

Students divided on LB 516

In January, a bill was introduced in the Nebraska state legislature that would allow some teachers to carry concealed firearms in schools. The editorial board expresses differing opinions on the issue.

OPINIONS, PAGE 15

Jersey Shore, flashy or trashy?

Staff writers face off with differing opinions on MTV's hit series Jersey Shore. See what they have to say.

OPINIONS, PAGE 9

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IT TIME NSFA / IFA BEST OF SHOW WINNER

THE OLDEST HIGH SCHOOL NEWSPAPER WEST OF THE MISSISSIPPI

NATIONAL PUBLISHING AWARD WINNER

Central hosts the 97th Annual Road Show

BY TARIHA PANAS

It is an opportunity for any student to show his or her talent on the big stage, the same stage that bore fame to stars such as actors Henry Fonda and Dorothy Maguire.

This year, Central's 97th Annual Road Show took place from Jan. 27-29. Filled with songs, dances and Central's famous "Little Old Ladies," Road Show 2011 did not disappoint.

For teachers like history teacher Scott Wilson, it was their first time attending Central's Road Show.

"It was everything I had hoped it would be and more," he says. He was not at all surprised by the amount of talent in the show and says he "figured it would be a first class operation."

Much goes on behind the scenes. Emma Penrose, 10, practiced her "Mr. Pinstripe Suit Tap Solo" every day before the event. She admitted she was pretty nervous, but said "It's exciting to see every type of performer come together to create a show."

Being second to last, Penrose said she felt she had to "meet expectations to close the show out with a bang." Her nerves really kicked in Saturday afternoon when the floor and the balcony of the auditorium were filled with eager audience members.

Stage manager Amanda Harris, a senior, did not feel too nervous about this year. "We were pretty prepared," she said.

Adding extra stress to this year's Road Show, however, was director John Gibson, who directed his last Road Show this year. Harris explained that everyone wanted to make his last Road Show the best.

Gibson seemed very pleased with the results of his last Road Show.

"There's always room for growth and changes," said Gibson, "but to see the variety and enthusiasm of the acts this year was wonderful."

He also compliments his young stage crew for doing a fantastic job.

Gibson said he will miss his teaching colleagues for being so supportive and his students for being so fun to work with. Students echoed his sentiments.

"Road Show," said Harris, "won't have the same spirit without him."

Omahans vote by slim margin to keep mayor in office

BY MATTHEW VONDRASEK

A group of Omahans failed to recall Mayor Jim Suttle in a special election Jan. 25 after he implemented new taxes and negotiated with city workers' unions.

Over 82,000 Omahans voted in the election with 51.4 percent of the vote electing to keep the mayor in office.

In a speech the night of the recall election Suttle called on the city council, his staff and the citizens of Omaha to work together for the benefit of Omaha.

The election was scheduled by the Omaha city council after a group titled Mayor Suttle Recall Committee petitioned the city for a special recall election.

Many Central students voted in the election including senior Ari Brodkey who said "it felt good to vote in the election because it was a chance for me to voice my opinion."

Although this wasn't the first election he voted

in, Brodkey said it was the first time he had adults asking him his opinion on election issues.

The petition that collected 37,596 signatures of which only 28,720 were validated by the Douglas County Election Commissioner was started by the recall group after the tax increases were implemented.

In 2009, Suttle began implementing a series of taxes to balance the city's budget shortfall including a 15 percent increase in property taxes, a \$15 increase in the city's wheel tax and a 2.5 percent restaurant tax, according to the Omaha World Herald.

Forward Omaha, a group supporting Suttle, received a large amount of criticism after it bussed people from homeless shelters to the Douglas County Election Commissioner's Office to vote early.

Representatives from Forward Omaha said they did not tell the persons who to vote for but

they did pay \$5 to people who went through training to work on Election Day.

The group argued that the mayor didn't break any laws and didn't deserve to be recalled. The group also argued that through the mayor's efforts he restored the city's AAA bond rating.

The mayor is now facing problems with the Nebraska State Legislature. State senators are looking into a measure that will stop the City of Omaha's commuter tax which is expected to bring in an estimated \$3 million in revenue over the next year.

At the press conference on Feb. 25 the mayor addressed supporters saying "Omahans sent one important message today - we all care deeply about our city."

He also reached out to those who voted to oust him from office saying "he wanted to reach out even more to those individuals as we move forward beyond this recall election."

MSNBC show broadcasts live from Central



PHOTO BY MARIN KRAUSE/REGISTER

MSNBC's Dylan Ratigan Show conducted a live broadcast in Central's Courtyard on Jan. 27 as a part of the show's "Steel on Wheels" tour. The show featured video interviews of Principal Dr. Keith Bigsby and live commentary from Central alum Susie Buffett. The show had a live audience consisting of Central students and teachers.

BY MARIN KRAUSE

Central was featured on a live broadcast of "The Dylan Ratigan Show" a part of "The Steel on Wheels Tour," Thursday, Jan. 27.

The hour long MSNBC show's goal is to "create a job movement in America and what is necessary to create that job movement," stated Ratigan.

Ratigan went on to say, "One of those aspects is an emphasis on education, teamwork, an increase in cultural understanding and focusing at how the government is inundating the outlook of American society."

With that in mind, Ratigan called Susie Buffett, daughter of Warren Buffet and a Central Alum, and she suggested Omaha Central, which ended up being the only school featured during the tour.

Research was done, and the decision was made to host the show at Central.

"We thought Omaha Central High was a great opportunity to highlight those challenges and how these challenges can be overcome," said Ratigan in a sit down interview. "We knew

we wanted to do a Midwest tour. We knew we wanted to start in Minnesota and upon looking for a place to host, we knew we wanted to feature a large urban school."

Tickets were given out to club members and teachers. About 150 Central students were featured as a live audience along side a number of school faculty members.

The Jazz Quintet had the opportunity to perform throughout the entire show.

"It was a good experience playing on television," said Robin Fey, 12, leader of the quintet.

In preparing for the performance, aside from rehearsing regularly, the group took snippets from already learned pieces and used them during the broadcast.

Central's pom squad, cheerleaders and mascot welcomed Ratigan in the beginning of the show with a spirit tunnel.

Senior Alye Beasley, pom squad member, said having the opportunity made her happy to be on the team.

Video clips of students giving positive input on the school were shown throughout the show and a sound bite was featured of Dr. Keith Bigsby speaking on his commitment to excellence through expectations.

The show focused on early childhood development with Susie Buffett, creator of the Early Childhood Fund, and Daniel J. Pedersen, President of the Early Childhood Fund, which is based out of Omaha. The program's purpose is to invest in young children and their families so that they can have the an equal opportunity to succeed in today's society.

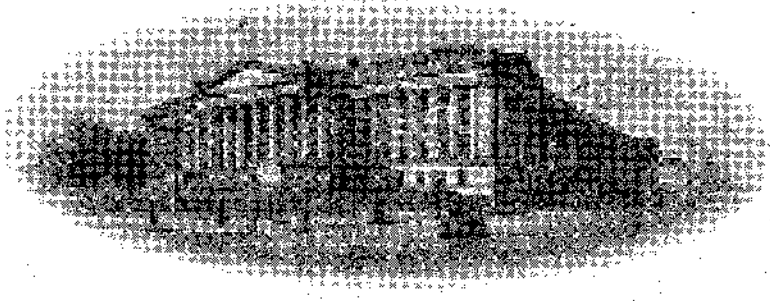
A large segment of the show was devoted to how populist movement was fueled by the "tyranny of the banks," how the industrial revolution pushed the formation of the populist party and its ties to Omaha because of the westward expansion of the railroads.

After the stop at Central High School the tour finished up in Boulder, Colorado where it focused on the success of entrepreneurship in the city.

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College Corner

Future Plans
 See what the future plans are for some local seniors.

Kimmon Smutz

Intended College/University: University of Missouri
Location: Kansas City, Missouri
Type: Four year college
Application dates: Deadline-June 1

“ I fell in love with Kansas City, so I decided I would love to go to school there! ”

Jack Folsom

Intended College/University: McHenry County College
Location: Crystal Lake, Illinois
Type: Community College
Application dates: Deadline-Rolling deadline

“ I’m going here so I can play baseball in Chicago. ”

CALENDAR

March

- 3 Girls State Basketball Championships**
Varsity Girls will square off for the championship title.
- 4 NSBA Convention**
Nebraska State Bandmasters Association will hold its annual conference in Lincoln Neb.
- 5 ROTC Drill meet**
JROTC drill team will compete in a meet from 7 a.m. to 1 p.m.
- 8 Winter Sports Banquet**
The event starts at 6 p.m. Athletes eat free and must RSVP in room 139. Guest tickets are \$10.
- 7-9 Midterms**
Art, CAD, Math, FCS and Social Science test on Monday. BMIT, Drama, Science and World Languages test on Tuesday. English, ROTC Music and PE test on Wednesday.
- 10-12 Boys State Basketball**
Boys State basketball games will be held at the Devaney Center in Lincoln.
- 21 Spring Recess**
Students do not report to school from March 21-25.
- 26 Rock The Nest**
This year's Rock the Nest will help CHS go wireless. The event begins at 5:30 p.m. at Central.

April

- 9 ACT Testing**
Students must sign up to take the ACT by March 4.
- 1 UNL Women's Chorus Festival**
Choral students selected will attend at UNL.
- 13 NSAA District Music Contest**
Students will compete at Ralston High School.
- 1 UNL Women's Chorus Festival**
Invited students will attend at UNL.

Academic Decathlon students place at state

BY MARIN KRAUSE

Junior Deziree Patterson won gold and senior Emily Nolan won silver for Speech at the State Academic Decathlon competition held between Feb. 18 and 19 at Creighton University.

Both Patterson and Nolan were competing at the Scholastic Level. The competition was held On Feb. 18 the team competed for speech, essay writing and impromptu sessions. The second day Feb. 19, the team took multiple choice tests over the assigned topic.

The Central ACA DECA team placed fourth within the large school division at the State competition which they qualified for at Regionals.

Central was host to the Regional competition which was held on Jan. 15. The students partook in two scrimmages where they had the opportunity to win medals. The team placed third amongst schools such as North, Puis, Burke and Creighton Prep.

This year's topic was over the Great Depression. "That includes American literature, art, music, history, and economics of the 1930s," said Vicki Deniston-Reed, teacher and sponsor of the Central's ACA DECA team.

Students prepared in and out side of class.

"In class we try to spend time on each subject," said Nolan in order to do well in competition.

Deniston-Reed noted that to get ready for the event students read as much as possible and "practice in taking multiple-choice quizzes and tests, and we work very hard on refining communication skills in speech and interview techniques."

Communication skills through preparing and giving speeches and practicing interview techniques are two major skills that Deniston-Reed believes the students will be able to use throughout their lives.

Though the team is working on improving on their skills Deniston-Reed believes that the team has developed strengths.

"One of the great strengths of our team is that it is made up of students who have a variety of talents and interests as well as excellent balance among those interests," said Deniston-Reed.

Nolan thinks the teams greatest strengths lay in the diversity of talents her fellow classmates possess.

"We have team members who rock at math and economics, some that dominate speech and music," said Nolan, "and others that are fantastic at language, literature and essay,"

Another advantage to being on a team with diverse talents, Nolan says, is being able to turn to other students for help and they will be willing to offer you advice.

Shooting could cause changes in safety measures

BY DARIA SEATON

After the mayhem at an Omaha school recently, administrators and school districts may rethink safety policies they have in place.

After getting suspended for driving on the school's tracks, Robert Butler Jr., a Millard South High School student opened fire at the school killing Assistant Principal Vicki Caspar and injuring Principal Curtis Case.

Many question whether the event will alter the safety procedures that Central, as well as the district, has put in place.

Administrator Dionne Kirksey said Central has no plans to change anything, but the staff is more aware of what is going on with their students.

"We as administrators have to be aware of our kids," said Kirksey, noting that if any new policy were to come in place, it would come from the district.

It is school policy that teachers report suspicious or off behavior of their students to address and confront any underlying issues that may result in actions such as the Millard South shooting.

OPS spokeswoman Luanne Nelson states that whenever there is a similar national or local event, staff reviews the procedures they have in place to provide the safest environment possible.

Already this year schools have placed metal detectors in school basketball games decreasing the chances of a weapon making it into a school sponsored activity.

"There is no absolute guarantee that any location in our society is 100 percent safe," said Nelson, but the OPS staff, "works daily to ensure the safest environment possible for students."

Many schools in Omaha sought to help Millard South in their time of need. Lewis and Clark para professional Anna Wolf felt the need to help them and made ribbons for students to sell for 25 cents.

"When I heard about this horrible tragedy my heart was burdened to do something, as educators lay their lives down for the lives of others, our students," said Wolf. Lewis and Clark Teachers were also asked to donate \$2 as well; most teachers donated more.

8th grade students explore Central

BY SAM PARR

Open House brought in 450 to 475 8th graders and their families interested in being part of Central next year on Jan. 8.

Business teacher Kelly Means, one of the people in charge, thought that it went very well.

A large number of teachers also commented on it with positive feedback said Means.

According to Means, a larger number of families showed up than in the past years.

Open House "is a way to show who we are as a school," said Means.

Open House is also a way to help promote the school as well. This is one way Central can reach out to 8th graders all around the OPS school district.

Open House provided a means for prospective students to "get a chance to see the school, meet teachers and coaches," said Means.

Parents also got an opportunity to meet the principal during short assembly in the auditorium.

A large number of Centrals clubs were involved in the persuading as well. Some of those clubs included

the robotics club, Culinary Club, DECA, Speech and Debate team and many more.

All the athletic teams were present for anyone who was interested.

One of the many club sponsors Cynthia Schram, Culinary Club sponsor said that she thought open house went pretty well for their first time there.

To help get people to come to Central "we tell them what we do here and get them ready to go to the career center," said Schram.

They also try to make Culinary Club sound appealing, but in the end it is all up to the student.

Since it was Culinary Club's first time at open house not everything went perfect.

Schram said that they had trouble with a Power point to help interest the new freshmen. Unfortunately, they were missing a part to get it running.

Open house is just one way for Central to spread the news and greatly impact 8th grade students.

Central students recognized for academic achievement

BY MATTHEW VONDRASEK

Dozens of Central students were honored at the Omaha Public School's A Celebration of Excellence Awards Ceremony on Feb. 27 at the Omaha Public Schools Teacher Administrative Center. The Ceremony recognized OPS minority students that showed

outstanding academic achievement. The event was attended by Central Principal Dr. Keith Bigsby, OPS Superintendent John Mackiel and various other OPS and Community leaders. Also recognized honored students' parents and guardians.

Central Students Recognized:

Cecilia Abbey	Taylor Greene	Mia Robinson
Ke-Shay Augustine	Carletta Griffin	Aron Sanders
Briana Banks	Carnetta Griffin	Daria Seaton
Moriah Bess	Darrien Howard	Rebecca Smolen
Alena Billings	D'Nasha Jackson	Precious Temple
Jacinda Box	Nyachang Johnson	Che'Lynn Thompson
Kaylor Caldwell	Ted Lampkin	Cierra Tooley
Jaila Carter	Dianara Loredon	Brynn Washington
Marvin Cunningham	Joslyn Metcalf	Spencer Welton
Sorcha Desmond-Elliot	Willie Miller	Dominique White
Eugene Dunn	Alisia Mills	Brandon Williams
Denai Fraction	Tamika Nauden	Zakeila Williams
Tyrell Galloway	Kiya Owens	Kyera Woods-McClendon
Maritsa Graham	Justyce Payne	Kiara Young
	Josuf Robinson	

Donor allows Central students to park closer to the campus

BY SAM PARR

The seniors used to have a long walk everyday from the parking lot to the school, but will now have a closer alternative thanks to the Central Alumni.

"Central has had a problem of parking for the senior students for a long time now," said assistant principal Dr. Ed Bennett.

Central alumni realized this and donated a lot located at 20th and Dodge Streets, east of the Central campus.

One of the earlier problems for senior student was "the cost of downtown parking," said Bennett.

Now, it only cost seniors \$5 a semester for parking in the new parking lot.

Signing up for the parking lot is a simple

task; students must go to the athletic office and sign up with the secretary.

Bennett warned that "it would be wise for a student to sign up for the whole year."

Signing up is first come first served and once all 180 spots are reserved, students must find another alternative.

The new parking lot will help seniors in many ways. For one it is a much shorter walk to and from parking. Students also don't have to pay close to \$300 a semester for parking downtown, as they did when the lot was owned by Central Parking.

Anyone who signs up gets a parking pass and must keep it on their car at all times. The lot officially opened up on Feb. 23.

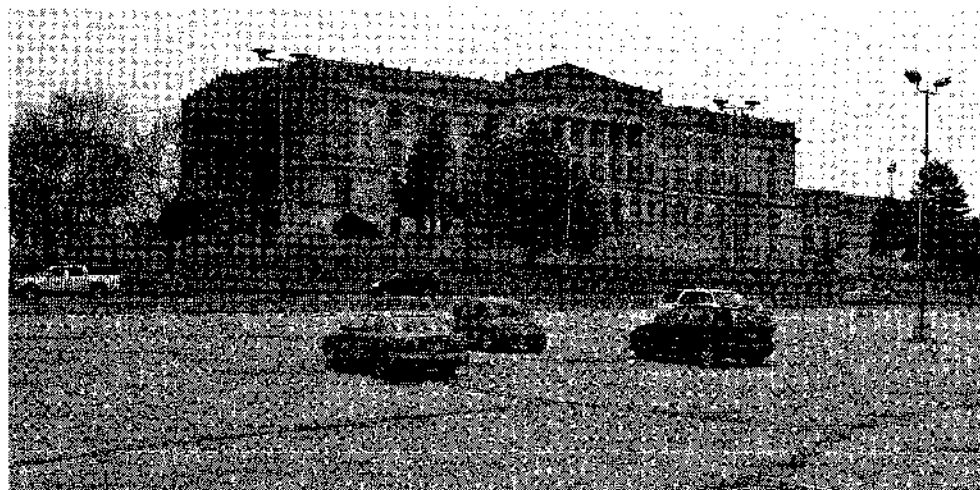
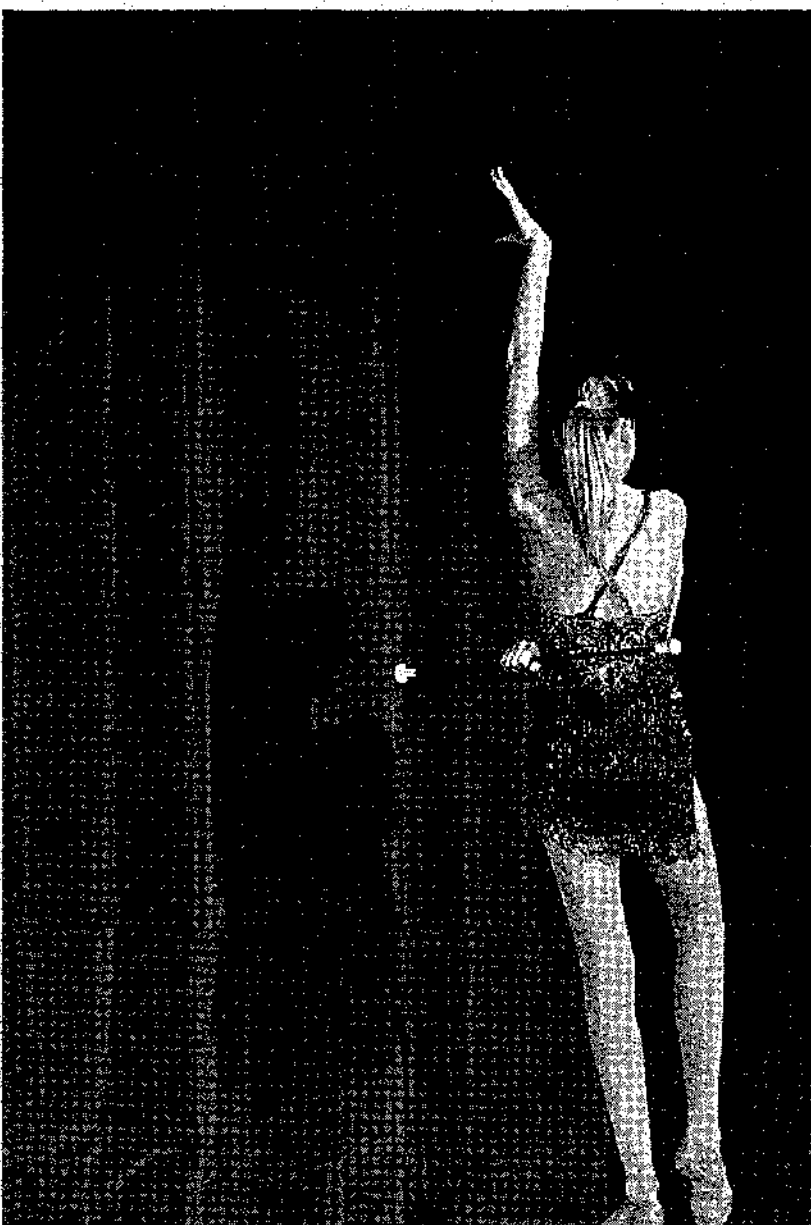


PHOTO BY MATTHEW VONDRASEK/REGISTER

Central High School recently acquired a new parking lot that offers students a closer alternative for parking compared to the old senior parking lot located at 20th and Chicago Streets.



