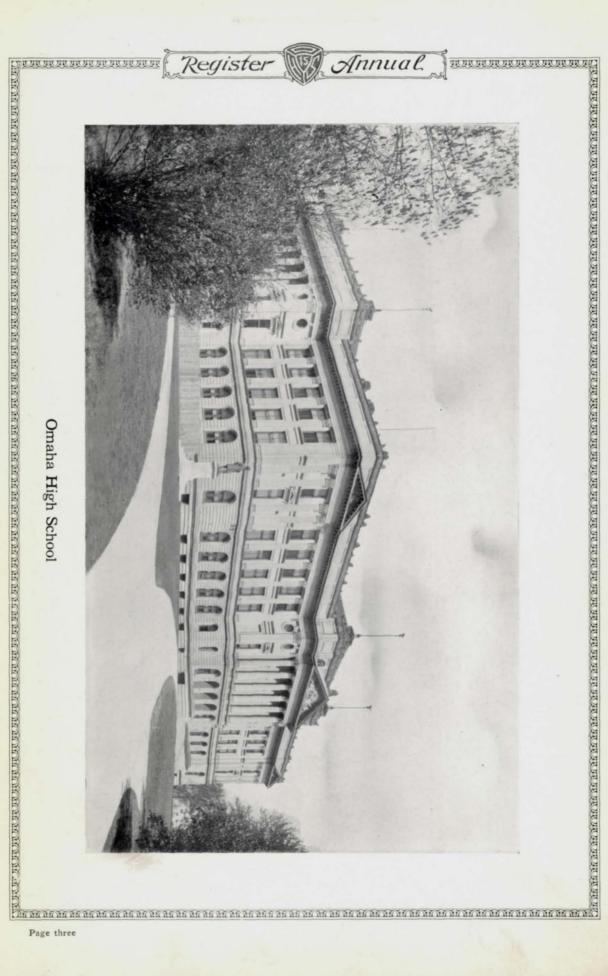
Omaha High School Annual for the year of nineteen fifteen





FOREWORD

Our Aim

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ANNUAL

WHICH SHALL BE

REPRESENTATIVE

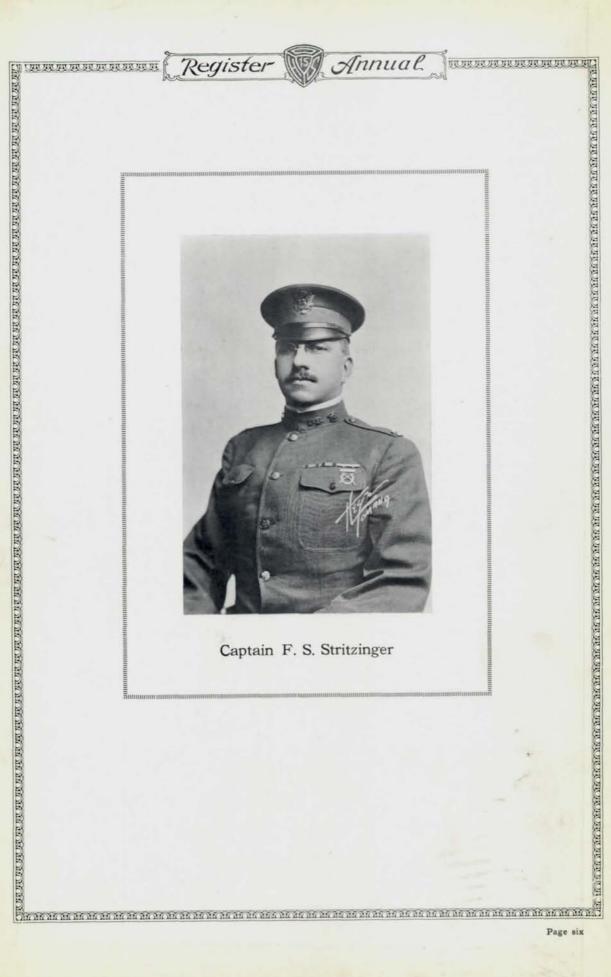
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STUDENT

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and the Omaha Ledicate this nineen fifteen Annual. n appreciation of the splendid services & rendered to the Cadet Regiment and the Omaha & High School by Captain J. S. Stritzinger, a man who was eminently fair, we dedicate this nineteen fifteen An-

TOP BOW.—Internal Markey. Here, Summer, Solution.

BOTTOM BOW.—Internal Markey. Here, Summer, Solution.



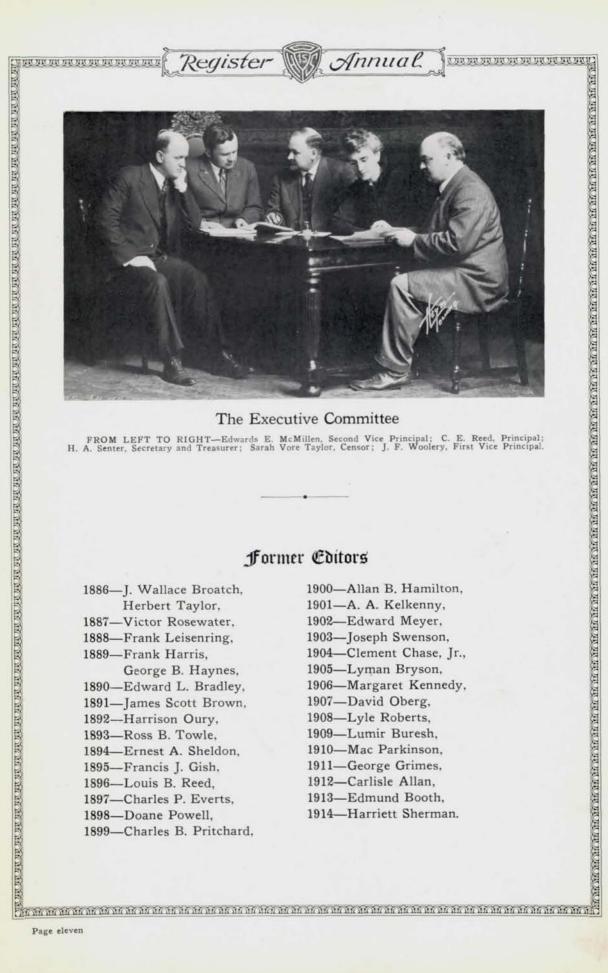
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Harriett C. ShermanEditor	Robert S. Odell. Business Manager
Geraldine JohnsonAsst. Editor	Russell PetersAsst. Bus. Mgr.
Associate	Editors.
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Gretchen Langdon News Items J. Porter Allan News Items	Thompson Wakeley Athletics Robert Buckingham Athletics
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Margaret Williams Exchange Fred Eyler	Alice Rushton
John Taliaferro Staff Artist Helen Howe	Bernie Holmquist. Sec., Asst. Bus. Mgr. Senior Class Editor
Helen Howe	Senior Class Editor
Repo	rters.
Walter O. Johnson	
	Johnson Charles Moriarty
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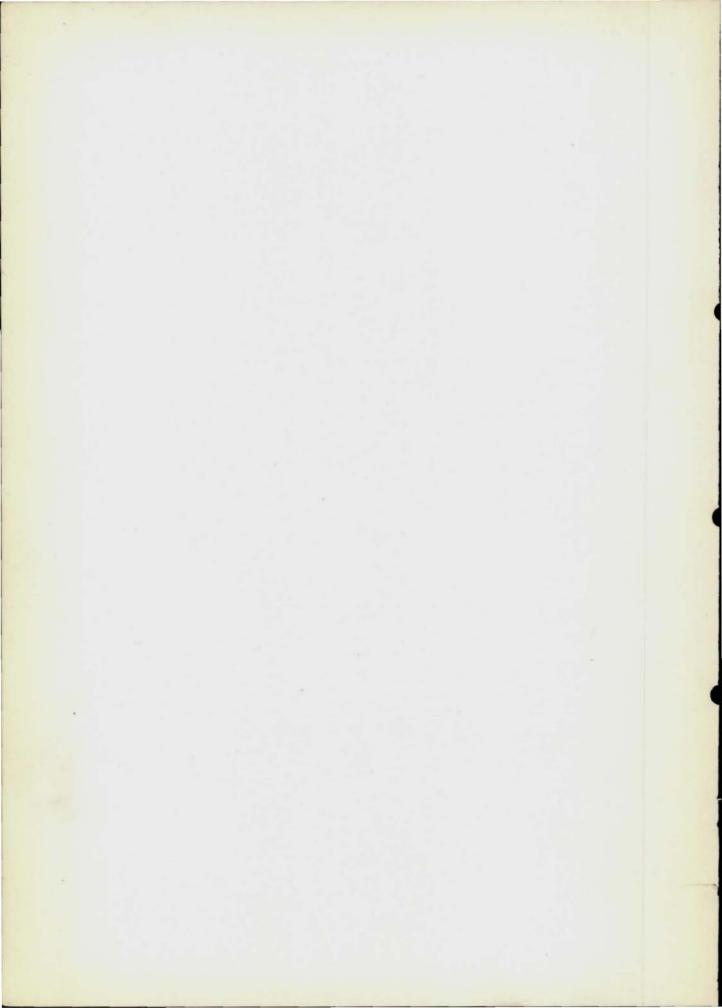








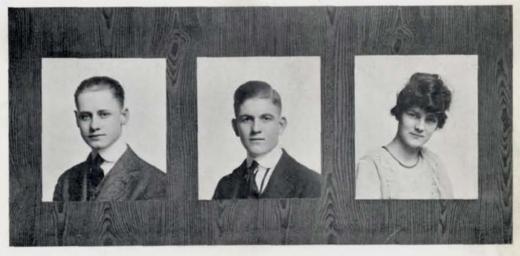


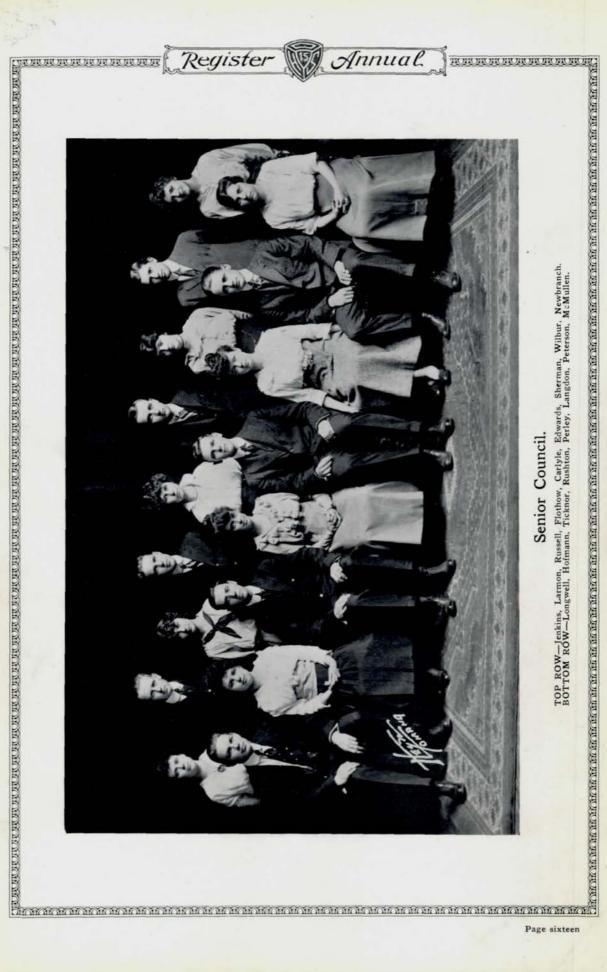




Seniors









Class of 1915

HEN JOVE, the cloud-gatherer, bespake him thus: "Who art thou who troublest me ere my Ingersoll registers the hour of nine?"

And Odysseus, of the many wiles, answered him, saying, "I am Odysseus of Capitol Hill, far-famed on the streets of Dodge and Twentieth. But hold! Let me tell thee of my wanderings."

And Jove, nothing wroth, settled drowsliy into the costly cushions, saying, "Get thee down to brass tacks, Odysseus, and discourse upon thy wanderings and adventures upon this muchfamed hill."

And Odysseus, of the many wiles, related thus of his wanderings: "A great wind bore me unto a hill surmounted by a large gray building with a red roof, unto which, near the hour of noon, a large crowd of youths and maidens made their way. For lo, they were Freshmen and were compelled to attend the great institution in the afternoon. They were the great and noble class of 1915.

Then cloud-gathering Jove made him answer, saying, "Odysseus, what thou tellest me I believe, but what of the institution which thou sawest?"

And Odysseus, of the many wiles, answered him, saying, "Verily, thou dost not understand me, for when I speak of the class of 151 speak of the institution and all it means. And such it was that this class was composed of men like Larmon and Flothow—men after Apollo's own heart—and Edwards, whose cards were filled with A's: and Wilbur, the pride of valiant Mars; and Perley, whose boundless cloquence did make the very boards of the floor to rise.

"And the basketball team did play so well that many a foe was put to rout, even as foes on the foot ball field, who faced such fierce onslaughts that their whole backfield were carried unto the hospital.

"And with the girls—the number securing A's is legion, and Harriett Sherman did become the first girl editor of the Register for many moons."

"Alas," sighed Jove in the sadness of his soul, "would that some of them were here. Yon Athena, and Venus, and Diana, can think of nothing but the maxixe and the fox-trot; while yon foppish Apollo and Posei













Crumbliss, Opal.

Lowell Society (2-3). Speaking of jewels, she is a rare Opal.

Culver, Mildred.

Racquet Club (1-2), F, W. S. (4). Unusually quiet and lady-like.

Curtis, Helen.

Elaine Society (1-2-3-4), Sergeant-at-Arms (3), Treasurer (4), Racquet Club (1-2-3), Vice Presi-dent (3).

One of the dearest girls we know. If you don't know her, you'd better get acquainted.

Davidson, Warren.

"When I did well, I heard it never; When I did ill, I heard it ever."

Davis, Pauline.

Pauline brought A's from St. Louis and con-tinues to acquire them here.

Detweiler, Helen.

Browning Society (3-4), Sergeant-at-Arms (4). Helen is as pretty and sweet as her picture Her one desire is that everyone be "Frank."

Dimoch, Dorothy-"Dit."

Browning Society (4), Lam Ron (4), Treasurer (4). Sweet and merry; a chummy chum of sterling worth. Why the distant gaze? Billy?

Eddy, Quito-"Dolly."

s, Opal.

is a rare Opal.

Mildred.

J. S. (4).

ly-like.

Helen.

Sergeant-at-Arms (3).

lub (1-2-3), Vice Presiwe know. If you don't tacquainted.

Warren.

ard it never;

it ever.

Pauline.

om St. Louis and conre.

J. Helen.

Sergeant-at-Arms (4).

In sweet as her nicture rryone be "Frank."

othy—"Dit."

nummy chum of sterling gaze? Billy?

Define The Student Arms, Junior Class (3), President President (4). Student Arms, Junior Class (3), ramatics.

o." L. T. C. (1-2-3-4), Vice President (3), President (4), Racquet Club (3-4), Reporter (3), President (4), Gym Club (3-4), President (4), Student Council (4), Sergeant-at-Arms, Junior Class (3), Basket Ball (4), Senior Dramatics.

A vivacious "Miss-Quito."



Edwards, Robert Burr-"Bob."

Major Third Bat., Senior Council, Student Council (4), Mandolin Club (2-3), Burlesque, Senior-Junior Contest (3), Chairman Committee on Commencement Announcements, Assistant Business Manager Register (3), Senior Dramatics.

Bob is always there with A's, And is quite the leader, too; In journalistic views he's there, But the girls they say, "Look out!" Because he's A-I there, too.

Eliott, Corinne.

Margaret Fuller Society (1-2-3-4).

Like a bright and sunny day, She scatters happiness all the way.

Elmborg, Ruth.

As soon as spring comes 'round the grass gets And as soon as the boys come 'round, Ruth starts arguin'.

Engstrom, E. Fridolph-"Friedie."

Inter-Class Swimming Champ (3), Basket Ball (3-4), All-State Team (4), Track (3-4), Foot Ball (4), First Lieutenant Co. A, Senior-Junior Contest (3), A. D. S. (3), Senior Dramatics.

At times it was difficult to convince "Friedie" that basket ball was not foot ball.

Everson, La Verne.

D. D. S. (3-4),

The date and the d

"His composure is in striking contrast to the turmoil about him."

Eyler, Fred H .- "Ted."

Captain Co. F, Class Sergeant-at-Arms (3), Vice President Student Association (3), Senior-Junior Contest (3), Alumni Editor Register (4), Vaude-ville (4), Senior Play Committee (4), Class Track (1), Senior Dramatics.

After himself, Ted can see only about twenty other people in the school.

Flothow, Paul G .- "Bud."

t Burr—"Bob."

Council, Student Counca, Student Councils, Assistant Business nior Dramatics. ith A's, too; e's there, "Look out!"

Took out!"

Took out!"

Tound the grass gets some 'round, Ruth starts

come 'round, Ruth starts Captain Co. D., Athletic Editor Register (3), Class Track (1-2-4), Student Manager Foot Ball (4), Class Basket Ball (1-2), Captain (2), Basket Ball (2-3-4), All-State Team (4), All-City Team (4), Athletic Board (4), Student Council (4), Senior Council, Senior-Junior Contest (3), Senior Play Committee, Senior Dramatics.

The girls fall down and worship, but he cares ot, for he gives his undivided attention to ath-tics. One of our "stars,"

Flynn, Johann.

"She let the rest of us do the talking, but she was a pleasure to us for a' that."



Fradenburg, Kendall.

" 'Doc' Senter's pride."

Garvin, Lucy.

Elaine Society (1-2-3-4). "Shy she is, but never cold."

Gant, Mary.

Hails from Missouri. We hope we have been able to "show her" what a good school we have.

Gaveman, Jake.

"I am the master of my fate; I am the captain of my soul."

Gilmore, Philip L .- "Phil."

Major First Bat., Class Basket Ball, Circulation Manager Register (4), Senior-Junior Contest (3), Senior Dramatics.

"I hold that it becomes no man to nurse despair, Sweet is true love, though given in vain, in vain."

Givens, Lillie.

As quiet and gentle as the Lily-of-the-Valley.

Gould, Edwin-"Brother Ed."

Mary.

We hope we have been a good school we have.

1. Jake.

y fate:
y soul."

Basket Ball, Circulation nior-Junior Contest (3),
to man to nurse despair, the given in vain, in vain."

Lillie.

the Lily-of-the-Valley.

"Brother Ed."

ager Basket Ball (4),
Junior Committee, SeStudent Council (3),
Class Track (1-2-3-4),
t Ball (2-4), Chairman
Committee (1), Class
(4), Senior Dramatics,
aiden!" Who was your Major Second Bat., Manager Basket Ball (4), Senior Council, Chairman Junior Committee, Senior-Junior Contest (3), Student Council (3), Class Editor Register (1-3), Class Track (1-2-3-4), Captain (2), Class Basket Ball (2-4), Chairman Freshman Ticket Selling Committee (1), Class Swimming (3), Vaudeville (4), Senior Dramatics.

"Aha! A very proper maiden!" Who was your friend in the gallery?

Graham, Ida.

German Society (1-2), Frances Willard Society (2), A silent maiden with a winning smile.



Graham, Victor C .- "Vic."

ar C.—"Vic."

tant Second Bat., W. D.
ms (2), Secretary (3),
ramatics (2), Burlesque,
President Student Assoe hills to Mary."

tuth R.
sin (2), Base Ball (1-2an Society (1-2), Lowell
b (1-2).
but "Oh, you basket

Jane—"Sallie."
g Club (2), Lowell So(2-3), Sergeant-at-Arms
Browning Society (3),
nnt-at-Arms (4), Writer
tue so witty,
more's the pity.

Louis F.
3-4), Second Lieutenant
n the Great."

h, Marie.
resident (3), Browning
of (4),
arry her things around;

ois M.

L, T. C. (4), Basket
(2-3-4), Reporter (4),
Club (2-3), Girls' Base
such a friendly friend.

Margaret—
"Peggy."
mior Council (4), Vaudecs, Eligible Commencettle maid' employ each

"Carol," "Carrie."

Number Register (3),
ther.
"" First Lieutenant and Adjutant Second Bat., W. D. S. (2-3-4), Sergeant-at-Arms (2), Secretary (3), Latin Society (2), Latin Dramatics (2), Burlesque, Senior-Junior Contest (3), President Student Association (4).

Vic's heart is "Over the hills to Mary."

Gross, Ruth R.

Basket Ball (2-3-4), Captain (2), Base Ball (1-2-3), Gym Club (2-3), German Society (1-2), Lowell Society (3-4), Hiking Club (1-2).

Ruth likes to study(?), but "Ob, you basket

Hart, Elizabeth Jane-"Sallie."

Racquet Club (2), Hiking Club (2), Lowell Society (2), German Society (2-3), Sergeant-at-Arms (2), Vice President (3), Browning Society (3), Latin Society (4), Sergeant-at-Arms (4), Writer of Junior Burlesque (3).

A mind so good, a tongue so witty, Have scarce an equal—more's the pity

Herman, Louis F.

D. D. S. (1), Foot Ball (3-4), Second Lieutenant Co. G.

No relation to "Herman the Great."

Hixenbaugh, Marie.

Racquet Club (1-2-3), Organization Editor Register (3), Class Vice President (3), Browning Society (1-2-3-4), President (4).

Marie doesn't have to carry her things around; she has a "Porter."

Hoel, Lois M.

Lowell Society (1-2-3-4), L. T. C. (4), Basket Ball (3-4), Racquet Club (2-3-4), Reporter (4), Gym Club (3-4), Hiking Club (2-3), Girls' Base Ball (3).

Popular because she is such a friendly friend. A smile for everyone.

Hofmann, Margaret-"Snookums," "Peggy."

Browning Society (3-4), Senior Council (4), Vaude-ville (4), Senior Dramatics, Eligible Commence-ment Comp.

"How doth the 'shy little maid' employ each shining hour?"

Holmquist, Carolyn-"Carol," "Carrie."

M. F. S. (2-3-4), Girls' Number Register (3), Senior Dramatics.

To know her is to love her. "Speak for yourself, John."



Holtz, Helen.

Helen is as much a fixture at the Orpheum as THAT curtain.

Horton, Ogden.

Came all the way from Cheyenne to finish his High School course in our institution.

Howe, Helen Miller.

Elaine Society (1-2-3-4), Sergeant-at-Arms (2), Vice President (3), Racquet Club (2), Class Editor Register (4). I was asked to make a write-up for Helen, but I don't know "How(e)."

Hunter, Frank-"Bertram."

Glee Club (2-3-4), Secretary-Treasurer (4), Quartet (2-4), Piano Soloist (4), D. D. S. (4), Vaudeville (4), Senior Dramatics.

"Oh, thou art too mild, too mild; I pray thee,

swear."

His voice was ever high and shrill, as no lady's should be.

Hutton, Hope E.

Hawthorne (3-4), President (3), Reporter (4), Vice President (4), Gym Club (3).

None the less mischievous because she's so

Hutton, Ruth Lenore.

Hawthorne Society (1-2-3-4), Secretary-Treasurer (2), Sergeant-at-Arms (3), President (4), Basket Ball (2-3-4), Captain (3), Hiking Club (1-2-3-4), President (3), Secretary-Treasurer (4), Gym Club (3-4), Racquet Club (4), Girls' Gardening Club (4).

Cares may come and cares may go, but Ruth smiles on forever,

Jenkins, Aloha.

Aloha! Indian? Hawaiian?—or just a dreamer of dreams?

Jenkins, John L.

