



Place Friend or foe? Page 7

It's not a 'black and white issue'

by Jacob Slosburg and Elizabeth Kaplan

"African-American students, we are addressing the problem of biased school dances. Are you tired of spending anywhere from \$10-20 only to listen to predominantly white music and then, to top it all off, to have to pay for refreshments? Attend the first annual Black Prom for a change. The Black Prom is a formal event sponsored by the African-American students of Central High School. All OPS students are welcome to come!"

This is the wording that appeared on a flyer distributed to Central students beginning Feb. 6. This wording provoked controversy and misunderstanding among both white and black students. Yolanda Fleming, African-American senior, said, "I was not only insulted, but I was in disbelief. This is a total misrepresentation of the African-American student body at Central."

Mrs. Faye Johnson, African-American and guidance counselor, said, "I don't have a problem with the Black Prom, but I did have a problem with the wording that was on the flyer."

"I don't see anything wrong with [the Black Prom] as long as they are not going to exclude anyone because of their race," Mrs. Patricia Brizendine, African-American history teacher and African-American History Club sponsor, said.

Alyson Powell and Nichelle Moten, seniors who organized the Black Prom which is to be held on April 15 at Cleopatra's Ballroom located at 65th and Ames, said that this was not their intent at all. "We don't want any race to feel left out," Moten said. "If you like R&B [Rhythm and Blues] and Rap, you are welcome to come."

Powell and Moten felt that the music at Central's prom was not representative of the African-American student body. Moten said they first decided to have the Black Prom when they saw "saw a show about some teenagers in the Southern part of the United States who didn't like the music at their school's prom, so they held a separate prom."

Moten said that the idea to have the Black Prom came after attempts to change the music at Central's prom. "We tried to talk to Student Council to change the music," said Powell. Moten and Powell suggested that the DJ play more R&B and Rap music.

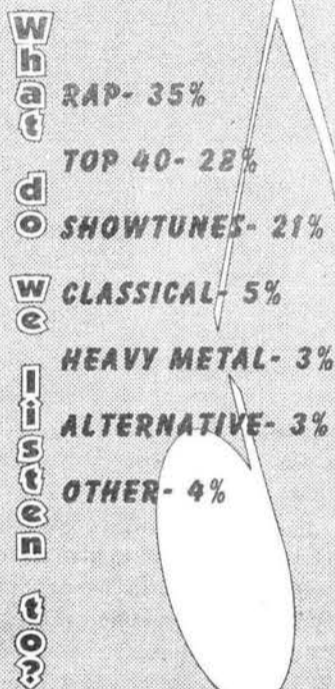
Moten said, "Last year the music was already picked... Student Council should take suggestions [when deciding on the music]." Moten also suggested that Student Council pass out music surveys to be completed by the student body.

Kyle Small, Caucasian and Student Council vice-president, said, "No one ever likes the music at prom. We try to play a lot of different music. Why can't we for one night of the year listen to each other's music?"

Tamika Mills, African-American and Student Council member, said that Student Council selects a DJ, that will play a variety of different types of music.

Continued on Page 8

Music Splits the Student Body



142 STUDENTS POLLED



Courtesy of Carri Czaja

Cleopatra's ballroom: This is the site of the Black Prom which is to be held on April 15. Central's prom will be held on April 1.



Alyson Powell
"Most African-American students are excited about it."



Kyle Small
"Why can't we listen to each other's music?"



Tamika Mills
"I think it's [the Black Prom] unnecessary."



Nichelle Moten
"We tried to talk to Student Council to change the music."



Katie Hoberman
"At first, I was really upset about it [the Black Prom]."

ESL: A different type of English class

By Sarah Pugh

English as a Second Language, or ESL, has taken over the eastern half of Central's drama room. Students from Hungary, Turkey, Mexico, Philippines and Indonesia work together in class under the guidance of Ms. Michelle Golden, former Spanish teacher.

The program is open to any student whose primary language is not English. Individuals must first go to the Teacher Administrative Center for a language assessment, after which they are enrolled in the ESL program.

"ESL was started in the Omaha Public School System 18 years ago," Ms. Golden said. "It was a surprise Central decided to pick the program up for the first time second semester. It's just an enormously quick-growing program."

At the start of the school year in August, 700 students enrolled in the ESL program offered by OPS. Now over 1,000 students from across the globe are "succeeding well" in ESL in Omaha, according to Ms. Golden.

Central presently houses eight of the 1,000 students. These students all take at least two



Jenny Hurst

Learning the language:
Noella Rilantono studies English.

traditional classes, such as art or gym, in addition to the reading, English and tutoring the ESL program provides.

Noella Rilantono, junior, is from Indonesia. Along with her ESL classes, she takes algebra, chemistry, English, world history and junior choir.

"I came here to get a better education and learn English," Noella said. "The math in Indonesia is harder; algebra seems easy. I'm still working on my writing though."

Noella did not study English in Indonesia. After living here for one year, she converses fluently.

"Noella has no problem with conversation. A couple of students could not carry on a conversation," Ms. Golden said. "It totally depends on the individual."

Everyone involved with ESL is from a unique situation. Exchange students may work through the program, as do teenagers whose families move often. All say their goal is to learn English and graduate.

Andras Kadar, junior, is from Hungary. He has been living in Omaha for one month

with the Raul family.

"I came here to study English," he said. "I spent two years learning it in school in Hungary. I always study and work at it."

Besides studies, ESL students must learn to adapt to the customs and culture of the U.S.A. What is considered entertainment varies a great deal from country to country.

"Oh it is a big problem," Andras said. "I want my mountain bike here. I am sport man. At home I go kayaking, go ski. I don't like Omaha. This is flat area."

"Your social life here is indescribable," Noella said. "Students are so open, kissing in the hallways. The student-teacher relationship is different in Indonesia. Students never touch teacher or yell."

"It's very challenging," Ms. Golden said, "but I like it better. I get more time with each student. I get more involved. It's very rewarding."

Arts funding a key element

President John F. Kennedy had a vision to see the United States be a world leader in military and economic might, as well as in the realm of ideas. In 1965, Congress endorsed President Kennedy's vision, thus creating the National Endowment for the Arts.

The National Endowment for the Arts is a federally funded organization that gives financial support to fine arts organizations across the country. For example, the National Endowment recently gave a grant to Opera Omaha and many other local organizations.

Cultural outreach programs supported by the Arts Endowment are seen regionally and sometimes nationally. The Endowment's support of literary magazines, touring theater, dance and musical groups reach people in communities nationwide who would otherwise not have an opportunity to experience the arts. For example, the program Dance on Tour places the very best dance companies in communities all over the country. The Endowment also reaches people in all communities with programs in education.

President Bill Clinton in his inaugural address said, "Our greatest strength is the power of our ideas." Recently, Congress has proposed to

weaken the American people's ability to create and express their ideas by eliminating the National Endowment for the Arts. The National Endowment supports American culture because it works hard to keep culture alive and unite the American people.

Annually, the federal government grants the National

Endowment for the Arts \$175 million. That amount is less than one percent of the total amount spent by the government. Currently each taxpayer spends about \$.68 a year to support the Arts Endowment. Sixty-eight cents is pretty insignificant, considering what the arts do for America. The arts are responsible for about six percent of the Gross National Product. In 1989 alone, the arts industry employed 3.2 million people. That is more people than the rubber and steel industries employed that same year. The Arts Endowment also helps to keep the arts affordable and accessible to all Americans.

Arts education is an investment in ideas, creativity and the future of our nation. In the 1990-91 school year the Endowment provided funding to more than 13,000 artists to provide some kind of arts education for students in more than four million schools. The Endowment supports arts education for students K-12 as well as professional training and continuing education for individuals.

Americans cannot afford to eliminate the National Endowment for the Arts. The value of culture in society can not be measured in dollars or cents, only by the strength of the identity of that society. The identity of America can only be defined with funding provided by the National Endowment for the Arts.

Media gives Central a bad image

The first and most important principle in journalism is the principle of objectivity. News, regardless of the medium should be presented in an unbiased manner, so to simply inform the public, not influence the public's opinion. The Register strives to abide by this principle with every story but some other news media are not so conscious.

Compared to other high schools, Central receives an overwhelming amount of television news attention. From stories about jaywalking to guns in school, senior wills to LSD usage, the local news stations have targeted Central as their school of choice when they need a story about the corruption of youth in society. Some of these stories have nothing to do with Central, the school, at all. For instance, a toy gun was found at North High two weeks ago, so KPTM Fox 42 News decided to come to Central to discuss the problem of guns in school. The impression the public gets is that Central has a gun problem, despite the fact that there has not been evidence of gun possession. On Feb. 9, WOWT Channel 6 interviewed Central students about the use of LSD. Yet, there has been no forewarning reports of LSD usage or sales at Central. Just the fact that these stories use interviews from Central students creates the impression that these problems regularly transpire at Central.

In some cases, the news has been worth reporting, but coverage went beyond simple information to insinuation. The public has a right to know that Central students were arrested for jaywalking downtown last school year, but the story was reported with exhausting intensity. Westside and Millard schools have also had jaywalking problems, but the incidents have received less attention from the press.

Separately, these instances are not extremely detrimental, but together they are very damaging to Central's reputation. A school with 1,800 teenagers is bound to have problems. Although they are in competition to get the story quickly, the news stations need to consider what they are insinuating by using Central as their source for student interviews regularly. The reputation such publicity creates is not healthy for the school or the city and is not "responsible" journalism.

Our greatest strength is the power of our ideas.

--Bill Clinton

OMAHA'S ART INSTITUTIONS PRESENT

NATIONAL ENDOWMENT FOR THE ARTS— THE MOVIE. OPENS TODAY.

THEATER CLOSED DUE TO LACK OF FUNDING



By Ben Kreuz

In a society that is as multi-cultural and diverse as ours, everyone needs to demonstrate some level of acceptance. Limits, however, do exist. Having homosexual couples acting as foster parents extends beyond those limits.

Abused and neglected children are placed into the foster care system to give them a chance in life. The system tries to offer the children a loving home and a stable living environment, with the child's best interests in mind. It places the neglected children in homes with caring parents who will look after the child. Placing a child in a home with homosexual parents is not in the best interests of the child.

Homosexual parents are not able to offer the child an acceptable social living environment. The parents are unable to demonstrate the aspects of a healthy, heterosexual relationship. A child may become the target of social abuse by his or her peers outside family life. These kinds of situations only add to the child's problem.

Placing an already neglected child in any other type of relationship may only hurt the child. To help children in this situation, they should be placed in an already stable environment. Children should not have to adjust to having two males or two females involved in an intimate relationship acting in a parental role. This situation may create an unstable environment for the child, which defeats the purpose of foster care.

Shades of Gray



This Issue : Homosexual Foster Parents

By Erin Bulling

In response to a recent controversy in the braska foster care system, I am in support of gay and lesbian couples having foster children. Who says gay and lesbian couples cannot provide a loving environment for a child? They may differ from heterosexual parents by the plain fact that they are both the same sex. What does sexual orientation have to do with raising children anyway? Show me the proof that foster children will become a gay or lesbian individual. A person is born with his/her sexual orientation is not an acquired preference.

This issue is plain discrimination. Wasn't our Founding Fathers that said "All men are created equal?" Our state government is nullifying this principle. How can our own government neglect legislation? People ordinarily picture "parents" as male and female companionship. Homosexual parents contribute a similar upbringing of children contrast to heterosexual parents. In many situations homosexual couples can offer a more beneficial home. They tend not to disagree as much as heterosexual parents. Provide me with the documentation that heterosexual parents are more likely to produce a loving and stable child.

Gay and lesbian couples have the constitutional right to have foster children. They may have an unusual relationship, but a nurturing relationship is not theless.



