

Register

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1917



∴ The Register ∴

Volume XXI Omaha High School Number IX

*PUBLISHED MONTHLY*  
*from September to June by*  
*students of Omaha High School*

Entered at the Omaha postoffice as second-class matter

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# FOREWORD

## Our Aim:

**I**N the face of war and high prices, and in the face of many difficulties, yet with the guidance of the All-Powerful and the support of the entire school, to put out an Annual of which we can say—

*“We have done our best.”*

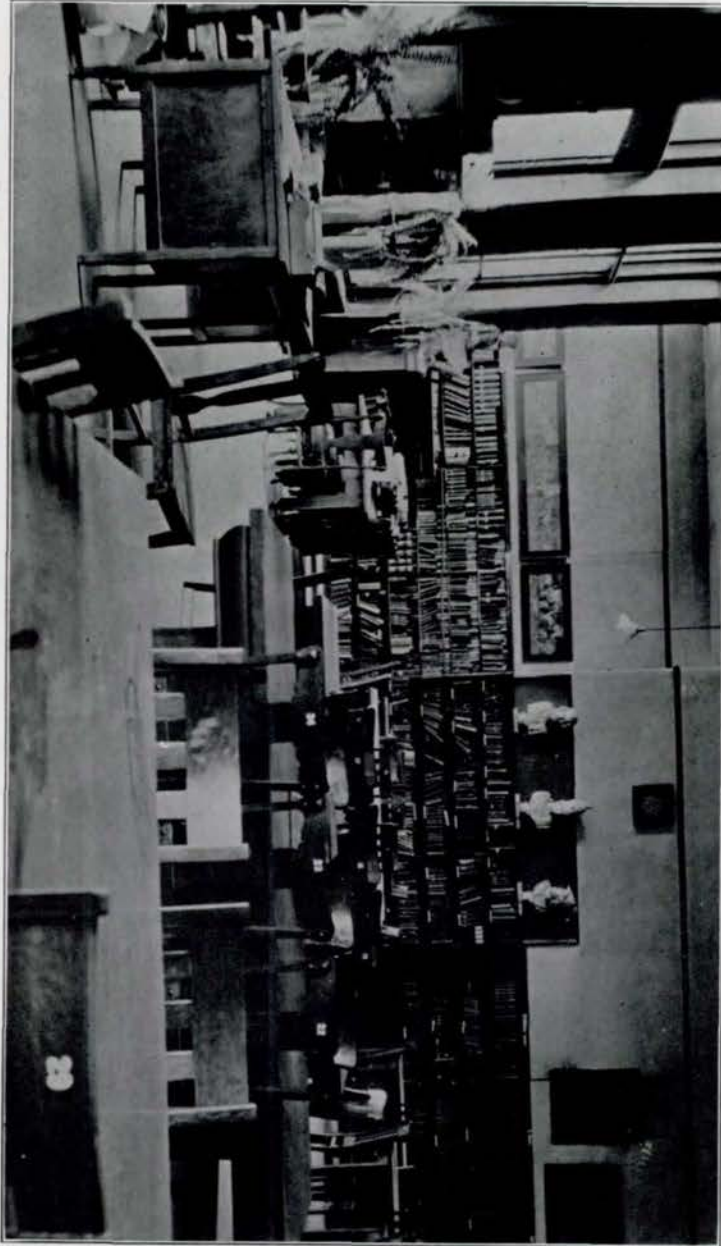






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OMAHA CENTRAL HIGH SCHOOL



CENTRAL HIGH SCHOOL LIBRARY






*JOSEPH G. MASTERS*



# Dedication




To

Joseph G. Masters

In appreciation of his unselfish devotion  
to his work and to the Omaha High  
School, and as a token of the  
esteem in which he is held  
by the class of 1917

We Dedicate This Annual





THE REGISTER STAFF, 1916-17

Fourth Row: Booth, Campbell, Lorie, McWilliams, Buckingham, Hartshorn, Olsen, Nicholson, Swanson, Sexton,  
 Third Row: Moore, Wahl, Funkeouser, McAdams, Peltier, Waller, Kuhns, Bertwell, Holmgvist,  
 Second Row: Parker, Goss, Booth, McKenna, Sunderland, Johnson, Canavanough, Cleland, Winkelman, Higbee,  
 First Row: Alley, Travis, Hoague, Higbee, Greene, Smith, Hipple, Ege.

## The Register Staff, 1916-17



Dwight Higbee..... Editor-in-Chief	Lawrence B. Hogue..... Business Manager
Virginia Greene..... Assistant Editor	Richard Smith..... Assistant Bus. Mgr.

### Associate Editors

Warren Ege.	William Alley.
Dorothy Hipple.	Winifred Travis.

### Class Editors

Ruth Parker..... Class of 1917	Harold Moore..... Class of 1919
Alice Mae Weller..... Class of 1918	Arthur Logan..... Class of 1920

### Department Editors

Bernie Holmquist..... Managing Editor	
Earl Lowe, '17..... News	Marion Booth, '17..... Squibs
Helen Wahl, '17..... News	Charles Morearty, '17..... Squibs
Leona Johnston, '19..... News	Margaret McWilliams, '17..... Squibs
Barton Kuhns, '18..... News	Cleary Hanighen, '17..... Squibs
Helen Winkelman, '19..... News	Mary McAdams, '17..... Exchange
Paul Nicholson, '17..... Military	Robert Booth, '17..... Exchange
Dorothy Cavanaugh, '17..... Society	Tobe Sexton, '17..... Art
Frank Campbell, '17..... Society	Arthur Higbee, '19..... Art
Herluf Olsen, '18..... Debating	James Williamson, '17..... Art
Ruth Parker, '17..... Organizations	Madelene McKenna, '18..... Art
Russel Funkhouser, '19..... Organizations	Alice Mae Weller, '18..... Photography
Robert Buckingham, '18..... Athletics	Catherine Goss, '18..... Photography
Helen Bertwell, '17..... Athletics	Leland Potter, '18..... Photography

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Ralph Swanson, '19.	Clarence Moore, '17	Myron Price, '19	Millard Rogers, '19
Marvin Bridges, '19.			

### Circulation Department

Daniel Longwell, '18..... Circulation Mgr.	
Helen Sunderland, '19..... Assistant	Frances Cleland, '18..... Assistant





REGISTER  ANNUAL



DWIGHT HIGBEE  
*Editor-in-Chief*



VIRGINIA GREENE  
*Assistant Editor*



LAWRENCE B. HOGUE  
*Business Manager*



RICHARD SMITH  
*Assistant Business Manager*



## The Executive Committee



DR. H. A. SENTER  
Secretary-Treasurer

### Former Editors



J. G. MASTERS



SARA V. TAYLOR

- 1886—J. Wallace Broatch,  
Herbert Taylor,
- 1887—Victor Rosewater,
- 1888—Frank Leisenring,
- 1889—Frank Harris,  
George B. Haynes,
- 1890—Edward L. Bradley,
- 1891—James Scott Brown,
- 1892—Harrison Oury,
- 1893—Ross B. Towle,
- 1894—Ernest A. Sheldon,
- 1895—Francis J. Gish
- 1896—Louis B. Reed,
- 1897—Charles P. Everts,
- 1898—Doane Powell,
- 1899—Charles B. Pritchard,
- 1900—Allan B. Hamilton,
- 1901—A. A. Kelkenny,
- 1902—Edward Meyer,
- 1903—Joseph Swenson,
- 1904—Clement Chase, Jr.
- 1905—Lyman Bryson,
- 1906—Margaret Kennedy,
- 1907—David Oberg,
- 1908—Lyle Roberts,
- 1909—Lumir Buresh,
- 1910—Mac Parkinson,
- 1911—George Grimes,
- 1912—Carlisle Allan,
- 1913—Edmund Booth,
- 1914—Harriet Sherman
- 1915—John E. Sunderland,
- 1916—Melvin Dwight Higbee



J. F. WOOLERY



E. E. McMILLAN





THE REGISTER STAFF



*Dwight Higbee*



*Virginia Greene*



*Lawrence Hogue*



*Richard Smith*



*James Williamson*



*Margaret McWilliams*



*Dorothy Hipple*



*Arthur Higbee*



*Madelene McKenna*



*Alice Mae Weller*



*Dan Longwell*



*Helen Winkelman*



*Frances Cleland*



*Herluf Olsen*



*Mary McAdams*



*Charles Morearty*



*Helen Sunderland*



*Frank Campbell*



*Bernie Holmquist*





IN INFANCY



*Paul Nicholson*



*Robert Buckingham*



*William Alley*



*Catherine Goss*



*Helen Wahl*



*Dorothy Cavanaugh*



*Robert Booth*



*Leona Johnston*



*Marion Booth*



*Ralph Swanson*



*Tobe Sexton*



*Warren Ege*



*Barton Kuhns*



*Earl Lowe*



*Winifred Travis*



*Ruth Parker*



*Clarence Moore*



*Russel Funkhouser*

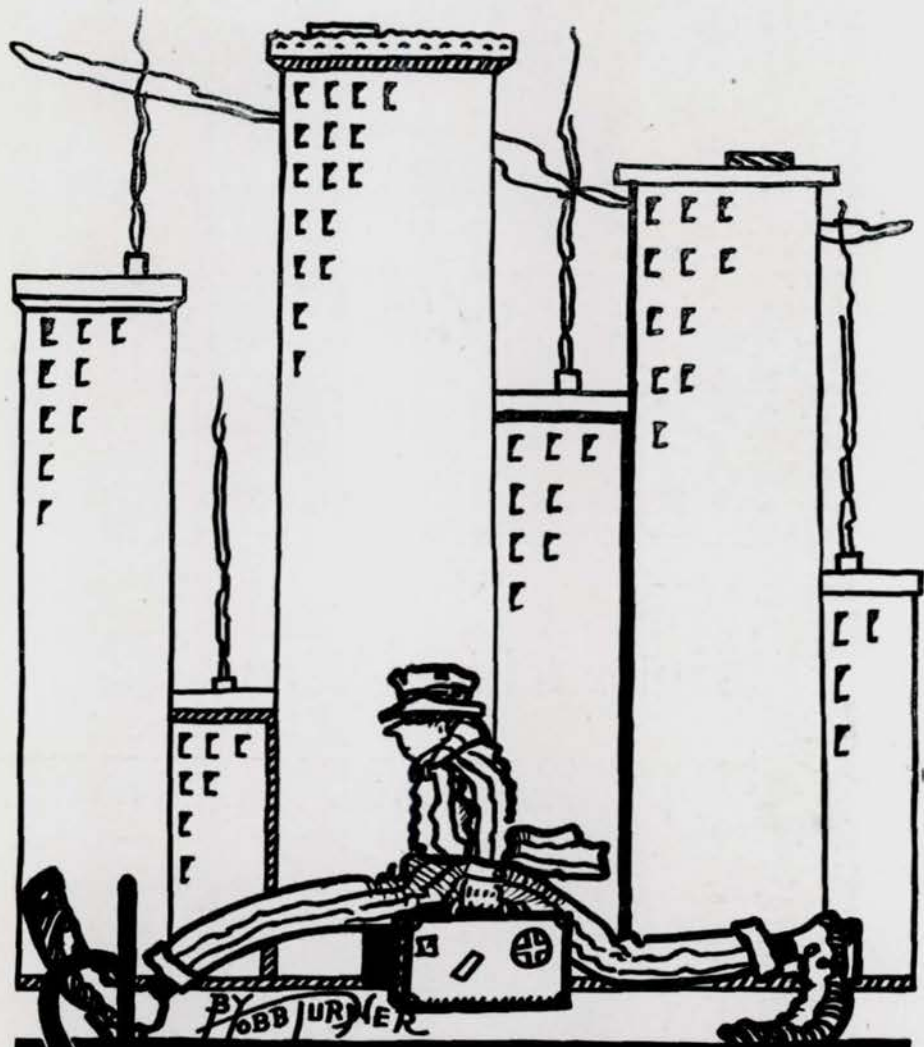


*Helen Bertwell*



THE STAFF OF THE GIRLS' NUMBER





# SENIORS





WARREN EGE  
*President*

DOROTHY BALBACH  
*Vice-President*

NORA MacDOUGALL  
*Secretary*

## Senior Class Officers



WILLIAM ALLEY  
*Treasurer*

PAUL NICHOLSON  
*Sergeant-at-Arms*

ELFRIEDA SCHAEFER  
*Sergeant-at-Arms*



## Senior Class Organization

---

Warren Ege..... President  
 Dorothy Balbach..... Vice-President  
 William Alley..... Treasurer  
 Nora MacDougall..... Secretary  
 Paul Nicholson..... Sergeant-at-Arms  
 Elfrieda Schaefer..... Sergeant-at-Arms

### Senior Council

Warren Ege, *Chairman*  
 Paul Nicholson  
 William Alley  
 Frank Campbell  
 Bernie Holmquist  
 Robert Booth  
 Owen Comp

Cleary Hanighen  
 Dwight Higbee  
 Lawrence Hogue  
 Charles Morearty  
 Dorothy Balbach  
 Ruth Parker  
 Virginia Greene

Alice Stone  
 Nora McDougal  
 Dorothy Hipple  
 Madeline Cohn  
 Dorothy Cavanaugh  
 Mary McAdams  
 Helen Parish

### Class Teachers

Miss Jessie Towne

Harold Mulligan

Miss O'Sullivan

### Senior Play Committee

Frank Campbell  
 Dwight Higbee  
 Minerva Heine

Clarence Moore, *Chairman and Manager*

Bernie Holmquist  
 Warren Ege  
 Virginia Greene

Owen Comp  
 Dorothy Hitchen  
 Marion Booth

### Commencement Committee

Frank Campbell, *Chairman*  
 Paul Nicholson

Bernie Holmquist

Elenor Carpenter  
 Margaret McWilliams

### Programme Committee

Jack Landale

Lawrence Hogue, *Chairman*

Dorothy Hitchen

### Ticket Selling Committee

William Alley, *Chairman*  
 Dwight Chase  
 Paul Nicholson  
 Eugene Russum  
 Guy Goodrich  
 Helen Parish  
 Pierce Rogers  
 Ruth Knapp  
 Virginia Greene  
 Jean Wallace

Fred Bowser  
 Richard Brady  
 Lawrence Ortman  
 Stanley Wallin  
 Helen Wahl  
 James Williamson  
 Nora MacDougall  
 Isabel Pearsall  
 Dorothy Hipple  
 Ruby Swenson

William Boyer  
 Ruth Parker  
 Hilbert Peterson  
 Edwin Winterton  
 Ruth Swenson  
 Sidney Robinson  
 Alice Day  
 Madeleine Cohn  
 Margaret McWilliams  
 Dorothy Hitchen

### Property Committee

Jack Spencer

Hilbert Peterson, *Chairman*

Clifford Stuben

### Banquet Committee

Dorothy Balbach

George Rogers, *Chairman*

Bernie Holmquist

### Cap and Gown Committee

William Boyer, *Chairman*  
 Ruby Haskett

Jean Wallace  
 Richard Brady

Jack Landale  
 Izma Tucker







THE SENIOR COUNCIL

Top Row: Holmquist, Booth, Cohn, Hanighen, Hogue, Morearty.  
 Middle Row: Parker, Alley, Greene, Nicholson, Casaruaugh, Comp, Parish.  
 Bottom Row: Walker, Campbell, Hipple, Ege, Balbach, Higbee, McAdams.







RUTH PARKER  
Class Editor

## SENIOR SCENARIO

### First Reel

1913-14

Scene—O. H. S.

**T**HE Freshmen enter school, displaying characteristic confusion of mind. For a time they furnish great amusement for their more sophisticated mates, as they rush madly about the halls in vain efforts to locate elusive classrooms or up the wrong stairs, or are rescued by some friendly janitor from the engine room whither they have strayed in search of the lunch room.

But soon becoming adjusted, they so inconspicuously go their various ways that the haughty Seniors have almost forgotten their existence until the "A" list appears in the papers and they awake with astonishment to the fact that a third of the honor students are Freshmen.

And in the basket-ball tournament, who but these same Freshmen walk off with the inter-class championship?

### Second Reel

1914-15

Scene—The Same.

The class returns with some re-enforcements and less publicity. Hair ribbons are going out of style, and long trousers are steadily increasing in popularity.

While serving their sentence as Sophomores, the members of the class distinguish themselves in various ways. Again the class of 1917 has the longest "A" list. In tennis, Margaret Carnaby and Cleary Hannighen carry off the honors while Chuck Morearty and Jesse Patty cover themselves and the class with glory in foot-ball and basket-ball respectively.

### Third Reel

1915-16

Scene—No variation.

The illustrious band comes back again to its Alma Mater, full of pep and firmly determined to show the Seniors what can be done. The Seniors certainly are shown! In foot-ball, in basket-ball, and in track, the Juniors win really more than their share of honors. Virginia Greene and Ruth Swensen are school champions in tennis. The class is well represented in both Glee Clubs, and five of the Masked Marvel octet, so popular in the Road-Show, are Juniors.

### Fourth Reel

1916-17.

Scene—Unchanged.

And now the class of 1917, firmly welded into one harmonious whole in three years of congenial association, proudly assumes its rightful place at the head of the student body. Under its fostering care, there grows up in O. H. S. this year a new School Spirit, deeper, truer, and in every way better than that of former years. To this fine spirit, as well as to the peerless teams and able Coach, is due a vast amount of credit for the winning of the Missouri Valley championship in foot-ball, and for Omaha's splendid showing in basket-ball.

To this same spirit manifested by the Senior leaders, a grateful student body owes the restoration of that coveted privilege, open halls.

Under the most competent of officers, the Cadet Regiment has developed to a high degree of efficiency.

The Road-Show, so capably managed by the Cadet Officers' Club, is unanimously declared a remarkable performance, and its extraordinary financial success makes possible the best Camp in the history of the Regiment.

"When Knights Were Bold," presented by an all-star cast is one of the best Senior plays ever given by O. H. S. students.

A long series of dances, banquets, luncheons, and theater-parties, ending with the Senior Banquet, make the social season a merry and memorable one.

Last of all comes Commencement; and the hearts of the spectators swell with wondering pride as the gray-robed lines file slowly down the long aisles to receive their diplomas, tokens of four years' obligations faithfully met, reminders in years to come of the work and the play, the successes in the class room and on the athletic field, the social good times, the training in right living and true citizenship, and, above all, the blessed friendships of High School Days.



Senior  
Class  
Teachers



MISS JESSIE M. TOWNE



HAROLD R. MULLIGAN



MISS EVA F. O'SULLIVAN





## Abbott, Arline—"Doshe"

Browning (2-3-4).

Don't you feel honored to head this list of Seniors, Arline?

## Abramovitz, Nettie

Hawthorne (2-3-4), L. D. G. (3-4), German Club (4), Shakespeare Club.

Nettie was never known to start anything she did not finish.

## Alley, William M.—"Bill"

Captain Co. C. L. D. S. (1-2), Treasurer (1), Secretary (2), Glee Club (3), Choral Union (3), Class Ed. Reg. (3), Reg Staff (4), Class Swimming Team (1), Class B. B. (3), Road Show (3-4), Executive Committee (4), Treasurer (4), Class Treasurer (3), Class Treasurer (4), C. O. C. Treasurer (4), Bachelors Club, Sergeant-at-Arms, Senior Council, Chairman Ticket Selling, Committee Senior Play, "Masked Marvel Octet" (3), O. H. S. quartette (4).

We'll not mention Lincoln,  
That's too old,  
Nor William's treasures,  
That's been told,  
But on thing sure we'll  
All agree,  
A mighty fine man is "Bill"  
Alley.

## Ambler, Gladys Louise

Hawthorne, Art Society.

Gladys is the first girl in twenty years to be enrolled in our manual training department.

## Anderson, Mabel M.

Mabel believes in being seen and not heard. She is also fond of studying "Everyman."

## Backes, Albert G.

Hasn't time to waste on girls—You'll find him on the job at the "Y."







## Balbach, Dorothy B.

German Dramatics (1), Senior Vice-President, Register Staff (3), Senior Council, Senior Dramatics, Senior Banquet Committee.

We should always think of Dorothy's romances as "Cases of Beauty and the Beast". Anybody is a Beast who monopolizes her engagements, that is, if he gets ahead of us.

## Barnett, Willard

A real friend of many. So quiet he had to quit the band.

## Beber, Meyer

A. D. S. (1-2-3-4), Sergeant-at-Arms (3), President (4), Debating Squad (4), Senior Dramatics, Road Show (4).

Meyer is a wonderful student and we can not say enough for his acting.

## Bertwell, Helen F.

Latin Society (2-3), L. D. G. (3-4), Treasurer (4), Shakespeare Club, Register Staff (4).

Helen has a crown finer and more precious than that of any king.

## Bessel, Stella

Hawthorne Society (2-3-4), Secretary (3), President L. D. G. (3-4), Secretary (3), Latin Society (2-3), Shakespeare Society.

She's A-1, when it comes to monopolizing A's.

## Best, J. Warren

Although interested in "gawlf," he is quite a follower of one of the Muses. Can you guess which one?



## Blodgett, Edna

Edna is as demure and modest as a Puritan Maiden.

## Blodgett, Elsie

Elsie and Edna haven't been with us long, but they have won many true friends just the same.

## Blumenthal, Esther L.

Hawthorne (3-4), Secretary (4), L. D. G. (3-4).

Her only fault is a strong liking for Latin.

## Blumenthal, Sadie

Racquet Club (1), Hawthorne (3-4), L. D. G. (3-4) Secretary (4), Shakespeare Club (4).

A really smart girl. That's enough for one person.

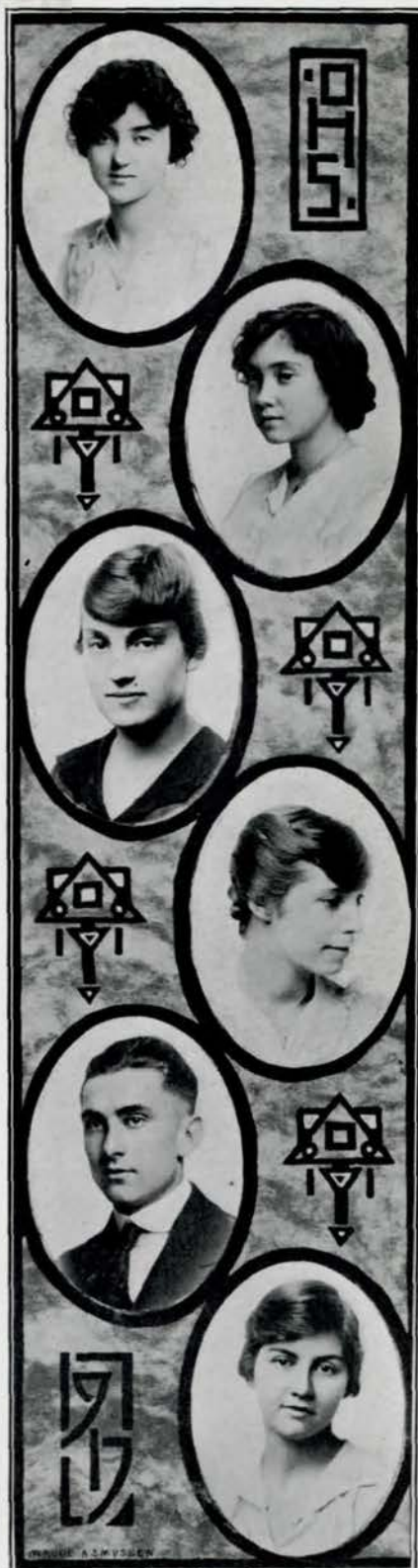
## Bohacek, Francis

The man who acts is always winner in the race of life.

## Boggs, Esther

Lowell, Reporter (2), Gymnasium Club Reporter (3).

If you have ever been in any class with Esther, you know she can always get the most out of a subject.







**Bourke, Leonard**

Second Lieutenant Co. H, Class Track (3), Vice-President Student Association (3), Assistant Manager B. B. (4).  
A sign that Chuck Morearty is not far away.

**Booth, Marion F.**

P. A. S. (1-2), Register Staff (4), Ticket Selling Committee, Road Show (4), Senior Play Committee of whole.  
Marion is a good student and very competent.

**Booth, Robert P.**

Captain and Commissary, A. D. S. (1-2-3-4), Sergeant-at-Arms (2), Class Sergeant-at-Arms (3), Class Pin Committee (3), Student Council (3), Assistant Track Manager (3), Senior Council, Exchange Editor, Register (4), Bachelors Club.  
"Bummy" never seems to have anything to worry about. As fine a fellow as we could wish to know.

**Borcherding, Eva V.**

A pleasant word, a pleasant smile, a pleasant way.

**Bowser, Frederick L.—"Freddie"**

Captain Co. H, Road Show (3), Class B. B. (2-3), Latin Society (2), Second Place Individual Compet (3), Senior Play, Ticket Selling Committee.  
Isn't it strange, how well Fred likes IV Hour Study?

**Boyer, William M.—"Bill"**

Major III Bat., O. H. S. Road Show (3-4), D. D. A. (1-2-3-4), Ticket Selling Committee, Senior Play.  
At night he dreams of Military tactics and in the day-time he consults the Manual. That's natural for he greatly resembles a saber in shape. We bet on Bill in war times.





## Brady, Richard R.—“Dick”

Second Lieutenant and (2) (3) Bat., W. D. S. (1), D. D. S. (2-3-4), Treasurer (2), Vice-President (3), President (4), Latin Society (2-3), Debating Squad (4), Glee Club (3), Choral Union (3), Shakespeare Club, Road Show (4), Senior Cap and Gown Committee, Senior Play, Ticket Selling Committee, Senior Dramatics.

Years hence he'll be a world-famed comedian if he keeps up the good work.

## Brand, Nola Snowden

Linger Travel Club (2-3-4), Gymnasium Club (2), Hiking Club (2-1).

A brand that is much in demand.

## Brophy, Athol

Like young Lockinvar, she came out of the West. We're expecting to hear about her in the literary world.

## Brown, Marion Frances

M. S. F. (1-2-3-4), Vice-President (4), Student Club (4).

Marion has one of the sweetest smiles we ever saw. We know.

## Buck, Kurt

We wouldn't lose Kurt as a friend for anything.

## Burnham, Helen

Lamron (4), Secretary (4).

Good things come in small packages. Helen delivers the goods.





## Burns, Jay

Band (1-2-3-4), L. D. S. (1), President (1), Class Track (2), Shakespearian Dramatics (3), Road Show (3), Minstrel Show (4), Glee Club (3-4), Manager (4), Masked Marvels (3), Shakespeare (4), Senior Dramatics.

Had an important part in the Senior Play—supplied the principals with pies at rehearsals.

## Campbell, Frank

Captain Co. I, Captain Ticket Selling Committee, Register Staff (1-2-3), Road Show (4), Class Track (1-2-3-4), Captain (3-4), Student member of Athletic Board, Student Association, Student Council (4), Senior Council, Bachelor, Secretary, Chairman of Commencement Announcement Committee, Shakespeare Club President, (4), Sergeant-at-Arms, C. O. C., Vaudeville (3), Committee of the whole Senior Play.

A finer, all-round fellow does not exist. Frank doesn't seem to know that he's got the right to give demerits.

## Carlson, Helen

Helen knew a good thing when she saw it. She came from Kansas City to graduate with us.

## Carmony, Henry

L. D. S. (2-3-4), Sergeant-at-Arms (3), Latin Society (2-3) Sergeant-at-Arms (3), Glee Club (3), Track (4).

He intends to fight for Uncle Sam. If it came to a show down, we wouldn't mind having him on our side ourselves.

## Carnaby, Margaret E.

M. F. S. (1-2-3-4), Racquet Club (1-2-3), Vice-President (3).

A tennis shark and an O. H. S. booster. Margaret leaves a good record and a host of friends behind.

## Carnal, Marguerite

Lowell, (3-4).

A musical genius. One of our nicest girls.





Carpenter, Elenor

She is building a reputation to be proud of.

Cassidy, Ruth

Browning (2-3-4), Shakespeare Club.

We can never say why we love, but only that we love.

Cavanaugh, Dorothy

Elaine (1-2-3-4), President (4), Senior (4), Senior Council, Register Staff (4).

A mighty fine girl, but always trying to get Huff-y.

Chase, Dwight A.

Captain and Drum Major, Choral Union, Manager (3), Road Show (3-4), Boys Glee Club, Manager (3), Orchestra (3), Mask Marvel, Manager (3), Minstrel Show, Bachelors Club (4), Senior Play Ticket Selling Committee.

Chase is not a *Ruthless* singer. Well, we like duets better than solos anyway. Keep up the Chase, Dwight.

Clark, Helen Leona

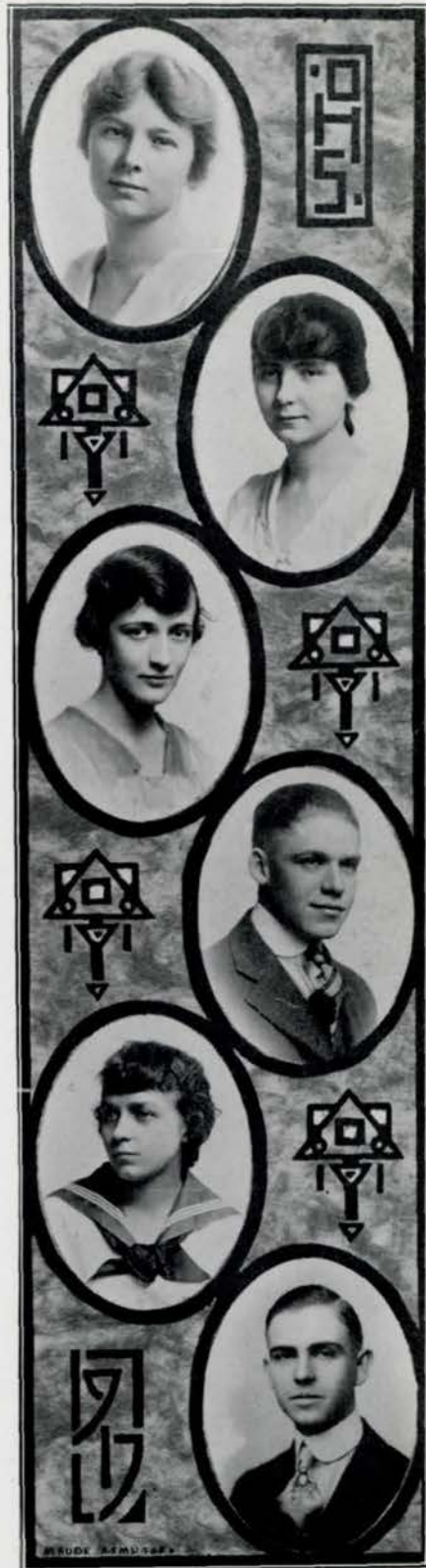
Elaine (3-4).

A fair flower of the South land (south side), who is always in a hurry.

Clement, Charles T.

Second Lieutenant Band, Class B. B. (4).

Trouble is a little thing for Clement because he always knows how to get out of it.







## Cogan, Thomas P.—“Tom”

W. D. S. (1), Glee Club (3-4), Minstrel Show (4), First Lieutenant Band.

Tom is one reason for this year's good band.

## Cohn, Madeleine Isabel

Six A Honor Pupil, Linger Scholarship Medal (4), Senior Council (4), Student Council (4), Register Staff (2-3), Girls Number (4), Ticket Selling Committee (4), L. T. C. (3-4), Secretary (4), L. D. G. (3-4), Treasurer (3), President (4), Hawthorne Society (1), Shakespeare Club (4), Latin Society (3), German Society (4), French Dramatics (3), German and Latin Dramatics (4).

