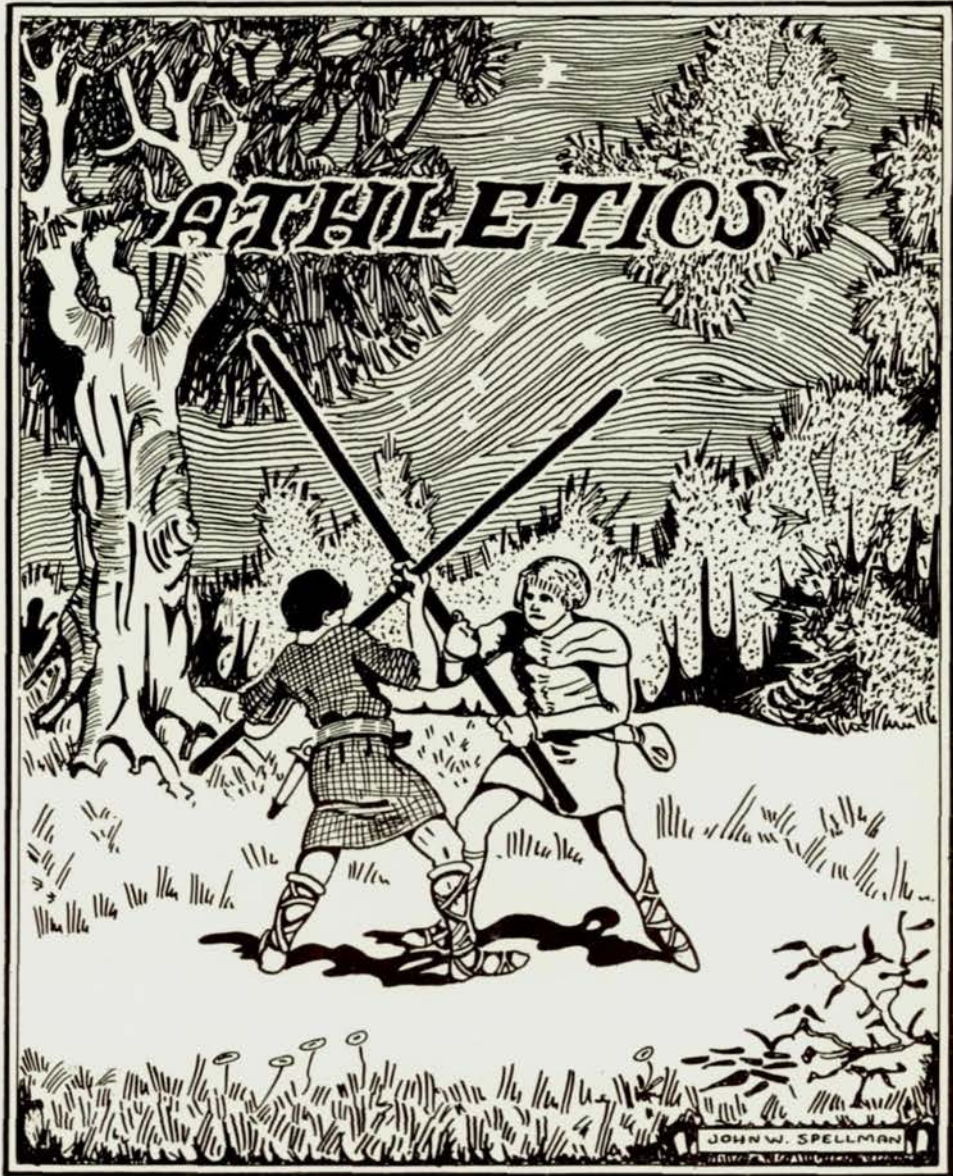
CLEAN CAMP



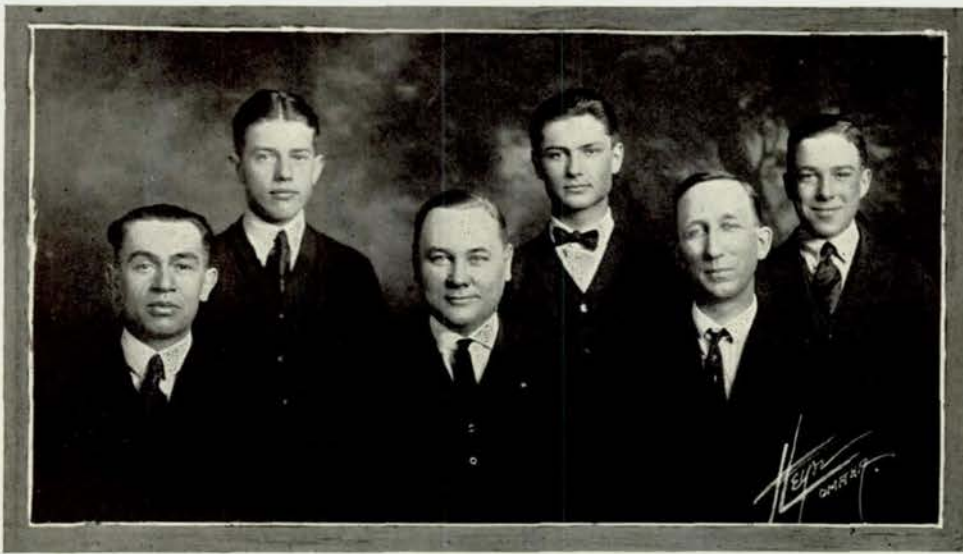
The Bugle Corps  
Bless 'Em



The Morning After  
The Night Before







## Coaches and Managers

**T**RAINING, equipping, and taking care of the men who try out for Central's athletic teams is a big job, and no one man could be equal to it. For that reason three faculty members and three students did this work in 1923.

To Mr. Schmidt goes the credit of putting out the best grid eleven in the last five years and of developing a cinder squad equal to last year's State Champions. Basketball and baseball under Mr. Hill were in competent hands, as their records show. Mr. Hill has made baseball an activity on a par with the other sports. The finances of such a large system need able handling, and Mr. Nelson, school treasurer, took care of that all-important item in a creditable manner.

Robert Ingalls, who managed football, basketball, and baseball, and Archie Baley, track manager, were the senior students who looked after the immediate wants and comforts of the athletes. Clement Clark, a sophomore, assisted in all branches of athletics and will very likely be successor to the joys and woes of the managership next year.

Altogether, the co-operation between the coaches and managers made for smooth sailing all during the school year and the work was handled better than ever before.

## Past and Future

**H**ERE, at the close of the year of 1922-23, it is good to pause and consider what has happened in the past and to look forward and say a word or two about the future. Central High has been during this year, more than in several preceding years, paramount in athletics. Out of some forty or more athletic contests the Purple banner has waved victorious over more than three-fourths.

In football we lost but one fluke contest and made every Nebraska critic take notice of the Central High grid machine. Galloway and Hall were awarded places on the official all-state team, 300 coaches and officials having voted, Percival missed out only by a few votes, and Thomas and captain-elect Howell received honorable mention. All these men except Galloway are back for next year. Marrow and Lawson will also be back.

Hill's basketmen turned in fourteen victories out of eighteen starts and were never beaten twice by any aggregation. Creighton won the one game they played against Central, but never had the pleasure of receiving the return drubbing that Captain Reynolds and his crew were sure they could give the Prepmen. "Zip" will be able to start next season with a veteran lineup. Reynolds and Galloway being the only letter men to graduate.

Central was again supreme in track, making a good showing in all of the four meets that were held. Coach Schmidt will miss the services of Captain Pope, jumps and high hurdles; Galloway, sprints, high hurdles, and weights; Torrison, pole vault and sprints; Cogan, hurdles; and Wellman, 220 and 440-yard dashes. However, with Price, Jones, Marrow, Lawson, Fetterman, Robertson, Howell, Thomas, Percival, and the host of under-classmen, the cinderpath men will romp away with the laurels.

The baseball team, which was as strong as any in the city, will be, in all probability, better than ever next year. The loss of Captain Stribling, pitcher; Riorden, center-field; Hughes, catcher; Reynolds, second base; Drescher, first base, and Lindeman, short-stop, will be felt, but Coach Hill has ample material to fill each position. Howell, pitch and first base; Glade, pitch and short-stop; Pederson, catch and third base; Tollander, third; Jorgensen, Lawson, Morris, and DeLong, outfield, will be the veterans around which the diamond squad will be built.

Swimming, which has fast been taking a big place in the interest of sports followers, had a successful season, and with veterans like Thomas, Greer, and the rest, should again sweep the city. It is hard to speak of tennis and golf, since these tourneys have just begun. Nevertheless, it is safe to say that the Central High racqueteers and club-swingers will be equal to any in the city.

To sum the whole situation up in a few words, dope would have it that Central will be the class of the city next year. South has and will be comparatively weak in everything but baseball; Tech will have good teams in every line, since no more than a half-dozen of their letter men will graduate; Creighton is losing its best men; and Council Bluffs will play without its Owens, Henderson, and many other stars. For that reason, watch Central next year!





FOOTBALL TEAM 1922

## Football

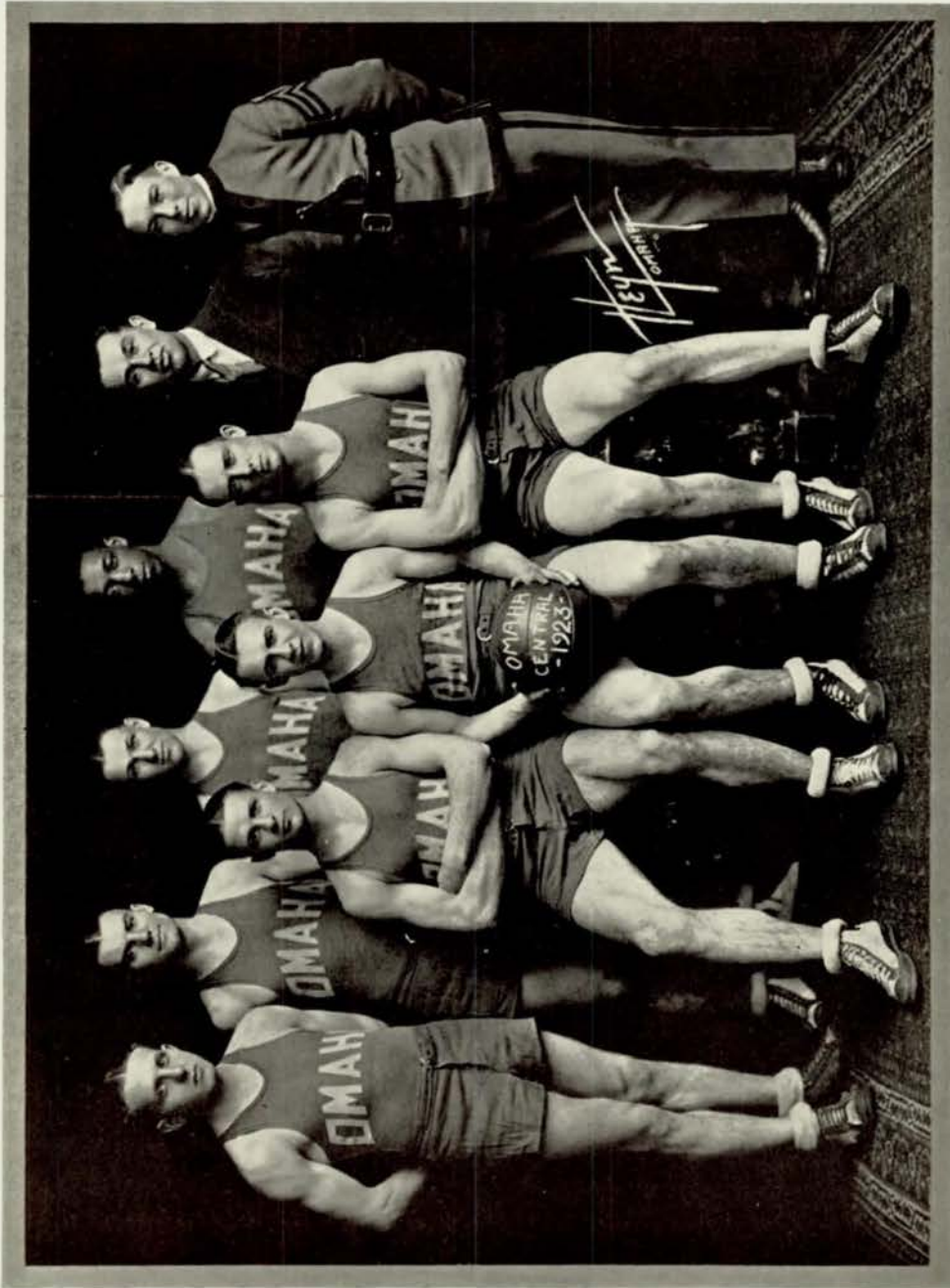
CENTRAL'S STAR in the gridiron constellation, after having twinkled but faintly for five years, once more has ascended to its proper place and gleams brightly over the football season of 1922. The team's record, six victories, two tie games, and one lone defeat, tells a story of the splendid showing made in all but one or two contests.

Coach Schmidt, beginning his second year as football coach, developed an irresistible eleven-man combination that smashed even the highly touted Lincoln High grid machine by a 19-6 score. The Purple avalanche, the plunging of Galloway and Howell equalling the superb work of the forward wall, scored a touchdown in the first two minutes of play.

Although Central, because of a technicality, was not awarded the pennant symbolic of the championship, Lincoln, the final pennant-winner, South High, Beatrice, Creighton, Council Bluffs, and North Des Moines will admit that the Purple gridsters were the real champs. Tech High, the only Nebraska team to earn even a tie game, met Central after "Blue" Howell, 1923 captain-elect, had been injured, and with Lawson, playing right half-back, scarcely recovered from a broken collar-bone. The Maroon eleven, fighting desperately, held Schmidt's huskies scoreless, though twice it barely warded off the savage Purple attack. Sioux City, with a vastly inferior team, won a listless affair, 9-7, and Shenandoah, Southwestern Iowa champ, held us to a 7-7 tie. No opponents made more than one touchdown, only three teams earned their points, and three didn't score at all. Central made 196 points to its opponents 38.

Next year's schedule is again a hard one, including the following teams: Tech, South, Beatrice, Creighton, Lincoln, Council Bluffs, Sioux City, and Kearney. Many teams from two and three hundred mile distances wanted places on the schedule but had to be turned away. Galloway, Reynolds, Stribling, Cogan, Coglizer, Clarke, Ennis, and Pollard, will graduate, leaving several big gaps in the lineup. However, Coach Schmidt will have Hall, Thomas, Percival, and Lawson on the line and Captain-elect Howell and Marrow in the backfield about which to build a team and with Coach Hill's excellent reserve material should develop another world-beater.





BASKETBALL TEAM

## Basketball

CENTRAL'S old basketball jinx, tournament upsets, again marred the otherwise excellent record of Coach "Zip" Hill's 1923 cage quintet. A record of thirteen victories out of sixteen scheduled games, beside the tourney, gives the squad a record to be proud of.

Council Bluffs, with a veteran team, was the first victim, losing a 20-19 contest. Geneva and Hastings both took the count on an out-state trip by the respective scores of 21-13 and 20-16. The Bluffsmen got revenge by winning a return game on their home floor, 24-21, but Grand Island and Fremont got the short end of the score in quick succession, 25-13, and 22-14. South High, at the Packer gym, was a tough nut to crack, holding the purplemen to a 23-15 verdict. Benson was meat for even the subs, who started. They were leading when Hill sent in the regulars who ran the score up to 42-10. Sioux City and Fremont went down before the Central hoopsters on their next jaunt, the Indians losing 25-21, and Dow's men 28-20.

The critical game of the season, the contest for city honors, went to Creighton by a 25-18 score after a glorious battle. Skelly, Monaghan, and Mack were the winners' big men, while Gerelick and Lawson played best for Central. The Purple cagers revenged themselves by walloping Sioux City, 35-24, and then fell on Tech, who later won the tournament, beating the Maroons 24-14. South, too, took a beating, 34-10, and then Lincoln trimmed us on their floor, 35-24. Three days later we evened things up, winning the return game, 27-22.

