

Omaha Central High School From the Heart of Downtown Omaha

## AIDS Memorial Quilt visits Omaha



Lei Brown

Quilt panels on exhibit were created by the families and friends of AIDS victims. Only a small portion of the complete quilt in Washington, D.C. came to the Civic Auditorium for viewing. Donations received went to the Nebraska AIDS Project.

## Fall play postponed

By Carrie Parrott

After almost a month of rehearsals and preparation, Central's 1995 fall musical, "The Sound of Music," has been postponed until the spring.

The musical's postponement was announced on Monday, Oct. 9 after school.

According to Pegi Georgeson, drama teacher and director of "The Sound of Music," the musical has been postponed due to the sudden retirement of stagecraft teacher Lou Basilico. Basilico retired because of health problems.

"I feel bad that we had to postpone the musical, but none of the sets for the musical were built when Mr. Basilico retired, and there is nobody to replace him," Georgeson said. "It's not possible to put on a musical of this magnitude without sets, and no one was available to build them at such short notice."

Lynn Bouma, vocal director of the musical, said she feels the postponement of the musical is "a little disappointing because everyone spent a long time preparing for it. But it's unfair to put together a musical without a decent set."

"Mrs. Georgeson spent at least two weeks trying to find people in the community to come in and build a set, but everyone was either busy or involved in another production," Bouma said. "We decided that the spring was the best time spot to put on the musical."

Georgeson said she is planning to hold auditions for one act plays to be put on Dec. 1-2.

"We decided to put on one acts so that we don't deprive kids that wanted to try out for the spring play the opportunity to perform. The one acts will only require a few small set pieces, not drops and flats like the 'Sound of Music' requires."

Georgeson said that the school is hiring someone to build scenery and sets second semester for the production of Road Show and "The Sound of Music."

Corey McCallan, sophomore and "Sound of Music" cast member, said he is disappointed the musical is being postponed.

"It's upsetting," Corey said, "but they had a good reason to postpone it."

"The decision to postpone the musical may not seem right to the students, but it is the right decision for Central," Kari Hogya, senior and cast member, said. "A lot of kids rearranged their schedules and put in a lot of manpower for the musical. Now that it's postponed, the musical schedule may upset a lot of people with spring activities."

Vince Bogener, junior and cast member, said, "After all our preparation, it's been postponed. We were all working very hard and it suddenly ended. We're going to have to start all over. The past month has been a real waste of time and money. But I am glad they're just postponing the musical, not canceling it."

## Administrators cancel '95 homecoming parade

Stacey Cody

Central's '95 Homecoming weekend came to a close on Saturday night, Sept. 30, with many reactions from participating students.

"It was a lot of fun," Anna Gillo, senior, said. "I thought it was great to see so many people showing school spirit."

With the cancelling of the annual homecoming parade due to predicted hazardous weather conditions, the festivities began on Friday night, Sept. 29, with the kick-off of the annual homecoming dance. Some students were not pleased

with the cancellation of the parade.

"I think they cancelled it prematurely," Kari Hogya, senior, said. "A lot of clubs worked too hard to have this event cancelled and not rescheduled."

Gwen Allen, senior, agreed. "All the clubs worked hard on their floats. Student council was faced with trying to retrieve a deposit we made by renting Ollie the Trolley," she said.

The football game was a large boost in moral for some students.

"There seemed to be a lot of spirit," Jeremy Evans, senior, said. "Even though we were losing, the crowd was supportive and enthusiastic."

Some felt the game was an embarrassment. "It was a shame we had to play Prep for our Homecoming game," Brandon Meigs, senior, said. "It would have been nice to win for a change."

Student Council decorated the fans with purple and white paraphernalia. Objects such as boxers, t-shirts, pom-poms and water bottles are sold to keep spirit high.

The dance was held in the Aksarben Club House, from 8 p.m.

to 11 p.m. on Saturday. The theme, "A Night in Central Park," was designed by the Cheerleading and Pom Squads.

"I felt that the Squads did an excellent job of decorating," Natalie Sonberg, junior, said.

"The whole thing was really neat."

Some people said they felt the theme left a little to be desired. "There was no theme," Crystal Rhodes, senior, said. "The dance was fun, but all you could see of the decorations were a bunch of balloons. I really don't think that's how Central Park looks at night."

Besides the theme, students also commented on the choices of music.

"I loved the music," Caroline Bullard, junior, said. "They played songs I could really dance to."

Cassie Koziol, junior, said, "It was fun to dance to, but they needed more slow songs."

Some students felt that the music was not good.

"The music was definitely not my taste," Ryan McGrane, junior, said. "I prefer a more classical rock approach."

Jordan Acker, senior, said,

"The music was really great during the disco hour, but it was bad after that."

At 10 p.m., the Homecoming Court was announced by Pom Squad sponsor Jane Skoog. The King, Jeff Driscoll and Queen, Sarah Raful were crowned by Special Education teacher Renee Proksel.

"It was unbelievable," Sarah said. "I felt incredibly honored."

Some comments on the dance in general were not very positive.

"It wasn't fun," Jason Marshall, junior, said. "I liked last year a lot better. It wasn't organized very well and the music was really bad."

Brandi Shirley, sophomore, said, "There were too many adults. Every time you turned around, a chaperone was breathing down your neck."

"This year's homecoming was the worst display of outright Sunshine Barbieism I've ever had to encounter," Cassie McElroy, former Central student, said. "It was disgusting."

However, some students enjoyed the evening.

"It was a lot better than last year," Julie Otis, senior, said. "It just felt like more people had a good time."

"It was fun if you got there kind of late," Courtney Worrell, junior, said. "That way you already knew everyone who was there."

"I had a great time," Meghan McCallan, senior, said. "It was fun seeing all my friends."

### Inside...

NEA cutbacks.....	4
Prayer at the pole.....	5
Phil Hall digs around..	6
African storyteller.....	7
NC-17 in-depth.....	8-9
Magic Theatre.....	10
Haunted Houses.....	11
Dorthea Lange.....	13

# Change in English and history departments would benefit students

For many years now, the American History and the American Literature courses at Central High School have been mismatched. Instead of taking them during the same year of high school, students are assigned American History along side British literature, while American Literature is taken with World History. Because of this discrepancy, many students are forced to learn the same information during both their junior and senior years.

Most juniors come into American Literature knowing little about the early colonial period. Time is then spent teaching students history so that they are able to better understand early American Literature. The information covered in the Advanced Placement American History class begins with the colonial period. Common sense says it would be best to take related courses during the same year.

Students are the focus of education. The goal of educators is to present information in the most efficient way possible. By continuing to up-hold this mismatched schedule, administrators make the task of learning more difficult for students.

The teachers who are involved in the classes in question agree that change is necessary. According to Dan Daly, head of the English department, difficulties arise when the question of money comes into play. In order to change the current curriculum, both junior and senior classes would need to be provided with American History books. During this transition period, seniors would finish out their year with the current curriculum, taking American History, while juniors would begin their upperclassmen years by starting out with the American History course. The cost of text books has dampened the hopes of many administrators and teachers.

If administrators changed the class order at the same time that they ordered history text books, it would be possible to keep the old books for seniors and use the new ones for juniors. Publishers insist that the old version of their books be destroyed when new books are ordered. In order to keep the old books, the school would need to either switch publishing companies or negotiate a contract with the publisher which would allow us to keep the old text books for an extra year. The publishers might not readily agree to such a contract since it would reduce possible profits.

No matter what method is used to accomplish the modification, a shift is necessary in the curriculum. The sooner a decisive plan is made, the sooner an educational improvement can take place at Central.

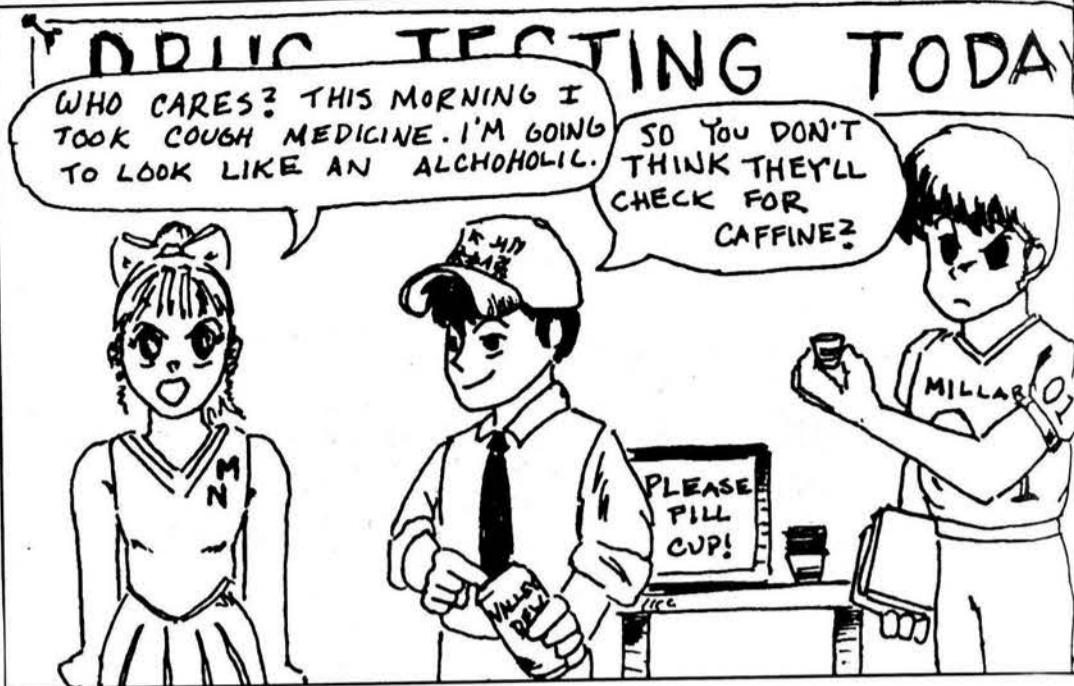
# Schuerman deserves praise for proposal

Superintendent Dr. Norbert Schuerman has announced his plans to propose that Central receive air conditioning by the fall of 1996. His plan will include cost estimates and would not include a tax increase. Dr. Schuerman's recent actions should be loudly applauded.

Central is the only Omaha Public High School without air conditioning. With almost 2,000 students in the building, this creates a large disadvantage in the early weeks of the school year. Not only does the heat thwart student's ability to concentrate and learn, but it can also prove damaging to the computers and other technological equipment in the building.

For years, Central students have been told that air conditioning would be next to impossible to receive because of the building's old structure and the cost. However, Dr. Schuerman's plan shows research and a commitment to the students of Central High. It is now up to the school board to put the proposal into action.

The students of Central High School have waited patiently for air conditioning. Thank you, Dr. Schuerman for noticing and doing something about it.



# Should high school athletes undergo drug testing?

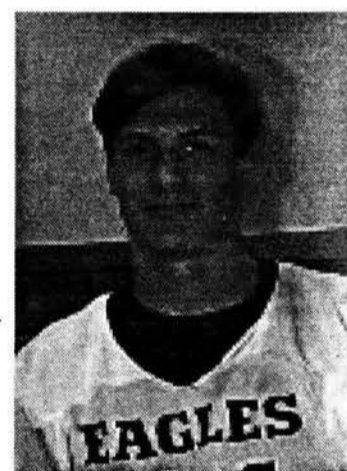


Allison Pagan, sophomore

Mandatory drug testing for teen athletes has always been a debatable topic. Cases have taken to the Supreme court about it. This shows just how important it is. Since athletes generally reflect to others the actions of an entire school, people may base their opinions on what the athletes do, instead of looking at the whole student body. For this reason, there is pressure on athletes to set a good example for everyone else. If an athlete is caught using illegal drugs, for example, people would remember and form negative opinions about the whole school. However, testing the whole team in that situation is not

the way to solve the problem.

This is true for many reasons. First, most athletes are smart enough to know that using drugs is harmful and decreases their ability to play sports. Therefore, mandatory drug testing isn't necessary. Secondly, mandatory drug testing is unconstitutional in the sense that testing a person for drugs, with absolutely no reasonable convicting evidence, invades a person's right to privacy. If an athlete has a history of drug use, and a teacher or coach suspects current drug use, a test could be rightly used to determine participation in a specific event. On the other hand, forcing a talented athlete to undergo such a test is violating their rights, and that outweighs any benefits which it might bring.



Nick Dubas, senior

Omaha Public Schools has the power to test athletes for drugs, but I think few athletes use drugs.

In all my years in athletics, I have never encountered drugs such as steroids. If they decided to test athletes for drugs, I would not feel intruded upon, but I would question the trust that OPS has in their athletes.

The athlete, though, should be a role model for others to look up to and respect.

By taking drugs, he or she is giving society a negative perception of the game. An individual who is taking steroids also gains an unfair advantage over others.

Other athletes put many hours of

dedication in the weight room.

They do not need drugs to get ahead in life.

If one athlete uses drugs, people think that all athletes do the same.