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Register Your Opinions.

Should the use of marijuana be legalized in the United States?

Yes 57%
No 43%
157 students polled



"Yes, people smoke it now if they want to regardless of the law."

-Beth Scanlan, junior



"No, it causes students to become lazy and addicted."

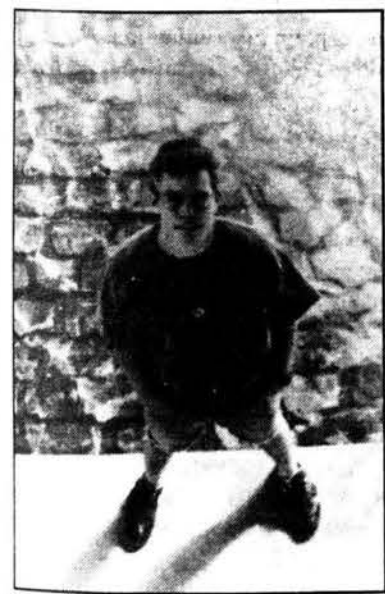
-Delshaun Gamble, junior



"Yes, it is not as harmful as legal drugs, and is less addictive than cigarettes."

-Nathan Brown, senior

REFLECTIONS IN THE WATER BY CLIFF HICKS



The best and The BRIGHTEST

promise, but who's going to do all the other aspects of it? Besides, wouldn't you get tired of listening to solos all the time? I know I would.

We always forget to look at the people below us. Their jobs are just as important as the top. This is a competitive world and nothing I can say or do will influence that, but I don't want to change the way of the world, simply people's outlook on it.

Grades are much the same way. Just because a student is in the top tenth of their class does not guarantee they know how to use their knowledge.

There are students in this building who have much higher G.P.A.'s than I do, and am I upset about it? Not at all. Some of these students are like encyclopedias; they can dredge up ideas I've never heard of, but they can't think of something original. Creativity should count for something.

Is the point of school to learn or to get good grades? Ideally, it should be both, but realistically, the first should precede the second in importance. Therefore, this institution is dedicated to "learning."

Granted, many people will tell you that colleges look at your grades before anything else, but if this is all students are judged by, some of the most gifted people in the world would never have done anything.

When you say you want to be the best, be the best you can, and don't set your goals impossibly high, and above all, enjoy yourself. If it comes down to being number one and suffering to get there or being number two and enjoying your work, settle for number two and enjoying your work, settle for number two. There's nothing wrong with a supporting role, or with being vice-president... or executive editor.

"There's no room for second best."

The creed of current society is no quarantined and none given. We as students are told that we have to be at the top of whatever we do. Whether it is the best football player, the lead actor, the editor-in-chief, the class president, ranked first in the class, member of Student Council, president of National Honor Society, etc.

Coaches always bellow "win, win, win!" The most applause is almost always saved for the lead. They tell us these are the people who blaze trails for the future, that we should look up to them and that we should work as hard as they do to reach the top. They tell us we have to be the best and the brightest.

Well, the best and the brightest isn't always number one.

What is the fascination with being at the top? Granted, there is a certain sense of pride that comes with being the best of the best, but isn't being the very best expecting a bit much? There can only be one number one, right?

Imagine, if you will, there being no number two or three or anything other than number one. Where would you be? A one person football team? It wouldn't be a very exciting game. A one person musical. It has more

-THE CENTRAL FILES-

A look at Central's proud history through past Editorials

1982-Test scores should not be taken to heart

"Many high school juniors and seniors take college entrance exams like the Scholastic Aptitude Test (SAT) and the American College Test (ACT) several times, trying to get higher scores. The booklet the Admissions Testing Program sends students with their SAT results clearly says that the test does not measure motivation, creativity, or other abilities that may contribute to your success, and that the fact that your scores may seem either low or high should not discourage you or make you feel over confident.

The recent controversy over the release of the school-by-school California Achievement Test (CAT) scores shows another example of misunderstanding. When the Omaha Public Schools released the scores, they emphasized that the range in scores is closely connected with the differences in socio-economic make-up within the various schools.

Nevertheless, the public reaction revealed more interest in which schools' scores were highest and which were lowest. Even Senator Vard Johnson, who originally asked for the release of the scores, stated to a *Register* reporter, "I was interested in seeing what was happening in the schools on a building-by-building basis."

Awareness is what is required when dealing with standardized tests. When taking a standardized test, be sure to find out exactly how it is scored and how those scores are going to be used. If you feel that the use of some test has been detrimental to you, do not be afraid to speak out in opposition. There are plenty of facts which indicate that standardized tests are far from perfect. It is your future that is affected by them, and it is your right to see that the effect is a positive one."

1929-Girls should treat boys with courtesy

"The privilege of every girl has been and probably always shall be to expect the utmost courtesy from a boy. A girl naturally expects a well-mannered boy to open the door for her, to allow her to precede him through it, to pick up any objects which she may have dropped, and, in general, to treat her with the politeness she thinks her due. A boy is brought up to treat girls and women with the utmost courtesy, and that is exactly as it should be. But are girls as well versed in this quality? Are they ready with thanks and a smile for each courtesy done to them? Surely, when boys as a whole are taught politeness to girls, it is every girl's place to return this politeness to boys. Perhaps not as much is said about a girl's courtesy to a boy, but nevertheless this is a fundamental quality which every girl should have and keep."

The Mailbox

Send all letters to room 315 or look for the mailbox in the Courtyard.

It is the policy of this newspaper not to print unsigned letters.

Dear Editor:

To Mr. Whitten and Mr. Jespersen— Thank you for the constructive criticism which could be gleaned from your letter on the Career Exploration Fair. I too found the occasional music to be too loud, and the ice carver a distraction from the other guests. However, I was aware of over 70 other guests representing a huge variety of career choices and educational institutions. It is unfortunate that you didn't come to the courtyard and take a closer look.

As a long time member of the staff at Central I have had the opportunity to know and teach many brilliant and talented students. Most of them went to college, or said they were going to college. To say you're going to college was and is the thing to do at Central. However, follow-up surveys indicate that no more than 60 percent of our seniors start college upon graduation from Central. And, it is very liberal to say that, of that 60 percent, 30 percent will not graduate from college. Therefore, some attempt at offering alternatives to those who choose not to go to college, or cannot go to college, seems responsible.

Finally, you stated in your letter that your grade in a BC Calculus test is basis for your success as a human being. I would suggest that developing a concern for others may be far more important. To me, intellectually gifted people with no regard for others are far more frightening than an ice carver or an aerobics instructor.

Mr. Robert McMeen, Career Counselor

Dear Editor:

The article "Learning educates" in the January newspaper seemed to me incomplete. I do not criticize the writer or the article, but I believe that his review failed to point out one key aspect of the film: audience reaction.

I wholeheartedly agree with the writer that the movie *Higher Learning* contains a powerful message, one which shames those who still believe in stereotypes and ethnocentrism. However, it disappoints me to realize that people are still not ready or willing to unlearn. I find nothing more disappointing than hearing an audience laugh as a woman is raped or clap when a man kills himself. It should come as no surprise that people are walking around killing each other everyday because somebody looked at them wrong.

Why go to a movie that is trying to teach if you are going to hear only what you want to and watch with a closed mind? It is about time that some people start to open their minds and start thinking.

Nick Sobczak, senior

Advisory board allows students to voice out concerns

Mimi Douglas

Students often claim that school-related suggestions, complaints and questions fall on deaf ears. This claim is one that the administration of CHS is trying to do something about. The Student Advisory Board, headed by Student Council vice president, senior Kyle Small, is a discussion group which meets monthly to discuss student concerns. Students bring up the issues and students provide the answers, not when professional help is needed or requested," said Mrs. Nared, assistant principal,

who regularly attends the Board meetings.

It is a slight variation of the Board that Central has had in years past. "It's the same thing basically, except that I'm not the one who chairs it, [and the members] suggested changing the name to the Student Advisory Board," said Dr. G.E. Moller, principal.

"I took it upon myself to conduct what I had called the Administration/Student Discussion Forum [in years past, because] the superintendent had given all principals a pretty strong suggestion that they ought to provide opportunities to sit down with a

representative group of students at least periodically to listen to those students, get their ideas, etc.," Dr. Moller said.

"The roughly fifty Board members are a mixture of the Student Council and selected volunteers. Each homeroom had the opportunity to nominate two students to serve on the Student Advisory Board. The Student Council then selected the other members from that list of volunteers, trying to get an equal representation of grade levels, genders and races," said Mrs. Nared.

"We tried hard to make it fair, so that the Board would reflect the

actual concerns of the student body," said Student Council and Board member Cindy Halley, senior.

Current topics undergoing discussion in hopes of receiving action are: parking lot decorum, athletic uniforms and the way that the first semester finals are taken after Winter Break.

Action has already been taken on a few of these issues. "We're working on better parking lot decorum," said Dr. Moller.

To try and cut down on the amount of trash in the student parking lot, the Board members wondered if trash cans could be made available. "I'm skeptical. I

don't think that very many kids are going to use a garbage can in the parking lot," said Dr. Moller.

The Board members also "requested that we bring the activities director, Mr. Pennington, to the next meeting for some questions about athletics. [They were also curious about] how students are chosen for the Roadshow, how judges are chosen, etc.," said Dr. Moller. So, Mrs. Pegi Georgeson, Roadshow sponsor, is going to attend a meeting as well.

Overall, "I think the student-directed Board meetings have been going very well," commented Dr. Moller.

City proposes Summer program for Omaha libraries

Angela Parks

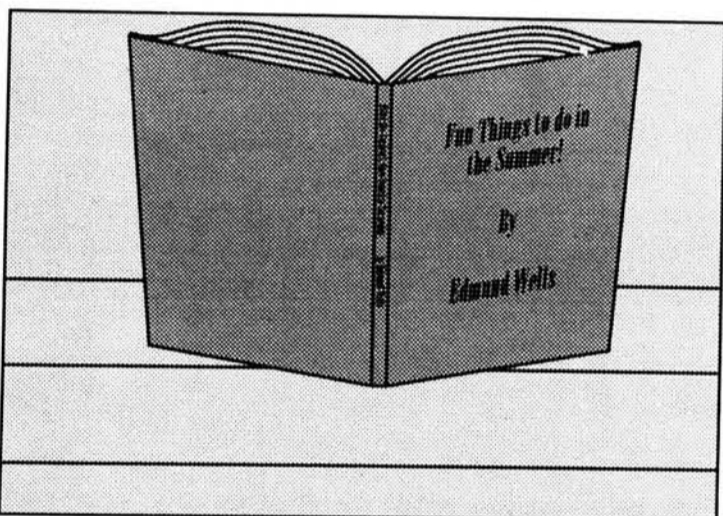
If this coming summer you find yourself bored and dying of a heat stroke, you might just want to take part in activities sponsored by the

This summer the Daub administration is implementing a program called Community Circle in hopes of creating more activities for youth to participate in.

Mr. Ruben Santana, director of special programs for Mayor Daub, said the Community Circle Program would be a neighborhood program. The neighborhoods of Omaha would be separated into circles in which at least one school, a park and a pool are in an area of walking distance. Currently Mr. Santana said he is not sure on the exact number of how many circles there

will be. "We will [include] all the neighborhoods so that no one is left out. Part of the program includes having some of the libraries open for eight weeks."

Part of the plan is to promote more reading during the summer. Mr. Santana said that they currently do not know which school libraries will be included in the program. He also said that they are working on trying to find some system of keeping track of the books and



getting different levels of reading books.

additional costs for the city."

Mrs. Gottschalk also said that

the public library is going to have a new program this summer for young adults to participate in. The program would have the participants read books and receive prize if they read enough books.. She said there will also be drawings for the participants in which they can win a CD player and other items.

