

Opinion
President Clinton's
charges mount-up
Page 5



Spring Sports
Wayne Renyolds looks for
State Championship
Pages 11



Central Focus
In-depth look at
teen trends
Pages 6,7

Wednesday
March 24, 1999

the Central High School
Register

Volume 112
Issue 7

The oldest high school newspaper west of the Mississippi, established 1886

Holocaust survivor speaks to students

Beatrice Karp talks about her life in a Nazi concentration camp

by Marina Tsed

Millions were burned. Thousands were tortured. Others were reduced to the level of animals as they fought each other for breadcrumbs. Such were the experiences of one survivor of the Holocaust, a mass Genocide of six million Jews.

Beatrice Karp came to Central High School to speak about her experiences to the French and German classes on March 3. Beverly Fellman, school teacher said that every year her classes have a speaker who was in France during the period of 1940 through 1944.

"The memories are painful, but the Holocaust should never be forgotten. I tell my story. That has become a mission," Karp said.

She said she never had a childhood, and freedom was nonexistent for the Jews in the 1940's. In addition to the restrictions she faced at her school in Germany, such as sitting a certain way and never talking to the teacher unless spoken to, she faced much discrimination from her peers.

"I hated going to school. They [school children] would push us into the street, and we felt that we were in danger," Karp said.

In addition to her home and school experiences, Karp talked about World War II and its effect on the world. Junior Elizabeth Coder said that it is beneficial to hear about the war from a first hand source.

"I thought it was really moving to hear that perspective of the war. You can't hear about it in school, but it's different to hear from someone who had actually lived through it," she said.

At the early age of eight, Karp said she and her family were taken to a labor camp in southern France. Not only had the Nazis stripped the members of their possessions, they were taking their home, but they also had loved them, she said. Hunger struck

turn to KARP, page 2



The memories are painful, but the Holocaust should never be forgotten.

Beatrice Karp
Holocaust Survivor



SOPHOMORE Chaia Lloyd says that even though she has been diagnosed with a fatal disease, she plans on going to college and being successful in whatever career she chooses.

Living

One day
at a time

Central sophomore Chaia Lloyd talks about her life with Spinal Muscular Atrophy and the prospect of dying

Story by Brian Joseph

With an easy laugh and a twinkle in her eye, Central sophomore Chaia Lloyd hardly looks like a girl who has to deal with her own mortality on a daily basis.

At the age of two, Lloyd was diagnosed with Spinal Muscular Atrophy, a fatal disease that progressively weakens the body's muscles.

Since that time, Lloyd said that she has watched her strength slowly decline to the point where even the act of walking is difficult. Lloyd now spends a large majority of her day confined to her electric scooter.

"It takes so much energy for me [to move around] that I'm always run-down," she said. "I can't lift a gallon of milk. I have to use a computer for long writing assignments."

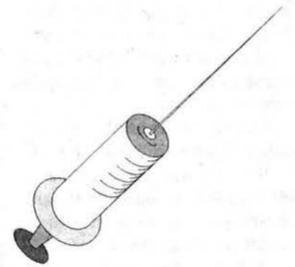
Dr. Agapito S. Lorenzo, an associate professor of neurology at Creighton and the University of Nebraska Medical Center, said that Lloyd's disease is a genetic problem which results in the slow degeneration of one's neurological system.

Dr. Lorenzo said that while the disease is fatal, there is really no way to tell how long Lloyd will live.

"It is progressive, but it varies," Dr. Lorenzo said. "It will eventually catch up with you."

turn to Lloyd, page 2

Photos by Charlie Carlin



Home drug tests aid parents, vendors say

By Sarah Peterson

While high school students continue to experiment with drug use, the number of parents home drug testing is growing, a distributor of home drug tests said.

Cynthia Robinson, an official with home drug test distributor Proveitinc., said more parents are using home drug tests on their children to determine if their children are using dangerous illegal substances.

While drug testing cannot stop high school drug use, it can certainly make students think twice before using drugs, Craig D. Munson, President of Craig Medical Distribution and distributor of RapidScreen Drug Testing Card, said.

"Drug tests in themselves have no effect on a student's decision to take drugs. Only the perceived fear of being tested may act as a deterrent," Munson said.

High school students make their own decisions and choices regarding illegal or prescription drug use, Munson said.

In this regard, drug tests are not useful since it is only effective after a student has decided to take drugs, Munson said.

Central sophomore Jenny Nelson and junior Becky Storm both said that their parents trust them and would never use a home drug test.

"Home drug testing would be a violation of that trust," Nelson said.

Home drug testing is not for every parent, Thomas Weis, physician assistant, said. Parents have to decide what is right for their individual child.

"If a parent is concerned about their child's possible drug use, then they should have the right to test their children for possible drug use. Better parents [test them] than law enforcement," Munson said.

Home drug tests also give teens a peer acceptable reason to decline drugs, Robinson said.

A test for the most abused illegal drugs, including Cocaine, Morphine, PCP, THC (marijuana) and methamphetamine, runs between \$20 and \$50 depending on the source of purchase. Clinical panel blood test can run well over \$100.

Urine or hair can be tested for drug use, Robinson said.

Home drug tests are fairly accurate, Munson said. However, certain prescription drugs or drug interactions can result in false positives. Some prescription antidepressants, such as effexor can produce false positives for PCP.

These drug interactions and false positives are generally fully described in the information and use sheet which comes with each test, Munson said.

Index

News.....	2
Features.....	3
Opinion.....	4-5
Central Focus.....	6-7
Entertainment.....	8-10
Sports.....	11-12

Senior girls learn about being leaders

By Beth Weis

Are you a money savvy woman? Female seniors in the Omaha area who attended the Young Women's Leadership Conference (YWLC) on March 3 had the chance to find this out.

"In school, the guys are more outspoken and the conference gave girls a chance to express their own opinions," Sarah Huskey, senior, said.

The conference's program guide states that the purpose of the conference was to enlighten high school senior women about their special strengths and challenges and to enhance their existing leadership qualities.

Some of the attendees were not satisfied with the conference, though.

"I didn't like the selection of topics," Melody Dworak, senior, said. "They assumed that we all thought we were fat, lovelorn, and unstable."

Dworak also said that if seniors are allowed to get out of school for this kind of conference, then they should also get out of school for college visits, which she feels are more important.

All senior high school women in the metropolitan community were invited to attend.

"Many counselors simply don't make the effort so that while Central registered 78 students for the day, Northwest sent none.

That is because of the support that Lynda Molyneux and Cathy Hanrahan [Central counselors] have given," Maureen Kizer, founder of the YWLC, said.

Molyneux, elected Central seniors Sonja Shelstad and Mikayla Ward last year to represent Central on this year's YWLC's Student Advisory Council.

However, Ward chose not to attend the conference because she had already missed a substantial amount of days of school this semester. Nevertheless, Shelstad did attend.

"It was fun and helped women bond together," Shelstad said. "Still, I thought that I could have helped out more than they allowed me to."

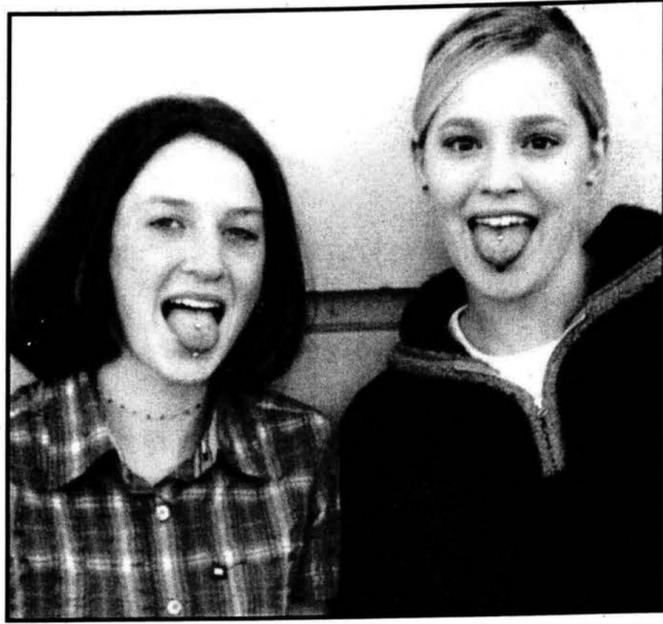
Kizer said that the student advisors are very important because they encourage their classmates to attend and assist their counselors in completing registration.

Jessica Boro and Liz Kieffe were the juniors chosen to attend this year's conference.

Boro said that it was important for her and Kieffe to attend so that they could get an idea of what it was about and how it can be improved upon next year.

Central's pierced Pom Squad

Dance group to prohibit members from wearing body jewelry



CHARLIE CARLIN/THE REGISTER

CAN'T DO THAT NO MORE... Pom Squad members seniors Lacie Hanson and Meghan Duffy would not be allowed on the squad with their piercings next year.

By Kara Lund

In addition to the standard criteria required of Pom Squad members, a new rule forbidding visible tattoos or body piercing has been implemented for the 1999-2000 team, the Pom Squad sponsor said.

Wendy Olson said that this rule is based on a district-wide policy that Omaha Public Schools (OPS) put into effect in compliance with the Nebraska State Athletic Association (NSAA) for basic safety reasons.

"The body jewelry rule is created for the dancers' safety and to protect their personal belongings from being damaged," Olson said.

Senior and captain of the 1998-1999 Pom Squad, Lizzie Fraser, said that the new rule is more of an opinion than a reality.

"Unless body jewelry has been proven harmful, I don't think this rule is necessary," Fraser said.

She also said that the rule may be unrealistic in that holes created for body piercings, rather than those made for earrings, heal and close up in a relatively short amount of time.

Still, not every current Pom Squad member disagrees with the new restriction.

"I think that this rule is fair because the dancer is protected and therefore not in danger of getting scratched by any kind of jewelry," Junior Melissa Colton said.

Olson said that this is not a new rule, but

it is the first year that she is going to enforce it.

The difference between this year's upcoming year mainly involves the enforcement of the new rule, Olson said. She does not claim that tattoos are dangerous, but said that they are not acceptable by the NSAA. Paul Pennington, assistant director, said that although he believes the rule is a little bit overboard, he personally likes seeing tattoos or body piercings on Pom Squad members.

"Tattoos look tacky, and it is a little sport to have tattoos to be covered up," Pennington said.

In the end, though, no matter what the feelings of the current members or future members, the rule will definitely have an effect.

"Whatever people do to their bodies is their business; but if people want to be on the Pom Squad, their safety comes first, and they are going to have to follow the guidelines set by the NCAA," Olson said.

If Olson did not require the Pom Squad members to follow the rule, and the Dance Association (UDA) caught her performing while wearing jewelry, she could lose her coaching job for five years, she said.

"I don't want to lose my job as Pom Squad sponsor," Olson said.

Televisions added to Central's courtyard

By Mary Lynn Super

Amidst the history that surrounds Central High School, the televisions that have recently been installed in the courtyard are yet another step towards the technology associated with the future.

The idea, as well as the economic support, for the televisions

were a product of Central High's Athletic Booster Club, a group of parents that sponsors athletic events throughout the year, Vickie Wiles, marketing teacher, said.

"The whole point of the televisions was to develop a new sense of school spirit," Wiles said.

"Hopefully the student recognition and information provided by the televisions will help get the students more involved."

The televisions will provide a new source of information for students, administrators, faculty and staff.