At the tournament, after disposing of Sidney, a dark horse from Western Nebraska, by an 18-11 score, the team showed a surprising slump in form and lost to Hastings, whom they had previously defeated, by a 15-11 score. The feature of Central's game at the tourney was Lawson's guarding, while Marrow also showed up well, though not up to his regular form. He was placed on the all-tournament second team, while Lawson, the hardest-playing and most consistent guard in the state, had to be content with honorable mention.

Next year's team will not have Captain "Gil" Reynolds, who played a steady and good game this year, and Galloway, sub-center, but Percival, the fighting pivot-man, Gerelick, Lawson's snappy running-mate, Marrow, Robertson, freshman letter-man, and Lawson will be Hill's mainstays next year, and should be another winning combination.





FOOTBALL RESERVES



BASKETBALL RESERVES



SOPHOMORE BASKETBALL CHAMPS

## Reserve and Class Champs

**T**HE Purple second-string gridders enjoyed as successful a season as did the regulars, for the Nebraska Deaf School, Tech Seconds, and the strong Thomas Jefferson High of Council Bluffs all fell before the smashing attack of Coach Hill's Reserves. The snappy Lincoln reserve eleven battled the gold-jerseyed Centralites to a 0-0 tie.

The basketball Reserves, men who participated in first team contests but did not win letters, had no chance to show their stuff as a team, but Schmidt's coaching kept the subs ready for instant action and they fitted in nicely with the first team. Pollard, Wiegand, and Babcock, who is not in the picture, graduate, but Church, Howell, and Tollander will be back.

Coach Barnhill's sophomore class team, school champs and runners-up in the city inter-scholastic inter-class league, was one of the fastest and best-balanced quints ever seen in the league. They won the fresh-soph loop, but, after playing three hard games in as many days, lost the city title to the crack Creighton Prep Junior team. They lost a game to our freshmen in the school tourney, but finally won the championship.





SENIOR BASKETBALL TEAM

## Class Basketball

**T**HE SENIOR TEAM, built almost entirely out of new material, went through the season with a fairly good record. They won about half of their games, defeating several strong quintets and displaying some real basketball. Mr. Bexten coached the class of '23 team. McGlasson and Hughes are not in the picture.

The Juniors, deadly rivals of the Seniors, also had a fifty-fifty season, but they had two close wins over the last-year cagers to brighten their record. Coach Bexten had but three veterans from last year's soph team, but he finally developed an extremely smooth running machine out of the juniors. Forward Paul Fetterman is not in the picture.

The first-year basketeers were right on the leaders' heels all the time. Glade, an ex-Grand Islander, Stearns, and the five in the picture made up a fast team of accurate leather flippers. They nearly upset the school tourney by defeating the sophomores and are worthy of attention.

There was an unusually large turnout and it is hoped that inter-class basketball will furnish even greater stimulus to under-classmen next year. It is imperative that they come out as freshmen and sophomores, the earlier the better.



JUNIOR BASKETBALL TEAM



FRESHMAN BASKETBALL TEAM





TRACK TEAM 1923

## Interclass Track Meet

THE traditional inter-class meet was more hotly contested this year than at any previous time, since it ended in a tie between the seniors and juniors, each class compiling 50 5-6 markers. For the 1923 classmen, Galloway, captain; Pope, Torrison, and Lawson were the high men, while Price, Fetterman, Howell, and Percival garnered the most points for the juniors. The honor of individual point-winner went, however, to Marrow, sophomore captain, who scored 20 5-6 of his team's 26 5-6 markers. Cheek and Solomon were the other sophs to place. For the freshmen, Jones, captain; Robertson, and Turner were point-makers. Judging by this showing it is safe to say that the track team for at least the next three years is one to be reckoned with and that track championships will continue to come home to roost.

The regular city meet was postponed and does not appear in the annual, but Central won by a big margin, and it is also likely that the dual meet with Council Bluffs which is as yet tentative, will result in another victory. The inter-class summary:

120-yard high hurdles: Pope (Sr.), first; Wyckoff (Sr.), second; Kinsey and Chapman (Jrs.), tied for third. Time: 19:4.

100-yard dash: Jones (Fr.), first; Price (Jr.), second; Solomon (Soph.), third; Galloway (Sr.), fourth. Time: 10:3.

880-yard run: J. Fetterman (Jr.), first; Ennis (Sr.), second; Cheek (Soph.), third; P. Fetterman (Jr.), fourth. Time: 2:21.

220-yard dash: Price (Jr.), first; Torrison (Sr.), second; Robertson (Fr.), third; Marrow (Soph.), fourth. Time: 24 flat.

220-yard low hurdles: Marrow (Soph.), first; Cogan (Sr.), second; Turner (Fr.), third; Ritcher and Chapman (Jrs.), tied for fourth. Time: 28:1.

440-yard dash: Price (Jr.), first; Percival (Jr.), second; Wellman (Sr.), third. Time: 55 flat.

Mile run: Lawson (Sr.), first; J. Fetterman (Jr.), second; McGlasson (Sr.), third; Ennis (Sr.), fourth. Time: 5:14.

Half-mile relay: Juniors—(Percival, Howell, Comine, Price), first; Freshmen, second; Seniors, third; Sophomores, fourth. Time: 1:45.

Shot put: Galloway (Sr.), first; Howell (Jr.), second; Robertson (Fr.), third; May (Jr.), fourth. Distance, 42 feet 6 inches.

High jump: Marrow (Soph.), first; Pope (Sr.), second; Ringwalt (Sr.) and J. Fetterman (Jr.), tied for third. Height, 5 feet 5 inches.

Broad jump: Price (Jr.), first; Marrow (Soph.), second; Amos (Sr.), third; Pope (Sr.); fourth. Distance, 20 feet 1 inch.

Discus throw: Galloway (Sr.), first; Marrow (Soph.), second; Howell (Jr.), third; Percival (Jr.), fourth. Distance: 100 feet.

Pole vault: Marrow (Soph.), Torrison (Sr.), and Kinsey (Jr.), tied for first; Cheek (Soph.), fourth. Height, 9 feet 9 inches.



## Fremont Meet

THE Purple cinder-path artists repeated their 1922 performance, and again won a decisive track victory over Fremont and Lincoln. Columbus and Wahoo, the other entries, dropped out but their competition would hardly have changed the result which was Central 62, Fremont 47, and Lincoln 33.

Chambers of Fremont was individual point-winner with 14 points, while his team-mates, Evans, and Wally Marrow of Central tied for second honors with 13 markers apiece. Galloway and Price of Central and Fleming of Lincoln each brought in 11 points. Lawson again won the mile run, clipping six seconds from his last year's time, while "Missouri" Jones and Jesse Fetterman, both new men, showed up well. Torrison won the pole-vault and Percival ambled in with a third and a fourth. The summary:

100-yard dash: Evans, Fremont, first; Jones, Central, second; Galloway, Central, third; Chambers, Fremont, fourth. Time: 10:2.

220-yard dash: Evans, Fremont, first; Price, Central, second; Nagel, Fremont, third; Peterson, Lincoln, fourth. Time: 23 seconds.

120-yard high hurdles: Fleming, Lincoln, first; Galloway, Central, second; Pope, Central, third; Jensen, Fremont, fourth. Time: 19 seconds.

440-yard dash: Price, Central, first; Fleming, Lincoln, second; Percival, Central, third; Herndeon, Fremont, fourth. Time: 54:3.

220-yard low hurdles: Marrow, Central, first; Evans, Fremont, second; Petersen, Lincoln, third; Fleming, Lincoln, fourth. Time: 27:4.

880-yard run: Dolezal, Fremont, first; Weber, Lincoln, second; Fetterman, Central, third; Percival, Central, fourth. Time: 2 minutes 17 seconds.

Mile run: Lawson, Central, first; Weber, Lincoln, second; Edwards, Lincoln, third; Fetterman, Central, fourth. Time: 5 minutes 42-5 seconds.

Shot put: Chambers, Fremont, first; Galloway, Central, second; Durisch, Lincoln, third; Howell, Central, fourth. Distance: 40 feet 5 inches.

Discus throw: Durisch, Lincoln, first; Galloway, Central, second; Marrow, Central, third; Chambers, Fremont, fourth. Distance: 115 feet 6 inches.

High jump: Marrow, Central, first; Fleming, Lincoln, second; Chambers, Fremont, third; Burhenke, Fremont, fourth. Height: 5 feet 5 inches.

Broad jump: Chambers, Fremont, first; Price, Central, second; Cottrell, Fremont, third; Marr, Lincoln, fourth; Distance: 20 feet 8 inches.

Pole vault: Torrison, Central, first; Zimmerman, Fremont, second; Peterson, Fremont, third; Marrow, Central, fourth. Height: 9 feet 7 inches.

Half-mile relay: Central (Galloway, Jones, Marrow, Price), first; Fremont, second; Lincoln, third.

## State Meet

**C**OACH SCHMIDT with fifteen husky track men went down to Lincoln and then came back again. And that's just about what happened.

Price, who was expected to come through with some fifteen or sixteen points was left at home studying modern problems and the fellows that went down had such a hankering for fifth places that all we could do was to tie Alliance for fourth place with fifteen points. Lincoln won the contest with 30 points. Fleming, their lanky sophomore, featuring the victory with two firsts and a second.

Marrow was the only Centralite to win a first, taking the low hurdles in the best time of the meet, 27:2 seconds. Wellman turned in a beautiful performance in the 440-yard dash, placing second, and Jones avenged his defeat at Fremont by beating Evans to the finish for another second place. Galloway heaved the shot well over 39 feet for a third in that event but fell down on his other events. Wyckoff, our dark horse, came through, tying for third place in the pole-vault at 10 feet.

Despite the poor team showing and the fact that we lose Wellman, Galloway, Pope, Wyckoff, Torrison, and McGlasson, next year's team should be a good one, since three of the men in the meet were freshmen, two sophomores, and three juniors. The summary:

100-yard dash: Won by Garvin, Alliance; second, Jones, Central; third, Evans, Fremont; fourth, Peterson, Lincoln. Time: 10:4 seconds.

220-yard dash: Won by Evans, Fremont; second, Dailey, Alliance; third, Coffey, Hastings; fourth, Kenagy, Beatrice. Time: 23:3 seconds.

440-yard dash: Won by Houdersheldt, Columbus; second, Wellman, Central; third, Pyle, Columbus, and Smiley, Hastings, tied. Time: 54:1 seconds.

880-yard run: Won by Smiley, Hastings; second, Houdersheldt, Columbus; third, Heneroth, University Place; fourth, Weber, Lincoln. Time: 2 minutes 8 seconds.

Mile run: Won by Evans, Hastings; second, Moore, University Place; Chaderon, University Place, third; fourth, Whalen, Grand Island. Time: 4 minutes 40 4-5 seconds.

120-yard high hurdles: Won by Fleming, Lincoln; second, Daily, Alliance; third, Macrae, Lincoln; fourth, Sprague, York. Time: 17:1 seconds.

220-yard low hurdles: Won by Marrow, Central; second, Fleming, Lincoln; Petersen, Lincoln; fourth, Lowrey, Columbus. Time: 27:2 seconds.

880-yard relay: Won by Fremont; second, Grand Island; third, Kearney; fourth, Central. Time: 1 minute 36 4-5 seconds.

Pole vault: Won by Marvel, Hastings; Parshall, Lincoln, second; third, Wyckoff, Central, Watke, Columbus, Layton, Beatrice, tied. Height: 11 feet 2 inches.

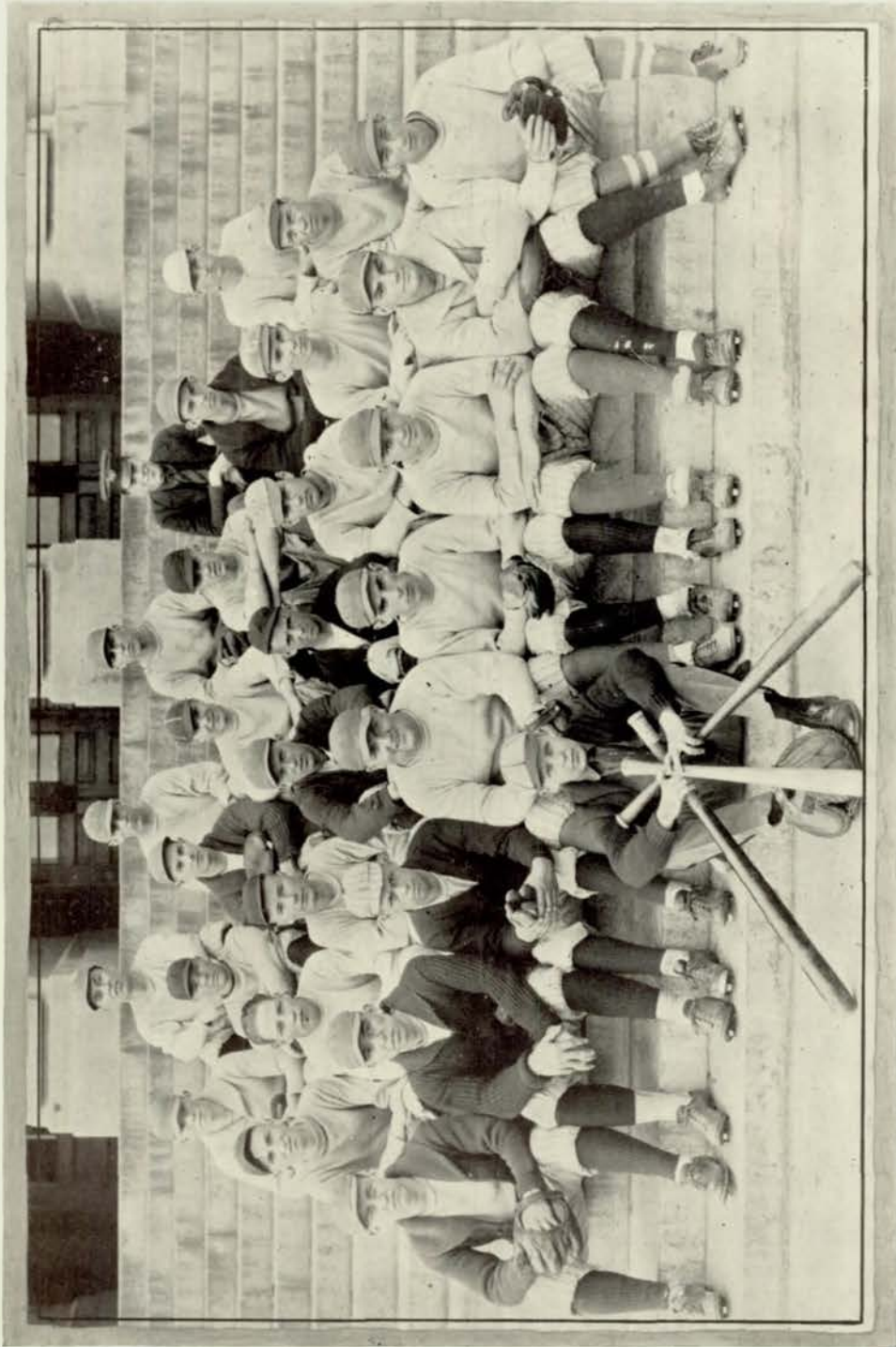
12-pound shot put: Won by Weir, Superior; second, Jones, Lincoln; third, Galloway, Central; fourth, Arterburn, Beatrice. Distance: 40 feet 7 inches.

High jump: Won by Fleming, Lincoln; second, Ball, University Place, and Chambers, Fremont, tied; fourth, Wernimont, University Place. Height: 5 feet 10 inches.

Discus throw: Won by Durisch, Lincoln; second, Raish, Grand Island; third, Roland, Beatrice; fourth, Stiner, Hastings. Distance: 118 feet 9 inches.

Broad jump: Won by Garvin, Alliance, and Chambers, Fremont, tied; third, Coffey, Hastings; fourth, Cottrel, Fremont. Distance: 20 feet 2 1-2 inches.





