

THE  BOOK

THE O-BOOK

OMAHA CENTRAL HIGH SCHOOL

JUNE 1922

Volume XXXVI

Number 7



Published by the Senior Class

To Susan Paxson

Her soul brim-ful of service, and her heart
Aflame with great desire to haste the march
Of knowledge, ever slow, but forward still;
Her tireless devotion to her work;
Her self denial to complete her task
Of lending aid to slowly slipping feet;
Her patience with those fallen by the way;
And all such saintly human qualities
Have gladdened saddened hearts, and made true friends
Whose goodwill she is wont to prize and hold
With firmer grasp and greater happiness
Than men who treasure heaps of yellow gold.

To her we dedicate this Annual.



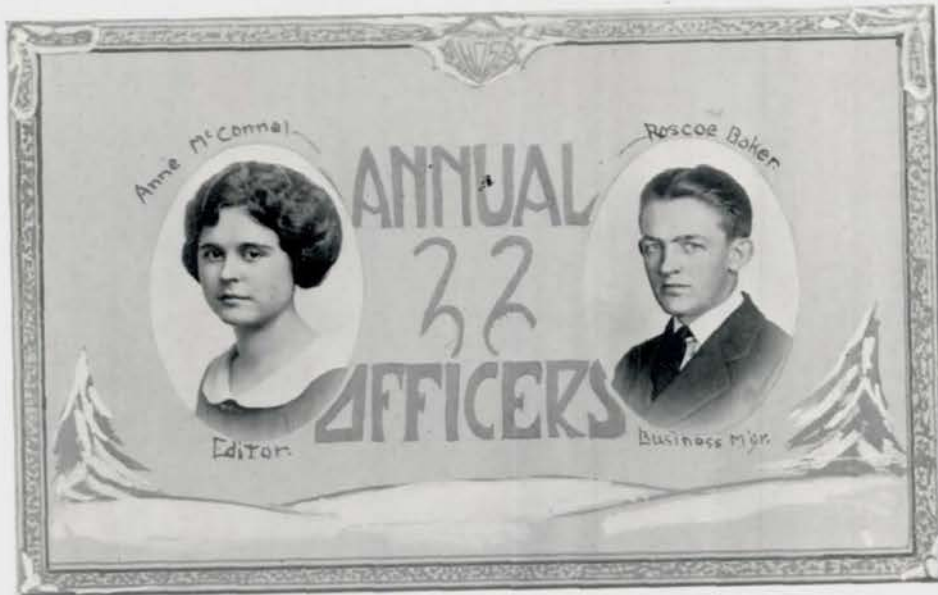
SUSAN PAXSON

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Annual Staff

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Class Teachers



JOSEPH F. WOOLERY



KATHARINE HILLIARD

Class Organization

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Vice-President.....	Mary Gorton
Secretary.....	Helen Burkman
Treasurer.....	Alice Hooper
Reporter.....	Ann McConnell
Sergeant-at-Arms.....	Camille Genho
Sergeant-at-Arms.....	Wallace Jeffries

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Genevieve Swanson

Laura Bedford

OPERETTA

Ticket Chairman.....	W. Orlo Carmichael
Usher Chairman.....	Roscoe Baker

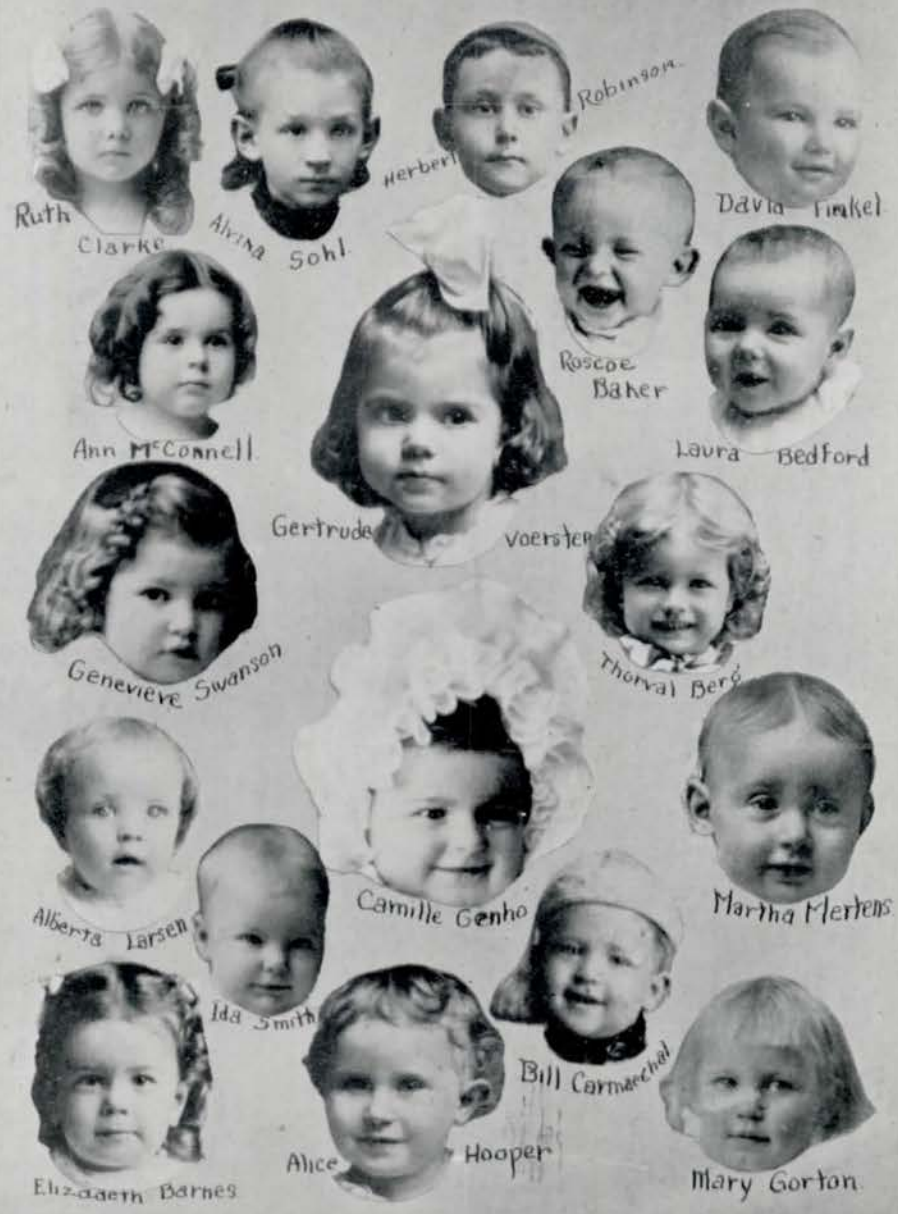
BANQUET COMMITTEE

Louis Bock

Ann McConnell

Roscoe Baker

AS WE WERE





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As We Shall Be

THE MID-TERM CLASS of '22, of Omaha Central High had been turned loose in the world for lo! these many years and the world was no longer the same. How could it be with such a scintillating array of geniuses in it?

Alice Hooper had put Greenwich Village permanently on the map by her incomparable pictures. Elizabeth Barnes had prolonged life a hundred years by her weird bone-setting. Helen Burkman had organized all "the female of the specie" into one vast club which had reformed the universe. The most eminent Shakespearean actor of the age was Charles Kriel, and equal to him in fame and ability was Naomi Gignoux, whose name flashed night after night on the great white way. The Honorable Harold Brown was a senator in line for the presidency. He had successfully formed a league of nations. The delicious Ann had truly had a weird career. She was the queen of a cannibal isle. Oh exquisite ecstasy! Herbert Robinson was far removed from this. He sold stocks and bonds to rustics who wander into New York with a bit of timothy tucked over the ear. A terrible, dangerous confidence man was he. W. Orlo Carmichael, R. N. W. M. P., led an eventful existence sleuthing bootleggers. By the way, these letters do not stand for "Real Nut With Much Personality," but "Royal North West Mounted Police." Eddie Brodkey, Virtuoso, charmer of millions with his magic music, was neglecting his talents for a piratical career. All the gowns of the age were designed by Camille Genho, and all the money was loaned by Marvin Reifschneider, banker and pillar of society. The Siberians no longer lacked hot-dogs, for Henry Dierks was cheerfully operating a hot-dog stand in the heart of their country. Martha Mertens, the efficiency expert, had all the individuals on earth classified and tagged. Ida Smith was in much demand on account of her wonderful hair. All the shampoo companies paid her immense royalties for statements saying that she used their shampoo. Genevieve Swanson, trained nurse, had saved more people than Dave Finkel, the renowned undertaker, had buried. The shy librarian, Ruth Clark, had read all the books on earth, and Corinne Lindee, social settlement worker, had utterly wiped out the slums. Mary Gorton had sung her way to perpetual fame, and Alberta Larsen had written her way to glory. Magdalene Claussen had assembled all possible knowledge and had taught many geniuses. The speaker in the House of Representatives was Mary Louise Bryant, who lightened the otherwise dull sessions with her ready wit. Thorval Berg had built a bridge across the Atlantic, and Wallace Jeffries, Captain of the Marines, had temporarily taken the position of traffic cop. Laura Bedford had revolutionized the terpsichorean art by her impressionist dancing, and Gertrude Voerster operated a chain of "Ye Darling Tea-shoppes." The most novel occupation fell to John Rabbe, who operated a hospital for very sick fords. Alvina Sohl, advertising manager, had sold fur coats to the Hottentots by virtue of her superlative advertising. Joseph Lintzman was a grand doctor renowned for his kindly personality. Joe Machal was a shrewd lawyer, who could have sent everybody to jail had he been so inclined. There were no heathen left, for Lily Johnson had converted them all. Roscoe Baker, philanthopist and globe trotter, had been everywhere and had seen everything worth seeing. He had ridden on railroads owned by Louis Bock, who controlled every one of them.

Truly, was it not a wonderful class?

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ROSCOE BAKER

Business Manager of Annual (4), Usher Chairman "Captain Crossbones" (4), Banquet Committee Chairman (4).

Business man—philosopher—a rare combination.

ELIZABETH GRENVILLE BARNES

Gym Exhibition (2, 3), Basketball (4).

*"To speak little becomes a woman,
And she is best adorned who is in plain attire."*

LAURA BEDFORD, "Lolla"

Gym Exhibition (1), French Club (2).

"A little, tiny, pretty, witty, charming, darling she."

THORVAL BERG

Football (3, 4), Track (4), Basketball (2, 3), Vice-president "O" Club (3, 4), President "O" Club (4).

*A fine fellow with the ability to get what he goes after.
Did someone say he was color blind? Yes; all he sees is "Brown(ie)."*

LOUIS BOCK, "Lou"

President of Senior Class.

*A persistent and continuous booster for the class.
We couldn't have had a more popular president.*

EDWARD BRODKEY, "Ed," "Shadow"

L. D. S. (1), Inter-class Debate (2), Orchestra (2), Purple and White Jazz Band (2), Boys' Glee Club (3), Chairman Senior Play Committee (3), Pageant "Nebraska" (3), "Captain Crossbones" (3).

*"There is ever music in his soul and sunshine in his smile."
Yes—and a wicked twinkle in his eye.*

HAROLD BROWN

Inter-class Debate (3, 4), Student Control (4), Speakers' Bureau (4), Debate Team (4), Stage Hands Union (4).

The comedian of the class. "Isn't that dandy?"

MARY LOUISE BRYANT, "Mary Lou"

Student Club Play (1), Student Club (1, 2), Gym Club (2), Student Control (4).

*A jolly, little, Irish lass.
The shining light of all her class.*



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HELEN BURKMAN, "Burky"

Secretary Senior Class.

A born leader. Very capable, but, withal, very charming.

W. ORLO CARMICHAEL, "Bill"

Annual Staff (4).

His impartiality and fair dealings have made a lasting impression upon us.

RUTH CLARK

Browning (1), Priscilla Alden (1).

*"He saw her charming, but he saw not half
The charms her downcast modesty conceals.."*

MAGDALENE CLAUSSEN

*"Her sweet smile and kind nature
Are quite captivating;
Yet a dignified school ma'am
She soon will be making."*

HENRY DIERKS

Thinks lots, says less. A prince of a chap.

DAVID FINKEL, "Dave"

Pilgrim Pageant (4).

*His heart is of the purest gold
And his talents manifold.*

CAMILLE MARION GENHO, "Micky"

Linger Travel Club (2), Hawthorne Society (3), Purple and White Pageant (3), Dramatic Club (4), Sergeant-at-Arms Senior Class.

She has a sunny disposition which will ever remain a memory.

MARY NAOMI GIGNOUX, "Nomi"

Gym Exhibition (2), Purple and White Pageant (3).

Her alluring smile makes her a favorite with everyone

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MARY E. GORTON

Girls' Glee Club (2, 3, 4), President (3, 4), Lininger Travel Club (4), Vice-president (4), "Captain of Plymouth" (3), Purple and White Pageant (3), "Every Girl" (4), Pilgrim Pageant (4), Pageant "Nebraska" (4), Vice-president Senior Class.

Mary's voice and countenance betray the quick sympathy she has for others, and her twinkling eye betrays her wit.

ELIZABETH ALICE HOOPER, "Super"

Art Society (1, 2), Secretary (2), Lininger Travel Club (2, 3, 4), President (3, 4), Student Club (2, 3, 4), Glee Club (3, 4), Senior Glee Club (4), Register Staff (3, 4), Girls' Staff (3), Purple and White Week, Chairman of Posters (2, 3), Purple and White Pageant (3), "Captain of Plymouth" (3), "Captain Crossbones" (4), Pageant "Nebraska" (4), Student Control (4), "Rose and Ring" (4), Treasurer Senior Class, Art Editor Senior Annual.

A bewildering combination of art, music, brains, humor, and pep, and one of the most popular girls in the class.

WALLACE F. JEFFRIES, "Jeff"

Football Reserves (3), Football (4), "O" Club (4), Hi-Y Club (4), Sergeant-at-Arms, Senior Class.

*In athletics he's not surpassed;
In his studies he's not outclassed.*

FREEDA LILY JOHNSON

Lily is a fine, hard-working girl, who will make a success of whatever she undertakes.

CHARLES W. KRIEL, "Chuck"

*As a pebble thrown in water
Makes the ripples come upon it,
He sets the class to laughing
With his humor and his wit.*

ALBERTA LARSEN

Annual Staff.

*A quiet, studious girl and a most genial companion.
The literary genius of the class.*

CORINNE LINDEE

Student Club (2, 3), Glee Club (2), Art Society (3), Lininger Travel Club (3).

*Loved by those who know her,
Admired by those who don't.
Shall we e'er forget her?
I should say we won't.*

JOSEPH LINTZMAN, "Joe"

Annual Staff.

*A fine man, a fine friend, a fine worker!
There should be more men in the world like Joe.*



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JOE F. MACHAL

Hi-Y Club (3, 4).

*With a smile on his face
And a twinkle in his eye,
He sets aside all worries
And lets "the rest of the world go by."*

ANN McCONNELL

Browning (1), Margaret Fuller (2), French Club (2), Register Staff (4), Class Reporter (4), News Correspondent (4), Speakers' Bureau (4), Editor Annual.

*There is a little girl and her name is Ann,
Who hopes you'll like this section, for she's done the best
she can.
Is she going to be a journalist? "Maybe so."*

MARTHA H. MERTENS, "Martie"

Purple and White Pageant (3), Pilgrim Pageant (4), Circulation Manager, Annual.

*A truly remarkable girl, whose faithful work and
sweet, obliging disposition have brought her out on top.*

JOHN H. RABBE

"It's a wise man that knoweth his own Ford."

MARVIN S. REIFSCHNEIDER

Annual Staff.

"Heaven lies about us in our infancy."

HERBERT D. ROBINSON, "Herb," "Min."

Second Lieutenant Company D, Lincoln Debating Society (1), Purple and White Pageant (2), Boys' Glee Club, Senior Glee Club (3), Pilgrim Pageant (4), Road Show (3), Pageant "Nebraska" (4), "Captain Crossbones" (4), Annual Staff.

*"All great men are dead or dying, and I don't feel
well myself."*

IDA D. SMITH

Student Club (3, 4), Lieutenant Gym Camp (4).

*Ida's merry laughter brightened many dark hours in
Central.*

ALVINA SOHL

*"A truer, nobler, trustier heart,
More loving or more loyal,
Never beat within a human breast."*

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GENEVIEVE MILDRED SWANSON, "Jean."

Student Club (2, 3, 4), Pleiades (1, 2), Pilgrim Pageant (4), "Captain Crossbones" (4).

Blest with a smile that won't come off. The most athletic girl in the class.

GERTRUDE VOERSTER, "Gertie"

*A flash of wit, a void smile;
Believe me, Gertrude is worth while.*



Class Poem



W E, who leave these memorable halls,
Endeared by gracious personalities,
Are leaving to respond to many calls
Of life, to face its stern realities.

Bare or sear as life may be,
As years progress in ceaseless pace,
Our eyes will never fail to see
A roguish prank or radiant face.

And there will linger in each mind,
Although much else may slip away,
The inspiration to be kind,
To be of service as we may.

For we've a purpose, a desire,
To better someone in this life,
To lift the fallen from the mire
And hold ourselves 'bove jealous
strife.

Our resolutions, changing as they may,
'Mid hardships rising as a wall of stone,
Will never leave us, nor in blank dismay,
Will we be willing to remain unknown.

Undaunted by such ills as we may meet,
We'll pride ourselves on being counted true
To Central and its spirit, and we'll greet
As comrades all the class of '22.



Captain Crossbones

ALONG WITH PLANS for graduation came plans for our Senior play, and what plans they were! What industry was to be seen among the play-writers. Everyone in the class caught the spirit and hurried and worried to the best of his ability in the hope that he might be able to write an original act. The whole class was no longer made up of individuals but was a unit, a veritable hive of the busiest workers.

Suddenly all activity ceased, for it became known that the musical department had planned to produce an opera but two weeks before the date set for the February class play. Both productions could not be given. Finally, as a compromise, it was decided that the class play should be given up and that one performance of the opera should be sponsored by the February seniors.

The opera, "Captain Crossbones," was a great success. We were carried back to the days of pirates, of fair maidens in distress, and of gallant rescuers. What a fiery, domineering old Don, Murrel Simpson was! Mary Gorton as his wife, Donna Isabella, won our sympathies with her tender pathos when she sang, "I Once Was Young Myself." Our ideals were realized in the character of the fair Theresa, played by Dorothy Steinbaugh, and in her chivalrous Captain Dick, who was none other than Kenneth Seeley.

We were carried away into an atmosphere of romance and intrigue, until we came to earth with a hearty laugh at the oft-repeated wail of Bill Pilgrim, in private life Robert Anderson, because he was "dying the death of a dog." Not a maiden in the house but wished to have for her own one of the fierce, blood-thirsty pirates of the Isle of Pines, nor a youth who did not secretly long for one of the fair maidens who sped so innocently over the green.

Mac Ohman as Anthony Law was responsible for a large amount of the anxiety among the pirates lest he should declare their actions were not "perfectly legal." The nerves of Frances Wiles, who played the part of Miss Pelling, suffered a severe shock with the advent of the ferocious policemen, Zim and Zam, in school life John Day and William Steavenson.

In her solo, "Someday, Somehow," Emily Mitzlaff, as the lovely but disdainful Eleanor, quite won our hearts. We did not wonder that Jack Kirschner, in the role of the doughty Captain Bombastio, was enraptured by her charms. As portrayed by Alice Hooper, the coquettish poet-mistress, Kitty, certainly was a little rogue when she asked, "Didums little pirates want their letters?"

The choruses and solos were all of unusual merit. The chorus, "Blue, Blue Is the Caribbean," by the relations portrayed the proper amount of dignity to be expected from a group of people living in that state. Each time the pirates furtively stole on stage, their ferocious appearance sent shivers and thrills through us, and their beautiful voices and splendid acting won our admiration. The solos by the leading characters were most delightful and charming. The finale rendered by the full chorus, "Someday, Somehow," made a fitting ending to a most delightful musical production, for which Mrs. Pitts and Miss Williams deserve a great deal of praise.

—ELIZABETH BARNES.

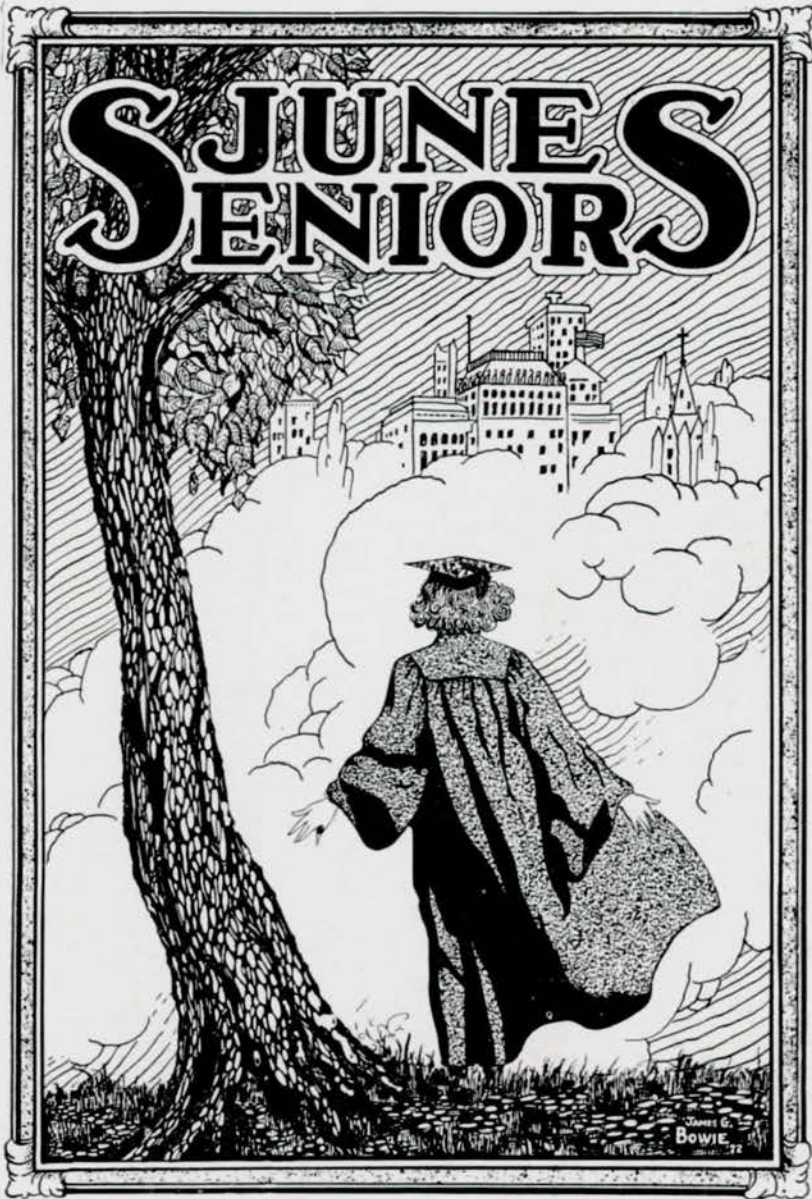
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JUNES SENIORS



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THE ANNUAL STAFF OFFICERS

BUS. MGR. J. G. BOWIE ASST. MGR. F. VEITE



The Annual Staff 1921-22

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Assistant Business Manager: Fred Vette

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Evelyn Lowe
Mildred Cohn
Cleo Bess Thornton
Aldrich Hanicke

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Edwin Fry

Athletics:

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Lisle Holden

Debate:

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Dramatics:

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Francis McChesney

Music:

Pauline Hartnett

Student Association:

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Doris Talmage

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Winifred McMartin
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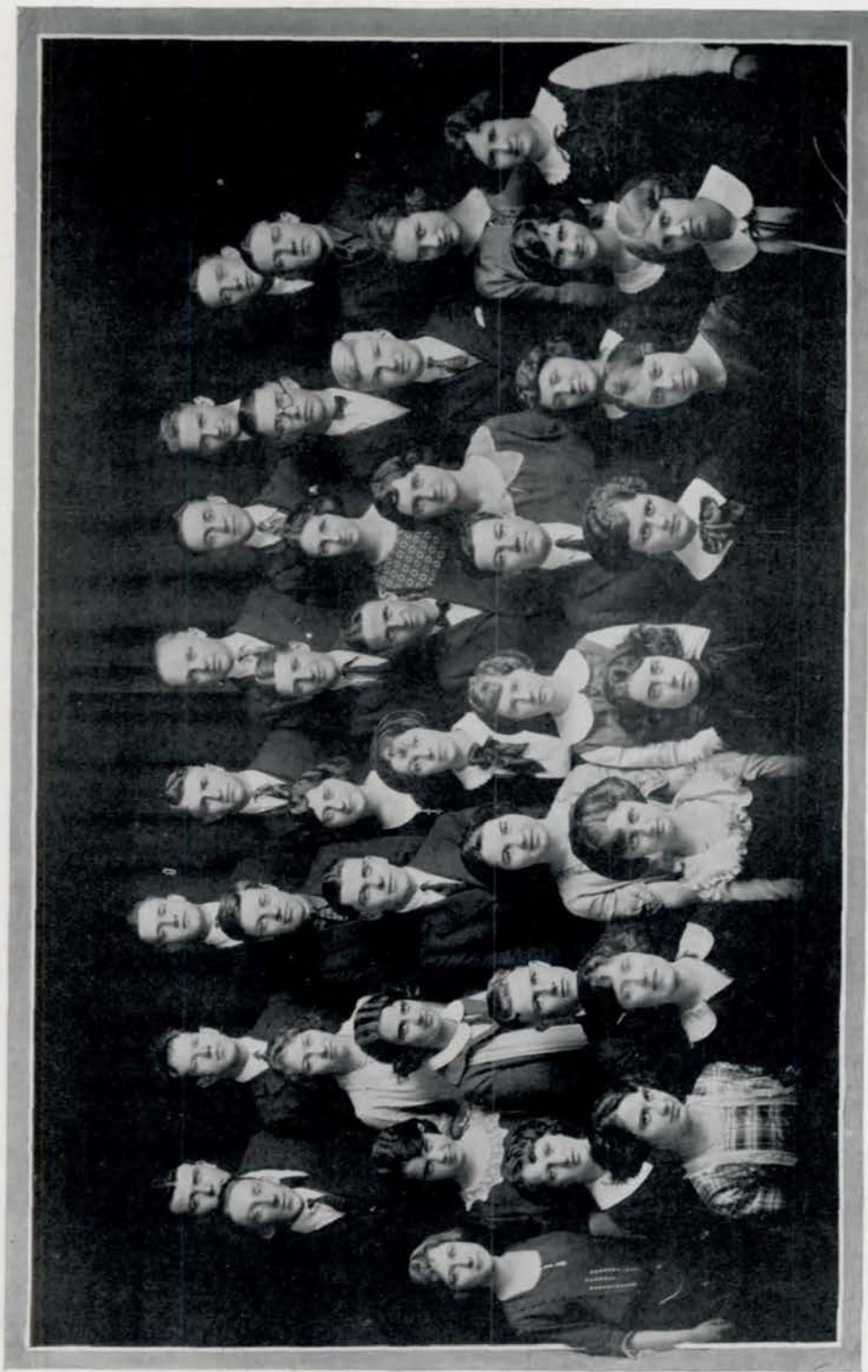
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THE ANNUAL STAFF

Class

Teachers



JESSE M. TOWNE



EVA F. O'SULLIVAN



J. G. SCHMIDT



AMANDA E. ANDERSON

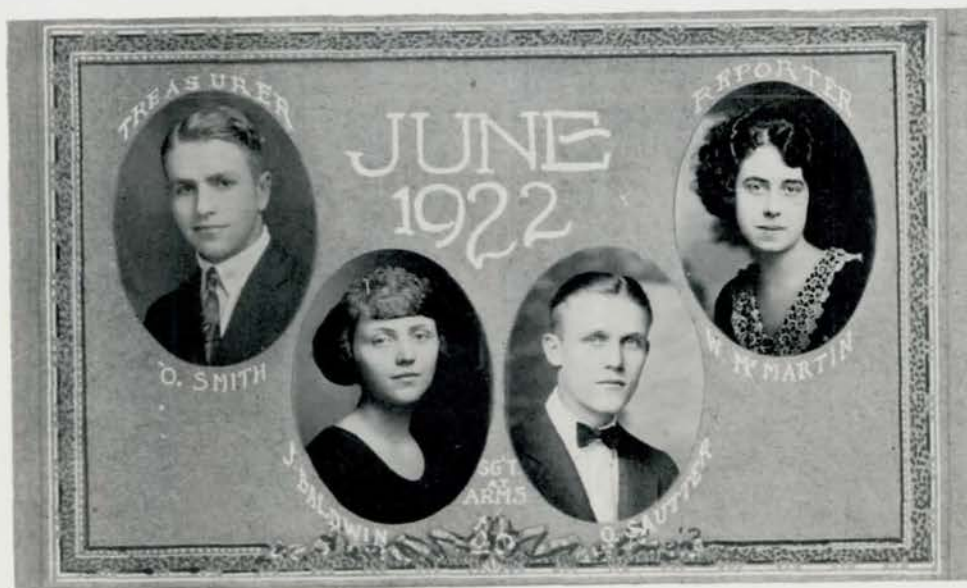


MAYBEL BURNS

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Class Officers





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The June Class of Nineteen Twenty-Two

"Drip, drip, drip," went the rain, unceasingly.