Helen.
ture at the Orpheum as

Ogden.
Cheyenne to finish his institution.

en Miller.
Sergeant-at-Arms (2), uet Club (2), Class Edlass Editor Register (4), write-up for Helen, but

—"Bertram."

ary-Treasurer (4), Quarty-Treasurer (4), Vaudes.
too mild; I pray thee, and shrill, as no lady's

Hope E.
ent (3), Reporter (4), Club (3), vous because she's so

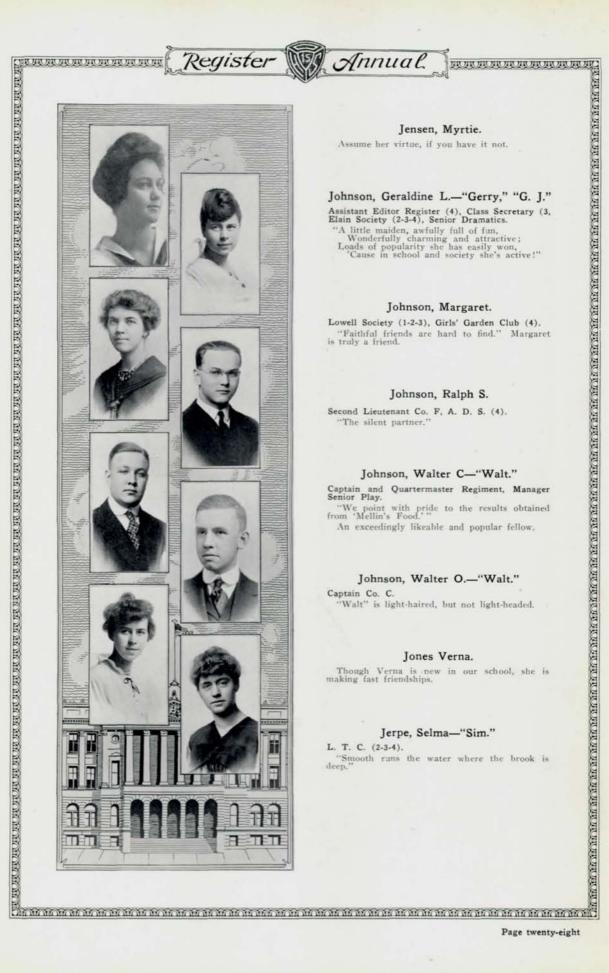
th Lenore.

-4), Secretary-Treasurer, President (4), Basket Hiking Club (1-2-3-4), reasurer (4), Gym Club irls' Gardening Club (4), ares may go, but Ruth

Aloha.
ian?—or just a dreamer

John L.
interpretation Manager Register st (3), Vaudeville (4), me(sy' Union, or 'bout it?" First Lieutenant and Adjutant First Bat., Class Sergeant-at-Arms (4), W. D. S. (2), Sergeant-at-Arms (2), Assistant Circulation Manager Register (4), Junior-Senior Contest (3), Vaudeville (4), Senior Dramatics.

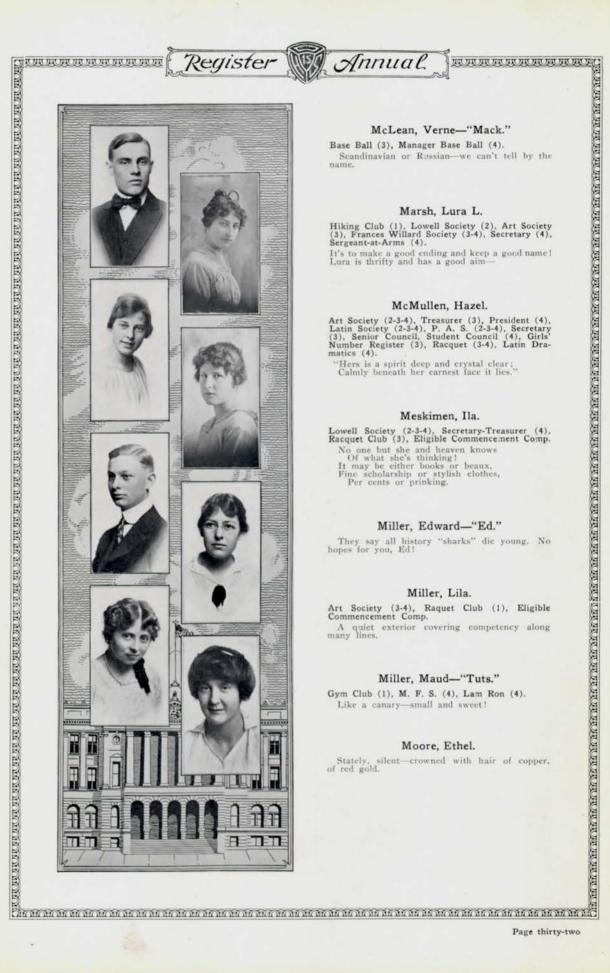
Fond of staying at Home(quist's). President of the Disturbers' Union, "We-ell! How we goin' 'bout it?"









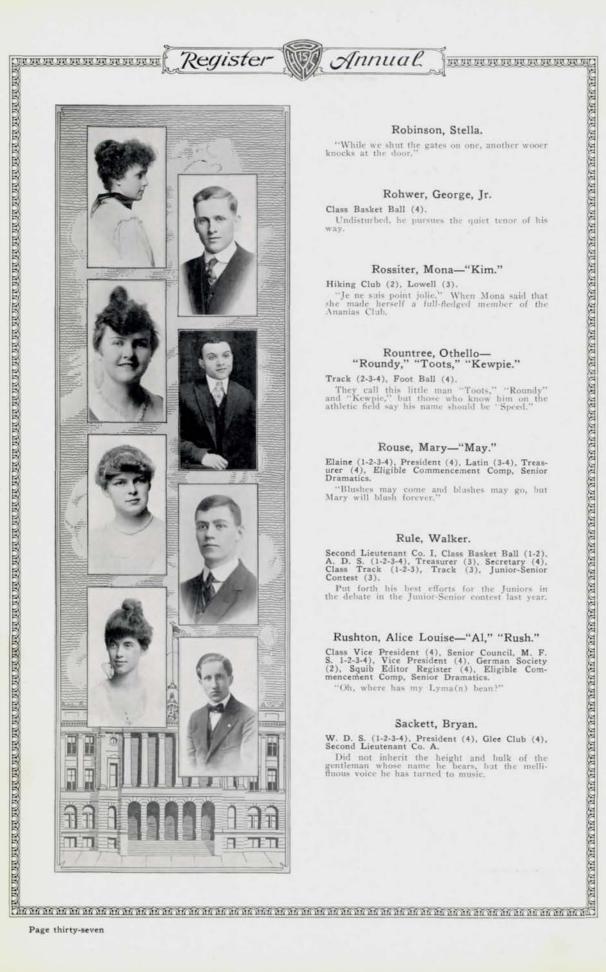






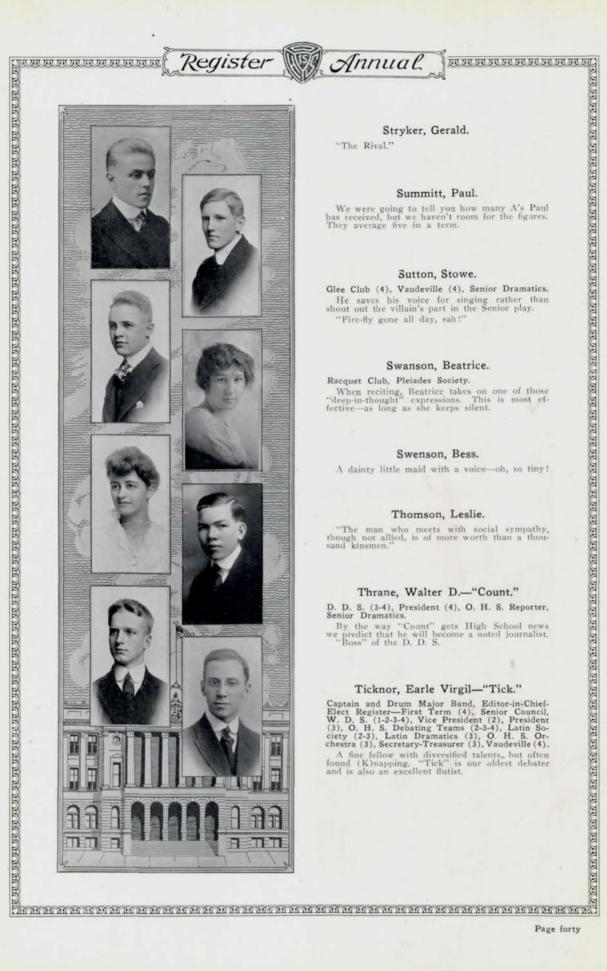














Vann, Reuben A.

One of the most highly respected fellows in school.

Walker, Arthur W .- "Butch."

D. D. S. (3), First Lieutenant Co. D. In him theory and practice so combined, That flaws are difficult to find,

Walker, Florence E.

German Society (1-2), Hiking Club (2-3), L. T.

uben A.

ly respected fellows in

W.—"Butch."
enant Co. D.
etice so combined,
to find.

orence E.
iking Club (2-3), L. T.

Ierr Stedinger's German
illy bright, and Florence

Max.
ago and is preparing to

Ruth.
hever fails to see a joke.

M.—"Watty."
ab (4).
an should be alone."

Glen S.
S. (4).
and most generous fel
, Sophia.
Reporter (3), Browning
uphia the more you want Some of the pupils in Herr Stedinger's German class I hour are exceptionally bright, and Florence is one of the exceptions.

Ward, Max.

Came to us two years ago and is preparing to enter the Civil Service.

Watson, Ruth.

A trim little miss who never fails to see a joke,

Watt, Frances M .- "Watty."

P. A. S. (4), Racquet Club (4), "It is not good that man should be alone."

Webber, Glen S.

Latin Society (3), D. D. S. (4).

One of the best bearted and most generous fel-lows we have ever known.

Weinstein, Sophia.

German Society (1-2-3), Reporter (3), Browning Society (2-3-4).

The more you see of Sophia the more you want to see her.





Weller, Ruth W.

Ruth W.

L. T. C. (2-3-4), Secreill (24), Gym Club (4), sticked (24), of sport;

rt.

Belle.

Bes, always comes with on West Sisters Quartet,

d, James.

ussing" when there are of a very busy lad.

Pauline P.

tht and fair, free; ed by care."

Ada.

ng Club (2-3), Reporter

light flees;

b's.

arl—"Whit."

ard is surely a "Prince"

tave T.—"Gus."

Play Committee, Senior that wherever he goes.

th D.—"Dutch."

Vinner Ind. Comp. Drill

Accompanist (1-2-3-4), Club (2-3), Orchestra (2-3-4), Serice he sical aspirations for the sical as Racquet Club (1-2-3-4), L. T. C. (2-3-4), Secretary (4), Girls' Basket Ball (2-4), Gym Club (4). Ruth's good in all her studies,
But she's very fond of sport;
And above all others,
Basket ball is her fort.

West, Belle.

German Society (1).

Like all other blue-Belles, always comes with June. One of the well-known West Sisters Quartet,

Westerfield, James.

"What's the use of "fussing" when there are so many other things to do?" A very busy lad.

Westerfield, Pauline P.

Elaine Society (1-2).

"Thou hast beauty bright and fair, Manner noble, aspect free; Eyes that are untouched by care."

White, Ada.

German Society (1), Hiking Club (2-3), Reporter (3), Basket Ball (3).

Fiver a busy maiden,
Who out of the limelight flees;
Ever with studies laden,
But never had any D's.

Whittaker, Earl-"Whit."

He may be an "Earl" and is surely a "Prince" of a fellow,

Wickstrom, Gustave T .- "Gus."

Captain Co. H, Senior Play Committee, Senior Dramatics.

A bashful lad, but popular wherever he goes.

Widenor, Kenneth D .- "Dutch."

First Lieutenant Co. K. Winner Ind. Comp. Drill (3), Glee Club (1-2-3-4), Accompanist (1-2-3-4), President (4), Mandolin Club (2-3), Orchestra (3), President (3), W. D. S. (1-2-3-4), Secretary-Treasurer (2), Vice President (4), Vaudeville (4).

Besides having attained military honors, "Kenny" has been the school pianist ever since he entered, and has high musical aspirations for the







UNDERGRADUATES



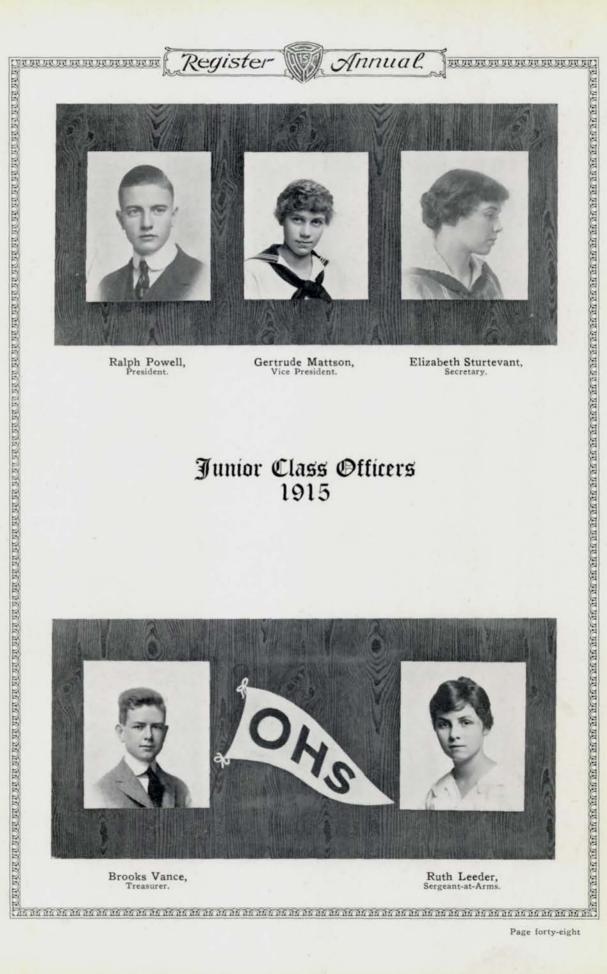


The Student Council

The Student Council is one of the youngest of the High School organizations, but in the two years of its existence has proved itself to be one of the most helpful to Principal and students. It was organized last year by Miss McHugh for the purpose of supplying a means of interchanging ideas between Principal and aculty on the one hand, and a medium between faculty and students. In the meetings, which are held in the library, the various subjects of concern to the school are discussed. The Council has twenty members, twenty-two with the two members of the mid-year graduating class. It consists of eight Seniors, six Juniors, four Sophomores and two Preshmen, the number being divided equally between girls and boys, for the High School recognizes equal suffrage, in this case at least. Some of the members are nominated and voted on by the students.

This year the members served as guides and ushers at the time of the State Teachers' Association last fall. The visitors were introduced to the beauties and wonders of the city of Omaha, more specifically the Omaha High School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted along its winding halls and up its bewildering file School, and conducted file School and the Concentration of the School and the Concentration of the School and the Concentration of the School and the School and the Concentration of the Sc





Class of 1916

(After Browning.)

. The second of the second sec

Ye knew us, then, class of '16, too. Our honor done—will't annoy you? Shall I the tale in brief relate? Ah, yes! Sit down; 'tis not yet eight!

Well, drawing comfortable breath again, We are much—Seniors are nothing—they would be all;

We would be merely much-they beat us there.

No, friend; they do not beat us—hearken why!

Foot ball?—that's a fine resource. Observe—

Lutes, Neville, Philipps, captain-electenough;

You see I need not fear contempt.

Nichols, Reese, Fullaway — what's strange?

Except it's theirs! Admire us they may.

They don't; but whom at least do they admire?

Basket ball? — our own perfection, our ideal;

The aim, if reached or not, makes great the life.

Those same with Weirich reached their aim,

And all made teams—and Lutes, faith, made "All-State."

Say we, let doubt occasion still more faith:

Say you, believe and our whole argument breaks up.

Track?—we command; the best thing we repeat,

Fire and life are all; dead matters nothing—we agree.

Our life's a game to win; we very soon won enough.

But wherefore be harsh on a single case? The Seniors, perceive with half an eye, were last! Tennis?—I mean to prove—they can't believe,

Not statedly, that is and fixedly and absolutely,

And conclusively-so I think.

Powell, our president, frankly is as much as champion.

The regiment?—we're backward to the starting place.

You like it, friend?-that's the agent.

First sergeants, staff officers—now we'll talk—

Best they are, imperial, bold, every one, Presuming to play no part just now, but afterward—'16.

I will include you respect our place.

Golf tournament?—societies?—you weigh and find

Whatever more or less we boast of hopes realized.

Debaters? You know them?—Olson, Rosenblatt—

The sooner, the better to begin afreshconcede.

We speak of more that's better—the Register.

Peters, Wakeley, eye and know him,

Too, assistant foot ball manager-keep the line,

Not forced to choose, liked both, took both.

"A's"?—the trivial work of every day— You criticise the soil—it reared the tree. For what gain? To succeed nothing left

to do. Why lose this year i' the meantime, since

its use
May be to make the next year more intense?

'Tis break of day-wine and dine,

And let's depart—tomorrow '16 holds the sceptre.

-Bea J.

Class of 1917

We have won our fame as real scholars, for, in looking over the "A" list, one finds more representatives from the Sophomore Class than from any other class. Though a few failed to carry all they undertook, this condition can be excused, as there never was a perfect class. Near-perfection is good enough.

The Sophomore Class has been working hard for the interest of all the classes. It was one of our councillors who brought up the important question as to whether or not a pupil should be exempt from taking examination if he had a grade of 85 or above during the semester in all studies. Evelyn Douglass, Nora McDougall, Waldemar Thompson and Charles Morearty did the councilling for our class.

Several voices in both the girls' and boys' Glee Club sounded much sweeter, I'm sure, because of the fact that they belong to "Sophomore Warblers."

Our class is well represented in the Cadet Regiment. Greyson Garner is considered the best cadet in the regiment, having won three out of five regimental spell-downs. Up to February he was a member of our class.

Athletics, a main factor in High Schools, are much indulged in by Sophomores this year. Margarette Carnaby held up our honor and good name by winning a letter in tennis. Margarette is one of the few Sophomore girls who has ever received such an honor. Evelyn Douglass won an O. R. Cleary Hanighen represented the boys in the tennis tournament and did credit to both his class and himself, "Chuck" Morearty represented our class in foot ball and worked from a green player up to a regular. Nuff sed. Jesse Patty brought honor to his class in basket ball, showing some real style. For a fellow of his weight and experience, Patty did splendid work. Our class basket ball team was a little weak at the first of the tournament. There is no doubt that we would have landed first place had the schedule been completed. Something unusual happened in the base ball department this year. The team, which is usually composed of Juniors and Seniors, was really a Sophomore team. F

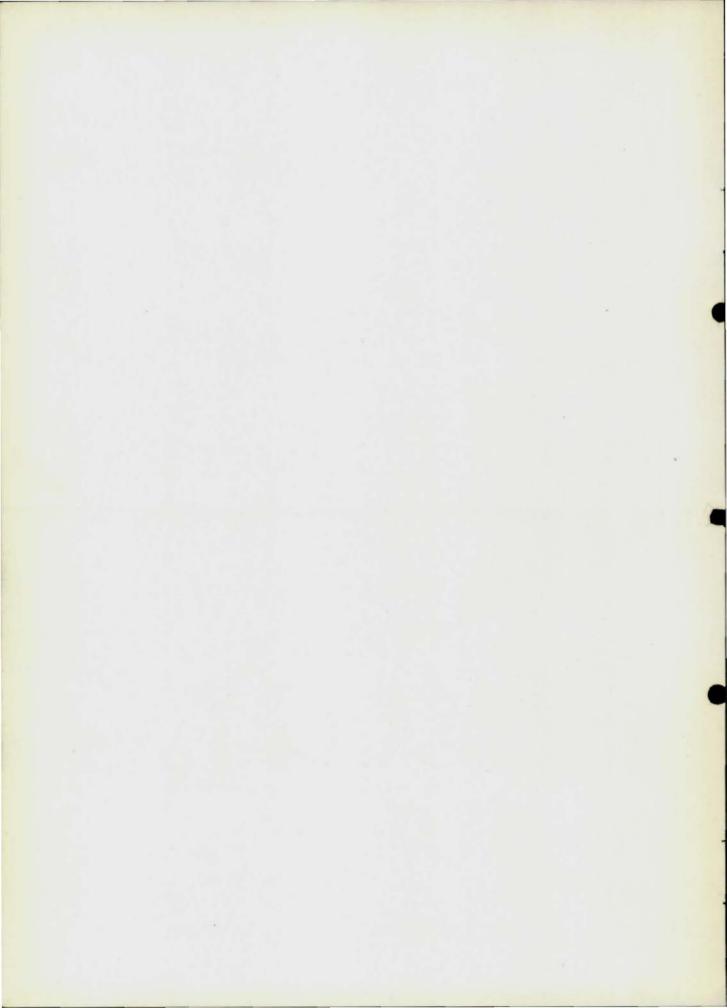
Class of 1918

Previous to entering the High School every Eighth-Grader has a mistaken idea of himself, the O. H. S. and the world in general. Believing in his own importance, feeling that the welfare of mankind rests on his shoulders, he carries his head high and kicks up the dust as he walks. Alack-a-day, all dreams must end, and in September his pride meets its Water-loo. Small, insignificant, puny, pusillanimous—nothing fully expresses his utter degradation. However, soon recovering his spirits, he again elevates his head, but the dust of ages remains undisturbed, for 'twould be far wiser to fly in the face of Providence than to create dust to fly in the face of the Seniors.

We do find soon, however, that nothing much is expected of a Ninth-Grader except, maybe, the trivial things that we get all "A's": and for this very reason we find it necessary, sometimes, to let our presence be known by a certain brand of antics, peculiar only to that verdant species of student, called Freshman.

Nevertheless, our class does come pretty well to the front in several things, but really where we excel, where we should be awarded the blue ribbon, is in rooting—rooting for our team in those wonderful foot ball and basket ball games, for who knows how many touchdowns have been made or how many baskets thrown under the spell of ear-splitting, air-splitting shrieks and shouts from mere Freshmen?

But our term as mere Freshmen is drawing to a close, and for the next three years you will know of us, slowly and steadily working upward, setting the pace for the underclassmen, until finally we blossom out, bursting into the full glory of our golden Senior year; then the world will hear of the class of '18.—Ann Axtell.