"Each program helps the other program, so the library has been working with the city to come up with these types of programs," said Mrs. Gottschalk.

"I am not opposed to the program [of school libraries open.] if there was evidence showing that it would be used," said Dr. G.E. Moller, principal.

Mr. Santana said that they will have other activities take place in the libraries to get more teens to come to the libraries.

Four Central seniors win African American Achievement Awards

Angela Parks

Therefore we pledge: To bind ourselves again to one another, to embrace our lowliest, to keep company with our illiterate, to feed our starving, to clothe our ragged, to do all good things, knowing that we are more than keepers of our brothers and sisters.

Maya Angelou

On Feb. 5, at the TAC building 40 African American seniors from OPS high schools were awarded plaques for their academic achievements. Four Central students were included in this honor. The students elected to represent Central were seniors Yolanda Payne,

Ahman Green, Yolanda Flemming and Stacy Smith.

This was the fifth year students were awarded for their academic achievements, character, participation in school activities and community or church involvement by the human community relations department of OPS. The students were required to have a GPA of 2.9 or higher to be considered for the award.

Superintendent, Dr. Norbert J. Schuerman spoke to the students along with Dr. Jim Ramirez. Dr. Ramirez, human community relations specialist, was the master of ceremonies.

Students also had the



opportunity to listen to Ms. Otha Williams, human relations instructor at UNO, who encouraged the students to make a difference in society.

"I thought it was encouraging to see the leaders of Omaha at the ceremony and to see that they were standing behind us," said senior Yolanda Flemming.

Senior Stacy Smith also said that the ceremony was nice and that the speakers were great at encouraging them to keep their focus on college and life.

Parents or guardians of the students were also honored and received certificates for providing support and help to the students.

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Central Decathlon "cleans up the house"

Central's fifteen Decathlon members won first place at the Jan. 21 Regional Competition held at Central.

The seven areas in which the students competed were: economics, fine arts, language and literature, math, social studies, science and Super Quiz.

The Decathlon members were successful in the competition, winning several individual awards and first place for the entire team.

From this competition the top three schools, Central, Northwest and Papillion were sent to state. State was held Feb. 17-18 in Omaha.

Weight-training 'lift-a-thon' hopes to bring in funds

"We're trying to bring in some more money for our weight room because the equipment is becoming more and more efficient," said Mr. Joe Mcmenamin, Central physical education instructor. Mr. Mcmenamin is just one of the many physical education instructors involved in this year's weight training fundraiser. The fundraiser takes shape in the form of a pledging competition in which students enrolled in the weight training classes get pledges for the amount they are able to lift.

MIDTERM SCHEDULE:

- FRIDAY, MARCH 17: SOCIAL STUDIES, ART, MATH, FAMILY/CONSUMER SCIENCE
- MONDAY, MARCH 20: SCIENCE, MUSIC, ROTC, FOREIGN LANGUAGE, P.E.
- TUESDAY, MARCH 21: ENGLISH, READING, DRAMA, DRAFTING, BUSINESS

All City sounds off

The 46th Annual OPS All-City Music Festival was held Feb. 4 at the Civic Auditorium.

Students from the sixth to the 12th grades participated in the musical event in three separate forms. The various areas were band, orchestra and choir

Central students who participated practiced Thursday night, as well as Friday and Saturday in preparing the music with the other OPS high schools.

Rebecca Wolfson, junior, participated in the choir. She said, "All-City is a chance for to sing together and learn from one another."

Black history month events

By Erin Beal

The month of February is nationally celebrated as African-American History Month. At Central, the African History Club will be organizing a series of events which are meant to educate people about African-American History.

The most important event will be an African History Fair which will be held in the courtyard on Feb. 24 from 5th to 7th hour during the school day. At the fair, black professionals will be available to answer questions and talk about their jobs. Soul food will be available for sampling throughout the fair.

"We want everyone to be involved," said Yolanda Payne, senior and president of the African-American History Club.

The purpose of these activities is to educate everyone, not just black students, about African-American History, said Payne.

"We want to encourage people to continue educating themselves about African-American History, even after the month is over," Payne said.

Another activity which will include the student body is a series of black history trivia quizzes which are given in homeroom. These quizzes, consisting of about five questions every week, are to be taken by each student individually. The student who answers the most questions correctly will be awarded a prize at the end of the month, Payne said. There will be other special activities held to celebrate the month, including a display of African-American art. This display is located in the library, said Payne.

The main African-American History events will be held during the week of Feb. 20 through Feb. 24.

Trial by teens: Teen Court approaches discipline in a new way

By Angela Parks

Westside Middle School (WMS) is taking a "nontraditional view" toward disciplinary actions of students. WMS will be implementing the use of a Teen Court within the building.

Teen Court allows young people to take responsibility for their actions by pleading guilty to their offense and accepting a sentence from a jury of their peers.

WMS currently is the only school in Omaha which will be implementing the use of a Teen Court. "The Teen Court will involve a great deal of students, and lawyers as advisers," said Mr. Bill Krueger, WMS principal.

Currently at this time Mr. Krueger said they are not exactly sure how the Teen Court is going to be set up and work. He said they hope to start using Teen Court this school year.

A meeting was held Feb. 9 to inform parents about the changes with disciplinary actions and what they plan to achieve with the Teen Court at WMS.

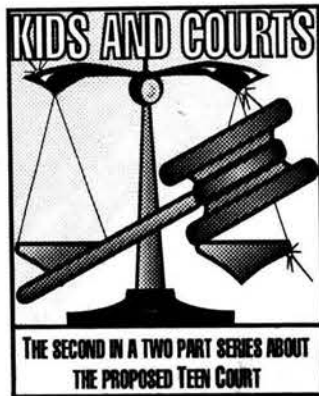
Mr. Krueger said that the punishments assigned will involve community service within the school. He said they might then go on and have the students do community service in the city, but for right now there is enough work to be done within the building.

"The Teen Court program will be voluntary for students, and they will have to have parent permission," said Mr. Krueger. He also said

that when the student is guilty of a charge by a school official they can either go to the Teen Court or be suspended.

"We[WMS] barely, if ever, expel students, but we decided a 'non-traditional view' of disciplinary action would be a great educational tool and a way to broaden disciplinary actions."

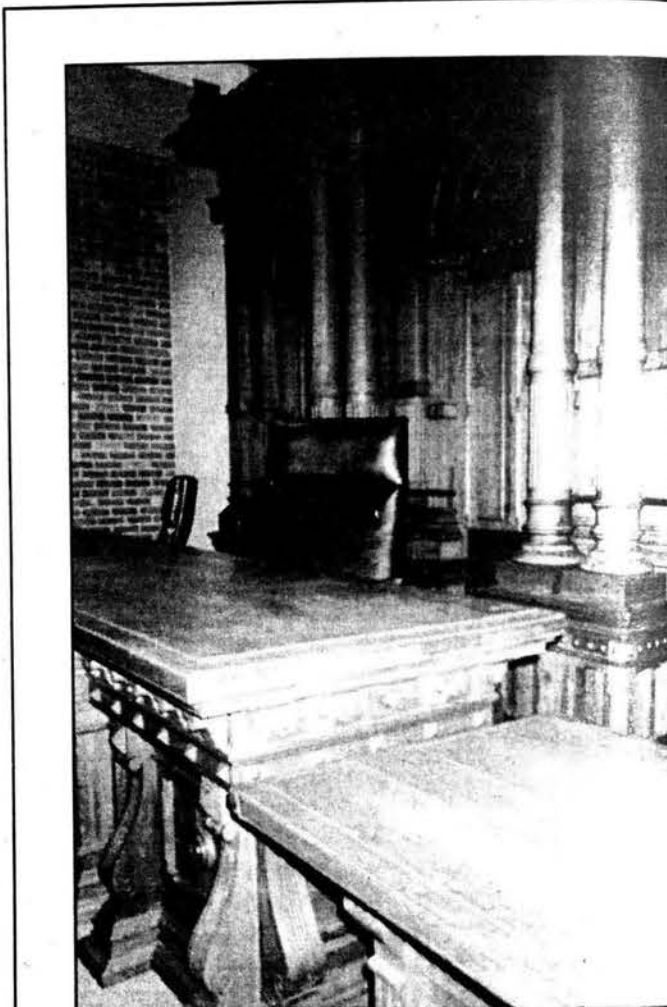
Mr. Krueger has been working with Ms. Connie Spellman, coordinator of Teen Court, on setting up the Teen Court program. Ms. Spellman has been trying to get school districts interested in participating in the Teen Court program within Nebraska. So far the only school district willing to take up the program is District 66.



At the meeting held Jan. 19, students, parents and administrators from different schools worked on ideas for a Teen Court program. Ms. Spellman said that the Omaha Bar Association has been very helpful by having lawyers be advisers and setting up a model of how Teen Court might work in school.

She also said that she strongly believes that this type of program is beneficial and is a great educational tool. "Peers working with peers have shown great success and I believe this is the way to help students learn," said Ms. Spellman. "I would like all schools to become interested in Teen Court and maybe become a pilot of the Teen Court."

However, not all educators believe Teen Court will be successful. "It is absurd, because I do not



Are teenagers capable of filling these chairs?: Under the Teen Court proposal students would be responsible for sentencing their peers.

see how it will work," said Dr. G.E. Moller, principal at Central. Dr. Moller said that he would not support a type of program like this unless he had a detailed plan how the Teen Court program would work.

Dr. Moller said that Central's administration is doing a "good job with disciplinary problems" and said that the administration "could do a better job if not restricted by a

code of conduct."

Will Teen Court become a standard in disciplinary actions? Maybe, the currently the Public School district is going to stick with the more traditional of discipline, the code of conduct. District 66, on the other hand, is going to change and become the first school district in Nebraska to pilot a Teen Court program.

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Mace: Friend or Foe?

Carrie Parrott

In this age of violence, rape and assault, many people, including students, are beginning to fight back. An increasingly-popular weapons of choice: Mace and pepper spray.

Mace and pepper spray are vaporized gases or liquids which come in pressurized containers. The sprays are often carried so that when a person is attacked, he/she pushes a button, and a spray or a stream of liquid or gas jets out of the container, confusing, disorienting and knocking down a person. The cost of the containers ranges from approximately \$6 to \$14, depending on the brand.

Shoshana Wees, sophomore, carries pepper spray on a keychain with her when she drives and while walking to her car.

"My mom makes me carry [the pepper spray]," Shoshana said. "She gave it to me in a card on my sixteenth birthday."

Shoshana said that although she usually is not in situations where she feels she might have to use the spray, knowing that I have it in my hand makes me feel better. "I always hear horror stories about men hiding under bushes and attacking women. I hope I never have to use it, but I don't think I'd be afraid to use it if someone was attacking me."

Amy Glup, senior, carries Mace on a keychain with her when walking to her car after work. "I work at night and it's dark and secluded where my car is, so I carry Mace in case anyone ever attacks me. It makes me feel safer."

Amy said that her parents also want their daughter to carry Mace to protect herself. "My parents feel better knowing I have it," she said.

Pepper spray is so effective that Omaha policemen and women carry it with them when on duty. Lt. Mark Sundermeier, director of police officer training, said that the police use of pepper spray is "very effective."

But Lt. Sundermeier said that "not everybody is an appropriate person to use Mace. It's not recommended for people with anger control problems, those who will use it no matter what or people with physical problems. We take a neutral stance on whether or not people should use it. It's a defensive weapon, but it's a weapon nonetheless."

Mace and pepper spray can certainly be considered weapons in school according to Dr. Ron Burmood, OPS director of Student Personnel Services. Dr. Burmood said that if an OPS student uses Mace or pepper spray improperly while in school, he can be punished for using a weapon.