BASEBALL TEAM

## Baseball

COACH "ZIP" HILL'S diamond men, judging by the showing so far from a far superior aggregation than any team of the last three years. Although playing erratically, they have turned in three notable victories over Tech, Creighton, and Lincoln. However, by making an unusual number of errors, the sand-lotters managed to lose to South High and Council Bluffs. Both times bunched hits combined with poor fielding gave the opponents the required counters. The other games showed a totally different team—one that hit, fielded, and ran like a big league outfit.

The first game of the season, against Abraham Lincoln High of Council Bluffs, found the Purple hickory-wielders a bit stage-shy and when the Bluffs-men got to Stribling's delivery and started hitting, the Central errors helped to let in eight runs. Glade allowed three more before the end of the contest which ended 11-5.

The dope stood against Central in the next game which was with Creighton Prep who had beaten Council Bluffs 14-4. Howell started on the mound for the Purple men, but the Prepmen stepped on his offerings for two runs and more hits in the first inning. Stribling took the box and in a measure redeemed himself by holding them to one hit during the rest of the game. The score was 8-3, Central.

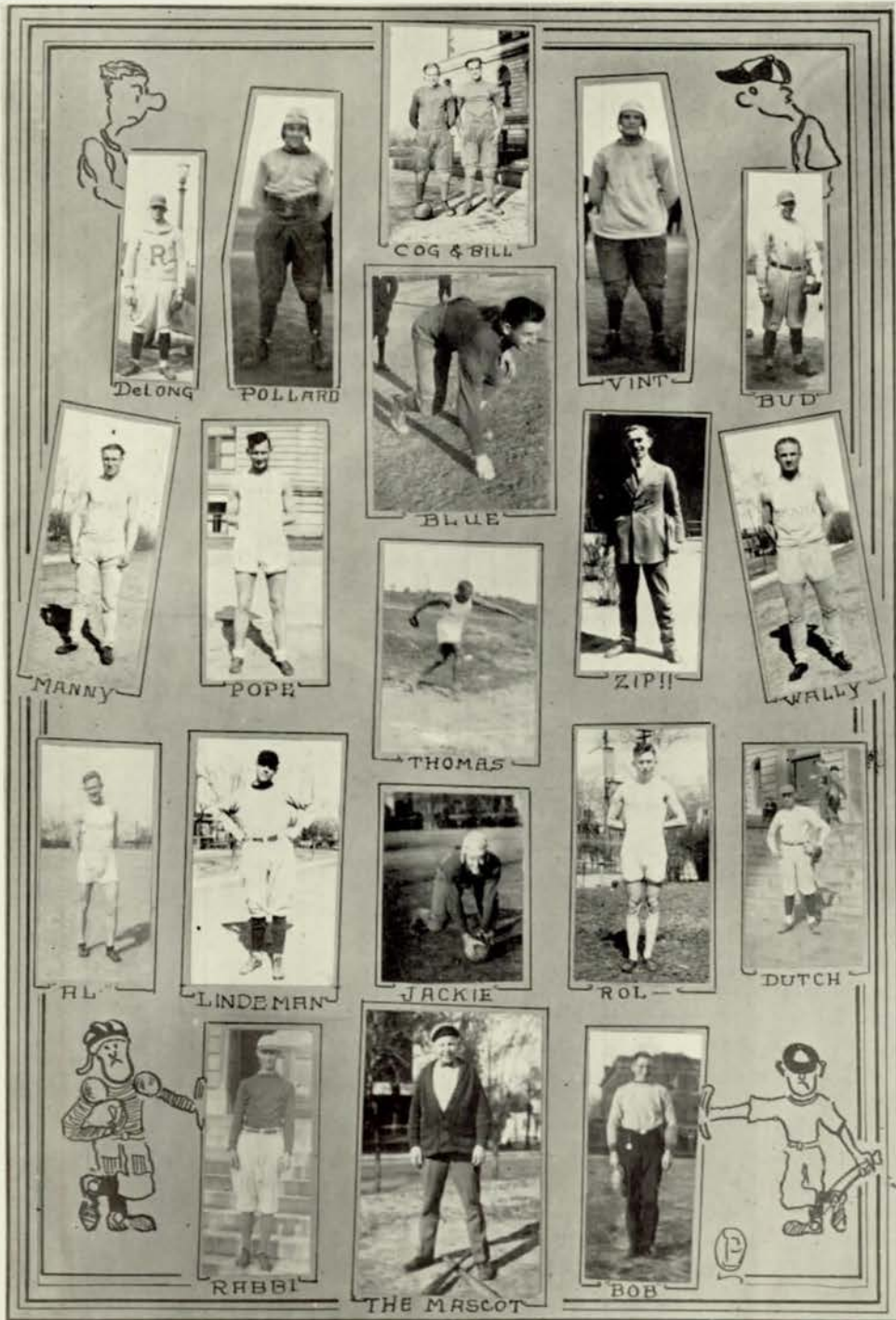
Flushed with their victory over the Prep clan, "Zip's" hirelings landed on the Capitol City lads and played a heads-up game, winning 8-1. The errors so evident in previous games were *non* and the hitting was timely and bunched, and the fielding, especially Riordon's, was of the million-dollar type.

South sneaked in when "the boys" were so elated over these two successive victories that they forget to play baseball and by dint of Packer hits off Glade and errors behind him, succeeded in taking the bacon home to Armourtown. Howell, who went in for Glade, was better supported and pitched a fine game.

And then Tech, with its vaunted crew of diamonds, came to the field with full two teams of men and then went back again. Lady Fortune kidded them along by giving them two unearned runs in the first spasm, and then they sneaked a third undeserved marker over, but the Purple-clad nine came through with one, two runs, and then in the last inning, the lucky seventh, put two more across the plate to win. Stribling's hitting and pitching featured the game.

The remaining games are all return games with the schools already played, and if we win every remaining game, it is possible to win the championship. This is entirely possible, since South and Council Bluffs are the weaker teams in the loop. Nevertheless, the game is an uncertain one, so we'll hope for the best, be ready for the worst, and take what comes.





## "O" Club

JACK "Cog" COGLIZER—Kemper's loss was Central's gain when Jack came here. For a fellow his size he could handle some mighty husky tackles, and a pass to Coglizer always meant a gain.

\* \* \* \* \*

WILLIAM "Bill" CLARKE—Bill plugged along for three years on the football team, filling in wherever he was needed. He held an outfield position on the diamond squad in his sophomore year.

\* \* \* \* \*

WALLACE "Valentino" POLLARD—His good looks never kept Pollard from playing his hardest in a football game. He was a consistent lineman and also earned a reserve letter in basketball, playing forward.

\* \* \* \* \*

VINTON "Wingfoot" LAWSON—Lawson's mile race is typical of everything he does. His whole heart, his every effort, his last ounce of strength goes into the race. Central's first four letter man in several years.

\* \* \* \* \*

RALPH "Unconscious" DeLONG—DeLong's stick-to-it-iveness finally won out, and after two years on the bench he earned his "O." He has been a consistent diamond performer and should show up well next year.

\* \* \* \* \*

NORRIS "Bud" DRESHER—"Bud" held down the initial sack in nice style and could send a discouraging message to the out-field when at bat. Beside this, he was also on Bexten's famous senior basketball squad.

\* \* \* \* \*

EDWARD "Blue" HOWELL—Central's last football captain, and the hardest-playing, "fightenest" one she has ever had. He throws the shot in track, is pitcher and first-baseman in baseball, and guard in basketball.

\* \* \* \* \*

EMMANUEL "Manny" ROBERTSON—An athlete who has a great future. Fast, hard, and heavy, ineligibility is all that kept him off the football team. He made both the basketball and track squads and will make good.

\* \* \* \* \*

WAYNE "Cap" POPE—A consistent spike-shoe performer, and a captain who by accomplishment and example was a real leader of the 1923 city track champs. His late start kept him from being the athlete he could have been.

\* \* \* \* \*

"Zip" HILL—His title shows the kind of teams he puts out.

\* \* \* \* \*

WALLACE "Wally" MARROW—A three-letter man in his sophomore year and the most versatile athlete in school. High-point man in track and basketball and a fast halfback. "Wally" has a brilliant athletic future.

\* \* \* \* \*

ELDRED "Al" TORRISON—"Al" surprised himself and everyone else by winning the city meet pole-vault in 1922 and then went right on with the good work. He has ability, but was a little slow in discovering it.

\* \* \* \* \*

MALCOLM "Mac" LINDEMAN—Lindeman was a good man in the infield but his hitting wasn't quite consistent enough to put him on the regular nine. He could play short-stop well and got in when Glade took the box.

\* \* \* \* \*

MARTIN "Mart" THOMAS—When Thomas wrapped his hand around a discus and cut loose, people thought a meteor was falling, and when he gently tackled an opposing half-back, it seemed that all kinds of meteors were falling.

\* \* \* \* \*

GEORGE "Jackie" COGAN—A hundred and sixty pounds of Irish in the center of the line that held like a stone wall. Cogan played in every minute of every 1922 football game and was greased lightning on the kickoff.

\* \* \* \* \*

ROLAND "Rol" WELLMAN—Rolland overcame a bad physical handicap and developed into a fast quarter-miler. The reason for his success is his "scrap" from start to finish and the fact that he never gave up.

\* \* \* \* \*

MARION "Dutch" MORRIS—A go-getter who starts with the crack of the bat and comes up with the ball in his mitts. "Dutch" batted well except for the time when Clark of South High seemed to have his goat.

\* \* \* \* \*

EDWIN "Rabbi" HUGHES—Ed. has labored for Central on the sandlots for three years and his work has been noteworthy throughout. His first year was in the field, but the last two have found him receiving the pill.

\* \* \* \* \*

JAMES "Jimmie" MUSGRAVE—The mascot. A little feller with a big job.

\* \* \* \* \*

ROBERT "Bob" INGALLS—Author of the play, "From Mascot to Manager," in four years.

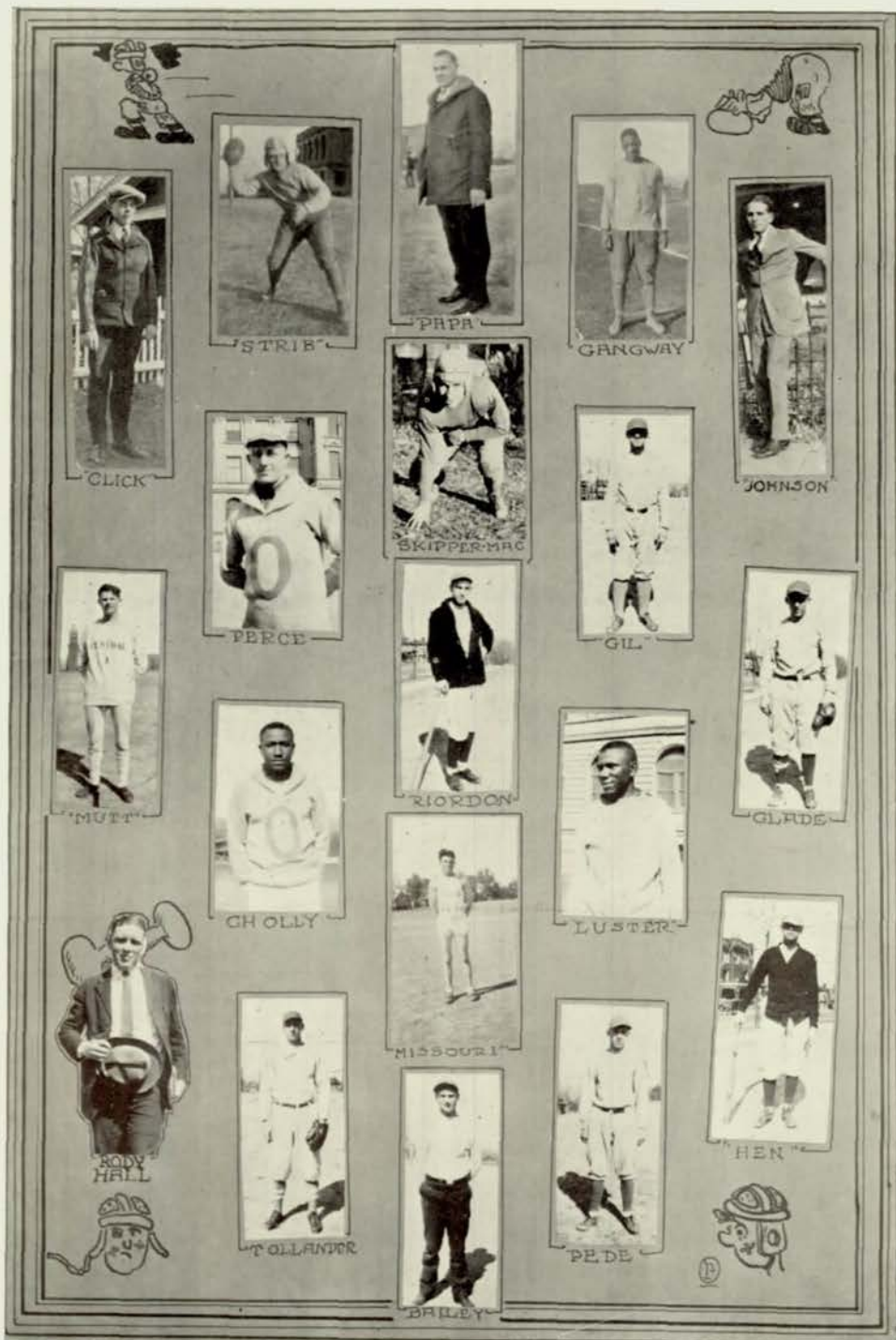
\* \* \* \* \*

ED. THOMPSON—Ed. was one of the fellows that showed the field a clean pair of heels in the Special Mile Medic Relay event this year. He also dallies with the low hurdles and throws a truly mean discus.

\* \* \* \* \*

CARLTON "Mac" McGLASSON—"Mac" got started a bit late, or he would have made a good miler. He was long on wind and will probably make a good two-miler in college. Another of Bexten's cage-floor prodigies.





# "O" Club

COACH SCHMIDT—A man who knows his stuff and puts it across.

\* \* \* \* \*

HAROLD "Strib" STRIBLING—Four years of football, three years of baseball and captain of both teams is Strib's record in athletics. A formidable lineman and a good pitcher, he was always an asset to the team.

\* \* \* \* \*

LED RUE "Gangway" GALLOWAY—The 1922 gridiron sensation. A human pile-driver, a thunderbolt in moleskins, Galloway tore every opposing team to pieces. Without him the football team would have been mediocre.

CLEMENT "Click" CLARK—Made the locker-room squad in his sophomore year. Another athlete-manager

\* \* \* \* \*

PHIL "Johnson" GERELICK—He filled Konecky's running guard position so well that the difference was scarcely noticeable. Phil was a leech at guarding his man and could drop a basket when it was necessary.

\* \* \* \* \*

ARNOLD "Skipper" McDERMOTT—Though Mac never received his "O," for two years he was one of the fastest, hardest-hitting backs on the team. He played and worked for Central, giving her the best he had.

\* \* \* \* \*

WARD "Perce" PERCIVAL—No opponent of Percival's ever left a contest with the idea that he'd had a soft job. In football, track, or basketball, he was a fighter from the start and gave all that was in him.

\* \* \* \* \*

GILBERT "Willie Kamm" REYNOLDS—His ambition is to play with the White Sox, and his work at Central looks as if some day he might. Captain of basketball, 1923, and the heady pilot of the grid aggregation.

\* \* \* \* \*

JOHN "Irish" RIORDON—The classiest outfielder in seven states and a Ty Cobb with the stick. The sad part is that John didn't come out till his senior year. He'll have to work hard to keep out of the big leagues.

\* \* \* \* \*

JESSE "Mutt" FETTERMAN—"Mutt" has that quality which makes athletes,—grit. He made his first regular team berth in track, running the distance races, but should make good in everything else next year.

\* \* \* \* \*

HENRY "Heinie" GLADE—A snappy infielder, a good pitcher, a hitter, a real ball-player. Glade's work at short-stop and in the box has been one of the features of the playing of Central's crack diamond team.

\* \* \* \* \*

CHARLES "Cholly" ENNIS—Ennis filtered through the line so quietly and quickly that runners often thought their own men tackled them. Tech backs thought that Central must have more than one left-tackle playing.