She is known not only for her six A's, but as a booster and a worker thru and thru.

## Comp, Charles Owen

Major I Bat., President C. O. C., Bachelor's Club, President (b), Student Council (4), Senior Council, Shakespeare Club, Secretary, Senior Photo Committee, Senior Play Committee of Whole, Football (4), Class B. B. (3-4), Captain (3), Chairman Executive Committee C. O. C., Road Show (4), O. H. S. Road Show (2).

We believe if Owen were president of the United States, he'd still be a real friend to everyone. A man that's worth much more than his weight in gold.

## Cox, V. Violet

Hiking Club (1), Racquet Club (2), Lowel (3).

A true blue Violet.

## Crowe, Charles T.

Bachelors' Club, Sergeant-at-Arms (b), Senior Advertising Committee, Chairman Vocational Committee.

A friend in need is a friend indeed, Charlie is that sort of a fellow—we know from experience.

## Czaplik, Ottilia

She studies and studies and she takes great satisfaction in informing herself in every line.

## Dahlquist, Eva B.—“Shorty”

Elaine (1-2), P. A. S. (4), Racquet Club (1-2-3-4).

Little Eva is just as lovable as in the play.

## Day, Alice E.—“Dedy,” “Shorty”

Secretary, Junior Class, L. T. C. (1-2), P. A. S. (2-4), Secretary and Treasurer (4), Racquet Club (2), Hiking Club (1-2), Girls' Glee Club (3), Choral Union (3), Ticket Selling Committee, Senior Play.

A day of good cheer always accompanies Alice. Quite a remarkable girl.

## Detweiler, John C.

If anybody could be more obliging than John, we wish you would show him to us.  
“What time is it, John?”

## Douglas, Ruthine—“Queen,” “Rufus”

Lowell (1-2), German Club (1), Choral Union (3), Glee Club (4).

He likes her eyes, he likes her hair, why, he's crazy about her.

## Dow, Jeannie

Elaine (3-4), Sergeant-at-Arms (4).

Jeannie never has much to say.  
But sh! She has a winsome way.

## Edquist, Amelia M.—“Peggy,” “Meely”

P. A. S. (1-2-3), Boosters' Club (3).

A faculty for making friends has put her among the best known and best liked girls in the school.







## Ege, Warren S.

Captain Co. F. President Senior Class, Associate Editor Register (4), Vice-President C. O. C., Senior Council, Student Council (4), Bachelors' Club, French Dramatics (3), Latin Dramatics (4), Senior Dramatics, Mandolin Club, (2-4), Road Show (3-4), Winner Individual Military Competition (3), D. D. S. (1-2), Senior Play Committee, Executive Committee C. O. C., Road Show (4), Shakespeare Club, Captain Ticket Selling Team C. O. C., Road Show (4).

Ege doesn't need the consent of the Senior Class to carry a motion. Well, the Senior Class should worry, it's more than satisfied with the president.

## Ehrhardt, Thelma

Lowell, Lam Ron.

Besides being one of the prettiest girls, Thelma is one of the sweetest that ever graduated from O. H. S.

## Emrick, Mildred

Mildred likes complete explanations—especially in Physics class. We'll say Physics needs explaining.

## Fleisher, Max

Maxy-Mum.

## Florell, Irene

L. T. C. (1-2-3-4), Sergeant-at-Arms (3), Treasurer (4).  
"A face with gladness over-spread."

## Forgan, Marjorie Mae—"Chubbis"

Marjorie's always feeling gay,  
You can hear her laughter any day.



## Forrey, Charles

Chuck sure looks fast in his little home-made bus. A quiet, steady-going fellow.

## Foy, Edward L.—“Eddie”

First Lieutenant Co. A. Latin Society, (2). Class B B. (1-2-3).

Altho' well known in High School, he is absolutely no relation to the famous little Foy's.

## Garrett, Nina

Shakespeare Club.

One of our musical geniuses.

## Gaveman, Max

Max never gives up and his patience is inexhaustible.

## German, Kathleen L.

Gymnasium Club (4), Shakespeare Club, Browning (2-3), Girls' Glee Club (4).

A case in which school and a good time go hand in hand with the good time in the lead.

## Given, Kathleen—“Pink”

M. F. S. (1-2-3-4). B. B. (3), Girls' Glee Club (4), Gymnasium Club (2).

A tall, slender girl with a very pleasing disposition. A good friend of the *Register*.





## Goodrich, Guy W.

Lieutenant and Quarter Master II Bat., D. D. S. (1-2-3-4), Secretary (4), German Club (4), Reporter, Class B. B. (4), Shakespeare Club, Senior Play Ticket Selling Committee.

*In minimum speech lies maximum power.*

## Goodsell, Ora M.

F. W. S. (1-2-3), Vice-President (3), Gymnasium Club (2), P. A. S. (4).

*Ora gives her wish, and leaves you with no choice,  
But to go and do the bidding of her voice.*

## Gordon, Ethel Jessie

Latin Society (2-3), Gymnasium Club (2-3-4), Racquet Club (3-4), Shakespearean Dramatics (3), Shakespeare Club.

*Her modesty is a candle to her merit.*

## Green, Willard J.

Glee Club (3-4), Choral Union (3), N. D. S. (3-4)

*A real friend worth having. He's handy with the Maxwell.*

## Greene, Virginia—"Irish"

M. F. S. (1-2-3-4), Racquet Club (3-4), Tennis "O" (3), German Club (4), Vice-President, Assistant Editor Register (4), Senior Council, Chairman Ticket Selling Committee C. O. C., Road Show (4), Senior Play Ticket Selling Committee, Senior Play Committee of Whole.

*Always smiling, always ready to help. The Register is proud of its assistant editor.*

## Gregg, Ambrose F.

First Lieutenant Co. D.

*He has a military genius which was three years in coming out. Also, Ambrose has an Irish wit that has the power of a magnet when in a group of O. H. S. lads.*



Griggs, Mildred

A pleasant addition to the Senior Class.

Hamann, Myrtle

Silence is golden—and so is Myrtle's hair.

Hamilton, Mary Elizabeth—"Girlie"

L. T. C. (1-2-3-4), Sergeant-at-Arms (3), Reporter (4), Racquet Club (1-2-3), Gymnasium Club (2), L. D. G. (3-4), Shakespeare Club.

The O. H. S. will have a good representative of its A students in Lincoln next year.

Hamilton, May

Racquet Club (1-2), Gymnasium Club (3), Vice-President, L. T. C. (1-2-3-4).

As bright as the month she's named for.

Hamilton, Ruth—"Rufus"

Quiet but impressive. A case when beauty is more than skin deep.

Halpine, Virginia

What mischief lies behind that sober mien?







Hanicke, Wolfgang.

"I have no ambition to see a goodlier man."

Hannighen, Cleary

Latin Society (2), Mandolin Club (2-3-4), Register Staff (4), Senior Council, Tennis Manager (4), Tennis "O" (4), Senior Dramatics.

Six feet of a real fellow.

Hansen, Esther V.

Pleiades (1-2), Secretary (2).

She's quiet, and—well, we wouldn't mind having that scholarship.

Harrington, Josephine D.—"Jo"

Lowell (2-3-4).

Very Sage in choosing her acquaintances.

Harsh, Jeannette

Hawthorne (1-2), Lowell (3), Shakespearian Dramatics (3), Shakespeare Club.

What's in a name? Jeannette's a jewel.

Haskett, Ruby May

L. T. C. (3-4), Vocational Committee (4), Shakespeare Club, Senior Cap and Gown Committee.

Jolly, mighty likable, and the Jewel of V Hour Debating.



## Heine, Minerva G.—“Heine”

F. W. S. (1-2-3-4), President (3), Gymnasium (2), Hiking Club (2), Shakespeare Club, Shakespearian Dramatics (3), Senior Play Committee of Whole, Senior Advertising Committee.

Culture and Kulture United.

## Higbee, Dwight

Captain Co. E, Editor-in-Chief Register (4), Bachelors' Club, President (a), Secretary and Treasurer (b), A. D. S. (1-4), Captain Ticket Selling Committee C. O. C. Road Show (4), Senior Play Committee of Whole, Chairman Photo Committee, Student Council (3), Senior Council, Sergeant-at-Arms C. O. C.

The editor wants to take this opportunity to thank everyone who has helped in any way to make this Annual possible; whether by getting an ad, handing in a snapshot, writing up a class or an event, or helping in the real work behind the bars on the third floor. It's your Annual and you have made it what it is—or is not.

## Hipple, Dorothy

Register Staff (2-4), Senior Council, Class Sergeant-at-Arms (3), Senior Dramatics, Senior Ticket Selling Committee

Dorothy was called in the Senior Play by the name of “Little Kate,” and as the baby of them all, she surely took the cake.

## Hitchen, Dorothy—“Hitch”

Elaine (1-2-3-4), Sergeant-at-Arms (2), Shakespearian Dramatics (3), Shakespeare Club, Student Council (3), Senior Dramatics, Senior Play Ticket Selling Committee, Senior Play Committee of Whole, Senior Advertising Committee, Senior Play Program Committee.

She spends her time in 22 C,  
Before and after school;  
He spends his time in 32 C,  
On the Register—as a rule.

## Hogue, Laurence B.

Captain Co. A, Business Manager Register (4), A. D. S. (1-2-3-4), Sergeant-at-Arms (3), President (4), Bachelors' Club, Senior Council, Chairman Senior Advertising Committee, Chairman Senior Play Program Committee, Mandolin Club (4), Chairman Advertising Committee C. O. C. Road Show (4).

Hogue is the reason for the Annual. A real worker, a strong thinker, and a man of genius. A fellow whose friendship is cherished by all who know him as a friend.

## Holmquist, Bernie O.

Captain Co. G, Student Council (4), Senior Council, Bachelors' Club, Sergeant-at-Arms (a), Register Staff (2-4), Advertising Manager, Student Association, Shakespeare Club, Senior Play Committee of Whole, Senior Announcement Committee, Ticket Selling Committee C. O. C., Road Show (4), Executive Committee C. O. C., Road Show (4), Senior Banquet Committee.

Always ready for a good time and always eager to bet on Company G. A friend of all and an enemy of none.







Hobson, Harry E.

Senior Color Sgt., A. D. S. (3-4), Class B. B. (3-4), Shakespeare Club, German Club (1-2), Glee Club (3-4), Choral Union (3), Minstrel Show (4).

Makes things lively in 215, 1 Hour.

Hopkins, Marie A.

F. W. S. (1-2-3), Lam Ron (3-4).

No relation to the famous "Sis Hopkins."

Hutton, Helen R.

Racquet Club (1-2), Lowell (3-4), Secretary and Treasurer (4), Lam Ron (4), Reporter.

Helen buzzed among her studies  
Like a bee among spring flowers.  
We never heard her complain.

Israel, Samuel

He is a real power as truly real as is the electric current.

Jensen, Anna

Racquet Club (3), Gymnasium Club (4), German Club (4).

Believes in "Preparedness." Has taken a course in Domestic Science.

Johnson, Chester F.

There is that within him which can move the mountains  
and dry the seas.



## Johnson, Helen E.

Pleiades (1), Lam Ron (3-4), Secretary (4).

But to see her was to love her,  
Love but her, and her forever.

## Johnston, Charlene

P. A. S. (1-2-3-4), President (4), Senior Dramatics.

An actress, a beautiful singer, and a mighty nice girl

## Jones, Teressa

She is quiet and unassuming, but "still waters run deep."

## Katz, Ethel A.

Lowell (1-2-3-4), Gymnasium Club (2-3-4), L. D. G. (3-4)  
President (3), Representative (4).

If talking helps, Ethel ought to be a good debater.  
The founder of the L. D. G.

## Katz, Reva S.—"Kitty"

Lowell (1-2-3-4), Gymnasium Club (2-3-4), L. D. G. (3-4),  
Shakespeare Club, B. B. (2-3-4), Volley Ball (1-2).

She has infinite ability for disagreeing with every thing  
in English and History.

## Kelley, Ward K.

Quiet and courteous wherever he goes.







Lack, Abram

L. D. S. (1-2-3-4), Secretary (2), President (3), Sergeant-at-Arms (4), Second Lieutenant Co. F, Debating Squad (3-4), L. D. S. Debating Team (3).

Abram never Lacks ability to argue.

Kesselman, Nathan

D. D. S. (1-2).

"The mind's the standard of the man."

Klepser, Merritt J.

Class B. B. (4), Basket Ball (4).

"If it has merit, Merritt has it." One particular brand is basket-ball.

Knapp, Ruth

M. F. S. (1-2-3-4), Gymnasium Club (2-3), Orchestra (2-4), Racquet Club (2), Senior Play Ticket Selling Committee.

A friend of all and a friend to all.

Kraft, Julius D.

C. H. S. Graduate 1915.

Quiet but some worker,

Krampert, Herbert A.

He possesses the qualities which the upper ten possess and the under ten thousand do not.



## Lampman, Joy

Joy was certainly well named, for she always seems bubbling over with mirth.

## Landale, Jack

Captain and Ordnance, Latin Dramatics (3-4), Senior Cap and Gown Committee, Senior Play Program Committee.

Conscientious and "A good boy" according to Miss Paxson. A real friend worth having.

## Larsen, Helen

Lam Ron (3-4).

A sweet, companionable miss who is not content with the general run of high school boys.

## Lathrop, Lucile

Browning (1-2-3), Treasurer (3), M. F. S. (4), Student Council (4).

"The world is so full of a number of things  
I'm sure we should all be as happy as kings."  
Lucile seems to find time to do all those things.

## Lowe, Earl

D. D. S. (3-4), Sioux City Debate (4), Ticket Selling Committee C. O. C., Road Show (4), German Club (4), Register Staff (4).

One of our best students. His record speaks for itself.

## McAdams, Mary

M. F. S. (1-2-3-4), Register Staff (4), Senior Council, Ticket Selling Committee C. O. C. Road Show (4).

Mary has two hobbies—Movies and A's.







Lyle, Donald W.—“Donnie.”

Second Lieutenant Co. A., D. D. S. (1-2), Sergeant-at-Arms (2), Mandolin Club (1-4).

Don is a very likeable fellow who is always very busy doing nothing.

MacDougall, Nora

Student Council (1-2), Racquet Club (1-2-3), Latin Society (2-3), Register Staff (3), Latin Dramatics (4), Student Club (4), President, Senior Council, Class Secretary (4), Ticket Selling Committee Senior Play.

A wee bit of a girl brimming over with sunshine and pep. Always working toward the betterment of O. H. S.

McBride, Ira

When Ira spoke every word had its purpose.

McCarl, Gladys

Of all things, I think men are the biggest nuisances.

McMullen, Edna—“Eddie”

Pleiades (2-3).

We all know about the straight seam,  
But we can't quite learn about the berries and cream.

McWilliams, Margaret F.—“Peggy”

L. T. C. (1-2-3-4), Sergeant-at-Arms (4), Medal for Scholarship (3), Latin Society (3), German Society (4), Shakespeare Club, Student Council (3), Register Staff (4), German Dramatics (4), C. O. C. Road Show (4), Senior Announcement Committee, Ticket Selling Committee, Senior Play.

As keen a mind as the school will see in many a day.  
“Watch me look innocent.”



## Morgolin, Morris

A. D. S. (1), German Club (3), German Dramatics (2-3-4),  
Shakespearean Dramatics (3).

Our own Demosthenes when it comes to making patriotic  
speeches.

## Mason, Irene

Latin Society (3), Booster's Club (3), Shakespeare Club.

"I" is for Intelligence, which Irene had.

"M" is for Mathematics, in which it was shown.

## Melcher, Goldie

Quiet, but very well liked.

## Melton, Lois Lee

Watch Lois. She is going to be the next woman in Cor-  
gress.

## Miller, Ethel

P. A. S. (1), Racquet Club (2), Choral Union (3).

"Deedee" has met her "Waterloo." The postman is  
working overtime.

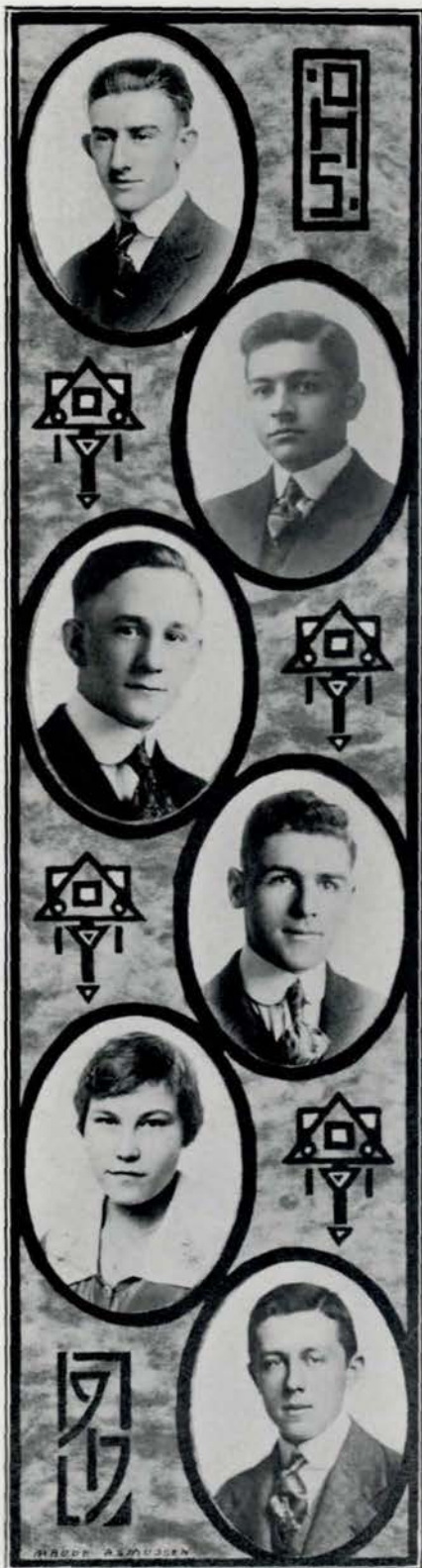
## Miller, Helen Brodegaard—"Dittie"

Art Society (1-2), Shakespeare Club, Girls' Glee Club  
(4).

"Blushing is the color of virtue."







## Miller, Virgil

First Lieutenant and Adjutant, Second Battalion.

A good booster for everything which helps out O. H. S.

## Mnuk, Frank

Our quiet, true friend. The joy of Miss Paxson's many woes.

## Moore, Clarence W.

Captain Co. D, President Student Association (4), A. D. S. (3-4), Register Staff (4), Bachelors' Club, Senior Play Manager, Chairman Program Committee, C. O. C. Road Show (4).

"Skinny," as a friend, is invaluable. We believe Clarence would give away his last belonging and then go borrowing to please a friend. And say, that was some Senior Play.

## Morearty, Charles B.—"Chuck"

Class Track (1-2-3-4), Captain (1-2-3), Track Team (1-2-3-4), Captain (3), Class B. B. (1-2-3), Captain (1), Student Council (1-2), Senior Council, Register Staff (1-2-4), Class President (3), W. D. S. (1-2-3), President (2), Designer of 1917 Class Pin, Bachelors' Club Vice-President, Foot-ball (2-3-4), Captain (4), Captain Co. H, Athletic Board (4), Individual point Winner Missouri Valley Track Meet (2-3-4), State Meet (1-2-3-4), Inter-class (1-2-4), Manager B. B. (4), Senior Dramatics, Shakespearian Dramatics (3).

Chuck is a real hero. He's ploughed thro' the opposing teams on the foot-ball field for his school, and now he's plowing on the farm for Uncle Sam. The school has its eye on Chuck.

## Nelson, Esther—"Ettie"

Pleiades (1-2-3).

Sober, steadfast, and demure.

## Nesladek, George

D. D. S. (2-3-4).

"I am the master of my fate,  
I am the captain of my soul."



## Newton, Mary Elizabeth

Garden Club (2), Elaine (4).

Mary's smile could bring sunshine into a dungeon.

## Nicholson, Paul—"Nick"

Lieutenant Col. Regiment (4), Senior Council, Class Sergeant-at-Arms (4), Register Staff (4), C. O. C. Road Show (4), Executive Committee, Chairman Hustling Committee, C. O. C. Road Show (4), Commencement Committee, Swimming Team (1), L. D. S. (1-2), Secretary (1), President (2), Class B. B. (3), Ticket Selling Committee Senior Play, Bachelors' Club.

As Lieutenant-Colonel—the best we've had; as an O. H. S. booster—a wonder; as a friend—the dearest; and as a fine fellow—the finest. In short, Paul is considered as one of the finest and best men O. H. S. has ever produced.

## Neiman, Helen

Elaine, (1-2-3-4).

A spreader of optimism and joy. Nuff sed. She speaks for herself.

## Nusbaum, Lillian

Denison, Iowa (1-2-3).

Her wit was more than man, her innocence a child. One of the few girls that are good in Physics. It shows she has a good head.

## Oleson, Helen O.

Gymnasium Club (2-3-4), Secretary (3).

You know about precious articles and small bundles, Well—that's Helen.

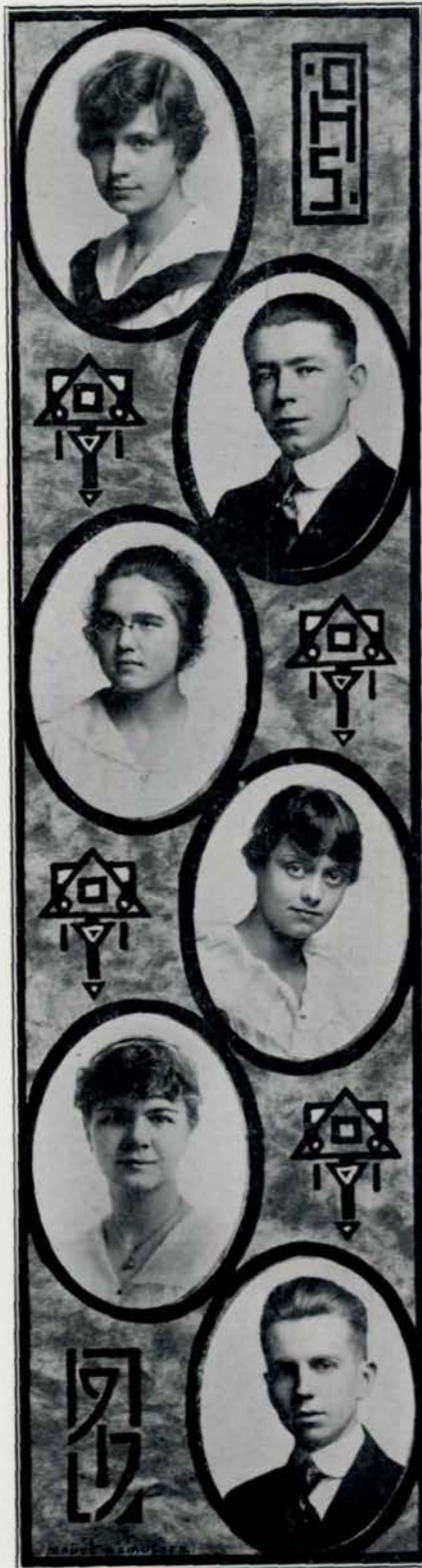
## Ortman, Lawrence

Regimental Captain and Quartermaster, Senior Ticket Selling Committee.

A man with never a worry  
A man with never a care.  
And yet some Q. M.







## Over, Lillian

Lowell (1-2-3-4), Vice-President (3), President (4), German Club (4).

The beauty of modesty reaches its height in Lillian.

## Padrncs, Henry V.

A man of affairs. Always doing something.

## Pardo, Ruth

German Club, (4) Shakespeare Club, Choral Union (3), Glee Club (2-3).

"I think you know what 'Bosh' means Miss Pardo." She loves Algebra (?).

## Parish, Helen Adelaide

M. F. S. (1-2-3-4), Racquet Club (1), Senior Council, Ticket Selling Committee Senior Play.

If you want anything done, just leave it to Helen. We did.

## Parker, Ruth

Browning (2-3), Racquet Club (3), M. F. S. (4), Register Staff (3), Senior Council, Ticket Selling Committee, Senior Play.

Altho' abnormally bright, (ask Milday in Room 111), she is a fine, true girl and we are proud to call her a friend.

## Parsons, Clarence U.

Tranquility ever accomplished most.



## Patty, Jesse

Class B. B. (1), Basket-ball (2-3-4).

A wonder in basket-ball. Hails from the south (Bellevue)

## Peacock, Lawrence R.

Second Lieutenant Co. B, W. D. S. (1-2-3), Sergeant-at-Arms (2), Co. H, Mandolin Club (3).

Altho' Lawrence has something to be vain about, he is no peacock.

## Pearsall, Isabel

Hiking Club (1-2), Racquet Club (4), Gymnasium Club (2), Girls' Basket-Ball (2-3-4), Secretary Student Association (4), M. F. S. (1-2-3-4), C. O. C. Road Show (4), Senior Dramatics, Ticket Selling Committee Senior Play, First Lieutenant Co. B, Foot-Ball (4), Base-Ball (4), C. O. C. Road Show (4), Ticket Selling Committee Senior Play.

Many a wicked wink she wunk, and many a smile she smole.

## Pearson, Harold A.—"Hap"

First Lieutenant Company B; Football (4); Baseball (4); C. O. C. Road Show (4); Ticket Selling Committee Senior Play.

Whenever you see a group of fellows holding their sides and hear some Swedish dialect coming from the center of the group, you know "Hap" Pearson is around.

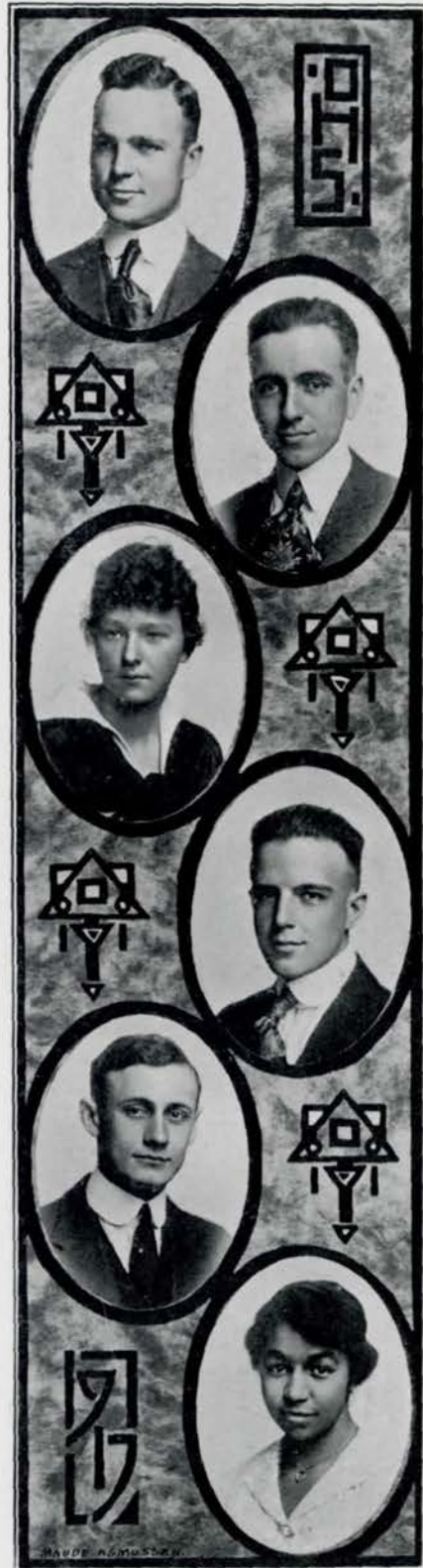
## Pedersen, Albert

W. D. S. (1-2-3-4), Secretary (3).

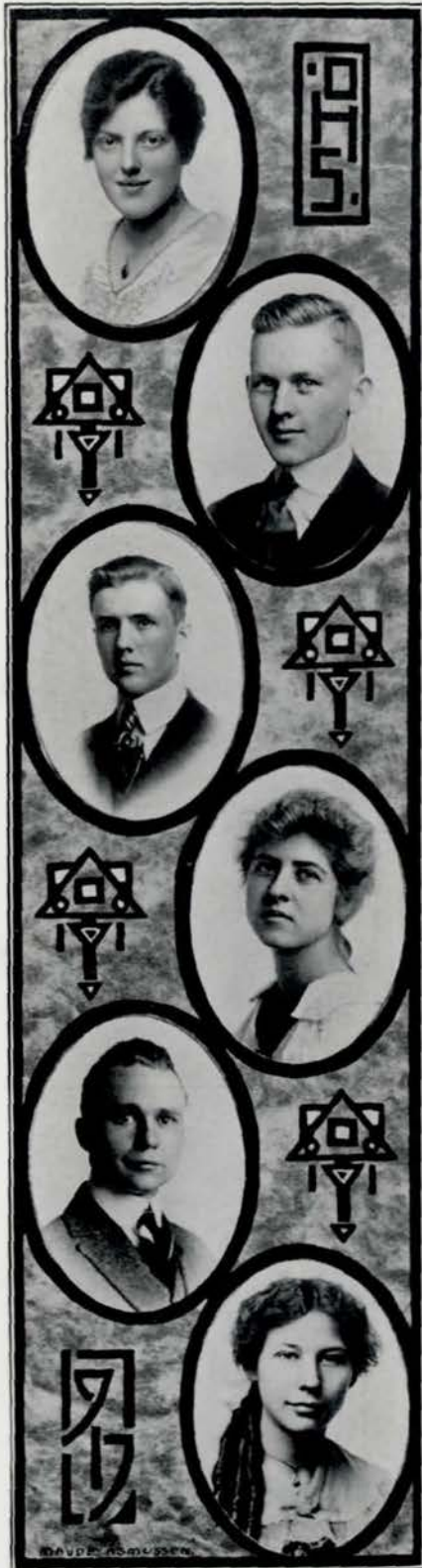
Men are always in some degree men of genius.

## Pegg, Mary

She goes the quiet tenor of her way.







Peters, Esther Lucile—"Pinkey"

M. F. S. (3-4).

Lucile could have graduated in February, but she liked our class so well, she decided to wait for us. We're mighty glad to have her as a class-mate.

Petersen, George

L. D. S. (1)

We expect to hear great things of George as a contractor in the future.

Peterson, Hilbert

First Lieutenant Co. I, D. D. S. (1-2), Glee Club (3), Property Committee Senior Play, Ticket Selling Committee Senior Play.

Always at your service. A real prince of a fellow.

Pettit, Thelma G.

Gymnasium Club (2-3), Glee Club (4), Lowell (1-2).

Faithful to her work and true to her friends. What more could one desire?

Pfeiffer, Clarence

A smile in every glance at a girl.

Pfeiffer, Valeska

Lam Ron (3-4).

We only wish that we had some of the ability that Valeska possesses.



## Phelps, Raymond

Shark center in basket-ball.

## Pinkerton, Robert M.

We were glad to have Bob with us the last year, even if he was not with us the other three.

## Pogue, Dorothy

M. F. S. (1-2-3-4).  
Short, but sweet.

## Puls, Helen L.—“Pokey”

L. T. C. (2-3-4), Gymnasium Club (3-4), Secretary (4).  
If you want a friend indeed, try Helen.

## Rector, Lucile

M. F. S. (1-2-3-4), Register Staff Girls' Number (4).  
A quiet and sincere friend to all who know her.

## Redgwick, Mary E.

Hiking Club (1-2), Sergeant-at-Arms (2), L. T. C. (1-2-3-4), Racquet Club (1-2-3-4), Secretary and Treasurer (4), Gymnasium Club (2-3-4), Vice-President (4), Girls' B. B. (2-3-4), Captain (4).