"It's not spelled out in the Code of Conduct, but it



Megan Anton

Self Defense Protection

Prices of mace at local retailers

Target	\$5.99- \$14.99
Walgreens	\$6.99
Drug Emporium	\$4.75
Osco	\$7.99

For some products you must be 18 or older

would fall into that category," said Dr. Burmood. "We don't want Mace or pepper spray used in schools, but if you're carrying it, we won't consider it a weapon unless you're using it improperly and not in self-defense."

Dr. Burmood said that if a student sprayed another student with Mace or pepper spray in school, "The situation would have to be examined."

Lt. Sundermeier feels that it is a personal decision whether or not a person should carry Mace or pepper spray. The factors in the decision are: Will you be able to hang onto it? Can you handle the spray if it is somehow turned against you? Will you ever use it?

Police-in-training are required to take a four-hour course on pepper spray and its effects so that they will be able to use it properly and function under its effects. "We don't allow any of our officers to just walk out with [pepper spray] in their holsters. We expose them to the effects of it so that they know how to function if something backfires."

Lt. Sundermeier said that people must take extreme caution if they do decide to carry Mace or pepper spray for protection. If a person sprays Mace or pepper spray into the wind, there is the possibility that the spray will come back into his/her face. If using a stream of Mace or pepper spray, one must spray with extreme accuracy to hit his/her target.

Lt. Sundermeier also mentioned that students need to explore their options if they do decide to carry Mace or pepper spray. Certain kinds of Mace do not deter animals as most pepper sprays do. Forest rangers have used pepper spray on grizzly bears for years. There are some varieties of Mace that are former military gases converted for civilian use. This variety is often not as effective as others, as it sometimes does not work if an attacker is on drugs, is angry or is "psychotic."

"There's no guarantee that a particular technique will be effective," said Lt. Sundermeier. "Don't rely on one technique as your mean of survival."

Finally, a major concern of many adults in teenage use of Mace and pepper spray is that some teenagers may not be mature enough to use the weapon. "We've had situations where students have carelessly used [Mace and pepper spray] and we've had to evacuate whole buildings. Improperly used, they could face charges ranging from disturbing the peace to assault," said Lt. Sundermeier.

The lieutenant said that students should judge for themselves whether Mace or pepper spray is appropriate for their use.

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Ex-gang members fight for the other side

By Colleen Cleary

The life of a typical high school student is one filled with friends, parties, relationships and studying. Although high school life can be stressful at times, most students come to school everyday worrying only about the test they have first period.

This was not true for Miguel Barajas, '94 Central graduate. He was a gang member. Miguel said that during the time that he was a gang member, he did not feel safe to walk the halls alone. "I always had fear that someone was after me. It was a hard life," he said.

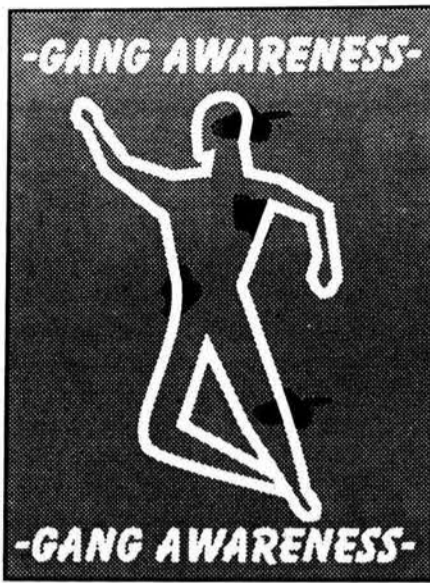
Today, Miguel works with another '94 CHS graduate and former gang member, Tracy Martinez, at the Chicano Awareness Center. Here, Tracy and Miguel try to persuade high school students to choose a better lifestyle. Miguel is on the full time staff and Tracy is part-time.

Tracy also had bad experiences as a gang member. She said that parts of being in a gang were

fun but a lot weren't. "We would be under the influence of alcohol and then we would beat up people or be at shootings," she said.

Both Tracy and Miguel got involved with a gang for the same reason. "One of my friends got involved and I didn't want to be a loner," Miguel said. "I wanted to be like everybody else," Tracy said.

Fortunately, Miguel and Tracy found help from Albert Gonzalez, director of Chicano Awareness Center. "A gang is a disease. It destroys everything: dreams, your family and yourself. The only way out of a gang is either death or



prison," he said.

Miguel decided to get out of his gang when one of his best friends got sent to jail for 25-35 years. "This was someone that I looked up to and I thought, if he went to jail what about me? I decided to quit a couple of weeks before I would have been officially initiated," Miguel said.

Tracy quit after her friend was shot. "I decided that my childhood was more important than being in a gang," she said.

Tracy and Miguel try to get their message out in the community as much as possible. Miguel works

with the South Omaha Boys Club and heads a positive peer group called the Barrio Warriors who meet every week and who are committed to giving up their gang lifestyle. "We try to keep reinforcing that being in a gang guarantees that you won't get anywhere," Miguel said.

Miguel is on call 24 hours a day. He receives calls from families who are trying to get a family member out of a gang. "I come as a relief for parents because I am a kid who knows what their kid is going through," he said. Miguel also moderates the family's conversation to make sure that it stays productive and on the subject.

Since both Tracy and Miguel are Central graduates, they visit Central on Wednesdays with an adult Chicano Awareness staff

member. However, at a meeting made by Dr. G.E. Moller, principal, neither of them is allowed to visit Central without an adult staff member.

"This is the agreement we make with Chicano Awareness Center," Dr. Moller said. "The recent graduates that do not have professional credentials to be counselors. They can give good advice but are not professionally prepared to give counseling without being responsible for what they say," Dr. Moller said he fears a possible lawsuit from an angry parent.

Miguel is not happy with this arrangement. He respects Moller's decision, but he said it holds him and Tracy back because they feel that they could do better for students of Central.

Scholastics recognize artistic achievement

Eagle artists are honored

By Cassie Lawson

This year, the Scholastic Arts Awards presentation will be Saturday, Feb. 18 at Dana College in the Madsen Fine Arts Center in Blair at 1:00 p.m. The display will stay up until Feb. 25.

Central High has received national awards six out of eight years. "Traditionally Central does well," said art teacher Mrs. Margaret Quinn.

Senior Paul Higgins had the honor of receiving two silver keys in art, and one gold key and one silver key in photography. "Paul overall really shined," said Mrs. Quinn.

Higgins would like to go to Chicago or Kansas City for college. His art portfolio will be on display at Dana College in Blair.

Steve Micek, Brian Adams and Leah Roberts all received one gold key and two silver keys in art.

The Scholastic Art Awards is the largest and longest running program of its kind in the country. All students in grades 7-12 are eligible. There are three types of awards one can receive if they win a national or regional award.

The gold key award includes \$100, the silver key winners receive a certificate and a portfolio award can receive one of four \$5,000 scholarships submitted by 1995 graduating students.

Portfolio winners enter a collection of eight pieces of work in the national competition and gold key winners are finalists for the national competition in New York.

Regional silver key finalists receive the highest regional award. Honorable mentions will be on display in an exhibition to be held in Blair.

"This annual event has become

an important benchmark in the lives of Nebraska students and teachers. These awards represent reinforcement for commendable effort and reward for achievement. Art teachers across the state submit the best work by their art students. Then the regional jurors select the entries that they believe have the most merit for exhibition," said the chairman of the steering committee of the Nebraska Scholastic Arts Awards.

paring his portfolio. "My best shot, *Painting with Light*, took about 15 minutes, but over all it took two months to combine the portfolio and develop the pictures."

Kurgan is in photography at the Career Center. "I like photography a lot, it's a hobby."

For photography scholastics, many people gained recognition. For portfolio, the winners were Megan Anton, Julie Haverman, Jenny Hurst, Shannon Rourke, Nate Strachota and Tim Toberer.

The individual photography gold key winners are: Kelly Cocrane, Shannon Rourke, Mike Kurgan and Tim Toberer. Both of these divisions, portfolio and individual, will go to New York for nationals.

Silver key winners for individual photograph include: Megan Anton, Julie Haverman, Jenny Hurst, Shannon Rourke, Nate Strachota, Kelly Cocrane, Paul Higgins, Melanie Jacob, Vanessa Lewis, Zach Tegeder and Tim Toberer.

Scholastic Art award portfolios that will also go to New York were done by Leah Roberts, Steve Micek, Brian Adams and Paul Higgins.

The gold key winners are Brian Adams, Mimi Amato, Steve Micek, Jon Long and Paul Higgins. Silver key awards were given to Brian Adams, Joscelyn Baines, Jessica Carlson, April Stevens, Steve Micek, Che Garcia, Paul Higgins, Jennifer Tunstall and Natalie Shephard.

People who received honorable mention include Erin Emmons, Jennifer Tunstall, Julie Whitney, Melanie Chambers, Steve Hobson, Alicia Kraft, Emily Meyer, Kristina Detwiller, Vince Bauermeister, Rick Dober, Kris Berg, Michelle Zwart, Julia Conradson, Wendy Kreck, Leah Roberts, Sarah Pugh, Roland White, Jodi Cramer, Sara Dewitt and Jennifer Boylan.

Traditionally Central does well. --Mrs. Quinn

of the lives of children and youth every day.

We salute the Scholastic Awards for all its past accomplishment and support its continuous distinguished efforts on behalf of excellence in art education for all students," said Mark Hansen, president of National Art Education and member of the Board of Directors.

Stress plays a big part in The Scholastic Arts Awards. "Students have to refine their work for competition, but we don't like to over-stress the students. It gets pretty intense around here. It is also a time for support from one another, a learning time, a time where work becomes professional," Mrs. Quinn said.

Senior Mike Kurgan won a gold key in photography and will have his pictures on display in New York.

Mike spent a lot of time pre-

Separate proms

Continued from Page 1

Small said that not everyone can be happy with the music 100 percent of the time. "If I only like classic rock and want to listen to the Eagles, and they don't play the Eagles every song, I'm not going to be happy the whole time."

Mills has difficulty understanding the different "types" of music. "I don't think there is such a thing as black music and white music."

Katie Hoberman, Caucasian senior, also had difficulty understanding the terminology. About the Black Prom, Hoberman said, "At first, I was really upset about it. As I became more informed, I learned that it wasn't a black/white issue, but just a dance where they wanted to play more 'black' music. However, I am not sure what 'black' or 'white' music is. I believe they used really poor judgment in naming the dance because it sounds like they only want black students there."

Powell said that she and Moten are printing a new flyer to clear up this misunderstanding. "We're going to change one of the lines in the flyer." One of the changes on the new flyer will replace "predominately-white music" with "music by

white artists." Both Powell and Moten wanted to emphasize that they are not boycotting Central prom or trying to separate Central student body. Moten plans to attend both proms. She said, "I am going to go to Central's prom... The thing I want to do is to leave Central knowing I caused a racial problem. All of us have white friends. We're not trying to segregate. [Students] are making it into a racial issue and it's not. It gets irritating."

Students do feel, however, that race relations, although they are terrible, could be improved at Central. Yolanda Payne, senior president of the African-American History Club, said, "I would like to see them change. I would like to see them have their own crowd. The room for improvement."