PHOTOS BY TABITHA PANAS/REGISTER

Many students graced Central's stage with diverse talent. Sophomores Emma Turbes, Kyle Schroeder and Jordyn Grau of Bel Canto Chorus sang "Turn the World Around" in top left. Senior Lea Faraho sings "Dream a Little Dream" accompanied by junior Harry Simmons on piano and Justin Belber in bottom left. Sophomore Laramy Overton, in far right, performs her baton twirling act, "Twirltastic," for the second year in a row.



PHOTOS COURTESY OF THE OMAHA ACADEMY OF BALLET

Several dancers line up at the barre competing for the opportunity to be part of the Omaha Dance Project during the 2008 audition warm up. Four Central students participated in this year's auditions.

Studios across city join to create formal performance

BY KENDALL PANAS

An act of collaboration between the Omaha Academy of Ballet and other dance studios around the community, the Omaha Dance Project gives non-professional dancers of all ages a chance to perform formally.

"It's cool because it combines classical ballet with modern dance," said dancer Sydney Peterson, freshman.

The goal of the ODP is to introduce dancers to the experiences of dancing in professional shows. According to the Web site, there is an annual performance at the Omaha Play House, with tryouts around September.

"We practice once a week after auditions," said Peterson. Dancers must try out to

participate, and then attend many team rehearsals and practices to get the act perfect.

The performance consists of five main dances: "Les Sylphides," "True," "Where Faeries Dance," "Beloved," and "Gospel Suite." Each dance has its own choreographer and musician.

Peterson explained that the main pieces are danced by mostly high school and college students, but there are a few dances with the elementary dancers included. Dancers of all ages are welcomed by instructors to try out for the ODP.

According to the OAB Web site, the Omaha Academy of Ballet was started in 1962 by several dancers around Omaha. For 48 years, this company has been thriving to train professional dancers from Omaha, and bring ballet to our community.

Directors of the Omaha Academy of Ballet and helpers with the Omaha Dance Project, Penny Michonski, Sheila Nelson and Patti Zukaitis believe in quality-oriented classes, and along with other adults, teach classes at the Academy.

These professionals teach dance classes from hip-hop to ballet, and encourage any aspiring dancer in the community to join the Omaha Dance Project.

"It really does feel like a professional dance, it's pretty fun," said Peterson.

According to the Web site, one of the Omaha Dance Project's goals is to help all types of dancers gain experience and confidence on stage. Instructors work to teach participants

responsibility in their commitment to practices.

Stated in the ODP's pamphlet, choreographers in charge have had a lot of experience in dance in their lives. True was choreographed and dedicated to Mary Waugh Taylor, a beloved contributor to the dance program, who passed away in 2010.

The Omaha Dance Project would not be possible without the many donors and volunteers that helped out with past performances. Many restaurants, shops, and individuals around Omaha came together to create this one of a kind experience.

"It was a really different experience, I'm excited for next year's dance," said Peterson.

The yearly performance has become a tradition for dancers across Omaha.

The last big performance was Jan. 8th and 9th at the Omaha Community Playhouse. Classes are offered at the Omaha Academy of Ballet year round in preparation for next year's performance.

The OAB Web site provides more information to register for 2011 classes. Those who wish to sign up may go to the Omaha Academy of Ballet's studio on 50th and Dodge, right by the Dundee Theater.

"We want more Eagles to represent at the ODP!" said Peterson.

Dancers all across Omaha have participated and enjoyed this unique experience. Directors would love to see dancers of all backgrounds and experiences to audition for next year's big show.

Central recognizes AP scholars of last couple years

BY MEKENZIE KERR

Central High School recently commemorated all the AP scholars from the past few years by putting up boards with winners name on the three-side near the offices.

The College Board AP program offers the scholarship opportunity to students in the United States, Canada and Bermuda.

The most recent scholars posted on the 2010 board are either juniors or graduated seniors. Nevertheless, the 37 students who have worked to get their names made for AP scholars have earned it in Andrus' opinion.

"The students have worked hard," said Andrus.

The first of the four levels of AP scholars is the National

AP Scholars that have received an average of 4 on all the eight or more AP exams taken. Emily Epperson and Qianli Wang, former Central students, received this status.

A group of 10 students received the next level down honor which is the Distinction Award given with a 3.5 or higher on five or more tests.

An equal amount of students also received the Honor Award where a 3 or higher is achieved. Lastly, AP scholars is given to those with grades 3 or higher, which many juniors make. Seventeen students qualified for this award.

The AP program is not a competition, but an opportunity for students to push themselves to achieve their goals and work

hard.

Central is known for being a school that has many opportunities for college prep. The school offers 23 AP classes to students starting their sophomore year. The classes span across many interest grids from AP Calculus AB to AP Music theory to AP Studio art.

Over 520 Central students are currently enrolled in AP courses, along with the 197 students that are currently dual enrolled, who are earning 670 credits. In addition, Central has started the International Baccalaureate program which offers students the opportunity to apply their diplomas to international schools.

Former heart Surgeon, Central alum, dies at age 81

BY SAM PARR

Central alum and founder of the Nebraska Heart Association Dr. Herbert Erazim Reese, passed away on Dec. 17, 2010. Herbert graduated from Central in 1947.

Reese assisted the U.S. Army Corps as a surgeon as well as helping with the first open heart surgery in the United States Army. He was later named the chief of General Surgery.

While at Central, he was part of the National Honor Society and became one of the top wrestlers in the state, winning it all four years.

Reese graduated from the University of Nebraska at Lincoln. While there he continued wrestling and became the big seven champion three years in a row. Later he was added to the Nebraska Hall of Fame at UNL for his accomplishments in wrestling.

After college, Reese became president of many highly respected groups such as The Nebraska Medical Association and The chapter of American College of Surgeons.

Reese went on to study at the Nebraska Medical center where he would receive his doctorate degree in medicine. After that he continued pursuing his career as a doctor.

Basketball player out for the season due to rare medical emergency

BY PRECIOUS GASPARD

There is always something that comes along just to hinder your plans said Anna Dolezal, freshman.

Dolezal, a shooting guard on the girl's freshman basketball team, has experienced that feeling this year.

The athlete's goal for this year was interrupted by a rare tragedy. Dolezal was playing basketball when an unknown cyst on her ovary ruptured. Ovarian cysts are large amounts of fluids on an ovary surrounded by a very thin wall.

Dolezal described the pain as "excruciating." At that point realizing that the pain was so bad something was wrong said Dolezal.

That following day Dolezal and her family went to the University Nebraska Medical Center. A CAT scan showed a visible cyst on her ovary. There aren't many cases like hers.

"The doctors were amazed by how big it got" said Dolezal. "When I look back at pictures of me in bikinis I can see lumps now when I think about it."

For the next five years, every three months Dolezal has to get a pelvic exam. Also having doctor's appointment consistently since her first surgery. Dolezal isn't able to lift heavy items or have any physical contact while she is in the healing process.

Dolezal is determined not to let it stop her next year. Dolezal plans on playing basketball for central next year since she is out for this season.

She also plans on playing soccer this year. "I started playing basketball at the YMCA when I was six" said Dolezal "I love the feeling of self confidence when playing basketball."

Cysts can affect women of the ages of 30-60. Ovarian is not the only type of cyst. Cyst like to form in any type of skin tissue.



PHOTO BY PRECIOUS GASPARD/REGISTER

Freshman Anna Dolezal was forced to sit out the rest of the season due to an unknown cyst, which ruptured during one of her games. Dolezal must continue regular check up for the next five years.

Central Step Team performs at Step Afrika! pre-show

BY MEKENZIE KERR

The Central High Step Team received the opportunity on Feb. 17 to perform along with three other youth teams for Step Afrika! They then performed at the Holland Performing Arts Center before Step Afrika! show on Feb. 18.

Each group was judged by members of Step Afrika!, the first professional company devoted to traditional stepping. Central ranked first runner-up out of the three competing groups.

Through their shows and workshops, Step Afrika! helps educate about the history of step, as well as entertains them with their own arrangements.

Students prepare for upcoming ACT: April 9th

BY KENDALL PANAS

With the next ACT taking place on various dates all year, upperclassmen at Central are getting prepared to score their highest on the next big date: April 9, 2011.

The ACT, or American College Test, is an assessment that colleges and universities look at for acceptance. Students are tested in four subject areas: English, math, reading, and science reasoning.

The test is offered four to six times per year, ranging in cost from \$33 to \$48 per test session. Students on free or reduced lunch are allowed to take two free ACT's in their four years of high school.

The test is graded on a scale of 1 to 36, with 36 being the highest. After receiving a 23 the first time, Junior Tim Lackner plans to retake it.

"I'm going to keep taking it until I score a thirty," he said. "I took the ACT prep class and that really helped."

Freshmen and sophomores are required to take the PLAN and Explore tests in late fall in order to practice for the ACT in their later high school years. ACT prep classes and books are offered at Central to help students score their highest.

Though the SAT and the ACT serve similar purposes, the tests are taken in different parts of the country. The ACT test is generally taken in the Midwest, while students on the coasts are required to take the SAT. Some high schoolers choose to take

both tests to be eligible for all colleges in the nation.

According to ACT Web sites, it's a proven fact that students who have taken the test multiple times score higher than students who don't take practices.

"I recommend kids start taking the test as juniors, and take it as many times as they can after that," said Jordan Stoler, junior.

To help make the test session go well, Lackner suggested that students get a good night's sleep before testing in the morning. Also, he said, eating a good breakfast really helps test takers concentrate.

"For the reading part, you really have to keep track of the time," said Stoler.

Each individual test is timed, and when the clock runs out, what students have completed is what will be graded. Each test time is determined by the number of questions and the amount of time is necessary to answer them.

Students who wish to take the ACT may register for the next test date in their counselor's office, by mail, or online. Test takers must bring an ID to the place of the test.

For additional help, test takers may go online to receive a daily test question or an "ACT word of the day" via email. The national ACT Web site offers additional information on rules and test dates.

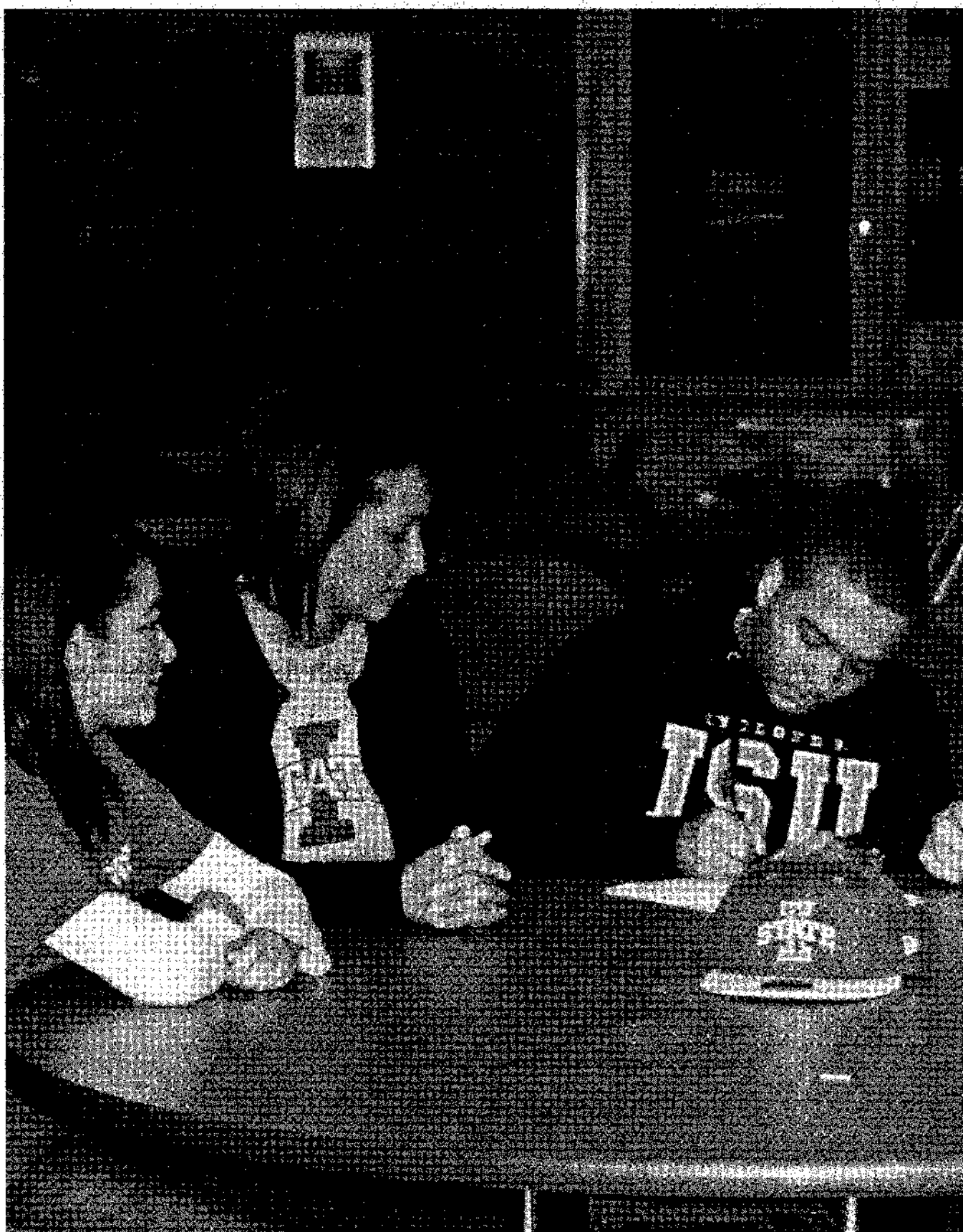


PHOTO BY PRECIOUS GASPARD/REGISTER

Senior Ted Lampkin signed with the Iowa State Hawkeyes on Feb. 3. Lampkin has played on Central's football team as the starting running back for three years. His signing, the first of the semester, was postponed because of the snow days OPS experienced in mid-January.

Two sport athlete signs with Hawkeyes

BY PRECIOUS GASPARD AND DARIA SEATON

It's not every day a student from Central is recruited to play with a Big 10 school. Senior Ted Lampkin beat those odds and signed with Iowa State Hawkeyes.

Since the age of eight, Lampkin has been playing basketball, and all his effort showed as family and friends gathered to watch Lampkin and his father sign the contract to Iowa State Feb. 3 in the courtyard.

Lampkin's parents were extremely happy and pleased. He received a football scholarship from Iowa State based on aspects other than just sports.

"I had narrowed down options," Lampkin said. "I chose the school best for my personality."

Lampkin is looking forward to starting his season this summer as a receiver. Lampkin will be starting summer workouts in June and practice for the team starts in August.

As well as playing football for Central, Lampkin is part of the winning State Champion Track Team last year and is continuing running this year. The athlete runs the 100 Meter,

eight by one, and triple jump. Lampkin did not receive any scholarships for track.

As well as keeping his athletic performance up to par, he will have to maintain his academic performance as well.

George Lampkin, the athlete's father, always stayed on Ted when he was younger.

"Keeping him academically correct, even when he was younger paid off in the long run," said his father.

Lampkin says his family has always been there for him, while making sure he was ok.

Meanwhile, he will be enjoying the perks of campus life as he anticipates a little "partying" while at school.

According to Lampkin, campus has a "very nice" vibe, which he finds to be a positive for the university. He is also

intrigued by Iowa City.

"Everything is college based even the town reminds me of college," said Lampkin. "Campus has a great view. I'm hoping for an apartment with three other teammates."

Lampkin wants to major in business management. For the future, Lampkin wouldn't mind having a sports agent, going pro or even becoming a sports agent himself.

Keeping him academically correct, even when he was younger, paid off in the long run.
-George Lampkin, father

Modern Day of Technology and Office Aides

BY STEPHANIE PAUL

In the modern age of texting and emailing the question is are office aides really needed. Central students are very use to having office aides coming into their classroom and giving the teacher a pass for someone to go to their administer. As they do this they do interrupt the learning environment in the classrooms as they go into the classroom. If this is the modern age why doesn't the office just use emails.

With several opportunities to do in study hall is to study or to sleeping. The office decides who gets to be an office aide. One of these office aides are Michelle Freeman (9) is an office aide. She was supposed to be in study hall throughout the year. Instead of study hall she is an office aide.

Michelle usually runs the 15-24 passes a day for the administrators, faculty members, and teacher she admits it is way better then study hall. "Study hall is to quiet and it is better than just sit there." As Michelle feels like she is helping out the teachers and loves doing this job. While the office aides aren't delivering passes

Michelle says she sits in the office and does her homework.

Even though if one student likes it. Other students might not like the office aides. These students feel like the office aides are interrupting the classroom and they should just email the teacher the information.

Well that's a con of the emailing some teachers only check their email once a day or before or after school.

If Central got rid of office aides teachers would have to check their emails more often. If the office aides did go away the classes would get more interrupting by the emails or the calls teacher would get for students that would just be easier by a pass.

With all new the modern technology at Central, it doesn't have to be controlled by it. With the buzzing phones and the new computers they don't have to replace office aides.