What would the Senior Team have done without Mary?







## Reed, Margaret E.

Who couldn't get A's when they lived with two pedagogues?

A fine student, even tho' she is so handicapped.

## Reynolds, Katherine—"Billie"

Girls' Glee Club (3), Shakespeare Club.

If you want to get Billie fussed, just ask her how many frat pins she has.

## Rhodes, Adlai—"Dusty," "Jack"

He's a good sport, an "A" student, and a veteran "fusser."

## Riley, Marguerite—"Peggy"

Hawthorne (1-2), Vice-President (2), Lowell (3-4)

"Merrily, merrily, shall I live now."

## Roberts, Bonita

Lowell (1-2-3-4), Secretary (3), Vice-President (4), Racquet Club (2-3), Gymnasium Club (3), Girls' Glee Club (4).

Pretends to be dignified, but her pep betrays her.

## Robinson, Harry Jr.

Second Lieutenant Co. E, A. D. S., Glee Club.

Harry is a demon officer in drill and a bird in loud caps.



## Robinson, Helen B.

Linger Travel Club (1-2), Racquet Club (3), Gymnasium Club (4).

"Ambitious debt is paid."

## Robinson, Sydney

Captain Co. B. W. D. S. (1-2-3), Vice-President (3), Class B. B. (3), C. O. C. Road Show (4), Senior Advertising Committee, Ticket Selling Committee Senior Play.

"Why don't we pronounce 'bug' like worm?" Inventor of foolish questions, connoisseur on breezy ties, but a boozier and a hustler all the time.

## Rogers, George

Class B. B. (1-2-3-4), Class Track (2-3-4), Chairman Banquet Committee.

"Yon Cassius has a lean and hungry look."

## Rogers, Pierce

First Lieutenant Co. F. L. D. S. (1), A. D. S. (3-4), Class Track (2-3), Glee Club (3), Choral Union (3), Road Show (3), Ticket Selling Committee Senior Play.

A fine fellow, quiet and unassuming, but a true friend.

## Russum, Eugene

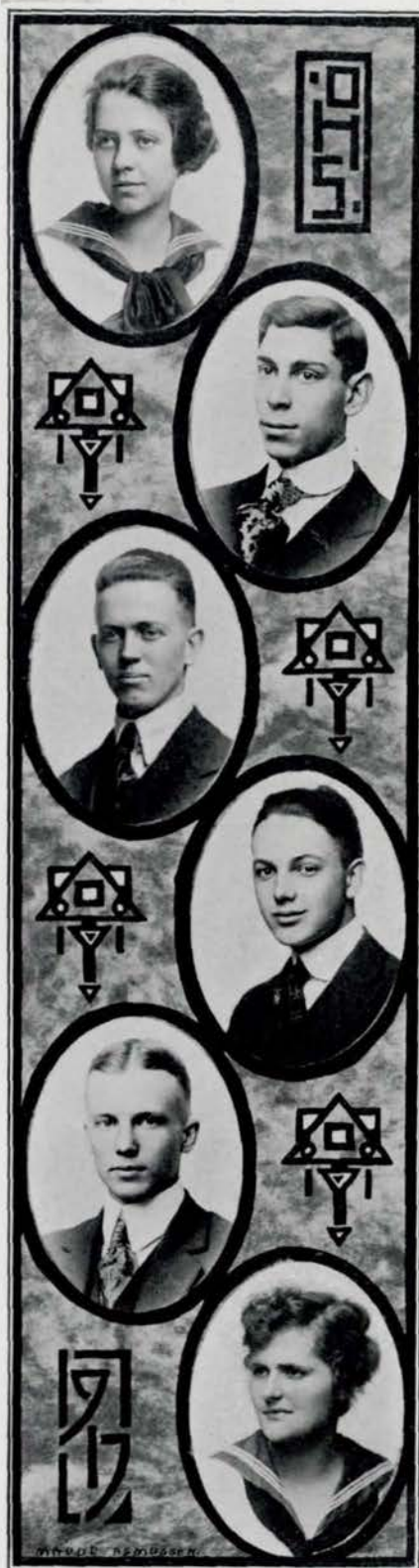
Assistant Football Manager (2), Football Manager (3), A. D. S. (4), Class B. B. (1-2-3-4), Ticket Selling Committee Senior Play.

Always on a hunt for news. The soda-shooter of camp.

## Schaefer, Elfrieda

Class Sergeant-at-Arms (4), German Club (4), President Racquet Club (2-3-4), Lowell (3), B. B. (4).

She's all my fancy painted her—  
She's lovely, she's divine.







## Schurig, Margaret—"Mig"

Browning (1), Elaine (2-3-4), Secretary (3), Shakespeare Club, Choral Union (3).

"Gretch" is a girl whom people like at first sight, and keep on liking.

## Sellner, Gertrude B. "Trudy" "Buddy"

Browning (2), Lam Ron. President (4), Shakespearean Dramatics (3).

Expects soon to be a country school ma'am.

## Shackell, Winnifred

We all agree, that blessed is she  
Whose sister's on the faculty.

## Shepard, Donald L.—"Shep"

Class Track (2), Football, Reserve (3), Football (4), C. O. C. Road Show (4).

Shep is quiet when you don't know him, but he is a wonderful fellow when you do.

"One of the rivals."

## Simpson, Mildred Lorine

Hawthorne (2-3), Secretary (3).

Nothing is more effective than simplicity, the heart of beauty is but a curved line.

## Singer, Rose B.

Gymnasium Club (2-3-4), L. D. G. (3-4), Racquet Club (3), Shakespeare Club.

Long hair, black hair, beautiful hair.



## Sleeper, Helen

Sounds like a Pullman.

## Smalley, Donald B.—“Don”

L. D. S. (1-2-3-4).

Thinks much, says little.

## Spencer, John S.—“Jack”

Mandolin (1), B. B. Manager (4), Property Committee Senior Play, Senior Dramatics.

Forever up to some *new* stunt. One that is always nappy.

## Sperry, John M.

Second Lieutenant and Quartermaster, First Battalion.

A man with a great eye for color harmony—especially in shirts and ties.

## Stern, Ben—“Beans”

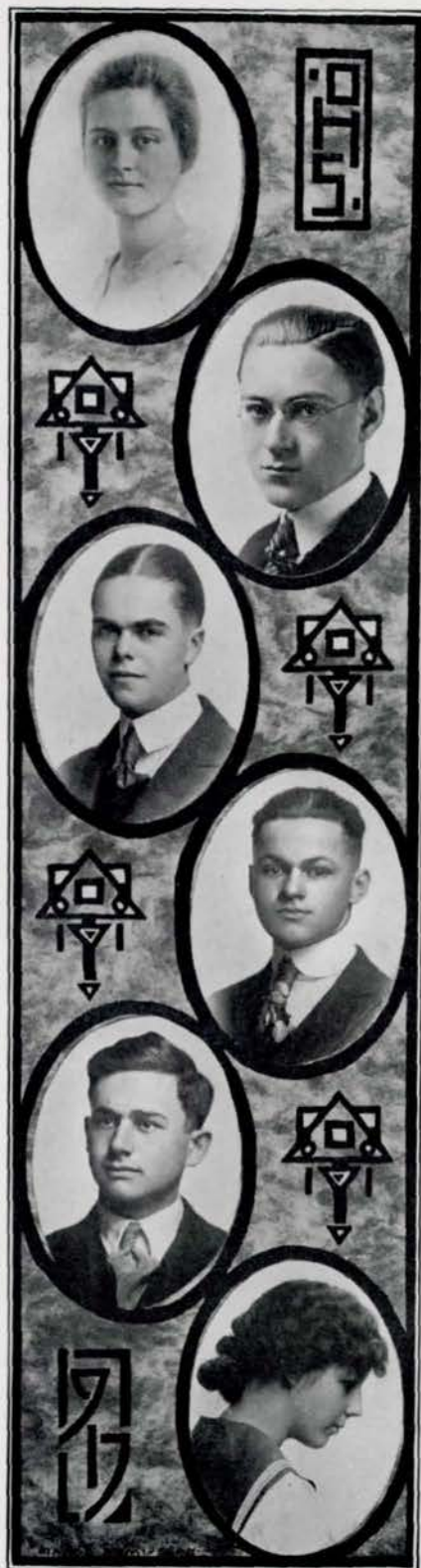
Major Second Battalion, Senior Dramatics, C. O. C. Road Show (4).

Rei Militaris Peritissimus: The Kitchener of tomorrow. Like all great men Ben has his dislikes—namely, girls.

## Stone, Alice Lucille—“Stoney”

P. A. S. (3-4), Student Council (4), Shakespeare Club, Shakespearian Dramatics (3), Senior Dramatics, Ticket Selling Committee Senior Play.

Tho' extremely romantic, in the Senior Play, she is a good sport and a live wire.







**Street, Mildreth**

Hawthorne (2-3-4), Vice-President (4), L. D. G. (3-4), Vice-President (4).

Where were you sixth hour the day the Senior Play tickets went on sale?

**Streitz, Anna**

Anna is a real poet, and a firm believer in the Stay-in-the-Country movement.

**Stuben, Clifford**

First Lieutenant Co. C, C. O. C. Road Show (4), German Club (4), Property Committee Senior Play.

Clifford's name belies his fame.

**Siverson, Laura**

Elaine (1-2), P. A. S. (3-4), German Club (4).

What will Miss Somers do without Laura?

**Siverson, Ruby**

Racquet Club (1-2-3-4), Champ (4), President (4), 4 H Garden Club, (2-3-4), Vice-President (4), Gymnasium Club (2-3-4), B. B. Champion (2-3-4), P. A. S. (3-4), Sergeant-at-Arms (4), Hiking Club (1-2), Reporter (2), Ticket Selling Committee Senior Play.

When it comes to tennis, she sure can Rus (L)'em over the net.

**Siverson, Ruth**

Racquet Club (2-3-4), Runner-up (4), Gymnasium Club (2-3-4), President (4), Champion B. B. Team (2-3-4), P. A. S. (3-4), Sergeant-at-Arms (4), 4 H Garden Club (3-4), Secretary (3), President (4), Hiking Club (1-2), Reporter (2), Ticket Selling Committee Senior Play.

Tho' small in stature, a demon at sports, especially basket-ball and tennis.



## Taylor, Edwin

Outside of being a good foot-ball player, he shines in the manly art of self-defense.

## Thoelcke, Fred

The greatest investment is investment in knowledge.

## Thomas, Marjorie A.

Shakespeare Club, German Club (4).

Marjorie must be a movie actress the way she "reels" off Latin.

## Thompson, Marie—"Peter"

L. T. C. (2-3-4), Vice-President (4), Racquet Club (2-3-4), Reporter (3), Hiking Club (1-2-3), Secretary and Treasurer (3), B. B. (2-3-4), Captain (4), Baseball (1), Hawthorne (1), 4 H Garden Club, Gymnasium Club (2-3-4).

Jolly, friendly, and always ready for a good time.

## Timberlake, Roxenia S.—"Roxy"

Lam Ron (3-4), Vice-President (4), L. T. C. (4).

She is not the title of a novel, but a real girl.

## Torrison, Mildred C.

A bringer of good tidings. One that makes gray skies blue.







## Tucker, Izma—"Izzy"

Racquet Club (2), L. T. C. (1-2-3-4), Sergeant-at-Arms (2-4), Gymnasium Club (2-3-4), Treasurer (4), Senior Dramatics, Senior Cap and Gown committee.

Izma's a studious, quiet, and mighty nice girl. She made a great success in the Latin and Senior Plays.

## Uhlir, Martha E.

L. T. C. (4), Racquet Club (3), Latin Club (3).

If you want a good friend, get Martha.

## Usher, Willard O.

Latin Dramatics (2), German Dramatics (3-4), Class Basketball (3-4), Captain (4).

The girls will miss Willard when he leaves.

## Wahl, Helen Marie

M. F. S. (1-2-3-4), President (4), German Club (4), German Dramatics (4), Register Staff (4), Ticket Selling Committee Road Show (4), Senior Ticket Selling Committee.

Her nick-name is Honey,  
It suits her to a T—  
All who know her love her,  
She's as sweet as she can be.

## Wahlgren, Dorothy

A supporter of O. H. S. that has real spirit. A girl whose worth can never be appreciated.

## Walker, Marguerite Jane

Browning (1-2-3), Reporter (3), M. F. S. (4), Student Council (4), Senior Council.

One of the most popular girls in the Senior Class. It is full of popular girls, too.



## Wallace, Jean Angela

Racquet Club (2-3), Art Club (3-4), Shakespeare Club, Shakespearian Dramatics (3), Senior Ticket Selling Committee.

Strong for O. H. S.

## Wallin, Stanley

Second Lieutenant Co. C. D. D. S. (3-4), Ticket Selling Committee Senior Play, C. O. C. Road Show (4).

A lover of men, a hater of—well, girls. A fine man who shows his real worth only to a favored few.

## Warshawsky, Abe

First Lieutenant and Adjutant, First Battalion, A. D. S. (1-2-3-4), Vice President (4).

A quiet, studious, and altogether likable fellow.

## Wellman, Elizabeth—"Betty"

Hawthorne (1-2), Lam Ron (2), Lowell (3-4).

"A gray eye is a sly eye, but roguish is a brown one."

## West, Helen

Racquet Club (3), Lam Ron (4).

We'd like to be in Helen's class when she teaches school.

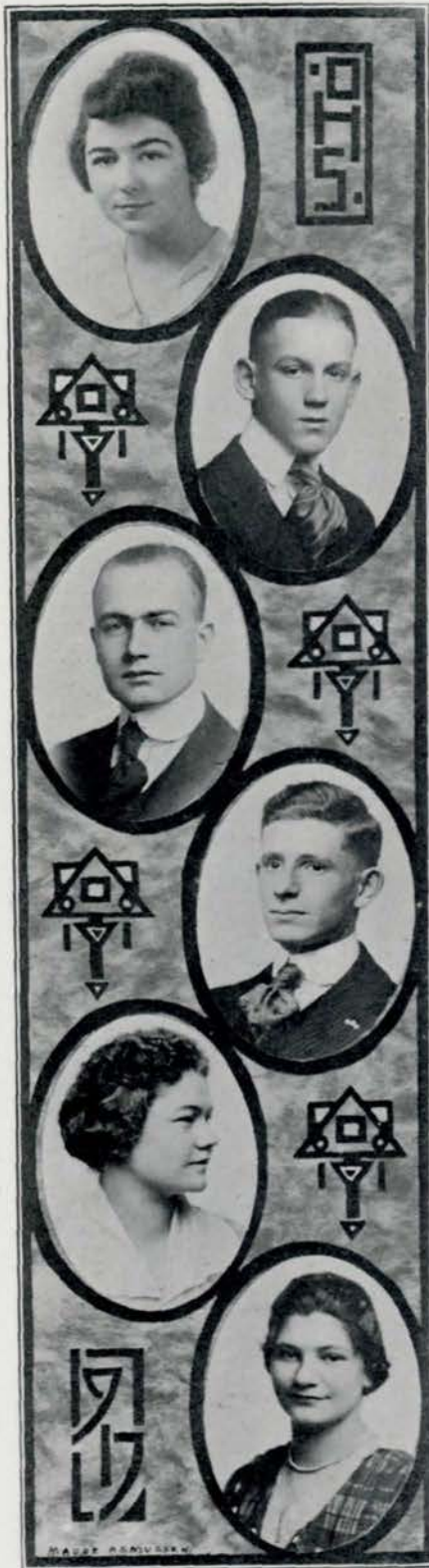
## Westfall, Inez

Shakespearian Dramatics (3), Senior Dramatics.

"Happy art thou, as if every day thou hadst picked up a horse shoe."







Weymuller, Helen

L. T. C. Secretary (1-2-3), President (4).

"A maiden as demure and sweet  
As one would ever care to meet."

Williamson, James W.

Captain Co. H, Bachelors' Club, Chairman Reception Committee, Student Association (4), Ticket Selling Committee (4), Senior Play, Advertising Committee, Road Show (4), Annual Advertising Committee (4), Shakespeare Club.

Although not a work of Art himself, Jimmie's *some* "Artist."

Winterton, Edwin

Captain and Adjutant Regiment, Road Show (4), Bachelors' Club, Shakespeare Club, Ticket Selling Committee Senior Play.

Ed's a worker and a real bachelor. We bet on Ed, whenever the time, wherever the place, or whatever the obstacles.

Wintroub, Phineas

A deep thinker and a good speaker in the dead languages.

Wisler, Helen A.

Hawthorne (1-2), Lam Ron (3-4), Choral Union (3).

She's always laughing—when she isn't talking.

Wolf, Minnie

Ple ades (1), German Club (4).

An illustrious student and a jolly good class-mate.



## Woolen, Leonard

Glee Club (4), Minstrel Show (4), D. D. S. (4), Senior Dramatics.

Bud's an American History shark. Also, he is *some* actor.

## Wyman, Andrew, J.

First Lieutenant Co. H, W. D. S. (2).

"Art, like music, hath charms."

## Young, William M.

Second Lieutenant Co. I, D. D. S. (1-2-3-4), Sergeant at Arms (4).

We feel "Bill" will cut his ni-he in the world, even if he doesn't talk much about himself.

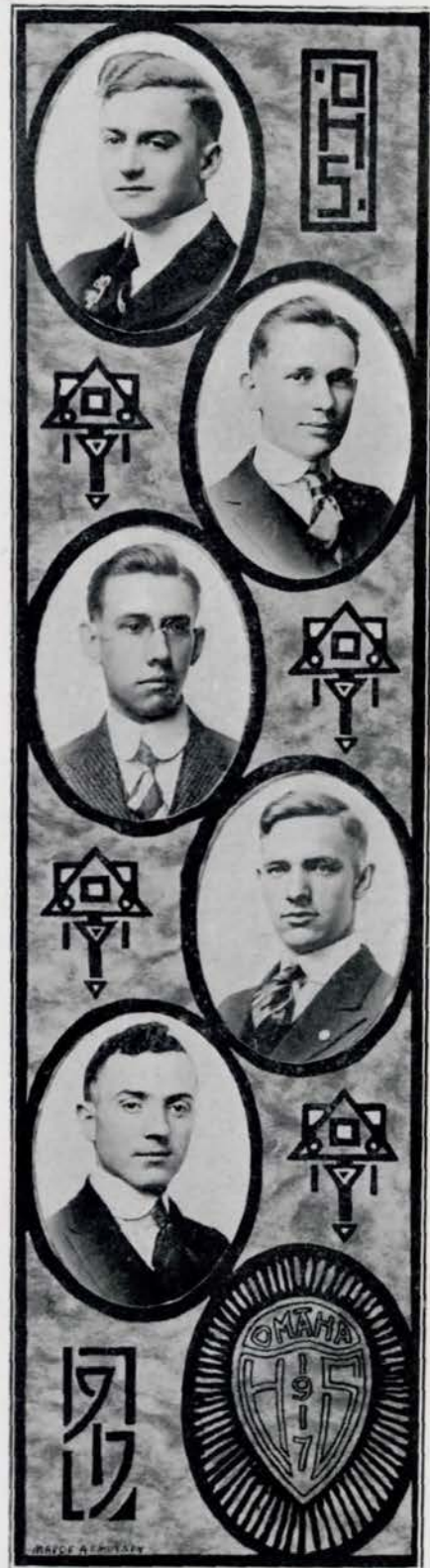
## Fisher, Clarence E.

A guard of whom the school is proud.

## Holzman, Harry

Second Lieutenant Co. D, A. D. S. (1-2), Histling Committee C. O. C. Road Show (4).

Harry is a friend to everybody.





Cassidy, Morley

As ever is the case  
The greatest here lies hidden  
In the smallest space.

Crosby, Russell

An undertaker of mighty things.

Cullingham, Sydney

He is, or soon will be, a "man of the air." We hope he  
will make a "bird" of an aviator.

Egan, Kathleen

Lam Ron.

"Elegant as simplicity and warm as ecstasy."

Gonick, Louis

A real arguer—some debater, we'll say.

Holden, Margaret E.

Racquet Club (2), Elaine (4).

Margaret was never known to come to a class room with-  
out having her lesson as well as, or better than, any one  
else.

Meek, Robert

A man altogether fitting, and a linguist of great ver-  
sality.

Meek, Wilbur

L. D. S. (1-2-3-4), First Sergeant Co. H.

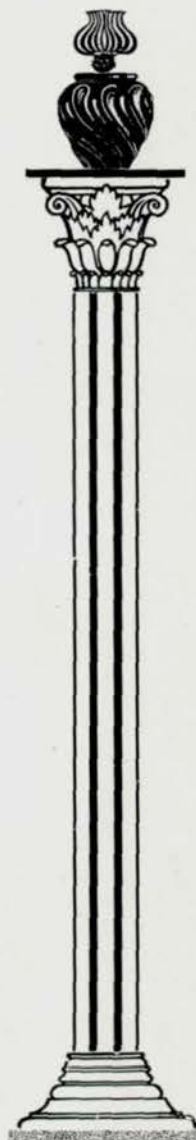
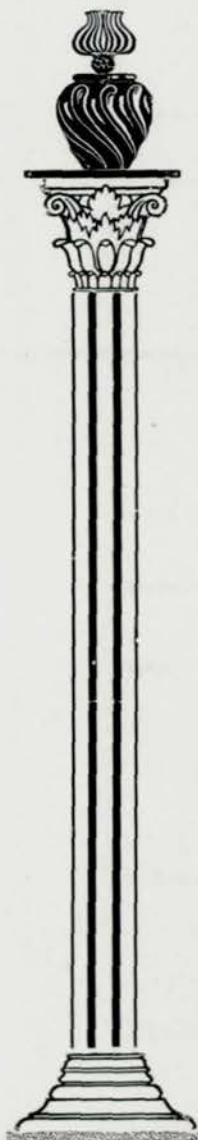
They are most powerful who make least noise.

Pakes, Eugene

Just listen to his music.

Peterson, John

One of our stars and as fine a boy as one could meet.









THE STUDENT COUNCIL.

Third Row: Potter, Adams, Louie, Goss  
Second Row: North, Harte, Olsen, Kennedy, Buckingham, Axtell, Holmquist  
First Row: Carnaby, Ege, Lathrop, Campbell, Cohn, Comp, Sloie



## The Student Council

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THE Student Council is not a very old organization, but it is very useful. It brings about a closer relation between the teachers and the students. We do not always realize what good friends we have in the faculty. In a body in which every class is represented we can have democracy especially since the student bodies elect half of the members. This Council is not a legislative body, but merely a Medium between the faculty and the students.

This year we had but few meetings, but in these few, we accomplished quite large things. It was partly thru this body that we got open halls. The Senior Council and Student Council combined tried to suppress all the undesirable things that caused the halls to be closed between 8:30 and 9:00 o'clock. For the last month of school we have had open halls and I believe that every one thinks that they have been a success.

We hope that this body can continue thru high school and always be a great help.







FLOYD PAYNTER  
*President*

DOROTHY CANAN  
*Vice-President*

ILDA LANGDON  
*Secretary*

## Junior Class Officers



EUGENE MAXWELL  
*Acting Treasurer*

BARTON KUHN  
*Sergeant-at-Arms*

DOROTHY GRAY  
*Sergeant-at-Arms*



# REGISTER ANNUAL



ALICE MAE WELLER  
Class Editor

**W**HY mention the Junior Class? Can it be possible that every one has not heard of our world-wide fame? The Juniors are taking a prominent part in all of the school activities. They are accomplishing something too. But we have really just started. For three long years we have been waiting patiently for the time when we could be Seniors and run everything. Next year we will have that chance and we are going to show what we really can accomplish. We Juniors are full of pep, which means 1918 is going to be the most prosperous year the O. H. S. has ever known.

We believe in preparedness. Therefore, we have taken it upon ourselves to issue, for the first time, a Junior Number of the *Register* with Daniel Longwell as Editor in-Chief and Clara McAdams as Assistant Editor. We are sure you will all agree that our number was a success. Now we have an idea of the work involved in running the school paper and will be prepared to make a most successful *Register* of it. If you believe we haven't enough talent to keep it going all year, just look in the list of A's. Although none of us have had the honor of receiving six A's, some of us are in the list of five A's.

The success of next year's dramatics is assured. Enough Juniors won fame in the Road-Show this year to guarantee a splendid Road-Show next year. Our Senior play will undoubtedly have an all-star cast. The Juniors in the boys' and girls' Glee Clubs have been showing extraordinary talent. Two of the boys in the Glee Club quartet are Juniors.

We defeated all class committees in the ticket selling contest for the Road-Show. Dearmont won undivided honors by selling more tickets than any other man in the school and one of the Junior Committees composed of Dearmont, McCoun and Olson, sold more tickets than any other one committee.

What is of more credit to a school, than a well drilled and disciplined regiment? Although the Juniors now can be only non-commissioned officers, we know that next year our cadets will be fully capable of filling the positions of the retiring commissioned officers.

In debating too, we have made a name. Owing to the work of the Captain, Sol Rosenblatt, we defeated South High for the first time in nine years. Sol also won second place in the state debating tournament.

Our showing on the foot-ball field was exceptionally good. Paynter and Smith were heroes of many a scrimmage. Smith, Paynter and Logan received high honors in basket-ball and our team won the inter-class championship. If the old saying "practice makes perfect" is true, we certainly will be victorious next year. But as no class can expect to take all the honors, we cannot feel very bad because our girls' basket-ball team this year has not won their championship. They have the true Junior spirit, however, and next year's Senior team will no doubt be heard from.

Now we have given you an idea of what we have done and what we intend to do. We think you will agree that we do not believe in sitting back and letting the other class do the work and get all the honors.

A. M. W., '18.







HAROLD MOORE  
Class Editor

**W**EARILY he left the office of the editor to hie himself to the abode of Jupiter, the ever Wise One, to secure some material for the Sophomore class write-up. He was directed to the golden stairs which enabled him to ascend to the domain of the Almighty.

After a hard and tedious climb, he at last reached Jupiter's palace, where with fast beating heart and unsteady knees, he knocked at the gate. He was admitted by a beautiful maiden.

Aha! thought the youth, this is a better reception than I expected. When he was brought before Jupiter he fell on his knees before the god's immortal gaze. Jupiter, bidding him arise and come forward, demanded his mission.

"Oh, mighty Jupiter!" he began, "I have come to you for the purpose of obtaining some material for a little class write-up."

"Ah!" said Jupiter, "I can but bring the events of the past year back to your neglected memory."

*(The following conversation took place between them.)*

*Jupiter:* Well, was your class well represented on the foot-ball team?

*Youth:* Why, certainly! We had a number of good fellows on the team this year.

*Jupiter:* Were there any members of the Sophomore class on the debating squad?

*Youth:* Oh, to be sure! Everyone knows our champ Sophomore debator. He is very good in his rebuttals.

*Jupiter:* How did you come out in class basket-ball?

*Youth:* Truthfully saying, Jupiter, old man, we lacked the punch in basket-ball. But it was no fault of the members of our team that we fell down.

*Jupiter:* Are you to be well represented in track?

*Youth:* Yes, we hope to win the class track and also send some sophs to the State Meet.

*Jupiter:* Did you have many on the list of "A's"?

*Youth:* Why yes. Now you mention it I know we had a good number on the list.

*Jupiter:* Do you stand high in the Cadet Regiment.?

*Youth:* Oh, you know we are only eligible for Sophomore officers now. But say, Jup, when the Juniors leave their offices vacant, it wouldn't be hard to find as good, if not better, men for their positions.

*Jupiter:* How do the girls uphold the class?

*Youth:* Fine! Ask the observing ones whom the Seniors sought to get acquainted with during the Get Acquainted Week. Many of them also belong to the different girls' societies.

*Jupiter:* Lastly, what do the Sophomores think of the class of 1919?

*Youth:* We really think that we can compare with any other Sompomore classes and we hope that when we have finished our Junior and Senior years, O. H. S. will point as proudly to us as we shall to it.

Immediately Jupiter and his throne disappeared, leaving the youth to make his way to the earth, satisfied with the record his classmates had made.

H. M., '19.

# REGISTER ANNUAL



ARTHUR LOGAN  
Class Editor

**W**E are Freshmen, yes, just Freshmen. The name that sounds so small to the upper classmen. But does it sound small to us?

Previous to entering the High School, the Freshman has many ideas which he intends to carry out, especially in two branches of work, which are debate and athletics. These two lines of work are known the most to outsiders. The Freshman as a rule fails to make either team at his first attempt, although he receives a good deal of experience from one or the other.

In his second attempt, he uses all of the experience which he received at first, then if he doesn't land the goods, he is pretty close on deck.

The Seniors, Juniors and Sophomores at one time were Freshmen. They know how embarrassed the poor little Freshman is, when he walks up the girls' stairs, or drops his plate of food on the floor of the lunch room.

Outside of these small incidents, we should be honored for our good support to the school. If there is a debate, you will find plenty of Freshmen there boosting for the team. When there is a foot-ball game, the Freshmen will always be seen waving the banners.

As students, the Freshmen, are seen several times on the "A" list, and thus set their aim high, from the very start.

The Freshmen basket-ball team didn't finish first this year, but it gave all the others a good romp. If they wanted to defeat the Freshmen, they had to fight some. The Juniors will tell you that. We were fortunate to have so good a coach as Mr. Cairns to lead the team this year, and we hope to have him coach our team next year, when we shall represent the Sophomore team.

Our class is well represented in Glee Club this year. Art Paynter showed his ability as a singer, when he sang a solo before a large audience in the play, "The Breeze from Dixie."

In the regiment, we also shine. Alexander is always wearing the bronze medal.