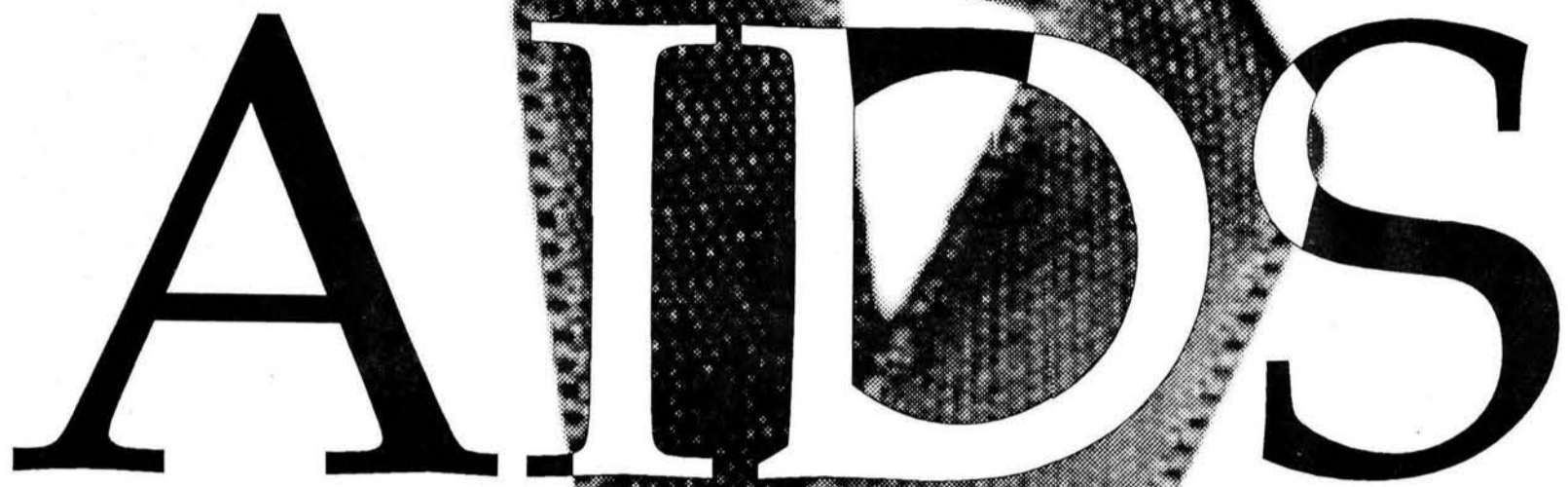
Dejah Floyd, African-American sophomore, said, "We are tired of segregated. We kind of like our own kind."

Hoberman described the situation as "two large cliques." She said, "I don't think there is a racial tension at Central, but there is segregation. There do seem to be a lot of intermixing

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AIDS

By Sarah Pugh

There is no vaccine for HIV or cure for AIDS. Once infected, few treatments exist for AIDS. Of the 200,000 people with AIDS in 1991, 130,000 died.

HIV

HIV stands for human immunodeficiency virus. A person with HIV may have the virus for ten years without suffering any adverse effects. Although they look and feel healthy, they can still infect others. It is spread through sex and blood-to-blood contact.

HIV attacks a person's immune system, the very area of the body designated to defend the body against infections. When the immune system is weakened to the point it can't fight disease and infection, a person is said to have Acquired Immunodeficiency Syndrome, or AIDS. They develop illnesses a healthy person could usually resist.

Most people with HIV or AIDS got the virus by having unprotected sex or sharing needles with someone who was already infected. A pregnant mother may transfer the virus to her baby during pregnancy. The chances of getting HIV from a blood transfusion are very low in the United States. Since 1985 all donated blood is tested for HIV.

A blood test is the only way to tell if a person is infected with HIV. The blood tests look for the presence of antibodies that fight HIV in the blood as signs of the virus. This test, the same one administered on all donated blood, is 99 percent accurate.

AIDS

Only a doctor can diagnose AIDS. Once a patient is aware he is infected, he may or may not fight the disease.

"It's up to the individual whether they choose to take treatment or not," said Ms. Deb Brown, a registered nurse in the HIV clinic at the University of Nebraska Medical Center. "If they are relatively healthy with a strong lymphocyte count, we do not recommend treatment."

Ms. Brown stressed that anyone who is HIV positive should make routine doctor visits at least four times a year.

Mr. Richard Santi has been a volunteer with the Nebraska AIDS Project for eleven years. When a person first comes to their office, they must have proof they are HIV positive. *Continued on page 10*

-CENTRAL FOCUS ON AIDS-
BY

ELIZABETH KAPLAN, SARAH PUGH, ANN RICKERL, AND BRIAN PRIESMAN

AIDS victim a Central graduate

By Elizabeth Kaplan

In 1977, Tim Koenig graduated from Central. He was an honor student and staff member of the yearbook. On Nov. 26, 1994, Tim Koenig, age 35, died of AIDS.

"Tim learned early a lesson that take many a lifetime: how to live present moments," Susan Koenig-Cramer, Koenig's sister, wrote in his eulogy.

"As he told our mom, he wasn't going to waste his time on dreams. He was going to work hard for what he wanted; and that he did."

After graduating from high school, Koenig moved to Atlanta where he renovated old homes, and owned a restaurant. Tim returned to Omaha in 1990 after being diagnosed with AIDS.

Before leaving Georgia, Koenig suffered a great deal of economic loss while caring for his partner who died of AIDS.

Ms. Koenig-Cramer said, "Tim went from living in a house with six fire-places, driving a sports car and traveling, to living on Social Security disability, living in an apartment and driving a beat-up truck."

Ms. Koenig-Cramer said that her brother made significant changes in his life after being diagnosed with AIDS.

Tim made some choices about how he wanted to use his time and with whom he was going to spend it," she said. "He created a small circle of people around him including his partner, family and a very few friends."

Koenig lived for four years with disease, two years longer than the

average life-span of people with AIDS. He stayed very active while living with the disease. Some studies show that the longevity of an AIDS patient's life is related to the patient's sense of purpose.

"Tim was a workaholic," said Ms. Koenig-Cramer of her brother who renovated homes in the Fairacres area.

"He continued to work which was very important to him. He worked

difficult for the doctors to diagnose the problem. This was "very frustrating," she said.

Another challenge that faces families of AIDS patients is that the drugs designed to help the patients have adverse effects. She said, "So often the very drugs designed to keep him alive were killing him.

In my brother's case it was a delicate balance between giving him antibiotics that would make him vomit and lose his appetite, but that would keep the infection away."

Ms. Koenig-Cramer said it was sometimes difficult to tell people about Koenig's disease. Her mother, who is 70 years old, had difficulty telling some of her friends, but after she told them, they were supportive. "It took courage for her to [tell them]," Ms. Koenig-Cramer said.

"I am very proud of how my family dealt with [Tim having AIDS]," Ms. Koenig-Cramer said. "It brought us closer together."

The last year of Koenig's life was described by his sister as his hardest year. He began to go blind in one eye due to a fungus that had infected his ear, and spread to the brain.

"Tim and I often talked about him entering new stages, which sometimes correlated to a new diagnosis, and were a point from which we knew he was not going to get better."

Koenig's weakness increased greatly during his last year. He constantly lost weight and then would gain it back. "Tim always lived every day fully," Ms. Koenig-Cramer said. "He didn't have a fear of death, but he feared living in pain."

Though Koenig suffered a great amount of pain, he almost never complained. "His doctor said he was stoic because he never complained of the incredible pain he had to endure," his sister said. "He asked for very little."

In the last weeks of Koenig's life, he and his sister talked extensively about death and dying. In her brother's eulogy Ms. Koenig-Cramer wrote, "He had a genuine curiosity about the process of dying and about how he could get to the other side.

We talked about dying people seeing the light and going to it. Tim looked up at our brother Mel and me and with that familiar Tim-grin said, 'this is no walk in the sunshine.'"



Yearbook file photo

Tim Koenig: boys sport editor of the 1977 O-Book, died of AIDS in 1994.

less only because of physical limitations."

Ms. Koenig-Cramer said that family members of AIDS patients face many challenges. "When you have a family member who is dying, you look at how you can be a support to them," she said.

"What's different with someone who is living with AIDS is the uncertainty of what form [the disease] will take, and how long their life will be," she said.

"Because of the way AIDS attacks the immune system, there are so many ways it can go wrong. It's limitless the number of different conditions the victim might be dealing with," Ms. Koenig-Cramer said.

She said that when something is wrong with an AIDS patient, it's very

effective. That's why so little can be done to treat the virus."

There is hope, however. Dr. Jay Levy at the University of California at Los Angeles has been studying some unusual patients who have been living with HIV. For over 15 years their lymph nodes have remained healthy, with no sign of AIDS.

Dr. Levy has isolated a unique protein in each of these patients, which has now been purified and synthesized in the lab.

"I'm hoping the National Health Institute will redirect its efforts," Dr. Levy said. "We need to study the nature of the virus. No drugs will stem this epidemic."

"We simply don't know enough to effectively combat this disease," Mr. Santi said.

Few treatments exist for AIDS patients

Continued from page 9

"A case manager coordinator is assigned to each individual," Mr. Santi said. "That way a patient receives the needed attention to keep them healthy as possible."

Mr. Santi said there is nothing that can be done before AIDS sets in.

"Besides taking preventative steps," Ms. Brown said, "there is nothing a physician can do."

A lymphocyte count measures the number of lymphocytes in the blood stream. Lymphocytes aid the body in the synthesis of antibodies.

"Anytime the lymphocyte count drops below 200 the patient is said to have AIDS," Ms. Brown said. "At this point, treatment can begin."

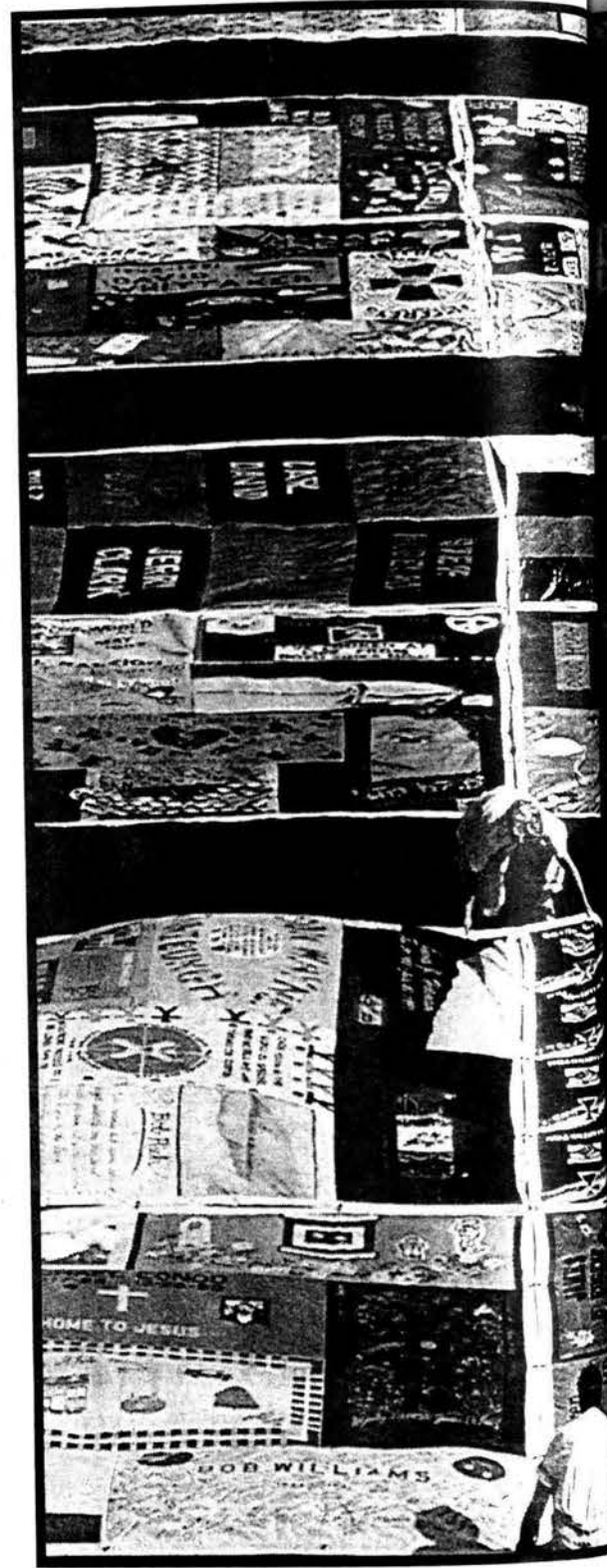
Mr. Santi said AZT is the first line of defense and is administered at

the point of full blown AIDS.