Right now, they are used to convey the same information as in the circulars, but in a completely different medium, Wiles said.

"In a time when students have a shorter attention span and appear to retain more information

when it is presented visually, it seems only natural to take this step forward," she said.

Senior Adam Moeller said he agrees that the televisions are both helpful and resourceful.

"Maybe it's just because I have my homeroom in the courtyard, but I find myself paying more attention to what's on the T.V. screen than the teacher reading the circular," Moeller said.

Still, not all students said they feel that the televisions were a practical addition to the school.

Senior Josh Humphries said that he believes that they are a waste of money, especially since the courtyard is such a large area.

"The only way I would pay any attention to them is if they played 'The Simpsons,'" Humphries said.

Even if it does not seem that the televisions are a practical idea right now, the possibilities for their use are endless, Wiles said.

"Hopefully we will be able to get other organizations such as the Alumni Association and P.E.P. [Parents, Educators and Pupils] interested in the project," she said.

"We could install more televisions in the

cafeterias and selected areas around the school, making them even more useful," she said.

Right now, the best use for the televisions seems to be the ability to play athletic activities that are happening throughout the week, she said.

Through this type of advertisement, students can usually find something related to do at night.

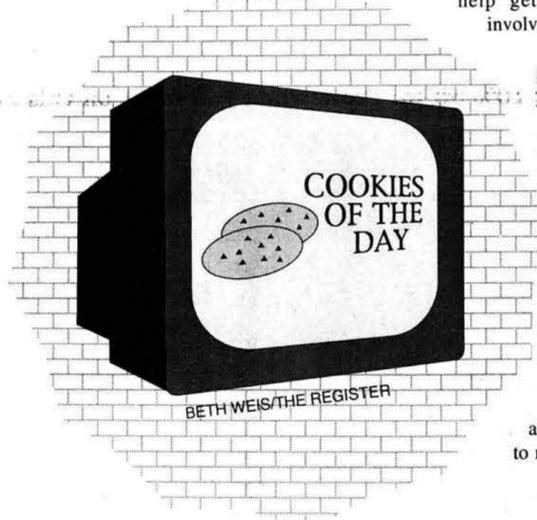
The televisions proved useful at the Winter Sports Banquet, where a video of highlights of various sporting events throughout the season was played on the televisions.

This was made possible through a connection to the sound system in the courtyard, Wiles said.

In past years, coaches were forced to use two separate televisions and VCRs to watch the videos.

"This allows teachers and coaches to forego the trouble of dragging television sets to the courtyard and attempting to begin tapes simultaneously," Wiles said.

Currently, the marketing department is handling all requests to display information on the televisions, but Wiles said that could change.



BETH WEIS/THE REGISTER

LLOYD CHS student talks about her life with a fatal disease

Continued from Page 1

However, even though she knows that she could die in the not-so-distant future, Lloyd remains upbeat.

"I've got to deal with this," she said. "I want to get out there and fight my disease. God wouldn't have given me this if I hadn't been able to handle it."

In fact, Lloyd said that her faith in God and her Christian teaching have both been very beneficial in helping her deal with the disease. Robin Reida, Lloyd's mother, said that her family has taken the attitude that they were chosen by God to deal with Lloyd's disease.

"I don't think this was an accident," Reida said. "I think I was selected for this job."

Other than making her more intimate with her religion, Lloyd said that her disease has also indirectly made her a better student.

Because she is limited in what she can do physically, Lloyd said that she has more time to study. She is such a good student, in fact, that she skipped the seventh grade.

However, because she skipped a grade and left her friends her own age behind, Lloyd said that she has been forced to adjust to a whole new group of peers.

Thus, while she was once a very outgoing elementary student, Lloyd said that she now tends to be rather shy.

Lloyd said that this shyness, combined with the fact that she does not look like she is handicapped, has caused some problems.

She said that many people misunderstand her shyness for arrogance or haughtiness. Also, she said that some take this stereotype a step further and think that she is wealthy and simply rides around in a cart because she does not want to walk.

"The first thing I think is they're pretty ignorant," she said. "Kids think it [her cart] is so cool. I don't ride around in it for fun."

With all this tension and misunderstanding, Lloyd said that she enjoys reminiscing about her times as a child when her life was less complicated.

"I still love being a kid," she said. "I think I was more carefree then."

But, when she was younger, Lloyd said that she did not have a typical childhood.

While her friends played sports, Lloyd said that she would make speeches about her disease or star in commercials as a poster child for the Muscular Dystrophy Association.

Thus, because of these experiences, Lloyd said that she feels more mature than many of her peers, even though she is a year younger than them.

"I think I'm a little wiser than most," she said. "I was grown-up as a little person."

With this wisdom, Lloyd said that she has gained a perspective on life and death and her disease in general.

"I'm pretty open with it," she said. "People will ask me in the halls 'What's wrong with you? Did you get in a car accident?'"

Lloyd said that she has no problem answering these type of questions because she has grown comfortable with her disease.

As for the prospect of dying, Lloyd said that it is the furthest thing from her mind.

"I think that death is so far away," she said. "Everybody else as old as me with my disease is bed-ridden by now."

As a result, Lloyd said that she is not ready to give up hope that she can beat her disease. In fact, she said that some schools of medical thought believe that people can survive with Spinal Muscular Atrophy if they do not gain too much weight or grow too large. Whatever the case, Lloyd said that she has no plans on giving up or becoming depressed.

"I don't feel like it's the worst thing in the world," she said. "I just think I should be thankful for what I have. I just think I'm pretty lucky."

An excerpt from... Dreams

A poem by Chaia Lloyd about her life with Spinal Muscular Atrophy

You may think I have no clue, but, you see, I have Spinal Muscular Atrophy, type two.

So if I can't really swim or run, I still can manage to have fun.

In real life, I ride a scooter, and, since my hands are weak, use a computer.

--Written April 28, 1997

KARP WWII Survivor talks to students

Continued from Page 1

everyone, as they often fought for a tiny ration of bread a day, she said.

"I can remember we didn't have any food on the train. We didn't have anything to drink. So I started the windows on the train so I could get a bit of moisture," Karp said.

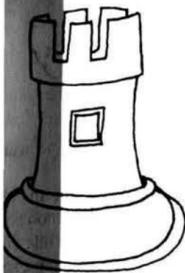
As soon as they arrived in Germany, the Nazis ordered them to get rid of their money. Because many had no money, they were lined up and shot. Her mother shielded Karp from the horrific sight, Karp said.

At the camp, she said, the Nazis separated the women from the men, they were searched. They were looking for gold. They pulled teeth if they had gold teeth.

"To this day, I can still remember my mother cry out with pain and said of the time when the Nazis pulled gold earrings off her mother."

Life at the camp was unbearable for Karp, as people suffered from starvation, lice, dysentery and other diseases. They ate watery soup only once a day, Karp said.

Although, Karp and her mother survived, many of her friends perished at Auschwitz.



Chess Master

CHS sophomore becomes state champion

Andrew Danford

During only his second year of interscholastic chess competition, Central sophomore Tyler Yin won the Nebraska State Individual Chess Tournament.

"In the beginning [of the tournament], I was tentative about my performance," Yin said. "But when I got down to playing, I did pretty well."

Yin, the captain of Central's chess team, said that the tournament is open to all people who were members of both the USCF (United States Chess Federation) and the NCSA (Nebraska State Chess Association) and featured some of the best players in the state.

Travis Hepburn, also a Central sophomore who attended the tournament, said that about 100 players competed in the state individual tournament this year. The tournament was held in Columbus, Mo., on Feb. 13. The tournament consisted of four matches. Yin won his first three matches of the tournament. He played his final match against the second highest

rated high school player in the state, a student from Lincoln Southeast, to a draw.

"It just shows that I'm not that far behind those experienced players," Yin said.

He also said that it was his goal to win the state tournament by his senior year.

"I didn't expect to win this early in my sophomore year," Yin said. "Since I won this early, I am setting new goals."

In addition to winning the Nebraska State Individual Chess Tournament, Yin has also received an invitation to participate in the Denker Tournament. The Denker Tournament is an annual national chess tournament. Only the individual champions from each state are invited, Hepburn said.

"It is a once in a lifetime experience," Yin said.

The Denker Tournament is seven days long, with one match being

played every day, Yin said.

This year's Denker Tournament will be held in Reno, Nevada during the week of Aug. 10. Yin said that the Denker Tournament is funded with around \$2,500. This fund is divided evenly among the players. Yin said that he looks forward to challenging several of the top players in the nation at that tournament.

"It's going to be the biggest tournament for me personally," Yin said.

Chess Team takes second

By Andrew Danford

Central's chess team placed second out of the six teams at the Nebraska State Team Chess Tournament held at Central on Feb. 27.

Central Chess Coach Drew Thyden said that his team lost only to Lincoln Southeast.

"Finishing second was something to be proud of,"

Thyden said.

Seven players from Central competed in the five-round tournament.

Sophomores Noah Priluck, Tyler Yin and David Piskac along with junior Phuoc Dam were the top four finishers from Central.

Also, Dam and freshman Mike Sanker both won first place in their respective divisions, and

Priluck placed third overall in the tournament, Thyden said.

In addition to Central's finish at the Nebraska State Team Chess Tournament, Central's "A" team placed second overall out of the 14 teams in the Metro League.

Central's "B" team placed third overall in the Metro League, Thyden said.

"It was a successful season," he said.

Student scratches way to record deal

By Laura Werkheiser

D.J. Lazy in the house...
...by night at least. During the day, he's a senior in the classrooms of Central.

Charles Crooms, who has been D.J'ing at parties and clubs for the past few years, was recently offered a record deal by New York based MCA Records.

Joined by his two older friends, Crooms was discovered at a D.J. show held recently at the Civic Auditorium.

"We were just playing around at the show and MCA happened to be there."

MCA executives gave Crooms and his friends a title to fill out. A title is generally the first step in reaching a contract, he said.

After filling out the title, they sent it in to MCA with a demo tape.

Shortly after receiving the tape, MCA contacted Crooms and his friends, offering them a contract in which startup costs are covered by the three of them, he said.

Crooms describes the sound of their currently unnamed group as being mostly "R&B and hip hop," but said he likes to incorporate all kinds of music into his shows.

They will often take previously recorded songs and mix them up, adding beats.

"I've always liked to do something different," he said.

Crooms started "scratching" in the sixth grade with his mom's record player.

After getting mad at him for ruining the record player, she realized he had talent and encouraged him to pursue it.

"I started buying equipment and learning techniques. I would practice all the time and would sometimes get really discouraged. Sometimes needles would break and they run from \$30 to \$40 to fix."

When he became frustrated, however, his mom would encourage him to continue.

At times, he wanted to quit, but she recognized his talent, Crooms said.

As MCA Records has now recognized his talent as well, he said he has high hopes for the future.

"I want to go to college -- that's my main goal," he said.

He was been offered radio and broadcasting scholarships from the University of Massachusetts and is taking it into consideration.

"Whatever happens, it's going to be hard to go to school, work and keep up with the record deal. I'm excited though," Crooms said.

Until graduation rolls around, however, Crooms and his friends will continue to play local gigs.

"I should get business cards," he joked.

SEARS

Prom Special

10% off
any dress
with this ad



FREE
Makeover with the purchase of a prom dress

Deal good only at Sears at Crossroads Mall

David's Florists
11031 Prairie Brook Rd.
Rockbrook Village
402-391-3191

10% off for Prom when you mention this ad!

