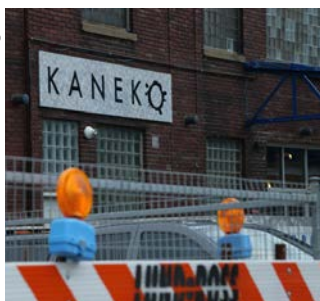




BUSINESS & BELIEFS

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As long as they are peaceful, American businesses deserve the right to practice their values and beliefs.



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The local art business begins a multi-million dollar construction program in downtown Omaha.



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The junior looks to honor his father and former coach through baseball.

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ORDER IN THE COURT

The Nebraska Supreme Court held a hearing for the first time at a high school in Central's auditorium. Students were able to listen to arguments and ask questions about the process



ANN MILROY | The Register

Judge Heavican asks a question of a legal representatives in the case. He is surrounded by six other justices.

Choteau Kammel
executive editor

With the State Troopers watching on, metal detectors at the doors and the Central High drama department running the lights and curtains, the court bailiff opened the first official Nebraska Supreme Court hearing at an OPS high school. On March 31st, the State Supreme Court came from its traditional hearings at Creighton's school of law, and came down to the Nest to hold oral arguments in front of an audience of Central staff, students, the public and the media. The school's auditorium was decked in official courtroom garb, including the justice's bench, black drapery, a bailiff's stand and the opposing lawyer's desks. This transformation was carried out by the Central stage crew under the direction of Scott Mead, while social studies department head Gary Groff helped to moderate the students question and answer session after the court had adjourned.

The oral arguments officially began as the bailiff

called all in attendance to rise for the pledge of allegiance and the entrance of the court justices, who were seated according to their years of experience, with Chief Justice Mike Heavican in the middle and then flanked on both sides by the remaining six justices. The State Patrol then laid out the ground rules for those in attendance, detailing that complete silence was necessitated as well as forbidding any flash photography or leaving once the court was in session. Following this, Principal Edward Bennett and then the dean of Creighton's law school opened with a welcome and then background information on the legal profession, respectively.

As the Court began its entrance into the oral arguments, Chief Justice Heavican opened with an address to the students regarding the importance of the judicial system and the symbolic importance of the state Supreme Court returning to the location where it had first met during Nebraska's early territorial days over 150

CONTINUE TO 'SUPREME COURT'
ON PAGE 6

Five school board seats to be filled in November election

Natalie Nepper
editor-in-chief

The OPS School Board will be making some changes this fall as new board members are elected. The Nov. 8 election will put five of the nine seats on the board available. Four-year seats in Subdistricts 1, 3, 5, 7 and 9 will be filled.

Marian Fey in Subdistrict 3, Katie Underwood in Subdistrict 7 and Tony Vargas in Subdistrict 9 are all incumbents that will not be running for reelection.

The Omaha-World Herald reports that Vargas is running for a seat in the Nebraska Legislature and Underwood will be returning to work full-time.

"As many of the current board members are leaving, it is extremely important that the public elects new board members that have the best interests of our students, teachers and our community at the heart of their candidacy in this race," said Amanda Ryan, candidate for Subdistrict 7.

Subdistrict 7

Ryan moved to Omaha seven years ago to attend UNO and has been involved in a variety of community organizations including Project Interfaith and AIM. She will be running against Carol Krejci and Mario Polite for the Subdistrict 7 seat.

Even though she does not have students in OPS or a family member working for OPS, Ryan is running for this office "purely out of my investment in creating a dynamic, current and equitable public education system."

She plans to implement more up-to-date curriculum, address the needs of the different communities in the district and uphold accountability and transparency on the board.

Ryan would also like the students and teachers to be directly involved in the decision making process in OPS.

"Since beginning my campaign, I have been fortunate enough to meet some extremely talented and passionate students. I want them to know that their voices are important and vital to creating a school system that works for them," she said.

Subdistrict 1

There are four candidates running for the seat in Subdistrict 1: Krystal Gabel, Marilou Roth, Ricky Smith and incumbent Yolanda Williams. Gabel is currently the co-chair of Legal Marijuana

Now Nebraska and co-owner of Marijuana Now Nebraska Community Peace Garden.

Although she believes her activism for marijuana legalization in Nebraska is what sets her apart from the other candidates the most, she also has strong feelings towards moving beyond textbooks.

"A large part of the misinformation we receive as young people is what we read in textbooks.

The fact is, the majority of textbooks are purchased from three corporate textbook publishers out of Texas," Gabel said. "The content is white-washed, watered-down and provides poor accessibility for students with special needs."

Gabel believes moving beyond textbooks will save thousands, allow the community to adjust the content and make it more organic, better prepare students for life after graduation and provide students with special needs the technology they need, such as screen readers and visual optimization.

CONTINUE TO 'SCHOOL BOARD'
ON PAGE 6

WHAT'S ON THE WEB



Students attend a lecture at the Joslyn given by two esteemed professors.

CUBAN MISSILE CRISIS EXPERTS

THE NEST

A student has created a program that provides basic necessities to students in need.



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Social studies students tour Alabama, civil rights landmarks



Carlson Koch
staff writer

Part of Central's academic mission has always been to emphasize respect for diversity and a remembrance for the past, and this past fall social studies teachers Scott Wilson and Victoria Deniston-Reed continued this as they took a group of students down to Alabama in honor of Martin Luther King Jr. and the civil rights movement.

Wilson and Deniston-Reed have taken students on many trips in the past, and for this reason, senior Claire Bexten found herself on the trip and said, "Civil rights was one of my favorite units. I've heard really good things about Mr. Wilson's trips."

Similarly, social studies trips generally require extensive planning in regards to their itineraries, and since this would be in remembrance of the civil rights movement, Wilson and Deniston-Reed wanted to make sure this one was done right.

"I have always had in the back of my mind that Alabama should be one of our trips, and it seemed to fit really well this year," said Wilson. He had been in Alabama in 2010 for a National Endowment for the Humanities Workshop and in the process made connections, and used these relationships to help set up the trip held earlier this year.

Following arrival in Alabama, the group first began the expedition with a visit to the Civil Rights Institute in Birmingham. Bexten said, "I remember standing in front of that and I was amazed. Everything seemed 100 times more real." For students, the opportunity to see that which they have spent many years studying is what helps to make trips such as

these so much more valuable.

Though the sites and memorials were touching to the students, most of them found the speakers more relatable. Joanne Bland is a living representation of this, as she was present Bloody Sunday March across the Edmund Pettus Bridge, and shared her memories and experiences of that fateful day.

"To this day, I can still remember the crack of her skull when it hit the pavement," said Bland. As a child, Bland experienced the march, and for a child to see this, it must have been horrifying.

Doug Jones, Joanne Bland and Caroline Mckinstry brought the experiences fully to the heart of the students. From being Martin Luther King Junior's neighbor, to the 16th street Baptist church bombing and the brutal Selma March, these speakers touched the hearts of each participant differently.

"In each case, presenters took their personal experience, and linked it to lingering issues that are still out there today," said Wilson. "And I think the students saw how each story was relevant to civil rights and race relations today."

Terror struck many African American's lives in the era of the Civil Rights Movement. Deniston-Reed observed this and measured its effect by saying, "Alabama was a perfectly industrial city and now some of the neighborhoods are run down, you get much more of a grasp of the scale [that the racism had on the city]."

"Even after five decades, there are still some of the same problems, and I wouldn't ever want those people who protested to think all their work was in vain," said Bexten.



Photo Courtesy of **SCOTT WILSON**

Top Left: Students who went on the Alabama trip consisted of classes of all grades.

Top Right: While in Alabama, students visited numerous civil rights era memorials.

Above: Besides the places they visited, students also met with guest speakers.

Grading scale changes proposed for upcoming year, range for 'A' smaller

Hayley Raney
staff writer

Omaha Public School students may need to get accustomed to some changes in the grading scale next year.

Assistant principal Tom Wagner is a member of the Common Grading Practices Committee, who has headed the changes. The committee is made of many school teachers of all grades and other OPS faculty members.

The changing of the scale is aimed to avoid students passing a class when they have not learned the material.

Wagner takes what he hears around Central from students and teachers and brings it to the committee meetings for advice on how to change the grading system. The three complaints he hears at Central the most pertain to the grading scale itself, more teacher discretion when it comes to late work and re-dos and the inability to weigh other assignments more than others.

Wagner's main goal for the scale change is more teacher

discretion. Wagner wants the teachers to be more in charge and in control of student's effort and participation in schoolwork, rather than relying on a set system and certain guidelines.

Some system guidelines now in the OPS grading system is all homework and late work within a unit can be turned in at the end of the unit rather the next day or so when it is actually due. And students are allowed to take re-do's on quizzes and other papers.

What Wagner really wants to change is the teacher's have more of a say towards the student's academic behavior and the grades they have earned.

If the committee comes to a conclusion on the change the grading system would most likely go into effect at the beginning of the 16-17 school year.

Wagner says the change to the grading system will impact students by making them work harder. "Making the F a little more bigger and the A a little more smaller," Wagner said, is what is going to make students work harder to earn a better

grade and even work harder to earn a passing grade. Students will work to what is expected of them.

The ultimate goal for changing the grading system is that student's grades actually reflect the student's knowledge.

Now for teachers, overall student grades reflect on their teaching skills as well. For example if more than half the class is below basic the teacher needs to self evaluate their teaching skills. "Your good teachers are always going to reflect back and think how did I do, the poor teachers will blame the students," Wagner said.

For parents the change to the grading system is going to take some adjusting to at first, but Wagner wants them to listen and understand that the change is actually more accurate and beneficial towards students.

He said, "It is nothing earth-shattering though...The proposed changes are not drastic. The goal is [to] align the grade that is calculated with the actual knowledge of the student."



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Ghost hunting club explores Central, hopes to travel to other sites

Vasili Sgourakis
staff writer

During their four years downtown, students at Central have many choices when looking for after-school activities to be involved in. Now, one more unique opportunity will be added to this list. Central High English teacher, Ginger Riffel will sponsor the "Ghost Hunting Club". Furthermore, sophomores Carter Bruneau, Allison Harris, and Audrey Holbeck will be the student leaders of this club.

The idea for this club arose during school in one of Riffel's English class. "The initial idea came around on the Friday before Halloween. Riffel discussed with us the ghosts of central, and there seemed to be a lot of interest in the subject so we thought, 'why not start a club,'" Bruneau said. In order to sum up what "Ghost Hunting Club" encompasses, Bruneau added, "Ghost Hunting Club involves the exploration of supernatural phenomena and anomalies, and as such one can expect to participate in hunts, hear from individuals who have experiences with spirits, and learn about the art of ghost hunting."

In order to join "Ghost Hunting Club" it is not required that one be a believer in supernatural. In fact, having some skepticism may make it even more thought provoking. "I am very skeptical. I find the ghost or spirit thing all very interesting but I am a pretty big skeptic on if it's real or not," Harris said. Riffel added to this sentiment, "I am not totally convinced I believe in them either but I think the way we will be approaching it with some critical thinking, equipment, and open minds will be interesting."

Prior to joining however, they would like people to be acquainted with this concept. "We sent out a paper with some resources people can look up and do a little background research about ghosts and the paranormal before we do any actual ghost hunting. We want people to know a little bit about how to recognize anything suspicious and how to handle it," Harris said.

The fright of supernatural should not keep one from joining "Ghost Hunting Club" as some of the leaders feel or have felt the same. "I can't stand scary movies and the most I could tolerate was a couple seasons of 'American Horror Story'. I had always been scared but I am more interested now," Harris said. "Experiencing something supernatural may seem frightening, and while it is to an extent, the idea of discovering and communicating with a ghost is fascinating to me. In my mind it would be an adrenaline rush, and while unlikely, having full conversations with the deceased is awe-inspiring," Bruneau said.

In many television shows, they make use of instruments more advanced than merely video cameras and "Ghost Hunt-



KELSEY THOMAS | The Register

Seniors Teddy Kilroy and Mike Turone listen intently to a tale of first-hand experience with ghosts in the Central library.

ing Club" plans to make use of at least a couple of these less expensive devices. "While we may not have all of the extremely expensive equipment as on T.V. We are hoping that we can use a spirit box and an EVP, both of which are used to communicate with ghosts through speech," Bruneau said. Along with these innovative devices, Riffel also noted that individuals in the club would download applications for their phones that are deemed reliable and effective.

One of the first locations the club will visit is Central because of the stories some have heard regarding out of the ordinary occurrences, as Riffel said, "Custodians tell stories about hearing things behind them particularly on third floor. There are also tales of a spirit perhaps being a dean and hanging out

around room 139. Also, there is a psychic one of the faculty members has met who says that when she comes by Central at night and was here for games she can see spirits in the windows." While the halls of Central will be utilized, students have plans to go elsewhere too. "Our hope is to some point go to Villisca Iowa which is the site of a multiple murder that seems to be inhabited," Riffel said.

Though it may be easier to watch discoveries of the paranormal on television, leaders of "Ghost Hunting Club" implore one to take a different approach. Bruneau said, "You should join the Central High 'Ghost Hunting Club' to experience the supernatural [for] yourself."

SAYING GOODBYE

COLLEEN LENNERS

Economics teacher Colleen Lenners is wrapping up her teaching career after this 2015-2016 school year. Lenners has taught for 37 years total: 25 years at Central, 11 years at Thomas Jefferson High School in Council Bluffs and a one year special appointment at the University of Nebraska at Omaha.

Lenners thought about retiring years before she finally made her decision. "I've thought about retiring within the last five years or so," Lenners said. "It's been on my mind."

However, when Lenners felt it was time to retire she did not have a difficult time alerting the staff and students of her upcoming retirement. Lenners said she knew it was time for her to retire. After teaching for so long, Lenners "sort of knew" it was time to quit teaching. "You get to the point where it's time to go," Lenners said.

There are many aspects of Central Lenners will miss, but Lenners specifically notes that she will miss the people the most. Lenners will miss both working with her students and her fellow colleagues.

With the added time on her hands, Lenners plans to spend it in various different ways. "I am going to do some traveling, and I am going to do a fair share of scrapbooking, I love to scrapbook. And I am going to spend some more time with family," Lenners said.

Yet, even with all these activities she wishes to do outside of Central, Lenners still will stay connected with Central. "This has been my family for 25 years... my home away from home," Lenners said.

Lenners will stay connected in various ways, but one of them will not be by serving as a substitute teacher. She is finished with education as a whole.

"I will close the chapter to education," Lenners said. "I will close that chapter to my life."

KAREN CIRULIS

Karen Cirulis has been a counselor at Central for the last twenty years. She was a product of OPS; a graduate of Omaha Benson High.

She had always wanted to be an English teacher when she was younger and got a degree in speech pathology. She had taught for a few years, had a family and had done many things until life brought change. Cirulis had noticed that the changes in counseling over the years had perfectly fit what she had been studying.

Cirulis was invited by the OPS guidance head to come to Central after being a speech pathologist for a few years in the district. Now she had wanted to become a counselor, but she was not sure she was ready to leave teaching. "I had faith in the process and it was a great decision," Cirulis said about making the transition from teacher to counselor. Since that moment, she has been at Central.

One of the reasons why she has enjoyed her time as a counselor is working with small groups and building relationships with people. "I honor the way students have invited me into

Three long-time staff members to retire after this school year, including a social studies teacher, a counselor and a Spanish teacher.

their lives," Cirulis said. "My relationships with students and families have been amazing."

Central will always have a special place in her heart. She was never bored; no two days or hours at Central were ever alike. "Central is more than a school. It is an institution," Cirulis said. "Central cares about students and families, has respect for the individual, and values community."

Now after twenty years, Cirulis is not sure she is completely ready to leave Central. She feels that it is simply time for her to move on to different ventures, such as spending more time with her family, taking more classes for the love of learning, and dabbling a little in politics. She calls herself a "CNN political nerd and wannabe." Cirulis still hopes to work with adolescents and hopes to substitute once in awhile for OPS.

"I am grateful to have been a part of Central, and I hope I contributed a part of what it gave to me."

JANE BOEKA

Jane Boeka has taught Spanish at Central for fifteen years, which has been a large chunk of her twenty-five year teaching career.

She began studying Spanish when she was in high school. Boeka had a "most excellent" teacher of the subject at the very small high school she attended. When she went to college, her sister lived in New York City and told Boeka that "she wished she knew Spanish," because it would have really helped in her sister's job. With that in mind, Boeka took Spanish because she liked it and she thought it would be useful later on in life.

During her senior year in college, her advisor said, "What are all of these credits here?" The advisor was referring to her Spanish credits. Boeka replied, "Oh, I just take it because it's a lifetime goal." Her advisor said that in addition to her English teaching degree that they would get her a Spanish teaching certification. Initially, she did not want that. Her advisor urged her to, and the following Monday she was in a Spanish classroom. The rest is history.

One of the biggest things Boeka has had to do during her long teaching career is staying current with her teaching methods. "When you get older, certainly the things that were popular with younger people [change]," Boeka said. The thing Boeka will miss most about teaching is being in charge. Not necessarily having authority for the sake of it, but more of being able to decide on what to teach and how to teach it, to an extent. "I like that independence," Boeka said.

Now, Boeka has the opportunity to go to Oregon and live there with a friend from college. Her friend has a job at a university as a director of the law library, and she gets a chance to live there and enjoy herself. Boeka is very grateful to all of the people who have supported her and helped her over the years. "We could not [teach] in isolation," Boeka said. "There are a lot of people who have helped me even in small ways, like encouragement and helping me along the way."

Georgia Chambers & Alec Rome
executive editor & web editor

Harrowing journey to U.S. at age nine influences educator's passion



Photo Courtesy of **TESSA RODRIGUEZ**

Teresa Rodriguez was born in Mexico and immigrated to the U.S. at a young age. She is one of Central's bilingual liaisons.

Anna Kaminski
staff writer

Teresa Rodriguez is one of Central's two bilingual liaisons. She was born in Los Pinos, Durango, Mexico, and she immigrated to the United States when she was only nine years old.

The group left their beloved hometown of Los Pinos before the sun rose above the wide horizon. They walked to where a bus was to pick them up and taking them on a two-day trip to an unfamiliar town on the coast of Mexico. Once they arrived, they hid in a house designated for immigrants in order to remain undetected by the border patrol. The group stayed at the house for the whole day preparing for the long and treacherous

journey ahead of them.

At dusk, Rodriguez and her group were taken to the beach and were told to walk along the beach for over 10 miles. After they had walked up the beach, they reached a sewer pipe that originated in San Diego. The group had to travel up the pipes for 1-2 miles. The murky, disgusting water rose up to Rodriguez's knees. "I remember it smelled so bad," recalls Rodriguez.

That night, once the sun had set below Tijuana, Mexico, the group was taken to the beach. They were instructed to walk for over 10 miles along the beach until they reached a sewer pipe. Once they found the sewer, they were required to walk through it for 1-2 miles. The water in the sewer was murky and it smelled terrible.

After travelling in the pipe for a considerable amount of

time, the group had reached a town just outside of San Diego. As they emerged from the pipe, they could see people bustling about their daily business and making their regular commute. Rodriguez and the rest of her group weren't allowed to interact with anyone or experience the brisk city life; they had to continue navigating through the filthy sewer system.

The journey had gone fairly smoothly up to that moment, but then, tragedy struck. "At one point, somebody said 'The immigration is coming, immigration is coming!' and everybody kind of scattered," recalls Rodriguez, "My brothers and sisters went with one group of people and my mom and the other family went with another group of people. I remember just sitting there because I didn't know what was going on, and they scattered so fast that my brothers and sisters went up on top of this tree and immigration would pass underneath, and my mom and the other group went to the other side."

Rodriguez didn't know which group to follow. She was frantic and crying. Her family was gone and the immigration patrol could be around the next corner she turned. So, she decided to just stay put and wait to see if one of the groups would come back to find her. Periodically, Rodriguez went up and out of the sewer pipe to see if anyone was coming for her. She was alone and vulnerable for hours upon hours.

Finally, Rodriguez's mother's group came back to look for her. "I would've been a lost child," Rodriguez remembers. It was an extremely emotional reunion, Rodriguez recalls. Both she and her mother were crying with happiness at the sight of one another. Eventually, the two groups met up at an abandoned house to rest and to strategize the remainder of their journey.

The next morning, trucks came to pick up the immigrants to take them to their family in Los Angeles. They had to hide in little nooks and crannies throughout the truck in case the vehicles were inspected by immigration patrol. "I hid...on top of a tire," says Rodriguez. "I was one of the smallest ones, so I got to fit in there." Once they arrived in Los Angeles, the trucks delivered the group to Rodriguez' father and aunts and uncles.