Office aides can be better than an email or a phone call. They are polite when they come into the classrooms to give the teachers a pass or a notice.

While office aides are polite they are also getting a lot of exercise from walking all around Central and the never ending stairs. They go to the very last floor in the gym to the very top floor.

These kids don't mess around when it comes to delivering a pass. They get right to it and won't stop till they ran out of passes.

Office aides may have volunteer or were picked out when they were in study hall. Either way they are good office aides from just delivering the passes.

There are several opinions about office aides. They can be for passing out passes for the office, the nurse or the guidance office.

Throughout the halls of Central there are people texting and talking to each other in the morning keeping it old fashion and using office aides could help the students instead that texting isn't really important.

Even though some students don't like office aides they don't have to judge them so harshly. The students that think that should think what happened if Central didn't have Office Aides. And their classes would get interrupted with checking of emails and phone calls.

With the modern age of technology, technology isn't always the key of schools to stay old fashioned. Central keeps office aides like many other high schools around Omaha and the country. So, for right now in modern age it is important to have office aides.

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Students debate current issues in Junior Statesman



PHOTO COURTESY OF WWW.JSA.ORG

Junior Statesmen of America founded in 1934 makes students aware of their political surroundings and issues facing the nation and their community. Junior Statesmen of America has more than 500,000 active members around the country. The organization is a non-profit and receives its funding from the Junior Statesmen of America Foundation. Club leaders are elected by fellow students on both the local and national level.

The Junior Statesmen of America has been around since 1934 and has brought students all over awareness of their political surroundings and of the many issues nationally and locally, according to www.jsa.org.

This national non-profit organization was built for students to take charge and take part in the government and all political issues taking place. Junior State, for short, is organized in local chapters and branched upwards.

Latin teacher and Junior State club sponsor Rita Ryan has been leader of the club since its arrival at Central three years ago. She believes that JSA, as it's also called, is important to students.

"Since there is no regular debate team here at Central students can join for the good debates," said Ryan.

According to Ryan, there are a couple of students who are very involved and became a part of JSA for the many debates about mostly national issues.

Ryan also says there are many different kinds of students that join into Junior State at Central.

"There is a great variety of students from seniors to freshmen," said Ryan.

The exact mission for JSA is to strengthen American democracy by educating high school students for life-long involvement and leadership in a democratic society.

It is student-ran and challenges students by letting them

BY SHAJEIGH KARNIK

create their own opinions, learn to think critically, build leadership skills and develop respect for opposing views.

Junior State has helped more than 500,000 student members become active, involved citizens. It started at the

“ Since there is no regular debate team here at Central, students can join in for the good debates.

-Rita Ryan, JSA sponsor

Montezuma Mountain School for Boys in the Santa Cruz Mountains in California.

A professor named E.A. Rogers was the headmaster of the school and from him and one of his students sparked an idea to create a junior government.

From here led to junior governments spreading all throughout California which finally led to a summer school. The annual summer school was held at Montezuma and this gave young men and women a setting to become educated in

public speaking and political science.

After around 30 years, JSA spread around the nation eventually boasting participation in more than 35 states.

JSA students not only come to meetings for debates and to learn about the many issues facing the U.S. today, but for the yearly conferences.

These conferences are trips that JSA takes to places such as New York City and Washington D.C. every year to meet with other local chapters and discuss in more depth the issues they have talked about throughout the year.

In the around 75 years of the organization, Junior State has maintained much integrity.

One of the major things that JSA has taken part in doing is fighting for student rights. That includes the need for a lowered voting age and student representation on school boards.

The Junior Statesmen of America Organization is a non-profit, tax exempt organization and receives funding from the Junior Statesmen of America Foundation, Inc. to provide educational and administrative support.

Each and every student takes part in organizing all of the events. Student leaders are elected by fellow students locally and on the national level. This gives students a chance to give their opinion and be able to vote at a younger age.

Best-selling author speaks to metro students about the values of education

BY MARIN KRAUSE

Greg Mortenson, author of the bestselling books "Three Cups of Tea" and "Stones into Schools" and founder of the Central Asia Institute, gave a lecture to students from schools across the metro, including 15 Central students.

At the event, which was held on Jan. 14 at the Kaneko gallery located in the Old Market, he discussed the importance and value received through completing an education. Prior to Mortenson's talk, a short film was shown, which documented the struggle that it has been creating awareness about the lack of education in impoverished countries such as Pakistan and Afghanistan. The movie also discussed how a country like Pakistan has a warrior culture, one that is determined and headstrong, but the citizens yearn for peace through education.

Mortenson then went onto discuss that children all over the world are stripped of their rights to an education and thrown into slave industries, are exploited into child labor or even forced to become soldiers in certain cases. He focused on how students in America have the opportunity to receive an education and how it should not be taken for granted.

Mortenson touched on the subject of human relationships and how it is important to listen to others and treat everyone respect, with the intention of leading a successful and meaningful life.

A brief question and answer session was held after Mortenson was finished lecturing. Students were given the publication "Journey of Hope," an in-depth field report documenting the work of Mortenson and the Central Asia Institute.

Over 10 schools were represented in the audience including North, Burke and Millard West to name a few.

General David Petreau

Three Cups of Tea bullet points

1. Listen More
2. Respect
3. Build Relationships

PHOTO COURTESY OF JORDANWILLIAMGREEN.COM

Author Greg Mortenson discusses the meaning behind his book's title "Three Cups of Tea." On Jan. 14, Mortenson spoke at the Kaneko Gallery lecturing about the importance striving towards a peaceful world.



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Are you a Jersey Shore freak?

Two writers express their views of America's most loved and hated self-proclaimed "guidos" and "guidettes."

PAGE 9

Tron Legacy adds sound

With the great reviews of Tron Legacy, does the soundtrack provide as much excitement?

PAGE 11

ETA

ENTERTAINMENT THEATRE ARTS

The Register | Thursday 3.3.11 | central.register@ops.org

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THE OLDEST HIGH SCHOOL NEWSPAPER WEST OF THE MISSISSIPPI

NATIONAL PITCHMAKER AWARD WINNER

Tron: Legacy continues futuristic quest



PHOTO COURTESY OF BALTIMORESUN.COM

Sam Flynn, played by Garrett Hedlund, enters a high-tech, futuristic club with a Tron girl where Daft Punk has a cameo in the science fiction film, "Tron: Legacy." Many scenes like this include fighting scenes where the music marries perfectly to the timing and vibe of the scene.

BY MCKENZIE KERR

"Tron: Legacy", the sequel, is a continuation of Kevin Flynn's interactions with ENCOM, directed by Joseph Kosinski and produced by Disney.

It all began in 1982 when the computer hacker and former ENCOM software engineer, Kevin Flynn, goes onto the computer's "grid" to fight with Tron, the computer program protector.

In this sequel the audience is reunited with Flynn, and introduced to his son, Sam Flynn, played by Garrett Hedlund.

Flynn is the successful head of ENCOM who suddenly vanishes one night and isn't seen again for many years.

Sam, Flynn's only child, is in the constant contemplative turmoil of whether he should take over ENCOM. Although he never feels fully confident about assuming his position, hampered by the loss of his father.

Out of curiosity stimulated by a page to his father's close friend and business partner, Alan Bradley, Sam ventures to his father's old arcade where he finds a secret office.

Soon enough he is suddenly lasered into what his father always talked about, the grid. Once in the grid he begins his unexpected adventure alongside his father and the program he keeps, called Quorra.

Some old characters from the first movie are brought to the big screen once more, played by the same cast members. Kevin Flynn, played by Jeff Bridges, and Alan Bradley as Bruce Boxleitner, as well as Tron, who "fights for the users."

The plot of "Tron: Legacy" is similar in many ways to the 1982 "Tron", where the grid is corrupted by a program that

must be vanquished. Though in "Legacy", Sam's father must be saved in hopes of bringing him back to the real world and out of the grid that has held him for so long.

"Tron: Legacy" is an easy-paced movie that keeps you entertained and involved throughout the full one hundred and twenty-seven minutes. Though the idea of a typical antagonist and protagonist may seem commonplace, the ideas presented focusing in on computers and systems having grids (or alternate universes within) with programs, displayed by human characters, is mind-boggling and even more appealing. The movie plot itself is quite unique.

Although there is a first "Tron" movie, it is not necessary for one to see the first in order to enjoy and fully understand the sequel. Though if one chooses to see the first installment, they may find a bit more humor in things that are brought in correlation to the sequel to "Tron: Legacy."

The plot twists and turns as more secrets about Flynn's life stuck in the grid are revealed to his son Sam as they fight with Quorra using disks and their brilliant knowledge as 'users'.

The movie's graphics are much better than the original. For Man-appealing graphics the 1982 "Tron" displayed, although for the 80's it was incredible.

"Tron: Legacy" is full of beautiful CGI (Computer Graphic Imaging) throughout the entire movie, which is part of the appeal to see it. However the effects used to make Kevin Flynn's younger identity real are far from and disappointing for a movie so intricately pieced together using intriguing graphics.

Among the movie there are many fighting scenes using

never-before-seen weapons that are futuristic state of the art items that the graphics enhance one hundred percent.

The suits and disks that the characters wear in "Tron: Legacy" are extremely detailed and high-tech. The grid itself is very believable that it seems realistically possible for some alternate-program could exist.

Part of what made the graphics so unbelievable for "Tron: Legacy" were the use of futuristic ideas and contraptions. Light Cycles, used to race in the grid, start off as light saber-like sticks that one must pull open. The stick then becomes a sketch that fills out into a full-fledged Light Cycle, with every part being visually appealing.

Alongside the graphics and plot, is an equally amazing soundtrack. Unlike most soundtracks, it is done all by one artist, who lived during the fan-age of the first Tron: Daft Punk. The soundtrack fits the movie throughout all the scenes, calm and vein-busting, unbelievably well. Even standing alone Daft Punk released the "Tron" album with mellifluous melodies that enhance the movie better than any other artist could have.

"Tron: Legacy" can be watched in 2D, Real-D 3D or Imax 3D, and is worth dishing out the extra dollars to see in the surround-sound, 3D option. Watching such a high-tech involved does seem to make it a little more "necessary" in wanting to see it in a way that makes it more realistic.

Overall, "Tron: Legacy" provides audiences with a action packed, tech-prerogative, and intense graphically-designed adventure into the grid once more.

"Romeo and Juliet" performed in Omaha

BY STEPHANIE PAUL

For the classic tale Romeo and Juliet, it has been twisted into more of a modern play with the Omaha Symphony playing along. Central Freshman Honors English classes were fortunate to experience the play with the twist.

One of these lucky freshmen was Cassie Gordon.

She wasn't very excited about the twist with the sympathy. Between scenes and acts the symphony performed.

However, Gordon didn't feel like they should have done that.

"I think they should have just played in the beginning and the end, instead of the whole thing," said Gordon.

With the new twist to the classic play Gordon thought it got boring and she almost fell asleep. She also saw other people falling to sleep.

As some people think symphonies can get boring, and fall asleep, others don't.

Freshman Dani Young thought the play was interesting and fun.

"I thought the symphony was fun to have playing," she said.

While giving the audience a chance to explore their imagination the symphony wisped the audience away into the land of Romeo and Juliet.

"It gave feeling and emotion to the play" said Young.

With the new twist to the traditional Shakespearean play to a modern hip version of the play, some younger people prefer change.

As for the book, many freshmen read it in English class in traditional Shakespearean form and find it confusing.

When it comes to the play the actors know how difficult it may be to read Shakespeare's writing so some actors add some new up-to-date words people use every day.

Freshmen cannot forget some of the famous lines that the actors put into the play to help the audience understand it better.

One of these famous lines is "I am hurt." As this may be funny it is not to the actor because he just got killed and he was letting Romeo know that he was hurt. As it is such a little phrase it impacted many freshmen that day and their understanding and they were grateful for it.

As for the many freshman that went to this wonderful opportunity to see this play with a twist. As the play finished the freshmen enjoyed the ending.

Many different opinions about the symphony many people liked it and who didn't.

E-Readers brings variety, comfort

BY MARIN KRAUSE

With a whole library accessible in the palm of your hands, E-readers are a wonderful alternative to carrying the extra weight of books around.

They are becoming ever more popular and, like all technology with the wide variety of selections, it can be difficult to know what the differences are. The amount of memory, design, battery life, extra features and price play a pivotal role in deciding which device to choose over another.

Most E-Readers are accommodated with E-Ink technology, which mimics the attributes of real ink. According to Amazon.com, the images that appear on screen look as if they were printed on real paper and do not reflect or glare off of the screen.

One of the most popular E-Readers, the Kindle, from Amazon, boasts up to a month of battery life and can hold up to 3,500 books. The price for the Kindle ranges to \$139 to \$189, depending on whether one would want built-in wireless or not.

A top competitor to the Kindle is the Nook created by Barnes & Noble. The Nook sports only 2 GB of memory, which falls short of the Kindle which has 4 GB, but offers an additional SD memory slot, ultimately allowing for more storage space, according to the Barnes and Noble. The black and white

version of the Nook begins at \$149 and increases to \$199 with the addition of 3 GB data connection. A color version of the Nook is also available for \$249. With the upgrade in model, you are able to surf the web, subscribe to magazines and listen to music.

Besides E-readers, smart phones, such as the iPhone and BlackBerry, and tablets, like the iPad and Galaxy Tab from Samsung, have the ability to download applications which enable the user to have the ability to purchase and access eBooks, digital versions of books.

Another advantage to using an E-Reader is that the books purchased through the device are cheaper than buying a physical book. Typically, eBooks are up to 50 percent off the listing price of book in printed version. The savings from eBooks alone soon add up and eventually seem to pay for the E-reader itself.

For students who are passionate about reading literature, E-Readers are a fantastic, worthwhile investment. Whether riding in the car to school or waiting for the bus, they are a great way to pass the time. E-Readers also take the hassle out of carrying your favorite books. Hopefully, students will be able to access textbooks on E-readers, which would cut out the hassle of lugging extra weight around school.

Multi-talented playwright inspires fans young and old

Playwriter, actor, screen director, and so much more, Tyler Perry proves time and time again to be an inspiration to all. With every body of work he creates, Perry uses his personal experiences, as well as modern day issues, to connect with his fans on a one-to-one basis.

THEATRE

Perry manages to touch the hearts of some of his fans in each play. Here are a couple of the best.



Tyler Perry's
Madea's Family Reunion

Family can bring out the best in you, but also the worst, and that's exactly what "Madea's Family Reunion" teaches.

After the sister of Madea, played by Tyler Perry, dies, the family comes together to have their annual family reunion.

It can't be a family reunion without the drama can it? Of course not, so why not bring in ex-boyfriends, ex drug users, and the one annoying aunt that every family has.

The family sticks together through thick and thin to help those indeed.



MADEA'S BIG HAPPY FAMILY

A terminally ill mother struggles to bring her children together once and for all.

It can't be easy when all the children have very different outlooks on life, different personalities, and all but one knows the dirty little secret that could tear them all apart.

Who better to set the record straight than the only old lady over 6 feet and 240 lbs, Madea?

She uses the power of family and intimidation to whip a petty family into shape before they lose the one person they all care about equally.



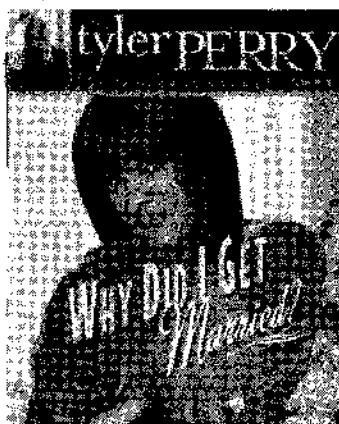
tyler PERRY

Even though Tyler Perry isn't featured in this play, his comical writing and amazing cast still puts on an excellent show about struggling to maintain a good home life, keeping the streets out of the home, and mixing business with pleasure.

A young nurse tries to keep the affair she is having with the head doctor a secret but can't seem to find the strength once she realizes he is married.

Even with the drama inside the hospital, an older woman tries to focus her time and energy on her superstar teenager, trying to keep him in the book, and not on the streets for fast money.

Once again, Perry takes real situations and put it into a play in which people can relate too.



tyler PERRY

Have you ever wondered why you stick around with someone and are they even worth the time? This play goes into the lives of four couples who struggle to maintain the "perfect" relationship.

Infidelity and backstabbing take part in this play and set the foundation for the question "Why did I get married?"

After a young woman's and husband show up to the couples retreat with a single woman, speculations start immediately. Unfortunately, what the other couples obviously realize, it takes longer for the woman to realize.

In the end, the strong will survive and the relationships meant to last will be.

PHOTOS COUTESY OF IMBD

FILM

Perry uses personal experiences as well as everyday reality to inspire and teach fans in his numerous films.



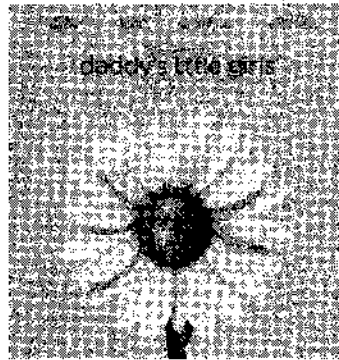
Daddy's Little Girl

After an irresponsible adult inherits troublesome kids, she must make changes for the better, even if she doesn't want to.

Madea sends the children to the only close family they have after catching them trying to steal from her home. Neither the aunt nor the children are too thrilled about the relocation.

April is a binge drinking club singer who doesn't have a care in the world unless it has to do with her married boyfriend. She is quickly persuaded by a handsome immigrant who moves into her basement until he finds work. He challenges her to open up while he tries to fix his own distorted past.

After a while she is forced to choose between her past, and the future she could have if she makes the right choices.



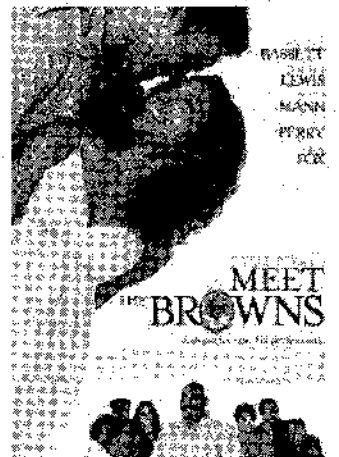
MEET THE BROWNS

No father wants to see his daughters hurting by the means of another man. By any means necessary, a father will protect his little girls. Doing so isn't easy when your past and daughters' mother is against you.

In this movie, Monty is doing everything to make a stable foundation so his kids can be where they belong.

Unfortunately, his kids' mother and her drug dealing boyfriend are doing everything to make sure he never sees his kids again.

Still, he remains adamant about getting his kids back, even if it means dealing with a stuck up lawyer.



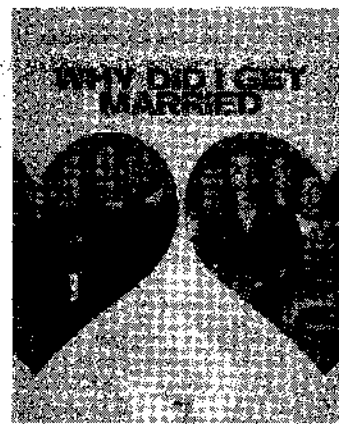
WHY DID I GET MARRIED

A single mother struggles daily to provide for her family, but the need is greater when you have three children to look out for as well.