"Tick, tock, tick, tock," drawled the clock.

"A nice comfortable evening at home," I thought. My thoughts wandered over the day's work, and back over the accomplishments of the years gone by. And at last I was back to my high school days, wondering, meditating, reminiscing. Days filled with pleasure, and days filled with happy work. Days filled with comradeship and good times. Yes, and why? Why indeed? Because, I remembered, our class, that of 1922, was so filled with democracy, and sportsmanship, and school spirit.

What cracking good athletic teams we had! They didn't win every game, but in every game they showed what clean sportsmanship was. Jeffries, Myers, Beerkle, Holden, Hoerner, Sautter, Keyt, and Poucher showed up well on the gridiron. And in basketball, Keyt, Beerkle, and Konecky were *some* basketballers. In track, too, Central and the class of '22 shone. We had two splendid cinder-path victories over Tech.

"Debate," I thought, "now let me see." "Mary," I called, "do you remember who were our star debaters?"

"Now let me think. Why, don't you remember Eloise Magaret, and John Kuhn. Just wait a minute. I'm going to get my memory book."

And while she was gone I was remembering the good old days when a fellow couldn't turn around without having some girl poke her memory book at him. Silly things, I thought then. But maybe Mary's book will help us to recall some of our old associates.

"Look, John, here's a clipping about the Student Activities Association. Virginia Pearce of our class was the first girl president. Everyone liked to hear her talk and went to the mass meeting if for no other reason."

"We had good mass meetings, too. Do you remember those peppy ones we had at one of the movie houses?"

"Yes, and we had a mighty fine band and orchestra to play for them.

"Gin" wasn't the only girl leader. Corine Anderson was the editor of the Register for the second semester."

"Here's a clipping telling about changing the Register from a monthly to a live, newsy weekly. It was our class that made it a success as a weekly. It was interesting, too, and original."

"And wasn't Student Control originated when we were seniors?"

"No, you have your facts twisted a little. Don't you remember that it was started on a small scale when we were juniors but when we were seniors, we developed it into a valuable organization? Do you remember how Elinor Pickard, Dorothy Guckert, Mac Ohman, George Johnston, "Curly" Smith, and Oscar Schlaikjer used to manage the lunch crowds?"

"I certainly do. And our class also gets credit for originating the Speakers' Bureau. That was fine training for us. Don't you remember how sometimes we would be notified only a few minutes before we had to go to the home rooms and make speeches? Who was the faculty sponsor? Oh yes, Miss Lena May Williams."

"She also directed our beautiful pageant, 'Nebraska.' That was wonderful, and Central and the class of '22 did their share to make it the success it was. By the way, didn't our class put on some other good performances? There was 'Captain Crossbones' and 'The Rose and the Ring' and 'Disraeli,' the senior play and—"

"The Road Show, and don't forget the famous 'Act D.'"

"Dear old 'Act D,' yes, I remember."

"Well, now, what's this little triangular piece of paper pasted in your book so carefully?"

"Why, that's one of the Student Club announcements of the Vocational Guidance Day. Student Club was splendid for getting acquainted."

"I suppose it was to girls what Hi-Y was to the boys. In our senior year the Omaha Hi-Y came out high in the Bible exams for the whole country."

"Hi-Y didn't have all the keen brains. Look at this clipping about the Honor Society. It was originated by Principal J. G. Masters and now there are chapters all over the country."

"He deserves credit for promoting scholarship and leadership in such a splendid way. Who were our class teachers?"

"Just refer to this sensible little memory book, John. Here, Miss Anderson, Miss Towne, Miss Burns, Miss O'Sullivan, and Mr. Schmidt."

"Everyone a good friend to everybody."

And so went our reminiscences. The happy year when we were given an extra vacation because of a coal shortage, the excitement of the two Purple and White Weeks, the thrills of the track meets, the craze of the girls for bobbing their hair, the grading and the change of the campus, Mary and I talked about all these and many other experiences of our happy years at Central.

"Drip, drip, drip," went the rain unceasingly.

"Tick, tock, tick, tock," drawled the clock.

And now several hours have passed. Yet the evening has seemed short, but you will agree that is because it was spent with such delightful reminiscences.

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LYSLA ABBOTT

Whenever the rest of us were wildly searching for the answer to a question, Lysla "guessed" at the answer and usually guessed right.

MILTON ABRAHAMS

Register Staff (4), Second Lieutenant, Company E, L. D. S. (4), Treasurer (4), Speakers' Bureau (4).

A playful little fellow with a habit of mechanically getting "A's." Milton usually gets what he goes after.

EVANS ALLEN

Evans is a great cutter. He is cut out for an interior decorator. Perhaps he got his inspiration from his cheeks.

IRMA ALLENDER

Student Club (1, 2, 3, 4), Student Club Play (2, 3).

Irma is always ready to help. She's a wonderful girl with a host of friends.

CHARLOTTE C. ANDERSON

Annual Staff (4), Girls' Volley Ball (4).

Charlotte doesn't have to say much to make her presence felt. She is liked by all who know her.

CORINE ANDERSON

Register Staff (4), Lieutenant Company B Girls' Camp (3), Basketball (2, 3), Gym Club (2, 3), Speakers' Bureau (4), Student Control (3, 4), Student Club (2, 3, 4), Cabinet (4).

Corine was voted the most original girl in the class. She has the ability to finish successfully anything she undertakes. All her associates love and admire her.

EDYTHE ANDERSON

*"And ne'er did Grecian chisel trace
A nymph, a naiad, or a grace,
Of finer form or lovier face."*

GRACE ANDERSON

Speakers' Bureau (4), President of Home Room (4), Winner of Road Show Poster Contest (3).

*"In framing an artist, Art hath thus decreed:
To make some good, but others to exceed."
Grace was voted the best artist of all the girls in the class.*

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HOWARD S. ANDERSON

Hi-Y (4), Road Show (4), Pageant "Nebraska" (4), Senior Boys' Glee Club (4).

Although Howard has been with us only a year, Central has in him another loyal booster to add to her list.

W. ROBERT ANDERSON, "Bob"

"Captain Crossbones" (4), Pageant "Nebraska" (4), A. D. S. (2), Glee Club (4), Chairman Senior Play Programmes (4).

Bob has a good head, a striking personality, a "million-dollar smile," and was even voted by the class the one having the "best line of talk," and yet in spite of all this he feels that he is going to "die the death of a dog."

SEAVEY ANDERSON

Seavey has the most gorgeous eyes. It is too bad that he is so bashful that he is afraid to use them.

THEODORE ARMSTRONG

Ted isn't very keen about putting up a line of talk, but he's right there when it comes to sports.

JAMES P. ATKISSON

Second Lieutenant and Quartermaster, First Battalion, Hi-Y (3, 4), Chairman Senior Play Ushers (4).

"Oh! how I hate to get up in the morning!" He's catching up on sleep now so that he can get up when he's in the Navy. An Annapolis appointee.

CATHARINE AYE

Her sunny disposition is more radiant than gold.

BERTHA BAER

Bertha is mighty fast—we mean on the typewriter, of course.

RUTH BAILEY

Girls' Basketball (1, 2, 3), Gym Club (4), Speakers' Bureau (4), Road Show (4), Gym Club Pageant (3), Senior Dramatics (4).

A coming artist, with dramatic ability, and with oh, such curly hair!



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JESSIE LOUISE BALDWIN

Student Club (1, 2, 3, 4), Chairman Student Association Ticket-selling Committee (2), Register Staff (3, 4), Advertising Manager of Register (4), Girls' Register Staff (3), Winner of Register Advertising Contest (4), Sergeant-at-Arms (4), Annual Staff (4), Winner of Annual Advertising Contest (4), Chairman Senior Play Ticket-selling Committee (4).

Jessie has keen ability. But there is a secret about her wonderful ad-sales faculty. Have you ever noticed those naughty eyes?

BROWNIE BANDY

Gym Club (4), Speakers' Bureau (4), Student Club (4), Student Club Play (4), Pageant "Nebraska" (4), Road Show (4), "Captain Crossbones" (4), Senior Glee Club (4), President Home Room (4), Gym Club Exhibition (4), Senior Dramatics (4).

Brownie was voted the cutest girl in the class. She is a talented and engaging—(rather engaged)—young actor. She certainly knew how to make love to the girls. We wonder!

GEORGE BANG

L. D. S. (2, 3), Hi-Y (1, 2, 3, 4), "Captain of Plymouth" (3), Glee Club (3).

We call him Caesar for he seems quite as versatile. If you have read an issue of the Daily Invigorator, you know that George is a budding journalist.

ALICE BARTOS

Student Club (4).

A tiny, little piece of conscientiousness with lots of brains.

LUCILLE BARNUM

Glee Club (4).

She is a circus in herself; no Bailey needed.

FRANCIS BERGERS

Francis has succumbed to the charm of a pair of the most attractive dimples in the school.

WILMER BEERKLE

President (4), Football (4), Reserves (2, 3), Basketball (3, 4), Captain (4), Class Basketball (1, 2), Captain (1, 2), Track (3, 4), Class Track (1, 2, 3, 4), Captain (3), Baseball (3, 4), Runner-up, Tennis Tourney (3), Chairman, Junior Class Basketball, Purple and White Week (3), O Club (3, 4), Vice-president (4), Hi-Y (2, 3, 4), Hi-Y Council (4), President Home Room (4), Student Control (4).

Wilmer was voted the best all-round athlete in the class. He surely deserves a place as star performer, and not only in athletics.

CLARK C. BEYMER

Captain Co. A, Hi-Y (2, 3, 4), Secretary (4), Student Control (4), Road Show (4), Pageant "Nebraska" (3), President Home Room (4), Chairman, Road Show Ticket-selling Committee (4), Senior Dramatics (4).

*"And when a lady's in the case,
You know all other things give place."*

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ILMA BIGELOW

She likes to draw, but her fastidious nature is opposed to the messy charcoal.

DONNA BIXBY

Mix beauty and sweetness, the result—Donna. Loved by all who know her.

ARTHUR S. BLISSARD

Glee Club (3, 4), Hi-Y (4), "Captain Crossbones" (4), "Captain of Plymouth" (3), Senior Dramatics (4).

A history shark. Intensity, thy name is Arthur.

GERTRUDE BLOMQUIST

Speakers' Bureau (4), Student Club (3, 4).

You can take it from us that Gertrude's O. K. She is thorough at work and jolly at play.

MYRON BLOTCKY

A jazz hound on the piano. When Paderewski heard Myron, he became a diplomat. Did you ever hear him play "Kitten on the Key"?

AFTON BOTTORF

Yes—he's a bugler. We always thought he was musical, for even his name reminds us of an old Scotch song.

JAMES G. BOWIE

Business Manager of Annual (4), Register Staff (3), First Lieutenant Company A, Advertising Manager of Road Show (4), Hi-Y (3, 4), Council (4), Lincoln Debating Society (4), Pilgrim Pageant (3).

A versatile chap who can provide art for one Annual and business for another.

YANCY BRADSHAW

*He hasn't been here with us long,
For it's been just a short year or two;
But he's showed as he traveled along,
What a fellow like Yancy can do.*



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EDWIN BREWER

Captain of Band (4), President of Orchestra (4), Orchestra, Pageant "Nebraska" (4), Chairman Music Road Show Committee (4), Senior Play Orchestra Conductor (4).

He has upheld a good organization in his band. Harmony in all things is his motto.

JOHANNA E. BRODERSEN

Pageant "Nebraska" (4), "Captain Crossbones" (4), Glee Club (3, 4), Student Club (3), Art Club (1).

"Jo" is possessor of the loveliest hair, is a keen dresser, and a lovable pal.

HELEN BROWN

We always have admired Helen, and now her bobbed hair makes her even more attractive.

HARRY BULL

The name doesn't signify anything. He is sincere all the time.

THELMA BURKE

Road Show (3), Secretary of Student Association (4), Annual Staff (4), Girls' Register Staff (3), Class Vice-president (3), Gym Club (2, 3), Speakers' Bureau (4), Student Control (4), Student Club (1, 2, 3, 4), Student Club Play (3, 4), Gym Club Exhibition (2), Chairman of Science, Purple and White Week (3), Racquet Club (1), President of Home Room (4), Senior Dramatics.

Thelma was voted the worst flirt in the class. In addition to this fascinating characteristic, she is an "A" student. Thelma is a hard worker and a peppy player as her popularity shows.

RUTH BUSKIRK

A girl with all those sterling qualities which enable one to "make good."

LEWIS CALDWELL

Senior Dramatics (4).

"Louie" loves cars, don't you Louie?

ELINOR L. CALVERT

Student Club (1, 2, 3, 4), Student Club Play (2, 3, 4), Annual Staff (4), Gym Club (2, 3, 4), Gym Club Pageant (2, 3), Speakers' Bureau (4), Student Control (4), Road Show (4), "Captain of Plymouth" (3), Dramatic Club (4), Treasurer (4), Alumni Secretary, Gym Club (3), Chairman Senior Play Make-up Committee (4), Senior Dramatics (4).

*A cute little girl—
Pep, galore!
A worker, a booster,
That's Elinor.*

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FRANCES CAMERON

A frank, attractive girl who seems to be a natural chemist. She is dependable in every way.

RUTH CARLBERG

Annual Staff (4), Register Staff (4), Speakers' Bureau (4).

Details are Ruth's specialty. She sticks to a thing until it's done, too. An unusually conscientious and capable worker.

EDNA CARNAL

Orchestra (2, 3, 4), Senior Glee Club (4), "Nebraska" (4), "Captain Crossbones" (4), Road Show (4).

*She's a maiden petite
With personality sweet,
And her musical genius is rare;
And the grey of her eyes
Is like sweet April skies,
And the gold of the sun's in her hair.*

ELVA CARTER

*"As tiny as a fairy sprite,
And quite as dainty, too.
This little Elo (a) is our delight,
Her voice, so soft, haunts you."*

MARIETTA CATANIA

L. T. C. (2, 3, 4), Pilgrim Pageant (3).

Since we've known Marietta, we've known the "why" of the expression, "Sunny Italy." Marietta is always smiling, always cheerful, and always obliging.

GWENDOLYN CHEEK

"Nebraska" (4), "Captain Crossbones" (4), Glee Club (4), Student Club Play (4).

Gwendolyn's list of A's together with her record in school activities, testify both to her ability and to her versatility.

ADELE CHRISTENSEN

Student Club (2).

One of those blessed, rare persons whose smallest care is making all "A's."

DUANE COFFEY

Second Lieutenant Co. F Hi-Y (3, 4), High School Relay Swimming Team (4), Basketball (2).

Coffey, tea, or cocoa? "We'll take Coffey. He's our preference."



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MILDRED COHN

Girls' Register Staff (3), Register Staff (4), Annual Staff (4), Student Club (2, 3, 4), Cabinet (4), Freshman Student Club (1), Treasurer (1), Speakers' Bureau (4), Chairman Ticket-selling Committee Student Club Play (4).

A five-A student who is sincerely indifferent to her honors. Mildred gives more time to her school than she does to her studies.

AMELIA COLLINS

Declamatory Contest (3), Glee Club (4).

*Always in a hurry, always alert;
No time to waste, no time to flirt.*

HERMAN CORENMAN

"A true knight, not yet mature, but matchless."

MARJORIE CRICHTON

Racquet Club (1, 2), Student Club (1, 2), Student Club Play (1), Declamatory Contest (4).

"Marjie" will always be known as the "merry little maid with the merry, winning smile."

JANET CUNNINGHAM

Student Club (4), Student Club Play (4), Treasurer of Home Room (4).

We have given up trying to analyze that undefinable something which makes Janet so attractive. Her cleverness does not lie solely in her ability to reap A's.

RUTH CUNNINGHAM

Road Show (4).

*"Sweet and gentle, kind and true;
Is it any wonder we like you?"*

LOUISE CUYLER

Orchestra (2, 3).

Louise is one of our budding musicians. We all expect a most wondrous blossom.

EUGENE DANIEL

Senior Debate Team (4), Lincoln Debating Society (4), Speakers' Bureau (4).

Eugene has the qualities of a real leader. It's too bad he wasn't with us longer.

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JOHN DAY

Track (3, 4), "O" Club (4), Road Show (4).

Although Johnny was voted the best bluffer in the class, he makes an excellent policeman and has done fine work in track.

ADRIAN DENSMORE

Hi-Y (4).

We haven't been able to decide whether Adrian's hair is red or orange. Whatever the color, it is the crowning glory of a sociable fellow.

D. L. DIMOND

Major First Battalion, President C. O. C., Class President (3), Swimming Team (3, 4), Captain (4), Road Show (2, 3, 4), Manager of Road Show (4), W. D. S. (1, 2, 3, 4), Honorary Member Speakers' Bureau (4), Student Control (4), Class Basketball (1, 2), Class Baseball (1, 2), Register Staff (3), Purple and White Pageant (3), Hi-Y (3, 4), Vice-President (4), Junior Hi-Y (1, 2), President (2).

D. L. has ability and lots of ambition. He was voted the most popular fellow in the senior class.

HOWARD DRAKE

First Lieutenant Band (4), Orchestra "Nebraska" (4), Orchestra "Captain Crossbones" (4), Chairman Junior Class Orchestra Purple and White Week (3), Orchestra "Captain of Plymouth" (3), Orchestra (3, 4).

"Everybody Step!" How could they keep still when Howard starts jazzing on his cornet?

VIRGINIA DUFFIELD

Student Club (2), Secretary of Home Room (4).

A dear little blonde with a smile for everyone. Consider yourself lucky if you can count her among your friends.

HARRY EASTMAN, "Cowboy"

Hi-Y (3, 4).

We have always considered Harry as a staunch and steady friend, but we find he has a passion for wild movies and ranching. He has a habit, like Bill Hart, of getting what he goes after—hook 'im, Cowboy.

ORRIN EHLERS

Hi-Y (4).

Just ask him anything about chemistry. He'll try to tell you.

VICTOR EISLER

Second Lieutenant Band (4), Advertising Manager of the Register (2, 3), Business Manager (4), Road Show Orchestra (1), Concertmaster of the Road Show Orchestra (2, 3), Director of Gym Club Orchestra (3), Concertmaster "Captain of Plymouth" Orchestra (3), Concertmaster "Captain Crossbones" Orchestra (4), Chairman Music Committee Purple and White Week (1, 2), Prize Winner in Annual "Ad" Contest (2), Assistant Business Manager Road Show Program (3), Business Manager (4), L. D. S. (1), W. D. S. (2, 3), Speakers' Bureau (4), Secretary O. H. S. Orchestra (2, 3, 4).

The only one of the species commonly known as Bagdad. He has enough talent to fiddle his life away.



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LULU EKSTROM

Even though Lulu does not talk much, we are captivated by her manner.

ELEANOR ELKIN

Student Club (2, 3, 4).

Knowing Neihardt personally, as Eleanor does, is a privilege few can claim.

FRANCES ELLIOTT

Senior Dramatics (4).

Frances has beauty and brains as well as charm and refinement. She is indeed a credit to Central.

MAE ELLIOTT

Gym Club (4), Gym Camp (2), Basketball (4), Gym Pageant (2), Pageant "Nebraska" (4), Road Show (4).

"Grace was in all her steps—in every gesture, dignity and love."

ERMA ELLIS

Linger Travel Club (4), Student Club (4), Gym Exhibition (2).

Erma is blessed with a happy disposition and a good-natured outlook on life, qualities which make her the best sort of a companion.

AGNES ERICKSON

Sweet, shy, and silent. Fond of the Arts, especially Household.

HELEN ERIKSON

"For she is wise, if I can judge of her."

WILBUR ERIKSON

Track (3, 4), Hi-Y (2, 3, 4), Pilgrim Pageant (3), Glee Club (3, 4), "Captain of Plymouth" (3), "Captain Crossbones" (4).

He must have been born in Kansas, where all the whirlwinds grow.

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ALICE L. ERION

Senior Glee Club (3, 4), Road Show (4), Pageant "Nebraska" (4), "Captain Crossbones" (4).

*"Somewhere a little wisp of breeze;
A brilliant ray of light;
A tiny, sparkling dewdrop shines.
Of you, my dear, we write."*

GENEVIEVE EVANS

Declamatory Contest (4), President Home Room (4), Senior Dramatics. (4).

Few people can be killingly funny in a dramatic selection, and charming and good looking in life.

MARK FAIR

Second Lieutenant Company "D", Annual Staff (4), Road Show (4), Hi-Y (2, 3, 4), Senior Glee Club (4).

Mark is a speed-demon when it comes to typing. If one ever needs a willing and efficient helper in an emergency, Mark is ready.

BESS FARBER

Girls' Basketball (4), Student Club (3, 4), Student Club Play (4), Declamatory Contest (4), Speakers' Bureau (4), Volly Ball (4).

Bess is an ardent advocate of the principle that small people have lots more brains than large ones, but have them in condensed form.

ESTHER FEAGINS

Road Shoe (4).

"Mrs. Fallon" surely had the patience of Job in dealing with "Bartie," didn't she? If Esther is as patient through life, she will surely deserve a place in the Hall of Fame.

JACK FETTERS

Captain and Ordnance, Sergeant-at-Arms of C. O. C. (4), Student Control (4), Electrician for Road Show (4), Engineers (4), Scene Shifters (4).

One of Bexten's worthy assistants. Jack is going to be a real engineer some day.

A. B. FINKEL

Junior Debating Team (3), L. D. S. (2).

A. B. is a natural magnet for attracting friends.

HARRY J. FINKENSTEIN

W. D. S. (1, 2, 3), Purple and White Pageant (1), Glee Club (2, 3, 4), "Captain of Plymouth" (3), Pageant "Nebraska" (3), "Captain Crossbones" (4), Road Show (4), Senior Dramatics (4).

He is a marvel at singing the bass drum. Mrs. Pitts vows that the Glee Club couldn't get along without him.



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MARJORIE FLETCHER

"Nebraska" (4), "Captain Crossbones" (4), Glee Club (4).

"The Belle of Shenandeah."

CATHERINE FORAN

*Oh—those curls and Irish blue eyes,
The dimples and the smile!
We fear our Kitty's heart will be safe
But a very little while.*

MARCUERITE FORSELL

Girls' Register Staff (3), Gym Club Exhibition (2), Student Club (2), Senior Dramatics (4).

She is a wonderful girl, and of the joy of life she gets her "Phil."

NEVA FOWLER

A quiet, unassuming student. If she ever flunked any test, it would be a sure sign that the end of the world was approaching.

ALFRED H. FRANCIS

"A soul as even as a calm."

VIRGINIA FRANTZ

Road Show (4), Gym Club (2, 3, 4), Treasurer (3), Student Club (2, 3, 4), Secretary (4), Student Control (4), Pageant "Nebraska" (4), Student Club Play (1, 4), Freshmen Student Club Play (1), Racquet Club (1), Declamatory Contest (4), Volley Ball (1), Chairman Basketball Purple and White Week (2), Senior Dramatics (4).

A pleasing personality combined with a striking appearance makes Virginia what she is.

EDWIN FRY

Annual Staff (4), Captain and Quartermaster (4), Class Track (2, 3), Class Basketball (4), Treasurer Hi-Y (2, 3, 4), Chairman Road Show Ushers (4), Vice-president Student Association (4), Treasurer Home Room (4), President Home Room (4), Purple and White Pageant, Company C (2), Senior Play Manager (4).

Journalism—Basketball—Road Show—Track—Edwin doesn't confine his efforts to one line of activities, does he? And the best thing about it is that he makes good in all of them.

KENNETH F. GATES, "Ken"

First Lieutenant and Adjutant Company B, Lincoln Debating Society (4), Hi-Y (4), Representative Home Room (4), Senior Dramatics (4).

We are wondering if "Ken" will finish his education in Sioux City. "Eventually, why not now?"

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CARL GERBER

Annual Staff (4), L. D. S. (4), Hi-Y (4), Second Lieutenant Company B.

Six feet, two inches of a mathematician. We expect to hear of you later in the engineering world, Carl.

ALFHILD GILQUEST

Student Club (4).

We can't help enjoying her her wonderful big blue eyes. They vie with the stars in brightness.

EDWARD GOOD

He's a chemistry shark; moreover, his wonderful marcel is the envy of all the girls.

HELEN GOODELL

*'Tis this that everyone would say:
She's an up-to-date girl in every way.*

EDWARD GORDON

Second Lieutenant Company E, Hi-Y (3, 4), Representative Home Room (4).

Eddie's alert mind and ever-ready wit make up for his smallness of stature.

HELEN GOULD

President Home Room (4).

Helen is a very reserved girl when you first meet her,— but wait until you know her. A true friend with a charming personality.

THEODORE GRAU

Teddy is one of our number who always gets four A's.

VIOLET GREGG

Who would think that the demure little Violet in the classroom, and the peppy little person out of school were one and the same girl? We're for you, Violet, in any mood!



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GERALD GRENAWALT

Hi-Y (3).

He and that red-haired fellow are always into everything; that is, everything good, of course.

ALICE GROBECK

Student Club (1, 2, 3, 4).

In Alice one may find the charm of calm good sense.

DAVID GROSS

David knows oceans of things, but he hasn't the "big-head." Congratulations.

BYRON GRUNWALD

Hi-Y (4), Road Show (3, 4), Orchestra (1, 2, 3, 4), Pilgrim Pageant (3), Pageant "Nebraska" (4), "Captain Crossbones" (4).

"Beau Brummel," with a suit for every occasion. With this advantage, he presses his suit on every occasion.

DOROTHY GUCKERT

Chairman Register Work, Purple and White Week (3), Treasurer Home Room (4), Chairman Road Show Ticket-selling Committee (2), Register Staff (1, 2, 3), Student Control (3, 4), Girls' Register Staff (3), Senior Play Prompter (4).

Dot is always bubbling over with news. She is unselfish, agreeable, and enthusiastic, in fact, a peach of a girl.

MAX GUTTMAN, "Maxy"

Pageant "Nebraska" (4), "Captain Crossbones" (4), Road Show (4), Junior Glee Club (3), Senior Glee Club (4), Orchestra (4), Senior Dramatics (4).

The essence of wit, Fritz Krisler's only rival, John Milton's understudy, and otherwise human.

GRACE HALL

Student Club (1, 2, 3).

If we all had a disposition like Grace's, what a wonderful world it would be.

BESSE HANDLER

Student Club (1, 2, 3, 4), Executive Committee Pilgrim Pageant (3), Pilgrim Pageant (3), Student Club Play (4).

Besse is one of our star Spanish students. She has a lot of wit and knows where to use it.

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ALDRICH HANICKE

Annual Staff (4), Hi-Y (3), Pageant "Nebraska" (4), "Captain Crossbones" (4), Junior Glee Club (3), Senior Glee Club (4), Chairman Road Show Ticket-selling Committee (1), Student-at-large Home Room (4), Senior Dramatics (4).

He was voted the best student in the class. He gives more to Central than his A's, however. Hank likes the girls pretty well.

FRITZ HANSEN

Baseball (3, 4), O Club (3, 4), Purple and White Pageant (3).

"In time of peace he's neutral, but in wartime—"

SUZANNE HARRIS

C. H.S. boys knock at her heart in vain, for an alumnus holds the key.

JACIL HART

*"Sometimes sober, sometimes gay;
Never intruding in anyone's way."*

CLARA HARTE

*A merry maiden, pleasant all the while,
With kindly words, and such a winning smile.*

LULU HARTMAN

Secretary of Home Room (4), Student Club (4).