CONTINUE TO 'RODRIGUEZ'
ON PAGE 5

Refugee from Nepal adjusts to life in America, looks forward to his future

Benedetta Doro
contributing writer

He was looking out the window, watching his world disappear. Everything he ever knew was gone, nothing was going to be the same anymore. He was aware of this. His mind was filled with dreams and hopes, which seemed more realistic as the minutes went by.

Dinesh Karki, a junior, is originally from Jhapa, Nepal and now lives in Omaha. He came to the U.S. when he was 12 years old, with his parents and his younger sister. From the moment when his family decide to immigrate to America, he has been through a long and stressful process to become a legal citizen.

It's still not quite done. He has few more months left in the system.

He came to the U.S. with refugee status, because his parents were kicked out of Bhutan and sent to Nepal. "In 1990, Bhutan's king only wanted one kind of people, one language and one costume. My parents did not meet his standards," Dinesh said.

His parents, Dil and Deoka Karki, lived in awful conditions, their house was a hut, there wasn't electricity and it was really hot. They were refugees and they did not have any sort of freedom. It was when Dinesh was 11 that they decided to move away, looking for a better life. They chose the U.S. because it was a country with "more opportunities and freedom to start a new life."

Before he was able to move to America, his family had to work with the International Organization for Migration where both countries, U.S. and Nepal, checked their bio data. They looked at their medical history, if the organization during the process found any problem, the organization will postpone the flight. Also, if the migrants had a contagious disease, they could not leave. "It was very stressful, there many people who are against those who want to migrate to another country," Dinesh said. When the authorities declared his family clean, they were finally able to leave Jhapa.

Dinesh described this experience as the most stressful and exciting event that has ever happen to him. It was hard for him to find the right words. Though it was a great relief when they made it to the U.S., at the same time he knew his family still had to work to make it in a new country. The fact of being in a safer place than Nepal has helped him to not let anything bring him down. "When I came here, I didn't know anyone. I didn't have any friends and I knew it was just the beginning of the process to become a legal citizen," Dinesh said. He was right, and now in 2016, he is still not quite finished.

After he spent a year in the U.S., Dinesh received a Green Card and four years later he was able to apply to be a citizen.



Left: Dinesh Karki is pictured at a young age with his mother. Right: He is pictured with his father and sister.

He still has to take the naturalization test, like all the other immigrants. He will take this test later this summer but he doesn't know when exactly. Preparing for this test can take a long time, he had to read and study a book about U.S. history and then he received a packet with hundred questions that he had to study. If the immigrant follows the protocol, it is most likely that they will pass the test. But, if they don't, they will be able to take it again in the future.

Even if it was a really long process, Dinesh said that it was totally worth it and he couldn't be happier in Omaha. His parents found a job here pretty fast and they are satisfied with their lives. His father is an interpreter at Creighton Hospital and his mother works at Tyson Foods, while in Nepal he was a teacher



and she was a housewife. They will be able to afford their son's college tuition and they are not struggling like they were in Bhutan or in Jhapa. Dinesh is really happy and satisfied with his life in the U.S. He would not like to change anything. Sometimes he misses his friends from Jhapa and he is thinking to go back there in the future, but just to visit because he wants to stay in America for the rest of his life.

Dinesh's life is like one of most high school students. He goes to school, he does his homework, he goes out with his friends and he thinks about college as well as his future job. He would like to become a doctor. He is not scared of the future anymore, he can finally set goals for himself and he know that they are attainable.

Photo Courtesy of **DINESH KARKI**

Undocumented students excel despite difficult process to citizenry

Alyssa Straley
contributing writer

Nine numbers. Each American is given them at birth yet many do not think about them. They are asked for on important documents such as insurance, getting a job and buying a house, but other than this, they are ignored.

But for immigrants coming to the United States, a Social Security number is everything. Without a Social Security number, immigrants are not considered citizens of the United States and therefore are denied insurance, getting a job becomes a minefield and forget about buying a house.

Immigrants would have a Social Security number if they came to the United States legally but, as of 2012, there are 11.4 million undocumented immigrants in the USA. Why? If a Social Security number and thus citizenship are the key to being able to fulfill the things that embody the American idea of success, why aren't more people coming to the country legally?

"To become a citizen without any family member here, it takes 15 to 20 years living here and then you can just be 'considered,'" senior Jose Tellez said. Both of his parents came to the United States illegally back in the 1990s. His parents do have jobs, which he says is a big risk for the company that they work for because the company would be heavily fined and then his parents would be deported. Since Tellez and his brothers were born in the United States, they would most likely be placed in foster care upon their parent's deportation.

There are also certain insurance companies that give their services to people without Social Security numbers, but because of this, their insurance is a lot more expensive. Because his parents are not citizens, they have not been able to buy a house and have been renting a trailer home for 14 years. If they need to buy a car, his parents have to pay it all in cash which takes quite a while to save for.

Unlike what many Americans may think, Tellez's parents actually do pay taxes even if they are undocumented. The IRS gives his parents a specific number that replaces their Social Security number, it is how the company recognizes them and his parents pay taxes just like every other American.

Not only do undocumented parents face challenges but so do their children, when it comes to education.

"For undocumented immigrants, family members are more fearful of asking for help," Central social worker Dawnna Hill said. "They might assume if they are connected to one service that that service may connect them to a law enforcement, thus deporting them." Students who are undocumented face

the challenges of getting a drivers license as well as getting federal and state aide for college. "Some know their parents are undocumented, but others don't find out until they're seniors that they are not able to access other things that their peers can."

Omaha Public Schools does not require the student to be a citizen in order to be enrolled. "The requirements for you to enroll are you have to have an address, birth certificate and immunization shots," bilingual liaison Eduardo Suarez said. "If you have that, we don't care; we don't look as long as they have immunization. We are here to help and educate them, not to worry so much about their immigration status."

To obtain some legal status, one can either marry a U.S. citizen or have a relative who is already a citizen. This, however, does not guarantee the individual citizenship, but it does help in the process of doing so. The marriage route takes about six months to a year before citizenship becomes optional. As for having a relative, the more direct the bloodline, the better chance of becoming a citizen sooner. "Between a mother and a daughter, it is roughly five years for the daughter to become a citizen if her mother is living in the U.S.," bilingual liaison Teresa Rodriguez said. "But some go from 10 to 20 years; they are just now reviewing petitions made in the 1990s. The fastest way is for the parent to petition their child who is under 18, but once the child turns 18, they are put into a different bracket and it could take 5 years or more for them to become a citizen now."

Rodriguez herself came to the United States illegally through the sewers of Texas when she was a child. Her father came to the United States to work in a packing house. If the immigrant does not have family or a spouse in the United States, employers can offer them work in the United States which can eventually lead to them becoming a citizen as well.

Ronald Reagan passed immigration reform, granting her father citizenship. Her father petitioned for Rodriguez's citizenship and at the age of 16, she became a "legal alien." However, just three years ago she finally became an official citizen of the United States.

The road to becoming a citizen of the U.S. may seem impossible to incoming immigrants but there are some programs in place to try to assist them.

The DREAM Act (acronym for Development, Relief, and Education for Alien Minors) is an American legislative proposal for a multi-phase process for undocumented immigrants in the United States that would first grant conditional residency and upon meeting further qualifications, permanent residency.



Photo Courtesy of JOSE TELLEZ

Jose Tellez is a senior whose parents immigrated to the U.S. in the 1990s. He and his siblings were born in the States.

There is also the Deferred Action for Childhood Arrivals program, or DACA. With this program, immigrants do not face deportation and also have a path to legal work. But, this program does not qualify them for federal or state aid to help them pay for college.

To fill this need in the program, University of Nebraska at Omaha and the College of St. Mary have set up ways to help their students. At St. Mary's, 28 students have graduated through the program over the past decade. UNO launched a scholarship this year through a private donation for students in DACA.

Although Tellez did not have to use these programs himself as a citizen, he has big plans to help his parents gain their citizenship. He said, "When I turn 21, I will be considered an adult. I can then become the representative for my parents to begin the process for their citizenship."

Bilingual liaison advocates for immigrants

CONTINUED FROM 'RODRIGUEZ' ON PAGE 4

First, she lived in Los Angeles, where the majority of her family was, and then moved to Omaha with her mother at 15. Rodriguez hated Omaha at first, her mom had made her come because of a job opportunity.

Throughout her high school years Rodriguez lived back and forth between Los Angeles and Omaha, living half of the year with her father in California and the other half in Omaha with her mother. She went to Bryan High School for her freshman and sophomore years of high school and Omaha South for her junior and senior years.

"...I feel so passionately about immigration issues," says Rodriguez. "My sister is actually an immigration attorney, the whole family is very involved in the whole process [of immigration]."

Rodriguez has helped her sister with around 80 immigration cases and still tries to help her whenever she can. Rodriguez became a legal U.S. citizen at the age of 16.

"We're all US citizens now, so we know the struggle, especially my sisters because they came here when they were a little bit older than I was. For them, it was really hard to get into a university...without a social security number and everything."

Acquiring citizenship and getting into a good school are just two of the countless struggles that undocumented immigrants have to face. Discrimination, racism and prejudice are common atrocities committed against immigrants.

"I have a very, very strong opinion [on immigration], but it's mostly about the students that are [at Central]," says Rodriguez. "I believe that this is the land of opportunity and that is why [immigrants are] here...If you're going to come here and [participate] in criminal activity and be a burden, I don't be-

lieve that you should have legal status and you should go back to wherever it is that you came from...If [immigrant students] are in school, they're doing well in school, doing good things and they're being productive members of society, I think they should have the opportunities to actually study, better themselves and get a career."

Before she worked for OPS, Rodriguez was a domestic violence and sexual assault advocate in addition to being a part of a first response, sexual assault crisis team. Her job title as an advocate was a community outreach and education specialist. "I used to work with the Omaha Police Department, the area hospitals, the courthouse and I used to have an office in south Omaha and downtown," says Rodriguez. Eventually, working with heavy topics such as domestic violence and sexual assault became too much in an emotional sense for Rodriguez, so she switched to OPS.

Rodriguez has worked for OPS for quite a while. She used to be a contractor for OPS and really enjoyed that job, but she accepted a full time position as a bilingual liaison at Central about two years ago.

"I like it here, but I might go get my teaching license," says Rodriguez.

Rodriguez works with refugees, immigrants and migrants on a daily basis. These students come from a variety of different backgrounds and participate in numerous different activities. Rodriguez wants to make the future better for immigrants, and she also wants to make people more aware of the topic of immigration.

"When people think about immigration, [I don't want them to just] think about the bad, I would like them to think about the positive things that immigrants have done for this country, and that we can still do," says Rodriguez. "With all of these kids [at Central], our rates of graduation are higher, a lot of our kids receive the scholarships that they apply for... and I think that they can make the future better if they aren't looked at like criminals."

"I feel so passionately about immigration issues. My sister is actually an immigration attorney, the whole family is very involved in the whole process."

TERESA RODRIGUEZ
Bilingual Liaison

A Congressman's stance

Madison Tharnish
contributing writer

"There is no question that our current immigration system is broken," Congressman Brad Ashford said.

When talking about the topic of immigration, some people have strong opinions about it, but most are pretty similar. Some people believe that the current system needs to have some serious tweaking done to it.

Upon arriving in the United States, immigrants believe that they will have many new opportunities here, but if they do not pass the citizenship test, then they either have to move back to where they were before, or have to find a way to live their life here without citizenship. "These are people who are living in the shadows waiting patiently for their opportunity to contribute fully to building a stronger future for our state and our country," Ashford said. "Nearly 11 million undocumented immigrants are estimated to be living in the United States and that number grows everyday."

Some immigrants choose to be undocumented mostly because of the questions that are asked during the citizenship test. For some, it is difficult to become a legal citizen. It is reasonable for the government to take precautions to make sure that the ones who do become citizens do not pose harm or threat to the other citizens.

Another reason why some people are unable to become citizens is because of the cost and can take a very long time to process. With the situation that most people are in when they apply to be a citizen, they do not always have the time to wait for that long for the paperwork to be processed. Along with how people's lives are while coming here, they do not always have that much money and are not able to afford the citizenship process.

Both the test and regulations are pretty intense, long and costly. People should feel confident about taking the test and being able to pass with a good score. This is a huge issue with the immigration system.

"Pursuing comprehensive immigration reform is not only a moral obligation," said Ashford. "It will also grow our economy, create jobs, and reduce the deficit by more than \$900 billion over the next twenty years."

Students allowed to ask Justices questions after listening to case

CONTINUED FROM 'SUPREME COURT' ON PAGE 1

years ago. Then, after concluding the pleasantries, Heavican began the hearings of the arguments.

The case the Court would be hearing was one in which it would be reviewing a decision made by an appeals court which had ruled a father convicted and imprisoned for sexually assaulting his then six year old daughter still maintained the right to grant or withhold permission for his ex-wife and her husband to adopt the girl. The case's ultimate ruling and the arguments being provided for it will play into an important precedence decision regarding the definition of parental abandonment, as it is for that reason the attorney for the wife and step-father are saying consent from the father is not required.

Pat Heng, attorney for the wife, based his case on the fact that by the father sexually abusing his daughter and treating her as a "surrogate wife," he had effectively negated his role as father and therefore relinquished any parental rights over that child, including that to give permission to a step-father to officially adopt her. He also argued that the strongest case for his

apparent abandonment was his incarceration, which Justice William Cassel would go on to question in regards to this being perhaps an "absolutist position."

Once Heng had given his oral arguments, attorney for the father Todd Jeffers presented his case. Although Jeffers conceded that the facts presented regarding the father's criminal conviction and incarceration were true, he expressed doubt that these did not necessarily equate abandonment, as he continues to maintain his child support payments, albeit through his grandmother. He also said the father was enrolled in nearly 12 rehabilitation courses and would like to obtain the rights to supervised visits and phone calls. Justice Max Kelch then asked Jeffers whether the child or the father's interests were the ones being most considered in regards to his case. As the oral arguments were then adjourned, Justice John Wright summarized what the real debate of the case would come to asking the question, can committing an act leading to a sentence of 16 years in prison be considered abandonment, as abandonment is the only case in which adoption is allowable without parental consent.

Following the end of the oral arguments, students in the audience, largely from Advanced Placement government classes, were permitted to ask the justices questions. Senior Tyler Gillespie asked a question regarding the frequency of the Court's hearings and students then learned that they are held on average the first week of every month. The Justices were also asked to differentiate or equate law and ethics, and Heavican also gave one student a lesson in Court etiquette, telling her not to ever refer to the justices as, "You guys." With that, and after a few other questions, Chief Justice Heavican offered his closing remarks and the bailiff then saw the justices out before officially dismissing the rest of the audience. As for the impact the hearings had on the students, many questioned how a lawyer could manage to defend someone convicted of sexual assault and also how stressful it must have been to constantly be prepared to defend one's own case. However, summarily, in aggregate it can likely be said that Senior Jacob Bigelow's take away from the experience is most definitely mutually shared by the others in attendance as he said, "It was [truly] an enlightening look at our state judicial system first hand."

Subdistrict candidates state their ideas as school board election nears

CONTINUED FROM 'SCHOOL BOARD' ON PAGE 1

Subdistrict 3

Two newcomers are running for the seats in Subdistrict 3: Alex Gates and Ben Perlman. Perlman is a Central high graduate with three children, one of whom is currently a sophomore at Central.

He works as a senior deputy county attorney in Sarpy County and his key issues include teacher empowerment, equitably funded schools, early childhood education and transparency.

Gates is a technology consultant and freelance web developer. He has served two terms as vice president of the Edison Elementary PTA and is currently on his second term as president.

Gates noted that while Perlman and he are similarly aligned on issues, Gates' background in technology separates them "quite a bit."

Gates wants the school district to update their websites and web applications. "Not only are they poorly designed, they're often unusable on mobile devices," he said. "Many lower income families only have access to the web from mobile de-

vices, and if we don't make sure these websites and web applications work properly on mobile devices, we are doing them a huge disservice."

He would also like the district to provide tools for PTAs and PTOs to grow and engage parents, and believes every student should have access to learning computer programming.

Gates additionally feels that the weight of standardized testing in elementary and middle schools takes away from recess and unstructured play.

Subdistrict 5

Incumbent Lou Ann Goding will run against newcomer Nick Howe for the seat in Subdistrict 5.

Howe is a firefighter at Epply Airfield and his wife is an OPS teacher.

"I pride myself on being a product of OPS. I also understand what public service means," he said. "As a fire-

fighter knowing that serving your community is a privilege and should not be used to push personal agendas, but instead advocate for the values and needs of our community by listening and maintaining transparency for those you represent."

Like plenty of the other candidates, Howe feels as though the school board made the decision to extend the school day

without consulting the parents, teachers and students of OPS. He hopes to strengthen these relationships and become a liaison between the district and families.

Subdistrict 9

Vinny Palermo is campaigning for the last open seat in Subdistrict 9. Palermo is a businessman and graduate from Omaha South High School.

A primary election for Subdistricts 1 and 7 will be held on May 10. The top two vote recipients will move on to the general election in November, where voters will decide who fills the school board seats in Subdistricts 1, 3, 5, 7 and 9.

“As many of the current board members are leaving, it is extremely important that the public elects new board members that have the best interests of our students, teachers and our community at the heart of their candidacy in this race.”

Amanda Ryan

OPS School Board Candidate

WHO'S RUNNING?

Subdistrict 1

Krystal Gabel, Marilou Roth, Ricky Smith
Incumbent Yolanda Williams

Subdistrict 3 Alex Gates, Ben Perlman

Subdistrict 5 Nick Howe,
Incumbent Lou Ann Goding

Subdistrict 7 Amanda Ryan, Carol Krejci,
Mario Polite

Subdistrict 9 Vinny Palermo



The Omaha Central High School Register seeks to inform its readers accurately as to items of entertainment, interest and importance. The staff strives to uphold the principles of journalism in all of its proceedings.

The Register is a member of the National Scholastic Press Association (NSPA), the Nebraska High School Press Association (NHSPA), the Journalism Education Association (JEA), Quill and Scroll and the Columbia Scholastic Press Association (CSPA).

The Register is an 11-time Best-in-Show winner for large newspapers at the JEA/NSPA national conventions in San Francisco, Boston, Phoenix, Dallas, Washington, D.C., Seattle, Orlando, Los Angeles and Chicago. The Register also won first place in Front Page News Layout for large newspapers at the JEA/NSPA convention in St. Louis.

The Register has won multiple NSPA Pacemakers, which is considered the Pulitzer Prize of high school journalism. It has also won many Cornhusker awards from NHSPA, and has been awarded the Gold and Silver Crowns from CSPA for its overall work.

Unsigned editorials are the opinion of The Register staff and do not necessarily represent the opinion of Central High School.

Signed editorials are the opinion of the author alone, and do not necessarily represent the opinion of Central High School or The Register staff.

Special thanks to all the faculty and staff of Omaha Central High School and Omaha Public Schools. Your cooperation with our students helps us maintain a professional atmosphere in order to teach media education.

Thank you, readers.

A note from the editors:

It's hard to believe that this is our last issue of the year! We've worked hard to produce a more professional looking publication with thought-provoking content, and we are so proud of what we have accomplished. Thank you for helping us create this publication that we love so much.

The issues we covered this year ranged from the presidential election to the Paris attacks. We weren't afraid to question the social dynamics at school, or the policies that the administration implements. And we certainly created some waves.

In our last issue, we bring you coverage of the Nebraska Supreme Court visit to Central, an in-depth section on ridding Central of class rank, reviews of golf courses and a variety of other interesting articles.

Next year, we welcome students to join staff for writing, design, photography or cartooning. If you're interested, talk to Mrs. Blayney in 029.

Natalie Nepper
Kelsey Thomas
ENJOY!

the REGISTER staff

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It is the goal of the Central High Register to represent the student body in issues affecting their lives as young people and students. If you feel that we are not covering an issue that is important to you, we welcome contributing writers who bring fresh ideas to the issues.

If you would like to write a story for your student newspaper, please contact Hillary Blayney at hillary.blayney@ops.org or come to room 029 to discuss your idea.

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Letter to the editor: Newspaper too negative, reflects bad side of school

As a proud member of our distinguished and exemplary school and a regular reader of The Register, I feel it necessary to bring to your attention some recent tones that have tainted my final year as a Central High School student. Each time The Register is released, I pick up the first copy I see and throughout the day I read through the articles. I love to read the happenings of the school and all of the positive things we are involved with in the community. I am aware of how much time and effort goes into the school register, and I am proud to say that I go to a school where our newspaper staff has received numerous awards. But recently, I believe this is no longer a nationally ranked school newspaper; rather it is a place for students to bash our school and the people in our school with unnecessary, negative opinions. It is one thing if a fact is negative, but the writers are allowing their negative opinions to overshadow the facts. With that said, I am absolutely aware that everyone has a right to their own unique opinion, and I understand that my opinion may differ from others. However, I am ashamed that the opinions posted in the most recent newspapers allow a negative reflection on components of our school. As a supporter of our school's journalism department, the damaging transition that The Register has taken since my freshman year needs to absolutely be recognized and adjusted.

