



*The Story of*  
**Old Central**  
— 1921

# THE REGISTER

OMAHA HIGH  
SCHOOL

VOLUME THIRTY-FIVE  
NUMBER SEVEN



Published monthly from September to June  
by  
Students of Omaha High School

**To Central's Students,  
Faculty, and Friends**

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We bring you this Thirty-fifth volume  
of the Annual of Central High  
School, hoping that its contents may  
bring you some few surprises,  
some moments of pleasure,  
and some feeling of pride in Central  
of the Past, and of loyalty to  
Central of the Future.

---The Editors.

# Dedication

To the memory of a life spent in  
service and unselfish devotion  
to others----

To the memory of a radiant,  
beautiful Soul, which has passed into  
the Great Deep from whence it came----

To the memory of  
Miss Adelia Kiewit----

We humbly dedicate this Annual.



MISS ADELIA KIEWIT

Dusk, coming swiftly, quenches out the Light.  
So Death, as surely, ever threatens Life.  
In regions far and cavern abysmal,  
A fateful spinner plies our destinies.  
Weary of our little vagaries,  
She can but snip the thread that binds us  
To the breath of Being and we pass  
From glorious heights of life to the Unknown.

For her no solemn pomp of organ tones;  
For her no high mass' splendid litanies,  
Nor heavy breath of incense, censer-swung;

But this--

The acknowledgment of all she did of good,  
Of the understanding heart that now is still,  
Of the candid soul that knew no road but one,  
Of the self-forgetfulness in face of others' ill.  
Unconscious guide was she of future paths,  
Embodiment of all we strive to be.  
She carried on our spirit in the past;  
Her memory carries it eternally.

In remembrance of a life so humbly great,  
We offer this.

—CARMELITA GORMAN



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Part One

Central of the Past







The Story of Old Central

## Central of the Past

By ELIZABETH PATTON, '21

**A** GREAT SCHOOL! A glorious record! One of Omaha's most famous landmarks! For almost half a century I've watched it develop and I'm proud of it. I tell you I'm proud of it."

The speaker, of distinguished and prosperous mien, turned toward his companions. They were standing, a group of four or five men and women of varying ages, at the foot of the long-sloping, shaded avenue, looking toward its summit crowned with a massive, granite structure, imposing and commanding, and now radiant in the noon-day sun.

"Ah, I was in the first graduating class—1876." The little woman with silvery hair smiled shyly as she spoke.

"Hm-mm! I came along in the nineties. My boy's up here now. I can claim a double interest." The alert business man spoke eagerly, and quickly the response came.

"We were here about the same time, were we not? Do you remember . . . . .?" And the gates of reminiscence were wide opened.

"When I went to high school," the tale began, "I recollect how the sticky, black mud—there were few pavements and no sidewalks in those days—made it almost impossible for us to get to school on time. Scarcely anyone arrived promptly. That was about '86, the year we started the Register. It was a four page, bi-weekly issued every other Thursday at the rate of fifty cents a year."

"But the next year," chimed in another voice, "it was enlarged and made a monthly. It was three or four years later when the first illustration appeared. I remember it perfectly—an original cartoon. The Annual——."

"They had no Annual in my day."

"No, the first issue actually called an Annual appeared in '98, and it was my class, that of 1904, that instituted the custom of printing photographs and write-ups.

It was about that time, too, that the Register Stock Company was formed. That paper, you know, has had quite a history. Originally it was privately owned, then came the Stock Company, and now it is under the control of the school."

"Another history of note is that of the military organization." It was the distinguished gentleman speaking again. "At first, we met once a week, the avowed purpose being, spring amusement.' For a couple of years, '84 and '85, if you can conceive of this, all interest died out and we disbanded. The next year, however, guns were loaned us by the Grand Army, and the south end of the fourth floor was turned into an armory. We also had uniforms, that is, caps and belts. A second company was formed, consisting of thirty-two men and five officers. By '87 we had grown so numerous that it was deemed necessary to put some members out. They were ejected by ballot."

This statement was greeted by evident surprise.

"Why!"

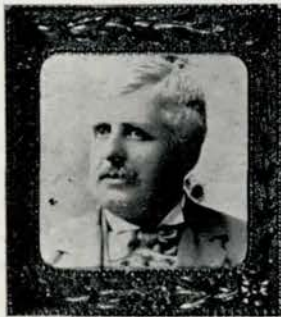
"Really?"

The speaker continued, "And as for athletics—the youngsters of to-day have no advantage over us. Cricket used to be our favorite sport. Nothing can be more exciting than the opposition of a well-matched cricket team. Bowling, also, was in high favor. And chess and checkers! Ah, I was the champion checker player of old Central. It was in '87 we had our first football team."

"Please tell me," said the youngest of the group, "when our school was founded. Surely there must be some data about the institution itself, as well as its organizations."

"Yes, there is a great deal. Let me see....."

"Wasn't there a high school department in the grade school on Ninth Street, about 1858? I have heard it mentioned."



"Yes, and about that time Mr. Howard Kennedy established our present school system. Later, the high school occupied, at various times, the basements of the Congregational and Baptist churches, the Hamilton house, and a church building on Fifteenth street.

"In 1869 the ground known as 'old Capitol hill,' on which had stood the capitol of the territory of Nebraska, was transferred by the state legislature to the city of Omaha for educational purposes. Thus, on one of the finest sites in the country, was erected the first Omaha high school. The building, famous for its tall, brick tower, was finished in '72, at a cost of a quarter of a million. It is to Mr. S. D. Beals that credit and gratitude are due for the accomplishment of this worthy and exacting task."

"Later, as you all know, a much larger structure was made necessary. The first wing was completed in 1901, and the entire building in 1912. It cost about \$750,000."

"After its completion the Commercial High School, which had formerly been connected with Central, was moved to a separate location. Now the building is more than filled with about 2500 students. The school started with about forty. The original plan of study was a six year course, admitting to the second year in college. In those beginning days, science was taught in a tiny, little closet of a laboratory, scarcely large enough for one person. The professor performed the experiments while the class looked on. Mathematics, ancient and American history were taught. Great stress was laid on rhetoric. A knowledge of literature was acquired by the programs of recitations given very frequently under the supervision of the teachers. Of course, we bought all our own books. They were expensive, too. At the end of the term we had a grand auction sale, and handed them down to the next comers."

"John H. Kellom was our first principal. Originally, he was an instructor in every subject. Not a pupil but adored him."

"During all these years," came the reply, "many notable men and women have joined in making an institution of great renown. It was Mr. Homer Lewis, principal from 1893 to 1896, who by his own fine qualities as a man, and by bringing

from all sections exceptional teachers, first set the high standards we know so well today."

There was a thoughtful silence broken by the little lady who had graduated in '76.

"Speaking of the old building, surely you all remember the old walnut staircase? I recall that more vividly than anything in all my schooldays. How the boys used to slide down the steep, curving bannisters, four flights at once! And, oh, do you know the story of the dummy? The boys contrived a dummy figure of a man. Attached to a rope, this was dropped down the opening of the staircase. How we girls shrieked as it hurtled past and fell with a sickening thud on the floor



below. I can recall the horror of it yet. But there was another story when the culprits were discovered. And the parties we used to have! Why, at one time the faculty entertained for the senior class. Every time we had a dance in the building the nails in the floor had to be pounded down and the floor soaped. Oh, the poor freshmen that trod that floor all unwittingly the next day!"

"The memory of Central High which I have carried away with me, and which impressed me more than any other, is its wonderful view. From the windows, especially of the east side, one beholds a panorama unsurpassed, scarcely rivaled. The broad sweeping expanse of the river there glimpsed has remained fixed in my mind's eye all these years. I shall never forget it."

"There was once a Boosters' Club at Central," remarked the distinguished gentleman. "I think we certainly could have qualified for membership."

"But," was the reply, "isn't it worth talking about? We all enjoy it so. And we are not half through yet. Think of how the cafeteria was started by the W. C. T. U."

"And how the students raised funds for a statue of Lincoln!"

"And the girls' regiment!"

"And the girl sponsors for the boys' regiments!"

"Pageants are no innovation at Central, either. In 1910, a pageant entitled **America** was presented by the history department, and at the Shakespeare tercentenary our school joined in a celebration with the three other high schools."

"It was in '85 that the manual training department was formed."

"And in 1902 the band was organized."

"The library, now so indispensable, is only six years old. It started, you know, in one of the small rooms on the first floor, with only three tables and no chairs. Soon it was moved upstairs, where now, its walls lined with seven thousand volumes, it accommodates about eighty pupils every study hour."

"Before the time of senior plays, the graduating classes had 'Fairs,' with such attractions as fortune tellers and pantomimes. Then in 1911 was given the first senior play. The Road Show was originally presented by the Athletic Board. Seven years ago it was taken over by the C. O. C."



"There are so many items of interest when we only stop to recall them," said the business man, "but isn't it, after all, the lives and characters of the men and women who have gone out from old Central—our friends and former classmates—that we remember most clearly? And they have been made and molded by the influence of their teachers, to whom we owe all honor. Take, for example, Miss Kate McHugh. Here was a conspicuous achievement. Her long years of service were culminated by three years as principal, during the time the present building was completed. Through her efforts the heating and ventilating plant was removed from the space in the center of the four wings to an annex on the west of the building. The ground

thus left vacant was converted into a courtyard. Her remarkable executive ability, her charming personality, and gift of expression, coupled with her wisdom and interest in human nature, made her influence welcome and treasured wherever it was felt. And to her the school owes far more than is realized."

"That the spirit of service has been well inculcated in the students is symbolized by our service-flag, commemorating over seven hundred students and alumni, and with twenty-five gold stars," added another.

The group was silent for a moment, gazing at the building of gray stone, which seemed to them so real, so living. At length some one spoke.

"Is it not a privilege, a wonderful privilege, to be numbered among the five thousand, five hundred and eighty seven graduates who have gone forth from this school on the hill?"

The little body of men and women earnestly agreed that it was.

But another had come upon them in their reminiscences. He, too, was gazing at the building, proudly and with a smile on his lips.

"It is something to admire, and inspire one, isn't it?" he remarked. "Pardon me, but you are alumni of Central High?"

The distinguished gentleman laughed wholeheartedly, and answered for the smiling group. The boy went on:



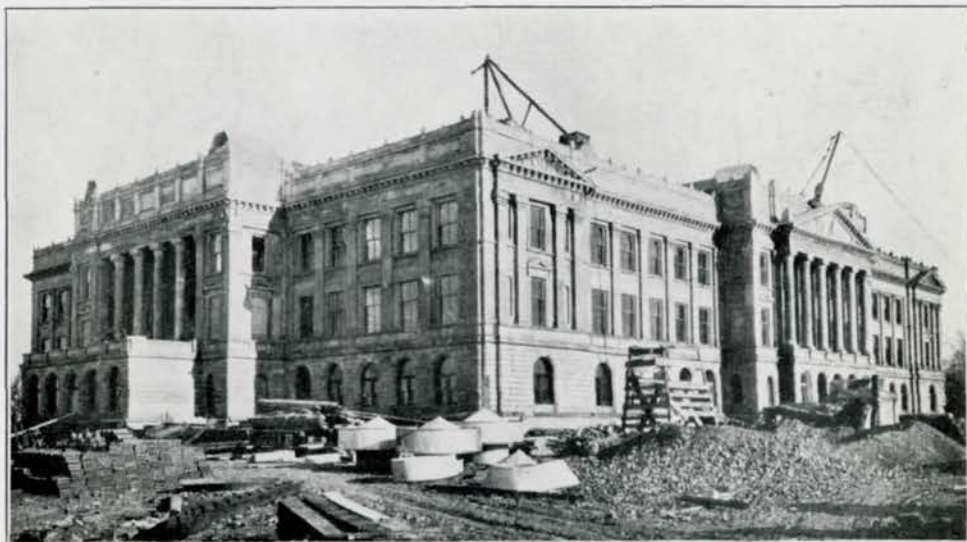
"It must be great to look back to days spent in high school. I'm a student at Central now, a senior of the class of '21!"

The eyes of the listeners were smiling yet with a sort of wistful, far-away look. This was Youth speaking; Youth with its hope and gladness and unconquerable optimism! They too, had been young—and memories are at once a joy

and a sadness.

"I say, folks," the student suddenly exclaimed, "I know you love the old school. You are intensely interested in its students. Would you care to have a copy of our Annual of 1921?"

Quick were the replies, and joyous. And as each of them received an Annual—the proof in black and white of the loyal work and high ideals of the senior class and of the underclassmen, with their aspirations for the coming years—we leave them to judge—as we leave you to judge—whether the students of Central High are upholding her noble traditions, her high ideals, her honor as a great and progressive school.





1876

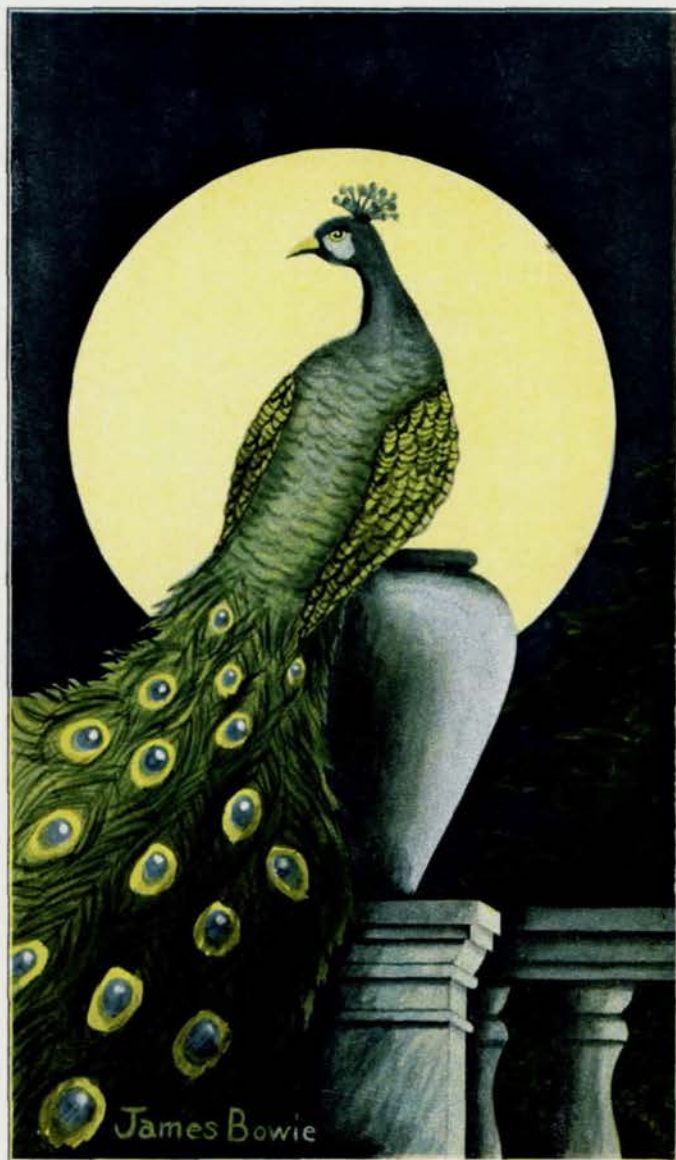


THE FACULTY OF EARLY DAYS



Part Two

Central of the Present



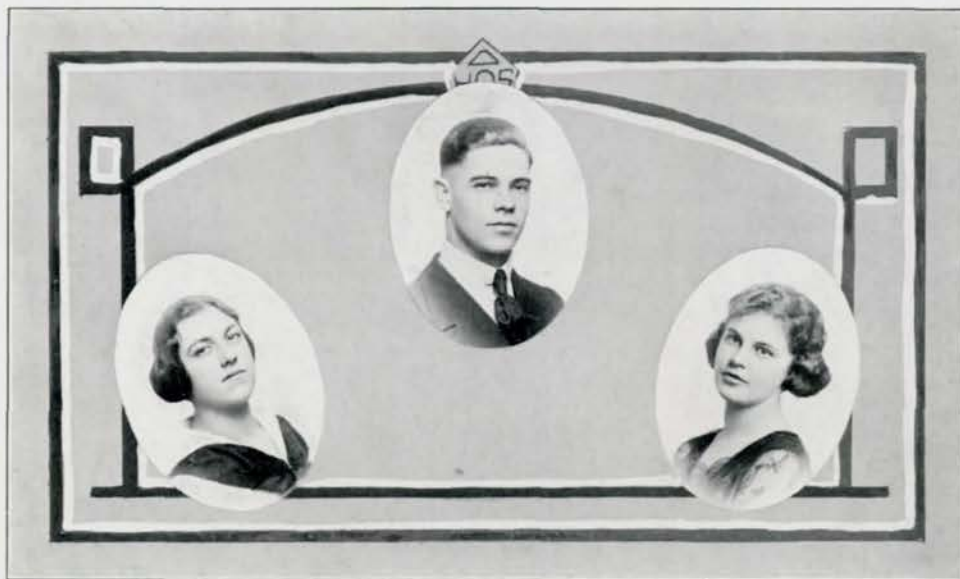


# Seniors



WILLMADY H.

- APOLOGIES -

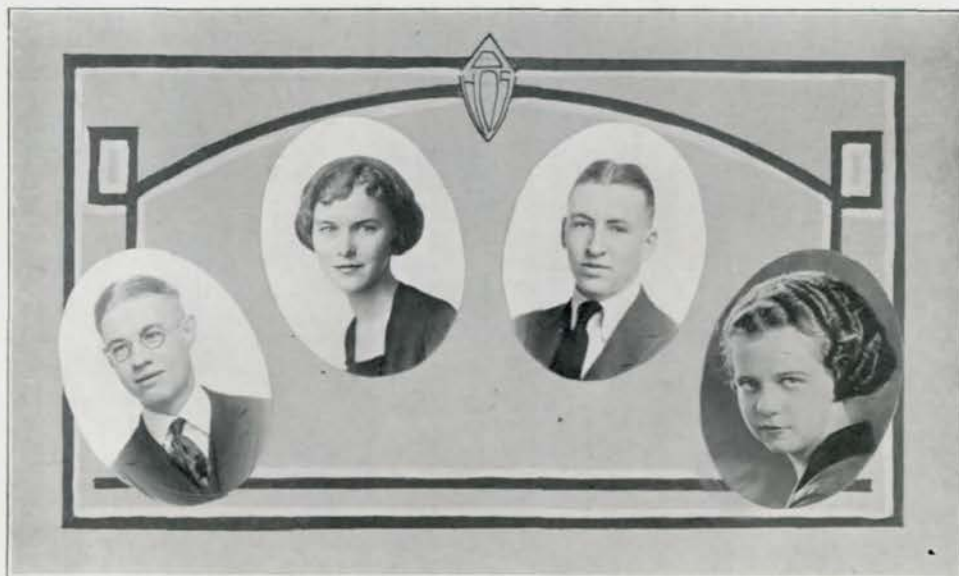


ELEANOR HAMILTON

SCOFIELD DELONG

DOROTHY GORDON

## Senior Class Officers



GEORGE BENOLKEN

ELIZABETH SOWELL

ROBERT MALLORY

FRANCIS LINDERHOLM

## The Class of Nineteen-Twenty-One

**I**N THE elegantly furnished parlor of Madame X were seated the Central High School class of 1921. The celebrated medium had promised them a treat out of the ordinary, and the class was all expectancy. From the adjoining room, shut off by long flowing curtains, came weird and uncanny sounds.

As the medium stepped out, all whispering stopped, and her audience sat waiting expectantly. She was a bit pale. In her hand she held a smooth crystal ball which she turned slowly round and round, looking at it and about the room, as if expecting something to appear either within the glassy depth of the ball or out of one of the walls of the room.

Suddenly she paused. "My friends," she began, "I promised you something novel, and I am not going to disappoint you. There are now gathering within this crystal ball the spirits of those who composed the class of Central High of 1921, the class that was able to put anything through, to whom nothing was impossible!"

She ceased and seemed to strain intensely in order to catch sight of something beyond the power of human ken.

"Ah!" she began, "Human forms are crowding into my crystal. But I cannot recognize any of them yet."

"Now I see," went on the medium, after a slight pause, during which could be heard words of admiration from the class. "Now I see a young boy. I see," she went on, "the form of Sam Samuelson, who was a 5-A student, for four successive school years. He is not alone. Jeanette Stout, also noted for her scholarship, has joined him in the depths of my crystal globe."

"I see," she was saying, "a great commotion. Purple and White is everywhere. Ah! It must be Purple and White Week. How hard one group is working. The class of '21 as usual! Come forth from the mysterious realms of the invisible, workers for the Purple and White, that these boys and girls may profit from beholding you, and may know what it is to be loyal and devoted to a cause."

After the spirits addressed had made themselves visible and then disappeared, the medium continued.

"Now I see a stage. A pageant is being given. Indeed it is the famous History Pageant of 1921, of which the boys and girls of today often talk. An unusual number in this class possessed literary and dramatic ability. I call the spirits of J. M. Watt, of Elizabeth Patton, of Carmelita Gorman, of Maurine Richardson, the chief authors; and of Isabel Evans and Mary Drake, the Pilgrim's Spirit and Columbia. Now within the depths of my crystal another event is appearing. It is the Road Show, as you have perhaps guessed."

At the mention of the famed Road Show of 1921, the class could contain themselves no longer. They all began speaking at once, begging the medium to prevail on the spirits to re-enact the show for their benefit. Alas, that is not the way of spirits! But such presences as Ham and Edgerly and some of the others appeared, and the class marvelled.

After allowing the furor to quiet down, the medium went on. "I now behold two of the leaders of the class, George Benolken and Crawford Follmer. With them are the artists of the class, for here are Regina McAnany and Russell Countryman. Sara Smeaton, too, is here, the most popular girl of the class. During all her school days she never had an enemy. Her kind, gentle ways won the hearts of everyone. I am sorry I cannot prevail upon them to make themselves visible so that you may see them. But my spirits are fading away! Only Scofield DeLong, the president of the class, remains, and his features are beginning to be blurred. Now all have vanished. But I see the old building as it was in the days of '21. The same old building and grounds. Not very attractive are the grounds, for grading was then going on. Now all is dark." And smiling wistfully, she rose to her feet, as the class turned slowly out into the street, each impressed with the solemnity of the occasion and inspired with the determination to be like the class of 1921.

BETTY SOWELL '21.

**Class Teachers**



MISS TOWNE



MR. McMILLAN



MISS BURNS

## Senior Class Organization

President	- - - - -	SCOFIELD DE LONG
Vice-President	- - - - -	ELEANOR HAMILTON
Secretary	- - - - -	DORTHY GORDON
Treasurer	- - - - -	ROBERT MALLORY
Sergeant-At-Arms	- - - - -	GEORGE BENOLKEN
		FRANCES LINDERHOLM
Reporter	- - - - -	ELIZABETH SOWELL
Play Manager	- - - - -	CRAWFORD FOLLMER

### SENIOR ENTERTAINMENT COMMITTEE

CRAWFORD FOLLMER		SARA SMEATON
DUANE ANDERSON		FRANCES LINDERHOLM
HARRY HAYNES	MARION ALLEMAN	RUTH SUNDERLAND

### ANNOUNCEMENTS

ARTHUR BRAMMAN		CHARLOTTE DENNY
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### BANQUET

FRANCIS SPERRY		NELSON MEKEEL
EDWARD REYNOLDS		MAURICE RICHARDSON

### PROPERTIES

GEORGE SMITH

### TICKET SELLING COMMITTEE

CLARENCE HUNTER	HALE BALDWIN	SARA SMEATON
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### TICKET SELLERS

DUANE ANDERSON	GERALD GRIFFIN	MARGARET McCANDLESS
EDWARD REYNOLDS	FLOYD GREEN	MARY FARLEY
NELSON MEKEEL	GEORGE SMITH	BERNICE ZIMMERMAN
ALAN WOLCOT	ISAAC STERNHILL	JEANNETTE PICK
RAYMOND CLEMENT	FRANCIS SPERRY	ELOISE SEARLE
BENJAMIN MEAD	RENSIS LIKERT	ESTELLE LZPIDS
CORTES KELLY	JAMES BRADLEY	LILLIAN BROWNING
JAMES MORTON	HERBERT FISCHER	ISABEL EVANS
ARTHUR BRAHAMAN	RUTH SUNDERLAND	IRENE MANGOLD
JAMES ADAMS	MARCIA FOLLMER	LUCILLE MORRIS
THOMAS McCAGUE	MAURINE RICHARDSON	HELEN TURPIN
HAROLD JACOBS	MAUD POFF	DOROTHY WALLACE
CHARLES SELHEIMER	GRACE GALLAGHER	ELEANORE JENSEN
RICHARD ELSTER	WINNEFRED KERR	FLORENCE C. JENSON
ELEANOR HAMILTON	ARVILLA JOHNSON	



JAMES ADAMS

Latin Play (1-2), Senior Dramatics, Hi-Y Club (3-4), D. D. S. (1).

*Even though prohibition is in force, James knows where he can find a little "Gin."*

J. MABEL ADAMSON

Lowell Society (1-2), Student Club (4).

*Though quiet by nature, she's brim full of fun;  
Her happy smiles many friends have won.  
Her virtues are many, her faults very few,  
When Mable's your friends, you've one that is true.*

MARIAN ALLEMAN

Road Show (4)

*Good-looking, a clever actress, and a mighty fine girl all around.*

LOIS J. ALLEN

Margaret Fuller Society (1-2), Student Club (2), Knitting Regiment, Senior Dramatics.

*"Yet not superior to her sex's cares,  
The mode she fixes by the gown she wears."*

REBECCA ARMINTA AMENT

Student Club (3-4), Costume Committee Student Club (4), Costume Committee History Pageant (4).

*Always a good worker, but also, always ready for a good time.*



DUANE S. ANDERSON, "Swede"

President Junior Hi-Y Club (2), Orchestra (1-2-3-4), Road Show Orchestra (2-3-4), Hi-Y Club (3-4), Student Control (4), Chairman Senior Boys' Annual "Ad" Committee (4), Glee Club (4), Properties Senior Play (4).

*Anderson is some tennis player. Just ask Reynolds if he isn't. "Swede" is a person we all like.*

LESTER MILTON ANDERSON

*Quiet at times, but when he gets going, he sure goes some. He is one of the speedy typists of the school.*

LYLE RUSSELL ANDERSON

Glee Club (4), Hi-Y Club (3-4), "Captain of Plymouth" (4), Purple and White Week (4).

*"Along the cool sequestered vale of life he keeps the even tenor of his way."*

RUTH ARMSTRONG

Student Club (2-3-4), Vice-President (4), Register Staff (4), Girls' Staff (4), Purple and White Week Pageant (4), History Pageant (4).

*What more could a girl desire than to be chosen as the prettiest girl in the Senior class? Ruth is the possessor of brains, too, and of a charming personality.*

HALE BALDWIN

Second Lieutenant Co. B (4), Assistant Manager Road Show Ticket Selling Committee (4), Latin Play (2), W. D. S. Social Manager (3), Secretary (4), Treasurer Senior Play Ticket-Selling Committee (4), Student Control (4).

*An A student and an A number one fellow. Ask Mary about this "Man(n)"*





MARTHA BALLANTINE

*We're glad to know that we get something from Washington, D. C., besides politics.*

PAULINE BARNEBEY

Glee Club (4)

*"She has a heart with room for every joy."*

JOHN G. BATTELLE

Road Show (4), Pilgrim Pageant (4), Senior Glee Club (4).

*Mrs. Pitts' idea of a real second tenor.*

WALTER D. BECKER

*"His tongue within his lips he wisely does rein,  
But when he does talk, he does not talk in vain."*

GEORGE H. BENOLKEN, "Beno"

Captain Co. C, President Student Association, Treasurer C. O. C., Sergeant-at-Arms of Senior Class, Football (4), Basketball (1), Class Track (1), Class Basketball (2-4), Road Show (3-4), O-Club (4), Register Staff (4), Chairman Student Association Ticket-Selling Committee (4), Chairman Road Show Ticket-Selling Committee (3), Manager Tickets Road Show (4), Boys' Glee Club (1-4), "Captain of Plymouth," Junior Dramatics, Purple and White Week Pageant (3-4), Hi-Y (2-4), Senior Dramatics,

*If there is any fellow who deserves to be called the hardest working man in the class, it is George. He is a fine student, a leader, and an actor of no mean ability.*

CECILE BOGGS

*"A simple maiden in her flower  
Is worth a hundred coats-of-arms."*

CHARLES J. BOYDEN

Senior Glee Club (4), "Captain of Plymouth" (4), Road Show (4), Purple and White Senior Chorus (4).

*"If silence were golden, then I a Croesus would be."*

JAMES A. BRADLEY, "Jim"

A. D. S. (1), L. D. S. (3-4), President (4), Hi-Y (2-3), Class Track (4), Class Debate (4), Senior Play (4), Pilgrim Pageant (4), Americanization Program (4).

*"Within the oyster's shell uncouth  
The purest pearl may hide;  
Trust us you'll find a heart of truth  
Within that rough outside."*

ELLEN FRANCES BRADSHAW

Orchestra (3), Senior Chorus—Purple and White Week (4).

*Ellen Frances isn't afraid of lightning nor men, and she leaves no doubt in any one's mind that she's from the Sunny South.*

EDITH LUCILE BRAILEY

Hawthorne Society.

*Edith isn't very conspicuous, but we know she is staunch, loyal, and dependable.*





ARTHUR BRAMMAN

Captain and Adjutant (4), President Junior Class (3), Road Show (3-4), Chairman Announcement Committee (4), Register Staff (4), Purple and White Week Dramatics (3-4), Engineer (3-4), Student Control (4), Hi-Y (3-4).

*The efficiency expert of the Regiment. Art is a wizard with records and rolls, but we think his eyes are weak. We see him going into an Optical Company every day.*

AGNES BERNICE BRAIG

Glee Club (3-4), L. T. C. (4), "Captain of Plymouth," Purple and White Week (4).

*"Her very frowns are fairer far  
Than smiles of other maidens are."*

RUTH MARQUET BRINSER

Student Club

*"Her speech is graced with sweeter sound  
Than in another's song is found."*

HARRY T. BRISBIN

*"We know thy generous temper, thy honor, and thy faith."*

GLADYS EDROSE BROWN, "Dumps"

Road Show (3)

*A quiet little girl, but "still waters run deep."  
She was in a hurry, so finished Central High in three and one-half years.*

JUANITA GARNET BROWN

"Give me some music." The fair leader of the orchestra class.

LILLIAN H. BROWNING

Student Club (2-3-4), French Club (2-3), Pageant Ticket Committee (4).

Lillian always works with a will, and she gets there too. Central is losing a dandy worker.

HOWARD H. BUFFET

Lincoln Debating Society (2), Interclass Debate (3), Hi-Y Club (4), Pilgrim Pageant (4), Register Staff (4).

"Is there a man with soul so dead  
Who never to himself hath said  
I'll have one minute more in bed?"

FRANK W. BUNNELL

Captain Co. D, Student Manager of Athletics (4), Assistant Manager (3), Sergeant at Arms C. O. C. (4), Treasurer Hi-Y Club (4), Road Show (2), W. D. S. (2-3) Secretary (3), Student Control (4), Basketball (4), Class Basketball (1-2-3), Class Track (4), "O" Club (4), Register Staff (4), Glee Club (2-4), Senior Dramatics.

Sh—Enter villian!  
Besides being an actor, Frank is one of the very best Student Athletic Managers O. H. S. has ever had and a mighty fine fellow.

EDYTHE H. BURGHARDT

Margaret Fuller Society (1), Lowell Society (2), Hawthorne Society (4), Student Club (4), Gym Exhibition (4).

Edyth's favorite sweet is Butter Sco(ity)ch.





VIOLA M. BUTT

Pricilla Alden Society (1), Student Club (2-3-4), Girls' Glee Club (1-2-3-4), "Captain Plymouth" (sextet) (4), Purple and White Week (3-4) (pageant 4), Student Club Play (4).

*"Thy sweet voice haunts us still." A good addition to the Glee Club.*

HELEN F. CALDWELL

Register Staff (4), Senior Dramatics, Student Club (1-2), Student Club dramatics (1-2), Art Society (1-2), Pilgrim Pageant (4).

*"God bless you my children!"*

*It isn't every girl that gets Ham Evans' fatherly blessings. Nevertheless Helen's marked ability is shown in other places than the Art room. Someday we may see her name in footlights or on magazine covers—who knows?*

EULAH VERNELLE CARDEN

*"We read her face as one who reads  
A true and holy book."*

FREDERIC W. CAREY

Glee Club (2-3-4), Hi-Y (2-4), A. D. S. (2), Road Show (2), History Pageant (4), Football (R) (2).

*"He has, I know not what, of greatness in his looks, and of high fate that almost awes us."*

IRENE C. CARLSON

*"In thy face I see the map of honor, truth, and loyalty."*

WILLIAM V. CEJNAR

A. D. S. (1), Debate Team (C) (4), Chess Team (C) (4), Hi-Y (3-4).

*"A good, strong character, with independence and force." One of Central's star debaters.*

PAULINE LOUISE CHALOUPKA

Student Club (3), Road Show (3), Senior Dramatics (4), Purple and White Week Pageant (4), "Captain of Plymouth" (4), Story Telling (4).

*Pauline is leading lady in other things besides dramatics. Her beautiful eyes and hair are the envy of the girls and the admiration of the boys.*

WILLIAM M. CHAMBERS

Hi-Y (2-3-4), Sergeant Co. B.

*A wiz at drilling and a steady and dependable guide.*

GRANT CHANGSTROM

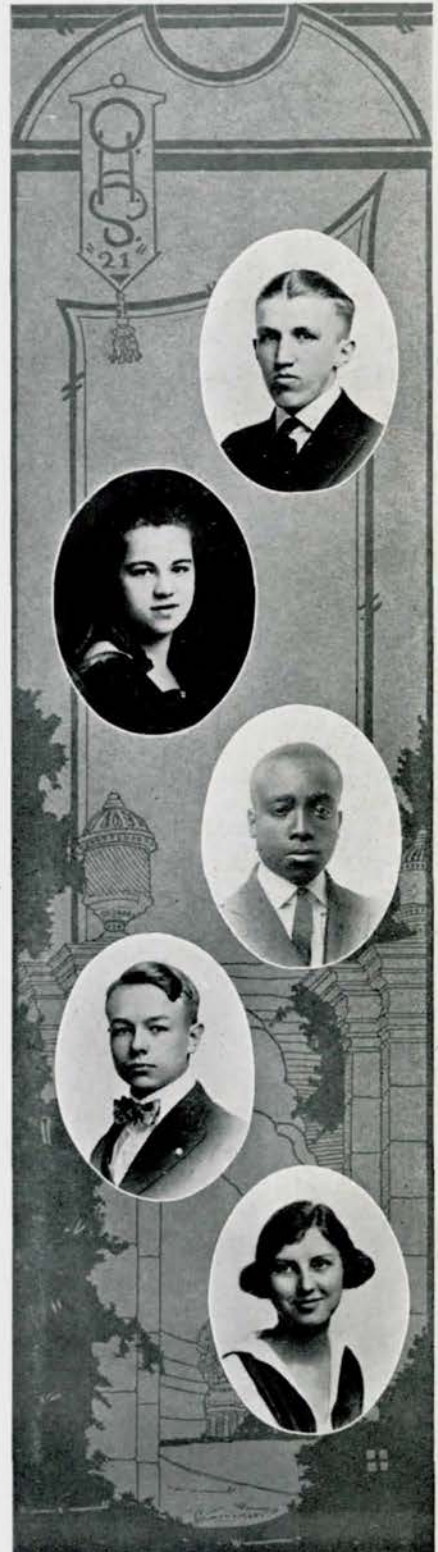
L. D. S. (2), Hi-Y (4), Glee Club (4), History Pageant.