*With softest skin; and oh so sweet;
With lovely eyes; and so petite.*

PAULINE E. HARTNETT

Annual Staff (4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Glee Club (4), Racquet Club (1), Representative of Home Room (4).

*"No change in demeanor, ever serene;
A smile for each of us, that is Pauline."*

BESSIE E. HAYKIN

Student Club (1, 2, 3).

"Of their own merits the modest are dumb."



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ORMOND HENNINGER

Runner-up Tennis Tournament (4). President Home Room (4).

"Hither and thither but whither, who knows?"

LYSLE HOLDEN

Second Lieutenant (4). Annual Staff (4). Class Track (3). Football Reserve (3). Football (4). Student Control (3, 4). President (4). Hi-Y (2, 3, 4). "O" Club (4). Road Show (3, 4).

*An athlete, an actor, a military man.
His honors tell the whole story.*

ALLEN HOLMES

Register Staff (2). Second Lieutenant Company A. Class Track (3). Sergeant-at-Arms (3). Hi-Y (3, 4). Road Show (2). Chairman Register Work. Purple and White Week (3). President Home Room (4).

*Allen is a terrible flirt but is pretty true to one girl.
He is a perfect collar-ad.*

MARJORY HONN

*A girl more dainty and fair
Is hard to find anywhere.
She's happy and sweet
And very petite;
That's what we all do declare.*

ODELL HOOVER

*As a sample of Odell's ability and loyalty, look at his
cartoons in the Register and his Road Show posters. A
real salesman.*

HERMIE HORACEK

"A fair exterior is a silent recommendation."

GERRIET A. JANSSEN, Jr.

"Captain of Plymouth" (3). Road Show (3). Senior Glee Club (4). "Nebraska" (4). "Captain Crossbones" (4).

*He would rather study history than eat. Of late he
has a new hobby. He has become a pugilist.*

THERON JEFFREY

Speakers' Bureau (3).

"All that youth can be thou art."

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GEORGE JOHNSTON

Lieutenant-Colonel, President Hi-Y (4), Register Staff (2, 3), Basketball (4), Class Basketball (1, 2), Captain (3), Road Show (2, 3, 4), Properties (4), Student Control (4), Scene Shifters (3), Chairman Road Show Ticket-selling Committee (3), Winner Student Association Ticket-selling (3), "Captain Crossbones" (4), "Captain of Plymouth" (3), Glee Club (3, 4), Honorary member Speakers' Bureau (4), Individual winner in Military Drill Purple and White Week (2).

The Colonel! "The best all-round fellow in the class! Other than that there's not much wrong with him."

MINNIE JOHNSTON

Minnie knows what to say, when to say it, and when to leave it unsaid.

GENEVIEVE JONES, "Guy"

Student Club (1, 2, 3, 4), Glee Club (2, 3, 4), L. T. C. (4), Vice-president (4), Student Control (4), Student Club Play (4), Pageant "Nebraska" (4), "Captain of Plymouth" (3), "Captain Crossbones" (4), Road Show (4).

*Guy is this young maiden's name.
She is loving, cheery, and ever game;
She dearly loves music, dancing, and she
Also likes, somewhat, Mr. F. B.*

ROBERT KEYT, "Bob"

Annual Staff (4), Basketball (3, 4), Class Basketball (2), Football Squad (4), Track (3, 4), Captain (4), Class Track (3, 4), "O" Club (3, 4), President (4), Road Show (2), Hi-Y (4), Student Member Athletic Board (4).

As a basketball player, Bob's a wonder. But then he's that way in everything, especially in blushing—eh, Bob?

LEO KONECKY

Baseball (1, 2, 3, 4), Basketball (2, 4).

Leo is one of the fastest and best basketball and baseball players Central has ever had. He is more lively and comical than he sometimes appears to be.

HARRY KONTERWITZ

"He nothing common did nor mean."

KATHARINE KRIEG

Student Club (2, 3, 4), Girls' Basketball (3, 4), Captain (4), Gym Club (3, 4), Gym Exhibition (3), Bugler at Girls' Gym Club Camp (3), Honorary Basketball Team (4).

When it comes to athletics, ask Katharine. She can tell you all about it.

REVA KULAKOFSKY

Annual Staff (4), Register Staff (3), Girls' Register Staff (2, 3), Student Control (4), Chairman Dramatics Purple and White Week (3), President of Home Room (4).

A dandy girl full of pep, and famed for her ability in arguing.



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DOROTHY LARSON

Girls' Volleyball (1), Girls' Basketball (2, 3, 4), Student Club (1), Gym Exhibition (2, 3), Pilgrim Pageant (3).

Dorothy is like a mountain lake, deep, still, and satisfying.

MARGUERITE LATTIMER

To see her in school, one would think she was a nice, quiet, little girl; but you ought to hear her yell at a game!

CATHARINE LAVELLE

Secretary Home Room (4).

It must be nice to have been considered a beauty all one's life. Ask Catharine how it feels.

LAVERGNE LAWTON

Laergne has a combination of charm, pep, and brains that can't be beat. Her dimples, her blushes, and her winsome smiles can subdue any heart.

DAVID H. LEAVITT

Student Council (1).

The "David" is new to us. Everyone knows "Harry," however.

MARION LEHMER

Glee Club (3), Student Club (4), "Captain of Plymouth" (3), Girls' Hockey Team (4).

Smith may not be a distinctive name, but she knows a Smith that's not so tame.

CLIFFORD LEIGH

Pageant "Nebraska" (4).
Click is a happy-go-lucky fellow. Do you remember him in the pageant, "Nebraska?"

ELIZABETH LENTZ

Freshman Student Club (1), Representative Home Room (4).

Elizabeth goes quietly on her way, but she quietly accomplishes things.

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PAUL LEUSSLER

Annual Staff (4), Register Staff (1, 2, 3), Captain and Adjutant, Student Control (4), Secretary C. O. C., Road Show (4), Chairman Road Show Ticket-selling Committee (2), Engineers (2), Chairman, Drill, Purple and White Week (2), President Home Room (4), Winner of Road Show Program Advertising Contest (1), Chairman, Projects, Purple and White Week (3), Senior Dramatics (4).

A prince among the boys and a whiz with the girls.

FRANCES LEWIS

A girl of remarkable musical and literary ability.

IRENE LILLY

Lininger Travel Club (2, 3, 4), Speakers' Bureau (4).

*"Irene the fair, Irene the lovable,
Irene the Lilly maid" of Central High.*

When she becomes famous as an opera singer, how glad we'll be that she was of Central High.

WARD LINDLEY

First Lieutenant and Adjutant, First Battalion, Hi-Y (1, 2, 3, 4).

He's a shark at gliding over a polished floor and cu of a class-room.

MARGARET LOGAN

Gym Club (2, 3, 4), Vice-president (4), Student Club (2, 3, 4), Student Club Play (4), Road Show (4), Gym Exhibition (2, 3, 4), Racquet Club (1), Freshman Student Club Play (1), Girls' Volleyball (1), Chairman Instrumental Music, Purple and White Week (2).

Do you want to find Margaret? She's either at gym club or at student club—or else she's some place else; but she's sure to be working fast and enjoying it.

RICHARD LOVALD

Debate (4), Inter-class Debate (3, 4), Student Control (4), Stage Crew (3, 4), Manager (4), President Home Room (4), Senior Play Stage Manager (4).

Dick is equally good in juggling words and scenery. He is one of our star debaters as well as Bexten's right hand man.

EVELYN LOWE

Annual Staff (4), Student Club (1, 2), Senior Dramatics (4).

*This fair maid in India was born;
Calcutta was the city of her birth.
'Tis often from a land of sunny skies
Come those, like Evelyn, of intrinsic worth.*

KATHLEEN LUMPKIN

Secretary of Home Room (4).

If everyone was as "happy-go-lucky" as Kathleen, the world would be a happy place.



THE BOOK



ESTHER McCARGAR

Glee Club (4).

When one wants something done and done well, it's safe to call on Esther. She'll see that it is done.

FRANCES McCHESNEY

Annual Staff (4), Speakers' Bureau (4), Student Club (1, 2, 3, 4), Student Club Play (1, 2, 3), Declamatory Contest (4), Chairman of Pageant Purple and White (3), Secretary and Treasurer of Declamatory Association (4), Secretary (3), Senior Dramatics (4).

Frances surely is blessed with dramatic ability. The same charm, graciousness, and friendliness she displays in her acting is the cause of the sweet influence Frances exerts in Central.

WARRINE ANTOINETTE McCRANN

Attractive and peppy; her friends prove it.

WINIFRED McMARTIN

Annual Staff (4), Reporter (4), Student Control (4), President of Home Room (4), Senior Dramatics (4).

Winnie may be small but that doesn't keep her from breaking hearts. Really her ability in that line is remarkable. The class thinks she is its peppiest girl.

RUTH MADDEN

A modest and quiet person, but a loyal friend to all who know her.

ELOISE MAGARET

Girls' Camp (3), Debate (3, 4), Speakers' Bureau (4), Vice-president (4), Student Club (3, 4), Student Control (4), Secretary of Home Room (4).

Doctor Senter's pride. One of the best girl debaters Central has ever produced.

FRANK MARTISAS

Major Second Battalion, Register Staff (3, 4), Track (3, 4), Class Track (1, 2, 3, 4), Hi-Y (4), Student Control (4), O Club (3, 4), Road Show (3, 4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Treasurer Home Room (4), Glee Club (4).

The worst cut-up in the class. But remember how dignified he was when drilling his battalion.

FRANCIS MARTIN

His fame in the world of art we predict will eclipse that of Raphael. He's a pleasant fellow to have as a friend.

THE BOOK

BERNICE MATTHEWS

Gym Exhibition (3), Lininger Travel Club (4).

Bernice loves to dance, and she often speaks of her Will. We gather that if she will that Will will dance, Will will!

ELNORA MEANS

Student Club (3, 4).

"Who deserves well needs not another's praise."

MINNIE MEICHES

Minnie is a quiet little maiden with lots of common sense.

BEULAH MILLER

Beulah can make poetry out of anything, anywhere, any time.

MARJORIE BESSIE MILTZ

Glee Club (2, 3), "Captain of Plymouth" (3).

"All the hearts of men were softened by the pathos of her music."

EMILIE MITZLAFF

"Captain Crossbones" (4), Pageant "Nebraska" (4), Road Show (4), Senior Glee Club (4).

Wasn't she an adorable "Eleanor" in the Operetta, and could you blame Bombastio for chasing her? She's a lovable girl with a wonderful voice.

HELEN MONTMORENCY

Annual Staff (4), Register Staff (4), Speakers' Bureau (4).

Helen believes in speaking only when she has something to say; the result is that everything she says is really worth while.

JANE McCONNELL

Annual Staff (4).

*They call her Jinx,
But yet, methinks,
They make a grave mistake.*



THE BOOK



NORMA MORFORD

Elaine Society (1), President Home Room (3). Senior Dramatics (4).

Can she dance? Well, I'll say she can. Don't her clothes have the French look? Yeabo!

MIRIAM MOSHER

Student Club (1, 2, 3), Student Club Dramatics (1).

Miriam has learned in physics that there can be no perpetual motion machine, and yet has proved by her proficiency on the typewriter that she is almost one herself.

HERBERT J. NELSON

Hi-Y (4).

"A wise man will make more opportunities than he finds."

PAULINE NELSON

Linger Travel Club (3, 4), Secretary (4), Student Club (4), Register Staff (4), Speakers' Bureau (4), Secretary (4), Annual Staff (4), Home Room Reporter (4), Chairman Senior Play Publicity (4).

Though she takes her work very seriously, "you'd be surprised" to know what a good sport she is.

WALLACE V. NELSON

Lincoln Debating Society (2, 3, 4), Treasurer (3), Secretary (4) Senior Debate Team (4), Hi-Y (3, 4), Speakers' Bureau (4), Orchestra (1, 2, 3, 4), Glee Club (3, 4), Annual Staff (4), Road Show (1).

*Always working with a will,
Striving to do his share,
Wallace has the reputation
Of being always there.*

MILDRED NISSEN

Gym Club (2, 3, 4).

Is she a sweet little blonde with the bluest of eyes? Yeabo!

MAC OHMAN

Secretary Speakers' Bureau (4), Secretary Student Control (4), Cheer Leader (3, 4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Road Show (4), Register Staff (4), Chairman Chorus, Purple and White Week (3), Annual Staff (4).

A whiz at jazz, a finished actor with a keen personality, and a regular booster,—not saying anything about his perfect marcel.

GENEVIEVE ORTMAN

"She did nothing in particular—but did it well."

THE BOOK

BLAIR OSBORNE

Blair represents a remarkable combination of a happy disposition and a true sense of responsibility.

MILDRED OSMAN

Girls' Volleyball (1, 2), Gym Club (4), Student Club (1, 2, 4), Student Control (4), Student Club Play (1, 2, 4), Gym Exhibition (3), Road Show (4), Freshman Student Club Play (1), Senior Dramatics (4),

*"If to her share some female errors fall,
Look on her face, and you'll forget them all."*

LEONARD PAKES

Hi-Y (2, 3, 4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Pilgrim Pageant (3).

"He has no discoverable egotism."

HAROLD PALMER

L. D. S. (3, 4), Hi-Y (4), Speakers' Bureau (4), Senior Glee Club (4), Winner Golf Tournament (4), Winner Checker Tournament (4).

Harold has been with us just this year. We are glad he stayed out of school till we could graduate with him.

HELEN PATTERSON

*"They might not need me, yet they might.
I'll let my heart be just in sight.
A smile so small as mine might be
Precisely their necessity!"*

VIRGINIA PEARCE

President Student Association (4), Girls' Register Staff (3), Student Club (3, 4), Student Control (3), Road Show (4), Chairman Road Show Ticket-selling Committee (3), Chairman Student Association Ticket-selling Committee (2), Senior Dramatics (4).

"Gin" surely made a fine president of the Student Association. Such pep and enthusiasm as she displayed at Old Central will aid her immensely in putting across anything she undertakes.

LEONA PERLIS

Road Show Orchestra (2, 3), Orchestra (1, 2, 3, 4), Vice-president (3).

Reserve is a quality we all admire. Leona certainly is dependable. And can she play the violin? We'll say so.

ESTHER A. PETERSON

Student Club (2, 3, 4), Student Control (4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Lininger Travel Club (4), Treasurer (4).

*Thoughtful and sweet, she's not so severe
As on Student Control, she tries to appear.*



THE BOOK



HILMA PETERSEN

Student Club (2, 3, 4).

A thoughtful individual, with a bent for science. We expect to hear about her in the future.

LAVERNE PETERSON

Student Club (3, 4), Lininger Travel Club (3, 4).

She devours Latin and French but admits reading jokes as her chief amusement. She's a very obliging friend, especially when you want to borrow something.

ALICE PFEIFFER

Girls' Register Staff (3), Student Club (2, 3, 4), Student Control (4), Gym Club Exhibition (3).

Everyone has a hobby and Alice's seems to be Camp Fire Work. She is a constant reader of the "Bee" (mer).

LOUISE PHILLIPPI

Student Club (4), L. T. C. (3, 4), President (4), Student Club Play (4), Glee Club (4).

She's the best little hostess there ever was, in fact "the life of the party."

ELINOR PICKARD

Senior Vice-president (4), Annual Staff (4), Register Staff (3), Student Control (3, 4), Vice-president (4), Student Club (2, 3, 4), Cabinet (4), Student Club Play (4), Chairman Student Club Play (4), President Home Room (4), Senior Dramatics (4).]

She is clever enough to make "A's," clever enough to be adorably funny, and possessed of a most lovable disposition. Do you wonder that she was voted the most popular girl in the Senior Class?

CHARLES POUCHER

Football (4), Hi-Y (4), "O" Club (4).

"Chuck" came to Omaha last fall and gave us the pleasure of one year's school friendship with him. One of Schmid's hard-hitting gridiron performers.

MILDRED PROHASKA

Speakers' Bureau (4), Glee Club (4).

Mildred has a charming, winning way and a cute little smile, and we all adore her.

ELIZABETH PUGSLEY

Lieutenant Company "G", Girls' Camp (3), Student Club (1, 2, 3, 4), Cabinet (4), Gym Club (3, 4), Student Control (4), Gym Exhibition (3, 4), Girls' Hockey (4), Student Club Play (4), "Captain Crossbones" (4), Road Show (4).

*"For those who know thee not,
No words can paint,
And those who know thee,
Know all words are faint."*

THE BOOK

BEN RAVITZ, "Byrdie"

First Lieutenant Company F, C. O. C. (4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Basketball Reserves (4), Inter-class Basketball (1, 2, 3), "Captain of Plymouth" (3), Glee Club (3, 4), Road Show (3), Class Chairman Purple and White Week (2), Lincoln Debating Society (1, 2).

He goes with a fellow nick-named "dapper Dan." Judging by his appearance he himself might be called "dapper Ben."

PHILLIP REDGWICK

Baseball (3, 4), Football Reserves (4), Hi-Y (3, 4), "O" Club (4).

Easy going and full of fun, a dancer, athlete, piano player, and not likely to remain a bachelor. What more could any man be?

SOL REIF

Lincoln Debating Society (2, 3), Pilgrim Pageant (3).

*"Life is but a horrid bubble
Painted with trouble."*

DORIS REIFF

Register Staff (4), Assistant Editor of Annual (4), President of Home Room (4).

Full of pep and the joy of living, Doris is a true booster for Old Central. Did you ever watch her at a game?

SOPHIE RHEAM

*"Sweetness she has and honor,
Truth and a charming smile;
To a blushing rose, her likeness;
None would she beguile."*

VIOLA RHEAM

Student Club (4).

Viola is certainly a "Cameo Girl." She is just as demure, sweet, and pretty as one of those delicate carvings.

DAISY RICH

Chairman Class Colors, Purple and White Week (2), Member-at-large Home Room (4), Girls' Register Staff (2).

Anyone could write poetry about that name, but what's the use when you could write it about the girl? An artist serious-minded and dependable, but with a ready laugh behind her gravity.

FLORENCE RICH

"The sweetest garland to the sweetest maid."



THE BOOK



EMMA RITCHIE

Emma certainly knows how to dress. She was voted the classiest dresser in the class. Besides good looks she also has brains, for was she not an "A" pupil?

POLLY ROBBINS

Editor of Annual (4), Student Control (4), Student Club (4), Speakers' Bureau (4), Register Staff (4), Chairman Road Show Ticket-selling Committee (1), Chairman Dramatics, Purple and White Week (2).

Our Editor! This Annual has been her work; let it be her praise.

ALICE ROBERTS

*A is for Alice—her name you see,
Lightly her voice rings out with glee
If she is calling to you or to me,
Could our sweet Alice fail to be
Ever ought but true to thee?*

INEZ ROBERTS

Art Club (2).

Inez has an artistic temperament. She is also one of the wittiest girls in the class.

IRENE ROBERTS

"Fair nature's sweet simplicity with elegance refined."

MARJORIE BERNICE ROBERTS

*She's peppy and jammed full of fun,
Especially when her work's done.
She never does flirt,
But that doesn't hurt;
For there's no warmer heart 'neath the sun.*

LUELLA ROCKWELL

L. T. C. (4), Freshman Student Club (1).

Luella likes choice "cuts." That's why she chose ham (Bergers).

VALERIA ROHR

Student Club (2, 3, 4), Student Control (4), Gym Exhibition (3).

None of us have forgotten our winsome, modest, little bride at the girls' mass meeting last fall, have we?

THE BOOK

ARLINE ROSENBERRY

Student Club (1, 2, 3, 4), Gym Club (3, 4), President (4), Volleyball (1, 2), Basketball (2, 3, 4), Captain (3), Honorary Basketball Team (4), Student Club Play (3, 4), Gym Club Exhibition (2, 3), Chairman Girls' Basketball, Purple and White Week (3), Pageant "Nebraska" (4), Road Show (4), Speakers' Bureau (4), Student Control (4), Lieutenant Gym Club Camp (3), Secretary of Class (4).

Interested in everything, especially athletics, Arline is a wonderful example of the dandy all-round girls that Central turns out.

HARRY ROSENSTEIN

Class Basketball (4), Lincoln Debating Society (3), Pageant Orchestra (4), Orchestra "Nebraska" (4), Senior Dramatics (4).

"There is no truer measure of man than what he does."

BEATRICE ROSENTHAL

Freshman Student Club (1), Vice-president (1), Student Club (2), Register Staff (4), Speakers' Bureau (4).

A good talker with a mania for collecting pins, rings, buttons—it doesn't matter what.

HARRIET ROSEWATER

Student Club (1, 2, 3, 4), Cabinet (3).

If you want something done, ask Harriet. Though she's small, she can accomplish big things.

AGNES ROSS

Speakers' Bureau (4), Senior Dramatics (4).

The word "impossible" is not in Agnes' vocabulary.

ALYCE BLANCHE ROTTER

Speakers' Bureau (4), Student Control (4), Glee Club (2), Chairman Senior Play Costume Committee (4), Senior Dramatics (4).

A mighty sweet girl, with a winning personality and a friendly smile.

ALICE RUF

Student Club (1, 2, 3, 4), Glee Club (3, 4), "Captain Crossbones" (4), "Nebraska" (4).

*Dainty and neat,
Sincere and sweet;
That's Alice Ruf.*

BONNIE RUGG

Gym Club Exhibition (4), Gym Club (4), Road Show (4), President of Home Room (4).

"She's aye sae bonnie, blithe, and gay."



THE BOOK



HERBERT RUMMELHART

Second Lieutenant Company "F," L. D. S. (4), Hi-Y (2, 3, 4), Speakers' Bureau (4), Treasurer of Home Room (4).

Herbert goes in for deep stuff. "In the spring this young man's fancy lightly turns to—motor cars and golf."

RUTH SANDELL

Lining Travel Club (3, 4), Student Club (4).

Industrious? We should say! Did you ever see Ruth when she wasn't busy?

OLIVER SAUTTER

Sergeant-at-Arms (4), Baseball (2, 3, 4), Captain (3), Football Reserves (3), Squad (4), Basketball Class Champions (3), Reserves (3, 4), Class Track (3, 4), Captain (4), Hi-Y (3, 4), "O" Club (3, 4).

In some unknown way Ollie combined sport and good scholarship. He is one of those seemingly quiet fellows, but don't forget—he's the "best fusser" in the class.

WALTER SCHIMMEL

"What I admire in woman is affection not intellect."

OSCAR SCHLAIKJER

Register Staff (4), Speakers' Bureau (4), Hi-Y (3), Student Control (4), Class Track (3), City Track Meet (3).

Oscar has no use for anyone who says "can't." He himself is a good example of the tremendous amount one determined fellow can accomplish inside and outside of school.

HOMER SCHLEH

Lincoln Debating Society (4), Annual Staff (4), Register Staff (4).

Most of us will agree that Homer would make a splendid "Gobo," but "the master young man" prefers to spend his energy on cartooning just now.

ETHEL SCHWAB

*"A sunny face
Hath holy grace
To woo the sun forever."*

LOLA SCHWAB

*"To her it is given
To garden the earth with the roses of Heaven."*

THE BOOK

HELEN SCHWAGER

Glee Club (3), Student Club (4).

Modest and unassuming, she is ever gracious and friendly.

FREDERICK SCHWARTZ

Inter-class Debate (2, 3), L. D. S. (2, 3, 4), Vice-president (3), President (4), Hi-Y (3, 4), Speakers' Bureau (4).

Fred is a shark at looking up reference material. He is one of our future lawyers.

HELEN SEARSON

Annual Staff (4), Register Staff (4), Student Club (3, 4), Member-at-Large, Home Room (4), Reporter, Home Room (4).

*Clever and eccentric, she is the wit of the class.
Dear Bunk: "Why is your wit like a razor?"
Ever-Ready.*

ROSE SEGAL

Captain Company E, Girls' Gym Club Camp (3), Gym Club (2, 3, 4), Student Club (2, 3, 4), Executive Committee, Pilgrim Pageant (3).

There's a very substantial list of A's testifying to the knowledge stored in Rose's head; there's a long list of friends testifying to her other qualities.

INEZ SHAMP

Student Club (1, 2, 3, 4), Cabinet (3, 4), Student Club Play (4), Pageant "Nebraska" (4), "Captain Crossbones" (4), Road Show (4), Glee Club (3, 4).

We have a vague suspicion that this vicious blond would rather have attended Creighton. Hard luck, Scotty!

FRED SHANDERA

Second Lieutenant Company D.

"Stubborn labor conquers everything."

MARGARET SHAW

Speakers' Bureau (4), Senior Glee Club (4).

My, the way she knows how to use her eyes.

OTIS SHELDON

Basketball (4).

He has the art of being artistic, for drawing is his favorite pastime.



THE BOOK



MARY SIGNOR

Mary has learned so much in her two brief years with us that she is expecting to go forth and teach, and we know she will teach well.

CAROL SIMONSON

One of those quiet girls whose smile means more than words.

HELEN M. SING

"It's so much trouble to frown and fret, so easy to laugh and sing," eh, Helen?

LOIS SKUTT

*"Whenever Lois has gained a friend,
That friendship lasts until the end."*

CLARENCE SLIFER

A quiet fellow with a good brain. He is not afraid to develop it either, for he really studies.

EMMA SMIRL

Student Club (1, 2), Lininger Travel Club (3, 4), Speakers' Bureau (4), Student Control (4), Pageant "Nebraska" (4), "Captain of Plymouth" (3), "Captain Crossbones" (4), Senior Glee Club (4).

No one will say that this young miss, with a charm all her own, is slow—even if she is from Missouri.

AUDREY SMITH

Some persons can, in one year, go a long way in making themselves felt in a school as large as Central. Ask Audrey's friends.

CARL SMITH, "Curly"

Football Reserves (4), Student Control (4), Hi-Y (3, 4), Scene Shifters (4), Inter-class Debate (3).

*"For cuteness a winner,
For flirting a sinner."*

THE BOOK

CHARLOTTE SMITH

Student Club (4), Student Control (4), Member-at-Large, Home Room (4), Senior Dramatics (4).

*The sweetest disposition you ever saw.
"Pleased with a rattle, tickled with a straw."*

CLIFFORD SMITH

Annual Staff (4), Hi-Y (3, 4).

"As we journey through life, let us live by the way."

EDSON SMITH

Captain Company "F" (4), Football Reserves (4), Hi-Y (3, 4), Road Show (4), President Home Room (4).

Before the Road Show we didn't realize that Edson had it in him to make a rousing public speaker. Now we know that he has.

HELEN VIRGINIA SMITH

Student Control (4).

Dreamy eyes! We wonder if she believes in good "Omens."

ORLANDO SMITH

Captain Company "D" (4), Treasurer Cadet Officer's Club (4), Treasurer Senior Class (4), Hi-Y (1, 2, 3, 4), Student Control (4), Road Show (3), Chairman Road Show Ticket-selling Committees (4), Chairman Senior Play Tickets (4).

Orlie is the most obliging chap in the class. There are only a few things which annoy him, and one is to be called Orlo. He's an enthusiastic partaker in school activities.

WELDON SMITH

Captain Commissary, Annual Staff (4), Road Show (3, 4), Hi-Y Club (1, 2, 3, 4), Student Control (4), Properties, Student Club Play (4), Lincoln Debating Society (1), Properties, Pageant "Nebraska" (4), Treasurer Home Room (4), Chairman Senior Play Ticket-selling Committee (4).

It's hard not to mention those locks of his, which "outshine the sun," but even without them he would have a sunny disposition.

VIOLETTE E. SONNELAND

Senior Glee Club (3), Glee Club (4), Pageant "Nebraska" (4), "Captain of Plymouth" (3), "Captain Crossbones" (4).

"Vie" is a girl with a likable disposition and a winning way which has brought her many friends.

IRENE SORENSEN

Speakers' Bureau (4), Student Club (1, 2, 3), Art Society (1, 2).

One of the wittiest girls in our class. In her case wit, pep, and good looks go hand in hand.



THE BOOK



FRANCES STAFFORD

Register Staff (3).

Frances doesn't like to study "free trade," but she takes great interest in "Freeman."

MARGARET STAFFORD

Register Staff (3), Girls' Register Staff (3).

