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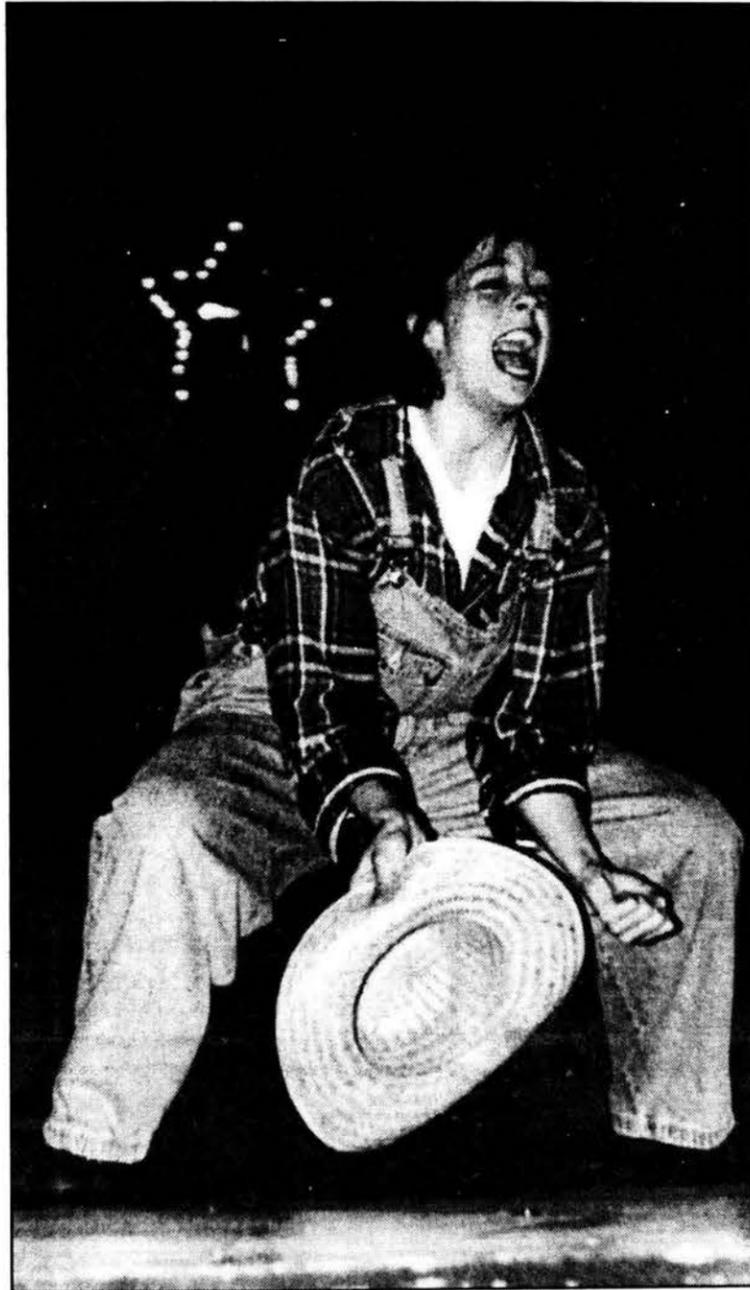
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on to determine if the days
uld be made up on Saturdays,
the end of the school year or
teacher-in-school days.

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Road Show



Give Bessie, give, baby gotta live . . . says senior Nadia Blazeovich at the 82nd annual Road Show. This Student Council act earned many laughs at the student matinee. For review, see page 11.

Sitting Bear shares history

By Jen Houlden and Sarah Pugh

"No matter how bad your school situation is, you don't know how bad it can get."

Matthew Sitting Bear Jones, member of the Kiowa/Otoe tribe of Missouri, told this to a group of students in Central's library on Feb. 16. Jones said he was a part of the last generation subjected to the federally administered American Indian boarding schools, ending in the 1950s.

"Indian catchers would ride around reservations in wagons and pick up any children they saw," Jones said, "and not tell the parents. Often parents would go through their lives always wondering what happened to their child."

Jones said children near five years of age were typically taken over 1,000 miles away. Their hair was cut and they were given a uniform they were required to wear at all times. The school was administered more like a labor camp, with time equally divided between school and manual labor in the fields.

Jones said the main goal of the school was to thoroughly Americanize Indian children. Only English was allowed to be spoken. Those raised on the reservation speaking only their tribal language were beaten, starved and incarcerated if they were heard speaking their own language. Any other cultural customs that the children were seen

doing were also punishable.

Jones said these schools were set up to try to educate the "savages" and provide them with a proper American Euro-centric education.

"We were given the right, the privilege of being American citizens at the cost of our dignity," Jones said. "The federal government got away with it because they are the federal government."

Jones said this unwilling separation of the children from their parents had a long-term degenerative effect on the American Indian culture. Because many children were raised without the influence of their parents and community, as these children grew up the proper parenting skills were absent from their experience. They did not know how to discipline their children in a way other than what they were taught, physical punishments.

Jones and other objectors to the boarding school system have tried to shut the federal administration of American Indian education down. The tribes are now running the schools on the reservations, and any child within the area is able to attend. Under the boarding schools' administration, Indian students tested four grade levels below their peers.

"These are the prices we pay for Americanizing ourselves, and still we are not regarded as Americans," Jones said. "It's pigmentation that makes the difference."

Cheers turn to jeers, concern administration

By Sarah Pugh

Central security guard Jarvis Duncan said he attended the Feb. 9 home basketball game to stop profane cheering at the request of the administration. According to Athletic Director Paul Pennington, he first became aware of the problem when an advisor at Lincoln High School brought the cheers of the Central spectators to his attention.

"They were saying things like 'The ref beats his wife,'" Pennington said. "It's not funny. Beating a woman is never funny."

Central security guards Mike Wharton, Jarvis Duncan and Brenda Pope patrolled the game. Charles Williams was there for reasons unknown.

"A lot of students wanted to be unruly," Duncan said. "My presence was to alleviate some of that."

After the Lincoln game, Pennington monitored the crowd at the next game in Papillion. He then called six students into his office who he felt were "leaders" and warned them to stop yelling obscenities.

"We're not trying to squelch school spirit," Gary Thompson, Central principal, said. "Good healthy noise is great, it's fun, so long as it's not derogatory."

Central students took the warning literally.

"We were told not to say anything vulgar or we wouldn't be allowed to any other games," senior Joel Mueing said. "So at the North game some people wrote it on their chests."

Those with the words on their chest lifted their shirts for the photographer. After that, Duncan said they were asked to wash it off or leave. The students washed their chests.

"We play well in an environment that is loud," senior and center Corey McCune said. "When the crowd is loud, it helps us get energized."

Junior Dane Foster, with 'ref' on his chest, said he wished there was a written set of rules distributed at the beginning of the year.

"At the last home game of the year they tell us we can't sit in the

front row and we can't stand," Dane said. "Why didn't they say that before I paid \$16 for a SA ticket?"

Pennington said the students have been sitting all year and that problems only arose during the Papillion and North games.

"They were forewarned," Pennington said. "I spoke with several students after the Papillion game. I thought they would help me. It's extremely embarrassing to stand in front of a crowd, tell someone to do things and have them not listen to you. It's insubordination."

Pennington said some of the Central fans left the game "with hatred in their eyes" directed at him.

"They need to find a middle ground between the two extremes," senior Steve Farrington said, "of students using profanity and students not being allowed to stand."

According to Nebraska School Activities Association, students may stand to cheer for a play but must then sit down. Pennington said it is unfortunate that Central is one of the few high schools who enforces the rule.

"I never heard of any sport where you can't stand," Duncan said. "If they pay to go in, they should be able to stand. It wasn't like it was packed or anything."

Some students said the last games were lost because the crowd was not allowed to stand and cheer. Dane pointed out the Central basketball team has a better record at home than at away games.

"If no one has noticed," senior and team member Brandon Myers said, "if the crowd isn't into the game, neither are we."

Both Pennington and Thompson said they want the crowd to enjoy the games but in a reasonable manner.

"It's a safety issue," Thompson said. "I'm not sure people know what school spirit is about. People who care about how others perceive their school don't do these things."

Pennington agreed. "All I'm doing is trying to keep Central's image where I think it should be," Pennington said. "I want kids to have fun reasonably. Don't embarrass me or Central High."



Helicopters help police, citizens

In recent years, Omahans have helplessly watched crime rates soar to intolerable levels. Last year, Omaha had 41 homicides, the most this city has ever had. No change is in sight. City government officials have tried a number of different ways to thwart crime, ranging from simply increasing the number of police officers to educational programs. However, none of these attempts to lower crime have produced a real change.

Last July, Mayor Hal Daub informed city officials that Omaha had the chance to receive three helicopters which were not in use because of military downsizing. The helicopters would be used to patrol areas, aid in police searches and chases and rescue victims. The only costs that the city will have to assume are operational. These helicopters could be the crime fighting weapon we all have been waiting for.

An 18 month feasibility study done in Lakewood, Calif. showed that the city's use of helicopters lowered their crime rate 11 percent. In the adjoining cities without helicopters, the crime rate went up 44 percent. In Clayton County, Ga. the use of helicopters reduced residential burglary by 30 percent. Since the 1970s, nearby cities of Kansas City, Wichita and Cedar Rapids have all added helicopters to their police departments.

A helicopter has a three dimensional view, 35 times the visibility of a regular police cruiser and covers 15 times more area. Using infrared lights, it can be used to view a ground object ten times longer and view areas that are not visible from a patrol car such as fenced areas, parks or wooded areas. This most definitely would advance the police department's search capabilities.

They could also be used in rescue situations. In February of last year, a 12-year-old and a 33-year-old drowned in Carter Lake. Operating helicopters, could have been used to save the lives of these two people.

The cost for the city to run three helicopters would be approximately \$400,000 a year. However, since 1993, Omaha has spent \$2.92 million to pay for police pursuit settlements. With helicopters, such dangerous pursuits would no longer be necessary. A helicopter could stop a police chase before it even occurs.

With reduced crime, Omahans could save thousands of dollars. Using Omaha's 1993 crime statistics, a study was conducted comparing the amount of money citizens lost from robberies and burglaries compared to what the loss could be if the city made use of helicopters. The study showed that in 1993, citizens lost \$337,298 dollars to robbers. With helicopters, the loss could be as low as \$33,956, a difference of \$343,342.

The operational costs to run the donated helicopters could have been included in the 1996 budget. However, the city council voted to cut these costs from the budget. Yet, there is still time to bring the Omaha Police department into the modern age of crime prevention. Mayor Hal Daub said that, with the support of four council members, the city will make the helicopters operational. What are they waiting for?

Yes, it is something that the city has never tried before, but if helicopters have been successful in surrounding communities, even smaller ones such as Cedar Rapids, Iowa and Topeka, Kansas, surely they could be successful in the metropolitan city of Omaha. The city council should not be afraid to give this program support. It is the criminals of this city who should be shaking right now. It is time for the city to get serious about fighting crime and make the streets of Omaha safe once again.

Late start a safer alternative

During the month of January, students in the Omaha Public School system never completed a full five-day school week. Cold temperatures, blizzard-like conditions and icy roads contributed to the weekly absences. While students happily rejoiced over this predictable break, frustrated teachers attempted to compensate for the lost classroom time. If the school had instigated a late start on snow days, classroom hours might have been saved.

On a late start day, the traffic congestion would be reduced. Buses and student drivers would be out of the way of workers who commute early in the morning. Also, by the time students were on their way to school, the maintenance crews would have a chance to clear the roads. This would reduce the risk of possible accidents. Though a late start could never be an absolute rule applied to all bad weather days, it could reduce the number of canceled school days.

According to Dr. Gary Bennett, assistant superintendent of OPS, the school district has not used the late start policy because they were concerned that working parents would not be able to make sure that their kids got to school. Bennett was also concerned that the late start would cause communication problems, resulting in confusion.

These possible problems could be prevented through careful planning. Instead of announcing that school was canceled, the district could simply replace this announcement with a late start notice. Bennett said that busing could be arranged to meet the needs of students if a late start policy were used. Considering the class time that could be saved, a late start instead of a cancellation would pay off for the school district in the long run.



Register Your Opinions

What is your opinion of the flat tax?



"I don't like it because already the budget is messed up, and the government doesn't want us to have anything."

- Felicia Mc Dougal, senior



"It's great because everybody the same percentage, and the rich are able to take as many loopholes as they want in their taxes."

-Grant Hepburn



"I think it's bad because it doesn't benefit the poor people."

-Jill Carroll, freshman



"I like it because I plan on being rich some day, and I don't want to have to pay more taxes."

-LaSonja Johnson



"I don't like it because I am getting money back this year, but if we had a flat tax, I would get nothing."

-Susie Lamn, senior



"I've been for the flat tax for a long time. It will save a lot of headaches in deductions and forms."

-Jurgen Shawyer

"Register Your Opinions" is a sampling of student opinion. It does not represent the entire student body or the staff of *The Register*.

February 23, 1996

"...Long Ago and Far Away..."

by T.S. Buntido



Legal Obligations

...may not agree with what you will defend to the death...

...to say it."

...Vespaire, French philosopher

...you surf the Net and check current conversations in the religion areas, abortion is some up. In fact, I'd be will- abortion is the hottest topic on the Net period.

...lately, it is a very danger- as topic as well. Dangerous be- cause speaking about abortion can et you thrown in jail.

...Just under two weeks ago, both ouses of Congress passed the Tele- munication Act by a whopping ajority and the President signed it to law.

...The act has many worthwhile auses that will allow communica- on companies to compete freely and dip into each other's areas.

...Included in the telecommuni- ons reform package, though, is e first amendment-violating Com- munication Decency Act, which ly five people voted against and as written by Nebraska's own Jim kon.

...This is an apparent act of irre-

sponsibility on both the President and Congress' part, but this is nothing new.

With this new law, the distribution of 'lewd' graphics, files or texts via a computer service such as the Internet, America Online or a local on-line service is now illegal. In addition, discussion of 'lewd' topics, including abortion, is also illegal. While this law may sound like a good idea, it is both unnecessary and impossible to enforce.

Most local on-line services, or Bulletin Board Systems (BBS for short), require voice verification and a photo copy of a person's driver's license before allowing access to adult areas.

And large commercial on-line services such as Prodigy and America Online are already highly regulated and even censored to an extent.