Angela Bassett plays a mother with no help, and a dream of getting her children the lives they deserve. Unfortunately, lady luck isn't on her side and she loses her job as well as the father whom she never knew.

On a trip to her deceased father's funeral, she meets the family she could have gone without knowing, and a young guy who is genuinely interested in her life as well as her kids.

Everyone knows the feeling of being taken advantage of at a vulnerable moment. The struggle in this movie is whether the gestures are sincere, and when to put pride aside for a better future.



WHY DID I GET MARRIED

Based on the Tyler Perry play Why did I get married, this movie goes into the lives of four couples whose troubles are far deeper than skin deep.

Infidelity, alcohol, and past tragedies start to eat away at these couples relationship that they have worked hard to maintain.

Only the strong and true will keep their relationships while some see what was so plainly obvious and decide that it's best to give up.

Even though giving up is the toughest decision to make, out of a bad situation emerges a new one and a woman is remade. Instead of put down and let downs, she is filled with support, encouragement, and love that she desired for so long.

This movie proves that you need to do what is best for you.

PHOTOS COUTESY OF IMBD

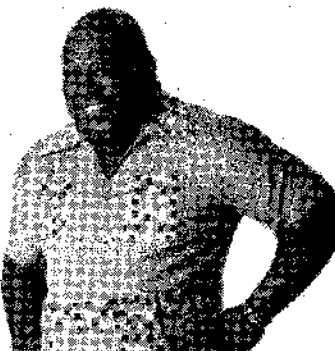
Perry manages to produce hollywood films with an all star cast that never dissapoints. Here are just a few that you may see.



Tyler Perry

Tyler Perry may be the brains behind the Madea trademark and play collections, but he is also the star of the productions as well. For years, Perry has adapted to the wig and dress to become the comical grandma people around the globe have grown to know and love. Often times, he plays multiple characters in the movies he based off different plays.

Featured Plays and movies with Tyler Perry: Madea Goes to Jail (Madea), Madea's Big Happy Family Madea's Family Reunion (Uncle Joe), A Family that Preys (Ben)



David Mann

David Mann seems to be a trusted co-star to Tyler Perry being in many of his plays as the "ashy-kneed, annoying" neighbor, Mr. Brown. Since his break into plays, he now has his own TV series, produced by Tyler Perry, Meet the Browns. Mann and his wife have been with Perry since the start and continue to amaze people with his vocal styling and amazing acting talents.

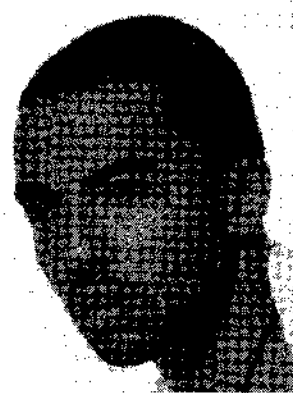
Featured Plays, sitcoms and movies with David Mann: Meet the Browns (play), Madea Goes to Jail, Whats done in the Dark, I can do Bad all by Myself, Tyler Perrys Meet the Browns (sitcom)



Tamela Mann

Wife of David Mann, Tamela Mann has the voice and acting talent any producer would need to make a production successful. Besides working with Perry for years she is a known gospel singer with working with artist such as Kirk Franklin and Mary J. Blige. Her songs include, "The Master Plan" and "Anoint Me Lord." She use her talents to her advantage blowing fans out their seats when she performs on stage.

Featured Plays and movies with Tamela Mann: I Can Do Bad All By Myself, Madea Goes To Jail, Whats Done In the Dark, Kingdom Come



Christian Keyes

Tyler Perry has referred to him as one of the most consistent male actors he has ever worked with. Christian Keyes is a triple threat with singing, song writing, and acting. He has traveled to many different places over the years as well as making a name for himself outside of the Tyler Perry Production. He has played the leading man in Both Keri Hillson and Ashanti Videos as well as releasing his own CD in 2009.

Featured Plays and movies with Christian Keyes: Madea Goes to Jail, Whats Done in the Dark, Diary of a Mad Black Woman



Lavan Davis

Just like most of the stars, Lavan Davis is an American singer and reoccurring actor for the Tyler Perry Productions. More than most, Davis is known for his sitcom "The House of Payne" (Curtis) along side his wife, Cassi Davis. He has worked with Perry to produce movies such as "Daddy's Little Girl." He also won the NAACP image award two years in a row for Outstanding Actor in a Comedy.

Featured Plays, sitcoms and movies with Lavan Davis: Madea Goes to Jail, Why Did I Get Married, Tyler Perrys House of Payne, Voices, Everybody Hates Chris (Sitcom)



Cassi Davis

Unlike some, Davis did not get her first break with Tyler Perry. Her first role was in Spike Lee's "School Daze." Since then, she has appeared in many TV sitcoms as well as movies. Most recently she was portrayed as Aunt Bam in Tyler Perrys "Madea's Big Happy Family." She continues to be a faithful actress with Perry and amazing singer.

Featured Plays, sitcoms and movies with Cassi Davis: Living Single, The PJs, Boycott, Tyle Perry's House of Payne, Daddy's Little Girl, Madea Goes to Jail, Love on Layaway

PHOBIA?

Central students express their phobias and why

Jenna Skiles (10)

"The dark, because you never know what can happen when you can't see anything."

Sam Moreno (9)

"Clowns are terrifying because they're so happy all the time and, I mean, too happy."

Kennedy Leach (9)

"I'm afraid of the dark because it plays with your mind and you see scary things from movies."

Kolby Giddings (11)

"Being buried alive because, well, that's just creepy!"

reveal their biggest phobias



Little Panas

A column by Kendall Panas

Everyone has those little things that freak them out, and the one thing that I've always been deathly afraid of is heights. Just the thought of falling off of something and plunging to the earth below has frightened me for as long as I can remember.

Ever since I was a kid, I've had reoccurring dreams about tripping off the roof of the Empire State building, tumbling down an enormous elevator

shaft or being pushed into a giant canyon. Just before the point of impact, I always jerk awake, shaking and scared.

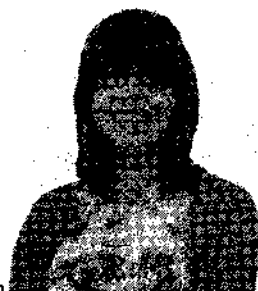
These dreams always haunt me at the worst times, like when I took a vacation to Washington, D.C. this summer. My uncle had somehow found tickets for me and my family to take a tour to the top of the Washington Monument, which stands 555 feet tall, towering over the other buildings in the area.

The elevator took a painstakingly long time as it slowly climbed our way to the top, while I was trying to calm my nerves. Though the place was completely safe and sheltered, I couldn't help feeling a bit frightened as I peeked out the tiny window. Just the thought of being so high up from flat ground made me dizzy!

I have to confront this phobia of mine almost every day. If I think about it, I can recall waking up in the middle of the night at least once a week from a falling dream. Looking down the stair shaft from the third floor of Central even gives me the creeps.

Also, I fly on airplanes frequently to visit family across the country. Right before take off and landings, my mind jumps to all the unlikely accidents that could happen that would leave all the passengers plunging from 30,000 feet in the air to the hard earth below.

Though it's highly unlikely that I'll ever fall or be pushed off of anything and die, I still worry about it more than anything. Me and my mom both are deathly afraid of heights, and I think it'll just become one of those things that I'll have to learn to live with.



Droid Invasion

A column by Marin Krause

Imagine a world overrun by androids; the distinction between living humans and artificial life becomes blurred. However irrational this may sound one, this happens to my biggest fear.

This fear began when I was around the young age of eight or nine. I was over at my friend's house for what I expected to be a night filled with typical slumber party fun. The evening began by smashing down pizza and ice cream, running around outside and doing make overs. As the night progressed everything was

just fine and dandy, until it came time to get ready for bed.

That is when it all began. My friend put in a movie and she fell quickly into a deep sleep. I was left alone, awake with Haley Joel Osment and Jude Law. The movie I was watching none other than "Artificial Intelligence."

The scene that sent me over the edge was when Osment's character, David, and Law's, Gigolo Joe, arrived at a demolition derby of sorts, but instead of cars being destroyed, it was robots. It was comparable to gladiator fights in the days of the Romans-humans taking pleasure out of watching others being tortured. The "flesh" of the robots was melted off by flame throwers and some were even dropped into pools of acid.

At this time in my life this was one of the most terrifying things I had ever witnessed. Immediately after this incident I called my mom and was on my way home back to the safety of my own bed.

I haven't seen the movie since that day. I would hope that I would be able stomach the scenes that I wasn't previously able to watch before. Now looking back on it I suppose I was more alarmed by the cruelty of humans and their treatment towards the robots, than the actual robots themselves.

I have never been in the presence of an actual human robot before, but from my past experiences I can surely say that it would probably not be a pleasant one.

Prom dress hunt begins with nearing of dance

BY MEKENZIE KERR

With prom season right around the corner for juniors and seniors at Central High School, students are out scurrying around to find their perfect dress and tux for this once in a lifetime occasion.

Whether a fashion-guru or a picky person, the hunt is on to find the best dress that suits your body shape, along with your preference in color and style.

There are a plethora of prom dresses available and sold anywhere from department stores to bridal stores. Colors, lengths and styles are up for grabs in a variety of different types, sometimes making the process of picking out the best-suited dress a little difficult.

One of the main deciders in a prom dress is how well it fits each individual girls' body type. According to PromGirl.com, there are six different types of dominant body shapes that they have dresses for. From a 'pear-shaped' body to an 'apple' type, there are dresses with numerous forms for everyone.

Prom-night.com recommends monochromatic color choices because they are always slimming for any body type. As well as choosing a dress that is either all one color or two colors, instead of busy dresses to make it a well-put-together look. Another prominent part of shopping for a dress is what style, involving color and length, you want.

"I am looking for something simple and floor length," said Julie Zukaitis, a junior at Central, "I don't want ruffles and



PHOTO BY TABITHA PANAS / REGISTER
If you are having trouble, try a fun and short dress like these from Nouvelle Eve in the downtown Old Market.

bedazzles, but a simple and elegant dress."

Others, like Janessa Davis, are going for something with a little bit of "oomph", like lace. "The dress I'm wearing is purple with black lace," she said, "it's very pretty."

Whether buying a dress with more pizzazz, or classy formal, there are numerous places to go looking for the one that has been sitting in your mind.

Department stores like Delia's, D.E.B. and JCPenney's are fashionable, generally fairly affordable places to shop for dresses ranging in price from 50 dollars to three hundred. All these places display kooky colors and unique patterns for all types of girls', from wild spirits to the earthy calm types.

Although if one has a more designer, eloquent you can visit boutiques, like ones scattered in the Old Market, like Nouvelle Eve.

If going out to get your dress isn't necessarily one's thing, then online shopping works just the same. Alex Gillispie, a senior, recommends lulus.com, modcloth.com and promgirl.com as helpful websites to scout out that one special dress.

Prom dresses are also generally the main expenses of the total sum high school prom fees. Prom-night.com has a few prom dress tips to help lower the costs.

Overall, when shopping for a prom dress, don't settle for less. Keep looking until you find the one that best suits yourself. Don't lose hope because there are numerous places all around the metro area, and online, to find the perfect fit for that memorable night.

Bright Eyes Album: Intricate Collection of Talent

BY MEKENZIE KERR

Conor Oberst, front man of famous Omaha indie band, Bright Eyes, has been producing mellifluous tunes since 1995 with Saddle Creek Records.

Their newest album and seventh album, The People's Key, does not disappoint.

Review scores from different listener groups like All Music rank it four and a half out of five stars, Drowned in Sound ranks it nine out of ten.

'The People's Key' boasts a full 10 songs, and an extra 11th if the album was pre-ordered via iTunes.

Bright Eyes' albums have always had a consistent indie sound with Oberst's one-of-a-kind vocals.

'The People's Key' still contains the talent and music style that they have always stuck with. This album presents the same admired sound Oberst has always pleased listeners with.

There is an equal amount of slower, acoustic pieces that enhance the purity and distinct voice of Oberst. "Beginner's Mind", "Approximate Sunlight", and "Ladder Song" are examples of the classic, feel-good music from Bright Eyes.

Other songs are a bit faster-paced and layered with more than just acoustic guitar and piano, like: "Shell Games", "Triple Spiral", and "Haile Salessie".

Bright Eye's lyrics are perplexing from song to song. Often times their lyrics begin turning the cogs in one's mind, turning the simplicity of most lyrics to philosophical ideas about different aspects on life.

Denny Brewer discusses the concepts of time, aspects of Scientology and serpents in "Firewall", the opening track for "The People's Key".

The relatively simplistic sound of music is really an intricately pieced together collection of pure talent. Every note played presents even more of a reason Bright Eyes has gained such success, and an even better reason to listen to the revolutionizing album, "The People's Key".

Not only is the album an artful masterpiece that is a pleasing medley of lyrics, passion and instrumental talent, it also has many other Omaha artists featured.

Alongside band members: Conor Oberst, Mike Mogis and Nate Walcott were Matt Maginn (of Cursive) and Clarke Baechle (from The faint).

Bright Eyes fanatics have a beautiful blend of heart and soul in store for them with "The People's Key".

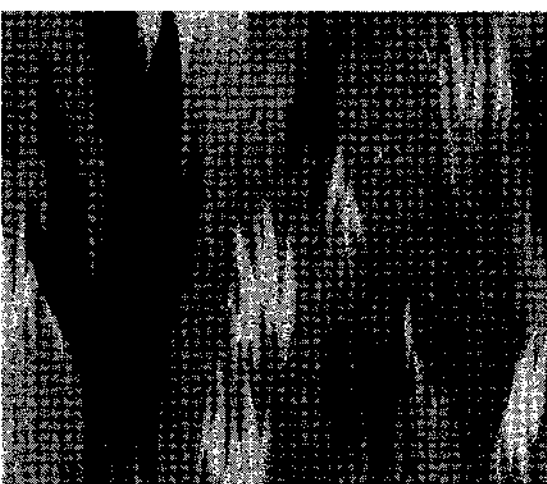


PHOTO COURTESY OH POPSTACH.COM

Rhythm Boys published

BY SAM PARR

Imagine living in a small city of 340,000 where everyone doesn't get along. Everyday there are riots and signs of segregation in all the schools. It is also in the midst of the 1968 racial divide and the championship basketball game. This is exactly what is explained in Steve Marantz's book "The Rhythm Boys of Omaha Central High School Basketball During the '68 Racial Divide."

Steve's book is filled with many great facts that everyone needs to know. For example, he reveals that Omaha was separated into its own sections. You had the north side, south side, and west Omaha. All the different parts were occupied by certain racial groups; if you went there and didn't live there you were looked at in a weird way.

Marantz is also very specific about different personalities affecting the outcome of things such as how the principals who were there at the time weren't very supportive of African Americans. Another example is how the new coach that came to Central in 1967 could have cared less.

The book keeps you interested no matter how long you read. It could be for one hour and you still couldn't get enough. It also does a good job of keeping things interesting.

Not only does it have good explanation of each character that is introduced, but it also makes things better when it jump from the good sides of things to the bad.

The best thing about "The Rhythm Boys of Omaha Central" is that there is a history lesson on every page you turn. Little by little, you learn about what Central was like during 1967. It gives you a perspective of how much things have changed. Some of those things are as small as the boys and girls stairwells to bigger issues such as racism.

It also tells a lot about the true personality of each player, if they were a trouble maker or not. Marantz does a good job of going into details, which also makes the book even more adding. Yet it doesn't go to deep into detail where it is boring.

It keeps things interesting by going into the personal lives of the players. One example of this is how one of the starters, Willie Frazier, is dating a white girl which was frowned upon at the time and how he ignores it and dates the girls anyway. Still, the relationship doesn't last for long.

The book teaches you a lot about the city of Omaha in '67 and

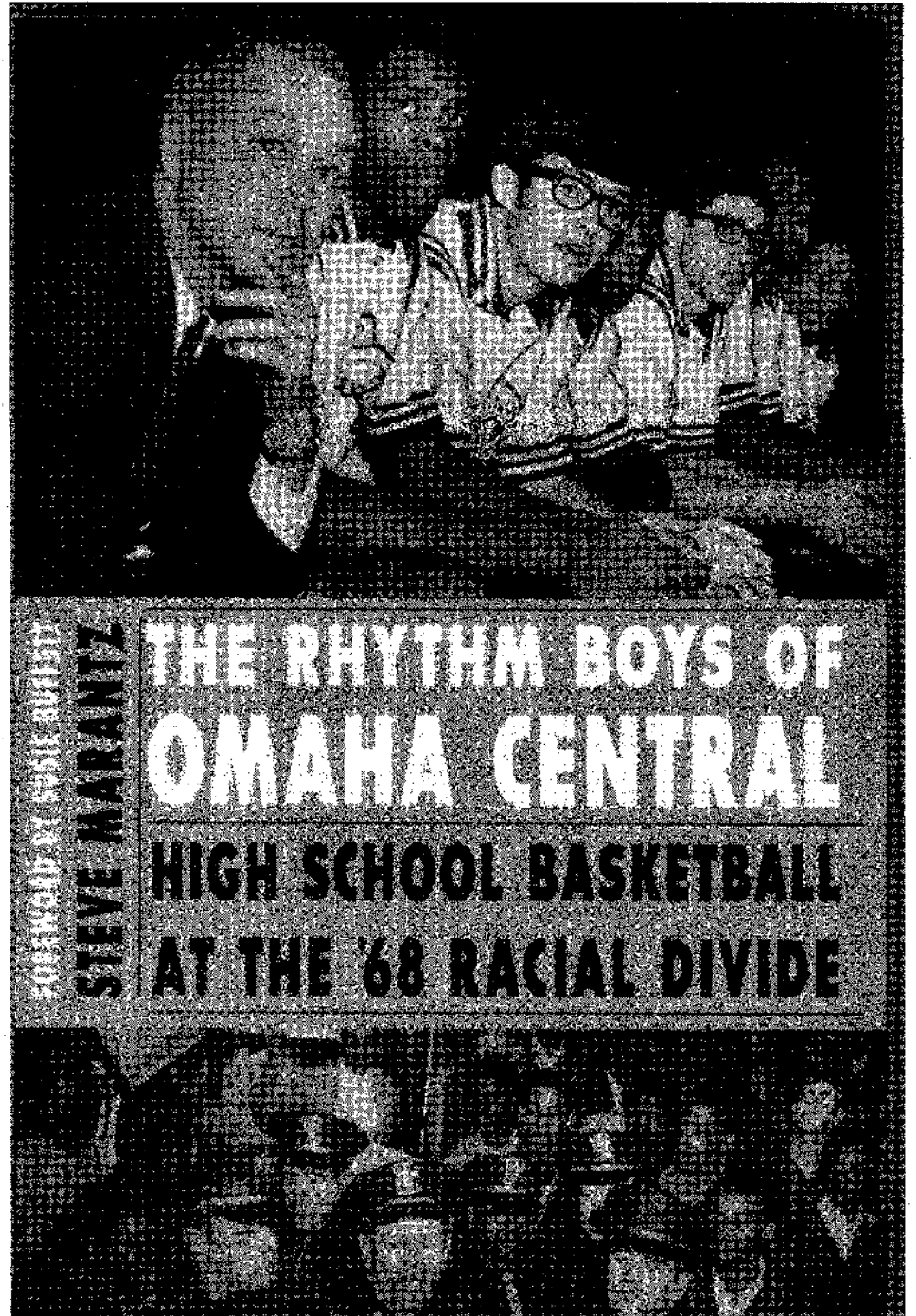


PHOTO COURTESY OF STEVE MARANTZ

In March 1968, two high school basketball teams played for the Nebraska state championship, a contest with decades of wholesome tradition, but this game was different.