"Only about 50 percent of people who take AZT can tolerate it," Mr. Santi said. "It is similar to chemotherapy in that it hurts more than it helps. The second line of defense is DDI, a bactrum based drug."

Ms. Brown said there are a total of four anti-retro virals that can be administered. An AIDS patient should report to his doctor at least once a month to monitor toxicities. Bloodwork is done at this time to check lymphocyte counts and monitor the multitude of pills an AIDS patient must take.

"The problem with AIDS is that it is a retro virus," Mr. Santi said. "That means it mutates once it becomes knowledgeable of the treatment, which makes the treatment in-



The AIDS Memorial Quilt was assembled of the Washington Monument. Each of the friends of AIDS victims who were lost. The quilt was made by volunteers into a quilt. The quilt was made in 1987.

"Each of us at the Project has been deeply affected by the quilt. We have fallen in love with it. It has become part of our lives. We will never forget it."

Testing centers for

By Ann Rickerl and Elizabeth Kaplan

"Anyone who has had unprotected sexual encounters, multiple sexual encounters, anyone who has used intravenous drugs, and anyone that has shared a needle is recommended for HIV testing," said Ms. Liz Berthold, supervisor of the STD and HIV program at the Douglas County Health Department.

Ms. Berthold said the purpose of their testing program "is to teach prevention." Our goals are to "help the person get a clean slate, so that they can start from some point and start protecting themselves, so they won't get the disease," said Ms. Berthold.

Another purpose of the testing program is to "teach those who are infected with the disease how to live a normal life without spreading the virus to anyone else," she said. "If an individual does not plan on changing his behavior, then I'm not certain what value there is in getting tested."

There are eight free, anonymous testing sites in Omaha sponsored by

the government. The Nebraska Project (NAP) has testing sites at 3610 Dodge, 1723 Leavenworth and 2915 Grant.

Ms. Berthold said that individual comes in for testing, "the client is issued a number so that they are anonymous and confidential." She said, "No one has access to the information." Ms. Berthold said they have had a subpoena from the Criminal Justice System. "We have access to the testing information, but we have turned them down." If you get tested at a site, most likely you will

Teen perceptions of AIDS vary

By Ann Rickerl

**Names have been changed to protect anonymity*

"Teenagers need to face reality and realize their actions may cause some complications in the future," said Ms. Betty Schuler-Weingarten, human growth teacher, when asked what her advice would be to sexually-active teenagers.

Ms. Schuler-Weingarten said, "I think that there are some students who feel that they are invincible to contracting the HIV virus." Ms. Schuler-Weingarten said that the attitude she runs across a lot is that teenagers think they can tell who is infected with AIDS.

She also said, "If they look like a healthy individual, then they [teenagers] don't think they look like they are infected," said Ms. Schuler-Weingarten.

She said that "teenagers have a stereotype of who would be an AIDS carrier," and most often they are "stereotyping a male who is homosexual and in their twenties."

Mr. Pat Hancock, case manager coordinator at the Nebraska AIDS Project, said one major misconception that teenagers make about AIDS is that it is a "gay disease."

He said, "There is a stereotype even 15 years into this disease that it is a gay problem." Fifteen years ago, it was an all-gay problem, but now only about 50-60 percent is due to homosexual activity, he said. "From that you can tell that it is changing and that it is everybody's problem," said Mr. Hancock.

Mr. Hancock said that he has seen a rise of teenagers testing positive since he first started in 1988, when there were virtually none. He said the majority of people he sees with AIDS are in their late twenties and early thirties. "How this impacts a teenager is because the average time span from the point you get HIV to the point you get AIDS is about ten years," said Mr. Hancock.

He said the stereotyping that teenagers do may be misleading. "If you subtract ten years from the age of these people who have AIDS, that will tell you how old that person was when they got it," said Mr. Hancock, "which means teenagers are doing risky things."

With the latest statistics showing AIDS as the number one killer in Omaha for the ages 25-44, Mr. Hancock said, "It really doesn't surprise me, it really is a lot more prevalent than you would think."

Mr. Hancock said at the end of January, 595 people in Nebraska were diagnosed with AIDS, and about 3500 have tested HIV positive.

Ben, sophomore, said that he is not at all scared that he will contract the HIV virus. "I know that it can be a life-threatening illness, but I myself do not think I could ever contract this virus," he said.

Mr. Hancock said this type of attitude is what makes people vulnerable to contracting the virus. "They don't think anything bad could hap-

sinks into people that you can't tell who has the virus by looking," said Mr. Hancock.

Steve, junior, says he is "somewhat disgusted at the ignorant people in this school." He said a lot of teenagers who are sexually active, think that they aren't "prone" to contracting the HIV virus. He also said he is mad because of the stereotyping of AIDS as a "gay disease." "People need to realize that this is not just a gay problem, everyone is at risk," he said.

Ms. Schuler-Weingarten said that "we have a real strong abstinence curriculum." She said it is "based at looking at all of the decisions and realizing that abstinence is the only way to be completely safe."

She said that a natural reaction for sexually-active teenagers is to deny that this could ever happen to them. She said, "A lot of students don't want to take responsibilities for their behavior."

She also said because it takes ten years for the disease to fully develop, numerous teenagers do not believe it is a problem that will affect them now, so they are less worried about it.

"If you have made the decision to be sexually active, with that comes various consequences and responsibilities that you do not always plan for," said Ms. Schuler-Weingarten.

Ms. Schuler-Weingarten said the best precaution students should take is "abstinence, abstinence, abstinence."

She said, "You have no reason to be sexually active at this age."

Chris, senior, said "I am so sick and tired of being told to not be sexually active." I think it is "okay to teach abstinence, but also to teach other options," she said.

Mr. Hancock said, "Education is important, and I think it should start in the home."

I don't think people should be afraid to educate younger people about what to do to protect themselves from contracting this disease."

"I think people should be given the notion that abstinence is okay, but if you are going to engage in sexual activities, then these are the things you need to do to protect yourself," Mr. Hancock said.

89 Central Students were asked:

How would you rate your chances of contracting the HIV virus during your lifetime? The results:

Highly at risk-----	2.3%
Possibly at risk-----	65.2%
Not at all at risk-----	32.5%

pen to them."

Mr. Hancock said the reason he believes teenagers have this attitude towards AIDS "is probably because they don't know anybody who has had AIDS."

He said if these teenagers knew someone with AIDS, they would be more concerned.

Mr. Hancock said one of the major problems that teenagers with AIDS encounter is that they are afraid of not being accepted by other peers. He said, "It is a lot of pressure, it can really be overwhelming."

Kate, junior, said even though she is sexually active, she never worries about contracting the HIV virus. "I want to live and have fun, I don't want to think of all the bad things that could possibly happen to me," she said.

Mr. Hancock said the "most important thing is educating. I think it is important when you are educating, especially teenagers, that you not only teach the facts, but also show a person with AIDS."

He said that doing this would eliminate some of the stereotyping that is going on. He said it would help teenagers realize that anyone is susceptible to this disease. "It kind of

Facts about AIDS

How HIV is spread--

Having unprotected vaginal, oral or anal sex with someone who is already infected.

Sharing needles for injecting drugs with someone who is infected.

Ways to prevent HIV from spreading--

Abstain from sex. If you do have sex, latex condoms are the only effective barrier against disease.

Do not shoot drugs with a needle. Never share any kind of needle or syringe.



NAMES Project in Washington D.C. in front of the AIDS Memorial Quilt. The quilt panels were then stitched together in 1987 and continues to travel around the world.

the trust and touched by the love of the fallen and those who remain-- have been given to the NAMES Project.

offer confidentiality

confidentiality. Ms. Berthold said it is sometimes difficult for people to get tested because it can be an emotional roller coaster. "The fear that I see, is that they are scared to get their results," said Ms. Berthold. The results of the testing usually takes about two weeks, so the person might spend quite a bit of time worrying before they get their results.

A Central graduate of 1993 experienced the overwhelming fear of waiting for the results of an AIDS test. During her freshman year of college, her friends donated blood. "We went back to donate," she said, "and the doctor

asked me to go back to his office to discuss something. I didn't know what was going on. Then they said I had tested positive for HIV antibodies.

"I was just shocked," she said. "I started crying. I was numb for about three hours." She only had sexual intercourse with one person. The plasma center had only run one test, so they referred her to an HIV testing site to have more tests done. The center told her, however that the test was "very rarely wrong."

During the two weeks following the HIV tests, she said she was "psychotic. In the classes that I went to, I didn't hear a word. It makes you think about what you want to do with your life. It was very scary."

Two weeks later when she went back to the testing center they told her she was not HIV positive. "It was the most beautiful day," she said. "[The experience] really made me more aware of HIV. I am much more careful about protecting myself now," she said.

Former Centralites prosper in graduation gown industry

By Sarah Danberg

The cap and gown business is booming, especially for Ken Kampfe, president of the Willsie Cap and Gown Company. The company has a special tie to Central other than just graduation gowns because the two principle owners of the company, the daughters of the originator of the business, graduated from Central.

The Willsie Company was started in 1924 by Paul Willsie. According to Mr. Kampfe, it was a new idea then because gowns had just started being worn for high school graduation.

Mr. Willsie moved to "rail town" Omaha when he started the business because it would be easier to ship the gowns by railroad. Mr. Kampfe said the business started locally in Omaha by serving only a "handful" of schools, and gradually "radiated" outwards.

Today the Willsie Company has contracts with all the Omaha Metro area, including OPS, District 66, Bellevue, Millard, Elkhorn, Plattsmouth and Fremont. He said that the individual schools choose

what graduation company they want, based on price, product and service.

In addition to serving the Omaha area, the Willsie Company primarily works in the Northern Plains, Great Lakes and Southwest states, although they "have business from New York to California." They also ship to the Hawaiian Islands and Europe. Mr. Kampfe estimated that they serve 1500 schools in the country.

"Each year it's a new scene," said Mr. Kampfe. He said that each school is different because of optional accessories, such as honor cords, that each school wants. Every school wants something different. "The concept of the cap and gown is very traditional, but then you have different accessories and services that they select," he said.

The Willsie Company manufactures all the robes in their warehouse, located in downtown Omaha. There they also dry clean, press and store the robes until they are needed. They have approximately 100,000 gowns in inventory.