Swing Into Prom

Swinging Tuxedos
EXCLUSIVE Accessories

DESMONDS FORMAL WEAR

\$20 off Tuxedo Rental

Lillian's Flowers
All Your Prom Flower Needs

Corsages & Boutonnieres
Fresh and Silk Flowers

City-Wide Delivery
345-6202
3521 Leavenworth

The Door Doctor

★ We make house calls ★

Steve Gulizia
owner

- Garage doors
- Openers
- Sales and Service
- Commercial and Residential

4149 S. 87th Street
Omaha, NE 68127

When it comes to SEX, here are 2 things to know

1. it's okay to say NO
2. if you have sex, use condoms & birth control to prevent STDs & pregnancy

See Planned Parenthood for condoms; birth control counseling, methods & supplies; emergency contraceptive pills; pregnancy testing; STD/HIV testing, and health care information. Although it's a good idea to talk to your parents, you don't need to notify them to receive any of our services.

Four health centers in Omaha & one in Council Bluffs.
Call the health center nearest you.
1-800-230-PLAN

Planned Parenthood NEW Web Site for Teens!
of Omaha-Council Bluffs www.teenwire.com

RAINBOW
Recording Studio
Sound & Lighting
Free set of guitar strings when you try out the new Line 6 amp.
Electric guitar with an amp. only \$199.00
2322 South 64th Ave.
554-0123

the Central High School Register

Principal--Dr. Gary Thompson
Advisor--Matt Deabler
Opinion Page Editor--Katie McCann

Remodeling

Plan will benefit schools

Though some people disagree with Superintendent Dr. John Mackiel's plan for ending forced busing, overall it will benefit many schools throughout the Omaha Public School District, including Central High School.

In order for his plan to work, Mackiel needs to build several new neighborhood schools and remodel several old ones.

Though the projected cost for his plan would be several hundred million dollars, it is worth it.

Mackiel first wants to address the new neighborhood schools.

If forced busing comes to an end, elementary school students will return to their neighborhood schools.

Unfortunately, many of those schools cannot handle the amount of students that would be coming in.

So, Mackiel has decided to build more and better elementary schools for OPS students.

In some cases, he has decided to remodel older schools that are no longer in use.

The result will be more elementary schools with more teachers and staff, for fewer students.

Elementary students will be in smaller classes, and will be able to interact more with

their teachers.

However, Mackiel's plan will not benefit elementary schools and students alone. Mackiel has proposed remodeling numerous middle schools and high schools as well.

Central High School is one of the fortunate schools to receive money to remodel.

Though the exact figure has fluctuated, the total amount of money that Central could receive is between \$10 and \$20 million.

Nearly all the schools that are to receive funds desperately need the money to improve building conditions.

Central alone has experienced problems with bad wiring, broken windows, rotting plaster, peeling wallpaper and infestations of roaches and mice.

In fact, in several classrooms, the windows are in such bad condition, that they have become dangerous to any student who tries to open them. The windows could come slamming down and could injure the student.

With this money, Central and other OPS schools could at least begin to solve their problems and improve building conditions.

If Mackiel's plan begins soon, many schools throughout OPS will finally receive changes that have been needed for a very long time.

Student absences

Parents need notification

Lately, schools in the Omaha area have been concerned with safety of students within their buildings, but they are forgetting their responsibility to students absent from school.

Stacie Gehl, mother of Colin Gehl, recently filed a lawsuit against District 66 because the district did not notify her of her son's absence until 4 p.m.

Normally, this situation would not be such a big problem, but this case was an exception. Colin Gehl had been absent that day because he had been kidnapped on the way to school.

Stacie Gehl said she believes that the school's failure to report the absence gave the kidnappers a head start in their escape. As a result, Colin was in their possession for over three weeks.

The District 66 school was at fault for not immediately reporting Colin's absence.

All schools, across the country, have a responsibility to the safety of their students, both in and out of the building.

During the few hours between the student's departure from his home, and the parent's notification of absence, hundreds of things could happen.

The student could be abducted, could get in an accident while driving to school or could suffer some sort of medical emergency, like an asthma attack.

The chances of one of these events occurring are very slim, but the point is that the parents would be unaware of it until several hours after it happened.

No one, especially at Central, is entirely to blame in this case. With Central's huge population, it takes time to count all the absences and make sure all of the parents are notified.

Somehow, a new system must be enacted to decrease the time between the start of school and the time the parents are notified of an absence.

Several things could be done to decrease the response time of the school.

For one, the attendance sheets could be marked with the students' phone numbers, so the workers in the attendance office could begin calling parents sooner.

The students could be required to sign in at the beginning of homeroom to reduce errors and accidents.

The homeroom teachers could make sure that the parents of any students absent from their homeroom are notified quickly and promptly.

The parents deserve to be notified as soon as possible about their student's attendance at school.

After all, they are the ones trusting the school to protect their children.

Statewide tests

New plan holds answers

The use of standardized tests across the state of Nebraska is not affective. However, a new plan to use customized tests for each school district in Nebraska is proving to be a good idea.

Student academic performance should not be measured on a national or statewide level, but on a district level.

This new plan for customized tests has been needed for quite some time.

Each school district has a certain curriculum in which it follows in order to prepare the student for his life ahead of him, and should be tested on the material he learned.

Basically, if students are tested on the materials they know, or are somewhat familiar with the material, they are going to do well on a test.

However, if the students do not do well, then the school district will know what the students need to improve upon.

Such standardized tests that many schools are familiar with include California Achievement Tests (CAT), which measure academic performance on a nation-wide level and a state level, but not a district level.

Standardized tests that are being used for schools across the state and country are everything but relevant nor are accurate in providing academic measurements of students.

Although customizing tests for each district may overall be better for students, there is one small problem that is raising a few eyebrows.

As of now, the plan being brought up will be funded by tax-payers dollars, which will mean an increase in the statewide budget in the next few years.

The customized tests themselves will cost an estimated \$30 per student instead of the current tests cost of \$22 and is not included in Gov. Mike Johanns current proposed budget for the next two years.

The budget plan is one of the elements stopping the test plan from happening.

If the customized test concept does come into affect, it will hopefully prove to be highly effective and much more appropriate in determining the academic performance of students. Without the tests, students may never know what their true academic performance could be.

One small step for Texas...



Naked dancing highly entertaining

Live entertainment. These two words can bring so many different things to mind.

However, neither Pavarotti nor the Adult Emporium over in Council Dirt have much to do with what I'm thinking.

In fact, these specific words remind me of an event that occurred long, long ago.

LET'S DO THE TIME WARP AGAIN!

OK. So I'm five years old, and it's a lovely Friday evening. Let me emphasize once more that I was only five.

My mom had invited her brand new boss over for dinner in order to make a good impression.

Well, I know we made an impression that night, but was it good?

The evening was off to a delightful start, meaning my parents, the boss and his wife were all creating meaningless small

talk while my sister and I "played" in our room.

Little did they know that the two of us were conspiring to liven the joint up a bit.

Bored with simply planning—yeah, like a five-year-old has the attention span to intricately specify each detail entailed in an idea that she had two minutes ago.

OK, so there was no planning. You caught me red panned.

Cutting to the chase, my sister and I decided that a little entertainment was in order... on special for the boss, of course.

So we walked downstairs, politely interrupted their pointless conversation, climbed up on the table and danced like we'd never danced before. Oh, did I mention that we were naked?

As in stark, straight from the nudist colony, the way you came into the world

NAKED! How's that for spontaneous breath-taking performance.

And when we were finished, we applauded as if they'd just witnessed a flawless performance of "CATS."

At least they didn't have to talk to me so much better if I could feel the wind through more than my hair.

There was the time I was out in the yard swinging, and I decided that it was so much better if I could feel the wind through more than my hair.

And, of course, before I had my clothed state, I managed to fall in a lake of mud. Boy, the folks were happy that one.

And then there was the "I refuse to wear socks" stage. Hey man, my toes are moving right!

However, it must have been a revelation because I wore socks all prior.

Nude or clothed, socks or not, we were works.



Whatever Works
Morgan Denny

Super ego plays strong role in decision

What are ethics? Where do you draw the line when it comes to friendships and relationships? When do you tell your super ego to be quiet and your id to go on with what you want to do?

The super ego is the "good part" of you that knows what you should and should not do according to your morals and values.

The id, on the other hand, is the part of you that wants to do something no matter what the consequences may be.

It would be easy to decide what to do in an ethical teen situation if you're an adult because adults always seem to do the right thing.

However, if you're a teen, you have a problem. Who should you let take over, your id or super ego?

Many (if not all) situations that an average teen deals with have something to do with his id and super ego.

Oh, what to do?

Let's pretend you just got in a huge fight with your sister. Do you tell her that there's a little worm crawling in her salad

at dinner, or do you keep quiet?

Put yourself in this scenario. Let's say you hate one of your co-workers.

However, she happens to be higher than you on the corporate ladder. What do you do?

Your id wants to tell her off, but your super ego wants you to treat her like a friend.

Say you have to write a history report, but there is a killer-made-for-TV movie on. What do you do?

Of course if you are an adult, you'd say write the paper. But since you're a teen, you have a serious problem.

Do you write the paper while watching the TV movie, or do you blow off the movie and write the report?

(If you don't really give two hoots about school, you might as well just blow off the report.)

Or say your prom date dumped you one



Yackity Smackity
Stefanie Wulff

week before the prom for your best friend. You get back at both of them or just them?

Should you take your bud's ex to the dance, or find a much better looking guy to make your ex-date jealous?

If you feel so strongly about a situation and you want to chime in, even if it's not your job, and moral, what do you do?

Do you let your co-worker off? Do you let your sister's little worm and puke it up?

Here is where moral values come in to play.

If you come from an extraordinary, loving background, you probably write your history report, distastefully and let your super ego become the powerful.

However, if you come from a not-so-great background, the id and the super ego always battle it out for as long as the situation lasts, or as long as you last.

the Register

Volume 112 Issue 7 March 24, 1999 Omaha, Nebraska

Editor-In-Chief/Columnist Brian Joseph
Executive Editor/Columnist Mary Lynn Super
Design Editor Beth Weis
Opinion Page Editor Katie McCann
Sports Editor Derek Tritsch
Associate Editor John Eubanks
Entertainment Editor Meredith Zendejas
Chief Photojournalist Charlie Carlin
Assistant Sports Editor Jeremy Scurlock
Feature Writer/Asst Bus. Manager Debra Slape
Asst. Design Editor/Columnist/ Cartoonist Jared Hart
Asst. Design Editor/Columnist Morgan Denny
Assistant Sports Editor/Columnist Jeff McWhorter
Assistant Sports Editor Amy Yin
Assistant Opinion Page Editor Andrew Lieben

Assistant Entertainment Editor/Columnist Stefanie Wulff
Assistant Associate Editor Meredith Kalina
Assistant Associate Editor Talya Greenspoon
Photojournalist Cathy Colling
Cartoonist Meagan Cody
Feature Writer/Cartoonist Laura Werkheiser
Feature Writer Kara Lund
Junior Staff Writer Christine Anderl
Junior Staff Writer Rebecca Rennard
Junior Staff Writer Caroline Walburn
Junior Staff Writer Sarah Peterson
Junior Staff Writer Ally Freeman
Junior Staff Writer Courtney O'Malley
Junior Staff Writer Julia Miller
Advisor Matt Deabler

Central High's *the Register* seeks to inform its readers accurately and fairly as to items of interest and importance. *The Register* (USPS 097-520) is published monthly, September through May by Omaha Central High School, 120 N. 20th St. Omaha, NE 68102. Unsigned editorials are the opinion of *the Register* staff. Periodical postage paid at Omaha, NE postmaster: send subscription address changes to *the Register*, Omaha Central High School. *The Register* is self-sufficient. To place an ad or inquire about ad prices, contact the business manager at 557-3357.