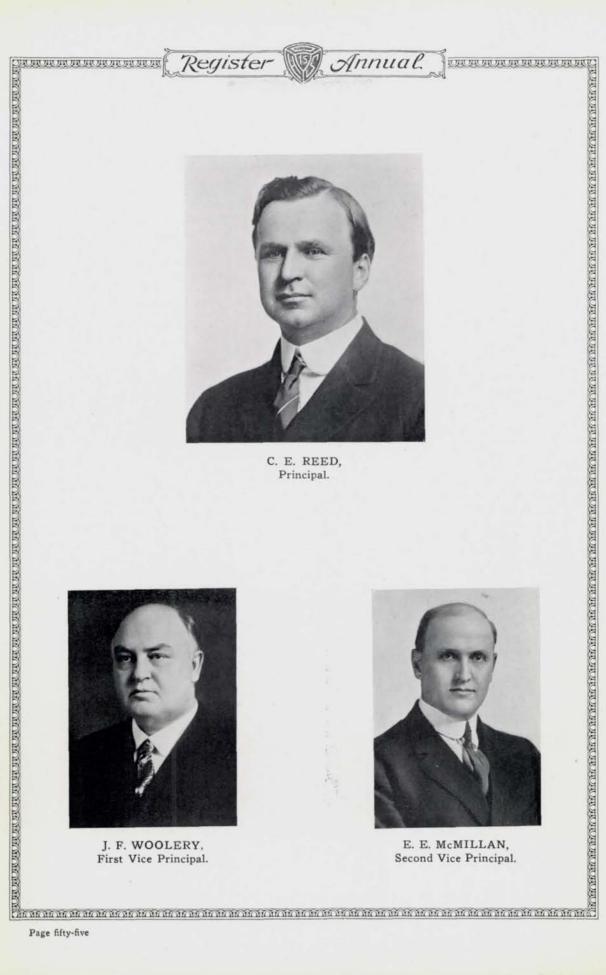




FACULTY







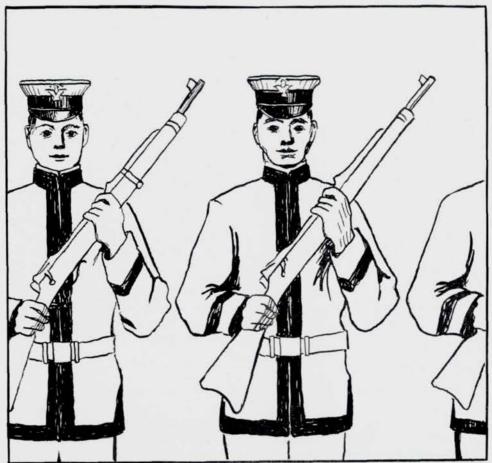




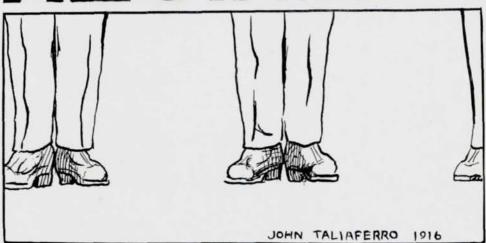
C. E. ReedPrincipal
J. F. Woolery First Vice Principal, Head Mathematics Dept.
Principal, Head Mathematics Dept.
E. E. McMillan Second Vice Principal, Head Physical Science Dept.
Anna T. Adams Mathematics
Fannie Arnold Music
Ada I. Atkinson Head History Dept.
Daisy F. BonnellScience
Laura B. Bridge Mathematics
Edmund Burke Debating
Lola E. Byrd Clerk
C. A. Cairns
Barbara Chatelain French and German
Geneive W. ClarkGerman
Helen G. Clarke Mathematics, English
Henry Clausen Writing
Blanche Coffman History
Evelyn Dudley English
Harriette Duke Physical Culture
Bess I. Dumont
Marion H. Fay Assistant Librarian
Ellen Frankish Mathematics
Ethel FullawayManager Lunch Room
Jane I. Fulton Latin, History
George GreenBandmaster
F. H. Gulgard Mathematics
Mary HantingArt
Lee W. HarringtonScience
Katherine HilliardEnglish
Alta P. Hotchkiss Mathematics
Jennie Hultman
Huldah Isaacson
J. J. Kerrigan Manual Training
Adelia Kiewit Secretary
Alice LandisFrench
W. L. Luhn Commandant Cadet Regt.
Lydia McCague Mechanical Drawing
Jeannette McDonald English
Nelle L. McGaw
Mary B. MacIntosh English, Latin
Belle von MansfeldeMathematics
Belle von Mansfelde Science

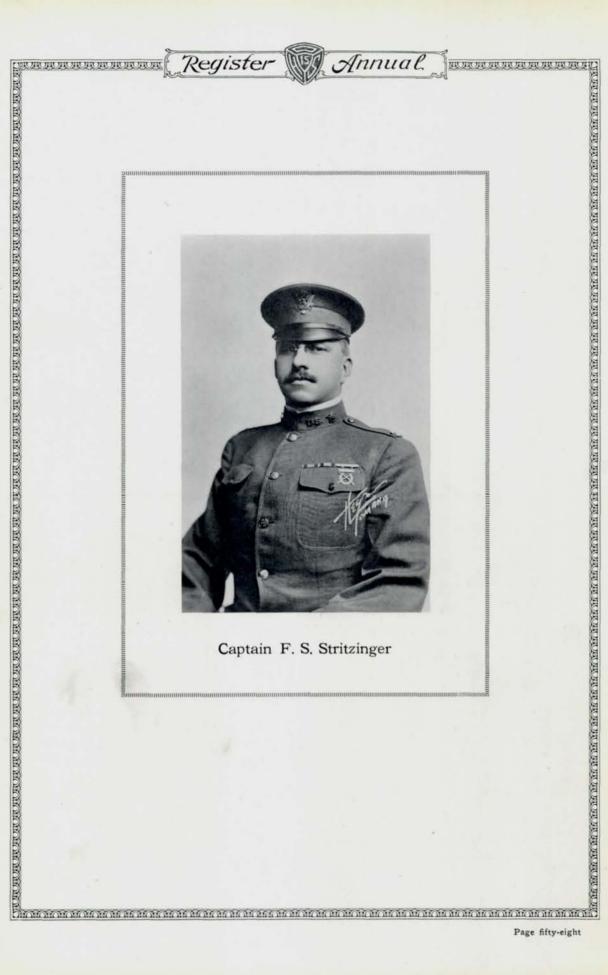
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The 1	Faculty
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C. E. Reed Principal	Grace Miller History
J. F. Woolery First Vice	Thomas E. Mills
Principal, Head Mathematics Dept.	Athletics, Expressive Reading
Principal, Head Physical Science Dept.	Katherine Morse English
Anna T. Adams Mathematics	E. H. Orchard Mechanical Drawing
Fannie Arnold Music	Eva O'SullivanScience
Ada I. Atkinson Head History Dept.	Susan PaxsonLatin
Laura R Bridge Mathematics	Anna L. PetersonLatin
Edmund Burke Debating	Ella S. Phelps English, French
Lola E. Byrd	Argumentation and English
C. A. Cairns History	Nelle Randall
Barbara Chatelain French and German	Isadore Rees Mathematics
Geneive W. ClarkGerman	Pearl RockfellowGerman
Helen G. Clarke Mathematics, English	Ellen Rooney Latin
Blanche Coffman History	Mary I Schmidt Mathematics
Evelyn Dudley English	H A Senter Dean Science
Harriette Duke Physical Culture	Zora Shields English
Bess I. Dumont	Penelope Smith
Marion H Fay Assistant Librarian	Bessie J. Snyder
Ellen Frankish Mathematics	Man Samuel
Ethel FullawayManager Lunch Room	Fred Spinning Ir
Jane I. Fulton Latin, History	Mathematics, Manual Training
George GreenBandmaster	Eunice StebbinsEnglish
F. H. Gulgard	Ferdinand Stedinger
Mary Hanting	Louise E Stegner English
Katherine Hilliard English	Caroline Stringer.
Alta P. Hotchkiss	
Jennie Hultman Mathematics	Sara Vore Taylor English Dent
Huldah Isaacson	Katherine Thomas History
Mathematics and Normal Training	Lillian F. Timms English and History
Adelia Kiewit Secretary	Jessie M. Towne
Alice LandisFrench	
W. L. Luhn Commandant Cadet Regt.	Head Dept. Domestic Science
Lydia McCague Mechanical Drawing	Emma J. Ure Mathematics
Jeannette McDonald English	Janet M. Wallace
Nelle L. McGawRegistrar	English, Civics and Economics
Mary B. MacIntosh English, Latin	Verda Williams Dometric Art
Io von Mansfelde Science	Edward J. Wotawa Science and Music
Mary B. MacIntosh English, Latin Belle von Mansfelde Mathematics Jo von Mansfelde Science	Katherine White
	Grace Miller. History Thomas E. Mills. Athletics, Expressive Reading Perl Minick. Music Katherine Morse. English E. H. Orchard. Mechanical Drawing Eva O'Sullivan. Science Susan Paxson. Latin Anna L. Peterson. Latin Ella S. Phelps. English, French Franklin P. Ramsay Argumentation and English Nelle Randall. History Isadore Rees. Mathematics Pearl Rockfellow German Ellen Rooney Latin Ina Sackett. English Mary L. Schmidt. Mathematics H. A. Senter. Dean Science Zora Shields. English Penelope Smith. English Bessie J. Snyder. Head Dept. Ancient Languages May Somers. German Fred Spinning, Jr. Mathematics, Manual Training Eunice Stebbins. English Ferdinand Stedinger. Head German Dept. Louise E. Stegner. English Caroline Stringer. Head Opt. Natural Science Sara Vore Taylor Head Constructive English Dept. Katherine Thomas History Lillian F. Timms. English and Economics Katherine White. English Verda Williams. Domestic Science Emma J. Ure. Mathematics Janet M. Wallace. English, Civics and Economics Katherine White. English Verda Williams. Domestic Art Edward J. Wotawa. Science and Music
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THE	THE





# REGIMENT







Captain Stritzinger

HE YEAR 1914-15 opened with Captain Stritzinger in charge of our military department. Throughout the fall and winter he worked tirelessly to establish in the cadet regiment that which is most to be desired in any military organization—a high standard of practical efficiency. As a result of his efforts, we have today what we confidently believe is the finest regiment in the history of our school.

To Captain Stritzinger we owe the introduction of the signal school, which offers every cadet an opportunity to study a subject both interesting and valuable to himself and decidedly important from a military point of view.

The faithful work of this commandant was not entirely unrewarded, for, when he left us this spring to join the Twenty-third Infantry at Texas City, he took with him an assurance of the high esteem in which he is held by the regimental personnel. Although we heartily wish Captain Stritzinger the best of success in his profession, we feel that this is but a mean return for the faithful and efficient service which he has rendered during his two years' connection with the cadet regiment.

**Captain Luhn**

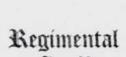
T WAS generally agreed among the members of the regiment that it would take a big man to fill the vacancy caused by Captain Stritzinger the best of success in his profession, we feel that this is but a mean return for the faithful and efficient service which he has rendered during his two years' connection with the cadet regiment.

**Captain Luhn**

T WAS generally agreed among the members of the regiment that it would take a big man to fill the vacancy caused by Captain Stritzinger for transfer, but we certainly have no reason to be disappointed in his successor. Captain Luhn has taken a great interest in the regiment and has clearly demonstrated in the short time he has been with us that he has both the inclination and ability to make us deliver the goods. His idea in regard to promotions is something entirely new to us, since every deserving man eligible for promotion will be