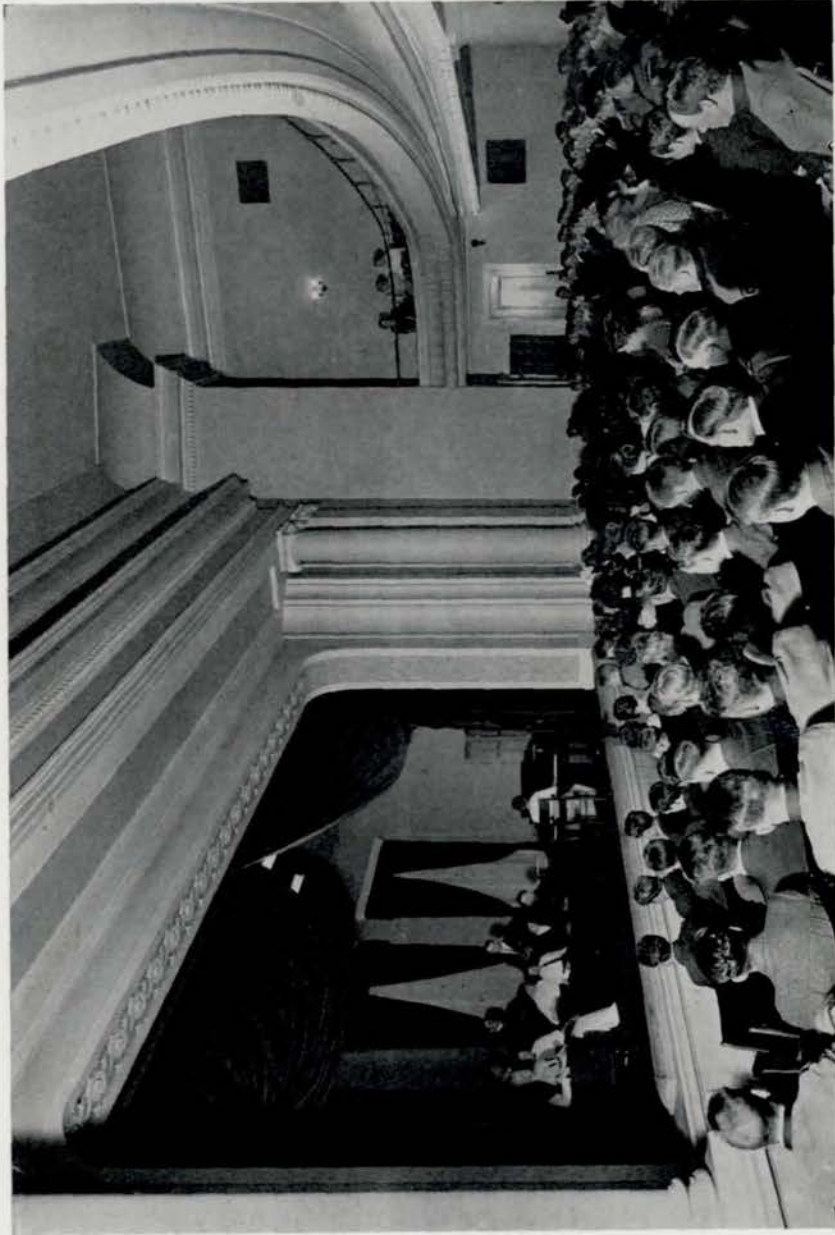
Many of the Freshmen girls expect to turn out for tennis, when the tournament begins, and we hope they are capable of carrying off the honors.

Our Freshmen year has seemed long and full of events. But now we have our start, and we can gradually climb, step by step, until we have reached the top, our Senior year, the banner class, the class of 1920.

ARTHUR LOGAN, '20.

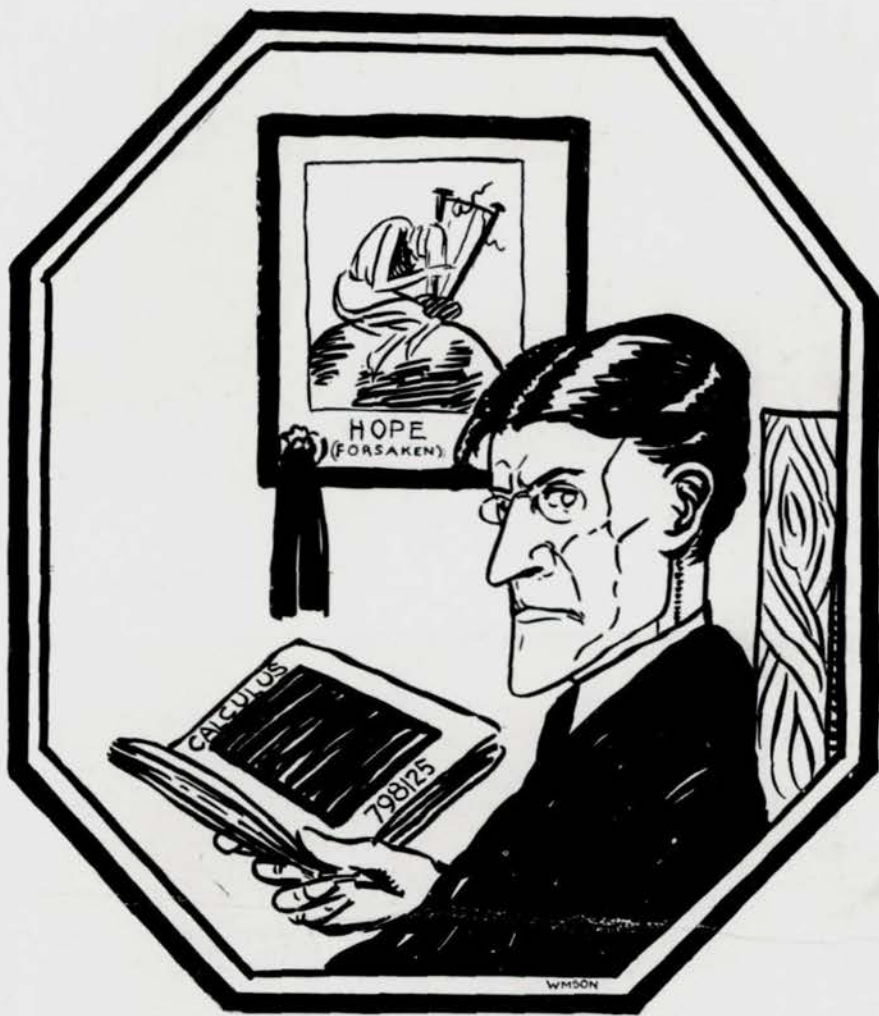






THE AUDITORIUM





*The*  
FACULTY



REGISTER  ANNUAL



*J. G. MASTERS*  
*Principal*



*J. F. WOOLERY*  
*First Vice-Principal*



*E. E. McMILLAN*  
*Second Vice-Principal*



*MISS JESSIE M. TOWNE*  
*Dean of Girls*





THE FACULTY



## The Faculty

Joseph G. Masters.....	Principal	Anna M. Lane.....	Natural Science
Joseph F. Woolery.....	First Vice-Prin.	Lydia S. McCague.....	Mechanical Drawing
.....	Head Mathematics	Mary E. MacIntosh.....	English
Edward E. McMillan.....	Second Vice-Prin.	Jo. von Mansfelde.....	English
.....	Head Physical Science	Belle von Mansfelde.....	Mathematics
Anna T. Adams.....	Mathematics	Ryder S. Meyer.....	Bookkeeping, Pen.
Fannie Arnold.....	Supervisor Music	Grace E. Miller.....	History
Ada L. Atkinson.....	Head History Dept.	Perl A. Minick.....	Music
Louis N. Bexten.....	Physics, Manual Tr.	Estelle R. Morrison.....	English
Jessie Biles.....	Domestic Art	R. H. Mulligan.....	Director of Athletics
Daisy F. Bonnell.....	Natural Science	E. H. Orchard.....	Mechanical Drawing
Laura B. Bridge.....	Mathematics	Eva O'Sullivan.....	Science
Nona S. Bridge.....	Latin	Mary A. Parker.....	English
Carrie O. Browne.....	Mathematics	Susan Paxson.....	Latin
Clifford A. Cairns.....	Civics and Athletics	Ella L. Phelps.....	Spanish, French
Barbara A. Chatelain.....	German	Nelle Randall.....	History
Helen G. Clarke.....	English, Mathematics	Isadore Rees.....	Mathematics
Genevieve W. Clarke.....	History, Latin, Eng.	Helen E. Robinson.....	Mathematics
May L. Cleveland.....	Latin, Greek	Pearl Rockfellow.....	German
Autumn Davies.....	Education, Civics, Econ.	Emily V. Rough.....	English
Evelyn Dudley.....	English	Ellen Rooney.....	Latin, History
Harriette M. Duke.....	Physical Training	Lillian Rudersdorf.....	Art
Bess I. Dumont.....	Head Physical Train.	Herbert A. Senter.....	Science, Dean
Miss Lucile Eads.....	History	Marie L. Schmidt.....	Mathematics
Marion H. Fay.....	Assistant Librarian	Bessie Shackell.....	Latin
Edith F. Field.....	History	Zora Shields.....	Librarian
Anna F. Fisher.....	Clerk	Penelope M. Smith.....	English
Ellen H. Frankish.....	Mathematics	Bessie J. Snyder.....	Head An. Language
Annie C. Fry.....	English	May Somers.....	German
Bessie M. Fry.....	English	Fred Spinning.....	Mathematics
Ethel C. Fullaway.....	Mgr. Lunch Room	Eunice Stebbins.....	English
Jane T. Fulton.....	Latin	Louise Stegner.....	English
Geo. H. Green.....	Bandmaster	Caroline E. Stringer.....	Head Natural Sci.
Frank H. Gulgard.....	Phy., Act. Com.	Sara Vore Taylor.....	Head Con. English
Irma H. Gross.....	Domestic Science	Esther Thomas.....	English
Clara I. Hendrickson.....	Mathematics	Katherine Thomas.....	History
Katherine H. Hilliard.....	English	Lillian F. Timms.....	History
Jennie E. Hultman.....	Mathematics	Jessie M. Towne.....	Head English Lit.
Marion H. Hunt.....	Latin, Mathematics	.....	Dean of Girls
Huldah F. Issacson.....	Math., Normal Tr.	Emma Ure.....	Mathematics
Ella VanSant Jenkins.....	English	A. J. Wedeking.....	Head German
Adelia Kiewit.....	Secretary	Helen L. Weeks.....	Registrar
Elizabeth Kiewit.....	History	Bertha M. Wiese.....	Physical Biology
John J. Kerrigan.....	Manual Training	Verda Williams.....	Head of Household Arts
Mary Alice Landis.....	French		



*The*  
REGIMENT





LIEUTENANT-COLONEL HENNING ELSASSER  
*Commandant*



F. H. GULGARD  
*Commandant*

**T**HERE is no officer nor man in the regiment who can look back over the year's work without a feeling of regret and pride. Regret, in that the year has passed so swiftly and terminated our accomplishments along regimental lines. Pride, that we have done so well in the face of many unforeseen obstacles.

In the first place, we started out with one of the most finely balanced organizations that the school has known for some time. Every man was well fitted for his position and had a determination to do all he could, no matter what his rank might be. Mr. Gulgard, acting as commandant, soon had things working in fine order, systematically and accurately. Then came our first slight set back, due to the reinstatement of Lieutenant Col. Elsasser. This was but temporary, however, since the reorganization, which necessarily took place was soon accomplished by means of the invaluable ability of the Colonel. Things were once more going smoothly and our drill standard was at its highest when, unluckily, Colonel Elsasser was called to the colors by the approaching war menace.

Mr. Gulgard once more took charge and is even now doing his utmost to make the remainder of the drill year a success and the camp a true military affair.

Besides the changing of commandants, other grievances have been prevalent. Many men and even some commissioned officers have deemed it their duty to aid our flag, by going to farms and doing their bit in that manner. This has, naturally, decreased our members. Rifle practice has also cut down our total since it has been a new feature in our work and is not well organized as yet. It is assured that this part of the work will be very successful next year.

The true success of our body has been due, principally, to the spirit of cooperation, good will, and earnest effort set forth by both officers and men. Many Juniors and Seniors have even gone so far as to take part, one night a week, in a voluntary drill, in order that they might learn a few fundamentals not easily grasped in the regular drill.

Now comes the time when we are looking forward to the great event of the year, camp. Owing to the heavy expense of the year, it was necessary to provide a fund to balance the camp payment without additional expense to the individual cadet. We accomplished this thru our "Road-Show." Nothing now blocks our way. A fine site, Gilmore, Nebraska, has been selected and now with the true feeling of military training and discipline uppermost in our minds, we are looking forward to closing the year with one of the cleanest, best organized, and most successful camps that O. H. S. has ever turned out and to leaving some ideas which may develop into great accomplishment in next year's regiment.