Alcohol abuse ruins after-school events

Q: What do Central dances, football games and other extracurricular events smell like?

A: A brewery.
Before this school year, I don't know what my answer to this question would have been. But, in the past year, it has become painfully obvious that a large number of Central students—seniors especially—are attending out-of-school activities "under the influence."

Never before in my high school career do I remember the principal having to make an announcement during the football season that drinking would not be permitted at games.

And, never before in my high school career do I remember leaving a Central dance smelling like I had just taken a bath in a tub full of Budweiser.

At the Senior Luau three weeks ago, I

was appalled by the number of my classmates who reeked of liquor and slurred their speech more than Harry Carey.

While I have to admit that I did have a great time at the event, it was sad to see that a number of the people only enjoyed themselves because they were half in the bag.

As a teenager myself, I can understand why others may be interested in drinking at parties or on the weekends.

In fact, I personally don't care how much a person drinks outside of school-related functions.

That's definitely a person's prerogative and his—or her—own business.

But, I do have a big problem with students coming drunk to after-school activities. As we all *should* know, school is no place for alcohol—there simply is no reason to come to a school function

"smashed."

Secondly, when a student comes to an out-of-school activity drunk, he is not only risking his own life, but also the lives of his friends if he drives before or after the event.

Thirdly, if one is caught at an after-school activity under the influence, the person's career at Central will practically be over.

At the very least, a student caught under the influence at a school activity is going to face a suspension of some sort. But, even with these disciplinary measures, students are going to continue to come drunk to school functions.

Thus, with the risk of sounding preachy, I suggest that we, the students of Central High School, take matters into our own hands.

By simply pressuring our friends and peers not to drink before school activities, we can help lower the number of drunk students to an acceptable level.



Central Scene
Brian Joseph

Immediate gratification destroys society

Amidst my many experiences involving late-night insomnia, I've watched more than my share of infomercials.

You know, those horrible programs that involve some "inventor" like Ron Popeil and a psychotically-happy woman telling the world how fantastic the "invention" is. Such programs have birthed products such as the food dehydrator, the magic chopper and everything exercise-related.

At some point in those many hours of mindless viewing, I came to my senses and realized that infomercials are the very basis of all the evil in this country.

What kind of evil could they possibly bring, you ask. What else but society's need for immediate gratification?

Well, maybe the infomercials themselves are not the direct cause of the evil. Rather, they simply encourage one of the human aspects that is destroying our nation.

Defined as one's constant need to feel good at all times, immediate gratification causes many of the country's major problems. The following examples will hopefully help to prove my point.

Take credit cards, for example. The problem of debt caused by misuse of credit cards is one of the most common situations plaguing our country today. The number of commercials selling credit cards and get-out-of-debt programs speaks for itself.

After all, why should anyone have to wait and save money before

he buys that bumping stereo system, shiny new car or even a house? There's no reason to wait, right, if you can spend money that you don't have and may not ever have.

In a more broad, indirect sense, instant gratification is not only ruining people's lives, but it is also *killing* portions of the country's population.

Just a few decades ago, the majority of teenagers and young adults rarely even dared to speak of sex or sexual contact, much less engaging in sex before marriage. Those who did participate in such activities were considered to have little or no class. Today, due to the fact that people cannot seem to wait for anything, sexually transmitted diseases are not only talked about, but also common. The number of people who have contracted AIDS continues to grow each year.

Again, part of the reason for the occurrence of these horrible situations is immediate gratification. They are not necessarily caused because people have sex before marriage, just by the serial monotony or experiences of casual sex that have become so usual and accepted.

Basically, what I am trying to say is that if we, as teenagers and therefore the populates of the "Next Generation," can stop the need for immediate gratification and simply live by the phrase "good things come to those who wait," the world would be at least somewhat of a better place.



S(o)up of the day
Mary Lynn Super

Sexual discrimination targets men

If you're like me, which you should be, you have had to deal with the harsh reality of sexual discrimination. The surprising thing is, people think it's OK.

Take the recent "Dare to be You" conference. Dare to be who? You, or who these liberal man-haters want you to be?

These femi-nazis can recite all the liberated women propaganda they want, but it is never sexist. But wait, suddenly if a man preaches to strive to be better than females, he is a woman-hater.

If I organized a "Dare to be a Man" conference, on how to keep up with women, I would suddenly be sexist. What?

If women want equal rights, then let them have it.

But why lower the standard? Why is it that if a man and a woman apply for the same job, and the man is a little more qualified, the woman gets the job?

Because if she doesn't get the job, she was sexually discriminated against. Look at it, who was really discriminated against?

If women want equal rights in the workplace, then why are there quotas of how many female employees a company must have? Why can't we just pick the best

applicant?

Because it's biased against women. Also, why should women have double standards in the workplace. If women want to hold the same jobs as men, then shouldn't they have to be as good as the men?

A recruiter even told me there was discrimination occurring in the military.

For example, for a woman to pass Army basic training, she has to be able to do 13 push ups. However, a man must be able to do 30.

If they're doing the same job, then shouldn't women be able to be as strong as men? Equal rights should mean equal rights.

Even at Central, why should the women get more advantages than the men?

If you want an example, look at the stalls, or rather the lack of stalls in the men's bathroom? Are men proud of their masculinity? Oops, I forgot, men are pigs, right?

Another sexual discrimination in school

is the fact that if a student is riding the fence between a pass/fail grade, I suspect teachers would pass the female student before the male. Is this my observation, or provable fact? Judge for yourself.

What? Is it my fault that women don't make half as much money as men? Can I fix it, or something?

So what if women were oppressed for thousands of years? Get over it. You can't change the past.

Since men are perfect, what can we do to correct our misled counterparts?

Women could be kept underground and used for breeding purposes only. With men running the world with testosterone instead of intelligence, what could be wrong?

Ever since God breathed life into that first bimbo, all hell has broken loose.

If Eve couldn't stay away from an apple, why shouldn't women live underground?



I'm better than you
Jared Hart



Register Your Opinions

"Register Your Opinions" is a sampling of school opinion. It is not meant to represent the views of the entire student body or the staff of *the Register*.

Do you think the state government should ban smoking in all Nebraska restaurants?

No. It should be up to the owner or the manager whether or not the restaurant should allow smoking. The government should stay out of it.



Summer Bullion, 10

Yes. Smoking in restaurants is distracting. The smoke takes the taste away from the food and makes other customers lose their appetites.



Jason Niemeier, 12

No. If smoking was prohibited, the rights of the smokers would be ignored. The government would be favoring the non-smokers over the smokers.



Morgan Kimble, 9

Yes. Smoking is unsanitary. It is inappropriate to allow smoke in a restaurant or in any place where food is served.



Matt Lind, 11

No. Many smokers feel that the best time to smoke is before or after a meal. If smoking is prohibited in restaurants, those restaurants will lose business.



Mike Bresel, 12

Yes. Smoking in restaurants spoils the whole restaurant experience. It ruins the food and the atmosphere. And all of the second-hand smoke is unhealthy to the customers.



Bianca McLaren, 11



LETTERS TO THE EDITOR

A READER OPINION FORUM

Dear Editor,

This letter is directed towards the entertainment section of the paper. If you are going to sit down and write a review for the paper, why not choose a more current subject. The new Lenny Kravitz CD came out at the beginning of the school year. I was wondering the need to publish an article six months later. Everyone is sure to know about it by now; especially due to the fact that it's overplayed radio time is nearing an end.

I am not trying to be negative about this, but I think that a current subject would be more interesting. When I read an article, I should hope it is about something that I can gain some information from, rather than it be something I have know for half a year. Maybe someone could review a CD before it comes out or within the month. Basically, I think that it would be nice to see something more interesting and unique in the entertainment section sometime.

Sincerely,
Erin Foley, junior

Dear Editor,

Sports coverage in the last issue of *the Register* was horrendous. All the sports section wrote about was Varsity basketball and [Senior] Ray Kizzee. To begin with, there was ZERO coverage of any women's sports except a photo of [Junior] Selease Avery.

The Ray Kizzee article was horribly written! The sentence, "Kizzee is getting the most out of his persona by winning most of his matches against wrestlers," made no sense at all. Does he win most of his matches against non-wrestlers?

Hopefully in the next issue the readers will get to read more about other sports including both men's and women's rather than reading about Varsity Basketball.

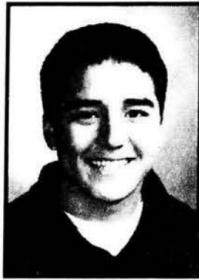
Sincerely,
Justine Walton, junior

➔ **Send all letters of opinion** to room 315 or find the box on the two side of the courtyard. It is the policy of *the Register* not to print unsigned letters.

Do teenagers get piercings, tattoos, dye their hair or go to tanning salons due to personal preferences or popular trends?

"Personal preferences. People make these changes as a way to improve their looks and form their own identities."

Scott Pearson,
Sophomore



POINT

COUNTERPOINT



"Popular trends. Once people got them for personal reasons. Now they get them because everyone else has them."

Sarah Runnel,
junior

Body piercing pokes its way into society

By John Eubanks

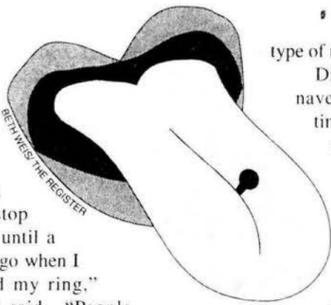
Tongue, navel, eyebrow...no body parts are safe from the piercing trend.

Many students are leaning toward the fad of piercing their bodies, ranging from ears, the navel, the tongue to other parts of one's body.

Sophomore Meredith Rinaker said that she got her navel pierced about seven months ago.

"I thought that navel rings looked cute," Rinaker said. "I wanted some type of piercing, since I don't have any other piercings on my body."

Rinaker said that when she went to get her piercing she was frightened by the needle.



"It didn't stop hurting until a month ago when I changed my ring," Rinaker said. "People just need to learn how to clean it everyday."

Junior April Dixon said that she cleaned her navel ring everyday and it still continued to hurt.

"I didn't know what to expect, and I thought that they did a good job," Dixon said, "but it turned out they put the wrong

type of ring in."

Dixon said that her navel gets cut every time she moves and cysts have formed as a result.

"They did not inform me of any precautions or tell me how to keep it clean," Dixon said. "I plan to get it pierced again on the bottom of my navel along with my tongue."

Some students, like junior Jamie Davis, already have their tongues pierced.

Davis said that she has her tongue, eyebrow and navel pierced.

"It is all a fad," Davis said. "I got mine done when I was 14 years old."

Davis said that the reason she got hers done, although, was to be different from everyone else and to add character to herself. Davis said that this whole fad extravaganza has changed her whole perspective on piercings in general.

"Now, it is an everyday event that will keep growing unless parents put a stop to it," Davis said.

Davis said that parents play a big role in this, believe it or not.