The Rhythm Boys

Omaha wasn't always perfect.

After reading this book, I learned many lessons such as the environment of Central in '67 and '68 and the all around school experience. This book is perfect for anyone. Marantz did a good job of making sure the point got across.

If you are sitting around your house trying to figure out what to do, you need to get up and go down to the book store and pick up "The Rhythm Boys."

'68. It mentions that we used to have a population of 340,000 instead of 300,007 today. It also helps you understand that people didn't get along as much as now and every race was expected to live in a certain part of town; you had to be careful when going into another part of town.

Marantz helps you understand how people of Omaha felt about desegregation and racism. There were riots and fights that would break out;

Fun loving family movie finally released on DVD

BY SHALEIGH KARNIK

The very popular animated film *Despicable Me* has just lately been released on DVD. The movie starring the voice talents of a large group of Hollywood's finest was put out on DVD and Blu-Ray on Dec. 14, 2010.

The movie was first released into theaters on July 9, 2010 in Real D 3D. It was of course, as most animated films are, aimed at children and family audiences. However, what I have taken from seeing this movie is so much deeper. It is not only made for the kids, it actually has differing forms of humor for everyone in the family.

The film starts out in a suburban area where the super villain, Gru, lives. Due to recent theft by other villains Gru is scheming and planning to steal the moon.

The three orphan sisters, Margo, Edith and Agnes, had hope of being adopted but dealt with a lot of insincerity from Mrs. Hattie, who owned the orphanage, and told them no one wanted them. However, when a competitor, Vector, comes into the picture trying to beat out Gru as a better villain, Gru needs leverage.

One day Gru sees the three orphans trying

to sell cookies and stop by Vector's house. He lets them in and when Gru sees this he finally finds exactly what he needed. Soon after he goes to Mrs. Hattie's Home for Girls pretending to be a dentist and adopts the trio.

While living together, the girls have to adjust to Gru and he has to live with being or at least trying to be a normal parent. The girls bring him new experiences and starts to soften him up and bring out the good side in him. However, he realizes that his villain still is within him and has to choose between the girls and the life and dreams he had for a very

long time.

All in all, the movie had many lovable and memorable characters. These were brought to life by the voice talents of many stars in Hollywood. The cast includes funny man Steve Carell who plays Gru, Jason Segel as Vector, Miranda Cosgrove as Margo and Julie Andrews as Gru's mother.

Overall the movie was not just for children. It had a great message and showed that love can change people, even evil ones. It was also very funny and comedic for many ages and could bring enjoyment to all.

French Duo, Draft Punk, release Tron soundtrack

BY MEKENZIE KERR

The *Tron: Legacy* Soundtrack was released on Dec. 6 as the first film score ever done by Daft Punk.

The French duo, Daft Punk, released their last album, *Alive 2007 [Live Version]*, and has since then been somewhat inactive as artists. The *Tron: Legacy* album has been highly and unnervingly waited upon by avid Daft Punk fans since its announcement.

Tron: Legacy, the album, is composed of an 85-piece orchestra, recorded at the AIR Lyndhurst studios located in London.

The most recognized song on the soundtrack would be *Derezzed*, in which a teaser music video was released before the movie itself.

Derezzed presents a heavy and catchy beat that picks up intensity as the song continues. As the layered beats continue to pile on the song's appeal does as well. *Derezzed* is more or less the movie's anthem and most recognized song.

The album, *Tron: Legacy*, presents listeners with 15 songs on the standard edition album. The names of all the songs are self-explanatory for the moments in which the song is played during the movie scenes.

The 15 songs all range in length and speed but don't fail to impress listeners with the beautiful range of classical arrangements, bold orchestrations while still incorporating their signature beats.

Although fans of Daft Punk as an independent band not associated many times with movies be a tad bit disappointed with the music produced in this 2010 soundtrack. This is due to the fact that all the songs were done with the producers of the movie to fit different scenes as opposed to being an independent creation. Therefore it may not live up to the standards of music that Daft Punk has all previously released.

Though there are reasons to back up the lack of "signature" Daft Punk the music holds. Mainly that the album is not one of their independent albums, but a soundtrack. Therefore the music will be used more as filler music for moments in the movie that need filling. Because

of this fact, the songs will also be substantially shorter in length for filler spots.

The fact that the songs are shorter in length and used to fill spots do not lessen the soundtrack's amazing sound one bit.

Songs like *Recognizer*, *Armory* and *The Grid* all build the anxiety and pulsing beats as the song continues. While others, like *The Game Has Changed* and *Fall* present the nail-biting intensity of a disk fight occurring during the movie.

Standing alone the songs that are compiled composing the soundtrack as a whole are fantastic representations of the cinematic score *Tron: Legacy*, married with the movie the soundtrack is heightened.

Tron: Legacy, the movie, may not have been half of the movie it was without the music from Daft Punk to enhance the most minute visuals.

The scenes ranging from fast-paced disk fights to numbers that are shot in the high-tech club, Daft Punk's music is nothing short of perfection for the sequel.

The music flows marries extremely well with the scenes of the movie so that it didn't stand out but correlated into all the movies elements.

Daft Punk's racing, layered beats intensify the movie to a level that is perfection.



PHOTO COURTESY OF IMBD.COM

Daft Punk amazes fans with its newest music score for the sequel. "Tron: Legacy"

Young country artist sells millions in the first week

BY SHALEIGH KARNIK

The well known, young, country artist, Taylor Swift, released her third album *Speak Now* on Oct. 25, 2010.

Within the first week Taylor Swift fans helped the album sell over 1 million copies

Being her junior album there was her typical song writing and similar subject matter but there was also some new twists and definitely a new perspective.

Most of Swift's songs are about relationships and tough times with school, boyfriends, and just being a young adult. However, on the new album she shows a whole new side of her thoughts and her personal experiences.

Inside the booklet that comes with the CD, Swift tells of the true meaning of the album. *Speak now* truly means that she is saying throughout the 14 songs what she never had either the time or the courage to say when the time was right.

Taylor Swift has never been shy about talking about her past and the troubles she had in relationships and in life in general. This shows up with some country, rock and pop in the songs "Mean" and "Better than Revenge". In these two songs Swift shows a different side of her voice and feelings.

She makes it very known that she was hurt and didn't hold back at all about the problems and her true feelings about people that wronged her in the past.

Some of her other songs like "Mine" and "Back to December" are really the same old Taylor. The funky country songs are a lot like her others and talk deeper into the thoughts and feelings that boys didn't know or that past relationships didn't have.

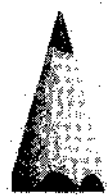
In another one of her songs named "Innocent" she tells of the hard times she has had and tells the listeners how much easier things used to be before troubles of becoming an adult can catch up to you. The song states that no matter what life will always be growing up.

It's no secret that Swift has a very loyal fan base, but there is also no secret as to why. Swift's songs are what most teenagers are going through and let's face it teens love being able to relate to things such as music. Fans search for people to look up to and to follow through music and now on the internet they know a lot about celebrities and can relate to them even more than ever and can feel like they even have a friend in them.



PHOTO COURTESY OF DRAKEJOURNALISM.COM

This young singer has had much success with record sales with her second album going six times platinum and selling 10 million copies.



Sudoku: Test your knowledge

Expand your intellect and problem solving skills with the following.

Central's enrichment math classes donated sudoku for the student body's entertainment.

1		7	4		5			
		2					1	9
					9	3		
9					3	5		4
			6			2		
5	7					8		
	8				7			
		1				7	4	

8	2		6					9
1			8		3		6	2
3								
	3				9	5	1	
	8	2	4					3
								6
4	7		9		5			1
	6				1		8	4

Q&A with the varsity basketball players

The Register finds out the reactions and the emotions from the players during State.

SPORTS, PAGE 14

Athletes honored at winter banquet

Swimming, basketball, and wrestling were honored for their work during the season.

SPORTS, PAGE 13

SPORTS

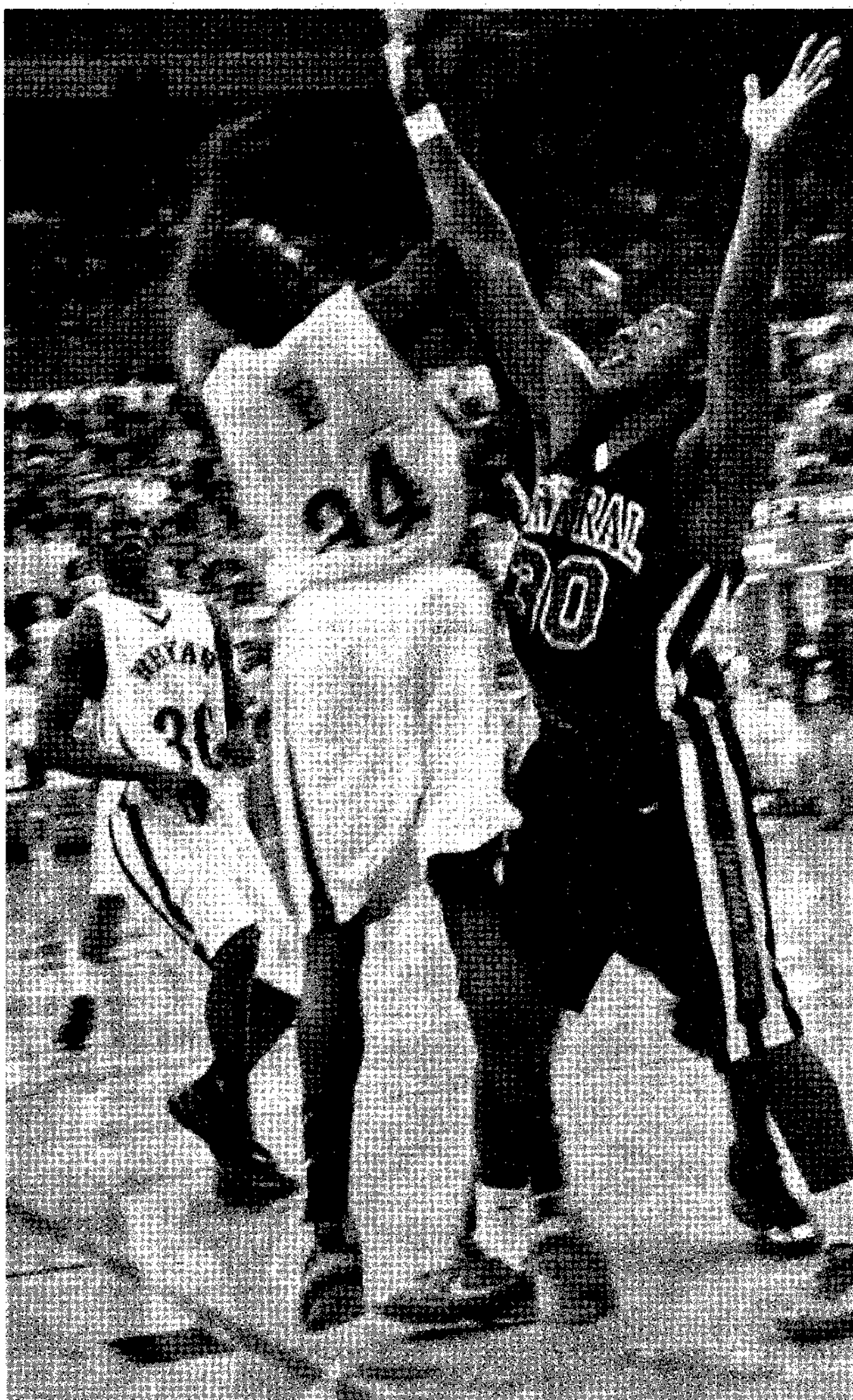
The Register | Thursday 4/21/11 | central.register@ops.org

11-TIME NSAA/IAA BEST-OF-SHOW WINNER | THE OLDEST HIGH SCHOOL NEWSPAPER WEST OF THE MISSISSIPPI | NATIONAL FACEMAKER AWARD WINNER

DYNASTY

Under the direction of coach Eric Behrens Central's Boys Basketball Team has won five state championship titles in the last six years.

BY DARIA SEATON



A tradition starting with players such as alumni Josh Jones and Lorenzo Wilson and continuing with students like Akoy Agau, 10, and Darien Barrientos-Jackson, 11, occurred again when Central took the State title for the 2010-2011 school year.

After three grueling days of hard work and determination, Central's boys basketball team was able to pull through with a 52-48 win over Omaha Bryan.

"I was thrilled for the players, coaches and our student body that we were, once again, able to reach our goal by winning this year's state tournament," said Coach Eric Behrens.

This was the fifth state title for the Eagles in the last six years. With excitement and screaming student section comes intensity about playing at the Devaney Sports Center.

Behrens said that the first

game gave players a chance to get rid of some of the nervousness that built up from Districts.

For some players it was their first title, but for others it was a last chance to prove themselves once again.

Senior Dominique McKinzie said it felt good to end his senior year with a championship; it was a "dream come true."

For others players like sophomore Akoy Agau, they have a couple more years to bring home more titles.

"I'm not leaving high school without two more state titles," said Agau.

Even with seniors leaving the expectation remains the same, a sixth title will be won.

"I expect that we will have a very good team, once again," said Behrens, and our goal will be to win next year's state tournament."



PHOTOS BY DARIA SEATON AND MATT VONDRASEK/REGISTER

Left: Edward Vinson, senior, guards a player from Bryan during the final game of state. Vinson was one of four seniors on the team this year. Above right: Junior Deshawn Roberts, Junior, cuts down a piece of the net after winning the 2011 NSAA state championship. Below right: The team, along with the coaches and principal, pose for their first team photo with the NSAA state basketball trophy.



PHOTO BY MATTHEW VONDRASEK/REGISTER

Game 1: No-go for Navigators

In game one of the Boys State Basketball Championship tournament, the Central boys played the Lincoln Northstar Navigators at the Bob Devaney Center in Lincoln on March 10.

The game was held in the afternoon which caused many Central Staff and Faculty to leave school early.

Many students took school provided buses to the game. The Central pep band was also in attendance at the game along with many Central parents and Alumni.

The Eagles won the game 69-34 against the navigators and led in points for most of the game.

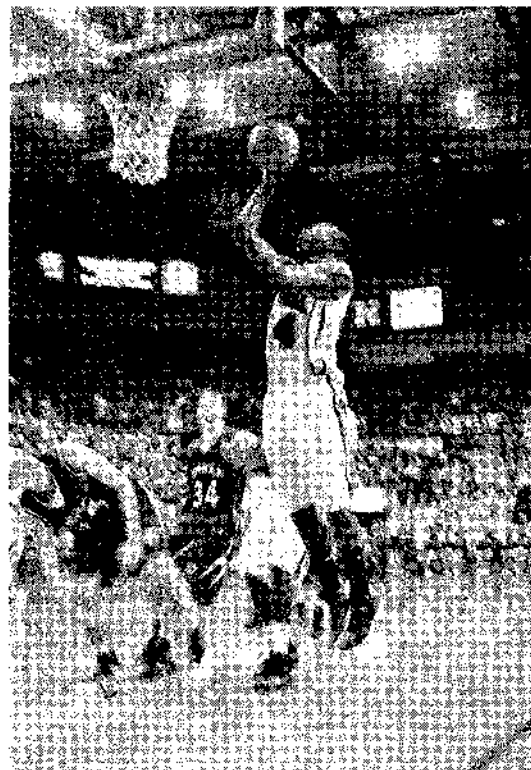


PHOTO BY DARIA SEATON/REGISTER

Game 2: Central sweeps Norfolk

In game two the Eagles played the Norfolk Panthers eventually defeating them 70-59.

The game held at the Devaney Center drew a big crowd from Norfolk and a few Central students that took most of the day off to go see the game.

During the game Central dominated the panthers starting the game with a 15-0 shutout before the panthers scored.

Throughout the game both teams were plagued by personal fouls and play was continually interrupted by free throw attempts. During most of the game Central had the lead against the Panthers by several points.

Winter and Spring Sports in Brief

Track

Track conditioning has been going on since Central students returned back from winter break.

Coach Trent Lodge says that the girls hope to finish in the top three at metro and win their third district championship in May. Along the way they will try to qualify for the state meet if possible, and aspire to make it in the top three there as well.

The track team does need long distance runners to help the team reach their goals. Central's girls track team already has very "gifted athletes" that are helping every step of the way to achieve the set goal for each year: to win state.

The girls first track meet, the Burke Relays, will be held on Saturday, March 19. Coach Lodge says the team would appreciate student support.

Soccer

Varsity, Junior Varsity and Indoor soccer have all recently started up for the upcoming season beginning in March.

Varsity coach Jason Page hopes the teams will get as much experience as possible, starting with the leagues they have been practicing in and with over the summer and fall.

The girls attended camps to sharpen their soccer skills. The girls' varsity soccer team's first match will be against Mercy High School on Saturday, March 19.

Baseball

The boys' baseball season will be under way in a couple of months. In the mean time they are preparing by an hour of conditioning each day, every morning and evening after school.

Coach Ryan Neel runs the freshman condition while Coach Doug Russell runs the morning time. Conditioning involves a lot of hard work and motivation for activities such as running, stairs and squats along with a wide variety of other workouts.

The conditioning will continue until the beginning of practice ends. Sophomores, juniors and seniors condition at 6 a.m. and freshman condition from 3 p.m. to 4 p.m. on Mondays, Wednesdays, and Fridays.

Boys Golf

The Boys golf team, coached by Chad Townsend and Ben Mihovk, will start the season with a match against Papillion South at The Showline Golf course on March 29. The team held tryouts on March 1 and start practicing on March 3.

Boys Basketball

The Boys basketball team defeated Bellevue West, Lincoln East and Grand Island in the District Tournament and will be competing at state on March 10, 11 and 12. The team has a 23-3 record with losses to Omaha Bryan and two to Millard South, one in the OPS Tournament and the other in the Metro Tournament.

Central wrestler breaks all-time record with 100 wins

BY TABITHA PANAS

"I feel like all my hard work has paid off," says senior Tyrell Galloway, referring to his 100th win of his high school career. "To be the first to do that at Central is great."

Galloway earned this 100th victory on Jan. 22 at Bryan High School. Coach Jimmy Foster describes Galloway's victories as pretty significant. "You can't just win 100 matches by luck," he says.

Galloway is the first wrestler in Central's history to accomplish 100 wins in his career, beating Vito Agosta, who graduated from Central in 1997 with 98 career wins. Thirty-nine of Galloway's wins were accomplished during his freshman year alone at Gross Catholic High School.

Wrestling year round has helped Galloway get this far in his wrestling career and it also doesn't hurt that he has been wrestling for 13 years. "Continuous wrestling," he says. He wrestles representing the state of Nebraska in his off season and also the Dirty Eagles

Wrestling Club.