The athlete uses drugs should be allowed to participate in sports.

If they were allowed to play, I would be saying that using drugs is okay.

Obviously this is not right. These athletes are basically cowards and cheaters.

They are actually harming their bodies with drugs and eventually, they will regret what they have done.

It is for the following reasons that I think that drug testing for athletes is necessary and for ensuring fairness and equality in the athletic department it can only help the athletes, not hurt

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October 18, 1995

"...Long Ago and Far Away..."

monkeys. I've heard that it was a military conspiracy to kill homosexuals. I've even been told it was God's personal punishment for the sexual revolution. Does it really matter? What I haven't heard is voices willing to make a change, to do something about the problem.

The solid, unfortunate fact is that there is *no cure* for AIDS. And there may never be one. But, we can still make a difference. We can even go as far as to stop the problem, but the only way to stop the spread of the HIV virus is to start caring.

The first step is to educate, and thankfully we have begun that process. Studying the virus, and educating people about the virus is vital if we ever hope to combat it.

But in and of itself, education isn't enough. What we do with the information is far more important. We have already discovered that HIV can only be spread through semen, blood and vaginal secretions. Simple enough, right? It would seem so, but the disease continues to spread.

By June of last year there were over 401,000 cases, with 244,000 deaths reported nationally and 3,000,000 estimated deaths world wide.

What I want to know is why. Why do we continue to pretend that this problem does not exist? Sadly enough it seems that we may need mandatory AIDS testing in the United States. One would think we would be worried enough, we would care enough about ourselves and the people around us, that we would want to get tested.

But AIDS is just one of the many examples of our irresponsibility.

But why take responsibility for our actions when we can sue, right? It's part of the American tradition now. Right up there with mom and apple pie. It wasn't

too long ago when we had a woman sue McDonalds for over \$8 million because she spilt coffee on herself!

The gang and drug problems also continue to rise. Why? Once again, because of ignorance. It is the ignorance of a country uneducated, and unwilling to educate themselves. It is the ignorance of a country unwilling to care. It's always someone else's problem, and someone else's fault. Blame it on society, MTV, or whatever, just as long as we don't have to deal with it, right?

It is the ignorance of a society that is so blind that we still think that one person can be better than another. It is the continual filters of religion, hate, prejudice, commercialism and media created fantasies in which we live.

Sometimes I feel that it's a battle no one can win. Yes, it's society to blame! It's my environment that's responsible for my actions, not me! Age and cynicism will continue to stalk me until I, too, am devoured by their delusions.

But we can only pretend to be blind so long. We think that if we ignore problems they will go away, but they don't. We think that if we hide a problem, if it is no longer visible, it no longer exists.

But this infantile logic will not hold up, I promise you that. Ignore AIDS, it will find you, too. Ignore the drug and gang problems, and soon you'll find yourself surrounded by them. Drugs, hate, violence, AIDS will touch you all.

It would seem reality is a rich man's fantasy these days, a fantasy no one can afford to live in. There are times in which I fear that there is nothing I can do.

There are times it seems the problems are too huge, they are too numerous, and what can I do? Simple.

I can care, I can open my eyes and I can make a difference. And that's what is important, that I do something. As Socrates once said, "He who would move the world must first move himself." Such wisdom seems lost in the mists of time, like the crying words of a 14 year old girl, so long ago and so far away...

## Letters to the editor

Send all letters of opinion to room 315 or look for the box on the two side in the courtyard. It is the policy of the Register not to print unsigned letters.

Dear editor,

I am disgusted by the fact that the cafeteria in the courtyard uses styrofoam plates versus reusable plates. I tried to get a lunch, and asked if I could just get a sandwich on a napkin, and they said "No," and I just didn't eat lunch. They would rather kill our earth than let me take my sandwich in my hand. Another issue about the lunch program is the lack of variety for vegetarians. They rarely have peanut butter sandwiches, but they always have dead- animal sandwiches. Why can't they have "make-your-own" sandwiches all year, or just-cheese sandwiches? They obviously aren't catering to all the student's needs, and my pleas aren't too much to ask for. I want to be able to eat lunch at school in an environmentally sound way and without having to not eat because of my belief in animal rights.

Angela Harbison, senior

Dear editor,

I was shocked to see that three-fourths of the students polled in the September 20, 1995 issue of the Register favored honors credits for non-academic courses. This idea is simply ridiculous.

First of all, contrary to senior Sarah DeWitt's argument, colleges do not judge a student's high school performance based on grade point average. Colleges and universities judge high school performance by class standing or rank. High schools across the country all have different ways of computing grade point averages. Some schools use four-point scales, some use six-point scales, others use ten-point scales. Some schools weight their courses, like Central, others do not. The simple fact is that the only way a college can judge academic potential using grades is by looking at the school one attends, and how one did in comparison to other students.

For this reason, if Central wants to maintain its rich tradition of sending students to some of the best schools in the nations, it needs to continue the same weighted procedure for honors classes only. First, this encourages students to take honors classes. Second, this practice clearly defines honors students by giving them the opportunity to obtain higher grade point averages than average students.

Giving students honors credit for band, debate, journalism, and Enrichment Math awards them for participating in extracurricular activities and not for honors achievement. Most of these "club" classes are the easiest classes to earn a high grade in, and giving extra credit is unfair to students that take difficult, honors classes. Colleges and universities judge students on participation in extracurricular activities, and that should be the sole motivation factor.

In summary, reward students who take the toughest classes, not the students who take "club" classes. Finally, if you get a majority of "1's," take a good share of honors classes, especially in your junior and senior years, and participate in some activities at Central, you have nothing to be concerned with.

Micheal Sigmund '95

## Lessons In Growing Up

It isn't just a disease. It is a problem and it is alive...

...Everyone knows! Nobody cares.

AIDS

— Excerpt from AIDS, Leslie Pieper, 14 yrs. old

There is a disease that is ravaging our country, our lives and our world. It isn't cancer. It is far deadlier and far more dangerous than any other disease known to man. It isn't AIDS. No, it is a disease that is easily cured, but like little Leslie Pieper, "Everyone knows! Nobody cares."

Ignorance. Ignorance is what poisons our society most. It is the irresponsibility of our society ignoring vital warnings. It is ignoring truths and realities not staring us in the face, but smothering the very life out of us. Ignoring the cries of a 14 year-old girl.

The AIDS epidemic is a perfect example of this. I've heard countless theories of where it came from. I've been told it spread from

### Register

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Heart of Downtown Omaha

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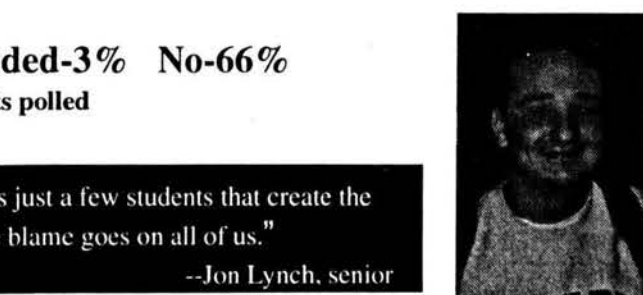
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## Register YOUR Opinions

Do you think that Central students significantly contribute to the pollution of downtown Omaha?

Yes- 32% Undecided-3% No-66%  
101 students polled

"No, I think it is just a few students that create the problem and the blame goes on all of us."  
--Jon Lynch, senior



"Yes, students are inefficient in their disposal of rubble and their nicotine intake contributes to the pollution of the air."  
--Erika Coates, senior

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None		1,500	1,500
20. Total Paid or Requested Mail Subscriptions		21. Total Paid or Requested Mail Subscriptions	22. Total Paid or Requested Mail Subscriptions
None		1,500	1,500

## 24th street detour



Lei Brown

Construction crews work on a large hole near Central on 24th and Douglas Streets. Caused by the breaking of a private water main, it is up to local businesses to repair the hole. The hole is considered an inconvenience by many Central students.

## Satellites improve prison education

By Rebecca Hammond

Nebraska Educational Telecommunications, or NET, have formed Correctional Training Network, or CTN, to provide educational opportunities for prison inmates.

CTN is a nationwide satellite distance learning network. NET will broadcast telecourse, classes which are transmitted via satellite called to correctional facilities. The classes will consist of 30 minute interactive discussions between students and instructors. One-way video and two-way audio devices will allow students to see their instructor and engage in discussions.

Initial services will include college credit telecourses, advanced occupational training, General Equivalency Development, or GED, Adult Basic Education, or ABE, course work, life skills and vocational training.

Southeast Community College, or SCC, will also provide a variety of credit telecourses from the Public Broadcasting Service's Adult Learning service. SCC's pilot courses will include business, English composition, psychology and sociology. It will also provide academic credits toward an Applied Sciences degree. An Applied Sciences degree can be earned at most junior colleges and two-year institutions.

"The need for this kind of educational service has become increasingly apparent, and with the advent of satellite technology, we can now make this kind of courseware available to inmates across the country on a cost effective basis," Mike Quinlan, former director of the federal prison system, said. Quinlan said the NET was chosen for the project because

of its proven record in innovative distance learning programs.

Studies have shown that within five years of being released from prison, inmates who did not take advantage of educational opportunities have a 75 percent chance of going back to prison. On the opposite side of the coin, inmates who took advantage of educational opportunities reduce their chances of returning to prison by 75 percent, said Quinlan.

"The CTN program is paid for by the prisons and is expensive, but is cheaper than each prison hiring their own teachers. The costs of the program should not be overshadowed by the benefits of education," said Beverly Fellman, Central foreign language teacher and chairman of the NET Commission.

Fellman was appointed to the NET Commission five years ago by Governor Ben Nelson.

"It is very important for society to be well educated. Without education the crime rate in this country will rise instead of decline. The cost of the program is provided by the prisons and is not a free ride. People have to take the initiative to educate themselves," Fellman said.

Service to 11 correctional facilities in Kentucky, Pennsylvania and Texas began on Sept. 5. NET expects 30 institutions to be involved by the end of the year. NET also plans to expand its services to include a wider range of subject areas and inmate training in areas such as parenting skills, substance abuse prevention and domestic violence prevention.

## NEA cutbacks hit home

By T. J. Brumfield

This year marks the 30th Anniversary of the National Endowment for the Arts, or NEA, but it may be the last birthday the organization celebrates.

The past nine months have been filled with proposed cutbacks and possible removal of the NEA in Congress by the House Appropriations Committee. These proposals are already having an impact on local arts and Nebraskans as a whole.

Overall these cutbacks would save each taxpayer between 64 and 68 cents a year. But, according to Mark Hoeger, executive director of the Omaha Theatre Company for Young People, these cutbacks cost as well.

"In our specific case, if the NEA money was lost, we would have to cut \$30,000 from our budget," Hoeger said.

He went on to say that the cuts would end up coming out of scholarships and stipends offered to students, teen theatre guilds, community service programs and even result in staff cuts.

Already the theatre company has outgrown their current surroundings. According to Hoeger, they have little room for their 50-some-odd current staff members, such as Central senior, Kate Ross.

Local donations are allowing the company to move to a new building, but the renovation process is also costing the company over \$10 million. Major benefactors in this project are Rose Blumkin, Warren Buffet and the Peter Kiewit Foundation. But Hoeger said, if the local support wasn't there, "then there would be a serious problem."

Hoeger defended federal subsidizing for the arts, explaining that arts benefit the community as a whole and compared it to Rosenblatt stadium.

"Some people may never go to a single ballgame, but Roseblatt benefits the community." He said the arts are the same way.

The arts benefit the community by attracting tourists, adding culture, and making Omaha a more attractive city, according to Hoeger.

Other federal funding of the arts not directly connected with the NEA have already been cut. One program that has been "zero-budgeted" through cutbacks is the Intergenerational Theatre Company.

Carol Waterman, co-director of the program, said she was more disappointed in the lack of support and appreciation for the arts than by the funding cuts.

"Our lack of funding shows we don't value the arts," she said.

This company, which included four Central students, was a community service organization providing free performances of original scenes, "stage-statues" and songs to local

churches, retirement homes and centers.

Throughout the 30 year history of the organization, Congress and the media have questioned artists the NEA has funded. You at times, most recently HIV positive See You at the top.

Athey, who received a grant of \$100,000 from the NEA, is known as a bloodletter. Performances include cutting not only but also carving designs into the backs of students.

NEA president Jane Alexander responded saying, "not all art is for everyone." Public criticism continued until January the House proposed a permanent cut to subsidizing the NEA, the Corporation for Public Broadcasting, and the National Endowment for the Humanities.

This budget cut would free up \$1.5 billion in the federal budget (0.042 percent of the overall proposed \$1.5 trillion spending allotment). The NEA itself is a mere \$167 of that \$630 million (approximately 0.0011 percent of the budget).

What ever the proposed sum, the NEA has attracted attention from supporters and against the NEA. Actors Christopher Reeve have formed coalition campaigns to save the NEA while other House GOP leaders have gained support for cutting the programs.