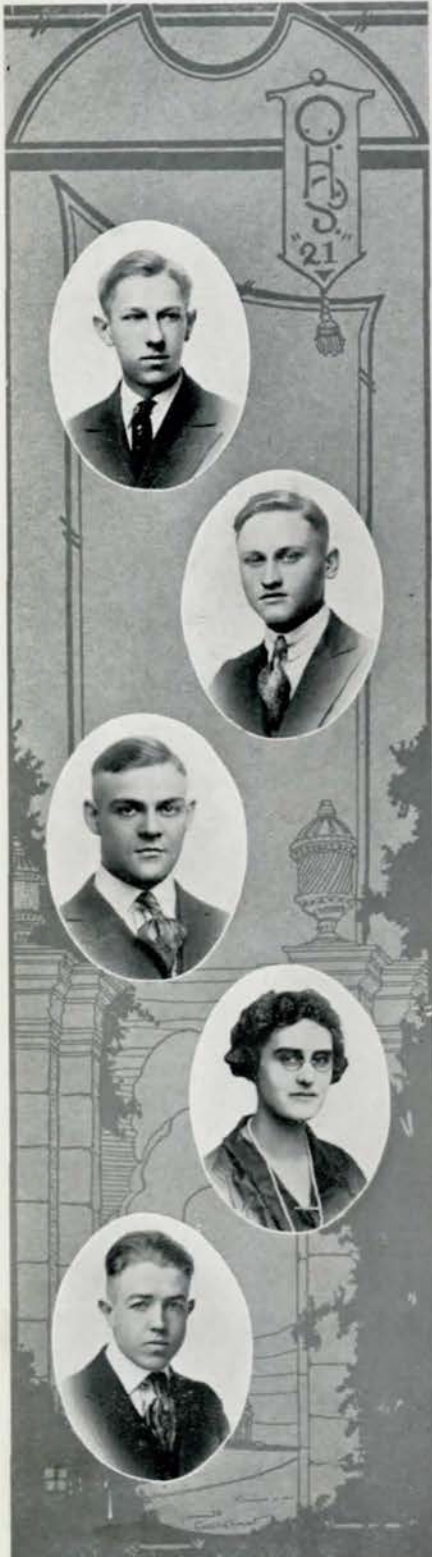
*"Let this describe the indescribable."*

GLADYS LORRAINE CHARMOCK, "Glad"

Student Club (1-2-3-4), Gym Club (3-4), Student Control (4), Volleyball (1), Baseball (1-2), Basketball (2-3-4), Chairman Student Club Play (4), French War Orphan Benefit Program (3), Gym Exhibition (2-3-4), Register Staff (4), Girls' Camp Lieutenant Co. C (3), Captain Co. A (4).

*"This maid improves her charms  
With inward greatness, unaffected wisdom,  
And a sanctity of manners."*





HAROLD D. CHRISTENSEN

*"I hold my opinions. Go thou and do likewise."*

WILLIAM CHRISTY

Hi-Y Club (3-4)

*"He was the mildest mannered man."*

RAYMOND EDWARD CLEMENT

Football (3-4), Basketball (2-3-4), Captain (4), Baseball (4), Captain Class Track (3), Athletic "O" Club, president (4), Purple and White Week, chairman class basketball (3-4), Purple and White Week Dramatics, Senior Dramatics, Hi-Y, Student Control.

*Central loses an actor and one of the best athletes it has ever had when Ray graduates.*

BERTHA CLIFFORD

*She is a true friend that you can always depend upon to be right there every time.*

LEON HILL CONNELL

First Lieutenant in Band, History Pageant (4), February Class Play (4), Road Show (4), Senior Dramatics (4), Representative at State Declamatory Contest (4).

*We expect to see Leon's name flashing in electric lights some day in the future. Leon is also gifted with real personality.*



SIDNEY CORENMAN

Member of "O" Club (4), Basket Ball Team (4).

*We didn't hear much about "Syd" until his senior year. But before the basketball season was ended, his name was a password. "Syd" certainly can charm a basketball.*

H. RUSSELL COUNTRYMAN, "Tweedledum," "Emma"

Second Lieutenant Co. E (4), Register Staff (1-2-3-4), Art Editor (4), Purple and White Pageant (3-4), Purple and White Week Art Chairman (3-4), Purple and White Publicity (4), D. D. S. (1-2), W. D. S. (3-4), Road Show Publicity (3-4), Student Control (4), Hi-Y (3-4), Company and Regimental Drill Medals (3).

*Central High loses an artist of rare ability when "Bud" graduates. A big little man in the class of '21.*

MARY DAVIS

Student Club (3-4), Glee Club (4), "Captain of Plymouth" (4), History Pageant (4), Gym Club Exhibit (4), Senior Dramatics (4).

*A very likable girl. She may seem quiet and demure, but when you know her, you'll love her.*

SCOFIELD DE LONG

President Senior Class, Captain and Ordnance, Engineers (3), Class Track (1-2), Class Basketball (1-2), Student Control, Purple and White Week (3-4), Senior Dramatics, State High School Swimming Relay Champs (4), Secretary C. O. C.

*Our dignified class president. Last year he tumbled for us in the Road Show, but this year he tumbled for a little blonde.*

CHARLOTTE DENNY

Student Control (4), Register Staff (2-3-4), Girl's Number (3-4), Road Show Ticket Selling Committee Chairman (3), Purple and White Dramatics (4), Purple and White Chairman of Foreign (3), Latin (4), French Play.

*"None knew her but to love her  
Nor named her but to praise."*





DOROTHY DODDS

Student Club (3-4), Glee Club (2-3-4), "Captain of Plymouth" (4).

*Dorothy isn't a bit afraid of dark "Halls."*

MABEL DONLEY

Student Club (2-3-4), Racquet Club (1), Orchestra (4), Gym Club Exhibit (1).

*"She speaks, behaves, and acts just as she ought."*

JEROME F. DIMICK

*"He bore without abuse the good old name of gentleman."*

CARLE DIMOND

Editor Monthly Register (4), W. D. S. (3-4), Purple and White Debate (4).

*"Ah, how unjust to nature, and himself,  
Is thoughtless, thankless, inconsistent man."*

MARY ZALE DRAKE

Road Show (4), Pilgrim Pageant (4), Girls' Number Register (1-2-3), Senior Dramatics.

*Jolly, good looking, and a stalwart friend. When Mary's your friend you have one worth having.*

STUART EDGERLY

Major First Battalion, President C. O. C. (4), President Hi-Y Club (4), Road Show (1-2-3-4) Manager (4), Chairman Executive Committee Purple and White Week (4), Register Staff (3), Chairman Road Show Ticket Selling Committee (1), Chairman Road Show Ticket Selling Committee (2), Student Council (1-2), Latin Play (1-2), Senior Dramatics.

*One of the biggest men in the class '21. Who would have thought that the charming "hooste" of the Senior Banquet and the leader of Act "E" in the Road Show Saxtette could be one and the same person?*

ARTHUR EKSTROM, "Art"

*You may depend upon it that he is a good man whose intimate friends are good.*

WILLIAM C. ELLIS, "Bill"

*We're glad "Bill" decided to come back to Central to graduate with us.*

RICHARD ELSTER

L. D. S. (4), Debate Team (4), Register Staff (4), Latin Play (2), Chairman Debate Purple White Week (3).

*Richard may not be a favorite with the faculty, but he certainly has the faculty of gaining favor. "Wit's peddler."*

ALMENA ELY

*Although Almena is small in stature, some of her friends are not.*





CARLTON J. ENDRES

*"When the stream runneth smoothest, the water is deepest."*

GREGOR ENDRES

Road Show (4), Custodian Costumes, Pilgrim Pageant Costumes (4), "Captain of Plymouth"-soldier costumes (4).

*"The wisest man could ask no more of fate  
Than to be simple, modest, manly, true."*

HOWARD ENGLER

*Tall, slim, grim, glim  
Thin as a rail; just look at him.  
But a likable chap just the same.*

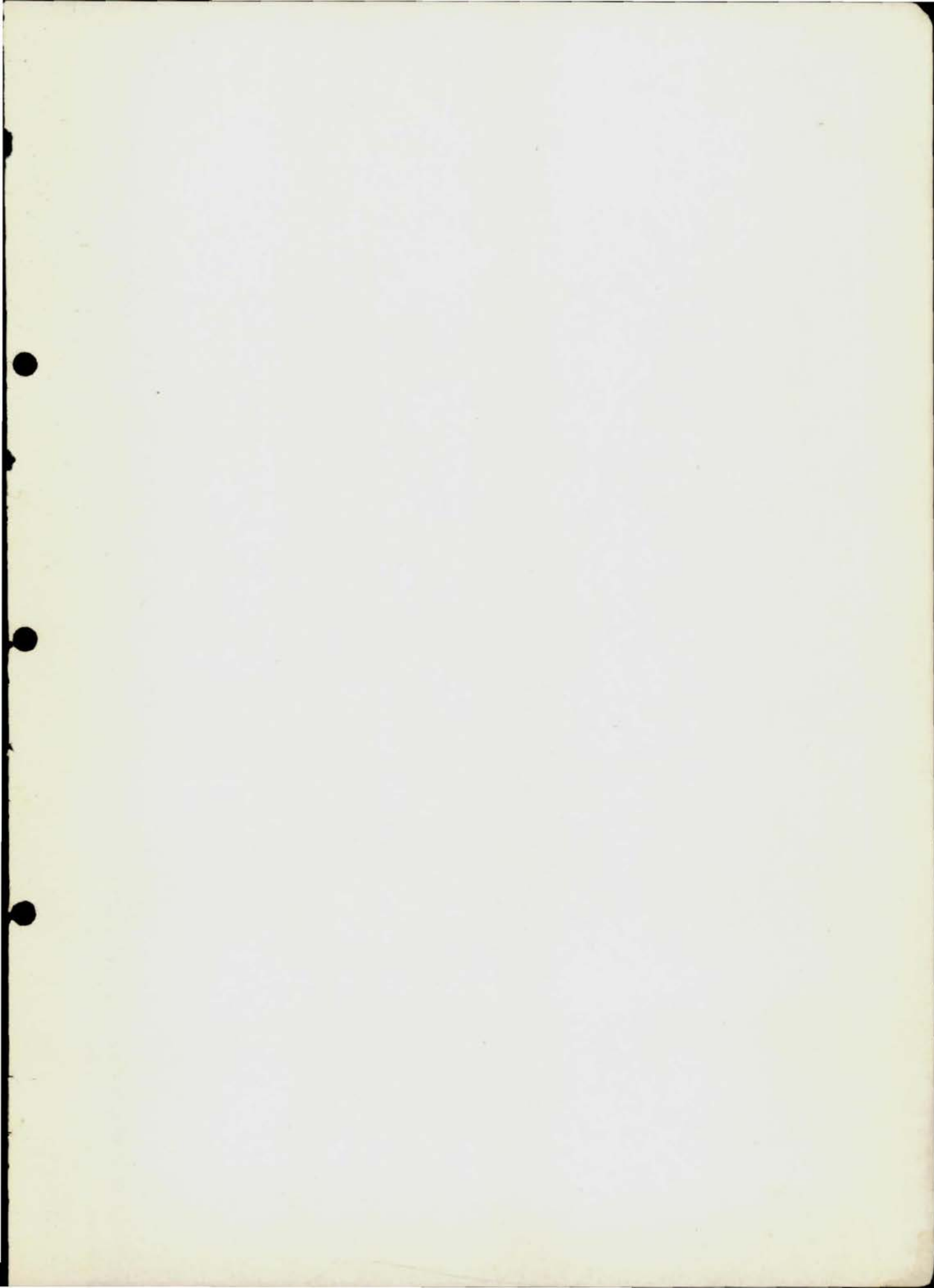
ELLEN V. ERICSON

*"How much to be prized and esteemed is a friend  
On whom we can always with safety depend."*

INEZ ESKELSON

Pleiades (1), Student Club (4), Racquet (1).

*As a good all-around scout she heads the list. If you've  
never known her, my what you've missed!*







GRACE GALLAGHER

Gym Club (2-3-4) Secretary (4), Student Club (2-3), Basketball (2-3-4), Captain (2), Volley Ball (1), Baseball (1), Gym Club Exhibition (2-3-4), Girls' Camp Lieutenant Company F (3), Captain Company D (4), Purple and White Week Athletics (3), Chorus (4), Orchestra (4).

*One of the best girl athletes in school. Some umpire!*

TAYLOR W. GANNETT

Hi-Y Club (4).

*"He ne'er turned his back on his foe or his friend."*

ADAM J. GIEL

History Pageant, Senior Dramatics, Band (1-2-3-4).

*"Quiet, quizzical and quick."*

MELVA HELEN GERARD

Student Club (2-3-4), Chairman of Costumes History Pageant (4), Chairman of School Properties and Costume Committee (4), Senior Dramatics (4), Student Club Play (4), Purple and White Week Pageant (3), "The Kleptomaniac" (4).

*Melva is possessed of looks and charm. What more could any girl wish?*

MURIEL GIBSON

Basketball (2-3-4), Racquet Club (2), Student Club (3), Gym Club (2), Volleyball (2), Glee Club (2-4), Baseball (Indoor) (1-3).

*A girl who loves all sports and excels in every one.*





CARROLL De WITT GIETZEN

Pilgrim Pageant.

*"His talents are measured by his height."*

MONROE GLEASON, "Duke"

Cheer Leader, Track Team (4), Student Control (4), Purple and White Dramatics (4).

*"Duke" deserves his many friends. Monroe could fill anyone with the spirit of Central High by his cheer leading.*

RUTH GROVES GODFREY

Student Club (2-3-4), Cabinet (4), Editor-in-Chief of "Current" (4), Gym Club (3-4), Student Control (4), Racquet Club (2), Volley Ball (2), Basket Ball (3), Girls' Register Staff (4), Lieutenant Co. F. at Gym Camp (3), Lieutenant Co. A at Gym (4), Editor-in-Chief of "Goat" (4), Debate Team (4), Author Prize Stunt—Gym Camp (3), Author Purple and White Week Pageant (4).

*Mix "gobs" of brains and "oodles" of fun: result, Ruth.*

PAUL GOLDSTEIN

L. D. S. (4), Pilgrim Pageant (4), Interclass Debate (3).

*He is a "shark" in geometry.  
Profoundly skilled in trigonometry.  
"He can distinguish and divide  
A hair 'twixt south and southwest side."*

LLOYD E. GOOD

Football (4), Basketball (4), Class Basketball (3), Baseball (3), Senior Glee Club (4), Lead in "Captain of Plymouth" (4), Road Show (4), Class Track (4).

*"Sing for yourself, John." He's as good as his name.*



DOROTHY M. GORDON

Student Control (4), Student Club (3-4), Glee Club (3-4), Business Manager of Girls' Number Register (4), Secretary of Class (4), Sergeant at Arms of Class (3), Executive Committee of Purple and White Week (4), Register Staff (4), "Captain of Plymouth" (4), Student Club Dramatics (4).

*Dorothy is one of the most loyal supporters of all Central's activities. She is known as the girl with the "golden voice."*

HELEN M. GORDON

Student Club (3-4), Hawthorne Society (1), Glee Club (2-3).

*"To be good rather than conspicuous."*

CARMELITA GORMAN

*"True wit is everlasting, like the sun,  
And is by all admired."*

FLOYD S. GREEN

Second Lieutenant and Drum Major Band, Engineers (4), Athletic "O" Club (4), Student Control (4), Hi-Y Club (3-4), Football Reserves (3), Squad (4), Class Basketball (3-4) Captain (4), Track Squad (2-3-4) Captain (4), Individual Point Winner Interclass and City Meets, Road Show (4), Purple and White Week (4), Senior Track Chairman (4).

*Floyd is our track hero. He likes black hair and black eyes especially well, but we don't blame him.*

ABE B. GREENBERG

*"Truly great because appreciating worth-while values."*





MAYNARD M. GREENBERG, "Moe"

Junior Glee Club (4), Senior Glee Club (4), Road Show (4), "Captain of Plymouth" (4).

*He has a smile like Douglas Fairbanks' and a voice like Caruso's.*

GERALD KNOX GRIFFIN

Chess Team (4), Hi-Y Club (4), Chairman Ticket Selling Committee "Captain of Plymouth".

*"There is only one proof of ability-action.  
He holds no parley with unmanly fears.  
Where duty bids he confidently steers."*

CHARLES EARNEST GRIFFITH Jr.

Second Lieutenant Co. F (4), Chess Team (4), French Club (3), Hi-Y (3-4), Interclass Debates (Senior Negative Captain) (4), Register Staff (4).

*A chess player and a debater,  
With temper calm and mild,  
And words of softened tone,  
He overthrows his opponent's course,  
And justifies his own.*

RUTH GUSS

Student Club (3-4), Senior Play (4), Pilgrim Pageant (4), Student Club Play (3).

*"Those about her from her shall read the perfect way of honor."*

ELEANOR BALDWIN HAMILTON, "Colonel"

Student Club (3-4), Cabinet (3-4), Student Control (4), Debate team (4), Captain (4), Vice-president (4), Basketball team (2-3-4 Captain (3-4), Baseball team (1), Volleyball team (1) Captain (1), Purple and White Week Executive Committee (3), Chairman Basketball (3-4) Girl Cheer Leader (4), Girl Tennis Champion (1-2-3-4), Racket Club (1-2-3), President (3), Register Staff (4).

*"Colonel" has made some "rep" at O. H. S. Her title of "best all-around girl" is one she justly deserves. A debater, an athlete, a real girl.*

ADNEE HAMILTON

Margaret Fuller Society (2), Gym Club (2), Student Club (3-4),  
Gym Club Exhibit (2), Historical Pageant (4).

*"A regular girl, modest, reserved, yet congenial and lively."*

RAYMOND HANNA

*"This life of ours is a wild Aeolian harp of many a joyous strain."*

GRETCHEN JOAN HART

Art Society (2), Orchestra (1-2-3-4), Senior Orchestra, Purple and  
White Week (4).

*"Beautiful hands are those that do  
Work that is earnest, brave, and true  
Moment by moment the long day through."*

JACIL H. HART

*A future Pavlova, and as happy as "L'Allegro."*

HELEN DENTON HASELTINE

Student Club (3), (4).

*"And therein sat a lady fresh and fair."*





ALICE ANNA HAWKINSON

*"By my troth, a very pleasant-spirited lady."*



HARRY HAYKIN

Purple and White Pageant (3), Class Basketball (4), Baseball (4), "O" Club (4).

*He may be quiet in school, but you'd be surprised.*



HARRY T. HAYNES, "Bugs"

Captain Co. E. (4), Register (2-3-4), Squibs Editor (4), Purple and White Week Pageant (3-4), W. D. S. (3-4), D. D. S. (1-2), Senior Dramatics (4), Student Control (4), Hi-Y (3-4), Road Show (3), Advertising Manager (4), Road Show Ticket Selling Committee (4).

*One of the peppiest and snappiest fellows in school. We have good reason to be proud of our future "West Pointer."*



VERA MARGARET HEATH

Student Club (4), Gym Exhibition (4), History Pageant, Senior Dramatics.

*"How sweet and fair she seems to be"—and is.*



JOHN E. HELSING

Second Lieutenant Co. C, Hi-Y Club (3-4).

*"And in his looks is calm display of candour and of truth."*

LOUISE R. HENNINGER

*She is a quiet miss and a true friend.*

JAMES RENWICK HILL

L. D. S. (3-4), Hi-Y Club (3-4), Purple and White Week (4),  
Pilgrim Pageant (4).

*"Forsooth, he was a worthy man withal."*

WILLIAM P. HILLIKER

Latin Play (2), Webster Debating Society (3), Reserves (4).

*"Young but old in ideas."*

LILY HILQUIST

Student Club (4).

*"Like to the fragrant flowers that be her sweet remembrance."*

MYRA HINMAN

Glee Club (3) (4), Senior Chorous, Purple and White Week,  
"Captain of Plymouth," Senior Dramatics.

*One of the prettiest girls in the class. What a thrilling,  
trilling little scream she has.*





ERNEST CHESLEY HODDER Jr.

*"Oh, bless'd with temper whose unclouded ray  
Can make tomorrow cheerful as today."*

HENRY A. HOVEY

Road Show (4).

*"Well I know him; of easy temper, naturally good, and  
faithful to his word."*

CLEDA L. HOWE

Liniger Travel Club (4), Glee Club (4), "Captain of Plymouth"  
(4), Senior Dramatics (4), History Pageant (4), Gym Exhibit (4).

*Cleda appears to be a quiet little mouse, but those who know  
her, know that Clede knows How (c).*

MARION H. HOWELL

*A prince of good fellow with much personality. Ask him  
what he thinks of making dates ahead of time.*

HELEN HOWES

Register Staff (4), Pageant (4).

*"To those who know thee not, no words can paint,  
And those who know thee, know all words are faint."*

ADELINE HULLER, "Addie"

Hawthorne (2-3-4), Vice President (4), Gym Club (2), Basketball (2), (3), Pilgrim Pageant, Executive Chairman.

*"Your memory makes your going seem less hard."*

MILDRED M. HUMPHREYS

Student Club (4), History Pageant (4).

*"Hers is the charm of calm good sense."*

LONITA HUNT

Pleiades (3).

*"Virtue and sweetness were adornments greater than nobleness and riches."*

CLARENCE HUNTER

First Lieutenant Co. C, Vice President C. O. C. (4), Executive Committee Purple and White Week (4), Advertising Manager Student Association (4), Chairman Senior Play Tickets (4), Class Basketball (3-4), Basketball Reserves (4), Senior Dramatics (4), Student Control (4), Pilgrim Pageant (4), Hi-Y Club.

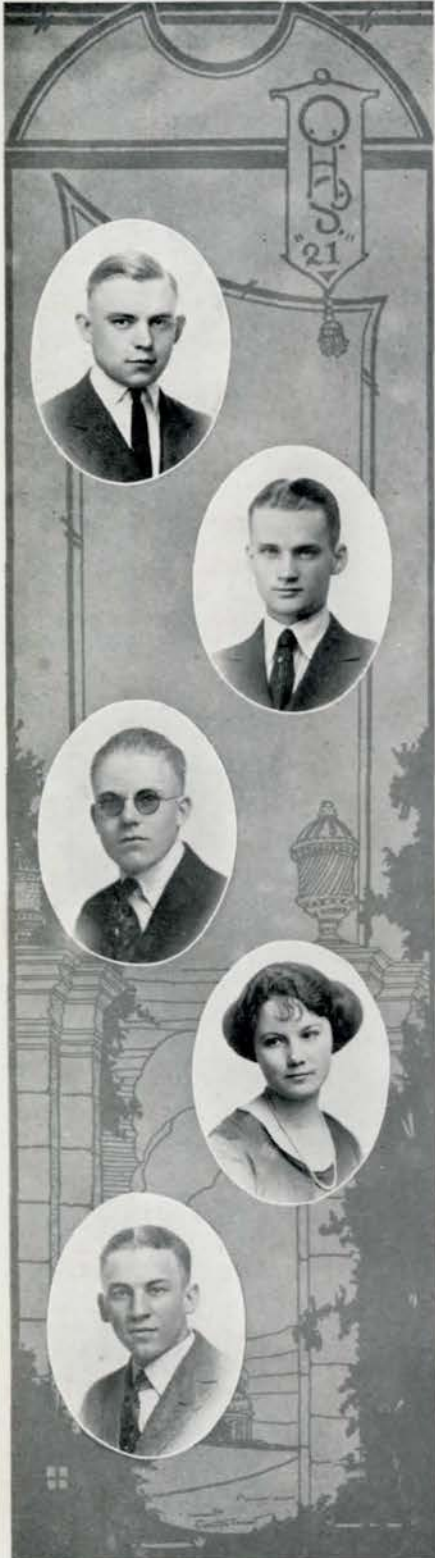
*"Not to know him is to argue yourself unknown."*

MARJORIE JANE INGALLS

Hawthorne Society (1), Student Club (4).

*"Her presence is like sunshine."*





HAROLD LUTHER JACOBS, "Jake," "Caruso"

Register Staff (4), Road Show (3-4), Senior Glee Club (4), "Captain of Plymouth," Senior Play Tickets (4), Class Track (4), Hi-"Y" (3-4).

*Central's strong man, and one of the best-natured and best-liked men in the class.*

CLEMENT S. JEEP

Second Lieutenant Co. A. L. D. S. (2), Hi-Y (1-2-3-4).

*"The manner of his speaking is fully as important as the matter."*

ARTHUR JENSEN

Purple and White Week (3-4), Pageant (4).

*"Thy modesty is a candle to they merit."*

FLORENCE C. JENSEN

Art Club (2), Racquet Club (1), Girls' Number Register (4).

*"One bloom of youth, health, beauty, happiness."*

IRWIN W. JETTER

Class Track (3-4), Hi-Y (3-4).

*A fine dependable fellow who is firm in his convictions of what he believes to be the right.*



EVELYN JOHANSON, "Jo"

Student Club (2-3-4), Treasurer (3-4), Girls' Register Staff (3).

*"Wherever I wander I hear the sound of thy laughter."*

ARVILLA M. JOHNSON

Business Staff Register (4), Staff Girls' Number Register (4), Student Club (2-3-4), Student Club Dramatics (2-4), Hawthorne Society (2-3) President (4), L. T. C. (1), "Captain of Plymouth"

*Whenever you need some one to help you, call on Arvilla.  
Ever see her when she wasn't smiling?*

LEONA M. JOHNSON

*She is a dependable girl who is always striving for the right.*

ELINORE EUNICE JUDSON

Linger Travel Club (1-2), Racquet Club (1-2-3), Student Club (2-3-4), Gym Club (3-4), Lieutenant Co. D (3), Captain Co. E (4), Gym Club Exhibition (2-3-4), Purple and White Pageant (3).

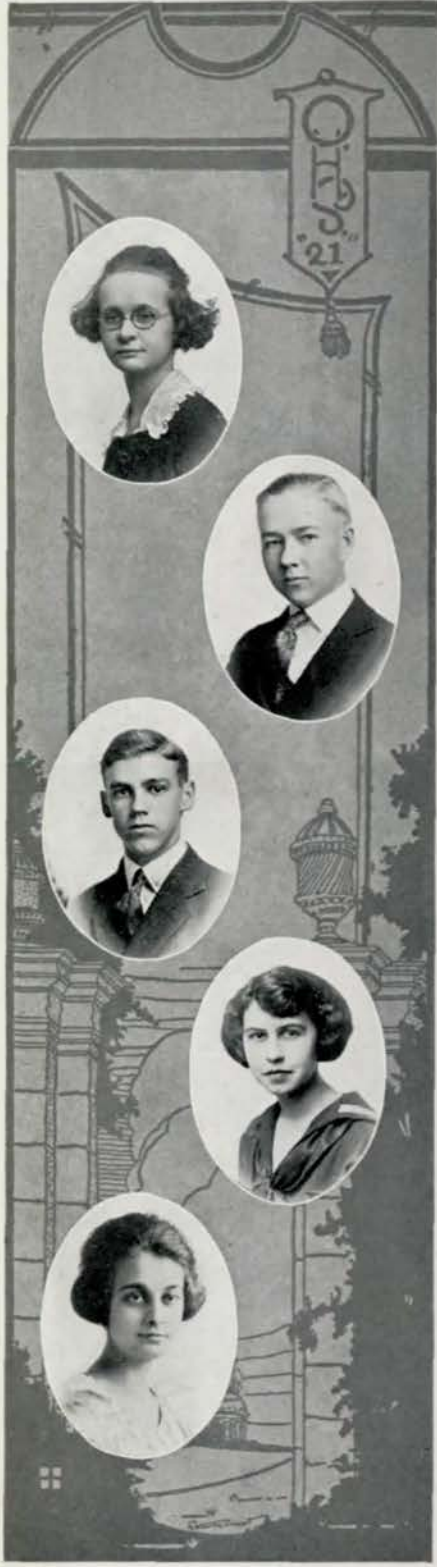
*"Give me a look, give me a face  
That makes sincerity a grace."*

DORIS ADELAIDE KANATSHER

Student Club (3-4), Purple and White Week (3-4), History Pageant (4), Senior Dramatics (4).

*"A pretty little maiden!  
We say she's mighty sweet,  
And with laughter heavy laden,  
She's a girl that's hard to beat."*





GERTRUDE KANE

*"Thy worth is very dear to us."*

JOHN H. KARNETT

Hi-Y (3), Baseball (2), L. D. S. (2).

*Small in stature but large in brains. A good fellow and a hard worker.*

CORTES LYSLE KELLEY

Road Show (3-4), American History Pageant (4), Hi-Y (3-4), Senior Chairman for Register Subscriptions, Senior Chairman for Student Association Subscriptions, Purple and White Week.

*Have you ever heard anyone say that they didn't like Cortes? We haven't either.*

GLAYDS KEMP

Gym Club (3-4), Student Club (2-3-4), Lieutenant of Gym Camp (3), Racquet Club (1-2-3) Secretary (2), Student Club Play (2-3-4), Gym Club Exhibition (2-3-4), Purple and White Week (3), Senior Dramatics (4), "The Kleptomaniac" (4).

*Did someone say she is color blind? Yes, everything looks "Green" to her.*

WINNIFRED KERR

Gym Club Exhibition (1), Pilgrim Pageant (4), French War Orphan Benefit Program (3).

*"Her voice was ever soft, gentle and low, an excellent thing in woman." Some girls roast the boys, but Winnie toasts them.*

KARL V. KHARAS

Second Lieutenant Co. D, Debating Team (4), Register Staff (3-4).

*"All orators are dumb when beauty pleads."*

ALICE KIMBERLY

*Not a bit artful, but still she likes "Cunning (ham)"*

WINIFIELD R. KOCH

Hi-Y (3-4), W. D. S. (3-4), Corporal Co. B.

*"It is not the number of facts he knows, but how much of a fact he is himself that proves the man."*

MARIE KRELLE

French Club (3), Student Club (3-4).

*"Kind hearts are more than coronets."*

BERNICE KULAKOFSKY

Editor Register (4), Register Staff (3-4), Girls' Number (2-3-4), Business Manager (3), Chairman Annual Ad Committee (3), Junior Dramatics, Purple and White Week (3), Chairman Senior Dramatics, Purple and White Week (4), Editor-in-Chief Brewster Goat (3), Lieutenant Gym Camp (3), Road Show (3), Student Club (4), "Kleptomaniac" (4).

*"I in pleasing you am satisfied,  
And therein do account myself well paid."*





ESTELLE JOYCE LAPIDUS

Priscilla Alden Society (1-2), Gym Club (2-3-4) Treasurer (3), President (4), Exhibition (2-3-4), History Pageant (4), Purple and White Week (3-4), Chairman Road Show and Student Association, Ticket Selling Committees, Girls' Camp, Lieutenant (3), Captain (4), Register Staff (3-4).

*Estelle's ability, daintiness, and personality have endeared her to all of us.*

HELEN M. LARSON

Gym Club (2-3-4), Basketball (2-3-4), Baseball (1-2), Volleyball (1), P. A. S. (1), Gym Exhibition (1-2-3-4), Captain Co. B Girls' Camp, Senior Play (4).

*"As pure as a pearl, and as perfect,  
A noble and innocent girl."*

MILDRED H. LARSON

*"No legacy is so rich as kindness."*

ANNE LEAF

Margaret Fuller Society (1), Gym Club (2-4), Student Club (4), Road Show (4), History Pageant (4), "Captain of Plymouth" (4), Gym Club Exhibits (2-4), Purple and White Week (4).

*We've seldom heard of a talented musician masquerading as a house-maid, but we're sure it can be done by one so demure.*

JAMES T. LEWIS

Captain and Commissary (4), Foot Ball Reserves (4), Hi-"Y" (3-4), Inter Class Debate (3), Class Track (4), Track Team (4), "Captain of Plymouth" Road Show (3), Purple and White Week (4).

*A good, steady man with the ability to get what he goes after.*

RENIS LIKERT

Hi-Y (4), Register Staff (4), W. D. S. (4), History Pageant (4).

*Renis hasn't been with us very long, but he has been here long enough to show us that he is a real booster for O. H. S.*

THEODORE LINDEMAN

*Quiet and unassuming, but with the faculty for hitting the nail on the head.*

FRANCES LINDERHOLM

*"Her deep blue eyes smile constantly as if they had by fitness won the secret of a happy dream she does not care to speak."*

BESSIE MADELYN LOWE

Student Club (2-3-4), Glee Club (4), Volleyball (1), Purple and White Week (3-4).

*Her voice like her name is sweet and low, "an excellent thing in woman."*

REGINA LOUISE McANANY

Student Control (4), Art Club (1), Purple and White, Decorating Chairman (4), Register Staff (3), Senior Play Advertising Manager.

*"In framing artists, art hath thus decreed  
To make some good, but others to exceed."*





THOMAS F. McCAGUE

First Lieutenant Co. B, Road Show (4), Latin Play (2), Chairman Boys' Statistics and Filing of Purple and White (4), Senior Play Ticket Selling Committee (4).

*The "Romeo of the class," so sayeth Mr. Gulgard. Another one of the banjo boys.*

MARGARET McCANDLESS

Student Club (4), Register Staff, Girls' Number (4), Student Club Play (4), Purple and White Week, Executive Committee (4), Chairman Division D, Senior Play Tickets (4).

*Villon said, "Good talkers are only found in Paris," My, he didn't know Margaret.*

ELIZABETH McDONALD

Student Control (4), French Club (3), Girls' Number Register Staff (3).

*"Rare compound of ability, frolic, and fun."*

FLORENCE McILNAY

*Florence hasn't been with us long, but she has been here long enough to prove herself a chemistry shark and an all-round "A" student.*

ROBERT F. MALLORY

1st Lieutenant Co. D, Treasurer Senior Class (4), Football Reserves (4), Basketball Squad (4), Captain Basketball Reserves (4), Class Basketball (2-3-4), Class Track (4), W. D. S. (3-4), Vice President W. D. S. (4), Student Control (4).

*Rather quiet and retiring but an able financier. The money changer of the Senior Class.*

IRENE MANGOLD

Lieutenant of Co. D, Girls' Camp (4), Lieutenant of Co. E, Girls Camp (3), Student Club, Basketball (3-4), Volleyball (3-4).

*We are proud of Irene's athletic ability and are glad that she is in our class.*

MARY TUCKER MANN

Student Club (3-4).

*Some girl, n'est-ce pas, Hale?*

CHARLES W. MARTIN

*"Charlie loves all nature's  
Flowers, birds, and bees.  
Trees always make him happy.  
'Newbranches' surely please."*

INEZ B. MAURER

Pleiades (3), Student Club (3-4).