The diverse environment and variety of opinions that our institution holds are one of a kind. Central High School is

meant to be a place where everyone is welcome, where students care about one another and where the choices of other students are respected. I feel that it is not appropriate to broadcast some controversial opinions that shed a negative light on our school in a form that is available to our entire community. Personally, I do not want these most recent newspapers to leave the walls of this building. I do not want our community to read The Register and develop opinions of our school because I believe that it does not reflect our school in a positive light.

It is a shame that this newspaper is tearing the relationships between some students apart. Some single-sided stories are causing students in classes and hallways to make jokes about other students because they are on a different "level" than other students. For example, in the February 11th edition of The Register, article titled "Path to P.E. Waivers Unclear to Students," the article included, "To students, however, the difference in requirements is a frustrating obstacle to reaching their full potential... until then, students will be faced with an unclear system that causes confusion." This is not a fact, this is an opinion of the writer, Kelsey Thomas. This small piece of an article can affect the opinions of potential students and members of our community that do not know that this is not factual. Speaking negatively about the school in this manner, for absolutely no reason cannot be tolerated. I am not referencing this one article or this one person's opinion in The Register

specifically, but I believe that The Register is beginning to come off in an unpleasant manner in many ways. In another example, in the March 24th edition of The Register, in the article "Admin. lacks consistency with social media policies" written by Natalie Nepper, it was said that our school administration "not deal(ing) with the (social media) situations on almost an identical basis is to blatantly ignore the safety and well-being of one student over another." This causes the school administration to look negative, once again, from an unnecessary comment, not fact, which makes another piece of the school look unattractive. Students are arguing over articles like these that should not have ever been published in the first place instead of praising all of the well-written, beneficial articles that deserve awards.

With all of this said, I hope that The Register staff understands that I am not bashing them the way the International Baccalaureate program was bashed, and instead, I am providing my concerns to hopefully turn the newspaper into something with more respect and appreciation that will reflect our school in a productive, factual manner. I hope that in the next edition of The Register, all sides of a topic are accounted for in a civil demeanor rather than the current, petty style so that our school is accurately reflected to our surrounding community.

- Anna Goeman, senior

A response from the editors:

While we are always eager and grateful to receive letters from our readers and the Central community, we feel strongly about this topic and would appreciate the opportunity to discuss.

There is weight in the notion that The Register sheds "negative light" on Central High School. Unfortunately this is the reality of journalism. The Register, and any other respectable newspaper, does not publish solely in order to celebrate our community's achievements. While we frequently celebrate the accomplishments of our students, staff and alum, our primary purpose is to report what matters to Central High School. Sometimes this is a positive thing. At times it is negative. We

pride ourselves in reporting on the issues that matter most to Central High School- even if this means publishing some of the ugly truth.

It's our job as journalists to question authority and to dig deeply on issues that are important to this school and community. Our opinion pieces may shed light on inconsistencies in policies or question the social structure of this school. One way we can truly make Central a better place for its students and staff is to draw attention to the things we'd like to change. We should not pretend that Central is perfect. No institution is perfect.

The Register is not perfect either. We make mistakes. And

we are always open to constructive criticism. As journalists, however, we refuse to change our subject matter in order to create a more satisfactory feeling within our community. We believe that it is possible for Central students and staff to take pride in The Register and its content even if it does not always reflect the positive side of the school. We should find comfort in the fact that our students are willing to speak up about the issues that matter to them most, instead of encouraging them to write only on the topics that cast Central in a positive light.

As George Orwell once said, "Journalism is printing what someone else does not want printed, everything else is public relations."

SENIOR FAREWELLS

The Register says goodbye to their senior staff members.



Natalie Nepper | *editor-in-chief*

“

My three years on The Register staff have been so inspiring and exciting, I wouldn't trade this experience for the world. It's amazing to see how far this publication has come since my freshman year. I'm so excited for my future after Central. I will be attending the University of Missouri Columbia to study journalism and graphic design.



Kelsey Thomas | *editor-in-chief*

“

My time with The Register has been the most rewarding, challenging and influential experience I've had in high school. I am so proud to be a part of this publication, and I'm thankful for the experience I was given by being a part of this staff. Next year, I will attend Harvard University where I plan to major in international affairs.

“

Being a part of The Register staff for the last two years has been such a rewarding experience. I was able to grow and expand my potential in a future photography career and I got to know my amazing staff members better. I plan to attend UNL in the fall and hopefully be a photographer for the Daily Nebraskan.



Ann Milroy | *photographer*



GOLF AND GENDER

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Should men-only country clubs open their doors to female golfers?



FOOTBALL

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Due to the inherent dangers of football, it is understandable why some parents do not allow their children to play this rough sport.

ATHLETIC PAY GAP

10

The United States' professional soccer team makes significantly less money than the men's team. FIFA should work to fix this pay gap.



perspective & commentary

the REGISTER • May 5, 2016 • Volume 131, Issue 6

Class rank unnecessary, OPS should switch to Latin distinctions

Georgia Chambers
executive editor

In addition to preparing for the ACT or SAT, the class ranking system adds even more pressure on students intent upon getting into a good college. They have false conceptions that being in the top ten percent is vital and is needed to secure them a spot in a university or college of their choice.

Some students do not even know what their rank is and do not care to know, but some are up to date with their ranking and take it very seriously. To be in the top ten at school is a "high" honor, right? Of course, the people who are in the top ten have worked hard to get where they are, but the class ranking system can easily be cheated and is not always an accurate representation of a student's academic capabilities.

What this means is that since certain classes are weighted and some are not, the classes that are weighted will bump students up and give them a higher advantage over other students. Whereas it is fair that an AP course counts more than a regular class, it is not fair when it comes to some honors classes opposed to classes that do not have an honors option.

For students wanting to keep their position in the top ten, or those who want to better their standings, they would be more likely to forego taking a class that did not have an honors option just so that they might move up higher in the class rank. This is not beneficial for the student because the school should be promoting students finding what interests them and helping them explore different courses as they wish. By having a class ranking system, students would be more likely to pick classes based on the effect on their GPA rather than whether or not they want to take a class for mere interest.

Another way to "cheat the system" is by students avoiding taking a physical education course. Whether the student is in IB, plays a varsity sport or has found other ways around it, not taking a physical education class will bump the student up automatically in rank, and once they have this advantage it is harder for other students to catch up.

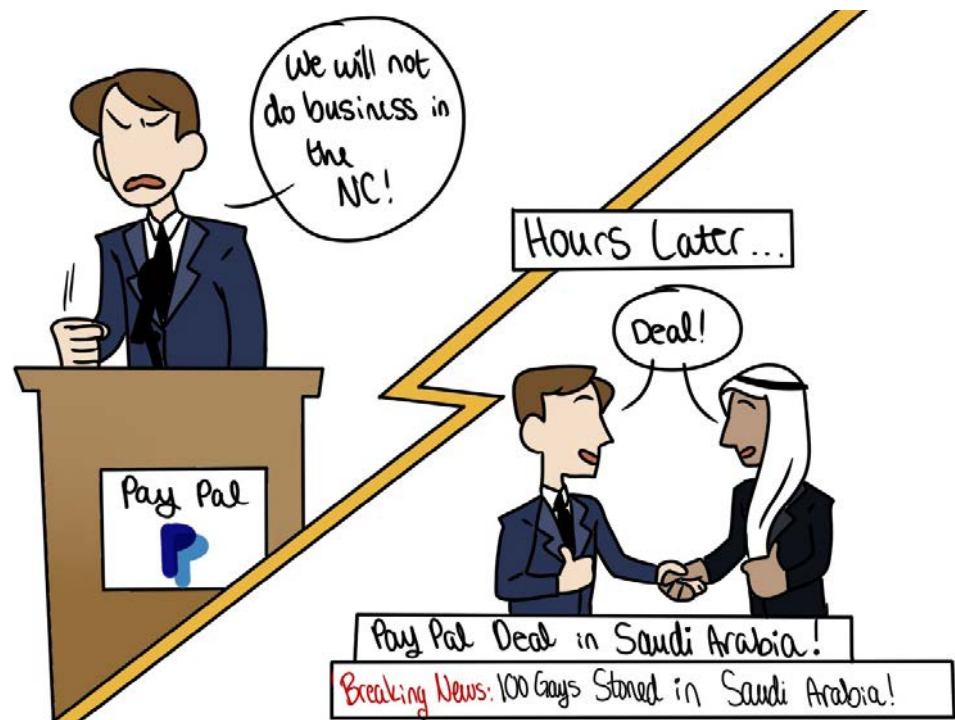
I am in the top ten and I am guilty of stressing myself out over my standing and what I need to do to secure my position in the top ten. When signing up for classes next year, I wanted to take marine biology because I was interested in the course, but second-guessed the class once I found out there was not an honors option offered. It is a constant battle between my friends and I in the top ten after semester: "What is your rank?" or "I'm going to beat you out next semester."

Students should not swear by their school ranks. Instead, they should just focus on receiving good grades in their

CONTINUE TO 'CLASS RANK'
ON PAGE 12

RIGHT TO REFUSE

American businesses should have the right to practice their values and beliefs, even if they are commonly accepted as being "wrong"



ISABELLA FILIPS | Contributing Cartoonist

Choteau Kammel
executive editor

In 21st century America, according to the Left, you have a right to free healthcare, free college, free housing and a "living wage," regardless of how much value or skill you actually have. Regardless of all these newly invented "freedoms," you do not however, have the right to hold an opinion that has been deemed offensive and bigoted, nor are you free to live your own life in accordance with your own values. This general idea of whether or not private individuals may live out their own convictions or beliefs has largely become taboo and has been largely demonized by the media as the view of any racist, sexist or anything-ist or anything-phobic, and some of the most successful and apparently open minded businesses of today have taken stands against recent laws in order to help make this hypocrisy even more federally enforced.

Whether or not private businesses have a right to discriminate in terms of their provision of service has been a debate in the United States for decades. It really should be rather simple; they should. The reason being that any business that chooses to discriminate, loses the profits that could be gained from that demographic. Similarly, the societal ostracism alone for a business that chose to

serve only one race or one sex would easily force a business to either change its ways, pay reparations or close down all together. Market forces and the power of the dollar would keep businesses in line, and all without the violent force that is necessitated by government involvement. Obviously by the fact that the general public hasn't been deeply angered by a baker simply saying no to a wedding ceremony, not to a gay person, simply to an event, it isn't something that people in their own free and individual minds seem bothered by. But alas that is not why the left wants the government involved is it not? To force people to think a certain way and punish them if they don't, because peacefully changing minds is much harder than having someone do it at gunpoint (Everything government does is backed by them).

This past year, Indiana considered a Religious Freedom Restoration Act that would have protected private businesses from lawsuits should they have refused service on the grounds of religious conviction, and was then met with vehement anger, threats of violence and legal action for it even considering such a notion. More recently, North Carolina passed a bill that provided the same protections for businesses as well as containing an awkwardly

CONTINUE TO 'PAYPAL'
ON PAGE 12

Editor-in-chief says goodbye to publication and staff members

As I watch my time at Central and on The Register staff come to a close, I have been trying to figure out exactly what it is that I'm feeling. A little bit nostalgic, a little bit eager. But mostly, I'm just jealous.

Now more than ever I wish I could go back and revisit the times I had on The Register. I want to remember what my first day was like, go through the process of writing my first story again, see my first byline in print. I want to relive every moment my name was called for an award. I think I must've gotten too comfortable, used to these feelings and accomplishments, not entirely appreciating every moment.

If I could, I'd go back to my sophomore year as I was just



NATALIE NEPPER
NOT TOO DEEP

starting out on staff, when I was so utterly and completely filled with excitement and dreams and goals and passion. There were so many things I didn't quite know yet- the difference between serif and sans serif fonts (the extra lines on the letters), where to go to in a crisis when the scanner isn't working (Lodge's room on the fourth floor, never the office), the best place for a meal in the middle of the school day (Manhattan Deli, French dip sandwich).

I suppose the feeling of being young and new will come again next year in college, but I'm not sure it'll be quite the same. At Mizzou, I'll be sitting in classrooms of 200 students all interested in journalism. At Central, we had 12.

Next year, I won't be the person people go to for advice

about their stories. I won't be making executive decisions about a publication. I'll have to work my way back up the totem pole. But that's okay. The more I watched my ability to turn in stories on time slip, and my excitement for college grow, the more I realized that I'm ready to move on. I've accomplished everything I wanted to on staff and more. Editor-in-Chief, Free Spirit Scholar, State Champion in Newspaper Layout, Nebraska Journalist of the Year. And I've already begun checking off the boxes for next year: Mizzou Honors College, Walter Williams Journalism Scholar.

I hope I have been half the mentor to this staff as the former editors were to me. And I hope that next year the editors understand the importance of maintaining this paper's legacy, and

CONTINUE TO 'GOODBYE'
ON PAGE 11

Mental illness invalidated, understated, especially in teenagers

Anna Kaminski
staff writer

Because of fluctuating hormone levels and the pressures of high school, the teenage years are a very experimental and uncertain time in our lives. As a result, many depressed teenagers go for lengthy intervals of time undiagnosed. Mental illnesses, especially in teenagers, are most definitely not treated the same way physical illnesses are. Just because we can't see depression like we can see a broken leg doesn't mean that it's not there.

Despite the obvious fact that one is invisible to the naked eye and the other is not, what sets mental illness so far apart from physical injuries that they are treated differently? The brain is a part of the human body, and to completely invalidate issues occurring in that part of the body is just as bad as putting a Band-Aid on a bullet wound. Mental illness is a serious problem that has become much more common in teenagers, and it needs to be addressed.

The demographic that has seen the most significant increase in recent years is that of teenage girls. This increase is primarily because of social expectations that teenage girls feel obligated to meet. As a teenage girl, I feel like I can speak on behalf of the rest of my peers and say that I feel extremely pressured by popular media to look and act a certain way.

Depression consumes you and affects every single aspect

of your life, much like a broken leg does. A broken leg restricts the ability to use your leg in addition to your ability to go about your daily routine. Depression does the same exact thing to your brain. It hinders brilliant people from doing brilliant things. It isn't just a personal or emotional matter, it's medical one too.

When serotonin levels are low in the brain, along with norepinephrine and dopamine levels, the result is a chemical imbalance, commonly referred to as depression. This chemical imbalance is also caused by an enzyme in the brain called monoamine oxidase A (MAO-A). MAO-A is the enzyme that dissects chemicals such as serotonin, norepinephrine and dopamine, and if the MAO-A is higher, then it causes certain chemicals to be broken down at a quicker rate.

In the human brain, MAO-A is the process that tends to significantly lower monoamine levels which leads to more MAO-A. More MAO-A leads to the faster breakdown and eventual absence of considerable amounts of serotonin, norepinephrine and dopamine and, furthermore, depression.

According to the World Health Organization, depression is the fourth leading cause of death as of 2014. It is projected to rise to second by 2020. A vast majority of these deaths are due to the fact that depressed individuals aren't getting the medical attention they so desperately require.

Depression is so much more complex than people believe

it to be. It's more than just "feeling down" or "feeling sad;" it can't be contained into single words such as "down" or "sad." Rather than depression being an emotion or set of emotions felt to an extreme extent, in some cases, it is a lack of emotion and feeling.

Because the teenage years are such an experimental period, it can be really difficult to pinpoint how and what they are feeling. Having a mental illness such as depression on top of the uncertainty of adolescence can be extremely overwhelming.

More often than not, teenagers are viewed as hormonal and moody and undefined. While all of this is quite accurate, adults need to recognize the difference between hormones and serious mental illness. A vast majority of adults dismiss symptoms of depression in teenagers as simply hormones or "feeling down." This leads to undiagnosed depression and it prevents teens from getting the help they need.

The misconceptions of teenage depression aren't necessarily the adult's fault, though. Mental illness has never been a prominent issue in contemporary society, thus, people have been misinformed or not even informed at all. Matters of the mind are of no less importance than matters of the rest of the body. Depression is just as important as a broken bone. Once people start realizing this, mental and physical relief is on the horizon for everyone.

Food waste costing Americans billions, harming environment

Natalie Nepper
editor-in-chief

This year alone, Americans will throw out 40 million tons of food, costing the United States \$218 billion. By 2030, consumer food waste will cost an estimated \$600 billion a year. In order to reduce waste, help the environment and save billions of dollars, this careless, uneconomical habit of not only this country, but others as well, needs to be attacked head on.

There has been a 20 percent increase in the amount of food thrown out by Americans since the year 2000 and a 50 percent increase from the '90s. Little by little, this percentage is rising, giving light to a bigger waste problem than previously realized. In the 1960s, it was measured that the United States threw out 12.2 million tons of food, nearly a third of what is thrown out now. Studies show that this country throws out more food than plastic, paper, metal and glass, with plastic coming in second nearly 10 million tons behind.

There's plenty to be considered here. Why do we throw out so much food? What impact does it have on the world? How can this big of an issue possibly be tackled? According to a report presented at Stanford University, nearly half of the food waste accounted for happens in the home. Labels like "sell by," "use by" and "best before" can be confusing and misleading- leading millions of people to throw out perfectly safe and edible food

each year.

"Ugly" produce has been quite the issue in food waste as well. Shoppers are less likely to purchase deformed or non-traditional looking fruits and vegetables, despite the fact that they are equally as usable. Because of this, an estimated 6 billion fruits and vegetables go unharvested each year because of their appearance. Food may also be wasted on farms due to overproduction, market fluctuations and damage during the packing and shipping process.

When this food is not eaten or sold, it is thrown out, where it will eventually end up in a landfill. These landfills full of decomposing food release methane into the atmosphere. The dangerous greenhouse gas emissions from food alone account for seven percent of total emissions contributing to global warming. That's right, people are literally contributing to the decay of the planet by throwing out food.

Not to mention the fact that according to the World Food Programme, "Some 795 million people in the world do not have enough food to lead a healthy active life. That's about one in nine people on earth." America, and other countries like it, clearly view food as expendable. The United Nations reports that the amount of food being produced worldwide is actually enough to feed the entire world population. But even in our own country, some 14 percent of households struggle to put food on the table.

So what can we do to prevent food waste and establish a better financial and environmental situation? It is speculated that while this may be a tricky problem to begin to tackle, one way to start worldwide is to begin developing packaging that would help extend shelf life and keep food edible for longer. Another is to establish effective distribution methods that would allow restaurants and consumers to donate unused food and combat world hunger. Additionally, tax incentives should be implemented to get restaurants to even begin donating food in the first place.

By simply raising awareness about food waste through various campaigns, society can spread the word about proper food practices and motivate people to change their habits. People should also consider portion sizes, only buying and making what they will actually eat or be able to eat. And by embracing the "ugly" produce, consumers can help remove those items from the shelves and prevent them from getting thrown away.

It is true that change won't come overnight. But we can only hope that people and businesses will begin to realize their wasteful actions, and consider what's best for the good of the environment, economy and themselves. And with that, hopefully we can begin to see the day when food waste was a thing of the past.



GREEK ISLANDS

3821 CENTER ST.

Gender pay gap in professional soccer immoral, must be addressed

Vasili Sgourakis
staff writer

As a presidential election is looming, one issue at the forefront is equal pay in regards to gender discrimination. One prominent example at this time is the gap between what each World Cup winning team is paid by FIFA. In the summer of 2014, the German national team was paid \$35 million when they were crowned, the United States men's team was rewarded \$8 million for making it to the round of 16; on the other hand, the United States women's team was rewarded just \$2 million for winning the World Cup.

This discrepancy is not surprising when former FIFA president, Sepp Blatter's views of women's place in the game are analyzed. Blatter once was quoted as saying the game could benefit from sexier uniforms, "They could, for example, have tighter shorts. Female players are pretty, if you excuse me for saying so, and they already have some different rules to men – such as playing with a lighter ball. That decision was taken to create a more female aesthetic, so why not do it in fashion?" It is apparent Blatter does not place much worth on women as people, let alone soccer players.

After a World Cup, the winning team is rewarded a prize by FIFA along with the runner's up, quarterfinalists, and those who made it to the round of 16. Although FIFA does pay, this does not go directly to players and coaches. In other words, the money goes to the national federation, which can spend the money as it chooses. Therefore, the United States Women's team was not given \$2 million directly by FIFA, the national federation was and they decided what and how much went where.