One such supporter for the arts is Roger Kimbrell, managing editor for "The New Criterion." He writes, "I don't see any evidence that increasing public expenditure actually helps the arts. I think the NEA has been more pernicious than beneficial."

Nebraskans have also responded. Thousands of letters were written to Congress along with phone calls and mailgrams. Phone numbers were set up to send organized Western Union mailgrams to Congressmen.

Congress responded. On July 25, the House's proposal for "zero-funding" of the NEA, and a 43 percent cut of the NEA budget, was pushed back until the 1997 fiscal year.

The letters continued. Similar numbers were set up across the country. Bert Lynch, president of the National Association of the Local Arts Agencies, took the lead.

"It's daunting. This is the toughest I've seen in 20 years of lobbying," Lynch said.

Congress was forced once again to push back the NEA cuts to 30 percent. This cut was pushed back until the 1997 fiscal year.

Even though the largest cuts will not affect until 1997, Hoeger said, "we are facing a serious crisis in performing arts."

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## CHS students donate blood

Central students took part in the annual blood drive sponsored by student council on Wednesday, Sept. 20.

Judy Storm, student council sponsor, said, "Our first attempt at a fall blood drive was successful. We had 28 first time donors."

According to student council, the new fall blood drive was not as successful as the spring blood drive has been in previous years. However, student council said the 28 new donors may add to the success of the annual spring drive.

The last blood drive at Central took place in March. Forty-one students donated blood at the last blood drive, and according to the American Red Cross, 10 percent of blood donated to the Red Cross

comes from high school and college age students.

Olivia Armenta, senior and first time blood donor, said, "It was kind of scary at first, but the staff was very informative and made it a good experience. I will definitely do it again in the spring."

Student council hopes the blood drive will help boost incentive for the spring blood drive and that they will meet a record number of donations.

Adam Rinn, senior, said, "I was unable to give blood this fall because of football, but in the spring I plan on donating."

While the spring blood drive is six months away, student council has an optimistic outlook for the student support of this activity.

## Art department decorates pumpkins

The studio art department at Central is decorating pumpkins to benefit Children's Hospital for the third year. This project is totally voluntary and not an assignment, according to studio art teacher Margaret Bender.

Jessica Bender, senior, said, "I like decorating the pumpkins and I think it is a neat thing to do for the hospital. Twenty pumpkins were given to Central by the Children's Hospital, were taken home to be decorated and returned and auctioned off."

"A common choice for decoration was cartoon characters," Jessica said. Jaime Reed, senior, said, "It was a lot of fun, easier than carving and it will last longer." Reed chose to draw a cartoon character known as The Simpsons.

## Nebraskans celebrate women's suffrage

1995 marks the 75th anniversary of the women's suffrage movement. After decades of peaceful protest, both men and women, women gained the right to vote.

The right for women to vote proved essential in furthering the political activism of women throughout the United States. Nebraska was the fourteenth state to ratify the nineteenth amendment to the United States Constitution on Aug. 2, 1919.

Nebraskans commemorated the anniversary by holding a celebration at the state capital on Aug. 25. After ratification by the other states of the Union, the federal amendment took effect August 1920. Nebraskan activists were among the most active in the movement and yet, the plight for equality continues.

Organizations such as the National Organization for Women (NOW) continue to work for women's liberation today.

# Central students pray for peace at the pole

Rebecca Hammond

For the last five years, one million junior high and high school students have gathered together at their school's flag poles to participate in See You at the Pole.

See You at the Pole is a cross-denominational gathering for young Christians to pray about issues that are important to their lives and to other Christians. See You at the Pole was started five years ago by students in Texas. Twenty-nine students from several denominations prayed at Central's flag pole at 8 a.m., on the third Wednesday of September.

"I am a follower of Christ and I want people to know it, that's why I'm here to See You at the Pole," Jill Link, senior, said. According to Jill Link, See You at the Pole was a good chance to meet other teen-age Christians and encourage other Christians to pray. Jill leads Central's Bible Study Club and read several verses from the Bible at the pole.

"We prayed for our friends, students going through hard times, the administration and the nation. We pray that the country has moved



Lei Brown

Prayer at the Pole: Central students pray for peace one morning at the flag pole on the south side of the building.

away from the Christian principles it was founded on. We prayed to let God know that we want changes and that we are here to help make those changes," Jill said.

As verses from the Bible were

read, students joined hands while praying about the topic of the verse and then praying on another topic. Some people prayed out loud and others prayed silently.

"It was cool that so many de-

nominations could get together as Christians to pray," Jenny Link, sophomore, said. "My friends and I got there late but the circle opened to let us in."

Cori Mallenby, sophomore,

heard about See You at the Pole from her church and was very excited about it. "When students are willing to demonstrate their faith at their school and stand up for what they believe in, it is a very powerful experience," Cori said.

"It was very inspiring to see so many people get up early and stand in the freezing cold just to pray," Amber Frank, junior, said.

According to Joe Darago, youth pastor at Christian Missionary Alliance, See you at the Pole was not the only chance for young people to meet other Christians.

"We encouraged high school students to go to See You at the Pole so that they can meet other Christians at their schools, but we also encourage them to take part in activities like youth retreats and Fifth Quarters. It gives them a chance to share their feelings about God and to help others," Darago said. Fifth Quarters are activities open to teens after football and basketball games. Fifth Quarter activities consist of a main attraction, like the up-coming 3 on 3 basketball tournament Oct. 20, and other activities.

# Progress reports: a new addition for teachers and students

Marrie Parrott

On Thursday, Sept. 21, Central students and teachers took a day to fill out progress reports for the first time ever.

Teachers collected the reports from students at the beginning of each class period and wrote students' grades and additional comments on them. The reports were given to the students at the end of class.

Progress reports are a new procedure for Central. Dr. Gary Thompson, principal, said he decided to require progress reports this year for many reasons.

One of these reasons was dissatisfaction with the previous procedure.

The previous procedure, which was replaced by progress reports, was the distribution of downslips. These slips of paper were to be signed by students who were not meeting their teacher's expectations. They were then sent home to parents.

"Everyone needs to know where they stand," Dr. Thompson said. "Students wanted to know what their grades were."

Dr. Thompson also said parents influenced his decision about progress reports. He

said parents often complained about not knowing where their child stood until report cards came out.

Finally, according to Dr. Thompson, Central sent out progress reports this year because Central was the only school in town that wasn't sending them out.

Dr. Thompson said that he has heard little negative feedback about his new procedure.

"Almost everything I have heard has been positive. Some teachers were frustrated about the time it took out of class, but the majority have been very pleased."

Corey Mattea, junior, said he was pleased with the new progress reports.

"I think the reports are better than downslips because you see what your grades are," Corey said. "Also, when your parents see the reports, they see your good grades, too, not just the bad ones."

Corey said some of his teachers didn't want to take the time to fill out progress reports, but others didn't mind the new procedure.

Gina D'Accio, senior, said she thought progress reports were a waste of time.

"I remember this process being done in junior high," Gina said. "Although we were temporarily the only school in OPS not doing this, I felt that this was because we were a mature school and did not need progress reports."

"I do see some positive sides to progress reports," Gina said, "but it takes up time in our school day. Since we ended the semester before winter break, we barely had any progress to show."

Jack Blanke, social studies teacher and

department head, said that although he didn't like the idea at first, he feels that progress reports went well.

"I thought they went quite smoothly," Blanke said. "I was surprised because I held out against the idea at first. I didn't like the idea that they would take up a whole class period, but now I think that it beats what we did last year."

Blanke said the only complaint he heard about the new procedure was a comment from a student who said, "We did this in junior high. Why are they treating us like junior high students?"

Blanke said he feels the reports were also beneficial to parents. "The students' parents want it this way," he said.

Jody Hill, mother of junior Mary Hill, said that she likes Central's new progress reports.

"I like the idea that we're getting information about grades between report cards, like we did from junior highs. This way, parents know about their child's problems in school before it's too late, and they can do something to solve the problems."

**E**veryone needs to know where they stand.  
--Dr. Thompson, principal

WSLINE - NEWSLINE - NEWSLINE - NEWSLINE - NEWSLINE - NEWSLINE - NEWSLINE - NEWSLINE -

## Dakota Bailey spends summer at Brandeis

During the months of July and August, while other students may have been spending their time watching television, Dakota Bailey, junior, was spending his time at Brandeis University in Boston, Massachusetts. Dakota found out about the program through Mike Lawler, 1989 Central graduate currently working at Brandeis University. Lawler then passed on the information to John Waterman, Central math teacher. He was then selected from the group of applicants, and off he went. While in Boston, Dakota did extensive research on combinatorics, number theory. The program, which lasted for four weeks, also included guest speakers and a night out at a Boston Red Sox game. At the end of the program, Bailey was required to write a research paper on his combinatorics.

## Central students attend open house

Central High School's Open House was held on Sept. 20. The open house went fairly well according to Dr. Thompson, Central's principal. Dr. Thompson said he was very disappointed at the turn out at the open house because only about thirty-five percent of the parents attended. The open house was held so parents could meet with teachers and see what was occurring in the class. Dr. Thompson said. According to Dr. Thompson, many parents wished that the open house was held earlier in the school year rather than being held five weeks later. The only exception to this year's open house is there were no performances. "We wanted to try to get parents to talk to the teachers rather than have them miss teachers when they watched a performance by the band or the chorus," Dr. Thompson said.

## Battalion leader chosen for ROTC

For Kate Ross, senior, her final year has brought her the title of Central's Battalion Leader. When awarded this rank last May, Kate said she knew she had earned it. So she picked up where the college-bound Kent Herzog left off, as leader of Central's 95-96 ROTC cadets.

Kate originally embarked on her ROTC career knowing very little. She knew just that it was not too physical, and that she would gain leadership.

Kate said that the amount of leadership skills that she has gained has been tremendous.

Now, four years into the program, Kate is the one making sure things get done. Though she is by name in charge, she said she refuses to take full credit.

"I have a lot of people helping me," Kate said, emphasizing that the cadets are working with her, not under her.

Among the staff that Kate said she appreciates so much is Jessica Christiansen. Jessica holds the position just beneath Kate.

To Kate, leadership in ROTC is not about instructor-instructee, it is about teamwork.

"I have learned in the real world that your boss does not make harsh decisions for fun." This exhibits the objectivity Kate applies to her authority.

As most people know, over the past few years, sexism in the armed forces has been an issue. This is not so at Central.

ROTC members agreed that Major Yost looks at how much effort you put in, and who is the best person for the job.

"It is not necessary for someone's gender to be taken into account, obviously we do not deal with battle on a day to day basis," Kate said. Surrounding schools seem to share the same belief, as other females hold positions such as Kate's.

# College 101

What you need to know and then some...

By October 1995,

**Seniors should:**

- Narrow your list of colleges from five or less
- Complete and return transcript release form
- Pay transcript fee at school store
- Gather recommendations
- Draft essays for college applications
- Complete applications and financial aid forms
- Schedule campus visits

**Juniors should:**

- Continue looking for colleges and financial aid sources
- Plan on attending the Omaha College Fair Nov. 5, at Aksarben from 2:30 til 4:00 pm

**Questions and Answers:**

Answers provided by the Educational Planning Center

**What is the difference between a junior college as opposed to a four-year college?**

A junior college typically takes two years to complete and offers a more concentrated vocational or technical program. Junior colleges are less expensive than four-year colleges and credits from a junior college can often be transferred to a four-year college. Four-year colleges offer bachelor degrees and if they are universities, offer graduate degrees as well.

**What are the general requirements that colleges look for academically?**

Requirements vary from college to college, however, the following are the requirements for fall of 1997 enrollment for the Universities of Nebraska:

- 2 years of English
- 1 year of foreign language
- 2 years of math (including algebra 1-2 and geometry)
- approximately 2 years of science (including 1 semester of lab work)
- approximately 2 years of social studies

\*These are minimal requirements and are updated annually.

**Who are the best people to receive recommendations from?**

Choose people who have known you for a while and have watched you grow and change. Any school official (teacher, counselor or administrator) is a good choice for recommendations, as well as, leaders of organizations and youth groups.

College 101 appears every issue. Questions may be sent to room 315 or dropped off in *The Register* drop box, located on the two side of the courtyard.

# Paleontology profits father and son

By Stacey Cody

Unlike some Central students, when Phil Hall, sophomore, was 8, his interests did not solely lie amid fascinations with G.I. Joe and the Karate Kid.

"I've always held an interest in paleontology," Phil said. "I enjoy science of all kinds."

When Phil was eight, he went on his first archaeological dig with his father, a paleontologist from Brigham Young University.

"The first time I ever touched a (dinosaur) bone, I was in a lab," Phil said. "But when I was eight, I went on my first dig. It is a very different experience."

As the son of a paleontologist, Phil is open to many different opportunities concerning archaeology.

According to Phil, in the summer of 1987 his father, Dee Hall, discovered a fossil of a dinosaur embryo that

was almost completely intact. It dated back 145 million years ago. The egg was the oldest ever to be discovered in the northern hemisphere.