"In Omaha, a person has to be 18-years-old or have parental consent if younger in order to get a piercing," Davis said. "But, in Iowa, one be 16- years -old and

get a peircing without parent consent."

Dixon said that many Central students have been taking advantage of that opportunity in Council Bluffs.

"I took my friend there to get his tongue pierced when his parents told him not to," Dixon said. "Every piercing parlor has its own regulations, whether parents think it is lawful or not."

Rinaker said that it took her two years to persuade her mother into letting her get her navel pierced.

"Parents need to realize that it is part of one's individual personality," Rinaker said.

Davis said that her mother fully agreed to her navel piercing

but not her tongue or eyebrow.

"My mom just rolled her eyes when she found out," Davis said. "What else was she going to do?"

On the other hand, Dixon said that her parents were "totally cool" with her navel ring and all nine piercings in her ears.

"My mom knows that I am a young adult trying to be different," Dixon said. "I can take them out whenever I decide that it is time to."

Rinaker said that people with piercings need to be prepared to get looked at differently because of other people's perceptions.

Rinaker said that others without piercings need to stop judging those who have them.



Tattoos:

Trend covers student body

By Talya Greenspoon

A trend made popular by bikers, sailors and professional athletes, has begun to spread to teenagers, but the price of getting a tattoo may not be worth it, a dermatologist said.

Suzanne Braddock M.D. said that even if the tattoo is small, it can still be hard to remove.

Braddock, who has performed many laser tattoo removals, said that the colors and depth of the tattoo can affect how hard it is to remove.

"It used to be that the skin on top of the tattoo needed to be scraped off to remove it," she said. "now there are lasers that break up the pigment."

Braddock said that most of the removals involve

people who got tattoos when they were young and then went into the work force and realized that a tattoo was not a positive thing.

She also said that people don't realize how much tattoos cost to remove.

Sh said they can range from hundreds to thousands of dollars, depending on the specific tattoo and how many treatments the person needs.

Another aspect of tattoos that people might not realize, Braddock said, is the pain involved with removing as well as the actual drawing of the tattoo.

"If the tattoo gets infected then a person could end up in the hospital," she said. "There is also a risk of contracting Hepa-

titis C from unclean needles."

Even with the risks, many teens still want or have tattoos, Braddock said.

One Central student with tattoos is senior Larahan Minnifield.

Minnifield said that he has two tattoos, one on each arm.

One of the tattoos is of a dog and the other is an acronym that has personal meaning, he said.

Ivan Green, a professional tattooist said that most teens want smaller tattoos that are less obvious.

He said that there are a lot of myths concerning tattoos that are very untrue.

"People think that diseases, especially HIV, can be spread through the tattooing process," Green said. "But in reality, not one case of HIV transmission has been through professional tattooing."

He suggests that teenagers

think long and hard about the decision to put a permanent mark on their body.

"Some teens think that if they have \$50 in their pockets they might as well go get a tattoo to impress their friends," Green said. "That is the wrong reason to get one."

Junior Sally Hess is one of those teenagers who are thinking hard about getting a tattoo.

"I've wanted one for about three years now, but I think it's important to know for sure," Hess said.

Though she has her parent's permission, Hess said that she is still in the process of deciding.

She said that her reason for wanting one is that a tattoo is just another way of expressing who she is.

"It's like the clothes you wear or the way you act," Hess said. "It's just a way to tell people about myself."

LEFT: A man, who legally changed his name to "The Scary Guy," tours the country talking about discrimination. He illustrates society's fascination with tattooing and body piercing.

PHOTO BY MORGAN DENNY/THE REGISTER

TRENDS

a look into the dangers of teenage fads

Tanning Fad may be dangerous to students

By Rebecca Rennard

Despite its popularity, tanning is a dangerous trend, a dermatologist said.

Greg Morrison said tanning, even in natural sunlight, could be dangerous to one's health.

"Typically, patients I see are older people with a history of excessive sun exposure," he said.

However, he said that tanning beds appear to be somewhat worse than sunlight because of the high intensity of the bulbs as well as the fact that people who go to tanning booths are more likely making regular appointments.

Central senior Kit Meigs said that like many other students, she has been going to a tanning salon.

She said she has been tanning once a week for 20 minutes in winter months since she was a sophomore.

"I tan for special occasions, like this fashion show I'm going to be in, prom and homecoming," she said. "I lay out in the summer, but I don't go tanning."

Junior Sara Watson said she also tans for special occasions.

"Last year I tanned every other day all winter long, but not this year," she said.

She said she will start tanning for prom soon, but wishes she had enough time to go tanning more often.

Morrison said that most people who tan do not realize how dangerous it is.

He said that UVA and UVB rays, which can be found in both sunlight and in the bulbs from tanning booths, are harmful to the skin.

Dangers include three different types of skin cancers: basal cell carcinoma, squamous cell and melanoma. Morrison said melanoma is the most severe type of skin cancer and can even be life threatening. Tanning increases the chance of skin cancer by 40 or 50 percent, he said.

Morrison also said that while most students tan to make themselves look better, the strong rays make skin look worse in the long run.

"It increases the age of skin, as well as the wrinkling of the face," he said.

Shelley Helmers, an owner of a local tanning salon, said her franchise protects against this type of damage, by using a low pressure tanning system.

"The higher intensity bulbs penetrate three layers of skin. We believe this is dangerous, as it can cause burns and wrinkling," she said.

Helmers said she believes tanning can be beneficial one's health. She herself tans two or three times a week.

Morrison agrees that tanning is not always bad.

"It is not an absolute, it's all in moderation," Morrison said. "In fact, I actually prescribe tanning to some patients, but only in small amounts."

He recommends that anyone outside for a good length of time wear sunscreen with a SPF of 15-30.

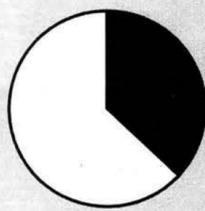
Helmers recommends that tanners moisturize often, and if they do get burned, they should apply calendula extract.

"It is very calming and soothing, and it helps in the healing process," she said.

Student Trends Show in Poll

200 Central students polled

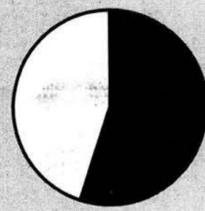
Do you have any unusual piercings?



YES 37%

NO 63%

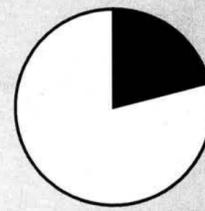
Do you have your hair dyed a different color than your original?



YES 55%

NO 45%

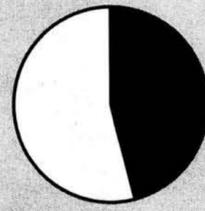
Do you have any tattoos?



YES 21%

NO 79%

Do you tan at a tanning salon?



YES 46%

NO 54%

BETH WEIS/ THE REGISTER
JOHN EUBANKS/ THE REGISTER

CRAZY Colors

Hair dyeing popular among students

By Meredith Kalina

The latest fad may be dangerous, but who is thinking of that when they are getting a new look?

Debbie Hendricks, a licensed hair stylist, said that people need to be careful of what types of hair dye they use.

"It is a lot better to get your hair dyed professionally because the dyes at stores can never guarantee that you will be completely satisfied," Hendricks said.

She said that the reason that the products in those stores are not very good ones is because of the pH balance in the products.

She said that the pH balance

in those products are higher, which makes customers think that the product is amazing.

"These products make your hair shiny and soft, but only for a short amount of time," she said.

Hendricks said that the products split hair cuticles in half, and after a short amount of time people will notice a dirty buildup on their hair.

She also said that by using these products, one's hair can become damaged and brittle.

Central freshman Matt McGuire said that he decided to dye his hair a very bright green color for fun.

"I like the color, and it's just my own personal preference," McGuire said.

Freshman Brooke Sullivan said that she has dyed her hair a few different times and has noticed a change in the quality of her hair.

"It dried my hair out, and the strands that I dyed black break easily," Sullivan said.

Hendricks also said that a lot of the products at general stores cannot be trusted because of recent black market activity. She said that people are selling fake products using the names of expensive, name-brand products.

"The only professionally good product on the market is a product called Matrix," Hendricks said.

Hendricks said that if you do mess up on dyeing your hair, the

best thing to do is go to a salon to get it professionally done.

"If you do a bad job of dyeing your hair, and then try to fix it with another product off of the shelf, you could experience really bad breakage or even your hair falling out because of various reactions of products," she said.

McGuire said the fact that those products might harm his hair didn't bother him and he said that his hair is still very healthy.

McGuire said that most teenagers don't worry about the results; they simply do it as a fad or for fun.

"Some people dye their hair for fun, some because everyone else is doing it and some to look better," Sullivan said.

Entertainment

"Eight Days A Week"

Students win lunch with stars

By Kara Lund & Katie Patten

Two Central students won a lunch with the director and stars of the movie "Eight Days A Week" during the viewing party of the movie at the Ranch Bowl on Feb. 23.

Sophomore Elisabeth Haskell and senior Amanda Arroyo said they entered their names in the contest for lunch with director Michael Davis and actor Josh Schaeffer, and won.

Davis said Omaha was chosen to premier "Eight Days A Week" because Omaha has a 10 percent higher population of high school and college students than any other city in the U.S. Teenagers, he said, are the initial target audience for the film.

Davis also said that Russell's show "Felicity" has the highest ratings in Omaha, which he said helped for publicity.

Haskell said that after lunch they went to New Life Thrift and later met later at the movie theater for the premier.

Boring film features raunchy humor

By Kara Lund

"Eight Days a Week" was so boring I felt like I was sitting in the theater for eight days waiting for it to end.

"Eight Days a Week," directed by Michael Davis, is about a guy named Peter (played by Josh Schaeffer) who is in love with Erica (played by Keri Russell).

Peter, a senior in high school, lives across the street from Erica. Schaeffer has only one summer to make the girl of his dreams fall head over heels in love with him.

Schaeffer tries to prove his love and win Russell's heart by standing under her window all summer long.

The most annoying part of the film was how Schaeffer wasted his whole senior summer just sitting under Russell's window. How is this stalking going to solve anything or prove his love?

This movie takes place only on a suburban street, which means there is no change of scenery. The only thing that changes in "Eight Days a Week" is Russell's clothes. Schaeffer even comments that he never saw her with the same outfit twice that whole summer.

Russell's role is plainly to look gorgeous. She hardly speaks and is just the sexual focal point of Schaeffer's infatuation. And yes, Schaeffer's crush is purely based on infatuation, not true love.

Peter's friend, Matt (played by R.D. Robb), tries to keep Peter company and also tries to convince him that "self-gratification" is the best.

Some of this raunchy humor was funny, but Matt's tips and gadgets were featured way too much. I think obscene humor is

Review

funny, but I thought some of Davis' jokes were extremely inappropriate and perverted.

I think this movie was made only for teenagers in high school. I would be horrified if I saw "Eight Days a Week" with anyone but people my age.

Peter's great-grandfather, also played by Schaeffer, gives Peter advice throughout the movie. The grandfather reoccurs too much and was never funny in the first place.

Also, Peter urinating on his father's prize flowers and the Divorcee Ms. Lewis

(played by Catherine Hicks) later were only funny the first time.

And, the end of the movie was a joke. The movie ends on the last day of summer. Schaeffer is not under the window. Rather, Russell is waiting for Peter the last day of the summer. Schaeffer even comments that he never saw her with the same outfit twice that whole summer.