\* \* \* \* \*

LUSTER "Streak" PRICE—When Luster got started on a race, a cyclone couldn't have caught him. Author of the famous saying, "Feet, don't fail me!" and a big factor in the cinder-path victories this year.

\* \* \* \* \*

WILBUR "Missouri" JONES—The "Flying Freshman" who will some day be the Charlie Paddock of these parts. The work of this diminutive sprint star has been unusual, but 'tis said that he has a brother who can beat him.

\* \* \* \* \*

EARL "Ironsides" HALL—Earl came from Kearney, unheralded and unsung and battled his way to an All-state berth. Hall and Thomas were the toughest combination in Nebraska, and Earl will be back for next year's team.

\* \* \* \* \*

HARRY "H.A. T." TOLLANDER—Harry played third when Pedersen's class-room batting average went down. Tollander could take them hot off the bat and held down his place very well. He was also on the cage squad.

\* \* \* \* \*

PAUL "Pede" PEDERSEN—"Pede" could catch or play the infield with equal ability, but held down the hot corner most of the time. He made spectacular plays with such ease that he never got credit for them.

\* \* \* \* \*

HENRY "Hen" JORGENSEN—When "Hen's" batting eye was working, fielders either went way back or pitchers gave him free transportation. He earned his letter in left field, but he could also deliver in the box.

\* \* \* \* \*

ARCHIE "Ichy" BAILEY—Spent his leisure time writing up sports and handing out towels.

\* \* \* \* \*

EARL WYCKOFF—In spite of injuries and hard luck, Earl came through and made his letter this year. He was our best pole-vaulter and one of the few fellows who placed in the ill-fated state meet.

\* \* \* \* \*

BASIL "Lanky" TURNER—Another freshman who has made his mark. A low hurdler, headed by few, and a fast sprinter, he will be a real star. He is also the possessor of a football "R" and a class basketball numeral.





## Swimming Meet

**C**ENTRAL had a very successful tank season this past year, for the purple splashers won the city swimming title from Tech and Creighton by the large margin of thirty points, which helped to complete a year of triumph.

Besides winning this meet, the members of the squad showed up in great shape at the meets held at the O. A. C. "Bill" Thomas won the Master Swimmer's Degree, which is the highest swimming award at the athletic club. He also captained the team in great style and won the most points in the meet. Rowan Greer broke the backstroke record in 35 and 4-5 seconds. Bart Quigley took the century, and Alex Larmon won the fifty-yard free style. Frank Mockler, Volcott Swift, Bernard Hanighen, John Davidson, Jack Murphy, Jim Pollard, Richard Hayden, Clarence Waidlich, Reginald Ramsey, and Morton Andrews were also members of the team and put in some good performances during the season.

Central had the winning relay team and the winning pushball team this year. The water polo team did not get into action this year as none of the rest of the schools in the city developed teams. Wendell's coaching was responsible in a large measure for the results achieved by the team.



**F**EMININE shrieks of joy, floating down from the girls' gyms every afternoon, have given evidence of the real spirit of enthusiasm shown in girls' athletics. The most popular sport was basketball. The east gym, under the direction of Mrs. Eva Dewey, was thronged every night during the season for practice. The seniors ran away with the honors in the inter-class tournament, held the last of March, by defeating both the sophomores and the juniors. The games were hard fought, but the seniors were too fast for their opponents. The line-up of the winning team is: Ihmelda Bruechert, Phyllis Gallagher, Marie Hermanek, forwards; Letha Gant, Constance Page, Agnes Thompson, guards.

Early in the season, two volleyball teams were formed, the Whites, led by Marion Griffin, and the Purples by Lois Reichenberg. In the tournament, the Whites won the championship by defeating the Purples in three games.

Early in the fall a group of lively girls joined together and went in for field hockey, a sport which is entirely new to the girls of Central. The two teams with Virginia Hafer and Eudora Jones as captains played once a week at Miller Park, rain or shine. The crisp cold air put lots of pep into the game and they continued to play up through December. The girls intend to make hockey their leading outdoor sport next fall.

Baseball was a season of thrills. With the freshmen, fresh from grade school playing, the sophomores, last year's champs, and the juniors and seniors full of the experience of former years, the teams proved heavy slugging nines, and the contention for the championship was close. The freshmen, headed by Katherine Allen, trampled the sophomores, piloted by Dorothy Tennant. Ruth Bruechert's hard-hitting crew of seniors emerged victorious from a nip-and-tuck contest with the persistent juniors, who were captained by Victoria Kuncl. The freshmen and seniors were slated to play the final game, and, with the dope rather evenly divided, a hot combat was expected.

The tennis tournament drew a large number of entrants, both beginners and experienced racquet wielders. The finals had not yet been played at this writing, but Letha Gant, Helen Hoover, Geraldine Wyckoff, and Constance Page loomed up as favorites. Several of the girls also participated in the mixed doubles tournament.





SENIOR GIRLS' BASKETBALL TEAM



JUNIOR GIRLS' BASKETBALL TEAM



HOCKEY TEAM



VOLLEY BALL TEAM





## Girls' Athletic Association

ONE of the most promising organizations of the school, is the girls' athletic association, the purpose of which is to create an interest in all athletics for girls. From its membership, the athletic board was formed and with the help of Miss Platt, drew up a constitution. A physical efficiency point system was formulated, giving credit for health, attendance, posture, hygiene, neatness, gymnastics, dancing, and the different sports in which girls are interested. By getting twenty-five points a girl may gain a stripe, and when one hundred points are to her credit she earns her "O". It has been felt that hitherto too much stress has been laid on basketball alone and not enough on the other lines of sports and physical training in which girls may engage. State athletic associations for high school girls exist in many places and Central's organization has been started in the hope that some such association will be organized in Nebraska and that this new organization may form a strong foundation upon which to build the Nebraska Girls' Athletic Association.







STUDENT CLUB



STUDENT CLUB



STUDENT CLUB

## Girls' Organizations

**T**HE YEAR 1923 has been a very successful one for the Girls' Student club. The theme of the club this year has been world-fellowship. The joy of working together and the spirit of democracy have served to unite all the members. The girls have performed a great deal of social service, for in service the purpose of the club is fulfilled. The Big Sister movement is a direct outgrowth of the Student Club's annual freshman aid program, which the club had successfully conducted for several years before. By the new plan each entering freshman girl or upperclassman new to the school is made to feel welcome by some junior or senior girl.

The Gym club, sponsored and instructed by Miss Constance Platt, has exceptionally high standards. Scholarship is among the foremost requisites for membership, together with athletic ability. The first semester, the girls spent their Monday afternoons in the theory and practice of teaching gym classes. This training has enabled some of the girls to teach gym classes both here at Central and at the community centers. The second semester interpretive dancing occupied the time. In March, at the Road Show the club staged the Dream Book, a delightfully clever dance act.

With the desire to increase the knowledge of literature, travel, and art, the Lininger Travel club has had some very fine lectures at their meetings this year. Several teachers who have been abroad have given interesting and instructive talks of their experiences in foreign lands.





GYM CLUB



LININGER TRAVEL CLUB



SPANISH CLUB

## Reyna Spanish Club

**ORGANIZED** this year, the Reyna Spanish club is the first language club that Central has had for several years. Founded by Senor Alphonso Reyna, the club has been studying Spanish speaking countries, Spanish literature, and at the same time improving their knowledge of the language. Aside from the study of Spanish, the club has entered somewhat into the life of the school. During Open House, a display of fine Spanish laces, Spanish books, and Spanish novelties was sponsored by the club. The club expects to plan to enter into school activities next year, when it is more stabilized. The main social events of the Spanish club, aside from the initiations, have been hikes, one taken during Christmas vacation, and another during Spring vacation.

Following the example of the Spanish students, members of the various French classes have formed Le Cercle Francais with Mme. Chatelaine and Miss Bess Bozell as sponsors.

In these clubs, an attempt is being made to revive the spirit of the old literary societies which disintegrated several years ago.





STUDENT CONTROL

## Speakers' Bureau and Student Control

THE second year of the Speakers' Bureau has marked the forward step in the efficiency of the organization. Having a definite time and place of meeting in the north lunch room, during home room period, has made it possible to carry out successfully the many campaigns undertaken to boost school activities.

When senior home room was organized the second semester, a re-organization of the entire bureau was necessary. The bureau continued with the meetings at the same time as the previous semester but without the help of the seniors.

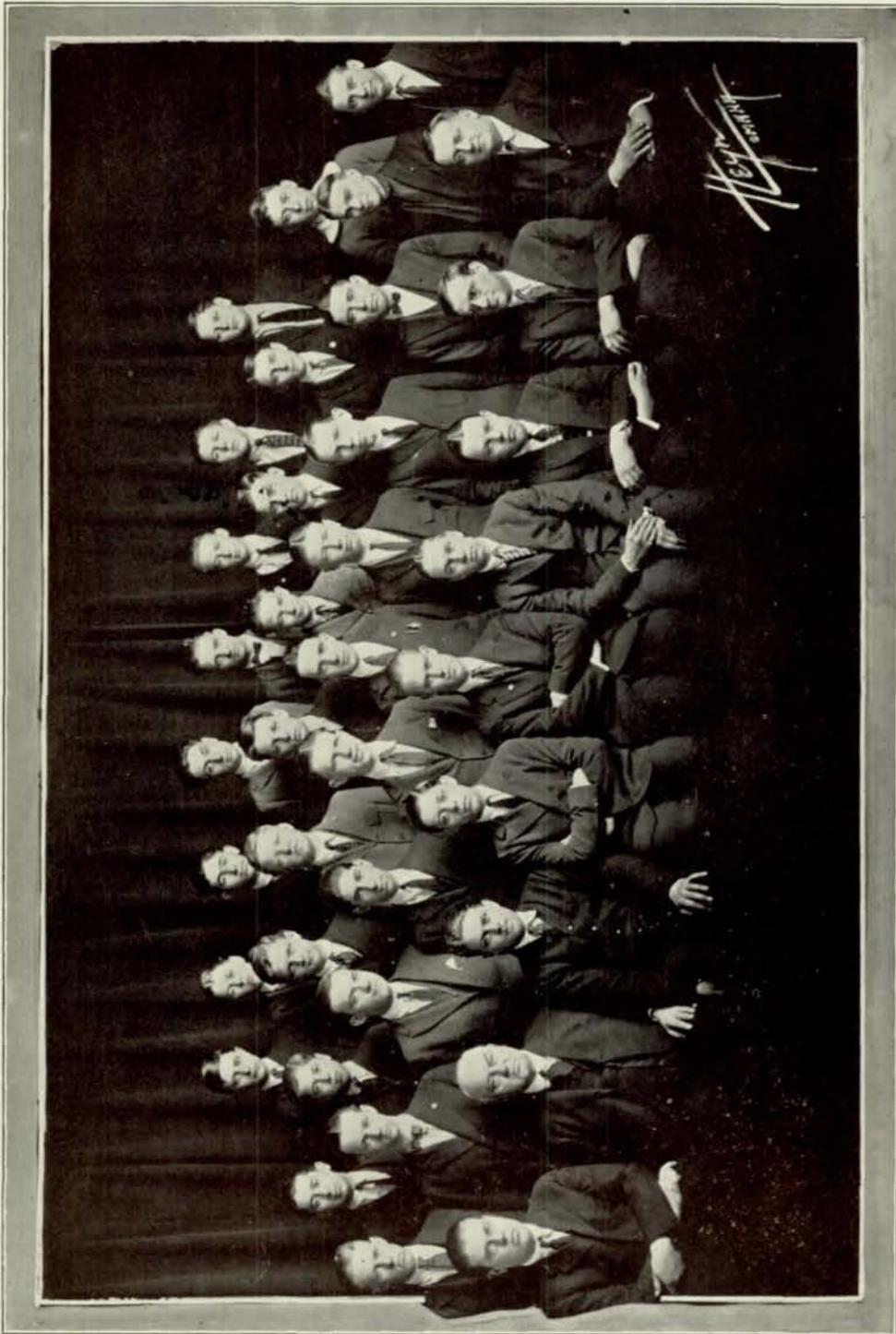
Under the careful tutelage of Mr. V. E. Chatelain, with Miss Floy Smith as sponsor, the bureau has not only been a benefit to the school, but it has also developed the members in the art of speaking. It has been possible for the new organization to spend more time on the preparation of speeches and on the study of parliamentary law. The result can easily be seen in the speeches made by the bureau. Next year this organization should become not only an asset but a necessity.

Under the direction of Mr. Louis N. Bexten, the Student Control has ably supervised the halls of Central. There have been comparatively few disturbances this year. This shows the good will of the school toward the organization. In controlling the lunch-lines and in upholding the rules of the school, this group of juniors and seniors has been doing some real work for the school.

As the plan last year of electing ten juniors to the body was followed this year, we expect to see great things from this organization in the future.







ENGINEERING CLUB

## New Organizations

**N**EW CLUBS have sprung up like mushrooms this year to replace the long dead literary and debating societies. The largest of the infant organizations is the Engineering club, which in turn is divided into several groups for the scientific study. The radio branch, under the direction of C. H. Thompson, has installed a radio in the building. To raise funds for the project, the radio enthusiasts screened several good movies in the school auditorium. The Engineering club made excursions to the Nebraska Power Plant and scientific laboratories. Mr. J. F. Woolery is sponsor of the organization.

Le Cercle Francais is a club formed late in the year by a group of students interested in the French language and literature. Mme. Barbara Chatelaine and Miss Bess Bozell are sponsoring the meetings. Several excellent programs have been given in French.

The Mathematics club held its initial meeting the last of May to perfect an organization which will be effective next year. Miss Amanda Anderson, who is sponsoring the group, spoke on "Mathematics as a Pleasure."

The military department is fostering another new organization, the N. C. O. C., or Non-commissioned Officers' club, a sort of junior C. O. C. This wide-awake bunch of fellows should greatly increase the efficiency of the regiment and make the non-com offices much more highly coveted honors and responsibilities.

Other organizations making their debut this year are the Spanish Club, the Girls' Athletic Association, the Rufnex, the Pep Club, the Bachelor's Club, and the Greenwich Village Club.

This great increase in the number of organizations connected with school departments indicates a growing desire on the part of the students to specialize along the lines in which they are most interested. Some time ago the old literary societies lost their popularity and these new clubs fill the need for organized groups in the school.







SENIOR SPEAKERS' BUREAU



JUNIOR SPEAKERS' BUREAU



## Rufnex

**R**UFF? Well I should say so. The new organization, yet one that is well known in the school, is the Rufnex. This pep organization was formed last fall under the leadership of Mr. Cress by a few students who desired to boost Central to the skies.

At the football games the athletes were winning so easily that there was no attraction for the students since the team was always expected to hold the long end of the score. But the Rufnex drew the crowd by the clever stunts exhibited during the halves.

Central's interest in football was greatly increased by the fate of Lincoln and the burning of the Sioux Indian. The Red and Black fell before our grid-iron warriors as did its representative that met with the rough boys during the rest period. The proclivity toward vocal genius of the Rufnex will long be remembered by the mass meeting enthusiasts.

The organization is to be permanent, the old members choosing the rougher class each year carry on the arousing spirit.





**W**ITH a predominate spirit of clean sportsmanship, going hand in hand with athletics, debates, and student activities, the Student Association has had a successful season. Throughout the year, there has been a splendid show of co-operation with students backing the teams in victory or defeat, and the coaches and athletes working hard for success. The finances of the association have thrived under the guidance of Mr. Nelson.

The frequent mass meetings have been an incentive to school spirit, whether held in our auditorium or at the Rialto theatre. The reception committee, called the Bachelor's club, is to be commended for its fine hospitality to visiting teams. Every possible convenience was made for our guests, and the spirit of good will kept the competition from becoming unfriendly. Thus with the co-operation of students, teams, and coaches, we have enjoyed a prosperous year.



DEBATE

S. M. Spencer  
67





VE. CHATELAIN



DAVID SHER



CLIFFORD RYHBERG



BEATRICE

REICHENBERG

# DEBATE



RUSSEL MILLHOUSE



HELENE MAGARET



IRVING CHANGSTROM

Z. MAITEL

## Debate

IT IS indeed with pride and satisfaction that we may review the work of the debate team for the year 1922-23. Although it failed to bring to Central either the city or state championship, yet it succeeded in upholding Central's tradition of playing the game well. In fact, Central lost only one league debate.