Although Phil was not present during that particular discovery, he had worked at the site before, which is located in Utah's Cleveland-Lloyd Quarry. "Altogether, I've been on about seven or eight digs," Phil said. "I usually go every summer."

So what is an average day of unearthing ancient relics?

"A lot like camp," Phil said. "We wake up in the morning and have breakfast in a huge army tent. Luckily, we have a cook," said Phil, smiling.

"We have to use many differ-

some scientists with their thesis on rock formation over in Dry Mesa, Colorado.

"I would climb up onto a cliff and drop a string from the highest point. Then, they would measure the

became a difficult thing to do while on the job site.

"A girl had to go back to camp site one day because of heat," Phil said. "It made it possible for her to finish working"

According to Phil, recreation was not to find, but people aged to find ways to amuse themselves.

"You have to have your own fun," Phil said. "For instance, it takes hours to get to support the camp. We would drive with our tanks and have to wait, my dad's search for a porcupine. He knew how to get up without getting stuck." Phil laughed. "It's strange but, like you have to make your own fun."

Phil said that his work in archaeology has helped him immensely with his work. "I was able to get a

department at the university," said, "because I now know the meaning of hard work and perseverance."

Phil also felt there were advantages as well. "I am able to meet all sorts of people with different religious and political backgrounds," Phil said. "Learning to and learning from them."

Phil said he would recommend the experience because it allows people to grow and learn. "It's definitely a big part of my life," he said.



Courtesy of Phil Hall

**Paleontologist Dee Hall, left, of Brigham Young University and colleagues dig deep in the soil of Dry Mesa, Colorado in search of fossil remains. Phil worked at a dig site similar to this one.**

ent tools when digging," said Phil. "It's very tedious work. I can't just dig until I find something. The bones could be anywhere. Everyone has to be incredibly careful."

Such tools include hand jacks and air chisels.

"If we're starting at a new site, we can use an air compressor," Phil said. "It comes on a trailer and works through the dirt more quickly."

Phil did not spend all his time simply digging. Phil explained that in the summer of 1993, he helped

length at which it fell," said Phil.

There was also work to be done with the dinosaur fossils. When a bone is uncovered, it is taken away to be plastered. Phil said they are covered in gunny sacks and set out to dry. Phil was allowed to do such difficult work not only because the scientists trusted him, but because he was one of the only people who enjoyed it. "It's worse than digging," Phil said. "The scientists all seemed to like me because I would just do it without complaining."

Besides the tedious work, heat

# 'Primetime Live' highlights librarian's class

By Beth Katz

As Kristel Mayberry adds librarian of Central High to her resume, she can also say that she has been filmed for the national news.

Primetime Live visited Mayberry and a group of 150 sixth graders at Bancroft Elementary School, where she worked as an information manager. The group received attention for participating in a global internet program sponsored by Minnesota Education Computer Consortium software, or MECC, and the University of Minnesota.



Chris Darst

**Kristel Mayberry starts her first year as Central's librarian.**

and lab-top computers," Mayberry said. "They would tell their accounts to us through e-mail, and we would send them our input which would determine what they did next."

The program lasted for three months and is currently being turned into a live adventure CD-ROM. Other schools in the Omaha area which also participated in the activity include Springville Elementary and King Science Center. Worldwide, Mayberry estimates that approximately 200 other schools from Australia to Spain were involved in the project. While on the internet, the classrooms witnessed hieroglyphics unearthed which were estimated to have been buried for about 1,200 years.

Even though Primetime Live taped the footage for the program last March, the program has yet to be aired.



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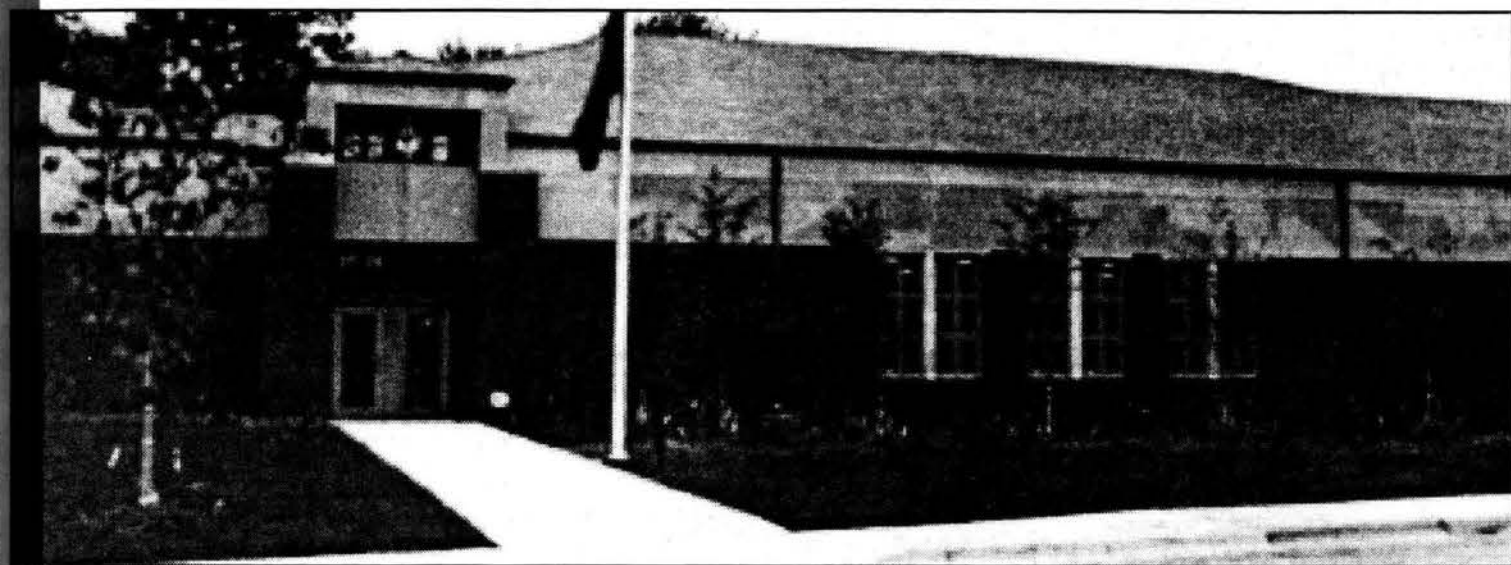
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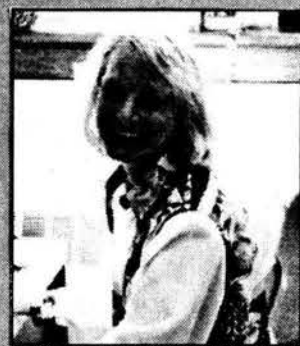
CALL 392-1119

## Gerald R. Ford Conservation Center



Michelle Borowiak

President Gerald R. Ford came to Omaha on Sept. 29 to attend the opening ceremonies of the new conservation center bearing his name. The center, located at 32 and Ed Creighton, is located behind the Gerald Ford Museum.



Mrs. Molyneaux

## Counselor seeks the high school experience

By T. J. Brumfield

Counselor Lynda Molyneaux said she is enjoying the challenge and new experiences high school provides. She is one of the many new faces in the guidance department and comes to Central from Monroe Jr. High, where she worked for 20 years.

She began her career at Monroe teaching French classes, but spent the latter 12 years of her time as a counselor.

Molyneaux said working at Central excites her since she finds counseling to be more personal than teaching.

For several years she thought about moving to a high school for the "new experience." When she found the position over the summer, she jumped at the chance to work at Central.

Does she regret leaving Monroe? Not really, she said. "Change is hard, but it's all part of the learning experience," Molyneaux said. "If educators expect students to experience learning and change, then the educators need to do the same."

Molyneaux said the high school experience is not the only thing Central has to offer. She said the professional attitudes of staff members, the new guidance system and the building itself impressed her. She explained that the building has a certain aura about it.

"It's neat to look out the window and see Joslyn," she said. "Downtown Omaha provides so many opportunities to the school."

Molyneaux said not only does downtown make an impression on Central, Central makes an impression on the downtown area.

Molyneaux went on to say she believes the recent cooperation between downtown and Central high will not only be beneficial for the students, but also "good for the city."

Molyneaux also said it's not just the building or the locale that impresses her, it's the institution. "Central has a nice mix of past traditions, and current [programs]," she said.

Molyneaux has many goals for this year, including learning as much about the high school system as possible, taking advantage of the new guidance response system and meeting as many students as she can.

"There's a real richness to getting to know new people," she said.

## Storyteller weaves web of tradition

By Sarah Pugh

Iou Maduli, professional storyteller, visited Branson's English class Friday, Sept. 29. Calling randomly on students to help him, he told an African folk tale about Anansi the Spider.

"A great drought fell upon the land, and Anansi's family had no food," Maduli began, directing people to the cleared out center of the room.

Maduli would tell a piece of the story and allow the students to act out the motions.

"I was kind of embarrassed at first," Matt Branson, senior and spider family member, said. "The way he talks and makes you do all these motions... it started getting better when everyone started doing it."

As the story progressed, Maduli moved around the room, using his arms and voice to

tell the tale. As other characters emerged in the plot line line, Maduli would call on students to act out the character

"Everybody forgot their lines, but he would tell them what to say," La Sonya Johnson, senior, said. She played the Good Queen Thunder, and said she wished they could do live performances every Friday.

"We really don't talk to each other in class," September Barr, senior, said. "Involvement was his goal and he definitely achieved it. That's the most exciting thing we've done."

Mary Zellini, employee at the Nebraska Humanities Council, came Friday to study Maduli and his style. She said he has a "true gift."

"He is very sensitive to everybody's needs and what they are willing to share," she said.

"Most of what happens comes from [the students]," Maduli said. "Fun is contagious. If a per-

son is having fun they will transfer it." Maduli said he is trying to make storytelling a live art form again, like modern dance.

"This is the original form of theater, before TV and the entertainment industry," Maduli said. "Villages would gather around the storyteller in the evening and everyone would get involved."

Branson said she likes to bring storytellers in throughout the year because many students have difficulty giving speeches.

"Oral is more than just a speech," she said. "Some people are scared to get up in front of their peers, but nobody turns [Maduli] down."

Branson said she tries to have storytellers of varying cultures come in so students can see the similarities and differences.

Matthew Sitting Bear Jones and Nancy Duncan will be visiting Branson's class later in the year.

## Garden helps students grow

By Carrie Parrott

Gary Kubik, science teacher, has been incorporating one of his favorite hobbies into his teaching for years. His hobby is gardening.

Kubik has a 90 by 20 foot garden in his backyard. He grows peas, beans, cucumbers, zucchinis, an assortment of other vegetables and a fruit that may seem unusual to some—yellow tomatoes.

Kubik grows five different varieties of yellow tomatoes, along with five varieties of red tomatoes.

"I like the flavor. It's a different flavor than red tomatoes," Kubik said. "Some yellow tomatoes are bland, some are sweet. Also, yellow tomatoes are lower in acid than red tomatoes, and they have as much Vitamin C as apples and oranges."

Kubik said he uses his tomatoes

as examples of cross-breeding when lecturing about genetics in his honors biology class

"I talk about red being a dominant characteristic in tomatoes, not a recessive one," Mr. Kubik said.

"I use the tomatoes and other fruits and vegetables to show my classes the many varieties of fruits and vegetables that abound in nature," he said.

Kubik said he occasionally attempts to do genetic experiments of his own while gardening. He said he tries cross-pollinating different fruits and vegetables, usually unsuccessfully.

Kubik said he attempted to place the pollen from one plant onto the stamen of another plant to see if another variety of plant would sprout.

"It was a very unscientific study in genetics," he said.

"Sometimes when zucchini and cucumbers are planted close together, the zucchini taste like cucumbers," he said.

Kubik said he grows many tomatoes in his garden and does many things with them.

"I put them in sandwiches, eat lots of salads and have one every day in my lunch," Kubik said. "When I finish harvesting in the fall, I store the tomatoes in my basement and have tomatoes until New Year's Day."

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# Teen actress goes from head of the class to stov

By Angela Parks

One might know Elizabeth Berkley as a high-school student named Jessie on the teenage sitcom "Saved by the Bell." Now she is getting attention by acting in the new movie "Showgirls."

Actress Elizabeth Berkley plays Jessie in "Saved by the Bell." In the movie, Elizabeth stars as a lap dancer named Nomi. Her co-stars are Kyle MacLachlan, Gina Ravera and Gina Gershon.

Joe Eszterhas wrote the screen play for "Showgirls," and Paul Verhoeven was the director. They worked together on the movie "Basic Instinct," which was first rated NC-17. "Basic Instinct" was re-edited nine times before the Motion Picture Association of America, or MPAA, would lower its rating from NC-17 to the R-rating which Verhoeven and Eszterhas' contract required. Other films Verhoeven directed are "Robocop" and "Total

Recall."

Verhoeven told "Newsweek" he refused to direct "Showgirls" un-

less the studio would commit to an NC-17 rating.