The only good thing about the viewing experience was the fact it was a sneak preview, my admission. There is no way I'd recommend this movie to anyone--that is, unless you watch extremely boring movies.



PHOTO COURTESY OF ELISABETH HASKELL

ABOVE (Left to Right): Director Michael Davis, Central Sophomore Elisabeth Haskell, "Eight Days a Week" star Josh Schaefer and CHS Senior Amanda Arroyo had lunch at the French Cafe as part of a promotional event.

ABOVE LEFT: Director and writer Michael Davis (in chair) supervises one of the filmings of "Eight Days a Week."

LEFT: Keri Russell, star of the new movie "Eight Days a Week," plays the part of the beautiful Erica.

ABOVE LEFT AND LEFT PHOTOS COURTESY OF LEGACY PRODUCTIONS

Joslyn features "Dali's Mustache"

By Courtney O'Malley

An exhibition featuring photographs of Spanish Artist Salvador Dali and his mustache, is currently on display at the Joslyn Art Museum.

"We (Joslyn) feel that it was an excellent exhibition to be shown at Joslyn. It's a

collaboration of a well-known artist and photographer. We're very lucky to have it," Joslyn Exhibit Coordinator Elaine Farber said.

Farber said that Joslyn featured the exhibition, entitled "Dali's Mustache," since January 23, and will be shown until April 18.

The exhibit came from the Carnegie Museum in Oxnard, California.

From here it will go to a museum in Australia, said Farber.

As for the exhibit itself, it features photos of the Spanish painter's mustache in a variety of shapes and designs.

Farber said that Dali, who was also a photographer in the 1950's, was the leader in the field of surrealism.

Surrealism is a 20th century art style in which dreams, fantasy and the subconscious served as the inspiration for artists.

For example, Dali's most famous works included paintings of melting or disintegrating clocks.

"Dali is so creative. He makes sense out of reality," Farber said.



COURTESY OF JOSLYN ART MUSEUM'S SALVADOR DALI EXHIBIT



COURTESY OF LAFACE RECORDS

"Fanmail" well worth the money

By John Eubanks

Mailmen across the country, beware! The crazy, sexy, cool trio, TLC, recently released their third album, "Fanmail."

The group's talent shines bright in this album. With its seducing lyrics, the trio is on the road to yet another big success.

In "Fanmail," the members of TLC continues to use their sensual, independent minds to show society that despite

the odds, anyone can conquer their struggles.

The members of TLC are just like any other females. They are independent and don't need a man to make it through life. It shows through in the album's first single, "No Scrubs."

The song "No Scrubs" throws a hand in the face of men who are 'scrubs', basically meaning men who still live with their mamas, don't drive a car or who cheat on their loved ones.

TLC not only criticizes men, but also

'gold digging girls' in "Silly Ho."

"Fanmail" delivers the full package to the fans with songs of tough, hard-core street talk along with sweet innocence lyrics.

Beautiful pieces like "I Miss You So Much" and "Unpretty" explore personal experiences of insecurity, distrust and loneliness.

TLC has remarkably taken its music to a much higher level in terms of maturity.

"Fanmail" still rocks with its edgy

cuts but it also displays a feminine well.

If you are looking for the group splashed us with "Waterfalls", the song made people aware of unsafe sex and in their communities, you won't find more sophistication.

Rather, you'll find a band with more sophistication. The TLC of "Fanmail" would never be a song as preachy as "Waterfalls" or as less as "Red Light Special."

In fact, after listening to "Fanmail" myself a fan of TLC as well.

ADMIT ONLY movie reviews

200 Cigarettes burns in theater

by Laura Werkheiser

There's something to be said for nostalgia.

No matter how shallow the plot, how weak the acting, or how bland the humor, a movie that involves noise legwarmers and fishnet hose utilized as gloves, demands attention.

New Years Eve in New York City, 1981, the setting of "200 Cigarettes," lends itself nicely to this strategy of unintentional crowd pleasing.

Basically, the movie consists of several individual stories that eventually intertwine, creating a predictably surprising ending. In each of "a perfect New Year's," all the characters attempt to find dates.

Ben Affleck, who plays a tender, relies upon well-rehearsed pickup lines. He ends up being rejected however, because he's a lawyer. At a bar where women put their hair on their cleavage and carry their hairspray in their purses, such a strategy fails to deliver.

There is also the story of two pagegirls from outside the city who come on "living it up" on New Year's. Portrayed by Christina Ricci and Courtney Love, the girls find themselves lost on random street corners, and in smoky motorcycle bars pretending to be old and mature.

Courtney Love, who arguably has the best acting in the movie, plays her recently separated and depressed male friend, Paul Rudd

from "Clueless," around the city. Her blunt style of humor makes her perfect for the role as a stubborn and "sexually experienced" woman.

The final little story involves Goldie Hawn's real-life daughter, Kate Hudson. She spends New Year's with a guy she met the night before and with whom she believes she is in love.

That's really as far as it goes, however.

Eventually, all of the characters end up at a party thrown by a self-hating hostess that passes out before anybody arrives.

The movie ends with the characters "hooking up" in unpredictable ways and a cameo appearance by Elvis Costello.

Confused? That's okay.

While there is no way this movie could be considered dull, "more" isn't necessarily better. The concept of mixing stories is interesting, but only mildly entertaining. Also, the significance of the title, other than being a reference to chain smoking, remains a mystery.

Overall, the film's best aspects were the overly colorful characters and overly hyped MTV specials.

Excessive advertising, combined with "exclusive premiere parties" proved to be weak popularity-boosting stunts.

To really enjoy "200 Cigarettes," rent it and press the "mute" button on the remote control. You'll spare yourself an hour and a half of overdone dialogue, yet won't miss out on the fishnet pantyhose.



COURTESY OF TOUCHSTONE PICTURES

LIKE MOTHER, LIKE DAUGHTER.. Diane Keaton, left and Juliette Lewis, right, star as mother and daughter in the movie "The Other Sister." The uplifting, bittersweet and romantic comedy is about a mentally challenged young woman who falls in love for the first time.

Plot adds serious twist to "Sister"

By Meredith Zendejas

Touchstone Pictures has outdone itself this time with the new box office hit, "The Other Sister."

Juliette Lewis does a wonderful job portraying Carla Tate, a mentally challenged young woman.

When Carla returns home after years of special education at a private boarding school, her need for personal fulfillment begins to express itself in ways her mother, played by Diane Keaton, is unable to accept.

When Carla falls in love for the first time, she defies her mother in order to prove that she is a responsible adult.

Keaton plays the part of the overprotective mother who wants Carla to stay a child.

Through the somewhat serious plot line, the director was able to add humor about love that made "The Other Sister" a great movie.

Carla and her new boyfriend, Danny McMahon, played by Giovanni Ribisi, were able to capture the audience with their determination to be together and live like normal people.

When Carla decides she wants a job and knows she has to graduate to get one, she attends high school and meets Danny.

Danny's classmates ridiculed him, and Carla is the only one who understands him and his feelings.

One of the highlights of the movie is when Danny was invited to a party with the Tate family at the country club.

He was told by one of the guys there that the alcohol would make him brave.

Danny had just a little too much to drink and announced to the crowd that he is in love with Carla and they "did it together."

"Doing it together," was what Carla and Danny refer to as having sex.

At the end of the movie, many of the people in the theater had tears in their eyes, myself included.

"The Other Sister" had the classic ending where "Love conquers all," and "They live happily ever after."

This movie was definitely worth seeing, and I would recommend it to anyone.

"Life is Beautiful" finds humor, hope in horror of the Holocaust

by Caralaine Walburn

The Holocaust and humor don't exactly go together like peas in a pod, but Italian comic sensation Roberto Benigni managed to throw them together, along with magnificent acting, to create the heartbreaking comedy "Life is Beautiful."

The beginning of this wonderful comedy sets the tone of a romantic comedy. Guido, played by Benigni, (and abuses) his heart and soul trying to lure in his "principessa,"

Dora.

Although it seems to Dora that trouble follows Guido wherever he goes, she eventually gives in to his delightful antics.

In a scene that opens the moviegoers' eyes to the time period of late World War II, Guido picks Dora up on a horse covered in anti-Semitic graffiti and carries her off into the sunset... not to mention away from her uptight and snobby husband.

Benigni fills the first part of the movie with genuine clown-like

comedic acting of the classic tradition, with raw humor and frantic gestures.

The laugh-out-loud mischief begins to fade as the story shifts into seriousness.

Guido and his wife have a home and a son, Joshua, who is played by Giorgio Cantanni.

Although Italian Jewish families are being subject to nonstop persecution during this time, Guido manages to shield Joshua from the hate and hostility.

Sadly, the inevitable does occur, and Guido and his family are shipped off to a concentration camp.

During this transitional part of the movie, the emotional roller coaster begins. The plot slowly drifts from amusing to terrifying.

In order to protect Joshua from the madness and terror of the camp, Guido transforms the situation into an elaborate game.

According to Guido, the object is to get 1,000 points and the winner gets a real tank. To play his part in the

game, Guido says Joshua must hide all day and not whine or cry.

Benigni's job is to work in the factory, where he earns points.

The rules constantly change and at times it seems that he is losing faith, and doesn't believe in it.

However Joshua "plays the game" with skill and precision.

Guido's game is an absurdly complex fantasy, but it is extremely effective in clarifying the concept of the whole movie—people will do anything and everything to protect

those they love.

While "Life is Beautiful" has been criticized for "poking fun" at and belittling the Holocaust, that is far from the truth.

Instead, Benigni instills the whole essence of the Holocaust by showing its effect on one entire family.

The twists and turns of the path this family follows clarify that the human spirit not only survives over the most ghastly adversity, but also find humor and hope in horror.

PROM TUXEDO SPECIAL

Be Kind to Yourself at
McFoster's
Natural Kind Cafe

ENT specialists pc.

BOARD CERTIFIED
OTOLARYNGOLOGISTS
HEAD AND NECK
SURGEONS

**Trent W. Quinlan
M.D., F.A.C.S.**

8701 West Dodge Road, Suite 211
Omaha, Nebraska 68114-3445
397-0670 After Hours: 301-2754

MEET ME AT THE
FarmHouseTM

84th • GROVER

- BREAKFAST
- LUNCH
- DINNER

CATERING &
GIFT CERTIFICATES

393-0640

Central Scopes

Aries (March 21- April 19) Don't believe all you hear. People exaggerate all the time. It may sound good, but it may not be true.

Taurus (April 20- May 20) Even though people said that you were cute when you were little, times change and so do looks.

Gemini (May 21- June 20) Just because you walk up and down the steps everyday at school doesn't mean you don't have to exercise.

Cancer (June 21- July 22) Calm down and stop being so mean to all of your friends. You're talking, but they're not listening.

Leo (July 23- Aug. 22) Maybe it's time to confess that sin or secret you've been hiding for so long. If you keep holding it inside, you may blow up. And remember, it's all for the best.

Virgo (Aug. 23- Sept. 22) It's time to make that decision you've been meaning to make for quite sometime now.

Libra (Sept. 23- Oct. 22) You may feel overwhelmed and flattered when it comes to your social life. But don't let it all go to your head, it's bound to end sometime.

Scorpio (Oct. 23- Nov. 21) Watch the stop signs when you're on the road of life. Trying to coast through them will only cause bumps and bruises.