*Quiet and unassuming, but faithful and persevering.*

BENJAMIN H. MEAD, "Little Ben," "Scotty"  
Second Lieutenant Co. B, Road Show (4), Purple and White Week (3-4), Hi-Y Club (3-4), Glee Club (2-3-4), A. D. S. (1-2), W. D. S. (3-4).

*Didn't you get a thrill though, girls, when you saw Ben in the Road Show? We did!*





NELSON M. MEKEEL

First Lieutenant Co. A (4), Register Staff (3-4), Student Control (4), Chairman Senior Banquet Committee.

*We don't believe there is anything about photography that Nelson doesn't know, and we must add he certainly can plan a banquet.*

BEATRICE V. MILNAMOW

French Club (3), Gym Exhibition (1-2).

*"A most engaging creature with a most winning smile."*

ARTHUR E. MERTENS, "Art"

Hi-Y Club (4), Senior Basket Ball Team (4).

*"A friendly heart with many a friend."*

ARCHIE R. MESTON, "Irish"

Captain Co. F (4), Engineers (3-4), Lieutenant-Engineers (4), Road Show Stage Manager (4), Purple and White Week (3-4), "Captain of Plymouth" (4), Stage Manager Senior Play (4), Historical Pageant (4), Student Control (4), A. D. S. (1-2), W. D. S. (4), Glee Club (3-4), Student Member Athletic Board (4).

*We don't know what we would have done during the school productions, if it hadn't been for Mr. Bexten and his crew, of which Archie is a star member, loyal, alive, and dependable.*

WALTER METCALFE, "Wallie"

Captain Co. B, Register Staff (2-3), Assistant Business Manager (3), Chairman Reception Committee, Student Association (4), Hi-Y (3-4), Vice President (4), Purple and White Week Pageant (3), Road Show (4), W. D. S. (1-2), Chairman Register Committee, Purple and White Week (3), Chairman Non-Com Banquet (3), Senior Dramatics.

*"Hasn't Walter the most adorable blush?" Walter, we expect you to be a bank president sometime in the future, you fill the role so admirably. Central High's Wallace Reid.*





J. LEWIS MEYERS, "Louie—tenant"

Second Lieutenant Co. D.

*Lewis likes water; that's why he lives near Carter Lake.*

ROSE REVA MINKIN

Girls' Camp, Lieutenant Co. C (3), Captain Co. F (4), Gym Club (2-3-4), Student Club (1-4), Volley Ball (1), History Pageant, Chairman Properties Committee (4).

*Don't say anything is impossible. Just ask Rose, and then watch her do it. She proved her ability during the Pilgrim Pageant.*

RUTH B. MOFFET

*Blessings on thee, with thy quiet ways and cheery smile!*

CLARK MORRIS

Major 2nd Battalion (4), Student Control (4), "O" Club (4), Engineers (4), Road Show (4), Football (4), Winner Individual Compet (2), Senior Play (4), History Pageant (4).

*A clean cut, manly, soldierly chap. The only thing he stops for is the door.*

LUCILE A. MORRIS

Student Club (3-4), Gym Club (2-3-4), Chairman Road Show Candy Sale (4), Historical Pageant (4), Student Club Dramatics (2-3-4), Gym Club Exhibition (2-3-4), Gym Camp (3-4), Lieutenant Co. A (3), Captain Co. H (4).

*"True happiness, if understood,  
Consists alone in doing good."*





JAMES MORTON

Second Lieutenant and Quartermaster First Battalion, Athenian Debating Society (1), Webster Debating Society (2-3-4), Sergeant-at-Arms (3), Business Manager (4), Register (4), Purple and White Dramatics (3), History Pageant (4), Hi-Y Club (4).

*"Formed on the good old plan,  
A true, and brave, and downright honest man!  
Loathing pretense, he did with cheerful will  
What others talked of, while their hands were still."*



ROSE A. MURRAY

Author Pilgrim Pageant (4), Purple and White Pageant (4).

*Her strong points are ability and perseverance.*



LUCILLE MUSGRAVE

Student Club (2-3), Girls' Glee Club (2-4), Chairman Historical Pageant (4).

*To be sweet is Lucille's nature. To be loved by everyone is natural, but to be loved by one especially is her fate.*



HELEN MUXEN

Art Committee Purple and White Week (3).

*"Her ways are ways of pleasantness and all her paths are peace."*



RAYMOND E. NORENE

*"He in whom a heart  
Had treasured all its boast and pride."*

ARLENE O'BRIEN

*You can't put anything over an Arlene. She sure can dance, can't she?*

ERIK A. OLSEN

First Lieutenant Adj. Second Batallion (4), Engineers (1-2-3-4), Student Control (4), Road Show (1-2-3-4), Purple and White Week (3-4), Senior Play (4), History Pageant (4).

*"The world knows nothing of its greatest men." Another efficient member of Mr. Bexten's union.*

JOHN OLIVER OLSON

*A friend to be treasured, and whose friendship means something worth while.*

DONALD OTHMER

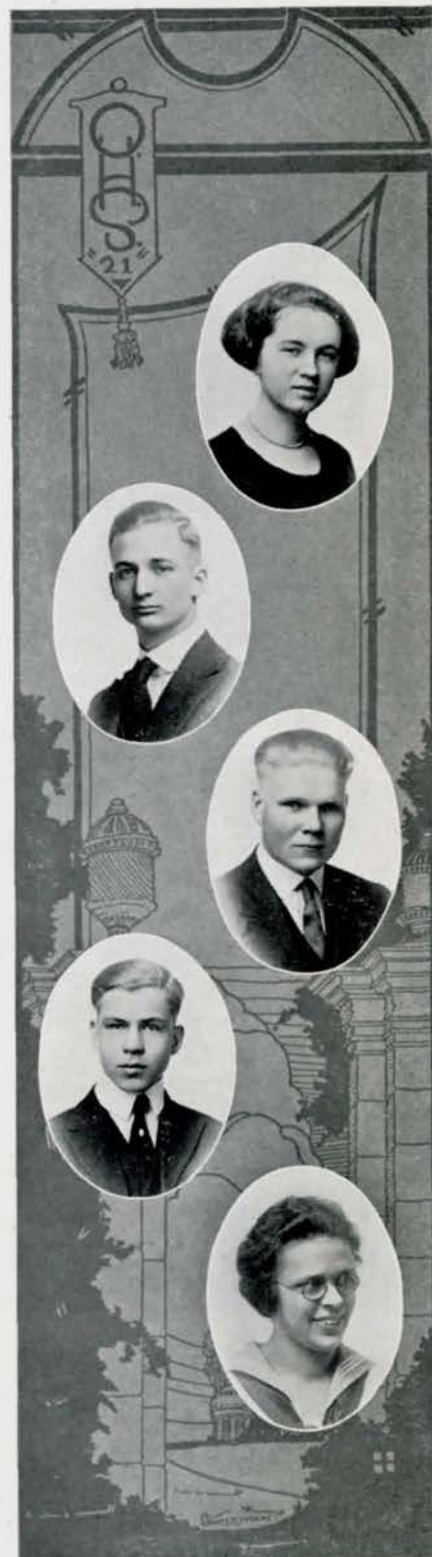
Hi-Y (4), Pilgrim Historical Pageant (4).

*Donald is our idea of a real student.*

ELEANOR EVERETT PALMQUIST

Student Club (2-3-4), Gym Club Exhibition (1-4).

*"The thing that goes the farthest  
Toward making life worth while,  
That costs the least and does the most  
Is just a pleasant smile."*





ELIZABETH PATTON

Racquet Club (1-2), Art Society (1-2-3), Story Telling, Pilgrim Pageant, Register Staff, Henry Cox Song Contest (2), Drama League Pilgrim Poem (4), Purple and White Dramatics.

*"To her it is given  
To garden the earth with the roses of Heaven."*

CONSTANCE PERLEY

Student Control (4), Student Council (2), Gym Club (2), French Club (3).

*Is she as dainty and lovable as she looks? Yes, and even more so.*

JEANNETTE E. PICK

Senior Glee Club (4), Chairman Captain of Plymouth (4).

*She is a pretty girl and we like her, too.*

ROSALIE PLATNER

Lieutenant of Colors (4) Girls' Camp, Lieutenant Co. K (3) Girls' Camp, Volleyball (1), Baseball (1), Captain, Basketball (1-2-3), Gym Club (3-4), Gym Club Pageant (4), Student Club (2-3), Chairman Volleyball Purple and White Week (4).

*If all campfire girls were like Rosalie, the boy scouts would vanish for shame. A recognized "sports woman."*

MAUDE E. POFF

Gym Club (3), Student Club (4), Declamatory Contest, Senior Dramatics, Senior Play Ticket Selling Committee.

*Maude's part in the senior play made her a shining light in our class. She won the admiration of the entire audience with her splendid portrayal of Mrs. Perkins.*

EDWARD POMEROY

Hi-Y Club (2-3-4), Senior Dramatics (4).

*A real sport and a fellow for the girls. Ask "Bobby."*

IRENE ROGERS POWELL

Margaret Fuller (2), Register Staff (3-4).

*A crack swimmer, a good athlete, and the best friend anyone ever had.*

LENORE NORTH PRATT

French Club (3), (4).

*"For the rare and radiant maiden whom the angels name Lenore." We don't wonder the poet writes about her.*

RENEE PRAWL

Priscilla Alden Society (1), Student Club (2-3-4), Glee Club (2-3-4), Purple and White Pageant (3-4), Student Club Play (3).

*"I don't believe in love at first sight, but I believe in taking a second look." A girl with real dramatic ability.*

ELIZABETH MAE PRESSLY

*Happiness means sunshine always  
Though the day be gray.*





*This is a picture of Lyal Quinby who "bears the rose of youth upon him," for, though but a sophomore, some ambitious friend has placed him with the immortals.*

ALICE MARIAN RAINALTER

Margaret Fuller Society (1-2), French Club (3).

*"Class! Class! Some class!!!"*

MARY ELIZABETH RALSTON

Glee Club (3), L. T. C. (4).

*Mary is the kind of girl who will keep on bringing a credit to herself and her Alma Mater in future years.*

GLADYS G. REEVES

Gym Club (2-3), History Pageant (4).

*We always thought Gladys was one of our cutest girls, but when she appeared with curly, bobbed hair, we fell at her feet.*

EDWARD C. REYNOLDS, "Cush"

First Lieutenant Co. E, Vice President Student Association (4), Class Basketball (1-2-3-4), Reserves (4), Hi-Y Club (3-4), Senior Dramatics (4), Latin Play (2), W. D. S. Sergeant-at-Arms (3), Chairman Golf Tourney (4).

*Edward has made an ideal vice-president of the Student Association. He has been instrumental in putting on some of the best mass meetings in the history of O. H. S.*

DAVID G. RICHARDSON

Glee Club (3-4).

*Clever? Very! and Oh! how he can dance.*

ETHEL MAURINE RICHARDSON

Register (3-4), Associate Editor (4), French Club (3), French Play (4), Chairman French and Spanish Purple and White.

*The school may well sing the praises of a girl who has been one of the best boosters for dear old Central High. Maurine has both ability and personality and is one of the most likable girls in the class of '21.*

KATHERINE GENEVIEVE RITCHER

Student Club (4), Executive Chairman, Episode of History Pageant (4).

*A most obliging girl.*

GERALDINE MAE ROBERTS

L. T. C. (3).

*"She is pretty to walk with and witty to talk with and pleasant to think upon."*

HARRY ROBINSON

Orchestra (3-4).

*He swings a wicked bow. A future violinist who will make a name for himself.*





ALEXANDER T. ROHRBOUGH, "Alex"

Glee Club (1), Webster Debating Society (4), Hi-Y (3-4),  
Second Lieutenant Co. F.

*"T" is for Tully you know,  
A very true friend—yea ho!*

LILLIAN RUBERSTEIN

L. T. C. (3), Glee Club (3), Knitting Regiment (1), French  
Club (3).

*A reserved lass but not so reserved as she looks.*

FRANCIS A. RUDOLPH

*"A companion that feasts the company with wit and mirth.  
He is so playful he can barely keep on earth."*

HAROLD REESE RUSSELL, "Russ," "Rusty."

W. D. S. (4), Student Control (4), Register Staff (4), Hi-"Y"  
(3-4), Student Association Ticket Selling (3-4), Orchestra (2-3),  
Golf Tournament (4) Chairman.

*"Russ" is one of the best all around good sports of the class.  
He is the most generous, good-natured fellow we know, besides  
being a good golf player and a singer by nature.*

GLADYS N. RUTHERFORD

Student Club (4), Pilgrim Pageant (4), Senior Play (4).

*"A wisdom that from silence flows  
Doth prove the statement to be false  
That woman must tell all she knows.  
Ere Gladys speaks, she thinks—and halts."*



DUFF SADLER

1st Lieutenant and Adj. 1st Battalion, Road Show (3), Senior Dramatics Purple and White Week, Senior Play, Assistant Manager Ushers Road Show, Road Show Ticket Selling Committee, Individual Winner, Class Track (4).

*Duff believes in saying what he pleases when he pleases, but still we didn't enjoy seeing "Lucille" slap him.*

SAM SAMUELSON

W. D. S. (2), L. D. S. (3), Register Staff (4), Interclass Debates (3) Captain Senior Team, Purple and White Pageant (2).

*"Student, yet friend to truth, in soul sincere,  
In action faithful, and in honor clear."*

DOROTHY JEAN SANDBERG

Student Club (3-4), Racquet Club (1), Gym Exhibition (1), Senior Dramatics.

*Boundless treasure, but all monopolized.*

ABRAM SCHIMMEL

*Abram used to live in Galesburg, but he came to Omaha so that he could go to a good school.*

FRANK D. SCRIVEN

Hi-"Y", Historical Pageant "Winslow".

*A live wire from Commercial High School.*





ELOISE SEARLE

Road Show (2-4), Register Staff (4).

*Eloise should have been voted the "cutest" girl in the senior class. Oh! how she can make that banjo ring!*

KATHRYN C. SELBY

Elaine (1-2), Sergeant-at-Arms (2).

*A side-walker but she likes the "R(h)oad(e)s" too.*

CHARLES WILLIAM SELHEIMER, Jr.

Captain and Quartermaster, Engineers (3), Senior Glee Club (4), Hi-"Y" (3-4), Chairman Senior Chorus Purple and White Week (4), Junior Dramatics Purple and White Week (3), French Play (4), "Captain of Plymouth", Road Show (4), History Pageant (4).

*"The noblest mind the best contentment has."  
Charles is some quartermaster, some actor, some man!*

IRENE SHELHAMER, "Reny"

Student Club.

*"Oh, how much more doth beauty beauteous seem,  
By that sweet ornament which truth doth give."*

MILDRED LENORE SHIELDS

M. F. S. (1-2), Knitting Regiment (2), Chairman Class Songs and Yells Purple and White Week (3), History Pageant (4).

*"Grace was in all her steps,  
In every gesture, dignity."*

MATTHEW HUSTIN SHOEMAKER

Hi-"Y" (4), Road Show Orchestra, Senior Play Orchestra, History Pageant Orchestra, "Captain of Plymouth" Orchestra.

*A quiet, unassuming fellow, but he slings a wicked bow.*

MARGARET LEW SHOLES

Chairman English Project, Purple and White Week Committee (4), Pilgrim Pageant, Senior Dramatics.

*"May I have a party to-morrow mumsey?" Who could refuse Margaret Lew Sholes anything?*

MURREL PORTER SIMPSON

Band (1-2-3-4), Orchestra (1-2-3-4) Treasurer (2), Glee Club (2-4), President (4), "Captain of Plymouth" Lead, Orchestral Conductor for all school plays, shows, and pageants (3-4), Register Staff (4), Purple and White Music (3-4), Only High School Student Admitted to O. Symphony Orchestra '21.

*"The man who has no music in his soul  
Is fit for treasons, stratagems, and spoils."*

*Music is necessary to Murrel's very existence, and that is a step towards future fame. As the doughty Captain of Plymouth, Murrel captivated his audience.*

HALE SINNETT

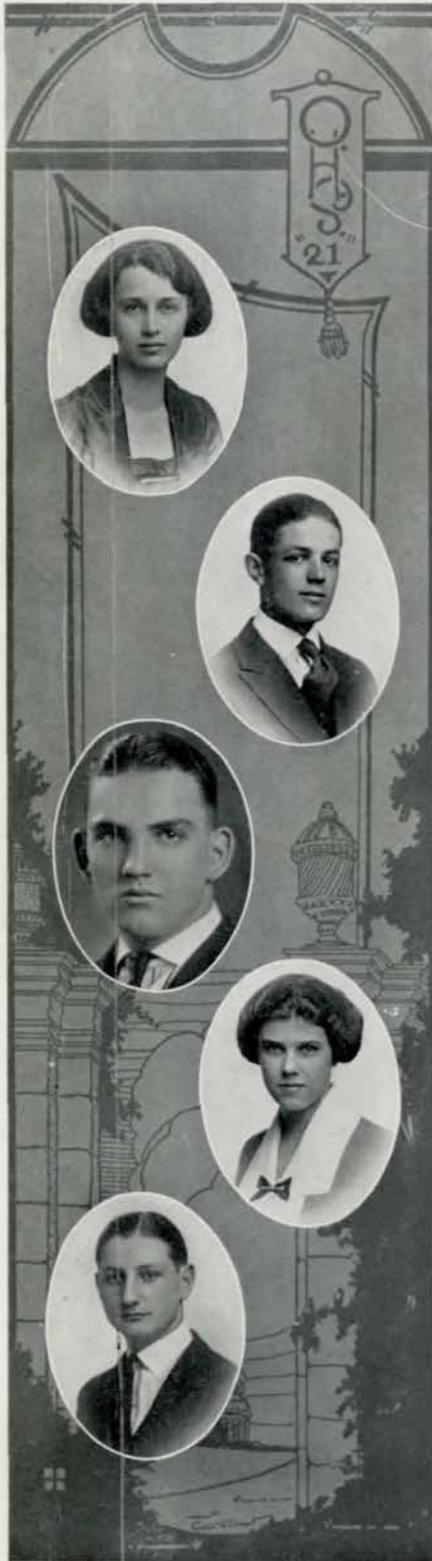
Hi-Y (4), Purple and White Week (4).

*"He is so full of pleasant anecdote,  
So rich, so gay, so poignant in his wit,  
Time vanishes as he speaks."*

ANE JOHANNE SKRIVER, "Jo"

*"There lies more peril in her eyes  
Than twenty of their swords."*





SARA SMEATON

Vice President Junior Class (3), Chairman Road Show Ticket Selling Committee (4), Register (3), Register Girls' Staff (3-4), M. F. S. (1-2), Junior Dramatics Purple and White, Student Control.

*Sara is a person we can never forget, and one of the finest influences the school has ever known.*

LOUIS V. SMETANA

Glee Club (4), Historical Pageant (4), Purple and White Week (4).

*One of Miles Standish's doughty warriors, yet not so fierce as he looked.*

GEORGE R. SMITH

Lieutenant Colonel Cadet Regiment, Football (4), Captain Reserve Football (3), Track (3), Class Track (3-4), Captain Champion Senior Track (4), Class Basketball (4), Class Treasurer (3), Nebraska Champion Relay Team (3), Junior Dramatics, Glee Club (2), Secretary Hi-Y (4), Road Show (1-2-3-4), Property Manager Road Show (4), Chairman Property Committee Senior Play (4), Royal Engineers (3-4), Student Control (4), Register Staff (4), Properties Pilgrim Pageant (4).

*Our colonel is an all-around man, soldier, athlete, and leader.*

KATHRYN ANNE SMITH

Student Club (3-4), French Club (3), Cabinet (4), Student Control (4), Secretary Student Association (4), Register Staff (4), Girls' Number (3-4), Assistant Business Manager (4), Chairman Girls' Ad Committee (4), Chairman Junior-Senior Day, Purple and White Week (4), Senior Dramatics (4), French Play (4).

*A sweet spirit of helpfulness with the ability to make it forceful, marks Kathryn as one of the most lovable and helpful friends we have.*

LOUIS SOMBERG

Varsity Baseball (2-3-4), Class Baseball (3), Athletic "O" Club (4), Class Basketball (3), Glee Club (4), Lincoln Debating Society (3-4), Secretary (4), "Captain of Plymouth" (4), Pilgrim Pageant (4).

*He sure can hold down that first base. You can tell Lou by that big, happy smile.*

HELEN SORENSEN

Margaret Fuller Society (1-2-3), Student Club (4).

*Dear, dainty, and demure. What "Morris" she?*

ELIZABETH H. SOWELL

Senior Class Reporter, Register Staff (4), Student Club (1), Gym Club (1), Purple and White Week (4).

*Our own merry, adorable Betty!*

FRANCIS SPERRY

Register Staff ('20-'21), Hi-Y, First Lieutenant Co. F, Road Show Ticket Selling Committee, Sub Chairman Ticket Selling Senior Play, Assistant Chairman Advertising Committee Senior Play, Purple and White Week Dramatics.

*"Nowhere so busy a man as he there was,  
And yet he seemed busier than he was."*

MICHAEL IRWIN STEIN

*"True fortitude is seen in great exploits  
That justice warrants and that wisdom guides."*

ISAAC STERNHILL

Second Lieutenant and Quartermaster Second Battalion, L. D. S. (2-4), Chairman Executive Committee, Inter Class Debate Committee, Inter Class Debate (3-4), Senior Dramatics Purple and White, "Captain of Plymouth".

*A silver tongued orator in the class room;  
A follower of Clarke in the regiment.*





JEANNETTE STOUT

Student Club (4).

*She says she is a man-hater, but she doesn't fool anybody.*

GEORGIA M. STREET

Glee Club (3-4), "Captain of Plymouth" (4), Pilgrim Pageant (4).

*Bright eyes, what secrets you tell! Her heart flutters at many, but if you would know who almost has it, just ask her. ("Oscar")*

KARNIE M. SUNDELL

*"To the violet we would say  
Forget me not."*

SOREN SUNDELL

*"Filled with high hopes and glittering dreams  
And with the will to gain them."*

STANLEY E. SUNDELL, "Sunday"

*Not given to playing to the grandstand, but steady and sure.*

RUTH SUNDERLAND

French Club (3), Student Control (4), Purple and White Girls' Chairman Statistics and Filing Committee (4), Senior Dramatics (4), Road Show Ticket Selling Committee (3-4) Individual Winner (4), Senior Play Ticket Selling Committee Chairman (4).

*Ruth has the brains and ability that mark her as a true executive.*

WILLIAM T. SUTCLIFFE

*"Though modest, on his unembarrass'd brow  
Nature had written 'Gentleman.'"*

ANGALEEN TAYLOR

*Did you ever hear her at a foot-ball game? We've often wondered if it was entirely the game that made her so enthusiastic.*

DOROTHY KATHRYN TAYLOR, "Dot"

Student Club (4), Basket Ball (2).

*One of the sweetest, and quietest girls in High.*

RALPH M. THOMPSON

Register Staff (4), W. D. S. (2-3-4), Hi-Y Club (3-4), Chairman Annual, Chairman Road Show Advertising of Boys (3), C. O. C. Road Show (4), Jazz Band Purple and White Week (3-4).

*Real wicked at the banjo, especially in the Road Show.  
An all around good fellow.*





MARTHA E. THORNTON

Student Club (2-3-4).

*"Love, sweetness, goodness in her person shine."*

ALICE MARY TURNEY

Road Show Dramatics (3), Chairman Road Show Ticket Committee (2), Purple and White Dramatics (3-4), Register Staff (2-3-4), Chairman Costumes History Pageant (4), Margaret Fuller (1-2).

*"She's all my fancy painted her.  
She's lovely, she's divine."*

HELEN ADELE TURPIN

Student Club (2-3-4), Vice President (3), President (4), Register Staff (4), Girls' Register Staff (4), Purple and White Week Executive Committee (4), Student Club Dramatics (4), Chairman Division C. Senior Tickets (4), Road Show (3), French Play (3).

*The Student Club's capable president. A good friend with a sweet disposition, and loved by all who know her.*

EDWARD C. VLACH, "Twin"

Captain of Band, Baseball (2-4), Athletic "O" Club, Senior Dramatics, Latin Dramatics (2), Orchestra for school plays, shows, and pageants (3-4), Purple and White Week (3-4), High School Orchestra (3-4), Chairman Road Show Music Committee.

*A real trumpeter and a mainstay of the band.*

GEORGE F. VLACH, "Twin"

L. D. S. (2), W. D. S. (4), Senior Dramatics, Orchestra for school plays, shows, and pageants (4), Purple and White Week Contests (3-4), O. H. S. Orchestra.

*Can he play the piano? Say—does a duck navigate?*



LLOYD E. WAGNER

Captain and Personnel Adj. (4), Associate Editor Register (4), Senior Dramatics Purple and White Week (4), Road Show Ticket Reservations (4), Annual Advertising Committee (3), Senior Dramatics, Advertising Manager History Pageant (4), Hi-Y (2-3-4).

*I profess not talking,  
Only this, let each man do his best."*

DOROTHY WALLACE

Student Club (3-4), Secretary (4).

*They say she is the quietest girl in the class. But silence is golden; so you'll be rich some day, Dorothy.*

J. MELVILLE WATT, "J. M."

Purple and White (3-4), History Pageant Literary Committee (4), Drama League Poetry Contest (4), Register Staff (4).

*Poet, author, friend, and now he leaves the dear old school, to enter life's stern race, and Central soon will know that he has won an honored place.*

LUCY E. WEIR

Student Club (1-2-3-4), Captain of Knitting Regiment (1), Student Club Dramatics (1-2-4).

*Ask Lucy why she is so fond of Lincoln. A willing worker and a friend to all.*

LEO WEITZ

Baseball Team (4), Athletic "O" Club (4), Historical Pageant (3), Purple and White Week (2).

*An able man of gentle words and resolute actions—and how he can play baseball!*





MIRIAM WESNER

L. T. C. (1-2), Literary Committee of Pilgrim Pageant (4).

*"Here may ye see  
That maidens be  
Fair, kind, and wholly admirable."*

ROBERT H. WESSELS

Pilgrim Pageant.

*A shark in geometry. He may generally be located in the  
Rustic Garden Lab.*

ELIZABETH ORANGE WESTERFIELD

Glee Club (1-2-3-4).

*"Untwisting all the chains that tie  
The hidden soul of harmony."*

ESTHER MOORE WESTERFIELD

Girls' Glee Club (2-3-4), Purple and White Chorus (3-4), "Cap-  
tain of Plymouth" (4).

*It takes all kinds of people to make up a world, but it would  
be a better place if we were all like Esther.*

MARGARET WIDENOR

Road Show (4).

*Margaret has all the qualities that go to make a good-looking  
girl. She is also a talented musician.*

THELMA VIRGINIA WICKERSHAM

Student Club (4).

*Thelma is a gay young Miss who never lets time run away with her; but we are afraid the fellow from York may.*

WALTER W. WIESE

Lincoln Debating Society (4), Senior Class Debate Team (4).

*Walter is a star English VII and VIII student. He is persevering, and perseverance is the one step toward fame.*

FRED R. WILLIAMS

*Creighton couldn't keep Fred for his senior year.*

JOHN H. WILLIAMS

*"When to-morrow blossoms it shall bear its honors full upon him."*

G. NED WILLIAMS

Pilgrim Pageant (4).

*Ned has red hair, but the temper is lacking. We are glad he decided to remove the mustache.*





JANET WILLMARTH

Student Control (4), History Pageant (4), Secretary of Junior Class (3).

*"Age cannot wither her, nor custom stale her infinite variety."*

HOWARD HENRY WOERNER, "Hob"

Second Lieutenant Band, O. H. S. Orchestra (2-3-4), Glee Club (4), Road Show Orchestra (2-3-4), Glee Club Act (4), "Captain of Plymouth" (4), Pilgrim Pageant (4), Senior Play Orchestra (4), Sponsor of Grade School Orchestra (4), All Star Band (4), Senior Dramatics, Purple and White Week Junior Chorus (3), Senior Orchestra (4), President O. H. S. Orchestra (4).

*He can't figure out which worries him most, chemistry or girls.*

FREDERICK ALAN WOLCOTT

Second Lieutenant Co. C, Hi-Y (3-4), Senior Dramatics, Purple and White Pageant (3).

*"The better part of valor is discretion."*

THELMA WOLFE

L. T. C. (2-3), Purple and White Week (Senior Chorus).

*"Happily to steer  
From grave to gay, from lively to severe."*

EDMUND G. WOOD

2nd Lieutenant Co. E, Hi-Y Club (4), Chairman Historical Pageant, Americanization Program.

*"Describe him who can,  
An abridgement of that is pleasant in man."*

FRANCES MARIAN ZICKEFOOSE

Student Club (4).

*Had she been here longer, even the bushel could not have hidden her light.*

BERNICE ZIMMERMAN

Student Club (4), Gym Club (3-4), L. T. C. (1), Basketball (3), Volleyball (3), Lieutenant Co. H (3), Captain Co. (4), History Pageant (4), Senior Play (4), Gym Exhibition (3-4).

*"Good nature and good sense must ever join."*

FLORENCE ZIMMERMAN

Hawthorne (1), Student Club (4), Gym Club (4), Girls' Camp Lieutenant Co. A, Gym Club Exhibition (4), Senior Play (4).

*"A sincere and noble nature here asserts itself."*

DOROTHY F. ZUST

Student Club (4), Racquet Club (1), Senior Dramatics.

*"A merrier person within the limit of becoming mirth I never spent an hour's talk withal."*

RUTH LEITEL

*"Amiable, learned, and clever."*

KENNETH COPLEY

Glee Club (4), "Captain of Plymouth", Historical Pageant.

*"He says much seldom."*





**Seniors Elected to  
National Honor  
Society**

FOUNDED IN 1921

WILLIAM HALE BALDWIN  
GEORGE H. BENOLKEN  
CECILE BOGGS  
GLADYS LORRAINE CHARMOCK  
CHARLOTTE FORESMAN DENNY  
STUART EDGERLY  
GRACE ELIZABETH GALLAGHER  
HAROLD J. JACOBS  
ROBERT FLETCHER MALLORY  
ROSE MINKIN  
ROSE MURRAY  
SARAH ELIZABETH PATTON  
SAM SAMUELSON  
CHARLES SELHEIMER  
KATHRYN SMITH  
JEANETTE STOUT  
RUTH SUNDERLAND  
HELEN TURPIN  
LLOYD E. WAGNER  
EDMUND WOOD



# Undergraduates



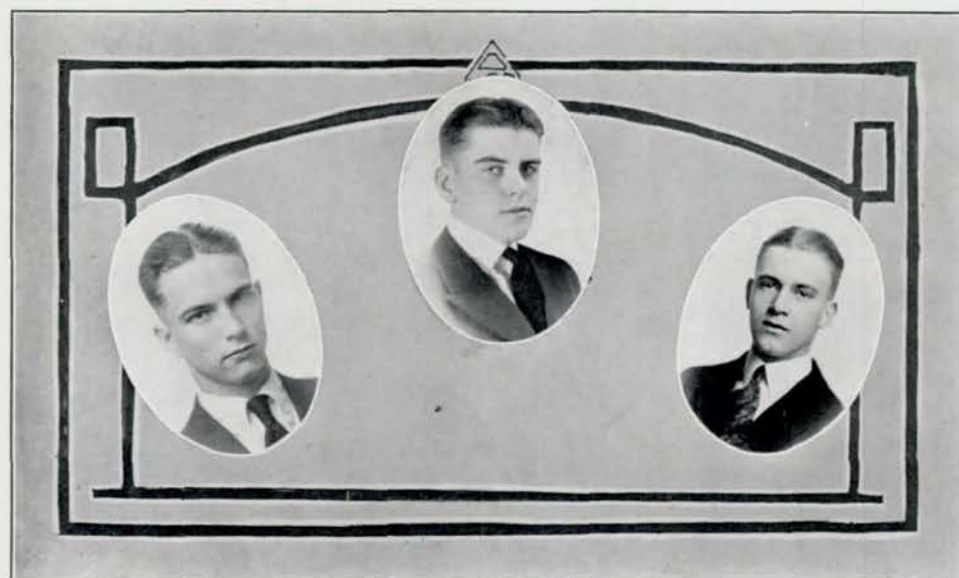


THELMA BURKE

D. L. DIMOND

FRANCES McCHESNEY

## Junior Class Officers



ALLEN HOLMES

PAUL LEUSSLER

EDWIN FRY



## The Class of Nineteen-Twenty-Two

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**T**HE CLASS of '22 has lived and will live up to the high standard of Omaha Central High School. In the year 1919-1920 (our sophomore year) the first Purple and White Week was celebrated, and, although the score was close, we won the honors from the freshmen. Several of our members distinguished themselves by winning positions on the football, basketball, track, baseball, and debate teams.

Now we are in the junior year. Although the seniors defeated us in the last Purple and White contest, we have not let them get far ahead of us in other lines. First of all, Mildred Cohn is the 5 A student of our class. Then, we are well represented in the various school activities by the following members of our class: in football by Wilmer Beerkle, Galloway, Lysle Hoerner, and Harold Stribling; in basketball by Wilmer Beerkle and Robert Keyt; in track by Wilmer Beerkle, Edwin Fry, Robert Keyt, and Frank Maritas; in baseball by Oliver Sauter, William Stalmaster, Phil Redgwick, and Harold Stribling; and in swimming by D. L. Dimond, and Ed. Thoman.

From the preceding account it will seem that the class has been active in all branches of school work. The class spirit is of the best, and has laid a firm foundation for greater school spirit. Next year, when we are seniors, we will need all of this spirit, and more, to accomplish as much as the outgoing class accomplished; and, although they have done much, we will try to do still greater things for Omaha Central High School.

P. H. L.

## The Class of Nineteen-Twenty-Three



SOPHOMORE CLASS OFFICERS

**T**HE CLASS of 1923 has now reached the half-way mark of its high school career. As we sophomores look back upon our first two years, we find that we have made a fairly creditable showing in our school work and activities. During our first year, the motto of the rest of the school seemed to be, "Take the fresh out of freshman," and so this year we've done our best to do unto the freshman as was done unto us.

We have cause to be proud of two members of our class, for their splendid football record. They are Beryl Meston, captain-elect for next fall, and Bill Clarke, one of the team's mainstays. Although these men represented our class on the field, the whole class backed them up from the grandstand—an essential part, if we expect the team to win.

A part of the success of the debating team of the school was due to Morris Block and Lyle Quinby, sophomores. This team has won eight victories in as many debates. In the Inter-Class Debates the sophomores beat the freshmen, juniors, and seniors on both sides of the inter-class questions, thereby winning the school championship.

The sophomores took the lion's share whenever A's were passed out. In fact, Jack Ringwalt took a little more than his share when he made fourteen points in one year, and these all A's. Others of the class took four or five of the coveted marks, which is indeed a great honor for the class.

In the Road Show, Kenneth Seeley and George McBride, by their singing and playing, brought honor to themselves and the class of '23. Kenneth Seeley took the leading part in the Glee Club act, while George McBride and his companions made the "Razzle Dazzle" act a success. We were also well represented in the orchestra.

During Purple and White Week, we gave the freshmen a run for their money and lost only by a narrow margin. The Week was a great success from every viewpoint—and it promoted class spirit and courtesy.

Next year we plan to take a still greater part in school activities; and when a year from now, the class of 1922 graduates, we want them to feel that they are safe in leaving to us the duties of a senior class.—ELMER THOMAS '23.