Planning to wrestle at the University level, Galloway is looking into schools such as UNL, Minnesota and Missouri University. His older brother Skylar Galloway currently wrestles for the University of Nebraska.

Tyrell feels that his father and brother have helped him the most in getting him to where he is today. "My brother has

been my work-out partner my whole life," says Galloway.

Some of his goals include winning nationals, while in high school and hopefully in college too. A goal he has for further in the future is to win Olympic titles for

wrestling.

Coach Foster said Central's wrestling squad will miss his victories and his leadership next year. Having above a 4.0 GPA, Galloway is the definition of a student athlete.

Galloway will miss Central too. He said he achieved more here than he would have at any other school. "I really enjoyed my three years here and have made a lot of

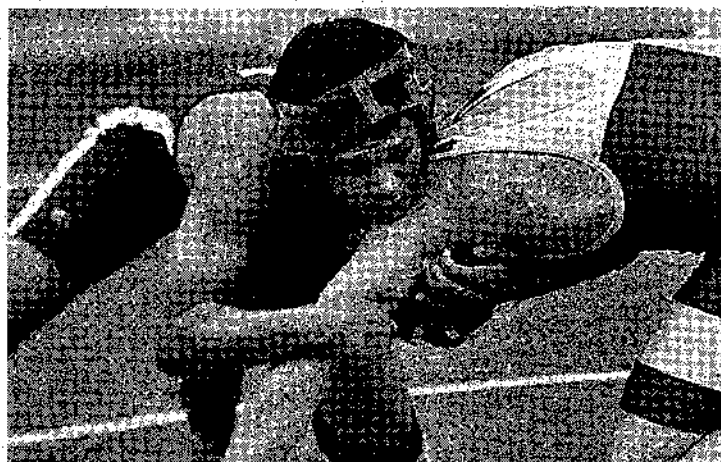


PHOTO COURTESY OF JOHN BEST

Galloway gains the upper hand during the North Star wrestling invite.

Power Lifting team is to compete in state meet

BY TABITHA PANAS

Another successful season of powerlifting is coming to an end. The power lifting team has accomplished a lot this season. The team has not only grown physically stronger, but they have grown stronger in numbers as well.

Six years ago, the powerlifting team only had about 12 lifters. Last year they had 20, and this year they have 35, almost

tripling what it started out to be.

Accomplishments this year include that the boys placed first at the Souix Falls meet and the girls placed first at their meet in Fremont.

Coach Dennis Baker holds the bar high for state this Saturday. His goals for his boys are to improve from their meet at Fremont.

As for the girls, he hopes to see a state title.

While there are many young lifters, there are also three strong senior girls leaving next year. Coach Baker said the team will "miss the experience and leadership" that seniors D'Nasha Jackson, Makayle Cutler, and Sydney Gaurd brought to the table.



PHOTO BY TABITHA PANAS/REGISTER

Sophomore McKenna Kuhn gets his last bench presses in before going to power lifting's state meet March 5 at Omaha South High School.



PHOTO BY KATIE SCARPELLO/REGISTER

Senior Yorick Vinesse competes in the first heat of the Boys 100 Yard Backstroke at the State Swimming Championships at the Bob Devaney Center in Lincoln, Neb. Vinesse placed 10th in the 100 Yard Backstroke, and eighth in the Boys 200 Yard Individual Medley. The Central boys placed 12th in the 200 yard Freestyle Relay. The swim team was coached by Mike McGuire, Ashley Barna and Kevin Ommen.

Varsity Girls Basketball



Sport: Basketball
Name: T'Keyah Stapleton
Grade: Junior
Coach: Thomas Lee
Position: Guard



Sport: Basketball
Name: Mercedes Bender
Grade: Junior
Coach: Thomas Lee
Position: Forward



Sport: Basketball
Name: L'Anae Washington-Carson
Grade: Junior
Coach: Thomas Lee
Position: Forward

PHOTOS BY TABITHA PANAS/REGISTER

SPORTS CALENDAR

March

- 3 State Girls Basketball Game
 - 8 Winter Sports banquet 6pm
 - 10 State Boys Basketball Game
 - 19 Boys Varsity Track meet @ Burke
 - 25 Boys JV Track meet @ Westside
 - 26 Boys Varsity Track meet @ Millard North
- ### April
- 15 Central Track Invite @ Burke
 - 21 Dennis Smith Track Invite @ Papillion-LaVista
- ### May
- 3 Metro Conference invite @Burke
 - 11 District Track and Field
 - 20-21 State Tarck meet @ Burke

O-Book Update

Q-Book will no longer take.....
..... THEY ONLY GIVE <3

Yearbooks now cost \$50.00

Order online at JostensYearbook.com.

Foreign exchange student makes swimming history

BY KATHERINE SCARPELLO

It was just two weeks before the 2010-2011 school year began.

The plane landed around six o'clock. No one had any idea something—or more like someone—so special was coming their way.

Senior French exchange student Yorick Vinesse came to Nebraska August 11 ready for American culture and hardcore training.

What he didn't expect, however, was to achieve so many new accomplishments.

Vinesse started swimming when he was five years old and has done so for the past 10 years. His training schedule in France is a mere five times a week, but is a bit more in Nebraska.

"I could only swim five times a week in France because the club didn't give us the opportunity to swim more. But here it's between five and eight during the high school season," Vinesse says.

Although club was a great time, Central's season brought new opportunities for Yorick's swim career.

During the Central season, Yorick has qualified for eight events, including three relays: 100 free, 200 free, 500 free, 200 Individual Medley (IM), 100 Backstroke, 200 medley, 200 free and 400 free.

Although he has qualified for these events, a swimmer can't swim all events in just a one day period.

Vinesse will be swimming the 200 Individual Medley, 100 backstroke, 200 and 400 freestyle relays.

State preliminaries are on Friday, Feb. 25, and finals are the following day.

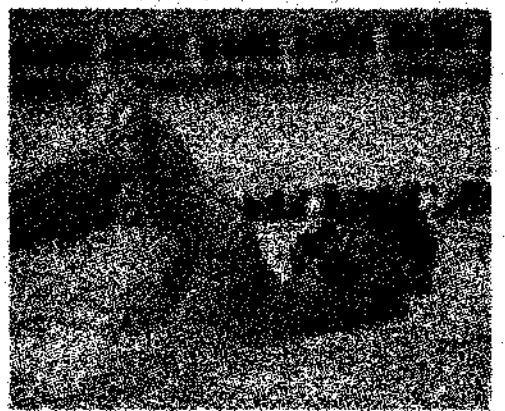
Vinesse shows his feelings towards the event with a smile.

"I am super excited, it's going to be on tv!" he says. "I feel like we're all going to be in great shape and we have some chances for the relays to make the podium."

Even though Vinesse isn't with his parents here, he says he gets a lot of support from his host family.

"My host family is really excited to see us as state because they've never been to an even like this for Central before."

Along with his host family, Central swim coaches and swimmers are excited to see the outcoming of state. Head coach Mike McGuire says, "I'm really excited to see everyone swim. I don't recall the last person that finished in the top six, and I think he's in position to be



PHOTOS COURTESY OF JOHN BEST

Top: Vinesse swims 200 freestyle at Omaha South meet. Middle: Vinesse and American host parents Patty and Marty Scarpello pose for a photo at Senior Night after Benson Meet. Bottom: Vinesse

in the finals for his events."

Vinesse and all other swimmers are sure to try their best in getting the gold the only way they say they know how: The Eagle Way.

Lady Eagles prepare for 2011 tennis season

BY KENDALL PANAS

Starting her seventh year coaching Central Girl's tennis, coach Christine Goetz has high hopes for the results of this season.

"It's a rebuilding year," explained Goetz. The Lady Eagles have lost their star player, Alex Tran, who graduated last year. "We have two returning sophomores to lead the team this year."

Returning sophomore Allie Brock said she is expecting a good outcome for this season. "It'll be a pretty strong team, a lot of girls are trying out."

The team has finished in the top ten in state the last four years, the bar has been set high for the tennis girls this year.

Though it's a young team, it's a promising one, said Goetz. "Players who have had no past experience try out and do great."

While boys have their tennis season in the fall, girl's golf is going on. In the spring, girl's tennis takes place at the same time as boy's golf.

This year's season starts on Feb. 28th, and coaches are expecting to keep 20 girls for the team. "There's hardly any cuts, most girls who don't make the team just stop coming to practice," said Goetz.

"I heard tennis is super fun, so I might try out for conditioning for volleyball," said freshman

Anna Folsom. "I've never played before but it might turn out good."

Coach Goetz encourages girls of any level of experience to try out for the team this season. "Our top players are sophomores, younger players can do great!"

Anna Dolezal, freshman, also has limited experience. "I need the PE credits!" she explained.

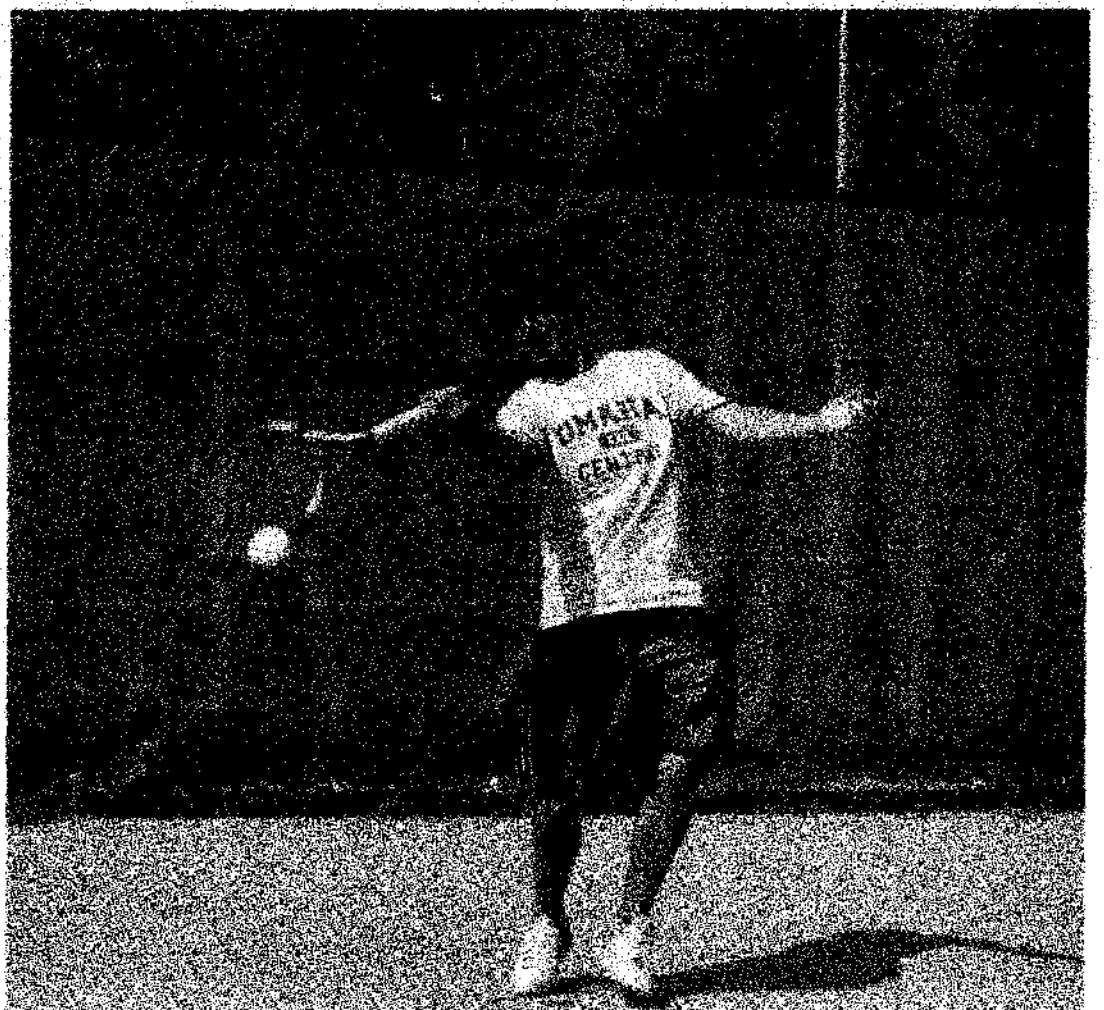
"I was also thinking I could get a half PE credit for doing tennis, like, everyone is doing that. Even if I don't really play it'll be fun," said Folsom.

Since players can't get on the tennis courts right away due to February's cold weather, Goetz said they do a bit of indoor conditioning to get ready for the season.

"Practices start with conditioning like running, then we do abdominal workouts and then some basic drills," said Brock.

Goetz explained that the basic practice consists of quick warm ups, basic hitting and other agility drills, skill games that work with backhand and regular swings, and scrimmages.

Central girls have their meets at Tranquility Park. "We would love for students to come watch!" said Goetz.



Colin Buckley, a sophomore this school year, serves the tennis ball during his freshman season of tennis during practice.

The Register staff supports the passage of legislative bill 582 and encourages OPS and Cental to support it as well. Find out why.

The editorial board discusses the need for Central to build a pool. Central's Administration points to a lack of funds.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or of the right of the people to peaceably assemble, and to petition the government for a redress of grievances."

First Amendment of the United States, ratified Dec. 15, 1791

OPINION

10-TIME NSPA/JEA BEST-IN-SHOW WINNER

THE OLDEST HIGH SCHOOL NEWSPAPER WEST OF THE MISSISSIPPI

NATIONAL FACEMAKER AWARD WINNER

Legislative Bill 516

In January, Senator Mark Chrstensen introduced a bill in the state legislature that would allow school administrators, security personnel and teachers to carry firearms if they possessed the proper concealed carry permit. Here, the editorial staff voices differing opinions on the issue.

VOTE: NAY

How would you feel if everywhere you turned in school there was the possibility of someone having a gun on them? No, not the students, but the teachers and administrators? Sounds a little crazy right?

Even though it would take time to get the bill passed, concerns and objections are flying about why the bill is insufficient for an educational institution.

There are so many possible situations that the bill does not take into account. While some would say it's just plain stupid others would describe the bill as "unsafe."

How often is it that teachers step out of the room? Quite often as I can tell from personal experiences. What were to happen if a student gets a hold of the teacher's gun?

If the problem is that kids are gaining access to guns so easily and using them in school shootings, then why give them the temptation.

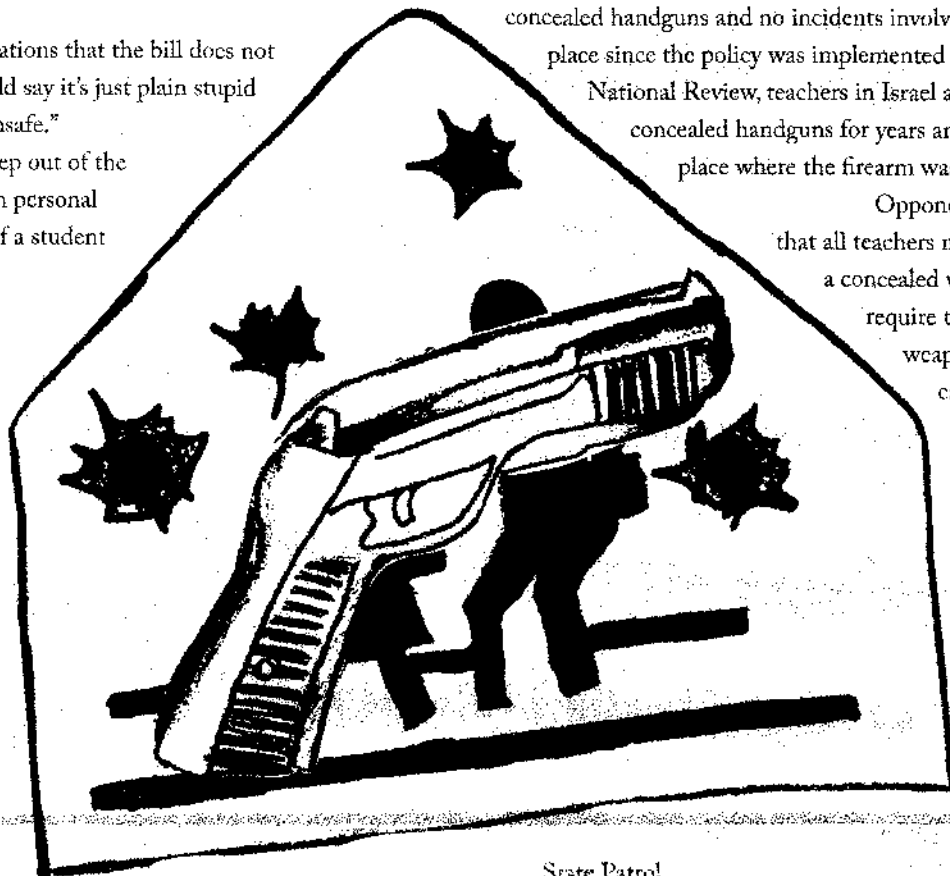
I am very aware that other states such as Texas have successfully admitted teachers to carry guns for several years, but we are not them.

We tend to complain that teenagers have access to weapons so easily. They get them in the streets, but they also tend to get them at home.

When Robert Butler Jr. got the gun that killed his assistant principal two months ago, it was later revealed that the gun belonged to his father who is a police officer. I'm sure that Butler's father took the proper precautions to keep his weapon in a safe and protected place as an officer.

Did that stop a teenager from getting it in his possession? No, so what makes you think that students couldn't just as easily get one in their possession when it could possibly be in EVERY classroom or on every person.

Yes, guns can be used in a positive way but the way our society is going, nothing is positive and mistakes are always made. Just as we can't keep schools 100 percent safe, it's not 100 percent that a teacher will use it in an appropriate manner.



VOTE: YEA

Those who oppose LB 516 argue the point that students could get a hold of these weapons and teachers would use firearms in an inappropriate manner. What isn't mentioned is that laws like LB 516 have been in effect all over the world even in the United States and have been successful. Harold Independent School District in Texas allows teachers to carry concealed handguns and no incidents involving these weapons have taken place since the policy was implemented in 2008. According to the National Review, teachers in Israel and Thailand have carried concealed handguns for years and no incidents have taken place where the firearm was used in a improper manner.

Opponents of the bill will also say that all teachers may not be qualified to carry a concealed weapon. LB 516 does not require teachers to carry concealed weapons it just allows teachers to carry concealed handguns if they elect to. If a teacher did want to carry a concealed firearm they would still have to obtain a concealed carry permit. To obtain a permit a teacher would have to prove they were proficient in using the weapon, pass a background check, pass a mental evaluation test and have their fingerprints put on file with the Nebraska State Patrol.

Opponents also argue that School resource officers are protection enough from school shooters. In reality, not all schools have resource officers and teachers and faculty should not have to wait for a resource officer to arrive while a shooter is possibly harming students and or teachers.

No matter what measures a school puts in place, a school shooting will never be 100 percent preventable. If people try to prevent school shootings from happening in the first place and leave schools unprepared for the actual events the results will be devastating and lives that could have been saved will be lost.

People that make statements like "a gun has no place in a school" are presuming that guns can't be used in a positive way when they can.