On the other hand the Internet is a vast, open means of communication over the modem. You can connect to the Internet through one of a million places, download an offensive message or graphic without any fear of repercussion.

Whether or not there is a real 'problem' with offensive material on the Internet has been a topic of debate unto itself, but it is all a matter of perspective.

Even Newt Gingrich, Speaker of the House notes, "I think by offering a very badly thought out and a not very productive amendment, if anything, that put the debate back a step."

In comparison to everything that is available online, there is very little pornographic material at all. Some would argue that very little is still too much. So what do you do?

Congress made it illegal. But since when is it Congress' job to judge what is morally acceptable or not?

And making it illegal to discuss abortion is just going too far.

It is possible that this law will be questioned and that a case could make it to the Supreme Court where it is possible that it could be overturned. Until then, the law stays.

If you find this distressing, be warned. This is not the first time a law has been passed that clearly violates the first amendment. In fact, in Florida it is still against the law to listen to a 2 Live Crew album.

More recently a bill was passed that may very soon affect the lives of all of us. It is the first step in putting 'V-Chips' in the homes of every American.

These chips can block out television shows that are deemed 'inappropriate.'

In defense of accusa-

tions that Congress has passed unconstitutional laws, Gingrich adds, "It's not our job to question whether a law is constitutional or not"

But shouldn't they have an ethical obligation not to pass a law they know is unconstitutional? According to the 14th Amendment, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States..."

And maybe it's just me, but when Congress tells me that if, heaven forbid, I decide that I'm upset about something and use one of the 'seven dirty words' or voice my opinion about abortion that they can fine me for \$250,000 and jail me for two years, I think my rights are being denied.

Already 67 major organizations have joined the Center for Democracy and Technology (CDT) in fighting the law.

Web pages on the Internet were turned black in mourning and around the country people are sporting blue ribbons in protest.

And rightfully so. Maybe I'm mistaken, but I thought the government was supposed to be 'We the people, by the people, and for the people.' The government is supposed to work for us, not the other way around!

Perhaps you don't use the Internet and maybe the law doesn't affect you directly, but it is disturbing none the less.

I will not stand by as Congress passes laws that insult any one that believes in freedom or democracy or the rights of the individual.

If you too value your freedom of speech, e-mail President Clinton at president@whitehouse.gov, call him at 202-456-1111, or fax him at 202-456-2461.

Personally I am nothing short of enraged. I've always known that our government was flawed and imperfect, but we're all human. There is no such thing as a perfect government.

However, I had once held a great pride for this nation. In fact, we as Americans are so convinced that democracy is such a great system that we try to impose it upon others.

But this isn't a democracy and it never will be until the people have a voice. I am told that this is the dawning of a new era of 'decency' in government. And I thought the days when the Constitution meant nothing were far gone.

I thought that revolutionaries like Thomas Jefferson, Abraham Lincoln and Martin Luther King had shown us the error of our ways. I was wrong.

But the Constitution and all its promises are nothing unless we cherish them and want them more than anything. Freedom is not won on a battlefield and freedom is not doled out by a sheet of paper.

The people will have freedom when they want it so bad that they can't live without it.

But those days are gone. Lost in the annals of history, so long ago and so far away...

Letters to the editor

Send all letters of opinion to room 315 or look for the box on the two side in the courtyard. It is the policy of *The Register* not to print unsigned letters. *The Register* reserves the right to edit letters based on length or appropriateness.

'Administration took their actions too far'

Dear editor,

This letter is in response to administration's actions toward the supportive students that attend the basketball games. Many others, along with myself, believe the administration took their actions too far in trying to discipline the student supporters. This was especially apparent at the home game on February 9 versus North High School. At this game, the students were not allowed to sit in the first row. I do not see any rational reason for this except to punish the students. I strongly believe the administration took away Central's very strong home court advantage. After all, the team's record at home was 6-1 with the only loss coming from a close game versus number 3 ranked Lincoln High School. Their record away from home is 1-5. The administrations complaints come mostly from the student body's "chants." As I have stated to the administration, these are the same chants that have been around since I started attending basketball games in junior high. Why does the administration now have a problem with the students? Almost every other high school has a section for standing. If it is a district wide rule, then every high school should abide by this. In conclusion, I thought high school sporting events were supposed to be fun. The administration has succeeded in taking yet another enjoyable experience from the student body. I sincerely hope this will not further affect a great team's chances of qualifying for the state tournament.

Aaron Champenoy, senior

'Central has one of the best crowds ever'

Dear editor,

This letter is in response to the letter written to the editor by Tanya Watzke in the January 31 edition of *The Register*. First of all, we think that Central has one of the best crowds ever for a metro basketball team. Second, Millard West did not seem like they took the criticism hard. Personally, we think that we are very supportive and occasionally our fans may get out of hand, but it is all in good nature and in support for the team. Varsity basketball team members, Corey McCune said, "Any energy given off from the crowd is transferred to the players and really pumps us up!"

Thank you,

Nate Keenan, Eric Chartier and Joel Mueting

In the "Teachers take second jobs to make ends meet" story that appeared in the Jan. 31 issue, business teacher Kathleen Laughlin was incorrectly identified as Karen Laughlin. *The Register* apologizes for the error.

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The Heart of Downtown Omaha

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Central Standards

Do you think that Hillary Clinton has been lying about Whitewater?

Yes - 60%

No - 21% Undecided - 19%

106 Students Polled

News in Brief

JA member selected for voyage to Japan

Junior Achievement member Laura Richards, senior, was awarded a travelship to Omaha's Sister City, Shizuoka, Japan.

The trip will be May 30 - June 13. Laura will experience the Japanese culture by staying with a host family. She will be attending a Japanese High School, workshops, and excursions to Mt. Fuji and Tokyo. This is Laura's second trip to Shizuoka, Japan. She visited Japan while she was in the eighth grade.

Laura was selected for this scholarship through an essay application, interview and her active involvement in Junior Achievement. She learned about her selection for the trip while attending the Junior Achievement Annual awards ceremony.

Laura will be going with another Junior Achievement member, Jeff Nicolisen, a junior at Burke High School.

Open house held at Central

Central's Open House was held Jan. 27 and 29. Several groups performed and classrooms were open for visitors to enjoy. CHS Singers and jazz band were two musical groups who performed for the visitors. The art department had students working on projects, teachers demonstrating and had displays throughout the building.

Dr. Gary Thompson, Central High principal, said that the Omaha School District mandated that each school must have two Open House dates. The two dates are in order for those that missed the first day to come to the second Open House, which must be the Monday after the first Open House.

Earthquake strikes

Did you know that out of the 34 earthquakes that were reported worldwide on Tuesday Feb. 6, one of them happened right here in Nebraska? Just north of Omaha, in the town of Creighton, at 9:10 a.m. the ground shook for four to five seconds.

"The tardy bell had just run maybe 10 seconds before," Brad Best, Creighton's high school principal, said.

"There was a loud, rumbling noise, and the trophy cases rattled, but no one was hurt," Best said.

The short tremor reportedly left the town virtually damage free.

"Downtown someone said that a brick fell off one of the older buildings," Best said.

The last earthquake of this stature in Nebraska was in 1909 in Plainview, a town 15 miles from Creighton.

"It is not known why the earthquake happened, but one scientist theorized that it was linked to the pressure on the dam at Gavins Point," Best said.

The earthquake was assessed to be 3.6 on the Richter scale.

New math class hits Central

By Sarah Pugh

E=mc what? For those of you who never mastered mathematics, calculus may sound daunting. Many seniors elect not to take math their senior year, and the administration is trying to change that. Discrete math will be offered in the 96-97 school year.

Discrete math is a level below calculus and a step above trigonometry. Jim Harrington will be teaching the class.

"There's a lot of things that could be studied in an advanced algebra or pre-calc class that aren't," Harrington said.

"Permutations, sets and sub sets, searching and sorting fields are just some of the things we'll be covering," he said.

John Waterman, mathematics department head, taught the class several years ago. When Enrichment math became two class periods instead of one, Waterman stopped teaching it.

"UNL is now requiring four years of math," Harrington said, "so there's a lot more interest for the class."

According to Gary Thompson, Central principal, many parents expressed a desire this year to have a fourth year math class other than

calculus available for their children.

"We have a number of students not quite academically prepared for calculus," Waterman said. "Quite a few kids fit in this category, but we don't want to offer a watered-down calculus class."

Discrete math was the logical answer. The response among students has been varied.

"If I had a choice of taking it I would have," senior Jeff Baxter said. "It's better for the students who don't want to handle the stress of a calculus class."

Harrington said he is well-prepared for teaching the course as he has taught it out at Metropolitan Community College. His only worry is the number of students he will be teaching.

"I have a funny feeling there's going to be more than enough students for two sections of the class," he said.

"There's a lot of seniors not taking any math. This at least pulls them back into the math program," he said.

Waterman said scheduling hasn't changed as of yet but the new class will "definitely" affect schedules.

"It's finding a fit for it," Waterman said.

Youth crime on the rise in Omaha

By Carrie Parrott

Although crime and violence in Omaha have decreased by one percent in the last year, juvenile crime has jumped dramatically, with 20 percent more juvenile arrests for major crimes according to recent crime statistics.

Recent national crime statistics indicate that teenage crime has increased by 16 percent nationwide, with a decrease by 22 percent in adult crime.

Bernice Nared, Central assistant principal, said she has not seen the rise in youth crime reflected at Central.

"We have very few cases of violence at Central," she said. "In the past four years, we've only had two cases of violence, one first semester this year and one second semester last year."

Nared said the outburst of violence this year required three assistant principals, two security guards and a police officer to restrain the student, who was "completely out of control."

"We think we're prepared for any type of severe violent act, but that isn't always the case," she said. "We're working to secure the building much better, but we don't have enough teachers to supervise certain areas where we need coverage, especially during lunch periods." Nared said that if there are students with ideas on how to better secure the building, they should stop in and talk with an administrator.

Matt Clouse, sophomore, said that although he thinks crime is not that bad in Omaha, he has seen the number of fights increase in the past few years.

"Kids have a lot more problems now," said Matt. "Those problems lead to violence."

Greg Warner, sophomore, said teenage violence is often caused by consciously leading their children to believe that because their teenager has a stuffed animal, he's doing drugs, or that because he's smoking pot. They are the opposite of what is true. That's a different lifestyle."

Phil Jonak, freshman, said, "Some parents expect too much from their kids and don't live up to their expectations, then the kids take up a different lifestyle."

Class officers select Central crest

By Morgane du Liege

How would you picture the graduation announcements next May? Plain and simple, like last year's? Maybe you think they were too flat. Well, the Senior Class Officers agree with you. They thought about a way to personalize Central's spirit and leave something for the next generation.

After looking around at the different high schools, the officers realized that almost all of them had a crest, an ornamental device used to define a group of related people. They decided to make one up.

With Ray Sorenson, representative from Jostens, the committee worked on it through several meetings, giving different ideas of design which were submitted to a vote. They finally pulled all of

those elements together in order to obtain an emblem that would symbolize the whole school's flavor.

Artist Marion Orchard, who lives in Minnesota, gave the final product shape and form.

Being the first ones to think about a new crest, the Senior Class Officers are really excited and proud of it.

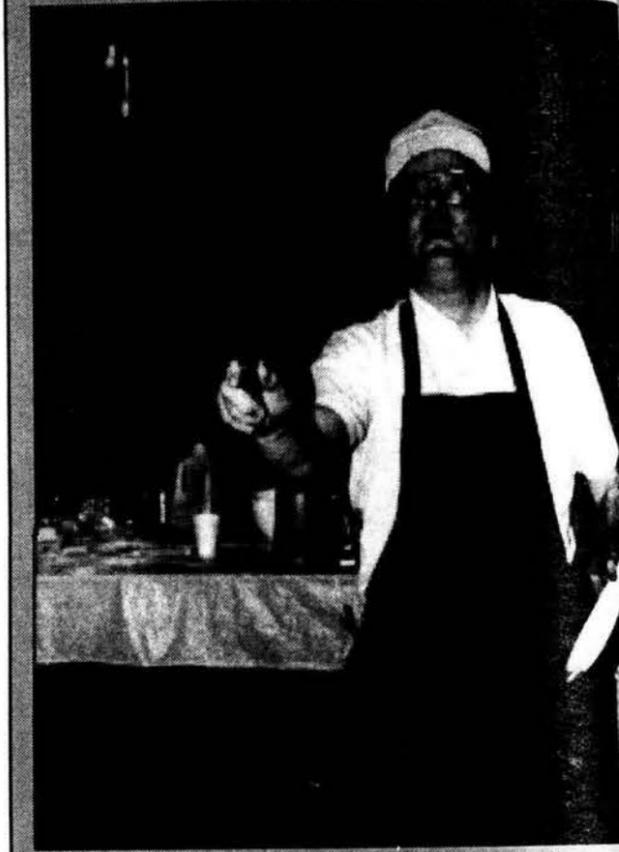
"It's something that future classes will look at and remember of class of 1996," Jon Lynch, senior class president said. They are planning to extend the use of the crest.

Sorenson said Jostens is starting a process of bringing graduation products that will wear the Central's symbol.

According to the Senior Class Officers, it was a hard work, full of compromises, but definitely worth it.



The Pancake Man can...



Pancakes, anyone? Central organizers are having a pancake supper before Road Show from 5-7pm in the cake yard. For \$3.50 one could have pancakes, sausage and beverages and enjoy a friendly atmosphere with the Pancake Man, Jim Cooper, who makes cakes fly right onto your plate! "This job is a lot of fun and I meet a lot of people," Cooper said.

Creighton aides

By T.J. Brumfield and Morgane du Liege

Bill Van Deest, Creighton University teacher, along with six Creighton students, are bringing their technical experience to the Central drama department.

Van Deest met with Pegi Georgeson, Creighton fine arts building. He is offering to instruct Central's technical theatre as part of a community program.

This would allow his students to work on the new building and with older equipment in the Creighton fine arts building was still under construction.

Some Creighton students, such as Colling, of the Advanced Stage Craft Center, also worked in other buildings such as the Blumkin Performing Arts Center. Colling explains that the problem was not that the equipment was old but that there was a lack of knowledge about the lights.

The students, with Van Deest's supervision, refocused the lights and designed a lighting scheme for Central's Roadshow.