## The Class of Nineteen-Twenty-Four



FRESHMEN CLASS OFFICERS

**W**E ARE the freshmen! Now you smile, but don't you remember when you were a little "freshie"? You were frightened to death for fear that you would go up the girls' stairs or get into the wrong room, or have somebody give you a "required physical examination." My, but you felt insignificant, didn't you? Well a lot of us felt that way too. But, now, we are almost sophomores. If we can make as good a name for ourselves next year as the class of '23 has this year we shall be satisfied.

We have made a fair start, however, as our long list of honor pupils shows. We certainly proved our caliber during Purple and White Week, when we won honors in Dramatics, Chorus, Decorations, Boys' Basketball, History Contest, Latin Contest, English projects, Household Arts Projects, and Natural Science. We hope we can do even better next year.

Hugh Smith, Charlotte McDonald, Melba Burke, Porter Forcade, and Margaret Rix have proven themselves worthy of being the honored officers of such a fine class. When it comes to athletics and debate, we are by no means ashamed of our record.

We have tried to live up to the rules and traditions of Central High, and we intend to keep on trying until we are dignified seniors.

FRANCES JOHNSTON.

# SNAPSHOTS



POOK!

S.O.S.



USE "GETS IT"



DE - GRADING



"MICK"



RIDE HIM COWBOY!



NILORED



BEERLE & CO.



THE ROAD SHOW ORCHESTRA

Faculty



-W. Umuth-



Dr. H.A. Senter Dean



J.F. Woolery 1<sup>ST</sup> V. Prin.



Joseph G. Masters  
• Principal •



E.E. McMillan 2<sup>ND</sup> V. Prin.



Jessie M. Towne Dean of Girls

# The Faculty

Joseph G. Masters	Principal
Joseph F. Woolery	Vice-President
Joseph F. Woolery	Head of Mathematics
Edward E. McMillan	Vice-Principal
Edward E. McMillan	Dean of Boys
Anna T. Adams	Mathematics
Amanda E. Anderson	Mathematics
Mary Angood	Mechanical Drawing
Ada I. Atkinson	Head of History Department
Patti A. Brady	Clerk of Book Room
Ethel S. Bauguess	English
Louis N. Bexten	Manuel Training
Louis N. Bexten	Mathematics
Leila Bon	English
Bess Bozell	French
Nell Bridenbaugh	English
Carrie Olive Browne	French
Marguerette R. Burke	Typewriting
Maybel Burns	Mathematic
Julia Carlson	English
Barbara A. Chatelaine	French
Barbara A. Chatelaine	Spanish
Barbara A. Chatelaine	Debate
Verne Chatelain	History
Geneive W. Clark	English
Helen G. Clarke	English
Myrtle Cline	History
May L. Copeland	Latin
Mary Mabel Cowden	History
Henry G. Cox	Orchestra
Henry G. Cox	Band
Elizabeth Craven	Latin
Autumn Davies	Head Civics
Autumn Davies	Head Economics
Fanny B. Davies	English
Evelyn Dudley	English
Bess I. Dumont	Office Manager
L. Blanche Eads	History
Mary E. Elliott	History
Edith C. Field	History
Ellen H. Frankish	Mathematics
Elsie Fisher	History
Ethel C. Fullaway	Manager of Cafeterie
Jane T. Fulton	Latin
Jane T. Fulton	Greek
Juliette Griffin	Assistant Librarian
Irma H. Gross	Household Arts
Frank H. Gulgard	Head of Physics
Frank H. Gulgard	Commandant
Mary A. Hansen	Mathematics
Cecile H. Hecht	English
Fred Hill	Mathematics
Katherine H. Hilliard	English
Grace Holmes	English
Jennie E. Hultman	Natural Science
Ruth Hutton	Physical Training
Hulda E. Isaacson	Mathematics
Laura M. Isom	Office Clerk
J. J. Kerrigan	Manuel Training
Adelia Kiewit	Registrar
Elizabeth Kiewit	History
Minnie E. Kruckenberg	Latin
J. W. Lampman	Bookkeeping
J. W. Lampman	Writing
Helen Lane	Natural Science
Belle von Mansfelde	Mathematics
Jo von Mansfelde	English
Marian Morrissey	Household Arts
Margaret A. Meuller	English
H. R. Mulligan	Athletic Coach
D. W. Meyers	Mechanical Drawing
Bertha Neale	English
Andrew Nelson	Mathematics
Andrew Nelson	Treasurer
Lola M. Oliver	Latin
Rose H. Ostronic	Office Clerk
Eva O'Sullivan	Natural Science
Mary A. Parker	History
Susan Paxson	Head of Ancient Languages
Ella L. Phelps	Spanish
Ella L. Phelps	French
Gayle M. Phillips	History
Viola D. Pierce	Mathematics
Viola D. Pierce	English
Grace W. Pinckney	School Nurse
Constance Platt	Physical Training
Carol M. Pitts	Music
Nellie Randall	History
Pearl Rockfellow	French
Ellen Rooney	Latin
Sarah A. Ryan	Mathematics
J. G. Schmidt	Physics
Marie L. Schmidt	Mathematics
Marie L. Schmidt	Spanish
Herbert A. Senter	Chemistry
Herbert A. Senter	Dean
Bessie E. Shackell	Latin
Zora Shields	Librarian
Clara V. Sievers	Household Arts
Catherine E. Simmons	Assistant Librarian
Penelope M. Smith	English
May Somers	Mathematics
Helen L. Sommer	English
Eunice Stebbins	English
Lousie Stegner	English
Caroline Stringer	Head of Natural Science
Martina Swenson	English
Sara Vore Taylor	Head of Constructive
Sara Vore Taylor	English
Esther Thomas	Civics
Lillian Timms	History
Jessie M. Towne	Head English Literature
Jessie M. Towne	Dean of Girls
Elizabeth Trei	Mathematics
Emma J. Ure	Mathematics
Alice West	English
Adrian Westberg	Clerk of Attendance
Lena May Williams	Expression
Verda E. Williams	Head Household Arts

# FACULTY



5 8<sup>th</sup> HOURS



MISS



TOWNE

WELL FOR-





## Omaha Central High School

**W**E THINK of Omaha Central High School as a place, but it is far more than a place in the usual meaning of that word. It is a place rich in tradition, atmosphere, associations, achievements. Its very name and meaning has been hallowed by the men and women who have tarried four years within its walls and who have grown and developed while here, but who have in their going given back to the institution its bent, purpose, and meaning. For nearly half a century it has been a half-way house where young people might come in and gather strength, wisdom, insight, and decision for life's struggles. But these years have always been years of delight and pleasantness as each class and each group wrought better and more fully than those who have gone before. Each year sees standards raised a little higher and outposts extended a little beyond the old boundary line.

Omaha Central High School may well be proud of her sons and daughters. Some are continuing still within her gates, that the torch of learning may be borne to the on-coming numbers; many are in the great city, moulding and creating new destinies for that city; others have gone "beyond the line" and are making the world better for their work there. Our high school calls us, then, to that high idealism and splendid achievement which has already been accomplished. Shall we not pledge anew to-day our allegiance and loyalty to the finest and best that has been wrought among us?

J. G. MASTERS.

# FACULTY



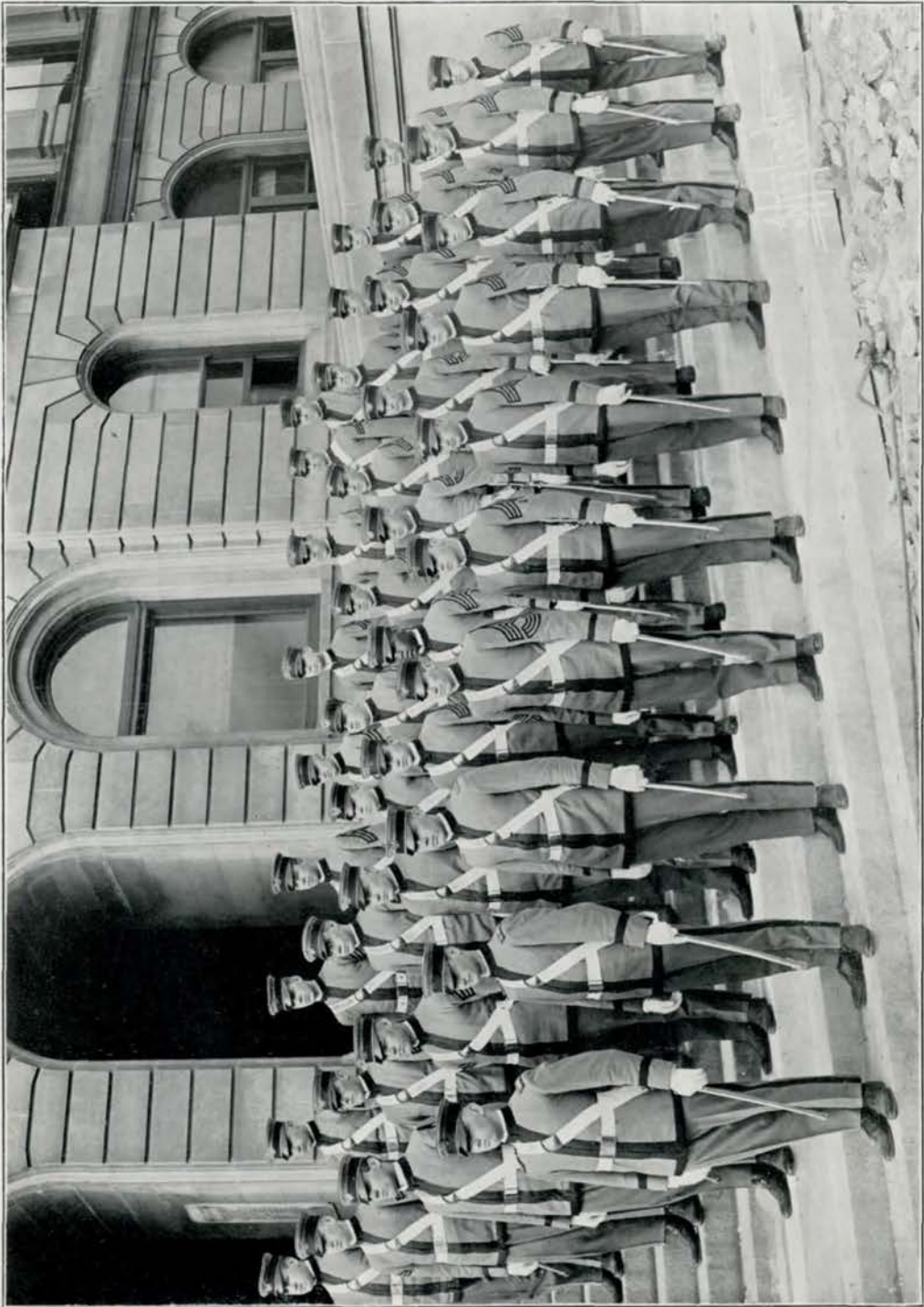
BEFORE



AFTER







COMMISSIONED OFFICERS

## The Regiment

**T**HE REGIMENT for the year 1920-21 has been a decided success. With no interruptions the work of training has gone on in excellent style. The six companies of infantry and the band are all larger than usual; and the attitude of the men toward drill, and the discipline which goes with it, is extremely gratifying. The entire year has been marked by an absence of disorder which is due partly to the quality of the men and partly to the quality of the officers. As each individual man realizes the duties of his position, the whole regiment progresses, and this year we have made good progress in practically all lines. Inspections which have been held, so far this year, have shown an increased interest in drill and a pride in the regiment which has at times before been lacking. The advertising campaign demonstrated competition between companies as well as the enthusiasm, and working ability of the men.

The commissioned officers have worked together in perfect harmony. Each officer has risen well to the dignity of his office, and each has done his best toward the success of the whole. Tact and judgment have been shown, and leadership of the most worthy quality.

The non-coms have yet to be put to the final test, but all indications point to a good crop of officers for next year. The results of the first non-com test were not so good as expected in certain cases, but there are strong evidences of a greater preparation for the second test, and it is confidently expected that this examination will show better results.

Last but not least we come to the man who is largely responsible for the success of the drill this year, the man who picked the officers last spring and who holds in hand the destinies of the present non-coms. Mr. Gulgard has worked unceasingly for the advancement of the regiment and is a true friend of the students. He has steadily and faithfully based his promotions on merit and character and has done his duty fairly. Mr. Frank Gulgard is truly the cornerstone of the Central High Cadet Regiment.

GEORGE SMITH, '21.



FRANK H. GULGARD  
Commandant



GEORGE SMITH  
Lieut. Colonel

# REGIMENTAL STAFF OFFICERS



CHARLES SELHEIMER  
CAPTAIN AND QM.



SCOFIELD DELONG  
CAPTAIN AND ORDNANCE



ARTHUR BRAMMAN  
CAPTAIN AND ADJUTANT.



LLOYD WAGNER  
CAPTAIN OF PERSONNEL.



JAMES LEWIS  
CAPTAIN AND COMMISSARY.

# First BATTALION STAFF



STUART EDGERLY  
MAJOR



DUFF SADLER  
1ST LIEUT AND ADJUTANT



JAMES MORTON  
2ND LIEUTENANT AND Q.M.



Second  
**BATTALION STAFF**



CLARK MORRIS  
MAJOR



ERIC OLSEN  
1ST LIEUT. AND ADJUTANT



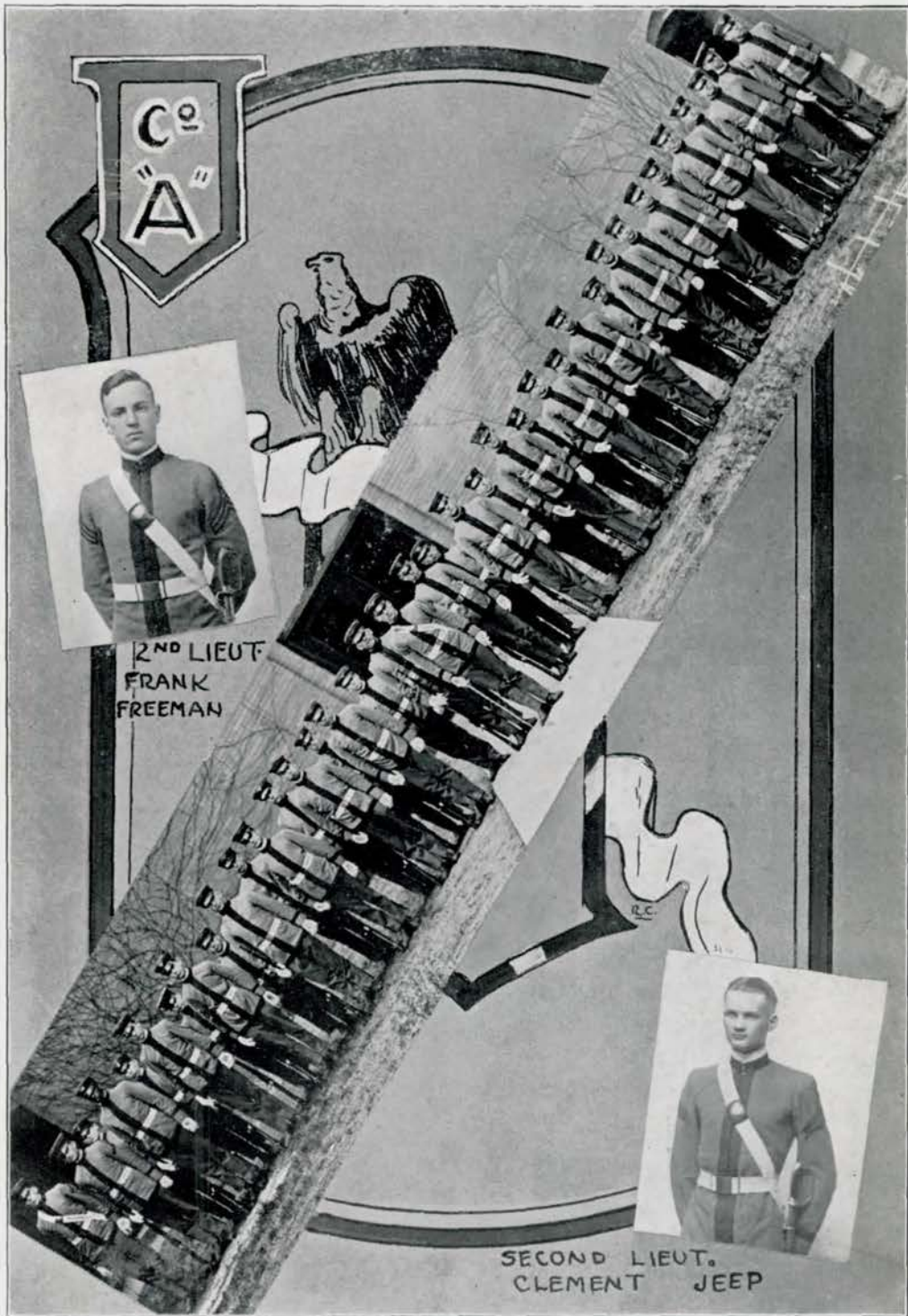
ISAAC STERNHILL  
2ND LIEUTENANT AND Q.M.