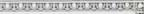










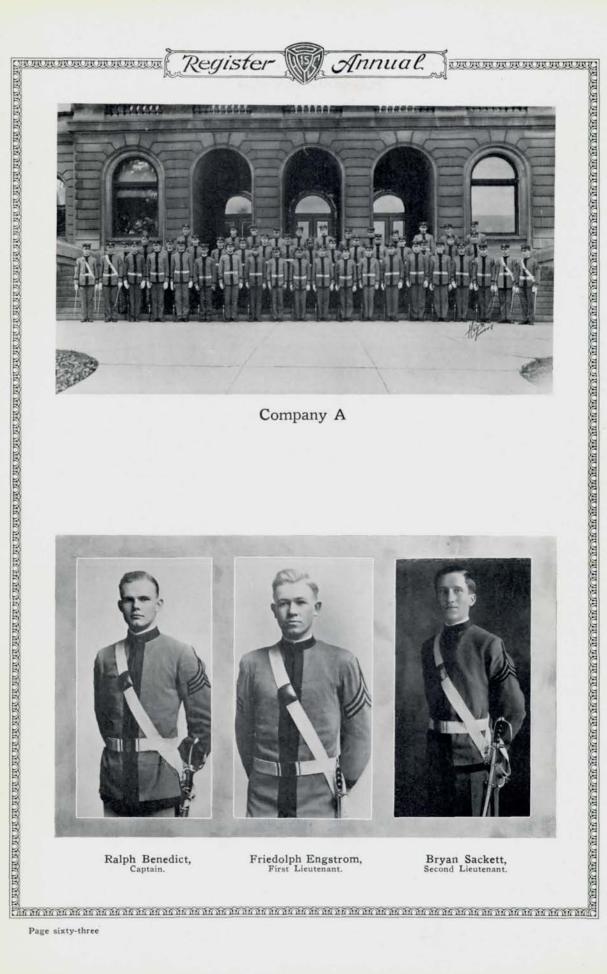


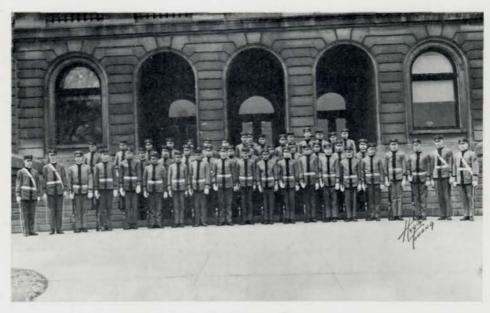


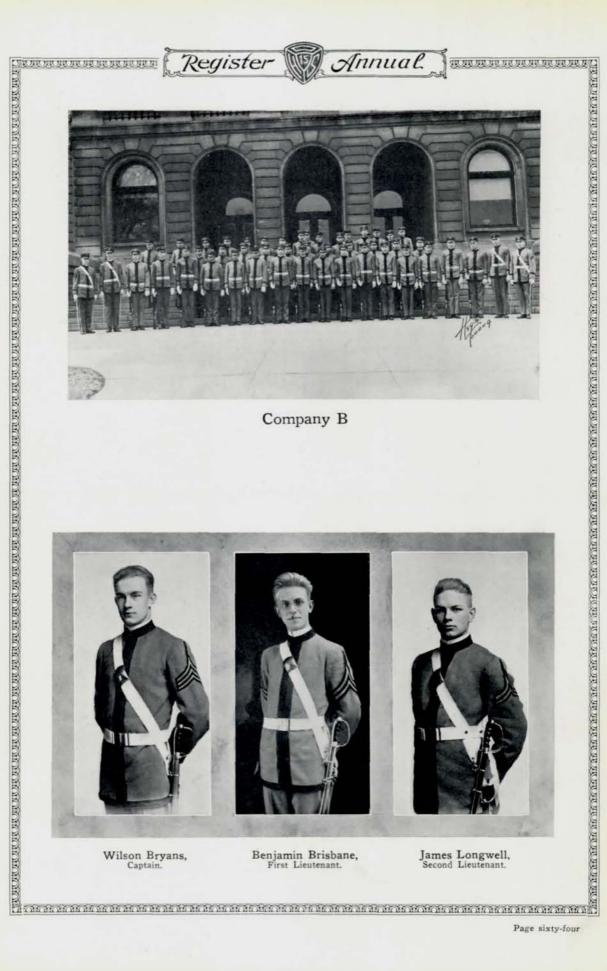




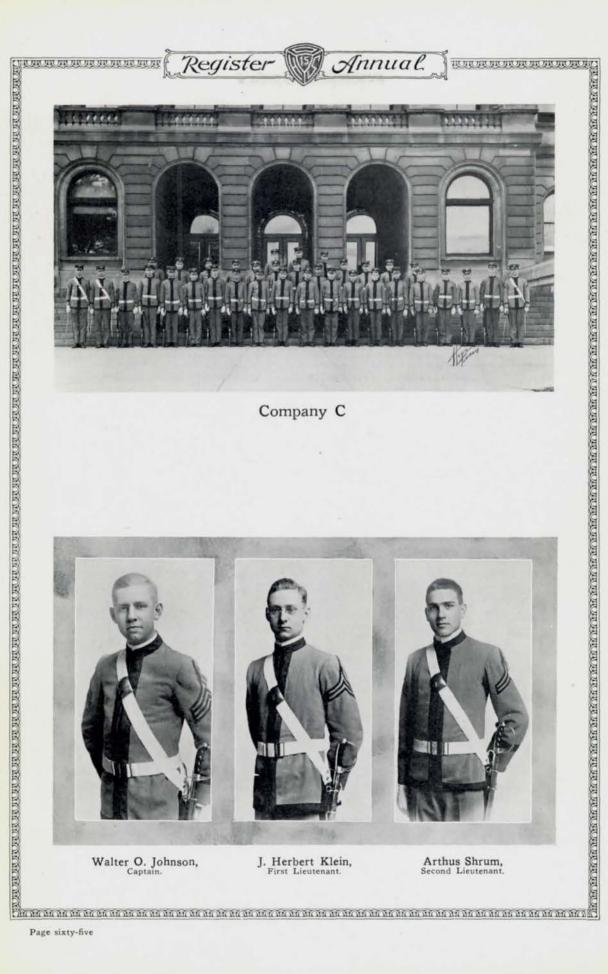








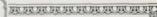




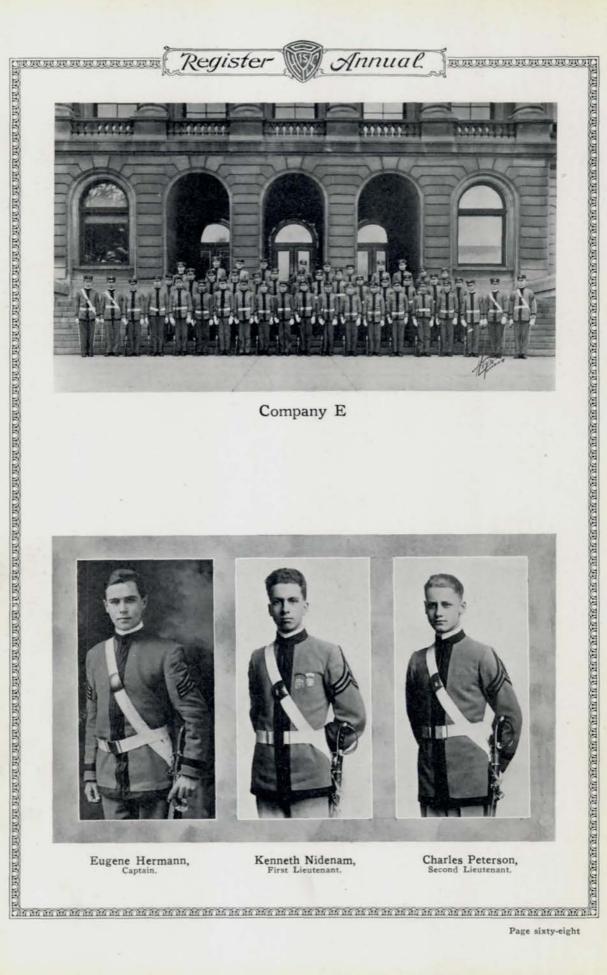






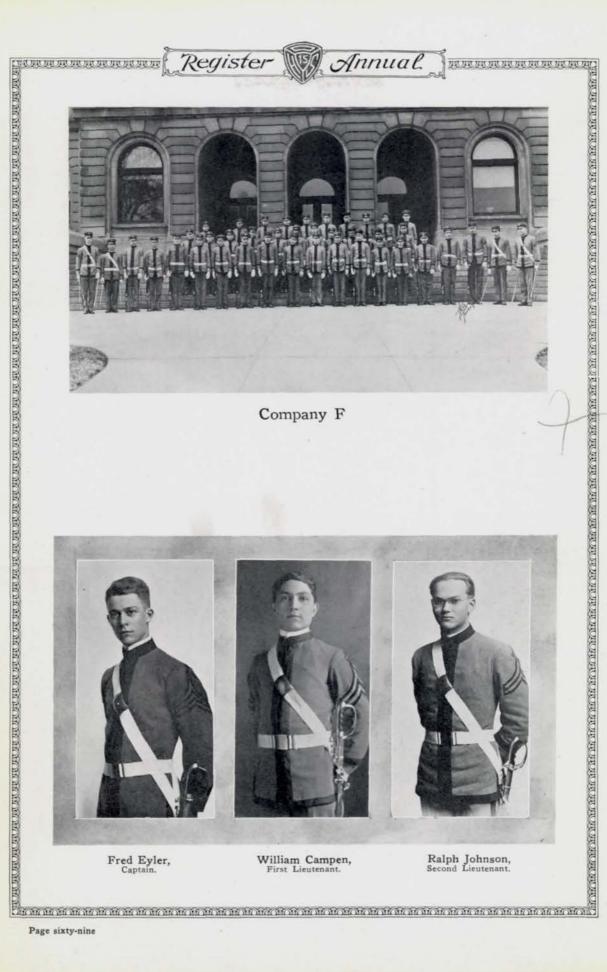




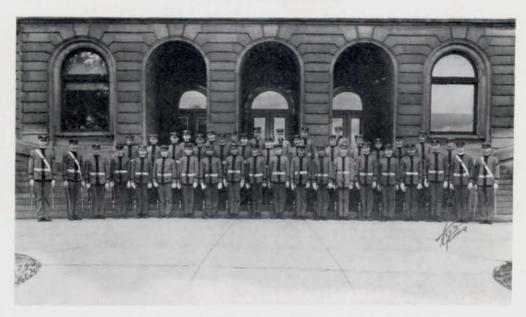


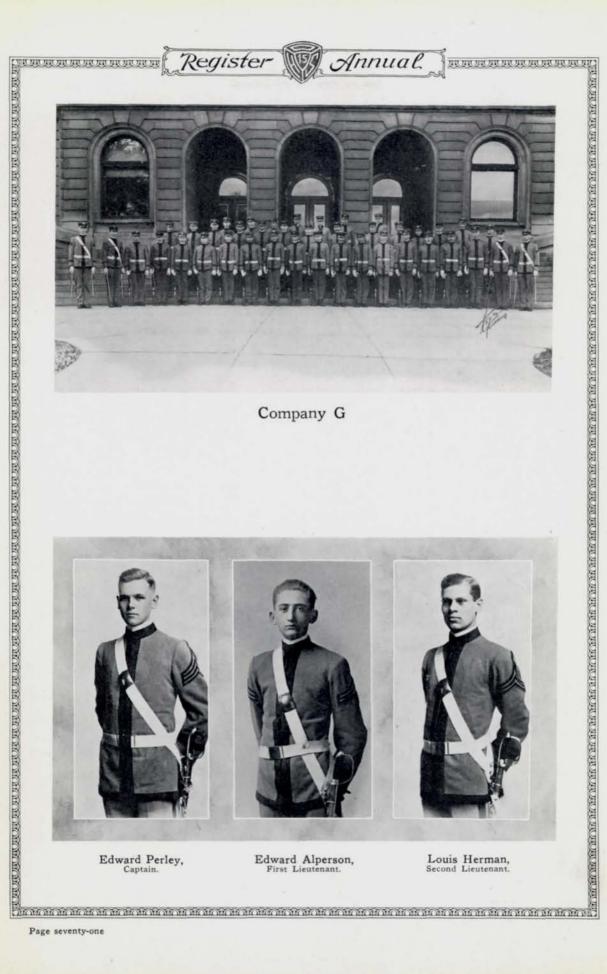


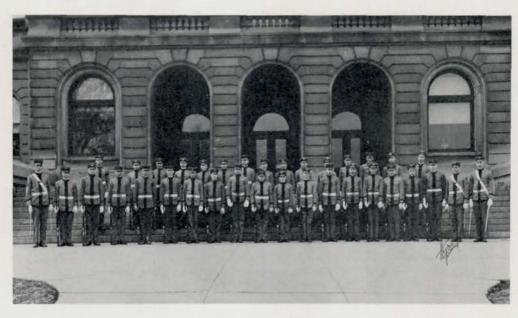


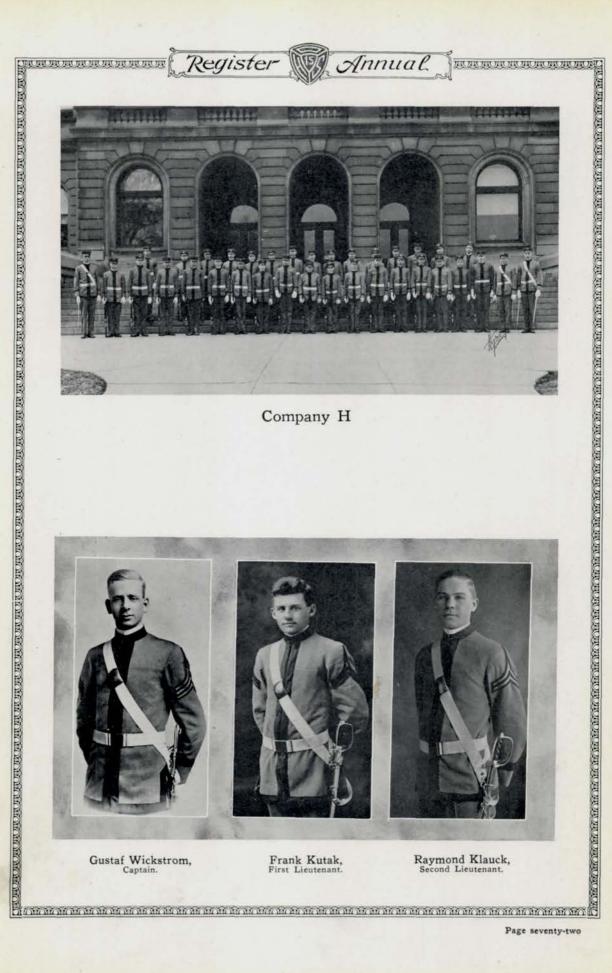




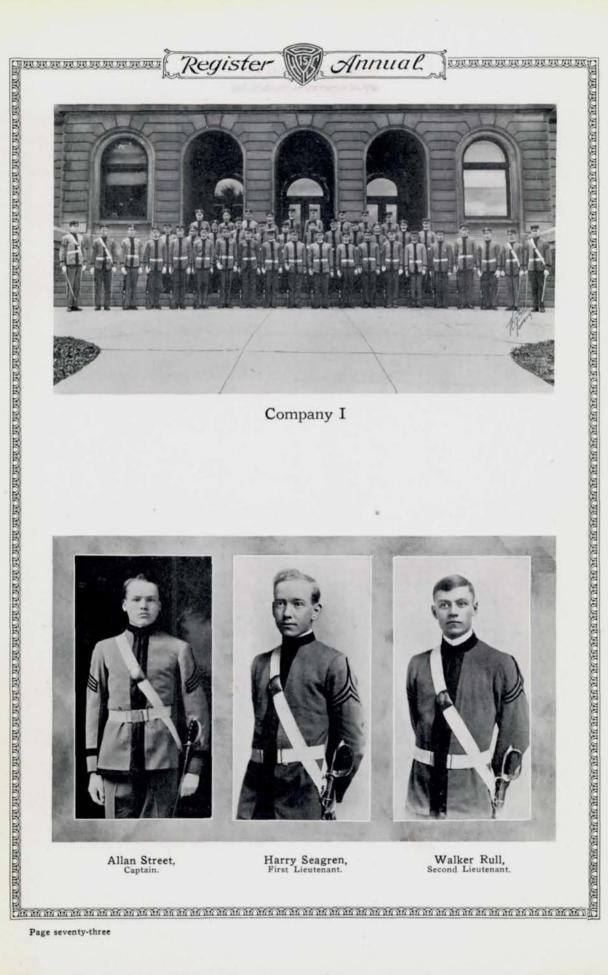


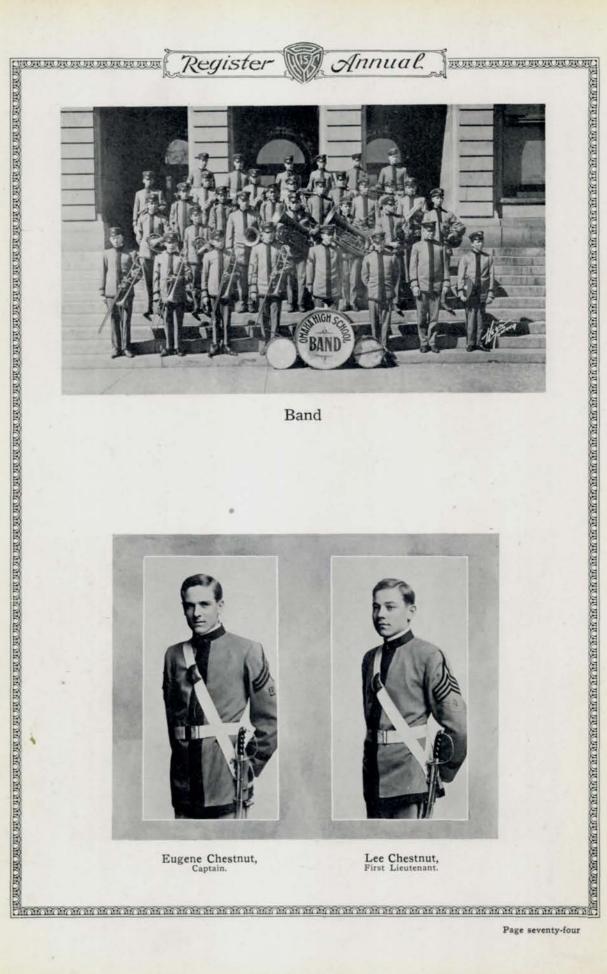


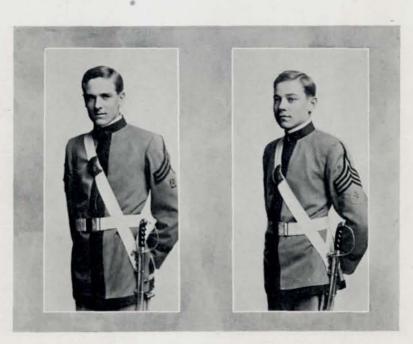


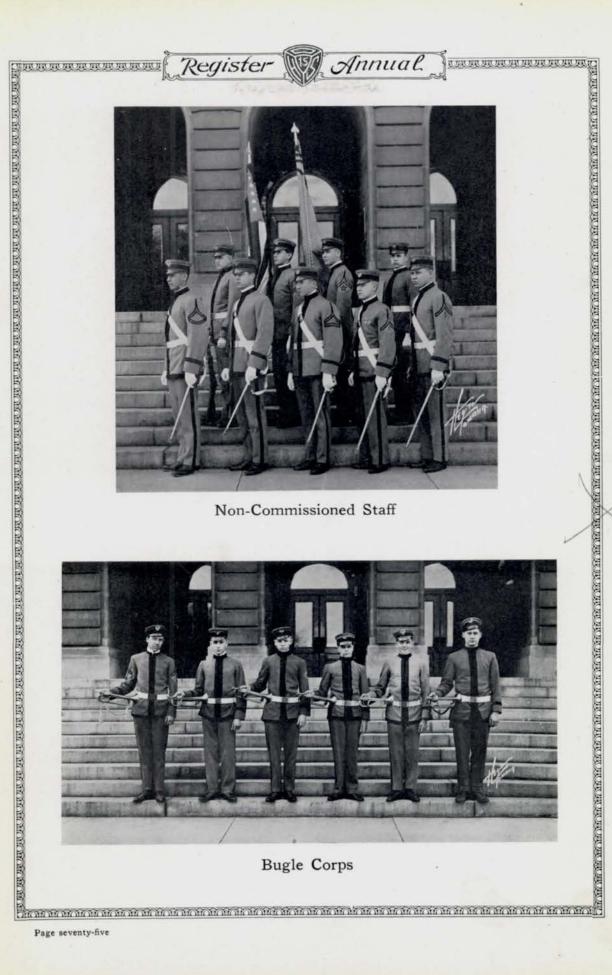




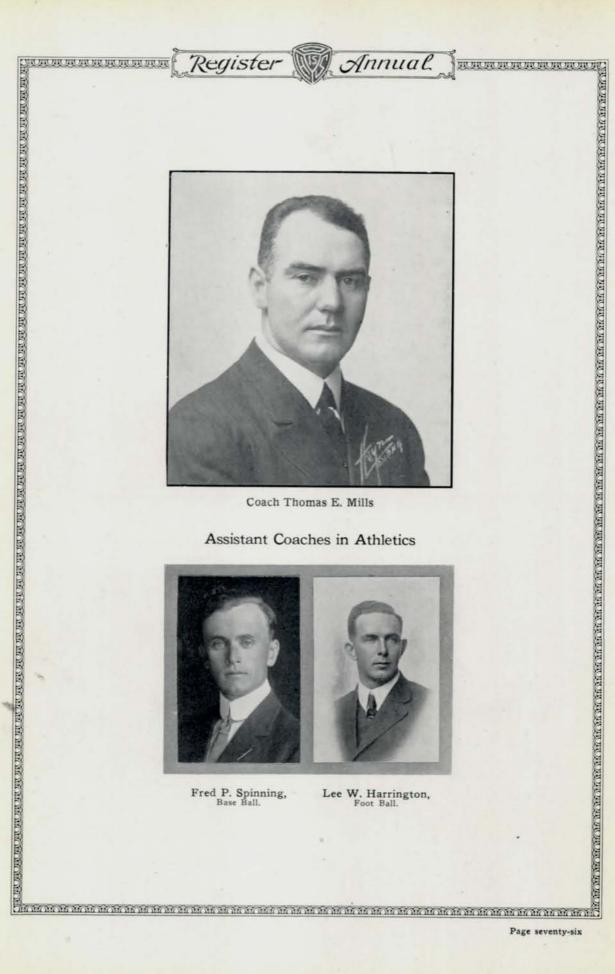






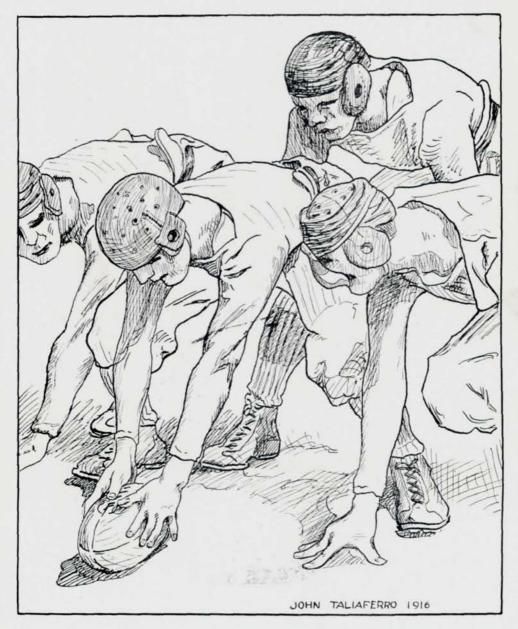








# ATHLETICS





JFoot Ball

Our TEAM this year was exceptionally good. In connection with the team, Coach Mills believed at the end of the foot ball season that our strong, powerful and well-developed team was almost unbeatable by any other High School. One might have said, however, that our team didn't really have a good chance this year to show the real "stuff" which we found out later to truly exist in our aggregation.

The result of the 1914 schedule is:

Omaha 25, Blair 3

Omaha 36, Shenandoah 0

Omaha 61, Nebraska City 7

Omaha 0, Lincoln 36

Omaha 7, York 0

THE TEAM.

BERRY, captain and left half. "Bal" was slightly worried by the captain the second of the captainty, yet always managed to "deliver the goods." He played a fine game on the defensive.

LUTES, right half-back. "General" was certainly some boy on the gridron. First School of the best and most industrious full-back and played a star game in the Lincoln battle.

JOHNSON, full-back. "Rynor" was one of the best and most industrious full-back and played a star game in the Lincoln battle.

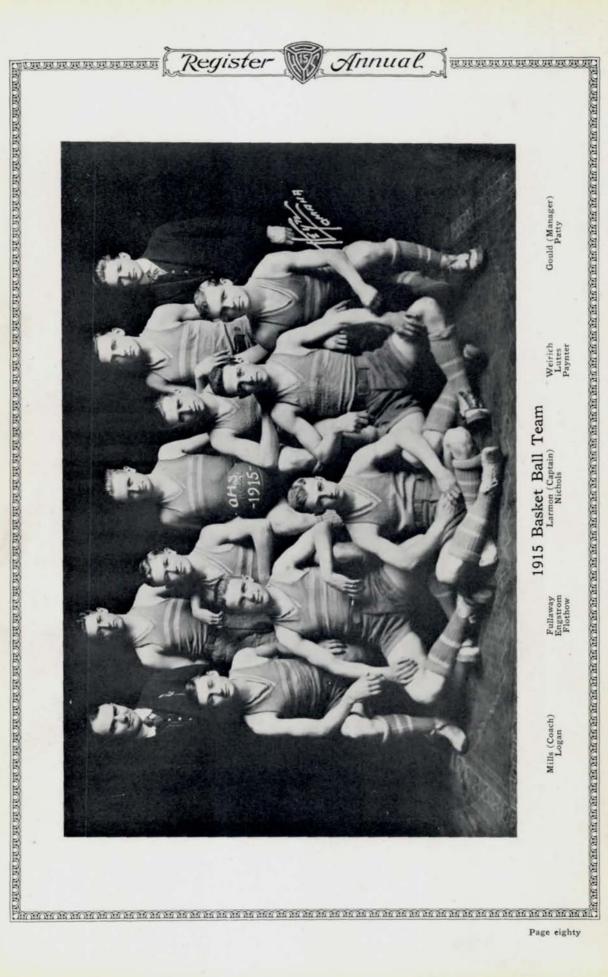
JOHNSON, full-back. "Rynor" was one of the best and most industrious full-back and played a star yety heady little fallow and a spectacular formation of the lincoln battle.

NEVILLE, quarterback. "Nich" was very heady little fallow and a spectacular in the York game, but, nevertheless, came back. "Rynor" was nead to be shown the field, where the said to be shown the field, where the said to be shown the field, where the said to be shown the field, where it is due "Nick" for playing such a good game "Nichel", and played a wonderful game against Chicago.

NICHOLS, quarterback. "Nich" was certainly some work on the gridiron.

PHILLIPS, captain-dect and right teached and plunging. Much credit is due "Nick" for playing such a good game "Nichel" and played a sead to be shown the field, where the said to be shown the field property of the part of a "veteran" well.

PHILLIPS, captain-dect and right teached and plunging. Much credit is due "Nick" for playing such a good game "Nichel" an



Basket Ball

The Basket Ball team made a fine showing in the State
Tournament this year. They were, however, defeated for
the championship by Lincoln. In all the other games of the
season, as well, our team always put up a good, clean fight, yet
somehow or other, they managed to meet defeat more than once.
Coach Mills is, nevertheless, to be congratulated upon the manner
in which he whipped the team into a shape which enabled the team
to play in the finals at the State Tourney. May the good work
which was exhibited in this tournament continue next year.

The result of the 1914-15 basket ball schedule is as follows:
Omaha 16, Lincoln 25
Omaha 18, Fremont 17
Omaha 18, Sioux City 22
Omaha 17, Isioun 25
Omaha 27, Omaha 29, Omaha 29, University Place 21
Omaha 17, Sioux City 24

THE TOURNAMENT.

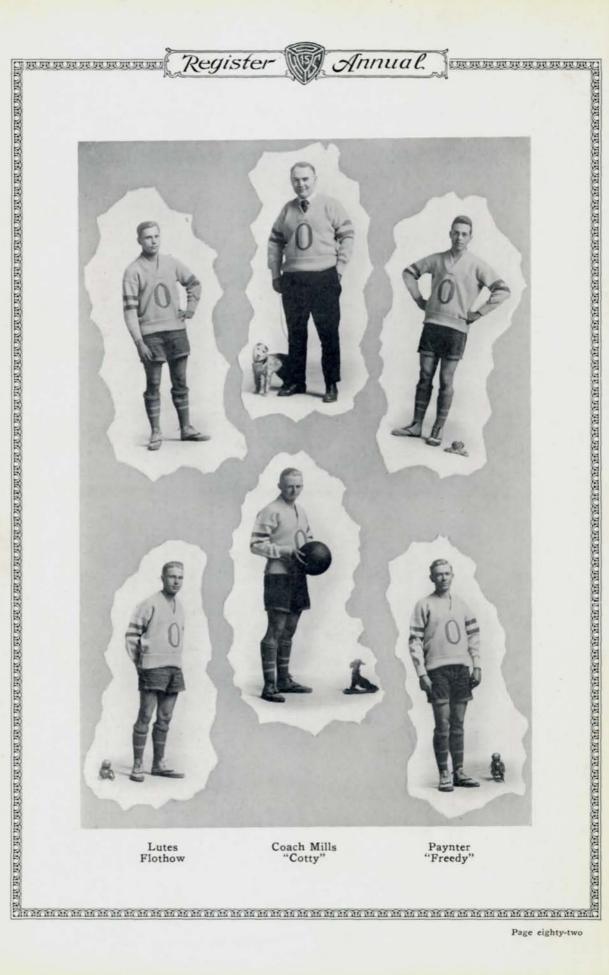
Omaha 28, Dodge 7
Omaha 28, Dodge 7
Omaha 39, University Place 21
Omaha 17, Isioun City 24

THE TEAM.

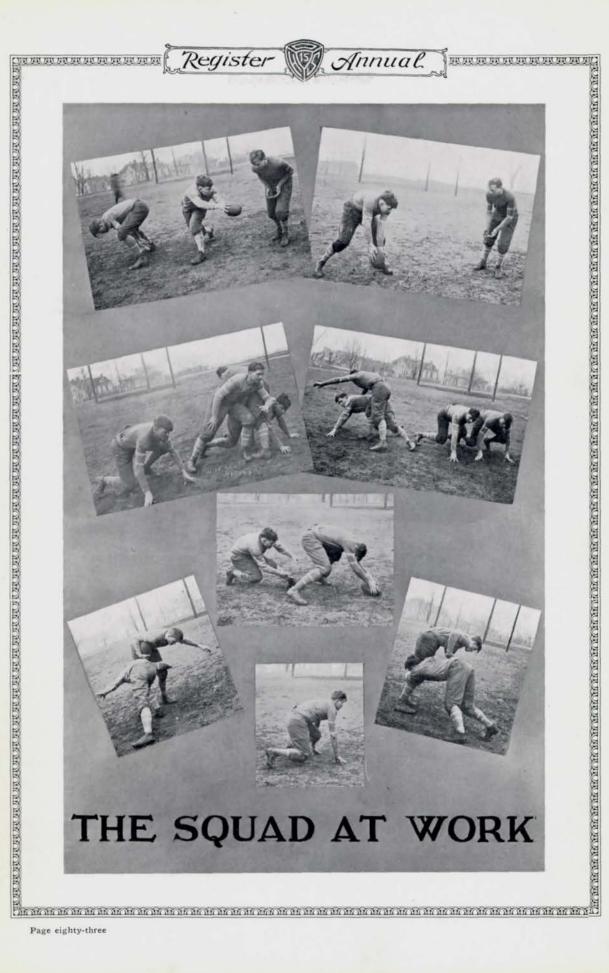
LARMON, caystain and rights guarder
through the entire season and made a
splendid captain. "Cotty" was easily
conceded a place on the All-State secthrough the entire season and made a
splendid captain. "Cotty" was easily
conceded a place on the All-State secthrough the entire season and made a
splendid captain. "Cotty" was easily
conceded a place on the All-State secthrough the entire season in which he participated. He was burt in the Sioux
burnament. Flothow's ability to throw
baskets and other marvelous stunts,
which he diesestly, gave him a
place
LUTES, left forward. "General" was
always right there with the goods. He
was just as good in basket ball as in
foot ball, and that seems to be saying
a place on the All-State second the marvel of the season of the team this year. He managed,
but the season of the season in which he will subset year.

PATTY, right forward. "General" was
always right there with the goods. He
was just as good in basket ball as in
foot ball, and that seems to be saying
a place on the All-State second team.

ENGSTROM, left guard. "Freedy" certainly was a demon at basket ball as in
foot ball







Page eighty-three

Track Team

| Paymer 



### Track

RACK, come or sequent Chick Neville is makes some ca dual meet which state discus through track team also Auditorium on iter and Logan so The class can service the made a total or Seniors were the Morearty (ber of 20 point jump, the 110-3 the Junior class The meet of Thursday, Aprice which took place During the by four inches, whether this will track event The way is surprising. Some records in field to one of the bound the track event The summ Pole Vallt-Shepard, 1917, and Weirich, feet 6 inches.

BROAD JUMP-Logan, 1918, third. Distance Distance, 1915, see Distance, 45 feel HIGH JUMP-Fullaway, 1916 ond and third.

100-YARD DASI Newton, 1918, third. Time, 10 RACK, this year, is almost more than successful. Every man has come out with right spirit and determination to do his best. Consequently we expect to break a few records before the season is over. Chick Neville is captain of the team, and we all agree in saying that Chick makes some captain. We have already defeated Bellevue University in a dual meet which was held April 24th, when Engstrom bettered the present state discus throw record by throwing the discus 113 feet and 10 inches. Our track team also came out second in an open meet which was held at the Auditorium on March 20th. In this meet Fullaway, Neville, Morearty, Paynter and Logan starred. Weirich also took a prominent part.

The class captains are as follows: Wilson Bryans, 1915; Carlton Swiler,

1916; Charles Morearty, 1917, and Thurston Logan, 1918.

### THE INTER-CLASS MEET.

The class meet this year was one of the most successful events ever pulled off. The Junior, 1916, easily walked away with the laurels. They made a total of 36 points, while the Sophomores were next with 29. The Seniors were third with 26 points and, last of all, the Freshmen with 23 points.

Morearty (1917) was, however, the individual star, making a total number of 20 points himself. He won four first places-the high jump, broad jump, the 110-yard dash and the 220-yard dash. Fullaway was the star of the Junior class, making a total of 13 points.

The meet was divided into two parts-the field events, which were held Thursday, April 29th, on the High School Campus, and the track events,

which took place the following Saturday at Creighton field.

During the first half of this meet Carl Lutes broke the shot put record by four inches. He put the shot 45 feet 71/2 inches. It is doubtful, however, whether this will stand official or not, as it was not done in a state meet.

The Juniors made 15 of their points in the field events and 21 points in

the track events.

The way in which the track team loomed up in this meet was certainly surprising. Some remarkable time was made in the sprints besides other records in field events. The coach now looks forward with much enthusiasm to one of the best track teams the High School ever had.

The summary of both field and track events is as follows:

POLE VAULT-Fullaway, 1916, first; Shepard, 1917, second; Gould, 1915, and Weirich, 1916, third. Height, 10

BROAD JUMP-Morearty, 1917, first; Logan, 1918, second; Tonge, 1917, Logan, 1918, second; Tonge, third. Distance, 18 feet 10 inches

DISCUS THROW - Engstrom, 1915, first; Lutes, 1916, second; Chase, 1915, third. Distance, 102 feet 5 inches.

SHOT PUT - Lutes, 1916, first; Eng-strom, 1915, second; Kelley, 1918, third. Distance, 45 feet 71/2 inches.

HIGH JUMP- M orearty, 1917, first; Fullaway, 1916, and Newton, 1918, secfirst: ond and third. Height, 5 feet 71/4 inches.

100-YARD DASH-Morearty, 1917, first; Newton, 1918, second; Neville, 1916, third. Time, 101/4 seconds.

220-YARD DASH-Morearty, 1917, first; Bryans, 1915, second; Geisler, 1916, third. Time, 24 3-10 seconds.