After a series of debates on the state question, Resolved that Nebraska should adopt the Kansas Court of Industrial Relations System, the following team was chosen: Irving Changstrom, Helene Magaret, Russel Millhouse, Lyal Quinby, Beatrice Reichenburg, Clifford Ryberg, and David Sher. Three of these were veterans in the forensic field.

University Place, the first school to clash with Central, carried away the spoils by a two to one decision.

Our first league debate was with South High. The Southsiders were capable of great possibilities, but Central, speaking in her own auditorium literally swamped the visitors with an unanimous decision. This victory served as a stimulant to the optimistic hopes of the team and coach. Again Central on March 1 repeated on foreign ground a similar victory over Havelock. Within two weeks Central met Dana at Blair and easily won her second league debate. Indeed Mr. Chatelain, the coach, could have well repeated the famous dictum of Caesar, Veni, Vidi, Vici.

On March 26, Cathedral High speaking in her rostrum gave Central her second defeat of the year. Central, to be sure, fought hard but she had to relinquish the laurels of the day to Cathedral. Wahoo forfeited Central's third championship victory.

On Friday, April 13, the city championship debate took place. History repeated itself in this memorable debate. Technical High, speaking in her lunch room, after a gruelling battle succeeded in wresting the victory from Central by a two to one decision.

But Central convincingly demonstrated her true worth when on the evening of April 27, Beatrice unanimously acknowledged Central as the victor. The final debate of the season came on May 11. The debate team journeyed to Lincoln determined to feed fat our ancient grudge, but a little technicality bobbed up in the debate. After a mighty groan the "Links" obtained temporary possession of the new Amherst Cup. But remember we have two more chances to win the coveted cup.

Central's record is not so bad as it might be. Every victory has been won unanimously; we obtained eighteen out of twenty-seven votes. To a very great extent the team deserves credit for the victories, but the man behind the gun is Mr. Chatelain. Within three years debate has risen to an enviable position in school affairs; simultaneously the standard of debate has been raised.





## Inter-Class Debate

**N**OTHING is more gratifying than the development that debate has made in Central during the last four years. The inter-class debates have demonstrated clearly the truth of this statement. The question, of supreme importance to all undergraduates, read: Resolved that the activities ruling to limit participation should be abandoned in Central High School. At the first call orators eager to bear the standards in the forensic battles began to work unceasingly. The seniors were represented by Phillip Handler, Irving Changstrom, Howard Elliott, and Beatrice Reichenberg, the latter serving as alternate. The representatives for the juniors were George Gregory, David Sher, Richard Johnson, with Morgan Meyers and Eloise Mussleman as alternates. James Hoyle, Lawrence Mollin, Alberta Elsasser, with David Fellman, Rose Bernstein, and Bernice Welsh as alternates were chosen as the sophomore team. The freshman team consisted of Mary Johnson, Elizabeth Mills, and Gerald Ward while Henry Moore and Ruth Manning acted as alternates. The first debate was between the seniors and the juniors. The seniors upheld the negative and won unanimously. In the debate between the freshmen and the sophomores, the sophomores were forced to acknowledge the superiority of their opponents. Two negative teams remaining, a flip of the coin gave the seniors the negative position, and the championship was theirs by a two to one decision. Here's to the victorious senior team!





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Kate Goldstein



Frances Fetterman



Elise Holevichner



David

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SECOND SEMESTER REGISTER STAFF

## Register

**H**ONOR and glory have again come to Central, this time through the success of the Weekly Register, proclaimed as Nebraska's best high school paper, under the guidance of Mrs. Roxilla McCluney Weisondorff, in a contest conducted by the Central Interscholastic Press Association, at Madison, Wisconsin.

The Register, as we know, has been in existence as a newspaper for only two years, and it was not until last fall it was made a full four-page, seven-column issue. Laboring under many difficulties, the first semester's staff put forth such real effort that by December the Register rivalled the best school publication in the country, and now that it has won a state prize, it is eligible to compete for national honors next year. It is with the aim of making the Register the very best school publication in all the United States that the Journalism I students will enter upon their work in September.

During the fall the Register offices were enlarged and remodeled so that now the Journalism department consists of six rooms; the main editorial office with the editor's room and the business office to either side. The circulation offices on the boys' stairs between the second and third floors, and the Morgue is between the third and fourth floors. Each of these offices is splendidly equipped with tables, chairs, desks, cabinets, bulletin-boards, files, typewriters, and electric lights. The Morgue is divided into two rooms, one of which is provided with shelves for a complete filing system of Register cuts. Indeed, the Register is declared to have the most complete editorial layout of any high school paper in the country. The Register's aim from the first has been to serve. With this idea in mind, it has co-operated with the various departments in the school, and has boosted in turn—football, basketball, debate, dramatics, music, track, scholarship, and every other worthwhile activity in Central.



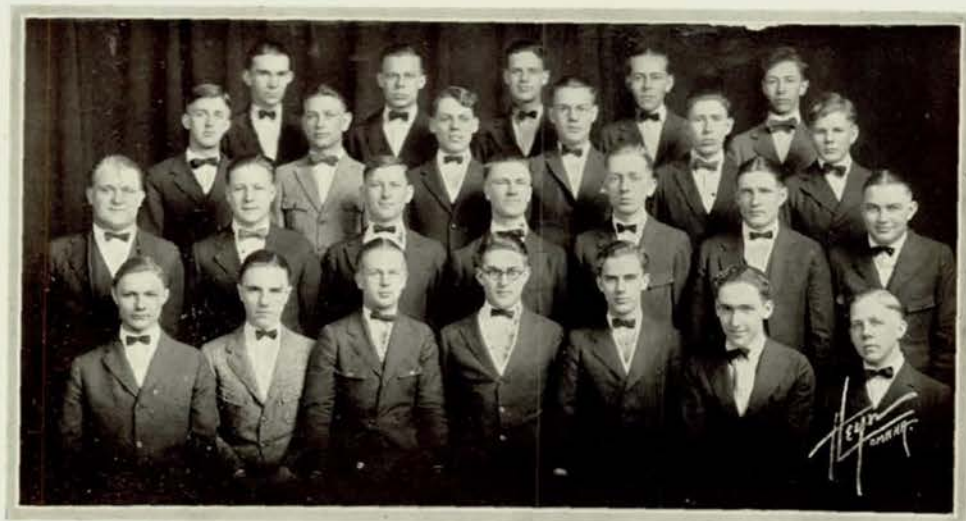




ARTS



## Boys' Glee Clubs



BOYS' SENIOR GLEE CLUB



BOYS' JUNIOR GLEE CLUB

## Girls' Glee Clubs



GIRLS' SENIOR GLEE CLUB



GIRLS' JUNIOR GLEE CLUB



# ORCHESTRA



# MUSIC

**T**HE music department has rapidly become one of the most active and progressive departments in Central High School.

The orchestra, under the direction of Mr. Henry Cox, has grown into two separate organizations—the junior and senior orchestras—with a large membership in each. This part of the department has done much for the honor of the school in playing for the operetta, the Road Show, and the senior play. The orchestra also appeared as the closing number at the benefit concert given for Samuel Carmel, and due to the fine quality of work done, it is now considered one of the best student orchestras in the state.

The two Senior Glee Clubs, under the direction of Mrs. Carol Marhoff Pitts, have the reputation of the best choral organizations in the city. These two clubs, directed by Miss Elsie Howe in the first semester, sang "Open House" night, and gave several numbers during Fine Arts week at the Brandeis Grill room. Near the close of the semester the operetta, "Mam'zelle Taps," was presented and was so successful that the Prologue and Act II were given at the World Theatre during the State Teachers' Convention. During this convention the clubs also sang several difficult choral art songs before the State Musical Association at the Blackstone Hotel.

During the second semester, the senior clubs presented two acts in the Road Show and gave the sacred cantata, "The Crucifixion," with the assistance of Mr. Barnard and Mr. Lawrence Dodds, at the Deitz Memorial church and in conjunction with the "Miracle Play" at the school auditorium, March 29. Both clubs appeared at the Benefit Concert for Samuel Carmel at the auditorium, and also gave a radio program from the WOAW, Woodmen of the World radio broad-casting station, May 14. As a grand climax to the year's hard but successful work the third annual Spring Concert was given in the school auditorium, May 24. This concert represented the most difficult and artistic work ever done by the senior clubs. The annual Spring Frolic for the two clubs was held at Carter Lake Club.

The Junior Boys' club has a membership of fifty and the two Junior Girls' clubs have a total membership of ninety. A new precedent was established when this year these two clubs gave individual concerts. The girls' club also enjoyed two big spring and fall hikes, while the boys gave a stag party.

The harmony classes have an enrollment of over sixty students. Central, with the exception of Lincoln, is the only high school in the state which offers this two-year harmony course. As a culmination of the year's work, an original composition was written by each member of the Harmony II, III, and IV classes.

The Music I and II classes each have an enrollment of thirty-five. These classes are a first study in singing and conducting. Music II, directed by Dorothy Dawson, a member of that class, sang at the Student Club Girls' mass meeting and also gave two numbers at the junior girls' concert.



# MAMZELLE TAPS



## Operetta

ONE OF the productions of the Glee clubs was the comic operetta, "Mam'zelle Taps," presented by the senior Glee clubs, December 15 and 16, under the direction of Miss Elsie Howe and Miss Lena Mae Williams. German spies, English, French, and American soldiers, and Red Cross nurses brought back old memories of the days during the World War.

Lois Sallander as "Marie" carried the spirit of the war throughout the entire play. Her excellent stage-presence, natural portrayal of the French woman of the war, and beautiful soprano voice bore the tide of the play easily with the admirable support of Jack Kerschner as "Alonzo Mills," an American soldier. This role was played with the easy, carefree indifference of the American in contrast to the intensity of the foreigner, and the appeal was strengthened by several very beautiful solos sung in a remarkable tenor voice.

Esther Ellis played the part of "Lizzie," a Tommy-wack, with brilliance and charm. Her easy naturalness, ready smile, clever dancing, clear and pleasing mezzo-soprano voice added much to the lightness of the play, while the role of "Frederick," an English Tommy, played by Harold Drysilus furnished a humorous if pathetic atmosphere in his hopeless love for Marie.

Hubert Williams interpreted the part of the excitable French poilu, "Jean," with realism, while Maurice McMasters as "Colonel Piquet," and Marjorie Jones as "Aunt Josephine," enacted their roles of the loyal son and daughter of old France with commendable skill and sincerity.

The German spy was admirably portrayed by Volcott Swift in a sure and suave manner. Ward Percival as "Edmund Pompoosu," a noted Shakesperian tragedian, and Maude Munroe, as the feather-brained "Duchess of Dorchester," relieved the tense atmosphere of the play in their unique and vain efforts to amuse the soldiers incidently lecturing on the evil effects of nicotine.

The roles of Charlotte, a Red Cross nurse, and Potter, an American photographer, were played in a pleasing style by Jeanette Cass and Vinton Lawson.

The entire chorus was commendable for the fine dancing, directed by Ruth Betts and Martha McAuley, and the splendid tone quality of the songs.



# Declamatory Contest



SCHOOL WINNERS



SCHOOL CONTESTANTS!



ONCE upon a time (as all good fairy tales begin) Central High school had never heard of a declamatory contest, had never imagined a class in make-up, and had never dreamed that an expression department in a school could make any great difference. But that was three years ago.

Since then the fairy god-mother has appeared with her magic wand and made wonder after wonder appear, until this year Central has much to brag about in its expression department. The wand has brought us three district winners and two state winners in the declamatory contests this year; victories to add to those of the last two years. An entirely unthought of feature has been added to the work in a make-up class. We think that even the fairies themselves must wonder at the mystic changes in character that take place every morning in the make-up hall, and they must have appreciated the fact that a Council Bluffs high school asked for the help of our make-up committee in putting on their operetta.

As a climax to all the work done in the actual expression classes came the Miracle Play put on by the Expression III and IV classes. This and the one-act plays presented by the classes make us hope that mid-night will never come to undo all the work of the good fairy.

Students are learning how to manage the plays themselves, how to handle their own properties, lights, and costumes. The work goes on forever and ever, and they all live happily ever after.





## Road Show

"Hello Louise."

"Hello Clarice."

"Were you at the Road Show last night?"

"Was I! Well, I plodded through two or three feet of snow just to get there, and then got caught in a blizzard on the way home.

"Wasn't it grand, though? Weren't those Japanese girls in the first act lovely?"

"I like the Glee club better every time I hear them. Weren't the Serenaders good?"

"All I could think of was your old flivver.

"Who were those military boys? Weren't they cute?"

"Perfectly adorable. Say, I just love to hear Mr. Letovsky play, don't you?"

"Wasn't that pretty? And, oh Clarice, I just thought I'd die laughing at that telephone act."

"Say, those freshmen sure surprised me in that stumbling act. I felt all qualmy inside thinking that they were going to fall.

"I thought the play after the Serenaders was just wonderful. I ain't ashamed to say it made me feel awful queer listening to that wonderful tramp.

"I can still see those two when they opened the door Christmas morning to go and find the poor beggar.

"Wasn't the Dream Book just perfect. Peter Rabbit and the little girl, and all the flowers and dolls?"

"Yes, and Petite Coquette and all the little Mother Goose dances, too.

"O, but Clarice, could anyone possibly imagine a more gorgeous orchestra than Eddie's. I could hardly sit still.

"I'll say

"Well here goes! Number, please.

"I want 1298, ring 3, Morningside, please."



# BEHIND THE SCENES



Props



Girls' Costume Committee



Daddy-Long Legs' Manager



'Coach' Smith



Music Personified



ROAD SHOW EXECUTIVE



The Dean and Sponsor



The Director Herself



Makeup Mistress



Road Show Manager



Our Prompter



Boys Costume Committee



"Rudy" Ballantine



The New Principal



The 'Shifty Eleven'



Our Jolly Sponsor



## Senior Play



Omaha, Nebraska, May 20, 1923.

Dear Daddy-Long-Legs:

Last night I wished more than ever since I have been in Omaha that you were here with me, for the most unbelievable thing has happened.

One of my friends has a boy who is graduating from Central High school here this year, and last night she asked me to go to the senior play with her. And, Jarvis, the play was *Daddy-Long-Legs*. I just held my breath when I read that name at the top of the program, and realized that here I was to see my whole life acted out from the time you found me in that hateful old asylum until that day when I came to see you after you had been so ill. I thought that to be a heroine in a book would be marvelous, but I never dreamed of being a really, truly leading-lady in a play.

When I saw those poor little orphans in that John Grier home, I just wanted to hug them close, and be good to them. It all seemed so real, the way they did hate corn-meal mush and were so afraid of Mrs. Lippett and the trustees. Then I saw you and dear Miss Pritchard, and I almost wanted to call to Judy to tell her that there, standing right in that very room, was her Daddy-Long-Legs. Oh, I shall never forget when Miss Pritchard told me that I was to go to college just like other girls, and how I guessed from your shadow that you were old, and gray, and bald.

Do you remember the day at college that I told you what my guardian was like, with the row of white hair all a round his head? You didn't even laugh, and you wouldn't tell me that you were the kind, generous trustee. I wish that you could have seen Jimmie in the play, Jarvis. He was the same old Jimmie, and I did want to laugh at his funny little mustache. Julia and Sallie were perfect, and when I saw your mother I couldn't help thinking of her shocked expression when I told her that I had never had any family.

The Mrs. Semple in the play reminded me exactly of our own dear Mrs. Semple in Lockwillow. They showed that day when I told Sally all the truth about myself and how nice she was about it. And, when you proposed to me and I thought I didn't dare accept because of the blue gingham that I thought had "stamped itself upon my soul."

And then Daddy, when I went to see my Daddy-Long-Legs and found you. I just can't write any more. I still feel so rather happy and thrilled that I want to weep, and how I wish that you were here to tell me that it isn't all a fairy story or a play but the real truth.

I am sending you a program so that you may see who took the parts. Every one was so good that I couldn't help remembering the whole story.

Love,

JUDY.







YOUR  
MEDICINE  
SIR!