Margaret is one of the jolliest girls we know.

WILLIAM STALLMASTER

Inter-class Debate (2), Pilgrim Pageant (2), Baseball Baseball Reserves (2), Inter-class Debating Society (2).

We predict that professor Einstein II will become famous as the author of "Known and Unknown Facts about the World." What about it, William?

WILLIAM STEAVENSON

First Lieutenant Company D, Road Show (4), Annual Staff (4), "Captain Crossbones" (4), History Pageant (3), Sergeant-at-Arms, Speakers' Bureau (4), President Declamatory Association (4), Chairman Debate, Purple and White Week (3), Senior Dramatics (4).

A wonderful actor on the stage but always sincere and genuine in everyday life.

DOROTHY STEINBAUGH

Racquet Club (1), Speakers' Bureau (4), Art Club (1, 2), "Captain Crossbones" (4), "Captain of Plymouth" (3), Pageant "Nebraska" (4), Road Show (3, 4), Senior Glee Club (3, 4), Treasurer of Home Room (4), Senior Dramatics (4).

She is our nightingale! Isn't it odd how romances seem to spring from operas?

IDA STERN

Freshman Student Club (1), Student Club (2), Student Club Play (1).

Ida's eyes speak of adventure and mystery. Of what are your dreams, Ida?

JOE STERN

L. D. S. (2, 3), Sergeant-at-Arms (2), Speakers' Bureau (4), Second Lieutenant and Quartermaster, Second Battalion (4), Senior Dramatics (4).

Joe must have run a pretty close race for "best-bluffer." For information see Miss Elliott.

FRED SVOBODA

"Captain of Plymouth" (3), "Captain Crossbones" (4), Road Show (2), Pageant "Nebraska" (4), Pilgrim Pageant (3), Senior Glee Club (4).

Fred excels in more ways than one. He has a good bass voice, and he claims he could rival Dr. Senter in tonsorial adornment.

THE BOOK

IRMA SVOBODA

Student Club (1, 2, 3), "Captain of Plymouth" (3), Crossbones" (4), Pageant "Nebraska" (4), Glee Club (3, 4).

*Irma's just a dandy,—really, she's a peach.
We wish her lovely nature could be within our reach.*

GERALDINE SWANICH

We wonder why "Ged" bobbed her hair. We are told a fair Adonis from across the river likes it so.

FRANCES SWIFT

Road Show (4), Vice-president Home Room (4), Reporter, Home Room (4).

Frances was voted the best dancer in the class. In a class like ours, that is a real compliment. Besides, she has dancing eyes.

DORIS TALMAGE

Annual Staff (4), Student Club (4), Student Club Play (4), Chairman Latin Committee Purple and White Week (3), Chairman Register Committee Purple and White Week (2).

With all her willingness to help anyone anytime in her sweet, good-natured way, Doris has found time to make an enviable "4-A" record at Central.

LINA TAYLOR

Lina is one of those charming girls who always have a smile for everyone.

MARY TESAR

*"Kind hearts are more than coronets
And simple faith than Norman blood."*

FERNE THOMSEN

Annual Staff (4), Register Staff (4), L. T. C. (4), Student Club (1, 3, 4), Representative Home Room (4).

A charming combination of literary and business ability. Ferne will succeed if initiative counts.

CLEC-BESS THORTON

Annual Staff (4), L. T. C. (3, 4).

Quite a versatile young miss. She has a personal interest in everything from poetry to wireless, which is her favorite indoor sport.



THE BOOK



GEORGE TIMBERLAKE

First Lieutenant Company "C," Hi-Y (3, 4), Chairman C. O. C. Ticket-selling Committee Road Show (4), W. D. S. (2).

George could sell bird seed to a fisherman. But getting ads for the "Register" is his dish.

JOHN TOWNSEND

Annual Staff (4), Captain Company "C," Vice-president C. O. C. (4), Hi-Y (3, 4), Student Control (4), Road Show (4), Pilgrim Pageant (3), Winner of "Captain Crossbones" Poster Contest (4), Scene Shifters (4), Advertising Manager of Student Association (4), Chairman Senior Play Advertising Committee (4).

Many an Apollo is just a pretty boy, but Johnny has a lot of force and character. He was voted the handsomest boy in the class.

VERYL TUCKER

She's a girl who has very decisive ways. When she demands attention, she usually gets it.

LELA TURNER

Glee Club (4), President (4), Lininger Travel Club (4).

There are lots of girls who can play the piano, but there aren't many like Lela, who never fail to respond when called upon.

RAMONA VAN BURGH

"I'm so happy," quoth Ramona, "because ignorance is bliss." We all agree that she is blissful, but she'll have to find another cause thereof.

LYALL VANCE

Captain, Personnel, Register Staff (4), Hi-Y (3, 4), Road Show (4), Engineers (2), Football Reserves (3), Senior Dramatics (4).

Lyall is a clever talker and a clever writer. He admits his pen sort of floats spontaneously over the page when he writes editorials. He is a witty, likable fellow.

JAMES VAN VALIN

First Lieutenant Company "B", Class Track (3, 4), Hi-Y (4), Road Show (4), Assistant Chairman Ticket-selling Committee for Road Show (4), Junior Orchestra, Purple and White Week (3).

A red-haired, saxophone jazz-hound, always full of pep.

FRED VETTE

Annual Staff (4), Hi-Y (2, 3, 4), Webster Debating Society (2), Chairman Properties, "Nebraska" (4), Senior Play Chairman (4), Winner Golf Tournament (3).

Fred is in school to acquire knowledge but he always manages to have a little bit of fun attached onto one corner of it.

THE BOOK

AMELIA WAAGE

Amelia's musical ability promises to carry her far into worth-while undertakings.

RUTH WALLACE

Representative of Home Room (4).

Ruth is surely a peppy, pretty, popular girl. And how she can dance.

SARAH WARSHAW

Student Club (1), Representative Home Room (4).

Sarah has skill as a pianist, grace as a dancer, and charm as a hostess.

HAROLD WAY, "Hi-Way."

Baseball (2, 3, 4), Captain (4), Hi-Y (3, 4), Road Show (4), Second Lieutenant, Company C, Student Control (4), "O" Club (3, 4), Lincoln Debating Society (3), President Home Room (4).

Harold is way up high. Here's hoping the team that he captains will keep up to his high standard.

EDITH WEIR

Freshman Student Club (1), President (1), Student Club (2, 3, 4), Vice-president (4), Girls' Basketball (3, 4), School Team (4), Gym Exhibition (3, 4), Sophomore Art Chairman Purple and White Week (2).

She may be quiet and dignified, but when she once begins to talk!

DOROTHY WELLER

"There is something very winning in her haughty manner." Independent as they make them.

JOHN WELPTON

Annual Staff (4), Second Lieutenant Company F, Hi-Y (4), Student Control (4).

"Take it slow and easy if you want to get along with me." However, like the fabled snail, he will likely win the race.

ZELDA MAE WESTBERG

Student Club (2, 3, 4), President (4), Student Club Play (2, 3), Student Control (4), Speakers' Bureau (4), Senior Dramatics (4).

Zelda, as president of the Student Club, surely showed her remarkable executive ability and her high democratic principles.



THE BOOK



MARGARET WHIPPERMAN

"Captain of Plymouth" (3), Glee Club (3).

An interesting little person with literary ability and a mind of her own.

EMMA JEAN WIGGS

*A truer friend or one of greater worth
You'd never find on all this busy earth.
'Tis said the merry twinkle in her eye
Has won her scores of friends in Central High.*

FRANCES WILES

Register Staff (3), Lininger Travel Club (3), Speakers' Bureau (4), "Captain Crossbones", (4), Glee Club (2, 3, 4), President (4).

Although she makes a huge success as a spinster before the foot-lights, we don't believe she'll choose that state of being in real life.

MIRIAM WILEY

Register Staff (3), Student Club (3, 4), Student Control (3), Road Show (2, 3), Chairman Road Show Ticket-selling Committee (4), Chairman Student Association Ticket-selling Committee (2), Chairman Yells, Purple and White Week (2), Chairman French and Spanish (3), Senior Dramatics (4).

Voted the most obliging girl in the class. Combine her sweet disposition with her ability to participate in all activities and you have an irresistible combination.

RUTH WILINSKY

Gym Club (4), Student Club (2, 3, 4), Cabinet (4), Vice-president Home Room (4).

It's nice to be natural when you're naturally nice. Ruth's an example of that rare combination, personality and charm.

GLEN B. WILLIAMS

Runner-up, Tennis Tournament (2, 3), Swimming (3), Hi-Y (3, 4), Purple and White Pageant (3).

Glen has a merry eye and a happy smile. His hair is his crowning glory and reveals his character at a glance.

HELEN E. WILLIAMS

Annual Staff (4), Student Club (2, 3, 4), Treasurer of Home Room (4), Racquet Club (1, 2), Gym Club Exhibition (3).

Sometime just try to list Helen's friends. We'll say you'll have to sharpen your pencil more than once.

JOHN WILLMARTH

Register Staff (3, 4).

Johnny is a genius in art and an artist with girls. Anyone make fun of Long John? They can't; "he's done it all himself."

THE BOOK

MARTHA WITT

Martha's name shows she's witty. A good student with a friendly smile.

ALBERT F. WOLF

Captain Company B, Manager Athletics (4), Assistant Manager (3), Sport Editor Register (4), Annual Staff (4), Student Member Athletic Board (4), Road Show (3, 4), Hi-Y (3, 4), Chairman Finance and Ticket-selling, Pilgrim Pageant (3), Chairman Junior Track, Purple and White Week (3), Student Control (4).

Al did not need to be Sport Editor of the "Register" to find out how to be a good sport. As a friend, Al is priceless. If doubtful, ask anyone—we're all his friends.

EMMA WOLVERTON

For skill on the typewriter, Emma is without a rival in Central.

HERBERT K. WOODLAN

Captain Company E, Annual Staff (4), Student Control (4), Chairman Road Show Program Committee (4), Hi-Y (1, 2, 3, 4), Class Basketball (1, 2), Chairman Debate, Purple and White Week (2), Chairman Ticket-selling Committee, Purple and White Week (3), Webster Debating Society (2, 3), Sergeant-at Arms (3), Senior Dramatics (4), Senior Play Assistant Manager (4).

Herb is always sincere and has made a name for himself as one who is always square with a friend.

ELIZABETH YOUNGMAN

Student Club (3, 4), Lininger Travel Club (3, 4), Vice-president (3), President (4), Girls' Baseball (2), Speakers' Bureau (4), Pilgrim Pageant (3), Representative Home Room (4).

Beth is never the last by whom the new is tried.

FRANCES BATES, "Tyke"

"There is nothing in the world that needs so little decoration as the genuine article."

WILLIAM BEINDORFF

Hi-Y (3, 4), Senior Dramatics (4).

He has a mania for skipping but never gets eighth hours. That shows how good a talker he is.

VELVA BETTS

We know Velva is a good student, for she is successful in chemistry.



THE BOOK



RUTH BRUECHERT

Lieutenant Company C, Girls' Camp (3), Girls' Basketball (4), Captain of Honorary Team (4), Student Club (1, 2, 3, 4).

An honest-to-goodness athlete, serious-minded, but always smiling.

WAI SINN CHAR

Hi-Y (4).

Wai came all the way from Honolulu to join us. He has honored us, and we expect him to continue to do so following his graduation.

PAGE CHRISTIE

Punk has a host of friends, and is his own worst enemy.

BENNETT COHN

"Never trouble trouble till trouble troubles you."

ROBERT COUFAL

Annual Staff (4), Hi-Y (2, 3, 4), Road Show (4), Glee Club (1, 2, 3, 4), Senior Dramatics (4).

Bob would never let a person drown. He has a big heart, and he can throw a wonderful "line."

MARJORIE CARMICHAEL

"A merry heart doeth good like medicine."

JEAN HAMPTON

Jean was voted the prettiest girl in the class, and is also a very popular one. Oui! Oui!

VIOLET HOLMAN

Student Club (1, 2, 3, 4).

If it is true that fairies bring dimples with their touch, she must have been popular with the fairies.

THE BOOK

RUSSEL JOHNSTON

A brilliant and industrious slougher.

JOHN KUHN

*"Graced as thou art, with all the power of words."
John is a good debater, but he is not pugnacious
enough to be a good disputer.*

RONALD ROCKWELL

*Hail! the electrical wizard of Central High! Edison's
only rival.*

FRANCIS McTEE

Francis doesn't believe in worrying over anything.

AUSTIN STURDEVANT

*Austin just couldn't resist coming back to Central and
graduating with us.*

AUDRA TRUEHART

*If we were to judge the future by the past, we would
say that Audra will be a historian, for she has worn a path
to the history shelf in the library.*

FRANCES YEAGER

Chairman of Decorations, Purple and White Week
(2, 3), Art Club (1, 2), Secretary Home Room (4).

*Gather 'round boys. She was voted the best looking
girl in the class. 'Nuff said.*

ALMA WEBSTER

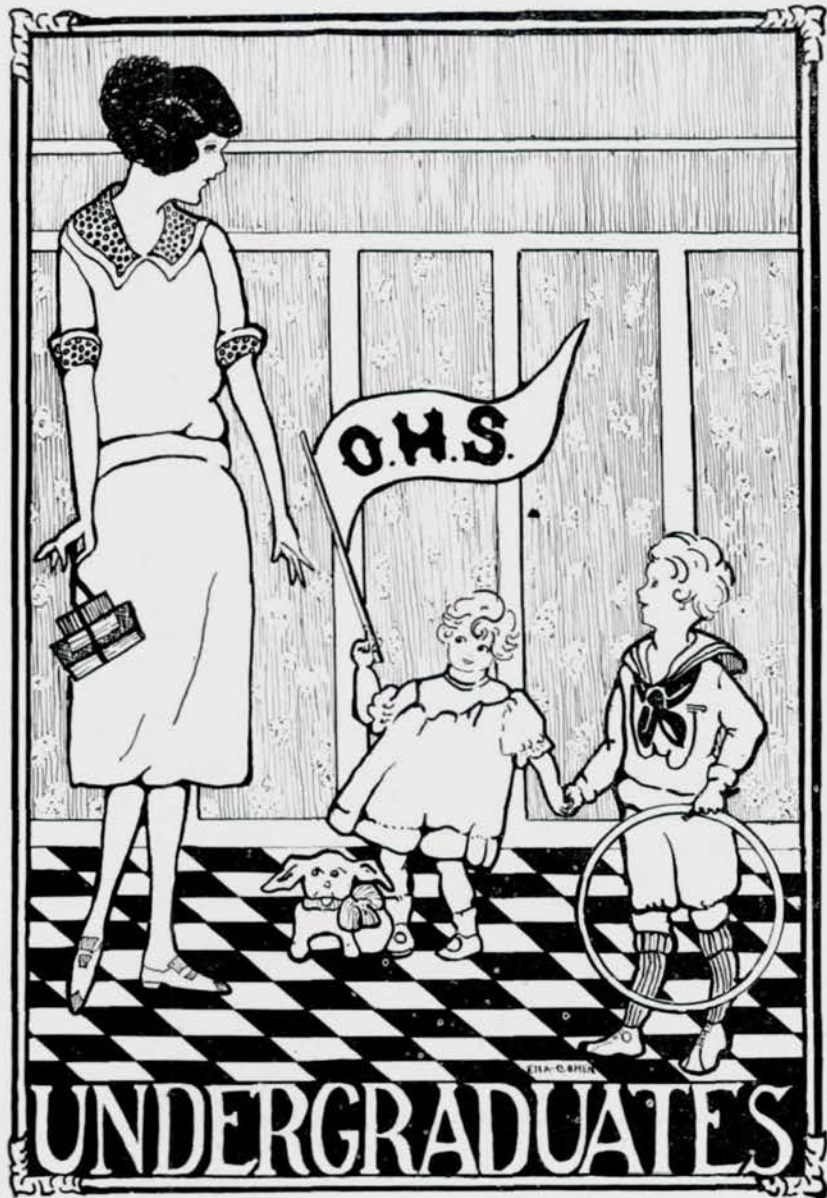
*"Along the cool sequestered vale of life
She keeps the even tenor of her way."*





NATIONAL HONOR SOCIETY

TOP ROW—FRED T. VETTE, ZELDA MAE WESTBERG, OSCAR A. SCHLAIKJER, HELEN MONTMORENCY, PAUL H. LEUSSLER, FRANCES LOISE ELLIOTT
 SECOND ROW—JAMES G. BOWIE, ELIZABETH ALICE HOOPER, HERBERT K. WOODLAND, DOROTHY A. STEINBAUGH, FRANCES McCHESNEY, ALDRICH
 A. HANICKE, CORINE ANDERSON, ELOISE MAGARET.
 THIRD ROW—J. ROBERT KEYT, HELEN SEARSON, ORLANDO SMITH, PAULINE D. NELSON, MILDRED COHN, OLIVER SAUTTER, ELINOR PICKARD,
 POLLY ROBBINS, D. L. DIMOND.



THE BOOK

The Class of Nineteen Twenty-Three



THE JUNIORS! Remember way back in your freshman year how the name filled you with awe? (Anyway it should have if you were a typical freshman). And yet, now that we are dignified juniors, we feel that we have but succeeded in laying a firm foundation for our senior year.

During the past year, especially, we have made a splendid showing in all of the athletic fields. Clarke, Galloway, Reynolds, and Stribling, four of the mainstays on the football team, are members of our illustrious class. In basketball we were well represented by Gil Reynolds, the second-best point-getter on the team, and captain-elect for next year, and by Gene Holmes, an all-round athlete. Our speedy junior quintet, piloted by Captain Weigand, defeated all of the junior and senior teams in the city, and captured the Inter-City Basketball Championship by winning eight out of the nine games played.

Our outlook in baseball and track is also exceptionally bright with several letter men back and plenty of new material.

However, Central's successful debating squad is proof that the class of '23 has brains as well as brawn, as three of the four members are juniors. A second proof of our extraordinary mentality is that at mid-term, Agnes Dunaway was the only pupil in the school to obtain five and a half A's, although many juniors received five of the coveted marks.

Our dramatic ability was established when Alyce Humbert represented Central in the Eastern District Declamatory Contest and won second place in the dramatic section. A second instance of our prowess along these lines was afforded by a group of junior girls, who put on one of the cleverest acts in the Road Show.

We're right there, too, when it comes to pep, for there's David Doten and John Spellman, Central's noted cheer leaders.

Now that you've seen what we have already accomplished, you'll not be surprised at the wonders we are going to perform in our senior year.

Make way for the class of '23!

DORIS PINKERTON, '23.

THE BOOK

The Class of Nineteen Twenty-Four



IF YOU see a number of wise-looking persons with apparently nothing to do standing about the halls, don't be worried; they are probably the sophomores. Thus spake the Oracle, disguised as Mr. Hill, but don't be deceived; Mr. Hill, being a sophomore himself, (by election) would naturally say nothing of his class-mates. He meant that the sophomores look wise because they are wise and that they have nothing to do because they have done everything. We admit this frankly. For a long time we have attempted to conceal our superior intelligences, but in vain; therefore we are wise-looking. We have given the other classes every opportunity of beating us, even letting them win a few things, but we are now so far ahead that we are waiting to see whether the other classes have given up or are merely concealed by the dust; therefore we have nothing to do. We have captured the school championship in debate and we have trampled on our opponents in basketball, and, besides, we have at least one sophomore on the first team of every important athletic sport. But not only in prowess is the sophomore supreme. Observe him in the lunchroom. Is it not the brave and dexterous soph who pilots a bowl of soup through the crowd by the sandwich counter—a feat which requires the courage of Napoleon and the foot-work of Pavlova? Is it not the honest sophomore who is the quickest to withdraw his elbow from the gravy of his neighbor? Behold then, ye uninitiated, the Omniscient, the Invincible—the Sophomore.

KENNETH MORGAN ABBOTT, '24.



The Class of Nineteen Twenty-Five



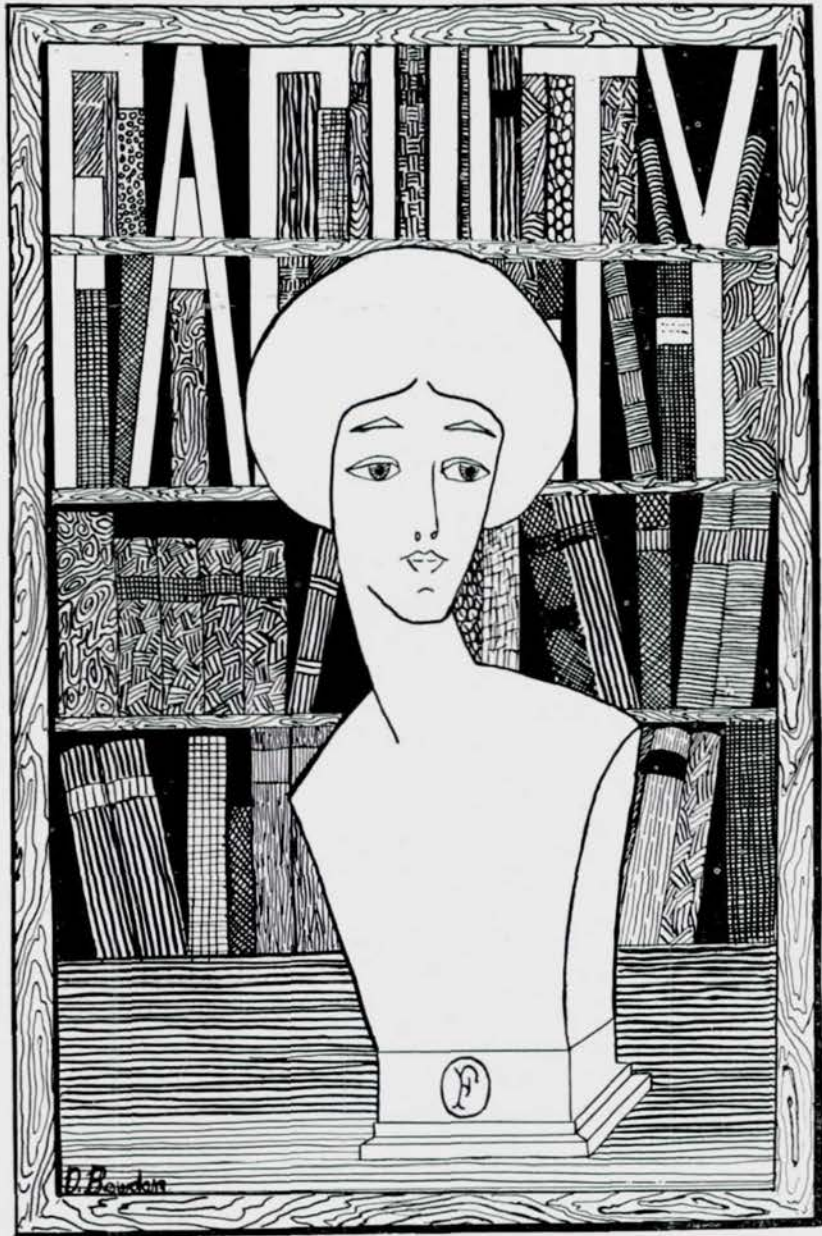
SOME CLASS! We feel that this voices the opinion of all concerned. Athletics? Our basketball team valiantly upheld the honor of the school when it defeated the Commerce sophomores.

Mentality? Our ability is unlimited. Bernice Whittaker gained honors for our class in the Declamatory Contest. We also draw in the A's as fast as we draw on our bank accounts. The line which surges at the door of 341 after each semester is made up largely of freshmen.

We have no officers, yet that does not keep us from working together. There are so many suitable for the positions that an election would probably be a difficult undertaking.

We think the upper classmen have not entrusted more to us because they fear we would outshine them. They need a background. We have tried to be a bright one for them.

FRANCES EDGERLY, '25.



THE BOOK



Dr. H.A. Senter Dean



J.F. Woolery 1ST V. Prin.



Joseph G. Masters
• Principal •



E.E. McMillan 2ND V. Prin.



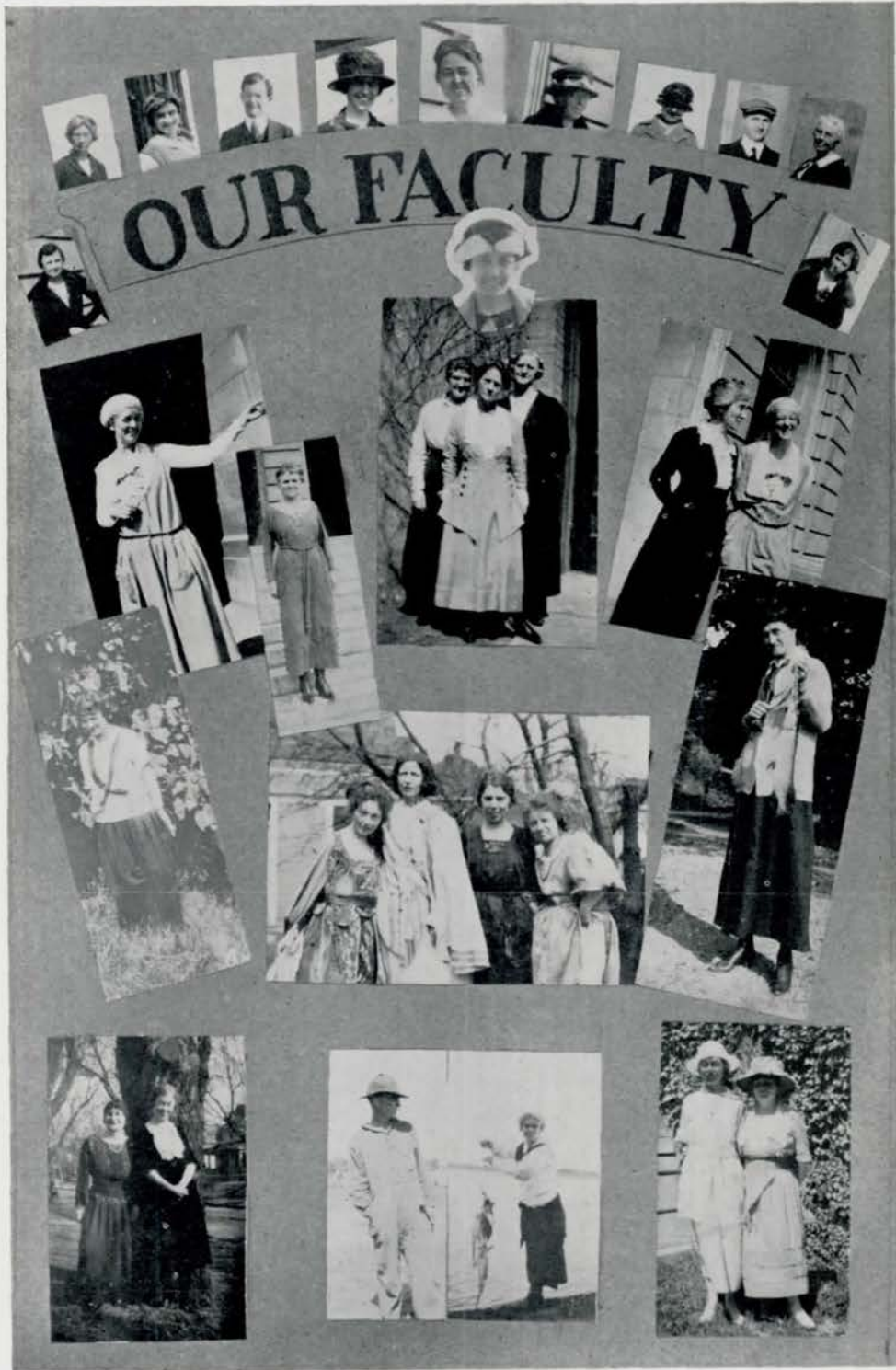
Jessie M. Towne Dean of Girls



Faculty Corps 1921-1922

Joseph G. Masters.....	Principal	J. W. Lampman.....	Writing, Bookkeeping
Joseph F. Woolery.....	Assistant Principal, Head Mathematics	Helen Lane.....	Natural Science
Jessie M. Towne.....	Dean of Girls, Head English Literature	Mary McConnell.....	Household Arts
Edward E. McMillan.....	Assistant Principal	Charlotte McDougall.....	Physical Training
Anna T. Adams.....	Mathematics	Belle von Mansfelde.....	Mathematics
Tillie C. Anderberry.....	Algebra	Jo von Mansfelde.....	English
Amanda E. Anderson.....	Mathematics	Emma Martin.....	Latin
Mary Angood.....	Art	Martha Mertens.....	Typewriting
Ada I. Atkinson.....	Head History	Marian Morrissey.....	Household Arts
V. R. Bacon.....	Mathematics	Margaret Mueller.....	English
Gilbert E. Barnhill.....	Mathematics	Delbert W. Myers.....	Mechanical Drawing
Ethel S. Bauguess.....	English	Bertha Neale.....	English
Louis N. Bexten.....	Manual Training	Andrew Nelsen.....	Mathematics
Leila Bon.....	English	E. Dorcas Nelsen.....	Natural Science
Bess Bozell.....	French	Lola M. Oliver.....	Latin
Nell Bridenbaugh.....	English	Erik A. Olsen.....	Clerk, Bookroom
Carrie O. Bowne.....	French	Rose H. Ostronic.....	Office Clerk
Marguerite R. Burke.....	Typewriting	Eva F. O'Sullivan.....	Natural Science
Maybel Burns.....	Mathematics	Mary A. Parker.....	History
Julia Carlson.....	English	M. H. Pfaff.....	Mathematics
Mabel H. Carter.....	Manager Lunchroom	Ella L. Phelps.....	French, Spanish
Barbara Chatelain.....	French, Spanish	Gayle M. Phillips.....	History
V. E. Chatelain.....	Debate, History	Viola D. Pierce.....	English
Helen G. Clarke.....	English	Grace W. Pinckney.....	School Nurse
Myrtle Cline.....	History	Carol M. Pitts.....	Music
May L. Copeland.....	Latin	Constance Platt.....	Physical Training
Irma Costello.....	History	Nelle Randall.....	History
Mabel Cowden.....	History	Evelyn H. Roberts.....	Mathematics
Henry G. Cox.....	Orchestra, Band	Helen E. Robinson.....	Mathematics
Elizabeth Craven.....	Latin	Pearl Rockfellow.....	French
Autumn Davies.....	Head Civics-Economics	Ellen Rooney.....	Latin
Dora Davies.....	History	Sarah A. Ryan.....	Mathematics
Fanny B. Davies.....	English	J. G. Schmidt.....	Physics, Mathematics
Laura Doll.....	English	Marie L. Schmidt.....	Mathematics, Spanish
Evelyn Dudley.....	English	Herbert A. Senter.....	Chemistry
Bess I. Dumont.....	Office Manager	Bessie E. Shackell.....	Latin, French
Mary Elliott.....	History	Zorz Shields.....	Librarian
Bernice E. Engle.....	Latin	Clara Sievers.....	Household Arts
Grace Fawthrop.....	Mathematics	Catherine Simmons.....	Assistant Librarian
Edith C. Field.....	History	Floy H. Smith.....	Expression
Elsie Fisher.....	History	Penelope M. Smith.....	English
Ellen Frankish.....	Mathematics	May Somers.....	Mathematics
Annie C. Fry.....	Latin	Helen L. Sommer.....	English
Bessie M. Fry.....	English	Ethel Spaulding.....	Civics
Jane T. Fulton.....	Latin, Greek	Eunice Stebbins.....	English
Juliette Griffin.....	Assistant Librarian	Louise Stegner.....	English
Frank H. Gulgard.....	Head Physics, Commandant	Caroline Stringer.....	Head Natural Science
Fred Hill.....	Mathematics	Martina Swenson.....	English
Katharine Hilliard.....	English	Sara V. Taylor.....	Head Constructive English
Grace Holmes.....	English	C. H. Thompson.....	Mechanical Drawing
Elsie Howe.....	Music	Lillian Timms.....	History
Ethel L. Howie.....	History	Ruth Tompsett.....	Art
Jennie E. Hultman.....	National Science	Emma J. Ure.....	Mathematics
Huldah F. Isaacson.....	Mathematics	Mary Waters.....	Natural Science
Laura M. Isom.....	Office Clerk	Alice West.....	English
Clara Janouch.....	Journalism	Adrian Westberg.....	Attendance Officer
J. J. Kerrigan.....	Manual Training	Lena May Williams.....	Expression
Elizabeth Kiewit.....	History	Verda E. Williams.....	Head Household Arts
		Andrew Johnson.....	Head Janitor
		R. M. Clay.....	Engineer