P. N.

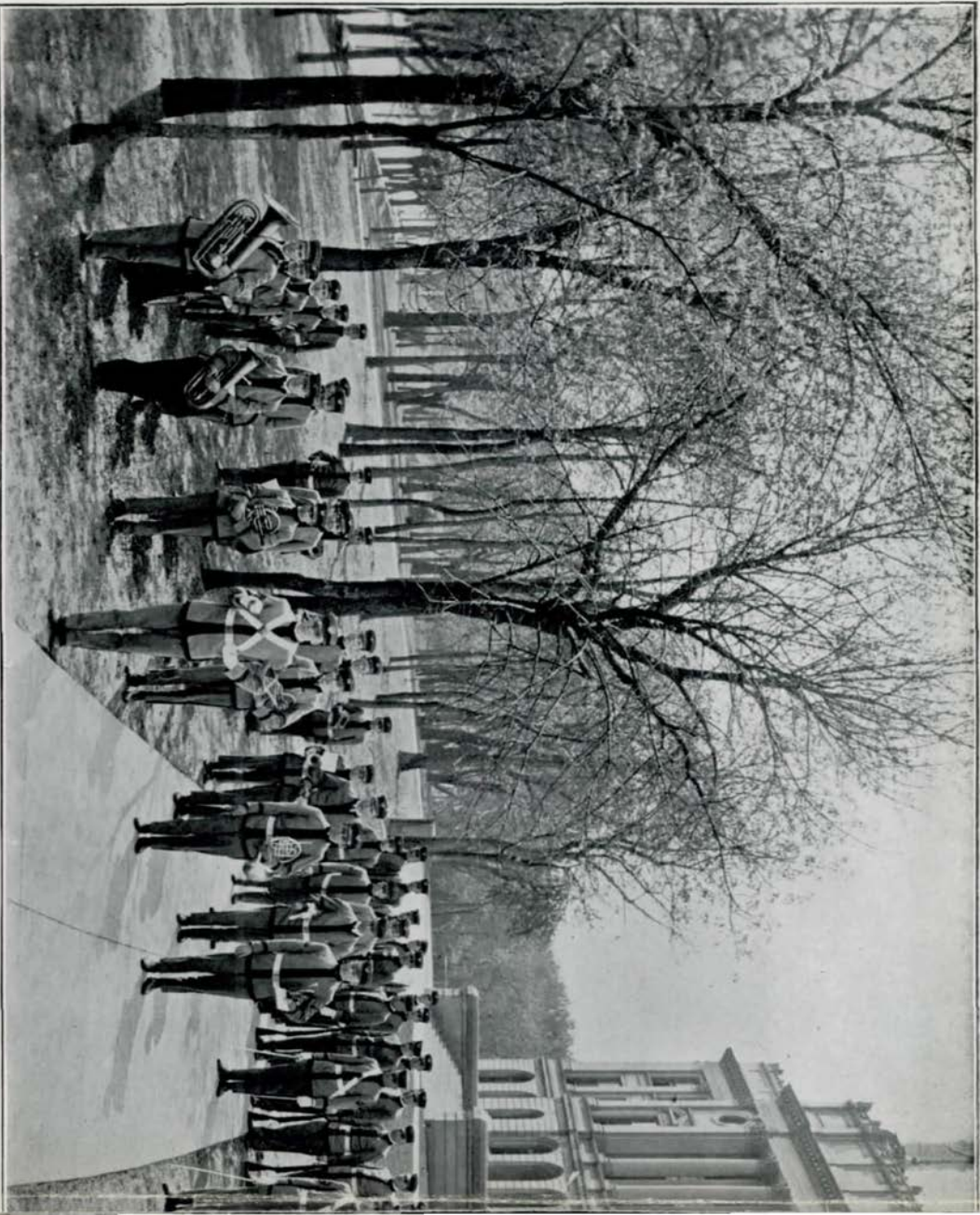




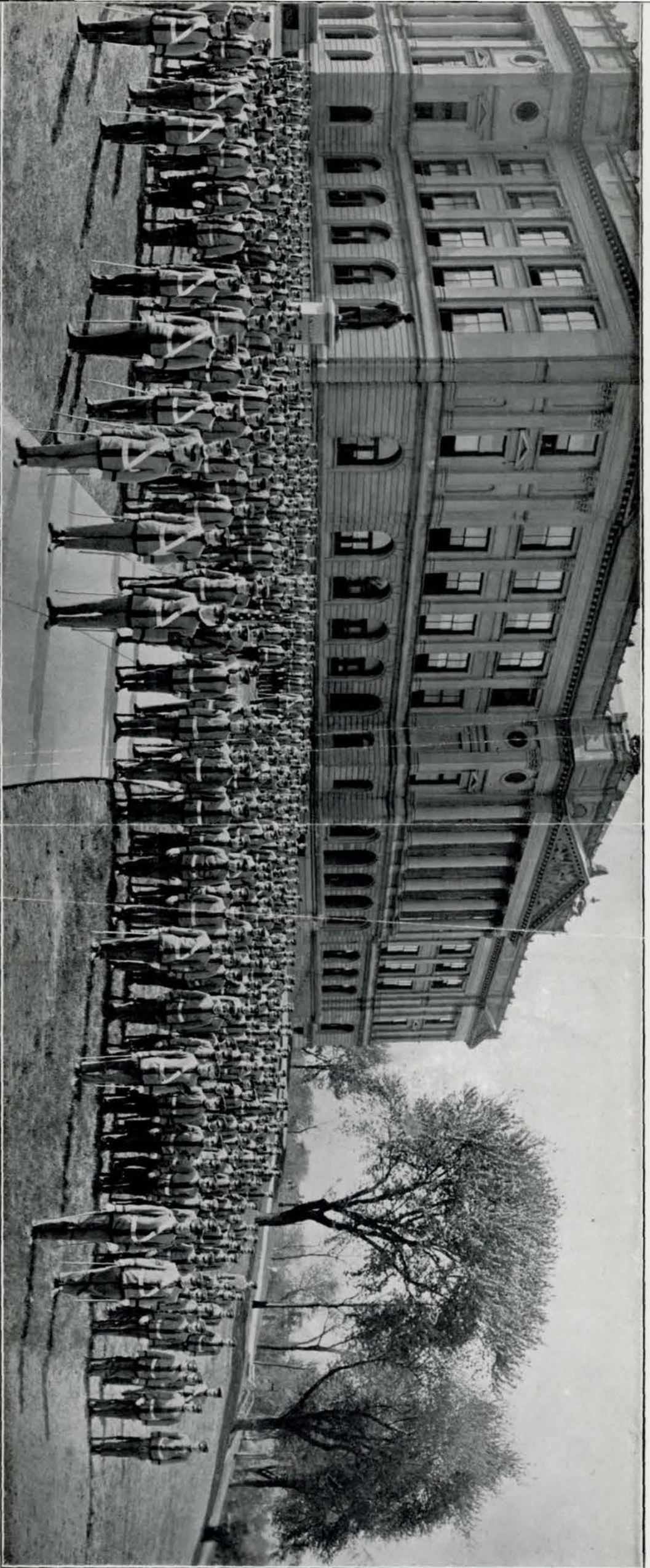


COMMISSIONED OFFICERS





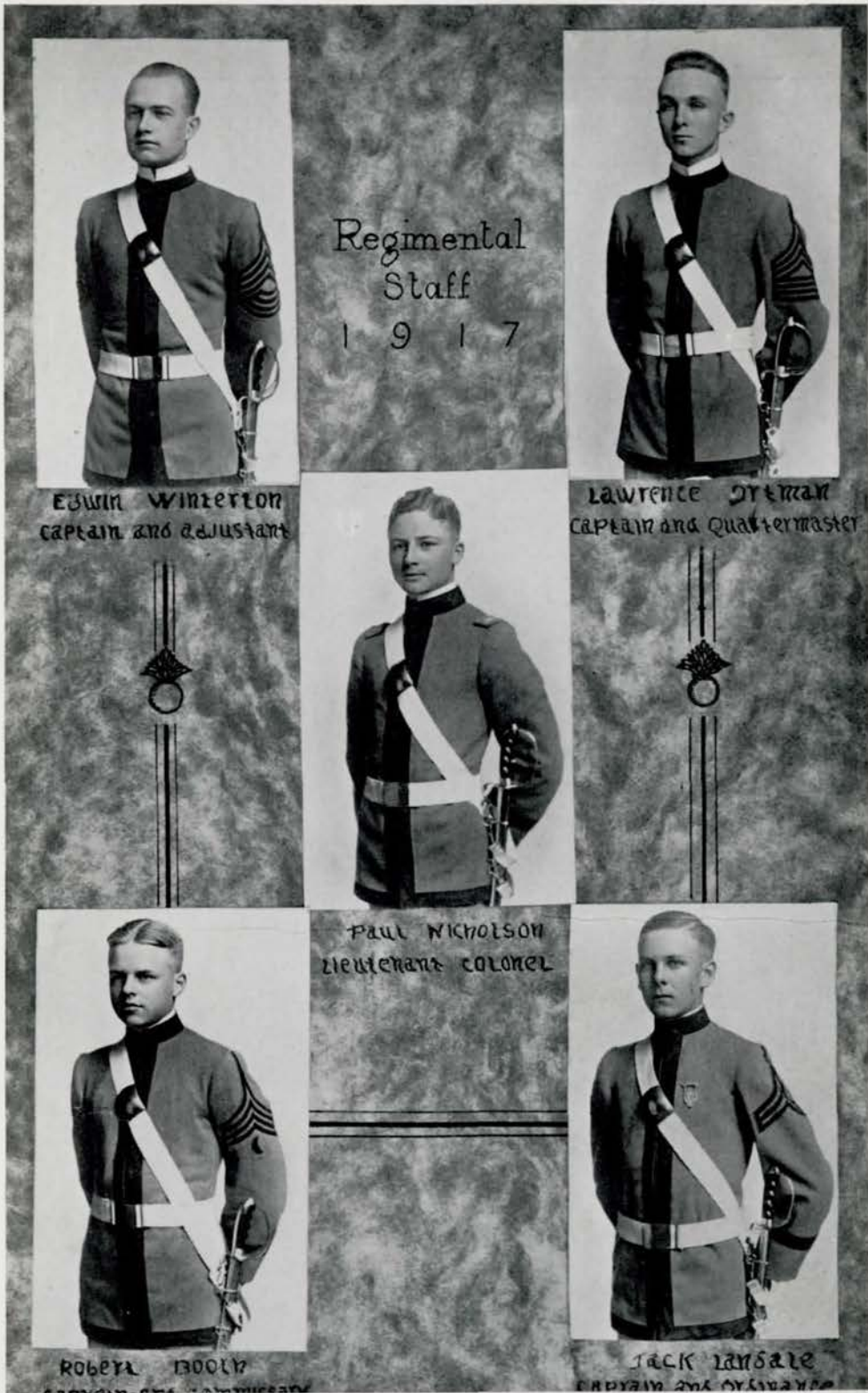




THE OMAHA CENTRAL HIGH SCHOOL CADET REGIMENT



REGISTER  ANNUAL



Regimental  
Staff  
1917

Edwin Winterton  
Captain and Adjutant

Lawrence J. Moran  
Captain and Quartermaster

Paul Nicholson  
Lieutenant Colonel

Robert Booth

Jack Langsate







OWEN COMP  
MAJOR

First Battalion Staff



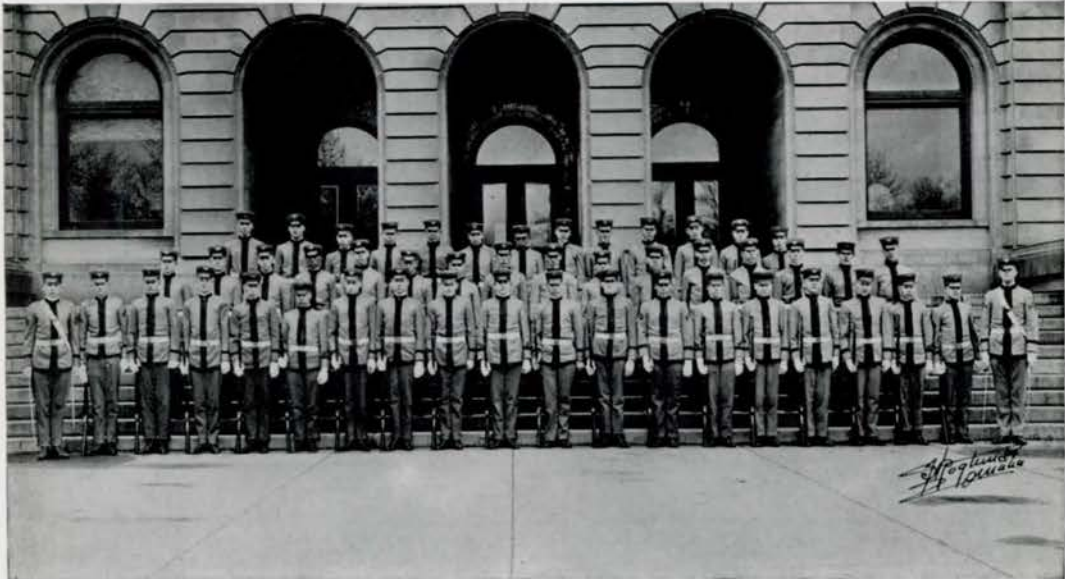
ABE WARSZOWSKY  
FIRST LIEUTENANT +  
ADJUTANT



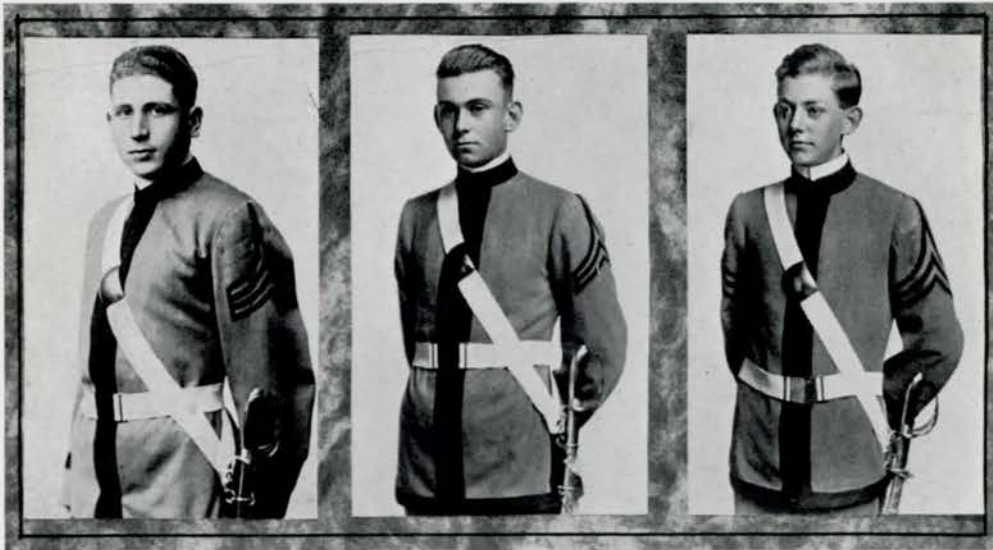
JOHN SPERRY  
SECOND LIEUTENANT +  
QUARTERMASTER



# REGISTER ANNUAL



COMPANY A



LAWRENCE HOGUE  
Captain

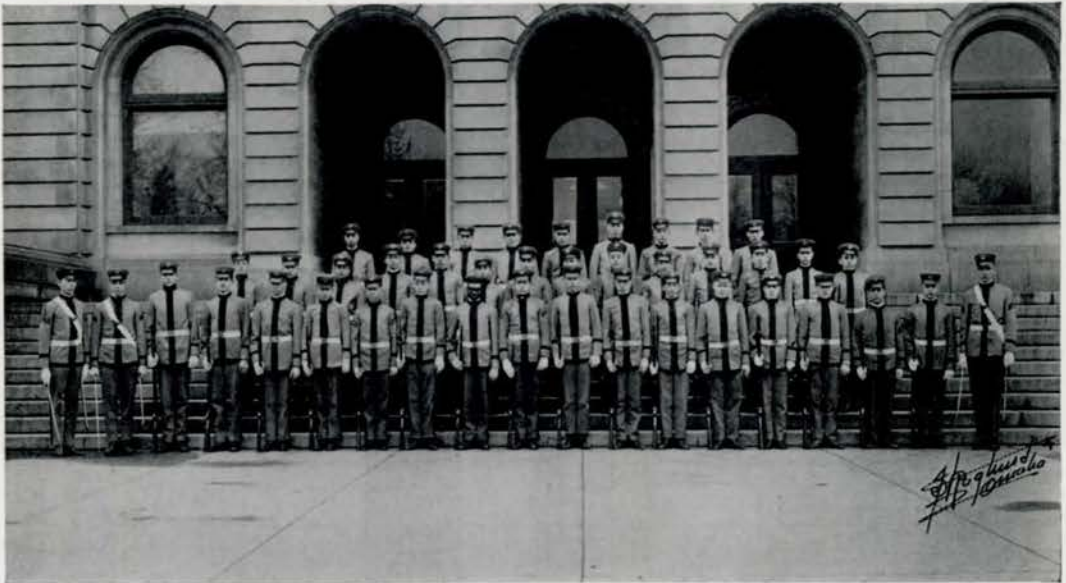
DONALD LYLE  
Second Lieutenant

STANLEY WALLIN  
First Lieutenant

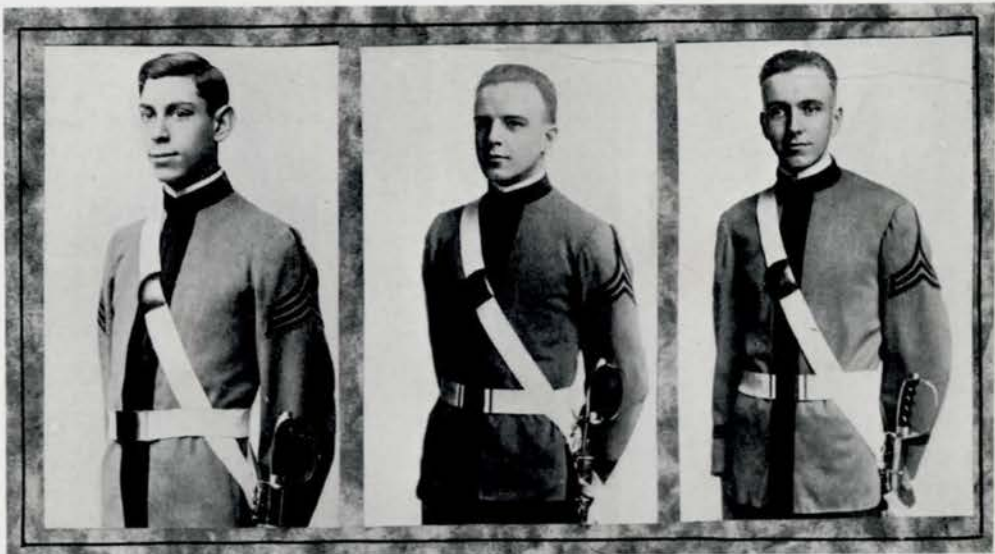




# REGISTER ANNUAL



COMPANY B



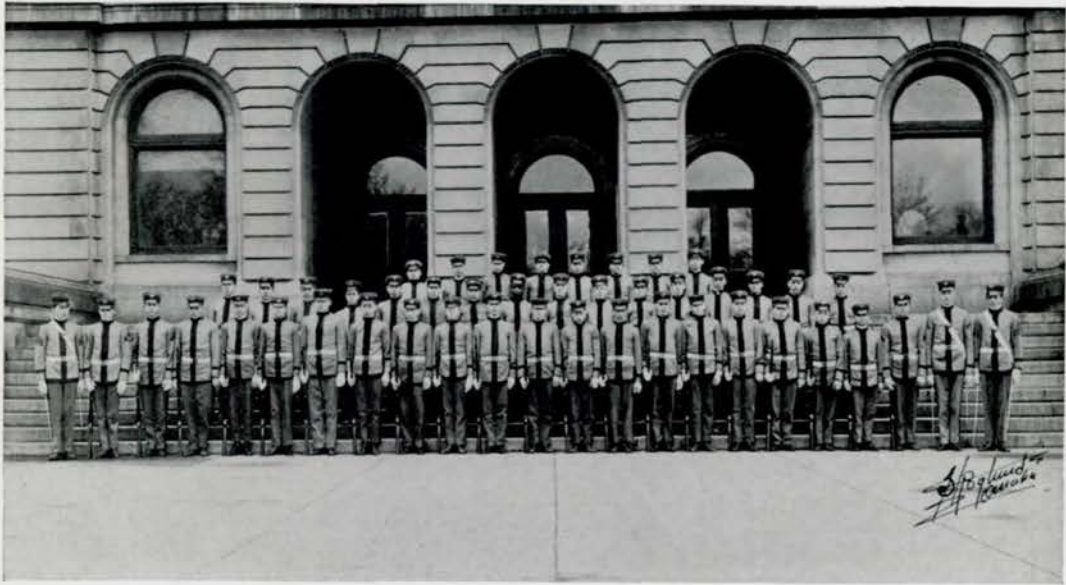
SIDNEY ROBINSON  
Captain

HAROLD PEARSON  
First Lieutenant

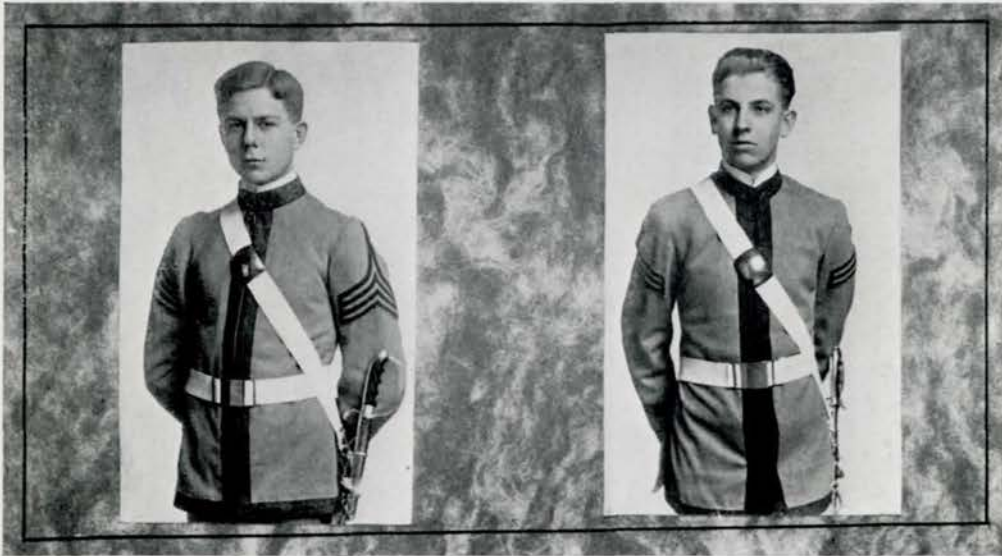
LAWRENCE PEACOCK  
Second Lieutenant



# REGISTER 97 ANNUAL



COMPANY C



WILLIAM ALLEY  
Captain

LAWRENCE STUBEN  
First Lieutenant







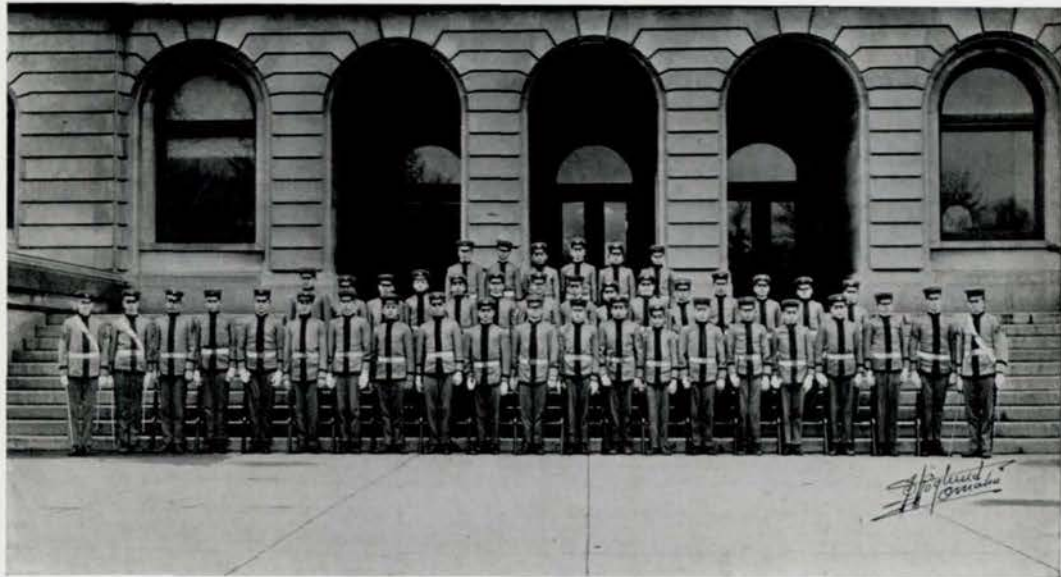
BEN STERN  
MAJOR

Second Battalion Staff

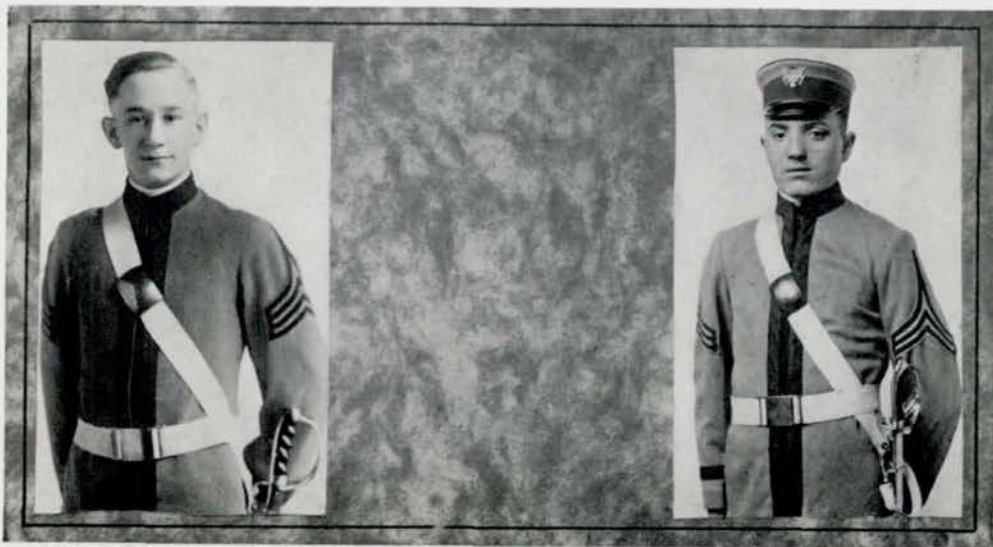


VIRGIL MILLEY  
FIRST LIEUTENANT +  
ASSISTANT





COMPANY D

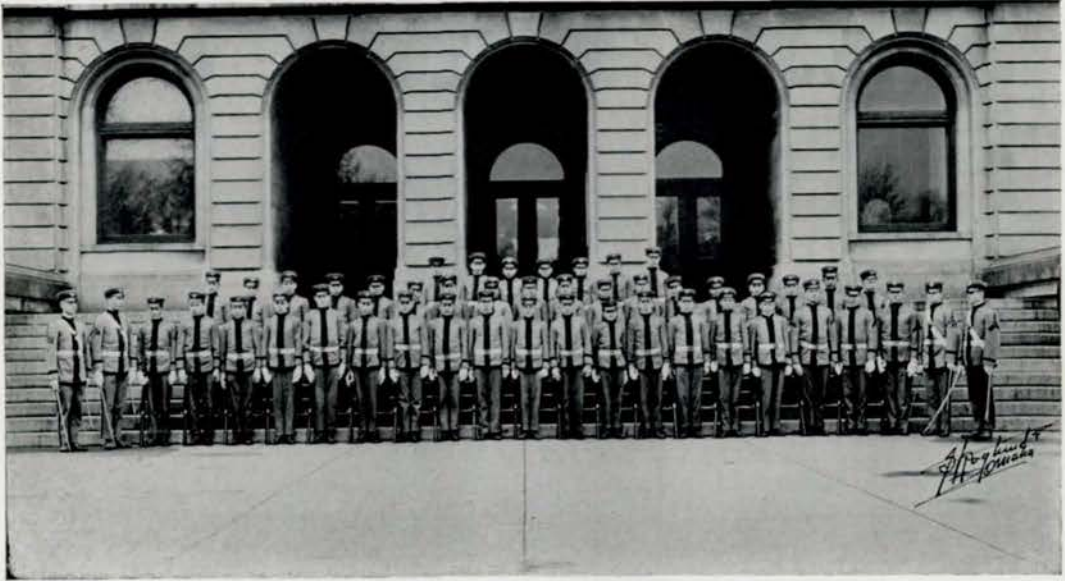


CLARENCE MOORE  
*Captain*

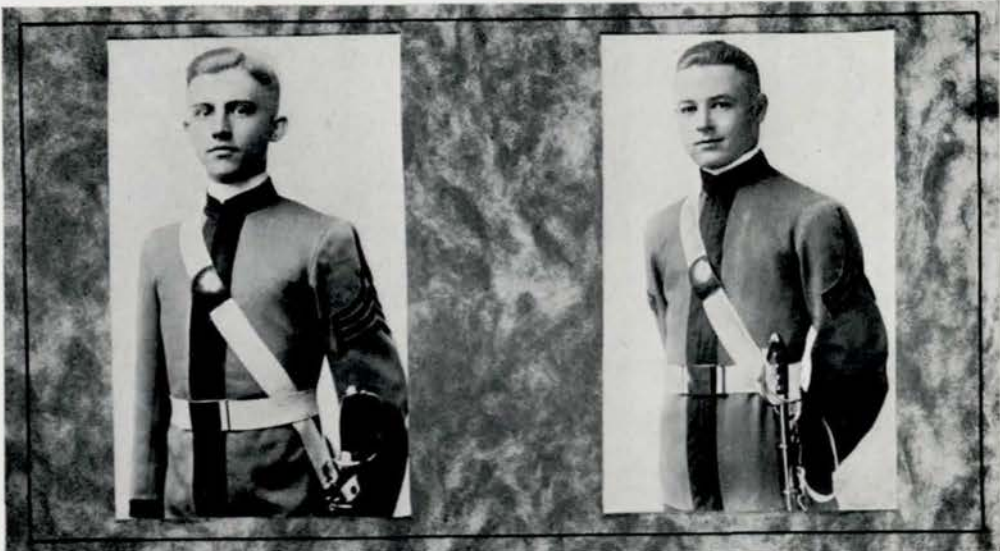
HARRY HOLZMAN  
*Second Lieutenant*







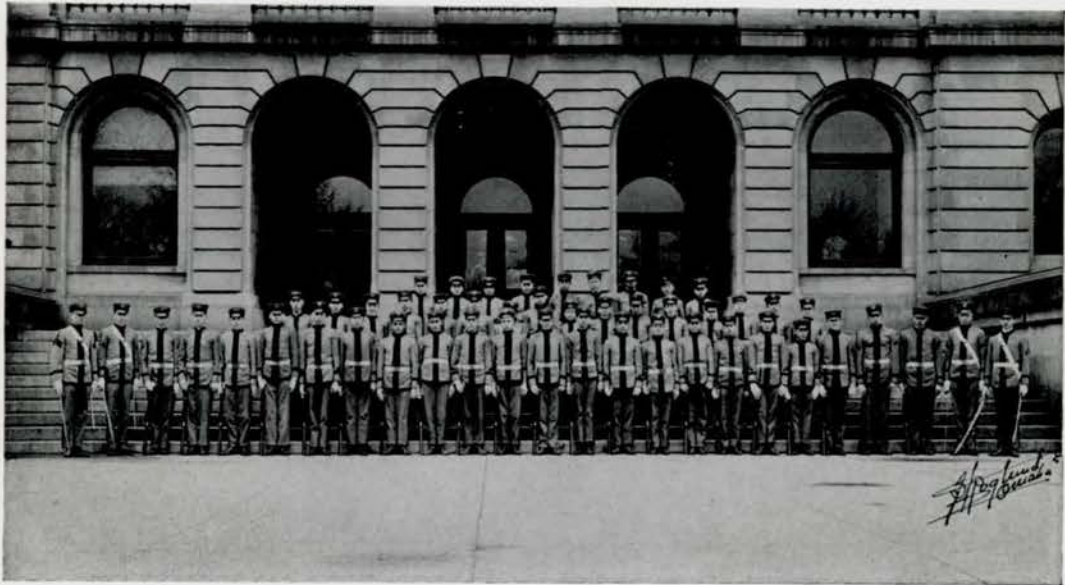
COMPANY E



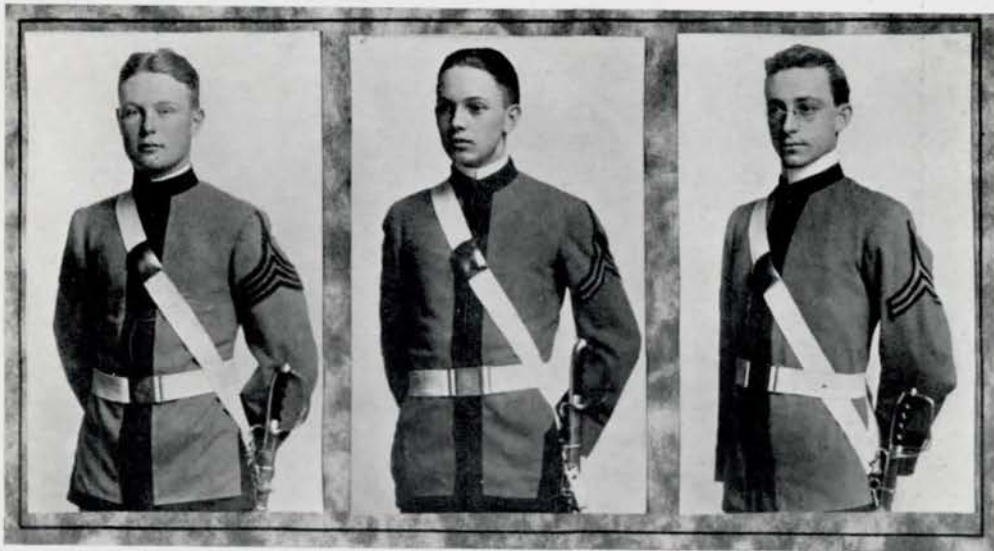
DWIGHT HIGBEE  
Captain

HARRY ROBINSON  
First Lieutenant





COMPANY F



WARREN EGE  
Captain

PIERCE ROGERS  
First Lieutenant

ABRAM LACK  
Second Lieutenant





Third Battalion Staff



WILLIAM BOYER  
MAJOR

# REGISTER 97 ANNUAL



COMPANY G



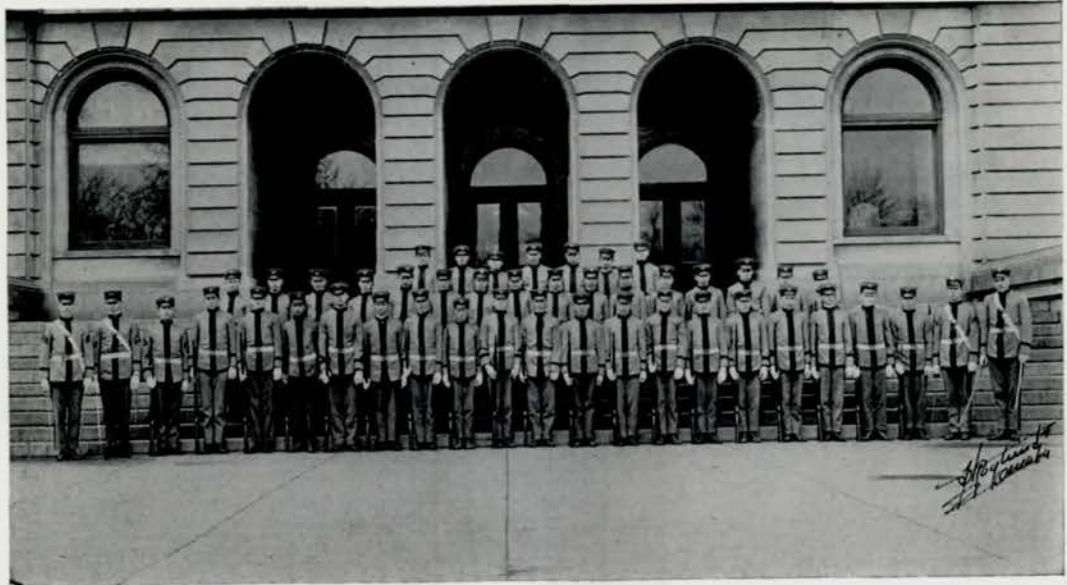
*BERNIE HOLMQUIST*  
Captain

*GUY GOODRICH*  
First Lieutenant

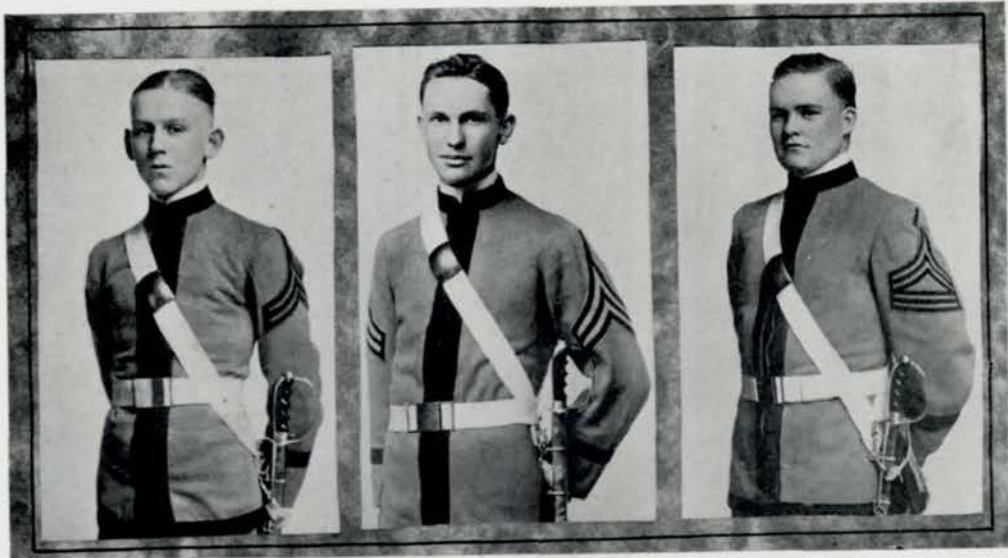
*PHINEAS WINTROUB*  
Second Lieutenant







COMPANY H



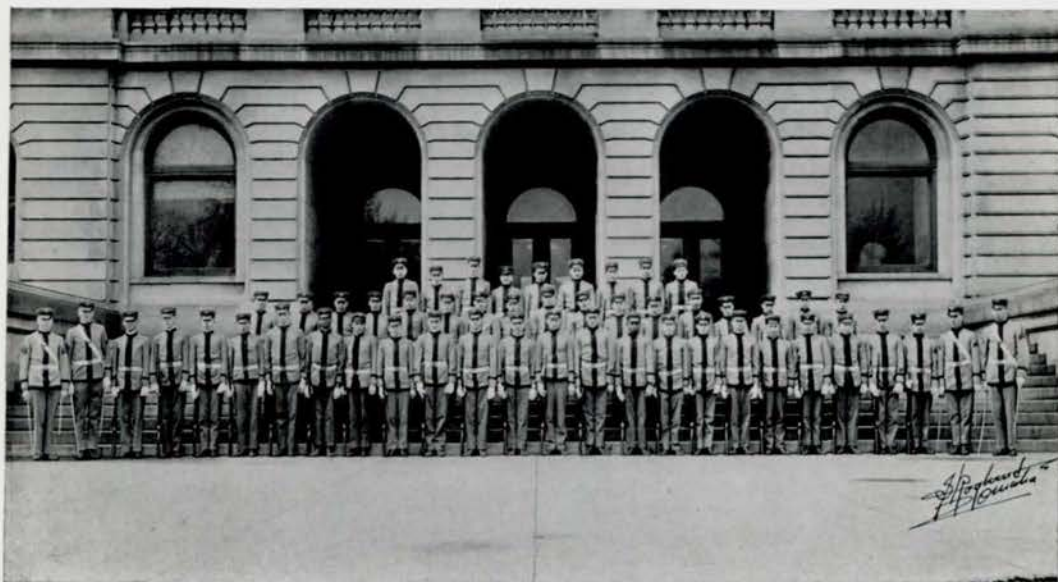
JAMES WILLIAMSON  
Captain

ANDREW WYMAN  
First Lieutenant

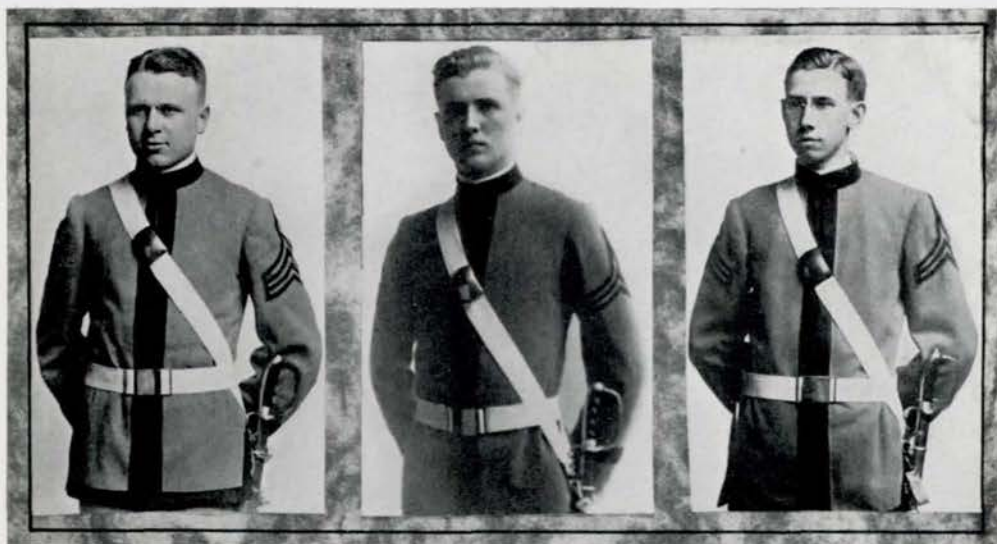
RICHARD BRADY  
Second Lieutenant



# REGISTER ANNUAL



COMPANY 1



**FRANK CAMPBELL**  
Captain

**HILBORT PETERSON**  
First Lieutenant

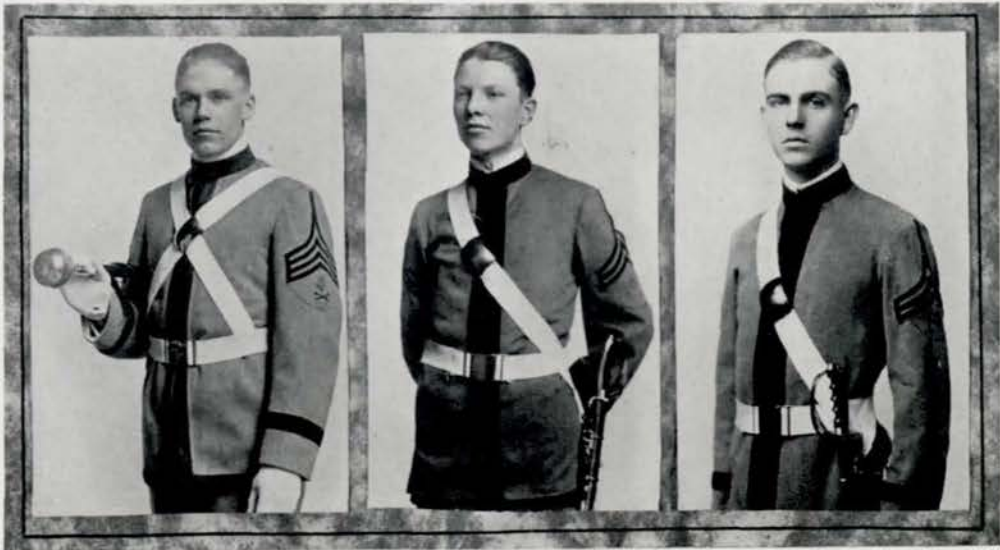
**WILLIAM YOUNG**  
Second Lieutenant







THE BAND



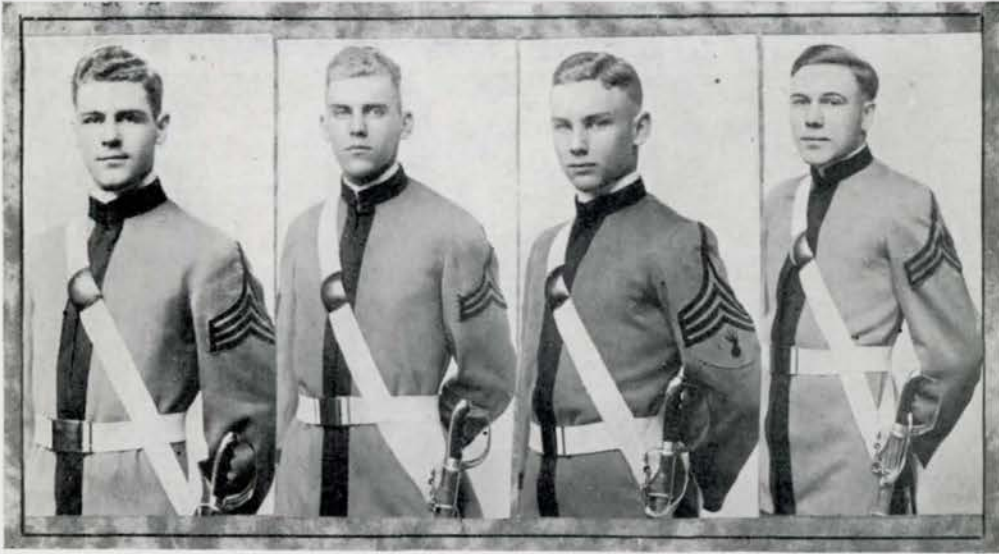
DWIGHT CHASE  
Captain and Drum Major

THOMAS COGAN  
First Lieutenant

CHARLES CLEMENT  
Second Lieutenant



# REGISTER ANNUAL



*CHARLES MOREARTY*  
Captain Unassigned

*ED FOY*  
First Lieut. Unassigned

*FRED BOWSER*  
Captain Unassigned

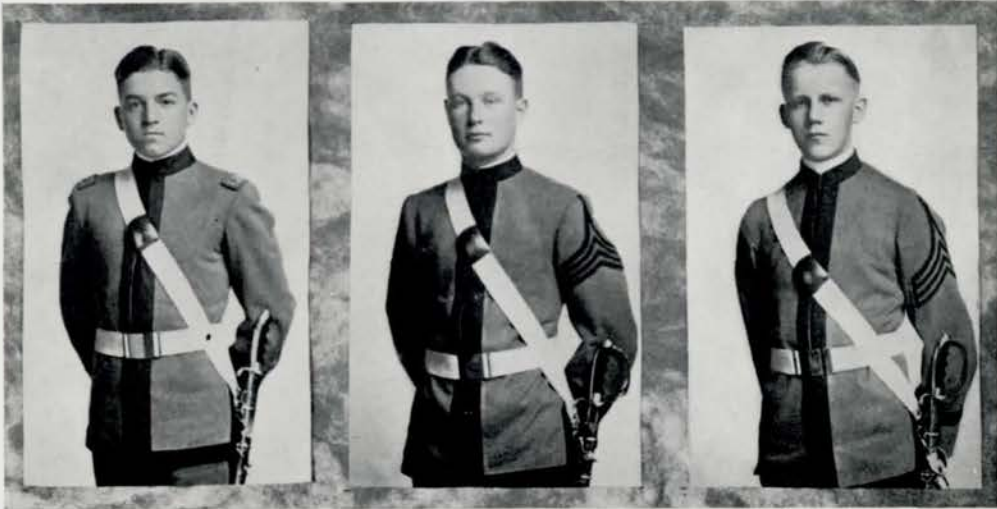
*LEONARD BOURKE*  
Second Lieut. Unassigned



NON-COMMISSIONED STAFF







OWEN COMP

WARREN EGE

BERNIE HOLMQUIST

## C. O. C. Officers

OWEN COMP, *President*

WARREN EGE, *Vice-President*

BERNIE HOLMQUIST, *Secretary*

WILLIAM ALLEY, *Treasurer*

FRANK CAMPBELL, *Sergeant-at-Arms*

DWIGHT HIGBEE, *Sergeant-at-Arms*





# ATHLETICS





COACH HAROLD R. MULLIGAN



MR. C. A. CAIRNS  
*Faculty Member of Athletic Board*



## COACH MULLIGAN

**M**R MULLIGAN has become an absolute necessity in O. H. S. As coach, teacher, coach of the senior play, and as an all round good fellow and friend he has, in the two years he has been with us, become a man without whom we believe O. H. S. could not live happily. We have had a foot-ball team that has seldom been equalled in O. H. S., an excellent basket-ball team, and a track team in spite of the fact that some of his best men left to serve Uncle Sam. The Senior Play was another evidence of Mr. Mulligan's ability.

## MR. CAIRNS

As faculty member of the athletic board, Mr. Cairns made a fine reputation. The school has found in Mr. Cairns a man of action who makes every move count for the success of athletics in O. H. S.

## ATHLETIC MANAGERS

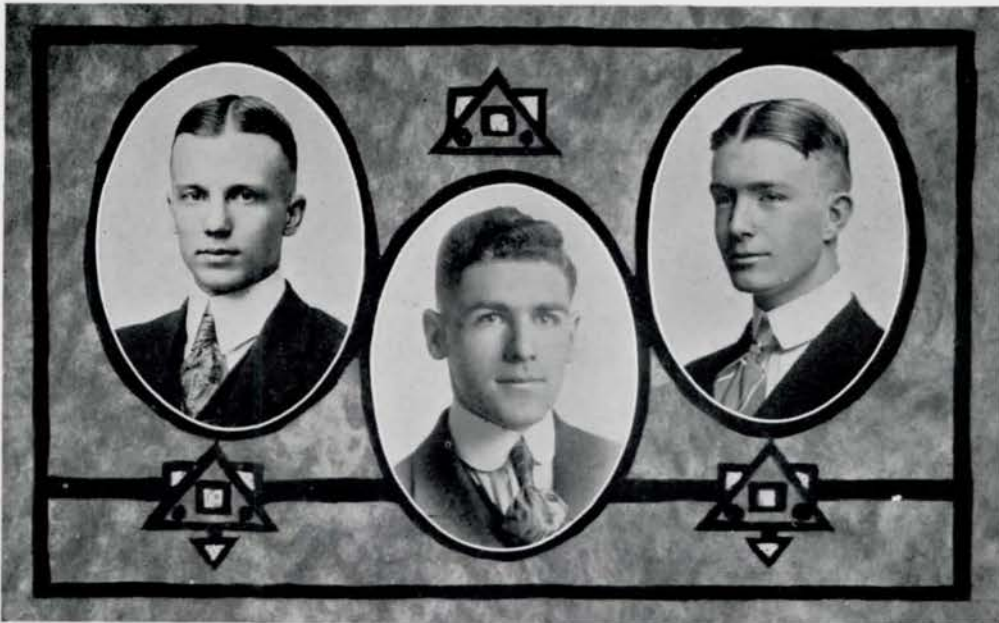
Eugene Russum made a name for himself as student manager of foot-ball. Things really hummed under "Gene's" guiding hand.