The most common answer you will hear to the unequal pay question is about revenue: the Women's World Cup just did not generate as much money as the men, and that's the reason for the discrepancy. While there is no doubt that the attendance figures for the matches in Brazil in 2014 were higher than those in Canada in 2015, there are a few reasons why this argument may not hold up.

First, the amount of prize money for the women's champions was predetermined. In December before the world cup, FIFA determined the world cup champion would be rewarded \$2 million based on their prediction on revenue and interest. This was surely underestimated, especially for the final, as it was the most watched soccer game in U.S. television history, so



ANA KETZLER | Contributing Cartoonist

there is little argument that the discrepancy in prize money was due to a smaller TV audience.

Throughout the 2016 fiscal year, the US Women's National Team generated \$23.5 million in revenue, much higher than the men's figure in the same period. While this may be slightly deceiving since the women played in a World Cup during this time frame, and the men did not, it still shows the overall profitability of the women's team. By looking at the projected totals for this four-year period (2014-2017) men are expected to generate \$60 million in revenue while the women are projected to generate \$51 million. The U.S. Federation is actually projecting the women's team to earn more revenue and to be more profitable this upcoming year. Yet if this path continues, the women will remain in a position to earn less than the men.

In a business, it is a fairly simple concept that someone who brings in more monetary value will earn more money. Similar to a salesman who is paid commission, one who does better for

the company is paid more. It is not wrong for FIFA to follow this same principle. However, FIFA is listed as a nonprofit organization. By definition a nonprofit body, "conducts business for the benefit of the general public without shareholders and without a profit motive." Since FIFA is a nonprofit organization, how much each winning team is paid should not be determined by using any economic reasons that would improve their standing. Instead, each champion should be paid the same amount, regardless of gender.

As a new collective bargaining agreement must be reached by the end of this year, this gender gap issue must be straightened out. Hopefully, the introduction of new FIFA President Gianni Infantino will help instrument this change and establish a more equal pay for World Cup winning teams along with the bargaining agreement in US soccer. Until then, however, the women must settle for being treated as a junior varsity team.

Editor says goodbye, reflects on time spent with The Register

It's hard to put into words the relationship I have with journalism and The Register. Most of the time it's symbiotic. Other times The Register has drained me to the point where I've never wanted to pick up a camera or look at a page again. But eventually I come back to write another story, edit another article or design another page. The Register has been my best accomplishment, and my biggest source of defeat. And I've never been so proud.

My sophomore year I stumbled onto staff with no journalism experience and not a clue how to write an article fit for print. Unlike my peers, I hadn't taken the introductory journalism class and didn't know basic AP style or the inverted pyramid. But eventually I fell in line, fell in love with journalism, and began gunning for a spot as Executive Editor, second in line to Editor-in-Chief.

Luckily, I, along with my current co-Editor-in-Chief, were offered the opportunity to become an Exec. The year that followed was the most challenging year of my life; both incredibly driven by our desire to improve the newspaper and make it something to be proud of, we competed day after day. Not without tears, I pushed myself past my limits constantly. Because of it, I wrote better articles, took better pictures, and designed better pages. But I also made mistakes and missteps that I was sure would doom me. Eventually, the end of the year came and for the first time ever, The Register had two Editors-in-Chief.

With a new vision of a professional, respectable and modern publication, my co-Editor placed her focus on design, while I took the writing and content aspect of the newspaper under my wing. I redirected our staff's efforts, and helped us try to write hard-hitting news pieces and revealing editorials.

It seems to have paid off. This fall, The Register was awarded second place Best of Show at the JEA national conference, an

achievement so shocking and satisfying my co-Editor and I fell out of our chairs after it was announced.

No pursuit in high school has challenged me as much as The Register. I've learned how to defend my work to administrators, parents and peers. I've mulled over designs for hours. I've spent entire football games trying to chase the perfect photo that I never really got.

But we've built something really incredible. I'm thrilled that my co-Editor and I were able to take in The Register and release it three years later as something remarkably improved. And, of course, The Register has done the same with me.

Through journalism, I've learned how to be myself and how to be a friend to others. I've learned how to take risks. I've learned when to speak and when to listen and when to question and when to shut up.

With The Register, I've matured and grown up and become someone that's ready to go to college and tackle journalism or writ-

ing or politics. Because of journalism, I feel confident that I am ready to show this world who I am and what I like to think I am capable of.

Room 029 is full of memories and friendships and hundreds and hundreds of hours of laughter. I will always remember the themed food days (my favorite was breakfast). That potato cooker. The inside jokes not-so-secretly plastered on the walls in carefully chosen fonts. The passive aggressive (or sometimes just aggressive) notes we leave to one another.

Of course, there are some things I won't miss. The greasy microwave. The empty popcorn bags strewn about the room. The bright blue cabinets that have been here for decades, and arriving in the morning to find a dead mouse on the floor. The fact that no matter how much I sweep and declutter, this room never really feels clean.

It's easy to feel like something terrible is happening as these last few days of high school fly by and my time with The Register dwindles. By the time this column is published, I'll have been finished with The Register for a few days. I'll miss this publication more than I would like to admit. I'll be watching, from college next year, and from who knows where in ten years.

Unlike my co-editor, and unlike most former editors of The Register, I don't have my heart set on a career in journalism. It's a hard industry to get into and I'm not sure I'm good enough to do it. But the thought of cutting myself off from journalism right now makes my stomach ache, and I hope to continue my career in journalism and in writing if my college newspaper will take me.

Though journalism might not be my calling in life, it does teach you the most essential and cliché life skills that most extracurriculars boast, like time management and teamwork. And it offers so much more. The incredible feeling created by putting together a publication can create a community out of any group- even our wonderfully diverse and weird newspaper staff.

Every day I'm proud to call myself the Editor of this publication. I'm so proud of our staff and the students at Central who help make this newspaper so great. Without you, we wouldn't have anything to write about. We wouldn't have anything to discuss, to celebrate or to complain about.

Every year on Thanksgiving, winter, or spring break our seniors from years past return to 029, stomping down the concrete steps to visit for a few minutes (or sometimes hours) as they return home from college. I am both excited and nervous to join the community of Register alum that longs for its days in this newspaper room and eagerly comes back every year. I am convinced that no other Central activity has such a high return rate.

The family that I was given because of The Register is the best gift I have been given by Central High School. If I'm lucky, I hope to find a similar group in college or in my career. Until then, I'll keep hanging around 029. I'm not quite ready to leave.



KELSEY THOMAS
BE THERE IN TEN

have an opinion about one of our articles?

WRITE TO THE REGISTER
bring letters to room 029

Safety concerns over football valid, parents have right to protect child

Alec Rome
web editor

Every football player was once a kid, dreaming to be like their favorite football star. From high school to the NFL, football is a game that is sewn into the fabric of American culture and it is a highlight sport for colleges and high schools alike. But with the game as savage as it is, a major concern as to the prolonged effects of hits to the head has come to the forefront.

Parents in this day and age now have a choice to make: do they let their child play football, considering the long-term health risks? If I were to make that decision, my answer would be simple.

Absolutely not.

Recent comments made by Arizona Cardinals head coach Bruce Arians sparked another round of debate on this question. He has previously stated that “people that say, ‘I won’t let my son play [football]’ are fools.”

During a meeting with high school coaches, Arians said, “This is our sport, it’s being attacked. We have to stop it at the grass roots. It’s the best game that’s ever been invented. And we have to make sure that moms get the message, because that’s who’s afraid of our game right now. It’s not dads, it’s moms.”

Arians is correct that the game has been incredibly ridiculed due to research and findings of the effects of repeated head contact, which can lead to CTE, a brain disease which has led to the early deaths of many former football players. Where Arians is out of touch is the fact that moms are afraid of the game, and not dads.

Don’t get me wrong, I love the game of football. I announce it, I watch it, I eat and breathe it.

I would want my son or my daughter to enjoy the game of football as much as I do. Theoretically, as a future dad, of course I would be concerned for my child’s health.

Having the future and well-being of my future son being ripped out of his hands at an early age is not something I would want for him, even if it means giving up on his dream of playing football.

Even football players who have played the game have quit due to concerns for their future health. Four players from San Francisco hung up their cleats during the 2015 offseason, and this offseason, two more players followed suit.

Both A.J. Tarpley for Buffalo and D’Brickshaw Ferguson retired early. Tarpley specifically cited concussions as a reason for his departure, while Ferguson did not.

However, Ferguson did write a piece for Sports Illustrated after seeing the Will Smith movie Concussion, saying that his understanding about the risks was limited before seeing the film and that he felt “betrayed by the people or committees put in place by the league who did not have my best interests at heart.”

“Having the future and well-being of my future son being ripped out of his hands at an early age is not something I would want for him, even if it means giving up on his dreams of playing football.”

The scary details about CTE have only grown as time has gone on. Studies have shown that 96 percent of the brains of NFL players that were studied had the disease.

Knowing that multiple concussions due to head contact has a 96 percent chance of giving a player a disease that could easily kill them is a haunting thought.

CTE contributed to the death of 27-year-old Tyler Sash, a former NFL safety that played only 23 games in the league. Those types of possibilities factored into the decision of yet another football player who retired after training camp. Green Bay rookie Adrian Coxson said that the next hit could “possibly kill me or be life-damaging.”

Any mother or father would pull their child out of football knowing all the facts. Data shows that youth participation in the sport has declined, and that is a direct correlation to head injuries.

The sport certainly is not declining; with the planned international outreach of the NFL seemingly preserving the future of the game.

So what is the solution to all of these health risks? Arians, who made the speech about moms worried about the game, did make some good points.

“Our job is to make sure the game is safe, at all levels. The head really has no business being in the game,” Arians said.

There are ways to tackle that are completely safe and still provide the same excitement. It is the responsibility of coaches and parents alike to remind and teach their children the

proper way to tackle.

That is by tackling with the shoulder pads, and wrapping up the defender without aiming for the head.

There are also emerging forms of the game that are just as if not more exciting than normal football. A 24 team spread throughout New England called A7FL is a seven-on-seven, tackle, no pads, pickup style of football that may end up saving the game.

Not only is it exciting, but the youth of some of these areas have been inspired by the game.

Those are the types of solutions that will allow me to continue to enjoy the game of football with my future children without having to worry about their health.

Anyone can go out and enjoy the game without having to risk their lives on a weekly basis.

Even those in the A7FL or in street football don’t have to worry very much about hits to the head; because they do not hit like that. That type of game may become more popular than the NFL one day.

The safety of the game must not come before the safety of the athletes, and the CTE scandals are just another blemish on the cash-grabbing legacy of the NFL.

A game that has defined American culture is now in danger of being lost because of the danger. While many in America, especially in the South still believe football to be America’s game,



ISABELLA FILIPS | Contributing Cartoonist

soccer has started to make its rise in popularity in America, especially with parents. Many parents will say that they took their children out of football and put them into soccer due to the risks of concussions and injury. With the popularity of soccer worldwide, it seems that soon enough that it will be recognized on as large of a scale as American football soon enough. No matter what the die-hard college and professional fans say about soccer and how it is “sissy football,” it will be the game of America if the issues of player safety are not solved.

It is a positive that these risks have now been shown to past, present and future stars of the game, because they should think twice before stepping out on that field.

Ferguson thought twice when San Francisco’s Chris Borland retired early. “When I initially heard about 49ers linebacker Chris Borland, who decided to retire after one professional season for the risk of brain injury, I thought perhaps he was acting very abruptly, but now I cannot fault him,” Ferguson said.

“If we know the risks, then why do we still play?” Now all players who know the risks of football must ask the same question Ferguson asked himself.

So, for those that think that I am trying to shield my future children, I am not. I simply want my children to enjoy a wonderful game without gambling their future.

I might be a fool, but my mother and father are concerned about my health and would not want me getting killed. So, thank you mom, for telling me I cannot play football. I enjoy watching, writing about and announcing football much, much more.

Minorities fail to be recognized in classroom

Lizbeth Hermsillo-Najar
contributing writer

My mom was 16 and my dad was 20 when they first came together to the United States. They came for a better life not only for themselves but for their future children.

Because I was the first generation born here, there are high expectations, and there is a weight on my shoulders to do well not only in school but in life. I’m expected to have scholarships, loans, or grants for college. I’m the one who is going to provide for them when they can no longer provide for me.

When I first came to Central, of course I was intimidated. I took all honors classes, joined many extra curricular activities and clubs so in four years I can go to a good college.

I didn’t know I was going to face the particular problem of lack of diversity in my classrooms. The latino community, especially in our school is a very small portion of our population.

My first day at Central I walked into my honors U.S. history class, right away I noticed the amount of the white kids in the class. I sat down and waited for more kids to come in, it was just me and an African American boy, I saw his expression and right away knew he was thinking the same thing.

It was hard for us to relate. I felt left out and out of place. I noticed that when we discussed different cultures or customs in class, white kids would not be able to understand because of their point of views or their upbringing in a white home. This happened to me in many of my other honors classes and situations throughout the year.

Bringing this topic up, I’ve always wondered why there isn’t

more classes offered at Central about different cultures and races. There was a U.S. history class and African-American history class but why aren’t Chicano history, Native-American history, or Asian-American classes offered here?

The students who migrate to the U.S. from other countries as kids would be able to know more about their history and background. This would create a more comfortable environment for students, especially in multicultural classrooms. I know that Central would have to plan new curriculum and department, but why not?

Why are minorities in this country not as important to learn about during high school and are more commonly focused on in college? The education system in America is completely erasing and ignoring every other country, ethnicity, culture and religion out there except for the societal norm.

If we were to be more informed about these topics, discrimination and racism in America wouldn’t be so prevalent. We wouldn’t have the problem that we have today, such as hate crimes against Muslims, and we would be more accepting towards different people.

Some Americans are so scared of someone being ‘different,’ and of change in general, that they have to literally exclude everyone but themselves.

Now, if OPS opened up this curriculum it would not only create more jobs for people, but would further be a course the teachers would enjoy teaching.

Overall, this is a really beneficial idea. Not only would it expand knowledge throughout Central, it would also create a more diverse atmosphere for everyone.

Years spent on staff were challenging, inspiring for editor

CONTINUED FROM ‘GOODBYE’ ON PAGE 8

passing on the tradition to the next group of student journalists. The Register has become such a beacon of conversation, and I am remarkably proud to have even been a part of this publication.

Central, take care of this lovely publication and our little staff. Teachers and students and parents and our community: I only ask that you continue reading The Register and supporting us. Don’t be afraid to write to us, give us a call, let us know how we are doing. Although, I suppose after this school year, I won’t be the one picking up the phone.

And so, I guess it’s time for me to say goodbye. Goodbye to Central, the journalism department, my advisor Mrs. Blayney, my editor’s desk in 029.

There are things I’ll miss- the popcorn, the late nights, the conventions. And things I won’t- the mice, the draft, the deadlines. But most of all, I’ll just be sad to let go of this experience.

My years on The Register staff were some of the most challenging, teaching, inspiring, amazing years. I walked into class everyday met with the most wonderful people and the most talented writers. Central Journalism was truly one of a kind.

Class rank leads to manipulation of schedules, increases stress

CONTINUED FROM 'CLASS RANK' ON PAGE 8

classes and maintaining a high GPA. This way, students will not be so focused on what other people are doing, or what classes they have to take to beat out their peers, and will rather take classes based on what they wish to take based on the description of the course only.

Millard schools have seen the pointlessness of having class rank and have since removed them. Instead, Latin distinctions will be used to group students and their academic success. Students with a GPA of 4.0 or better will be honored as summa cum laude, those earning a GPA of 3.75 to 3.99 will be classified as magna cum laude and a GPA of 3.5 to 3.74 will be cum laude.

This alteration is smart and will most likely have a positive response from the student body. Less and less colleges actually care about class rank—they just want to see students with good grades and high GPAs. The less students worry about what their ranking is, the more freedom they will have choosing what courses they will take in the oncoming year and the more time able to spend stressing over the ACT and SAT.

OPS should look into getting rid of class rank and should consider switching over to the distinctions adopted by Millard schools.

STUDENTS WITH A **4.0** GPA or higher WILL BE HONORED AS *summa cum laude.*

3.75-3.99 GPA WILL GRADUATE *magna cum laude.*

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CLAIRE LAVENDER | The O-Book

Hypocrisy of businesses wrong, still within rights

CONTINUED FROM 'PAYPAL' ON PAGE 8

worded provision detailing policy for which bathrooms transgender people may use. Granted, North Carolina governor Pat McCrory has said the terminology was poor and that the restroom provision was more so a guideline and that businesses may dictate restroom usage as they choose. Regardless, the passage of another law that could possibly allow another evil Christian to not cater a same-sex wedding brought about a response similar to that which the Indiana bill caused. Just as Apple CEO Tim Cook threatened to remove the tech giant's presence from the state after the bill was passed, Pay Pal has now announced it is suspending development in North Carolina should their new law be allowed to stand.

Generally the Left seems to think corporations are evil and that private industry is bad, but in this case, the companies were praised for their supporting "gay rights" and "trans rights." Ironically enough however, for all their apparent support for "gay rights" and "trans rights," Apple and now Pay Pal really do have an interesting way of showing it, considering they both do business in countries which stone and murder gays and transgender people, but now, now that a Christian can peacefully refuse to cater a wedding, and a gay couple can then punish them by taking their business elsewhere, they've just got to take a stand.

I find two examples of hypocrisy here, among many. One, Pay Pal cannot seriously claim they support LGBTQ people, when they consciously already do business in countries that legally empower people to murder them because of their lifestyle. That is the most pure definition of hypocrisy, but of course criticizing countries that have implemented Sharia Law is a frowned upon. Apple did the same thing as they threatened Indiana but happily continued to sell iPhones in Saudi Arabia, where homosexuality is punishable by stoning and or lashing to death. Pay Pal now says unless a Christian baker can be legally forced to provide cake at a same-sex wedding, they will be suspending development in North Carolina. However, once more in Saudi Arabia, where simply planning a same-sex wedding could warrant fatal injury, it's no big deal.

The second element of hypocrisy here is we see two businesses choosing to, in essence, freely choose to refuse service. But wait, isn't refusal of service mean and offensive and warrant for the government to come in and sue and shut them down? Nope. Not when their refusal of service meets with the left's approval. As a classical liberal or more contemporarily speaking a libertarian, I do not believe marriage should require permission from the government and therefore I do not believe relations between consenting adults should be regulated. Just as a business owner has the right, regardless of any law, to deny service freely, those he or she denies have every right to then take their money elsewhere and in turn punish the business owner for their denial.

Summarily, businesses should have the right to discriminate, on the grounds it is done peacefully and that it is not legislatively enforced as Jim Crow once was (Seeing as how for example throughout the South in the 1880s private streetcar companies were not segregated, but following the introduction of the governmentally enforced Jim Crow laws, became such). Just as well, businesses such as Apple and Pay Pal are extremely hypocritical in their defense of LGBTQ rights, as they threaten Americans with peaceful disagreeing opinions and yet make profits off of those who violently kill members of the LGBTQ community. Finally, the paradox of the left is on full display. Just as "It's not war when Obama does it (Libya, Egypt, Syria...)," it is also "only discrimination when Christians do it," as criticizing the Middle East would obviously be Islamophobic.

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Some gender disparities in golf unfair, others due to tradition

Carlson Koch
staff writer

A recent major championship left everyone in shock at Augusta National Golf Course. This golf course had been private specifically to men previous for 80 years; only in the year of 2012 did they become open to all genders becoming members.