THE BOOK



The Weekly Register



- M.HOKUN -

THE BOOK



MAC OHMAN



CORINE ANDERSON



MISS JANOUCH



VICTOR EISLER



OSCAR SCHLAIKJER

THE BOOK

The Register

THIS year *The Register* was changed from a monthly magazine to a weekly paper. At first, it was doubtful to some whether the change would be wise; but as soon as the first issue appeared, faculty and students alike praised it and agreed that it was a wonderful success.

In former years, the staff has been elected by all *Register* subscribers, but this year the staff was picked by the faculty from those students who had shown the greatest powers of leadership and the most ability in English. These students were then organized into a Journalism class with Miss Janouch, an expert journalist, as their teacher. It is in this class that, for two hours every day, the staff has laboured to put out a paper worthy of Central High School. The editor-in-chief and assistant editors were also appointed by the faculty, and Miss Janouch selected the heads of departments and reporters. The object of the plan was to make the organization as nearly like that of a daily newspaper as possible; and, as a result, we have had a fine paper and can boast of experts in interviewing, editorial writing, setting up a newspaper, and so forth. The staff was changed in February in order that the staff members might have experience in the various phases of the work.

The financial success of the paper was assured by the remarkable circulation among both students and faculty, and by the results of the work of the advertising staff. To stimulate ad-selling, a contest was held, in which the winner was awarded a handsome, white sweater.

To insure the continuation of the work next year, Miss Janouch has trained in Journalism, a class picked from the juniors. This class is to be our staff next year and there is no doubt but that they will be fully prepared to carry *The Register* gloriously onward and upward.

Second Semester

EDITORIAL

Editor-In-Chief.....	Mac Ohman	Military.....	Lyll Vance
Managing Editors.....	{ Corine Anderson	Exchange.....	Mildred Cohn
	{ Oscar Schlaikjer	Artists.....	{ John Willmarth
Sport.....	Albert Wolf		{ John Spellman

REPORTERS

Ruth Carlberg, Eva Erixon, Frances Fetterman, Helen Montmorency, Pauline Nelson, Doris Reiff, Polly Robbins, Ferne Thomsen, Beatrice Rosenthal, Helen Searson, Alice Fay and Ann McConnell.

BUSINESS

Business Manager.....	Victor Eisler	Advertising Manager.....	Ann Rosenblatt
Circulation Manager.....	Milton Abrahams	Ass't Advertising Manager...	Frank Maritsas

First Semester

EDITORIAL

Editor-In-Chief.....	Corine Anderson	Managing Editors.....	{ Mildred Cohn
Associate Editor.....	Frances Fetterman		{ Milton Abrahams
Assistant Editorial Writer.....	Lyll Vance		

REPORTERS

Sport.....	Albert Wolf	Features.....	{ Ruth Carlberg
Dramatics.....	{ Pauline Nelson		{ Helen Searson
	{ Eva Erixon	Society.....	Polly Robbins
Art.....	Helen Montmorency	News Correspondent.....	Beatrice Rosenthal
Music.....	Anne Rosenblatt	Exchange.....	Doris Reiff
Education.....	Alice Fay		

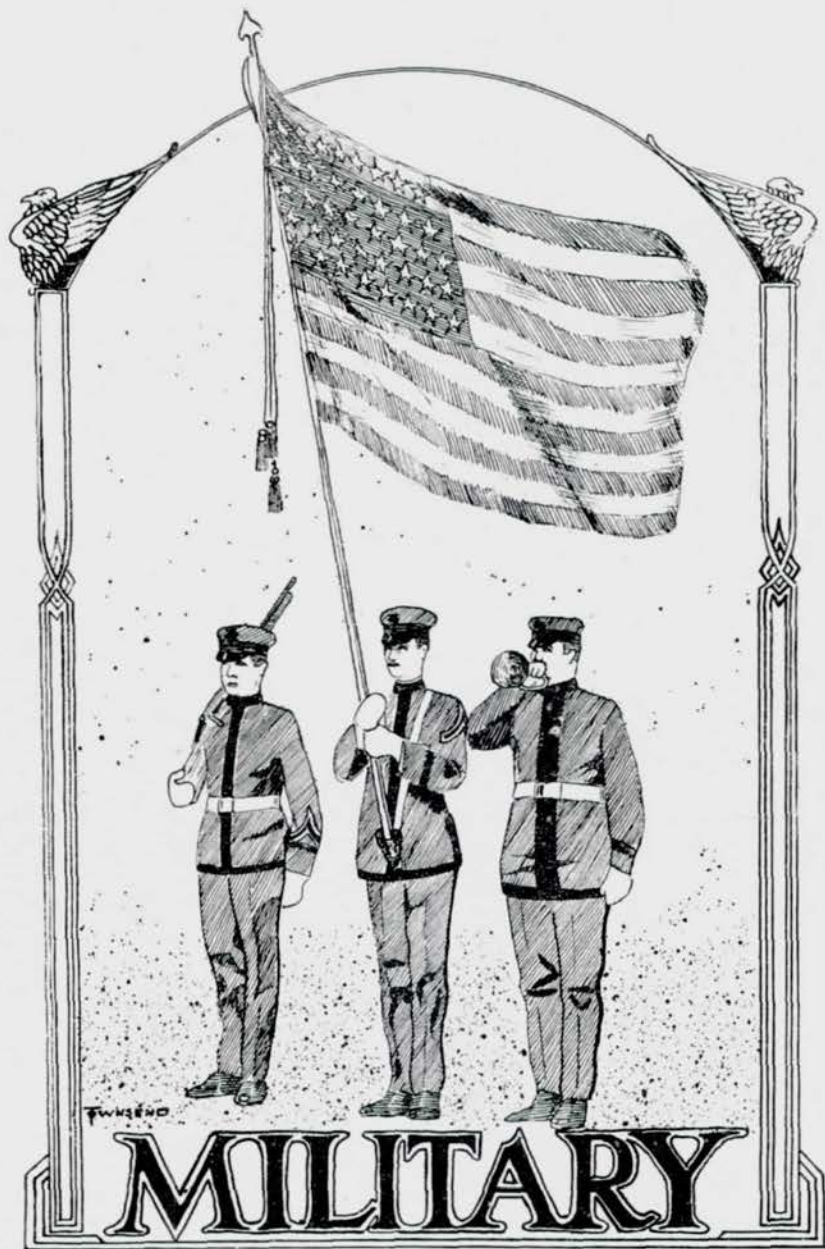
BUSINESS DEPARTMENT

Business Manager.....	Oscar Schlaikjer	Artists.....	{ Homer Schleh
Assistant Business Manager.....	George Woerner		{ John Spellman
Circulation Manager.....	Ferne Thomsen	Poet.....	Mac Ohman
Advertising Manager.....	Jessie Baldwin		

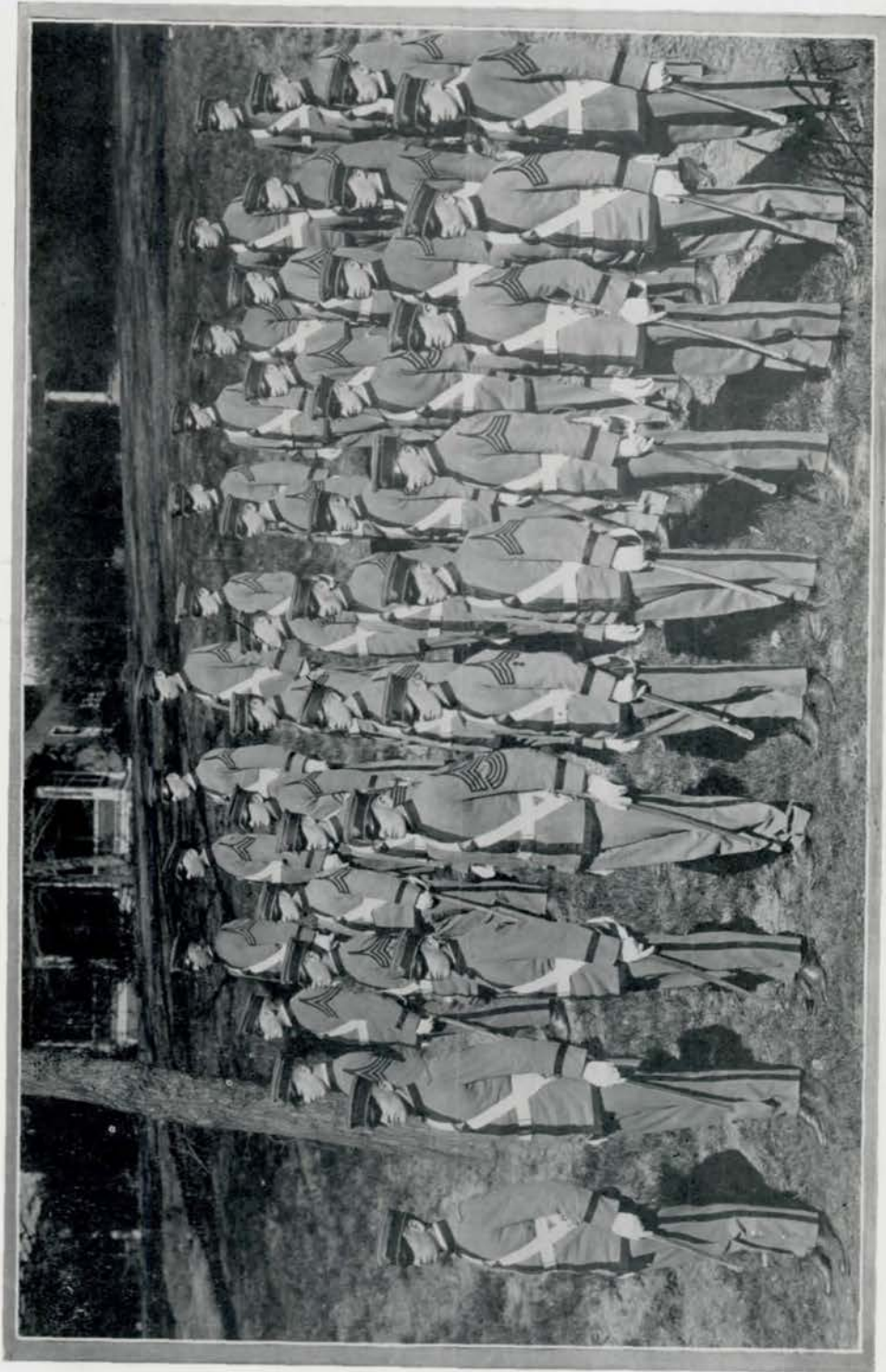
THE BOOK



THE REGISTER STAFF



THE BOOK



COMMISSIONED OFFICERS



The Regiment

IT IS INDEED with pride and satisfaction that we may review the work of the regiment during the year 1921-1922. The drill has been a decided success. The attitude of the men toward drill and toward the discipline that drill demands has been most gratifying. Each man has contributed directly to the efficiency of his company by consistent, hard drilling, while the keen competition during ad contests has shown the loyalty of the individual to his unit. The Band, too, has done well. It has upheld the reputation of former years and is one of the best high school bands in the country.

The commissioned officers have worked together in perfect harmony. The C. O. C. put the Road Show across in fine style making possible the annual cadet camp.

The non-commissioned officers are the backbone of the regiment. The ability of the non-coms to lead and direct their men is apparent, and they give great promise of becoming excellent officers in the future. Although the most important test is yet to come, the past non-com tests have been successful.

The regiment owes a great measure of its success to the work of the commandant. To him falls the credit for this year's selection of officers, and upon him falls the duty of selecting the officers to succeed them. Mr. Gulgard has worked unceasingly for the advancement of the regiment. He has steadily and faithfully based his promotions on merit and character, and he has done his duty fairly. There is not a man in the Central High Cadet Regiment who does not love, respect, and admire our commandant, Mr. Frank Gulgard.

THE BOOK



FRANK H. GULGARD
Commandant



GEORGE JOHNSTON
Lieutenant Colonel

THE BOOK

REGIMENTAL STAFF OFFICERS



EDWIN FRY
CAPTAIN QUARTERMASTER

JACK FETERS
CAPTAIN ORDINANCE

PAUL LEUSSLER
CAPTAIN ADJUTANT

LYAL VANCE
CAPTAIN PERSONELL

WELDON SMITH
CAPTAIN COMMISARY

FIRST BATTALION STAFF



MAJOR D.L. DIMOND



FIRST LIEUT. and ADJ.
WARD LINDLEY



SECOND LIEUT. and Q.M.
JAMES ATKISSON

THE BOOK

SECOND BATTALION STAFF



MAJOR FRANK MARITSAS




FIRST LIEUT. and ADJ.
KENNETH GATES




SECOND LIEUT. and Q.M.
JOE STERN


THE BOOK




COMPANY A



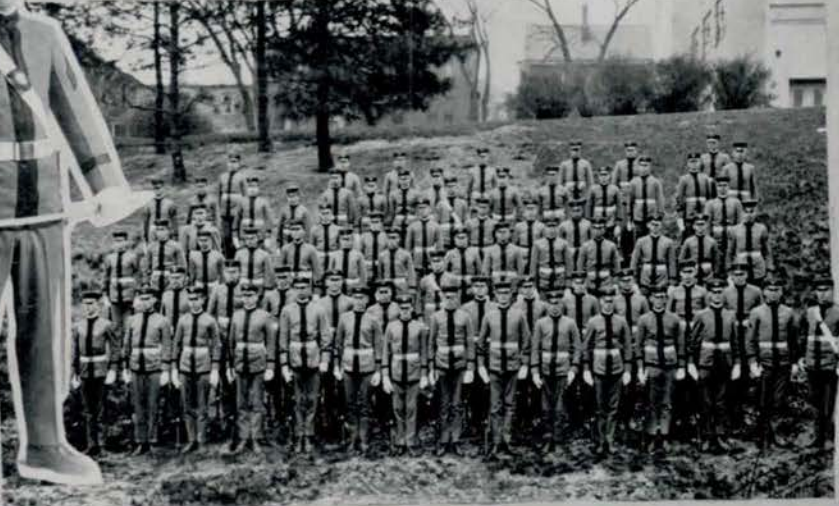
FIRST LIEUT.
JAMES BOWIE




SECOND LIEUT.
LYSLE HOLDEN




CAPTAIN
CLARK BEYMER






WAR OFFICE Leuster Morissos TOUT Schiel


THE BOOK




COMPANY B




SECOND LIBUT.
CARL GERBER



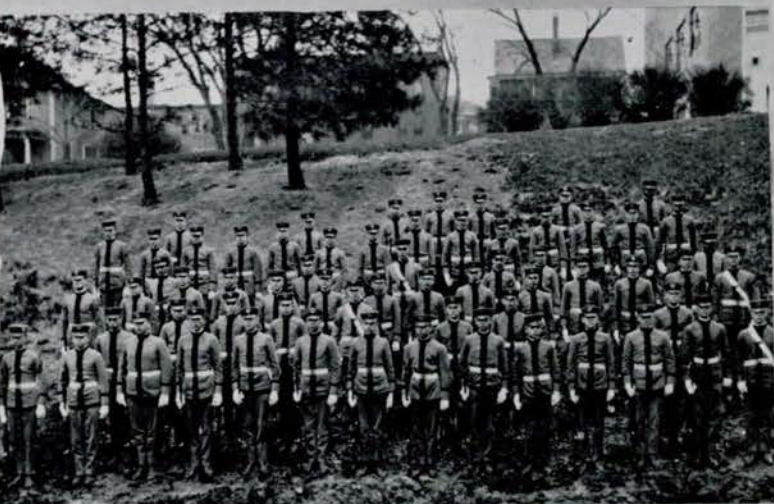
FIRST LIBUT.
JAMES VAN VALIN




SECOND LIBUT.
HARVEY EASTMAN





CAPTAIN
ALBERT WOLF





Quartermaster





THE BOOK



COMPANY C



SECOND LIEUT.
HAROLD WAY



FIRST LIEUT.
GEORGE TIMBERLAKE




SECOND LIEUT.
GEORGE BANGS



CAPTAIN
JOHN TOWNSEND









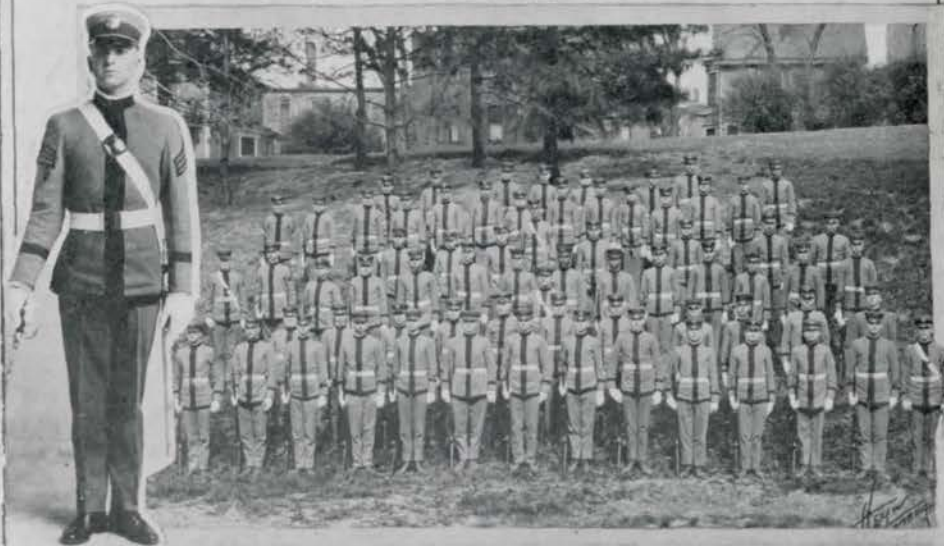

THE BOOK



COMPANY D



SECOND LIEUT. PRED SHANDERA FIRST LIEUT. WILLIAM STEVENSON SECOND LIEUT. MARK PAER




CAPTAIN ORLANDO SMITH



Mass Call

THE BOOK



COMPANY E



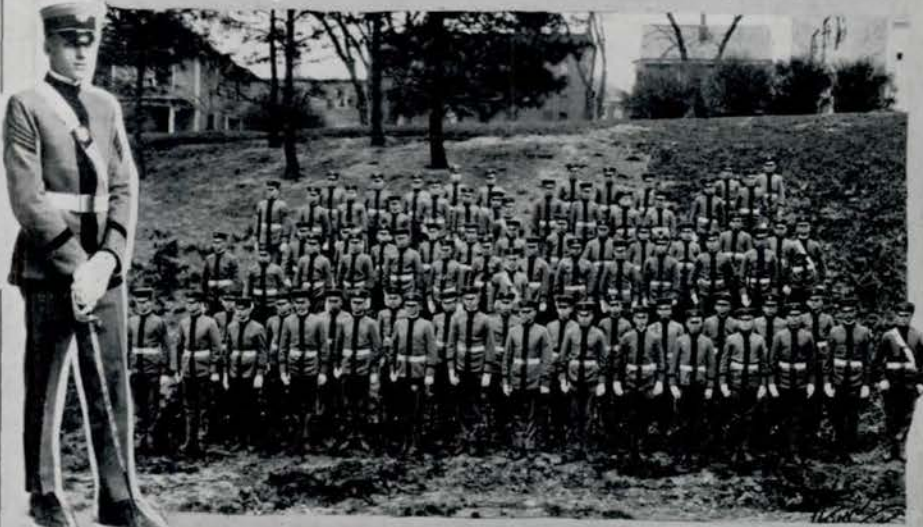
SECOND LIEUT.
MILTON ABRHAMS




FIRST LIEUT.
CARL SMITH




SECOND LIEUT.
EDWARD GORDON




CAPTAIN
HERBERT WOODLAND



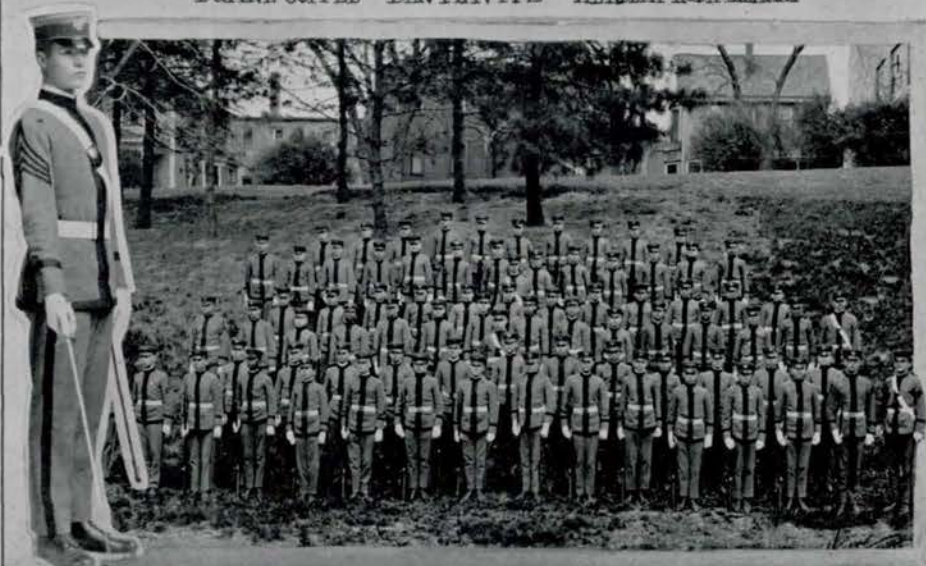
THE BOOK




COMPANY F



SECOND LIEUT. DUANE COPPEE
FIRST LIEUT. BEN RAVITZ
SECOND LIEUT. HERBERT RUMMELHART




CAPTAIN EDSON SMITH





Bugle Corps practice

Schle


THE BOOK




THE BAND

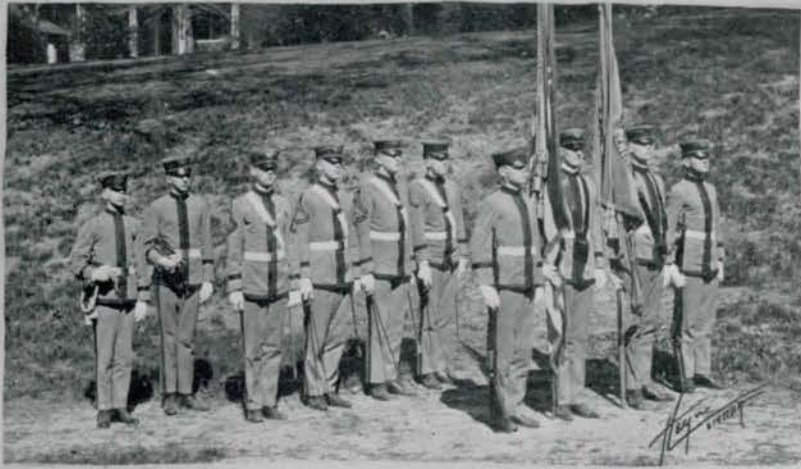
SECOND LIEUT. FIRST LIEUT.
VICTOR EISLER HOWARD DRAKE



CAPTAIN
EDWIN BREWER



THE BOOK



NON COMMISSIONED • STAFF OFFICERS



OUR • ENGINEERS



THE BOOK

OFFICERS



VICE PRESIDENT
JOHN TOWNSEND



PRESIDENT
D.L. DIMOND



SECRETARY
PAUL LEUSSLER



TREASURER
ORLANDO SMITH

1922



SGT. AT ARMS
JACK FETERS

THE BOOK

The Road Show

A GAIN THE C. O. C. has put it across! The eighth annual Road Show, given on March 17 and 18, was in no sense inferior to its predecessors. To the whole-hearted co-operation of the students and the faculty may be ascribed the complete success of the production.

The high school orchestra, conducted by Murrel Simpson and Edwin Brewer, furnished excellent music throughout the program. Captain Edson Smith, in an interesting prologue, gave the audience a short history of the work of the C. O. C., and told of the plans for the coming camp. Genevieve Noble, Frances Swift, Josephine Drapier, Jane Horton, Eleanor Newbranch, and Pearl Jones certainly were fascinating flappers. One could listen to them sing "Tennessee Moon" forever. Joe McMartin added to the skit with his clever dancing, while Harris Pinkerton and Harold Martin accompanied the girls in a sprightly fashion.