Foreign language class, a plus for future

BY SHALEIGH KARNIK

Most students at any high school, and not just Central, feel as if foreign languages are just one of the many required parts of being there. Just like math, English and history, it is treated almost like a core class. The truth is a foreign language should be seen as a tremendous part of being well rounded, and it helps you in other classes as well.

Central's foreign language program is a very large part of the excellent curriculum at the school and students should be taking these classes seriously.

In an article that I read once, it said that almost every child in England will be starting to learn a foreign language by the age of seven. However, here in our school we are only pushed lightly to take a foreign language because of the criteria that colleges look at in accepting to their school. Two years is what colleges look for in acceptance, but in the end most colleges require more to graduate.

It is a lot easier to go forth with registering and take a language in high school all four years so that you don't have to pay for more credit hours in college.

Today speaking more than one language opens so many doors nowadays. People that are bilingual have a better chance for jobs because of the international market and of the companies that have a great deal of business all over the world.

Learning a new language happens all the time around the world. People from other countries learn English, however students don't give it the attention they should.

From what I have seen of my peers they don't sometimes treat it like any other class, but more like an elective that is not necessary to schooling.

Unfortunately, in the eyes of some students it is just another class period to sit through, but it shouldn't be that way.

Should OPS change to all year school?

BY TABITHA PANAS

The traditional purpose of summer break is to allow students three months to work in the fields, as America once was a large Agricultural nation and needed large amounts of physical labor. However, few students work on farms during their summer now, and with that, why wouldn't school just push right on through summer?

Experimenting with year-round school has taken place as early as the 1900's but did not catch on as strong until now. According to the National Association for Year-Round Education, over 3,000 schools in the United States fully operated through the summer in 2009. Still this is only about 2.5 percent of schools in the United States.

Recently, Council Bluffs debated a new schedule that they compare to year-round school. They considered having several two-week breaks throughout the school year and shortening their summer break to start June 11 and end July 30.

Problems they faced included city budget issues and angry parents. Parents with children at different schools complained that it would mess up

their schedules, one of the biggest problems posed. Parents complained that it was already difficult enough to have children in different levels of schools such as high school and middle school.

However, Assistant Principal Ed Bennett feels that the right type of year-round schedule could be good for students here at Central.

"The more hours students spend in school, the higher their achievement level," he says.

Studies on education have proved this statement to be true, however, getting more hours spent in school is easier said than done.

Dr. Bennett explains that taking away summer and sprinkling it throughout the school year in two or three week breaks would not exactly help students.

English department head Jodie Martinez feels the same way.

"Breaks are necessary," she says, "but its hard to get back into the swing of things."

Students all know the feeling of the first day back to school, where putting a pen to paper

almost feels awkward after the long summer. Try that every two months instead of once a year.

Other problems are posed with year round schools. Dr. Bennett brings up the fact that Omaha is not willing to pay for the extra hours. Summer school programs would also suffer. "Some teachers go to school in the summer," offers Martinez. Overall scheduling would just become difficult.

Besides the reaction from parents if schools were to operate all year-round, students would also have a lot to say.

Junior Jordan Stoler says "I would enjoy it more, so we could have breaks more often instead of sitting in a classroom for five days a week and months straight."

Sophomore Harrison Turone feels that not having a summer break to unwind would be overwhelming, as would many students.

"I need my break," said Turone.

While many schools across the country hold school all year long, there is no current discussion within the district about this happening to OPS.

10-11 Register

The Omaha Central High School Register seeks to inform its readers accurately as to items of interest and importance.

The staff strives to uphold the principles of journalism in all its proceedings.

The Register is a member of the National Scholastic Press Association (NSPA), the Nebraska High School Press Association (NHSPA), the Journalism Education Association (JEA), Quill and Scroll and the Columbia Scholastic Press Association (CSPA).

The Register is a 10-time Best-in-Show

winner for large newspapers at the JEA/NSPA national conventions in Philadelphia, San Francisco, Boston, Phoenix, Dallas, Washington, D.C., Seattle and Chicago.

The Register staff was also responsible for the publication of the EDGE feature magazine, which also won a first place Best-in-Show award for specialty publications.

The Register has won multiple NSPA Pacemakers.

The Pacemaker is considered the Pulitzer Prize of high school journalism.

It has also won many Cornhusker awards

from NHSPA.

It has been awarded Gold and Silver Crowns from CSPA for its overall work.

Unsigned editorials are the opinion of the Register staff and do not necessarily represent the opinion of Central High School or its faculty.

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Letters to the editor are encouraged. They can be sent to the Register at 124 N.

20th St., Omaha, NE 68102 or via e-mail to central.register@ops.org.

Letters must include the author's full name and grade. The use of pen names is not permitted. Unsigned letters will not be printed. Letters will be edited for length, clarity, taste and accuracy.

Misrepresentation of fact will not be considered. Advertising information is available by calling (402) 557-3357.

If there is no one available, please leave a message. A staff member will call you back as soon as possible.

Students express differing opinions on Obama's popularity after mid-term elections

President Barack Obama was inaugurated on Jan. 21, 2009. Before being elected, he made several promises including getting the troops out of Iraq and Afghanistan, fixing the broken economy and creating a new health plan that would be passed. Here we are at the start of 2011 and midterm elections just passed as the Democratic party lost control of the House. President Obama's popularity polls have drastically dropped in adults, but lets see what Central High Students think.

"I think that people who have a bad opinion about him obviously don't understand that he is actually trying. I believe in him! He has changed enough things to make a difference in our country, and is trying to change the education system and health reforms in America."
-Delphine Roussel, grade 11

"I am not happy with President Obama so far. He hasn't stuck to his promises, and he is doing other things that are not necessary."
-Nic Sweeney, grade 11

"I think he was brought into a situation that is really difficult to get out of. With the poor economy and unemployment high, he tries to pass things to improve life for those suffering, but people let parties dictate what they support instead of what could better everyone."
-Michael Blazek, grade 11

"I believe that President Obama is promising America too many things. It will be hard for him to make sure that he goes through with the things he has said he will do."
-Sydney Halonen, grade 9



"I think Obama is doing a poor job because he is not living up to what he has said."
-Neill Brown, grade 10

"I think everyone expected the USA to change as soon as he was elected. Since that didn't happen many people don't like him anymore, but he has helped a lot and you can't change eight years of a bad economy and bad choices in one year."
-Teresa Stastny grade 9

"I am disappointed in him, although President Bush's popularity polls went all the way down...go Obama!"
-Jordan Stoler, grade 11

OP-ED BY KATHERINE SCARPELLO/REGISTER

GRAPHIC BY MATTHEW VONDRASEK AND KATHERINE SCARPELLO/REGISTER

Hall Sweeps determined to be positive to Central

BY KATHERINE SCARPELLO

A sweep is as lucky as luck can be. Here at Central however, some aren't so lucky when dealing with such a sweep.

New principal Keith Bigsby came up with the idea of hall sweeps back at McMillan Middle school.

His initial idea of bringing the hall sweeps to Central was because Central has "a bit of a tardy issue that needed to be addressed," Bigsby said.

Bigsby says the issue wasn't excessively horrible, but that it's just the little things.

"Small minutes being late add up," Bigsby says. Eventually those few minutes of being tardy turns into 42 minutes."

He mentions that the Millard South shooting was also a strong push to finally start the sweeps officially. Although the Millard South shooting could not have been completely prevented, there are small things that could have helped to keep the school safer, and that was something like a hall sweep.

So what words could be used to define a hall sweep? Getting caught up in a hall sweep would be having an administrator catch a student in the hall without a pass during the hours they conduct the hall sweeps. Once there is no evidence of a pass, the student will be assigned an after school,

in which the student will need to report to the Cafeteria from 3 p.m. to 4:30 p.m. on the date assigned to them.

If a student were to be caught in the halls without a pass a second time, the student would get a Saturday school, which consists of sitting in the cafeteria on a Saturday morning from 8 a.m. to 10:30 a.m.

However, students have different opinions on the matter. Junior Kolby Giddings believes it's unfair for certain students and there is a fine line between being in the hall for a good reason and being around for fun.

"I don't think it's positive for the kids who legitimately can't make it to class on time and in return have to sit for an hour detention and still are missing class," Giddings said.

But, junior Kaitlin Beck has an opposing theory on the matter.

"I think they're a good idea, especially because of all of the kids that are out in the hallway and are late to class," she said.

Like the students, many teachers are debating whether or not the hall sweeps are a good idea, and possibly even making the difference that was initially intended.

Physical Education teacher Angela Capellupo says the hall

sweeps haven't changed anything regarding her students being late.

Other teachers mention the halls have been cleaner. Rita Ryan, who has many student walk-ins daily says there has been a decline in her visitors throughout the day.

Statistically the hall sweeps haven't caught as much as expected. Roughly, 50 students have been caught up in a hall sweep since they started.

If you are well on your way to become one of these 50, don't worry; the "Bieberology" rumors aren't entirely true. Dr. Bigsby says, "We make it optional, it's not required to study Bieberology, and no one has accepted it yet but some day it will come."

Bigsby also explains his transition from Justin Beiber to an upcoming Disney star. He says the next star hasn't been found yet, but to be prepared for a new name in the announcements.

For years now Bigsby had been determined to keep his hallways a safe, quiet environment.

Beginning at McMillan and well on it's way to Central, hall sweeps have proven to be changing things for students' skipping policy.

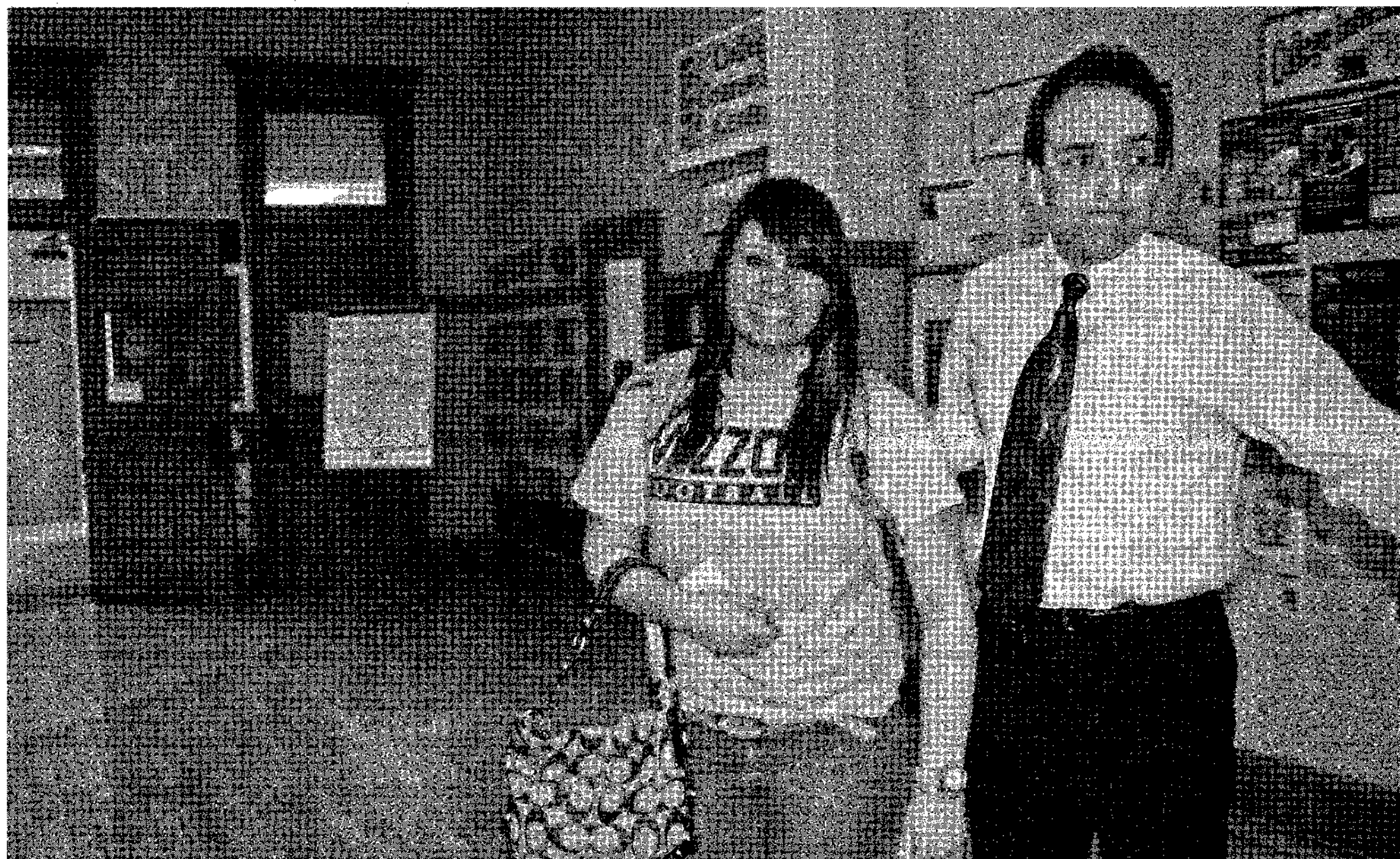


PHOTO BY KATHERINE SCARPELLO/REGISTER

Junior Makayla Abney was caught during a hall sweep by Principal Keith Bigsby on Feb. 24 after the seventh hour bell. Bigsby started hall sweeps early in the second semester and requires all students caught in hall sweeps to attend mandatory detentions. Bigsby gave students multiple warnings over the P.A. system to be to class on time or suffer the consequences of being caught.

Study Hall: A time to study or a free period for students

What are study halls truly used for beyond the useless point of sleeping? Study halls could be used for homework, studying, preparing for a big test, reading, creative writing, even drawing.

It is understandable when you don't have something to do because homework is done and boredom is killing you so you rest your head, but is it really necessary to take a study hall just to sleep in everyday? Why waste 42 minutes sleeping in a class you won't get credit for it?

If you're not going to use it correctly don't take one; it makes no sense. You might as well just take another elective rather than wasting time when you could have the perfect opportunity to take a class you want.

A study hall would be necessary if one is in an AP or honors classes because of the large amounts of homework. The study period would allow you to complete homework or catch up on some personal time not including sleeping.

Also a study period would be prime if one is in a sports or any other extracurricular or activity and don't get home until a later time.

But it should only be offered to people who will actually use it. Students that value free time as other than a sleeping hour are more likely to succeed. A well known fact is that most teachers don't allow sleeping in classes. So teachers should not allow sleeping, to an extent, in a study hall

even though students don't get a credit in the class.

On the otherhand some studies have shown that students have a tendency to be more focused when well rested, according to the Times Union in Albany, New York.

Also, according to Science News, students showed more brain activity and better test scores. So maybe sleeping isn't so bad, but only if students put work first and aren't constantly sleeping. Even eating healthy, making sure your body has enough nutrients and taking the time to prepare for sleep the night before might help. Exercising and keeping your body fit is another way to ward off your fatigue.

Also, students should try to make sure they don't have too many activities that they can't handle. Schools should starts a little later in the mornings so students can get an extra hour of sleep or so. Some staff even catch themselves falling asleep or becoming very cranky.

The more sleep one gets the less they'll feel the need to sleep at school. Being tired in a class is not healthy and safe. When tired the brain is not fully alert, then the body isn't either. It is important that students get the sleep needed to start a bright day.

Some might say that everyone needs a study hall, but not everyone needs a whole period to sleep in every day.

OPINION
The OPINION of
The Register Staff



PHOTO BY MATTHEW VONDRASEK/REGISTER

Students in the eighth hour study hall, under the supervision of teachers Amy Polivka, Donna Dechant, Matt Hamill and Matthew Agullar, use their time in various ways. Many students used their time to sleep rather than for schoolwork. Because studying or doing homework has decreased in study halls, many question whether students use the time provided by study halls wisely.

No "Birdbath" for the Eagles; Central needs a pool

One of the only high school teams without a swimming pool, the Central swimmers must take a bus to Norris Middle School for team practices and home meets.

"We have to depend on the buses to get us to practice, and we don't start until much later," said swimmer Samantha Bradley, freshman.

Since the Eagles share a pool with the middle school students, they have to wait their turn to start practicing. "If Central had a pool, the practices wouldn't go so late, and then we could go home earlier," said Bradley.

"There's a lot of time wasted waiting around at school," said Ashley Barna, swim coach. "We could make our own schedule in the pool rather than wait for Norris to be done."

Barna stated that the team has to wake up early three days a week for a morning practice from five to six in the morning. "It's the only open time slot," she explained.

"We have to wake up at like 4:15 in the morning, just to make it in time for practices," complained Bradley. "Then we're all tired for the rest of the day."

In addition to having no control over practice time, Central is required to pay for these practices, said Barna.

"Our swimmers could get a real warm up before meets," said Barna. With meets being at Norris, the Eagle swimmers are only allowed about thirty minutes of warm up time, which isn't quite long enough.

But building a swimming pool is much easier said than done. According to Darin Williams, Central's athletics director, the price range is in the millions, and there's almost no place to put it. "Since there are no funds, there haven't been many solid plans about it," said Williams.

Eliminating the rumor, Williams explained that there are no plans for starting construction for a pool in the band room. "Central is landlocked," he said. "There's been talk of buying Creighton dorms to build there."

Williams stated that there have been ideas of Central buying an abandoned building across Dodge to put the pool. Just like the other ideas, this is no solid plan yet.

With the current economy, an Eagle "birdbath" simply isn't in the budget. Williams stated that Central would probably need a large donation before any plans are made.

There would be more student support at meets if Central had a swimming pool, Bradley thinks. "Also," she said, "More swimmers would be encouraged to try out for the team."

The Eagle's swimming pool would not be used only for swim team, said Williams. Water aerobics and other aquatic classes would be offered to students, just like other schools with pools have.

Barna said that she would love to teach different types of water related classes to students at Central. Many students explained that they would enjoy taking water aerobics class instead of sports to gain gym credits.

Van Metre Field, where the softball team plays, is shared as a community park. Williams explained that a swimming pool could be shared the same way, in an effort to save funds. Different organizations in the community could use the pool when the Eagles weren't swimming.

Williams said that this could be a good way for the community to get involved with aquatic activities, and a shared pool at Central would bring this change about. There aren't many indoor pools close to the downtown area, and a shared pool could solve this problem for swimmers in Omaha.

"We could host invites that would bring in money for the school," said Barna. "More staff and students would come to help out and support the team at meets."

Though swimmers and students alike would greatly benefit from a home pool, there are currently no solid plans for construction of the first Eagle "birdbath."