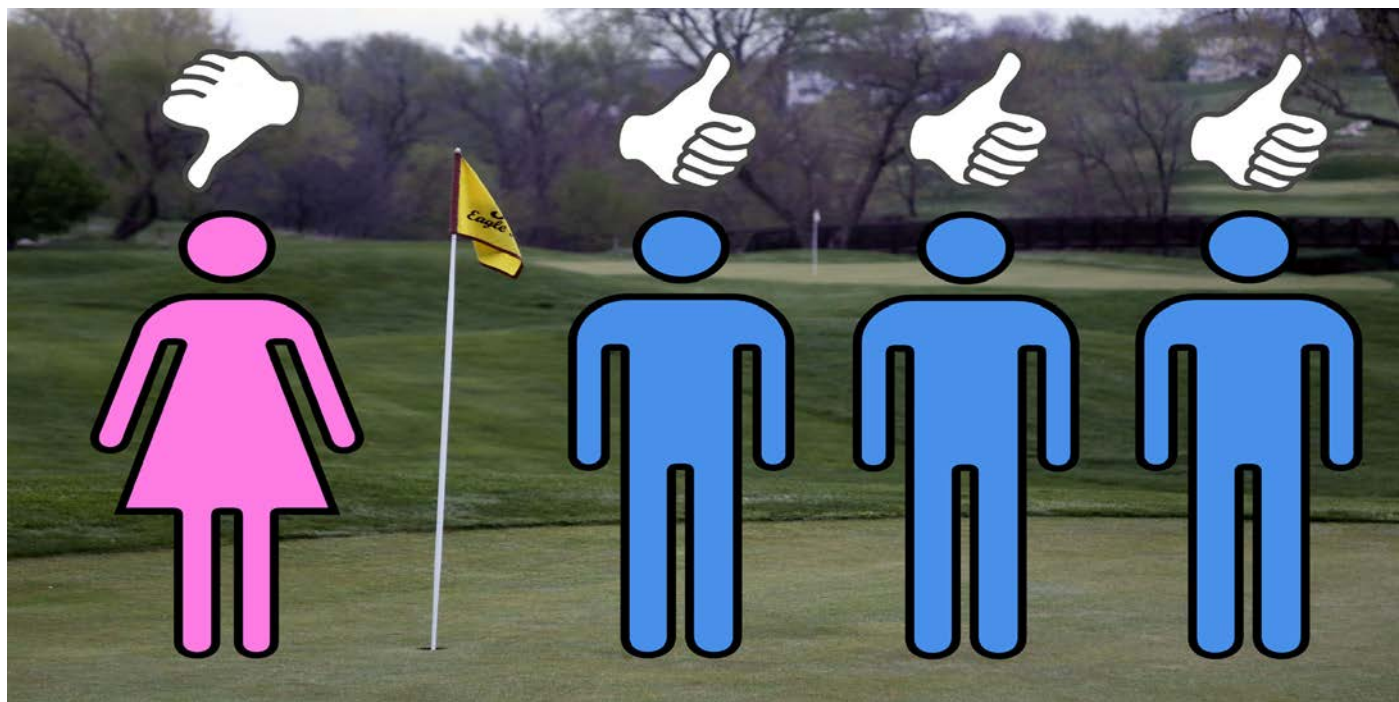
Many golf courses still remain separated such as the Black Sheep Golf Club, Butler National Golf Club, Burning Tree Club, Royal Troon Golf Club and others. All of these are men orientated clubs.

Out of many, only one on a list of these gender specific golf clubs was for females. Golf has been traced to the Song Dynasty, but most attest it to Scotland in 1457, and King James II was the first documented player. The way that golf began by men playing is the most likely cause as to why there are so many more men-only courses. The Royal Troon Golf Club is the course that was chosen to be this years' Open Championship. Currently, this course specifies their players by allowing men only, and they have chosen to remain this way through the tournament.

As a result, many people have reasons to believe that not allowing females will only hurt the attendance rates for the championship. Being one of the four major championships, this decision gashes the popularity of the tournament and will leave many people wondering what caused this.

Clubs that are the most exclusive only allow people such Warren Buffett and Justin Timberlake to play, not just any man who has the means to afford membership. It was found that these top courses only attract the top one percent of famous and rich people.

Many boundaries exist between male golfers and female. Some of these simply cannot be broken, and one of is this rule of men only courses. In many cases, it may not be such



JULIAN HOCK-BEATY | The Register

a bad thing.

People go to a golf course with friends quite often, but there are occasions that families play together. These common times of playing with friends are sometimes needed for dads or other people who need a relaxed time away from family or work.

Although many other modern activities should not be gender specific, I believe it is important to keep some golf courses the way they are. If they began as a male only course, then they must have had a reason for it.

Other than this topic, female golfers are in many ways "ji-

pped" compared to male. Regardless of the gender, professional golfers spent hundreds or possibly thousands of hours to get where they are.

The total purse of tournaments available for female golfers is 48.7 million dollars. While this sounds like a sizeable amount of money, the male average is over 100 million dollars. These tournaments only take into account the ones being hosted by the PGA. Although keeping private clubs may be okay, these problems that face girls need to be handled.

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Thank You!



Offensive speech ought to be banned, proactive efforts needed for change

Looking back on the past, America sure has come a long way, but delving too far into nationalistic thoughts such as praising this nation is just one step away from fascism. As Europe surpasses us in every single category, from equality, economic production and multiculturalism, we are rapidly becoming outpaced. This nation has been built up quite a bit in the last eight years, but more effort and more conversation are the only conceivable way to bring America up to par with the rest of the world.

Some may mock this honest attempt to simply better the world as not actually helping or producing anything, but I ask you, since when have results ever been enough of a standard to judge something?

Words hurt. Mean words, are acts of violence. But aside from entirely ruining people's lives and giving them irreversible post-traumatic stress disorder, words can also change the world for the better. Every single societal ill in this country can be traced to a lack of words. Dynamic conversations and fluid rapidity of discourse are what is needed in this day and age in order to obtain proactive and lasting change.

Wars, national debt and invasions of liberty are all right-wing constructs, and we cannot become sidetracked by such petty annoyances, not while mean words are being spoken and entirely true narratives are being hatefully questioned. Freedom of speech is a valuable asset, but not when it is abused by liars who simply want to manipulate people by offering up contrary information. Contrarians have no right to speak if their words are going to cause post-traumatic stress disorder. Simply put, in civil society your rights end where my feelings begin. A society can only consider itself advanced when you have a right not to be offended.

The Internet is a wonderful tool, obviously if it was run by the government it would be even better- imagine healthcare.gov for the entire web- and it can be the perfect asset for setting up the proper conversations that the ruling class needs to have with the people. By ruling class of course, that does not refer to

the government, for it and the humble civil servants who make it up are entirely above reproach. The ruling class is any of the privileged demographics that this country's flawed birth helped advance. The ruling class is any person who claims they are an employer; that they apparently provide jobs. That is the most blatant form of oppression.

Oppression is the idea that apparently work should be necessary for advancement. The conversation must be had to define that the very existence of humanity provides each and every being or entity the right to what they want and full contentment to have whatever they want entirely for free. Senator Bernie Sanders is helping to start this conversation, but more cohesive community support must be lent to his cause should this quest for morality be obtained. Alas, even he is not a true warrior for the people. 15 dollar minimum wage? Make it 25, make it 50. Evil corporations must be made to suffer and contrary to what economic "laws" may say, raising the minimum wage actually helps small businesses because it makes hiring more expensive:



CHOTEAU KAMMEL
SHOW TIME

simple cause and effect. The more expensive something is, the more likely people are to do it. Morality can only be established in a society through the sacrifice of individual freedom, which benefits everyone as a whole because it is that twisted "freedom" that has caused every problem in the world. College campuses are doing an excellent job teaching the dangers of freedom and are also preparing their students for the real world by preventing them from hearing alternative viewpoints and by giving them safe spaces with cookies and videos of puppies to calm down to when they have been traumatized by mean words. Unfortunately college still is not free, however it could be soon! If the factually backed trend showing that college tuition only started rising after federal aid money began flowing shows anything, it's that the federal government needs to spend more. That's just basic reasoning. Adhesive ideals backed with the cohesion of a proactive

community are the only thing that can save this country. Sure, "terrorism," is a bad thing, but why all the violent rhetoric? As the Obama Administration said, if these misguided people simply had jobs and maybe some Social Security, which by the way is fully solvent for the next 1000 years, they would simply return home and pay their taxes, which regardless of the fact that not paying them can result in death or being locked in a cage, really are entirely voluntary. There is nothing more moral than taking wealth from those who have earned it, at gunpoint, because as a society we should only allow the violence of firearms to be wielded by our elected civil servants who are also legally exempt from murder and theft, but that is neither here nor there.

The best way to stimulate these conversations we need to have is through education. More money needs to be spent to provide diversity coordinators to all schools and private schools must be nationalized as they are elitist and those tax bases belong to the real community. Not to these fascist individualists. Perhaps abolish the military, there's 660 billion dollars right there, and that would certainly allow the proper conversations to be had on ending offensive speech and violent acts of words. Better yet, tax businesses at 75%. That will give them the incentive they need to stay in the United States. It really is just basic economics. Why would a business reincorporate in a country that will take less of their money when they could have more of it taken here?

All in all, today, as always in history, only the proper words can change the world. America can be made great again, as President Obama has been doing, but only if every child who knows the truth is protected from mean words and has a safe space. The greatest threat to America today is not an act of terrorism but rather an act of mean words, which is the exact same thing.

Please Note: The intent of this work was to satirize the social justice movement and its insistence that mean words and offending people are commensurate to acts of violence. Consider, people not privileged enough to live in the West are far too busy attempting to survive than to complain about something as trivial as words.

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IB ART EXHIBITION 16

Senior IB students showcase their work at the Joslyn Art Museum.



MURAL 19

A mural painted by Omaha native Eugene Kingman will make its way back to Omaha after spending four decades in the NYT offices.

WHAT TO WATCH 21

The Register reviews the best television shows and movies to watch this spring.



arts & style

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CONNECTING KANEKO

A \$3.6 million atrium project will connect KANEKO Programming's three buildings in the Old Market. The renovation, which plans to attract more people to the area, is set to be complete in November



ANN MILROY | The Register

KANEKO has been open since 1999. Renovations are being made to expand the opportunities offered to the public.

Choteau Kammel
executive editor

Construction on a \$3.6 million atrium that will connect KANEKO Programming's three current buildings began mid-March in an effort to attract more visitors from the area.

Located towards the southern end of the Old Market, KANEKO was first founded by Japan born and world renowned sculptor Jun Kaneko in the 1990s. Kaneko arrived in Omaha during the 1980s, because according to KANEKO Director of Operations Andrew Bauer, "It had a lot of space for him to expand the scale of his work."

In response to the Omaha community's reception and acceptance of his work, Kaneko launched KANEKO Program-

ming in 1999 as a non-profit group to "explore and inspire creativity," and to help give back to the locale that had played such a substantial role in the creation of his own art.

Bauer described the goals of KANEKO as being to "allow people to find their creativity," as regardless of one's career or life path, creativity is essential to success. In holding with this tenant, KANEKO opened its first gallery in 2008, and since then has gradually expanded, retro-fitting its current three building campus. "It really has been a process of continuous renovation and the new atrium will officially join these three existing structures as one," Bauer said.

The atrium, which will be constructed with steel and

CONTINUE TO 'KANEKO'
ON PAGE 18

Film Streams cinema expanding to new Dundee location

Kelsey Thomas
editor-in-chief

Years after it was closed for remodeling, the Dundee Theater has finally found its footing. Film Streams, a local non-profit organization that runs the Ruth Sokolof theater in downtown Omaha, has announced that it has bought the Dundee Theater. The organization will begin reconstruction on the theater, located on 49th and Dodge Street, soon, and hopes to reopen in 2018.

The owner of the Dundee Theater closed the venue in May 2013 to update the structure. A reopening was expected within several months, or possibly a year, but work on the Dundee seemed to lag. People of Omaha and fans of the Dundee Theater began questioning if the business was going to be rebought, or if it would ever open again.

After months of uncertainty, the Film Streams organization released on Feb. 24 that it would be taking over the project of the Dundee Theater. Film Streams will continue to operate its original location at 1340 Mike Fahey St., but is looking forward to the addition.

In a press release, the organization said, "this isn't a move for our organization but rather a new milestone that will enable us to expand our programming in a variety of ways while saving something dear to our hearts: the last single-screen cinema in Omaha and the lone survivor among the neighborhood movie theaters that once existed across our city."

The theater opened 91 years ago as a venue for vaudeville performances. In the last 36 years, it became a one-screen movie theater. In between, the Dundee Theater has been a stage for art exhibits, foreign films and a legendary 118-week run of "The Sound of Music."

The Dundee Theater came under the leadership of Film Streams not through a purchase by the organization. Instead, The Sherwood Foundation purchased the Dundee with intentions to donate it to Film Streams.

"We know that the Dundee Theater holds a very special place in the heart of many Omahans and especially the Dundee neighborhood," Kristin Williams of The Sherwood Foundation said, in a press release to Film Streams. "It gives us great pleasure to know that this historic treasure will be in the hands of an exceptional nonprofit dedicated to Omaha and to expanding the community's connection to film as a transformational form of art."

CONTINUE TO 'DUNDEE'
ON PAGE 18

Proposed license plate design laughably terrible, would shame state

Let me ask you a question: When you think of Nebraska, what comes to mind? It might be corn, beef or Husker football, the secondary religion for Nebraskans. But I am willing to bet you did not think of the Sower on top of the capitol building. But apparently Pete Ricketts and state officials believe it to be so much of a staple of our state's history that it has been put on the newest license plate design for 2017.

Design aside, why do we have to change the design so much? Nebraska, pick one design that we use for a long time instead of changing the design every two years.

Also, the Sower is drawn pathetically. Apparently Nebraska does not have enough digital design graduates to employ, because the Sower looks like we pulled some cartoon from Google Images. Not to mention the fact that the Sower looks like he is holding something more than just seeds in his satchel.

The design was so horrible that it received national attention on Comedy Central's late night comedy show @Midnight, hosted by Chris Hardwick. He and his guests commented on the design in ways that cannot be published, and they certainly were far from flattering.



ALEC ROME
WHEN IN ROME

People have said that they hate the design, while others argue that a different design like something for the Huskers is not an accurate representation of Nebraska. They say that the university is not all of what Nebraska is.

Sure, that is a fair point. But go to Lincoln on game day and see the thousands of people buzzing around the stadium as well as all of the people glued to their televisions.

Then tell me that the university is not all of Nebraska.

If you do like the Huskers or just hate the new design and want something different, you can buy different designs, but not without shelling out extra money. I do understand where

Ricketts and others are coming from, because agriculture is a major part of our state. But I truly believe that if we wanted to represent our agricultural background, we could have at least done something with corn or maybe even soybeans. Soybeans would have done more good than the Sower. The Sower does not represent the near 150 year history of Nebraska entirely well.

Regardless of whether we like it or not, Nebraska has already begun production on the new plates. So for the next year or two, until the design gets changed again. So when people from a different state see our license plates, they can say, "What in the world is that thing?"

I think it is fair to say that Nebraskans do not want to be ashamed to drive their vehicles through other states simply because of a picture they are legally required to have on their car, truck or other automobile.

While change can be good most times, this is a moment in our state's history where change is a very, very bad thing.

Senior IB students create in-depth artwork, showcase in exhibit at Joslyn



Photo Courtesy of TRACEY MENTEN

Left: Seniors Cecily Taylor and Aiden Brummel prepare for display. Middle: Students and staff interact with the exhibit. Right: Social studies teacher Victoria Deniston-Reed admires a student's project.

Vasili Sgourakis
staff writer

Senior art students in the International Baccalaureate Diploma Program showcased their work in an exhibit at the Joslyn Art Museum.

The eight seniors that are now completing the intensive Visual Arts course in the IBDP met twice a day for the past two years.

Students in the course created their own art that they believed showed evidence of technical accomplishment and an in-depth understanding of visual communication. There was much planning that went into the projects, alongside consideration of the potential impact the artwork would have on different audiences.

After completion, the Joslyn volunteered to allow the students to present their work.

"The exhibition is a requirement for the IBDP visual arts class which takes place their senior year. It just so happened that the Joslyn was willing to let us use their space when we

inquired," art instructor Tanya Simmons said.

Each student had a unique idea that they attempted to portray through their artwork. Grace Tuttle was one of the eight seniors that was in the course and decided to focus on struggle. "I am trying to represent the constant struggle against metaphysical, physical, mental or other obstacles that one may face," Tuttle said.

Aiden Brummel, Rhianna Giron, Cecilia Hoggatt, Peyton Pearson, Ana Pineda Gutierrez, Cecily Taylor and Mira Williams were the other seniors in the course. Each developed their own, personal interpretations of various aspects of society, resulting in a diverse exhibit that was showcased at the Joslyn. "Each piece that was created had to show intent," Simmons said.

Though the artists presented their work just over the span of one day, the preparation and work that led up to this day was much more extensive.

Tuttle and the other students did much work in class, but they also had to do a lot of the work outside of school. "In a way, I have spent two years working on this exhibition. Friday, however, was the day we began taking art over to the Joslyn

and setting up our exhibition space. I did most of my artwork outside of school but I used the class time to plan my work and experiment with different media and techniques," Tuttle said.

Even though presenting the artwork was a unique opportunity, and gave many students a strong sense of pride seeing their work put on display, it was not necessarily a choice.

The presentation accounted for the students' grade in the class. Tuttle did not want to risk that. "Well, if I didn't do it then I would fail my IB exam and have to pay \$800 or more for all of my exams, so that was pretty motivational in itself. Also, it is an amazing experience to be able to showcase my artwork at a fine art museum as a senior in high school," Tuttle said.

Although the students each produced original work, there were qualities of their artwork that were similar and helped make the exhibit harmonious. The exhibit helped display a group of creative individuals coming together as one. "All of their pieces were supposed to have a connecting thread that tied them together whether stylistically or thematically," Simmons said. "So in the end, it was definitely the choice of the student, with some guidance from me."

Teacher leaves to serve two month military service, will return in fall

Georgia Chambers
executive editor

Physics teacher Kyle Parkhill finished out his school year on April 1, his last day before his deportation to Qatar as a crew chief for the Air National Guard.

Parkhill will return to Omaha in the summer, so his teaching schedule will resume as normal next year, but for the two months of his deployment he will serve as an inspector and mechanic on the KC-135 Stratotanker.

"A Stratotanker is an airline-sized aircraft that refuels other aircraft in-flight so that they can make it to their destination," Parkhill said. He enjoys being a crew chief as he has always enjoyed "fixing things" that are "so big and complex."

He has spent one weekend out of every month, plus an additional two weeks this past summer, preparing for his job as crew chief. The continuous practice has helped calm any nerves about being deployed and has built his confidence in his line of work. "I already have lots of practice doing my job. Now I'm just doing it somewhere else," he said.

Parkhill was informed at the end of last school year that he was going to be deployed. "I can't say I was too surprised about it. People from my unit are constantly being deployed, so I knew my turn would come eventually," he said. "I don't like to miss school for my military job. I try to do as much of this stuff during the summer as possible, but sometimes it just doesn't work out that way."

Teaching science is a passion of Parkhill, and he has said he will miss it while gone. "My favorite part of teaching is when I see a student that has been struggling with a concept have one of those "ah-ha" moments, where everything suddenly makes sense, so I suppose that will be the part of teaching that I'll miss the most while I'm gone," he said. "Luckily, I won't be gone for long, so I can [hopefully] experience more of those moments in just a few months, assuming I do a good job of teaching."

Not only is Parkhill disappointed that he has left his students during the school year, but he is also upset about leaving family and friends. However, Parkhill humbles himself knowing that there are men and women who get deployed for up to a year and a half at a time in dangerous parts of the world versus his two month deployment.

Parkhill's wife knew his deployment has always been a pos-



ANN MILROY | The Register

Parkhill teaches his physics class for the last time this school year. In Qatar, Parkhill will serve as a crew chief for the National Guard.

sibility, as did the rest of his family, so they all took it as well as they could when they were informed of his duty to serve. "Of course, it'll be tough for both my wife and I to not see each other or have many opportunities to talk, but we both know it will go by fast," Parkhill said.

As for his students, they also transitioned well to the news of Parkhill's "sudden" absence. "I assume things will move a bit slower with the substitute [because transitioning like that is pretty tough to get used to], so I told my students that we had to work hard and get through as much material as possible before I left. They did a great job, which helps put my mind at ease about not being there," Parkhill said.

Before Parkhill left, he spent a lot of time making lesson plans for the substitute teacher, a retired physics teacher, to leave him "with as many resources as possible so that things ran smoothly."

As for his military experience, Parkhill hopes it will make him a better crew chief. "I get to practice being a crew chief one weekend each month, but doing it over here for real-world missions will give me a lot of experience," Parkhill said.

Even though Parkhill is looking forward to his deployment, he will be excited to come back after his two months serving.

"I'm looking forward to getting back home," Parkhill said, "enjoying my summer and then going back to Central to teach."

Sophomore's artwork displayed at New York's Carnegie Hall

Anna Kaminski
staff writer

Art student Emma Monaghan, sophomore, is being honored in New York's Carnegie Hall for one of her art pieces that won a national award. Monaghan is to go to New York in early June, and while she is there, she'll participate in a ceremony, listen to several guest speakers and meet other artists.

Monaghan didn't even enter her own work into the competition; her teacher did. She won a Scholastic Art and Writing Award at a state level, and one month prior, she had found out that she won a national award. "I had a project that I did in school and my teacher sent it up to be judged in New York after I won a gold medal [in Nebraska, then] it won a gold medal nationally," said Monaghan. "Whoever wins a gold medal gets an opportunity to go to New York..."

Her art piece was an oil painting with a little bit of pastel drawing to add effect. The whole class was required to draw and paint a landscape based off of a photo the students took, but the teacher also had alternative photos she took that students could use, which is what Monaghan did.