Mr. Stanley Letovsky, a former Central graduate, again displayed those qualities which have made him rank as one of the foremost pianists of the city. That high school students are capable of enjoying and understanding the music of the masters was attested by their enthusiastic response to Mr. Letovsky's playing.

The C. O. C. presented "The Traitor," a drama by Percival Wilde. Rivalling "The Bat" in its suspense, the act was declared to be one of the finest on the program. "The Traitor" is a heavy dramatic play, and the boys' greatest difficulty in presenting it was to portray the great dignity and repose in the characters they represented. The results of their hard work were apparent at both performances. Paul Leussler, George Johnston, William Steavenson, and Harold Way carried the leading roles and were assisted by John Townsend, Albert Wolf, Lyle Holden, Frank Maritsas, and Lyle Vance.

The "Riginal Road Show Ragers," consisting of Mildred Klopp, William Drake, James Van Valin, Byron Grunwald, Virginia Pearce, Walter Albach, Howard Drake, and Herman Deutsch, presented us with one of the finest exhibitions of jazz we have ever heard. Piano, saxophone, banjo, cornet, and traps all combined in making the act a success, and the ragers found it difficult to escape from the enthusiasm of the audience.

Martha McAuley and Mac Ohman elicited much applause by their clever humor and entertaining dances in "Can You Beat It."

In "Spreading the News," written by Lady Gregory, we were given a touch of real, old Irish life. Irish dialect and characterization are difficult things to master, but every actor had in some manner become familiar with the soft, beautiful, old Irish tongue. A rich vein of humor sparkled throughout the play, reaching its climax when Ralph Kahn, as the bewildered Bartley Fallon, and Weldon Smith, as the irate Jack Smith, were taken to the jail on charges created by gossip. Especially pathetic and amusing was Bartley's oft-repeated wail, "If ever there was any misfortune comin' to this place, it was on me it would be fallin'". Our sympathy reached out to Bartley's poor wife, excellently portrayed by Esther Feagins, who was loyal to her husband almost to the end of the play. Alyce Humbert, as Mrs. Tarpy, introduced a gay bit of humor by her laments over her deafness and by her consequent badly mixed bits of news. Clarke Beymer made an egotistical, yet rather cowardly magistrate; and the drawling speech of John Day, as Joe Muldoon, added to his clever impersonation of the policeman. The eagerness for gossip of Shawn Early, played by Paul Sommers, Tim Casey, portrayed by Robert Coufal, Mrs. Tully, in real life, Charlotte McDonald, and James Ryan, as played by Robert Anderson, and their vigorous denials of having slandered Bartley amused and delighted everyone.

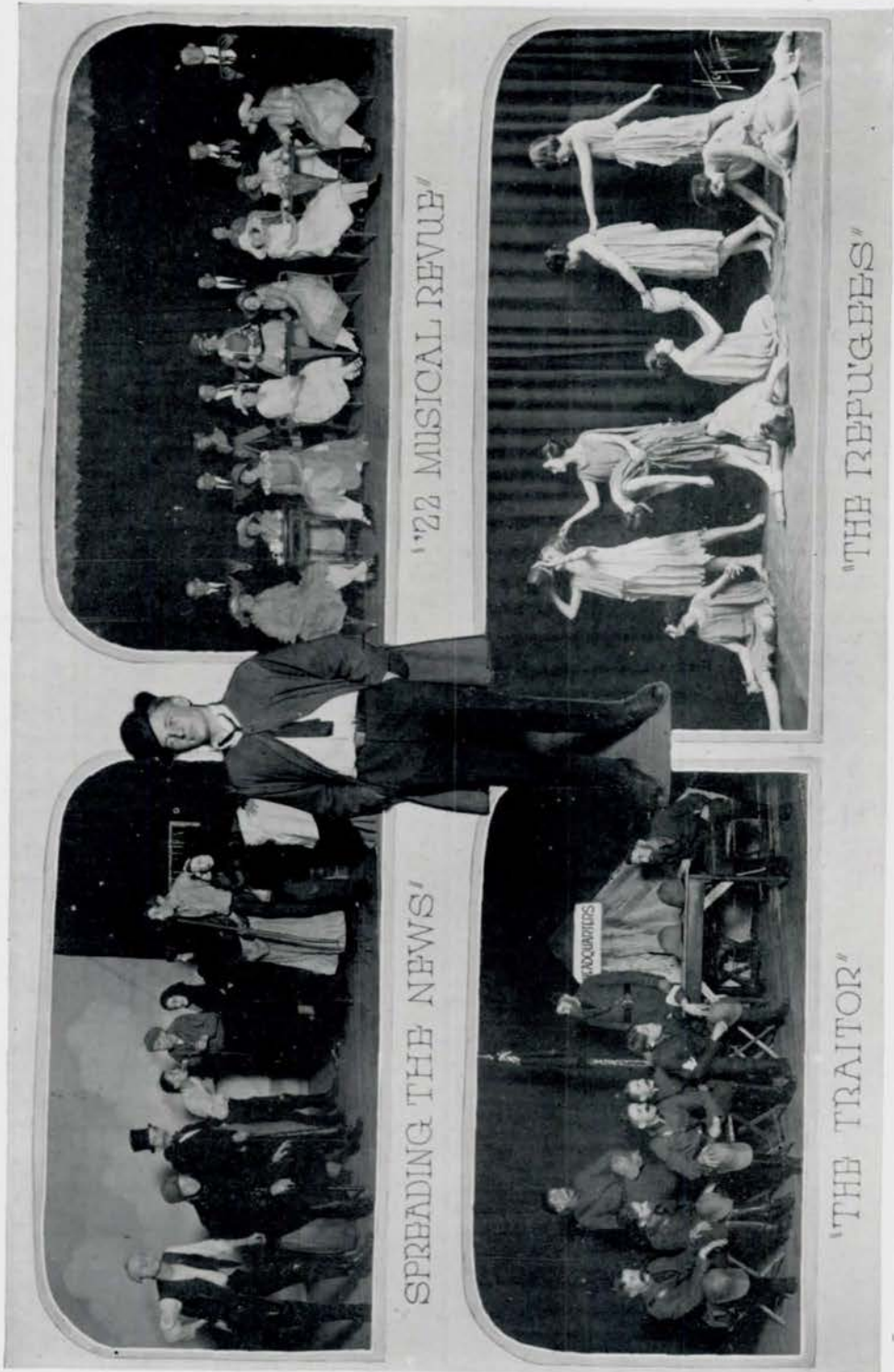
The brilliant musical year of the Glee Clubs culminated in the "22 Musical Revue." The graceful movements of the songsters and the beautiful harmony and melodies produced an effect pleasing to both eye and ear. Norma Mach won her way into the hearts of the audience with her dancing in "Peggy O'Neil" and with her combination of a march and a dance step in the "C. O. C."

For the excellence of the show, due credit must be given Mr. Frank Gulgard, who, as commandant, directed the entire production. He was assisted by Miss Jessie Towne, Miss Maybel Burns, Miss L. M. Williams, E. E. McMillan, and D. L. Dimond.

D. L. Dimond made a successful and able manager of general affairs. The programs were the work of Victor Eisler and Herbert Woodland and the artistic cover was designed by Russel Countryman. Orlando Smith and James Van Valin proved what rapid ticket-sellers they were. The difficult task of reserving tickets was carefully arranged by Frank Maritsas and Lyle Vance. Miss Parker and George Johnston had charge of the properties. The stage was under the supervision of Louis N. Bexten and Carl Smith, and Jack Fetters proved to be a successful electrician. The swiftness of the ushers in seating people was due to the influence of Edwin Fry. Edwin Brewer was responsible for organizing the excellent orchestra, while James Bowie helped sell tickets by his attractive poster advertising.

As a whole, the Road Show lived up to all Central's traditions, and displayed the spirit of the school as nothing else could. C. O. C., our hats are off to you!

THE BOOK



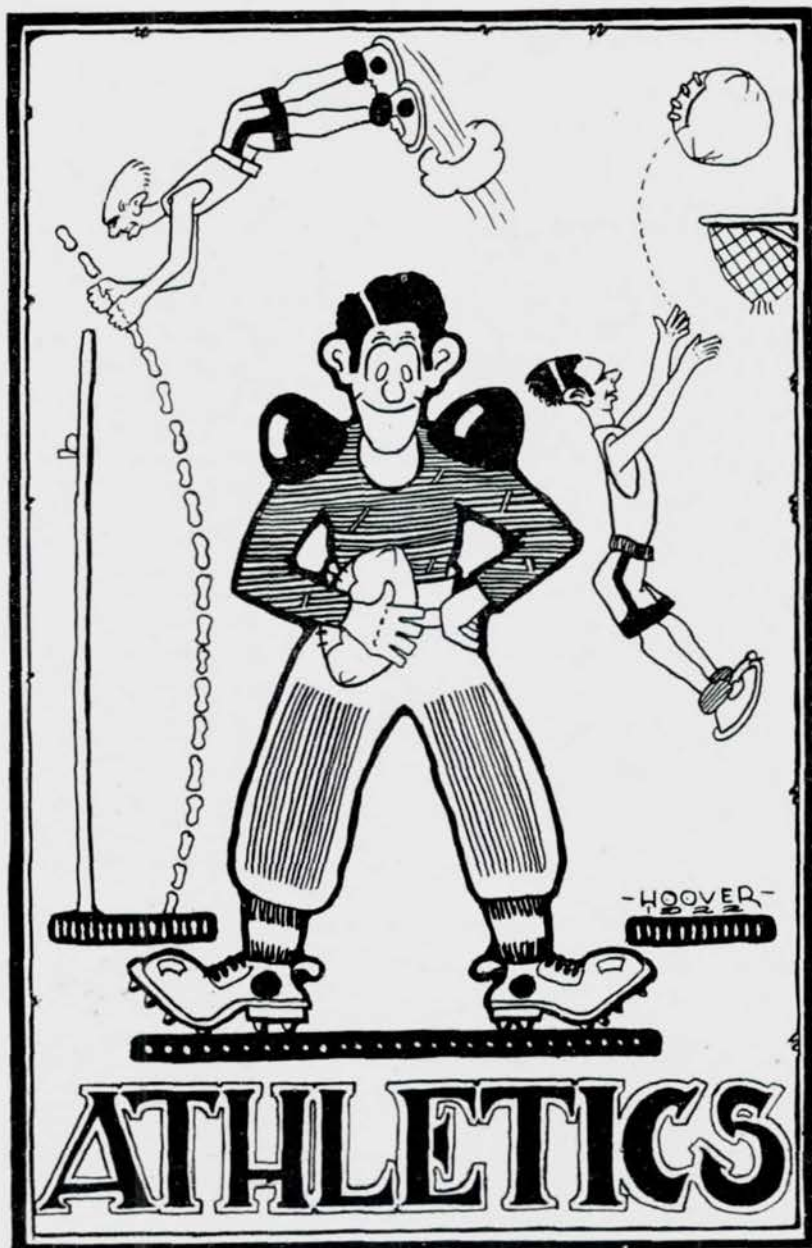
"22 MUSICAL REVUE"

"THE REFUGEEES"

"SPREADING THE NEWS"

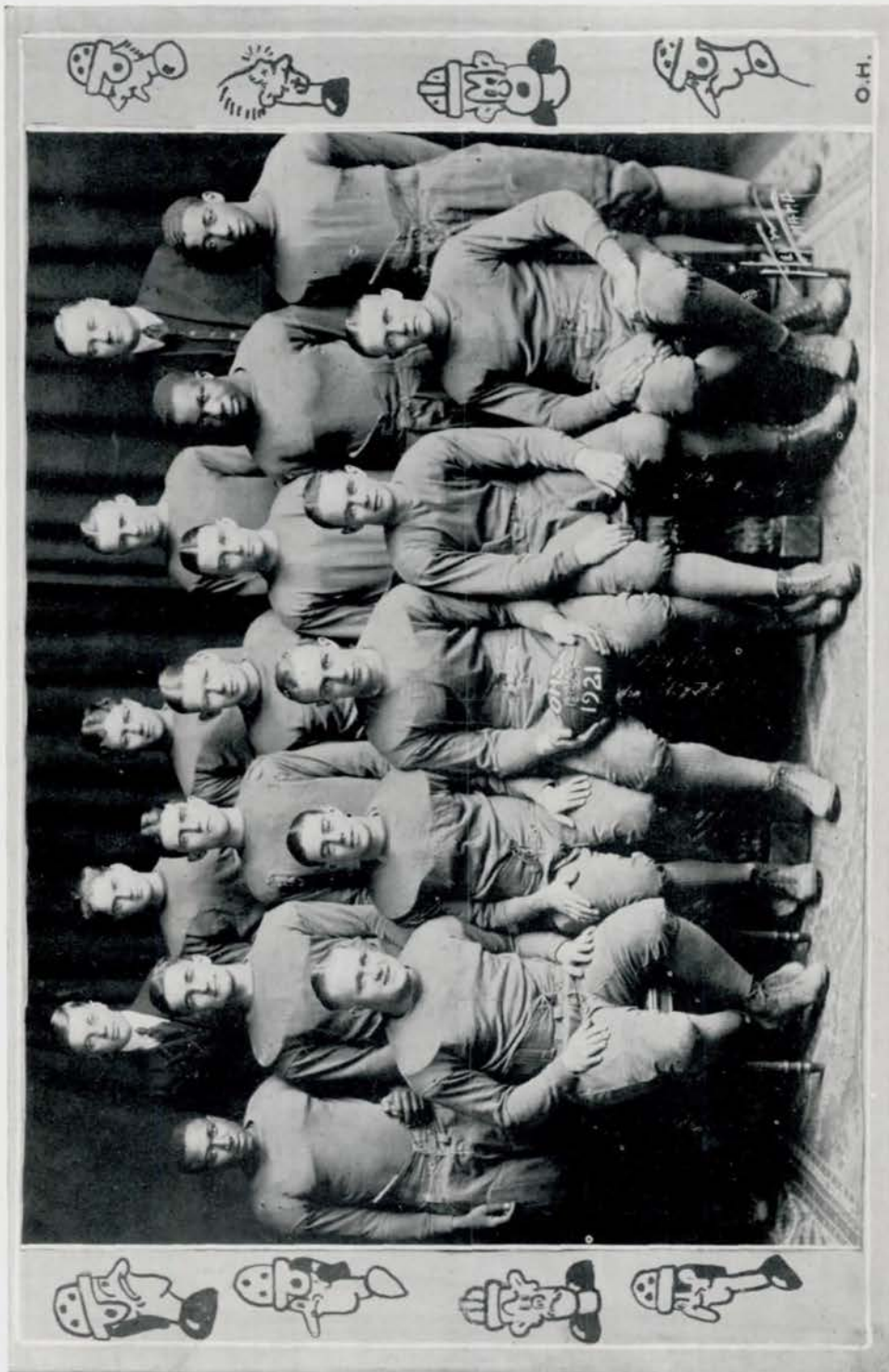
"THE TRAITOR"

THE ROAD SHOW.



ATHLETICS

THE BOOK



THE FOOTBALL TEAM

THE BOOK

Football

THE 1921 football season started out with a new coach on the job. Coach Mulligan had left to practice medicine, and Mr. J. G. Schmidt, assistant mentor for two years, took over the work. Coach Schmidt had five veterans around which to make a team, and with plenty of good new material prospects were rosy.

The machine started out with a rush and won the first three games but met some strong opposition later in the season, with the result that the Purple eleven split even, winning four and losing the same number. At that, the team piled up a total of 95 points to 55 scored by opponents.

The seasons' games were characterized by the splendid defensive work of the team. No foreign gridiron machine was able to score over 14 points against the Purple, the average game being about 12-7 in favor of the Capitol Hill aggregation.

The first game of the year, against Council Bluffs, gave a very optimistic outlook to the coming schedule. When the smoke cleared away, the Centralites had romped through the Iowa line for seven touchdowns, meanwhile holding their opponents scoreless.

South High was defeated 14-13. The Central team held a 14-0 lead at the end of the second quarter, but the Packers threw a scare into the Purple camp by two sudden touchdowns on long runs after gobbling up Purple fumbles.

St. Joe was beaten 14-7 in a game replete with thrills. The Josies almost tied the score in the last two minutes but lost the ball on the one-foot line.

The team journeyed to North Des Moines only to be defeated by a lone counter, the tally being 6-7.

Beatrice humbled the Purple crew 10-0, and Columbus won on a safety the following week, the score being 2-0.

The Sioux City defeat of 1920 was avenged last fall when Coach Schmidt's proteges administered a 14-9 trimming to the husky Iowans.

The annual Commerce-Central classic again ended disastrously for Central. For three periods the elevens battled back and forth on the field, neither being able to penetrate the defense of the other. It was a wonderful sight. In the last quarter, however, Commerce worked the oval to the Purple and White eight-yard line, and after failing thrice to gain through the center, Cameron rounded the end for the only touchdown of the day.

THE BOOK



THE BASKET BALL TEAM



THE CLASS BASKET BALL TEAM



THE BOOK

Basketball

Basketball enjoyed a successful season under the coaching of Fred Hill. We did not make much of a showing at the state tournament, but a review of the season's record shows that Central possessed a fine team nevertheless.

Of seventeen games played, the Purple and White basket-tossers won nine, and tallied 300 points to 300 by opponents. The season was made bright by wins over Technical, Sutton, Nebraska's State Champions, and Council Bluffs, who had won sixteen consecutive victories prior to their clash with the Centralites.

Captain Wilmer Beerkle, Robert Keyt, Ward Percival, Leo Konecky, Gilbert Reynolds, and Vinton Lawson composed the regular squad.

A pre-season game with Shenandoah brought the locals to a startling awakening when they were handed a 23 to 15 defeat. The regular season was given a good send-off when Sutton was laid low, 20 to 13. Coach Hill's proteges again sprung a surprise by beating the South aggregation in their own gym. A fast game ended with the Purple holding a big end of a 20 to 17 tally.

Benson fell easily to the tune of 28 to 10. A trip the following week resulted in a win and a loss. In the fastest game of the year Geneva was nosed out of a 16 to 15 game. Beatrice evened up the following evening by allowing Central to hold the sack. The final score was 22 to 20, with the first half being 18-7 in favor of the Gage County flippers.

Nebraska City was the next victim, losing 32 to 14. South High was beaten 22 to 15, and Council Bluffs walked away from the Centralites in a 32 to 15 game.

Creighton High upset the dope by humbling the Purple crew 18 to 8. Lincoln added to the gloom by a 27 to 14 trimming.

The trip the following week-end resulted in a surprising split. Fremont fell before the onslaughts in a very exciting match. The final score was 30 to 24. Fremont had previously annexed a game from Schuyler by some 30-point margin, and the Centralites were doped to win from the latter team, but the score card showed Central 3, Schuyler 9.

Then came the gala week. Technical High and Central fought out the annual affair on the City Auditorium court, and when the smoke and chaos of battle cleared away, Central was found to have won 19 to 8. Great was the excitement over town. Then came the powerful, undefeated Council Bluffs team for a return game. Again the smoke and chaos, and again the pleasing result—Central 17, Council Bluffs 12.

Lincoln High took off a little of the polish by administering another defeat, 27 to 15.

Central entered the tourney a possible winner, but all hopes were shattered in the opening game with Technical. The quintet seemed lost and gave the Bookkeepers a win, the score 14 to 6. Lincoln also dropped the opener.

THE BOOK



Track, 1921-22

THE 1922 track season was a most successful one for the Purple athletes for many reasons. Coach Schmidt's tracksters took all the laurels in sight including the state championship.

First the annual class meet was held, in which the seniors garnered a big majority of points. The juniors were second.

In a quadrangular meet with Lincoln, Fremont, and Wahoo, the local spiked-shoe performers easily won the bunting with some 63 points to 34 by Lincoln, the runner-up.

The city meet laurels also went to Central. The Purple again had a big margin, gathering in $60\frac{1}{2}$ tallies, while Tech had $34\frac{1}{2}$, South 13, and Benson 5.

Then came the state classic at Lincoln. In probably the most closely contested affair ever held, Captain Keyt and his crew took first honors. Central had a fine, balanced team, winning only one first place and two seconds with all the additional points won on thirds and fourths. The leaders and their points were: Central, 26; Technical, 24; Columbus, 23; Lincoln, 21.

THE BOOK



Baseball

BASEBALL enjoyed a very good season under the tutelage of Coach Hill. At the time of writing, the Purple crew were tied for first place with South High in the city high school league. Tech. had fallen before the onslaughts of the sand-lotters as had Benson, Council Bluffs, and Creighton. Lincoln invaded the metropolis and won a 6-4 game from the locals after a hard struggle.

The large number of candidates who reported for practice enabled Coach Hill to pick a speedy group. Hansen, Sautter, and Stribling were the leading moundsmen, Michel being forced out of the game with an injured hand early in the season. Captain Way did the put-out work at first. The rest of the infield lineup was Redgwick, second; Holmes, short-stop; Konecky, third; and Hughes, catcher. The outer garden work was divided up generally among the sub-pitchers; Stalmaster, however, held down right field steadily.

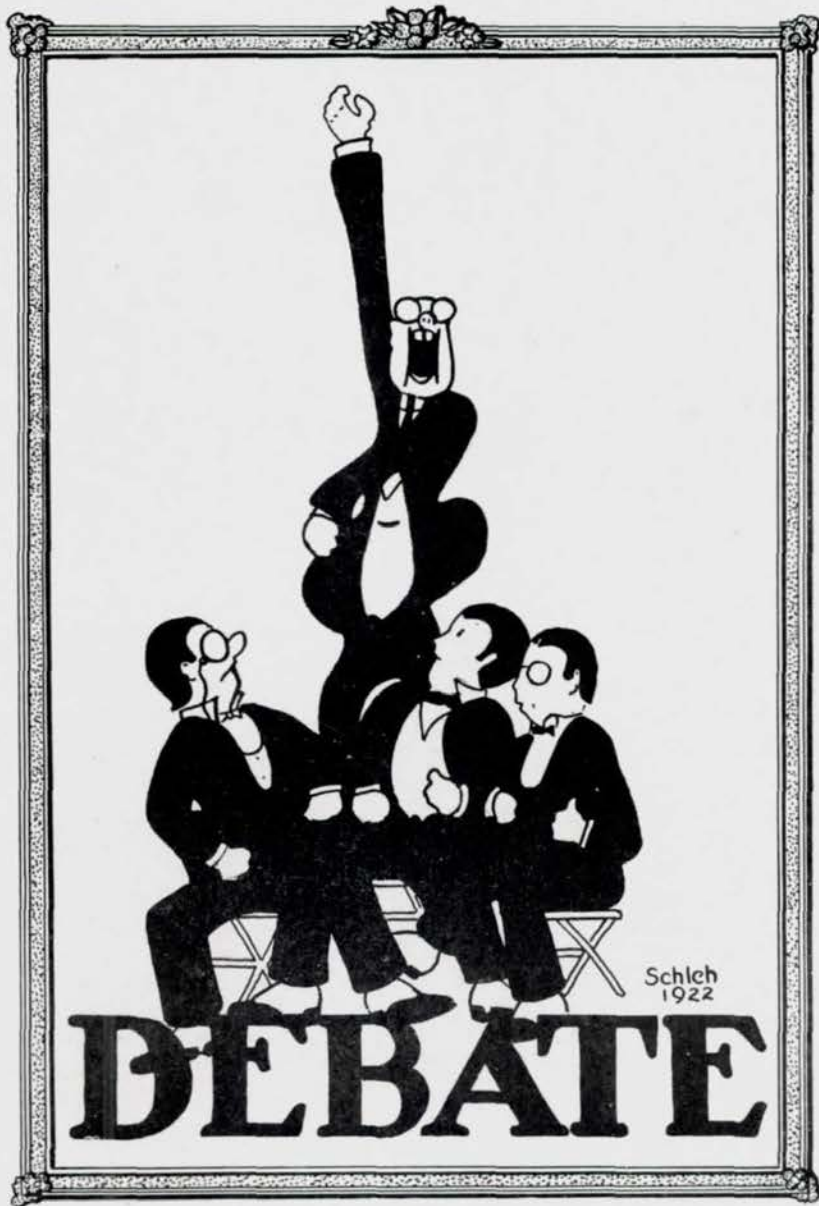
THE BOOK



SENIOR GIRLS' BASKETBALL TEAM



JUNIOR GIRLS—BASKETBALL CHAMPIONS



DEBATE

Schleh
1922

THE BOOK



Debate

AT THE CALL for a 1922 debate team, Central's orators flocked from all sides, each eager to bear the purple standard in the field of debate. After two days of heated debates on the state question, "Resolved that the movement of organized labor for the closed shop should receive the support of public opinion," the following team was picked: Eloise Musselman, Eloise Magaret, Morris Block, Lyle Quinby, Irving Changstrom, Dominick Manoli, Howard Elliott, John Kuhn, and Harold Brown, who, upon his graduation in February, was replaced by David Sher.

The first school to meet the Purple and White in forensic battle was University Place. She stepped on Central's rostrum in practice debate, and she stepped off defeated two to one. In less than a week Central met Beatrice in a practice debate on Beatrice soil. The teams were evenly matched, but Beatrice carried away the spoils by a two to one decision.

After two good practice debates, Central met South High in her first debate for the championship, confident of success. The Southsiders were true orators, but Central, speaking in her own auditorium, rose to the occasion and won unanimously her first championship debate.

She next met Peru, and on foreign ground, defeated the Peruvians by a unanimous decision. Two days later the Purple and White met her ancient rival, Technical High, speaking in the Technical lunch room packed with loyal Tech. and Central students. Both teams fought hard. Central's oratory flowed freely, but the Purple and White were forced to acknowledge Tech. the victor.

The next debate was to be one of the biggest ever undertaken by Central in the forensic field. Central High School of Oklahoma City, last year's champions in the State of Oklahoma, made a tour of fifteen days through three states, carrying a schedule of fifteen debates, with Central as one of its objectives. The debate proved to be a close fought contest, but Oklahoma left the city victorious, by a two to one decision. Three days later, Central wrested a unanimous decision from Schuyler. When Central met the Plattsmouth team, she met one of her strongest antagonists. The Purple fought bravely but were defeated two to one. The following week Central debated her old time rival, Lincoln, for the coveted Amherst cup. Having won the cup twice, a third victory for Lincoln meant permanent possession. It was only with a hard pull that Lincoln carried away the cup and two votes, Central vowing to obtain possession of the new cup to be given next year by the same college.



Inter-Class Debate

ONE OF THE most successful events of the school year was the series of inter-class debates. The committee of teachers in charge began early in the season to search for an appropriate question on which to debate. The question which was finally adopted read: "Resolved that the Student Control is an effective means of developing school citizenship."

About the first of November, the call for candidates was issued. Never before did the students show such great enthusiasm over debate. Over a hundred expressed their desire to try for a place on one of the various class teams. Much of the credit for this large registration was due to the members of the Speakers' Bureau, who made effective speeches in the different home rooms to arouse the interest of the students. It was especially encouraging to see the number of freshmen who expressed their willingness to try out.

The time up to the twenty-third of November was a period of industry for everyone. Large groups of students were to be seen almost every day working in the public library. There prevailed, everywhere, the spirit of intense rivalry.

At last the fatal day came. Each speaker was allowed three minutes for his main speech with one minute for rebuttal. The judges were confronted with a perplexing task in selecting the members of the teams. The seniors finally selected were Harold Brown, Eugene Daniels, and Wallace Nelson, with Richard Lovald as alternate. Those selected for the junior team were Carroll Corlis, John Kuhn, Milton Mendelson, with Domonick Manoli, alternate. The representatives of the sophomore class were Lillian Halloway, George Gregory, David Sher, and Eloise Musselman. The freshman team consisted of David Fellman, Billy Kearns, and James Hoyle.

The teams were given one week in which to prepare for the debate. Then the clash came, the seniors and freshmen upholding the affirmative against the juniors and sophomores, respectively. The debates, which were held before seventh hour study halls, were full of interest for the audience. All of the teams did remarkably well. The decision of the judges showed the seniors victorious by a two-to-one vote. One of the judges said it was the closest debate she had ever heard. The sophomores also won, their decision being three to nothing.

On December 15, the sophomores team, composed of Lillian Halloway, George Gregory, and David Sher, won the school championship by defeating the seniors.