MANAMAMAMA

120-YARD HIGH HURDLES - Fullaway, 1916, first; Reynolds, 1916, sec-ond; Chase, 1915, third. Time, 20 sec-

220-YARD LOW HURDLES-Neville, 1916, first; Nichols, 1916, second; Fullaway, 1916, third. Time, 31 3-10 seconds.

440-YARD DASH — Roundtree, 1915, first; Bryans, 1915, second; Chase, 1915, third. Time, 57¹/₄ seconds. 1915,

ONE-MILE RUN - Logan, 1918, first; Burgess, 1918, second; Underwood, 1918, third. Time, 5 minutes 15 seconds.

HALF-MILE RELAY-Sophomores, first; Juniors, second; Freshmen, third. Time, 1 minute 43 seconds.

THE MISSOURI VALLEY MEET.

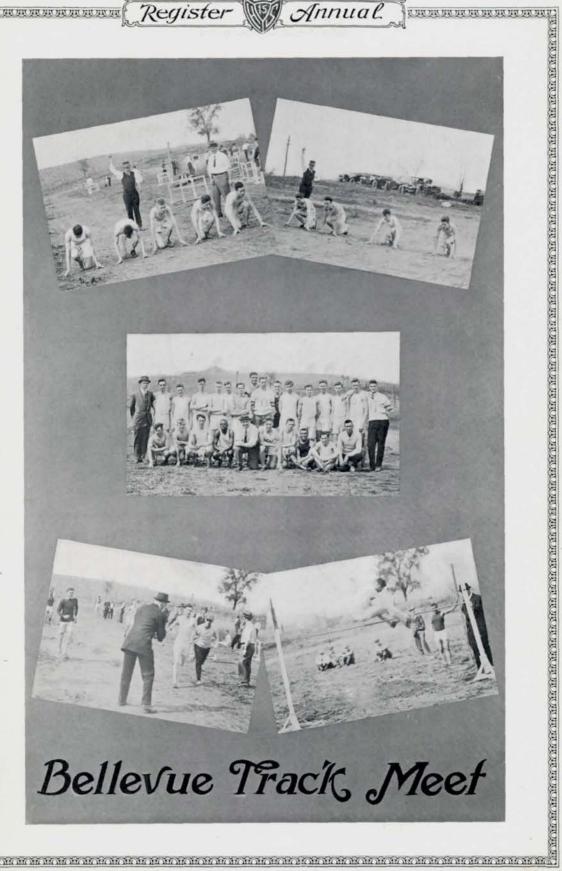
Omaha High's track and field team did precisely the thing which we prophesied for them—they easily walked away with the victory of this meet is by scoring 46 points, while St. Joseph was second with 32 points. It, however, gives us a great satisfaction to know that we beat the Lincoln team, which we prophesied for them—they easily walked away with the victory of this meet is points. Wilbur must have even been surprised himself when he went over the pole at II feet and still saw the pole resting gently on its supports. In practice the best he ever made was 10 feet 9 inches. Congratulations, Wilbur!

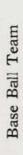
Omaha placed in every event except the quarter-mile run. In many of these Omaha had even as many as two or three men who placed. For example, in the high jump, when Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second and fourth places. Following is a summary of Omaha took the first, second miles and the second place of the participating teams. We made nearly three times the score of any of the participating teams. We made nearly three times the score of any of the participating teams. We made nearly three times the score of any of the participating teams. We made nearly three times the score of any of the participating teams. We made nearly three times the score of any of the participating teams. We made nearly three times the score of any of the participating teams. We made nearly three times the score of any of the participating t

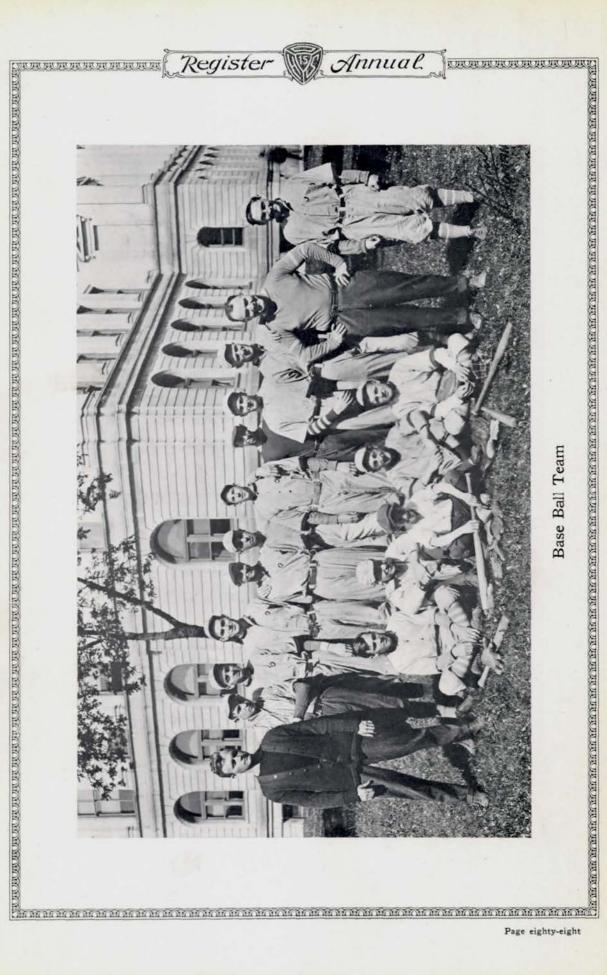
Page eighty-six



Register Annual.







A great when we learned that Ashland had defeated Omaha by only one run when we hearned that Ashland had defeated Omaha by only one run unusually large number of capable and able-bodied players. "Eddy" Withey, who showed up so well last year, has been elected captain, and Vern McLean manager. McLean, however, is prevented from playing by his studies.

The first game of the season was played with the Omaha Street Car Company. We easily won this game by a score of 9 to 2. Excellent batting and fielding characterized Omaha's splendid work. The pitching was also good, Omaha allowing only three hits.

The first inter-scholastic game was played Saturday, May 8th, when we met Ashland at Ashland. The final score was 12 to 11, in favor of Ashland. This is what we might call hard luck, for the umpire to say that we were beaten by one run when everybody believed that we should have been the victors instead. Nevertheless, in this game the team showed remarkable gameness and consistency. They are to be congratulated. As for our pitchers, Hazen and Wingate were both pitching very good ball. They are both southpaws.

THE SCHEDULE.

Ashland May 7
Herman (two games) May 15
Fremont May 21
Red Oak May 29

THE TEAM.

EVERSON, catcher. "Swede" is quite a heady little fellow, but "kinda" slow on his feet. He is also a good hirer. "Lefty" is also a southpaw, as we see by his nickname.

WINGATE, pitcher. "Lefty" is one of the treal fast men on the team. He is a good fielder and a good bunter. "Lefty" is also a southpaw, as we see by his nickname.

HAZEN, pitcher. "Eddie" is a good, all-fround player. He las, however, better in the outfield than any place of the treal fast men on the team the season.

WINGATE, pitcher. "Eddie" is a good, all-fround player. He also played on the second foot ball and basket ball teams.

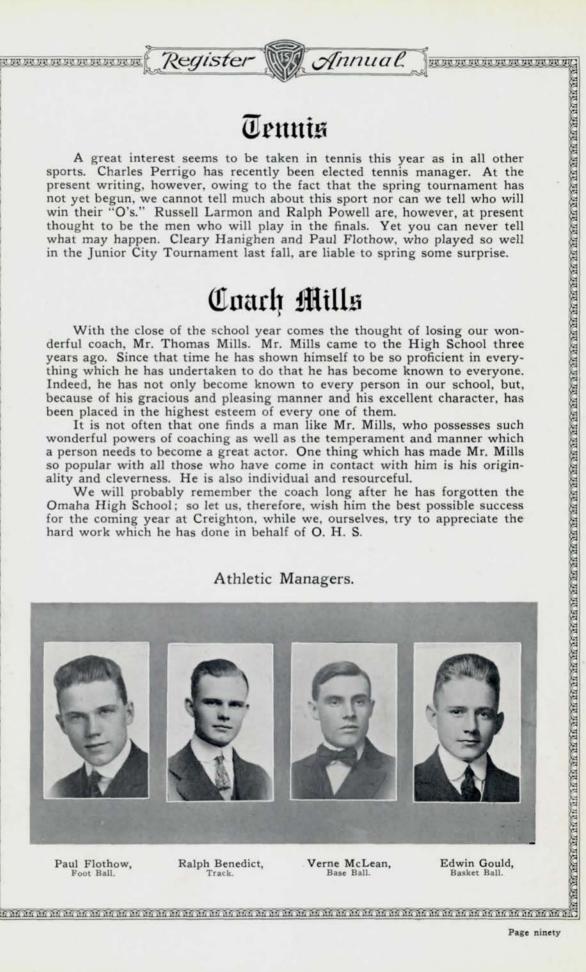
SULLIVAN, baseman, "Tim" is a good spoth, the second dot ball and basket ball teams.

SULLIVAN, baseman, "Tim" is a good spoth, the second dot ball and basket ball teams.

CURTIS, left field. "Happy" is a better fielder t ly good. We all ere disappointed by only one run. In the beginning brought out an "Eddy" Withey, I Verne McLean is studies.

Street Car Comlent batting and was also good, any 8th, when we have of Ashland. By that we were if have been the wed remarkable for our pitchers, are both southand an injury to his the amount of the company of t

Ashland	 . May	7
Herman (two games)		
Fremont	 . May	21
Red Oak	. May	29















Victor Graham.

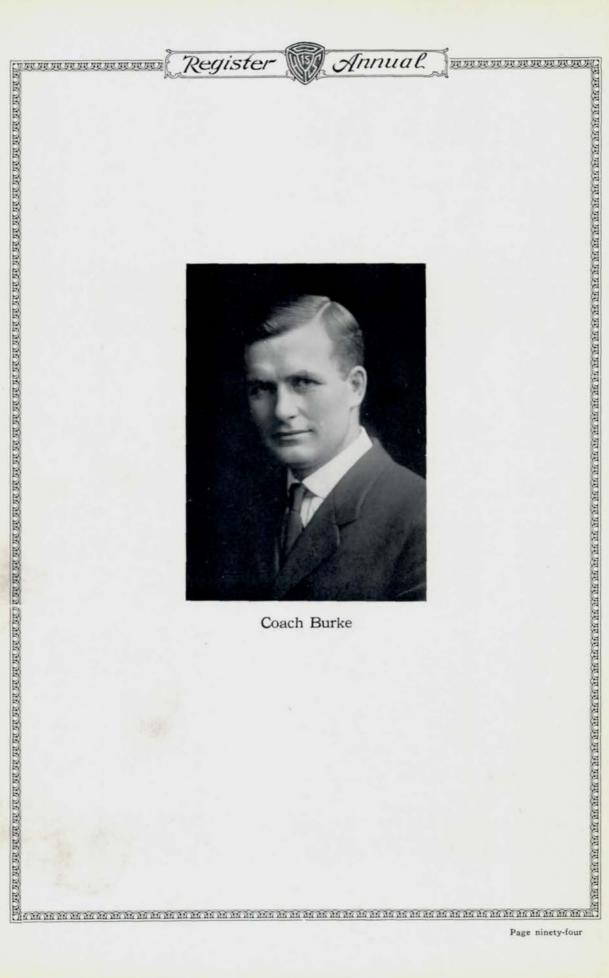
N THE FALL of 1912 a long-felt need in the Omaha High School Students' Association. The primary idea of this scheme was to supersede the uncertain method of meeting athletic debts, which depended entirely upon gate receipts. In 1912, although the membership id not meet the expectations, 660 students became holders of season tickets, and in 1913 the same was true with 693 members. This year the annual election was held with the following results:

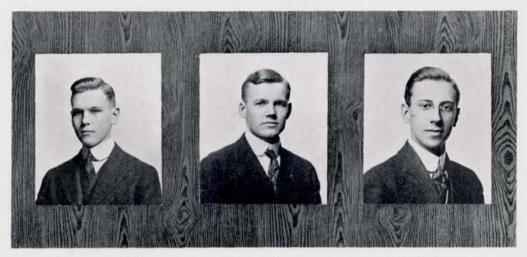
Victor Graham.

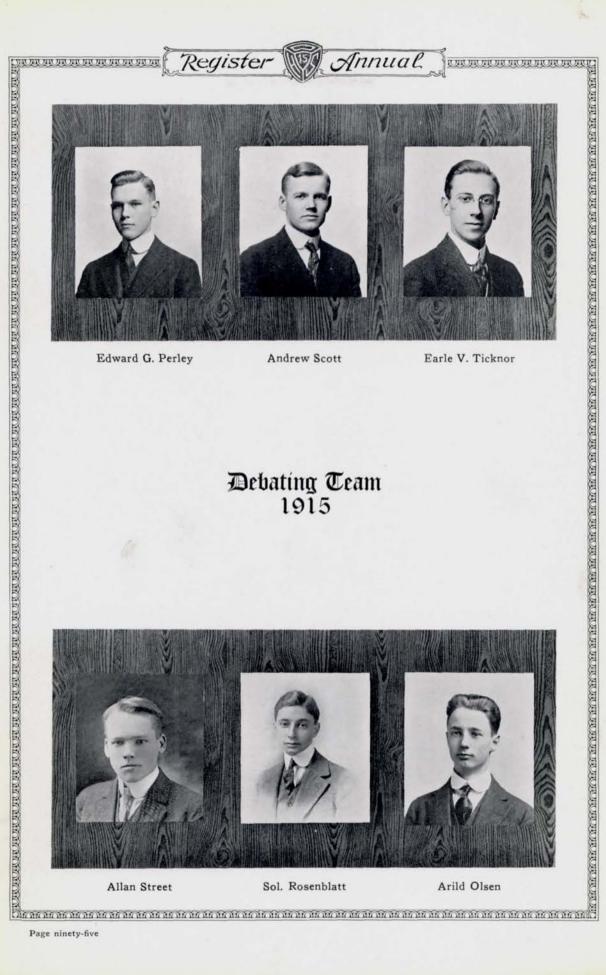
Victor Grah



## DEBATING







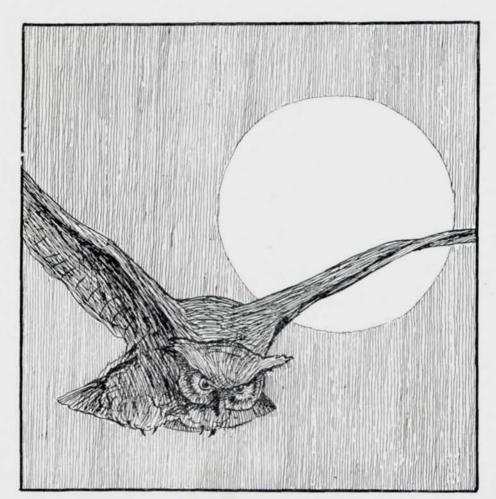
The Peliating Seasant of 1914-1915

UDGED by the standard of victories won, the present season has not been a success, although our team did succeed for the first time in three years in defeating the strong Sioux City debaters. A truer test, however, of the value of the year's work is to be found in the improvement made by all who participated in the contests. That there was marked programmed by all who participated in the contests. That there was marked programmed by all who participated in the contests. That there was marked programmed to the programmed of the year of the value of the season to take an entirely new question, grasp the vital points, and prepare a highly creditable debate upon eight days' notice.

The inter-society debates during the first half year brought out some good new material. Twenty-four boys were selected, making two teams from each of the four societies, and after a series of preliminary contests the Athenians were finally declared victors over the Demosthenians, and were crowned champions of the school. It is to be hoped that the inter-society schedule will be arranged promptly at the opening of school next fall, the question chosen, and the teams commence work during the first few weeks of school.

The State League debate with South Omaha was closely contested. Although the decision was two to one in favor of our opponents, it is safe to say that the unanimous opinion of the audience was in accord with the minority judge. Street, Perley and Olson represented Omaha High, and proved them the season and the season and the season as Olson, and the will be palled the season as Olson, but in the opinion of the writer the splendid rebuttal of Perley, easily the best of the six, turned the scales in our flavor. Omaha was represented by the same team as in the debate against South Omaha.

In the home debate against South City, Ticknor forged to the front, and with great skill, ably assisted by his colleague, Olson, carried conviction to the hearts of the judges. In all althree debates olson The house of the second second