Charles Morearty found his hands full with the management of basket-ball. Be it known that "Chuck" accomplished this in a way which reflected credit on himself as well as on O. H. S.

Cleary Hannighen filled a new position as manager of Tennis. Cleary is a real shark at the game and certainly proved that he was the man for the job.

## MR. SPINNING

Mr. Spinning found a real task in base-ball this year. Uncle Sam, or rather the Kaiser, was in a large way responsible for this. The fact that the team was not what it has been in former years was surely not the fault of Mr. Spinning.



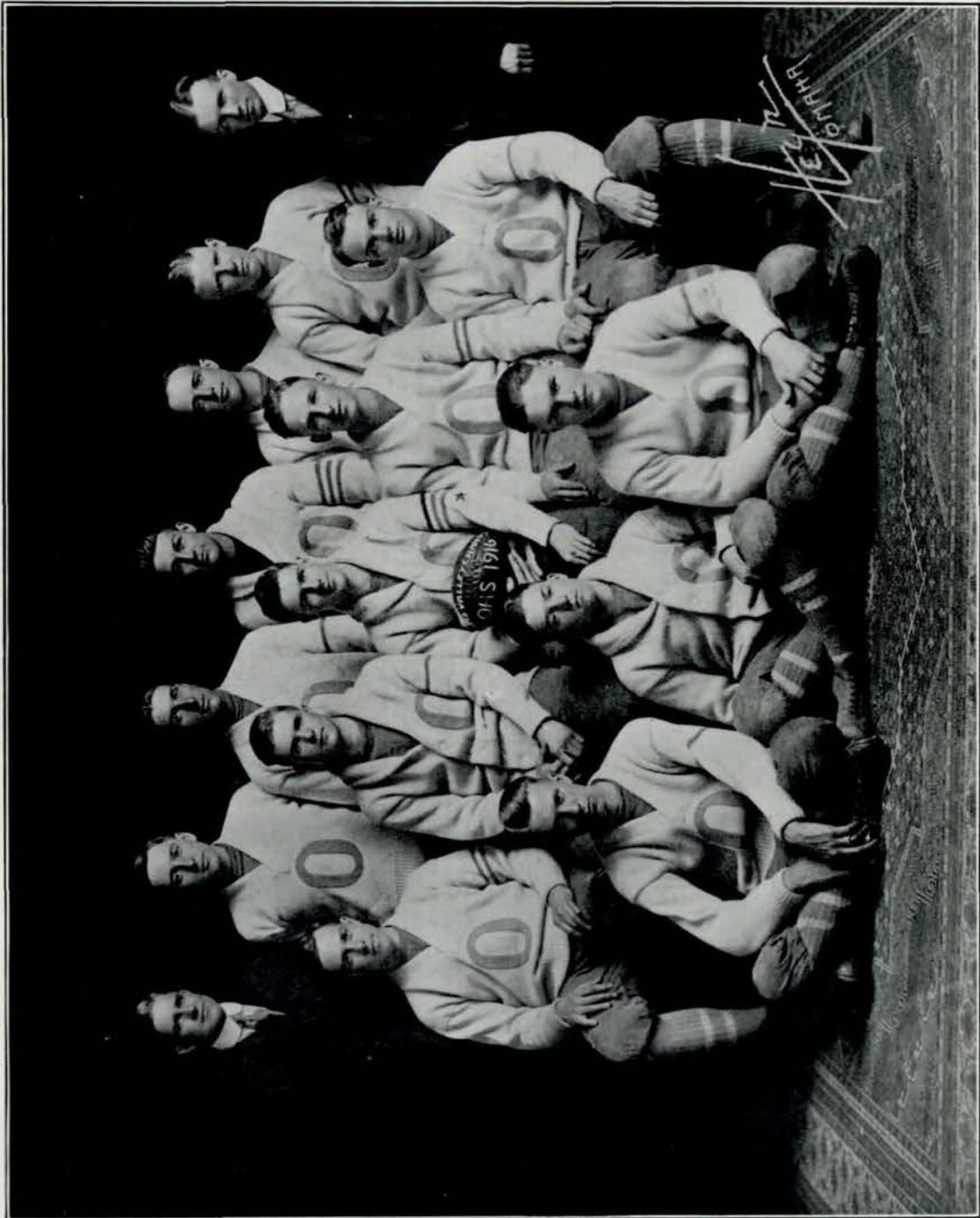
EUGENE RUSSUM  
*Football*

CHARLES MOREARTY  
*Basketball*

CLEARY HANNIGHEN  
*Tennis*







FOOTBALL TEAM—MISSOURI VALLEY CHAMPIONS



## Football

**F**OOTBALL this year has surely brought back to the coach the returns of good building. For the last two years, Mr. Mulligan has been building up the foundation for a strong football team. His hard work is at last realized. Our team this year is one that you and I may well remember. The work accomplished by the "Gang" this year will be remembered long years from now. We are again the Missouri Valley Champions. This is the second time in the history of the school that this great honor has been attained. Then again we are the State Champions. Although we have really held this honor before, still it feels good to get a taste of victory again. But the best part of it all is that all the good men are not going to leave us yet. We will have back next year most of the men who helped so much to bring about this year's achievements.

### THE SCHEDULE

Omaha 26, Commerce 0	Omaha 25, South High 0
Omaha 7, Council Bluffs 0	Omaha 13, Norfolk 0
Omaha 26, York 0	Omaha 16, Beatrice 3
Omaha 6, Lincoln 6	Omaha 35, St. Joe, Missouri 7

### THE TEAM

#### MOREARTY—"Mory."

Our captain. He stands out as one of the greatest of the school's great athletes. Mory has rabbit blood in his veins. Great things will be heard from Mory after he gets into college.

#### SMITH—"Smede,"

I'd sure hate to play against the smith. Hard, low, and fast are the three most fitting adjectives I know of that fit him. —No, there is one more: NERVY.

#### MAXWELL—"Heavy."

A game and fast little quarterback. His noodle seems to work over time. To those of you who do not know him, I say "Wait until next year."

#### PEARSON—"Hap."

"I tank he bane some end, py golly." "Hap" can catch 'em high or low—any old way.

#### PETERSON—"Pete."

His head is hard. Ask Lincoln, they know. Don't ask his teachers, they do not know.

#### SHEPHARD—"Shep."

Old man Shephard is sure there and we kin prove it. When he runs with the ball, yards are reduced to inches.

#### KROGH—"Old Man Krogh."

When we lost "Daddy" Beard, there was a big hole left at center. Krogh filled it.

#### IVERSON—"Irish."

He sure is there when it comes to football.

#### HARPER—"Harp."

Harper is a comer. In another year or two, he will be the best back in the state.

#### HINCHEY—(He aint got none)

He helped to make a line that was able to hold Lincoln—and that is sure going some.

#### PHILLIPS—"Limp."

Here is the exception to the rule: the bigger they are, the harder they fall.

#### PAYNTER—"Just Floyd."

He claimed that he dreamed he was going to make that touchdown on Lincoln. I sure wish the rest of the bunch would take to dreaming a little more.

#### HALLER—

Another year or two will make a world beater out of him.

#### COMP—"Owen"

"There was a MAN."

#### RUSSUM—Eugene.

The manager of the team will sure get his reward in heaven, 'cause he doesn't get much here.

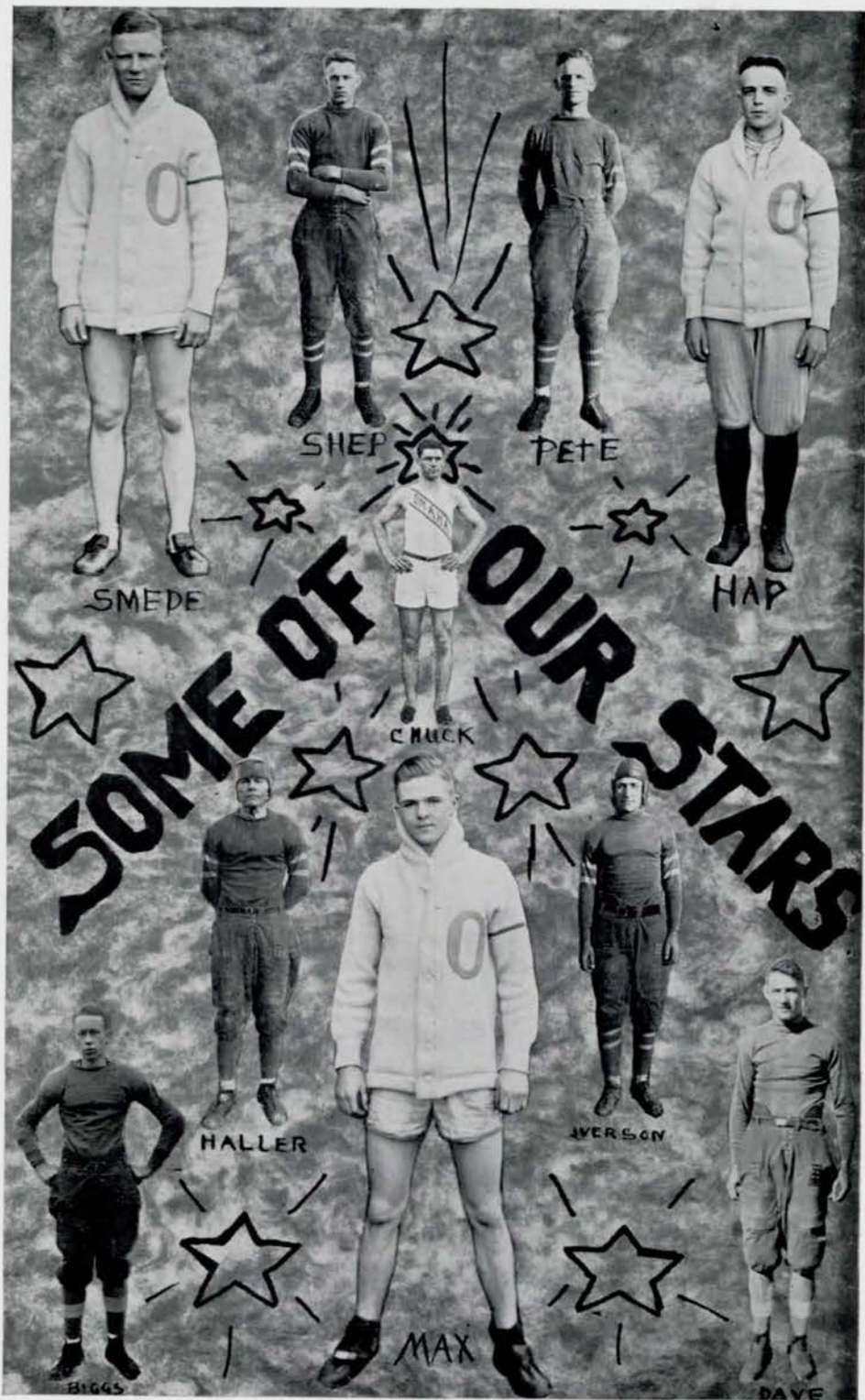




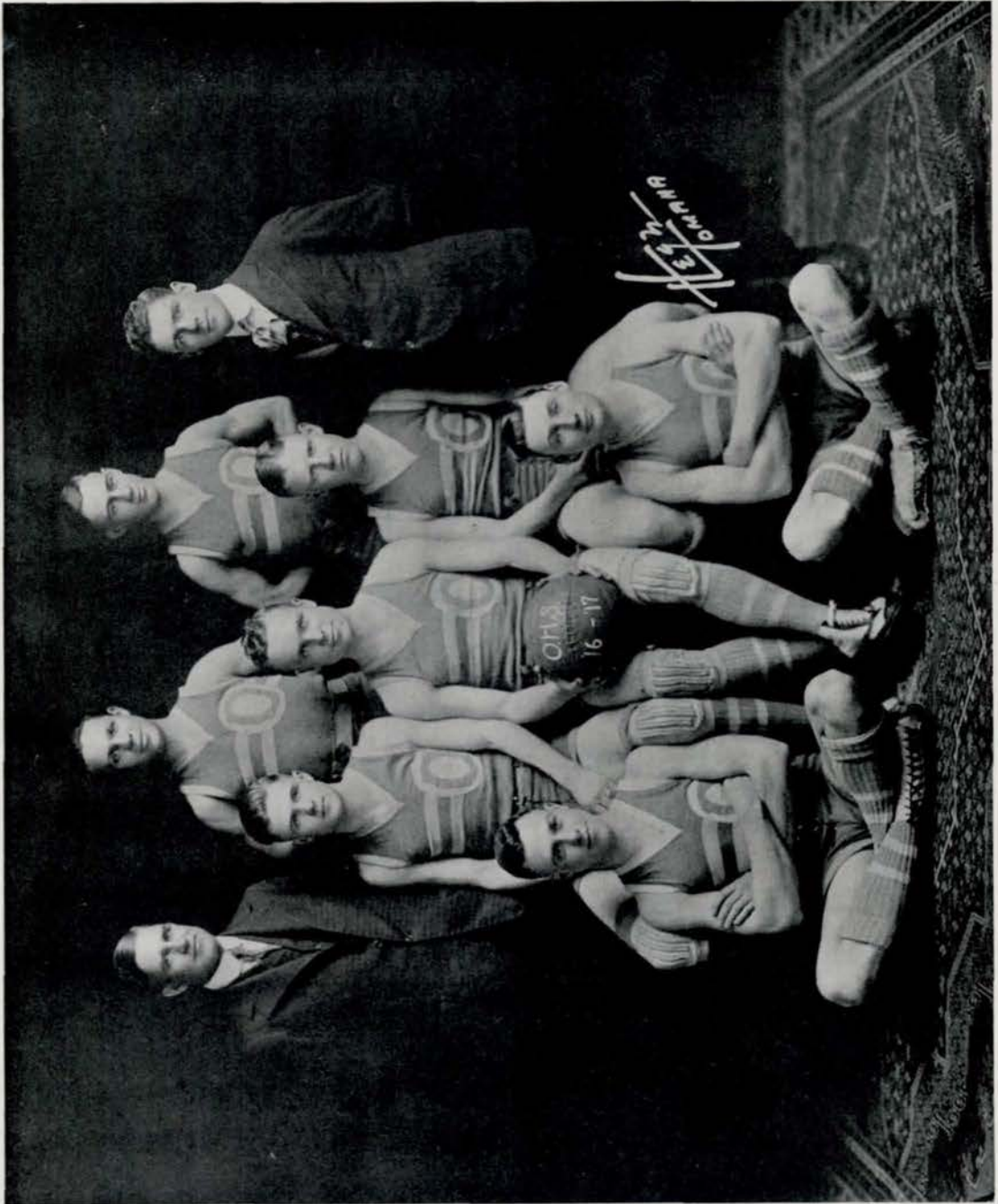


THE TEAM—READY FOR ACTION









THE BASKETBALL TEAM



## Basketball

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**B**ASKET-BALL, this year, produced a steady, smooth, and well-balanced machine. There was no individual star simply because the team was composed of nothing but stars. We won all but two games, and these were alarmingly close.

The Schedule:

Omaha 27, Commerce 9	Omaha 15, University Place 14
Omaha 18, Lincoln 12	Omaha 20, South High 18
Omaha 37, Jefferson 20	Omaha 17, Boone 10
Omaha 20, Ft. Dodge 22	Omaha 51, Beatrice 6
Omaha 18, Lincoln 23	

The tournament was held, as usual, at Lincoln. We sent down one of the best teams we have ever sent. The whole team was composed of men who had had more than one year of experience on the team. We managed to draw a place on the opposite side of the drawings from Lincoln. Our first game was played against Nebraska City. The way the "gang" shot baskets made some of those out-of-town-men look up. We took their measure of about 20 feet, 3 inches. Stanton was the next on our waiting list, and they did not wait in vain for we trimmed 'em up 13 to 8. Fremont was the next one to take the plunge. Fremont came too near to giving us a ducking ourselves to talk much. We crept out with the favorite side of a 12 to 8 score. Columbus, next, took to crossing their Rubicon. You see, the team got so tired shooting baskets that in the evening, when they met Lincoln, they were tired out. Now if that isn't a good alibi, I never saw one. But we must hand it to Lincoln. They sure had the goods and they delivered it too. We were beaten in a hot game for the title at the speed of 17 to 12. On the whole, our team did real well, and we are sure proud of it. Just wait until that tournament is played at some place other than Lincoln, and then there will be another tale to tell. Anyhow, we'll beat 'em next year.

The tournament games were as follows:

1. Omaha 23.....	Nebr. City 0
2. Omaha 13.....	Stanton 8
3. Omaha 12.....	Fremont 8
4. Omaha 22.....	Columbus 9
5. Omaha 12.....	Lincoln 17

### THE TEAM

**PATTY**—"Fatima."

Patty, the captain of the team, is one of the most sensational players in the state.

**MAXWELL**—"Heavy."

Gene is a fast man on the basket-ball floor; and when he gets within sight of a basket, it is a goner.

**SMITH**—"Smede."

Smitty is a demon in basket-ball. If by chance you fail to believe me, watch him next year and then judge for yourself.

**PAYNTER**—"Floyd."

Paynter has been conceded to be all-state center for the last two years. There is only one drawback to Paynter's playing and that is Physics 1.

**KONECKY**—"Short".

Oh that's all right, he'll stop 'em.

**LOGAN**—"Turk."

The training on the border sure put Turk in the pink of condition.

**KLEPSEK**—"Young."

Little-fast-hard.





## Inter-Class Basketball

*"We won by golly, we won by golly, we won by golly, we won by golly, we won."*  
—Junior Chant of Victory.

**T**HIS is the first time for many years that the interclass basket-ball series has had a full page in the annual for themselves. This being the known effect, there can be but one cause and that is that this year's series was by far the best of any year preceding. Every year, after the foot-ball togs are laid away to rest, a little army descends upon the "Y" gymnasium and starts to make fame for themselves on the basket-ball court. Since a basket-ball team can utilize but five men it stands to reason, that only a dozen or so hopefuls can get their due share of fame on the "big" team, and thus the interclass series. This year's series did more, however, than give popularity to the excess devotees of the indoor sport. It developed school spirit out of the fierce interclass competition, gave the coach material to strengthen his first team with, and developed material for coming years.

For some reason the students and the players took more interest in the league than ever before; so the athletic board realized that to make the year the success that it promised to be all the games would have to be played as preliminaries to the first team games, this being a marked advantage to the series heretofore which had to be played anywhere that a court might be obtained, and as a result the attendance was rather lax at some contests. But this year there was a full attendance at all times and the class spirit, especially of the upper classmen, was such as to create small riots which were quieted only by the utmost vigilance of Mr. Bexton.

As we all know, the Juniors won the series by defeating the Seniors in a thrilling championship contest. The hard fighting Freshman team won third honors, and the Sophs, as is the chronic sad plight of the Sophs, garnered the cellar position. All due credit must be given the star seniors, the scrappy freshmen, and the plucky, unlucky sophs but it must be admitted that the juniors were the plucky, hard fighting, hard winning team of the year. Of course, they had the proverbial Junior spirit behind them, and an undefeated coach in Mr. Spinning, and a well organized team, but their trump card was one small person by the name of Captain Austin Smith. Smith was the star of the league, with no exceptions, and a player who will make his brother Clyde fight for his laurels next year. Instead of boring you with any other excess praise, we present what we think to be the all-star team of the series.

Austin Smith, '18, Forward. Captain has the deadliest eye for baskets of any man in the school.

Willard Usher, '17, Forward. Bill is the scrappiest man going, nuff said.

Arthur Logan, '20. A future all-state man. Richard Giller, '19. "This is not a marathon, Dick. It's a basket-ball game"—Coach Bexton. Russum, Eugene, '17. "Russum made seven free throws."—Daily Bee clipping.





JUNIOR BASKETBALL TEAM



SENIOR BASKETBALL TEAM







FRESHMAN BASKETBALL TEAM



SOPHOMORE BASKETBALL TEAM



## Girls' Athletics



SENIOR GIRLS' BASKETBALL TEAM

Although we hear only the praises of the Boys' Athletics sung, the girls are not far behind them in practically all of their feats.

The series of basket-ball games ended in a championship for the Senior team. This is the second year which the Seniors have held the championship since they also held it in 1916 when they were Juniors.

The lineup is as follows:

Ruby Swenson.....	R. Forward	Isabell Pearsall.....	Left Forward
Ruth Swenson.....	Center	Mary Redgwick.....	Left Guard
Leta Carter.....	Side Center	Marie Thompsen.....	Right Guard

Each member of this team has a certain characteristic which cannot be beaten.

Ruby Swenson is a shark at throwing baskets. Ruth Swenson's jumping ability makes up for her height. The quick foot work is done by Leta Carter. "Pep"—oh so much pep is Isabel Pearsall. Mary Redgwick sticks so close to forward that you can't pull her away. Miss Duke is the coach for this victorious team. Miss Dumont says, "They're the noisiest, most enthusiastic youngsters we've had." You would know that this is indeed true if you ever attended one of their games.

The Junior, Sophomore, and Freshmen teams are also very good and by keeping up their good work, they can surely hope for a championship team in their Senior year if not before.

A very novel feature was given by the Gymnasium classes on Friday, May 5th, in the High School Auditorium. The program consisted of various dances and drills. A May-pole fete was also given.

The Girls' Racquet Club expects an exciting spring tournament and (as from Z. S.—Reporter) judging from the number of entries, many girls are showing a great deal of interest in tennis this year. The contest will be especially interesting because of the number of seniors who will play for the last time in the High School Tournament.

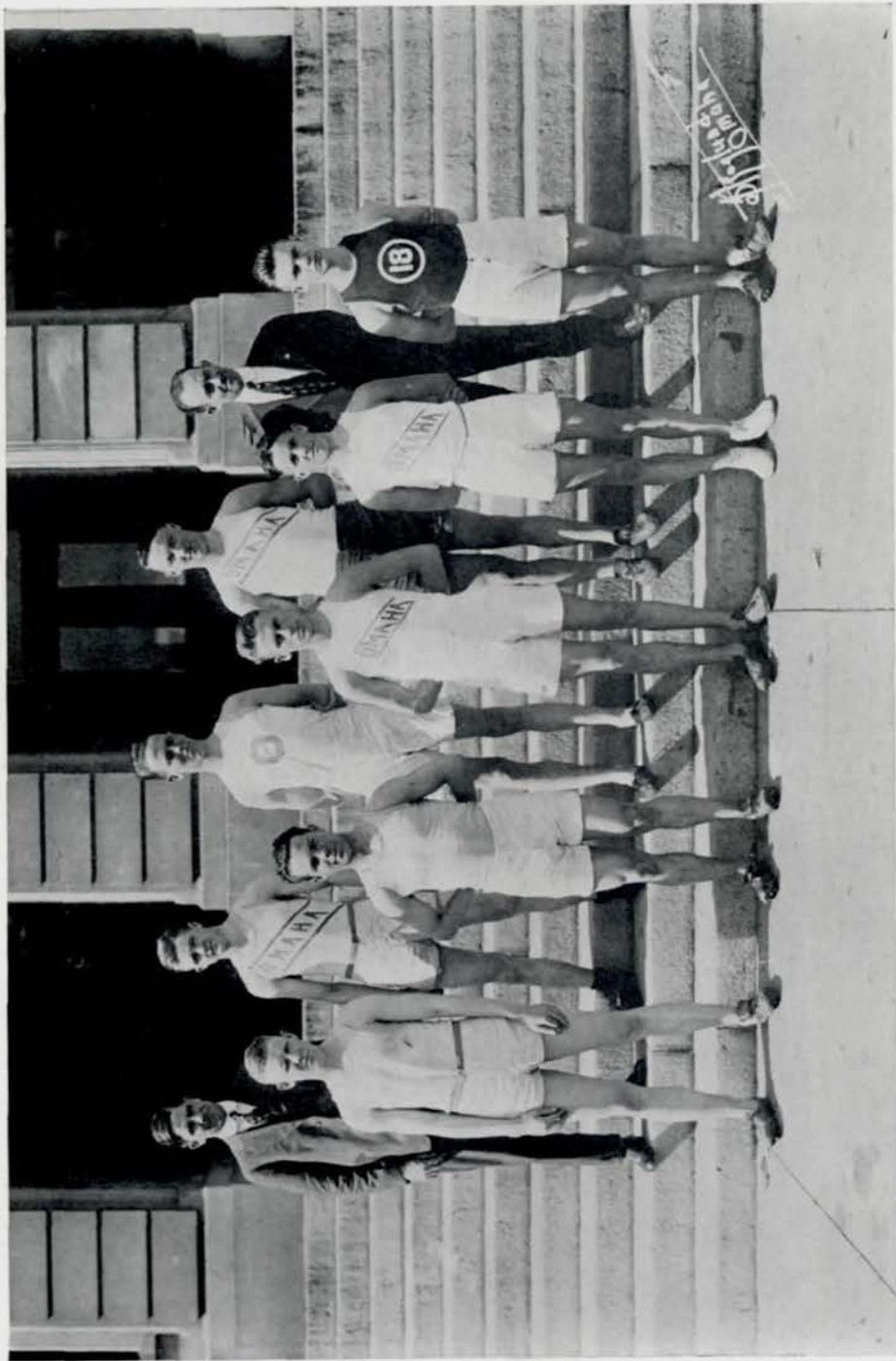
The winner of the Fall tournament was Ruby Swenson, who won by defeating her sister Ruth in the finals. Ruby will defend her title this spring. The prospects are that she will meet Ruth Swenson again, Virginia Greene or Elfrieda Schafer.

The Girls are showing a lot of spirit this year in athletics and the boys' new tennis organization will have to go some to keep up with them.

H. F. B., '17.







THE TRACK TEAM



## Track



**W**HEN it comes to track, we simply say it was a case of too much war and that is no joke. Mr. Mulligan tried to hold the team together, but as quick as he got a man trained for an event, the man quit school and joined the army. At that we managed to take second place in the state meet at Lincoln. The Missouri Valley Meet was called off because of the war.

### INTER-CLASS MEET

The Inter-Class meet was held as usual on Friday, May 17. The meet brought forth no great surprises. The Sophomores won the meet by the small margin of one point. The Juniors were second, the Seniors third, and the mighty Freshmen last.

Dave Noble, a Sophomore, made the high individual record of twenty points. Owen Comp was second.

### THE STATE MEET

Although we sent a green team to Lincoln to take part in this meet, still we managed to win second place. This meet brought forth a great many surprises in the way of stars. Much to our great astonishment, Dave Noble won the high jump, the hundred yard dash, and placed in several other events. In Dave the school will find out, next year, that it has one of the finest athletes it ever had. Maxwell and Downs were the other star men in this meet. This may seem like sour grapes, but \_\_\_\_\_ had Morearty been in that meet, Gothenberg would not have come within a mile of our score. Oh well, we beat Lincoln.







THE BASEBALL TEAM

## Baseball

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**T**HE kaiser sure is responsible for a lot of disasters. He is the main cause for breaking up our ball team. We started out to win another schedule full of games, when all the men thought they ought to go to war, and so there you are. A very few games were played in the early part of the season. Coach Spinning worked up a formidable looking squad before the worst happened. Wolfe, Carson, Keiner, and Briggs were among the stars of our team to have been. The coach has not given up all hope and is still working hard, trying to hold nine men together, but as the best men have left, it does not look as though we were setting out on another championship year. Oh, well, let's do it next year.





## Tennis



**H**IGH SCHOOL TENNIS for boys took a little spurt this year. It must be admitted that for the last three years, tennis has been dead, so far as the boys are concerned. Not a tournament, not a match has lightened the existence of the great number of keen followers of the game. So last fall when a tournament was run off, it was conceded that tennis had taken a considerable spurt. Cleary Hanighen won the tournament by defeating Bryce Crawford in the final round, while Will Nicholson and Robert Buckingham showed up as semi-finalists. But the acceleration was in evidence not only in the tournament. For a real live tennis team was being nursed into existence. Cleary Hanighen and Bryce Crawford were the team. But alas! no accommodating High School appeared to oppose our gallant warriors and the likelihood of such a match at this date is very doubtful. This spring, another tournament was started, but for the most part on account of the rainy weather, it has not been finished. So there is our tennis record for the year. If it has done nothing else, it has brought forward several players who show much promise. Here they are: Buckingham, Nicholson, H. Green, J. Jordon, A. Jeffries, Adams and Mayer. Before closing it is well to stress several things which are needed to boost tennis. First of all, there should be a set of good courts. If that were the case, no coaxing would be necessary. A crop of fine players would immediately spring up. But since this is not yet possible, another point should be brought out. Something besides a regulation tournament should be started for the younger and the inferior players. The four or five who star in the semi-finals are not going to boost the game sufficiently. It is the great body of players who do not star that forms the nucleus of tennis in the school. They should be encouraged by some sort of tournament especially suited for them.

Next year with tennis under the enterprising care of the present Juniors we expect to see a live and enthusiastic tennis spirit abroad in O. H. S.