GWAN!  
TAKE IT  
AWAY!

IS JUDY  
KEEN?

O-YES!

# DADDY LONG LEGS

We WANT A EAT!

P. [unclear] '23

# Daddy-Long-Legs

A Comedy in Four Acts by Jean Webster

May 18, 19, 1923

Under Direction of Miss Lena May Williams

assisted by

Miss Maybel Burns, Miss Floy Smith, Miss  
Alice West, and Mr. L. N. Bexten

Jervis Pendleton.....Donald Rood  
James McBride.....George Likert  
Cyrus Wyckoff.....Lee Weber  
Abner Parsons.....Irving Changstrom  
Griggs.....Edwin Nielan  
Watters.....Elmer Thomas  
Judy.....Harriett Lillis  
Miss Pritchard.....Genee Noble  
Mrs. Pendleton.....Dorothy Sherman  
Sally McBride.....Elice Holovtchiner  
Julia Pendleton.....Josephine Drapier  
Mrs. Simple.....Ernestine Robertson  
Mrs. Lippett.....Claire Abbott  
Mrs. Pinkum.....Alice Sunderland  
Carrie.....Dale Pressley  
Maid.....Dorothy Cosh  
Doctor.....Rolland Wellman

## Orphans at the John Grier Home

Kate Goldstein.....Annette Todenhoft  
Almedia Hamilton.....Anne Rosenblatt  
Jean Falconer.....Ruth Lomax  
Virginia Hafer.....Jane Horton  
Carmen Longman.....Jack Coglizer  
Celia Braude.....Robert Ingalls  
Eloise Franklin.....Nieland Van Arsdale  
Helene Magaret.....Joe McMartin

Louis Lipp

## Orchestra

Conductor.....Ed. Ballantine  
Assistant Conductor.....George Holdrege  
Piano—Jean Sterling  
Violin—Louise Schnauber  
Violin—Helen Williams  
Violin—Frank Vlach

Viola—Helen Hood  
'Cello—Loma Brown  
Bass—Marcus Ogletree  
Flute—George Holdrege  
Clarinet—Sherman Pinto  
Trumpet—Paul Swoboda  
Trumpet—Rollin Barnes  
Drums—Fred Ebener

## Management

Manager—Cedric Hornby.

Assistant Managers } Geraldine Wyckoff  
                              } George Bull

Properties—Harry Bruner.

Costumes—Sponsor, Miss Maybel W. Burns

Chairman, Pearl Jones  
Ernestine Robertson  
Rebecca Moore

Costumes—Boys'—Sponsor, Miss Burns

Chairman, Pressley Findly  
Walter Key  
Roland Howes

Program—Rolland Wellman

Make-up—Betty Clement

Publicity—John Spellman

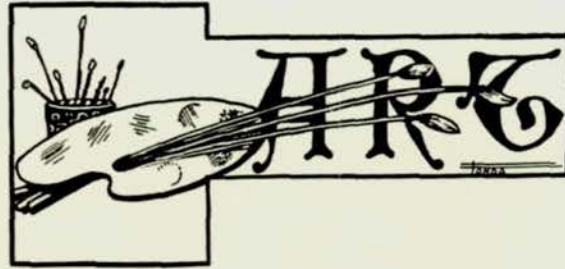
Usher Committee Chairman—Stanley Rieff  
Assistant Chairman—Roland Howes

Prompter—Alice Kiewit.

Stage Manager—Francis Murphy

Box Office—Walter Key.





**D**OU KNOW, making posters is an awfully tedious job. Most of the students who enjoy the gay poster displays in the halls before any campaign don't realize at all the amount of time and effort it takes to make a poster. Of course, most of us who have taken art here at Central are always more than willing to help out whenever the Glee club folks are planning an operetta, or the C. O. C. stages the Road Show, or the seniors give their play. But now that the Greenwich Villagers are organized, the tickets ought to sell like hot cakes, because the villagers are bound by their constitution to raise the standard of art in our high school, to support whole-heartedly any worth-while advertising campaign and to develop talent among our students. A plan like that surely ought to double the effectiveness of any drive. And the "better art" movement certainly never will lack leaders with the Greenwich folk always on the job."

Daub! Daub!

"And just think, the class of '23 started the club! They've started the policy of admitting several juniors each year, like the Student Control does, to get the old spirit swinging in the fall."

"The Villagers will have to work hard, though, to surpass the former art production. Did you see the exhibits in 249 and 439 at the Parent-Teachers' Open House last fall. There were the most fascinating displays of hand-tooled leather, batik, craft work, dainty sketches and brilliant posters. And, of course, you saw those adorable A B C books that one of the classes printed from carved linoleum blocks at Christmas time. The snappy cartoons the boys made helped the Register to be prize paper. And our artists spent lots of time doing some really distinctive work for the O-Book."

Daub! Daub!

"In fact, our folks would be ashamed to use a swipe. They want to make their work individual. That's why you see such diversity in the posters in the halls. And those funny cartoon-posters on the blackboards in study hall! Some of those are screams. There's always something interesting on the boards in the big study halls.

"Yes, next year's Villagers will have to be pretty spry to keep up with the art work that's already been done here in Central.

Daub! Daub! "There, that poster's finished after two weeks of hard work!"

**MAMZELLE TAPS**  
Central High Auditorium  
March 15-17 50¢

Le Journal  
GLEE CLUBS PRESENT  
"MAMZELLE TAPS"  
AN OPERETTA  
O.H.S. AUDITORIUM  
FEB. 16-17 ADM. 50¢

Ready to attend the  
Road Show

PRIZE  
POSTERS

34th Annual  
**ROAD SHOW.**  
Central High Auditorium  
MARCH 15-17

Mush! Mush! Corn-meal Mush!  
Slush! Slush! Same old Slush!

**DADDY LONG LEGS**  
May 18-19 Adm. 50¢  
O.H.S.

**Whose?**  
FIND OUT IN THE  
Senior Play  
**Daddy Long Legs**  
-O.H.S. AUDITORIUM-  
MAY 18-19 ADM. 50¢





VIG



NAOMI



MAJOR



ACTRESSES



"STRIB" OR STRIPT ?



WAYNE  
(NEBRASKA)



ELOISE



CAREFREE



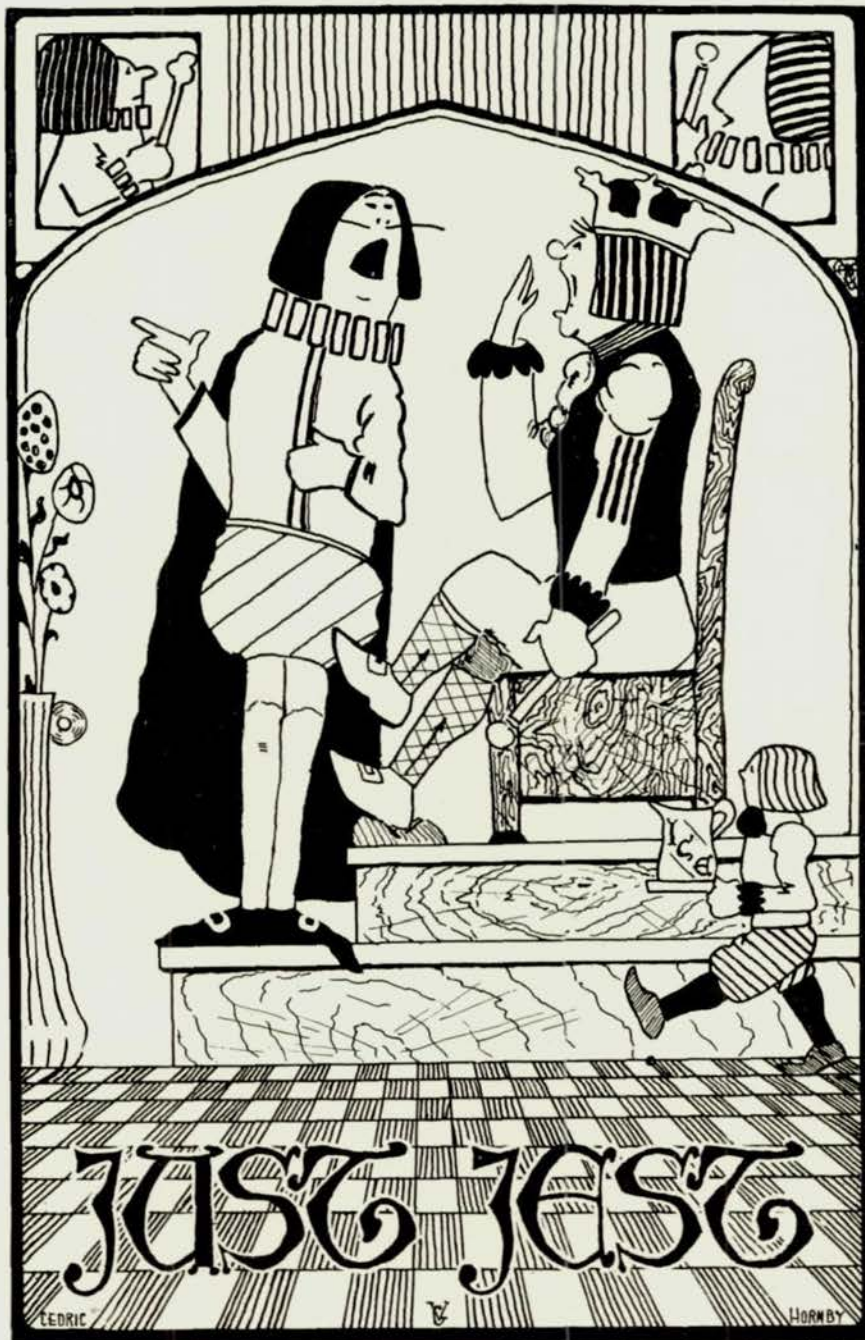
KERNEL "K"



MAC



BROTHERS





# A WORLD OF OUR OWN



# — IN TEN YEARS





# Class Prophecy===June 1923

By H. GIFFORD

Last night within a dream I saw  
Our class of twenty-three,  
All the changes twenty years will bring,  
And where each one of us will be.  
I sailed far off to India,  
And found dear Mrs. Davies there;  
She'd come because her precious dogs  
Were sadly needing change of air.  
Brave Roland Howes was in the hills,  
Not fearing sun nor rain,  
He missionaried Hindoos there,  
With his banjo's sweet refrain.  
Not far from Howes was George McBride,  
Away from gold and love and fakes,  
He had a lovely little farm,  
And made his money—raising snakes.  
Fran Fetterman had business too;  
When a tourist into Cairo goes,  
He's bound to lose his money, for  
She sells Egyptian curios.  
All Turkish feasts and weddings were  
Entranced with music most divine.  
The guiding genius of the noise  
Was little Eddie Ballantine.  
Rebecca Moore was wed, I found;  
His name was Count Giovansetti;  
But life for her had shadows, too,  
For he consumed so much spaghetti.  
Upon the boat I much admired  
A sailor, though speaking was tabooed,  
Yet I was rather shocked to learn  
That Adonis' name was Don B. Rood.  
Dot Sherman, too, was on the ship,  
But she was rather in a hole,  
For once I saw the furnace room,  
And Dorothy was shoveling coal.  
In Paris at the famed Bergeres,  
I murmured, "'Tis familiar here;'  
And was it any wonder when  
The lovely star was Jo Drapier?  
Bill Lampman was in Paris, too,  
A lady's man who loved to pose,  
For he had cast aside his wit,  
And taken up designing clothes.  
Howard Elliott's voice was going still,  
His kingly power was absolute;  
For he coerced some foolish Poles,  
And made the poor things revolute.  
'Twas joy when on Marj Poole I chanced,  
On my first evening in New York;  
She's piled up quite a tidy sum  
In artificial limbs of cork.  
And there I found Pearl Jones, herself,  
The meeting surely was a treat,  
She's taken up police work, and  
She had a regular beat.  
One Sunday morn I went to church,  
Forsaking cars and golf,  
And when the preacher rose to speak,  
Ye gods! 'Twas Martin Lof.  
Across the aisle did Carmen sit,

And strict attention paid;  
Now please believe I speak the truth,  
For Carmen was a plain old maid.  
And Dominic, who studied so,  
Most strange, had gone upon the stage,  
Where all his acrobatic tricks  
Became the wonder of the age.  
Yes, Archie took up something new,  
At least he was no gloomy faker.  
He never played his violin.  
He was an undertaker.  
Through all the years had Seeley sung,  
But that of course was no surprise,  
Still, it seemed rather queer to find  
Our Kenneth singing lullabies.  
And Lyal Quinby, too, was there,  
His calling quite a feature;  
For Central's famous Venus was  
A kindergarten teacher.  
Jane Horton was a sad surprise,  
When accidentally we had met;  
For Janie's cuteness all had fled  
When she became a suffragette.  
Vic Hackler was a journalist,  
As he had always bet;  
But in addition Victor owned  
The famous old Police Gazette.  
And Alice West, would you believe,  
Took up a very funny stand;  
She ran a back street clothing store,  
Where every suit was second hand.  
The Colonel was a doctor, but  
Could Walter be a little bats?  
For humans weren't the thing for him,  
He worked alone on dogs and cats.  
Ed. Neilan, too, had gone astray;  
I hate to have you know it;  
For he'd foresworn athletic fame,  
And Eddie was a poet.  
Dear Katie was no business shark,  
Who made her pile deluding simps;  
Instead she had an orphanage,  
And spent her time reforming imps.  
Yes, Spellman drew cartoons, all right.  
They beat the Gumps, or Mutt and Jeff,  
For in his daily funny strip,  
Spuh put the doings of himself.  
George, too, had changed his ways.  
He was no lady-charmer;  
For twenty years had come and gone,  
And left poor "Tag"—a farmer.  
Of course, you all recall Miss Towne.  
I really was quite overcome.  
I only saw her once, you know,  
But Jessie Towne was chewing gum.  
Now Florence Freitag's work was queer;  
She trailed around with no dumb Johns;  
She'd gone to South America  
To lead some female Amazons.  
In O. H. S. a teacher was  
Orating well on English two,

# Our Advertisers

□ □

This "O" Book was made possible by the following business firms:

SHOW YOUR APPRECIATION BY PATRONIZING THEM

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# Class Prophecy=== June 1923

By H. GIFFORD

But close inspection brought a shock,  
Good night! It was our own Ledrue.  
Now Connie Page was no athlete;  
Not one lone discus did she fling;  
Instead she had a little school,  
And taught canaries how to sing.  
Miss Holmes had left her little home,  
Forsaken pork and beans;  
You see, she had a nice garage,  
And fixed up broken old machines.  
And what a sight the "Skipper" was!  
He had surpassed all flapper's beaus;  
His overalls were laid away  
When he took up dancing on his toes.  
Lee Weber wrote no poetry,  
All battered was the genius' face;  
Another kind of fame was his,  
For he had won Jack Dempsey's place.  
Miss Noble stayed quite off the stage,  
No famous actress was Genene;  
But I would call it rather dumb;  
She ran a movie-film machine.  
Once in an aeroplane I went,  
Believe me I was going some!  
But when I saw the pilot bold,  
It was Almedia Hamilton.  
Rus Millhouse had a strange career,  
Forsaking all of plain, cold facts.  
Now doesn't it seem rather queer,  
This making baby dolls of wax?  
Dave Doten was no highbrow dub;  
His life a tale of service tells,  
For once at some hotel I saw  
The stalwart David hopping bells.  
Brave Agnes brought no great fame,  
Nor wasted idleness, of course;  
For Agnes as a circus maid,  
Was riding bareback on a horse.  
Now Albach's famed efficiency  
Was left for men of great ilk,  
For Walter has no use for it,  
Because, you see, he peddled milk.  
Miss Lillis led no idle life,  
In picking frail forget-me-nots.  
Instead she went to Africa,  
And kept a school for Hottentots.  
June Rossen disappointed me,  
Although she might have done much worse;  
Her gloomy outlook on this world  
Was from the front seat of a hearse.  
And Doris Pinkerton, my dears,  
Met slight reward but less reverse.  
For she stuck to O. H. S.,  
Becoming dear old Central's nurse.  
Now Maxine Foshier's fate was sad,  
Lost—all coquettish art;  
Poor Frenchy drooped into her grave,  
Because she had a broken heart.  
Was Jerry Wyckoff busy, pray,  
In paying up some old-time debt,  
Or was it duty made her take

A home for old disabled vets.  
Judd Crocker's tale is sad to tell;  
In argument he burst some glands,  
And Jonas' conversations now  
Must all be done upon his hands.  
Then Stanley Reiff bewildered me,  
I say it sympathetically,  
For he was not an engineer,  
But danced, and most aesthetically.  
Verona, too, was in New York;  
The very sight would make you grieve;  
For she was working in a store,  
They call it Woolworth's, I believe.  
Pep Findley's dapper clothes were gone,  
He kept away from politics,  
And plied his trade in overalls,  
He made his living laying bricks.  
Gil Reynolds' name was blazing far,  
On circulars and picket stubs,  
For Gil was spending all his days  
In lecturing for Mothers' Clubs.  
And Stanley Street was famous, too;  
He'd tilt your head this way and that,  
For he took pictures all day long,  
And, doing so, had grown quite fat.  
Now Irving Changstrom's noble height,  
And his brains' efficient cogs  
Had lent themselves most readily  
To help him sell his famed hot dogs.  
And Wally WAS A PRESIDENT,  
Who worked without fatigue;  
For Pollard spent his efforts on  
The Anti-Pop-and-Cider League.  
And Harold Stribling's ample girth  
Was covered with an apron white;  
For as a famous chef, he was  
Concocting salads left and right,  
Ruth Betts, alas, did dance no more;  
Her awful fate would make you blanch;  
Her twinkling feet were cased in boots,  
For she was foreman on a ranch.  
When Holovtchiner went to school,  
Of fortitude she did not lack;  
She signed up for athletic fame,  
And then Elice went out for track.  
Jean Falconer was quite a vamp,  
A lady lawyer, don't you see?  
For when she argued with a judge,  
The poor old man had to agree.  
George Likert plied his needle well,  
He had a tidy little store,  
But what a way these tailors have,  
Of sitting crosslegged on the floor.  
Jean Hall forsook her chosen task;  
Her tale a list most strange completes;  
She daubed no more with paints and oils,  
But washed the dishes up at Pete's.  
The dream was ended there, you see,  
Part good, part bad, as you have heard.  
If I had only seen the rest,  
But some of it was rather blurred.