CAPTAIN  
CRAWFORD  
FOLLMER

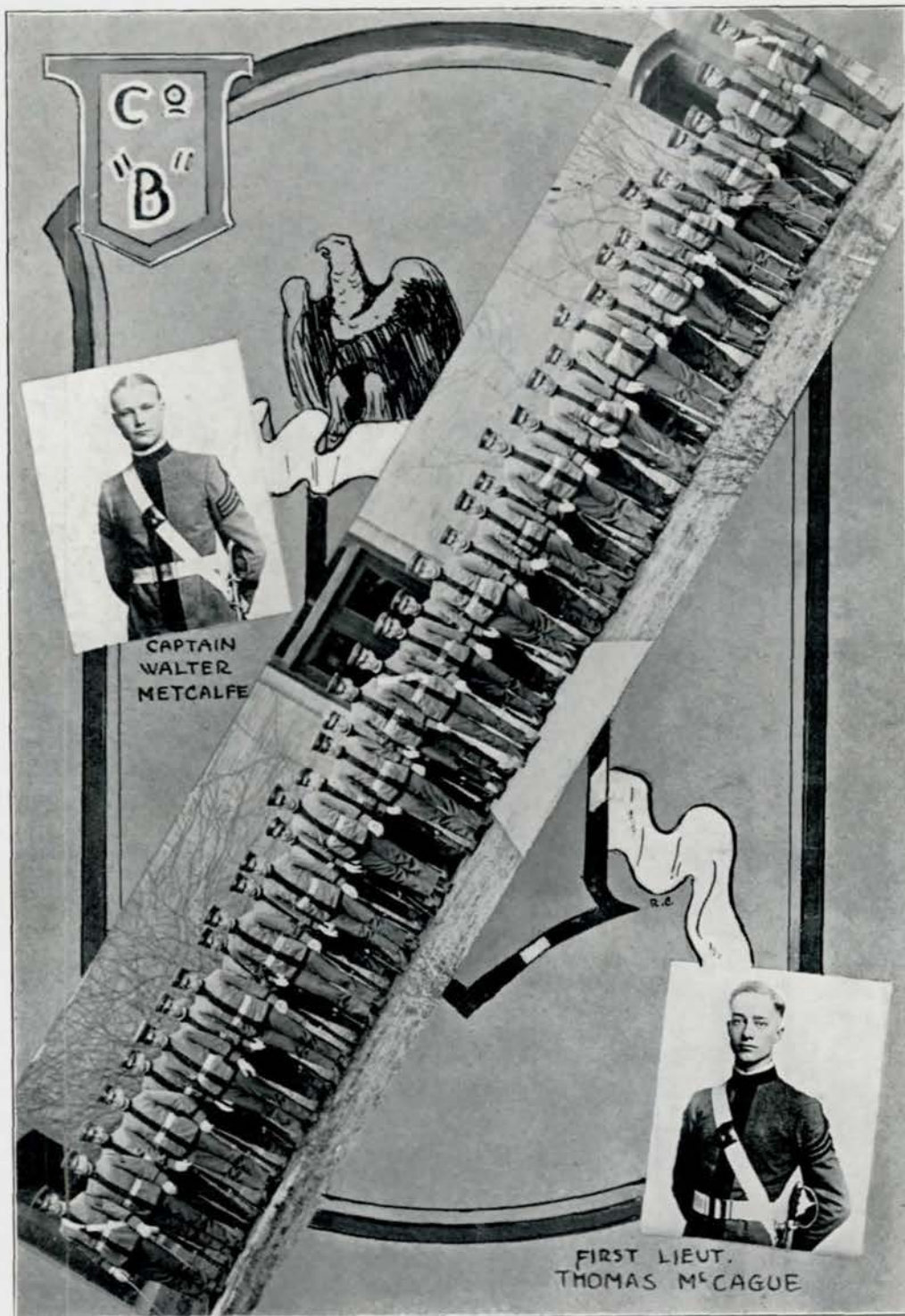


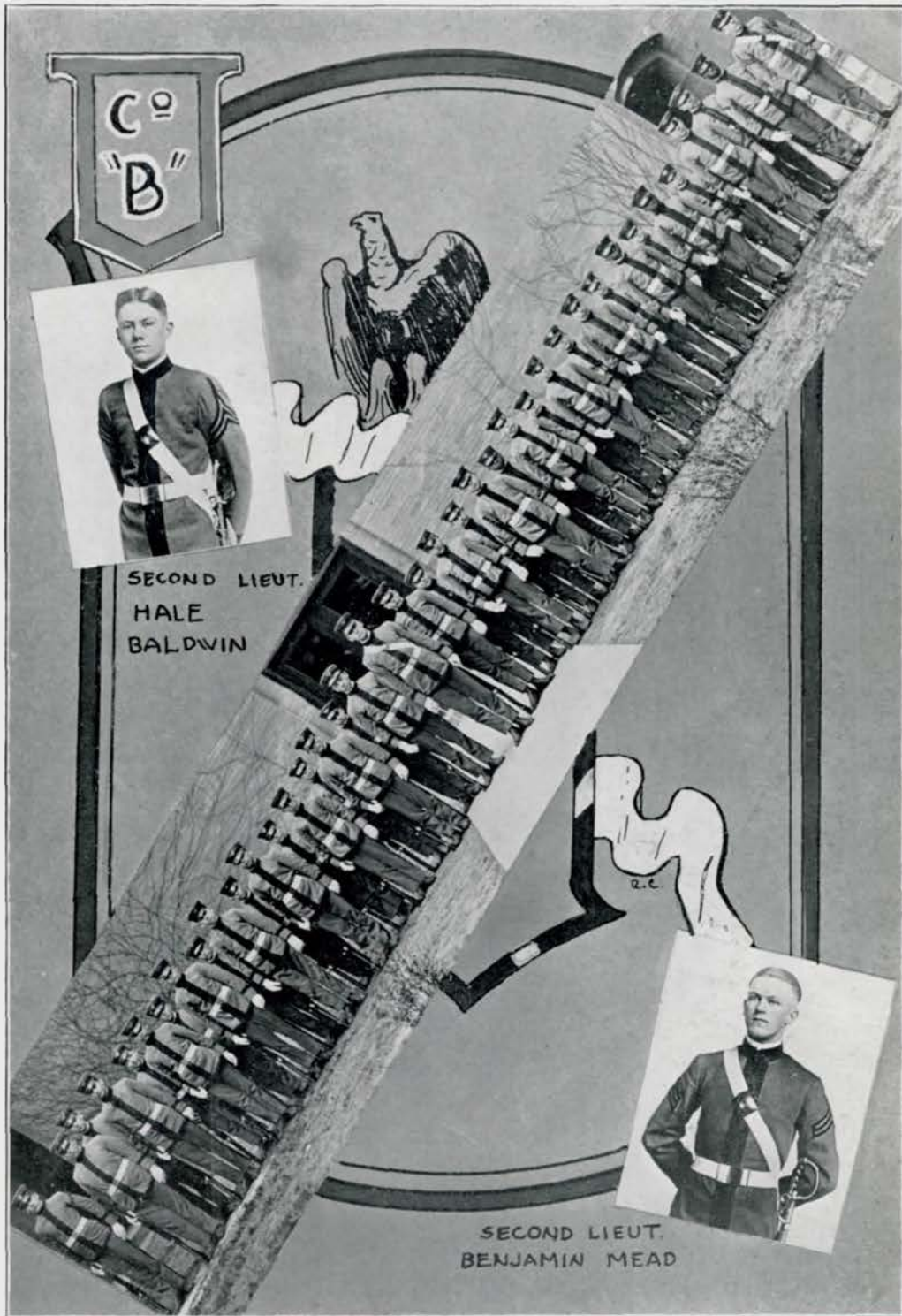
FIRST LIEUT.  
NELSON MEKEEL



2ND LIEUT.  
FRANK  
FREEMAN

SECOND LIEUT.  
CLEMENT JEEP

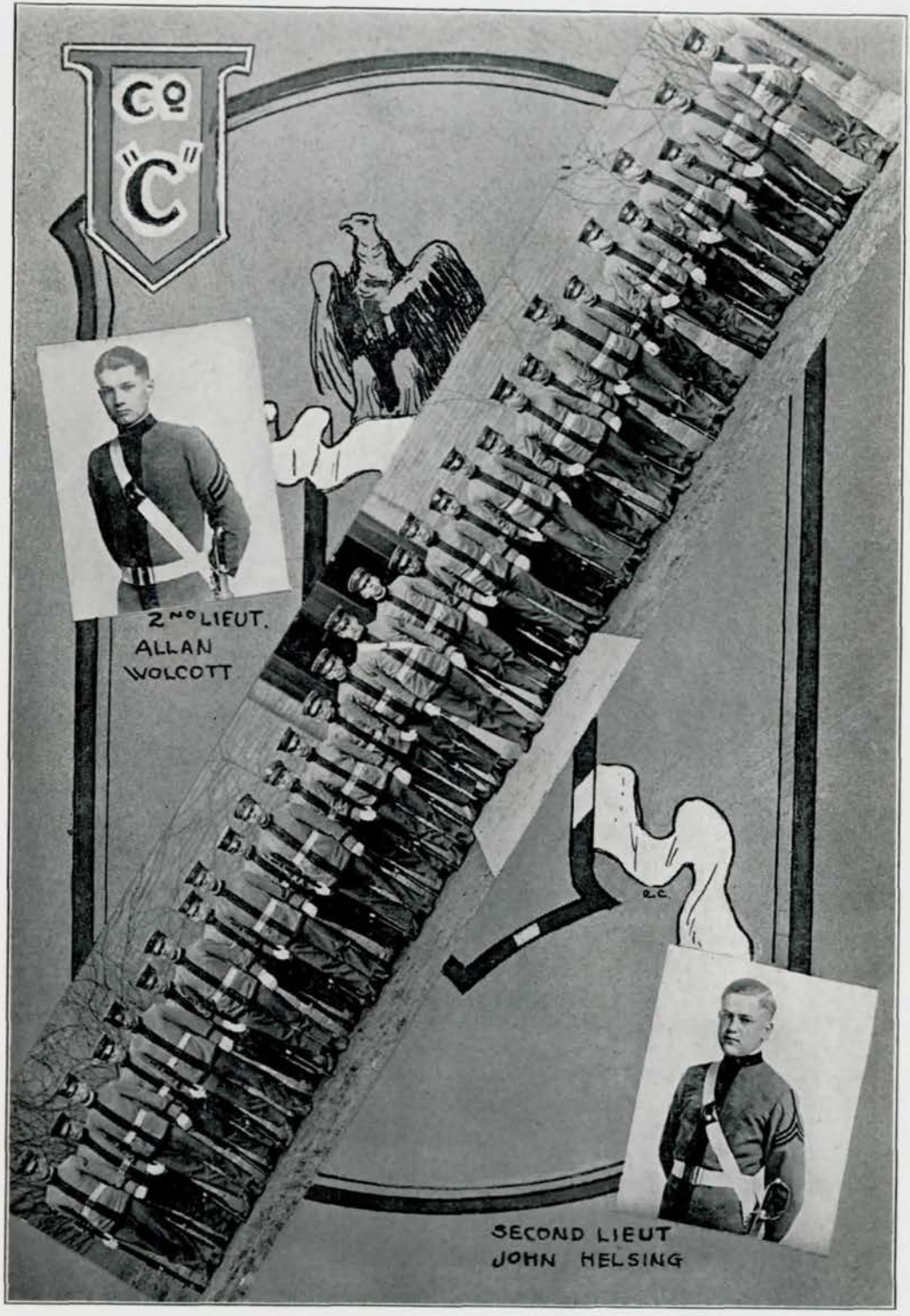




SECOND LIEUT.  
HALE  
BALDWIN

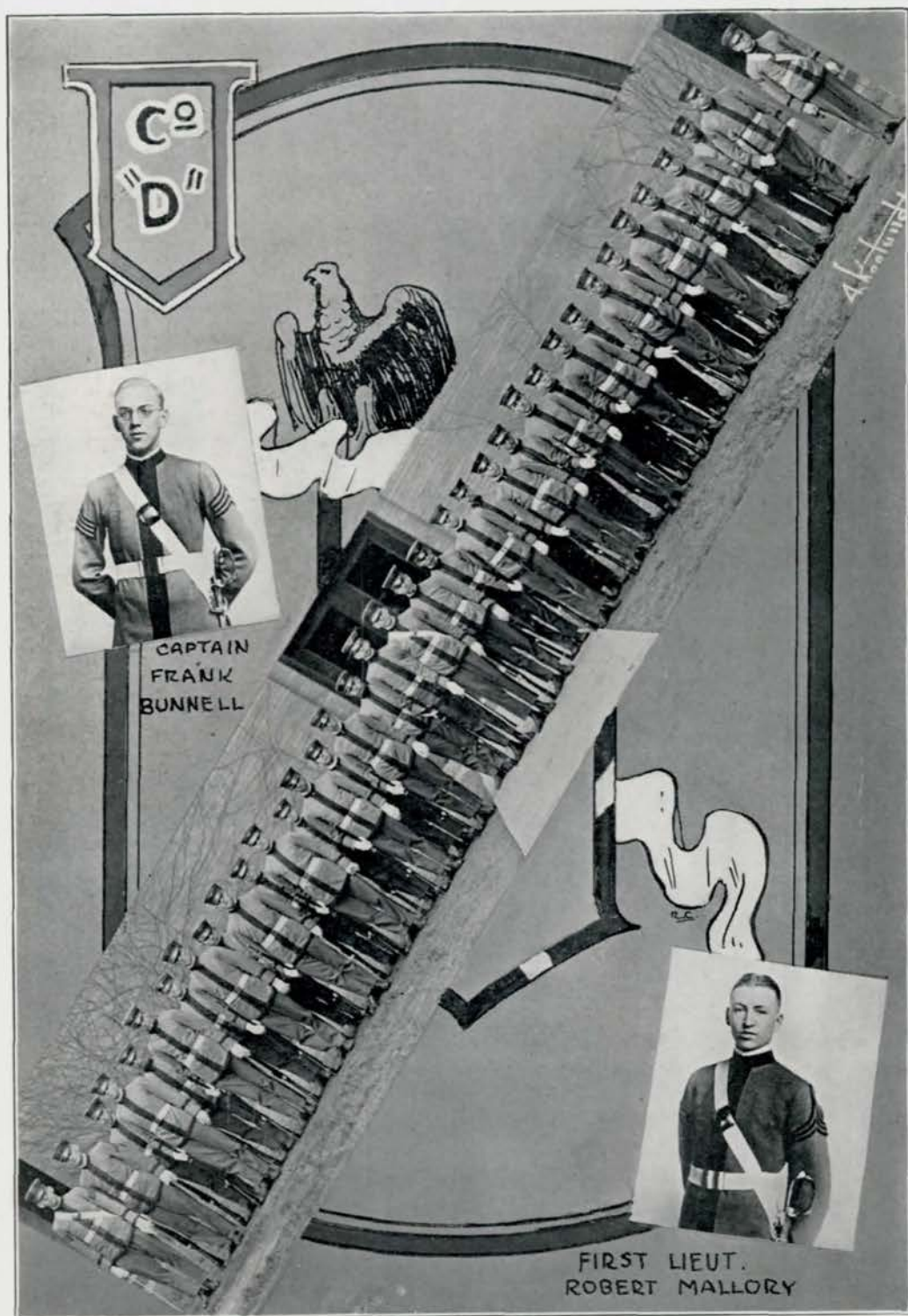
SECOND LIEUT.  
BENJAMIN MEAD





2<sup>ND</sup> LIEUT.  
ALLAN  
WOLCOTT

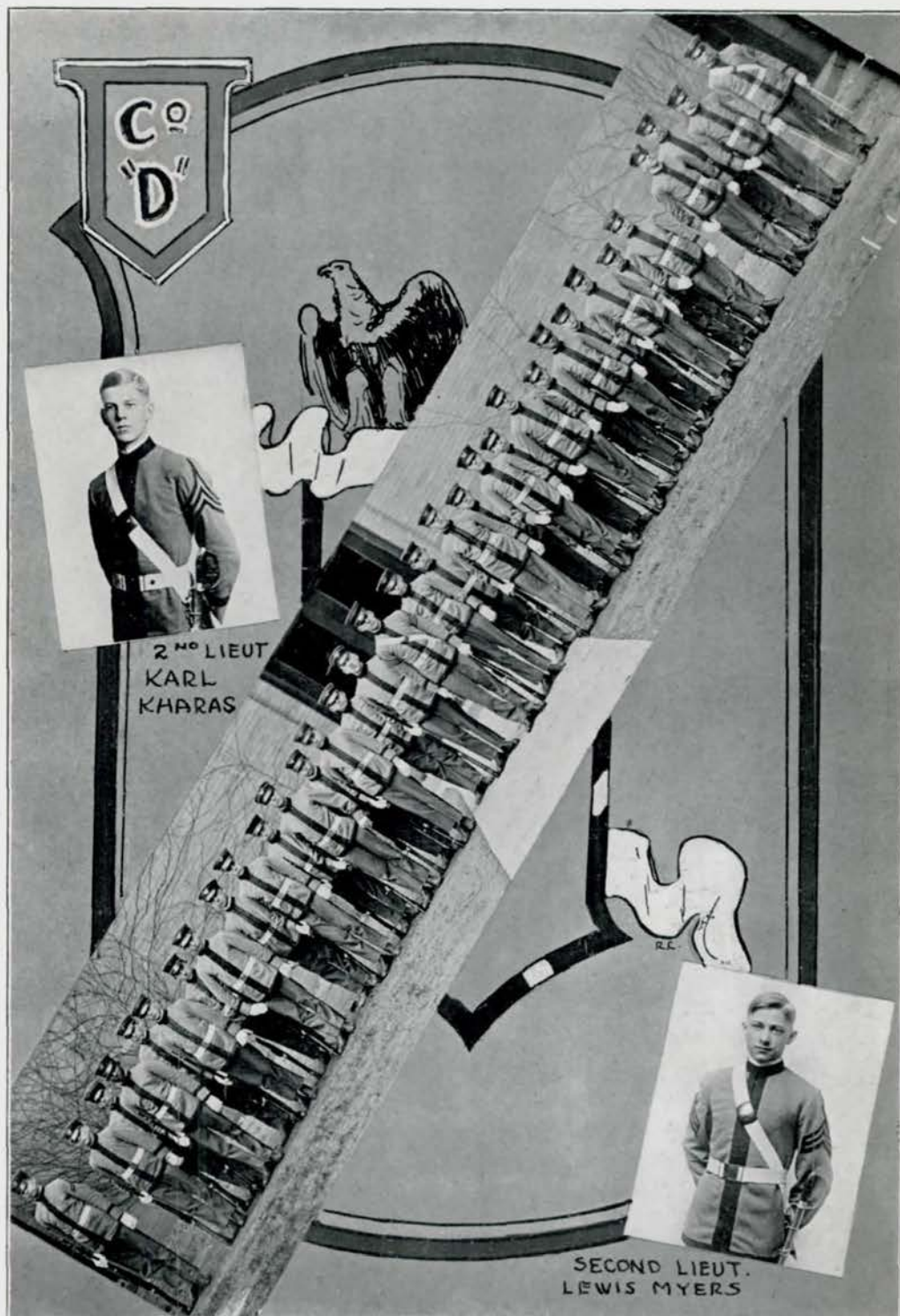
SECOND LIEUT  
JOHN HELSING



CAPTAIN  
FRANK  
BUNNELL

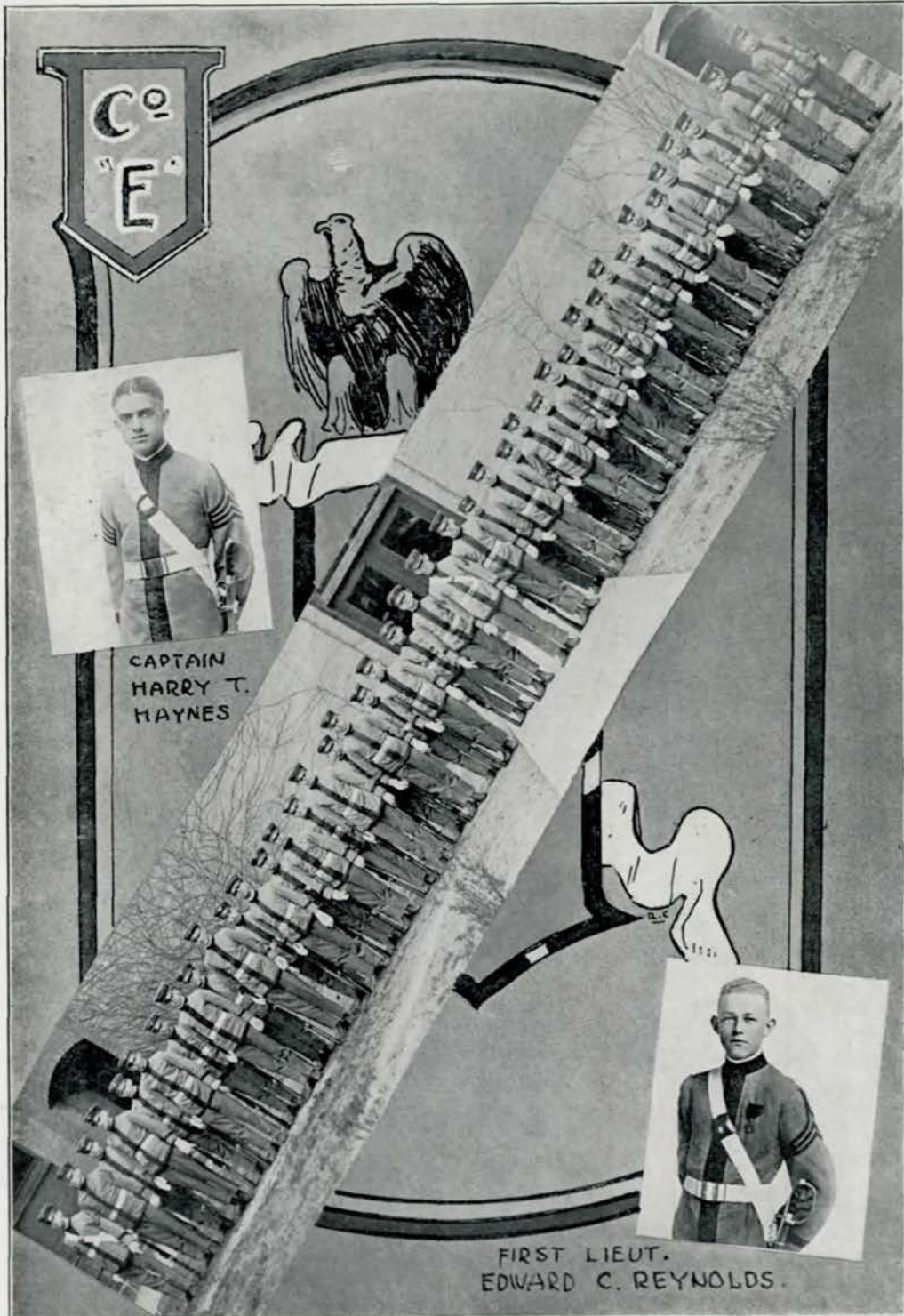
FIRST LIEUT.  
ROBERT MALLORY





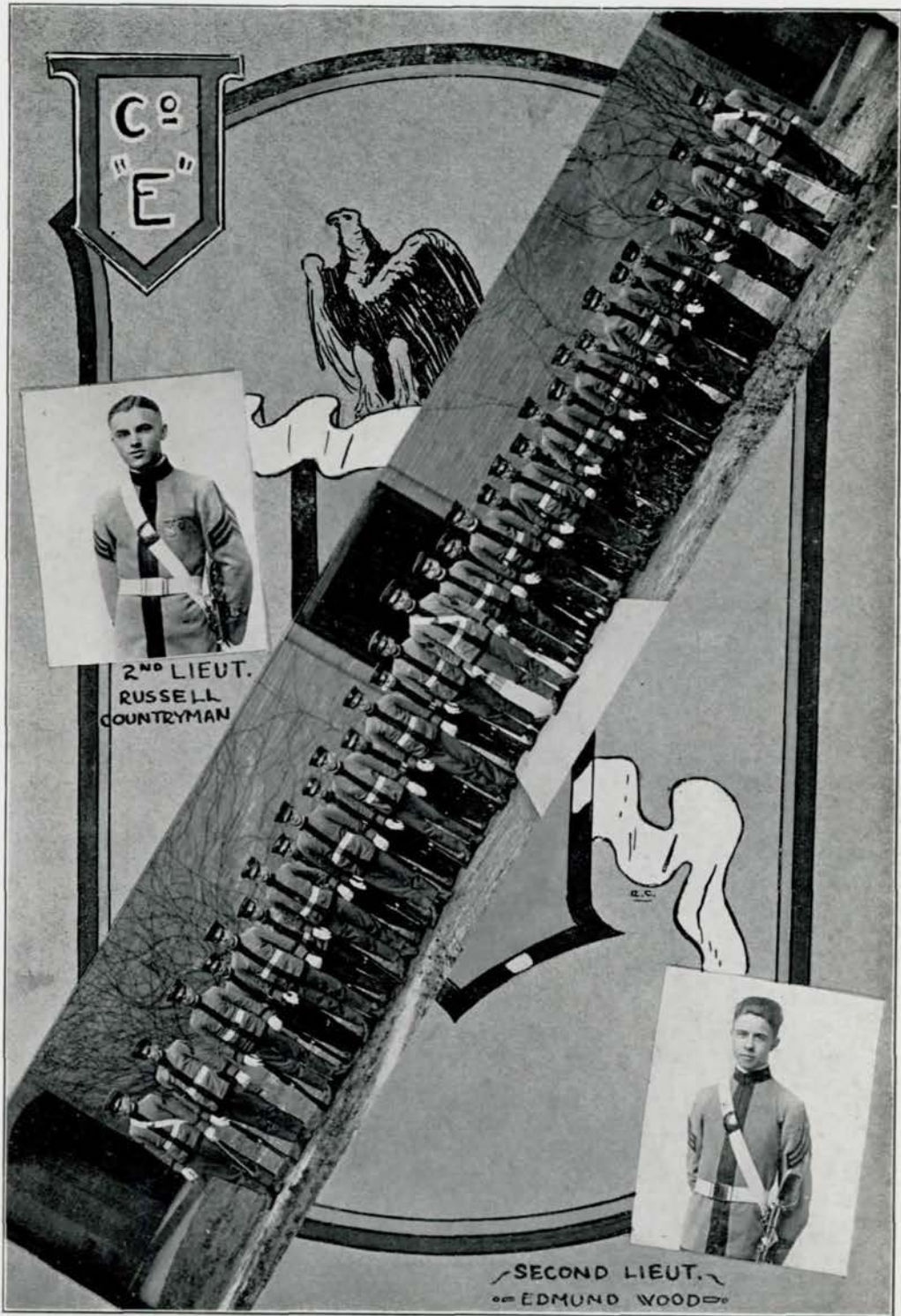
2<sup>ND</sup> LIEUT.  
KARL  
KHARAS

SECOND LIEUT.  
LEWIS MYERS



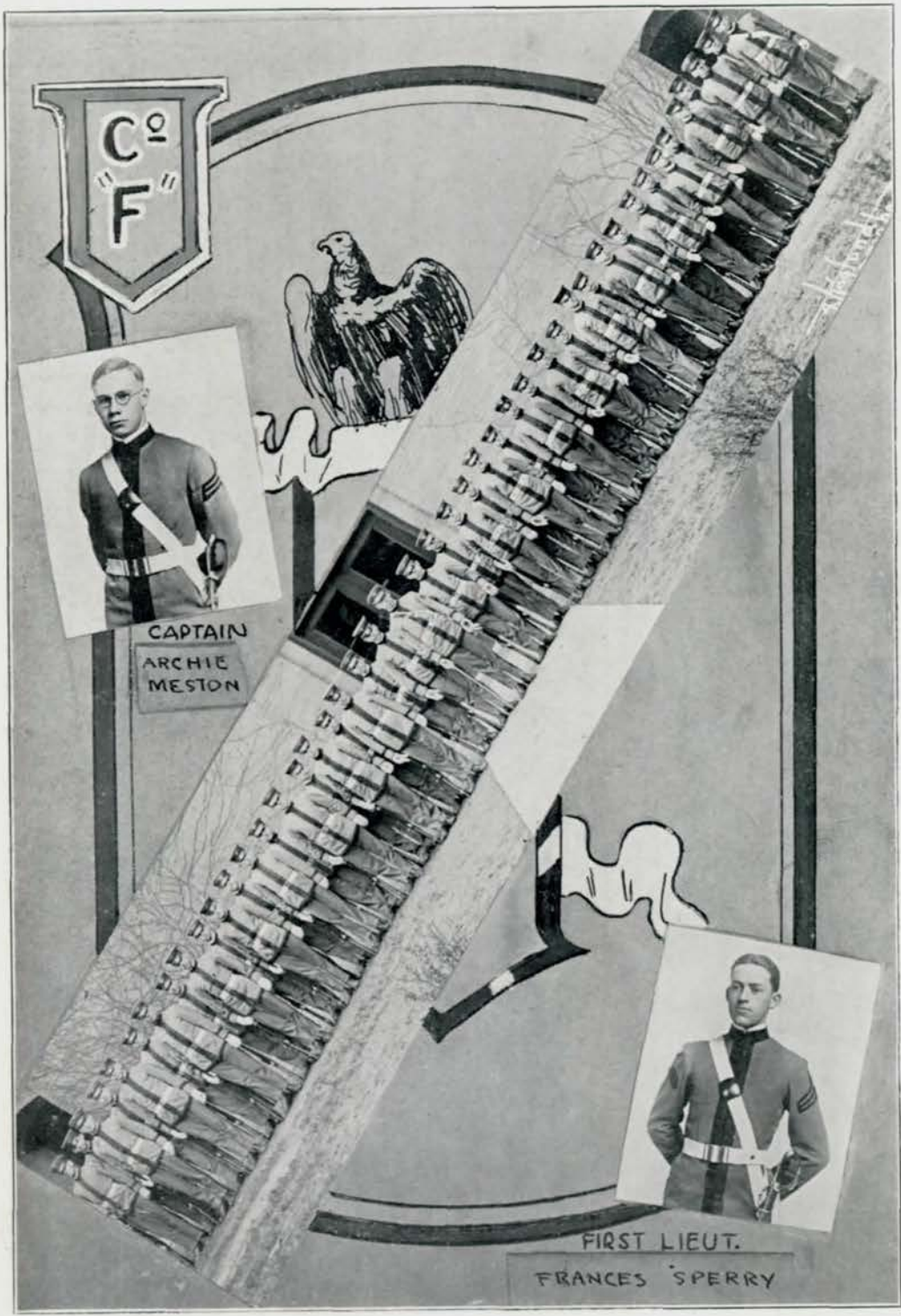
CAPTAIN  
HARRY T.  
HAYNES

FIRST LIEUT.  
EDWARD C. REYNOLDS.



2<sup>ND</sup> LIEUT.  
RUSSELL  
COUNTRYMAN

SECOND LIEUT.  
EDMUND WOOD



CAPTAIN  
ARCHIE  
MESTON

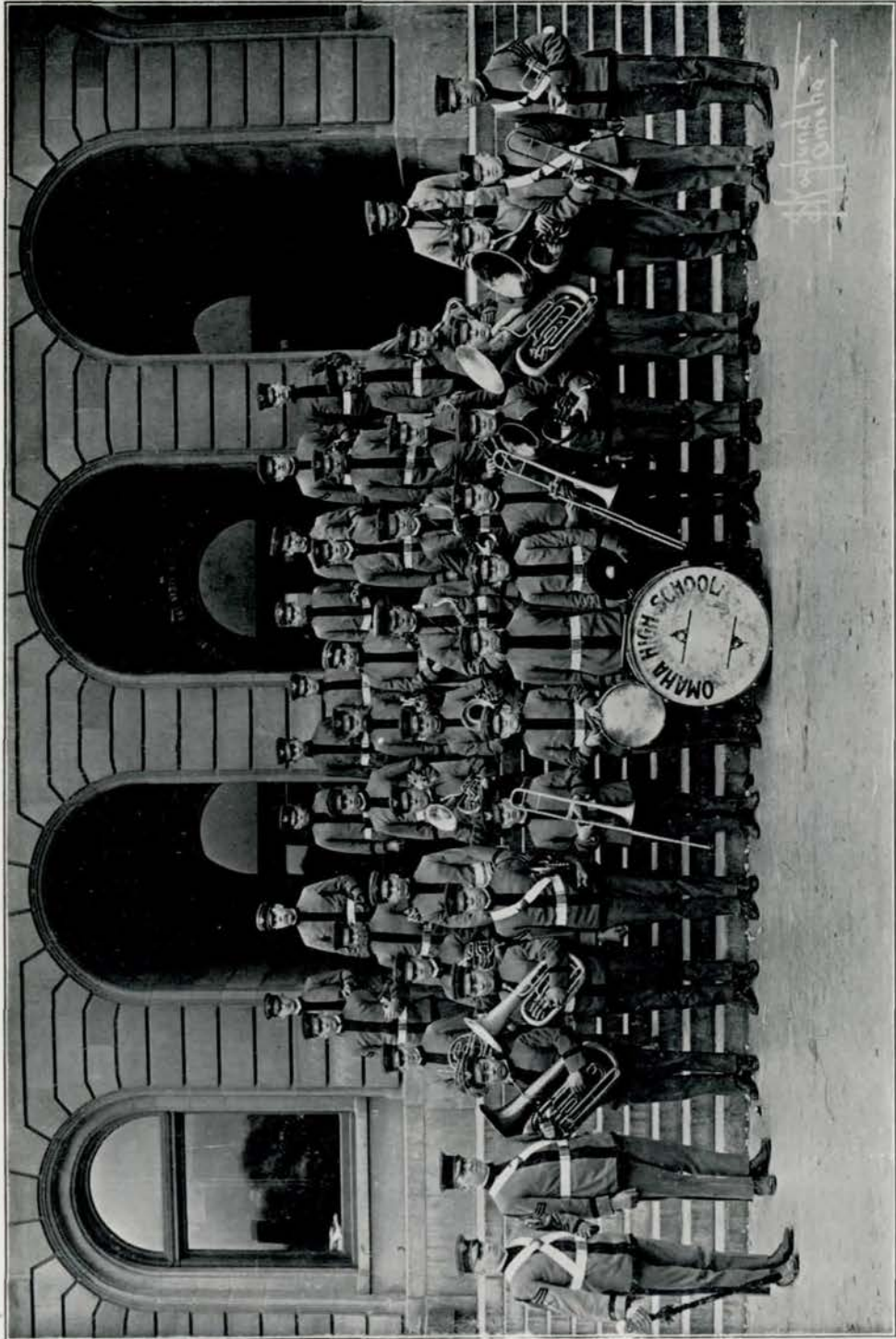


FIRST LIEUT.  
FRANCES SPERRY



2<sup>ND</sup> LIEUT.  
ALEX  
ROHRBAUGH

SECOND LIEUT.  
CHARLES GRIFFITH



THE BAND

C·O·C· OFFICERS·



STUART EDGERLY  
- PRESIDENT -



CLARENCE HUNTER  
- VICE - PRESIDENT -



SCOFIELD DELONG  
- SECRETARY -



GEORGE BENOLKEN  
- TREASURER -



FRANK BUNNELL  
- SERGEANT-AT-ARMS -



NON-COM. STAFF



ENGINEERS



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# Athletics





ANDREW NELSON  
Faculty Manager

The difficult position of faculty manager has been successfully filled this year by Andrew Nelson, who has guided the Student Association through one of its most successful years. His interest in his work is the reason for his success.



FRANK BUNNELL  
Student Manager

Frank Bunnell, as student athletic manager, has filled one of the biggest and most difficult jobs in school in an efficient and satisfactory manner. He is the only manager who has ever won a letter and managed a team at the same time. We regret the loss of this hard worker and loyal school supporter. Albert Wolf carried out his duties as assistant manager very successfully, and we are glad that he will be with us next year.



COACH MULLIGAN

**D**R. HAROLD R. MULLIGAN (in every-day English, "Mully") has spent his last year as an active member of Central High school, and has given up his duties as head coach to take up work as a physician in the professional world. Mulligan is one of the most loved and admired men in school and his loss will be felt more than can be told.

"Mully" has accomplished one thing at Central for which his name will always live, namely clean sportsmanship. In his six years as coach, he has built a reputation throughout the whole Missouri Valley for putting teams in the field that are clean sports and real men. Every team that comes to Omaha knows that it will get a square deal with Mulligan. This reputation has permeated the whole school so that not only the athletic teams also but the whole student body is admired.

Mulligan came to Central from Lincoln as head coach and teacher six years ago. He taught English and coached the debating team and senior play besides taking charge of athletics, but he has had so many outside duties the last couple of years that he has had to give up everything but athletics.

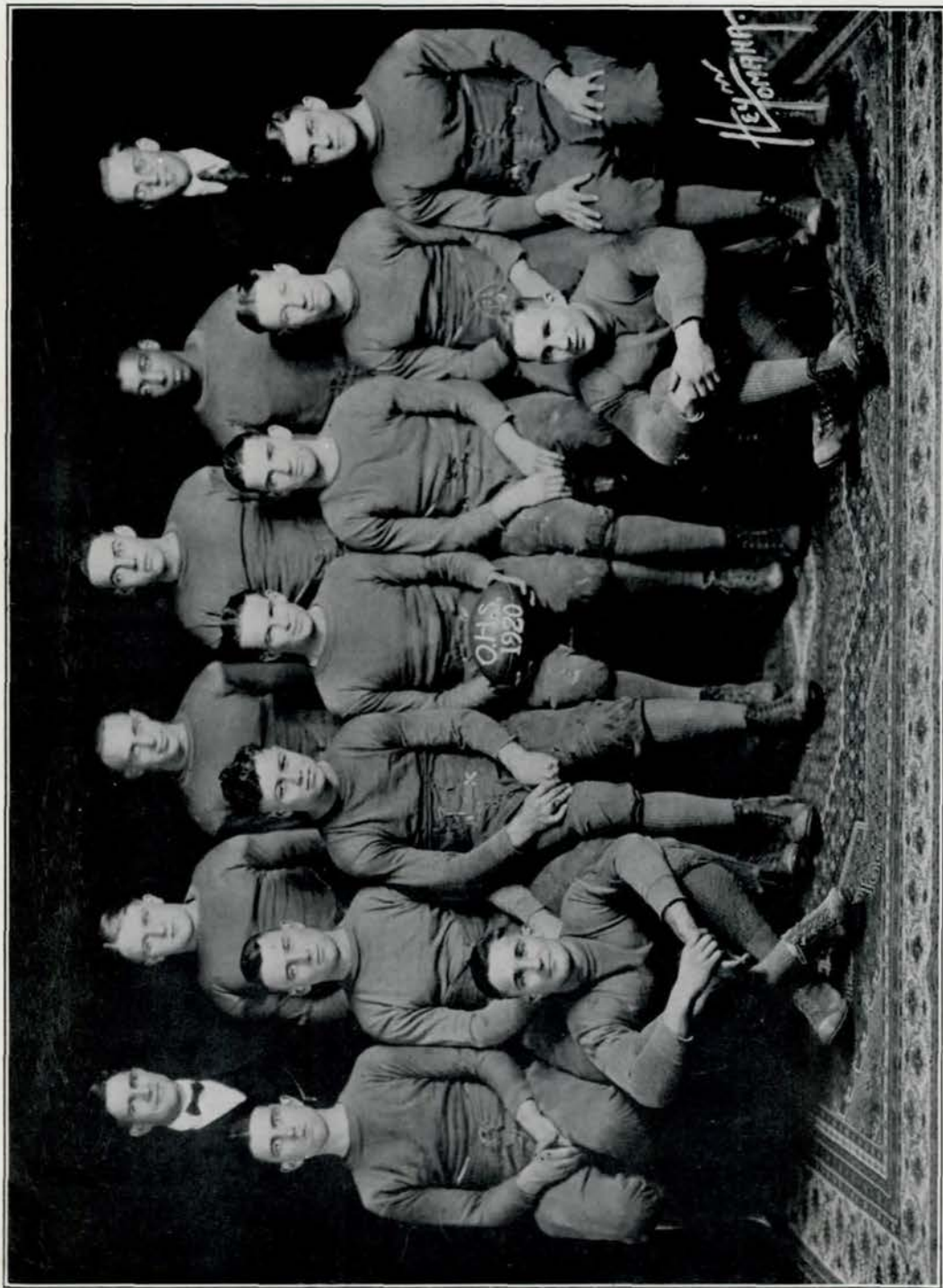
The reputation that Mulligan has made as a coach is a brilliant one, for he has produced many championship teams which have shown signs of real coaching. In 1916 and 1917 Central turned out football teams that took the Missouri Valley championship with comparative ease. They never lost a game in this time.

The basketball teams of 1917 and 1918 were runners up in the state tournament. "Mully's" basketball quintets have always gone to the semi-finals in the tournament with the one exception of this year's team, but the brilliant record made by this team otherwise helped to counteract this failure at Lincoln.

Mulligan's track teams have always been the comment of the state. Central has pulled first place twice in the state meet in the last six years and first place in one Missouri Valley meet. The track squad has also won two second places during this time, due more to "Mully's" work than to anything else.

As you leave us, Mully, our best wishes go with you for even greater success than you attained at Central. Good Luck!

FRANK BUNNELL, '21.



THE FOOTBALL TEAM

## A Review of the Football Season

**W**HILE the 1920 football season was not the most brilliant one in the history of Central High, it was not one to be ashamed of, for there were several distinguishing features which made the season a success.

To begin with, the team won only three out of nine games. But the grid men scored 142 points to their opponents' 124, which shows their superiority to their average opponent.

At the beginning of the season, prospects were not very bright. Coach Mulligan had only five experienced men on which to build a team. However, he picked a team composed mostly of new men, who by the end of the season displayed real ability.

The first game of the season was with the Packers from South High. Mulligan's crew lost by the score of 7 to 0, a touchdown being scored in the last minute of play. This did not discourage the boys, for they went to Council Bluffs the next week, and played a real game, winning 38 to 0.

The third game on the schedule was with the Bookkeepers at Commerce. This game was looked forward to as one of great importance because of the rivalry between the two schools. Commerce proved too much for the Purple and White aggregation, who lost by a score of 26 to 3. Captain Campbell saved a shutout by scoring a neat drop kick.

The next game was with Sioux City High. They invaded Omaha with a classy outfit of football players, and walked home with a 13 to 7 victory. Clement made the touchdown for Central. The team came close to scoring several times, but could not put the ball over.

Central's next mix was a battle against the warriors from North Des Moines. They too got the long end of the bacon, winning 21 to 7. Clement was responsible for Central's score in this game.

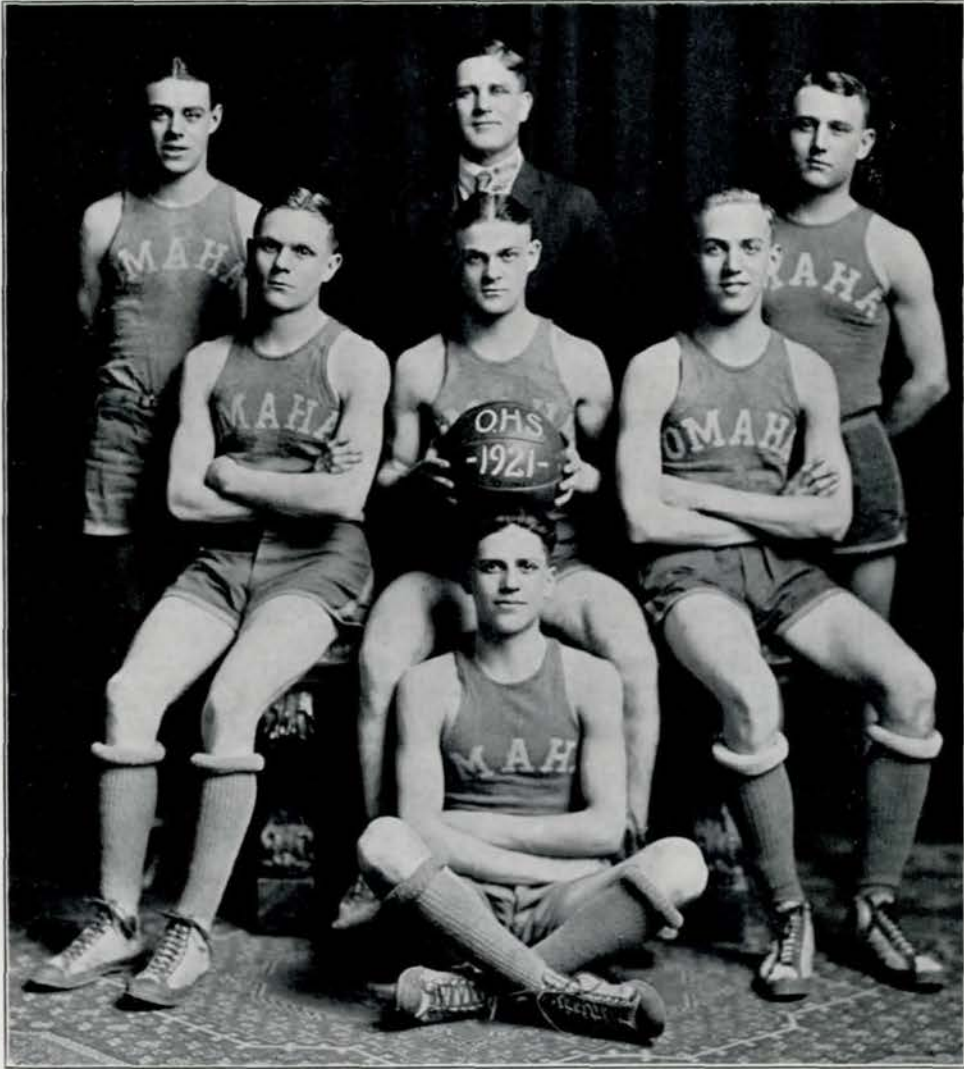
The team journeyed to Beatrice for the next game and met a team of championship caliber. The boys from Mulligan's home town had a real team and walked off with a 31 to 0 score.

Next came Lincoln, Central's old rival. The Purple and White eleven went to Lincoln determined to square several defeats. While they did not win, they gave a very good account of themselves. Lincoln won 19 to 6. Captain Campbell was the star of the game, making two dropkicks for six points. Two hundred rooters accompanied the team on this trip.

The remainder of the season was a path of roses. Central walloped Norfolk 48 to 0, and St. Joseph 33 to 7. The Norfolk game was a sight for sore eyes. Mulligan's team worked like a well-oiled, seasoned team. They scored six touchdowns during the game. Meston was responsible for two as was Clement. Smith made one, and Hoerner broke into the limelight by scoring one on a fluke play.

The annual Turkey Day game with St. Joseph was a fitting ending for the season. The Centralites showed everything they had in this game, and completely dazzled the boys from Missouri. The first touchdown was made without a signal by Meston immediately after the game had started. The scoring was carried on, and 33 points piled up before the Purple and White warriors let down the curtain on the 1920 season.

The team was characterized by an unconquerable fighting spirit, which, accompanied by hard work and a desire to do their best, finally brought victory to the Central grid men. Coach Mulligan cannot receive too much praise for the great work he did in making a team of raw recruits. It was his last football output at Central, and the school feels that it was one of the most successful. The team forever carried on the Central standard of clean sportmanship and fair play, which has always characterized the "school on the hill."



THE BASKETBALL TEAM

## The Basketball Season

**T**HE Central High School basketball team enjoyed a more successful season than did any other athletic team at school this year. Coach Mulligan's basket-tossers registered eleven victories and five defeats before going to the tournament.

At the beginning of the season Coach Mulligan was face to face with the same problem as that which confronted him in football, a large turnout of green men. Captain Clement was the only veteran, and around him the whole team was to be built.

Fortune smiled favorably on us at the beginning of the season when Sid Corenman made his appearance in a basketball uniform and immediately proceeded to show Mully that he knew something about the great floor-game.

Mully whipped the team into such shape that it opened the season by trouncing the South High Packers in their "band box" by a score of 38-26. Although the next game was lost to Council Bluffs 19-17, the team then struck its stride and won three consecutive games by defeating Sioux City, Fremont, and Council Bluffs. We then traveled south to St. Joseph and let the Jo-Jo's beat us 32-20. But that was the third game in one week and is somewhat excusable.

Lincoln, our ancient rival, was the next on the program. Their team came up here and beat us in a listless game, 13-11. South High was then taken on for another drubbing, 24-19.

Then came one of the most important games on our schedule, and one in which the team played their hardest. The Creightonites went down before our attack by a score 20-12. Great was the rejoicing in the Purple and White camp.

The team then made a successful two-day trip into Iowa, defeating Sioux City for the second time 24-14 and Fort Dodge 26-13. Next came Benson High, who took a 34-20 beating very gracefully.

Our next game with Commerce was a real disappointment. The team tried hard to beat the Bookkeepers but their well-balanced machine was too much, and we submitted to a defeat of 31-13.

We then went to Beatrice and lost an exciting game by the close score of 25-24.

Our next game was one of the events that made the season a real success. We traveled to Lincoln and met the haughty "Links" on their home floor. They waxed furious, and when the smoke had cleared away, the Purple and White was on top by an 18-17 score. What a "grand and glorious feeling!" Our last game with Fort Dodge we won easily by a score of 26-12.

And then came the tournament, that most hated and dreaded ordeal in a basketball team's history. We braved the event in a resolute manner and took the count of Hastings, a worthy opponent from out state, by a 17-19 score in the first round.

Our next team was a bunch of men from Kimball County. We put up a good fight, but lost by one point, 15-16. And then and there, our basketball season ended. We didn't get so far in the tournament as we usually do, but the season was a success nevertheless.

As for the personnel of the team, Captain Clement played throughout with his characteristic brilliancy. He led the team in a very successful manner and is to be congratulated for his good influence.

Captain-elect Beerkle did not make the first few games, but made up for the lost time when he did get in. He will be a good leader next year.

Sid Corenman was the star of the team. He played a wonderful game as a running guard, shooting with astounding accuracy and guarding in good fashion.

Lloyd Good, the team comedian, played a fine game as a standing guard. His guarding was almost uncanny at times, for he seldom failed to get that ball, regardless of opposition.

Keyt and Bunnell, the other two men to receive letters, played at forward and center. They both did good work, and filled in nicely. Keyt was used more regularly, while Bunnell played a substitute's role part of the time.

## Inter-Class Champions

The basketball team of the class of '22 won the Inter-class championship this year. It was a hard fight, but finally the juniors won over the freshmen in the final contest. In the first game of the season the juniors beat the seniors in a hard-fought battle. The game was undecided until the final whistle blew. Sauter and Ravitz starred for the winners, while Reynolds and Mallory played best for the losers. Next the juniors bumped up against the freshmen and lost. The beginners won in fine style. The shooting of Percival and the guarding of Howell were excellent. The juniors had their "off" night and were unable to overcome the early lead of the lower classmen. The sophomores were easy for their upper classmen. Gilbert Reynolds and Gene Holmes played a good game for the losers, while Ravitz and Johnston shone among the juniors. On the same evening the seniors surprised the freshmen and beat them, making the juniors and freshmen tied for the honors. The freshmen had a strong team for the runners-up. The juniors had practically the same team as they had last year, when they won the championship. After a season of hard work, the team, piloted by George Johnston and coached by Mr. Fred Hill, won the championship again.



## The Second Basketball Team

**W**HAT DID you see the "Scrubs" do this season? Although they played about three or four games, that was not how they played their part. Their work, or rather labor, was performed in the old north gym of Central High. Every night after school from three or four o'clock until any time, they slaved, trying to lick the first squad and show the coach they could do something. Any one of them could be taken and worked with the regulars and could do his part well. They were at every game with suits on, backing the regulars. They gave their time by cooperating and helping to make a first class team fit to represent Central High on the hardwood floor.