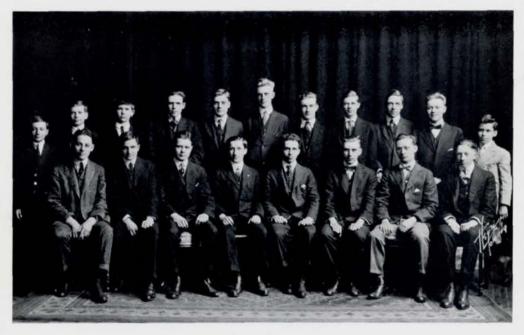


ORGANIZATIONS

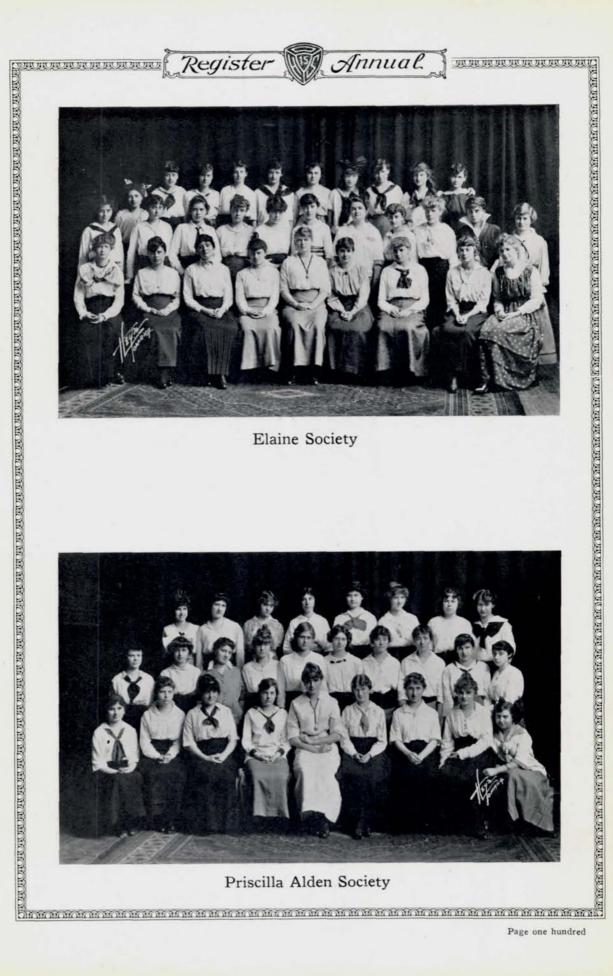
JOHN TALIAFERRO 1916



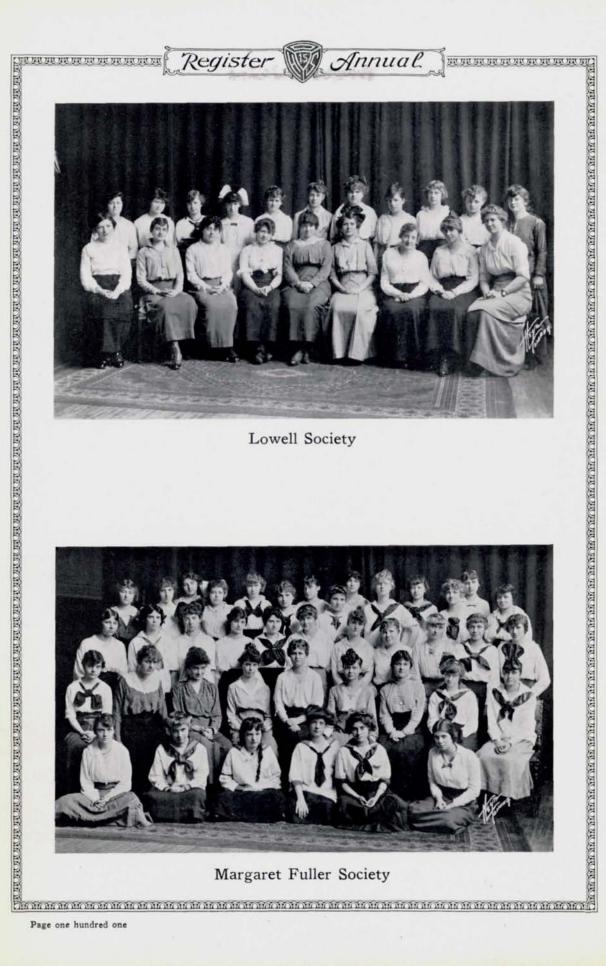




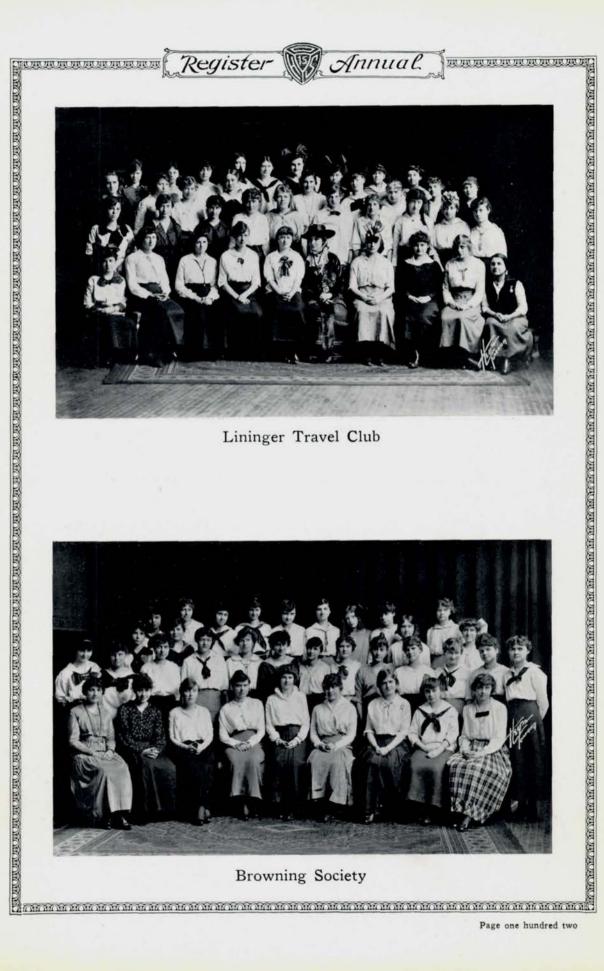










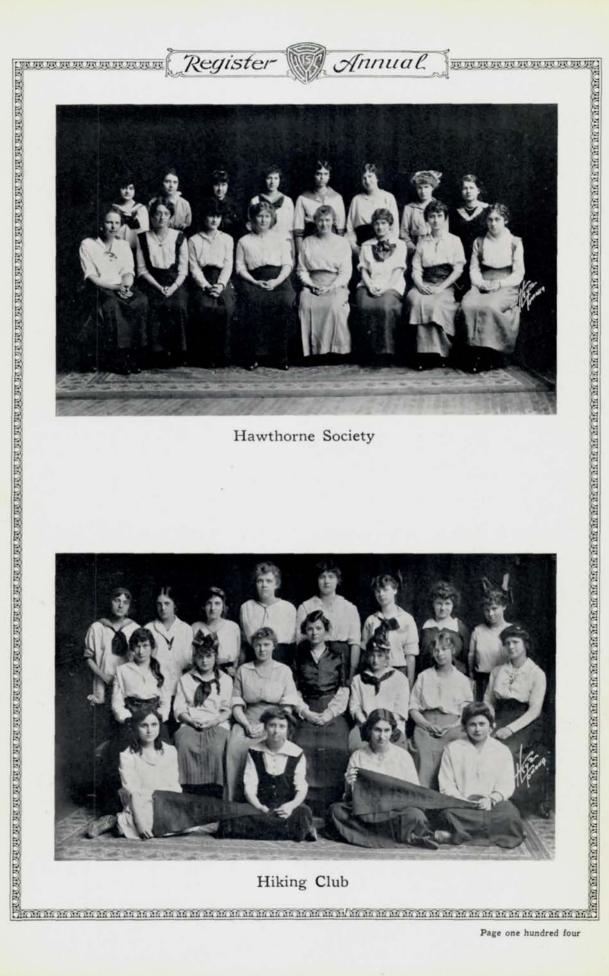








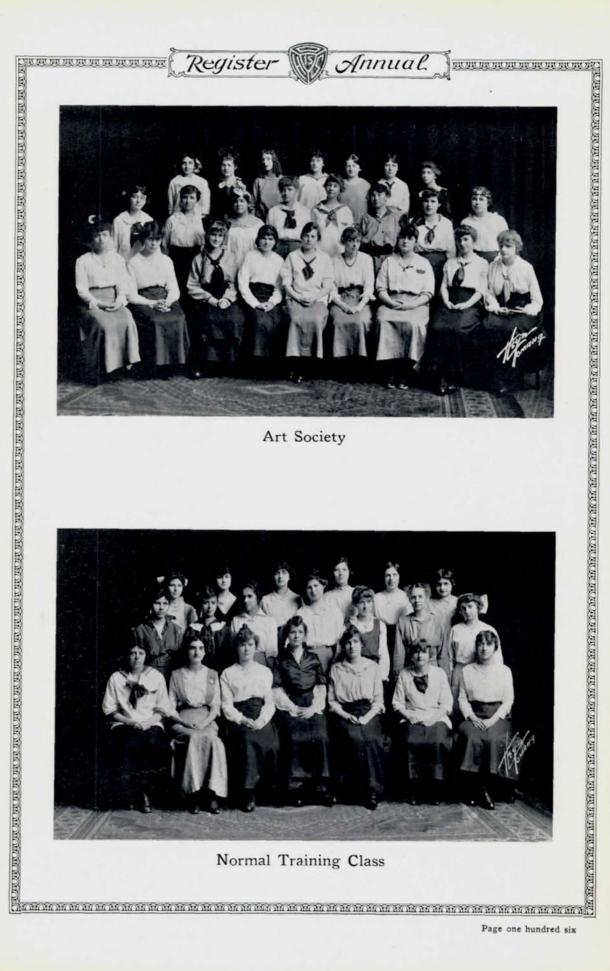






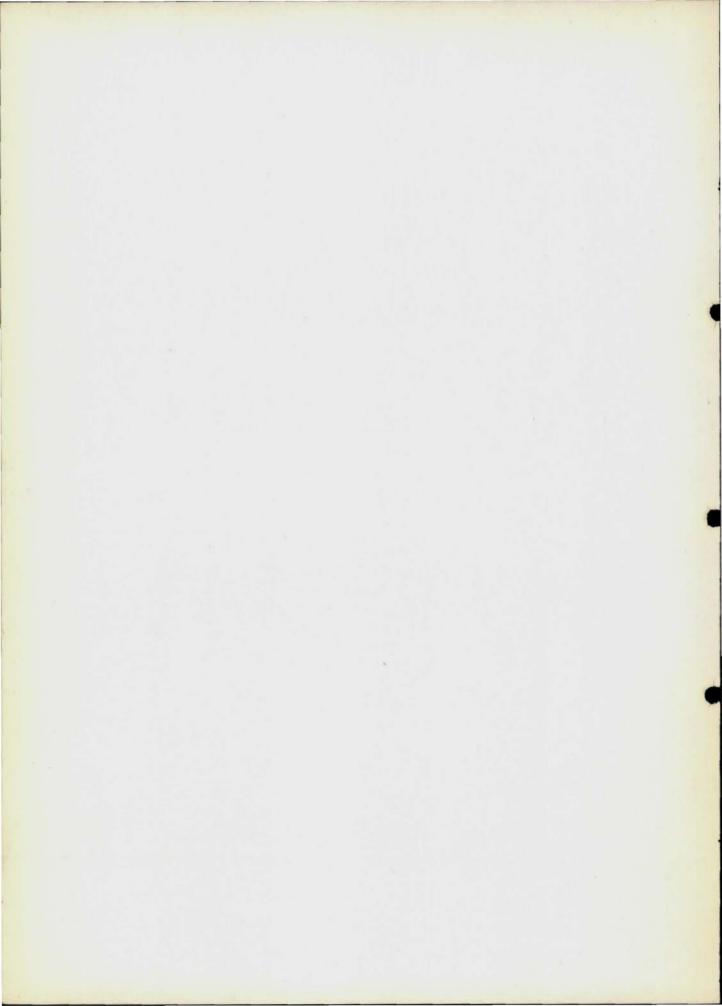




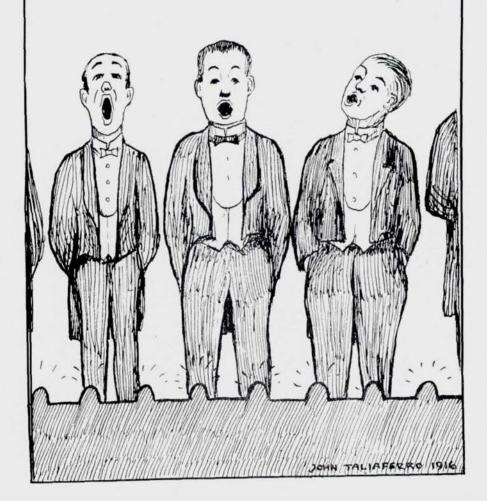


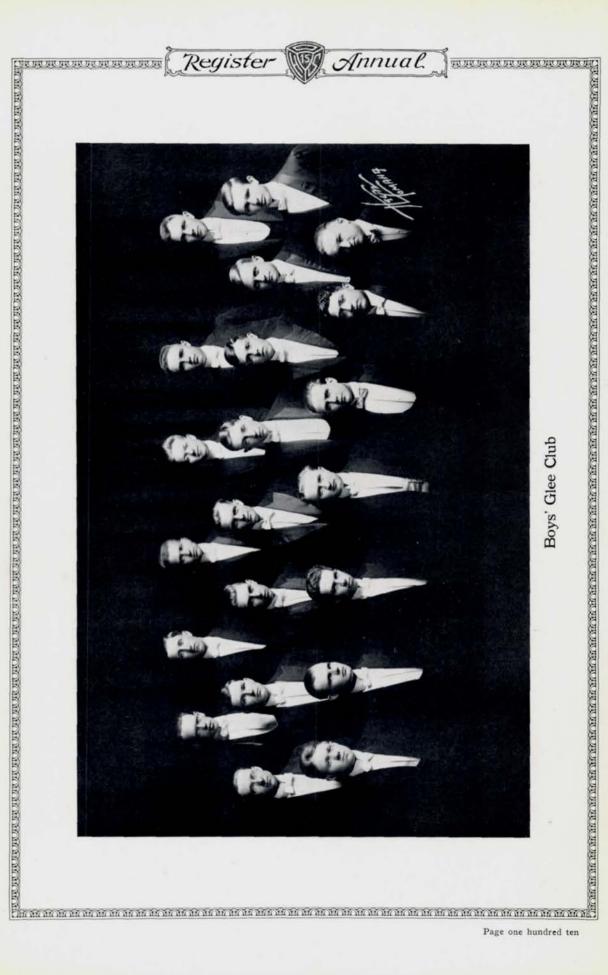






# GLEE





The O. 19. S. Glee Club

HE OMAHA High School is indeed fortunate in having one organization upon which it can look with pride. It can well boast of the Glee Club as a student activity which has probably done more than any other to boost and advertise the O. H. S. this year.

The beginning of the Glee Club can be traced back to 1903, when the first attempt was made by the organization of the Orpheus Club. This was succeeded in 1908 by an octet, under the direction of Walter Hoffmann. In 1909 the first Glee Club was organized by Mr. Cherrington. This was followed by a meritorious organization in 1910 and 1911 under the direction of Mr. Carstenson, a faculty member. In 1912 the most successful Glee Club up to that time was conducted by Mr. Walter B. Graham, a prominent Omaha vocal teacher, succeeded Mr. Carstenson, in accomplishing good results. The Glee Club labored under great difficulties the next year, including financial embarrassment and the double session. Mr. Joe Larton was the director. In the fall year the club was reorganized under the supervision and direction of Edward J. Wotawa, a member of the class of 1907, who had just returned from a post-graduate course at Purdue University to teach in the High School. Mr. Wotawa, while at Purdue, was director of the Mandolin and Glee Clubs, as well as being director of several other musical organizations, and consequently had considerable experience in such work. In spite of adverse conditions a very successful club was produced. However, it remained for this year's Glee Club to eclipse and surpass any previous effort in the field of musical activity. Through the efforts of Mr. Wotawa and Mr. Reed, arrangements were made whereby the club was to meet II period every day as a regular class in noe or the other of the two gymnasiums, and the boys were to receive one-half point credit per semester for their work. Under these advantageous conditions, coupled with the excellent voices this year and the unusual ability of the director, it is not surprising that the cl

We were very fortunate in having such soloists in the club as Howard Steberg, dyrie tenor, class of '13, now a P. G. dyrie tenor; Donald Smith, violinist; Edwin Clark, cellist, and Frank Hunter and Kenneth Widenor, pianists; Kenneth Widenor aloo being the accompanist and assistant director.

Too much credit and praise cannot be given to Mr. Wotawa for his faithful work and untring efforts, and Mr. Rees of the faculty ably assisted as faculty manager. The officers, too, deserve credit for their work. The officers are: Kenneth Widenor, President; Frank Hunter, Treasurer; William Campen, Business Manager; Ralph Benedict, Advertising Manager, and Porter Allan, Liabrarian.

The Giec Club is very proud of the fact that it has been self-sustaining this year and has a comfortable surplus in the treasury. However, the organization would be a little value without the individual members who have labored hard and faithfully to surmount all obstacles and reach the desired goal. They are—

E. J. Wotawa.

Director Kenneth D. Widenor.

President

FIRST TENOR.

Howard Steberg,
Hardold Nelson,
Floyd Paynter,
Stowe Sutton.

SECOND TENOR.

Ralph Benedict,
Raymond Sage,
Harry Mogge.

BARITONES.

BARITONES.

BARITONES.

BARITONES.

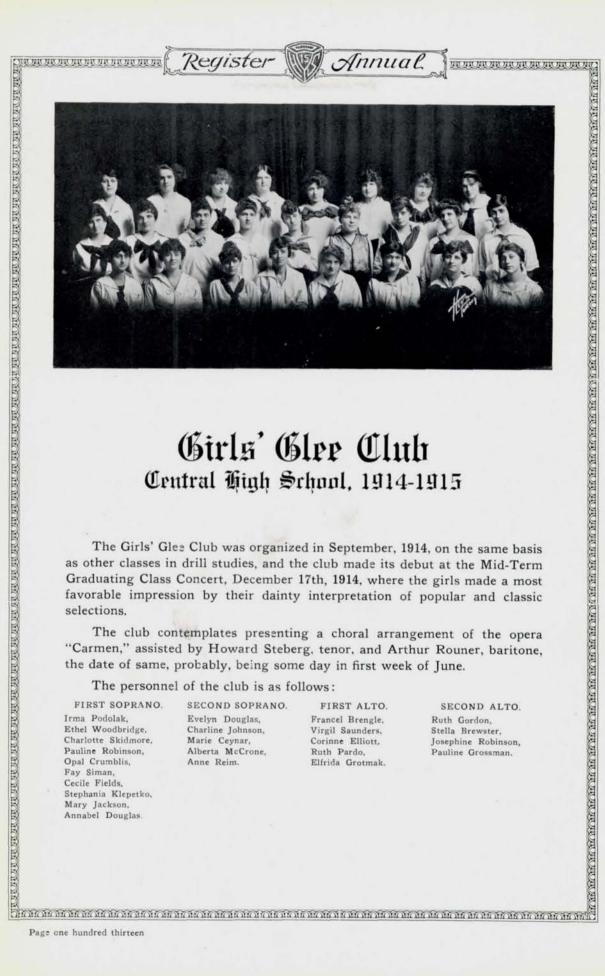
George Inkster.

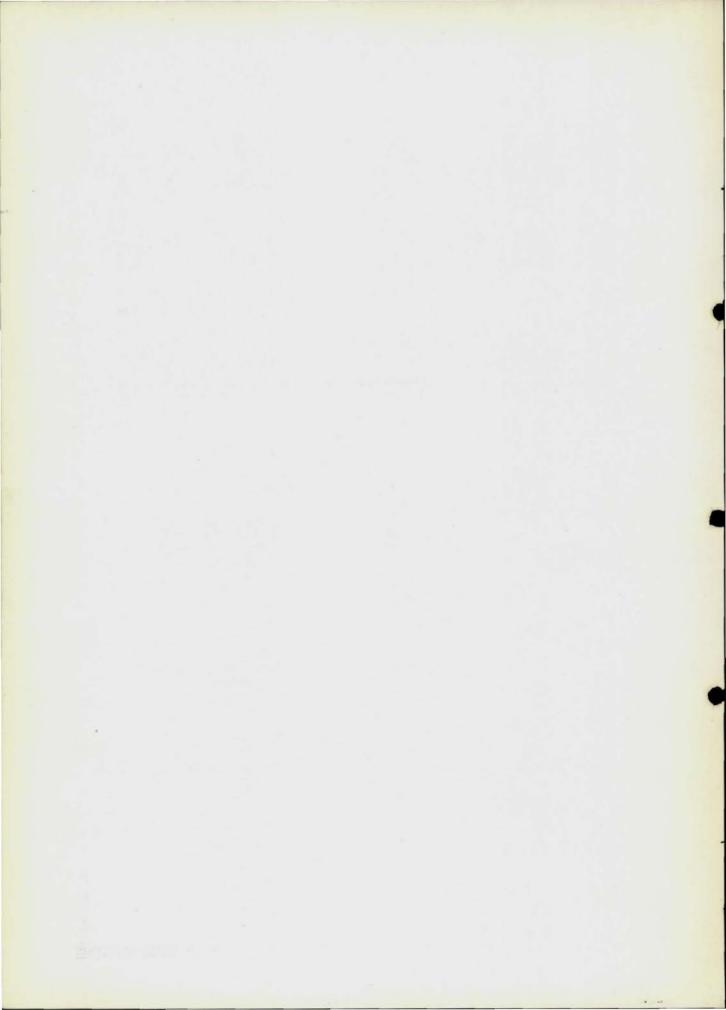
Herbert Klein,
Prank Panoth,
Drank Sackett,
William Campen.

BARITONE.

Gordon Grout.

Prage one hundred twelve







"Richard Carvel"

Dramatization of Winston Churchill's novel by
Edward E. Rose

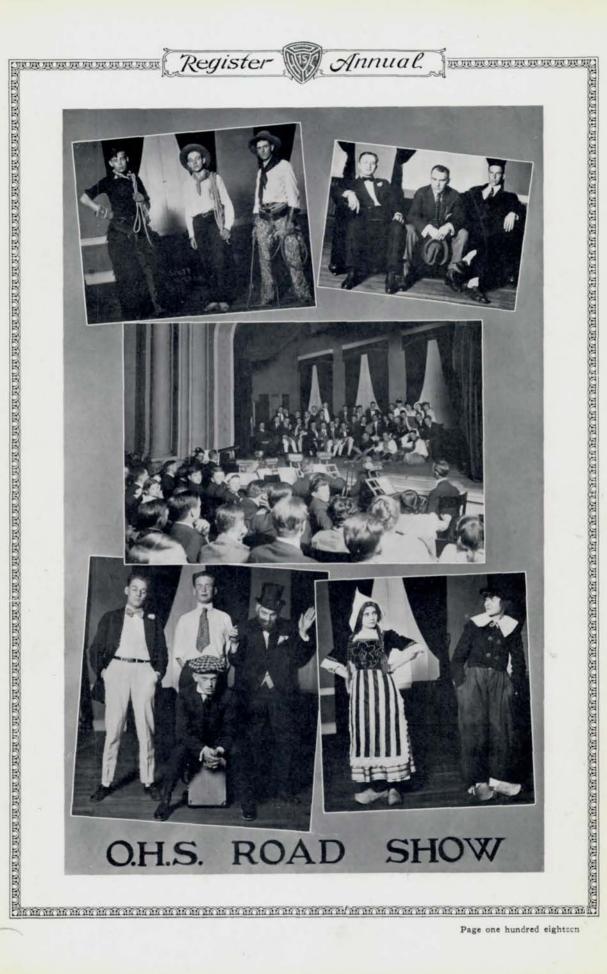
Under the direction of Thomas E. Mills
given by the

Senior Class of 1915

HE SENIOR class may well boast of the splendid production of the play, "Richard Carvel," which was given on Friday, May 28th. It was hard for the audience to realize that the actors were only amateurs. All the participants played their parts so well that it is hard to pick out those who merit special praise. Paul Flothow, as Richard Carvel, and Harriett Sherman, as Dorothy Manners, took the leading parts, which they played very creditably. Phillip Chase, as Sir Lionel Carvel, "threw many a fit" and acted the irascible old gentleman's part to perfection. Stowe Sutton, who took part of Scipio, brought the house down with his delightful negro dialect. "Cotty" Larmon fairly caused the spectators, as well as the actors, to tremble when he put on his villain's frown in the part of the Duke of Chartersea. For the benefit of those who did not see the play and for all of you who may read this when you begin to find "silver threads among the gold," it might be well to give a brief summary of the story of the play.

The first scene, in Maryland, opens with a party at Sir Lionel's home. Captain Lewis, the duke's emissary, is trying to win for his master the hand of Dorothy Manners. Mr. Manners, who has long desired a title, enters into a plan to gain Dorothy's consent. Dorothy, who loves Richard Carvel, is told that her father owes large sums of money to the duke, who will imprison him if the debt is not paid. On this account she consents to go to London to see the duke again. In the meanwhile Grafton Carvel, who hates Richard, the heir to the Carvel estates, has him kidnapped on a pirate ship, from which he is rescued by Captain John Paul Jones and then goes to London. Here he sends for his grand-father's agent, Dix, in order to get some money. Dix, believing him an imposter, refuses to recognize him; but Jack Comyn, an old friend of Richard, and an influential young En

MAKAKAKAKAKA	Register Annual Annual
Richard way you and make and mate —as mos To I	and Captain John Paul Jones come in. Patty instructs to make Dorothy jealous. "That," she says, "is the only will ever win her. If you make love to her, she will jest the fun of you." Richard follows out Patty's directions ters turn out as she had prophesied. The fourth act ends at plays always do end—well.  Mr. Mills is due the credit of the play. He worked inces-
his patie they wer Seniors. rehearsal of a cha	n it, rehearsing act after act, day and night. We feel that nice was a great deal tried, too, because the actors—well, ren't actors all the time. Too often they were just plain Also we wish to thank Miss Towne, who came to every and chaperoned us properly, though she was not so much peron but that we all enjoyed her company and would seed her if she had not been there.
	THE CAST.
ACT	Richard Carvel. Phillip Chase Lord Comyn Porter Allan Duke of Chartersea. Russell Larmon Marmaduke Manners. Kenyon Smith Grafton Carvel Walter Thrane Dr. Courtenay. John Jenkins Rev. Bennett Allen Robert Edwards Captain Lewis. Arthur Shrum Horace Walpole Fred Eyler Charles Fox Phillip Gilmore Captain John Paul Edwin Gould Lopham Beauclerk Edward Perley Gobble Eugene Simmons Mr. Dix Ralph Benedict Scipio Stowe Sutton Butler Robert Odell Hapgood Clare Anderson Bailiff Wilson Bryans Captain Stanwix Kenneth Widenor Hatter Charles Perrigo Bootmaker Walker Rule Tailor Gustave Wickstrom Haberdasher Louis Herman Dorothy Manners Harriett Sherman Patty Swain Margaret Hofmann Mrs. Manners Lena Lipsey Betty Taylor Geraldine Johnson Lady Diana Carolyn Holmquist Lady Sarah Gretchen Langdon Jane Story Quito Eddy  —The Lawn, Carvel Hall, Maryland.  —Main Room Star & Garter Inn, Pall Mall, London. —Large Reception Room, Duke of Chartersea's Home, Hanover Square, London.  —Interior of Carvel Hall, Maryland.
ACT III ACT III	<ul> <li>Main Room Star &amp; Garter Inn, Pall Mall, London.</li> <li>Large Reception Room, Duke of Chartersea's Home, Hanover Square, London.</li> <li>Interior of Carvel Hall, Maryland.</li> </ul>
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Po. 19. S. Patudeville

O. 19. S. Patudeville

THOUT a doubt the biggest event of the school year was the vaude-ville performance given in the Auditorium April 16th. Early this spring our athletic situation was seriously hampered by a lack of funds, and to overcome this difficulty it was necessary to devise some scheme whereby enough money could be raised to put our athletics on a solid footing. Accordingly Mr. Reed summoned Mr. Mills and Mr. Wotawa and suggested that some form of entertainment be arranged. That these men were successful was proved by the fact that the performance had to be repeated and by the fact that over \$200 was cleared.

From the first strains of the overture to the end of the last act it was conspicuously evident that the men who directed the show had had considerable theatrical experience, which manifested itself in the almost professional work of the performers. There was a decided lack of stage fright and self-consciousness so common to most amateur productions.

The program consisted of eight acts, and one of which would have scored a big hit on any regular vaudeville bill. However, the Canzonetta Sisters proved to be the headline attraction. In this act Margaret Hofmann and Gretchen Langdon displayed a store of talent that made the audience call for encore after encore. A coquette song by Margaret Hofmann was done in a manner that could not be surpassed by Eva Tanguay herself. Gretchen surprised us with a buck dance that would make any vaudeville dancer sit up and take notice.

Next in order of laurels was "Alkali Ike." This part was taken by Eugene Chestnut, who, with the assistance of Ralph Scott and Lee Chestnut, presented such marvelous rope-swinging stunts that the people in the audience fairly held their breath.

Of the laughable features, Robert Buckingham, as the Rube from "Wahoo," had us all guessing, Not only did he fool us when he sat in the audience, but alike campbell. The Castles themselves could not be more graceful in their dancing than were these three.