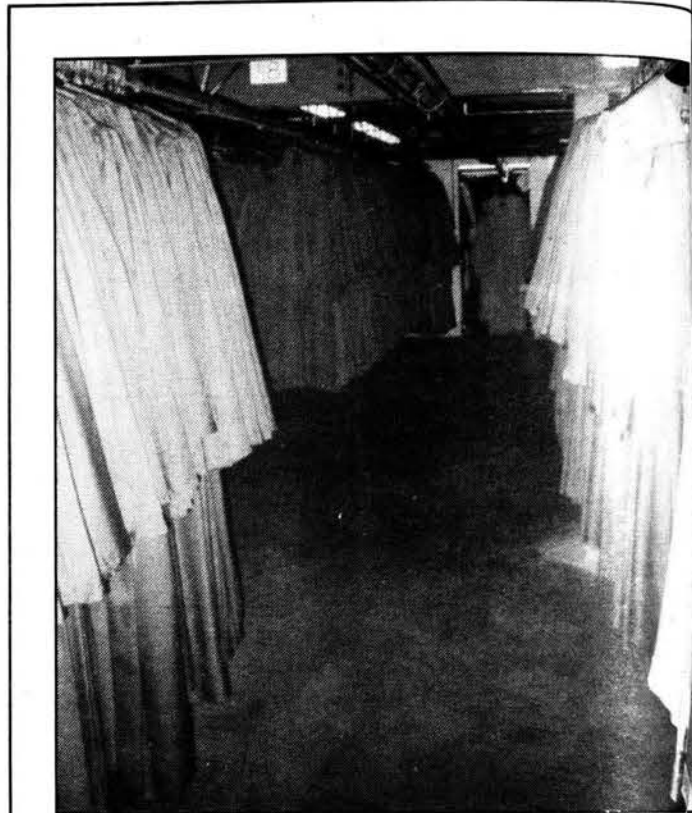
The company rents the gradu-

ation gowns out and delivers them by trucks or the United Parcel Service. The busiest time is the spring when the majority of high schools and colleges hold their ceremonies.

"The introduction of color has changed things. Originally grey was the standard high school color, with black being reserved for colleges. Today we have white to black, with everything in between," Mr. Kampfe said. He also said that the Willsie Company has a total of 25 different colors, ranging from turquoise to gold, usually with several shades of each. The graduation gowns are usually the same color as the high school's school color.

The Willsie Company also supplies graduation gowns to several regional colleges, including the University of South Dakota, Creighton and the University of Nebraska.

The company also manufactures announcements, scholastic jewelry, rings, nursing pins, medals and awards, recognition jewelry, diplomas, blazers, choir robes and pulpit and judicial gowns. Their main clients are schools, churches and judges.



In demand: The Willsie Company has over 100,000 graduation gowns in stock.

Central receives a double dose of Daly



Like father, like son: The two Mr. Dalys

By Carrie Parrott

Central High School now has two Mr. Dan Dalys walking the halls during the school day.

Mr. Dan Daly, Jr. is the son of Mr. Dan Daly, English department head and AP English teacher.

Once employed at a telemarketing service, Mr. Daly, Jr. now is an assistant teacher for Mr. Tim Shipman, special education teacher.

Mr. Daly, Jr. was interviewed by Dr. G.E. Moller, principal, for the assistant teaching position at Central during December and found out about his new job one week after

Central's winter vacation ended.

"I was getting tired of having a job that doesn't benefit anything but my bank account," he said. "I like my job. It's a paycut, but I find it much more fulfilling than my other job."

Mr. Daly, Jr. said that he enjoys working in the same building with his father though he is already accustomed to doing so since he attended CHS during his high school years, graduating in 1990.

"It feels like I just took a short break from Central," he said. "I see the same faces and loose boards in the hallway, the teachers know me

and recognize me. It's a very nice sight. Working in the building as my father is interesting though it might not be as interesting as people may think."

When asked how he feels about his new teaching position, Mr. Daly, Jr. said, "It's easier than I thought it would be. They [his students] are good job."

Mr. Daly, Sr. said that he enjoys having his son around the school day once again.

"It's pleasant to have him talk to," he said. "I'm glad he's doing something that he likes

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STEPPING OUT

Paddyscopes

Aquarius Dec. 22-Jan. 19

For once, you're in an extravagant mood, which means you will be more likely to get a new haircut, outfit or something just to make you feel good. Financially, things will start to look better.

Pisces Jan. 20-Feb. 18

A good friend will really need you, but it may feel like you aren't doing matters. Money problems will get special attention now.

Aries Feb. 19-March 20

A misunderstanding with an associate shouldn't upset you too much because the situation will be temporary. You are shouldered with more responsibility than usual, but you'll be able to handle it.

Taurus March 21-Apr. 19

You may receive a promotion or land a job with which you'll have good relations with coworkers. A romantic relationship will have you feeling better.

May Gemini Apr. 20-May 20

A new friend will help you deal with some problems. At home, there may be some conflicts, or you may need to physically repair something. Turn on the charm to get your way.

June Cancer May 21-June 21

You will become more certain of your feelings for someone else, but it's better to leave things unsaid than regret them later. Get away if you can. Try to culture yourself in March.

July Leo June 22-July 22

Finances and other business matters are favorable now. Romantic involvements are key. You may win academic awards or honors.

August Virgo July 23-Aug. 22

You may be in a position to "cut a deal" with a close friend. You may have to be a bit brash to get your point across in March.

September Libra Aug. 23-Sept. 22

An important relationship will take priority in March. You will receive lots of attention, so take advantage of it. You'll meet someone special late in March.

October Scorpio Sept. 23-Oct. 23

Love is in the air! Romantic letters, flowers, and getaways will be yours in March. Also, your social calendar (regardless of romance) will be full.

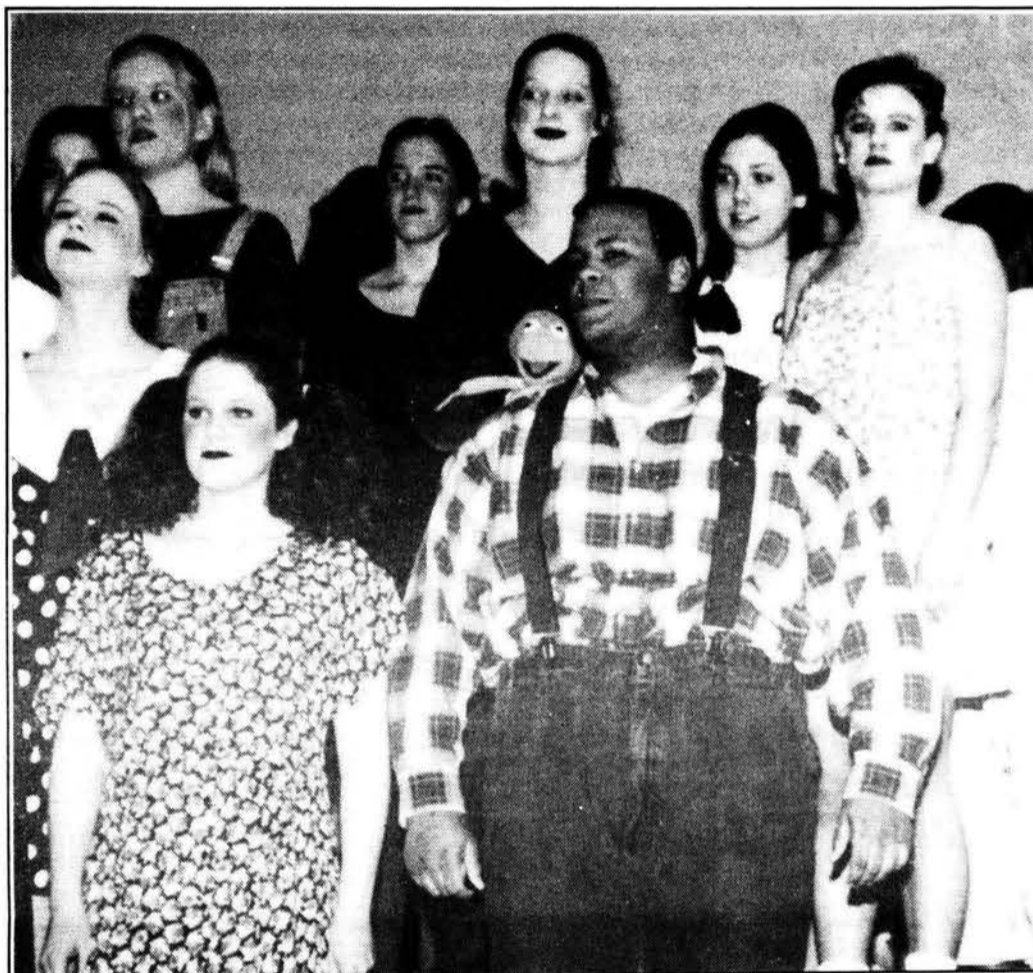
November Sagittarius Oct. 24-Nov. 22

Your home life will have some problems, but they will be resolved soon. A conflict at school or work will leave you disgusted but don't make a scene.

December Capricorn Nov. 23-Dec. 21

Home and family matters are a major concern. You may redecorate a part of your room. Be patient, everything will take a little longer this month.

Road Show '95



Martha Keene

Sweet harmony; the A Cappella choir put their voices together for the '95 Road Show.

By Valerie Newhouse

What's entertaining, annual, and 81 years old? Road Show, of course.

The '95 Road Show, "Putting it Together," combined skits, musical ensembles, and dances together for an exciting variety show.

A quartet including seniors Christina Belford, Joe Foldenauer and Brian Priesman, and Anna Perilo, junior, performed the title act "Putting it Together." That was followed by Westside Story selections from the Wind Ensemble, and "Fever," a song featuring seniors Renee Gosch and Damion Smith. Other acts included Central Gold Card, which featured several thespians, two piano solos and a piano duet, many dances and other skits.

The musical talent at Central was showcased by acts such as Shrinking Violets "Mute the Pain," and a group made up of Sean Baxter, sophomore, and Stacey Cody and Sarah DeWitt, juniors with an Indigo Girls song.

A Cappella performed a medley of children's songs and Jaberwocky, a song from a children's poem. There was also a group of aspiring comedians in a three part improvisation.

But with a show of this proportion, everyone in Road Show learned about the hard work involved. Nathan Perilo, fresh-

man, said, "We put a lot of work and effort into it and I think it's a great production."

Andrea Wieduwilt, senior and one of the student man-

Clemetson, senior and student manager, said, "The selection this year was difficult, and a lot more acts deserved to be in, but the time limit made that impossible." Mrs. Bouma commented that "every year it's amazing how much talent we have at this school." Julie Smiley, senior, felt that there was more variety this year than in years past. "I'm just happy I made Road Show for two consecutive years."

Damion Smith, senior and choreographer, replied when

asked how he felt about this year's Road Show.

I have taken the liberty of compiling a list of my five favorite acts. They are not in any particular order, so don't despair. Number one: Shrinking Violets "Mute the Pain."

Number two: Damion Smith and Renee Gosch with "Fever."

Number three: Anna Perilo's "On My Own."

Number four: improvisation.

Number five: Yoshi Kardell's dance. But, all of the acts deserved the applause they received.

Perhaps Chris Wiig, senior, said it the best, "Despite the fact that we had many conflicts, not to coin the phrase, but we did put it together."

Not to coin a phrase, but we did put it together.
--Chris Wiig

ers, commented, "This was my third year in Road Show and I was most proud of it this year because I realized how much work goes into it."

Many people put in a lot of time and energy. Along with Mrs. Pegi Georgeson, drama teacher, Mrs. Lyn Bouma, choral director, and Mr. Pete Wilger and Ms. Molly Moriarty, instrumental directors, were several student directors.

The student directors were each in charge of a section of the show. "All the directors and student directors really helped us 'put it together,'" Matt Hayduska, sophomore, said.

Along with putting together a show comes choosing the acts that will comprise it. Andrea

INSIDE!



Nine Inch Nails electrify the Civic, p. 15

Green Eggs and Spam® visits the adult emporium, p. 14

Pink Floyd seen in a whole new light, p. 14

14 Stepping Out

Central High Register



Green eggs and Spam® Council Bluffs is our friend

signment on a bright Friday afternoon. The air in downtown Omaha had a crispness to it; perhaps it was mother nature anticipating the danger I was soon to face. Or maybe it was my new piece of Mint-a-burst chewing gum.

Soon the entire group was assembled. There were 10 of us. We were taking two Yugos, a tricycle and my brand-new golf cart. Boy, did we fly!