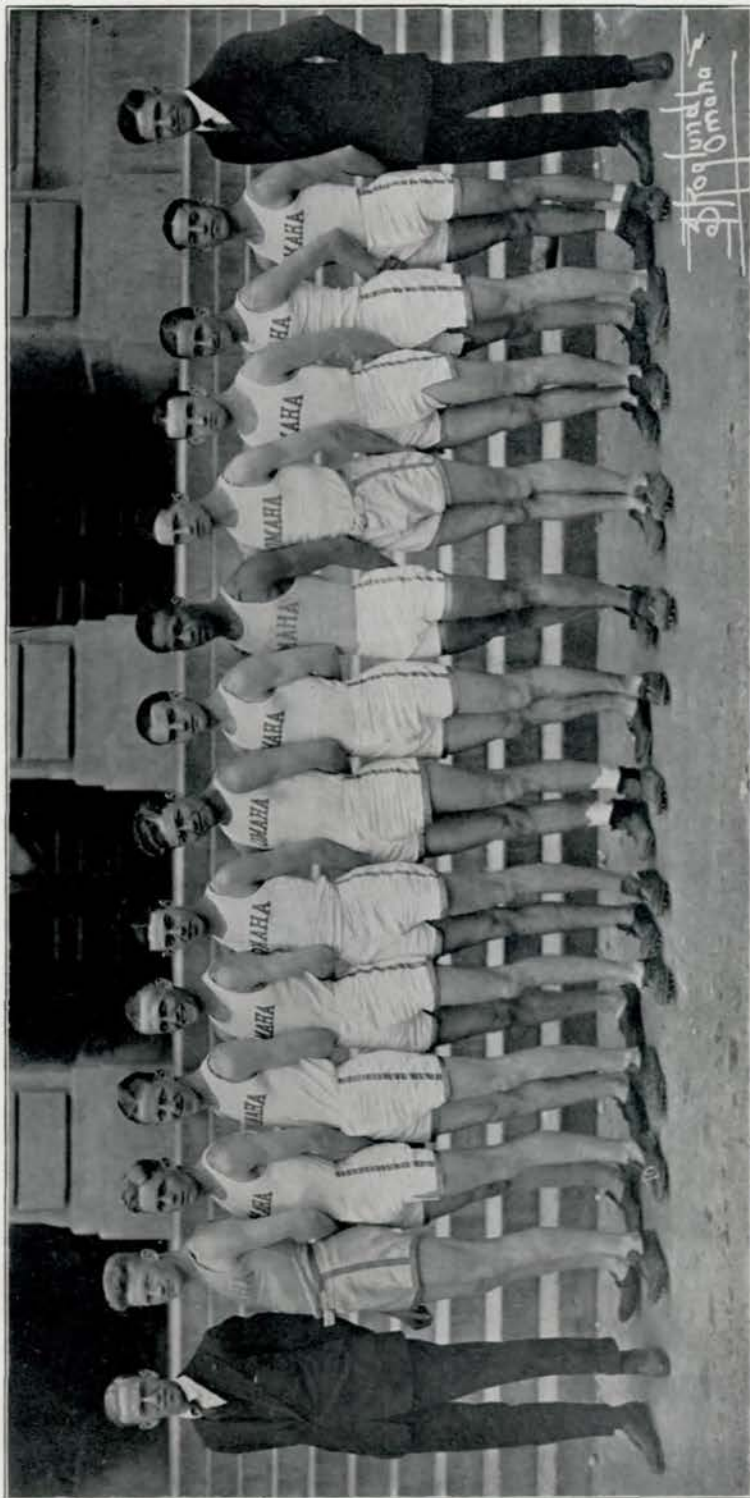
Captain Mallory, Reynolds, Hunter, Berg, and Benolken belong to the class of '21. These five members from the second squad represented their class on the court.

The three remaining men who received "R", Sauter, Johnston, and G. Reynolds, have one year left in which to represent old Central in the basketball world.





JUNIOR BASKETBALL TEAM



THE TRACK TEAM

## State Track Meet

**C** EACH MULLIGAN'S tracksters journeyed to Lincoln, May 14, and won second place in the State track meet. Beatrice won the meet with 43 points. Central was second with 18½, while Commerce placed third with 18.

Keyt was high point-getter for the Purple and White, scoring 6 points. Captain Green was a close second with 5½ points. Keyt won first place in the broad jump, and Green won first in the 120 yard high hurdles.

Twelve men represented Central at Lincoln. The team showed signs of good coaching, displaying considerable knowledge of the track game. Six of the men will be back next year and all indications point to a winning team.

Following is a summary of the meet:

Pole Vault—First, Kelley, Creighton; second, Gish, Lincoln; Gleason, Omaha, Central, and Shaner, North Platte, tied.

Shot Put—First, Hepperlein, Beatrice; second Meyers, Beatrice; third, Lewis, Lincoln; fourth, Krasne, Omaha Commerce. Distance—44 feet 4 inches.

High Jump—First, Siner, Hastings; second, Ball, University Place; third, Gish, Lincoln, Lloyd, Beatrice; Keyt, Omaha Central, tied. Height—5 feet 6½ inches.

Discus—First, Meyers, Beatrice; second, Kelley, Creighton; third, Hepperlein, Beatrice; fourth, Raitt, Columbus. Distance—111 feet 7 inches.

Broad Jump—First, Keyt, Omaha Central; second, Lloyd, Beatrice; third, Maritsas, Omaha, Central; fourth, McCann, University Place; Distance—19 feet 6 inches.

880-yard Run—Brookover, Commerce, first; Day, Central, second; Brannigan, Columbus; third Bradley, York fourth. Time—209 seconds.

100-yard Dash—Lloyd, Beatrice, first; Triba, Columbus, second; Locke, North Platte, third; Nelson, Beatrice, fourth. Time—10 2-5 seconds.

120-High Hurdles—Green, Omaha Central, first; Meyers, Beatrice, second; Mahoney, Commerce, third; Gardner, Lincoln, fourth. Time—17 1-5 seconds.

220-yard Dash—Lloyd, Beatrice, first; Locke, North Platte, second; Triba, Columbus, and Bloodgood, Beatrice, tied for third. Time—23 3-5 seconds.

220-yard Hurdles—Peterson, Lincoln, first; Gruenther, Creighton, and Shaner, North Platte, tied for second; Mechtenberg, Creighton, and Green, Central tied for fourth place. Time—29 seconds.

440-yard Run—Bloodgood, Beatrice, first; Triba, Columbus, second; Mahoney, Commerce, third; Tredler, North Platte, fourth. Time—53 3-5 seconds.

Mile Run—Brookover, Commerce, first; Bradley, York, second; Moore, North Platte, third; Nelson, Beatrice, fourth. Time—4 minutes 55 2-5 seconds.

Half Mile relay—Beatrice, first; Commerce, second; North Platte, third; Columbus, fourth; Time—1 36.

## City High Track Meet

**T**HE Central High school track meet displayed real form when they won the first annual city high school track and field meet held at Aksarben Field, May 6. Central, South, Benson and Commerce were entered in the meet. The meet turned into a dual meet between Commerce and Central. Central nosed out the victor, scoring 58 1-3 points to 52 1-3 garnered by Commerce. Benson scored 3 points, while South managed to get 1-3 point.

Captain Green of the Purple and White spike-shoe performers won individual honors by scoring 14 points. He won first place in the 120-yard hurdles and high jump, and tied for first in the 220-yard hurdles. South of Commerce made 13 points, and Brookover made 10.

Following is the summary of events:

100-yard dash; South, Commerce, first; Beerkle, Central; Kline, Commerce, tie for second; medal to Beerkle by toss-up. Time—10 1-5.

Pole vault—Gleason, Central, first; Johnson, Commerce, second; Wycoff, Central; Camero, Commerce, and Seymour, South, tied for third. Medal to Camero by toss-up. Height, 9 feet, 8 inches.

880-yard run: Brookover, Commerce, first; Day, Central, second; Smith, Central, third. Time—2 08 4-5.

120-yard high hurdles: Green, Central, first; Mahoney, Commerce, second; Sadler, Central, third. Time—16 4-5 seconds.

Running broad jump—Maritsas, Central, first; Kline, Commerce, second; Beerkle, Central, third. Distance—19 feet, 11½ inches.

Shot put—Krasne, Commerce, first; Calvert, Benson, second; Hoerner, Central, third. Distance—40 feet, 5 inches.

220-yard dash—South, Commerce, first; Beerkle, Central, second; Slane, Commerce, third. Time—:23 1-5.

220-yard low hurdles—Green, Central, tied with Kane, Commerce, for first; Sautter, Central, third. Green gets medal, in toss-up. Time—:27 2-5.

Running high jump) Green, Central, first; South Commerce, second; Keyt, Central, third. Height, 5 feet, 5 inches.

440-yard dash—Mahoney, Commerce, first; Berg, Central, second; Lewis, Central, third. Time—:53 4-5.

Discus throw—Berg, Central, first; Erickson, Central, second; Hoerner, Central, third. Distance, 94 feet, 6 inches.

Mile run—Brookover, Commerce, first; Lawson, Central, second; Schlaifer, Central, third. Time—5 minutes, 9 seconds.

Half-mile relay—Commerce, first; Captain Slane, Kline, South and Mahoney. Time—1 minute, 35 seconds.

## Inter-Class Track Meet

**T**HE seniors won the inter-class track meet, held at Creighton Field April 29, by scoring 69 points. The juniors placed second with 56 tallies. The sophomores and freshmen scored 7 and 5 points respectively.

Floyd Green of the senior team was high point-getter with 19 points.

Wilmer Beerkle of the juniors came second with 13 points and Lisle Hoerner made 11 points for third place. Keyt was fourth with 10 points.

The meet revealed some real stars which are sure to make good in the coming meets. Beerkle starred in the 100-yard dash making the distance in 10:2 seconds.

Following is the summary of events:

120-yard hurdles—Green, seniors, first; Hoerner, juniors, second; Sautter, juniors, third; Mallory, seniors, fourth. Time—19:2.

100-yard dash—Beerkle, juniors, first; Maritsas, juniors, second; Green, seniors, third; Lewis, seniors, fourth. Time—10 2.

One-half mile run—Good, seniors, first; Day, juniors, second; Smith, seniors, third; Schlaikjer, juniors, fourth. Time—2 17 4-5.

220-yard hurdles—Green, seniors, first; Beerkle, juniors, second; Shautter, juniors, third. Time—28 2.

220-yard dash—Green, seniors, first; Beerkle, junior, second; Sautter, junior, third; Berg, seniors, fourth. Time—24 2.

One mile run—Lawson, sophomore, first; Jetter, senior, second; Hilliker, senior, third; Schlijker, junior, fourth. Time—5 30.

440-yard dash—Lewis, seniors, first; Hoerner, junior, second; Sadler, senior, third; Bunnell, senior, fourth. Time—75 3.

High jump—Keyt, junior, first; Wycoff, junior, second; McMasters, sophomore and Green, senior, tied for third. Height, 5 feet 4 inches.

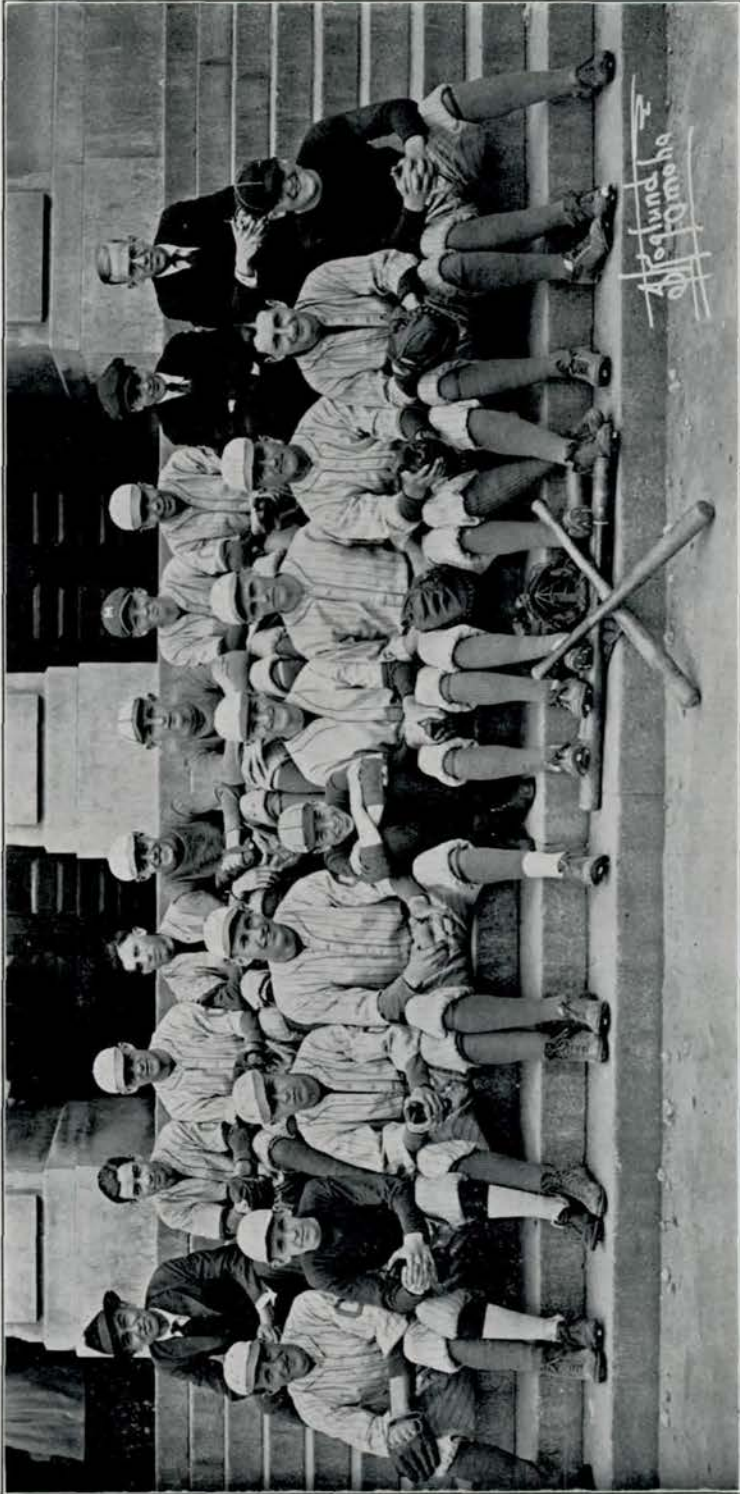
Running broad jump—Keyt, junior, first; Maritsas, junior, second; Green, senior, third; Sadler, senior, fourth. Distance: 19 feet 4 inches.

Shot put—Hoerner, junior, first; Howell, freshman, second; Jacobs, senior, third; Erickson, junior, fourth. Distance: 38 feet 4½ inches.

Discus throw—Berg, senior, first; Erickson, junior, second; Jacobs, senior, third; Good, senior, fourth. Distance: 86 feet 5 inches.

Pole vault—Gleason, senior, first; Wycoff, junior, second; Beerkle, junior, third; . Height: 9 feet 6 inches.

Half mile relay—Seniors, Berg, Green, Lewis, Smith, first; juniors, second; Freshmen, third. Time 1 41.



THE BASEBALL TEAM

## The Swimming Team



**F**OR THE FIRST TIME in the history of old Central High School, we have a swimming aggregation. At the request of the school in November, E. A. Thoman, Jr., Scofield DeLong, John T. Robertson, and D. L. Dimond represented Central High School in the first State High School 200-yard relay championship swim ever staged in Nebraska.

These young men won the title, at the first meet of the season, in the "sea of O. A. C.," November 18, 1920, by making the remarkable time of one minute, fifty-nine seconds.

Following the relay, the boys placed in each of the other three class A events:  
50 yard free style swim: Thoman, first; DeLong, second; Dimond, third.  
100 yard championship swim: Dimond, first; Thoman, third.  
50 yard backstroke swim: Thoman, first; Dimond, second; DeLong, third.

January 13 saw the tank artists entered in an open Nebraska State championship relay swim at the O. A. C. The team won second place, being defeated by the O. A. C. team, which was composed of fast men swimmers.

50 yard breaststroke championship swim: DeLong, first; Dimond, second.  
200 yard free style swim: Dimond, second; Robertson, third.

In February, the team helped make the O. A. C. Grand Burlesque Aquatic Carnival a success.

Johnny Robertson, while playing cowboy and "injun" on a horse, fell off and broke his collar bone. Consequently Johnny has been thrown out of the race and has had to give up his swimming for a while, but now he is coming back with the same old pep.

Verner Shalbery is our latest find. He showed exceptionally well in the April meet, the last meet of the season, which was held April 21 under the auspices of the Western A. A. V. and was open for entries from ten states.



THE GIRLS' BASKETBALL TEAM

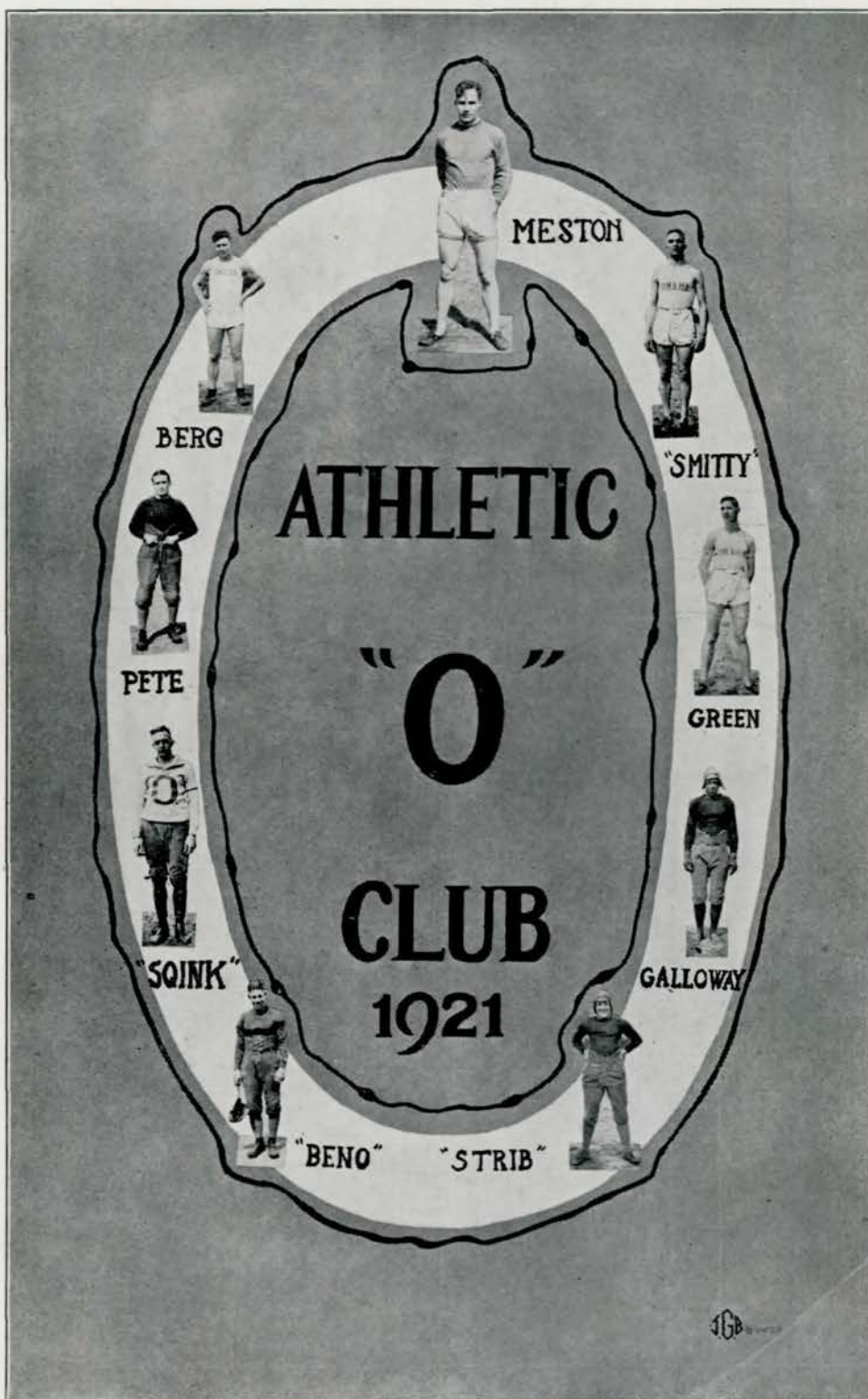


## Senior Girls' Basketball

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**T**HE senior basketball team held the championship during their last year. However, their other two chances to win this honor were lost but by a very narrow margin. This year, headed by their able captain, Eleanor Hamilton, they beat both the sophomores, and the juniors by large scores. During Purple and White Week they showed their true worth by winning for their class the entire number of girls' basketball points. The senior line-up was as follows:

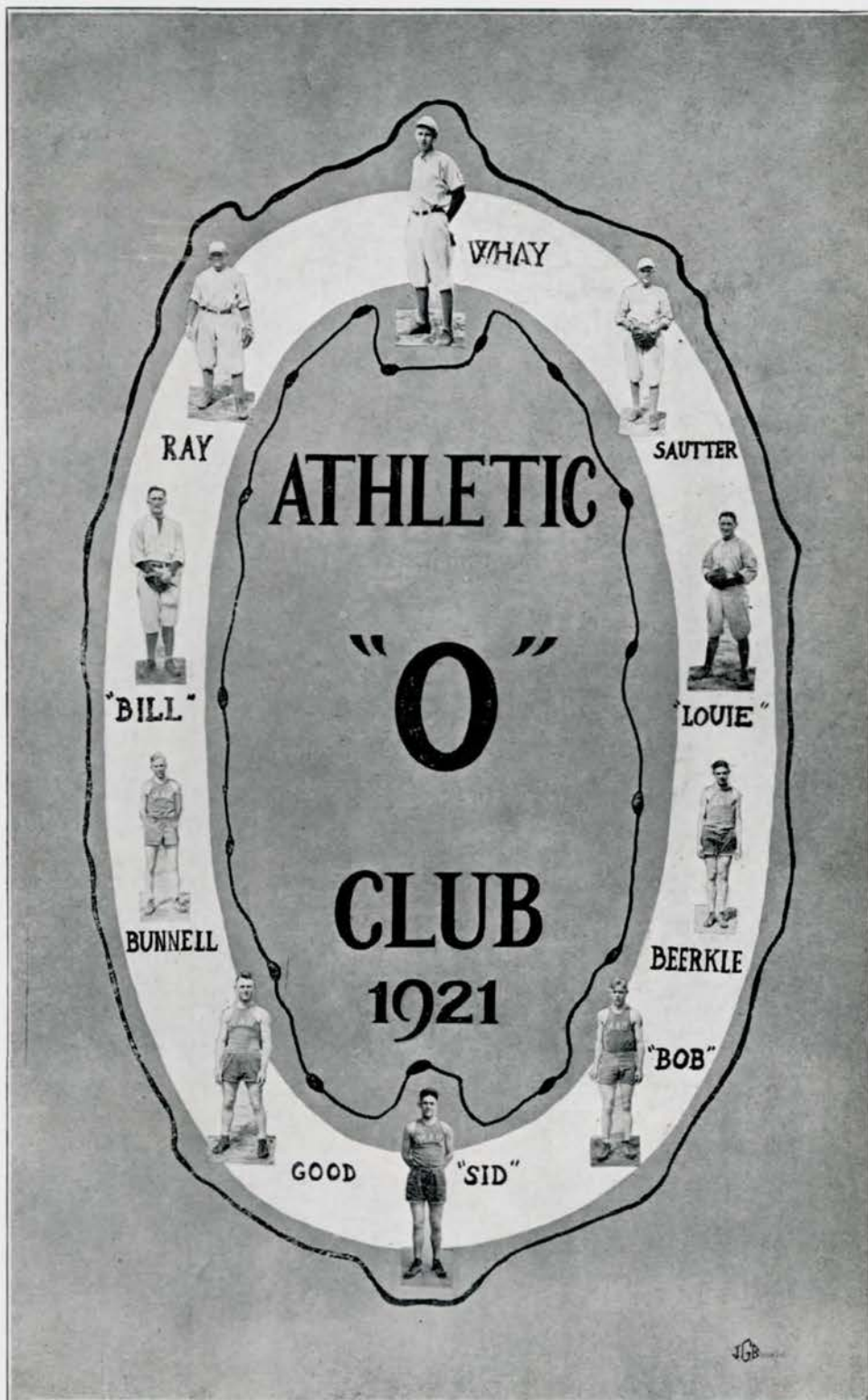
Irene Mangold	.....	Left Forward
Helen Larson	.....	Right Forward
Gladys Charmock	.....	Side Center
Eleanor Hamilton	.....	Center
Grace Gallagher	.....	Right Guard
Rosalie Platner	.....	Left Guard



A team photo for the Athletic Club in 1921. The photo is arranged in a circular pattern around a central text area. The central text reads "ATHLETIC", "O", and "CLUB 1921". The names of the team members are placed around the circle, each with a small portrait of the player. The names are: MESTON (top), BERG (top-left), "SMITTY" (top-right), PETE (middle-left), GREEN (middle-right), "SQINK" (bottom-left), GALLOWAY (bottom-right), "BENO" (bottom-left), and "STRIB" (bottom-right). A small logo is visible in the bottom right corner of the photo area.

**ATHLETIC**  
**"O"**  
**CLUB**  
**1921**

MESTON  
BERG  
"SMITTY"  
PETE  
GREEN  
"SQINK"  
GALLOWAY  
"BENO" "STRIB"





## Student Association

**W**HEN the call came to buy Student Association tickets, the students responded to this with the good old Central spirit. There were a good many tickets sold, and this put the Association on a good, firm foundation. The games of the year were well attended and great credit is due to the men on the teams for the wonderful sportsmanship they displayed. The mass meetings were a big feature of the year that everyone looked forward to with eagerness. While they were full of pep and were most interesting, there was no misconduct or discourtesy whatever in the audience. Under the able management of Mr. Nelson, assisted by the officers, the Association has experienced a very successful year.

K. A. S.





BERNICE KULAKOFSKY  
Editor-in-Chief



J. M. WATT  
Assistant Editor

## Register Staff Officers



FRANK FREEMAN  
Business Manager



GEORGE JOHNTSON  
Assistant Business Manager





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MISS HELEN G. CLARKE

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- 1893—Ross B. Towle
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- 1896—Louis B. Reed
- 1897—Charles P. Everts
- 1898—Doane Powell
- 1899—Charles B. Pritchard
- 1900—Allan B. Hamilton
- 1901—A. A. Kelkenny
- 1902—Edward Meyer
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- 1904—Clement Chase, Jr.
- 1905—Lyman Bryson
- 1906—Margaret Kennedy
- 1907—David Oberg
- 1908—Lyle Roberts
- 1909—Lumir Buresh
- 1910—Mac Parkinson
- 1911—George Grimes
- 1912—Carlisle Allan
- 1913—Edmund Booth
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- 1915—John E. Sunderland
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THE GIRLS' REGISTER STAFF

Debate



IVORY

WILLMARTH

# DEBATE

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ELEANOR HAMILTON



ELOISE MARGARET



RUTH GODFREY



MORRIS BLOCK



MR. CHATELAIN



RICHARD ELSTER



LYALL QUINBY



KARL KHARAS



WILLIAM CEJNAR

## The Debating Season

**H**OPES FOR a successful debating season had fallen to a low ebb last fall. Every veteran debater had been graduated; the entire squad had to be selected from absolutely inexperienced men. Moreover, our excellent coach of last year, Miss Mary Hansen, was unable to continue her fine work this year. However, the new coach, Mr. Verne Chatelain, proved to be a man of quick action, and try-outs were promptly scheduled. Three girls spoke with surprising ease and power, in competition with thirty-four embryonic boy orators. All three girls were chosen! This was a startling innovation, unheard of in the annals of Central High School Debating. But the experiment has been gratifyingly successful. No three boys, collectively or individually, could have been a greater asset to the debating squad than Eleanor Hamilton, Ruth Godfrey, and Eloise Margaret. These girls have developed a style of oratory of which Central is very proud. The boys chosen were Morris Block, William Cejnar, Richard Elster, Karl Kharas, and Lyall Quinby.

From this group of eight potential debaters, excellent material, but totally inexperienced, Mr. Chatelain has produced a winning team of skillful forensic fighters. There have been no alternates. The positions in the line-up of a given debate have always been secured through hard competitive preparation among the members of the squad. Under this unique method of training, each member of the squad has been able to represent Central on the rostrum. In Mr. Chatelain we have a coach of sterling quality. He is redundant with ideas for the coming year, and we feel certain that with his coaching the success of the future Central High School debating is assured.

In spite of repeated delays and setbacks, eight championship battles were fought. The proposition debated throughout the season was the state question: "Resolved, That the literacy test for restricting immigration should be repealed." The first clash was with South High. Our affirmative team out-classed the Packers and sent them home with but one decision. How they secured that will always be a mystery. With this victory, however, the team gained much-needed confidence and the enthusiastic support of the school.

Our next venture was a dual debate with Commerce High. Study Hall 215 was packed to see the intellectual conflict between our boys and the Commerce boys' team. The opposition was a keen, well-balanced trio; but Central High displayed a method of attack in rebuttal that won a unanimous decision in favor of Central. Probably the first girls' inter-scholastic debate of any importance witnessed in the state was staged at the Commerce lunch room. The Central maidens stepped on the Commerce girls with a zip and tear that bespoke a revengeful spirit hungrier than anything the lunch room had ever seen. The decision was again 3 to 0 in our favor.

Our negative team then met and defeated the trio from Beatrice, to the tune of 2 to 1. A week later we sent our affirmative team to Beatrice and secured the same decision in a hard-fought contest. Beatrice, who won last year's state

championship, had developed a fine team, and this double victory gave Central considerable prominence among state teams.

The last debate of the season at Omaha was scheduled with Cathedral High School of Lincoln. Mr. Woolery, the chairman, aptly characterized the contest as "the battle of the giants." The Cathedral team presented a brilliant and spectacular style of oratory. They had been previously undefeated, and the contest was close. But Central fairly out-classed them on the platform. Cathedral completely succumbed to the rapid-fire rebuttal of our fighters. Once more the decision was unanimous for Central. At the close of the debate, the decisions of the season were three against Central and seventeen in her favor.

Still another competing team was eliminated from those eligible to the championship when our negative team defeated the University Place squad at University Place, gaining a third unanimous decision.

At Lincoln High School, fortune turned her face away from our team and Central suffered her first, last, and only defeat of the season. The courteous and versatile Lincoln debaters were keen and worthy to win—if any team is—from Central.

Lincoln now has two consecutive victories over Central. A third will secure the Amherst cup as Lincoln's permanent possession. Here's to the success of our next year's team!

Central has not forfeited all claim to the championship of the state by this defeat, however. Cathedral High School won the State High School Debating League Championship. In some mysterious way they had succeeded in defeating Lincoln High earlier in the season, thus eliminating them from the tournament, in which Central did not participate, as we did not join the Debating League this season. This situation gives Cathedral High, Lincoln High, and Central High equal claims to the state championship. And Central's general record for the season is better than that of either of the other two teams. We have debated eight first class teams, have won seven victories, and have secured nineteen decisions, losing but five..

This record is one of which Central may well be proud. The team is one of the best Central has ever had. This is due to exceptional ability, excellent coaching, and hard work.

The members of the team feel indebted to Mr. E. E. McMillan, whose encouragement and practical suggestions have been of great value in uplifting the morale and clarifying the judgment of the debaters. Thanks also are due to Miss Mary A. Parker, whose interest in the team has been shown in many pleasing ways.

May the debating teams of the future always hold high the irreproachable standards of Central High School!

MORRIS BLOCK.

## The Season's "O" Debators

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**C**OLONEL ELEANOR HAMILTON, one of the best constructive speakers in the debating history of Central High School. Cause of success: The **weight** in her arguments and the **force** in her presentation. Favorite Diversion: Digging ditches with a golf club.

Eloise Margaret, a whirlwind in rebuttal. Cause of Success: Ability to make opponents look and feel like a ten cent tip in the dining room of the Hotel Fontenelle. Favorite Diversion: Posing for portrait pictures and disposing of same in heart-rending fashion. Eloise will help to fight Central's forensic battles next year.

Ruth Godfrey, the girl who made the Scarlet of Commercial High turn pale yellow. Cause of Success: An oversupply of ZIP. Favorite Diversion: Raising **Currants** for the Student Club.

William Cejnar, the conservative member of the squad. In Cejnar Central loses a very capable man. Cause of Success: His delicate and soothing intonations. Favorite Diversion: Staging oratorical speeches in American History class.

Richard Elster, a true Bolshevnik. Cause of Success: Not yet discovered. Favorite Diversion: Raising cain. Dick is a brainy man with great ability, although he has never attempted to display his power.

Morris Block, a phenomenal logician. Cause of Success: Ability to make opponents believe they are wrong. Favorite Diversion: Apparently none. Block will make excellent material for next year's debating squad.

Lyall Quinby, our infant prodigy. Cause of Success: Enormous lung power and a keen sense of humor. Favorite Diversion: Eating strawberry short cake a la mode at Burrough's Cafe, Lincoln. Nuf sed! Quinby is another good fellow for next year.

Karl Kharas, a struggling dauber among forensic artists. Difficulty of Success: Necessity of bluffing in his subjects. Favorite Diversion: Flirting with his teachers. Frequent failure in such attempts probably accounts for that down-hearted expression often seen on Kharas's modest features.

KARL KHARAS '21.

## Inter-Class Debating

**I**N MAY, 1920, Miss Mary Hansen, the debating coach of the year, put into effect an idea which has developed until to-day it has become an important factor in calling forth debaters for the school team, in creating interest in debating in general, and in making this activity one in which many students may participate.

Inter-class debating, which has accomplished all these results, is still in its infancy. Its possible growth and development is a matter of conjecture.

The inter-class debate question for 1920 was "Resolved that immigration to the United States should be further restricted." After the various classes had held their try-outs and selected their teams, the first series of debates was held. In these the two sophomore teams beat the freshmen. The senior teams, both affirmative and negative, won from the juniors.

The freshmen and junior teams, although they lost their first debate, are to be commended, for their opponents won from them by a narrow margin.

The second and final series of debates between the seniors and sophomores was also a dual debate, the two teams meeting simultaneously. The members of the senior team were as follows: affirmative, Helen Gerin, Hazel Giles, Isaac Sternhill; negative, Warren Campbell, Elton Baker, James Lewis. The members of the sophomore team were affirmative; Louis Fellman; Fredrick Schwartz, Morris Block; negative, A. B. Finkelt, Edward Brodkey, Ben Kobbey.

In the final debate the sophomores won the 1920 championship from the two senior teams by a unanimous decision.

This year the good work started by Miss Hansen was continued by the new debating coach, Mr. V. E. Chatelain, who was ably assisted by Frederick Schwartz, one of last year's inter-class champions. After the various classes had picked out their teams, the first series of debates was held on Friday, May 13, 1921. This was an unlucky Friday for the freshmen, for the representation of the class of '23 repeated the performance of last year's sophomores. In the same series of debates both the senior and junior negative teams were unable to withstand the sound logic and forceful presentation of the upholders of the city manager plan, and went down in defeat.

In the final series the sophomores, in accordance with their usual custom, defeated both the junior affirmative and senior negative. Both the junior and senior teams equaled the sophomore team in constructive work, but when it came to rebuttal and presentation, the sophomores were superior to them. The losing senior team was composed of Isaac Sternhill, James Bradley, and Sam Samuelson. The representatives of the juniors were Fredrick Schwartz, William Stallmaster, and Richard Lovald. The sophomores who won the inter-class debate championship for 1921 were affirmative: Sam Minkin, Irving Changstrom and Milton Mandelsohn; negative: David Dotin, Phillip Handler, and Howard Elliott. The coach of the 1921 inter-class champions was Morris Block. Much credit is due to the alternates, Stanley Street and Worthington Williams, who by their good work created the needed competition.

On the whole, we may well be content with the splendid work that has been accomplished by inter-class debates in Central High School. We have made mistakes, to be sure but we have profited by them. With the additional experience and knowledge gained, we feel confident in saying that next year, with the help of the faculty and the newly organized inter-class debating society, the year of 1922 will mark a new epoch in debating for Central.