Sagittarius (Nov. 22- Dec. 21) If you wake up and find yourself lying naked in a ditch, don't worry. You're probably dreaming.

Capricorn (Dec. 22- Jan. 19) Your parents will be driving you crazy this month. Don't get all up tight. Just smile and nod when they're yelling at you. They hate that.

Aquarius (Jan. 20- Feb. 18) If you've always wanted to try something different or new, do it now before you get older.

Pisces (Feb. 19- Mar. 20) To get the deed done, you may have to make some sacrifices that will cause frustration.

By Stefanie Wulff



MEREDITH ZENDEJAS/THE REGISTER

LEFT TO RIGHT: Jenifer (vocals), Michael (guitar), Jim (bass), J.E. (drums), Alixcia (vocals), jam around town, while trying to get their music heard.

Band psyched for local tour

By Meredith Zendejas

Ready for a rush? According to the band Beebe, performing in front of wild, rowdy crowds is the greatest rush a person can have.

Alixcia (vocals) said that being on stage is the coolest feeling.

"Everyone has a dream. Being on stage and singing is mine," she said.

Alixcia, along with Jenifer (vocals), J.E. (drums), Michael (guitar) and Jim (bass), who all go by their first names only, have been together for about five years entertaining Omaha.

J.E. said that Beebe is an all-original, high-energy rock band.

"Our music is very much an 'in your face' kind of music," he said.

Beebe just finished its third album, "There

Goes the Neighborhood." They said that they are already working on a new album, which they hope to have ready by the end of the summer.

All of the band members met through a recording studio where J.E. is a recording engineer. He said that he knew them before they came into the studio: Michael and J.E. did some previous work together and then, when the others came into the studio, they just started adding people.

J.E. said that that band got its name from a man who lived in the 1960's, John Beebe, who fought for women's rights.

One of the band's goals is to get better, and J.E. said that they are at the point in their music where they want to start branching out to the other cities.

He said that they are starting to plan a tour to surrounding cities and states.

Happening

March 24-31— Tori Amos Laser Majic on Fri. and Sat. nights at the University of Nebraska at Omaha Kountze Planetarium, 10 pm

March 24-31— Creed Laser Majic on Fri. and Sat. nights at the University of Nebraska at Omaha Kountze Planetarium, 10 pm

March 24-May— "Everest" show at the Henry Doorly Zoo, IMAX

March 24-April 18— Salvador Dali's Mustache at the Joselyn Art Museum

March 24-28— "Cinderella" at the Rose Auditorium

March 27— Buck O Nine with Home Grown and River Phoenix at the Ranch Bowl

April 1— April Fool's Day

April 2-9— Spring Break

April 9— Second Chance Prom with Morris Day and the JBs

Omaha Trivia

What major downtown Omaha store originally was called the Boston Store?

What was the name of the first public transportation company in Omaha?

What was the name of the first Catholic Cathedral in Omaha?

Who was Dodge Street named after?

What does the name "Omaha" mean?

SOURCE: Historical Society of Douglas County

Advertisement for EPS Pregnancy Services. Text: "YOUR PERIOD is LATE Do you: a PANIC? b PANIC?! c PANIC!!? d CALL EPS 554-1000 We Can Help. EPS Pregnancy Services 5001 Leavenworth Street"

Advertisement for "It's All About Power". Text: "The teenage years can be full of turmoil and difficult choices. Sometimes you feel as if you are alone. Maybe you need a support system that has the power to lift your spirit and give you strength. God's Power--Maybe we can help. We are committed to young people and families in this community. There are hundreds of young people involved in our programs and ministries and we would like to think each of them is growing in exciting ways. We would love the opportunity to tell you about some of the things we might be able to offer to you. It could be more fun than you expected."

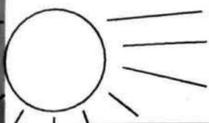
Advertisement for Dundee Presbyterian Church. Text: "Dundee Presbyterian Church Corner of Happy Hollow & Underwood-Worship every Sunday at 9:00 and 11:00 a.m. 558-2330 jkchapper@juno.com"

Advertisement for Perfume Oils by Maisha. Text: "Perfume Oils by Maisha Over 1,000 Perfume Oil Fragrances Available www.wesmellgood.com 344-8906 2561 Leavenworth St."

Advertisement for Lio's Pizzeria. Text: "Now open in the Old Market Always the freshest toppings Lio's PIZZA 13463 W. Center Road • 330-1200 7724 W. Dodge Road • 391-1000 1213 Howard (Old Market) • 344-2000"

Advertisement for Taylor's Flower Shop Greenhouse. Text: "Known for Quality 'Since 1950' Taylor's FLOWER SHOP GREENHOUSE INC. Try us for All of Your Floral Needs *** ** 733-2322 5414 South 36th Citywide Delivery"

Large advertisement for First National Bank of Omaha. Text: "We're Proud to Support Central. CENTRAL EAGLES. 1 first national bank of omaha MEMBER FDIC Investing in you. CENTRAL EAGLES"



spring sports preview



Track

Boys' head coach: John Farrand
Key opponents: Westside, Bellevue West
Outlook: The Eagles should be primed for another District championship, and with four returning medal winners, they could make a run at the State team title.
Girls' head coach: Tammy Wade
Key opponents: Papillion-LaVista, Marian, Burke
Outlook: With only one returning medalist (junior Tai Burleson, pictured), the '99 Eagles will need some younger talent to step-up. Sprints will be the team's strength and Wade is in need of improvements in field events.



Boys' golf

Head coach: Jim Galus
1998 record: 6-3
Returning lettermen: seniors--Chris Kelly (pictured), Phil Jonak; junior--J.D. Westerholm
Key opponents: Papillion-LaVista
Outlook: Kelly looks to improve on a season in which he won the Metro championship. "My goal is to win State this year," Kelly said. Westerholm was Central's other State qualifier last season. Galus' goal for the team this season is a top three finish at Districts.



Girls' tennis

Head coach: Larry Andrews
1998 record: 9-8
Returning lettermen: seniors--Dana Hendee (pictured), Amy Yin, Sarah Johnson; sophomore--Ally Freeman
Key opponents: Marian, Westside
Outlook: This is a team that lost its most important layer to graduation (Rachel Slosburg). Four returning starters will need help from new varsity additions if the team plans on improving off last year's mark. Team unity is a recurring strength. "We're all anxious to get started with the season," Andrews said.



CHARLIE CARLIN/THE REGISTER

CHS SENIOR Wayne Reynolds hurdles during track practice. Reynolds said he is looking to improve on last year's second place finish in the State 110-meter high hurdles.

Reynolds wants State title

By Jeremy Scurlock

After a second place finish in the 1998 State Track Competition, senior Wayne Reynolds has high hopes of becoming a state champion.

Reynolds finished at State with a time of 14.5 seconds in the 110-meter high hurdle competition, the best time in Class A. Reynolds' time, although very fast, was not the fastest time in the state. A senior from Class B Seward High School beat his time with a time of 14.2 seconds, Reynolds said.

"The state champion in the event in which I was runner-up graduated last year," Reynolds said.

Reynolds said that he feels that his chances to become a state champion in the 110-meter high hurdle are good.

His toughest competition will come in the form of Ira Cooper, a junior from Westside High School and two-year reigning state champion in the 300-meter low hurdles, he said.

Reynolds has lettered in all

three of his years at Central and is a vital member of this year's Eagle track team, Head Track Coach John Farrand said. Reynolds said the fact that Farrand has spent the majority of his time coaching hurdlers has really benefited him.

"Wayne is a strong runner as well as a strong leader. He's willing to do whatever the teams needs him to do and is capable of running in any event," Farrand said.

In addition to running his two hurdle events in every meet, Reynolds also competes in relays. His primary relay event is the 4 x 400 meter relay, an event in which he competed his three previous years and will again this year, Reynolds said.

At times he would also compete in the 4 x 100 meter relay, but found that four events is sometimes too many.

"Wayne is always willing to do what is best for the team," senior teammate Brandon Williams said.

Away from practice, when it comes to keeping in shape, Reynolds said he does a lot of 200-meter workouts and long distance jogs to test his stamina.

In addition to his own workouts, Reynolds said he spent his summers in high school competing with a club called the Bellevue Breeze, a member of USA Track and Field (USATF). The coaches of the Bellevue Breeze are Dredre McKinley, head coach of women's track at Omaha North High School, and Bryan McKinley, Reynolds' godparents.

"Running during the summer for the USATF helped immensely. The competition is so much harder that when I won, my confidence felt a little boost," Reynolds said. "My confidence really improved my running."

Looking toward this season, Reynolds said his main concern is keeping his running form, maintaining his speed through weightlifting and staying healthy.

"Coach Farrand is really concerned with the health of his teams. He knows a lot of little things that should really help the team and myself stay healthy, which is a good thing," Reynolds said. "If I'm not in full health, my chances of fulfilling my goals are not very good."



Baseball

Head coach: Matt Shafer
1998 record: 4-17
Returning lettermen: seniors--Dylan Morgan, Kevin McDonald (pictured), Rollie Kenny, Nick Calabro, Derek Whitehill, Matt O'Boyle, Chris Tripp; junior--Aaron Brittain
Key opponents: Papillion-LaVista, Burke, Millard North, Westside, Prep
Outlook: Shafer maintains a positive outlook for the '99 season despite the loss of several seniors to graduation, the addition of nine first year juniors and seniors being the main reason. An experienced pitching staff will be the team's backbone.



Girls' soccer

Head coach: Tony Hernandez
1998 record: 4-10
Returning lettermen: seniors--Cara Dalrymple (pictured), Brittney Girthoffer, Amy Hodges; junior--Sophia Theophilopoulos, Andrea Mullen, Kelli Mattson, Sarah Manners; sophomores--Meredith Rinaker, Caroline Walburn
Key opponents: Burke, Millard North, Marian
Outlook: First year coach Hernandez inherits a team with nine returning lettermen. Eagles' will be led by Girthoffer, Theophilopoulos and Rinaker.



Boys' soccer

Head coach: Tim Herbert
1998 record: 5-9
Returning lettermen: seniors--Ben Rinaker, Andrew Thompson, Kristoff Berzins, Dobuel Kueth, Tut Chuol, Jeremiah Schultz; juniors--Brian Pfeifer (pictured), Andrew Ludwig, Matt Lind, Jeff McWhorter, Ben Davis, Matt and Eric Smith; sophomores--Aleks Berzins, Chris Myers
Key opponents: Prep, Burke, Millard North, Millard
Outlook: The '99 Eagles are short on seniors (six), but long on experience. Seniors Rinaker and Thompson anchor a squad that has its goals set on making the State tournament. Junior Justin Galaska begins his second year in goal.

Janousek Florists Inc.
Central Students:

- Flowers For Every Occasion
- City Wide Delivery Services

4901 Charles Street
 556-5652

OUTBACK STEAKHOUSE

Central Adopt-a-school partners

7605 Cass St. 392-2212

Are we your type?

PERSONALS

SEEKING
 Bright high school students in search of incredible educational experience. Must be smart, curious and resourceful. Prefer self-starters, civic minded. Call 800 262-3810.

IOWA STATE UNIVERSITY
 Helping you become your best.

Check us out on the Web! www.iastate.edu

YOU CAN GO FARTHER, BUT YOU CAN'T GET BETTER.

FIRST IN ACADEMICS. FIRST IN VALUE. AND CLOSE TO HOME.