OPINION
The OPINION of
The Register Staff

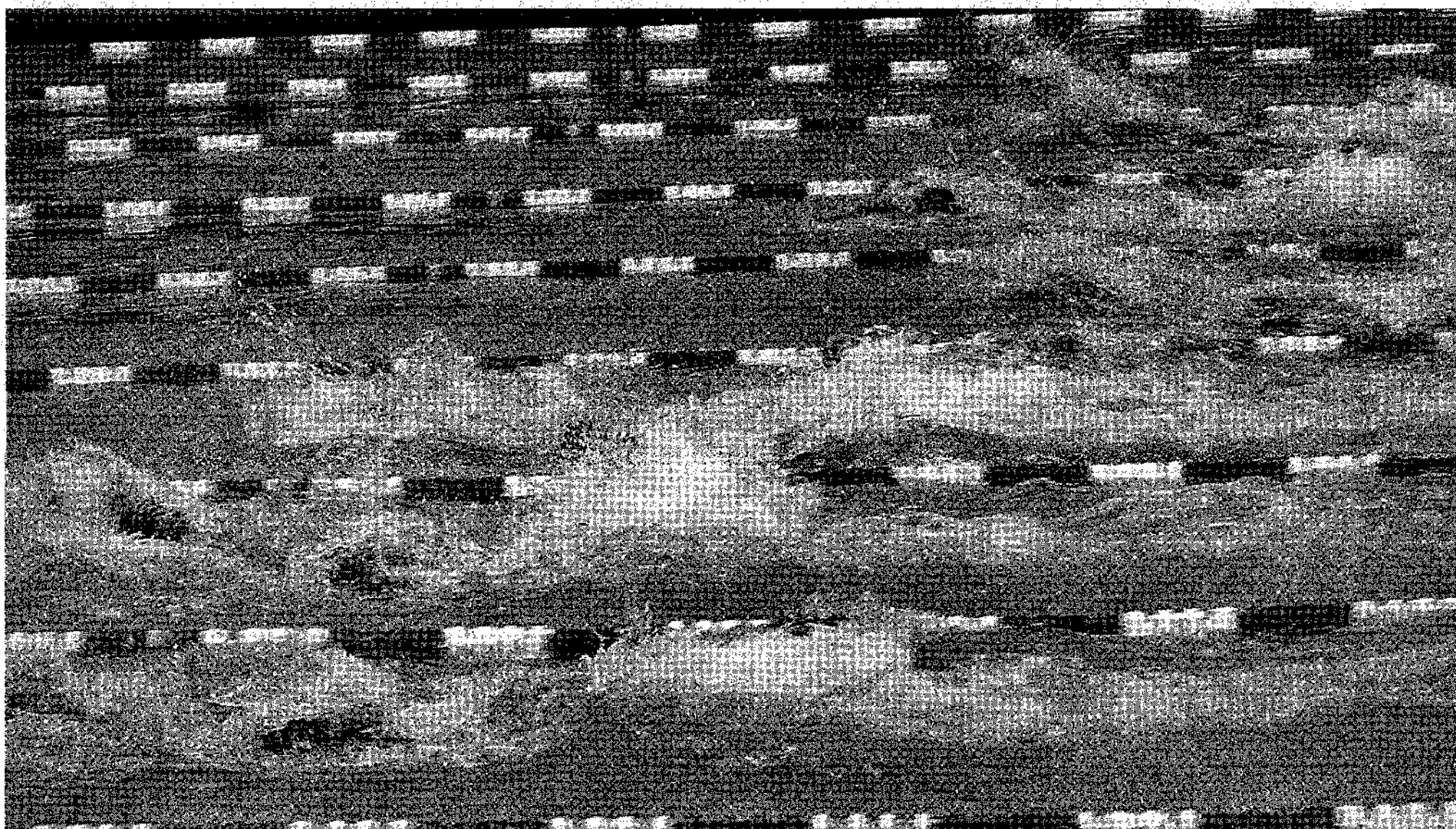


PHOTO BY KATHERINE SCARPELLO/REGISTER

Senior Sean Froeming participates in the 400 Medley relay at the State swimming championships in Lincoln, Neb. Central's swim team participated in the 200 yard freestyle, 200 yard IM and 100 Backstroke.

Students become overwhelmed with tight schedule forcing sacrifice

I think students of Central can all agree when I say Central offers a great amount of opportunities in classes including the Career Center. Students also can all relate when I say there isn't enough room in our daily class schedules to take all the classes we desire.

Sometimes those wanted classes are pushed over to the next year or sometimes even forgotten. Some students definitely make major sacrifices. Such as not taking a study hall or opting out of a lunch. Truthfully I wouldn't make it every day without a period to eat, socialize and clear my head.

Some students don't know what they want to do in life. So they'll take different types of classes that educate on different types of career fields.

There are mandatory classes that you have to take like: science, math, English, history, physical education and another language. With all the

worrying to make sure those classes come first others are put on a waiting list.

With only nine periods a day those mandatory classes take up most of the room, leaving many with the option of only taking one to two electives.

With zero hour and certain classes, much help.

Some time to balance good grades because doing all three some.

With all of the Central can offer, it's so considering not taking I thought and everyday without probably fall under stomach that regret the fact I have

On the other hand fifth, sixth or seventh mind you eating

One way always find their There to make another without to take lunch. to make room

schedule is to sacrifice your summer mornings to take a physical education class. Especially if you're one of those people that hate dressing

available to only some grades this still doesn't do students

students do often give up their social

and sleep, is almost impossible for

many opportunities complicated that I was a lunch.

pictured how I would feel a lunch. Result: I would pressure of a growling wouldn't shut up and to eat lunch after school. if you get lucky, either your hour teacher wouldn't lunch in their class.

or another students ways to do something hearts desire. are always ways room for class having out a One way in your

and undressing or worries if your hair will still look the same afterwards. I know I am.

That option will allow you to not have to take it during the school year. Personally, this year I felt a 10th hour should be added, just so I could take another class as a freshman that is now being shoved into my junior year.

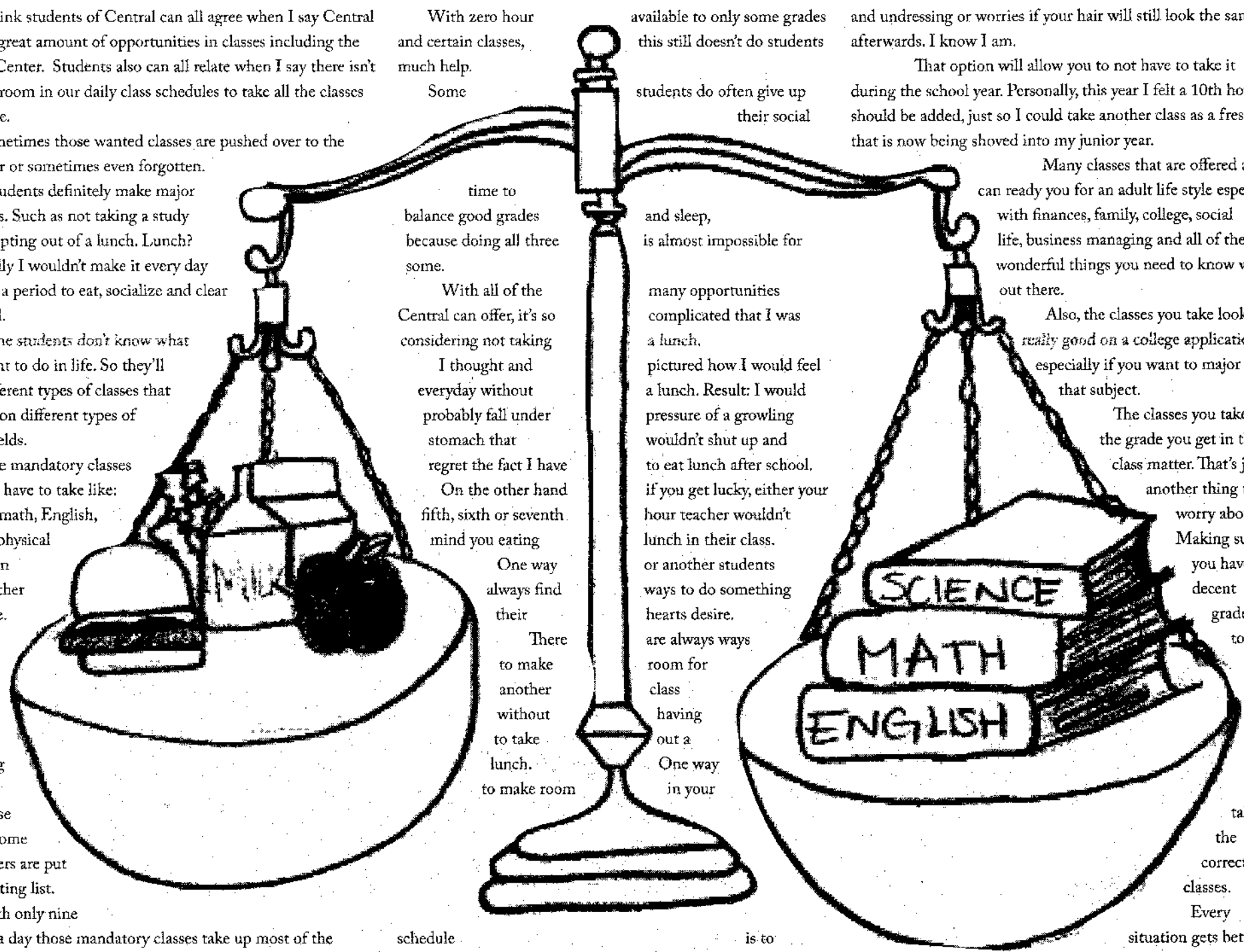
Many classes that are offered and can ready you for an adult life style especially with finances, family, college, social life, business managing and all of the wonderful things you need to know when out there.

Also, the classes you take look really good on a college application especially if you want to major in that subject.

The classes you take and the grade you get in that class matter. That's just

another thing to worry about. Making sure you have decent grades on top of

taking the correct classes. Every situation gets better, with the right support and



CARTOON BY ANITA HODGE / REGISTER

OPS, Central need to adopt policies of the Student Expression Act, LB 582

In 2001, the Register published a story that highlighted Central's administration allowing a student athlete to continue playing after the student athlete was cited for two counts of assault.

After the Register published the story, school officials threatened to shut down the newspaper and the staff writer that wrote the story was threatened with a lawsuit.

Only after attorneys from the Student Press Law Center (SPLC) notified the party that was in the process of filing a lawsuit that the SPLC would defend him, did the party drop the lawsuit.

Again, in 2002 the staff wrote a series of articles exposing controversial topics around the school. Again, administration officials threatened to shut down the newspaper for publishing the stories.

These are just two examples where the Register, a student

run organization, was reprimanded for voicing opinions on issues that affected the school.

In many other instances, students' rights to express thoughts and opinions have been restricted or prohibited entirely.

Citing these examples and for the greater welfare of students rights as a whole, the Register requests the following: Omaha Public Schools and Central High School support the passage of LB 582 and follow recommendations of the bill by adopting and publishing policies on student expression following the guidelines of the Student Expression Act.

LB 582 was introduced in the state legislature on Jan. 19 by Senator Burke Harr and was referred to the Education Committee on Jan. 21.

LB 582, also known as the Student Expression Act, requests school districts to allow students to "express his or

her thoughts and beliefs through speech and symbols; create, write, publish, perform and disseminate his or her views; and assemble peaceably with other students on school property for the purpose of expressing opinions."

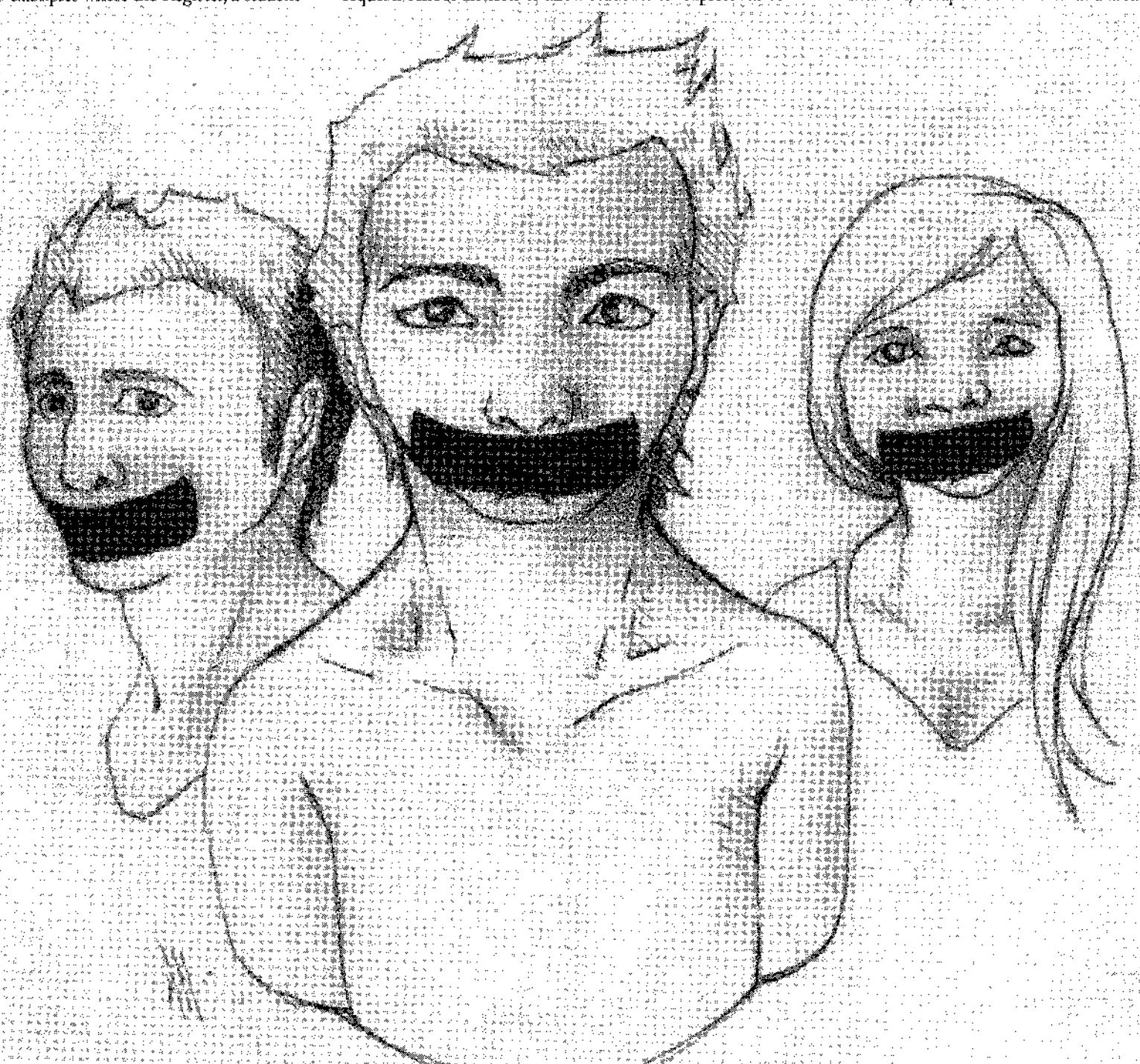
The bill also provides legal protection to school officials in referencing the First Amendment and acknowledging that any expression of the First Amendment should not be held against any "public school, school district, teacher, administrator, or school board member."

Unfortunately in today's political world students' rights are trampled on because they don't have the right to vote. Without that right, students have no way to oust school board members who trample on or ignore these rights.

Currently, the bill has been scheduled for a formal hearing on March 8.

Senator Harr serves District 8 which is the Northwest Lincoln, Valparaiso and Ashland areas.

OPINION
The OPINION of
The Register Staff



CARTOON BY ANITA HODGE / REGISTER

Legislative Bill 582 was introduced to the Nebraska State Legislature on Jan. 19 by Senator Harr. The bill, if signed into law, would allow school districts to reaffirm protections given to students and school officials under the First Amendment. LB 582 is scheduled for a hearing before the State Education Committee on March 8. The Register staff supports and encourages the passage of LB 582, the Student Expression Act.

Freshman finds adjusting to high school difficult

Adjusting to high school was one of the hardest steps I have had to take in my life. Now, I can't speak for anyone else, but it seems the same way for any other freshman in high school.

Many factors come into play on how high school affects a new student. For starters it isn't exactly easy when you go to a four story school like Central from a three story middle school with at least 500 less students.

On top of that, it is filled with over 2,000 students you have to face every single day for the next four years. These are just some of the many adversities that come along with transitioning to high school.

Now if the size isn't enough the next thing you need to worry about is the homework load.

When I was in middle school, the most homework I got only took a good hour or two to finish now it takes me a whole 30 minutes on one assignment.

This isn't what I had expected.

There is also the difficult task of keeping your grades up as well as any other grade. To me, this is the hardest thing to do out of them all.

I have learned many important things in my first year at Central High school. One of the

most important lessons I have learned is to get involved.

No matter what it might be there is always something for you at Central. For me it was football; now I have large group of friends I can trust and hang out with.

As tough as it may seem, high school is just another obstacle everyone has to face in their lifetime.

Unfortunately, some people can't face that challenge and decide to quit. In my case, I will do whatever it takes to be one of the many top students at Central High.

Graduation from high school is a privilege. You have to want to pass classes with flying colors instead of just barely getting by. In the long run, it isn't going to do anything for you in the future.

Everybody makes their own decisions in high school and that goes on to show in the end. Still, right now all I can do is handle myself. I can't control anybody and what they do.

Everybody will follow their own path; it may be bad and it may be good. Either way you look at it high school is a way of life.

To me high school is a great experience and I look forward to every day. I can't wait for my next long, three, exciting years at Central High School.

COLUMN
The OPINION of
The Columnist

OPINIONS-EDITORIALS

LETTERS, E-MAILS, FAXES, POLLS, CARTOONS

Do you feel that teachers and other faculty members should be allowed to carry firearms at school?

Teachers could get mad

Dear Editor,
No, because teachers can get mad and pull it out and students might steal it.
Kelsey Svucini (9)

S.R.O. is for school safety

Dear Editor,
No, we have cops to do that. It would be dangerous for teachers to have guns in class. It is unnecessary; they have no reason to actually shoot at students.
Jordan Stoler (11)

Guns are dangerous

Dear Editor,
No, because that's dangerous. What if a teacher got really crazy and shot a student?
Chudier Guin (11)

Students will be shot for no reason

Dear Editor,
If teachers carry firearms kids would get shot for no reason. So no.
Paul Magnuson (12)

Dear Editor,
I would worry about my fellow underclassmen if OPS switched because this could totally alter their futures. Then again, Omaha's education would greatly excel.
Eugene Dunn (12)

LETTERS TO THE EDITOR WANTED
Letters to the editor are gladly accepted in room 029, via e-mail to Central.register@ops.org or can be placed in Ms. Parker's mailbox in the main office. Letters must be factual and contain the author's full name and grade. Incorrect or unsigned letters will not be printed. The use of pen names is not allowed.

What are some benefits or disadvantages of all-year schooling? How would you feel if OPS switched?

Many students feel the same

Dear Editor,
If OPS switched I would be extremely upset, and I'm sure plenty of other students would be the same.
Abbi Laferia (9)

All year school not as exciting

Dear Editor,
If OPS switched, it would drastically ruin the celebratory routine of all high schoolers.
Connor Hood (12)

All year would help students

Dear Editor,
All year school would be good because we wouldn't lose as much information over the summer.
Connor Robinson (9)

All year not option for some

Dear Editor,
If we switched to all year, I would leave OPS.
Joe Jamroz (10)

THE REGISTER STAFF



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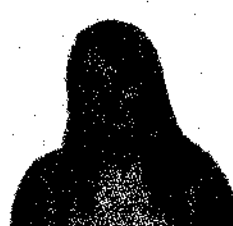
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