OFFICERS OF STUDENT ASSOCIATION

## Student Association

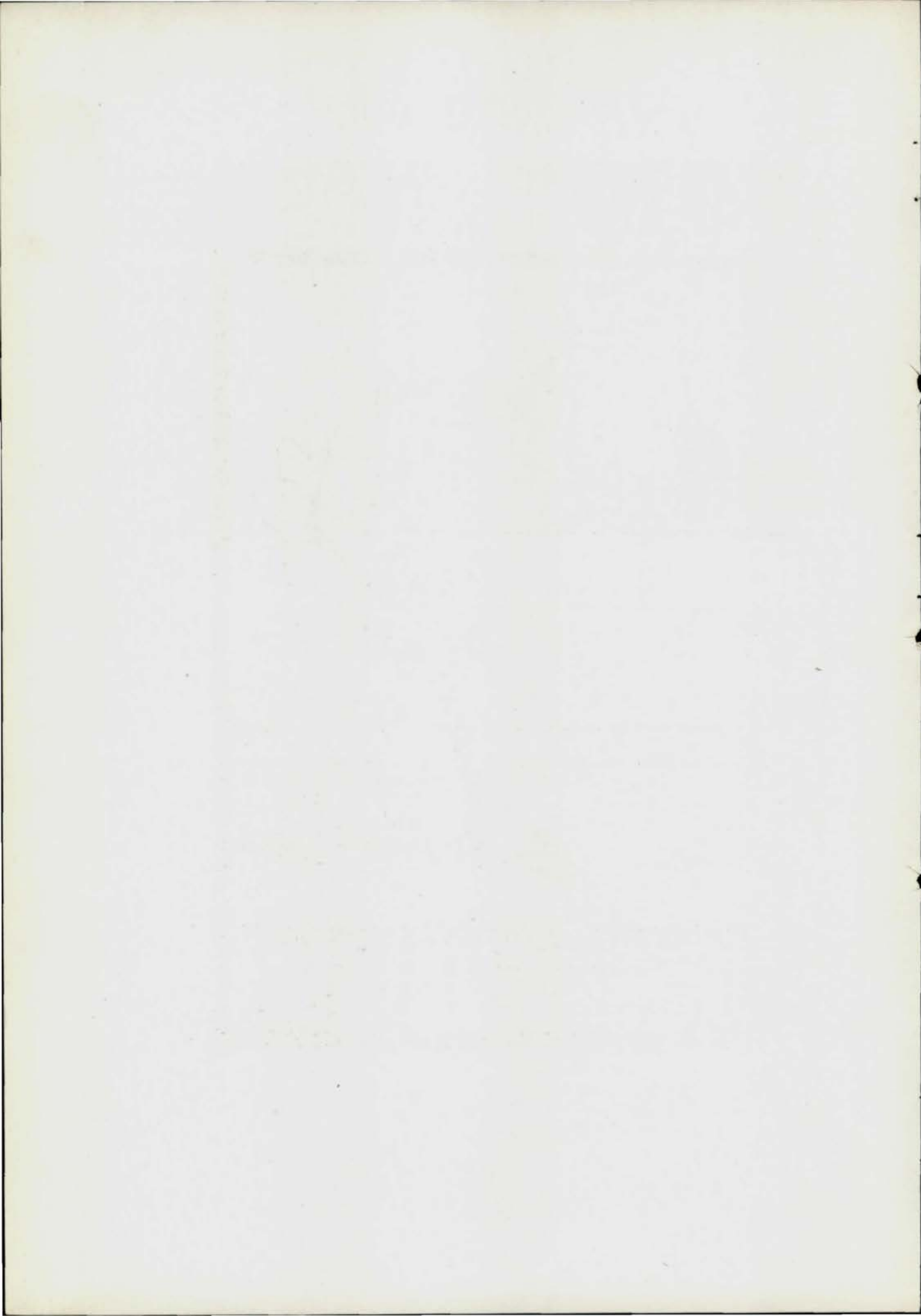
**T**HE Student's Association had a very successful year. There were over a thousand members, as compared to 758 of last year. The annual election was held with the following results:

Clarence Moore	President
Sol Rosenblatt	Vice-President
Isabel Pearsall	Secretary
James Williamson	Reception Chairman
Bernie Holmquist	Advertising Manager
Charles Morearty	Student Members of
Frank Campbell	Athletic Board

A series of Mass Meetings produced wonderful attendance at the foot-ball and basket-ball games and at the debates. A good team needs good school spirit behind it to spur it on to victory, and our foot-ball team, good as it was, might not have won the Missouri Valley Championship, had it not been that there was a larger attendance at every game than ever before. Our basket-ball team also was a winning one, and was defeated in the tournament only by our old rival, Lincoln. Every home game was attended by a large crowd; every home game but one was won by our team. Who says that school spirit doesn't help? The attendance at the debates was also encouraging. Everyone knows what a fine team we had and how successful it was and the fact, that they knew the whole student body was for 'em must have been a help to our debaters. The Student Association officers conducted a Mass Meeting in the auditorium to arouse enthusiasm over the possibility or impossibility of this annual. Pleading addresses to the students were made by those most closely concerned with the annual, and as a result, sufficient number of ads were turned in to make this annual a reality. It is hoped that the student's association will always be as successful as it has been this year and, if possible, even more so.









Vera Sullivan

# DEBATING





SOL.  
ROSENBLATT

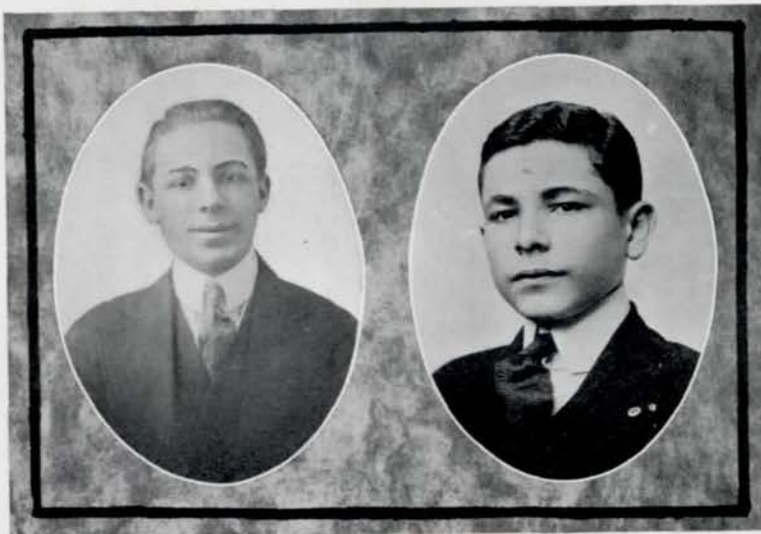
HERLUF  
OLSON

Debating  
Team



1916-17

MISS EMILY ROUGH



MAX  
KONECKY

LOUIS  
FREIBURG



## Debating



**P**ROSPECTS did not look very brilliant for the debators at the beginning of the year. There was but one veteran left from last year and a new debating coach, Miss Emily Rough, came to us. However, this year has been marked with great success. What with excellent coaching and interest of the squad a very fine team has been developed.

The first test of the year came when Omaha engaged Sioux City, Iowa, in a dual debate, on December 12th, 1916. The question was stated; *Resolved*, "That the United States should abandon the Monroe Doctrine." The debators were Ralph Kharas, Earl Lowe, and Max Konecky, with Abe Lack as alternate. Although we lost that debate by a decision of two to one, our home team evened up matters by defeating them with a unanimous decision the last time. Our home team upheld the affirmative of the same question. The men on the home team were Herluf Olsen, Louis Freiberg and Sol Rosenblatt. Ralph Cohn was alternate. Sol Rosenblatt and Max Konecky, the captain of the visiting team, starred for Central in these debates.

The first debate, and the most significant for the championship of the District, was against South Omaha, our ancient enemy. This was on February 9th, 1917. Omaha defended the negative of the Monroe Doctrine question. For the first time in ten years, much to the sorrow, discomfiture, and displeasure of the Southsides, we won by a unanimous vote. This time Sol Rosenblatt, Max Konecky, and Louis Freiberg debated. Herluf Olsen acted as alternate.

On Friday, March 9th, 1917, the team again showed its colors and eligibility for the championship. We got another unanimous decision in our favor this time. It seems to be getting a habit with our team. About the same time our basket-ball team was defeating Columbus, the debators were walking away with the Springfield High School. Olsen, Konecky, and Rosenblatt represented Omaha. Freiberg was on the firing line as alternate.

The next debate on March 21st, 1917, was with another foe, whom we thoroughly enjoy beating, Lincoln. The state question was again used and Olsen, Konecky, and Rosenblatt debated. Louis Freiberg was alternate. This combination showed real power in their work and displayed sterling qualities. Our own auditorium was the scene of the battle and there were many Lincoln spectators here to see us defeated, but not so. The decision was again unanimous for us. Max Konecky's good refutation work won this debate. This victory allowed us to retain the Amherst cup which we have won once before. To retain it permanently, we must win it three times. There is little doubt that we will take it again next year, as we lose no boys on the team because of graduation and the same boys that won it this year will win it again. We hope so at least.





The championship debate of the District came on May 4th, and we won. This time the decision was two to one. Konecky, Rosenblatt, Freiberg debated this time.

The second team has a list of fine men who will soon be winning titles for themselves and the school. They are, Ralph Kharas, Ralph Cohn, Meyer Beber, Earl Lowe, Abe Lack, Richard Brady, Max Fleishman, and Gordon McCaulay. Ralph Cohn is their captain. This team is of invaluable service to the first team. Practice debates are often staged between them, which gives the first team much practice in refutation work. They are very interested and we'll hear from them later.

Through enthusiasm, high pressure, and concentration the first team has emerged with great credit—equal to any team sent against them this year, or in recent years. Ease, poise, and self-mastery under disconcerting fire are some of their many qualities developed by this year's training.

It was decided by the coach and the members of the team, to send Sol Rosenblatt to represent us at the State championship debate, which took place at Lincoln the latter part of May. Our captain took second place. We're proud of you, Sol.

Thanks are due to Mr. Masters, Mr. Woolery, and Miss Lane who gave very helpful suggestions, and especially to Miss Rough, to whose coaching our success is due.

J. A. W.

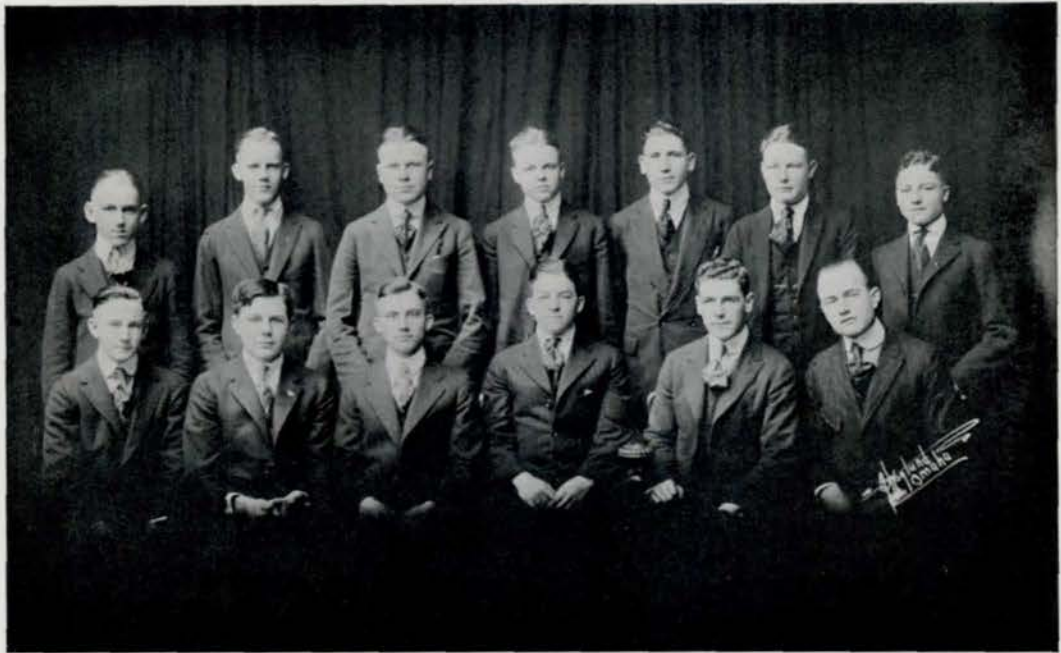


# ORGANIZATIONS



LEAH BAKER





THE BACHELORS' CLUB

## The Bachelors' Club

**A** NEW organization but one that is already well known in the school is the Bachelors' Club. It was organized in the fall by thirteen Seniors whose desire it was to boost O. H. S. and at the same time to stand or all for which the honor club of the school should stand. It was a committee of Bachelors that got rid of the stink-bomb nuisance, which led to the regaining of the privilege of open halls. In the latter part of the year it obtained recognition from the faculty. For the future we will say, "Watch the Bachelors." As long as they exist old Omaha High School will not lack at least fifteen good boosters.

The members are:

William Alley	Owen Comp
Robert Booth	Charles Crow
Frank Campbell	Warren Ege
Dwight Chase	Dwight Higbee
Lawrence Hogue	Paul Nicholson
Bernie Holmquist	James Williamson
Clarence Moore	Edward Winterton
Charles Morearty	

Faculty Members—

Mr. Mulligan	Mr. Spinning
--------------	--------------

Alumnus—Clarence Dunham





ATHENIAN DEBATING SOCIETY



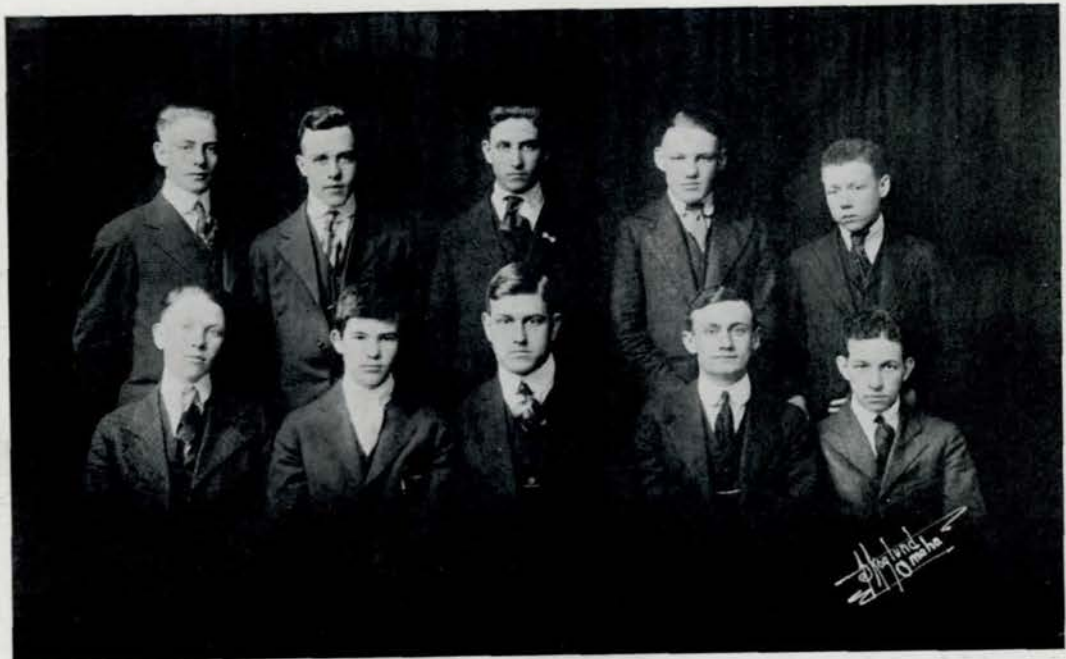
DEMOSTHENIAN DEBATING SOCIETY







LAIREPMI DEBATING SOCIETY



WEBSTER DEBATING SOCIETY





MARGARET FULLER SOCIETY



BROWNING RED CROSS SOCIETY







SHAKESPEARE CLUB



ELAINE SOCIETY





RACQUET CLUB



LOWELL SOCIETY







EAST HALL





HAWTHORNE SOCIETY



PLEIADES SOCIETY







ART SOCIETY



PRISCILLA ALDEN SOCIETY





GYM SOCIETY



LAUREL DEBATING GIRLS







GERMAN SOCIETY



LININGER TRAVEL CLUB





GIRLS' GLEE CLUB



GIRLS' STUDENT CLUB







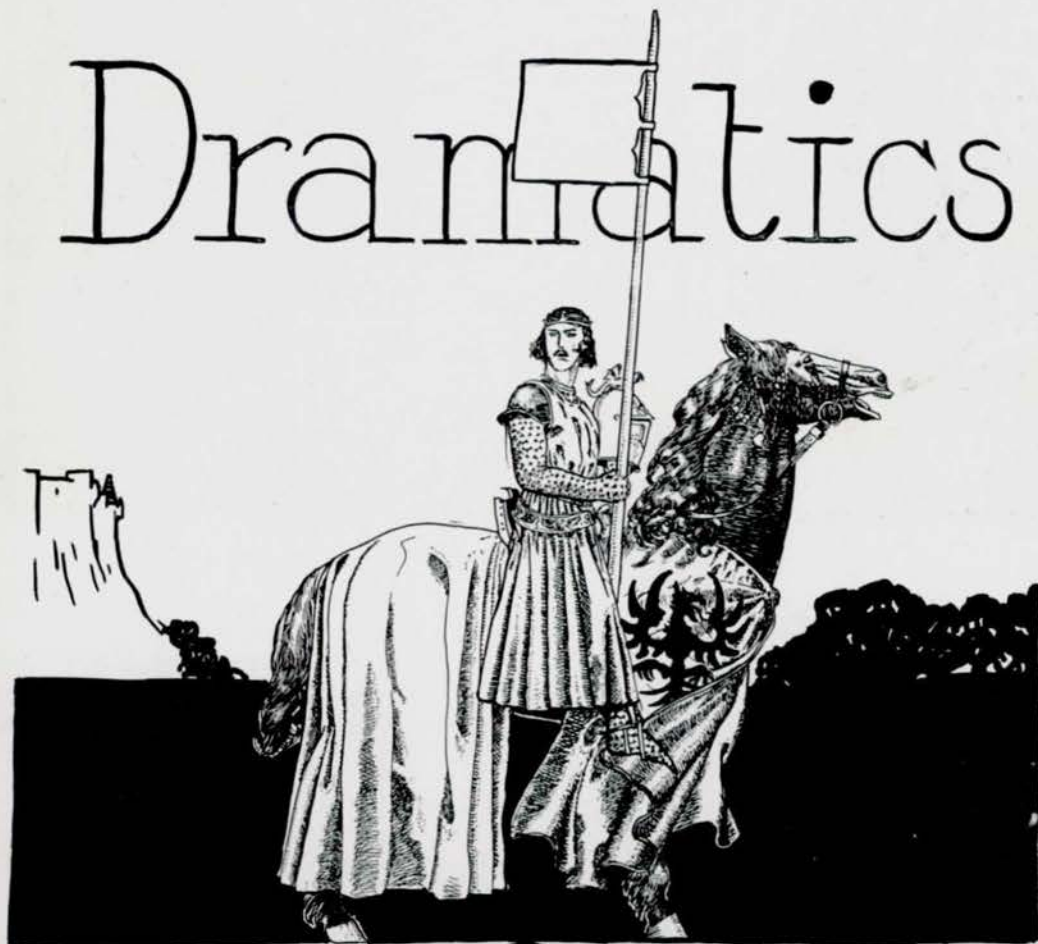
LAM RON SOCIETY



BOYS' GLEE CLUB



# Dramatics



WMSON



WHEN KNIGHTS  
WERE  
BOLD



GERMAN  
PLAY



ROAD  
SHOW



## Senior Class Play



LEONARD WOOLLEN

“WHEN  
KNIGHTS  
WERE  
BOLD”



ALICE STONE

### THE SETTING

#### ACT I

Drawing room of the castle.

#### ACT II

The castle yard.

#### ACT III

Drawing room of the Castle

The Senior Play of the class of nineteen-seventeen given May 25, 1917, will long be remembered by all who saw it. It was so new, so different from those of former years, that it made a decided hit with the audience. It was a play requiring types, and somehow the patient committee were able to find people exactly suited to the parts they played.

The play was so successful and all took their parts so well, that it would be hard to pick out those who merit special praise. Leonard Woollen, as leading man, was exceptionally good and he won the sympathy of his twentieth century audience when he refused to give up modern ideas. Alice Stone, as the leading lady, was splendid, especially in the way she kept the audience in suspense for fear she would fall into Mr. Isaacson's trap. Jay Burns was a typical villain and polished gentleman at the same time. Ben Stern, as Mr. Isaacson, and Izma Lucker, as Sara, his daughter, caused many a thrill in their eloquent plea for mercy in the second act. Richard Brady, as the fool, kept the house in great merriment. Cleary Hanighen needs no reference for a position as butler in the best of Newport homes. Isabel Pearsall was as irresistible as only Isabel can be. Thomas Coll, as the Vicar of Birchwood, was unusually good and Charliene Johnston, as Rowena's Aunt, acted her part to perfection. Meyer Beber was a typical valet. Dorothy Hitchen, Dorothy Balbach and Dorothy Hipple, as the Dean's daughters, made a very pretty tableau in the first act.

For the benefit of those who did not see the play, it might be well to give a short sketch of it. Guy de Vere, who has just come into possession of his title, and the de Vere estates, is giving a little house party when his guests are



his cousin, the Lady Rowena with whom he is in love; Lady Rowena's aunt, the Hon. Mrs. Waldegrave; the Vicar of Beechwood and his three daughters, Millicent, Marjorie and little "Katie;" Isaac Isaacson and his daughter Sara; Mr. Widdecomb and an Irish fortune-hunter whom Mr. Isaacson has introduced. In the first act Sir Brian is caught cheating at cards by Mr. Widdecomb, but nothing is said. Sir Guy, who has caught a severe cold, amuses himself with the Dean's daughters for awhile. Mr. Isaacson reveals to the Dean a plot to marry the Lady Rowena to Sir Brian and thus leave Sir Guy for his own daughter, Sara. The Dean promises to aid him after he has promised to restore an old Abbey in which the Dean is much interested. Sir Guy tells Lady Rowena how fond he is of her and she admits that Sir Brian is paying her attention. She continually laments the fact that Sir Guy is so modern. Sir Guy is left alone in the drawing room where he falls to sleep. In the second act, Sir Guy dreams he is back in the middle ages. The Lady Princess, her novices, and Lady Rowena fly to him for refuge from the villain who is trying to carry off the fair Rowena. A duel is fought between the two lovers, for Rowena's hand, and Sir Guy is the victor. In the third act, Sir Guy still thinks himself back in the middle ages and frightens every one in the castle before he finally comes to his senses. He and Wittle plan to keep up the illusion to prove that Sir Brian is a coward and a cheat. Sir Guy demands that Sir Brian fight a duel with him, but the villain escapes. Sir Guy proves that Sir Brian is a cheat and several other doubtful schemes come to light. Rowena renounces Sir Brian along with the good old days and rewards Sir Guy by declaring him her only true Knight.

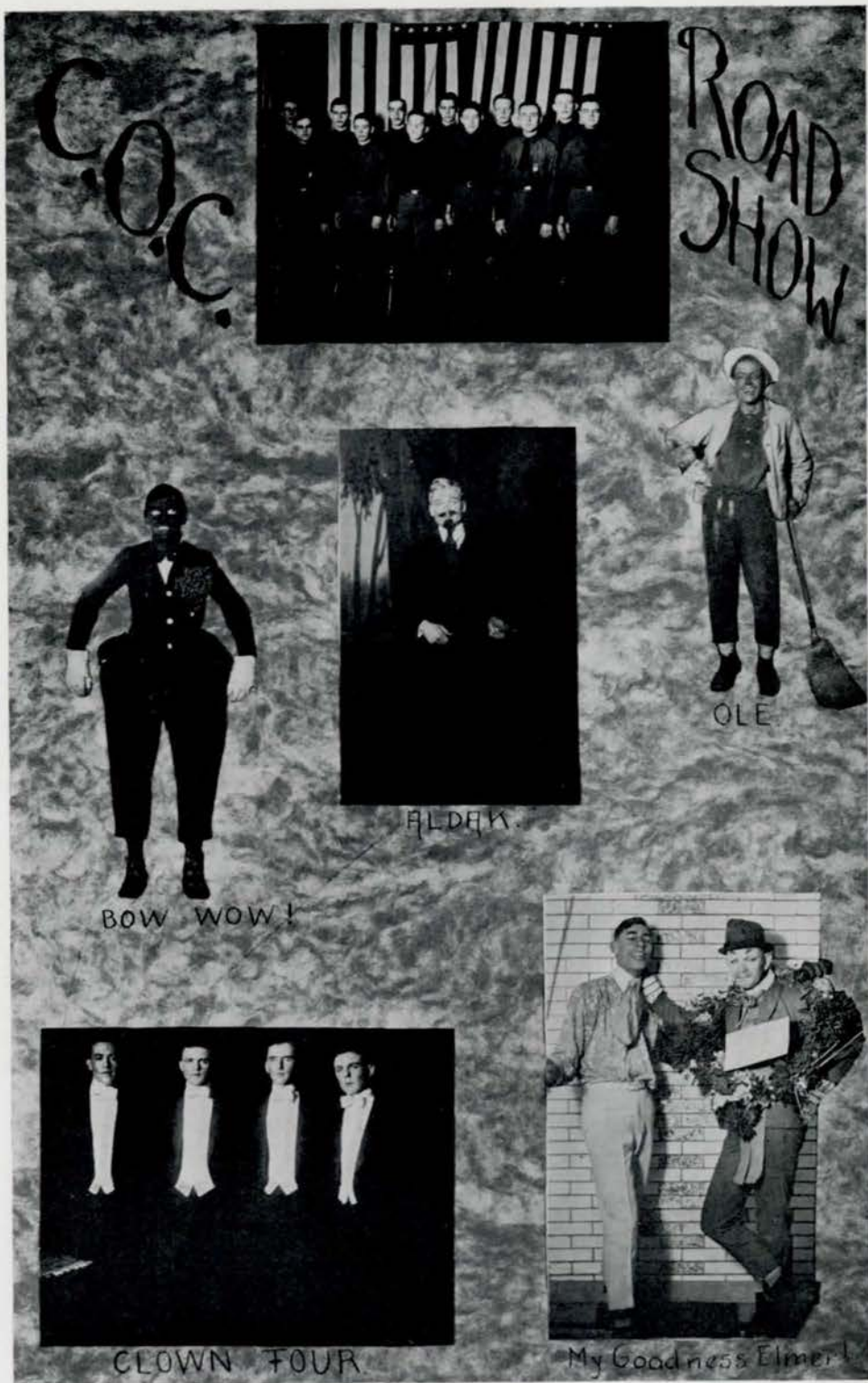
The play was well coached by Mr. Mulligan aided by Mr. Mills. The Senior class wish to thank them for their work and also Miss Towne and Miss O'Sullivan who were our faithful chaperons. Coaches, chaperons, and cast made such a pleasant group that the rehearsals will long be remembered as some of the most enjoyable days of the Senior year.

### THE CAST

Sir Guy de Vere.....	<i>Leonard Woollen</i>
Sir Brian Ballymote.....	<i>Jay Burns</i>
The Vicar of Beechwood.....	<i>Thomas Coll</i>
Widdecomb.....	<i>Richard Brady</i>
Isaac Isaacson.....	<i>Ben Stern</i>
Barker.....	<i>Cleary Hanighen</i>
Wittle.....	<i>Meyer Beber</i>
Herald.....	<i>Warren Ege</i>
The Lady Rowena.....	<i>Alice Stone</i>
The Hon. Mrs. Waldegrave.....	<i>Charliene Johnston</i>
Sara Isaacson.....	<i>Izma Tucker</i>
Millicent.....	<i>Dorothy Hitchen</i>
Marjorie.....	<i>Dorothy Balbach</i>
Catherine.....	<i>Dorothy Hipple</i>
Alice The Maid.....	<i>Isabel Pearsall</i>







C.O.C.

ROAD SHOW

BOW WOW!

ELDER

OLE

CLOWN FOUR

My Goodness Elmer!



## C. O. C. Road Show

---

THE third time must be a charm in every thing. It surely was in the case of the road-show. This year the show was given under the auspices of the Cadet Officers Club. Some were a bit dubious as to how well this organization could handle so large and so important a thing as a road-show. Well, they got away with it, not only having a better show than ever before, but also making more money than was ever before taken in. Nine hundred and some odd dollars was taken in, and seven hundred and fifty dollars was recognized as clear profit. The first act of the performance was purely military. A splendid exhibition of "Butt's Manual" was given by a number of picked cadets. Every one of these men deserve great credit, for the drill went through without a single hitch. When the curtain went up on the second act, it revealed four singing Beau Brummels. With a little study, the audience soon recognized the school's popular quartette hidden behind the grease paint and properly garbed in dress suits. Each man on the quartette won fame for himself by rendering a very good solo. Floyd Paynter, Eugene Maxwell, Raymond Sage, and William Alley are the members of this quartette. Louis Frieberg, Sol Rosenblatt, and Winifred Travis next held down the boards. They presented a very comical little playlet. Dwight Chase succeeded in getting hearty laughter from every one with his clever negro songs and his wondrous way of giving them. "Hap" Pearson, followed closely by his shoes, came on next. "Hap" is always funny when he tries to be, but in the road-show, he was a scream. His Swedish dialect, jokes, and quaint humor won him great applause. Dan Klein was next the center of attraction. With his disappearing handkerchiefs, appearing flowers, and other tricks of magic, he mystified every one there. One of the members of a preceding act overheard an interested spectator say, "What's the use of paying a dollar or more to see Thurston when you can see one here just as good?" "Wahoo" was the name of the Rube act which followed this. "Bob" Buckingham came forth with all of his great supply of fun. He was ably assisted by William Boyer, Richard Brady, Gladys Putman and Phyllis Hunter. By a rapid change of costumes, "Buck" was again able to star in the dancing act that followed. Bob as a black face was ably assisted by Rudyard Norton, Walle Shephard, Don Shephard. Ellison Vinsonhaler, George Eychaner and Phyllis Hunter made up a dandy orchestra. Sydney Robinson and Arthur Burnham appeared next in an act crammed full of wit and humor. They were regular comedians and they made a great success for themselves. "The Man From Brandon," was a clever play that was far from depressing. That is, it was full of fun. Every one in the play made a great success and every one played his part in a talented way. Warren Ege, Paul Nicholson, Edwin Winterton, Elizabeth Perrigo, Francis Cleland, Marguerite McWilliams, and Isabel Pearsall were the members of the cast. Taken as a whole, the show was a great success in every way and much praise is due to Manager Gulgard, and all those who so willingly gave their time and talent.

"WILLMALL."







**MAKE THE BLACKSTONE ROOF GARDENS  
YOUR HOT WEATHER HEADQUARTERS**

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The south terrace, which is reached through the eighth floor lounge, has been converted into a uniquely beautiful Chinese Tea Room, and in the central roof terrace, with its very complete soda fountain equipment, iced refreshments will be served from 11:00 A. M. until midnight all through the summer.

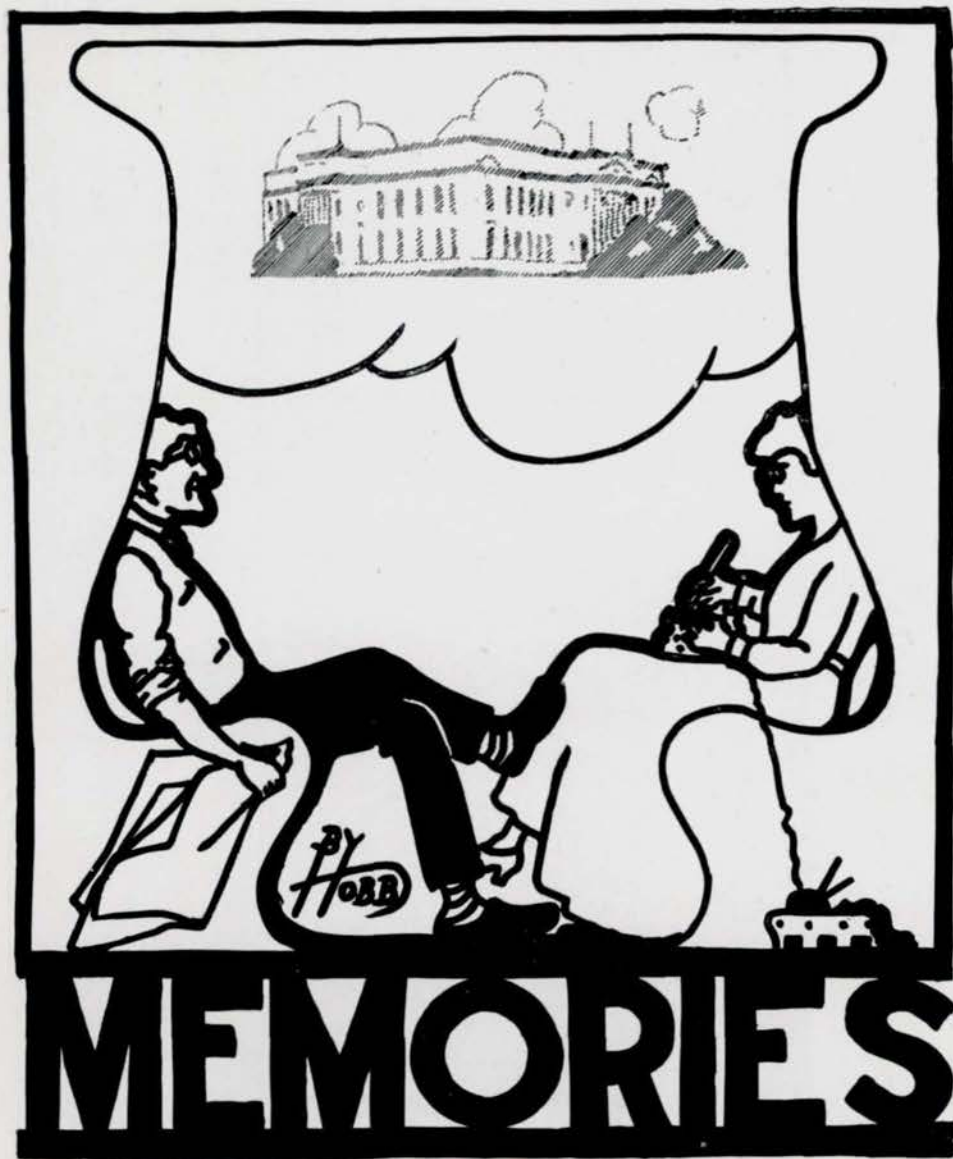
All three of these roof terraces, which are to be open to the breezes during pleasant weather, may be enclosed in glass walls in case of storm.