For the 3rd straight year, U.S. News & World Report ranks Creighton as the Midwest's #1 regional university.

CREIGHTON UNIVERSITY
 Anchored in ethics. Centered on service. Pledged to excellence.

Omaha, Nebraska
 280-2703
 Apply online at www.creighton.edu

Truovato's
 5013 Underwood Ave.

In the heart of Dundee a Central tradition for over 40 years

Pizzas
 Steaks
 Pastas



S P O R T S



Full-Court Press

By Jeff McWhorter



Pro athlete or entertainer?

Identity crises seem to be commonplace in this day and age of fads, trends and crazes.

The latest craze, at least in the department of the identity crisis, seems to be celebrities attempting to play professional sports.

This wouldn't be a problem if these self-proclaimed athletes could put up the numbers, but let's face it, Master P and Garth Brooks are not meant to participate in professional athletics. It just wasn't meant to be.

The most ridiculous and obscene attempt at professional sports by a celebrity is, of course, Garth Brooks.

After recently selling an array of albums making him the most successful country star in U.S. history, good ole Garth thought he should have his chance at pro baseball.

Now what makes that chubby, bald and twangy little country boy think he can just barge in and play with the major leaguers? Just because he can sing about his lost pickup at the rodeo and why his girlfriend left him for a sheriff, doesn't mean he deserves to play at spring training with the Padres.

Thousands and thousands of young kids strive their whole lives just for an opportunity at the Bigs. The odds that any of them will ever get a chance to suit up in a Major League uniform are astronomical.

Besides, the odds are also pretty thin that anyone could be a pro athlete and entertainer.

I think I'd like to see Padres All-Star Tony Gwynn singing on the next Brooks' album while playing the banjo. It just isn't fair that Garth gets to strike out with the Padres due to his celebrity status.

Almost as appalling as Brooks' attempt at baseball stardom is rapper Master P's attempt to translate his music success into mastery on the basketball court.

P, the executive producer, director, rapper, sports agent and author is now trying his hand at basketball for some semi-pro team in Fort Wayne, Florida. He is averaging a stifling 4.2 points per game in between deciding when Fiend's next album will be released and what contract real athlete Ricky Williams will sign.

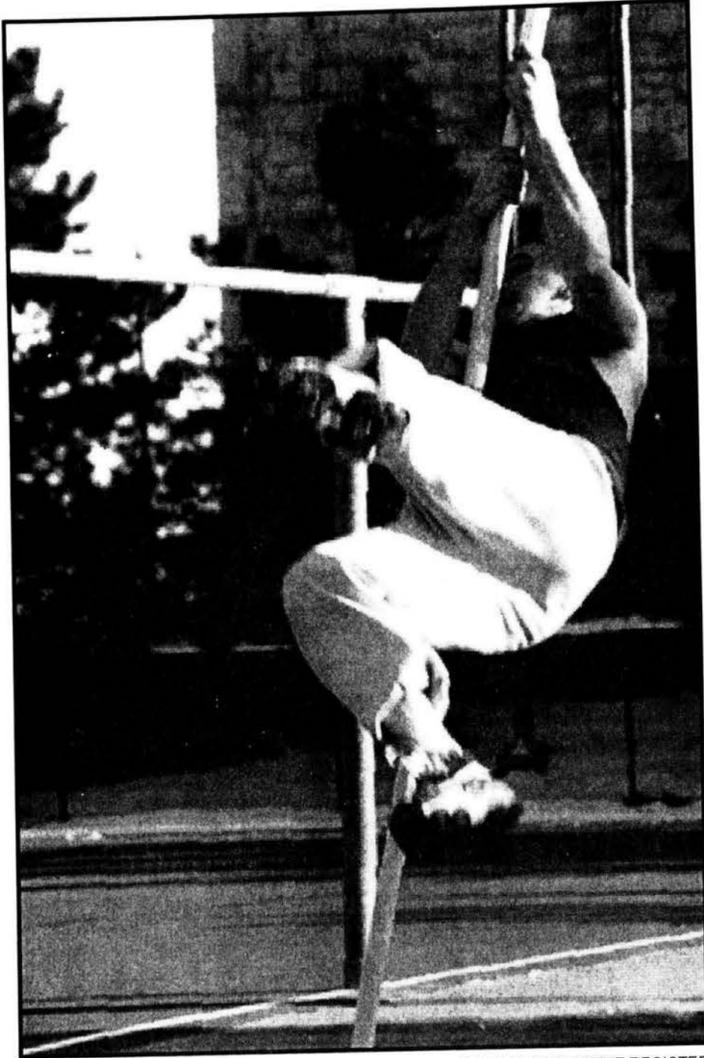
It must be rough.

I heard that the Ice Cream Man himself was quite a baller coming out of high school, but a knee injury ended a basketball scholarship to Houston. That is all fine and dandy, but why come back to basketball after making enough dough to buy the team you play for. To me, it just doesn't make sense.

If I were Master P, I'd just invite fellow rappers and ballers Shaq and Chris Webber over for some flossin and a few pick up games.

I guess it's their own prerogative and they can do what they want to do, but give players a chance to play pro sports whom deserve it. It really amazes me where celebrities' money can get them.

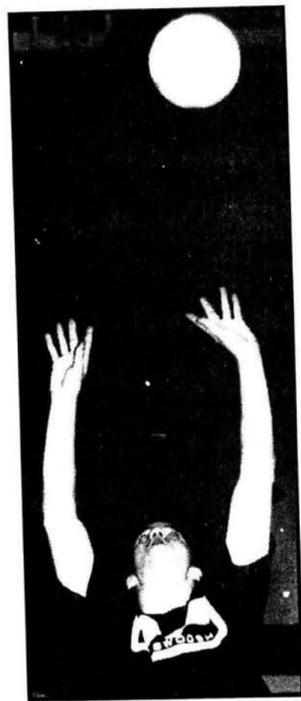
Maybe Michael Jackson will play hockey next, or Rupa will join the WNBA. Even so, celebrities should stick to their business, and let athletes do what they get overpaid to do.



CHARLIE CARLIN/THE REGISTER

Swinging into action

Central's sports teams put in extra hours in the gym and on the field.



CHARLIE CARLIN/THE REGISTER



BRIAN JOSEPH/THE REGISTER

(ABOVE) SENIOR Senior Dylan Morgan takes his swings in Central's old gym. (Top) Sophomore Josh Hankenson pole vaults during track practice. (Left) Corey Beckius sets the ball to himself during a Central men's volleyball practice.

CHS wrestling

Second to none

Senior Ray Kizzee caps off 40-1 season by winning the State 140-lb division

By Derek Tritsch

Upon his arrival to Omaha, Central wrestler Ray Kizzee had one goal in mind: winning the State championship.

Mission accomplished. Seven months after transferring from Chicago, Kizzee walked away with the State Class "A" 140-lb gold medal. He defeated his opponent, from Alliance, 7-3 at the state tournament finals at Lincoln's Bob Devaney Sports Center.

"This was my goal for the year and I accomplished it," Kizzee said. "Nothing against the wrestlers out here because there are some good ones, but I knew that I could win it."

Kizzee speaks with a confident—not cocky—air that would lead you to believe that he's never been scored on in his wrestling career. And, as farfetched as it sounds, it's not that far from the truth.

"I was only really scored on in two tournaments all year," Kizzee said. "The only time my opponents scored on me was when I let them up."

When asked about who was his toughest opponent this year, Kizzee said that it was himself.

"I feel like no one can beat me unless I psyche myself out mentally," Kizzee said. "That was the only way I lost a match this year—because I underestimated my

opponent [from Bellevue West]."

Kizzee attributes his near success in his new location to his

"As soon as I got here, I started with [Louisville's] Jake R... [Omaha Skutt Catholic's] Case," Kizzee said.

"Both of them won State and the training we did really had a with that."

Junior wrestler and... Dusty Friedman said he was by the season turned in by...

"One of the things we impressed with was his work," Friedman said. "I was also impressed by the confidence he has. He just goes into knowing he's going to win usually does."

Kizzee said that the change was instrumental in his wrestling this year.

"There were just a lot more districts in Chicago," Kizzee said. "Central Omaha has allowed to focus more on schoolwork and wrestling. And you see the results."

Assuming he earns a minimum of 17 on the ACT, he will have scholarship to wrestle at the University of Nebraska-Omaha next fall, he said.

"I've never taken the ACT before. I'm not worried," Kizzee said. "I'll do whatever it takes to succeed."



Basketball

Central's up-and-down season ends at District

By Jeff McWhorter

If at first you don't succeed...try, try, again.

These famous words almost exactly portray the Central Eagle men's basketball season.

After a shaky 1-8 start, the Eagles persevered to salvage a 7-12 record. The late season peak ended sharply, however, when Central suffered defeat in its first game of districts.

"The Norfolk game was one of our worst games," junior point guard Brian Rahaman said. "It seemed like after improving all season, we took a step back. We all overplayed and it hurt us."

The Eagles did take a step back and an early exit when they were ousted from district A-1 in a 64-46 loss. Then *Omaha World-Herald* Nebraska Top Ten No. 8, Norfolk (11-10) utilized a balanced inside and outside offense as well its ability to make free throws down the stretch to hurt Central, Head Coach Rick Behrens said.

"We weren't patient enough on offense. We also fouled them on defense and they made their free throws which allowed them to pull away," Behrens said.

Central went into the district game versus Norfolk with confidence in a victory and a possible state playoff berth. The Eagles played in spurts though, and left the court at halftime down 29-21 with their hopes dwindling.

The Panthers appeared to be in control following the third quarter, maintaining a lead of 44-32. Central scored the first ten points of the fourth quarter, however, to bring them within two points, 44-42.

"The ten point run really had me con-

vinced that we would come back during the game," junior forward Ben Jacobson said. "We couldn't hit any shots and we were too tentative on both ends and defense."

It was all downhill from there as Central only scored three more points in the entire game. Norfolk slowed the game down and forced the Eagles to foul. In the 2:03, the Panthers made all 12 of their throw attempts.

"It was too bad it had to end this way. Over the season our team improved. We came together. We all played a little selfishly," Jacobson said.

The team played so unselfishly that their 46 points against Norfolk was their lowest point total all season. Leading scorers were Jacobson, with 18 points, and junior James Mills with eight.

Despite the loss, Central players thought the overall season had many positive aspects.

"I think this season was definitely positive. We had our ups and downs, but chemistry improved over the season and we really started playing as a team," Rahaman said.

The future is also something that players can feel good about. The team is returning four starters next year, as well as an experienced bench. Players are looking to this season to prepare the team for next season. In the off season, team activities on lifting weights and playing together more consistently, Behrens said.

"We have a great chance at being a contender next year," Jacobson said. "I think we are returning will have much more experience than many other teams in Metro. I'm excited."

SCORECARD

NCAA Basketball Tournament Final Four

REGISTER PICKS

Sports staff calls 'em like they see 'em.

	East	South	Midwest	West
Derek Tritsch Sports Staff Editor	Duke	Maryland	Kentucky	Connecticut
Jeff McWhorter Assistant Sports Staff Editor	Duke	St. John's	Kentucky	Gonzaga
Amy Yin Assistant Sports Staff Editor	Duke	Auburn	Michigan State	Miami (OH)

Contents

- Page 11.....Spring Sports Preview
- Page 11.....CHS hurdler sets aim at State title