He went on to say that he was "really proud of the movie," and that the movie has a "really strong 'artistic side.'" Production of "Showgirls" cost \$40 million.

Eszterhas got paid \$3.7 million for directing "Showgirls." MGM/United Artists released "Showgirls"

on Sept. 26, in 1,388 theaters. The two movie theaters in Omaha showing "Showgirls" are Westroads 8 and Dundee.

"Showgirls" is the first NC-17 movie to be widely released since the rating was developed in 1990. It is also the first NC-17 movie released by MGM/United Artists.

"Time" magazine reported Eszterhas urged teenagers to use fake IDs to get in "Showgirls." The article goes on to say Eszterhas insists the film has a "modern, even feminist moral."

Seniors Shaw Ketels and Jeff Baxter went with friends and viewed "Showgirls." Shaw and Jeff both disagreed with Eszterhas's statement of the film having a "modern, even feminist moral." "[Eszterhas] knows sex sells and he uses that knowledge well. He's just trying to justify it," Shaw said.

When Shaw was asked if he approved of Berkley acting in an

NC-17 movie he said, "I hear movies does some hard-core violence. 'Showgirls' is a step up from that. She is not exactly a good actress. She did not show it off she probably would not get any jobs."

Both Shaw and Jeff agree her career will not improve and she goes into the pornography industry. When Shaw was asked, "I would recommend 'Showgirls' had said, 'Yes! It's Jessie. ['Showgirls'] was otherwise clichés, loose ends, bad writing, bad acting."

"I can never watch 'Saved by the Bell' in the same way," said after seeing "Showgirls."

Violence and language some of the reasons for the NC-17 rating according to Richard Mosk, head of MPAA, in an interview with Richard Corliss for "Time"

I can never watch 'Saved by the Bell' in the same way [after seeing 'Showgirls'].

--Shaw Ketels, senior

## Rationale behind movie ratings

By Laura Richards

G, PG, R what does it all mean? These movie ratings may appear confusing to many movie goers.

G. General Admission. The G rating is given to Disney-type movies, Frank Rhodes, Buyer for Douglas Theaters in Lincoln, said. These movies are suitable for young kids, meaning there is no violence, sex, nudity or inappropriate language.

"G-rated movies are best for everyone, because they contain universal appealing themes," Lindsey Schulz, senior, said.

PG. Parental Guidance recommended. The PG rating is given to movies which contain "mild" inappropriate language, Rhodes said. These movies are still suitable for children.

PG-13. Parental Guidance strongly recommended. PG-13 movie ratings are given to those movies which possess strong bad language, some violence, but very little nudity involved, Rhodes said.

R. Under 17 admitted with adult. Strong violence, language and nudity are three factors which contribute to an R rating. There is a fine line between an R-rated movie and a NC-17 movie.

To gain entrance into an R rated movie you are supposed to show proof of identification proving you are 17 or older. An underage person may get in if there is an adult present with them.

According to a recent Central High School poll, 95 percent of the students polled were not carded while going to an R-rated movie underage.

"I think being carded when going to a movie is a big joke, because most people that work at the movie theaters are also under-

age," Amanda Weiler, junior, said.

NC-17. None under 17 admitted. A NC-17-rated movie contains strong frontal nudity, numerous sex scenes and inappropriate language.

Under no circumstances

my an under-age individual gain entrance to a NC-17 movie, according to "Time" magazine.

NC-17 movies usually receive the rating because of their sex scenes.

"Sex is worse than violence," Doug Kinny, Douglas Theaters, city manager in Lincoln, said.

"I think that the movie rating system is wonderful, until it starts to restrict certain age groups. If the under-aged have permission



magazine. AMA also felt that along with age appropriate ratings the movie industry should add letters to designate why the movie was rated in that way. They feel that this will give added comfort for parents.

They recommended a "V" for violent, a "S" for sexuality, a "SV" for sexual violence and a "H" for graphic horror, according to "Jet" magazine.

Many high school students feel that added letters would not benefit the industry or movie-goers at all.

"I just think that it is dumb, because there really is not point to it [the added letters]," Gail Braddock, sophomore, said.

"It would just be more red tape bureaucracy for the movie industry to go through. It would be just like adding more red tape to this all ready overfilled censorship world," Meghan Murphy, Westside junior, said.

from their parents they should be let into an NC-17 movie," Susie Lamm, senior, said.

Many think a NC-17 rating is "economic suicide" to their movies, Harry Weinstein, co-chairman of Miramax Films, said.

"Many theaters won't play your movie, you're not able to advertise on TV and many newspapers don't take your ads."

Even with these strict ratings, the American Medical Association, AMA, "wants a film ratings system that will target age groups and outline movie content," according to "Jet"



# showgirl in new movie

Movies are being  
tolerance, however,  
to believe [mov-  
sible," Jeff said.  
movies that have  
at one time rated  
of Night" with  
and Jane March,  
done for R rating,  
if's "Natural Born  
ch had to remove  
secure an R rating  
the first narrative  
C-17 rating.  
movies

include "Henry and June," "You So Crazy" and "Dangerous Game." These movies will not be found in any Blockbuster Video store because they do not feature any NC-17 movies.

Blockbuster does not carry any pornographic movies, but they do carry non-rated movies.

# NC-17 movie impacts Omaha

By Valerie Newhouse

What is the difference between an NC-17 rated movie and an R rated movie? In Omaha, the most obvious difference is the number of theaters showing the movie.

Only two out of the approximately eight movie theatres in the Omaha area are showing "Showgirls," the most current NC-17 rated movie. The two theaters, the Dundee Theatre and the AMC Theatres at Westroads, have reported high attendance for the movie. Bill Robinson, employee at the AMC Theatres, said that there have been approximately 300 in attendance for each showing, with a full house being slightly over 400.

Terry VanGorp, general manager of Dundee Theatre, said there has been fairly high attendance at the Dundee as well.

The wide media coverage of the movie created outbursts of both support and condemnation the movie and the system have received, it would only be common sense that the audiences be affected. VanGorp said that she thought the audience was moderately affected. She said they have had very few problems with minors attempting to get in. Robinson said that everyone at AMC Theatres is "carded" (age verified with photo identification). The survey the Register staff conducted, though, shows that more minors than the theatres believe are being allowed in both R and NC-17 rated movies.

VanGorp said, "In the past, movies with that rating had what was considered the 'kiss of death,' and they were often toned down to the R rating."

VanGorp said the press coverage would not affect movie studios and their decisions to produce more movies that could receive an NC-17 rating.

Robinson

said it would be hard to say, with the movie industry undergoing constant changes.

Many shows such other soft-core porn motivating to gain the media coverage must be thinking 'How far can we

as "Entertainment Tonight" and "Hard Copy" have done segments about "Showgirls" and ies. This would appear to cause more movies being produced to strive for the erage. Sharon Crawford, guidance counselor said, "The movie industry go?" [violence, nudity, etc.]"

The AMC Theatres noted quite

many Lincoln, Neb. residents were attending the

Omaha showings. That can be attributed to the major movie theatre company in X rated movies. According to Sue Omaha office, it has always been policy. Dave Livingston, president of Theatre Co., said he decided to ing decision.

uted to the fact that the Douglas Theatre Co., Lincoln, does not show NC-17 or

Doug Kinny, Lincoln his office had received mostly regarding their decision not He said one reason they 17 rated movies and X cause they occupy a lot of makes the process of easier than trying to ne-rated movies.

Greeno, employee at the the company dent of Douglas uphold the stand-

Kinny said another Co.'s decision not to show NC-17 of revenue. Kinny used "Showgirls" as an ex-approximately \$40 million to produce and only grossed After the first week, most movies gross only one-third of the unless the movie is in the theatres for over a year, not only will it not make close to breaking even.

city manager, said favorable comments to show "Showgirls." chose not to show NC-rated movies was be-lease properties. It leasing the properties gotiate the showing of such

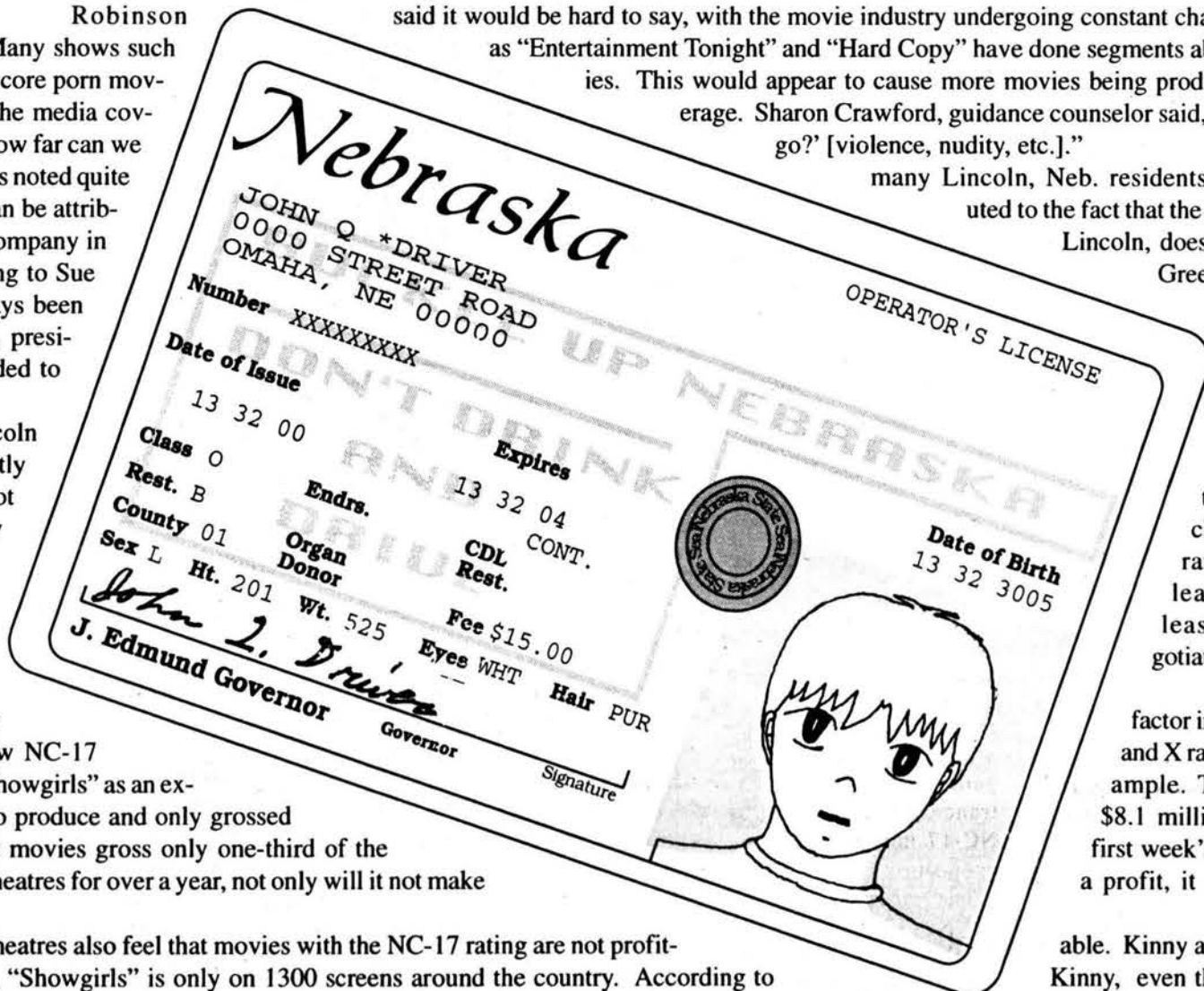
Kinny said other theatres also feel that movies with the NC-17 rating are not profit-of around 26,000 theatres, "Showgirls" is only on 1300 screens around the country. According to than originally thought. He said that many theatres decided to show the movie after it received so much

factor in the Douglas Theatre and X rated movies is the lack ample. The movie cost ap-\$8.1 million in its first week. first week's profit. That means a profit, it will not even come

"The first concern at theatres is the box-office revenue," Kinny said. He went on to say that if a movie doesn't not many theatres will choose to show the movie. He also said that, first and foremost, theatres care about money. If a movie looks like it will be a hit, more theatres are likely to show the movie.

able. Kinny approximated that out Kinny, even that number is higher publicity.

Other places, besides theatres, have decided that they will not sell or rent rated NC-17 or above movies. Blockbuster will not rent any NC-17 movies which makes some parents feel better.



# Around Omaha: The Magic Theatre

By Rachel Jacobson

"I think the theatre we do allows one to look at the experiences in their lives from an outside perspective," Jo Ann Schmidman, Artistic/Producing Director and founder of the Omaha Magic Theatre, said. "It helps people to realize what is really important and what is ultimately insignificant in their lives."

The Omaha Magic Theatre is a non-profit performance ensemble of artists. Ms. Schmidman founded the theatre in 1968. Over 100 plays and musical theatre pieces and 28 years later, the theatre is still offering audiences and artists new ways to communicate, to understand, and to engage with one another.