An excellent concert and dance orchestra will provide facilities each evening for those who wish to dance.

Clubs and parties may secure special tables by phoning for reservations reasonably in advance of time desired.

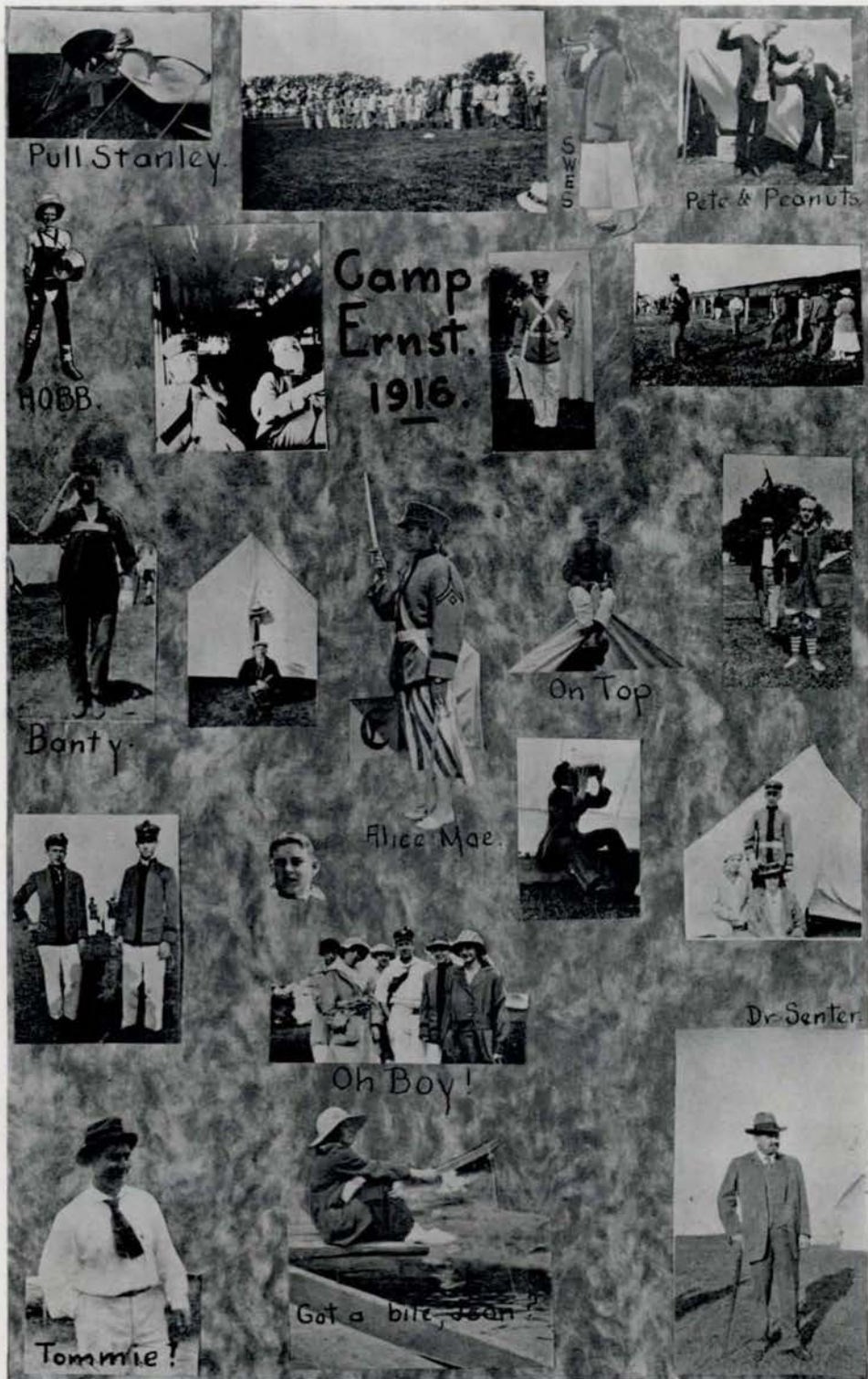
**THE BLACKSTONE**  
Harney 945

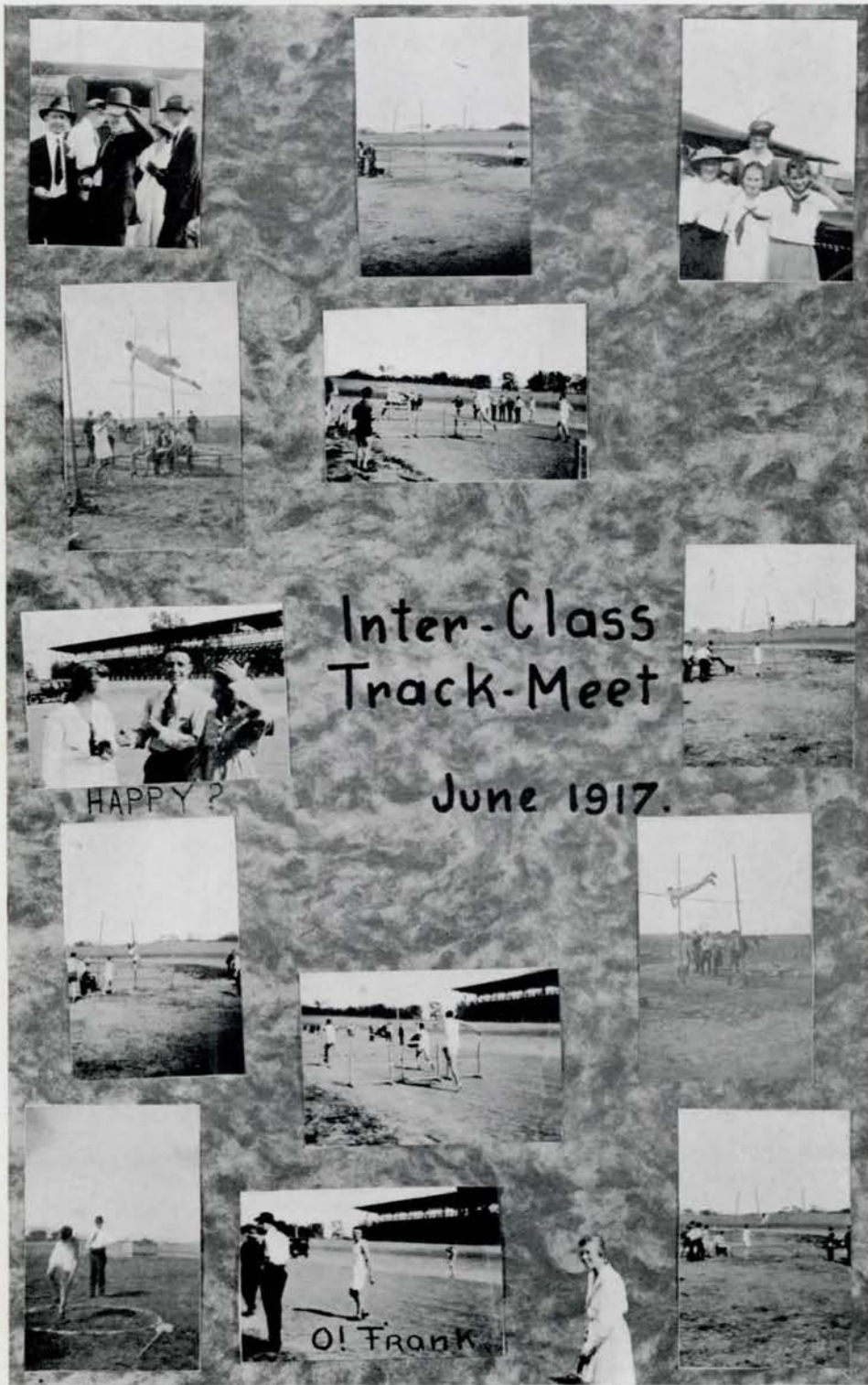






# REGISTER ANNUAL





Inter-Class  
Track-Meet

June 1917.

HAPPY?

O! Frank





# Signatures



# Signatures





# Signatures



# Woman's Part In The War

can be well-executed if she will prepare herself for it. Here are some opportunities for preparation:

The authorities of the University of Nebraska have, at my request, arranged to conduct a ten-weeks' course in my school beginning June 18th, covering the following subjects:

**BUSINESS ADMINISTRATION** }  
**ADVERTISING** }

*Dana Finley Cole, A. M.*  
*University of Nebraska*

**FINANCE AND INVESTMENTS** }  
**BANKING PRACTICE** }

*Minnie Throop England, Ph. D.*  
*University of Nebraska*

You and your friends will be interested in the following six-weeks' course, beginning June 18th:

**WAR-TIME FOOD PROBLEMS** }  
**Food Conservation** }  
**Food Values** }

*Irma Gross, B. S.*  
*Central High School*

**Note:** Registration for any of the above courses should be made early, for classes will open June 18th.

For the following courses, pupils may enter any Monday of the year:

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**COMPTOMETER**

**TYPEWRITING**

**DICTAPHONE**

**BOOKKEEPING**

**OFFICE PRACTICE**

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in  
Amusement



### Muse Theatre

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And life's work has begun,  
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We'll help you get it into such shape as will  
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not a cent extra.*

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So much the better—that's another of our  
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*Frank Dewey*

*County Clerk and Comptroller.*

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Given: To prove that a sheet of paper is a lazy dog.

Proof: A sheet of paper is an inclined plane. (Const.) An inclined plane is a slope up. (Def.) A slow pup is a lazy dog. (Evident fact.) Therefore, a sheet of paper is a lazy dog. Q. E. D.



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MARTHA AND GEORGE WASHINGTON,  
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Janitor: Hey there! Keep off the grass. Don't you know the rules?

Bright Fresh: I ain't a walkin' on your old grass. I'm steppin' between  
it. Ex.—

Bernie H: Say, if you don't stop being late to drill, I'm going to have  
you shot at sunrise.

The Culprit: You couldn't. I don't get up that early.

Dorothy Hipple: No one will listen, so I'll just talk to myself.

Voice (*Name unknown*): Nobody will hear you then.





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That we have a lot of hikes, parties and  
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Phaeton 7-passenger.....	\$1650	Town Car Landaulet .....	\$3025
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But there is more, too.

“Mina Taylor” Dresses are perfect fitting.

They combine every essential of comfort and service.

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There is a particular style made for you—in your favorite color.

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Here at last is a 3-piece costume which women have long longed for. It meets every requirement—every purpose.

“Feminall” costumes are ideal to wear about the house—while camping, motoring, mountain climbing, etc.

“Feminall” costumes can be worn with or without the skirt, as shown by the illustrations—as a breakfast set as pictured in Fig. 1, or in bloomer style as in Fig. 2.

Wear a “Feminall” garment. You will like it, and after you have once worn one, you will appreciate its comforting qualities.



FIG. 1

FIG. 2

“MINA TAYLOR” DRESSES AND “FEMINALL” COSTUMES ON SALE  
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*We feature Georgette Crepe Waists at \$4.95 you would expect to  
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Get one of your dealer. Use  
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your money will  
be refunded*

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**I**T'S a great big loaf made of good flour, good yeast, good shortening, good milk, all food value and it takes the place of more expensive things at every meal.

It's good with butter, with jelly, with jam.

It's good, as sandwiches, toast, puddings. It's good wholesome food any way you take it and it's cheap at 10c.

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## Honor Roll

The Register Staff, '16 and '17, wishes to thank the members of the Honor Roll, who on May 1st, 1917, "Got An Ad" and helped make the 1917 Annual a success.

Langdon, Ilda, 8 <sup>3</sup> / <sub>4</sub> .....	\$175.00	Coesfield, Stella, 1 <sup>1</sup> / <sub>4</sub> .....	\$25.00
Hitchen, Dorothy, 2 <sup>1</sup> / <sub>4</sub> .....	40.00	Douglas, Alice, 1.....	20.00
Paynter, Floyd, 2 <sup>1</sup> / <sub>8</sub> .....	42.50	Luessler, Virginia, 1.....	20.00
Davis, Virginia, 1 <sup>1</sup> / <sub>2</sub> .....	30.00	Parker, Ruth, 1.....	20.00
Davis, Dorothy, 1 <sup>1</sup> / <sub>8</sub> .....	27.00	Reynolds, Katherine, 1.....	20.00

### ONE-HALF AND ONE PAGE ADS

Buckingham-Olsen	Winkleman, Helen	Abramovitz, Nettie
Kuhns, Barton	Reed, Margaret	Dale, Munson
Hanna, Robert	Head, Lillian	Holden, Margaret
Hughes, Judson	Houser, Louis	Nicholson, Will
Ortman, Lawrence	Paffenrath, Harold	Parish, Margaret
Raynolds, Robert	Sunderland, Helen	Thompson, Margaret S.
Fleishman, Max		

### QUARTER AND HALF PAGE OF ADS

Baum, Cornelia	Carnaby, Margaret	Cohn, Madeline
MacDougall, Nora	Othmer, Mildred	Austin, Elizabeth
Baker, Doris	Bertschy, Robert	Bessel, Stella
Blumenthal, Esther	Carpenter, Elma	Cohn, Ralph
Douglas, Ruthine	Ege, Warren	Goss, Catherine
Green, Willard	Gyger, William	Hanighen, Cleary
Heine, Minerva	Horton, Helen	Hunt, Elsie
Jensen, Anna	Johnson, Arvilla	Johnson, Madeline
Johnston, Leona	Johnston, Wallace	Kopald, Frances
Kornmayer, Eva	Linderholm, Frances	Mason, Irene
Mayer, Alfred	McWilliams, Margaret	Miller, Marguerite
Parish, Helen	Peterson, Beatrice	Rogers, Millard
Sherret, Katherine	Swenson, Ruth	Weller, Alice Mae
Wallace, Jean	Wellman, Elizabeth	Wahl, Helen

### EIGHTH PAGE ADS

Adams, Marion	Anderson, Harley	Bantin, Clarence
Bertwell, Helen	Booth, Marion	Booth, Robert
Brady, Richard	Brisbin, Zerlina	Burgess, Grace
Campbell, Frank	Clarke, Helen H.	Cleland, Frances
Combs, Morlyn	Coulter, Ralph	Czaplik, Ottilia
Dinneen, Toliver	Dow, Jeanie	Downs, Robert
Edholm, Camilla	Edwards, Dorothy	Falkner, Marguerite
Fisk, McKee	Forgan, Marjorie	Funkhouser, Russell
Gardner, Stanley	Gordon, Samuel	Haaker, Harlan
Hamilton, Ruth	Harvalis, Vasilikie	Haskett, Ruby
Holden, Doreen	Holmquist, Bernie	Huntzinger, Marie
Johnson, Chester	Katleman, Esther	Kelley, Ward
Kyle, Gerald	Lack, Abram	Leach, Helen
McAdams, Mary	Miller, Ethel	Nerness, Mabel
Newton, Mary	Nielson, Andrew	Noble, Dave
Oleson, Helen	Othmer, Donald	Over, Lillian
Pardo, Ruth	Paynter, Art	Pfeiffer, Clarence
Pinkerton, Robert	Pinney, Ruth	Pomeroy, Edward
Pogue, Dorothy	Potter, Eleanor	Rector, Lucile
Redgwick, Mary	Rice, Gladys	Riley, Marguerite
Robinson, Sidney	Romano, Florence	Ross, Celia
Schmidt, Elsie	Schurig, Margaret	Sperry, John
Streitz, Anna	Stone, Joselyn	Stallard, Evelyn
Sullivan, Janet	Swoboda, Herman	Thompson, Lois
Walker, Marguerite	Warshawsky, Abe	Weber, Muriel
Wilcox, Byron	Wilcox, Paul	Wisler, Helen
Wohlford, Mildred	Wolf, Minnie	Wright, William
Young, William		



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(In which we will endeavor to prove that all who call themselves Bachelors are not really so.)

Just one by one we'll take these men  
Who all year long have 'scaped our pen;  
Just let's consider the five and ten  
Who really believe they are Bachelor men

First let's take Alley, a man of small fame;  
Right here we'll admit he's awfully tame,  
A wild man never, and no "Ruthless" chap  
With a Ruth down in Lincoln, and up here Ruth K. ....

Then dear little "Bummy," Miss Paxson's one care,  
A beautiful person, and goodness, how fair;  
Booth spreads round his favors, as all men must grant  
From Miss Charlene J. .... to Winifred B. ....

Third happy Frank Campbell, a man little known,  
Who turns tears to laughter, who's never alone;  
Of Omaha High School, Frank's a lover and puller  
And outside of school, well, he likes Mary F. ....

Fourth on our roll-book, our warbler, Dwight Chase,  
A man who in "fussing," sure sets a fast pace;  
On nice Sunday mornings he sings of the Jordan  
And Sunday P. M. he calls on Ruth G. ....

Fifth we have Owen, a man of few words,  
Comp claims he's no "fusser," how very absurd;  
(necessary to rhyme)  
A wholesome regard he has for the truth,  
And a tender regard for Marion B. ....

Sixth Charlie Crow, quite a bird of a man,  
Who on all the ladies had put a sharp ban,  
He declared with a vim, "All women are liars,"  
He soon met his doom, he met Katherine S. ....

And seventh, O scelus, just what dare we write  
'Bout our Senior Class President, a red-head of might;  
He's one of the men we had hoped to slam well  
But no, we fear Almarine C. ....



# REGISTER ANNUAL

Now eighth on our list is a man of such note  
That he crossed off all about him we wrote;  
He runs this old paper and has all the say,  
So guess there's no chance.—It's a very nice day.

And ninth is another whose presence we fear  
Will make it quite hard to make anything clear;  
As I write these few lines, many books he is pitchin',  
I'm afraid I can't write about Dorothy H. ....

Tenth in "Swede" Holmquist a real man we see,  
Who forever is betting on Company "G."  
He's traversed the world over from Benson to Hastings  
But there's no place like home when it's Catherine H. ....

Eleventh we have the pride of our club  
As fat as a fish pole, as strong as a cub;  
On "Skinny" Moore's coat we found auburn locks  
Which proved to belong to Cecelia F. ....

Twelfth "Chuck" Morearty, our athletic star,  
In football he's noted 'cause he can run far  
And yet run so fast he can hardly be seen  
By anyone watching but Virginia G. ....

And thirteenth another, a young man named Paul,  
Sometimes called Nick but that is not all;  
In Regimental Parade his voice is some barker,  
But it's tender and low to pretty Ruth P. ....

Fourteenth "Jimmy" Williamson, a maker of art,  
Who holds that pleasure's the whim of his heart  
In automobiles he is always a-ridin' or  
Else he is calling on Miss Ethel W. ....

And last, but not least, is a man who we know  
Is the only real bachelor on this world below;  
Did I hear someone say, "Ed was not ever thus?"  
Not long will he be, if this don't start a fuss.

P. S.—If you don't like this little rhyme,  
It's too bad;  
It's taken up most all my time,  
Now ain't that sad.

E. I. C.

## Boulevard Theatre

*"The Theatre Beautiful"*

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Crane Wilbur  
Theda Bara  
William Farnum  
Jackie Saunders  
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every day"*

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Yes, He Was!

"Our Papa was the goodest man,  
Had his 'surance on the income plan.  
Whatever plan that plan may be,  
That's how Mamma keeps Bess and me.  
Our Papa's gone, was sick and died,  
They took him away, Mamma cried.  
Now each month Mamma says he  
Sends a message to Bess and me,  
Sends it on the income plan.  
Our Papa was the goodest man!"

"Our Papa was the goodest man,  
Sends a message on the income plan.  
Don't know what the message can be,  
For Mamma holds both Bess and me  
When it comes, and though she tries,  
She don't laugh, but smiles and cries.  
She kisses us and says with tears,  
"I've no fear for your tender years,  
You're protect'd by the income plan."  
Our Papa was the goodest man!"

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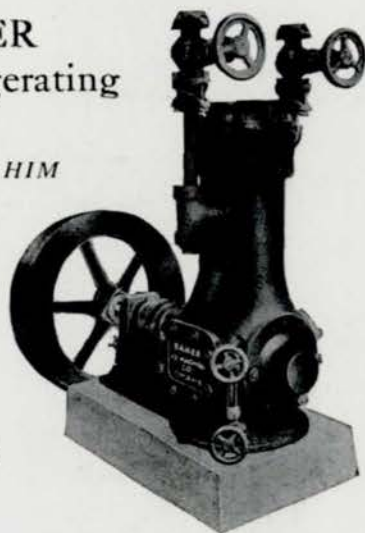
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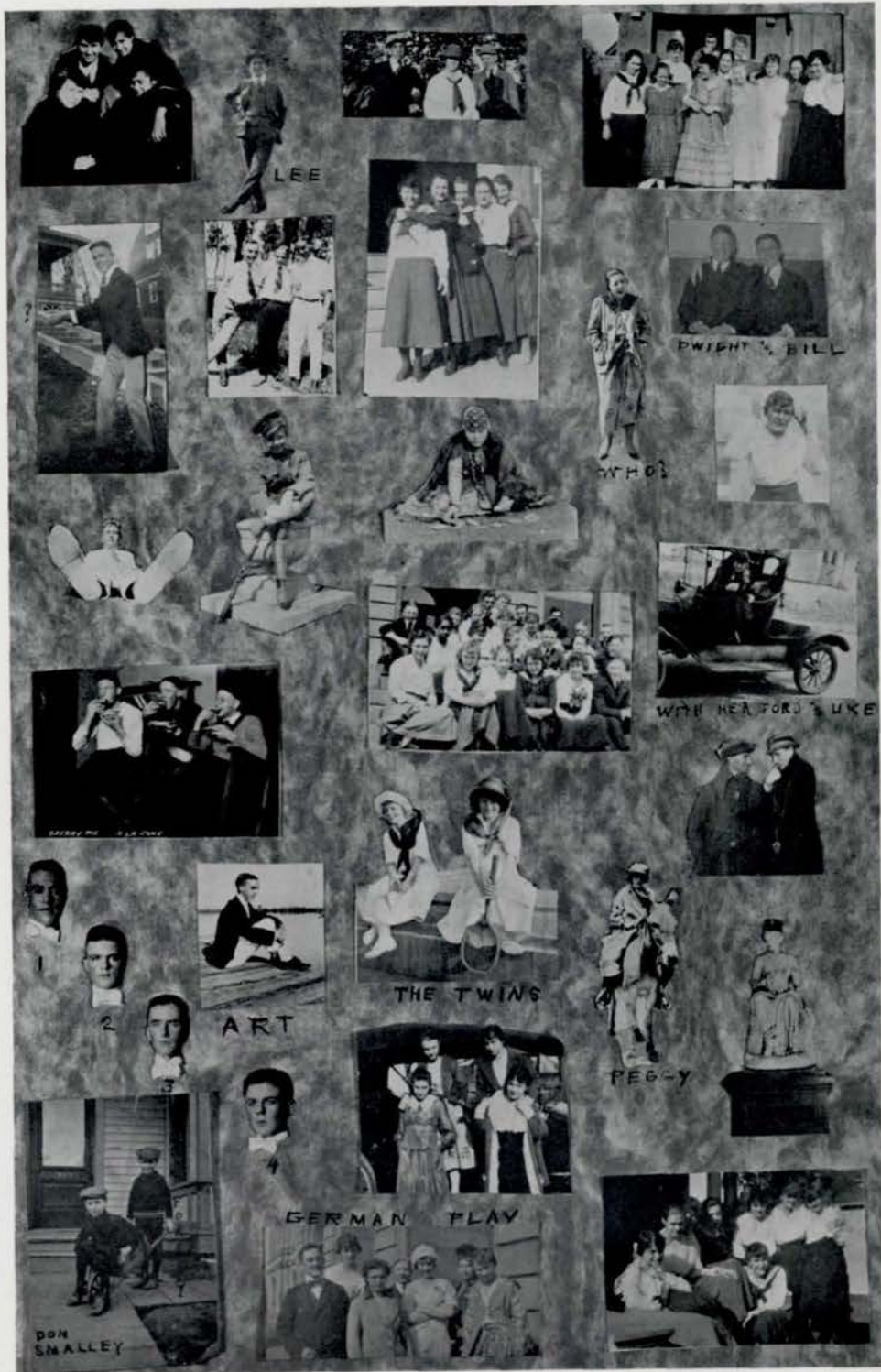
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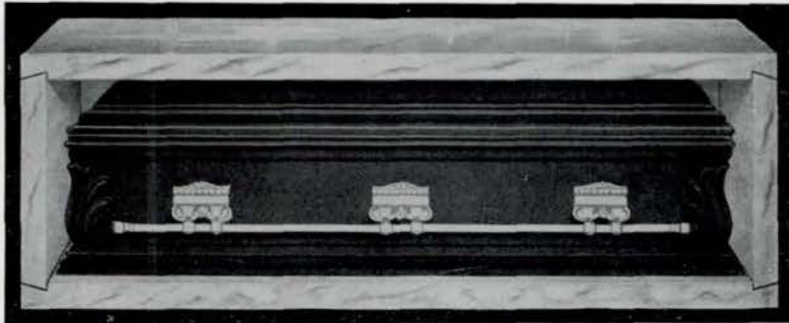
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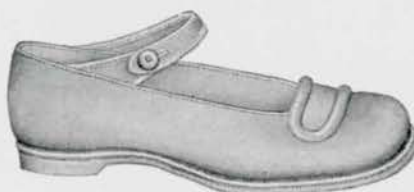
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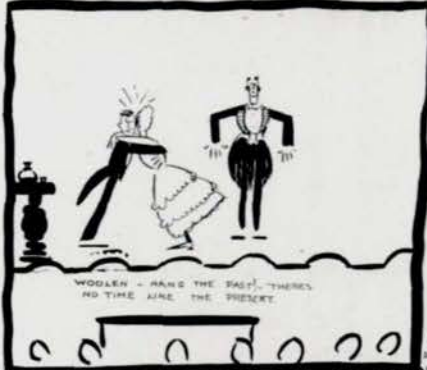
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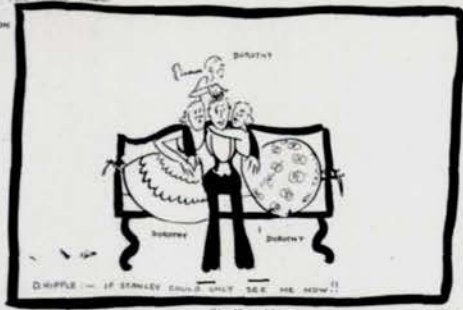


AND THIS IS DAN

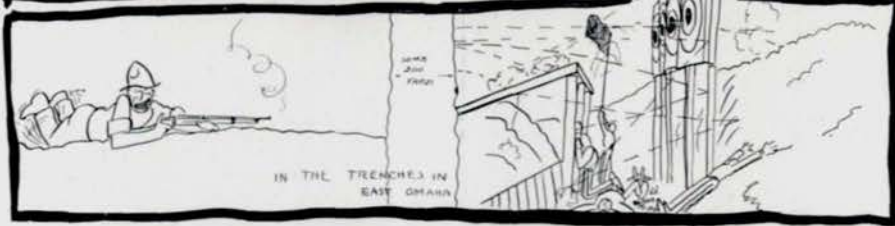
Watch my step DAN!



Well who wouldnt get hussed?



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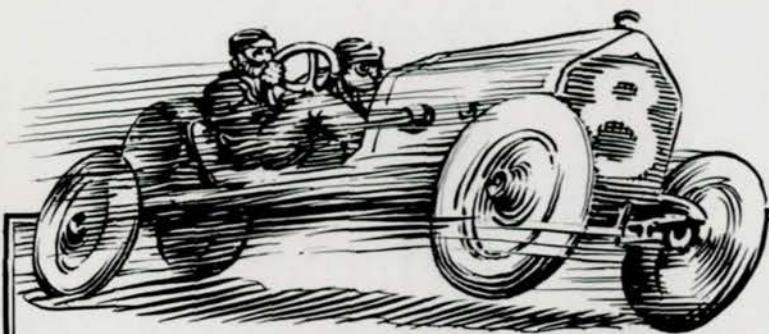
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but little yet are as beautiful as  
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PERFECT REPRODUCTIONS of DIAMOND  
Patterns at prices from \$1.00 to \$25.00  
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To be square is to be economical.  
"So live that when you come to die, even your  
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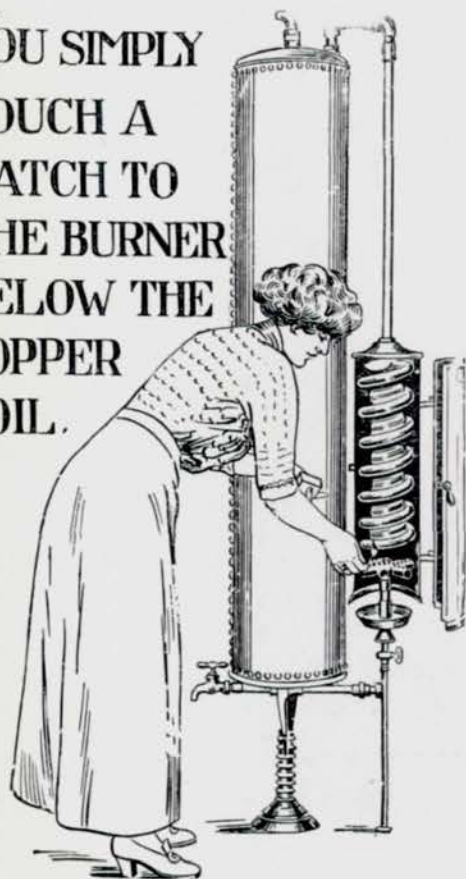
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6. It will go one mile or fifty-five miles per hour on high gear.
7. The carburetor sets high on block. The gas passes through water jackets and is super-heated, which gives superior mileage, and insures perfect hitting of all cylinders, and will go 18 to 24 miles per gallon of gasoline.
9. We believe we can give a better demonstration than any car on the market.
10. We handle a full line of repairs and give first-class service.
11. This car has been built for ten years by the Paterson Buggy Company, and is not an experiment. It has proven a wonderful success.
12. The Paterson Six weighs 2,700 pounds. To prove our statements let us demonstrate to you.

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Eight apprentice boys to learn Electrical trade and business. Good opportunity to anyone willing to work. Preference will be given to High School graduates.

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### My Best

Four long years have passed away  
Long years of toil, long years of joy:  
And have I spent those years aright  
Have I run the course and fought the fight  
That I can say, "With all my might  
I've strove to make these four years pay?"

This few can say, but each can do  
His very best, that from this hour  
Not one but that can truly say  
As his small part he lives each day,  
"I've tried my best to make it pay,  
I've done the best that I can do."

•••• FINIS ••••