# TEMPTATION

BESETS YOU WHEN YOU ENTER

*Candies - Sodas - Ice Cream - Light Lunches*

*Quality—Service—Prices—Satisfaction*

## CANDY LAND

16th and Farnam Streets

## CRYSTAL CANDY CO.

16th and Capitol Avenue

### Honor Roll

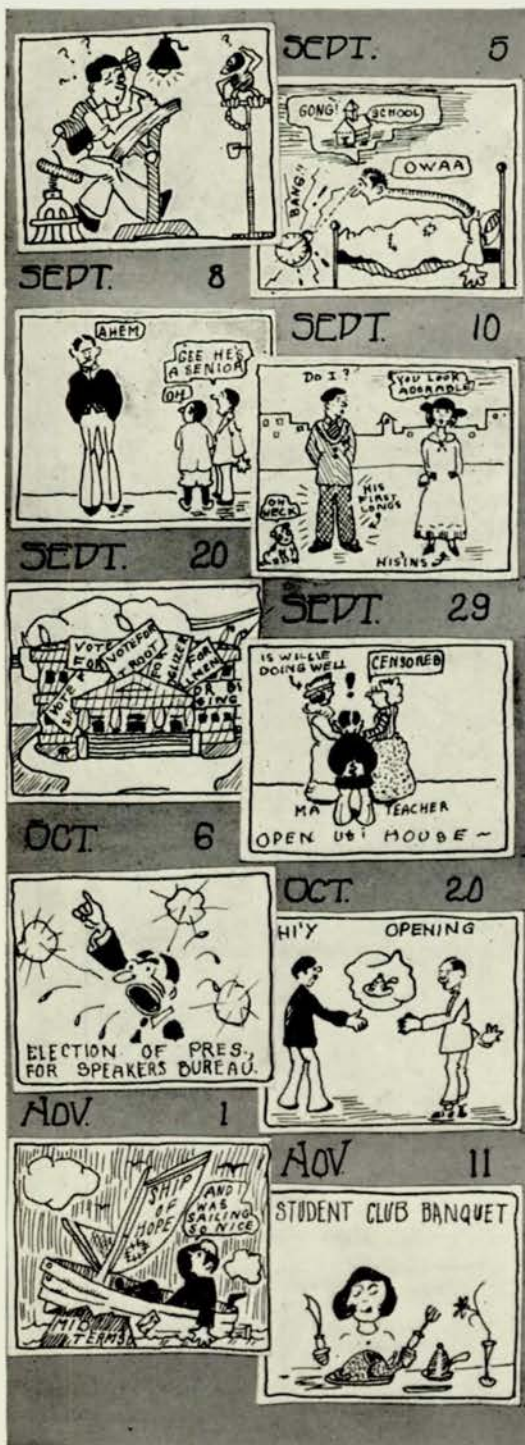
□ □

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Gene Noble . . . . .	6.67
Pearl Jones . . . . .	6.67
Maurice Terkelsen . . . . .	6.67
Total . . . . .	\$792.52



# Calendar



Sept. 5—First day of scholarly endeavour (for the freshmen). Trimmings in varied shades of green to harmonize with the new campus.

Sept. 8—Seniors haven't yet begun noticing anything about the school except the faculty and the ceiling.

Sept. 10 (Sunday)—Freshmen who have not seen the inside of a church since their First Primer days walk to Sunday school in their new long pants.

Sept. 20—The Student Association opens their annual drive against the filthy lucre. Students start yanking the old family purse strings to the tune of twenty-four bits per capita.

Sept. 29—Central cleans house with Creighton's football aggregation in the afternoon preparatory to Open House in the evening.

Oct. 6—Kenneth Seeley, glee club lung-strainer, is elected president of the Squeakers' Bureau. Does Kenneth intend to say it with music?

Oct. 20—Two hundred students attend the Hi-Y opening. Just another incident of "meet" on Friday.

Nov. 1—Mid-term exams set in. The quality of mercy is not only strained, but also filtered and its back broken by the faculty.

Nov. 11—Student Club holds its annual banquet. Now we know what is meant by "chicken feed."

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## An Appreciation

WE WISH to thank the  
Omaha High School  
Students and Faculty for their  
liberal patronage this year  
and hope to merit a con-  
tinuance of the same.

*Special rates to graduates  
until August 1st*

## The Heyn Studio

604 Paxton Block  
16th and Farnam

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# Calendar



Nov. 20—Five-A students start telling how they received their marks without preparation or effort. Something like a miniature upheaval of the earth is reported to have caused several cracks in Washington's tomb.

Nov. 30—A great "devouring" passion sweeps the country costing millions of turkeys and other fowls their lives. May cause great internal complications and distress in the near future.

Dec. 5—Inter-class debate finals. Seniors inform freshmen they need glasses for their eye-teeth so they can see what they're talking about.

Dec 14—A B C books go on sale. This offers a happy solution to the Christmas problem for upper classmen who have freshmen brothers or sisters.

Dec. 15-16—Glee club stages its annual song fest and gets away with it—and our money.

Dec. 19—Students face the impending two weeks vacation with stern visages steeled (not stolen) for the ordeal.

Dec. 25—Saint Nick does his stuff. Big feed. Everybody happy. Father optimistically reminds himself he won't have to "pay the piper" until next year.

Jan. 1—Great many people complain of severe headaches; most people tired out, and a very few in perfect normal condition.

Jan 3.—The schools open their doors once more. Students have the same feeling a dog has looking into the hopper of a sausage machine. It looks like a long grind.

Jan. 18—February seniors hold their banquet. The food was edible.

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# Calendar



Jan 21—Baccalaureate sermon preached by Doctor Frank G. Smith at the First Central Congregational Church.

Jan 22—Teachers start asking whole series of embarrassing questions again.

Jan. 29—New endurance contest begins. Another flock of undersized and overconfident freshmen overrun our stately halls.

Feb. 6—Cadet promotions. Some more nuts on the regimental tree turning chesty.

Febr. 20—THREE-A STUDENTS ANSWER QUESTIONS—(Register headline). That's why they get three A's.

Feb. 27—DEBATERS TAKE SOUTH'S SCALP—(Register headline). Must have been a hair-raising incident.

Feb. 28—Central's radio is completed. Dampened and undampened waves are now nearly as numerous about the school as permanent and marcel waves.

Mar. 1—Some two hundred students wait at the post office, to mail their Road Show reservations, until after twelve o'clock. Another case of the early bird—night hawks this time.

Mar. 4—Regiment holds first spring regimental. Company A marches off with the pig's rib protector.

Mar. 8-9-10—State Basketball Tournament. Remarks on its results may only be inscribed on triple asbestos with any degree of safety.



--- FOR ---

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□ □

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Claire Abbott  
Archie Baley  
Jack Coglizer  
Agnes Dunaway  
Florence Freitag  
Helena Gifford  
George Holdrege  
Winifred Paddock  
Stanley Reiff  
Edward Rosenthal  
Elizabeth Ruhnka  
Lester Slosburg  
Frances Ure  
Nieland Van Arsdale  
Clayton Weigand  
Jean Falconer,  
Chairman.



# Calendar



Mar. 13—Miss Cowden announces her engagement —another good teacher gone wrong.

Mar. 16-17—C. O. C. Road Show presented in spite of nineteen-inch snow and blizzard. As we said before it was a stark and dorny night and the gym girls were forced to cover up in self defence.

Mar. 27—PLAN TO BAN CLUBS FROM CENTRAL HIGH—(Register headline). We never did believe in the teachers using force anyway.

April 1-8—Spring vacation—everybody develops a case of spring fever (not fervor). *Gee How I Hate to Get Up* becomes the scholastical battle cry.

April 10—Report cards. We break the sad news to the folks. The folks decide not to spoil the child, but nearly ruin us anyway.

April 13—Friday the thirteenth. Everybody has an alibi for flunking in tests. Tech debaters eat up our arguments in their lunch room and get a 2-1 decision and the district championship. None of our debaters were cross-eyed enough to keep off the jinx.

April 17—The Latin department presents its film, *Julius Caesar*. It wasn't quite as good as *Salome*.

April 24—The Weekly Register holds open house. A lot of punch was put into their entertainment.

April 27—Central teams vanquish their rivals on land, sea, and air—track, aquatic meet, and debate.

May 1—May day. Everybody supposed to strike but the safety matches.

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# Calendar



May 3—National Honor Anxiety lists a few extra liabilities. Somehow these new bright lights cast a reflection on the rest of us.

May 8-9—At Uncle Sam's P. O. at 12 P. M. Johnny finds that a lot of other fellows wanted front row seats, too.

May 12—State track meet. Central doesn't have the *Price* to cop the honors. Sounds like bribery but it was really grand larceny on Lincoln's part.

May 18-19—Senior play—all about Jerusha's troubles with her aggravatin' papa.

May 24—Glee Club Warblers start in reaching for the high notes. Real notes grabbed at come in through the box office though.

May 26—Nothing happened. Score 0-0.

May 29—The only thing the seniors don't get fed up on—their banquet. After being roasted all year the seniors are finally toasted.

June 5—Cadets leave for their annual outing with the "Y" girls at Valley.

June 10—Rev. Smith tells us all about the hard, cruel world. We see now why it's called Central Congregational Church.

June 15—Everybody happy. Vacation takes the sting out of some of the cards. It takes Sloane's for the more physical tortures, however.

June 18—Some are happy and summer school.

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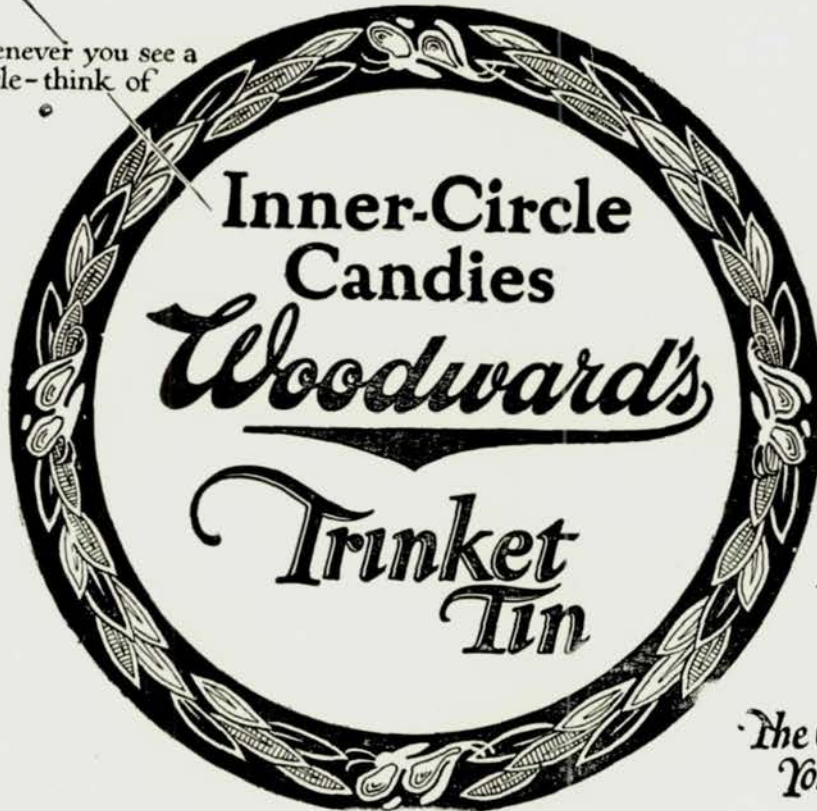
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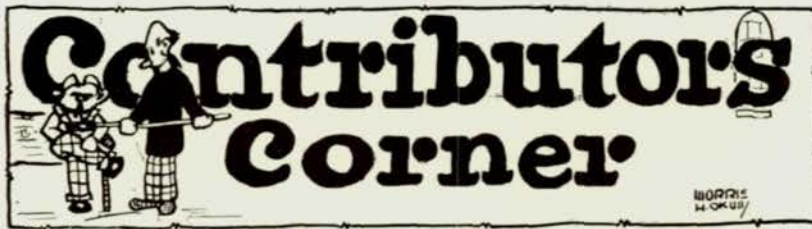
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## THE CENTRAL HIGH LUNCH HOUR

(After the manner of Vachel Lindsay)

CRASH!  
And they dash,  
With a clash  
Of feet and rush of tongues.  
Rashly they dash,  
Like beer through knocked-out bungs.  
Clatter-clatter-clatter!  
What's the matter?  
Clatter-clatter-clatter!  
Juggle that platter!  
ssssSSSSHHHHhhhh—  
What a burst,  
What a thirst,  
Like demons  
All cursed  
They chase  
In the race  
To get there first!

Shove!—From above!  
Jab him! Grab him!  
Sock him! Knock him!  
Pound his block in!  
Shove him! Floor him!  
Get before him!  
Smash-Bang! CRASH!  
Gallop-gallop-gallop!

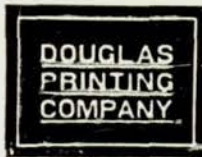
THEN I SAW THE TEACHER CREEPING DOWN THE LINE,  
PUSHING IN AHEAD, WASTING TIME.

The crowds on roll.  
The Student Control,  
Our police patrol,  
Says, "Hey, son,  
Cut the run,  
Enda the line,  
Plentya time!  
Holdit, holdit, HOLDIT!"

(Continued on Page Two Hundred eight)

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*We  
Print the  
O-Book*



## CENTRAL HIGH SCHOOL LUNCH HOUR

By LEE WEBER

(Continued from Page Two Hundred Six)

"Fish or hash?  
Where's the cash?"  
"Darnit, Heck!  
Ain't got no check!"  
"Peanutbutteranmeat—peanutbutteranmeat,  
Peanutbutteranmeat—peanutbutteranmeat,  
PEANUT BUTTER AND MEAT!"

"Not so loud,  
Don't crowd.  
Plenty to eat."