"He helped us solve the problems we were stuck with," Corey McCallan, sophomore, said. The Creighton students are also working on the spring musical production, *Sound of Music*.

Under new management

Student of the Month to continue

King

asionally, most Central students get a daze on the way to and from their in that daze, they might notice some- y have never seen before. y might notice the Students of the display on the "three" side of the first ou haven't noticed it before, you might

re is a gap between the months dis- ruing which no Student of the Month en. The gap begins in February 94-95 nues to the start of the 95-96 school

onal Honors Society, or NHS, formerly d students for Students of the Month. ke, social studies department head and nsor, said NHS was having troubles ominees for Student of the Month, e counseling department helped to pro-

counseling department went through anges in the last year and Sharon counseling department head, wanted n the task of Students-of-the-Month.

According to Cipperly, Student-of-the-Month is still in conjunction with NHS, but the counseling department has more flexibility to meet with the students and the officers of NHS to decide who will be chosen from the teacher's nominees.

The Student of the Month became the responsibility of the guidance center this year.

"We make sure it will happen each month," Cipperly said. "We wanted it because of the positive experience of working with different kids. We wanted that experience. Sharing the wealth is what it's about, giving everyone the same chance."

The guidance department was not in charge of Student of the Month when the gap occurred, Cipperly said.

Now, Cipperly is in charge of Student of the Month activities. She chooses who the Students of the Month will be each month from the nominees chosen by teachers.

According to Blanke, the nominees followed the standards that NHS established in order to be Student of the Month.

"It must be a non-member [of NHS] who

meets certain criteria," Blanke said. "Students can nominate themselves, but a teacher must fill out the form. It's difficult to get Students of the Month, but there are perks to being one."

The candidate must be a good example to students in their classes, in the halls, in the cafeteria and in the community. The Student of the Month is chosen not only by the teachers, but also by the officers of NHS and the counseling department.

The perks include one's photo being taken and displayed until the next month's students are chosen, a free t-shirt and a free meal certificate for Perkins on 38 and Dodge streets.

"The gap was unintentional," Blanke said. "We aimed to continue it. I didn't notice the gap but I guess the students do."

Blanke said the activities of NHS were cut back, including Student of the Month because the sponsors know the members are very busy.

"They have a lot to do," Blanke said. "We hold the meetings on call and instead of seeking out community service they tutor, participate in Honey Sunday and visit Mercy Care Center."

Teachers work to provide mentors

by Rachel Slosburg

Central English teachers Terrie Saunders and Kathy Maloney have different lesson plan scheduled for second semester. The two teachers have been selected by the Omaha Public Schools, or OPS, to create a mentoring program for "high-achieving" students.

The mentoring program assignment is the result of Saunders' and Maloney's receipt of an "extern" project. An extern project is an opportunity provided to teachers in OPS to develop programs which will benefit the entire school system.

The teachers' idea for a mentoring program originated three

years ago but just recently received administration approval.

"There are a limited number of extern projects selected. We're pleased they decided ours was a worthwhile project," Saunders said.

A maximum of ten extern projects are given to teachers in OPS each year. Because of the limited number, Saunders and Maloney completed a series of steps during the application process.

The teachers prepared a written abstract describing the purpose of the mentoring program. Saunders and Maloney were also interviewed by John McKiel, Assistant Superintendent of Staff Personnel for OPS, and a four member committee. Finally, the teachers discussed the idea with Gary Thompson, principal of Central.

The purpose of the project is to match student participants with mentors at Central who will help the students grow academically and become involved within the community.

"We believe that there are many programs in place to help students with serious academic or social problems, but we believe there are talented students at the upper end of the spectrum who, for some reason, are not able to realize their potential," Maloney said. "We want to identify these students and help them overcome the obstacles that they may not realize exist."

The mentoring program is in its

beginning stages. They plan to communicate with Central students over the course of the semester to better understand what type of mentoring

university of Nebraska at Lincoln, is now teaching two of Saunders' Sophomore Honors English classes and two of Maloney's Sophomore



Saunders, Endorf and Maloney (l-r) separately they are just three English teachers. Together they form a team working to provide mentors for Central students. Maloney and Saunders expect the program in place for the 96-97 school year.

Endorf: a new teacher at Central

by Rachel Slosburg

Endorf, English teacher, earlier experience in the teaching.

Endorf taught at Bryan High and served as coach for basketball and softball. All his teaching position has Endorf is still the head of the girls' freshman basketball and assistant coach of varsity basketball team

schedule is difficult right Endorf said. "Once my season ends and I become accustomed to Central, I have an easier workload."

students in Saunders' first hour classes and his fifth-sixth and eighth hour have Endorf for their

students are impressed by teaching and his quick

is doing well for a new with unfamiliar material," Endorf, a sophomore in his eighth hour said.

would be most beneficial.

"The project does not have much shape yet; it is still evolving," Saunders said. "We are making several contacts before we decide the details."

Exactly who will be designated as a mentor or a "high-achieving" student will be determined over the next few months.

"Right now we envision upper level students, juniors and seniors, forming a partner relationship with a ninth or tenth grader," Maloney said.

Part of the extern project involves providing the teachers with a full-time substitute who takes over some of the teachers' classes and enables the teachers a daily amount of time to work on the project.

Dan Endorf, a graduate of Uni-

English classes while they work on their mentoring program.

The mentoring program will be ready for the start of the 96-97 school year. Saunders and Maloney hope the program will be one which can be adopted to fit any of the secondary schools in OPS.

"We are not developing anything specifically for the English department or for Central. Our mentor program is designed to pull all departments from all over the city together to help the high-achieving students," Maloney said.

Saunders and Maloney spend periods five, six, seven and nine working together. Additionally, they each devote a separate plan period and time before and after school specifically to the project.

English classes while they work on their mentoring program.

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News in Brief

Honor awarded to ROTC member

Cadet Major Kate Ross, senior and JROTC cadet Battalion Commander at Central, was awarded the Legion of Valor-Bronze Cross for Achievement in January of 1996.

This award is the second highest medal available for a cadet to earn.

The award is given to those ROTC cadets who have demonstrated excellence in military, scholastic and civic affairs. Less than 50 cadets receive crosses each year, and five were awarded to cadets in the Omaha Public Schools.

The recipient of this award must be a regularly enrolled ROTC cadet and in the top 25 percent of their school's academic standing. They must also show leadership in military skills and related activities, student organizations, community activities and sports participation.

All-City: 47 years of music

Feb. 3 marked the passing of the 47th annual All-City Music Festival.

Students from every Omaha Public School participated in the festival. OPS is the only school district in the country to assemble musical groups from all of its schools.

In years past, the high school groups have participated in an all day practice the day before the night of the festival. This year, however, the all day practices were canceled because of cold weather on Feb. 2.

Students grades six through 12 participated in the festival. The festival had three choirs; elementary, middle school and high school; two bands and two orchestras; middle school and high school.

"The All-City Music Festival offers the younger students an opportunity to learn from older students and encourages them to continue participating in music," Richard Jorgensen, coordinator of Music for OPS, said.

The high school band was selected by audition in early December. Orchestra participants also auditioned, not for selection, but rather chair placement. The high school choir made up of audition-only singing groups from the seven OPS high schools. Approximately 162 Central students participated.

Guest conductors for this year's high school groups included Quincy C. Hilliard of Southwest Louisiana State University, Ernest Richardson, resident conductor of the Omaha Symphony and Robert Morris of Macalester College in St. Paul, Minn.

Central graduates rock the airwaves

Clubs Column

By Mark Eyman

Drama Club

Drama Club had a Valentine's party and meeting on Feb. 14. At the meeting, plans for the spring trip to Kansas City were discussed. The dates for the trip are May 18 and 19. They will go to Worlds of Fun on Saturday and stay at the Westin Crown Centre. Those who choose not to go to the park can shop. On Sunday, evening they will leave for the New Theater Restaurant, have dinner, watch the show then go home. Drama Club president, Kari Hogya, said the trip will serve as a way to wrap up the year.

French Club

French Club has between 130 and 140 members. The club sponsors one activity per month that is organized by committees picked at the beginning of the year. According to Beverly Fellman, Foreign Language teacher, this system works very well and ensures that there will be some kind of activity each month. They will have a mall scavenger hunt in February where everyone will be given a list of things to find and will have to buy them. In March the club will help out at the Central High School auction and will attend the Statewide Language Fair at University of Nebraska at Lincoln. In April, members will participate in the French Convention.

German Club

German Club went ice skating on Jan. 24 with all the language clubs at Hitchcock Ice Arena. At the March meeting, the club will be sending letters of encouragement to troops in Bosnia. The club is also preparing for competitions in March at UNL and in April at Dana College. There are 15 members signed up to go to competition. At the next meeting, members will make their own tee shirts.

FBLA

The week of Feb. 12 is National Future Business Leaders of America Week. Each day members did something, such as dress-for-success day and member-appreciation day. FBLA is preparing for the State Leadership Conference held April 11-13. There are 25 to 30 events that members can compete in ranging from impromptu speaking to business calculations. State officers will also be elected at conference. FBLA is having a bowlathon to help Camp Quality of the Heartland, a camp for kids with cancer. Camp Quality began last summer and is held at the Easter seals camp in Milford Nebraska.

By Beth Katz

Johnny Fever and Venus Flytrap first made radio dee jaying a hit on the popular late 70s sitcom "WKRP in Cincinnati".

They showed the public that being a radio personality simply required a little charisma, a wacky attitude and some groovy tunes.

However, two Central graduates have found that being a radio DJ requires more than just style, it requires a lot of talent.

Anton currently hosts her own rock show Thursday nights from midnight to 3 a.m. on 90.7 KJHK at the University of Kansas. Anton said she tries to showcase lesser-known bands which she feels deserve airplay.

There are a bunch of bands out there that aren't so mainstream," Anton said. "I give them an outlet. But besides the whole college and indie rock sound, you can play just about anything in rock because the station has a huge music library."

But with so many bands out there, how does one decide which bands to air?

The music staff has a rotation, which is a set of 100 CDs that are fairly new off all kinds of different labels, and your whole three hours of air time is picking from the rotation, except during a request slot," Anton said. "I can play whatever I want during those. There are usually eight request slots per hour."

Although this is Anton's first time as a radio host, Anton said she is already enjoying the benefits such as getting into concerts for free and exposure to new bands.

"I get requests all the time and the station has been really receptive. The people at the station told me I have the perfect radio voice," Anton said. "They said it's very 'soothing.'"

Anton said she got the job when she met a dee jay from the station through a friend.

"I told him I was inter-

ested and he got me an application," Anton said. "He helped me make a tape of my voice at the station. I turned it into before I left over Thanksgiving Break. I came back and they called me."

Her favorite aspect, Anton said, was being able to play talented bands, especially local ones, that she knows of and to organize

sporting events for 89.1 WFNM at Franklin and Marshall college in Lancaster, Pa.

"When I started, I was doing commentary with a guy who already graduated. He did the play-by-plays," Sigmond said. "Now, we got switched and he does commentary."

Sigmond covers a portion of the men's and all of the women's basketball games, as well as serving as technical director for some other shows.

Sigmond recently began hosting his own sports talk show, where he interviews local college athletes and coaches.

He said that although he loves having his own talk show, it requires far more preparation than broadcasting sporting events.

"I'll jump on the Internet and go to the sport page and read up on the candidates for my show," Sigmond said. "I like to call the people before they come on the show and discuss the topic ahead of time."

Sigmond admits

that it just "feels acey

"I never... erha to say," Sigmond said.

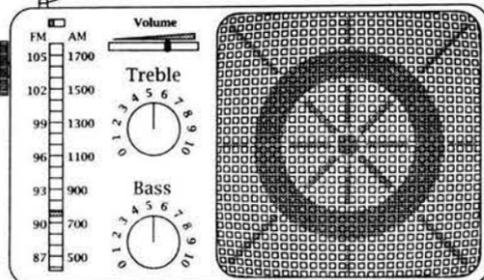
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Sigmond... granted a Spani... ship in Leaders... lows him to int... affiliate WGAL... n to hosc Lancaster, Pa.



them in a good order.

And on to sports

While Anton spins a medley of talented bands, Central graduate Mike Sigmond is keeping tabs on the latest sports reports.

Sigmond offers play-by-play accounts of various

Central teachers offer helpful hints for AP success

By Carrie Parrott

Advanced Placement, or AP, tests will be given May 6-14, and now is the time most Central teachers tell students to start studying.

But how does one go about studying for those difficult stress-inducers?

AP English teacher Daniel Daly said, "Students started preparing for the AP English test the minute they walked into the door. Anyone who has gone through Central's curriculum should have success taking the Advanced Placement English test. In fact, the general English curriculum at Central will prepare a person to take the AP test."

Central AP English students who choose to take the test take the English literature test.

The test consists of multiple choice questions, free response sections about pieces of verse and prose and a free response section that "addresses a topic and includes works you've read in class," Daly said.

Daly said students who take the test should be able to analyze pieces of prose and verse intelligently and answer questions they are subjected to.

Pat Wallington, AP Biology teacher, said students should start preparing for AP science tests far before the test takes place.

"Students should start with the first unit of the course and do a constant review so they are building onto what we have, not just mastering one concept and moving on," she said.

Wallington said students interested in taking the test should inform her early in the year so she can

begin working with them.

She gives these students sample essay questions from the test to complete so they can find where their weaknesses lie, then decide if they definitely want to take the exam.

Wallington said that about 10 people take the AP Biology test each year, though last year a record number of 22 students took the test.

"The vast majority of students earn a three on the test, which earns them college credit," she said. AP test scores range from one to five, five being the highest score possible.

"Between 1986 and 1995, we've had as few as 17 percent to as many as 67 percent of students earning the highest grade possible," Wallington said. "As few as 68 percent to as many as 100 percent of students have earned college credit by taking the test."

Wallington said the test has grown increasingly difficult over the past few years because "fewer schools want to accept it as college credit. Schools want you to take their classes so they can earn more revenue."

Carol Valdrighi, AP World History teacher, also said AP tests have grown more difficult in recent years.

Students in Valdrighi's class who choose to take the exam take the AP European History test, which can cover any aspect of European history from 1450 to the present.

Valdrighi said studying for AP social studies tests takes much preparation.

"Students have to start early," Valdrighi said. "It's not an insurmountable task if they start early

enough. They can teach themselves enough history to pass the test using a basic textbook."