The students who wanted to enter their work in the state competition did so and received results. Before the state competition, though, students and their teachers had to enter in an artwork for the national competition. Monaghan's art teacher had entered in Monaghan's landscape without her knowledge.

In February, Monaghan discovered that she had won two different medals for two different art pieces in a competition. In January, Monaghan discovered that she had won a major national award. "My teacher pulled me to the back of the class again and I hadn't even known that [my work] had gone nationally," says Monaghan. "She told me that I won a gold medal, and she suggested that I call my mom and tell her."

There were 18,000 other student artists who won gold medals around the United States. "I was really excited," says Monaghan. "I didn't even expect my art pieces to go anywhere...I was really surprised that that one got big."

Carnegie Hall has hosted numerous well-known speakers, musicians and artists. Notably, Dr. Martin Luther King Jr. spoke there in 1968 and Judy Garland made her Carnegie Hall debut in 1961. Monaghan and thousands of other student artists are following in the footsteps of social icons that have greatly influenced modern culture.

Monaghan said she doesn't know for certain, but her art piece will most likely be put on display at Carnegie Hall for a considerable amount of time. Additionally, Monaghan won't be getting her piece back for another two years. Monaghan says that she is thrilled

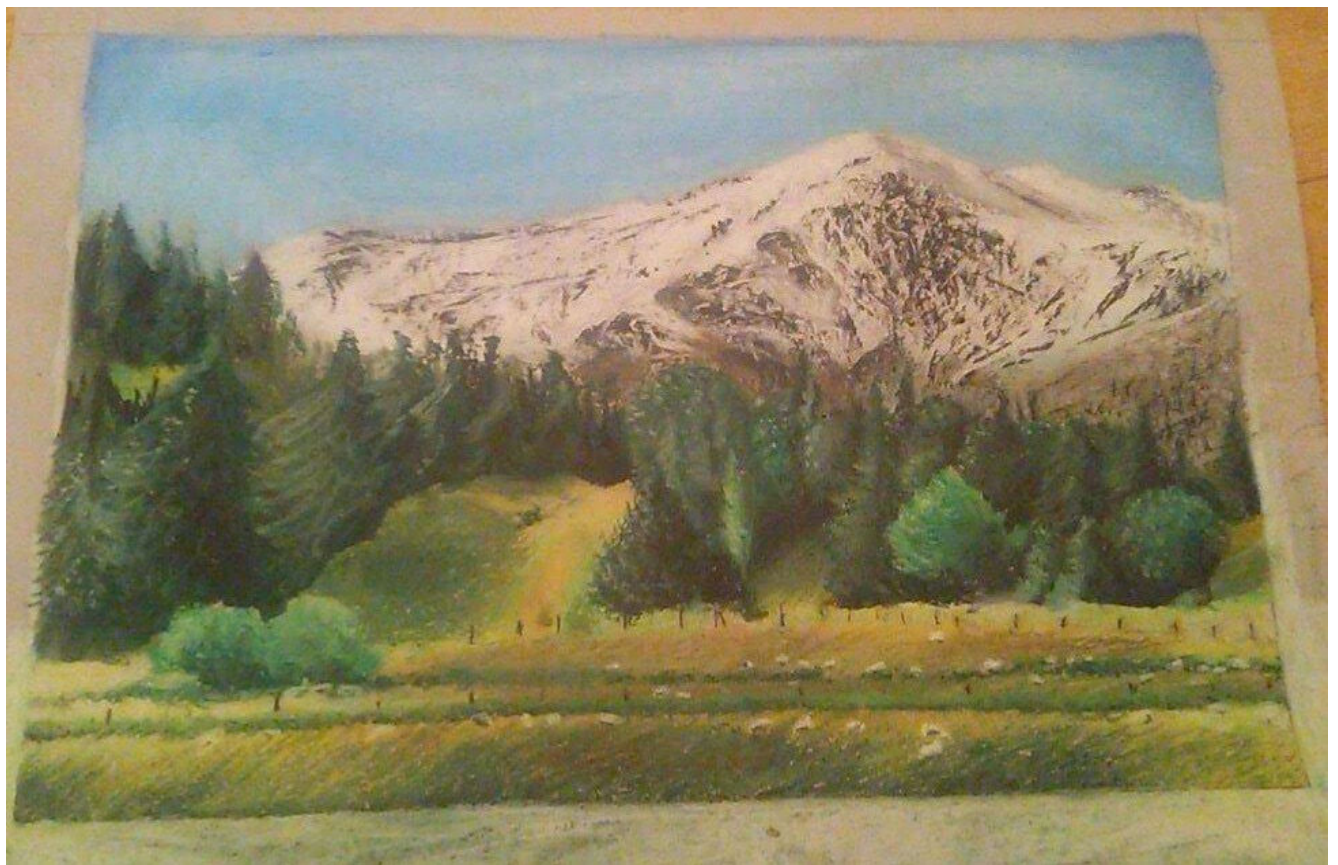


Photo Courtesy of EMMA MONAGHAN

Monaghan, a sophomore, was one of 18,000 students across the entire United States to receive a gold medal in the arts.

to meet and talk with fellow artists. She describes the entire experience as being "exciting and overwhelming."

"I don't think it's set in yet," said Monaghan, "because all the other awards I've won have just been in the state, and... it's kind of refreshing because there's always this sense of 'Oh, my art isn't that good,' but then all of a sudden, it makes it nationwide and you're like 'Woah, that's pretty big!'"

Art has played a major role in Monaghan's life. She doesn't necessarily see it as a sole career path, but she sees it as a release and a way to express herself. "My inspiration for art is emotion...It's like a way to express feeling and emotion and a way to express myself, I guess," said Monaghan. She bases a lot of her artwork on feelings she has experienced, but also on feelings that she wants those viewing her art to

experience as well.

Ultimately, Monaghan's goal is to study physics in college and work her way up to NASA. She doesn't want to rid art from her life, completely though. She wants to keep in the back of her mind as a side career or simply a hobby. Not only is Monaghan extremely intelligent and artistic, but she is also slightly involved in music. She used to play the guitar and violin.

What is the key to Monaghan's success? "Believe in yourself," she advises. "Don't underestimate yourself because you never know what can happen, and you never know what you can actually do if you don't try."

There's no better time to be a

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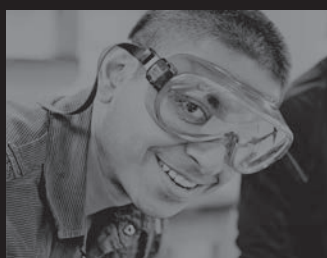
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Debut album from former “One Direction” member does not disappoint

Natalie Nepper
editor-in-chief

Zayn Malik's debut album, *Mind of Mine*, was released to the public for the first time on March 25. Since his departure from pop sensation boy band One Direction over a year ago, Malik has been reinventing himself and his music. While he claimed to have left to pursue a “normal” life, the artist has done quite the opposite. Fans saw a new side of Zayn as he collaborated with other musicians, entered a relationship with supermodel Gigi Hadid and even adjusted his stage name to an all-caps, first name only version: “ZAYN.”

The English singer channels a whole array of genres in his 18 song album, primarily R&B, pop, soul and Qawwali, the Sufi devotional music popular in South Asia. Under RCA Records, a subsidiary of Sony, ZAYN experimented with different singing styles, something he wasn't able to do under the precut generic boy band concept.

The album starts with a one minute musical introduction titled “MiNd Of MiNdd,” a flowy, noisy track that sets the tone for the experimental album. This leads immediately into his first solo single, “PILLOWTALK,” which was released in January.

The song revealed a sleek, sultry Malik that One Direction fans hadn't seen before. “PILLOWTALK” debuted at Number 1 on Billboard's Hot 100.

I found the accompanying music video a complete contrast from his previous work. It definitely accomplished his goal of breaking away from One Direction's PG style.

Starring his current girlfriend Hadid, ZAYN kept the 3 minute video psychedelic and seductive, earning him over 340 million views on Youtube.

His second single, “LIKE I WOULD” is energetic and upbeat. Because of its dance-y style, the song could easily be used in radio remixes and played at music festivals. “sHe” has a similar type of beat, slightly slower, but easy to single along to. It is easy to see ZAYN's pop history through these tracks.

My favorite, and the most underrated song on the album in my opinion, is “BRIGHT.” My friends often skip over it because it starts so slow, but that's the beauty of it. The transition from quiet and lyrical to the type of song you'd blast while driving is amazing. I think it's the hidden gem of the album. “rEaR vIeW” and “sHe” tie for second and it's my go-to song when I'm looking for something still catchy, but not as wildly upbeat.

The only song on the album that features another artist is “wRoNg,” in which Kehlani makes an appearance. The track easily sums up the entire album: soulful, sexy and yet so catchy all at the same time.

There's really something for everyone here. Looking for something seductive? “BoRdErZ,” “dRuNk” and “TiO” are just what you need. And for when you're feeling a little down, his slower songs “BLUE” and “fOol fOr YoU” are melodic and tasteful, and the perfect accompaniment for your mood.

While a majority of the songs are current favorites, I find some to be a little forgettable. One of my worries is that ZAYN's music may all begin to sound the same- his future album releases just slightly different versions of the last. “SHE DON'T LOVE ME” is not the first song I'd click on to listen to, and it's not one I'd skip either. I suppose it wouldn't make sense if all of his tracks were massive hits, but this one seems to get lost in the crowd.

And while I appreciate the lyricism in “IUcOzAdE,” I find that I can only tolerate it for so long before it becomes annoying. The song is impossible to sing along to, and ZAYN's monotone voice takes a sudden turn to a high note at three minutes in, which I find out-of-place. I really wish I loved every song on “Mind of Mine,” but that's something that simply can't be done.

The intermission song, titled “fLoWer,” while beautiful in concept and understandably paying homage to his heritage, is so far out there from his R&B work that it's really just distracting. I can recognize why he included it, but I guess I just can't relate to it.

I think especially for a debut album, ZAYN ultimately knocked “Mind of Mine” out of the park. Billboard reports that it's the first debut album from a British solo artist that has ever gone straight to Number one. The variety of genres and moods on the album makes “Mind of Mine” easy to fall in love with, and impossible to stop listening to.

Creative non-profit hopes to attract more visitors



ANN MILROY|The Register

Construction at KANEKO has been in progress since mid-March. The project is said to be completed by this upcoming fall.

CONTINUED FROM 'KANEKO' ON PAGE 15

glass, will add an additional 5,000 square feet to KANEKO's building space, and will allow more space to be made available regarding the organizations goals of outreach and public educational opportunities. Education and community events at KANEKO, keeping creativity in mind, focus largely offering programs and informational courses hosted either by outside groups through partnerships or original programming. Bauer said, “As a community organization we definitely focus on partnerships with other businesses and non-profits but also work just as hard to provide our own original programming.”

As part of the Old Market, KANEKO's three buildings are all warehouse style buildings, reminiscent of an earlier, less well-off time, but have been retro-fitted for their own mission and goals. That being said, when renovation historic or older buildings, generally one of the most important considerations is how to complete the changes without altering the integrity of the existing structure. Bauer said of this, that, “We take a lot of pride in the building we work in, and we are carrying this mission through on the atrium. People want to see the old architecture intact, and

care is being taken to ensure that.”

KANEKO Executive Director Chris Hochstetler told KMTV News that the atrium will be completed by November of this year, but Bauer said that the project itself has actually be in the works in one form or another since perhaps 1999 when KANEKO was first launched. Alongside the capital campaign and design schematics with the architects, the blueprints were roughly finalized in 2008, and were put into place with the breaking of ground early this spring. In regards to the overarching aspiration of the project, Bauer said, “We're serving a great community and our big hope is to draw more people down to this area of the Old Market.”

Bauer further elaborated as he said that the Old Market community was “very tight knit,” and that with KANEKO's location being towards to more southern end, he hopes the atrium will attract more people to that area. Looking forward to fall, when the atrium structure will be completed, Bauer reflected as he said, “It's a pretty unbelievable experience, to talk about it and dream about it for so long and now to finally see it coming to fruition.”

Dundee Theater to be renovated, reopening in 2018



ANN MILROY|The Register

Film Streams has purchased the Dundee Theater and plans to remodel the venue for its reopening in 2018.

CONTINUED FROM 'DUNDEE' ON PAGE 15

Film Streams has since organized a remodeling plan for the Dundee with Alley Poyner Macchietto Architecture. The interior and exterior of the theater are expected to be redesigned and remodeled, though the basic structure of the theater will stay.

“There's a great deal of work to be done over many months, with a grand re-opening expected by 2018. Saving the Dundee will require a multimillion dollar restoration and renovation, including critical improvements to the building itself,” Film Streams said.

The plans for the Dundee Theater are not unlike those of the original Ruth Sokolof Theater. Film Streams hopes to “feature films 365 days a year, including first-run American indepen-

dents, foreign films, documentaries, classics, and various special engagements.” The organization will also use the Dundee Theater to expand its Art in Education program, a multi-faceted project to bring more films, art and cultural endeavors to students in Omaha. Currently, the Arts in Education program includes offerings of a free student night and frequent field trips to the theater for movie screenings and discussion.

Film Streams looks forward to the upcoming endeavor of reopening the Dundee Theater. The organization said, “Film Streams' board and staff feel this is a challenge built for our organization. We love film, and we love our community. The Dundee represents both.”

Mural from New York Times offices scheduled to be revealed at library



Photo Courtesy of NEW YORK TIMES, OMAHA WORLD HERALD

Left: Kingman's mural, a model of the Earth, when it was hanging in the New York Times lobby. Right: Eugene Kingman is at work detailing the mural in his Omaha home, near Elmwood Park.

Alec Rome
web editor

A former Joslyn Art Museum director's mural that hung for four decades in the New York Times offices came back home to Omaha, but was in need of repairing. Now, after some expensive touching-up, the mural is scheduled to be revealed at the W. Dale Clark Library where the mural will permanently be installed.

The original painter of the piece, Eugene Kingman, was a director of the Joslyn Art Museum for over twenty years. He painted the piece in 1948 in the basement of the museum. Right after World War II in 1946, Arthur Hayes Sulzberger, the publisher of the New York Times, commissioned Kingman to paint a mural for the lobby of the New York Times building in New York City.

Fast forward almost seventy years, and a committee headed by Creighton University administrator Maureen McCann Waldron helped bring the painting not only back to Omaha but back to its former glory. The committee, which was self-nicknamed Women of the Mural, consists of Waldron, along with Julie Cobb, Gina Primmer, Julie Reilly, and Lyn Wallin Ziegenbein. In 2014, the painting was donated to the Joslyn Castle Trust and from there the process of fixing the mural began.

The mural shows a view of the world from outer space, in an attempt to represent the global outreach of the New York Times. In order to restore the mural, the committee raised around sixty thousand dollars, which covered the restoration and other expenses.

Kenneth Be, who is one of the top conservators in the city,

was recruited to restore and detail the painting. After forty years of cigarette smoke filtered throughout the building, the mural needs a bit of work. The committee raised over sixty thousand dollars from more than 100 different donors to cover the costs of the restoration. "I love the large number of people who are interested in this and have come together to make it happen," Waldron said.

“ I think this is a remarkable piece of art, not just for Kingman's painting but because he has assistance from the famous mapmaker Richard Edes Harrison to create the image of the world. ”

Maureen McCann Waldron

Committee head of
Women of the Mural

Waldron thought that it was vital to have a mural restored that was painted by an important figure in American art and in the history of Omaha. She has some interesting reasons as to why she was connected with the mural. "I got interested in Eugene Kingman because I live in his house near Elmwood Park, the house where he lived for 25 years and raised his family," Waldron said. "When we moved in almost 29 years ago, we were very careful of a wonderful mural of a cornfield painted on the walls going upstairs and taught our toddlers not to put their hands on it, but we didn't know anything about Kingman."

It was only until around five years ago that Waldron began

researching the works of Kingman and contacted the daughters in pursuit of getting the painting back to Omaha. One of the daughters of Kingman was a Central graduate. "Mixie" Kingman Eddy graduated in 1961, right next to the art museum that her father directed for so many years.

"We began emailing and one of them mentioned that their father once told them he painted the mural in the lobby of the [New York Times]," Waldron said. "It was during that extended conversation that we wondered if the paper would donate it to be restored and displayed here in Omaha."

Waldron was mesmerized by the painting and the history behind how it came together. "I think this is a remarkable piece of art, not just for Kingman's painting but because he has assistance from the famous mapmaker Richard Edes Harrison to create the image of the world," Waldron said. "Both men were wonderful mapmakers," Waldron said. Kingman managed the mapmaking division of the Office of Strategic Services during World War II. Harrison was a map maker for Fortune Magazine during the war and popularized the same types of maps used today. "The two men created a view of the world that is incredibly accurate, eleven years before the first satellite went into outer space. I think that is remarkable."

The mural will be revealed on June 16 at the W. Dale Clark Library with a gathering at 5:30 p.m. and a ceremony at 6 p.m. "From the beginning we decided we wanted to find a place to have the mural displayed where no admission fee would be charged to get in, where it would be permanently on display, with easy access to parking and long hours open to the public," Waldron said. "The Dale Clark branch of the Library downtown is the perfect place to display it."

School dress code unequally enforced, comments offensive to some

The purpose of the semiannual excellence assemblies is to remind students of the Eagle ABC's, congratulate them on their achievements and to motivate them to finish out the year strong. One thing the assembly is not for is to hypersexualize and shame young people for the clothes they wear.

Now, I firmly believe, and hope, that Dr. Bennett had no ill will when discussing the dress code, but I couldn't help but notice some discrepancies in his oration. It has been said that girls who wear apparently revealing clothing do so for attention from boys.

First of all, no. Second of all, the majority of girls wear what they do because they want to. They wear those skinny jeans because it makes their legs look slimmer, but are still comfortable. They wear that crop top because it makes them feel like anything is possible. I'm not saying that people don't wear clothes for attention, because they most definitely do, but it's not just girls, which Central's administration does acknowledge.

During the section of his speech that was on dress code, Dr. Bennett first addressed boys' dress code and then the girls. While he was discussing the boys, he had complaints about tank tops, but at the end he said that if the tank tops had nice colors on them, the boys could wear them.

I do understand where Dr. Bennett is coming from, to a point. I honestly don't think crop tops or tank tops are that big of an issue because of the fact that stomachs are stomachs

and shoulders are shoulders. Stomachs and shoulders are not really sexualized body parts, but authority makes them sexual because of the way they respond to such articles of clothing.

On the other hand, if someone's rear end is virtually out of their shorts because their pants are sagging or someone's shorts are hiked all the way up, if you know what I mean, that is where I can sympathize with the administration.

Another issue to address is the fact that some girls at Central are getting in trouble for the length of their skirts or the amount of cleavage they show. Here exists a large gray area; it's all up to individual opinion and perception. If these girls are not significantly distracting anyone, even though girls aren't merely a distraction, mind you, why are we complaining? We shouldn't be teaching girls to be sorry and timid to wear what they want. If their deemed socially unacceptable body parts are decently covered, why is there a problem?

Issues regarding girls' clothing and image are by-products of a deep-rooted problem in contemporary society. For instance, if a boy "hooks up" with a girl, he's automatically some sort of hero. If a girl "hooks up" with a guy, though, she is immediately deemed a "slut."

Authority inadvertently encourages this behavior and simply creates a cycle of shame and suppression. However, it isn't necessarily the authority's fault. We've been brought up in a society based on the ideology that women can't show too much or

they're a whore, but they can't show too little or they're a prude. Women have to be funny and outgoing, but not obnoxious and over-the-top. They have to be pretty, but not a fake sort of pretty. They can wear makeup, but make sure it's natural.

All of these harsh standards for women won't ever be eradicated if school officials don't stop sexualizing teenage girls' bodies.

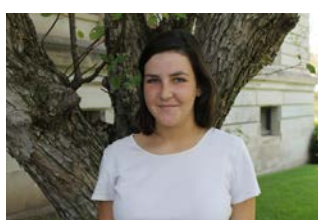
Now, the purpose of this article is not to "call out" our administration. Its purpose is to bring to light a major issue regarding the unjust treatment of human beings. This isn't about clothes; this is about equality for all genders.

This is all really a matter of image. Authority figures are only pointing out what they see and what they perceive is an issue. Sure, this isn't really that big of a deal, but some people were quite offended by Dr. Bennett's speech.

I think we can all admit, whatever our gender may be, at one point or another, we have dressed to impress. It's not a crime; in fact, it's a very normal thing. It is perfectly okay to wear your favorite shirt in hopes that it will impress that boy you have a crush on.