MORRIS BLOCK '23



# Dramatics



## “Captain of Plymouth”

CENTRAL has two branches of activities that heretofore have not been forcibly brought to public notice—the Music and the Dramatic departments. Mrs. Pitts and Miss Williams are recent additions to our faculty, but in a very short period they have shown their ability, experience, and initiative in bringing out the usually wasted or, at best, badly misused talent that a school of this size possesses.

Unusual success was attained by a combination of the Glee Clubs and Dramatic classes in a comic opera, “The Captain of Plymouth,” based on the poem, “The Courtship of Miles Standish,” by Longfellow; and while Alden’s lines clung in general to the original, certain parts were enlarged upon and interwoven in a humorous and ingenious fashion. The play gave a large number a chance to participate, as about one hundred and twenty-five took part. Strong choruses, melodious incidental solos and group work, striking finales, and dances, both dainty and unique, gave the players a chance to show their musical intelligence. Elaborate costumes and settings lent a professional air to the finished work of the students.

The main cast was chosen by try-out and was as follows:

Miles Standish, Captain of Plymouth . . . . .	MURREL SIMPSON
John Alden . . . . .	LLOYD GOOD
Elder Brewster . . . . .	KENNETH SEELEY
Erasmus, Man-at-arms . . . . .	GEORGE BENOLKEN
Wattawamutt, Indian Chief . . . . .	HOWARD WOERNER
Pricilla . . . . .	DORTHY STEINBUCH
Katonka . . . . .	JOSEPHINE DRAPIER
Mercy . . . . .	MYRA HINMAN

Indians, squaws, sailors, maidens, Puritans, and a lively sextette of girls made up the ensemble.

The play was a success from every angle. It showed what we can do within our own student body; it made a favorable impression on the public; it helped establish a precedent for better entertainment, which the two departments are steadily achieving; and it turned out very well financially.

Credit should be given Miss Williams, dramatic coach; Mrs. Pitts, music coach and conductor; Norma Mack, dance instructor; the selected school orchestra, which played the complete score; Mr. Bexten and the stage hands; the ticket sellers, the poster painters, the ushers, and all others who so kindly lent their time and aid in helping to put the opera over in such fine style.

MURREL P. SIMPSON.

## "Mr. Bob"

**M**R. BOB," the class play of the mid-year Seniors, was presented in the High School Auditorium, January 27. Preceding the comedy, a pantomime entitled "Blue Beard" was given. The leading parts were taken by Lowell Miller as Blue Beard, and Ruth Quinlan as Fatima, Beatrice Sandahl as Fatima's mother, Elizabeth Adams as Fatima's sister, and Harry Ravitz and Edward Manger as Fatima's brothers. Ludwig Endres took the role of Blue Beard's servant, and Tina Alschuler, Elizabeth Johnson, Virginia Morcom, Esther Ruhnke, Violet Schneider, Evelyn Vogel, and Helen Spenser appeared as his former wives.

In "Mr. Bob," Ronald Gladstone took the part of Philip Royson, a young college man, Lydia Flesher impersonated his cousin, while Katherine Rogers and Mina Sass played the role of Marion Bryant, her friend. The incidents brought about by the love of Katherine's aunt for black cats, soon grew into a well-developed plot in which all the characters mistook the true identity of people they addressed. The love affair on the side between the butler, acted by Leon Connell, and the maid, played by Helen Muir, added greatly to the mirth of the play. In the end everyone was properly introduced and the mistakes were explained. Helen Forslund took the part of the maiden aunt; Frank F. Fenner that of Robert Brown. The coach was Miss Lena May Williams.

## "The Bewildering Miss Felicia"

**T**HE BEWILDERING Miss Felicia" was the play given by the Student Club girls February 25 and 26.

The leading part was well taken by Frances McChesney. The others in the cast were Almedia Hamilton as Mrs. Hyppolytus Biddle, who pretended she was married, but whose husband was only a dummy; Zelda Westberg as Mrs. Douglas, honeymooning alone; Melva Gerard as Miss Oggsby, who kept boarders; Katie Goldstein as Miss Oggsby's drudge; Helen Turpin as Mrs. Murray, a widow; Thelma Burke as Norma, her daughter; Arvilla Johnson as Adeline Paisley, a very romantic girl; Gladys Kemp as Lucretia Long, rather inclined to be frivolous; and Arline Rosenbery as Mrs. Addison, whom the villagers avoided because they thought she was divorced. The parts of three village girls were taken by Muriel Andrews, Viloa Butt, and Dorothy Gordon. Anne Rosenblatt did exceptionally well in the part of a French mademoiselle, a maid to Felicia. Elinore Calvert played the part of an Irish lady, who sold butter and eggs, while the two colored parts were played by Lucile Morris as "Freedom," who had received her freedom papers, and Margaret McCandless as a laundress.

The scene was laid in 1830 in a little village called Lilac. The play portrayed the narrow-mindedness of the villagers and showed how all of their lives were changed by the coming of Miss Felicia.

The long, old fashioned dresses, and quaint poke bonnets made a very pretty picture on the stage.

During the course of the play there was much excitement and mystery over the stuffed dummy, the discovery of which brought to light Mrs. Biddle's long-kept secret.

The acting of the girls caused much favorable comment and the play was considered a great success.

—HELEN TURPIN.

## Gym Club Exhibition

**P**RESENTATION of the allegorical pageant-drama, "Everygirl," introduced a new note into the annual Gymnasium exhibition staged May 10, by members of the Gym Club under the direction of Miss Platt and Miss Hutton. Circus tumbling and a "speedo lens" baseball game, given entirely in pantomime, were added features of the exhibit.

The first half of the program was devoted to regulation gymnastics,—military, dumb bell, wand, and Indian-club drills, with the tumbling act and baseball demonstration supplying a touch of novelty, as well as indicating the muscular control and precision of execution which the girls gain in their class floor-work.

"Everygirl" or "The Golden Wish" was undoubtedly the feature of the program, and set a new standard for future exhibitions of this nature. The pageant presented the story of Everygirl's search for the greatest happiness in life. Accompanied by the Little Golden Wish, her constant companion, Every girl goes into her garden to meditate, attended by the Three Graces. Two forces are contending for her favor, the one headed by Selfishness, the other by Service. Selfishness attempts to lure The Golden Wish with the help of Idleness, Flattery, The Follies and the Vanities, all of whom appear very attractive; while Service is aided by the nine muses, Work, Sleep, and The Dreams, who present to Everygirl many Famous Women who lived for Service, alone. Awakened from her reverie by the Piper and the Little Joys of Life, Everygirl sees Work transformed from Drudgery to Beauty, and is won over to the cause of Service.

A well-chosen cast of characters, excellent pantomime and dancing, and strikingly brilliant costumes, combined to make the portrayal of "Everygirl" most effective.

Following is the program and cast:

### PART I.

1. Ensemble.
2. Wand and Dumb Bell Drill.
3. Tumbling.
4. Hamburg Drill.
5. Indian Club Drill.
6. Presentation of Pins—Miss Dumont.

### PART II.

"The Golden Wish."

Theme by Bessie Hatfield.  
 Constance Platt, Director.  
 Ruth Hutton, Ass't Director.  
 Anne Leaf, Pianist.

Participants in the Pageant:

Herald	RUTH GODFREY
Everygirl	ROSALIE PLATNER
Golden Wish	ANNE ROSENBLATT
Three Graces	MARGARET LOGAN
	MAE ELLIOT

Selfishness	ALICE FAY
Follies:	MILDRED JACK

L. MORRIS	G. WYCHOFF.
M. FOSHIER,	M. OSMAND,
E. CALVERT,	E. PUGSLEY.
K. GOLDSTEIN,	R. MINKIN.
R. WHITMORE,	G. HALL.
G. ROBERTS,	C. PAGE.
G. McMASTERS.	

Service	HELEN LARSON
Work	RUTH BAILEY

Vanities:	E. LAPIDUS, M. WEINSTEIN,
	A. ROSENBERRY, A. KEMP,
	R. BETTS, A. KILGORE.

Flattery	MARTHA MCAULEY
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Participants in the Pageant.

Nine Muses	V. FRANZ,	G. TATLE,
	C. ANDERSON,	M. NISSEN,
	G. McMASTERS,	E. JUDSON,
	G. CHARMOCK,	B. ZIMMERMAN
	F. ZIMMERMAN.	

Sleep	LETHA GRANT
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Dreams:	H. GIFFORD,	D. BOWDEN,
	C. PERLEY,	M. FARLEY,
	E. BURGHART,	E. PALMQUIST,
	V. HEATH,	A. HAWKINSON,
	D. RALLS,	E. WIRE,
	P. GALLAGHER,	K. KREIG.

Florence Nightingale	R. SEGAL
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Ruth	H. PATTERSON
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Queen Isabella	E. BARNES
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Alice Freeman Palmer	H. GIFFORD
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Student	C. PAGE
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Joan of Arc	V. ROHR
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Betsy Ross	H. GOODELL
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Piper	GRACE GALLAGHER
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Little Joys of Life	CHILDREN
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## The History Pageant

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THE purpose of the History Pageant was to celebrate the Tercentenary landing of the Pilgrims. It was in every way, a project, conceived, created, and executed by the students. Committees were formed, foremost among which was the Literary Committee. The work done by this group was of so lofty a character, of so finished an execution and so indicative of talent that it won the commendation of faculty and student-body alike. We owe our thanks and appreciation to the cast which so ably interpreted the parts, and there should be especial mention of the dignified portrayals of the Goddess of Columbia by Mary Drake and of the admirable impersonation by Isabel Evans of the part of the Pilgrim Spirit. The Properties, Costumes, Stage Selling and Scenery Committees left no details to the imagination, for every thing was carried out with a care quite professional; while Mr. Bexten and his efficient helpers handled the practical end with their customary ability. What insured the the Pageant's unmistakable success was the enthusiastic backing of the whole school, whose hearty cooperation and sympathetic reception made itself most pleasantly felt.

The Pageant, we believe, has helped to freshen old images. It has brought us to a better understanding of the sacrifice of those who laid down the bulwarks of our nation, and who fought and suffered for the principles that still survive. It has assured us of the good will and support of the faculty and the student body. It has given to us the opportunity of facing requirements and meeting them splendidly.

The monetary proceeds of the Pilgrim Pageant have gone to the maintenance of the French War Orphans—a cause the Pilgrims would have championed.

# Senior Play

19

21



MARGARET SHOALS



CARLETON EVANS



MAUDE POFF



CRAWFORD FOLLMER  
MANAGER



MYRA HIXMAN



ANNETTE FANGER



HELEN CALDWELL



## The Senior Play

**T**HE SENIOR Play, "Mary Jane's Pa," was the story of a capable American woman, Portia Perkins, who was left by her husband for a period of eleven years with two children to rear and educate. How she rose to the situation, educated her daughters, and successfully carried on a printing business was a matter of much concern to the audience. Mrs. Perkins used her paper as an instrument in a political strife in the hope of establishing good government in her state.

The scene of the play is laid in a small Indiana village, which furnishes rich local color. The characters of the village make a delightfully humorous background for the more serious plot of the re-establishment of this American home.

In the midst of this great political strife, Hiram, the derelict husband of Portia Perkins, appears, much to her discomfort. To all appearances he returns a tramp with no money nor any outlook for the future. Portia, for the sake of her children and their good names, refuses to turn him out, as he justly deserves, but offers him the position of cook in her household.

The situation created by such an unusual circumstance brings her into discredit with the people of the village. Hiram, watching the situation with keen interest, succeeds in winning the love of his young daughter, Mary Jane, who makes him realize that he is creating a wrong impression for a wife whom he has greatly wronged.

At the close of the second act he meets the situation with such wonderful poise and efficiency that he succeeds in assuring the success of Portia's fight for her candidate. After this he resolves to leave Gossport and the wife, whom he realizes he loves, in order that she may marry the man, Rome Preston, whose cause she has championed.

The third act brings to conclusion the re-establishment of this real American home, Portia realizing that she loved her husband all the time, and they take up the threads of life anew.

The atmosphere of the play was helped greatly by those taking part as villagers and guests at the party. The subplot of the play centered around the older daughter, Lucille Perkins, and a young actor, who at the time of the play was presenting a stock-company performance in the village of Gossport. Joe Skinner, the political antagonist of Rome Preston and a character of warped ideas of fairness, was admirably portrayed by Frank Bunnell. There were several of the cast who furnished the humorous background and called forth rounds of laughter from the audience: Star Skinner, fittingly played by Duff Sadler, was the youth of the village, too susceptible to maiden charms; the part of Amos Whipple, the campaign manager of Joel Skinner, was taken by Lloyd Wagner; Walter Metcalfe took the part of Link Watkins, a very warm member in his fur overcoat; Herbert Fisher as Claud Whitcomb did not permit the audience to forget that he was a provincial character from an American small town; Harry Haynes, as Llewlyn Green, made a not-to-be-forgotten "printers devil;" Ray Clement, as Eugene Merryfield brought out the real character of our average American boy who has a mother to support and because of this refuses to do a right thing which has the appearance of wrong for fear of not being able to meet his obligations. The characters, Miss Faxon, taken by Annette Fanger, and Ivy Wilcox, by Myra Hinman, so well portrayed the maliciousness of gossip that we all felt upon leaving that it is far better to think and speak only kind things of our neighbors. Barrett Sheridan, the young actor, was admirably played by Leon Connell, and his little sweetheart, Lucille Perkins, was very well presented by Helen Caldwell. Rome Preston, the politician standing for good government, was so nobly sustained by George Benolken that we were almost sorry he did not win his lady. Portia Perkins, the capable American

woman of whom we are all so proud, was portrayed in all of her difficult moods and reactions by Maud Poff. Little Miss Mary Jane, the little fairy who alone from the beginning of the play to the end sensed the strong tie of love, was the instrument who brought about the re-establishment of this home. This part was so well portrayed by Margaret Lew Sholes that we are not ashamed of the tears we shed in some of her scenes.

The difficult character of Hiram Perkins, a character of moods and ambitions, was taken by Carlton Evans, who left us some philosophy that is really worth our consideration. When he said to Rome Preston in the second act in making a comparison, "In my position my pre-requisite is the cheese parings, and the chicken wings; yours," (speaking of Rome Preston, the politician) "a block of stock and the lobbyist's small change. My associates are the grocer, the butcher, and the fisherman; yours, the lawyers, the politician and the corporations. Comparatively the fishman looms large. Don't you think so?" we could not help agreeing for the moment. Again we wondered if he were not giving us some splendid food for thought when in Act III he made the speech in which he said, "By all means, why shouldn't they? They are free-born Americans with a constitutional government and public schools; therefore when things are a little slow, naturally they feel that they must burn or drown or kill someone and oddly enough do it in the name of public morality. It is a feature of our national life and has made us world famous. I don't wish to stand in the way of these good citizens and their traditions. Their little plan will give pleasure to the many and pain to few, and the majority must rule."

The ultimate success of the play was due to the untiring efforts of Miss Lena May Williams, who, as coach, put the play into a class which easily could be considered above that of the usual amateur play. Every member of the Senior Class of 1921 feels indebted to Miss Williams for her splendid idea which gave them the opportunity to show their love and loyalty to Central High School by bringing the Class Play to our Auditorium.

GEORGE BENOLKEN, '21.

### The Cast

Hiram Perkins -	Carlton Evans
Rome Presto -	George H. Benolken
Barrett Sheridan -	Leon Connell
Joel Skinner -	Frank Bunnell
Star Skinner -	Duff Sadler
Claud Whitcomb -	Herbert W. Fischer
Link Watkins -	Walter Lee Metcalfe
Eugene Merryfield -	Ray Clement
Llewelyn Green -	Harry T. Haynes
Amos Whipwle -	Lloyd E. Wagner
Portia Perkins -	Maud E. Poff
Lucille Perkins -	Helen Caldwell
Mary Jane -	Margaret Lew Sholes
Ivy Wilcox -	Myra Hinman
Miss Faxon -	Annette Fanger



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# Road Show



Williams & Co.

## The Road Show

**T**HE Seventh Annual Road Show, presented in the High School Auditorium on the afternoons and evenings of April 15th and 16th, was one of the best ever produced. The program was well-balanced, consisting of a wide variety of acts and arranged to appeal to the different tastes.

The usual opening military act, given by the non-commissioned officers under the direction of Major Clarke Morris, was extraordinarily well presented and very interesting.

The Razzel-Dazzell Octette, made up of Eloise Searle and seven boys, directed by Mr. Francis Potter, and accompanied by Margaret Widenor, charmed the audiences with an artistic and melodious performance.

Harold Jacobs, Wallace Marrow, and John Madgett presented an acrobatic stunt so nearly professional that the entire high school was astonished to find that it possessed such finished performers.

The boys' Glee Club, directed by Mrs. Pitts, followed the tumblers with two humorous selections, of that fine quality which we have learned to expect from the Glee Club this year.

"The Master Trick"—the scene shifters act—was cleverly done, giving the audience the desired shock, and leaving the freshmen consumed with curiosity to know "What happened next!" Central was glad of the chance to see the group of boys who, without thought of personal glory, have worked so faithfully this year to make our dramatic productions successful.

The next act was "The Confessional," a one act play by Perceival Wilde, which was directed by Miss Lena May Williams. The various roles were taken by Mary Drake, George Benolken, Leon Connell, and Almedia Hamilton, all of whom showed marked dramatic ability. "The Confessional" is a strong play and it required strong support from all of the actors to carry it through successfully. This play is a pioneer in the sadly neglected field of dramatics. It marks a new epoch in the development, understanding, and appreciation of the finer arts, and we hope that in the future we shall see many more productions of this kind.

The Road Show Saxtette, with "Stew" Edgerly, Jack DeLong, William Drake, Charles Holdrege, Harold Jacobs and "Sco" DeLong, gave us one of the best exhibitions of jazz we have ever seen. Big saxophones and little saxophones joined in making jazz such as our auditorium has never before witnessed, and the performers had difficulty in escaping their enthusiastic audiences.

"The Red Lamp" a clever comedy, under the direction of Miss Maybel Burnes, closed a most satisfactory Road Show in a most satisfactory way. Miriam Wiley, Thelma Burke, and Cortes Kelly carried the leading roles, with able support from Marian Alleman, Benjamin Mead, and Carleton Evans.

Financially, too, the Road Show was successful. Almost nineteen hundred dollars was cleared. The school wishes to thank the C. O. C., the ticket sellers, the cast, and the faculty, who gave so freely of their time and talents in making the Road Show a success.

The success of the Road Show was due largely to the experienced direction of Mr. Gulgard, our Commandant. The cadets in their presentation would have worked under a great disadvantage without his generous co-operation.

The cadet management itself must be given due credit for the successful manner in which they carried out their respective assignments. We credit George Benolken and his co-workers with the fact that the auditorium was packed at all performances.

Carle Dimond handled the programs in a very creditable manner. Frank Freeman, business manager of programs, made the advertising a source of profit. Russell Countryman, our art editor, gave us one of the neatest looking programs yet produced. All shows need publicity to get across and we are indebted to Harry Haynes for some first class work in this line. Mr. Bexten and his stage crew could match most favorably with a professional bunch of scene shifters. George Smith, assisted by Miss Parker, made the properties a credit to the show. The orchestra in charge of Edward Vlach and directed by Murrel Simpson showed not only talent but ability to meet the occasion. The way in which Crawford Follmer's ushers handled the audience was another feature which helped to put the show across.

It was through this hearty co-operation and willingness that the C. O. C. was able to make the Road Show the success that it was.

MAURINE RICHARDSON '21



HARRY T. HAYMES  
- ADVERTISING -



FRANK FREEMAN  
PROGRAMS-BUSINESS



STUART EGERLY  
-MANAGER-



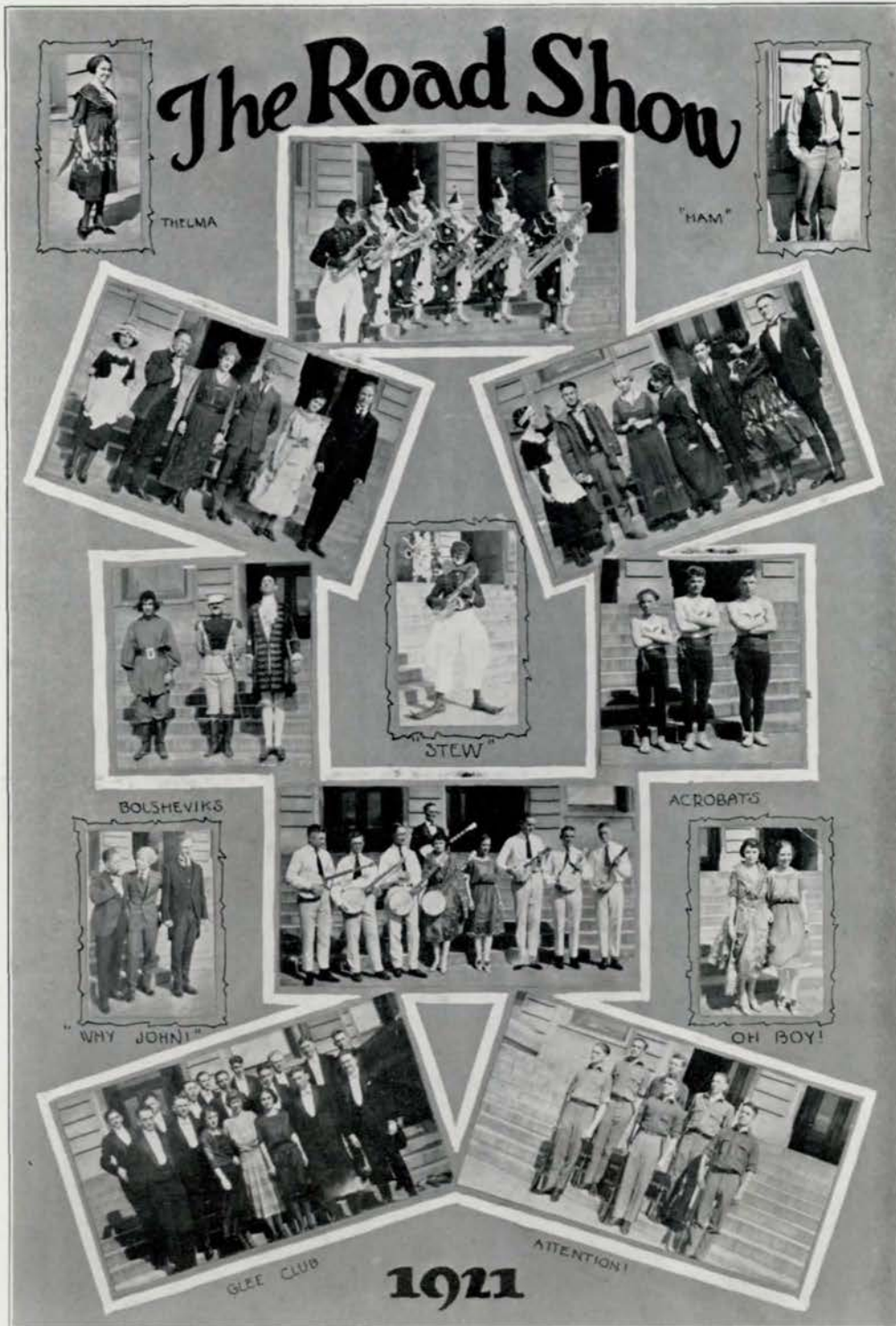
GEORGE SMITH  
- PROPERTIES -



ARCHIE MESTON  
- STAGE MANAGER -

ROAD SHOW MANAGEMENT

# The Road Show



THELMA

"HAM"

BOLSHEVIKS

ACROBATS

WHY JOHN?

OH BOY!

STEW

ATTENTION!

GLEE CLUB

1921



## Music

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**T**HIS YEAR the music department of the Central High School has been revolutionized. Mrs. Pitts has taken the old department of music and has developed three separate choruses.

Mrs. Pitts' motto was "Get down to business", and a very business-like voice test, at the beginning of the year, sent the "hangers-on" scattering. These few who were left settled down to work to win a reputation for this department of the school. The first visible result of their endeavor was the presentation of the musical number, "Hiawatha's Wedding Feast." Since then they have taken part in many community-center programs and have sung for the State Teachers' Association. In every case the choruses have raised the public's opinion of this High School's standard of music. Scarcely a mass meeting has gone by that did not have somewhere on its program a little music, for no small part of the plan which Mrs. Pitts has been striving to work out has been the development of a taste for better music among High School students.

This year the music department and the dramatic classes together gave the comic opera, the "Captain of Plymouth."

But with all, Mrs. Pitts believes that "all work and no play makes Jack a dull boy, and Jill a sleepy girl," and so very few of the Glee Club members have ever been dull for want of fun.



ADVANCED BOYS' GLEE CLUB

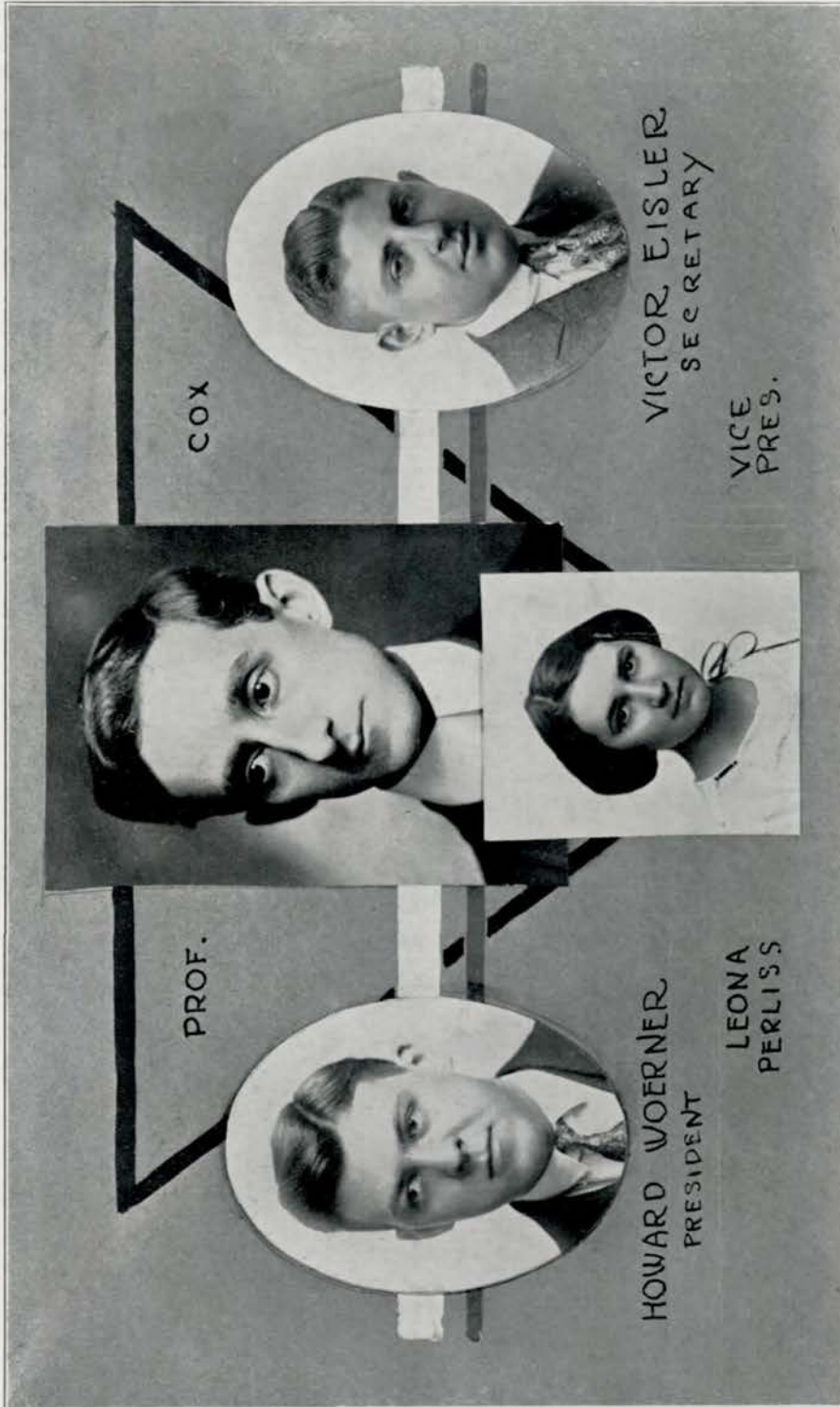


GIRLS' GLEE CLUB





GIRLS' GLEE CLUB



COX

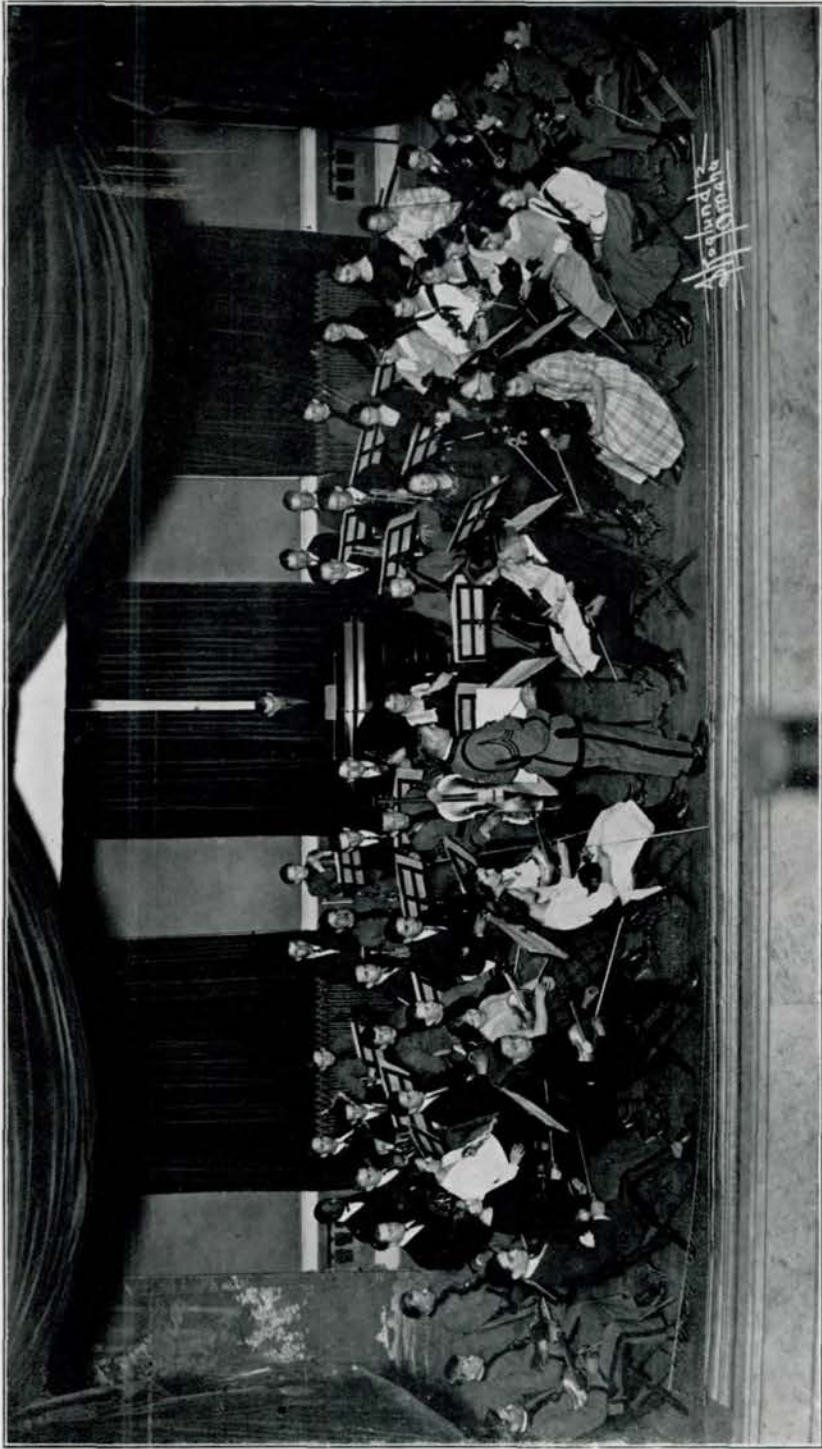
VICTOR EISLER  
SECRETARY  
VICE PRES.

PROF.

HOWARD WOERNER  
PRESIDENT

LEONA PERLISS

O. H. S. ORCHESTRA



O. H. S. ORCHESTRA



BOYS' 8:00 O'CLOCK GLEE CLUB

# Organizations





CHARTER MEMBERS OF THE S. C.

## Student Control

WHEN A NEED is felt, a remedy can usually be supplied. A new solution was needed for the problem of hall and lunch room supervision. Certain conditions existed which were more or less detrimental. An experiment was made in lunch room supervision by utilizing the services of two or three boys. The outcome of the experiment led to so much favorable comment that it was determined to expand the idea. As a result the "Student Control" or "S. C." was organized. At the present time this organization is composed of thirty seniors and ten juniors, evenly divided among boys and girls. The group has grown slowly as individual interest and initiative made various ones eligible. Although the pledge each must sign, before receiving the "S. C." badge is very strict, so far only one has hesitated to accept the responsibility. Of those who have signed nearly all have conducted themselves in such a manner as to reflect credit upon the organization. This should not be surprising, however, as quality was considered of more value than quantity; that is, the work of a few of exceptional merit would have more far-reaching effects than poorer work turned out in greater volume. There is no limit to the membership. The ideal condition would be for all of the senior class to realize their responsibilities and actively assume them. The seniors represent practically the finished products of this great institution, and as such should be fitted to assume authority. By displaying their self-control they should be entitled to try their ability in controlling others. This would lead to a utopian condition in which teachers could exert all their energies in teaching and the seniors by example and precept would teach the younger students the rules and traditions of the school so that the breaker of rules and the despoiler of traditions would be an object of scorn and derision, a traitor to his classmates and his school.

There has been an attempt made to discredit members of the organization by libelous propaganda, as if they were tale-bearers and sneaks. The personnel of the organization is the best refutation of such attacks, which, it is needless to state, are baseless. The class leaders realize that school rules operate to the advantage of the student body as a whole and they gladly associate themselves with a movement for greater democracy, for a closer relationship between governed and governing bodies. The success of the "Student Control" means school success, because it means the students, as a result of the lessons learned, are able to assume a place in society which tips the balance of civilization toward advancement and better government with greater individual freedom.

L. N. BEXTEN.

## Societies

**A**S WE approach the last days of our high school career, as the thought comes to us that we never again may consider ourselves pupils of Central, we begin to look back and see what we have really gained from our four years of labor. To be sure, the first things that come to our minds are examinations, tests, flunk notices, and report cards, because, of course, we have studied some. Then, we think of our friends; first, of the tried and true ones, who have shared all our trials, troubles, and eighth hours with us in the spirit of true comradeship. There are a thousand and one things that come to our minds next, among others the frolics and good times we have had in the societies we have belonged to. Don't they bring us pleasant memories? Doesn't it make us feel proud to see the glorious record of our societies?

The Gym Club reminds us of the exhibitions we have seen. Just think how much work the girls have willingly put on those exhibitions every year. We showed our appreciation, though, by supporting the first camp as we did, last year. Gym Club does a great deal toward making this camp possible and we all know that camp is almost a necessity as well as a joy and pleasure. Gym Club holds scholarship as one of its highest ideals, a fact which makes us think even more of it as an organization.