The AP European history test consists of multiple choice questions, two free response questions and a document-based essay response section. Valdrighi said classroom work also helps students prepare for the test."

With class work... O raise the level of und... yond the minimum... achieve the higher grade... ach

Valdrighi said... I rea slightly more than... ver classes' students who... y... I about 78 percent pass... oom "The kids seem to pull... ng, miracle every year..." r Ce

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Central student loves jazz, loves to play

Stacey Cody

Perhaps you've seen Frank Brasile around school. Like most students who like to sing the Top 40 Hits on their breath, this senior usually humming hits by musicians such as Miles Davis or John Coltrane. Frank's love of jazz has led to many accomplishments in his own music career.

On Jan. 30, Frank performed with the Nebraska Jazz Orchestra in Lincoln as featured soloist on the Baritone Saxophone.

"It was a lot of fun," Frank said. "I felt really good being up there next to all the jazz artists."

Along with \$125 and his playing time, Frank also has his artistic talents to argue a piece of music originally entitled "Manteca" by Duke Ellington.

This was performed along with other pieces during the program. Frank won his playing time through a competition held by the Nebraska Jazz Orchestra.

After sending in a tape, judges narrowed the selection to five finalists, and chose Frank.

Frank said he enjoyed his experience with the Jazz Orchestra very much.

"It's good to play with older people who really know what they're doing," Frank said. "You can learn a lot from them."

Along with the jazz orchestra, Frank has performed with the 1994 and 1995 Nebraska All-State Jazz Band, the Nebraska Jazz Orchestra Student Big Band in 1995, and the 1994 and 1995 UNO All-Star Jazz Band.

According to Frank, All-State has been his best musical experience.

"All-State is great," Frank said. "I'm able to work with the best jazz musicians in the state."

Frank said he enjoys playing jazz more than all other styles of music.

"I love jazz," he said. "When you improvise you use skills to express yourself. And it's neat."

Pete Wilger, Central Band director, said he enjoys Frank's playing.

"Frank is the most talented musician I've worked with in this high school,"

Wilger said.

Along with his concerts, Frank has incorporated music into his everyday life. He works at Homer's music store in the Old Market as a sales clerk, where he is able to sample as much new jazz music as he likes.

"I didn't really start listening to jazz until high school," Frank said. He explains that he owes John Crawford, former Central student, thanks for introducing jazz to him. Crawford was in band at Central with Frank and occasionally, Frank played in Crawford's band Shurfine.

Frank plans on studying music at the University of Nebraska at Omaha next fall.

"I want to major in performance rather than education," Frank said. "It takes a certain kind of person to be able to teach. I love playing and I don't think my patience could hold out."

Frank's philosophy on music is simple.

"Music is good," Frank said. "It's a part of everyone's life. Even if you don't play it, you have to listen it."



Lei Brown

Frank Brasile gets down and funky with his baritone saxophone during Central's Road Show.

Life After Central

Former Central faculty staying active

Rachel Slosburg

"I really miss the camaraderie very unusual and warm. I miss the excitement of a room. Even after 38 years of teaching, every class was different," former Central English teacher John Moller said in reference to his retirement last spring.

Like Keenan, several other staff members decided to end their career at Central with the 1994-1995 school year. Gaylord E. Moller, the former principal of Central for 32 years; Mike Gaherty, former journalism and creative writing teacher who was also the "Register" and "Book" advisor; Gerry Zerse, former guidance counselor; Larry

Hausman, former art and stage crew director; Bob McMeen, former guidance counselor and choir director; and John Williams, former chemistry teacher, all have mixed emotions about their recent retirements.

Although these retirees do not arrive at Central early every morning, they are still very much on the go. Each former staff member has become involved with new hobbies, jobs and community projects.

Moller has hardly begun to live a slow-paced life. He is taking computer instruction courses, an art history course and supervising teachers at University of Nebraska. Over the summer, Moller and his wife

drove throughout the southwestern United States. This summer they are taking a cruise to Alaska. Moller hopes to further his education in the future.

"I hope to take other college courses such as music appreciation and economics. I have always loved school, and I am now able to return to my education," Moller said.

Moller mainly misses the people of Central. "Central has a great staff and great students," Moller said. "The disciplinary problems I miss the least. Those were never any fun."

The former journalism teacher is practicing what he taught. Gaherty is on page 221 of his first novel. He enjoys spending three to four hours writing every day. He has also traveled to Washington D.C. and Colorado and plans to visit Ireland this summer.

Gaherty misses the togetherness of Central's faculty and standing before a class, but does not feel inclined to return to the field of education at this moment. "One thing I don't miss is the deadlines," Gaherty said. "It seemed every time there was a snow day, there was a deadline."

Gaherty has kept in touch with other Central faculty members, including Daniel Daly, English department head, Moller and Keenan.

"I call [Daly] once a week. He keeps me informed with what is happening at Central. Mr. Keenan and I go to breakfast weekly, and I have seen Dr. Moller a couple of times," Gaherty said.

Keenan is still apprehensive about his retirement. "Being retired is like standing on the sidelines," Keenan said. "I never felt, for the most part, like I was putting in time. Except for grading themes, I got a kick out of teaching," Keenan said.

For the past six months, he has become active in the Veterans of Foreign Wars Benson Post and is currently working on a Vietnam memorial for Central graduates who lost their lives in battle. He also participates in the St. Vincent Depaul Society at St. Margaret Mary's Church, which is an organization that helps the less fortunate in the community. Keenan has spent a great deal of time redoing his house. Keenan and his wife will be joining Gaherty and his wife on the trip to Ireland in August.

Besides Gaherty, Keenan associates with other Central faculty members. He plays racquetball with junior English teacher Jurgen Shawver and special education teachers Tim Shipman and Tim Herbert.

Zerse has become a full-time realtor for the NP Dodge Company. In November, she attended the Realtors' Convention in Atlanta, Ga. She also volunteers as a standardized patient for the UNMC and spends time with her four grandchildren. She exercises every morning and loves having her own schedule.

"I miss the students and wonderful staff of Central, but I don't miss the structure. I enjoy being my own boss and working as little or as much as I want," Zerse said.

A new father-son partnership has been formed in the construction business. Hausman is working part-time with his son building several projects around Omaha. His craftsmanship is also useful at home; he is finishing small projects which have accumulated for 30 years. Hausman doesn't mind waking up at 8 a.m., which is three hours later than when he made the drive to Central, but he does miss the daily contact with kids and his peers.

"I will always value the special experiences I had teaching high school students," Hausman said.

Hausman intends to visit Canada this spring and has already traveled to Hawaii. "I am able to take a vacation when I want. It is different than having a standard summer vacation," Hausman said.

McMeen agrees with Hausman. He can easily do without the daily regimentation of Central, although after 28 years, he has trouble not working with students on a daily basis.

He said he loves to start his mornings with 50 minutes of walking. He has been busy with home improvement projects and enjoys gardening. McMeen has taken a long trip to the northern United States and across the border to Canada. He has not made any definite plans for the future, but a job in education looks doubtful.

"I've taken a year off just to relax and regroup. I have no plans for other career options at this point, but I know I will stay active," McMeen said.

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Transportation

Automobiles

Daily necessities in the life of a teen

By Angela Parks and Laura Richards

Since the taming of horses, humans have felt the need for modes of transportation. Beginning in the 20th century the automobile has become the most popular form, especially in the lives of teens.

"A car is a necessity in a teen-agers' life," Stacey Rushton, junior, said.

Many Central teens feel that without an automobile, their life would be much more complicated.

Rebecca Wolfson, senior, said, "Its a hassle getting to and from places without a car. I hate not having my car anymore." Rebecca was in an accident and chooses not to pay for her high insurance rates.

Brandi Crozier, junior, said she likes having a car at school because it is convenient. "I don't have to wait around for anyone, I can just leave."

Cassy Koziol, junior, said, "I need my own car, my schedule is too hectic to plan around other people's schedules."

According to the Department of Transportation, Nebraska had 1,373,000 vehicles registered in 1993.

Teen-agers may feel that having a automobile is a needed factor in their lives, but statistics show they have a slightly higher risk in being involved in an accident.

Rebecca agrees with the statistics, "New drivers let the freedom go to their heads, its like having a brand new toy."

"Teen-agers may drive a little bit recklessly, but for the most part, I feel that we drive okay," Lindsey Schulz, senior, said. "I don't feel that more experienced drivers should fear our driving abilities, it's basically just a stereo-type."

"Anyone can get into an accident, it just depends if the driver was paying attention to the road," Joe Lupo, senior, said.

In 1992, one death occurred every 13 minutes and every 14 minutes an injury due to automotive accidents, according to the National Safety Council.

Accidents are common occurrence

from the start of the automobile. According to the 1995 Almanac, many accidents occurred due to cars running into horse buggies.

The automobile was furthered by the development of the gasoline engine by Daimler and Benz in 1885. By 1891, the Panhard et Levassor company created the basic frame for the automobile. In 1894, brothers Charles E. Duryea and J. Frank Duryea built the first successful gasoline car in the United States.

To help prevent injuries while in an accident, car dealerships recommend that a automobile should be equipped with air bags. According to Dave Robinson, Assistant manager at Ratigan Motor, air bags are good for protection in head-on collisions. But he says air bags do no good when your hit on the side.

Robinson also suggests that cars should not be equipped with anti-lock brakes because they only stop one from skidding sideways, not from rolling. He said this winter he almost got killed because of the anti-lock brakes on his car did not stop his car from rolling.

He also recommends for ultimate safety that teenagers purchase large or mid-size cars, such as a Grand Am, and not to purchase light trucks and sport utility vehicles, since they are involved in more fatal crashes.

"Small cars are like pop cans on wheels," Robinson said.

He also recommends to purchase a four door, because its larger and it cuts the insurance rate down by half.

Mimi Douglas, 1995 Central graduate, said, "My mom feels that a larger vehicle is safer if I'm ever involved in an accident."

VEHICLE MAINTENANCE DUE TO POTHOLES

By Angela Parks

Feeling like you are driving an obstacle course lately because of the potholes? According to Larry Herrman, city engineer of transportation department, the roads will not be improving.

Herrman said that potholes occur generally because of water seeping into cracks. During the winter the water freezes and expands which causes the "roads to burst." He also said potholes occur because of heavy vehicles.

According to Herrman the winter time is the worst time for potholes. He also said that potholes are more expensive to repair in the winter because the hot mix is expensive. In the summer a cold mix is used instead. The cold mix is the best according to Herrman because it is permanent. The

reason for two different mix of the temperatures during the

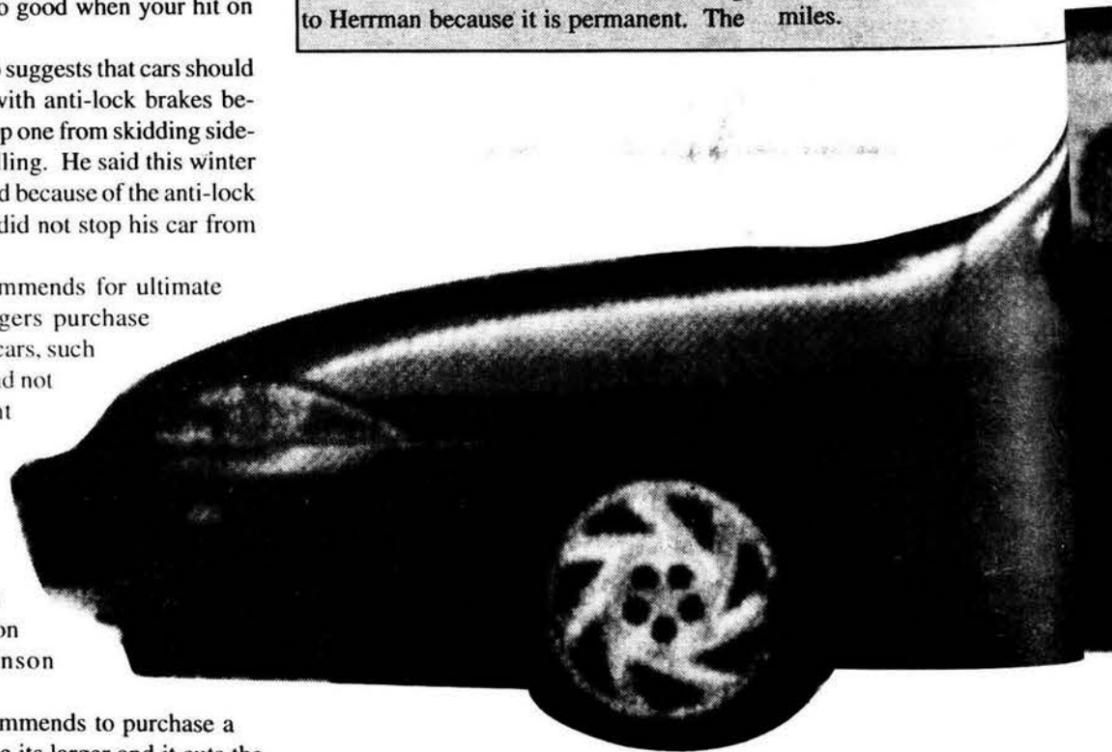
"Winter is not the only time are like obstacle courses because summer the roads blow up from Herrman said.

Car shocks take the brunt according to Dave Phipps, Millard Motors.

"If the shocks get bad your car's alignment to get said.

Those are about the only happens to your cars from driving holes.

Dave did suggest that if you to maintain their car they should in to have tune-ups, especially He recommends oil changes every miles.



Buses dec

By Kate King

Some Central students use public transportation means to travel inexpensively. There are also some who view buses a menace to the roads of Omaha.

"If I'm behind a bus, I move around it," Lindsey Schulz, senior, said. "If I see one ahead of me, then I change lanes. I can't stand to be behind buses because they stink, they're slow and they have to stop all of the time."

According to Dave Dunlap, planning coordinator for Omaha's public bussing system Metro Area Transit, there is no law for buses to yield to cars or vice versa.

"It's pretty much 50-50 on who yields to who," Dunlap said. "It's just defensive driving and common sense. Some cities in Canada and a few in the United States have specific laws which state that cars must yield to buses that come back into traffic after loading or unloading passengers at bus stops. The only law that they, both MA and yellow buses, must follow is stopping at all railroad crossings."