THE BOOK



WELL BALANCED



FEMINE ENGINEERS



OH-GUTIE



FLATTERY



BLAAH!



GABRIEL



EVERYBODY STEP



CAMP



LOVING



DAYS



THEM WRISTS



THREE GRACES



VANITIES



THEY ARE

DRAMATICS



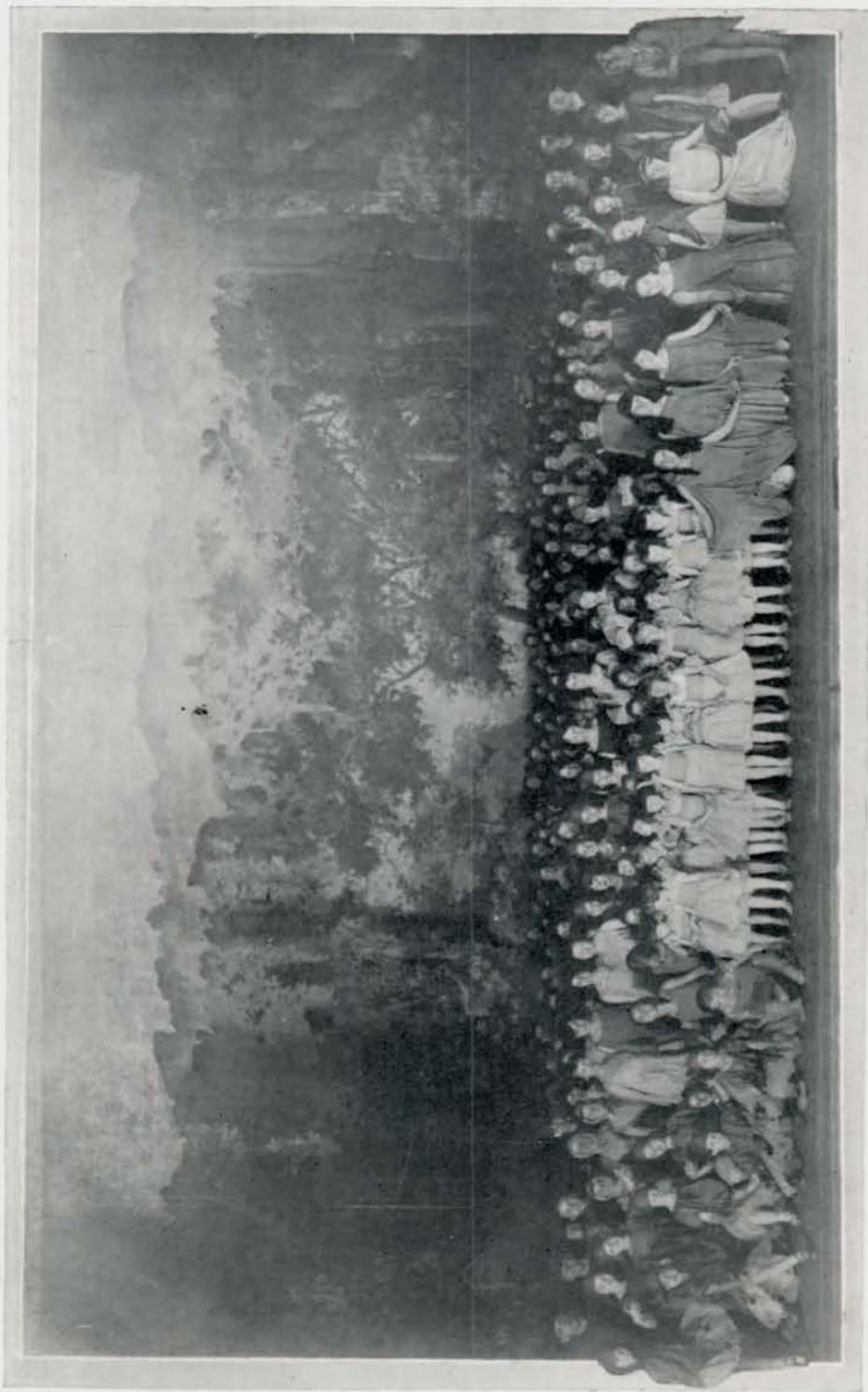
CAPTAIN
GROSSBONES

THE BOSE
AND
THE RING

C.O.G. ROAD
SHOW

DISRAELI
SENIOR PLAY

THE BOOK



THE PAGEANT EMSEMBLE

—Courtesy of Sheeelor Brothers.



Nebraska

THE PAGEANT *Nebraska*, as originally given at Lincoln, consisted of five parts, "and aimed to represent the forces and events which brought the state into being, and the ideals which animated its citizens." In the presentation in Omaha, only the first, third, and fifth parts were given. Part I was presented by Central High School; Part II, by South High; and Part III by Commerce and Benson High Schools. In each there were pupils from the grade schools, the whole cast numbering about a thousand.

Part I, "The Spirit of the West," symbolized in songs and dances the forces of the prairies. The scene opened with a chorus of seventy Adventurers, led onward by Virginia Frantz, the Genius of Progress. The Adventurers were greeted by the Dancing Prairies, composed of seventy-five pupils from the lower grades. A chorus of seventy girls sang while the Prairies danced. The song, *Nebraska*, signified that their search for a home was ended.

To represent the Prairies transformed into fruitful fields and farms, came the Dance of the Fields, presented by twenty-one girls from both the grades and the high school. The coming of the plague of the grasshoppers was based on history. The Grasshoppers, ten boys from the grade schools, hopped about among the Fields, symbolizing the destruction of the crops, and the misfortunes which beset the early tillers of the soil. The Grasshoppers were at length driven away by the Birds, ten other boys in gorgeous costumes. The Birds represented the compensating forces in nature. The Spirit of the West, portrayed by Norma Mach, then entered. She turned and beckoned to her followers while the Voice of the West, Dorothy Steinbaugh, sang. Thirty tiny children from the kindergartens, the Golden Hopes of the Future, entered and danced about the Spirit of the West. The first part closed with the beautiful song, *Nebraska*.

Part II. The Plainsmen symbolized the many different peoples who have made Nebraska their home.

Part III. The State and the Nation showed the State's part in the nation's affairs, and the nation's part in state affairs, or the dependence of one upon the other.

The pageant was one of the most elaborate productions ever attempted by the Omaha schools, but it was certainly well worked out. It was enthusiastically received by all four audiences who viewed the beautiful presentation. A large measure of its success is due to the untiring efforts of Miss Lena May Williams, who directed the complete production.

THE BOOK



THE ROSE AND THE RING," a delightful comedy by Thackeray, was presented by the girls of the Student Club on February 18. The characters were so cleverly portrayed that the Central High Auditorium seemed to be under the reign of the fairies for that night. The play was a strict burlesque and depicted the life of the royal folk of the kingdoms of Crim Tartary and Paffagonia. From the time that the Fairy Blackstick, played by Virginia Frantz, transformed Jenkins Gruffanuff, portrayed by Almedia Hamilton, into the knocker on the door, until she released him in the last act, a tinge of mystery and magic pervaded the atmosphere. The rose and the ring, which possessed the magic power of making their wearers beautiful, were the source of much consternation to Prince Giglio, who was charming as played by Brownie Bandy. His surprise at discovering that his lovely Princess Angelica, portrayed by Arline Rosenberry, had lost all her charms with the loss of her ring, was forgotten only in his astonishment upon finding that the shy little Betsinda, Helen Anderson, had gained beauty when presented with the magic ring. The visit of Prince Bulbo, who was none other than Kathryn Bullock, complicated matters somewhat, but by means of the magic rose the happy ending was achieved. Finally, the restoration of the throne to its rightful heir, Prince Giglio, and the discovery that Betsinda was in truth the Princess Rosalba delighted the audience. Everyone was greatly relieved when Jenkins Gruffanuff's timely appearance caused poor Countess Gruffanuff to faint in an exceedingly delightful manner. The resounding snores of King Valoroso, in real life, Ethel Gladstone, and the wails of Prince Bulbo brought forth peals of laughter. Grace Adams, as the queen, won the admiration of all by her stately beauty and grace, while Kate Goldstein, in the role of Captain Hedzoff, made them shiver with fright by her dreadful threats on the life of Prince Giglio. Other parts were taken by Thelma Burke, Helen Madden, Carmen Longman, Alice Keiuit, Harriet Rosewater, Geraldine McMasters, Bess Farber, Ralpa Davis, Lillian Holloway, Alice Hooper, Elinor Calvert, Inez Shamp, and Elinor Pickard as interlocutor, while about twenty-five girls were seen as courtiers, soldiers, pages, maids, and students.

Miss Mary Parker directed the play, while the student executive committee was headed by Elinor Pickard, as chairman, with Ann Rosenblatt as director, Alice Hooper in charge of songs, Alice Reif and Gertrude Blomquist of properties, and Rose Segal, of costumes. Roger Grace was the electrician, Richard Lovald, the stage manager, and Emma Wiggs, the typist.

THE BOOK



Declamatory Contest

FOR THE LAST two years Central has held declamatory contests, and it is felt that beyond doubt they have been most successful. This year the preliminary local contest was held early in January, and at this time the following contestants were chosen: Oratorical, Woodford Byington, Wayne Pope, Edward Trevasnis, Gerald Ward; dramatic, Alyce Humbert, Frances McChesney, Virginia Frantz, William Steavenson, Mozelle Thomas, Bernice Wittlake; humorous, Marjorie Crichton, Genevieve Evans, Bess Farber, Bessie Horn, Rose Kaplan, Ann Rosenblatt, and Reva Ziev. These people were given training and instructions on their selections until March 24, when the local contest was held. At this time one contestant was chosen from each class, the winners being as follows: dramatic, Alyce Humbert; oratorical, Edward Trevasnis; humorous, Genevieve Evans. In addition, first and second place over all were given to Alyce Humbert and Edward Trevasnis respectively. On April 14, the Eastern Nebraska District Contest took place in Central's auditorium, and with Alyce Humbert as its representative, Central won second place in the dramatic section.

One of the new features of the declamatory work this year was the organization of the Declamatory Association. The purpose of such an organization was to provide a means for carrying on the work of a declamatory contest and for aiding any out-of-town visitors who came to attend declamatory contests at Central. The officers of this organization were as follows: President, William Steavenson; Secretary and Treasurer, Frances McChesney; Chairman of program committee, Virginia Frantz; Chairman of committee on selections, Alyce Humbert.

THE BOOK



THE BOOK

Senior Play

REMARKABLY SUBTLE character analysis and portrayal, brilliant costuming, and capable and persistent work on the part of all concerned combined to make the production of Louis N. Parker's play, "Disraeli," one of the most finished and successful ever staged in Central High.

The plot of the play centered around Benjamin Disraeli, noted novelist and Prime Minister of England. The purchase of the Suez Canal, as being indispensable to England's trade and control of India, was Disraeli's fundamental purpose. But Russia had the same object in view.

In Act I, during Disraeli's visit at Glastonbury Towers, the ball was set rolling toward this goal. Although Sir Michael Probert, Governor of the Bank of England, lacking Disraeli's vision and his English patriotism, refused to aid him, Disraeli remained undaunted. Charles Deeford, a staid, self-contented young Englishman, was strenuously and decidedly spurned, in his cold, practical proposal of marriage, by Lady Clarissa, the charming nineteen-year-old daughter of the Duchess of Glastonbury. Clarissa wanted a man of action with a life full of struggles and temptations, but Charles had had success handed down to him. Nevertheless Disraeli saw in him definite, valuable possibilities, and decided to employ him as secretary. In his unflinching discharge of patriotic duty, Charles honestly won the love and respect of Clarissa. In this act also, Mrs. Travers, a most fascinating Russian spy, distinguished herself as an eavesdropper.

In Act II, the scene of which is laid in the office of the Prime Minister, great strides were taken in Disraeli's enterprise. First, he enlisted the financial support of Hugh Meyers, an independent and wealthy banker. Through an error of Charles, Mr. Foljambe, employed in the service of Disraeli, learned of England's intention of purchasing the Suez Canal. Mrs. Travers visited Disraeli's office and conversed, supposedly in secret, with Foljambe, who proved to be her husband and accomplice. At her command, Foljambe started to Cairo to purchase the Canal, but Disraeli, detecting all their movements, circumvented them by sending Charles to Cairo with unlimited power.

In Act III, which took place in Disraeli's study, news of Charles' success came to the anxiously waiting Clarissa and Disraeli. But almost at the same time came the tragic confession of Meyers that he had been bankrupt through the malignant influence of some unknown power. This shock was almost too much for Disraeli, for he realized that he had passed a worthless check in payment for the Suez Canal. At this point, Mrs. Travers was announced. During his interview with her, Disraeli cleverly wrested from her the information that, as an agent of Russia, she was responsible for the bankruptcy of Meyers. Then Disraeli sent for Probert, from whom he gained for Meyers through a venturesome threat, a written promise of unlimited financial credit. The purchase of the Suez Canal was thus consummated.

Act IV was a gorgeous court scene laid in the reception room at Downing Street. In the presence of all, Disraeli publicly recognized those who had been instrumental in the purchase of the canal, and, as Prime Minister, bestowed titles upon Deeford, Meyers, and Probert. Following this ceremony, all the spectators were breathless as Disraeli received a telegram, which they feared might be bringing him news of the death of Lady Beaconsfield, his faithful, loving wife, who had been too ill to attend the reception. But at the appearance of Lady Beaconsfield herself, all fears were allayed. The assemblage, to the accompaniment of "God Save the King," left the room to meet the queen, now Empress of India, India saved by the power and foresight of Disraeli.

As the curtain went down on the last act, the audience felt both admiration and wonder at such a display of acting on the part of amateurs. Aldrich Hanicke as Disraeli radiated in every act and in every word, the personality of that famous historic character. He lived Disraeli as he acted. He felt Disraeli's emotions and artistically presented them to his audience. Frances Elliott did excellent work as his wife. Ever comforting and ever loyal, she completely forgot herself and her own youth as she played the part of Lady Beaconsfield.

Brownie Bandy was the fascinating Lady Clarissa. Natural and spontaneous, with all the beauty and winsomeness of nineteen, she captivated her audience. One of her most marked characteristics was her spirited independence.

William Steavenson did creditable acting both as the dull, model Englishman in the first act, and as the wide-awake, active man-of-the-world and the sincere, ardent lover in the following scenes. Straightforward, confident, and sincere, he won the admiration of all who watched him.

Virginia Franz, who played the part of Mrs. Travers, did some excellent character work. Her soft voice, her gestures, and her facial expression portrayed perfectly the keen, fascinating Russian spy. Sly, alert, and ever undaunted, she furnished an appropriate atmosphere of adventure and intrigue.

Evelyn Lowe impersonated the haughty Duchess of Glastonbury most admirably. Paul Leussler was her commanding husband. Dorothy Steinbaugh and Frances McChesney were her dutiful and obedient daughters. Lysle Vance, comical in his English make-up, and Herbert Woodland played the parts of the English husbands very well indeed. Clark Beymer was the irate, self-willed Probert. Harry Finkenstein took the part of the good-natured, likable Meyers. Arthur Blissard successfully played the part of the sly, crafty villain. Louis Caldwell stood out as the eccentric old gardener. William Beindorf, Robert Coufal, Joe Stern, Max Guttman, Henry Rosenstein, Zelda Westberg, Elinor Calvert, Agnes Ross, and Kenneth Gates distinguished themselves in minor rolls. Miriam Wiley, Virginia Pearce, Mildred Osman, Norma Morford, Elinor Pickard, Marguerite Forsell, Thelma Burke, Alyce Rotter, Ruth Bailey, Genevieve Evans, Winifred McMartin, and Charlotte Smith, appeared as the beautiful ladies of the court.

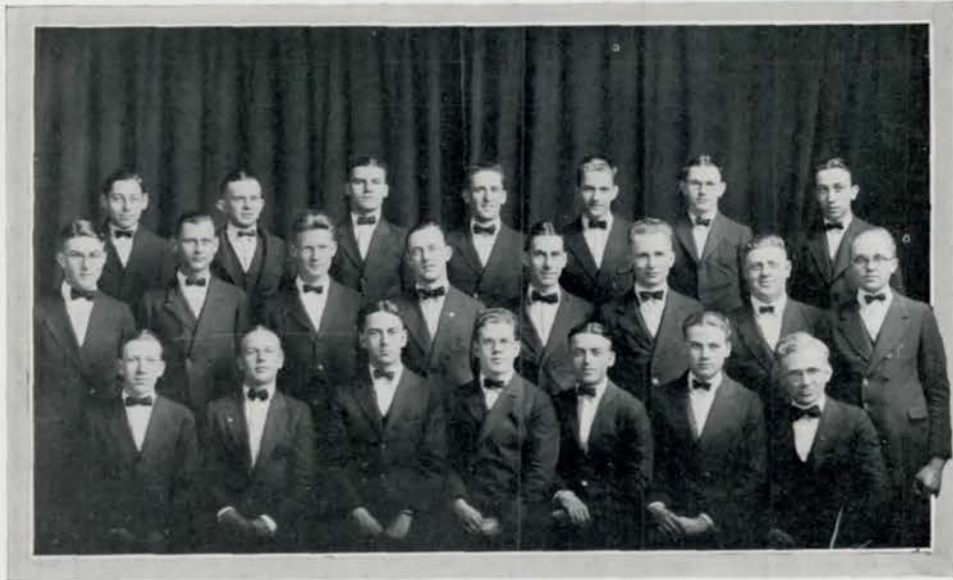
Miss Lena May Williams, as coach, was largely responsible for the success of the play. She was assisted by Miss Floy H. Smith. Miss Mary Parker had charge of the properties and Mr. Bexten directed the stage crew. Dorothy Guckert was prompter for the play. Edwin Fry was manager, assisted by Fred Vette.

THE BOOK

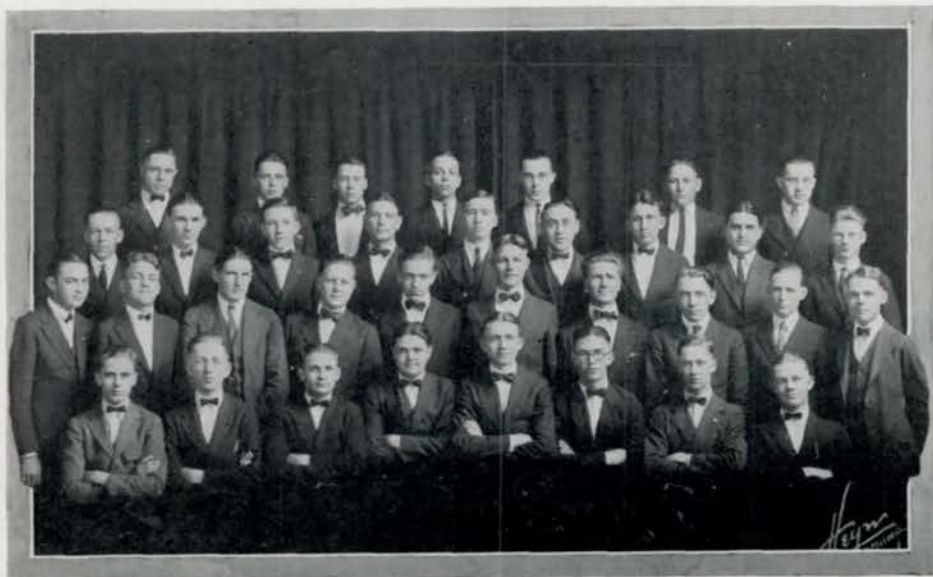




THE BOOK



ADVANCED BOYS' GLEE CLUB



BOYS' EIGHT O'CLOCK GLEE CLUB

THE BOOK



SENIOR GIRLS' GLEE CLUB



JUNIOR GIRLS' GLEE CLUB

THE BOOK



O. H. S. ORCHESTRA

THE BOOK

Music

THIS YEAR the work of the Music Department has gone steadily forward under the thorough and efficient leadership of Mrs. Pitts. This department is fast becoming one of the most popular of the school; in fact, so many pupils wished to take work in music that it was necessary to get an assistant, and Miss Elsie Howe was added to the faculty. The splendid work of the glee clubs was clearly shown by their work in the Pageant *Nebraska*, in the Road Show, and in the opera, *Captain Crossbones*, which they presented. Different members of the glee clubs have furnished numbers in many community programs, and in the municipal concerts at the City Auditorium. So you may see that the glee clubs are a credit not only to the school but to the city. We feel safe in saying that the school and the public may expect even greater success because of the untiring efforts of Mrs. Pitts and Miss Howe in trying to educate the High School pupils to an appreciation of high-class music. We can see that enthusiasm is not lacking, for there is a chorus of forty-five boys, who are willing to sacrifice their morning sleep each day in order to attend the eight o'clock Boys' Glee Club.

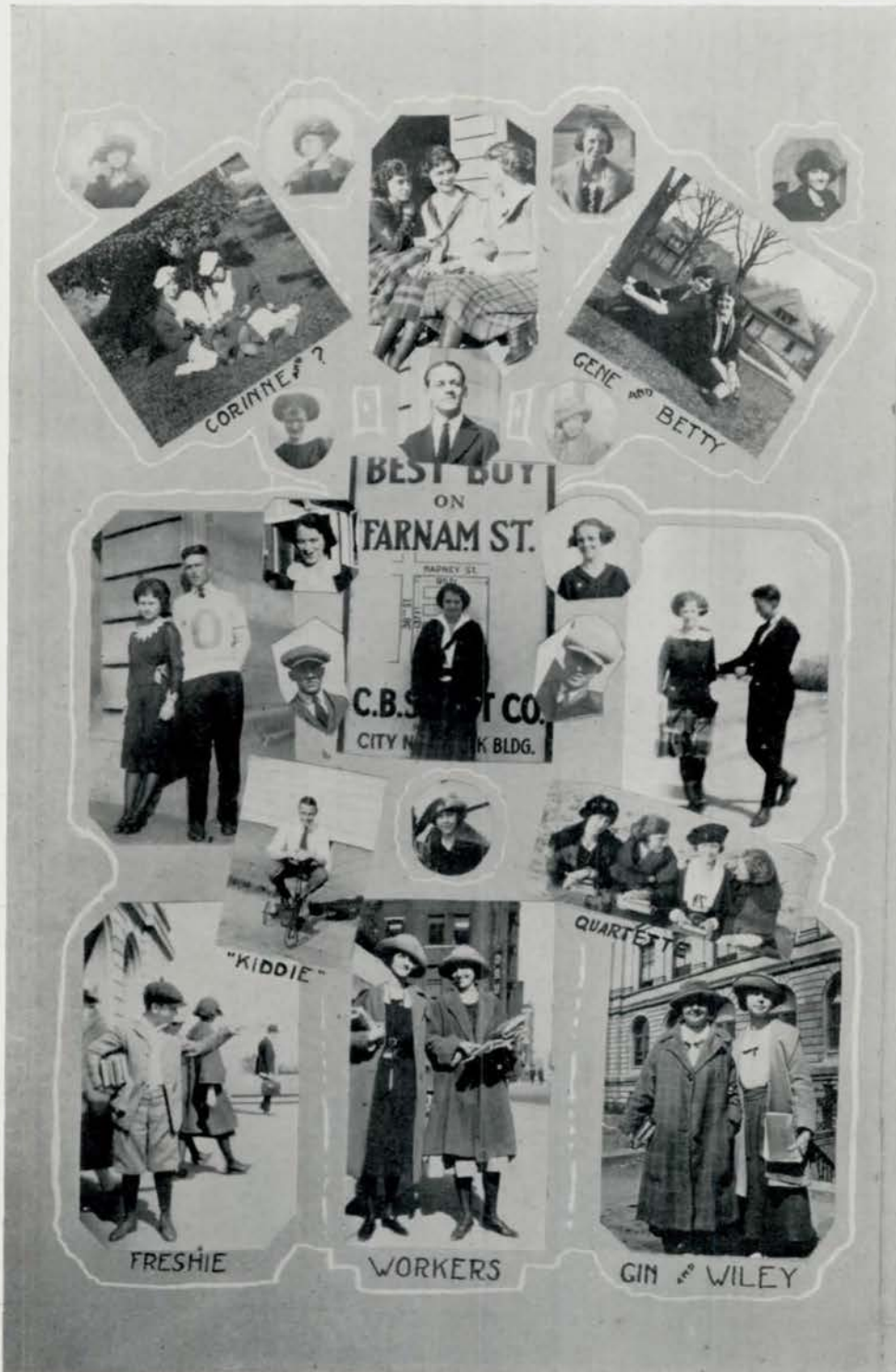
Harmony, a new subject, has been added by Mrs. Pitts. It is a regular university course, and requires two years for completion. In this course, pupils are taught the foundation of musical structure, chords, scales, all the different keys, modulations, and forms of musical composition. In addition to this, pupils are trained to write melodies, to form accompaniments, to transpose, and finally not only to compose but also to have a greater understanding and a keener appreciation of all good music. Mrs. Pitts says that she will not be surprised if some of these pupils in the future become very successful professional musicians.

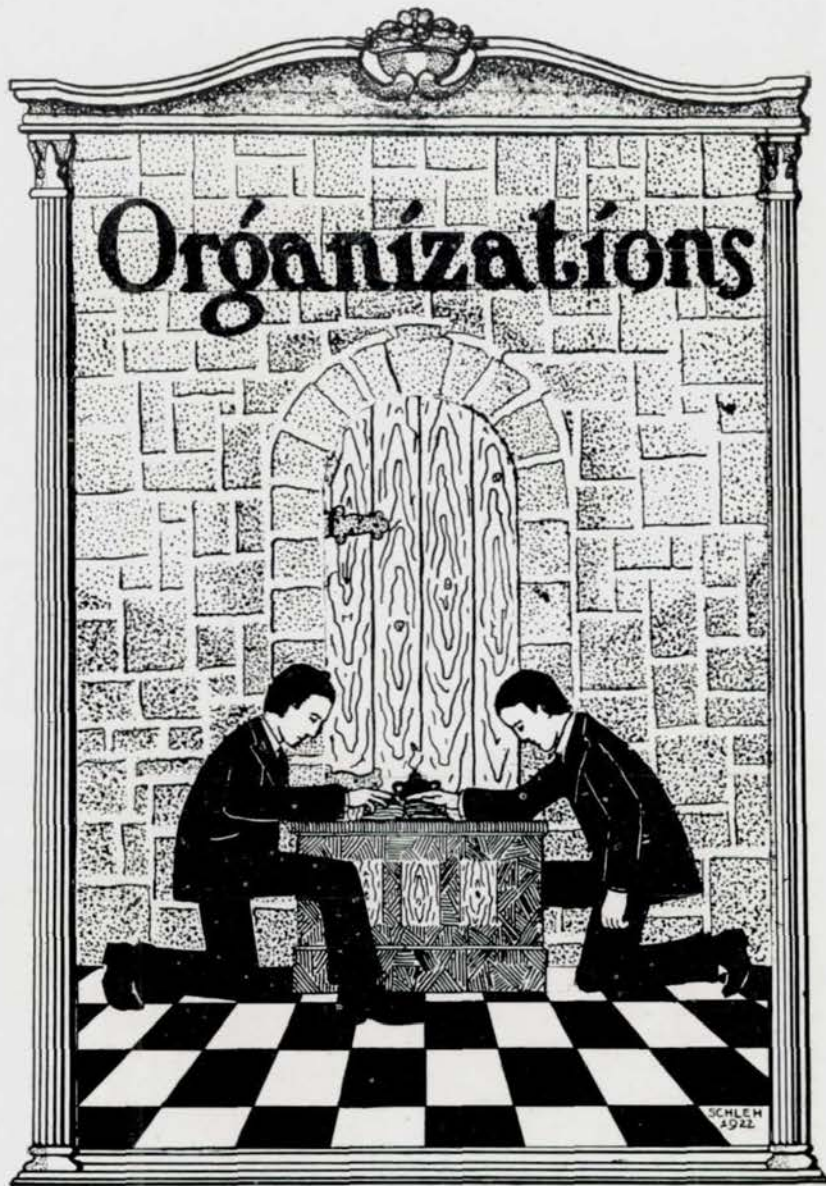
The Central High Orchestra, under the direction of Mr. Cox, and consisting of seventy-one members, has also done excellent work this year. For each special occasion, an orchestra of fifteen was chosen. For the Road Show, Opera, and all other entertainments, a few pupils were selected to furnish the music. The orchestra has always played an important part in any production.