Where I draw the line, though, are adults in authority positions making assumptions about every single female student in this school. We are too much of a vast and diverse community to do that kind of thing.

Central prides itself in both its acceptance and its image, but which is more important?



ANNA KAMINSKI
HOW YOU DOIN'

Spring play recreates 1980s prom, incorporates dancing and improvisation

Carlson Koch
staff writer

Director Scott Mead and the cast for “The Awesome 80’s Prom” have taken drama to a whole new level by actively including the audience and their ideas into the production.

Assistant stage manager and props master senior Julie Christiansen is in charge of the items the actors hold and use on the stage. Along with this job, scenery crew head and junior Draven Ables and Christensen must convince the audience with the use of props and scenes similar to those at a real prom.

Productions on Broadway and The Rose Theater have actors who simply memorize their lines and then have each scene set for them when the curtain is pulled up. “The Awesome 80’s Prom” is different. “There’s a lot more movement in this show, and we have to put up and take down everything every day,” Christensen said.

Commonly, drama performances at Central are performed in the auditorium, but this year they have moved locations to the courtyard to really set a “prom” atmosphere. To do this, the group must prepare. “We have been working non-stop after Road Show was finished, for about two months we have been rehearsing and building,” Christensen said.

Stage manager and senior Lisa Grabowski mentioned that the performance will be interactive. “The audience will get to help develop the story live with the actors,” she said. The fact that the cast does not memorize all of their lines for this production is what makes it unique, and they predict it will bring more attention to the show.

Though the thought of having an audience interactive show sounds amusing, it can be difficult to pull off. Memorizing lines and choreography is one thing, but for an actor to come up each of these on the spot and doing so effectively is on a whole other level. “I was honestly skeptical at the beginning when I heard what show were going to do, but I think the show will turn out great,” Christensen said.

Aside from the audience becoming involved, the cast will be putting on the show of a prom. “There is a lot of dancing, so who doesn’t like that?” Grabowski said. Being her last performance as a high school student, she was especially excited to have it be one so unique and challenging.

Due to the improvisation required in the performance, the production in many ways requires the drama team to take a risk. Not knowing what the audience will say to make the production go the way they want it is another one of the things can be risky, especially because not every actor is used



CARLSON KOCH | The Register

Senior Grant Koch, Blake, breaks up with junior Mallari Hangman, Whitley. The play was not traditional and involved the audience.

to creating lines on the spot.

“Each student embraces the characters so well that sometimes I find myself at rehearsal laughing so hard at what their interaction is because it is just perfectly funny,” Grabowski said. Actors are preparing for anything, because prom never happens without a few out of the ordinary occurrences.

Freshman year, Christensen had a passion for theatre which began in a drama class. Sophomore year marked the beginning of her involvement, and she has helped in each drama production and plans to major in technical theatre in college.

Many of the parents will remember their proms from the

‘80s. “There will be ‘80s music” Christensen said. This music will make every parent in the crowd think back to dance moves including “the running man” and “the moonwalk.”

All of the student stereotypes who attended school in the ‘80s will be displayed as characters. “We have cheerleaders, jocks, the bad boy, the nerds, the foreign exchange student, the very preppy head of prom committee and so much more,” Grabowski said.



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what 2 watch

As the school year comes to an end, students may find themselves with more time for TV shows and movies. Here are The Register's recommendations



Photo Courtesy of SCREENBLABS

Julian Hock-Beaty
staff writer

With the release of "Daredevil" in April 2015, Netflix and Marvel Entertainment created a partnership that revitalized the superhero genre.

"Daredevil" slammed viewers into a realistic and gritty take on the classic Marvel hero. Rightfully so, this show received a TV-MA rating. Brutal, heartbreaking and anxiety-inducing sequences made this Netflix Exclusive series stand out indefinitely. Mar 18 marked the debut of the second season, and viewers couldn't have been more excited.

Season two takes place about six months after the events of season one. Matthew Murdock, the main protagonist, is still struggling to keep his hidden identity a secret from his friends and colleagues. Murdock works as a lawyer during the day in Hell's Kitchen, New York, and takes out dangerous gang chapters by night. His trademark crimson suit and devil mask keeps him safe from both injury and detection.

After a bit of fan feedback, the production studio decided to change the look of Daredevil's costume for the series' second season. This reincarnation of the suit sports a blood-red and black color scheme, as opposed to season one's suit, which was so dark red that it appeared purple. In addition to this, Daredevil's mask now has bright red eyes, successfully paying homage to the classic look originally created by Stan Lee and Bill Everett. Season two's costume has viewers raving, and it's being described as a perfect modernization of its comic book counterpart.

Aside from great costuming, "Daredevil" showcases superb acting performances from stars Charlie Cox, Deborah Ann Woll, Elden Henson, Jon Bernthal, Elodie Yung and Scott Glenn. A tremendous amount of work was put into casting the correct actors, as the comic book characters have very distinct personas. Many were excited to see Jon Bernthal cast as The Punisher, a new antihero introduced specifically for season two. Living up to the hype, Bernthal blew audiences away with his dedication to the role. Bernthal

daredevil

claims that he took the character very seriously, and wanted to portray an authentic Punisher that audiences could deeply connect with.

Yung has also recently joined the show as Murdock's iconic love interest and vigilante partner, Elektra. Fans are giving mixed reviews on the way her character was written into the show. Many are dissatisfied with her backstory, due to the fact that it does not completely align with the origin plot in the comics. However, Yung's performance was top notch, and created a likable sadistic female presence.

Daredevil's plot progression is most definitely what's keeping viewers hooked, and the writers of the show work very hard to turn comic plot lines into a truly spectacular series. Season two contains a lot of tension, and even more violence. The Punisher's brutal acts of vigilantism make Daredevil question his set of morals, while his friends are beginning to trust him less by the day.

Murdock's best friend, Foggy Nelson, has trouble forcing himself to accept that Murdock is Daredevil. Karen Page (played by Woll) works as the secretary of Nelson and Murdock's law firm. Her character remains to be one of the most relatable so far, and her pure intentions of helping people often get her into dangerous situations. Unaware that Murdock is "The Devil of Hell's Kitchen," Page continues her investigations as the law firm and the Punisher get involved in the case of the century.

With an insane cliffhanger ending, season two leaves viewers in shock and awe. The cold, gritty cinematography of "Daredevil" continues to reel in a rapidly-growing fan base. Marvel's "Jessica Jones" (also a Netflix Exclusive) plays into the "Daredevil" universe seamlessly. "Jessica Jones" is expected to get a second season soon, and many "Daredevil" crossovers can be expected. A continuous stream of events may take place between the two shows.

As of right now, a third "Daredevil" season is only being rumored. For now, fans can admire the hard work and honest dedication put in by the studio and actors so far. For people just getting into the series, binge watching is inevitable. Marvel's "Daredevil" will likely become one of the most widely-viewed shows of 2016.

zootopia

Hayley Raney
staff writer

Walt Disney Pictures and Animation Studios present a loveable and humorous take on society by personifying the daily life of animals. Zootopia came out in theaters in March. Box office returns brought a hefty 700 million dollars, overselling their budget of 150 million making the movie. Zootopia is the city where animals have human-like daily lives. They have jobs, they wear clothing, drive cars, go grocery shopping and more. In Zootopia all the animals get along. The animals are no longer classified as predator or prey.

Judy Hopps, a bunny who leaves for home town to become the first bunny police officer of the Zootopia police department. Hopps graduated best in her class in the police academy. Her first assignment was ticketing cars as a meter maid. She was tired of being underestimated just because she was bunny. She proves to Chief Bogo, the head of Zootopia police department that she is more valuable than a meter maid.

Hopps talked to Chief Bogo about wanting more responsibilities as a police officer. She wanted to help crack the case of 14 missing animals they have been working on for two weeks. Chief Bogo can't stand Hopps and give her 48 to try and crack the case and if she can't she has to quit her job being a dedicated police officer. Chief Bogo assigns her to find a missing otter to return home to his family.

One of Judy's first encounters of breaking the law was a lying fox named, Nick Wilde. At first she helped him get a jumbo Popsicle from a small business ran by elephants. She had the elephants sell him a jumbo Popsicle when they kept telling him no. Later that day she sees that the fox melts the Popsicle and makes mini popsicles to sell to people. He makes around \$200 dollars a day and doesn't pay taxes.

Later she finds out Wilde knows a thing or two about the missing otter case. So instead of turning him in to the ZPD (Zootopia Police Department) she makes him help her with the case. Wilde and Hopps work with each other to find the missing otter and to hopefully find the other 13 missing animals.

They talk to people associated with the case and Hopps rights down all the people she interviews with Wilde by her



Photo Courtesy of DISNEY.COM

side. Wilde and Hopps begin to build a friendship and as the 48 hours roll by Chief Bogo tells Hopps she has failed, but Wilde sticks up for her and continue they on with the case.

As time rolls by Wilde and Hopps become closer and closer to cracking the case. They find out where the otter and 13 other missing animals are but the mastermind animal behind it all will leave you surprised. The 13 animals missing have identified to gone "savage" meaning animals that used to be known as predators are changing back to their natural instinct as predators. Predator animals going savage is dangerous for the city of Zootopia.

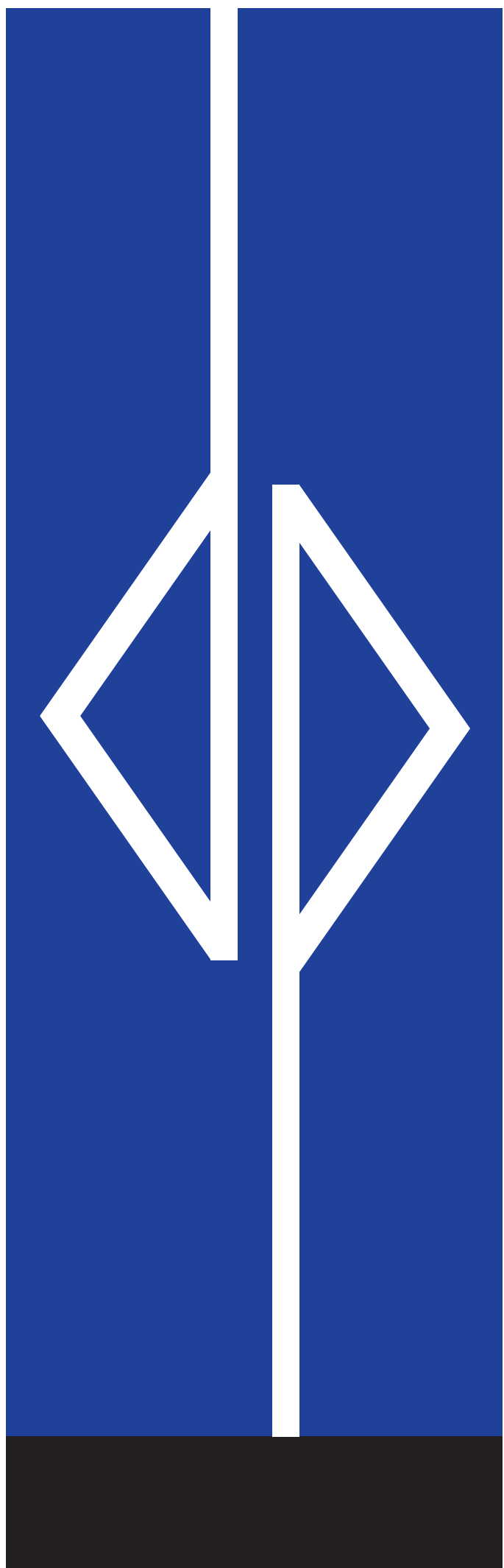
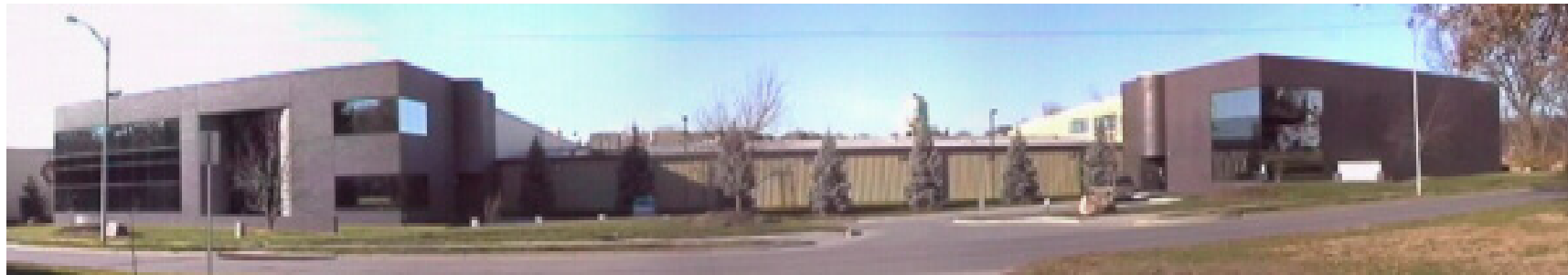
Hopps is finally recognized for cracking the case, but feels she hasn't made anything better and that she's only made it worse for predator animals and her friend Wilde. She resigns as a police officer and moves back to her hometown to only find what is making the animals go savage. She returns to Zootopia

knowing she's been a horrible friend to Wilde and begs for his help and forgiveness with the case.

Wilde agrees to help her and they become the masterminds behind the government's secret plans. Wilde and Hopps become best friends and she gets him an internship and later an official job as a member of the Zootopia Police Department. They become partners against crime and the ending is truly hilarious.

I recommend this movie for all ages. I loved the script and choices of voice for the animals. This movie was not only filled with adorable animals and hilarious personification, but it was also an eye opener. It lets children know if you work hard for something you want, you will earn it one day. My favorite lesson learned from this movie was never be afraid to do something you want even if you're the first one to do it.

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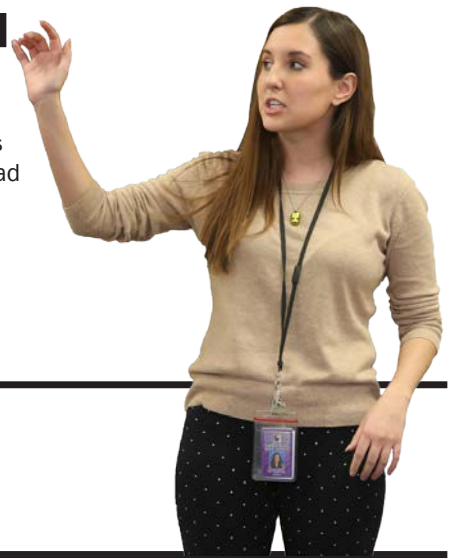


AGUIR AGAU 26

The transfer from Creighton Prep looks forward to the next season at Central.

POM COACH 27

English teacher takes over as the Pom Squad coach for next year's season.



sports & leisure

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Photo Courtesy of SAM MESSBARGER

Messbarger, his younger brother and their father pose with Central grad and MLB pitcher Pat Venditte.

Hayley Raney
staff writer

Junior Sam Messbarger has been playing baseball since he was five years old. Baseball is Messbarger's favorite sport and his dad coached him for most of his life. He has played baseball throughout high school and he is considering playing baseball in college.

When Messbarger was younger he played both soccer and baseball. "After one year I was able to decide that soccer was not the sport for me and baseball was what I liked to play," he said.

Messbarger said he if decided to play baseball in college it would be for which-ever college gave him an offer. However, when it comes to academics, he wants to go to Iowa State.

Sadly during this school year Messbarger's father passed away mid-January to Sarcoma cancer.

His father's cancer started five years ago in his hip but eventually spread to his brain and lungs. "It just became too much for any treatments to overcome," Messbarger said.

Sam's father was diagnosed with Sarcoma cancer for 5 years. His family was in shock when his father was told he was diagnosed with cancer. But because the cancer was only in his hip, "we weren't as concerned about it," he said.

Doctors had removed the tumor from his father's hip, but the cancer had come back and "it was worse," Sam said.

Because of how long his father had been battling cancer his family was at ease. "We were able to handle it pretty well when it happened, because we knew that it had been such a long fight that he was going to a better place," Sam said.

"His whole passing was peaceful, we were able to accept it," he said.

Sam definitely continues to play baseball in his dad's memory. And Sam's friends and family have been there to help with his father's passing. "I like to stay busy so that it's not something in the front of my mind," Sam said. Staying busy has been one of Sam's biggest ways to cope ever since his father was diagnosed.

"It's weird only having my mom in the house, there's a lot of adjusting to us having to compensate for things that he would usually get done and just not having his presence around," Sam said.

Sam hopes his dad see's him be successful and support his mom and his brother. "He always told me how proud he was of me and I want him to continue to feel that way," he said. Sam wants his dad to remember him as a good son and someone he can always be

proud of.

Sam is going to remember his father as, "The smartest guy he knew," and his dad was always supportive to his family. Sam misses his father giving him advice and being there for the family. Now in the household Sam has more responsibilities than he had before when he dad was home.

Sam thinks about his dad playing baseball even if it does or doesn't go well. "I just hope that I'm making him proud," Sam said. Sam will always be motivated by his dad and knows that his father will always be watching what Sam is doing.

"He always preached that school was first and how important it was to have a good education," Sam said. Sam wants to be as smart as his dad and will continue to push hard in academics.

One day, Sam hopes to be the kind of father his dad was.

“ He always told me how proud he was of me and I want him to continue to feel that way. ”

SAM MESSBARGER

Junior and baseball player

NSAA should run sport competitions, not other extracurriculars

Natalie Nepper
editor-in-chief

The Nebraska School Activities Association was formed for several reasons. To "cultivate high ideals of citizenship, fair competition, sportsmanship and teamwork," to foster uniform standards for competition and to regulate an activity program that will "protect and promote" the health and well-being of all the participants.

The NSAA boasts an impressive list of regulated "activities," with 14 of these 19 activities being sports. It is no secret that the organization's primary focus has always been and will continue to be all things athletics. Their standards, from the way they select officials to the guidelines they expect players to follow, is uniform and precise for each and every sport.

So when the NSAA took over speech and debate, journalism, music and play production, they must have thought 'well, no need to make new standards for these activities, let's just use the same ones we use for sports.' And in fact, this is the same kind of mentality that took hold.

About two years ago, the organization decided to take steps to clean up speech and drama competitions. They were unhappy with material that dealt with violence, drug and alcohol use, sexual conduct and other items that they deemed inappropriate for high school students.

In order to slide around possible free speech infringement lawsuits, the NSAA added a section to the ballots that have judges deduct points from "profane, vulgar or lewd" content in the performances. They did not define what exactly is considered "profane, vulgar or lewd."

When asked to comment about the new rule, the Associate Director on the NSAA staff, Debra Velder, not surprisingly took hold of the NSAA's uniformity concept and compared speech and drama to sports.

She told the NET News, "It should be the same mindset, that if it's not appropriate on the stage, or if it's in the speaking room or the football field or the basketball court—you're going to get penalized. There's a technical there. It's not acceptable behavior. It's not good sportsmanship, and it's not going to be permitted."

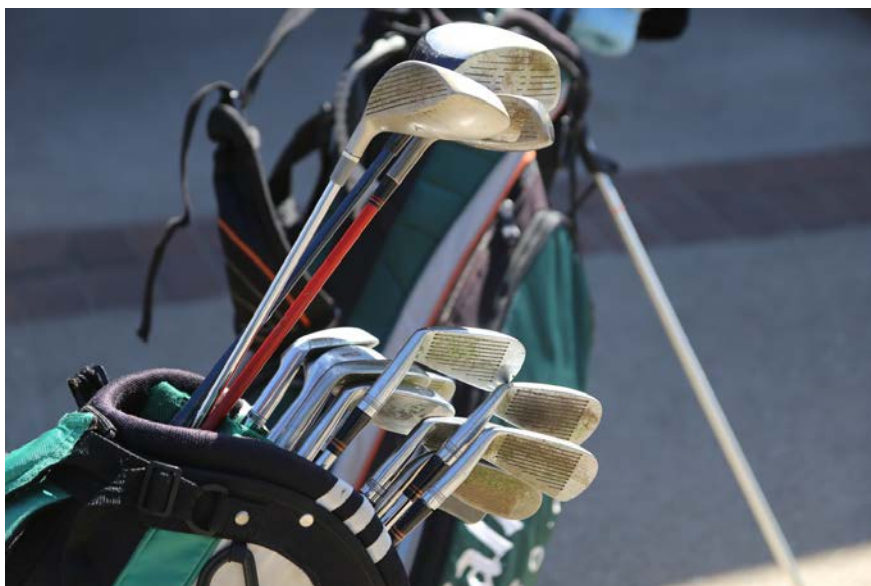
The speech and drama coaches, on the other hand, argued that the intense and traumatic human content will ultimately make students better people and will teach students valuable life lessons. Clearly, those who had been participating in drama and speech contests for years understand the importance of adult themes in performances, while a primarily athletic-based organization may not.