Space forbi

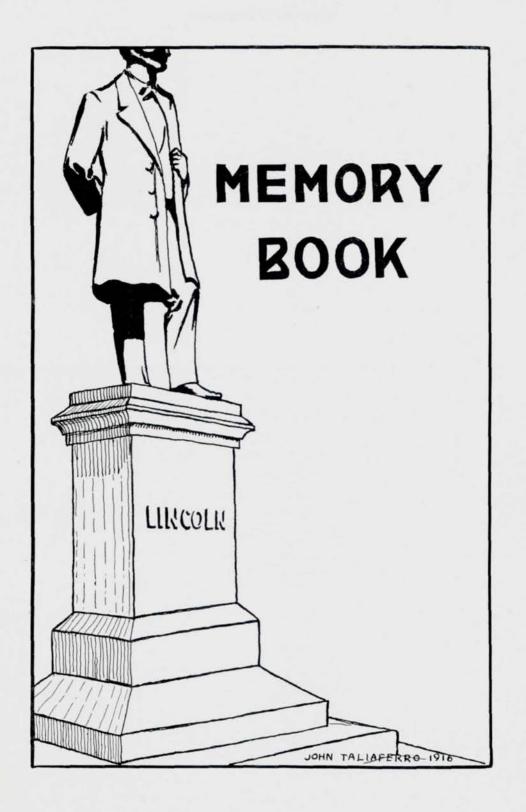
的一个,这个人,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们是一个,我们

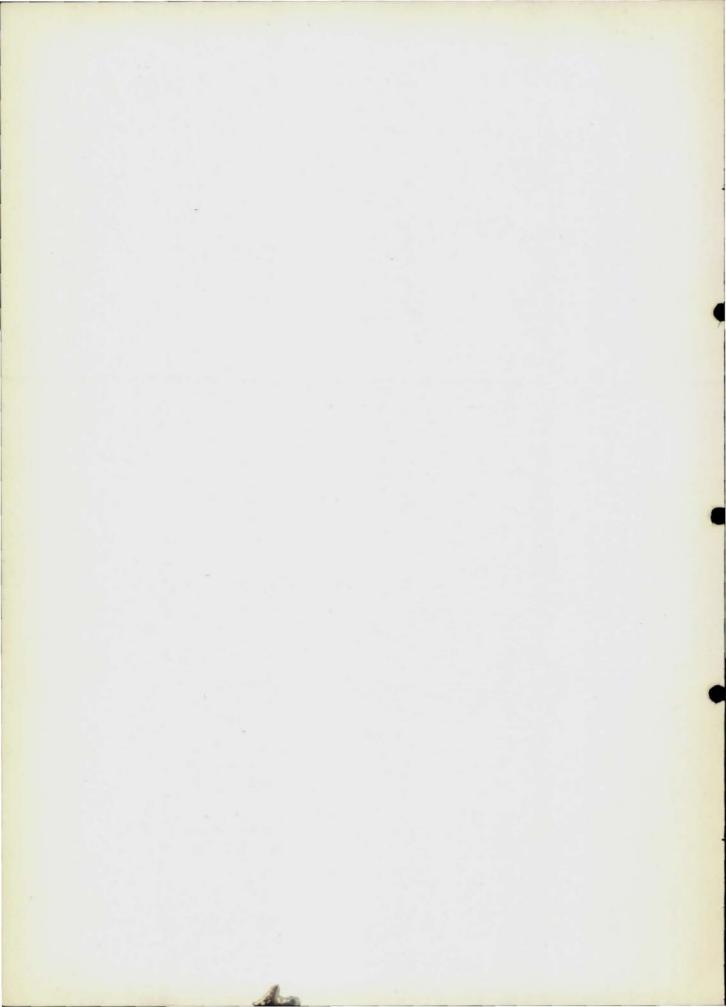
The closing feature was a sketch entitled "Music Hath Charms." Porter Allan as the love-sick youth, Frank Hunter as the book-worm, Lyman Phillips as the loyal college man, and Don Smith with his funny song and dance, were the chief fun makers. The Glee Club also appeared in this act and, it is needless to say that its work won its usual appreciation and praise. Other members of the company were: Fred Eyler, Garold Stryker, Ralph Benedict, Philip Chase, John Jenkins, Eugene Simmons, Stowe Sutton, Edwin Gould and Paul Flothow.

Besides Mr. Mills and Mr. Wotawa, to whom too much praise and credit cannot be given, the managing staff consisted of Mr. Rees, who acted as business manager, Mr. Harrington, who was the electrician, Fred Walrath, head usher, and Ralph Benedict, doorman. Fred deserves a lot of credit for the excellent way the seating of the crowd was handled. We cannot forget to mention our janitors, who helped the management a great deal in making the show come off as smoothly as it did.

We shall always remember our first vaudeville as one of the boi-ig st-tu-n-t-s of our High School career, and hope to see it made a permanent annual feature, for without question it was one of the most entertaining and most profitable attempts ever made in the High School.









# A Good Suit is a Passport

It admits you to the charmed circle of fortune's favored sons. Proper dress is a bulwark against failure—a bayonet in the charge for success. In answer to your mental inquiry "How can I dress correctly?" we proffer

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They will assure you "Contented Clothes Satisfaction" Sold exclusively in Omaha by

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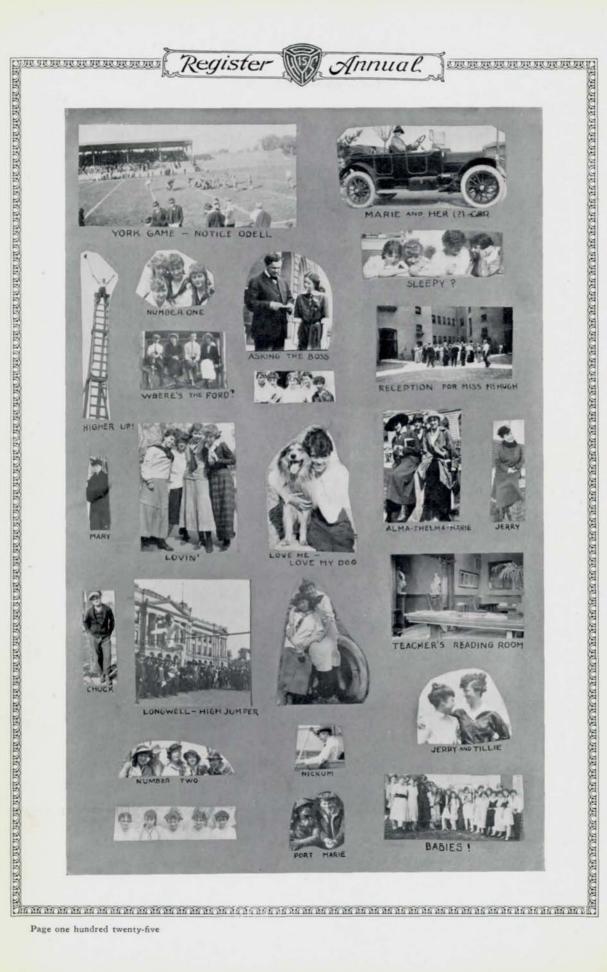
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# Brandeis Stores

We may consistently say that this store is Omaha headquarters for the clothing needs of

# Young Men and Young Ladies

WE buy in very large quantities direct from the best makers, securing for our customers every possible advantage in superior value, style and low prices.



#### Tragedy

Senior Class gave a "hop."
Fussers, one and all,
Gaily dressed, came to stop
And dance at Seniors' ball.

Poor, scared little Freshie,
"Stepped off" at every turn;
Couldn't find his "eight-bit" fee—
Turned so "green" he wouldn't
burn.

Couldn't get his program
Straightened out at all;
Ran into partner—such a slam—
They both took a fall.

Began to "spoof" a Junior's girl, And created quite a scare; Couldn't get the hesitation whirl, So suddenly began to bear.

Fought with the Sophomore bunch, Came back an awful mess; Tipped a glass of cherry punch On a "classy" girl's dress.

Cheer up, dear Freshman lad;
Don't give way to despair
At mistakes which seemed so bad—
You know we've all been there!
—"Nidwy."

## FOR GRADUATION

YOUNG LADIES OF THE HIGH SCHOOL WILL FIND US UNUSUALLY WELL PREPARED TO ASSIST THEM IN SELECTING THEIR COSTUME TO WEAR ON GRADUATION NIGHT.

READY-TO-WEAR GOWNS. DAINTY MATERIALS AND TRIMMINGS IF YOU WISH YOUR GOWN MADE TO ORDER. GLOVES, FANS, SILK HOSIERY, SLIPPERS AND OUTER WRAPS AND MILLINERY.

IT'S ALWAYS A PLEASURE TO SHOW

THOMPSON, BELDEN & CO.

Violinist—"Why do you use paint?" Senior—"Why, for the same reason that you use resin!" Violinist—"How's that?" Senior—"Why, to help me draw my beau!"

Odell-"Now, Mr. Heyn, I don't want you to make a large picture."

Mr. Heyn, ''All right, Mr. Odell. Please close your month, then."

Charles P.—"Katherine and I got on a street car today and right in the car were two cases of eggs." Jean—"Three cases, then; weren't there?"

Miss Shields—"Who was Joan of Arc?"
Art Shrum—"Noah's wife,

Miss Brown-"Who originated the first geometry

miss brown— who originated the first geor proposition?" Limp—"Noah." Miss Brown—"What do you mean?" Limp—"Sure; he constructed an Arc B. C."

#### PROVERBS.

To look a lesson over is to overlook the point you'll

have a test on.

An "is not" may become an "is," but a "would-be" never will.

The way of the "bluffer" is the steep slope.

A soft answer never turneth away the wrath of a

A penny lent to Don is a penny spent. You don't miss the ink till your pen goes dry in

A girl who likes you is scarcer than two whom you like.

A dental parlor is not a drawing-room.

If you want people to know how popular you are, whisper to a girl in secrecy how many clubs you had

a bid to.

To skim a page is not to get the cream of it.

'Tis wrong for any maid to be Abroad at night alone; A chaperon she needs till she Can call some chap 'er own.

Wyman-"Well, I must be off." Dorothy B.-"Yes; we noticed that."

Merchant—"But I only employ married men." Gould—"Well, er-er I'm game, sir."

Father-"Geraldine, who was here to see you last

night?"
Gerry—"Only Gertrude, father."
Father—"Well, tell Gertrude that she left her pipe on the piano."

#### NEW ADDITIONS TO O. H. S. LIBRARY.

"Love's Labour Lost"—Phil Gilmore. "Children of Good Fortune"—Seniors who get out

"Children of Good Fortune"—Seniors who get of exams.
"Harmony"—John and Carlyn.
"The Rivals"—Charles and Gerald.
"In the Garden of Dreams"—R. 235, VI hour.
"Comedy of Errors"—Freshmen.
"All's Well That Ends Well"—Seniors.
"Little Dorrit"—Dorothy B.
"The Tale of Two Cities"—Oliver Gardner.
"Our Mutual Friends"—Dorothy K. and Bud.
"The Man of the Hour"—Paul Flothow.
"Red Rock"—Stew McDonald.
"Comrades In Arms"—???
"Alice In Wonderland"—Alice.
"Past and Present"—Ruth and Geraldine.
"Romeo and Juliet"—Faye and Jean.
"Vanity Fair"—Girls at C. O. C. dance.
"In School and Out"—Jack Sward.
"The Blazed Trail"—O. H. S. sidewalk.

Babe—"Say. did the Lord make both of us?"

Babe—"Say, did the Lord make both of us?"
Paul—"Sure!"
Babe—"He's doing better now than he used to, isn't he?"

#### SOME WONDERS

<u>প্রকাশ করিক কি কেকে কি কি কি কি কি কি</u>

Tom's ties.
Walt's dignity.
Gretchen's dancing.
Phyllis' walk. Bees' voice. Burton's recitations. That the Squib editors are not shot.

# It's the Specialist Idea

## A Young Man's Suit for a Young Man

with furnishings that embody his ideals as well as fit his body and suit his purse

That's what we can guarantee every young fellow at this store

Try us for that graduation suit

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Ehrenpfort & Bilz Real Estate, Bonds Insurance

Travelers Ak-Sar-Ben Boosters

Accident Insurance If you consider see Whitney Tyler 861 "Safety First"

Hamilton-Walsh Co Paul E. Walsh

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"The Insurance Counselor"
suggests
Income Insurance
Steam Boiler, Collision
Property Damage
"Insure Your Time"
Accidents and Sickness
Steal Time, Hence, Phone
Jorgenson Tyler 861

L. M. CALDWELL, Adjuster

"The Insurance Counselor"
Liability, Health, Automobile
Steam Boiler, Collision
Property Damage

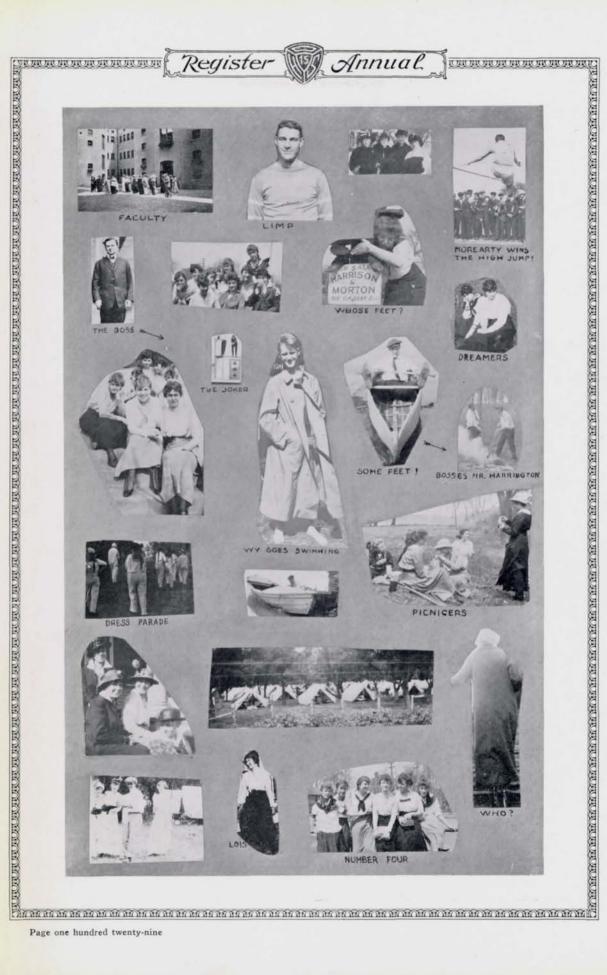
Were you ever in an Orphan Aslyum?
Gerald L. Duffy
would have been glad to. Life, Compensation, Accident

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#### EVERY YEAR SHOWS AN INCREASE

T 1 1007	Resources	Reserve	Jan, 1, 1905\$1,197,817,56	Reserve \$33,741.51
Jan. 1, 1893				
Jan. 1, 1894	17,358.77		Jan. 1, 1906 1,516,986.44	51,097.04
Jan. 1, 1895	25,449.68		Jan. 1, 1907 2,080,732.06	57,316.01
Jan. 1, 1896	40,126.06	\$ 62.52	Jan. 1, 1908 2,739,811.78	70,000.00
Jan. 1, 1897	68,686.72	193.03	Jan. 1, 1909 3,388,418,19	85,000.00
Jan. 1, 1898	122,828.80	540.90	Jan. 1, 1910 4,599,840.36	106,500.00
Jan. 1, 1899	208,950.92	1,138.40	Jan. 1, 1911 5,595,847,33	133,500.00
Jan. 1, 1900	352,377.27	2,600.02	Jan. 1, 1912 6,588,920.08	160,000.00
Jan. 1, 1901	520,717.78	8,262.99	Jan. 1, 1913 7,699,966.57	200,000.00
Jan. 1, 1902	774,647.13	12,505.70	Jan. 1, 1914 8,655,251.66	225,000.00
Jan. 1. 1903	965,114.64	19,432.94	Jan. 1, 1915 9.618,501.10	250,000.00
Jan 1 1904	1.115.262.92	22,297.03		

For savings of \$1.00 or more there is nothing safer than this Association, particularly when when you consider that all money is loaned in the district of Greater Omaha, with reductions of principal each month and with a steadily growing Reserve Fund, as indicated.

Accounts may be opened any day without expense.

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1614 Harney Street, Omaha

GEO. F. GILMORE. President

PAUL W. KUHNS, Secretary

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Varsity Fifty Five a trouble-saving suggestion.

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design for young men; it's here in all the latest fabrics and in some interesting variations.

You'll get the quality a good custom tailor would charge much more for; here you pay only \$18 to \$45

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The home of Hart Schaffner & Marx clothes

Official Accounts of the	
Difficial Accounts of the Register Staff  EXPENDITURES.  Mahogany office furniture. \$ Gold cage" to keep "Boob" from running loose. Poys, rattles, etc., for the assistant business manager. Auto for the ladies of the staff.  Grafted by Ticknor before resignation. Expense in hiring Miss Sherman. Eyler, for "fussing" the ladies. Refreshments for the staff.  Payment to get rid of Edwin Gould. Premium on life insurance for "squib" editors. Expense for the printing of the "Weakly". Movies, Orpheum and "eats" for assistant editor. Embossed stationery for the staff.  Engraving and printing of the Annual. Twelve English walking suits for Gilmore. Summer sojourn to Atlantic City for the staff. Surplus, undivided salaries and profits.  Total.  RECEIPTS.  For regular advertising. \$ Ralph Powell, popularity ad.  From squib box—donations. D. H. S. vaudeville ads.  From subscriptions  Buckingham—payment to get on the staff.  From auction sale of old furniture.  Total.  Deficiency. \$  **ARCEIPTS.**  **BECEIPTS.**  **BECEIPTS.**  **From auction sale of old furniture.  Total.  Deficiency. \$  **ARCEIPTS.**  **BECEIPTS.**  **From auction sale of old furniture.  Total.  Deficiency. \$  **ARCEIPTS.**  **BECEIPTS.**  **BECEIPTS.**  **From auction sale of old furniture.  Total.  **Deficiency.**  **ARCEIPTS.**  **BECEIPTS.**  **BECEIPTS.**  **From auction sale of old furniture.  Total.  **Deficiency.**  **ARCEIPTS.**  **BECEIPTS.**  **BECEIPTS.**  **From auction sale of old furniture.  Total.  **Deficiency.**  **ARCEIPTS.**  **BECEIPTS.**  **BECEIPTS.	
EXPENDITURES.	
Mahogany office furniture\$	8,000.00
Gold cage" to keep "Boob" from running loose	500.00
Poys, rattles, etc., for the assistant business manager.	111.00
Auto for the ladies of the staff	6,000.00
Grafted by Ticknor before resignation	6,500.00
Expense in hiring Miss Sherman	9,000.00
Eyler, for "fussing" the ladies	.10
Refreshments for the staff	100.00
Payment to get rid of Edwin Gould	1,000.00
Premium on life insurance for "squib" editors	25.00
Expense for the printing of the "Weakly"	75.00
Movies, Orpheum and "eats" for assistant editor	700.00
Embossed stationery for the staff	400.00
Engraving and printing of the Annual	64.00
Twelve English walking suits for Gilmore	600.00
Summer sojourn to Atlantic City for the staff	87,000.00
Surprus, undivided salaries and profits	100,000.00
Total	
RECEIPTS.	
For regular advertising\$	81,520.00
Ralph Powell, popularity ad	1,000.00
From squib box—donations	.06
O. H. S. vaudeville ads	7,000.00
From subscriptions	910.50
Buckingham—payment to get on the staff	1,000.00
From auction sale of old furniture	5,000.00
Total	? ? ? ? ?
Deficiency \$	110,000.00

# **BLACK**

HATTER AND MEN'S FURNISHER



109 SOUTH SIXTEENTH STREET

Our clothing for men and young men has distinctive patterns and models, that is why it is easy to tell a Browning King & Co. suit. Our merchandise carries an unrestricted guarantee.

Suits, \$15.00 and up.

Browning King & Co. George T. Wilson, Mgr.

# C.B. Brown Co.

Reliable

Diamond Merchants

Jewelers

Silversmiths



N. W. Cor. 16th and Farnam New U. S. Nat. Bank Bldg.

# The **Qaxton**

European Plan, Rates, \$1.00 per day and upward

Excellent Cafe in connection Service a la Carte

Running hot and cold water and telephone in every room

Omaha, : : : : Nebraska

### Seen in Register Room

Time-Any day in 1914-1915.

Place-Register Office.

Curtain rises.

(Enter Peters, somewhat excited.)

Peters (addressing editor, harmlessly writing at desk)— "Where's Boob? Did he say he wanted me to do anything tonight?"

Editor—"Yes, come to think of it, I believe he left a little list for you. Guess it's on his desk."

Pete (rescuing list from debris on desk)—"W-h-a-t? Did you say a l-i-t-t-le list? Will you look at this! Here're the names of twenty-five advertisers that he wants me to go 'round and collect a bill from. Leave it to Odell to give me all the 'dirty work'—and every one of these fellows on the list are in a different part of the burg. Well, I'll be dawg-goned if I'll do this!"

Editor (shrinking down behind the wastebasket under the desk, being somewhat terrified by such a display of savageness)— "Well, I-I'm sorry. Whatcha goin' to do 'bout it?"

(Continued on page 147)

## Not a Business Advertisement

#### One of Your Red Letter Days Is Near at Hand

THERE should be no milestones on life's highway much more important than your graduation milestone. Many of you will then commence your life work. May the lessons that you have learned prepare you for citizenship. Never in the history of the country was there greater need of womanly women and manly men. The problems of life are more complex than at any period in the world's history.

Stand for truth.

Be steadfast for integrity.

Be faithful in the performance of your duty.

Come in and see us. We will be glad to look into your eyes—to grasp you by the hand and, if we can, counsel and advise regarding your future.

Thomas Kilpatrick & Co.



# Clear Cut Blue Serge

Nicoll's Standard Pure Wool, Non-fading Blue Serge.

In three Weights

In three Shades

Made in the careful Nicoll way—hand tailored in soft form fitting style. It's easily the "best buy" on the market.

\$25 the Suit

A wealth of other new fabrics await your choosing.

Better drop in today



209-211 So. 15th St.

Karbach Blk.

WILLIAM JERREMS' SONS.

## "Boost for Omaha"

# The Columbia Fire Underwriters

of Omaha

Service that Satisfies

Policies that Please

A Resident Adjuster Insures Prompt Settlement in Case of Loss

# Fire, Lightning, Cyclone, Tornado or Windstorm

C. T. Talmage, Manager Merrick E. Lease, Asst. Manager Merchants National Bank Building Phone D. 451

# Make Your Letters Impress a Man at a Glance as Worth Reading

If you want your letters to get results, sell the goods, collect the money, or carry a message of good fellowship, you should use stationery that will attract immediate attention and make a favorable impression.

## Select Western Bond

for your correspondence paper to make a lasting favorable impression.

Western Bond has qualities that mean much in making your letters distinctive. It has that leatherly feel of high-grade bond papers, strong in texture, evenly finished in white and seven colors with envelopes to match. Admirably adapted for Lithographing, Printing and Embossing.

Samples sent on request with names of printers from whom you can buy Western Bond.

### Carpenter Paper Company, Omaha

# Your Gas Range

supplies you with a service in your kitchen that King Henry VIII of England would have paid Five Thousand Dollars to have in his palace.

Solomon, in all his glory, never had a hot water supply you can have in your home at a small cost.

Install a "LION" WATER HEATER and make your kitchen complete.

Easy Payments

### Omaha Gas Company

<del>Named de la contraction del la contraction de l</del>

1509 Howard Street

Phone Douglas 605

Makers of
Class Pins, Company Medals
Society Pins
Athletic Medals
High School Spoons

Diamonds Watches, Silverware Jewelry Stationery, China Cut Glass

# Why Ryan Fewelry Co? Service!

We have
engraved the commencement
stationery
for the O. H. S. for
ten years
There is a reason

We have a
soft spot in our heart
for O. H. S., as three of the
Ryans have graduated
from there in
the last dozen years

#### Editor's Ante

Owing to the extra expense incurred by editing this little pamphlet, we were forced to use some of Nidwy's space for advertising. We thought that it would be no more than fair but to give the students a chance for this space, therefore, so as not cause any hard feelings, space has been alloted in proportion to the amounts which the advertisers have been willing to pay. These ads are all paid for and we wish to thank each and every one of these spirited students for their kind aid to our financial embarrassments. Patronize our advertisers!

10 Cents

10 Cents

## Reel Pictures

Today Only!!

Mr. John Jenkins in the great Tragedy Comedy,

"The Danger Line, 70%"

'Caught Knapping"

A Comedy Featuring Mr. Ticknor. WEEKLY PICTURESQUE VIEWS OF OMAHA BY NIGHT. Taken by Phil Gilmore.