Then there are the Debating Societies. We all remember the snappy programs put on by the L. D. S. and the W. D. S. Each society had its representatives in the inter-class debates and thus helped to support our school activities. In Purple and White Week, both clubs did their share in making the movement a success.

The Hawthorne girls have been active during the past year. In addition to carrying on their literary work, which, of course, holds first place, they have had many parties and good times together.

The girls of the Lininger Travel Club have enjoyed many interesting times together this year. We all know what a privilege it is to hear our own teachers tell of their experiences in other lands. Such talks as these have been rendered as programs in this society. Service stands high with these girls, who have given entertainments at the Old Peoples' Home for those less fortunate than themselves. Purple and White Week is a never-to-be-forgotten activity. We must give the Student Club a good portion of the credit for the organization of this glorious plan for arousing school spirit. Purple and White Week is just one of the club's many activities. There is a play given every year and we all know what a "Student Club Play" means. Then every summer there is camp at Brewster. Any girl can tell us that to go once is to go again. Last fall, many a freshman, disappointed room-hunter that he was, was turned around and set on the right track by some girl who wore "Ask Me" on her arm. Student Club's ideals are of the highest, for what girl could not find her place in a club which upholds "scholarship, friendship, service, health and democracy?"

We are proud of our societies, aren't we?

RUTH ARMSTRONG '21.





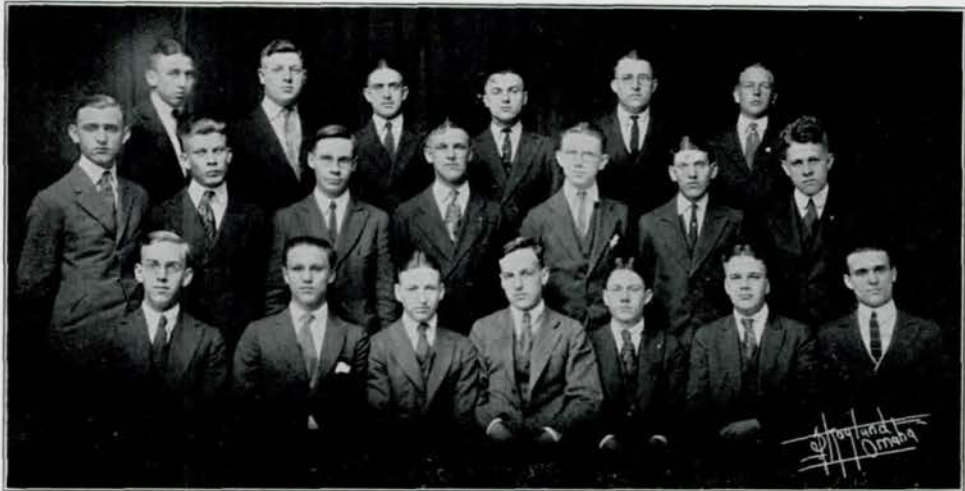
LININGER TRAVEL CLUB



HAWTHORNE SOCIETY



LINCOLN DEBATING SOCIETY



WEBSTER DEBATING SOCIETY



GYM CLUB



STUDENT CLUB



STUDENT CLUB



# The Executive Committee



STUART EGERLY



KATHRYN SMITH



CRAWFORD FOLLMER



MARGARET MCANDLELESS



HELEN TURPIN



DOROTHY GORDON



CLARENCE HUNTER



FRANK BUNNELL

## ORGANIZATION OF PURPLE AND WHITE WEEK EXECUTIVE COMMITTEE

Stuart Ederly, Chairman	} Purple and White Day	Crawford Follmer	} Junior-Senior Day
Margaret McCandless		Kathryn Smith	
Sponsored by Irma Goss and Helen G. Clarke		Sponsored by Class Teachers and Class Presidents	
Frank Bunnell	} Freshmen Sophomore Day	Clarence Hunter	} General Management
Dorothy Gordon		Helen Turpin	
Sponsored by Class Teachers and Class Presidents		Sponsored by Mary Alice Parker and J. G. Masters.	

### ACTIVITIES

Points	Activity	Freshmen	Sophomore	Junior	Senior
150	Dramatics	Gilbert Swanson Charlotte McDonald	Dorothy Sherman	Reva Kulakofsky	Bernice Kulakofsky
150	Debate	Hawthorne Carey	Stanley Street	Wm. Stevenson	Frank Freeman
150	Chorus	Jack Kerchaner		Mac Ohmen	Charles Selheimer
150	Orchestra	Vernon Sandwall	Alice Horn	Howard Drake	Murrell Simpson
150	Decorations	Helen Pancast	Josephine Drapier	Francis Drapier	Regina McAnany
150	Girls' Basket			Arline Rosenberg	Eleanor Hamilton
150	Boys' Basket Ball	Arthur Hatteroth	Wallace Pollard	Wilmer Berkle	Raymond Clement
150	Girls' Volley Ball	Eleanore Brown	Katey Goldstein	Margaret Osbourne	Rosalind Platner
150	Boys' Track	Arthur Hatteroth	Beryl Meston	Wolf	Floyd Green
150	Military Drill	Russell Hiner	Carlton McGlasson		
150	Art	Ralph Church	Jean Hall	Alice Hooper	
200	History	Edith Sadler	Geraldine Wykoff	Edson Smith	Clinton DeWitt
150	French			} Meriam Wiley	} Maurine Richardson
150	Spanish				
150	Latin			Doris Talmadge	Charlotte Denny
150	English Projects	Ruth Grimmel	Harry Horne	Paul Leussler	Esther Ruhnka
150	Household Arts				
200	Register	Walter Cronk	Anne Perley	Dorothy Guckert	Carl Dimond
200	School songs and yells		Judd Crocker	Virginia Pierce	Carlton Evans
150	Ticket Selling	Marian Morse	Ann Higginson	Herbert Woodland	Cortes Kelly
150	Pageant			Frances McChesney	Marian Alleman

### SUB-COMMITTEES FOR GENERAL MANAGEMENT

Statistics and Filing	Thomas McCague Ruth Sunderland
Auditorium Management	George Benolken
Stage Manager	Archie Meston
Electrician	Eric Olsen
Publicity	Russell Countryman Frank Bunnell Walter Metcalfe
Ribbons	Morse Troxell and Class Treasurer Daisy Rich
Circular Notices	Karl Kharas

### DECORATIONS

South Hall—Seniors	West Hall—Sophomores
Auditorium—Juniors	East Hall—Freshmen

### DAILY PROGRAM

#### FRESHMAN-SOPHOMORE DAY AND JUNIOR-SENIOR DAY

8:10-8:30—Dramatics	} Auditorium	8:10-8:30—Dramatics	} Auditorium
8:30-8:45—Debate		8:30-8:45—Debate	
1st Lunch—Orchestra		1st Lunch—Orchestra	
2nd Lunch—Chorus		2nd Lunch—Chorus	
After School—Military Drill		After School—Girls' Basket Ball—4:15	
After School—Boys' Basket Ball—4:45		After School—Boys' Basket Ball—4:15	
After School—Girls' Basket Ball—4:15		After School Boys' Basket Ball—4:15	
After School—Boys' Basket Ball—4:45		After School—Boys' Track—22nd Street	
After School—Boys' Track—22nd Street			

### PURPLE AND WHITE DAY

8:10-8:30—Organization Contest (overflow in 215)	} Auditorium	After School
Lunch Periods—Jazz Band		Class Mixers in Gym.
6th and 7th Hours—Pageant		Exhibit of Central High "relics" in library all day.

## Second Annual Purple and White Week

**P**URPLE AND WHITE! The school colors! There are none more inspiring in the whole color catalogue. How many pictures the three words bring to us! And surely among these not a single student of 1920-1921 will find missing those of Purple and White Week. During this week the whole school united in the attempt to put in more concrete form than the divided activities of the every-day school life made possible, the spirit of unity and of loyalty which Purple and White demand.

What are some of the pictures that the words **Purple and White Week** may conjure up? The executive committee may see its eight students and four faculty members in heated discussion during one of the earlier meetings; or, later, searching some spot on which to carry on its discussion, all the regular meeting places being occupied by the committees it had created. Or it may see its sub-committees in groups of two or three in consultation over the general management, the class days, or Purple and White Day.

The class officers may see meetings with the contest chairman, when they must rejoice with the one whose committee is at work heart and soul, or must encourage and spur on the one who has found that the talent of the class is largely along other lines than the one his committee is furthering.

Surely the contest chairmen see themselves going through the activities cards, anxious to give each member of the class a chance to do his part in winning the class honors, or writing innumerable notes and delivering them to first hour rooms, or getting really acquainted with his teacher-sponsor, who, he finds, is not limited in interest to mathematics or Latin or History, but can give him real aid in interior decorating, or dramatics, or orchestra direction.

Then the statistics committee see a group, under the direction of Thomas McCague and Ruth Sunderland, dividing activities cards into as many piles as there are vacant desks in 149, perhaps, trying to locate a contest chairman, who will hand over a list of those who served on his committee, to be added to the list compiled of all taking part actively in the events of the week.

The finance committee, headed by Daisy Rich and Morse Troxell, see a room strewn with scissors and paste and bits of colored ribbons and purple and white felt. The occupants of this room are cutting out tiny O's of white to paste on tiny triangles of purple. And with this picture goes a special feeling of satisfaction that in spite of increased cost of materials and increased running expenses, the finance report shows a surplus.

And all, students and faculty, see the halls transformed by streamers and posters and feel the thrill of meeting Purple and White at every entrance. Or they see the auditorium, filled to its greatest capacity, yet attentively quiet to catch each word and mark each picture of the pageant which tells of Central's inspiring past. This is the most meaningful picture of all. It is the one that Purple and White Week this year has tried to make most vivid. We feel how splendid it is to belong to a school with traditions. We realize that though the outside may be made ugly for a time, the real Central is "set upon a hill" which will last as long as the members of Central uphold the ideals established by the class of Seventy-six and maintained by succeeding classes for half a century.

MARY A. PARKER.



## Results of Purple and White Week

The results of the Purple and White Contests were as follows:

	Senior	Junior	Sophomore	Freshmen
Dramatics .....	...	150	...	150
Debate .....	150	...	150	...
Orchestra .....	150	...	150	...
Decorations .....	150	...	...	150
Girls' Basket Ball	150	...	...	...
Boys' Basket Ball	...	150	...	150
Girls' Volley Ball	...	...	150	...
Boys' Track .....	150	...	75	75
Drill .....	...	...	150	...
Art .....	...	150	150	...
History .....	200	...	...	200
French .....	150	...	...	...
Spanish .....	150	...	...	...
Latin .....	...	150	...	150
English Projects	150	...	...	150
Household Arts.	150	...	...	150
Register .....	200	...	200	...
Yells .....	...	...	...	...
Ticket Seling ..	100	...	100	...
Pageant .....	150	...	...	...
Conduct .....	150	150	150	150
Natural Science.	150	...	...	150
Total Points .	2550	900	1425	1625



THE SECOND FOOTBALL TEAM



## Part Three

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Central of the Future



## Central of the Future

**T**HE ALUMNUS—the man of distinguished and prosperous appearance who had been one of the little group that had met some days before—fingered the Annual of '21 almost tenderly. He had read it from cover to cover; it had pleased him; and in his enthusiasm, he could not keep his thoughts to himself—that is why his friend, the Student, was with him now.

They were alone, these two, in the older man's library and study, a magnificent, well-stocked library, which somehow gave one the impression of quietness and dignity, of culture, and of friendliness—an ideal place for a heart-to-heart talk.

The older man was wrapped in his own thoughts. The Student broke the silence.

"You like it, Sir? It is worth while? We have tried to carry on as you did. Have we a record to be proud of? Have we upheld honorably the noble traditions of the school? I can say in all truth we have done our best."

"Yes," came the rich, deep-toned reply, "Yes, you have carried on. And I can answer in all truth that you have a record to be proud of, a record that is truly in keeping with the high traditions of our Alma Mater."

"And those who remain," went on the Student enthusiastically, "those whom we leave behind, shall too carry on! To them we leave the responsibility of upholding these traditions! They are the builders of progress within the school, now! And they will go forward, aye, even further than we, toward the greater Light—a greater, better, nobler' freer Central High!"

The Alumnus smiled a tolerant, somewhat wistful smile at this youthful demonstration of spirited enthusiasm. He was, you see, more advanced in years, and had seen so much more of life than his young friend, and knew, perhaps, that enthusiasm may be carried too far.

"Yes, young friend," he answered quietly, "let us hope they will. But they must not forget to guard against the folly of extremes. A greater Central High, yes—but greatness can make us contemptuous and unkind. A better and nobler Central High too—but goodness can degenerate into bigotry. A freer Central High—but freedom may sink to intolerance, and even to outlawry. A school of great learning—but learning can descend to mere pedantry. Let them watch against these enemies of true greatness, keeping in mind the words of the poet Tennyson,

"Turning to scorn with lips divine  
The falsehood of extremes."

The Student had caught the spirit of the older man, the true spirit of life—the spirit of tolerance, of humility, of kindness. He was beginning to see the splendid truth of it all, through the eyes of his older friend.

"And so," he began, and the eyes of the two met, "it follows that there must be a greater co-operation, a greater kindness, a greater willingness to help, to sacrifice?"

"Yes," the Alumnus spoke softly, "A greater co-operation, a greater kindness." And then, with that same wistful smile: "You see, young pal, the world is still a frightfully self-centered old world, as are all its people. Wouldn't it be a really beautiful place if everyone were willing to help, to sacrifice for everyone else? No, I am not pleading for a Utopia. That, I am afraid, is very, very far distant. But we can do folks a good turn when it is within our power. And I'm not saying that we don't, even now. But we could do it more often."

"But—but," interrupted the Student, rather lamely, "we do, you know, in Central High——!"

"Yes," the Alumnus went on, "everyone does,—but to what extent? We are all kindly disposed, more or less. But do we really help, and sacrifice?"

If it seriously interfered with our own pleasure, with our own amusements and desires, with our own selfish ends, would we still be willing to give—of our time and energy and worldly goods? Are teachers and students doing their best to co-operate? Yes, your teachers are giving of their time and energy to aid the students. And there is the new Parent-Teachers' Association, for the frank and open discussion of student work and aims, a wonderful work, provided it is not carried too far. Restrictions are necessary, and it is the duty of the parents and teachers to regulate to a certain extent the lives of those students who are still too young to take that responsibility upon themselves. But heed must be paid to what constitutes wise restriction."

"And," added the Student, musingly, "it is plain that the whole thing will never amount to much unless the students, too, heartily co-operate; unless they too, have higher aims."

"Precisely," continued the Alumnus, "teachers and pupils must be more kindly disposed towards each other. There must be a greater camaraderie between the two. The desire to help, the spirit of sacrifice, must guide the lives of each. And then—we will have the solid foundation for a greater Central High."

"Dissension—dissension, and a cold indifference to others—" philosophized the Student, after the manner of youth—"gets one nowhere. And although our record is clean and honorable, Dissension still stalks throughout Central High, among the student body. Its parents are Jealousy and Narrowmindedness, and it is only too evident in the various phases of school affairs. All the greater honor to those who have tried to combat it, standing as they have against overwhelming odds, and shouldering blame where blame was only too often not theirs."

"Very true," approved the Alumnus, "It is the enemy which the student body must fight and crush. The seeds of union and friendship can not bear fruit if sown alongside the seeds of dissension and turmoil. It is easy, but ignoble, for man to destroy; it is more difficult, but finer and nobler, for him to build up. People must be inspired with high ideals before they can rise to the heights!"

"But surely," interposed the younger man, "the ideals of Central are of the highest! Surely we could wish for none better!"

"Lad," the Alumnus pointed out, "the ideals are of the finest, but more might be done toward the attainment of these ideals. With dissension in the midst, they still remain, for the most part, in the realm of the Unattainable. Your class has striven nobly towards the realization of these ideals, and the underclassmen are carrying on the great work—but there still remains much to be done. Remember, I am not criticizing. I am a graduate of Central High School, and it would be one of the greatest joys of my life to see in fact the School of my Dreams. For Central High—the best, the best only, and nothing but the best!"

The Student, attentive to the older man's words, repeated the toast almost mechanically. The Alumnus went on:

"And the greatest of these ideals—a **truer democracy!** a willingness to get together, to work together, to sacrifice together, towards the realization of that Greater Central High! Sectionalism, jealousy, petty quarreling, and snobbery are poor, contemptible substitutes for friendliness, good-will, and the democratic spirit. The quickest and surest, and perhaps the only way for an institution to become great is through co-operation.

"The second of our ideals,—a greater loyalty to the institution; loyalty and obedience to the authority of its administrations. One does not forfeit one's self-respect and dignity by such obedience. One of the fundamental principles of a democracy is respect for, and obedience to constituted authority.

"A third, and most important ideal—for it is the Ideal of Culture, is a greater appreciation among the students of the arts and Literature.

"But," broke in the Student, "we do have lots of that sort of thing, at Central, you know! The different arts, I mean; and we read the best literature!"

"Certainly," the Alumnus continued quietly, "but the literature is part of the required course; and the arts—well, I wonder how many truly appreciate

them? True, there are those at Central who are carrying on the noblest work it is given to men and women to do, working patiently and untiringly to fan to life the ethereal flame that burns in the soul of every human being, the true love and appreciation of the Beautiful; of the Arts—of Music, Dramatics, Oratory; of Literature, the songs of the poets, the unsurpassable works of the prose-writers! Wonderful work! And the infinite pity of it all is that in the many that dormant flame is never aroused. How much more life would mean to them if it were aroused! That is the greatest tragedy of all; they go through life, and—never understand."

"And painting and sculpture—what of those lovely paintings that hang on the walls of every room in Central; those magnificent statues at different spots throughout the School? Do the majority appreciate them, too? They are not just a means of decorating the bare walls, and filling in the vacant places in the building—they are masterpieces of art!

"And that, young friend," concluded the Alumnus, "is one of my greatest dreams for the Central of the Future—an intense interest, and love, and appreciation in the heart and soul of every student, for all these things. It will make better men and women of them; it will make us a better nation; it will, ultimately, let us hope, make a better world."

The Student's eyes were fixed on the features of the speaker with the admiration of youth; the words had impressed him. Both were silent for a few moments; then the younger man spoke:

"The honor of the School has been upheld, too, in the field of Athletics. It is true, sir, we lost a good many games, but the School's reputation for sportsmanship and fair play was never once disgraced. After all, honorable defeat, after a hard-fought game, is the greater victory. I dream of the time when Central's teams will be second to none; when, by sheer grit and that same sportsmanship and fair play, they will reach the topmost rung in the ladder of Athletics."

"That is my hope, too," agreed the Alumnus, "and besides, physical prowess in some one line is both admirable and desirable, from every standpoint. All success, too, to the Girl's Athletics! Athletic women, as well as athletic men, is a grand ideal. The greatness of the race depends largely on our physical superiority."

"The regiment, too," added the Student, "is doing great work along these lines."

"Yes, it is helping to build the boys up physically, besides teaching them to be alert, prompt, and obedient. Here's to an even greater regiment in the future, the pride of the School and of the City!"

They talked, all heedless of the time, of many things—of the various school activities, of the students, of the Annual which was lying at hand.

A clock chimed. The Student glanced towards it, and was startled at the lateness of the hour. He rose reluctantly, and turned to his smiling host.

"I didn't know it was so late. The time has certainly flown. But I have enjoyed the evening so much—why, I—I'm rather sorry I must go—"

The Alumnus laughed gladly—a boyish laugh.

"No more than I, young friend. It has been a wonderful evening for me, too;—and perhaps it was all very much worth while—our dreams!"

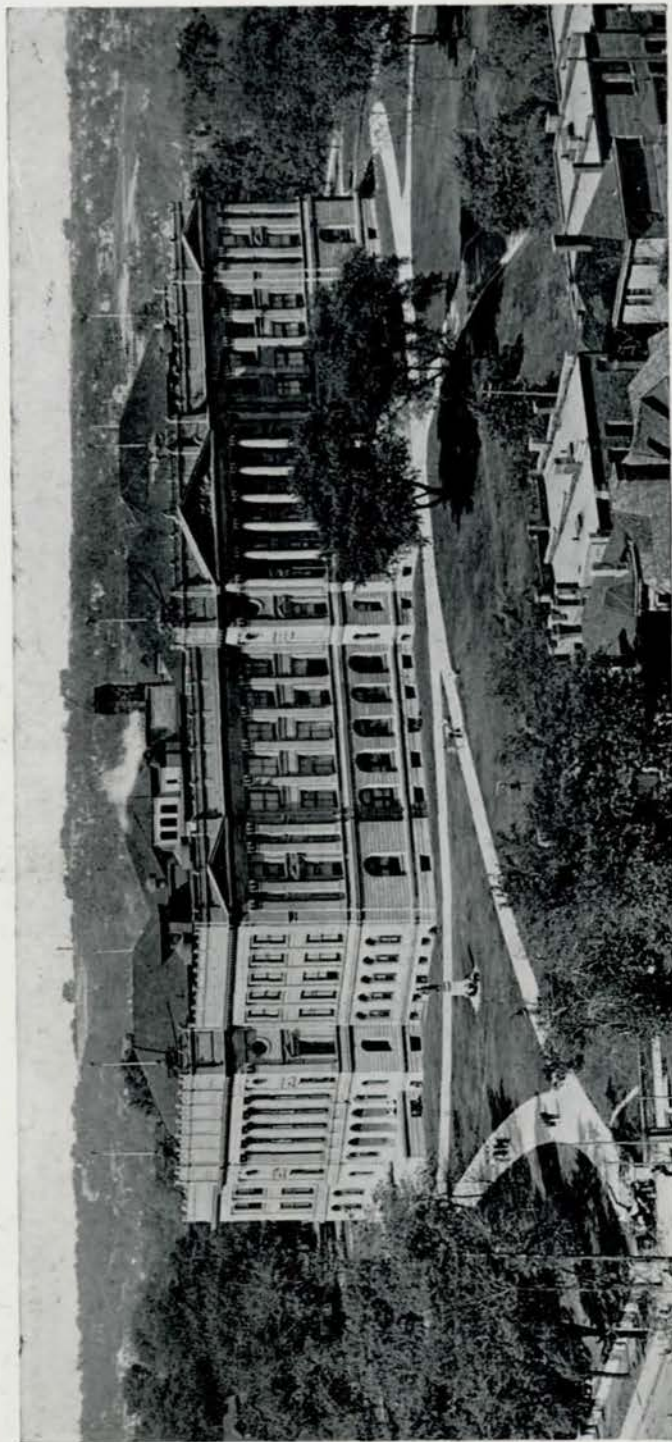
"Believe me, sir, it has been worth while—to me," the Student assured him gravely.

"Then here's to Central High! To all that she has been in the past, to what she is now, to all that she will be in the glorious future! For Central—the best, the best only, and nothing but the best."

And both joined in the short toast, but the few words came straight from the heart:—

**"To the Central of the Future!"**

J. MELVILLE WATT, '21.



OMAHA CENTRAL HIGH SCHOOL OF THE PAST



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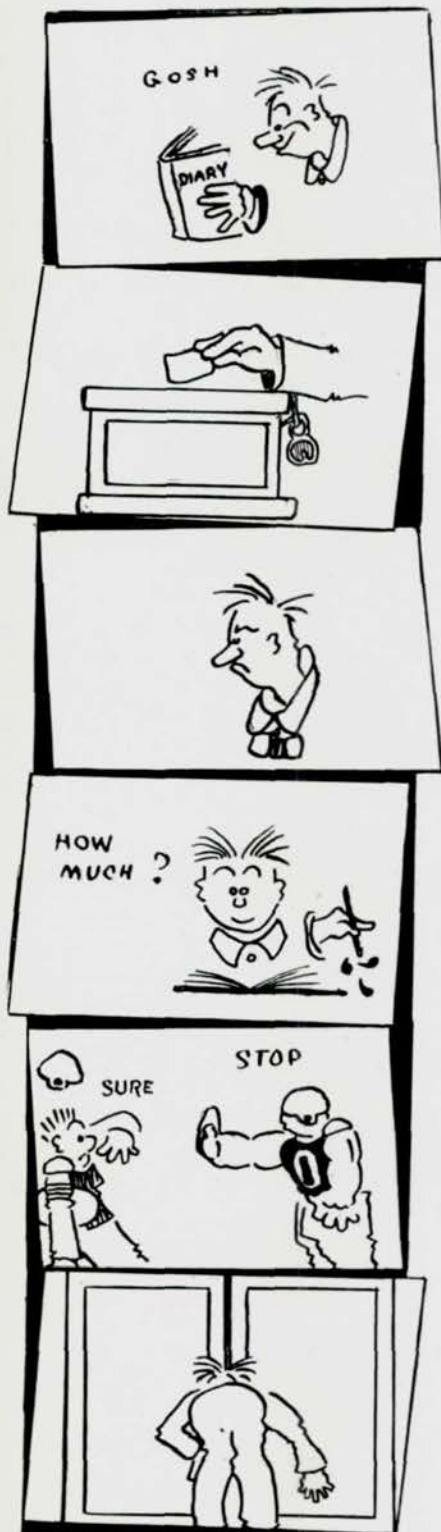
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## Calendar



### SEPTEMBER 7.

Gee, this is sure a swell diary my aunt gave me for graduation. I used to think only a sissy would keep a diary but I think I'll start one myself. Gosh, but Central High School is some large place; but I'm pretty smart if I say so myself—I only got lost once. Everybody seemed to be in a hurry today and nobody seemed to know where they were going. It's a great life this being a high school man. Guess I'll go and visit grade school next week.

### SEPTEMBER 8-30.

Nothing exciting has been happening. I've gone to some good football games though. I guess I'll be on the football team in a couple of years.

### OCTOBER 1.

Today there was an election at school for the Register. Some excitement! Believe me, I guess I'll run for editor when I'm a senior. If I do say so myself, I think I'd be pretty good.

### OCTOBER 25.

Mid-term exams start today. I can't see any reason for examinations, and believe me I have all the students in back of me.

A banking system has been started up here. Idea sounds right to me. I opened up an account. It's nice for a man to carry around a bank-book I think.

### OCTOBER 29.

Well the presidential election is over as far as Central High is concerned. We elected him today by a straw vote. Gee, I knew all the time that he would get elected. If I say so myself, I'm pretty keen sometimes.

### OCTOBER 30.

Went to a football game today. Central vs. Beatrice. Good game all except the final score but our fellows deserve credit just the same.

### NOVEMBER 2.

Junior-Senior Day! I can't say much for that because they wouldn't let me in the auditorium.

### NOVEMBER 3.

Purple and White Week started today. I think it's great stuff. Today is freshman-sophomore day. I'm in the freshmen dramatics and if I say so myself, I'm pretty good. After school, I went up to Dr. Senter's room to see the Register exhibit. I've decided on the kind of cards I think I'll use when I run for editor.

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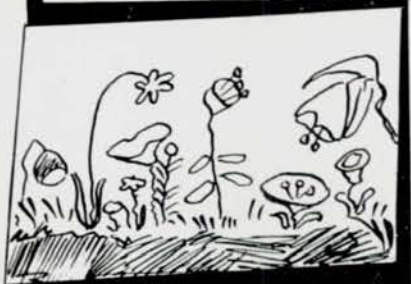
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Means Quality*

1921

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NOVEMBER 4.

This is Purple and White Day and believe me it's great. Why I almost felt as if I really was an indispensable member of the school until a great big tall stiff with glasses came up to me and said "Is there anything I can do for you, little boy?" Little boy! Can you imagine that? And me in long pants. Believe me I hate seniors almost as badly as I do sophomores.

DECEMBER 14.

Today I walked past the bulletin board in the east hall and there was a bunch of big tall senior fellows reading something. All the senior girls were in the back trying to get a look, but they didn't stand a show. Anyway I found out later it was the senior list. I guess the girls found out sooner or later. They aren't so busy as we men. Any way they can wait.

DECEMBER 16.

**The Captain of Plymouth** was given today. Very good, I thought and so did everyone else.

DECEMBER 17.

Oh, Boy! Christmas vacation.

JANUARY 1.

Happy New Year—Friends and Teachers.

JANUARY 3.

Today there was a mass meeting and some ladies came and gave Elizabeth Patton and J. M. Watt some prizes for writing poetry. I wonder if I could write poetry. Guess I'll try some time.

The sun was sinking in the west

My pa spilled gravy on his best vest

(Gosh this would be swell for the **Register**)

But when I laughed and said Ho! Ho!

I left that room darn fast Yea! Bo!

Pretty good "Nest-pa."

JANUARY 27.

I saw the senior class play, **Mr. Bob**, tonight. Very good, I think. I wonder if Bluebeard's wife was named after Fatima cigarettes.

JANUARY 29.

Got my cards today; one, B, one C, and two C—Boy but it was a grand and glorious feeling. Didn't flunk in a thing. Pretty good I'll say.

FEBRUARY 22.

It doesn't pay to lie. Honesty is the best policy. Today was George Washington's birthday and we didn't have school.

FEBRUARY 28.

Americanization Week. There was a mighty fine program in the auditorium today after school. My, but it's nice to be an American.

MARCH 25.

Tonight the Student Club gave **The Bewildering Miss Felicia**. I wasn't going at first, but the keenest looking girl with bobbed hair was selling tickets and I went all right, all right. And I wasn't sorry either.

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APRIL 11.

School started today. Everybody and myself had the spring fever. The circular today said that whistling in the halls must be stopped. I guess they are afraid we might wake up some of the people in the study halls. Pretty considerable I'll say. Anyway, I'm tired of Margie and that is all you hear!

APRIL 12.

More report cards today! I got three C's and one B—. Pretty good I think. There is a lost and found sale being conducted in the office. Guess I'll go down and buy back some of my stuff. My mother wants her umbrella. Wonder how much they'll charge me for it.

APRIL 13.

You know there is a new organization being started here. The "S.C.'s" I couldn't imagine what "S.C.'s" meant so I asked some big fellow and he gave me a pitying glance and said, "Why its to protect the freshman. "S. C." means "Save the Children." Well can you imagine that?

APRIL 14.

I found out today what S. C. really means. Well I think the Student Control is going to be fine. Gee, won't that big senior fellow feel silly when he finds out that S. C. doesn't mean "Save the Children." I'll have a good laugh on him all right, all right.

MAY 6.

Central won the city track meet today. Oh boy! It was only by one point but what's the difference, just so we won?

MAY 10.

There was a gym exhibit at school today. Well I've never seen a gym exhibit but I heard that the same little blonde girl with bobbed hair that sold me the tickets to the student club play was going to be in the exhibit; so I went all right, all right and I think it was great. Especially the drill—she was in that.

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MAY 18.

The seniors started selling tickets for their play today. Guess I'll ask the little bobbed-haired girl if she will go with me.



MAY 24.

Everybody is preparing for exams. Not me though, what's the use?



MAY 31.

Tonight the seniors are having their banquet. I wonder what they are eating.



JUNE 3.

Exams start today. Gee, but I crammed last night.



JUNE 5.

Today I go to camp. It looks like rain. good by, little diary! Goodby!



JUNE 18.

Wonder how I'll look in a cap and gown.

JULY 1.

Annual out! Amen!

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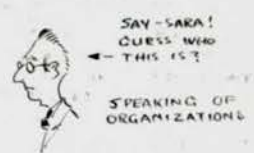
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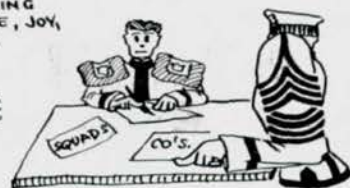
OUR PAPER'S STAR ATHLETIC REPORTERS— BUNNELL AND HAMILTON ON DUTY—



HAYNES IN PERSON

HA-HA-HA! WHO CALLED THIS THING A JOKE?

REGISTERING PLEASURE, JOY, ETC.



THIS—GENTLE(?) READER— IS THE WORLD RENOWN MILITARY STAFF OF THE REGISTER. ON THE LEFT COL. SMITH— ON THE RIGHT (BEHIND THE CHEVRONS) CAPT. BRAMMANN OUR ADJ.



THIS IS THE EDITOR OF OUR POTOGRAFT ALBUM— GOOD LOOKING PICTURE OF HIM— YOU THINK SO TOO— DONT YOU NELS?

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"TH' NITE WAS DARK— ETC"— GOKMAN



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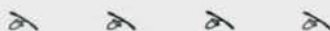
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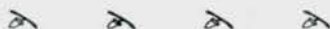


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Government Bonds - - - - -	282,500.00
Real Estate (home office site)	110,750.00
Cash in Banks - - - - -	311,370.03
Accrued Interest (estimated) -	80,000.00
Total . - - - - -	\$4,476,380.03
Assets January 1, 1921 - - - -	4,065,152.11
Gain - - - - -	\$ 411,327.92

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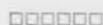
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That Are  
and  
Those That Are To Be*



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Oh, move to the front of the car;  
Don't those who would enter debar.  
For it's courtesy queer  
To the folk in the rear,  
Who in closest of fellowship are.

—W. J. H.

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Laid the foundations of their fortunes by saving the dimes and dollars from month to month and investing the sum where it would pay good dividends. There is no other

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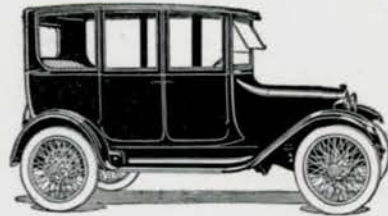
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If you have never known of the real value that the NICOLL SYSTEM of tailoring means to you—how about starting in now—say today.

It isn't alone the price. It's better fabrics, better trimmings, and better all round satisfaction than you will find with the average tailor.

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Sold through engraving and printing stationers. Samples sent on request.

**Carpenter Paper Company,**

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OMAHA

## Class of 1921

BY ELIZABETH PATTON

*To the tune of America The Beautiful*

With hearts exulting and with joy,  
Our voices rise in song,  
And hopes and smiles and comradeship  
Will bear the sound along.  
Oh, twenty-one; oh, twenty-one,  
Glad class of twenty-one,  
All down the years thy fame extend  
Wherever shines the sun.

A host of memories and friends,  
Equipped our race to run,  
We set our faces steadfastly  
Toward mighty deeds begun.  
Oh, twenty-one; oh, twenty-one,  
Four years of work and fun.  
And now we go from Central High  
In nineteen-twenty-one.

Our loyalty will never fail  
Nor pride and love grow dim,  
But now and evermore our hearts  
With happiness shall brim.  
Oh, twenty-one, oh, twenty-one,  
Glad class of twenty-one.  
The skies shall echo back again  
"Hurrah for twenty-one!"



*School and  
Society Printing  
of Every  
Kind*

*Phone Jackson 0644*



*109-11 North 18th St.*

*We  
Print the  
Register  
Annual*

### Class Toast

BY ELIZABETH PATTON

*To tune of Maryland, My Maryland*

We'll give a shout, we'll give a cheer,  
Class of nineteen-twenty-one.  
We'll send the echoes far and near,  
Class of nineteen-twenty-one.  
Of joy and hope we loudly sing,  
The stirring sound will gladly ring.  
Our loyalty and faith we bring  
The class of nineteen-twenty-one.

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F I N I S

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