Although the theatre has drawn a network of over 30 performers, the permanent artists include Jo Ann Schmidman, Megan Terry and Sora Kimberlain. Ms. Schmidman directs, performs, writes and designs for the company. Megan Terry is the Literary Manager, Resident Playwright, Performer, Composer, and Photographer for the Magic Theatre. Sora Kimberlain is the company's visual artist. She also writes and performs.

As a non-profit theatre, shows are created solely for and shared with the audience, according to Schmidman.

The hands-on approach to theatre is definitely a unique aspect

"It really is possible," Schmidman said. "You

don't have to wait for a paycheck."

Schmidman said she feels that the Theatre's shows are more than just entertainment.

"Theatre has become more of a frivolous entertainment," she said. "Do you waste your time on brain activity? Our shows help people to examine their lives and see how they can improve themselves."

Upcoming performances include "Sound Field," "Belches on Couches," "Remote Control," "Dialogue Between a Prostitute and a Client," and "Star Path Stop."

Most of the plays are written by the staff or especially for The Magic Theatre. An exception is "Dialogue Between a Prostitute and a Client," written by the

Italian playwright, poet and novelist Dacia Maraini. It will be the first English production of the show, which was originally performed in Italy.

The theatre continues to display original, innovative shows with a point.

Schmidman summed up the ultimate goal of the theatre best. "The primary mission of the Omaha Magic Theatre is to push previous 'ideas of theatre' or 'performance to new interactive, playful, meaningful dimensions of theatre experiences to enhance our culture," she said.

If one would like to visit The Magic Theatre, it is located at 325 South 16th street.



courtesy of Steve Shonkwiler

Steve Shonkwiler gives it all he's got as he delivers one of his more emotional performances. Performing live rock music is math teacher Steve Shonkwiler's secret hobby.

## Mr. Shonkwiler takes his music to the limit

By Nick Stender

Steve Shonkwiler, math teacher, does more than grade tests on the weekend. Often, he gets on stage and performs songs like Neil Young's "Rockin' In The Free World."

Shonkwiler belongs to the music group, Fast Break. The five member band consists of, Shonkwiler singing vocals, Gary Peterson playing guitar and singing vocals, Fred Kohler playing drums, Darrell Kline playing bass guitar and Tim Hasenphlug playing guitar.

The band plays cover songs from groups like The Rolling Stones, Neil Young, The Eagles, Tom Petty and David Bowie. The band usually plays at weddings or parties.

"We mainly play just to have fun," Shonkwiler said.

Although Fast Break is not very active now, there was a time when it was one of the hottest shows in the Omaha area.

"In 1981 and 1982 we were the second biggest band in Omaha," Shonkwiler said. The band played in all of the local clubs, Rush Street, Lift Ticket and The Filling Station.

As Fast Break's popularity grew, the demand on its members increased.

"It took a lot of time and hard work to play," Shonkwiler said, "We slowly had less and less time to spend playing." The band disappeared from the club scene and its members went their separate ways.

The band got back together four years ago and now occasionally plays at weddings and parties.

Shonkwiler said he has had an interest in music since he was little. "I always thought about being in a band. One day I finally decided to just go for it," Shonkwiler said.

Shonkwiler said his favorite type of music is music that delivers a message.

"I like to put a lot of emotion in my music and sing songs that have meaning, not just a bunch of noise," Shonkwiler said.

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# ENTERTAINMENT



Caroline Foley

A hearse awaits its next victim outside Alien Harvest in the Western Heritage Museum. This is just one of the many props the haunted house employed to give the outside of building a frightful atmosphere. Inside, many monsters, although un-alien like, awaited patrons.

## Haunted Houses: the Good, the Bad and the Scary

Caroline Foley

Many haunted houses in the Omaha area have been losing their ability to frighten daredevil people, but some of them are not as scary as promised.

It seems that every year there are fewer and fewer haunted houses, and for people who really enjoy celebrating the Halloween season, that is a major disappointment.

Most of this year's haunted houses are located in the downtown area, although there are some in the west Omaha and Millard. Downtown Omaha and the buildings in that area provide a perfect and authentic setting for the spook houses.

Each haunted house costs about \$6 to \$7, but there are usually a few coupons in the paper that give \$1 or \$2 off of the costs. Most of the haunted houses serve to benefit charities from blindness to the arts, so a good cause is profiting from the large amount of money collected each night.

For people who do not like waiting in lines, a Friday or Saturday night at a haunted house is definitely not recommended.

The other downside to attending an evening going to haunted houses is the fact that the employees select the group that will go through the haunted house together. If one gets grouped together with a mass of screaming six-year-olds or macho "tough guys", the



A flashing neon sign outside Stone Castle of Terror, on 72nd and Dodge attempts to terrify passers-by. Once inside the haunted house there was not half as much effort to frighten the patrons.

scare factor of the haunted house could be lost.

### Stone Castle of Terror



Stone Castle of Terror, located in a tan brick building circa 1970, was not half as frightening as the flashing neon sign outside said it would be.

The best ghouls by far were the ones outside the haunted house clad with butcher knives and chain saws, terrorizing the eager people waiting in line. Inside the house was a different story.

While walking through part of the haunted house a girl with a half-mutilated face sat smoking in a chair. As the group walked by she said, "Oh, sorry I wasn't ready for you".

This was the case for a few other demons and ghosts who were too busy conversing to jump out and scare the patrons.

If the ghouls were not conversing, they were busy complaining about their job at the

haunted house. For the most part, Stone Castle of Terror employs less-than-thrilled teen-agers who would rather be somewhere other than at the haunted house. They completely lacked any sense of the Halloween spirit and it was very apparent.

Stone Castle of Terror did not seem to have any wonderful displays, with the exception of close to life-like dinosaurs. Younger children would probably find these dinosaurs much more scary.

This haunted house did not seem to be worth the seven dollars that it cost to get in.

### Mystery Manor



Mystery Manor, located in a building downtown with a large ape on top of it, proved to be a wonderfully entertaining and frightening experience.

The line outside the haunted house was terribly long, but ghouls in fabulous costumes help pass the time quickly.

Mystery Manor costs \$6 to get in and is worth every bit of it. The money goes on to benefit the Prevent Blindness Nebraska fund.

The monsters that tormented the eager patrons on the way to the main part of the haunted house were amazingly realistic and frightening. Some of the best ghouls of Mystery Manor were a seven foot vampire, a mangled zombie doctor, and an electronic skeleton that warned the haunted house goers of the evil that lurked ahead.

Not only did monsters and demons jump out from holes in the wall, they reach down from places in the wall with glowing skulls and dangling spiders.

One of the many highlights of Mystery Manor is the tube-like slide that runs down three flights of stairs. At the end of the slide, a giggling clown helps the patrons up and then the haunted house continues.

Mystery Manor was thoroughly frightening and some of the most Halloween fun that can be had. Mystery Manor is \$6 well spent.

### Alien Harvest



Alien Harvest is different and mildly entertaining haunted house located in the Western Heritage Museum.

Alien Harvest, sponsored by corporations like "The Reader," provides an abduction spot of sorts for eager haunted house hoppers to experience the trauma and intensity of being taken by aliens.

An alien abduction is a slightly different twist to the usual Halloween festivities, but Alien Harvest makes the ordeal thoroughly festive.

The correlation between being kid-napped by aliens and the hearse that is parked in front of the building is unknown. There are also a few varying monsters outside the haunted house that do not seem to follow the theme of aliens.

The idea of an alien abduction as the theme for a haunted house seems to relate nicely to the incessant coverage on television and movies of things involving U.F.O.'s and other beings from outer space.

Although Alien Harvest was a pleasant way to pass an hour, it was not quite worth the \$7 fee that was charged.

### "SEVEN," A SINFUL WASTE OF MONEY

By Nick Stender

The psycho-thriller "Seven" is a definite must see, but save your money and wait until it makes its appearance on home video. The movie, produced by New Line, stars Morgan Freeman, Brad Pitt and Kevin Spacey.

The movie is tense enough most of the time, but lacks creativity. Brad Pitt's performance does nothing to help the movie. Pitt's interactions with Morgan Freeman and Kevin Spacey are on the weak side.

Morgan Freeman portrays a reserved, intellectual sort named Lt. William Somerset. He is a top-notch detective who is more than ready to retire so he can get as far away as possible from urban police work.

The film's opening could have been more creative instead of the typical cop-movie opening of an old cop and a rookie with big differences in methods.

As the film opens, Somerset gets a new partner, David Hills (Brad Pitt). The spunky Hills tries to get in on the action early, but Somerset puts his foot down.

The pair is brought in on a gruesome killing. It seems that an obese man has been murdered in a most unpleasant and time-consuming way. David Fincher, the director, generously adorns the screen with every last detail, including a human stomach.

Somerset, coincidentally about to retire in seven days, drops the case into Hill's lap. After another hideous murder, Somerset decides to stay on for a while and help Hill. When the clues lay to Dante and Chaucer, Somerset the intellectual pulls an all-nighter at the library. He discovers that the killer is avenging the Seven Deadly Sins: pride, greed, gluttony, envy, sloth, wrath and lust.

The movie moves on from one revolting murder scene to the next as the sleuths ponder the murders. Again every detail is shown, including a faceless woman. Miraculous, John Doe (Kevin Spacey), turns himself in. He promises to sign a full confession if Hills and Somerset accompany him alone to the last two bodies. The two suspect something is up but agree to go.

On the way to the bodies, John Doe torments the two detectives, telling Hills how much he envies him. The ending of the movie becomes predictable from here.

"Seven" is a great movie to see with a bunch of friends if you're looking to get grossed out. Watch it late at night when it is dark and stormy with a bunch of friends. If you are expecting creativity and strong acting, don't get your hopes too high.

# Spend one hot minute with the Chili Peppers

# 'Lip Gloss' at magic theater



## Reviews

**By Jennifer Houlden**

After once again exposing myself to the magic of the Red Hot Chili Peppers, I was less than elated with their new album "One Hot Minute."

It has been a while since they put out their last album, and maybe the success of "Blood Sugar Sex Magic" has disillusioned them a bit as to their fan's expectations. They put a good effort towards the new album, but I don't think it's quite as enchanting as was intended.

Somewhere early in the album, Anthony Keidis gets lost in his own whirlwind of thoughts and decides to share them. His personal breakdown of beliefs is voiced through his not-so-haunting poetry, reminding you that Jim Morrison-like expostulations of self exploration should be left to Jim Morrison.

The addition of former Jane's Addiction guitarist Dave Navarro to the Pepper's lineup is a nice change though.

Fans of the earlier funk the Peppers put out will find the occasional reminisce in a few of the songs on the album, which are nicely complemented by Navarro's cooler tonality.

The Red Hot Chili Peppers and Jane's Addiction haven't spawned a new form of groove in "One Hot Minute," but the Jane's Addiction influence is apparent.

The Chili Peppers have made it clear through "One Hot Minute" that they are a hip happening modern band, full of new ideas and innovations, but you'll probably break down and beg for a quick fix from "Mother's Milk"

The Red Hot Chili Peppers have been around for a while and probably will be around for a while longer, so you might as well skip this one, invest that \$12.50 and earn some interest and just buy the Greatest Hits compilation in a few years.

**By Caroline Foley**

"Everything you ever see, is never more than you and me. Give it on in to the beauty of the mystery."

This line, from the song "Tearjerker," is just an example of the creative lyrics found on the newest Red Hot Chili Peppers release, "One Hot Minute."

Since the recent addition of Dave Navarro, former guitarist of Jane's Addiction, to the band, many fans of the Red Hot Chili Peppers were skeptical of the new release.

However, "One Hot Minute" proves to be as creative and innovative, if not more so, than the past albums. Navarro brings that marvelous sound and talent of Jane's Addiction to the band.

Songs such as "Warped" and "My Friends," currently receiving an abundance of radio and video air play, do not reveal the entire quality of the album.

"One Hot Minute" includes a blend of alternative/rock songs, including "One Big Mob" and "Transcending," that make the album worthy of the twelve dollar and 50 cent purchase.

Flea, the infamous bassist, gives his first recorded solo performance, "Pea." "Pea," is a wonderful song that displays not only versatile talent of the band, but their youthfulness and political views.

As the Red Hot Chili Peppers celebrate over a decade of popularity, one would think that their music would begin losing its creative and interesting edge.

"One Hot Minute" is not only a great achievement for the band, but an excellent album to listen to.

For fans of the Red Hot Chili Peppers and people out looking for a good album to listen to, it is a definite must have. It is a wonderfully written, performed and all around great album.

**By Jennifer Houlden**

David Brink's latest play "Lip Gloss" is an extremely amusing commentary on Generation X, which he affectionately titles "twenty-nothing." The main characters are Brandi and Melyssa, two drug-happy, nymphomaniac teenage girls.