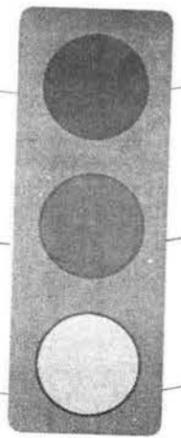
Some students have had the experience of riding on a bus whether it is a yellow bus from the Omaha Public Schools.

Teenage Motor Vehicle Deaths

Year	Male	Female	Total
1989	4,528	2,158	6,688
1990	4,420	1,944	6,364
1991	3,891	1,867	5,760
1992	3,493	1,713	5,213
1993	3,672	1,740	5,143

Courtesy of Insurance Institute for Highway Safety

Transportation



Automobile accidents prevalent among teenagers

Valerie Newhouse

Screech! Crash! Boom!

Those sounds are often the scariest that teens can hear, especially when they are the ones at the wheel.

In 1993, 5,143 teenagers died in motor vehicle crashes. According to "Fatality Facts," this was a 38 percent increase since 1975, a total of 8,748 teenagers died in crashes.

Teenagers have car accidents for varied reasons. In a pamphlet produced by the Insurance Insti-

tute for Highway Safety, many examples were given by the parents of the victims.

One 16-year-old boy died while racing with another teen.

A 16-year-old girl died after her truck went off the road a little and then she overreacted. Her mother said the pickup "did a 360, kind of got airborne, enough up off the road to tilt over, and it hit the telephone pole."

A 16-year-old boy died when the driver of the car he was riding in drank too much and hit a pole

while going approximately 75 mph.

Two 16-year-old girls, best friends for over 11 years, were killed when the girl driving lost control on a winding road while going 75 mph.

According to "Fatality Facts," in 1993, 27 percent of teenage drivers that were killed at the wheel had blood-alcohol level of 0.10 or above.

Forty-three percent of motor vehicle crash deaths were drivers of passenger vehicles in 1993.

The male teenage fatality driver rate for 1993 was 13 per 100,000 people. The female teenage fatality

rate for drivers in 1993 was 6 per 100,000.

Most teenage motor vehicle deaths involve 16 - 19 year-olds, but 20 percent involve 13 - 15 year olds.

There are steps recommended by Traffic Officer Setterlund when you are involved in an accident. State law requires that anyone's property damaged in excess of \$500 must be reported within 10 days to Lincoln. The forms are available in insurance offices and gener-

ally responding officers have them as well, reported Setterlund. Omaha has a city ordinance that requires that accidents are reported. Occasionally, on days with a lot of accidents, the police department makes an announcement that says unless there is injury to anyone, it is not necessary to involve the police.

Officer Setterlund recommends that individuals also exchange all insurance and registration information to pass on to insurance companies.

Future for speed limits uncertain

By Valerie Newhouse

How fast do you drive on the interstate? If you're like most people, it's higher than the posted speed limit.

Since Congress decided to let states decide their own speed limits, the Nebraska legislature introduced a bill to increase the speed limit.

According to Mike Hybl, legal counsel to the state legislature's transportation committee, the bill is up for debate in late February or early March.

LB901 was recently amended by the committee, according to Hybl. The bill would raise the speed limit on the interstate to 75 mph, on two-lane highways to 60 mph and 60 mph on interstates in Omaha city limits.

LB901 also provides a clause stating that the Department of Roads can lower the speed limit if they choose.

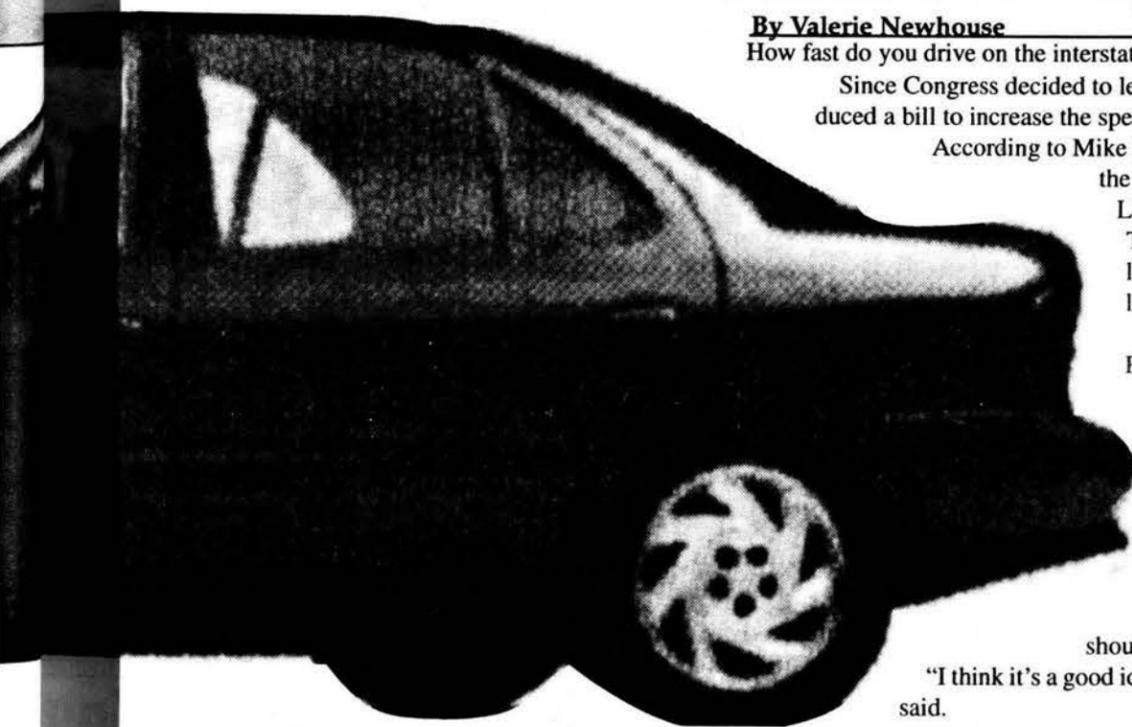
Fines for speeding would be increased for the interstate, and the fines for speeding in construction zones would be double that elsewhere, Hybl said.

Central students have mixed feelings about the increase in the speed limit.

Senior Kori Leavitt said, "People are going to go as fast as they feel comfortable, regardless of the speed limit."

Jenette Kyte and Jarod Anderson, seniors, said that the limits should raise because drivers already go that fast.

"I think it's a good idea to raise it [speed limit], but people will abuse it," senior Jon Lynch, said.



... in popularity as students age

MAT bus. Some of those experiences are good and some are bad.

said the majority of the students that ride on MAT buses are usually of the junior high and incoming age, such as freshmen and sophomores. The number of students riding MAT buses has decreased through the years.

kind of drop off as they get old enough to drive," said Lindsey.

those students that dropped off of the bus riding MAT buses," said Lindsey. "I had to ride them in school. I've ridden both school and MAT buses. I liked riding them because I bought my sister's 1977 bus. They were just too blah, especially in the winter with all the wet, dirty slush that gets on each passenger. They also never washed anything was dirty. I just don't like buses."

Fill Roberts has ridden the school buses since he was a freshman. Now that she is a senior with early registration she only rides the bus in the mornings, along with

brother Brandon, sophomore, and is picked up by her parents in the afternoon.

"I ride it because it's free and because I don't have my own car," Jill said. "My mom and I share the same car. I like riding it because I don't have to find parking or come to school at seven a.m."

Jill said that she doesn't like riding the bus because it can be very late and isn't very an efficient mode of transportation to depend on all of the time. She said that waiting in the snow and getting stuck on ice-covered roads is the worst.

Still, the buses aren't meant to be a nuisance or hazard to traffic, according to Dunlap. The buses go through regular inspections to ensure they are safe. They must also go through specialized inspections for things such as brakes, alignment, exhaust systems and transmission. Buses are not installed with safety belts, which is a Nebraska state law, because they are structurally built for safety in case of an accident.

The bus employees also try to eliminate the problem of an occasional rowdy person or two who can pose as a

safety hazard. Disruptive people are too distracting to the driver resulting in an accident or to the other passengers resulting in them missing their stops.

"We've never had any serious injury, knock on wood," Dunlap said. "Drivers go through six weeks of training and must have a commercial license from the Department of Motor Vehicles before starting those six weeks of training. That insures that they will be able to pass the tests and we won't waste our time weeding them out. After completing the classes, they take three tests that are above and beyond the regular [commercial license] test."

Lindsey said that she's never seen any real harm done by buses in traffic except making car drivers mad. She said that buses seem safe to her, but she would feel more comfortable having optional seat belts. Lindsey said that the companies should also replace the seat cushions more often or make them of a more durable material. Doing that would make passengers more comfortable on their rides. She also said that they should lengthen the time that buses run on the weekends so that people that need to use the bus can.

AROUND OMAHA: THE ALPINE INN

By Jen Houlden

Squinting as I walked into the dimly lit restaurant, all I could see was a long bar and a pool table with people lounging against both. Moving further into the room, there was a huge family seated at a long table against the back wall. They seemed to be quite content in this somewhat oddly scented room. The scent pervading the entire establishment wasn't a necessarily foul one, but very irking. Like old couches, lemon scented floor wax and fried foods, the smell stuck in my nose, creating a very puzzled look on my face, drawing stares from the family against the back wall.

I was an obvious city girl in this very homey restaurant/bar/locals hangout. I think the reason for my non-homogeneity with the locals was from my befuddled staring at the menu on the wall that said "liver-gizzards mix-\$5.95." I guess internal organs are a good thing. I don't think I could stomach that stuff, but to each their own.

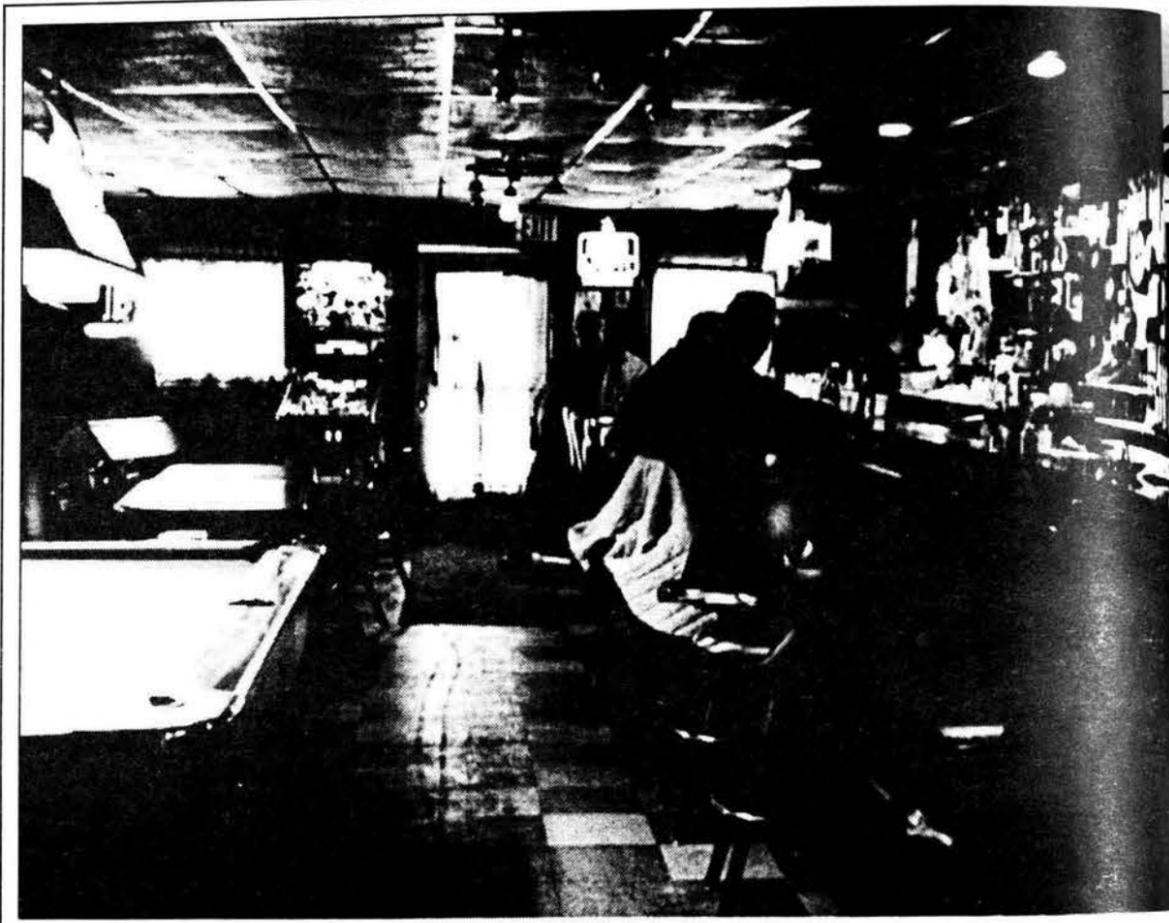
I began to wish I hadn't eaten in days so whatever I ate, regardless of the quality, would be perceived by my tongue as delicious. I decided a beverage would be pleasant. At the Alpine Inn, they have both Coke and Pepsi, which is a cola choice I am usually not presented with, and I was absolutely thrilled at the opportunity. I ordered a Coke, which came in a can, accompanied by a quaint little glass, so I wouldn't have to trouble myself to drink directly out of the can.

Located out in the north woody area outside Omaha, at

10405 Calhoun Road, the Alpine Inn has been rumored to feed most of the local raccoons, cats and other vermin.

I seated myself next to the window facing the back of the restaurant, hoping to see a little bit of wildlife. The waitress at the next table murmured something about there usually being about 30 raccoons, but there being too much snow. But a little wildlife I did see—namely, a tailless cat rummaging through the old chicken bones on a ledge next to the window and some very colorful birds. My more knowledgeable companion informed me that they were cardinals, woodpeckers and bluejays—who, she also informed me, are mean.

I decided that potato wedges sounded more appetizing than any of the various chicken parts they had up on the menu. The Alpine Inn's specialty seems to be fried chicken from the vast quantity of poultry piled at all of the surrounding tables. It did look very appetizing, but I



The Alpine Inn offers an assortment of food and a warm and homey atmosphere.

chose not to partake of the feathered feature.

In general, my visit to the Alpine Inn was entirely enjoyable, except for the bathroom hand drying method. I cannot speak for the men's restroom, but the women's has the roll of cloth inside the box on the wall which you pull to extend clean cloth. Besides not being sanitarily guaranteed, the cloth is ru-

mored to just be a revolving circle, and the clean part just the old dirty cloth from before.