THEN I SAW A TEACHER CREEPING DOWN THE LINE,  
PUSHING IN AHEAD, WASTING TIME.

"What do I want? Which shall it be?  
Hash, or fish? Now let me see."

What a stack of piled up plates,  
Cracked and wet for get-there-lates.

Rattle, rattle, rattle,  
Rattle of the battle,  
Struggle of the tuggle.  
Of the students with their meat,  
Tough and aged, very slow to eat.

Shuffle, shuffle, shuffle,  
Rustle of a ruffle,  
Giggle and snuffle,  
Oh, the endless promenades through the halls.  
Happily she nods, and she calls,  
The sweet little flapper,  
To her very, very dapper,  
And her sweeter young cake-eater.  
Through the halls—through the halls  
SHUFFLE—SHUFFLE—SHUFFLE—THROUGH THE HALLS

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# Free Verse

By LEE WEBER

## THE MOON

The moon is  
A Norse girl,  
Tall, strong, and fair,  
Long flaxen hair  
Out, unafraid in the inky air.

Brave, muscular,  
With sure strokes. Swift  
To stake her way. Drift  
The clouds about. Yet swift  
She skates across  
The frozen night.

\* \* \*

## THE FIRST GARDEN

The peacock struts  
Across the amber moon,  
Preening and stretching  
Before the glassy pool.  
The tall vases cast  
A shadow of loveliness.  
The flowering, limsy  
Vines crawl down  
And suck the fragrance  
From the pool.  
The wispy palms are fans,  
And the cool  
Breezes fan away the day's heat.  
And the coolness,  
And the sweetness  
Of night prevail.

## THE SECOND GARDEN

Starchy holyhocks  
Stiffly stand  
Perked against  
The white-washed fence.  
The stiff zinnias,  
Like old maid  
Chaperones,  
Carefully watch  
The little daisies. Very dense  
Sweet-williams  
Trip the path  
With nasturtiums  
To the little old cottage.

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## Free Verse

### TO A HUMORIST

C lever, clever Carolyn,  
A lways ever rhyme the line.  
R hymes, acrostics, swinging meter,  
O on a totter flinging teeter,  
L ike a see-saw up and down—  
Y ou with cleverness abound,  
N ot much else I fear, my dear.

W e like you for clever mind,  
E asily the rhyme you find,  
L ittle riddles lost in lines,  
L ilting comedy that shines,  
S o I read your clever line,  
    Clever,  
    Clever,  
    Carolyn.

\* \* \*

### TIGER LILIES

The tiger lilies  
Are Indian Warriors  
On the war path.  
Ki! Yi! Ki! Yi!  
See their speckled  
Bodies flashing  
In the sun.  
A naked warrior  
Dabbled in black  
Takes his spear,  
A sharpened lily leaf,  
And wind-blown  
Seeks his prey,  
A heap big  
Bumble-bee  
Asleep on a leaf.  
Tum! Dum! Tum!  
Ki! Yi! Ki! Yi!

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## Free Verse

### SHADOWS ON THE WATER

Smooth as the slimy serpent's side  
Upon the surface of the lake they glide  
Like a swallow, wing-stretched, fallen from the sky  
There on the surface of the lake they lie.  
Then quivering with the palpitating breeze  
They dance and glimmer. The shadows of the graceful trees  
And shadows of a girl and boy are mirrored there,  
Not far apart, canoeing in the shadow-tangled air.  
A rotten boat-house shining with a phosphorescent light—  
The spectral shadows of it shiver, as with fright  
A fish leaps through the shadow, tearing it  
To ribbons that ripple out and shore-ward flit  
The monotone of humming bugs and frogs  
Comes droning forth from cat-tail covered bogs.  
Canoeing with the shadows, you and I  
Are gliding with the shadowed lake to meet the shadowed sky.

\* \* \*

### THE MISSOURI

Dirty beggar, lying in the sun,  
You've work to do.  
Why don't you get it done?  
The wind whirls your ragged tatters.  
Your mud brown  
Coat is specked with dirty spatters.  
You're swift, though you are thin and lean.  
Poked through your torn  
Frayed coat your skinny bones are seen.

Worn out, tired souls you bear.  
Of sorrow sad  
And strangled death you've had your share.  
But come. Hold up your silver cup,  
And let a city drink.  
And let them all be thankful for  
A muddy river's brink.



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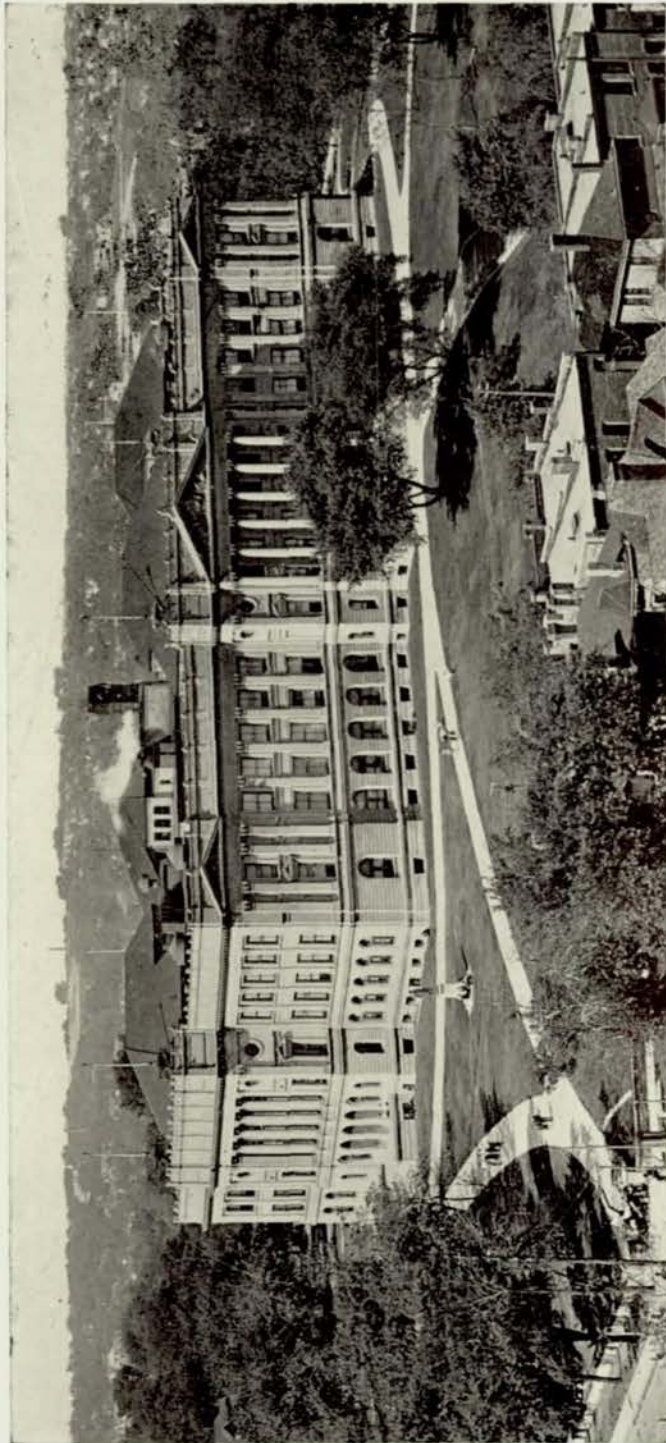
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## Central Squawks

Love is that quality which leads a girl to marry her boss and work for him the rest of her life without salary.

\* \* \*

Found on a freshman registration card. Name of parent or guardian: MAMMA AND DADDY.

\* \* \*

Intense scientific investigation has uncovered the fact that the best foot-notes are made with a shoe-horn.

\* \* \*

### BEFORE AND AFTER TAKING EXAMS.

Lord, God of hosts,  
Be with us yet  
Lest we forget,  
Lest we forget.

Lord, God of hosts,  
Was with us not  
For we forgot,  
For we forgot.  
—*by a ruined man.*

\* \* \*

Woodman, cut that tree;  
Spare not a single bough.  
I carved a name upon it,  
But I love another now.

\* \* \*

Brevity—the soul of wit:  
Little Eddie  
Packard Eight  
Railroad Tracks  
Golden Gate.

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very liberal patronage this year and hope to  
merit a continuance of the same.*

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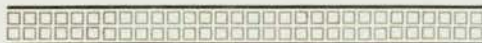
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# Last Will and Testament

IN THE NAME OF ALLAH, AHM:

We, the nonentities designated collectively as the class of nineteen twenty-three of the Central High school of Omaha, Douglas County, Nebraska, of the United States of America, but more commonly known to underclassmen as "lucky stiffs," being of solid cranial structure and of disposing oblivion, and being minded of the certainty of death, or worse, at the hands of the "cruel, cruel world," do hereby although notwithstanding nevertheless devise, multi-graph, and aver this, our Last Will and Detriment, hereby annulling, exterminating, and obliterating all wills at any time heretofore made by us.

## I.

We give, devise, and bequeath to its doubtful fate and the discretion of future generations, this school which, with the minor assistance of the faculty, we have controlled and run for so many months.

We give, devise, and bequeath the combined popularity of Doris Pinkerton, Gilbert Reynolds, and Central's only official bootleggerette, "Louise," to the Honorable Reverend Brown whose untiring efforts in apprehending, disclosing, and thwarting all dope-peddlers, bootleggers, dangerous characters, and immoral conditions that we, the student body, have harbored and shielded in our heart of hearts, we do hereby most whole-heartedly commend, extol, and endorse to Avernian depths. With this loving bequest, we extend our sincere wishes that his undying thirst for perpetual publicity may eventually be appeased.

We give, devise, and bequeath to L. N. Bexten, the noble physiognomy of Wallace Pollard, together with any miscellaneous wad of gum it may contain at the time of transition.

We give, devise, and bequeath to Janet Nolan to have, to hold, Victor Hackler.

We give, devise, and bequeath to Peggy Rix, to be used only in the pursuit of her office as a member of the Student Control, Ledrue Galloway's acknowledged ability and tendency to stop irresistible objects.

We give, devise, and bequeath to Frances Johnston, Donald Rood's drawl with the proviso that she use it only when she has something to say in a hurry.

We give, devise, and bequeath to Jane Sutcliffe, Lieutenant-Colonel Walter Key's austerity, poise, and dignity.

We give, devise, and bequeath to Mary Vance, the biggest thing our class as a whole can give, Harold Stribling's colossal dimensions.

We give, devise, and bequeath to Ward Percival, Verona De Vore's aurelian locks on the condition that he never has them marcelled, washed, or waved under any circumstances.

We give, devise, and bequeath a place for the mounted display of Paul Stauffer's educated feet in the trophy case along with the symbols of our other many feats. Our first decision was to donate them to the music department, but on second thought, we decided that foot-notes are better made with a shoe-horn.

We give, devise, and bequeath to Helen Moore, Kenneth Seeley's sonorous cadence of speech to be used only when she feels inclined to scream.

We give, devise, and bequeath to Vinton Lawson, Victor Hackler's marcel under the conditions of two provisos, firstly, that he never contaminate it with Stacomb or any other so-called hair polish; secondly, that the bequest be made only with the full consent of Janet Nolan.

We give, devise, and bequeath to L. N. Bexten's pigs, to be reared, cherished, and cultivated along with their own natural growth of tooth-brush garnish,

(Continued on Page Two Hundred Twenty-two)



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# Last Will and Testament

(Continued from Page 222)

Bill Clarke's mustache, more commonly known as a Bolshevik's delight, which he has tediously coaxed out for our approval so many times.

We give, devise, and bequeath to Blue Howell, one pair of legs to be furnished the aforesaid party by Irving Shankstrom.

We give, devise, and bequeath to Dick Walker, Howard Elliott's sterling qualities as a bluffer of the first fifty-seven varieties that he may be enabled to earn his future A's without working so hard.

We give, devise, and bequeath to Miss Pinkney, Maxine Foshier's eyes, with the understanding that she examine, test, and determine why said optics won't behave.

We give, devise, and bequeath to the incoming freshman class, the rattle in W. J. Lampman's Rolls Rough.

We give, devise, and bequeath Ed. Neilan's feet to Melba Burke to keep her in good standing with the faculty.

We give, devise, and bequeath to H. A. Senter, Helena Gifford's originality to be used in manufacturing, acquiring, and expounding a new set of jokes to pull in his chemistry classes in lieu of his old standbys.

We give, devise, and bequeath to the radio department, all waves, permanent or otherwise now in existence among our class.

We give, devise, and bequeath to the junk man, Archie J. Baley's fiddle. There are no strings attached to this.

We give, devise, and bequeath to our official elevator, Kate Goldstein's pep to instigate an increased celerity in its rise in life in anticipation of the increased activity it will be subjected to at the hands of the incoming freshman.

We give, devise, and bequeath to the laundry course in the Household Arts department, George Likert's line. This is not because of its drying propensities, however.

We give, devise, and bequeath to the cafeteria, Rebecca Moore's style of dressing to be used only in conjunction with mayonnaise.

We give, devise, and bequeath to our dear, dear, cherished faculty, the gate.  
II.

We hereby denominate Fred Brown as Executor of this, our Last Will and Detriment, and request, implore, and demand that he required not to furnish bail.

IN WITNESS WHEREOF, We have hereupon made our marks this 29th day of June, Anno Domini nineteen twenty-three.

CLASS OF NINETEEN TWENTY-THREE  
OF THE CENTRAL HIGH SCHOOL OF  
OMAHA, DOUGLAS COUNTY, NEBRASKA.

By Gilbert Reynolds, Its President,  
Testator.

In the presence of:

Anne Iniass, Andrew Gump.

We, whose appellations are scrawled hereon, do hereby falsify that the foregone implement, consisting of twenty-five bad breaks, was declared by Gilbert Reynolds, the President, in our hearing and within ear-sight of each and every one of us, to be the Last Will and Detriment of the class of 1923 of Central High School, et cetera and ditto, and was signed by said Gilbert Reynolds in our presence and in the presence of each of us, and we, at his inquest and in his presence and also in the presence of each other, signed the same as detesting evidence.

ANNE INIASS,  
ANDREW GUMP.

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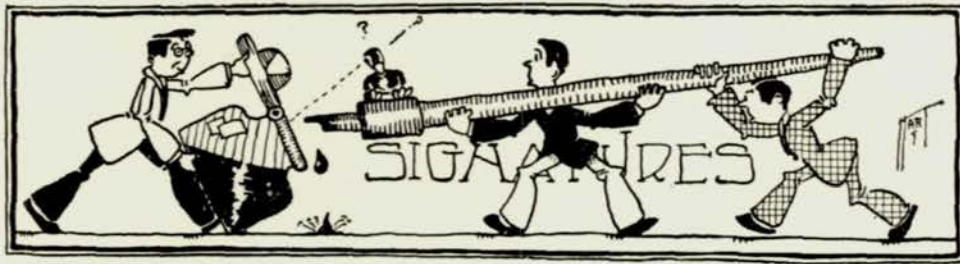
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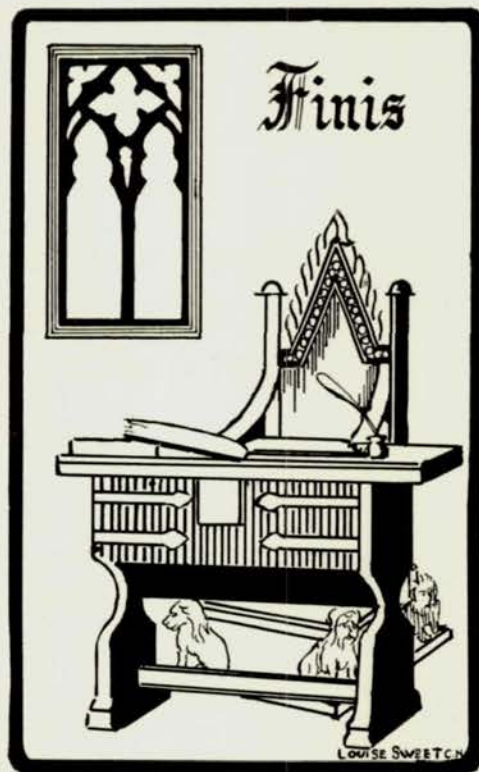
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