Music has become a very important element of high school life, one which inspires the pupils to greater effort, and which gives much pleasure in return.

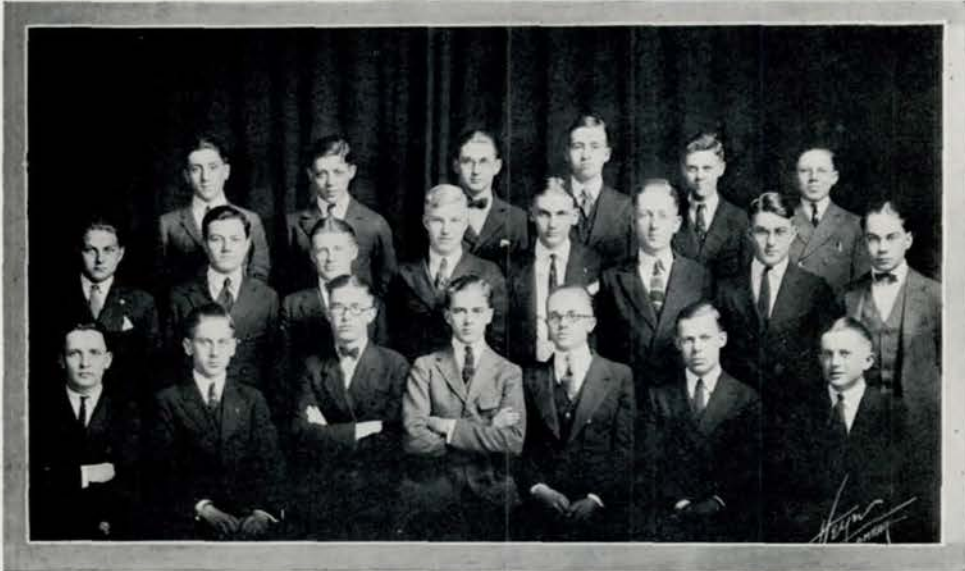


THE BOOK





THE BOOK



LINCOLN DEBATING SOCIETY



LININGER TRAVEL CLUB

THE BOOK



Sophomore Student Club



Junior Student Club.



Senior Student Club.

THE BOOK



GYM CLUB

Organizations

LIFE AT CENTRAL has not been all study. The various societies up here prove that. For the boys there are the Hi-Y Club, Lincoln Debating Society, the Glee Clubs, and the Orchestra. The Student Control has proven to all its efficiency and helpfulness in making our school more democratic. The Glee Clubs have represented Central several times outside of school, notably in the pageant "Nebraska," and have brought praise and honor to the school thereby. The Hi-Y Club has backed the school in every way possible throughout the entire year. It is hoped that next year even more boys will become members and participate in its good times and good fellowship. The Lincoln Debating Society is the school's last survivor of all its former debating societies. The Lincoln Debating Society has always kept up its reputation for having live, wide-awake meetings.

For the year 1922, among our other worth-while organizations, we have the Girls' Student Club. It is indeed very deserving of praise for the high ideals it holds, for its one hundred and seventy-five members, and for the plans that it carries out during the school year. Its chief merit is that not only does it bring the girls together in friendship and democracy, but it also teaches them to work together for the aid and pleasure of others.

The Gym Club is also a girls' club for those who take gymnasium. As the name implies, the purpose of this club is to develop grace and health by means of athletics. Miss Platt, a gymnasium instructress, is sponsor of this club. The girls have presented programs during the year as proof of what they can do.

Then there is the Lininger Travel Club. It is a club of forty members, who hold meetings of a literary nature. Often during the year's work the girls plan entertainments for the House of Hope, the Old Peoples' Home, and the Child Saving Institute. The members have many good times together along with the carrying out of their benevolent plans.

THE BOOK



STUDENT CONTROL

THE BOOK



The Speakers' Bureau

IS IT NOT remarkable that the Speakers' Bureau, an organization instituted in the fall of 1921, has so soon become such an important factor in our school activities? For a long time an organization of this type was felt to be necessary in Central, and we were glad when Miss Lena May Williams, with Miss Floy Smith, Miss Janouch, and Mr. Chatelain, founded this society of minute-men speakers. Within the year the bureau has grown until it now has over eighty members ready to speak at a moment's notice. Richard Lovald is the president of this new organization. They have two vice-presidents, Eloise Magaret and Oscar Schlijker, and two secretaries, Pauline Nelson and Mac Ohman. This year the Speakers' Bureau sold more Student Association tickets than had ever been sold before, secured the largest number of entrants for debate tryouts, made "Open House" a big event of the year, and made it possible for the band to go to Sioux City with the football team. Every play given this year in our high school was advertised by the members of the Speakers' Bureau, who visited the various home rooms. Furthermore, this association has won many February freshmen for us because their speakers went out to practically all eighth B classes to urge attendance at Central. Does not the school owe a large debt to this new, enthusiastic, and enterprising society of orators?

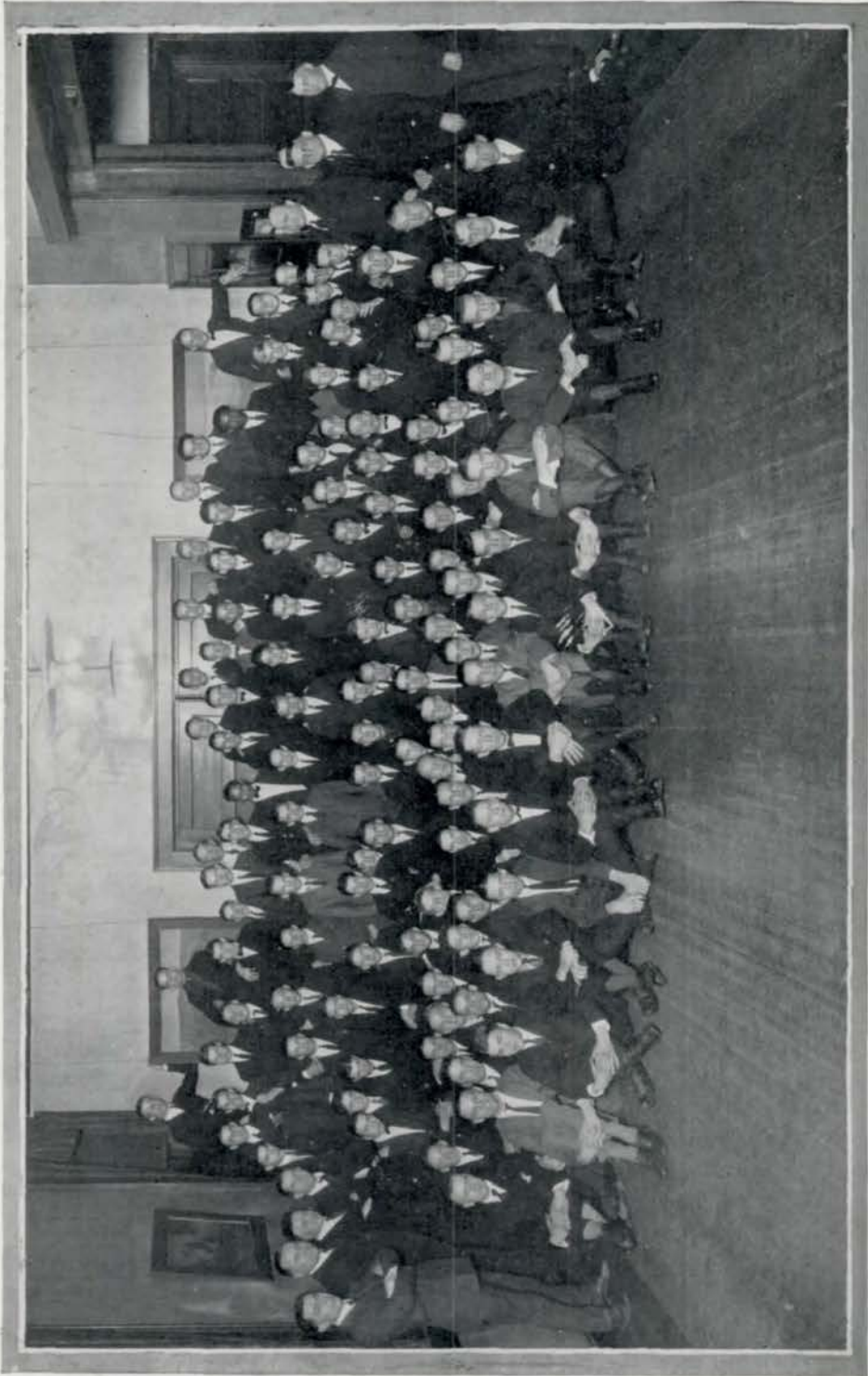
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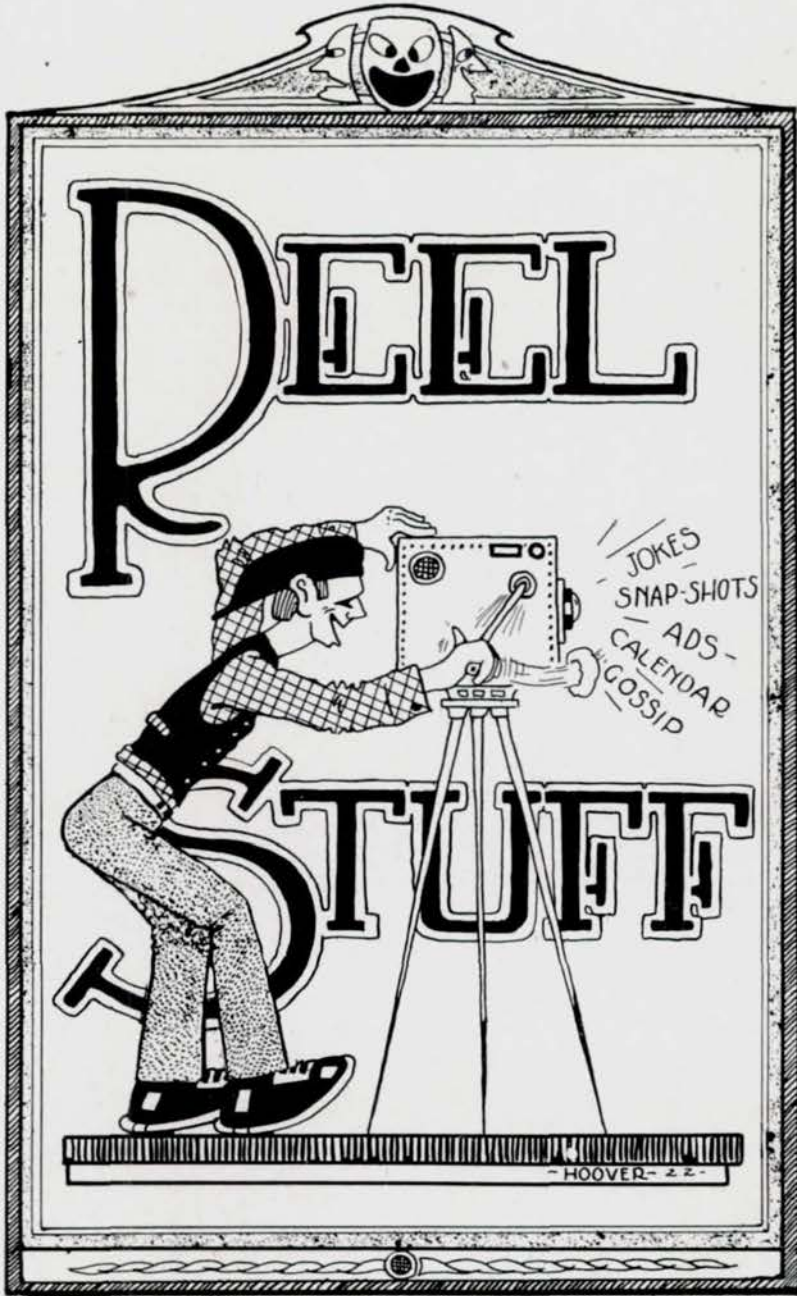
Student Association

FOR THE FIRST time in history the Student Association has had a girl for president and who can say that Virginia Pierce, our "Gin," hasn't been an excellent leader? Under her management, all students responded to the ticket call with the regular Purple-and-White spirit, and more Student Association tickets were sold than in any previous year. Mass meetings were held each week, and no one will ever forget those big assemblies at the Rialto theatre. Our athletes and coaches have kept up the O. H. S. ideal for good sportsmanship, and with hard work have made a big success of all athletics. Mr. Chatelain, with his splendid leadership, enthusiastically piloted his efficient debate team through victory or defeat. Through the able management of Mr. Nelson, through the hard work and ability of the athletes and debaters, through the responsive spirit of all Central students, and through the efforts of our officers, we have promoted school spirit, increased pep, turned out a crowd at all contests, and have in all ways had a most successful season.

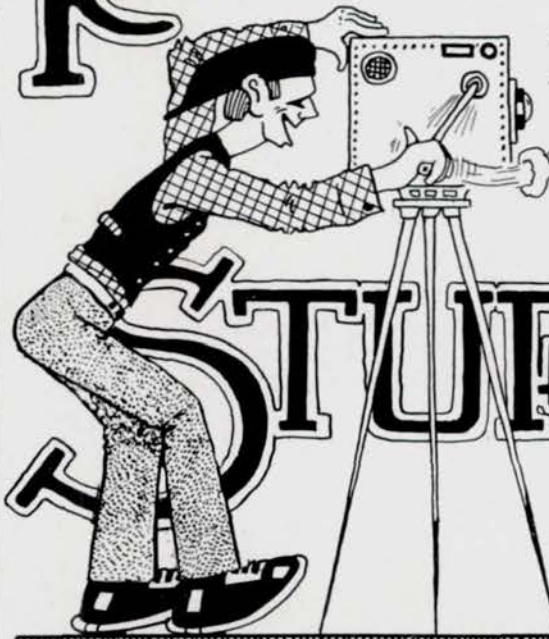
THE BOOK



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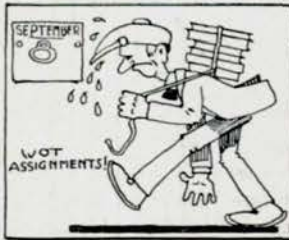
JOKES
SNAP-SHOTS
ADS
CALENDAR
GOSSIP

STUFF

- HOOVER - z z -

THE BOOK

Calendar for 1922



September 8—Our school term has begun.
 "The assignment for tomorrow" greets each one.
 Our faces register sad resignation;—
 We hope we will exist 'till next vacation.



September 22—Ye day is great
 For two new school activities. We wait
 Results. The Speakers' Bureau organizes
 (All speedy talkers that our school comprises)
 And clears its throat. And then, Central, rejoice!
 This morning, Central, did's't not hear that voice
 Call "paper," and did's't not its meaning seek? The
Register has now become a weekly!

September 27—Teacher and parent
 Meet in association.—'Tis inherent
 In them, the powers, against us to combine.

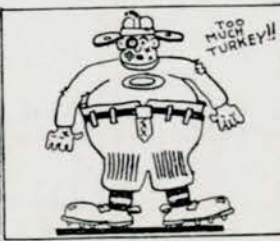
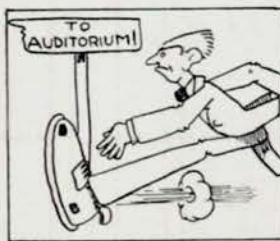
September 30—Another sign
 Of the times; S. A. election and a rise
 Of first class officers.—And all the nice
 Young freshies voted a straight female ticket.



October 4—Henceforth we start the day
 Out right with OUR Home Room. (Now there's a way
 To get talked out before the day is through.)

October 5—Seniors of '22
 Choose Officers. Beerkle is president.

October 14—Mid-year seniors sent
 Their votes into the ballot box today.
 ('Tis their enfeebled age made them delay
 Ten days behind.) The first place falls to Bock.



October 25—We entertain
 Our parents at our school, but we ordain
 Our grades and failings they must not revive.
 "Open House" succeeds—specially in 225.

November 10 and 17—*Nebraska*,
 A pageant, by our schools was given. Ask a
 Critic or mere spectator. All agree it
 Was fine,—specially as school dismissed to see it.

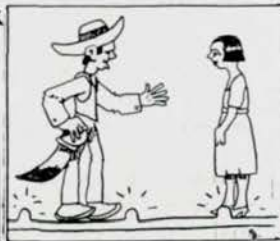


November 24—Vacation. Football game
 With Technical. Horrors! We must reclaim
 This next year. 7 to 0 in their favor!
 Gloom settles over Central! Heaven save her!

December 16—Christmas vacation. Joy!

THE BOOK

Calendar for 1922



January 6—Lessons again annoy.

January 13 and 14—*Captain Crossbones*
By Central's Glee Clubs. Everybody comes
To see that iron bar stunt—marvellous, in truth,
And hear poor Frances sing of her lost youth!



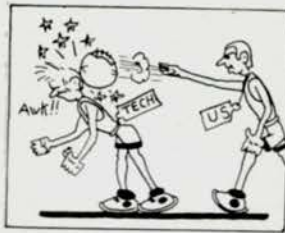
January 31—End term exams—
Prospect of cards—silence while the school crams,
Writes,—and forgets in glorious, care-free bliss.
No future test can be as bad as this!

February 3 and 6—The classes shift
And register.—The race is to the swift—
Provided they have that A, B, or C
That lets them in class where they want to be.
Classing by grades! Just one more regulation
On us, that complicates an education.



February 7—Two hundred freshmen—dears—
Have come to bless us in declining years.
We greet them with a smile of toleration.
Is there aught else so GREEN in all creation?

February 18—The Student Club presents
The Rose and the Ring, where Giglio repents
And loves Betsinda.—She, we hear, decides
To use the street car for her future rides.

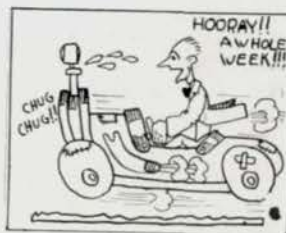


March 1—Rejoice, O World, we walloped Tech
In basketball, 19 to 8. We deck
Ourselves in grins that meet and tie behind.

March 9 to 11—Fortune was not so kind.
We didn't win the tournament at Lincoln.

March 13—Depression settles on the land;
Debating honors pass into Tech's hand.

March 17—Road Show. We think and know
Of nothing else. Lessons be hanged. We'll go.



March 31—Vacation looms up real.
Exams are over with; yet, lest we feel
Too happy, lest the faculty lack time
To find all our mistakes, our fears must climb
While waiting for our cards through spring vacation.

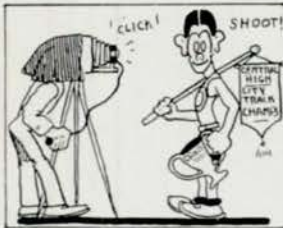
THE BOOK

Calendar for 1922



April 18—The junior journalism
Class gets the paper out. When the "juniors" quiz 'em,
The senior staff admits it is not *near*
As good as theirs, but very good—though queer.

May 4—Ball game with Tech. To our great joy she lost.



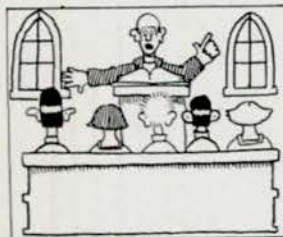
May 12—We've won three track meets, and, you know,
We went so fast a boy was on the go
Straight through just bringing chalk to mark our points.

May 19 and 20—The senior play,
Disraeli. Now we all of us must say
That *some* of us *can act*.—Cast's glad it's o'er:
Miss Copeland called each one each day before
To translate—those in her class—lest she find
That plays chase Latin lessons out of mind.



May 25—Curses on the teacher who
Gives an exam that she may know what few
Seniors are worthy to exempt from finals!

May 29—The Senior banquet is
At hand. Each Senior knows this night is his.



June 6—We watch the boys depart for camp.
As usual, the weather looks,—well, damp.

June 11—We hear the baccalaureate.

June 16—Again we congregate
To see—regretful now it is too late—
Those funny letters placed on cards, that tell
Our teachers thought we didn't do so well
As do we might. But who cares? Summer's here,
And school is over for another year.



THE BOOK



The Honor Roll



We are indebted to the following persons for their especial interest and efforts in behalf of the Annual advertising campaign:

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James Bowie.....	128.70
Bernice Matthews.....	51.00
Alfred Francis.....	42.00
Alice Grobeck.....	26.00
Aldrich Hanicke.....	25.00
Hilma Peterson.....	17.20
Neva Fowler.....	15.00
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Johanna Broderon.....	13.50
Thelma Burke.....	10.00
Louise Philippi.....	10.00
Norma Morford.....	10.00
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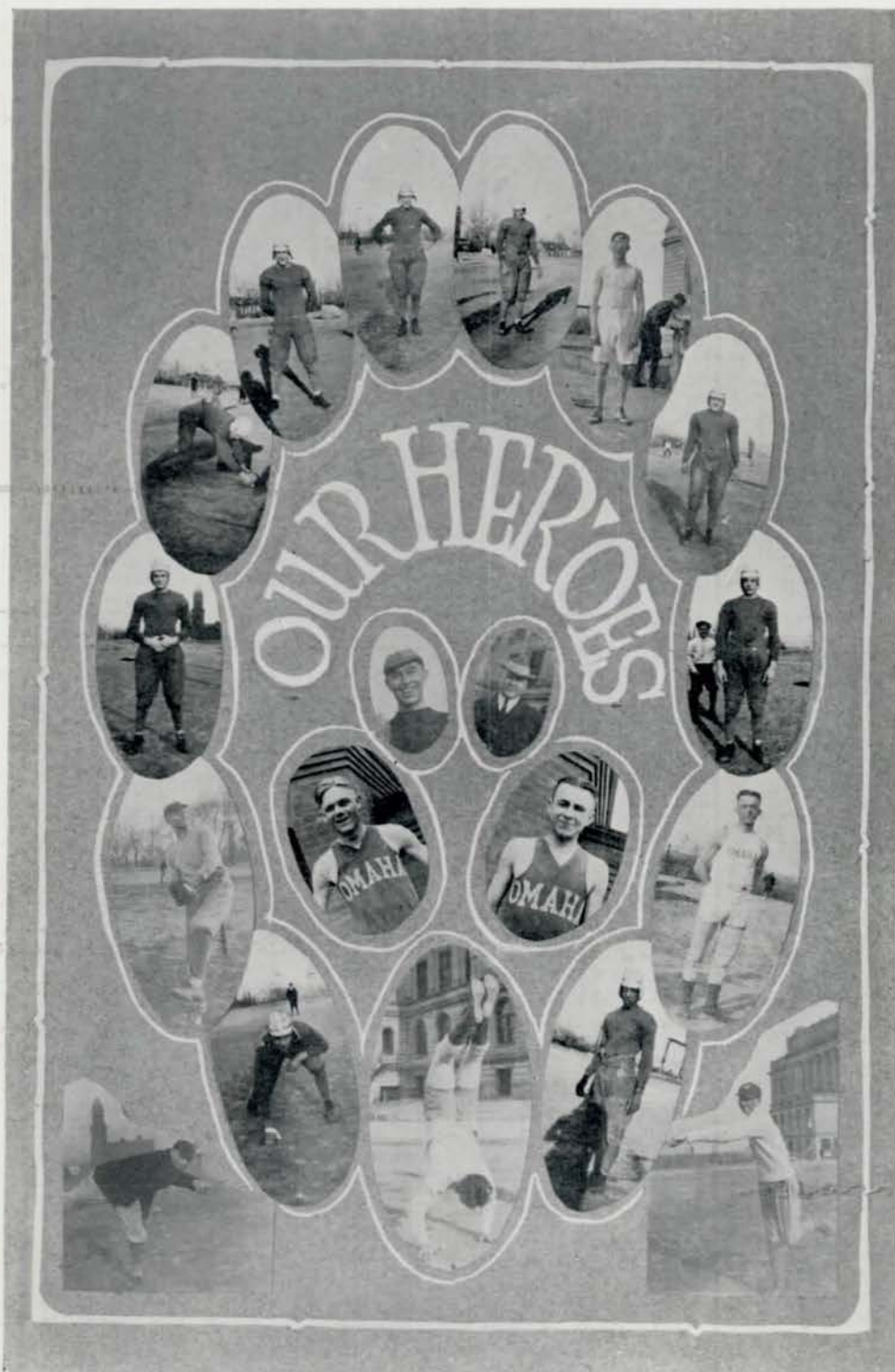
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4625 South 24th St., Omaha

**Telephones—Atlantic 0345
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It's a Woman's duty to retain the
beauty Nature gave her. Our
Beauty Parlors serve her
well.

BRANDEIS BEAUTY PARLORS

Brandeis Store

1879—Our Trade Mark Means Quality—1922

Arnold
FLORISTS

1519 Howard Street

Our New Location

Phone Jackson 0132

An Appreciation

WE WISH to thank the
Omaha High School
Students and Faculty for their
very liberal patronage this
year and hope to merit a con-
tinuance of the same.

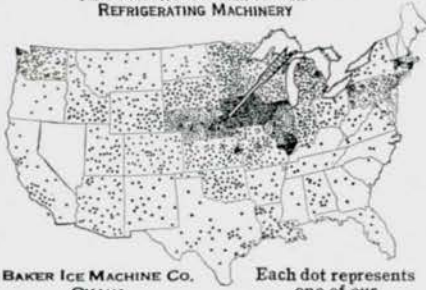
*SPECIAL RATES TO GRAD-
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The Heyn Studio

Sixteenth and Howard Streets



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PRODUCED WITH BAKER ICE AND
REFRIGERATING MACHINERY



BAKER ICE MACHINE CO.
OMAHA
BUILDERS OF ICE MAKING AND
REFRIGERATING MACHINERY
JUNE, 1921

Each dot represents
one of our
Refrigerating Plants
doing actual work

Dependable Refrigeration

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Meat Markets	Hospitals
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Dairies	Bakeries
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Baker Ice Machine Co., Inc.
OMAHA, NEB.

Townsend's Sporting Goods Company



Everything in Outing
and Athletic Supplies



Call upon us in our new location—
1309 Farnam Street
Phone Jackson 0870

"An Investment in Contentment"

is what someone has called a savings account in the Conservative. It arouses ambition. Behind the growing account is the desire to make it worth while—to create an educational fund—to use in business.

All funds are secured by first mortgages, the best possible security.

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"The Mother of Young Omaha."

The largest and most modern dairy west of
Chicago

Leaders in all dairy products.

Our white wagons pass your door.

Phone us and we will be pleased to serve you.

Leavenworth at 26th Street Doug. 0409

Class Songs



(Tune—Peggy O' Neill)

We're the class of twenty-two
From Central High
We're the class so proud and true
* From Central High
Rah! three cheers for our worthy name,
We've made our rep and we upheld our fame;
Hail to the purple hue and nineteen twenty-two
From Central High!

(Tune—Leave Me with a Smile)

Though it's time for parting,
And our tears are starting,
Class of '22;
Though we hate to leave you,
And we grieve to lose you,
Dear old '22;
Though our ties we sever,
We'll be true forever,
Raise this song to you.
Though we're filled with sadness,
Still there's pride and gladness,
For dear '22.

(Tune—Leave Me with a Smile)

Oh, we love thee dearly,
And we hate to leave thee,
Central, yes we do;
Knowledge we have gained here,
Friends that we have made here,
We all owe to you,
As our leave we're taking,
Promises we're making
To thee to be true,
We hope you'll remember
It was we who were
The class of '22.

(Tune—'Till We Meet Again)

Smile the while we bid you sad adieu;
In later years our thoughts will turn to you;
Our comrades true and friends we leave,
To our dear old school while our hearts grieve,
Our voices swell, our songs float on the air,
Our colors wave, the green and gold so fair;
Our hearts will forever be true blue,
Old Central High, to you.

We will always boost for Central
C-E-N-T-R-A-L
Our colors tell, our voices spell
C-E-N-T-R-A-L
Make a score for Central
And again we'll yell
We will always boost for Central
C-E-N-T-R-A-L



Farewell



*We are the Seniors of Twenty-two,
Leaving nothing undone that we could do.
We've completed our labors of days gone past,
O'er-coming all obstacles, meeting each task,
Striving for things we thought worth while,
Victory or failure we met with a smile,
Making a path for others to tread
With the light of success shining ahead.*

Irene Sorensen.