The potatoes were delicious, and the waitress was more pleasant than I would expect Mother Theresa to be. The staff at Alpine made me feel more comfortable than I do in my own home. I must acknowledge the signs along the bar which amused and delighted me as I

walked past them. The's 82n from anecdote's about how p bies and mornings and studen holding your breath who h since the restaurant wa were t smoking establishments sses to pressed. was t show

The Alpine Inn is the way and somewhat so you can call for dire e fir: 9988 if you think you is a v oose' and I t of t Road to K

A Cappella fills the air with music

By Caroline Foley

Central High School's A Cappella choir sang with other local choral groups in "Crying for a Dream" at Cathedral on Sunday, Feb. 11.

"Crying for a Dream" is a Cantata written by Rene Clausen. According to Clausen, his work is an extension of Lakota Sioux based texts. His work was over 101 pages long and took approximately 45 minutes to perform.

Jason Hoberman, junior, said, "The piece was so long that we never sang it fully in class."

The Clarion Chamber Chorale, Omaha Public Schools

Mini-Singer Chorus, Dana College Chorale and Central's A Cappella each individually performed selections chosen by the director of the group in the first part of the program. All of the groups collaborated in the second half of the program to sing "Crying for a Dream."

Central music teacher, Lyn

Bouma, said, "An event like this takes a lot of preparation. It took us about one month to prepare the piece. 'Crying for a Dream' was only performed once before in the United States."

Charles E. Timble, an active

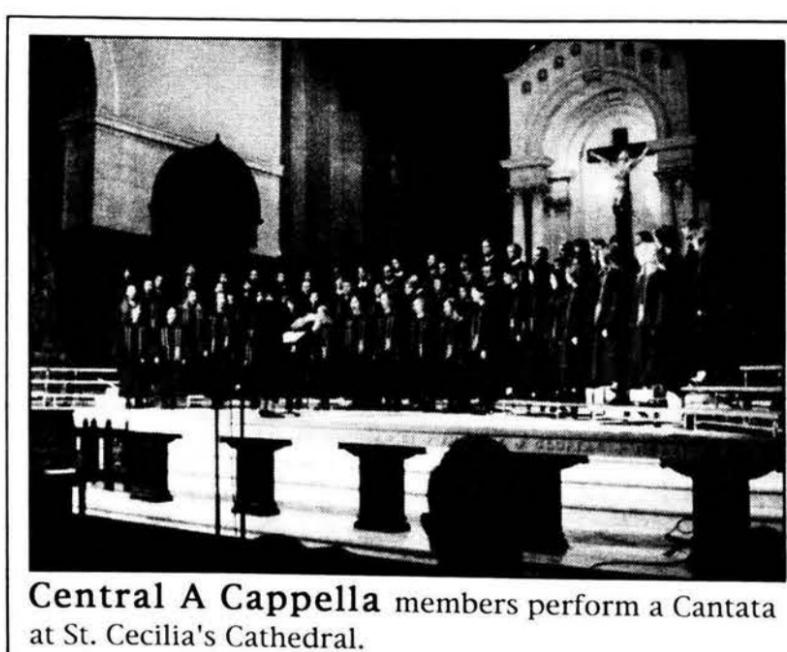
formance.

"The music was really neat and very powerful. It took a lot of preparation, but it was smooth and went well," senior Jenny Kucirek said.

Joe Achelpohl, senior, said "The conductor asked a lot of us in performing the piece, but it was good to be a part of. I got to meet a bunch of really good musicians and see them perform. It was a cool experience."

Bill Mathews, technical director for the Cathedral Arts Program, said that the goal of bringing things, such as "Crying for a Dream," to the church is to "turn Cathedral into an active community center."

The Cathedral Arts Program is planning hold a jazz festival in the spring. It is also going to perform a few plays sometime during the summer.



Central A Cappella members perform a Cantata at St. Cecilia's Cathedral.



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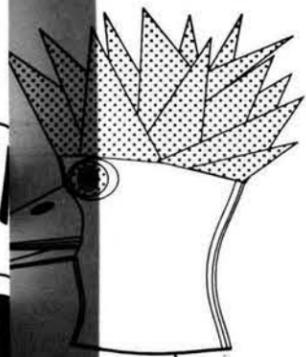
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Central High Sophomore Jason Becher



Road Show: a star-spangled success



Various! Student Council members Nadia Blazeovich, Mary Hill, Jaclyn Diagiaco, Matt Hayduska, Maria Theophilopoulos and Early Bryant crack-up Road Show audiences.

en Houlden
congratulations to all involved in the school's 82nd annual Road Show. The show played on Feb. 9 and 10, and a student matinee on the 8th. Students who had previously purchased tickets were released from their morning classes to attend. This 82nd Road Show was titled the Star Spangled Show because of its patriotic

he first of the individual acts was a whirling rendition of "Loose" by junior, Karen, and her baton. Being the act of the first performance of the Road Show added a few to Karen's act, but she did it off delightfully well. The tap dance number after was also pleasant, if not a bit redundant of last year's act. The repetition is acceptable because the freshman have seen it, and God knows we look out for their entertainment requirements. And the King of Freshman, I, as an classmen, want to apologize for the Student Council's hilariously funny mocking of you poor year students. Don't be mad, you plenty of Road Shows left to get this blight.

The Student Council skit was ably knee-slapping. Juniors Mary Matt Hayduska, Maria Theophilopoulos, sophomores Jaclyn Diagiaco and Cara Spoonhauer and Early Bryant and Nadia Blazeovich got the first roaring laugh of the matinee with their zany acts and characters.

The Lady Steppers, probably the most rhythmic act in Road Show, got the audience hyped up towards the end of the first act of the show.

The crowds were extremely respectful to many of the acts. Con-talking, laughing and even boo-ing were heard from many different parts of the auditorium. Even cast members of previous acts chattered and acted their own act from the balcony.

The evening shows were so much

better. I think the crowd had a lot to do with it," Mary said. "The kids didn't seem like they even wanted to be there."

Many actors had to rush to change between acts. Kudos to senior Anna Perillo on her swift costume-changing ability. It seemed like she was in every act, but she always managed to get back out there one more time with

The Lady Steppers...the most rhythmic act in road show... got the audience hyped up.

a new costume on.

The faces of the performers in each act appeared quite familiar from the previous acts. After attending a Road Show rules meeting earlier in my Central career, I was informed that you could only be involved in up to three separate acts. Although this is still stated in the guidelines, this did not seem to be accurate. I understand that a biasless school production is impossible, but there didn't seem to be even an attempt to maintain this rule, and there were plenty of exceptions.

When a performer is involved with one act as a main performer and involved with a large performing group such as A Cappella, CHS Singers and Pom Squad— or in certain situations—all of the above, exceptions are made because in most classes participation in the Road Show is mandatory. However, when a performer is involved in three large groups and four smaller acts, sometimes soloing in the act, the

exceptions have become excessive. This criticism is not directed at those performers, but those in charge who made so many exceptions.

A recurring act, The Improv Group, seemed to have regurgitated their act from last year. This year they did break a few unofficial guidelines for the act however. Members of any group are not supposed to perform anything of an inappropriate or distasteful nature. The unspoken rule is fairly vague, but does include any male pregnancies, homosexual acts, or mocking of any administrators or teachers, all of which did occur.

Senior, Joe Lupo, a member of the group, stated that he initiated the decision to break the unspoken moral theatrical code to "save a dying act," and admits that it was a wrong decision. According to Joe, Pegi Georgeson verbally reprimanded him, and instructed him not to repeat inappropriate acts in any other performance of the show.

Regardless of any indiscretions of particular acts, the performance was almost entirely a success. Seniors Stacey Cody and Colleen Cleary performed a startlingly heartfelt rendition of "You Left It Up to Me" by the Indigo Girls. They were accompanied by juniors Sean Baxter and Rhaym Keel and senior Sarah DeWitt. Lacey Pruitt also sang a beautiful song, an original composition written by her mother, for which she also played guitar.

Chesley Thomas had one of the most outstanding acts of the entire performance, her modern ballet routine called Hey Mann [sic]. She is an extremely talented dancer, and her expressiveness in dancing was a delightful addition to the show. Truly impressed by Chesley's act, the crowd was silent as she finished, and applauded with genuine appreciation.

Congratulations to another successful performance. All acts added something unique to the show and could be commended for their time and effort.



Vroom! Vroom! The Equalizer makes an unsuccessful attempt to pull the Enforcer.

Monster Truck Show rumbles through Civic

By Caroline Foley

The Grand Slam Power Jam sponsored by Z-92 and the U.S. Hot Rod Association provided eager spectators with ear-blowing engines, fire-breathing monsters and car-crushing trucks.

The show not only presented "four tons of bone-crushing steel," but attempted to present the many children of the audience moral lessons on the power of positive thinking.

Dinosaur Rox a 50-foot fire-breathing alien from some unknown galaxy, and Malaki, his Merlin-like rival, had an explosive ethical battle.

Fortunately for the rest of humanity, the children of the audience were able to convince Rox, by screaming in unison, that "you can be good" and that "we need you".

After the battle, Rox thanked Malaki and the children of the audience. The announcer followed with a commentary on the power of positive thinking.

The next event was a car pull. Various cars resembled dune buggies tried to pull a strange looking vehicle called the Enforcer.

The Enforcer was equipped that dug into the ground as the cars attempted to pull the giant machine.

The drivers of the cars came from Rhode Island to Hawaii to Nebraska to participate in this supposed nationally recognized event.

Central junior Chris Darst sold Sno Cones during the Grand Slam Power Jam.

"I pretty much climbed the stairs at the Civic and yelled 'Sno Cones! 1.50!' I made 10 percent of what I sold," Chris said.

Besides selling Sno Cones, ear plugs and monster truck shirts and hats were sold. The clothing ranged from \$15 to \$24 and the ear plugs were about \$5. The clothing was not a necessity, but the ear plugs were a definite requirement.

The extreme noise that the trucks and cars created bounced off of the Civic walls and could hardly be tolerated. However, many of the small children watching the show lacked this protective gear.

"I didn't wear earplugs because I didn't know what to expect. I really wish I would have. The show gave me a huge headache. I don't see the point of bringing loud, obnoxious trucks to an auditorium," Chris said.

The highlight of the show was when the "Orange Crusher," a car from Omaha, lost its front wheel when pulling the Enforcer.

The announcer said that "this is the most unbelievable thing to happen here in the last few years that this event has been going on."

"Basically, I think it is a way for people to waste money to build outrageously stupid trucks and drive them in the dirt," Chris said.

The truck show was not only a night for eardrum-exploding engines, but for romance. Rod and Julie Carter chose to have their wedding at the Grand Slam Power Jam because "Julie likes the big trucks."

The Grand Slam Power Jam cost \$14.50. The next truck show is scheduled for sometime in mid-July.



Rappers' album booms with 'EFX'

By Jen Houlden

They want "EFX," and they got 'em. DAS EFX's new release *Hold It Down* bumps with the same energy and lyrical style that DAS EFX has poured into the airways in the past. Not generally given airplay on any local radio stations, DAS EFX has gained attention mainly through MTV airplay.

The new album has the same amount of self-branded "Real Hip Hop" as you would expect. The main selling point of DAS EFX's style is that they are a rap group, not Mr. DAS EFX, the rapper. The group's variation on style contains more than just the different rappers switching on and off. They use many different styles and variations on those styles.

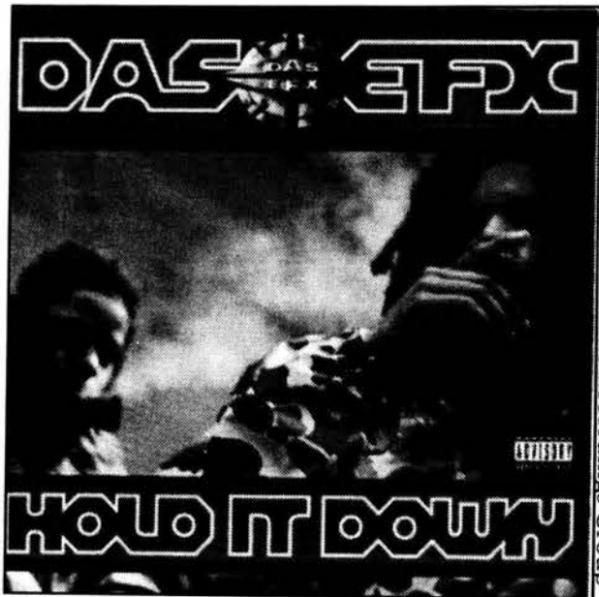
Like one of their songs, DAS EFX has maintained their image as a "Hardcore Rap Act." Making no excuses for their opinions, they blast

their messages through their lyrics directly, or through satiric references. Their songs like "40 & a Blunt," and "Represent the Real"

and claimed "black rage" as a defense, disturbed me a little bit. The lyrics, unquotable for language reasons, basically say that Colin Ferguson was right on in his actions, and should be acknowledged, if not admired for his actions.

That attitude scares me a bit, and I hope the obvious hatred in those lines were just a one time thing, and not a crusade or band motto, because I really like DAS EFX's new album. If I had to discount every band who has differing politics than me, I'd be stuck listening to Michael Stipe whine for the rest of my life—and nobody would want that.

So if you are looking for a little bit of something to bump up your system, grab the new DAS EFX's album *Hold It Down*. It will get your system booming.



courtesy of Atlantic Recordings Group

don't disguise their support of marijuana, Old English and the like.

Their references to Colin Ferguson, the man who open fired on a group of people in a subway

HARPERS' MELLOW STYLE ENCHANTS

By Caroline Foley

Fight for your Mind, the new release from Ben Harper, is a refreshing innovation in popular rock music. Harper's eloquence and mastery of verse dominates every song that has not been seen in the industry since Cat Stevens.

Fight for your Mind, off the Virgin label, is a combination of somewhat hard-core and folk music that is not only pleasing to listen to, but interesting.