Last year, journalism experienced a shift in power as the NSAA took over the state competition, which had previously been run by the Nebraska High School Press Association. The result was near disaster, with the awards ceremony running four hours behind. These first time journalism proctors were in over their heads, and the results damaged the reputation of the competition indefinitely. This year, rumors spread over unfair judging, possibilities that judges simply did not score some entries and issues with the submission process.

It made many, including myself, step back and wonder why the NHSPA wasn't allowed to continue their reign over state journalism. After all, they are the ones that decide Nebraska Student Journalist of the Year.

The most successful way for the NSAA to be involved in these activities is to embrace the fact that they are not uniform and may not often come with a strict set of rules. Or, if they really want to embrace the individuality of each activity, they should leave state and strict competitions to separate organizations such as the NHSPA. And then maybe, the NSAA can go back to doing what they do best: athletics.

THE
REGISTER
OPINION



Carlson Koch
staff writer

Elmwood Park Golf Course not only allows inexperienced players to be challenged, but even experienced ones will be faced with difficulty at this course.

Aside from the course, Elmwood has a unique shaped clubhouse full of refreshments that are connected with the shop. The shop has a “pro” which manages the course for the day and oftentimes is the one to give golf clinics.

Since Elmwood is a course run by the city, Omaha regulates the course’s times for play. Golfers typically bring their children to play, and if a golfer wants to play alone, Omaha allows for children of the ages eight to 14 to be given clinics for free.

Elmwood is an 18 hole golf course, has a par of 72 and a total yardage of 5003 yards from the back tees. Players can choose to make the course much shorter. Sometimes, shortness makes it easier and more enjoyable.

Many holes are original in the design, a particular par 3 involves a player going over a pond and onto a mowed flat green. Holes like these are ones that build character more than anything else, and makes Elmwood the course that it is.

The layout of it is what first captures its players. After noticing the twists and turns, the challenge be-

gins with elevation changes that are abnormal for Nebraska’s typical flatland. These changes cause a ball to fly farther if the landscape drops in altitude, or to travel a lesser distance if there is a hill going up.

There are drivable par 4’s and some reachable par 5’s, making Elmwood more unique. Many courses do not have par 4’s which can be reached in one swing. Overall, the course itself is short compared to many other courses in Omaha.

Most courses range from a yardage of about 5000 yards, and because Elmwood is so short it makes things slightly easier for players.

THE
REGISTER
REVIEWS

After playing through the first 17 holes in either a cart or on foot, the 18th green is alike to a classical final hole with a bunker guarding a sloped green while walking up to the clubhouse.

Due to its size and landscape, Elmwood is a starting point that should be played for every single player, even though the course does not have a driving range, the course itself is worth the while.

This golf course suits every one of every age, nothing about it should keep people from playing, and instead it should entice competitors to improve their skills. Elmwood encourages players and has a friendly atmosphere to keep the game growing constantly.

ANN MILROY | The Register

Located near the University of Nebraska Omaha campus, Elmwood Park Golf Course has 18 holes and a par of 72. Because the course is shorter, at about 5,000 yards, Elmwood is a good place for amateurs to play. Many of the holes are original in design, and their character makes this golf course quite unique.

ELMWOOD PARK

Golf course suitable for players of any age

TARA HILLS

Club selection proves to be major key on this course

Alec Rome
web editor

Tara Hills, located in Papillion, is an 18 hole, Par-70 championship golf course that provides the feel of competitive golf with competitive pricing. For some, it might be a drive out to the course, but it is a drive worth making.

This is a course that anyone can enjoy, with some holes that beginners and amateurs can succeed on. This course is not completely easy; slanted fairways, plenty of water and lots of hills require golfers to plan their shots and problem solve. Club selection is a major key.

One of the craziest holes on the course is the Par-5 twelfth, which requires you to hit over water on the first shot and then pick the right club on the second shot, to either lay up near the top of the hill or go for the elevated green. It is a major uphill climb to a large green that is difficult to read. One slip on this hole and you may gain a few unwanted strokes.

Another fun hole is the ninth, which requires you to either lay up

on the top of the hill or go for the second half of the fairway which is on the opposite side of a creek. There is no middle ground on this hole; go for it or lay up. Any gray area and you risk paying the price of losing a stroke. The green on this hole is relatively easy, so good developing play to the green can help you carry momentum into the back nine.

THE
REGISTER
REVIEWS

The biggest plus to this course is the fun nature of each hole. There really isn’t two holes that are the same; in fact most holes have more than one unique aspect to them.

Each hole feels fresh and you will never feel like you played the same hole twice. To experience Tara Hills, play the whole course. The scenery of the course and the planning required to play it makes anyone feel like they are playing on Sunday at a major.

Tara Hills has a certain mystique that is attracting to any golfer and contains surprises throughout all eighteen holes. For those who like the game but want a step up in difficulty and in excitement, Tara Hills is the course to play.



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Tara Hills Golf Course in Papillion, has 18 holes on a 6,100 yard layout. No two holes are the same, most holes have more than one unique aspect to them. The course is equipped with a clubhouse with seating for up to 100 guests, a pro shop and catering services. Tara Hills is not completely easy, with plenty of water and lots of hills that require golfers to plan their shots and really problem solve.





ANN MILROY | The Register

Eagle Hills Golf Course in Papillion has 18 holes on a 6,500 yard layout. They also have a 3-hole course for quick golf sessions and a lighted driving range for practice any time of day. Eagle Hills has a clubhouse equipped with proper space for meetings and parties.

Carlson Koch
staff writer

A course that allows for incredible views and improvement is located in Papillion. Eagle Hills is a golf course that held a USGA (United States Golf Association) Qualifier. Many golfers practice here to hone their skills because of the many unique features.

The course has a lighted driving range, a 3-hole course for a quick practice session and a scenic 18 hole course. Eagle Hills is equipped with bunkers, wetlands, creeks and many elevation changes to make the 6500 yards that it is challenging.

A clubhouse full of food, clothing and a meeting room allows for people to throw parties or hold meetings at the course. Outside, people are met with a tent that overlooks the 18th hole of Eagle Hills.

With a fairly open front nine, the course is in many cases favorable to long-hitters. Off the tee, players should be able to have a wedge in hand for an approach to the green on each par 4.

The 9th hole is a par 5 that completely leans toward those capable of length. With a decent drive, players can reach the green with a four iron in hand and possibly have an eagle putt.

The back nine displays a much more different type of course. The 11th hole is a par 5 across two bodies

of water. With a poorly placed shot, golfers will find themselves in the water. Other than the water, trees surround both sides of the fairway and do not allow for much other than a straight shot.

Most likely the most notable, part of the course is the following hole which is a towering par 3 with approximately a 35 foot drop from the tee-box to the green. A steep climb to the top is what makes it difficult for some people to reach the top, but once people see the skyline and everything else, they are instantly satisfied.

THE
REGISTER
REVIEWS

Jason Shock is the swing coach at Eagle Hills, he helped me straighten some things out and has done wonders. From a 10 handicap, to a four, Shock took all but five lessons to do this. The way that he allows people to have individuality to their swing is what makes this man so unique and a strong contribution to the course.

Personally, the trek to the course is worth it, Eagle Hills has wonderful practicing facilities, and an even more advanced course. If amateur-pro players competed to qualify, then certainly no one should have an issue for it being too easy.

No doubt the course is far south, but no matter the occasion, Eagle Hills suits all people. Whether you are in need of a round of golf, a meeting place or you're just hungry, this course fits it all.

EAGLE HILLS

Scenic course ideal for meetings, good time

EAGLE RUN

People of all ages can enjoy golf at a reasonable price

Alec Rome
web editor

Eagle Run, located on 132nd and Maple, is a wonderful course for everyone from beginners to masters of the game. Featuring two nine-hole courses, Eagle Run offers a good combination of affordability and challenge to the golf course.

The first nine-hole course, known as "The Meadows," is a Par-3 course with an added spice of challenge. Not every hole you play is a gimme, because on some holes, you have to shoot over water, or the green itself is fairly small.

Hole two requires you to hit over a creek onto a small, bean-shaped green. If you are too aggressive, your ball will be lost in the brush behind the green. That is the same with hole four, except trees enclose the green. However, for a golfer who may not be the best or when golfing on a windy day, hole seven is the most challenging hole.

Right next to Maple Street, this uphill hole allows very little room for error on either side. Hit it left and you put a hole into a building. Hit it right and you put a hole in a car window. From experience, the

key to this hole is focus and forgetting about the cars.

The other nine-hole course, known as "The Links," is a Par-32 course that challenges even a seasoned golfer. Weaving in and out of houses in the Eagle Run neighborhood, this course is fun for everyone. Bring some comfortable golf shoes; this nine-hole goes up and downhill twice. Each hole has its own challenge and character.

Hole four is by far the most challenging hole. A 309-yard Par-4, this hole goes down hill and slants from left to right. A good drive is crucial for putting your second shot on the elevated green. Also, hole six

is not only one of the tougher holes but also the best. If you are too aggressive, you may have to find your ball around the next tee box. However, the green is easily drivable with good club selection. Not only that, but the view from on top of the hill is a great addition to a round of golf.

Eagle Run has the character and challenge of a links course and the fun of any course in the Metro. Both courses at Eagle Run allow young and old to enjoy the game of golf at a reasonable price.



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Eagle Run Golf Course on 132nd and Maple has two nine-hole courses. Because of its location on this busy street, hole seven leaves very little room for error on either side. Hit it left and you put a hole into a building. Hit it right and you put a hole in a car window. The first nine-hole course is known as "The Meadows." The second is known as "The Links." "The Links" can be challenging for even a seasoned golfer. Overall, this course offers the opportunity to enjoy the game of golf at a reasonable price.



Transfer not allowed to play postseason, looks forward to next year

Kelsey Thomas
editor-in-chief

Aguir Agau, a junior, was welcomed to Central in February as a new student and basketball player. Until his transfer to Central, Agau spent the past two and a half years at Creighton Prep. But he is not unfamiliar with Central; his older brothers Akoy Agau, a basketball player at Georgetown, and Maguy Agau, who plays at Iowa Western, both attended Central and played on the basketball team. During Akoy's time at Central, he helped lead the team to four state championships.

"Both [of] my older brothers graduated from here, and I talked to my mom and my older brother about it and just thought it would be the best decision for me," Agau said of his choice to transfer to Central.

When Agau enrolled at Central in February, it was uncertain whether or not he would be able to play for the basketball team this season. The season was well underway, with only a short amount of time before districts and playoff games.

The decision to allow him to play or not to play ultimately came before the NSAA board, the state's high school athletic organization. The board voted unanimously to not allow him to play in the 2015-16 season, referencing rules that state that a student must be at his current school for 20 days before he or she is allowed to play in the postseason.

"I did expect to play because I didn't know there was a 20-day rule...I was allowed to play in the regular season, because that rule only applies to the postseason, so I did expect to play," Agau said.

Though Agau said that the decision was "fair," he still hoped that he would be able to play on the Central team in the postseason.

Central's coach Ben Holling and the team were eager to accept Agau to the team, but they also realized that it wasn't likely that he would be able to play in this year's postseason.

"They told me not to get my hopes up...I did kind of get my hopes up, and they really just kind of welcomed me, either way if I could play or not," Agau said.

Though disappointed, Agau is anxious to play next season. As a point guard, he hopes to have a strong showing in his senior year at Central, and plans to look for a scholarship to play basketball in college.

Agau said, "I'm looking forward to next season because we have a lot of guys returning... [and] I'll have my first full year at Central."



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Creighton Prep transfer student, Aguir Agau, junior, started at Central this semester and is already preparing for next year's season.

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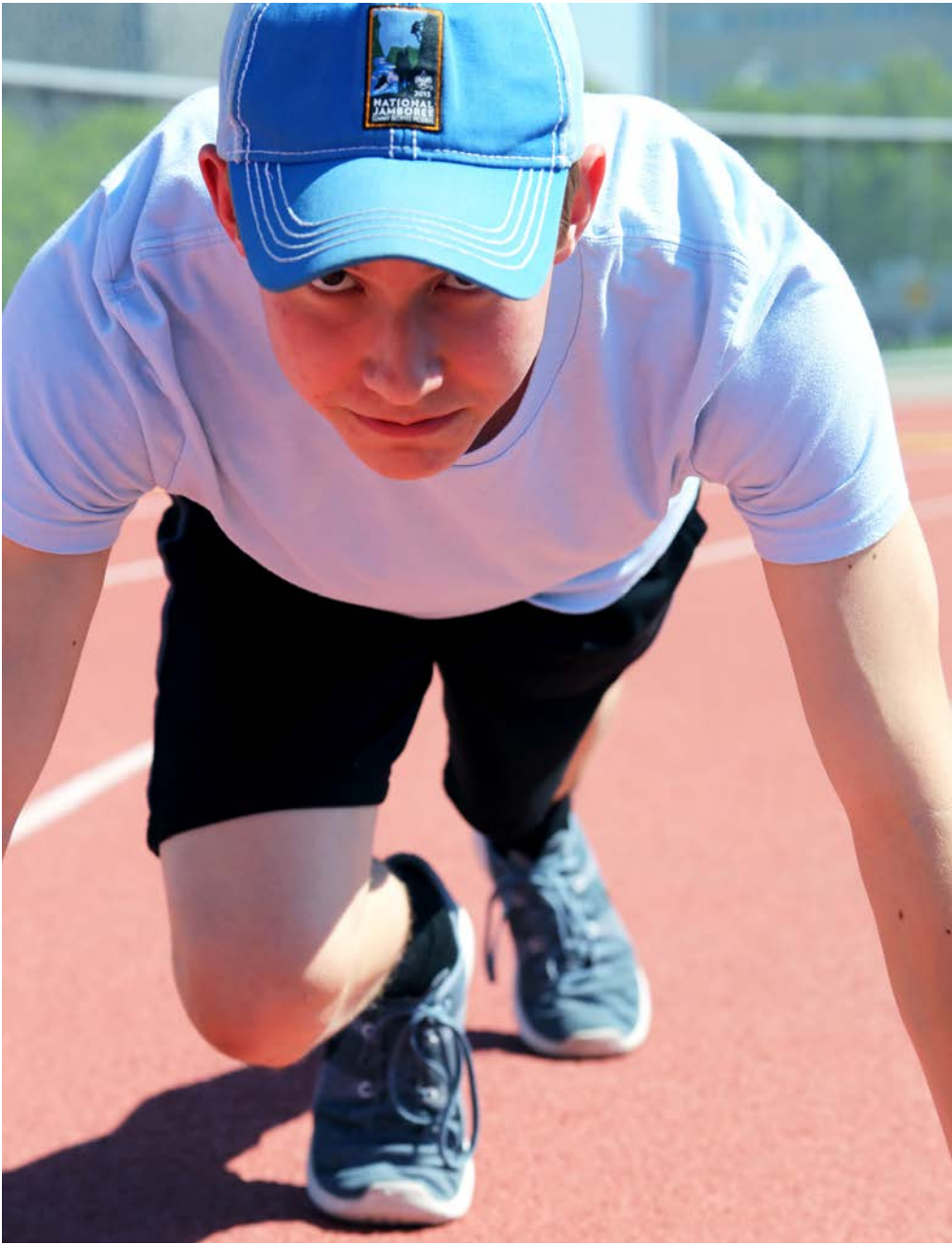
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Student-athlete challenges himself both academically, physically



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Bryce May prepares to take off in a sprint during track practice after school. Despite being a senior, this is his first year on the team.

Choteau Kammel
executive editor

Regardless of having not run competitively prior to this fall, junior Bryce May runs for both Central's cross country and track teams, as well as also being enrolled in numerous AP classes.

May was born and raised in Omaha, Neb., where he attended Fullerton elementary and then Alice Buffett Middle School, prior to attending Central High. Although during those early years he did not participate in the running sports, May said in that retrospect, "I wish I had." When it came to high schools, May, who lives in Bennington, chose to come to the downtown school largely because of familial ties, as he said, "My mom and sister both went here and I didn't find or hear anything bad about it and now I'm here."

Now in the waning weeks of his junior year, May said that being at Central has helped prepare him both academically and also personally for the world he is growing up in. May also reflected on his own personal maturity throughout the last three years as he said, "My first day [of school], I was in the state of mind where I didn't really care where I was at school and was just excited with the fact that I was in high school," three years later, "[and] now I'm used to the fact that I'm in high school and I've come to appreciate more the place that I'm at." May also added that seeing his fellow classmates grow alongside him has been an important part of his high school experience as they all work to push each other.

Beginning this past fall, May ran for the boys cross country team, and said that he will be doing so again for his senior season. For this spring, he has continued to pursue his passion for running on the boys track team. May described his love for the sports as he said, "I enjoy getting the opportunity every day to challenge myself to be better. Practice is this time where nothing else happening in your life matters. The only thing that matters is how hard you're pushing yourself to go faster and

faster. I think there is no other place I would rather practice at than with the team and environment at Central."

Alongside athletics, May has also been enrolled in Central's honors and Advanced Placement track so that he may be amply ready to deal with academia of the future. He said, "I really want to be as prepared for college as possible, so it's not hard to adjust when I get there. This means challenging myself every chance I can get, and being at Central in the class that I'm enrolled in has really pushed me to do just that." As of now, May does not yet know which university he plans to attend, but he does know he would like to study architecture, a field for which he is already preparing for with AP Physics and Calculus.

Outside of the classroom, but still in the school setting, May also plays the clarinet for Central's band, and is simply continuing his love of an instrument that he picked up seven years ago. He said of his enjoyment of playing music for the school, "I like band because it's just another thing I can challenge myself in and push myself to be better at."

When May finally does have some free time, he enjoys continuing to train for his sports through running, jogging and working out and also likes to relax with friends, often playing select video games or simply watching movies. He said that alongside physical recreation and mental stimulation, down time is essential to any healthy schedule and that taking time away from ones work helps them to refocus and also recuperate in order to function at their highest potential.

In reflection, May noted that Central has not only help develop his love for competition and passion for running, but also expose him to a wider world and more intricate academic knowledge, not to mention the cadre of friends he has been able to form there, and it is for these reasons, that May said, "Bennington is quite far away from Central, but it is the very essence of that school that makes all that commute time so entirely worth it."

English teacher takes up new role as pom squad coach for upcoming season

Anna Kaminski
staff writer

Central's newest English teacher Kelsey Baldrige, 22, is set to be the new pom squad coach next fall. The last pom squad coach left after this year's season. The previous coach was not a teacher at Central, so Baldrige definitely thinks it will be an advantage for her.

Baldrige was born in York, Neb. She describes her childhood as being "absolutely fantastic." "My mom was a teacher and my dad was a graphic artist, so I wasn't really in the rural community of York," says Baldrige. "My childhood was really good."

In high school, Baldrige played volleyball for a few years and she actively participated in dance team, show choir, and mock trial, speech and theater. "In a class B school, you can basically do everything," laughs Baldrige.

After high school, Baldrige attended the University of Nebraska - Lincoln. She majored in Language Arts education which includes subject fields such as theater, speech and journalism.

"Around my senior year [of high school], I was really thinking of what I wanted to do... [and] what [I'm] really passionate about," says Baldrige. "I loved theater, I loved English, and teaching is just one of those professions where it's encouraged to continue [your] education which was important to me as well." Growing up, Baldrige never wanted to be a teacher because her mom taught English and drama.

Last year, she student taught at Lincoln Southeast High School and she started teaching at Central at the beginning of this school year. "I like it, but as many new teachers would say, it's definitely just a learning experience," says Baldrige.

She teaches regular freshman and sophomore English and has really been enjoying it.

"My favorite part, honestly, is the diversity," explains Baldrige. "In York, there was absolutely no diversity and so coming here...every single class is so different on so many levels. [There are] so many different perspectives that I never got in my education, so I love teaching in this environment."

Next year, Baldrige is to be the new coach of the pom



ANN MILROY|The Register

Coming from an academic background involving theater, Baldrige looks to apply these same passions as pom squad coach.

squad. "I had told Kirksey earlier in the year that I'd be interested [in helping with theater or dance] if they needed any help," says Baldrige.

Finally, towards the middle of the school year, Baldrige was asked by Ms. Kirksey to be head coach.

"I'm really excited," says Baldrige. "I really want to keep it very similar to what it has been in the past because, from what I've heard, there's definitely a level of excellence with the pom squad." One thing that Baldrige wants to emphasize amongst

the pom squad is technique.

She has talked to some of the senior dancers and says that they want to improve their overall performance and work as a cohesive team.

"It's a good start and I'll definitely be here for a while," says Baldrige.