Being frequent truck stop visitors, they are happy to use their bodies to acquire whatever they need in their trite little lives. Their needs end up to be sometimes a good grade in algebra (before they dropped out and ran away to be porn stars), but was usually a line of crack, cocaine, and especially a hit off the crack pipe-voiced through their triumphant chants of

"We love the Rock."

Brandi is also a big fan of heroin, much to the dismay of Karen, her new-age stepmother, who chases her out of the house screaming,

"You don't need drugs, you're from the suburbs!"

This and other misconceptions about drugs, sex and teenagers are the main messages of this play. It almost seems satirical at first, a mocking rendition of a rebel teen's dream come true. After a full consumption of the girls' pornography careers,

talk show rehabilitation program, and the ascent, or descent rather, back into drug use and their own talk show, you realize that it may be a mockery of pop culture, but it

the girls' experiences.

At one point in the play a scene in a strip joint, the girls are approached for money by rating girls, offered drinks by bartenders and when not responsive

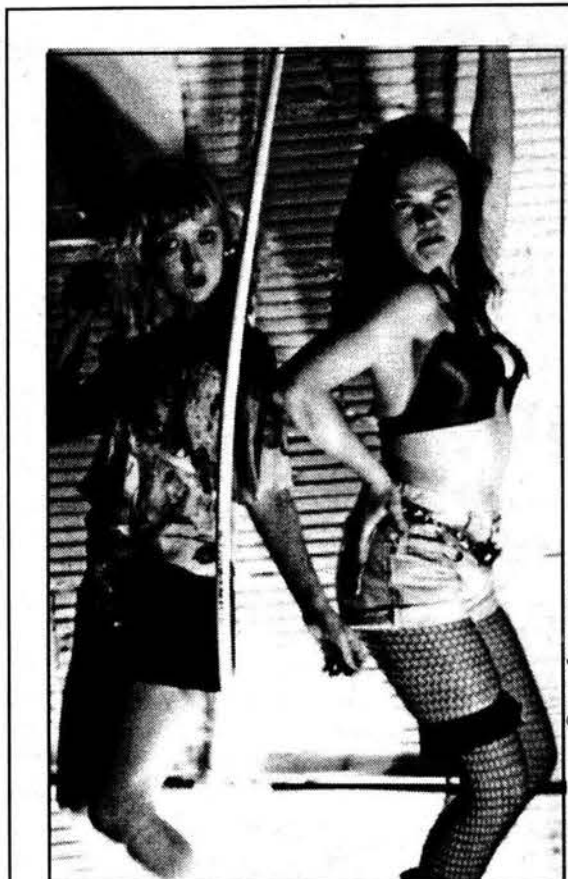
During a scene "Bobby Robbins" (a play on the Mollie Williams show), the girls are approached for comments on the paneling from one woman's enthusiastic response. "Bobby," she was a doctor who had been in the audience the time.

One of the main points for me was trying to watch them "throw up" right off of my feet after a too much cocaine, a dramatic interpretation. I wasn't actually in vomit, but I thought that counts.

The cast of actors effectively portrayed multiple characters switching costumes, personas quickly and delightfully on the stage area.

"Lip Gloss" wonderfully written and performed. Brink has five plays previous

the Magic Theater. The Magic Theater has a reputation for innovative and plays, and "Lip Gloss" has notably maintained that standard.



Courtesy Magic Theatre

Brandi and Melyssa, generation-x rebels, are out to have a good time and party.

also could be someone's reality. It's also possible that it will inspire reminiscence of one of your own weekend adventures. I know I was feeling a lot of association through

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Omaha World-Herald

## Huh? by Carrie Parrott



seems to notice that they are the only two cheerleaders in the school.

In fact, the only cool people in the school seem to be the clique of Zach (the suave and witty "preppie"), Kelly (the sensitive beauty queen), Slater (the tough athlete), Jessie (the feminist, who has recently been stripped of her school-girl personality), Screech (the nerd) and Lisa (the friendly shopoholic). There are jocks, nerds and tough guys everywhere, but the only ones in the "in" crowd are those in Zach's gang.

Mr. Belding, Bayside's principal, doesn't even pay attention to anyone but the students in Zach's gang. Actually, nothing serious ever really goes on at Bayside, except for the occasional use of drugs by Jessie or the money-making tactics of Zach.

The mystery of "Saved by the Bell" eludes us all and always will.

Another addictive television show that we have all watched is "Degrassi Jr. High", the Canadian human growth and development soap opera that deals with situations such as peer pressure, drugs, drinking, sex, pregnancy and other serious issues.

The characters of Degrassi include Stephanie (the "outgoing" rebel), Snake (tall swimmer), Wheels (big man on campus), Joey (hat wielding trickster) and Spike (pregnant punk rocker).

Some of my favorite Degrassi episodes are: the episode revolving around Eggbert, the baby egg, Stephanie's rendez-vous with a movie star, when Wheels buys a condom and when Stephanie gets

drunk before the school dance. My human growth teacher always re-wound the part when Stephanie vomited before the dance because he thought it was so funny.

Though the show was actually an educational tool, everyone had fun watching it. It was often discussed in junior high hallways, and most of us have to admit that we know the theme song by heart. We sang it on the bus on field trips. I think we students will remember the good old Degrassi days forever.

A final television show many still watch religiously is "Beverly Hills 90210." Don't think you can hide it, 90210 fans. Everyone knows you're out there. 90210 is perhaps one of the most addictive television shows ever.

The show deals with the trials and tribulations of rich California teenagers living in the 1990's. The original cast consisted of Brenda (snobby girl from Minnesota), Brandon (her twin brother), Dylan (rugged, handsome surfer), Kelly (blond beauty), Steve (always after a different girl), Andrea (intelligent and sensitive), Donna (ditsy yet kind) and David (nerd who later became cool with the group).

I was in junior high when the show came out, and the majority of the girls at my school had pictures of Brandon and Dylan on their bedroom walls. No one dared to miss an episode, fearing that they might not find out if Brenda really was pregnant, or if Dylan dropped out of high school.

Over the years, cast members have been added and dropped, but the basic plot stays about the same. Who's dating and sleeping with who, drinking, drugs, AIDS and other topics.

"Beverly Hills 90210" may be canceled in the near future, but it will always be a part of our generation's history.

## JOSLYN PRESENTS LANGE'S DEPRESSION ERA COLLECTION

By Rachel Jacobson

"Dorthea Lange was an active proponent of change in her time," Sandra Phillips, curator of the San Francisco Museum of Modern Art, said.

This influential photographer's work is now being exhibited at Joslyn Art Museum. It is the first major exhibition to provide an in-depth analysis of Lange's work. Her pictures depict the poverty of the 1930's, 40's and 50's, documenting the plight of ordinary people during the Great Depression.

According to Phillips, the powerful emotion of each of her photographs helped the more fortunate people of the Great Depression to empathize with the plight of the migrant workers.

Several pictures from Lange's photo essay "Death of a Valley," a collaboration with Pirkle Jones, are included in the exhibit.

One of the more effective photographs from this collection is entitled "Terrified

Horse." It depicts a white stallion alone in a decrepit and barren valley. The caption reads:

"Napa county, California, 1956. The early winter was a period of catastrophe for the animals

of Buryessa Valley. The United States Bureau of Reclamation had built a dam at the head of the valley and had bulldozed the future lake clear of buildings and vegetation."

Lange also focused on working women of the period. "She had a great sensitivity towards women and their more complex roles in society," Phillips said.

One reason her photographs received so much attention was the irony she was able to capture in her work. A picture depicts a H.O. Smith Co. billboard with the words "World's highest wages—There's no way like the American way." Be-

low the billboard is a wasteland of infertile soil.

Phillips said that Lange's pictures' message is still relevant today.

"With all of the current proposals for welfare reforms and the disintegration of the family unit, Lange's powerful messages can be as much of a proponent for change today as they were in her time," she said.

"Dorthea Lange: American Photographs" is a selection of more than 150 pieces of the artist's most productive period.

Much of the work found in the collection has never been seen by the public. Many of her supporters and fans, from the Great Depression era and today, have made her a champion of the common people.



courtesy Joslyn Art Museum

White Angel Breadline  
1933 San Francisco  
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## From The Bench: Sports Opinion by Josh Cohen

## CENTRAL CROSS COUNTRY TRY RUNS TO STATE



Many people thought it was impossible, that it could only happen in the movies. No one knew it could really come true.

Of course I am talking about the Cleveland Indians making it to their first ever American League Championship Series (A.L.C.S.).

Many critics have picked Cleveland to be the dominating force in this year's post-season play. They are heavily favored to win the World Series.

People are saying that this Cleveland Indian team is one of the best teams that Major League Baseball has ever seen. The Indians only won their division by a slight margin of 30 games, which was the largest lead for any team in the history of the American League. The Kansas City Royals were the closest team behind the Indians in the American League Central Division.

Cleveland, a team that won 100 games in a 144-game strike-shortened season, was also the first team in the Major Leagues to clinch first place.

They led the Major leagues in team batting with a total of 5,028 at bats, 840 runs scored, 1,461 hits, 207 homeruns, 803 runs batted in and a team batting average of .290.

If one were to take a good hard look at the Indians they would find that the internal competition that players have between themselves is more challenging for them than that of the other teams they had to face during the season.

Cleveland ended the season with six different hitters in the top twenty of all hitters in the A.L., including Eddie Murray who finished fifth and Albert Belle who finished ninth.

This past season pitchers feared all nine hitters in the Indians line up. Eddie Murray is one of very few hitters to reach 3,000 hits in his career, and Albert Belle, Indians outfielder, ended the season with 50 homeruns and 52 doubles.

Belle has been scrutinized though because it was said that he used a corked bat that would make it easier to hit homeruns. After hitting a game winning homerun against the Boston Redsox in the first round of this year's playoffs, his bat was taken and cut down the barrel. There was no cork and Albert politely told the league where they could "stick it".

Not only were Belle and Murray threats to opposing pitchers, but Carlos Baerga had a .314 batting average, and Manny Ramirez had a team high of 107 RBIs.

Not only did they lead the league in batting, but they were

third, overall, in the Majors and first in the American league in pitching with a 3.83 earned run average, 1,261 hits given up, 554 earned runs, 445 bases on balls and 926 strike outs.

This Cleveland team is possibly the most complete team major league baseball has ever seen. They have more talent than any other club I have ever seen. They are the sharpest, quickest toughest, well-rounded team in the Majors. They are so solid that many teams first string players are not as good as Cleveland's backups.

I think it is quite ironic that a few years back when the movie "Major League" came out, it was all a big joke about how pitiful the Indians were, but it held true to real life because they were one of the worst teams in the league. Today it is a whole new ballgame. Not one person can even try to poke fun at the Indians because there is nothing they can say.

They battled through adversity to put this team together, and all their patience and hard work have paid off for them this season. Now all they have to do is prove themselves by winning the World Series.

### World Series predictions from the Central High sports staff:

- N.L.C.S. Atlanta defeats Cincinnati
- A.L.C.S. Cleveland defeats Seattle
- World Series Cleveland defeats Atlanta

By Kate King

Amongst the clutters of blue, red, black, white and yellow is a mote of Central's purple and white at the Metro meet this cross-country season.

This year, Central has a promising group of young athletes on the cross-country team, according to Coach Tim Shipman, Central High special education teacher. The team has been preparing for the Metro meet on Oct.

For several months, the team has met every day at four p.m. at Elmwood Park for practice with Coach Shipman and Coach Matt Carmichael, a teacher from Kellom Elementary School. Under the two coach's supervision and guidance the team has had several members place well in previous meets.

"The team looks young, but good," said Coach Shipman.

The team has proven successful in various grade level meets, especially the Class of Metro held on Sept. 12 early in the season. At this meet, many Central runners placed high. Each run at the Class of Metro is done by class level, for example, ninth-grade students run against other ninth-grade students. In the

ninth-grade run, Annika Carlson placed sixth and Jill Carroll placed eleventh. In the eleventh-grade run, Tim Rivera placed fifth. In the twelfth-grade run, Josh McMahon placed fourteenth.

"There are some junior boys that are good and could make state," Shipman said. "There are some young, head-strong girls on the team this year who," according to Shipman, "will be quite successful."

The runners were well represented Thursday, Sept. 5 at the Metro meet held at Chalco Hills Recreation Area located at 8901 S. 154 Street. The girls ran at four p.m. and were the first group to run.

"I've improved a lot," Tanya Watzke, senior, said after her run. Tanya placed twenty-seventh at Metro.

"Tanya came in late due to the musical, but has made a great catch-up to her standings from her sophomore and junior years," Shipman said.

Shipman noted that the girls have high potential for future meets, especially after doing so well in Metro. This was the first time the entire team has ran the course. Most teams have a chance to run the course established for the run, however, Central's team did not have that opportunity this year. The team did walk it, but according to Shipman, running the route is harder because of the terrain.

"The team can't really improve in a week, but they became more familiar with the course at Metro.



The runners need to arrange the individual potential, then they fine," Shipman said.