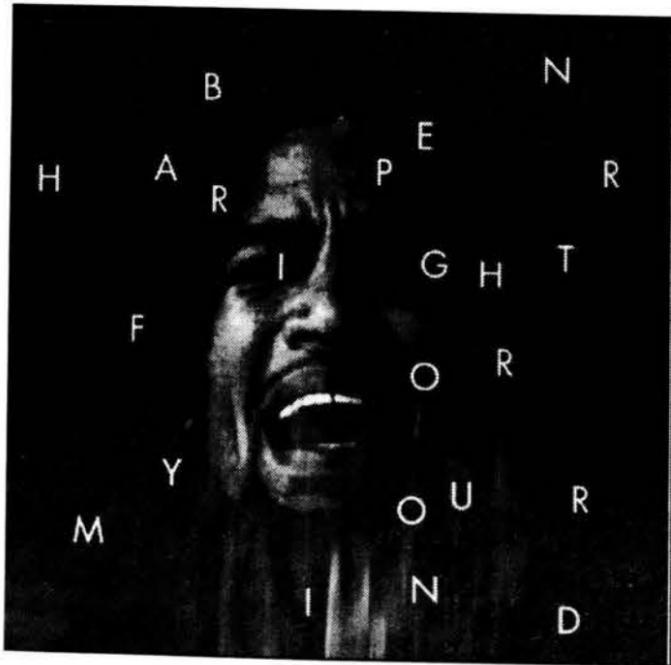
I hate to say I love you, because it means that I, will be with you forever, or will sadly say good-bye. I love to say I hate you, because it means that I, will live my life happily without you, or will sadly live a lie.

This excerpt from the song

"Ground on Down" shows the lyrical expertise and emotion that can be found in close to every

these lyrics were written for his own enjoyment, not as a way to make money, and their down-to-earth nature reveals this.

The cover and inside photos for *Fight for your Mind* do not give any indication as to what the music sounds like. The band is such an odd combination of people that their music cannot be foreseen. From the tattooed drummer, to the hippie singer, to the fat guitarist who has a striking resemblance to Lead Belly, Ben Harper's music is as diverse as the



courtesy of Virgin Records

song on the album.

Harper's lyrics deal mainly with social issues, most involving racial equality. However, he does not try to change the listener's mind. It seems that

band.

Fight for your Mind is a wonderful album, and well worth the cost for anyone who desires good music without all of the mainstream packaging.

Black Sheep: head for the Crowds flock far from new Spade-Farley film

By Nick Stender

A lukewarm comedy that won't kill anyone, *Black Sheep* is okay if your alternative is a job interview, changing a flat tire or studying the budget battle in Washington. Otherwise you would be wise to save this movie for a rental some night when you

have to baby-sit three twelve-year-olds.

The movie stars the somewhat funny duo of Chris Farley and David Spade, who probably would be better

off hosting their own talk show (why not, everyone else has one), in another plot that is trying to play off the huge success of *Dumb and Dumber*. It's not worth it.

Al Donnelly, played by Tim Matheson, is running for governor in the state of Washington, and he's got a good chance of winning it if his younger brother Mike, played by Chris Farley, would just slip into a coma for a few months.

Mike is trying to help his brother but he bungles every attempt. For reasons unknown, he can't seem to find the brake pedal on a campaign van and mows down five parking meters. Later

he smokes pot in public, a bat, rolls down a road and makes friends with a priest, all of which could be the election.

To keep Mike from becoming a campaign worker, Spade played by David Spade

A lukewarm comedy that won't kill anyone... it's not worth it.

Fat guy whumps his branch, fat guy rolls down a road and fat guy falls off a woman. Nothing worth that, but at these prices for more.

Chris Farley can be funny, and he does get a few laughs. Maybe Donnelly can be funny, unfortunately would never know for a movie. The rest of the similar funny-movie comedy credentials, but in movies comics are better than their lines.

If you're looking for a movie like *Dumb and Dumber*, you'll have to look elsewhere.



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uh? by Carrie Parrott



sudden outbursts of anger and utter boredom. For my sister and I, being occupied every single minute of the trip was a must.

Even a simple trip to Kansas City required a large basket full of things to do, including coloring books, tapes, electronic toys and the almighty Etch-A-Sketch. We had enough activities to occupy us for a week. Months after the trip we would always find melted candy and crayons between the seats.

If all else failed, road sign and license plate games prevailed—finding the alphabet on signs, finding all states in the U.S. on the license plates of various cars and trucks, making faces and hand signs

at passing semis.

Oftentimes urgent situations took over road trips and added hours to the journey. One of these situations is carsickness. Once when my family had eaten breakfast at Perkins in Kansas City I had blueberry pancakes, and I was sick the entire way home. The lesson I learned: blueberry pancakes and car rides do not mix.

Another problem on trips—the bathroom situation. Everyone always had to go at different times. That, combined with drinking pop along the way, contributed to infinite pit stops, each lasting about 15 minutes depending upon the number of children in the car.

The all-prevailing question while driving, asked every 20 minutes, was, "Are we there yet? How much longer? What time are we going to get there?" My parents would say, "Only an hour left" or

"Why don't you take a little nap so the time will go faster?" or, after the question had been asked for the tenth time, "I don't know! Just shut up and color!"

Tension is often thick during road trips, especially between adults. It was always amusing for us kids to watch our parents try to control their frustration when they were lost. Maps would be scattered all over the front seat, my parents would be looking for signs, making quick turns, yelling. There was always a large sigh of relief let out by everyone when our destination was finally located.

Once our family got to the hotel we were staying in, my dad would go into the lobby to check in, leaving my sister, my poor mother and I in the car for 15 minutes. The minute he got back we would always jump out of the car and race up to the hotel room, my sister and

I fighting about who got to push the buttons on the elevator.

Once into the room, the first order of business was always to jump on the beds until my mother made us stop. Then we would turn on the television and check for HBO or cartoons. Ultimately, my parents always made us watch CNN.

Soon, we would begin demanding if we could go swimming. "Where is the pool? Can I put on my swimsuit yet? When do we get to swim?" My parents always eventually gave in due to sheer fatigue and took us down to the pool. The pool is quite often the highlight of a child's trip. All else is trivial. Nothing else matters.

Overall, road trips can be joyful or painful, depending on how old you are. Much suffering takes place inside automobiles during these car rides from hell. If I have children, we're taking a plane.

Music CDs use CD-ROM technology

Rachel Jacobson

Five years ago, terms like multimedia, Information Superhighway and interactive movies were all unheard of. In 1996, it's difficult to find an American household that's not connected in one way or another to the Internet. With the latest developments in computer technology, the value of the music CD you buy may be greatly increased.

What used to be 10-20 tracks of music can now also include a wide array of features, interviews, videos, pictures and little-known facts about the artist. All you need is a computer with the feature and a CD-ROM. Several record companies over the past few months have come out with "interactive" or "enhanced" CDs, an innovative way to get much more out of your CD than just music. Soon you'll be able to take any musical CD, insert it in the CD-ROM, and discover an interactive program about the album, the band,

couldn't squeeze into that little lyric booklet.

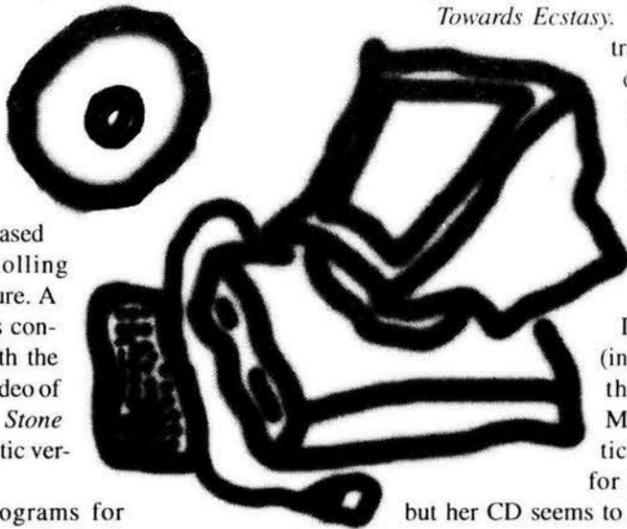
"The sound quality is really good," Amanda Weiler, junior, said. "I'd rather listen to my computer than my stereo."

I'd rather listen to my computer than my stereo."
--Amanda Weiler, junior

In addition to better sound quality, the feature provides visual programs with excellent graphics.

The recently released *Stripped*, by the Rolling Stones, has this feature. A long list of programs consist of interviews with the band, an in-concert video of their *Like a Rolling Stone* re-make and an acoustic version of *Wild Horses*.

Most of the programs for *Stripped* are more aesthetically pleasing than anything. They include designs that say "Stripped" or "The Rolling Stones" using fairly intricate graphics. It's cool for about five minutes if you want to print them out and hang them on your wall or something. Other than the interviews, most of the programs seem pretty tedious.



recently-released album that includes the feature is Sarah McLachlan's *The Freedom Sessions*. The CD has several acoustic versions of songs from her 1995 album, *Fumbling Towards Ecstasy*. The entire first track of the CD is devoted to computer graphics.

McLachlan's program is much more intricate than the program for *Stripped*.

It's the same idea (interviews, cuts of the band or McLachlan practicing and videos for several songs)

but her CD seems to have more of a

purpose.

The idea of bands using computers to market their music is not entirely new. Music has been an important component in the growth of the Internet. Last year, the band 10,000 Maniacs released an entire album on the Internet over a week before the album was released in stores. Forums honoring various artists can be found all over the Internet.

Computer technology is daily becoming more innovative and detailed. Enhanced CDs are just another stair-step foreshadowing the future of computers and music.

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From the bench:
Sports Opinion by Josh Cohen



Today, high school athletes are not pushed hard enough to succeed in their academic lives.

Sometimes it seems that they don't understand that the reason they are going to school is to get an education, not score a touchdown.

Constant slacking off throughout high school, not doing homework and not caring about their grades are just a few reasons that they don't get into the college they want.

Athletic ability is not the only thing that colleges look for when recruiting top-notch athletes. Grades are one of the most important parts recruiters look at, and some athletes are not getting the clue about this.

The sad thing is, no one is doing much about it.

Omaha Public Schools' policy for playing a varsity sport is quite lenient towards academics. It states that you must have passed at least four credits the semester before the season of your sport to be eligible to play.

This is the only requirement that athletes have to be eligible for varsity play. Doesn't this seem a little too much of a relaxed policy?

If you are a god on the basketball court, who cares whether you are passing your Algebra I class, as long as you are averaging 25 points a game. (That is, if you are even taking a math class above basic math.)

Given, some coaches have taken it upon themselves to have their own system of keeping players in line with their studies.

"I always want to make sure my athletes are in good standing in their classes," Head Football Coach Joe McMenamin said. "But it is really hard to keep track of everyone."

Today, student athletes have it ingrained in their heads that as long as they can make it on the field, court or whatever, it doesn't matter what they do in the classroom.

Wrong. I am sorry, that is the incorrect answer. You lose, plain and simple.

Anyone who thinks that this is the way to go about getting through high school really needs to take a look at their priorities and get them straightened out with quickness.

In the past, there have been athletes at Central who have ruined their chances of getting into good colleges because of poor grades.

Getting caught up in all the hype of possibly playing college sports can really overwhelm a teenager.

It seems as though these young people have not had enough influence or guidance in the right direction.

This responsibility should fall on the shoulders of coaches, teachers, administrators and most importantly, parents.

Basically parents are doing a good job of keeping most of their kids on the right path. But when you know that your son or daughter is interested in playing college sports, shouldn't a little extra time be taken to make sure they are in proper standings?

Central graduate Ahman Green, the best running back in the state his junior and senior years, graduated with a G.P.A. above a 3.0 and passed all the criteria for the N.C.A.A. requirements with flying colors.

He is the prime example of a student athlete, not an athlete who just goes to school.

Ahman was not alone in his quest for playing college athletics. It is a known fact that his mother, Glenda Scott, was a real factor in Ahman sticking to the books.

"Ahman's whole upbringing was built on the emphasis of stressing commitment to what he does," coach McMenamin said. "It didn't matter what he decided to do as long as he put forth the effort to get it done to the best of his ability."

Teenage athletes really need guidance, and Ahman is one person that many can use as a very positive role model in their lives.

According to coach McMenamin, even though Ahman was a star he still worked hard everyday and never missed practice, and most importantly always did his homework.

This just goes to show, if you want to succeed in athletics, you must first succeed in academics.

CENTRAL WRESTLERS PLACE AT S

By Les Anich

Four Central wrestlers expected a strong finish at the State Tournament, Feb. 15-17 at the Devaney Center in Lincoln, after qualifying on Feb. 11 at District A-3 in Omaha Creighton Prep, Head Coach Gary Kubik said.

These four wrestlers, better known as the Four Horsemen, are senior Gabe Lawrence, sophomore Josh Buckles, juniors Ladarius Murry and Vito Agosta.

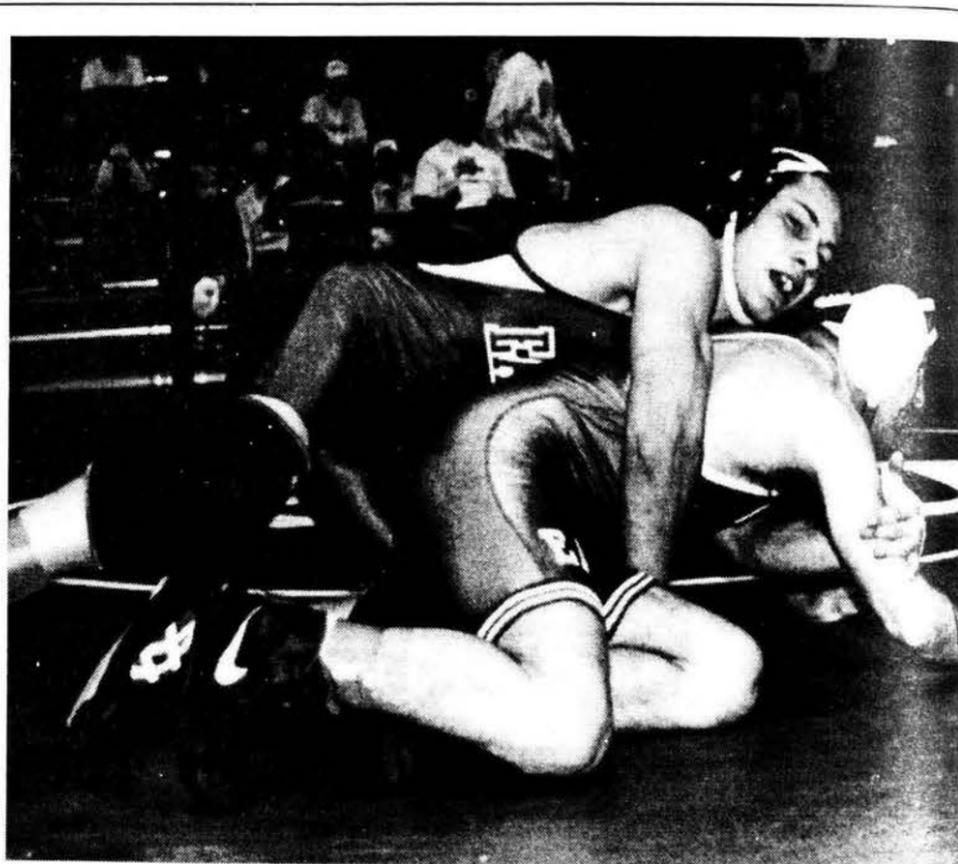
"They have a good chance of placing for a medal at

According to Vito, wrestlers who class at District are seeded in the top Tournament.