Special Today Only!!! 6 Reels

The Conquest

With Miss Caroline Holmquist in the Leading Role.

"Helpful Hints to Ardent Wooers." Advice to the Forlorn.'

10 Cents

10 Cents

## "The Dimeaphone"

Mr. Edwin Gould Presents

Mr. Robert Odell

in the

"Newlywed's Baby"

Mr. Odell is most adapted for the part of the "baby,"

200 People--Chorus-200 People

Popular Prices-25c, 50c, 75c.

"A Scream."

"A Rage."

#### WIT

#### NONSENSE

Miss Alice Rushton, celebrated for her great book, "Squibs," has just written a new work-

#### "Laughing Gas"

She has gathered a lot of new dope, right up to the moment, and has done away with the ancient stuff.

#### YOU ALL NEED THIS.

"One great laugh all the way thro'."-Mr. Phillips.

#### 25c

"Full of Pep."

"Loads of Fun."

For Sale by

W. Robbins

One Ford

Some can't af"Ford" to keep it uphe thinks he "auto" sell.

Practically new, 1905 model, ran 1,000,-000 miles. Would make a good jitney.

(N. B.-Webster's Unab.-A jitney is a metal hammered into a coin, sometimes called a nickel.)

## AN APPRECIATION

WE WISH TO THANK
THE OMAHA HIGH SCHOOL STUDENTS
AND THE FACULTY FOR
THEIR VERY LIBERAL PATRONAGE
THIS YEAR
AND HOPE TO MERIT A
CONTINUANCE OF
THE SAME

SPECIAL RATES TO STUDENTS UNTIL AUGUST FIRST

THE HEYN STUDIO

SIXTEENTH AND HOWARD STREETS OMAHA

# How Much Service Can You Get From Your Typewriter?

It's what a machine *does*, not what it *costs*, that is most important. All typewriters do *not* have the same efficiency and the operator does *not* get the same result on every writing machine.

# The L. C. Smith & Bros. Typewriter

will produce ten to twenty per cent more work than any other typewriter ever made. How is this possible?

#### Here are a few reasons:

- 1. It is ball-bearing throughout—others are not.
- 2. All operations are controlled from the keyboard.
- 3. It is the lightest touch machine made.
- It does not "smut" the carbon.
   The ribbon reverses automatically.
- 6. The type is so protected that it is not battered by collision.
- One motion of the hand returns the carriage and operates the line space.
- 8. It has an inbuilt biller and tabulator.
- 9. No trouble to write on paper as small as a postage stamp.
- 10. It is built for service.

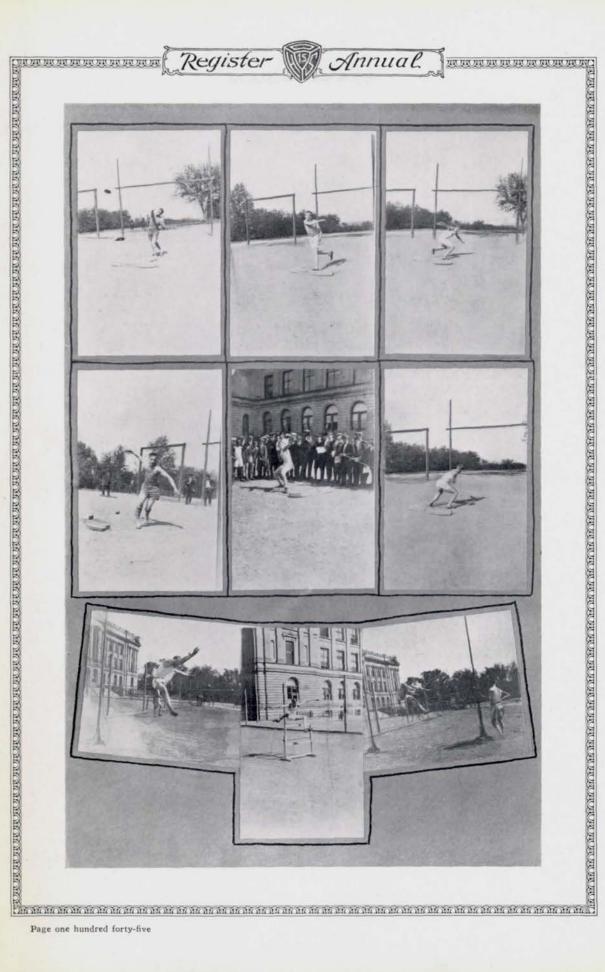
Write for Illustrated Catalog

# L. C. Smith & Bros. Typewriter Co.

Head Office for Domestic and Foreign Business Syracuse, N. Y., U. S. A.

Omaha Branch, 1919 Farnam St., Phone Douglas 2313







F you wish to buy a Life Insurance policy or if you wish to en-

gage in the Life Insurance business, two things are of utmost importance:

- 1. The policy contract.
- 2. The age and standing of the Company issuing the contract.

Look up the

New England Mutual Life Insurance Company

of Boston, Mass.

#### Noble & Noble

General Agents

638 Brandeis Building, Omaha, Nebraska

#### The Omaha

# World - Herald

Nebraska's Greatest Newspaper

CLEAN AND CONSTRUCTIVE. 2 The only Omaha paper that refuses all objectionable and fake medical, also the doubtful financial advertising. 2 2 2 2

The World carries as many Want Ads as any FOUR Nebraska papers combined.

#### Artistic Memorials

in Granite

Marble, Bronze of

Original Design



#### J. F. Bloom & Co.

17th and Cuming Sts.

#### Chas. H. Mallinson

Grocer

Fresh Fruits and Vegetables

All Leading Brands of Canned Goods

Corner 17th and Capitol Avenue Telephone, Douglas 3614

# Toilet Goods and Medicines at Low Prices

50c Bourgeois Java Rice Powder (genuine, in green boxes).	29c 29c 29c
	29c
	84c
	14c
	69c
	17c
Strictly pure Peroxide of Hydrogen for 14c, 19c and	
25c Lyon's Tooth Powder 50c LaBlache Face Powder (4 shades)	39c
	29c
Scott's Emulsion	

25c Lazell's Massatta Talcum		
25c Mistletoe Cream for		
25c Mennen's Tulcum (4 kinds	1. each	
Mentholatum		14c and 3
50c Pape's Diapepsin		
25c Packers Tar Soap		
50c Pebeco Tooth Paste		
\$1.00 Pinaud's Lifac Vegetal		
25c Rogers & Gallet Perfumed	Rice Powder fo	
Sal Hepatica		
25c Tiz, for tender feet		
25c 4711 White Rose Soap		
25c Woodbury's Facial Soap		
are transmitty at actar south		

#### Fisher of Hastings Now in Boston Making Liggett's Candy

E. G. Fisher, the man who achieved fame in Hastings as the manufacturer of fine Candies, especially the La Zeus Chocolates, is now in Boston, Mass., with the Liggett Candy Factory, and has recently produced what he terms the achievement of his life in the "Liggett Elect" Candy, a luscious confection assortment in ½-lb, 1-lb and 2-lb boxes at 80c per lb.

#### Sherman & McConnell Drug Co.

All Good Ones

4 Big Rexall Drug Stores

Prominent Locations

(Continued from page 137)

(Just then comes the sound of approaching footsteps and a jingle of keys and pennies.)

Enter Boob.

"Well, did you get my list? Why don't you go?"

Pete—"Now, you lookee here! I'm not a-goin' to run all over town collecting money for these ads. Why don'tcha do a little o' the real work yourself?"

Boob (with a very superior air)—"Work? R-e-a-l w-o-r-k? Why, no one knows what real work is until he is Business Manager of the Register! Now, you hurry up an' get those bills collected. Clear out o' here. I gotta write some letters on the typewriter."

Peters (somewhat subsiding)—"I won't do it! You can't make me do it!"

Boob-"Aw, get out!"

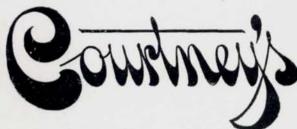
(Exit Pete with the "little" list.)

Editor sinks in a chair with deep sigh of relief. Boob reigns triumphant over the typewriter—in sooth—the one-fingered king of typewriters.

Curtain descends.



"It's a Long, Long Way to Tipperary" but only a short distance to—



#### The Pure Food Center of Omaha

Courtney's is undoubtedly the Store of Quality in the West. Their fine Restaurant on 2nd floor and Lunch Counter in basement, together with their stocks of new goods ready for your inspection, make a visit to their store well worth while.

Entrance, West Arcade and 17th and Douglas Sts., Brandeis New Store, We extend a cordial invitation to all. The only Grocery, Meat, Bakery and Coffee Department connected with the Brandeis Stores.



Douglas & 17th Streets

Private Branch Exchange Connects all Departments

Douglas & 17th Streets

Photo Supplies School Supplies Fountain Pens Stationery



Try a Merritt's Special at our Fountain

We carry a full line of Morse's Candies







# Your Clothes

A Suit that fits you well and becomes you in every respect, gets favorable attention everywhere. I should like to make your next suit. I know I can please you.

Hundreds of New Fabrics

Wm. Thomsen

2022 Leavenworth St. Harney 4107

Cleaning and Pressing a Specialty

"I Sell Them"

La Zeus Chocolates

Mullane's Cincinnati Taffies

Martha Washington Chocolates

Mc Vittie's

Harney and 15th Streets

Open a Savings Account with the

## United States National Bank

16th and Farnam Sts.

Oldest Bank in Nebraska Established 1856

\$1.00 or More Received on Deposit

Interest Paid on Savings Accounts
Compounded Semi-annually.
Open Saturdays until
9 o'clock P. M.

Union Stock Yards

South Omaha

## Your Vacation-

How will you spend it?

After school closes for the summer, a large field is open for every wide awake student to earn a splendid income, and also enjoy a thorough outing.

# The German-American Life Insurance Co.

will assist a number of students to make their vacation yield them handsome returns. For particulars apply at the Home Office, Bee Building, Omaha.



# Hess & Swoboda Florists

1514 Farnam Street



## J. D. Crew

For the Best Quality of

Groceries, Meats and Bakery

"Home of the Carnation Bread"

16 ounces to each loaf

Corner 33rd and Arbor St. Phone, Harney 937

**Adomination of the contraction of the contraction** 

Swift & Co.



# A Store Catering to the Wants of Young Men

Stylish Suits Latest in Hats New Things in Men's Furnishings

Consult our High School representative, Edwin Gould, '15

Magee's 413 So. 16th



High Class Photography

107 South Sixteenth St.



Phone D. 2387 Douglas Block

Class of 1915
Omaha Central High School
we extend congratulations and thank
you for your liberal patronage
We also appreciate the
fair business methods of the
Register Staff

Graduating Photos at half price until August first

## Footwear

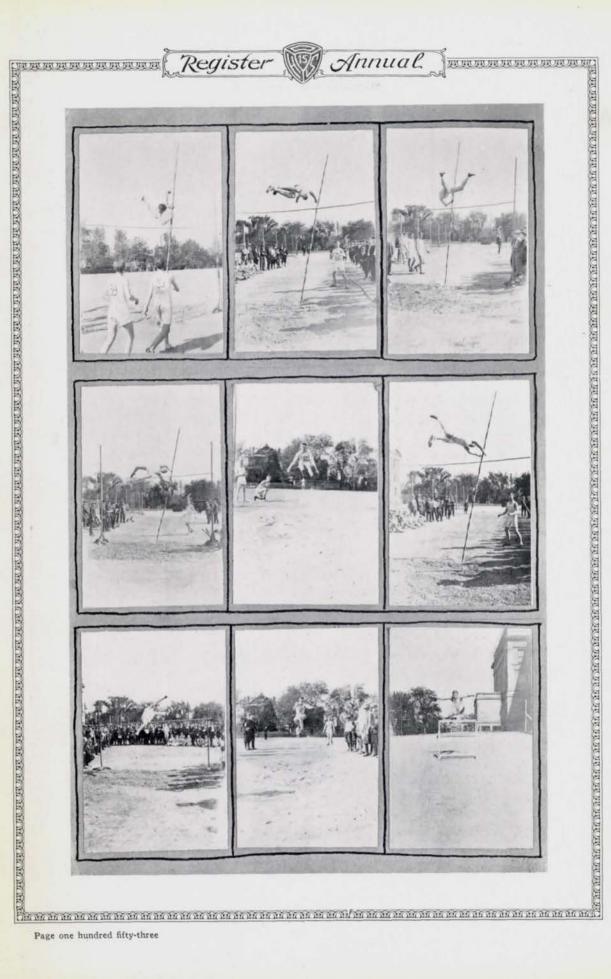
for Commencement Day

RTISTIC Footwear gives the correct finish to the artistic gown. We show dainty models similar to those now being sold in the best stores in Chicago and New York.

The Official "Correct Boot Shop"

Fry Shoe Company

16th and Douglas Sts.



#### T. L. Combs & Co.

The Busy Jewelers 1520 Douglas St., Omaha



We furnished this year's class pins and rings for you, and we sincerely thank you all for the patronage. We hope you have been satisfied with our service. We wish you to remember us and trade with us after you have left school to take up your life work. Our efforts to please and our personal service will be at your disposal then and always, as heretofore.

#### T. L. Combs & Co.

1520 Douglas Street

#### J. H. Simms

#### Piano Organ and Harmony

Organist and Choirmaster All Saints Church

Room 21, Baldridge Building 20th and Farnam Sts. Omaha, Neb.

#### Guarantee Fund Life Association

Omaha, Nebraska Organized 1901

Reserve Fund Over \$1,700,000.00

Policies provide pure insurance protection at cost, eliminating entirely the unfair and expensive investment feature. Rates are reasonable and are guaranteed by entire assets. Policies become incontestable two years after date of issue

It will pay you to investigate

# Camp Fire Girls

Shoes and Mary Janes

prices \$300 Specials \$3.50

SHOE MARKET
322 South 16th

## The Maple Candy Kitchen

is prepared to give you satisfaction

Home Made Ice Cream, Candies, Fruit, Tobacco, Try a Happy Thought 10c, Sodas, Sundaes 5 and 10c

16th and Maple Sts.

Tel. Web. 2025

#### Shultz Bros.

Distributors of

Edison Diamond Disc and Cylinder

#### Phonographs

313 South 15th Street Omaha, Neb.

#### Omaha School of Orchestral Instruments

HENRY COX, Director

This institution guarantees the quality of the progress of its students

Patterson Block, 17th and Farnam

#### Martin M. Bush Pianist

12-13 Baldridge Block, 20th and Farnam Phone Harney 863

## Hanscom Park **Auto Livery**

Enclosed Cars \$2.00 per hour

1327-29 Park Ave.

Harney 2496

# Thasco

Brand

means Quality in Paint

OMAHA PAINT & GLASS CO. Distributors

Suit Cases for your vacation trip-

# Freling & Steinle Where Trunks are Made

Suit Cases, Bags and Pocket Books. Our Fibre Work and Repairing are First Class.

1803 Farnam St. Omaha Phone, Doug. 273



Eyes Examinod

Glasses Fitted

# Globe Optical Co.

N. E. Corner Farnam and 16th

Makers of Glasses that Give Comfort

# Bradford-Kennedy Co. Lumbermen



General Offices 370 Brandeis Theatre Building Phone Douglas 574 Cadillac Company of Omaha

2060-62 Farnam Street Douglas 4225



# "The Only Way"

Let us see your ticket, and we will check your baggage from residence or hotel over any railroad to any place in the U.S.

## Omaha Transfer Co.

Phone Douglas 295

Office, 309 South 14th St.

W. O. W. Building

# "Murphy Did It"

Andrew Murphy & Son 14th and Jackson

Dodge Bros.

Motor Cars

Paige-Detroit

Motor Cars

Murphy-O'Brien Auto Co.

19th and Farnam



We have the

# Largest Kodak Store

In the West

Everything in Stock in Material and Equipment, and only the Genuine EASTMAN Kodak Company goods.

Our own Finishing Department on our premises

## The Robert Dempster Company

Eastman Kodak Company

1813 Farnam Street

308 South 15th Street

The Song of the Seniors

On the shores of the Missouri,
Of that muddy, langud river,
On the western bank above it.
Stands a building we are proud ofStands a school we love to think ofSchool where many a sage and athlete
Got a fund of knocks and knowledge.

Should answer, I should tell you.

The solution of the High School, Register to the school we love to think ofSchool where many a sage and athlete
Got a fund of knocks and knowledge.

The solution of the High School, Register to the school and the sch

management and management of and Carol, ou could tell me, and Phil Gilmore!" the building, the High School, wertiser—ancier.

methods, stature; of leather, he measures. I listen closely, ye all know—nd Marg'ret, and Lois. they all are, win favor. thy murmur, lling numbers—he classes, ging accents, ls, oh, Stella! oh, Fuzzy!" and forever, our bright tresses. stately, ing, guardian angel. tendship, nembrance, ne inscribed here, great ones.

inations! venth hours! te office! failure! ese troubles. ery Senior, if anger—of trouble. insion the past days, ation—tion.

ber later—nd worry? and frolic. ing classes; ing glances, ving dances. In into Seniors s class of wonders. s of marvels, dred fifteen, about us, of life. Inful wailing, entation; the Freshies, and the Juniors. Ima Mater, four learning; white and purple, ol on the hillside.—Alice Rushton, '15.



# MAY THE YEARS TO COME BE AS SUCCESSFUL FOR YOU ALL AS THE PRESENT YEAR HAS BEEN FOR US

THE CADY STUDIO 2521 SHERMAN AVE.

# Harding's

Cream of all Ice Creams

Call for

Wedgwood Creamery

Butter

# Tce Cream

Alumni, remember, we are now serving and delivering that same frozen delicacy that made the Board of Trade Candy Shop famous. The best ice cream in Omaha—double whipped before freezing.

We carry one of the most complete stocks of Pharmaceuticals, Drug Sundries, Rubber Goods, Perfumes and Choice Candies in the West.

> "Getten it at Getten's Saves You Money"

The cause of Bob Odell's stunted growth was Getten what the doctor ordered at

16th and Howard

GETTE Norus Store

Phone Doug. 846 \$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\

Prompt Service and Free Delivery at all Times

#### Oracle of the Class of 1915

Fame and Fortune, what are they— Beckoning to us o'er the way; Claiming us to act their will, That our hand with gold may fill?

What has fate in store for me? May I know where is the key That opens my life—or, how Can we but see our future even now?

Hindoo Ahmed, light your fire— Weave a yarn that will inspire; Hail the spirits from on high, Let the incense smouldering lie.

Tell us, Ahmed, what of Quito— Will she travel over seas? Will she wander on long journeys? "Yes, and one fair prince she'll please."

But, oh, Ahmed, we must know, What's in store of joy or woe, For Faye—will she leave us, too, apart? "No; already she has another's heart."

And will Edwin be a sinner— Shunned by us as he is now? "No; with saints he will find harbor; Take an humble priestly vow."

Who will lead a nation's army— Battle with a warring throng? "Paul, the 'kaiser,' martyr, hero, And 'the coach' will be along." Who will be a spinster, Ahmed, Margaret, Alpha, Marion—who? "No; to said fair loved maidens Hymen's solemnities are due."

Are there poets 'mongst us, Ahmed? Wendell, will he equal Lowell? "With his 'sonnets to Margueretha'? Yes, a poet is his goal."

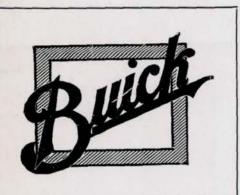
What will 'come of Robert's knowledge? He holds more than wisest men.
"He will write the nation's history, Profound volumes—a thousand ten."

Ahmed, do you know of Kenyon, Who once here did act a part Of magician—secret—mystery? "Yes; he'll ever play that part."

Geraldine, divine and lovely— Will she grace a royal court? Ahmed, is there that to hope for? "Yes; she'll be lady in many a part."

Stella—rich, rare, Orient beauty— Who will paint her goddess' face? "Artists, sculptors, portrait-makers Will seek her from every race."

None of us will be forgotten In the gifts that life still keeps; So, Ahmed, has your yarn inspired; Cease your tale and damp your fire.





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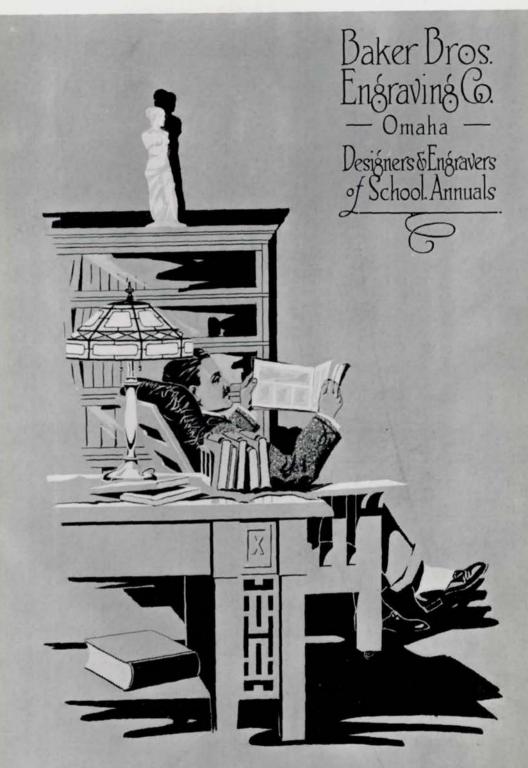
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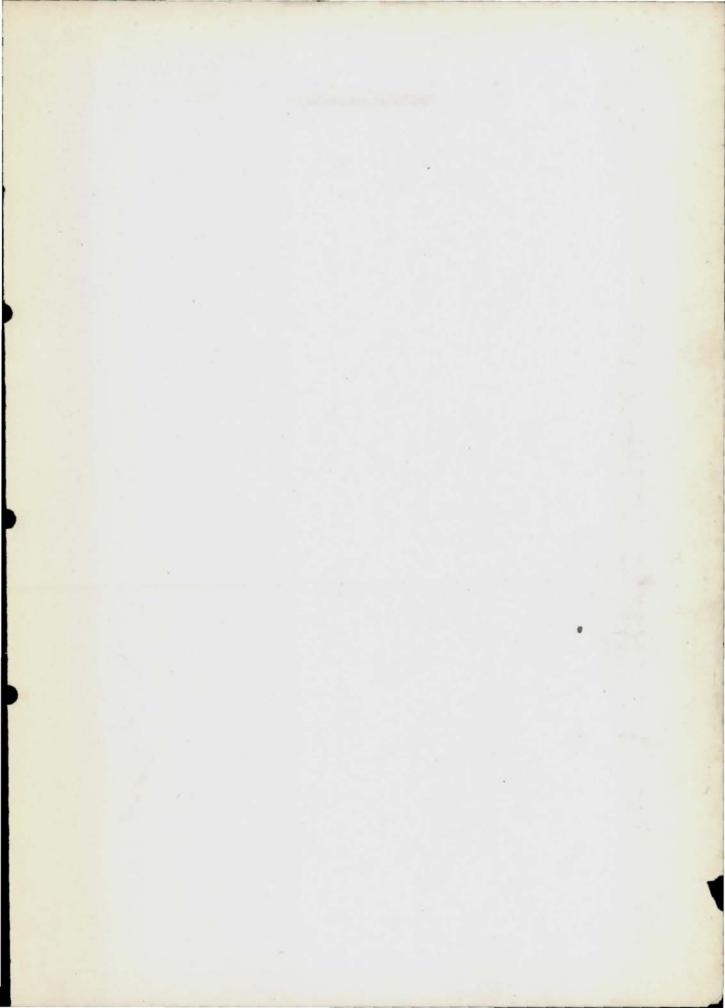


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