Coach Carmichael expressed similar ideas. Carmichael said the team as a whole does well. He said the members ran well for having little experience with cross-country it should be a "learning experience that will lead to better things."

"Tim Rivera and Josh McMahon should make State," Carmichael said. "Tim ran hard, but the last few weeks hurt most of the members," Carmichael said. Many of the younger boys could get up the standings of Tim, a junior, and a senior, according to Carmichael.

Most of the members feel they have to contend with Burke Prep in order to make State. "Burke and Central are the same style. We need to worry, just do well. To make it to State, he deserves it," Josh said.

"Central needs more students. No students are here to support the team," Barbara Rennan, parent said.

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SOFTBALL LOOKS TOWARDS STATE

by Cohen

Central women's varsity team is off to one of its best seasons in years with wins and nine losses.

Head Coach Norman said that this is quite possibly the best season that softball has had. If the season with a record over .500 it will be regarded as Central's best softball season ever. Coach Custard said that they have almost a record for most wins in a season.

In their last four games they went one and three. They beat Marian 4-3, and Bryan 2-3, Burke 7-9 and Northwest 1-7.

"We can just cut out all the mistakes we would be able to," coach Custard said. "Our level of experience is getting better and better. Many of our girls have played softball outside of school."

Coach Custard said the team looks great at times but they struggle when they are behind.

"Our first six hitters in the lineup have looked good all season," coach Custard said. "But we do have some inexperience in the running."

Cari Cain, junior, said, "I think this team is much better than it has been in past years. We all get along better, too."

The district tournament is the next step for the softball team.

"If we can beat Gross, I think we will have a chance to win the district and get to state," coach Custard said. "If we play our best no one can beat us."

There are five teams in Central's district tournament. They are Schylur, South, Columbus and Gross.

Custard said Gross has one really outstanding pitcher, and if they can catch her on an off day they will have a good shot at winning the district tournament.

"I think our outlook for state is good because we have improved so much this year," Cari said. "I also think we will keep improving throughout the end of the season."

Coach Custard said he thinks the only thing that can really hurt their chances of getting to state is the fact that there are some inexperienced players on the team, but he does think if the team pulls together and plays ball like they know how to, they will win districts and get to state.

FRESHMAN SPIKES ON TO VARSITY

By Kate King

What do you get when you toss a freshman, a volleyball and a varsity team together? You get a player like Cara Steffensmeier.

Cara Steffensmeier, freshman and varsity volleyball member, knew some members of the senior class due to her volleyball skills. This summer, hopefuls for Central's 1995-1996 volleyball team practiced with new coach Brad Reichmuth, Central math teacher. Cara was one of those hopefuls. According to Reichmuth, Cara became more than a hopeful and was rostered as a starting outside hitter on the varsity volleyball team by the start of the school year.

Cara started playing volleyball her seventh grade year at Holy Cross School under the supervision of Mary Cavalieri. She was influenced immensely by her friends to play.

"They said it was fun, the team was good," Cara said. She joined her fellow classmates to play volleyball. Her parents gave her the choice to play saying if she liked it then she could continue to play. Little did she know where she would end up two years later.

Two years later, Cara finds herself entangled in a busy schedule that she is content with. She likes her schedule for school and with approximately three hours of volleyball practice after school.

"I'd rather be doing something than nothing at all," Cara said.

Her "doing something", like playing varsity high school

volleyball as a starter, is an aspiring athletic feat.

Coach Reichmuth said he noticed Cara's ability during summer training for the volleyball team in June.

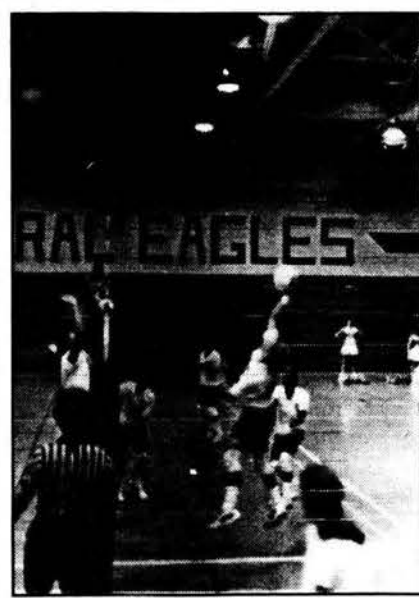
By her physical condition I could tell that she was an athlete," Reichmuth said. The team came in twice a week for weight training and Reichmuth noticed her agility and strength.

Reichmuth talked Cara into going to the summer camp where he said she improved even more. Reichmuth knew she had "a lot of natural skill." At the camp, he said he knew she would be a varsity member with a good chance of being a starter. He worked with Cara one-on-one and she got to know the routine of a varsity player. By the time Reichmuth was ready to make the volleyball roster, he had some, but little, doubt about putting a freshman on the varsity squad. In fact, Reichmuth put two freshmen on the varsity squad. Besides Cara, Lauren Pettit was put on the varsity team. She is not a starter but plays interchangeably with the junior varsity squad. Both are in the top twelve players on the team.

"Putting a freshmen on the varsity team has both good and bad aspects, but I couldn't keep Cara off because she's so good," Reichmuth stated. "When the players came in they were equal athletes that needed to show it. They didn't have a class."

With the help of her past coaches, new coach and teammates, Cara said she feels little discouragement. Cara also tries to model her playing after two University of Nebraska at Lincoln players, Nicki Striker and Allison Weston. Cara always has time for her school work and intends to play through high school and college. Cara hopes to go on to college and earn a scholarship for her volleyball talent. In college, Cara aspires to study law enforcement.

"Coach Reichmuth will help me get ready for college," Cara said.



Casey Brennan

Bump, set, spike: Frosh Cara Steffensmeier blasts the ball.

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# SPORTS



## We Cover Eagle Territory

### EAGLE FOOTBALL BATTLES; QUEST FOR STATE ALIVE

By Les Anich

The Central Eagles' Varsity Football Team still has a chance to reach state, according to Head Football Coach Joe McMenemy.

"If we beat Omaha Bryan and Millard West (both unranked), we will qualify for state," coach McMenemy said.

Omaha Bryan and Millard West are in the same football conference as Omaha Central. No. 5 Millard South and No. 9 Omaha Westside are in the same conference.

The Eagles lost to Millard South 42-14 on Sept. 15 and to Westside 34-10 on Sept. 22.

The Eagles are host to No. 4 Columbus, a non-conference team, on Oct. 13.

"We'll be third on the (conference) list if we beat those two remaining conference opponents," coach McMenemy said.

The Central Eagles lost to Omaha Creighton Prep 28-14 and won against Omaha South 26-6.

In the Sept. 29 homecoming game against then-No. 4 Omaha Creighton Prep, Prep piled up 268-yards on the ground and scored on their first two drives to take a 14-0 lead over the Eagles.

Deante Grixby, sophomore, scored on a 22-yard touchdown run in the closing minutes of the first half.

Omaha Central closed in on a one touchdown deficit after the Deante 22-yard scoring run, but Prep answered with a 2-yard touchdown run before the first half ended.

"We played our best against Prep. We played good football against them," coach McMenemy said.

Central quarterback Jeremy Colvin, junior, threw a

15-yard touchdown pass to senior Adam Rinn with 2:52 left in the third quarter.

A 48-yard reception from Jeremy to Luke Denney, junior, was a key play in the touchdown drive according to Josh Norcutt, junior.

"The victory over South was the turning point of the season. In this game, we got 12 starters back, who were out in previous games due to injuries," coach McMenemy said.

In the 26-6 victory over the Packers of Omaha south at Bergquist Stadium, the defense played well and the offense moved the ball great, according to coach McMenemy.

Parnell Walton, senior, ran for 181-yards on 27 carries to lead the Eagles on their first victory of the 1995 season over the Packers.

Parnell had touchdown runs of 5 and 3-yards in the first quarter and an 11-yard TD run with 9:30 left in the second quarter. The extra point by Jeff Driscoll, senior, was blocked.

Hein Nguyen, senior, blocked the extra-point kick after a 27-yard scoring pass to Omaha South player Steve Cap from Andy Waszigis.

Deante scored on a 10-yard run with 5:42 left in the third quarter.

Key changes on defense helped the Eagles to their first victory of the season, according to coach McMenemy.

"Kelly Allen and Djuan Johnson were moved to defensive tackles to give quickness inside. Andrew Gaylor, senior, to defensive end on one side with Josh Norcutt, junior, on the other end," coach McMenemy said.

Luke Denney, Adam Rinn and Deante Grixby made up the secondary, according to coach McMenemy.

"Nick Friedrichsen had the highest grade in the South game. Colvin is improving in every game," coach McMenemy said.

Jeremy had a sore shoulder in the victory over the Packers.

"We are totally a different team now than we were in the beginning of the year," coach McMenemy said.



In the trenches: Central's Varsity line sets up to get a first down against Creighton Prep during Central's Homecoming football game. Central lost a hard fought battle Prep, losing 28-14.

### INJURIES AMONG VARSITY TENNIS PLAYERS DAMPER QUEST FOR STATE

By Les Anich

Jason Hoberman, junior tennis player, suffered a season ending injury that has a serious impact on the 1995 Central's Boys Varsity Tennis Team, said John Waterman, varsity tennis coach.

The six and two tennis team had to shuffle players in the doubles teams for Metro, Oct. 5-6, and State, Oct. 12-13, because of Jason's injury.

Three weeks ago on Sept. 6, in tennis practice, Jason injured his left hip by lunging to hit a tennis ball.

"I felt a sudden pain in my left hip which made me stop for the time," he said.

Two weeks later on the weekend after the tournament against Columbus High School, the pain in his left hip increased.

"It developed into malignant pain, and it didn't go away. The following Monday, I practiced in pain," he said.

The following day in gym class, Jason was sprinting and while sprinting, he heard a pop in his left hip.

"The whole class heard the loud pop," he said.

On Thursday, Jason had x-rays taken on his left hip. The x-rays found a torn growth plate off his pelvic bone.

"I'll be out for one to two months which will ruin my tennis season," he said.

Jason will have three-to-four months of rehabilitation after two months walking on crutches.

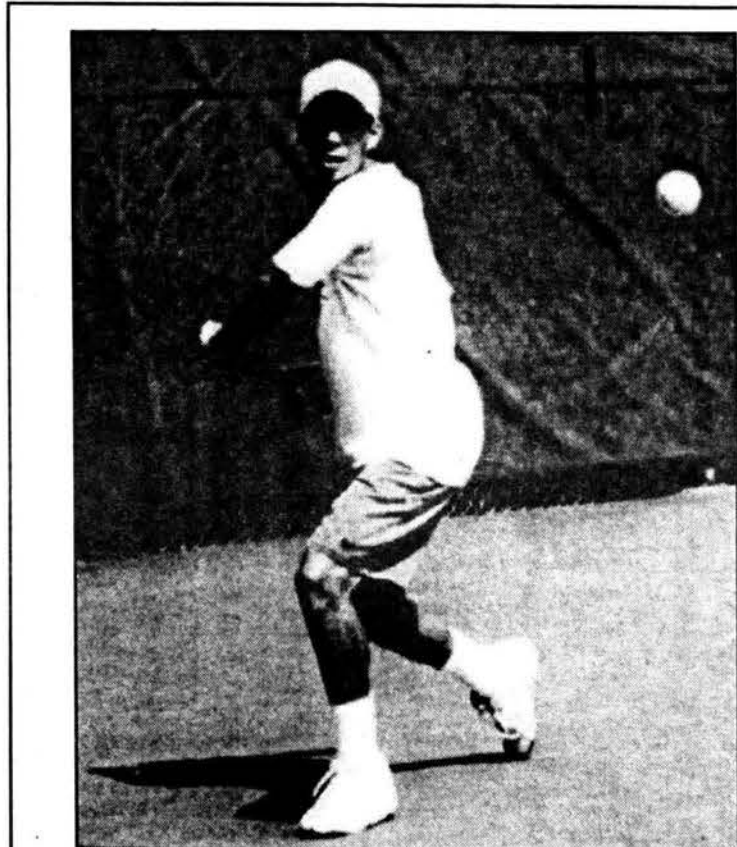
"If my hip doesn't get better after those two months before rehab, I will have to undergo orthoscopic surgery," he

said.

Before the accident, Jason was in three singles and doubles for the Eagles. He has played tennis since seven years old.

In doubles, Chad Powell, sophomore, and Jason won and lost two in the 1995 tennis season. In singles, he has wins and one loss in this year.

An injury to another player dampers Central's quest for state. His teammate, Stuart Waters, has back problems.



Smash! Central's number one singles player, freshman, Stuart Waters returns a serve with his full force backhand.

Chris Darst

The 1995 Eagle Boy's Tennis Team has wins over Westside, Omaha Benson, Omaha North, Lincoln, and Millard West. The other loss was from Millard South.

"I believe we'll finish in the top six in Metro. It's to be the luck of the draw in doubles," Coach Waterman

### Departments

From the Bench Page 14

Softball Page 15