"You have to place in the top to qualify for State," Vito said.

State Tournament Results, Vito placed at the State Tournament. He and John Carreon of Millard North, 10-2, match at 119 pounds.

Vito lost in the semifinals by a ch



All tied up... Junior Vito Agosta controls his opponent in the tournament at Creighton Prep.

the State Tournament," coach Kubik said.

Vito is the number one seed at State at 119 pounds. He was also seeded number one coming into District competitions. He proved it by pinning his opponent, Trevor Sayk of South Sioux City.

"Winning district was a great feeling. My season could've been over a couple of weeks ago. But instead, I'm moving on to the next level," Vito said. "To be honest, I have a good shot of winning State this year."

Last year at the State Tournament, Vito finished sixth overall in his weight class.

Gabe, 112 pounds, is also the number one seed at State. Like Vito, Gabe was seeded first coming into District. He defeated Shane Allen of Creighton Prep with a 15-7 score.

Josh is the number three seed at State. He was seeded number three coming into District. In his fourth and final match at the meet, Josh pinned Jerry Miller of Omaha Bryan.

"I have the toughest bracket at State. Most of them have twenty-five or so wins and only a couple losses this season, but I'm confident of placing high at State," Josh said.

Ladarius is the number two seed at State.

to Papilion LaVista's Carlos Martinez. Gabe finished in fifth place by defeating Catlin of Omaha Burke in the fifth-place match to Peter Isham of Bellevue West, 8-2.

Ladarius and Josh were defeated in the first round.

Josh was defeated by Justin Kullman of Millard North, 4-2.

Ladarius was defeated by Scott Graham of Columbus, 5-2.

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Les Anich

Skaters getting air, gaining ground

By Les Anich

You see them every where, downtown, playgrounds, courthouses and at schools. They are skateboarders and they are part of a growing sport.

Matt Hayduska and Nick Rowland, both juniors, are intermediate skateboarders.

Intermediate skateboarders are those who are "alright skaters," Nick said.

Nick and Matt practice when ever they can.

"We jump over a flight of stairs at schools and especially at the courthouse," Nick said. "Most of us skateboarders hang out at the courthouse."

Matt started skating three years ago as a freshman. Grant Hepburn, senior, sparked Matt's interest in skateboarding when they were in gym class three years ago.

"Grant doesn't skate anymore. Instead, he turned into a preppy," Matt joked. "I started skateboarding mainly because it was trendy at the time."

Nick started skating three years ago because of his friend's influence.

"My friends got me into it. At first, I

didn't like it, but I got used to it," Nick said.

There are two categories at any competition. One category is for the intermediate skateboarders which Nick and Matt are in. The other category is for the expert skateboarders.

"I entered as an intermediate at The Skateboarding Competition last fall, because I was inexperienced," Nick said.

Way Out sponsored a skateboarding competition at McFoster's Natural Kind Café on Oct. 22, 1995. Way Out is a skate supply shop in the Old Market.

"First prize at Way Out were mainly clothing and accessories, mountain bikes, those kind of things," Matt said. "Sometimes, winners are given money."

Matt, who also entered as an intermediate at the competition, said the event was not organized well. According to him, the ramps on the course were poorly made.

"The ramps started to break during the competition," Matt said.

"What's neat about the Way Out was that 125 kids were hanging out and having a good time without one cop being there," Matt said. "There wasn't any trouble."

Nick wants to turn professional in a couple years.

I started skateboarding mainly because it was trendy at the time.
-Matt Hayduska, junior

Getting Some Air: Nick Rowland, junior, displays his skateboarding prowess on the stairs outside Central's west, or '3 side porch. Nick, who is considered an intermediate skateboarder, skates regularly and has been skating for three years. He is one of several Central skateboarders who skate for fun, and as a sport. Other Central skateboarders can easily be found hanging out around the downtown courthouse.

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SPORTS



We Cover Eagle Territory

Basketball looks up for Districts

By T.J. Brumfield

After climbing to a 9-4 record, a five-game winning streak and a third place ranking in state, the Central boys basketball team has fallen short in four of their last five games.

Coming off a big win against the once second ranked Millard South Indians, the Eagles were prepared to face Lincoln High at home.

The Eagles were undefeated playing in the Norris gymnasium, but Lincoln was the highest ranked team Central had played all year. Lincoln, also a division rival, came into the game ranked second in the state.

Questions were raised about whether or not the young Central team could be taken seriously. A win against Lincoln would silence the doubt. It proved to be a great match-up.

Both teams have talented offenses, yet rely on defense to win games.

Team scoring leader Galen Morrison was held to 13 points on the night, but good play off the bench kept the game tight throughout. Turnovers hurt the Eagles and in the final seconds Central just couldn't find the miracle basket needed to win.

Central lost in a heart-breaker, 69-67.

Despite the loss, the game showed Central could play at the level of any team in the state.

Next on the schedule was Burke High.

Any problems the Eagles may have had against Lincoln were no more. The team racked up 13 steals, 21 defensive boards, and 3 blocked shots to set the defensive tone of the evening.

Galen exploded against the Bulldogs with 27 points, 15 of which game beyond the three-point line. The shots were dropping all night for Galen with 67 percent from

Eagles persevered and managed a nine-point lead in the third. But by then Keenan Wright, Kenny McMorris and Robert "Shaq" Jefferson were all sidelined for fouls.

They returned to play a couple minutes in the fourth, but both Robert and Galen fouled out completely.

North began to pull away and Central's offense went completely cold and failed to score in the final three minutes of the game.

Final score, North 60, Central 51.

According to Coach Behrens, after the game frustrations rose due to the four game week and hard loss. After a brief dispute in the locker room, Galen was suspended for the game against Bryan.

Galen showed up at the game to cheer the team on, but it wasn't enough for an Eagle victory.

Earlier in the year Central trounced the Bears 68-54, but according to Coach Behrens the execution wasn't there.

Central had some opportunities to put the game away in the final minutes, but Bryan bested the Eagles, 56-53.

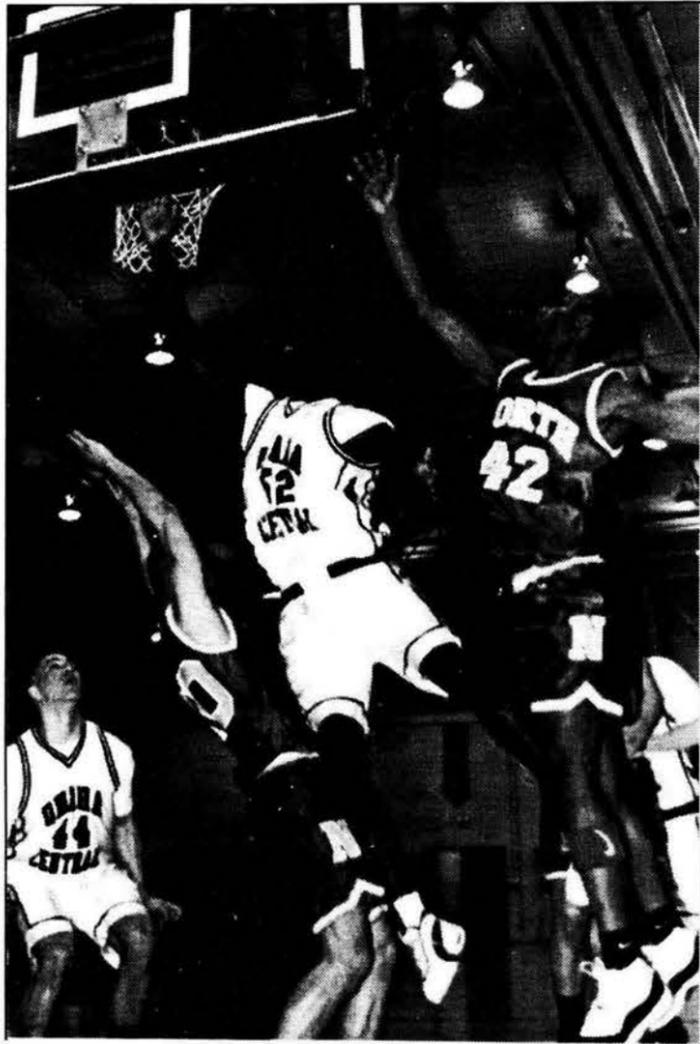
A similar incident occurred in 1992 with another player. According to coach Behrens, Eddie Smith, Central's star player that year, was suspended during a loss against South but the team came back to beat the defending state champions, Papillion, to go onto state themselves.

After the tumultuous week the Eagles are no longer ranked. But coach Behrens said he isn't worried. "It's hard to get through any season without slumps," he said.

The final two regular season games will be at Millard North and Lincoln East followed by the district and state tournaments.

Central's first round opponent for the district tournament will likely be either Benson High or Lincoln East.

Winning the tournament will mean a guaranteed spot at state.



Lei Brown

Up, up and away... senior Keenan Wright goes up and over opponents to get the two point bucket.

the field, 63 percent from three-point land and 86 percent from the line.

By the time the smoke had cleared Central had rotated in 12 of their players in their 83-66 onslaught against the Bulldogs.

The win was enough to impress the voters down at the World-Herald, and Central secured themselves a third-place ranking in state.

The following week Central travelled to Papillion to play an underrated Monarch team in a rescheduled game.

All of Papio's losses were close games and usually came at the last second.

Against the Monarchs, Central's top players found themselves riding the bench during the fourth quarter as Papillion took the lead.

With twenty seconds left in the game and the score tied, Papio pulled away for a four-point victory. Coach Rick Behrens mentioned several tough calls during the game that didn't go Central's way, but fouls were still a problem.

When the Eagles returned home they met up with the Vikings of North in an ugly battle.

Central was called for 46 fouls while North was called for 17. The

GIRLS' BASKETBALL DROPS FOUR; STRUGGLING TO

By Josh Cohen

The Central High Women's Varsity Basketball team hit near the end of the season, dropping all four of their last games.

The first loss came against the North Vikings on Feb. 9, as eagles lost a heart breaker in the final seconds.

"It kept going back and forth near the end of the game," said Dave Felici. "We could have won, but we just couldn't get the second shot."

The lady eagles had a chance to win the game in the closing minutes but the shot did not fall. Central lost 38-36.

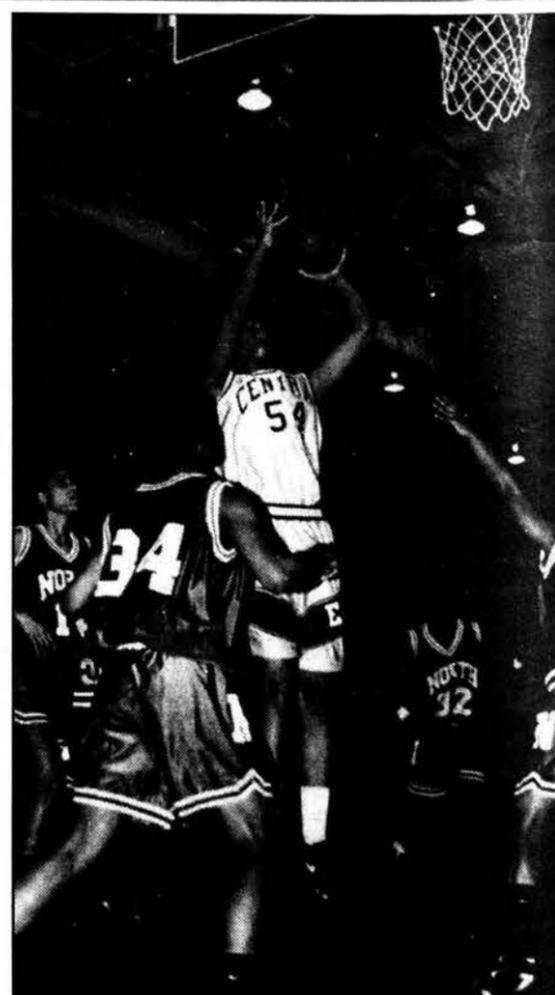
The next night Central faced one of the better teams in the district, Bryan Bears.

The first half was dominated by Bryan. In the second half Central came back and started playing hard, but it was not enough. Bryan built up a lead in the first half, and the lady eagles ended up losing.

Next, Central was back at home against Millard North. "We weren't playing up to our ability," coach Felici said. "For one reason, we just were not clicking that night."

The lady eagles lost 53-25 to the very aggressive Mustangs. "We did not have it," coach Felici said. "They just took the pace and we never really got into our game plan."

The lady eagles struggled throughout the game. Nothing seemed to be working. The fact that they were playing the Mustangs game after their own game, hurt them a lot.



Try and stop her... four North defenders try to stop senior Nicole Benson as she takes a two point shot.

Finally, the lady eagles dropped a heart breaker to Lincoln East on Feb. 17, their final game of the season before districts.

The lady eagles started slow, and by the end of the first half Lincoln East put up a 28-12 lead.

This lead seemed to be enough, and when the second half started Central was playing red hot.

They ended up holding the Spartans to 16 points in the second half while scoring 19 for themselves.

"We played hard, but we could not get our offense going in the second half," junior Emily Broom said. "It seems like we always play catch-up in the second half."

"We are a second half team," junior Sarah Deacon said. "It is not a good thing, although we dominate the second half, we can't blow the first half."

They lady eagles started district play on Feb. 22, and hope to make it to the state tournament.

Departments

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