After a harried trip across the bridge connecting our great city to the pit of death, destruction, adult entertainment and drive-thru joints we call Council Bluffs, we arrived. Our first impressions were mixed; I thought that Council Bluffs was small. Also, I had been expecting to see greed, lust, crime, degradation and corruption all over the place. But all I saw were buildings that had obviously been designed during the disco-era. Man, do those Iowans have great taste or what!

Our first job was to get something to eat, as we were all very tired and hungry after the long trip from Omaha. So, we looked for a nice drive-thru to partake from. Let me tell you, Council Bluffs has a heck of a lot of drive thrus. I saw a drive-thru for liquor, a drive-thru for deli-sandwiches, a drive-thru for

barbecued ribs, a drive-thru for hair products. Why heck, I even saw a drive-thru pet store. Maybe Council Bluffs could capitalize on the amount of drive-thrus they have and call themselves the drive-thru capital of the known universe! If that doesn't improve the local tourist trade, nothing will.

After we had partaken of the local cuisine—I feasted on a burrito on a stick from the Mexican drive-thru. Man, was that one tasty burrito! It even put Central's to shame. It had this hint of spicy chili that was just divine! I've never tasted anything like it before! Wow!

But I'm digressing. Next we went and explored the local red-light

district. Now I don't know about you, but I have no clue as to why it's called a red-light district. There weren't any red lights to be seen!

As we approached the adult-Mecca that resides in the heart of Council Bluffs, our entire group suddenly got the shivers. So we all took a ten-minute rest break to change into our sweaters and long pants. Then we went into the ultimate palace of degradation! The Adult Emporium. I was expecting a dark, seedy, scary place—like Mr. Semrad's office, but instead it was bright and cheerful; like a convenient mart.

Let me tell you, the entire place gave new meaning to the term

"clean-up in aisle five." After making a few purchases—for the sake of science—we returned to our vehicles. But I must tell you, the underwear sure tastes a lot like strawberry fruit roll-ups.

After a few hours of coming up and down the main drag, toying with the local wildlife, I slowly made our way back to the safe confines of good-old Omaha. So, gentle readers, what did I learn from my scientific expedition to Council Bluffs? I learned that although book stores are clean, wholesome environments to raise a child in, Iowans make better burritos than Nebraskans do and the Mexico City sinks ten inches every year.

Brian Priesman, author, actor and investigative reporter reporting to duty! Yes, my fellow denizens of Omaha, I have decided to go undercover and investigate Mayor Daub's recent comments concerning our neighbor to the east.

I, Brian Priesman, undercover agent at large, am going on a field expedition to "Landaus-Eastus-of-Omahaus," also known as Council Bluffs.

-One scientific expedition across the river later-

Well, I'm back. I'm alive. I survived the horror that is downtown Council Bluffs. But what did I find? That, my friends, is something that would terrify your worst enemy; would disparage your own mother, and shock your chemistry teacher. I found.... West Broadway.

I left for my undercover as-

Pink Floyd music finds new place in planetarium

By Libby Broekemeier

Living in a city complicates our visibility of all the stars at night. Not too often can we look up to see the beautiful tail of Pisces or the long winding stretch of River. University of Nebraska at Omaha's Mallory Kountze Planetarium allows us to find these constellations, listen to music and watch LaserMajic all at once.

What is LaserMajic? It is the use of laser lights on a flat surface, usually a ceiling, to create patterns and pictures observed through a prism. The Mallory Kountze Planetarium creates its magic by shining laser lights over a star ceiling and adding music to it as well.

The planetarium features LaserMajic shows weekly. The shows vary in three styles of music: country, rock and alternative. Each month a new group or singer under each category headlines the show.

Curious to see what laser light shows were all about, I chose to see a two-hour show which featured music from Pink Floyd's double album *The Wall*.

Before entry into the planetarium, one essential thing needs to be taken care of, purchase of the prism glasses. Without these, the

show has no magic. These stylish shades come in pink, yellow or green.

The lights were turned off and the stars began to shine. For a moment I felt like I was camping. Then the music began and the laser lights slowly started.

"So ya thought ya might like to go to the show to feel the warm thrill of confusion, that space cadet glow." My thoughts exactly. What a perfect song to begin the unknown experi-

The acoustics of the planetarium helped intensify the unexpected sounds of Pink Floyd. At one point during the show, the sound of a helicopter landing peaked up extremely well in the planetarium. I swear there was a helicopter landing on the building. With the addition of the ceiling rotating and the stomach turning, the experience was like a ride at Worlds of Fun.

The highlight of the show occurred with the transition from

Floyd's classic protest song "Another Brick in the Wall, Part 2" to the song "Mother." At this point, the laser lights produced pictures of blue swimming water. The effect was calming.

When listening to Pink Floyd, it is necessary to experience the world

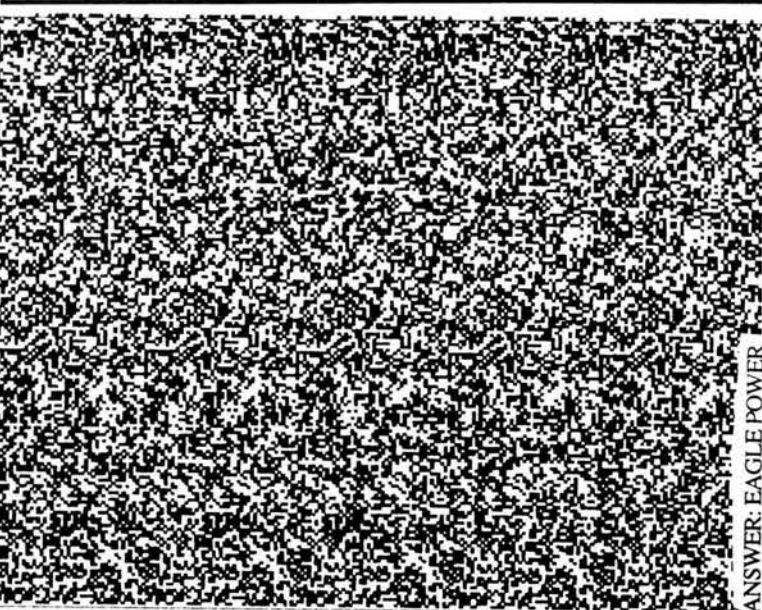
Pink Floyd. This world is one beautiful story made up by each song in *The Wall*.

Every song produces or touches some different human emotion. In one hour I think I had felt happy, powerless, confused, dazed, confident, relieved and understood. Imagine on top of all that laser lights are forming circles, triangles, diamonds, spirals, babies, operating and telephones while suspending in 3-D motion. The art of laser technology, physics and audio science create an excellent alternative choice to movie-watching.

I highly recommend anyone check out a laser show. The Pink Floyd show deserves a Five Star ***** rating.

On Friday and Saturday nights at 7 p.m. shows feature country music. On Friday nights at 8:30 and 10 p.m. shows feature rock music. On Saturday nights at 8:30 and 10 p.m. shows feature alternative music. Cost is \$5 including prism glasses.

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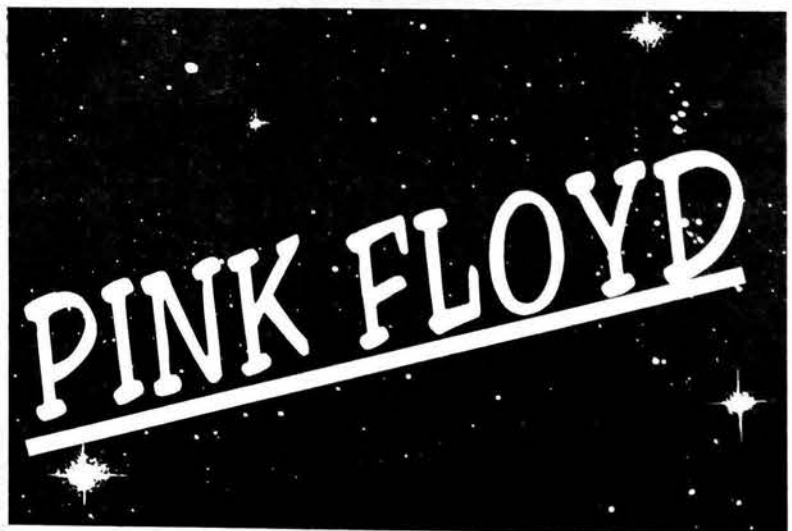
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Reznor returns; the Nine Inch Nails encore performance

Andrew Kammerer

When they came, they saw, they ripped the ceiling, again. With their encore performance in Omaha, Trent Reznor, orchestrator of the Nine Inch Nails, hit the Civic Auditorium with a fierce thunderstorm showing their appreciation to the dedicated fans in Omaha. The Nine Inch Nails are an industrial sized metal band whose popularity exploded after touring with Lollapalooza. The band has since made an EP, *Brother*, as well as two full length albums, their recent *Downward Spiral*. In September of '94 the band made their appearance of the tour, and praised the Omaha fans for the excitement that they brought to the band.

The band decides to come back this time to test the crowds in Lincoln at the Pershing. The initial comeback scheduled for the second of February was moved to Omaha due to a throat infection suffered by Reznor.

On February 13, they finally made it. They were not alone.

With the intensity of the speed metal of the Melvins, and the Jim Rose Circus Side Show—a carnival-like freak show included men lifting weights from their bodies and regurgitating razor blades—the stage was set for the Nine Inch

stage cameras catching the close-up shots, a barricaded track camera rolled from right to left during the concert's entirety.

With a sell-out crowd of 5,500 ready to

prepared to film. When the cameras were ready, so was the band.

The curtain was left over the stage, and only a shadow image could be seen of Reznor

both the barrier that held him and also the house. A massive bowl of sweaty fans of all ages exploded in every part of the packed floor. The music raged on.

Because Trent Reznor plays all of the instruments and does all of the sound-mixing on the albums, questions could rightfully be raised about the live sound that Nine Inch Nails produces. Reznor answers these questions by finding good musicians and coordinating the live synthesized and electric sound on stage into album-like quality.

The show continued with its trademark intensity until midway when the stage-length movie screen was let down from the rafters to show a fifteen minute clip of the sufferings in nature and society. This shift in mood calmed the spirit of the raging crowd, refreshing the minds of many who now stood intrigued by the haunting images. The film paralleled the theme of the song "Hurt". A decaying carcass of a wolf and the horrors of the holocaust are among the sights flashed in this sobering visual documentary of suffering in the world.

Reznor concluded the show with two encores and then jumped into the pit of fans who passed him from hand to hand like a fragile egg. A full two hour spectacular ending with a gesture of trust, and good footage for the video.

The fans love him. He loves the fans. Hope to see you on the video.



Calm in the storm: Nine Inch Nails cage their anger, a rarity after one has witnessed the intensity of their live shows. A sell out crowd of 5,500 caught the most recent show at the Civic Auditorium.

Much to the surprise of Omaha fans, the band decided to film the concert for a video which is in production. Along with the three

explode with anticipation, and hoping to get a half-second video shot of fame, the crowd endured the hour delay while the technicians

and the band. The intro to "Mr. Self Destruct" made its mysterious crescendo as Reznor grabbed a section of the curtain bringing down

Mickey vs. Bugs; battle of the toons

By Valerie Newhouse

Who's your favorite Disney character? Or does Marvin the Martian warm your heart? The Disney Store and the Warner Bros. Store, both located at the Westroads Mall, are similar in appearance, yet Central students have their clear-cut favorites.

The Disney Store opened four years ago when the remodeling was finished at the Westroads. Located on the south east side of the first level, the Disney family specializes in children's dreams, and making them come true. Who could forget Pinocchio and Jiminy Cricket, or more recently, Simba from *The Lion King*?

The store markets its products by giving the customer the never ending childhood that appeal to all ages. With the personalized welcome every time you walk in the door to the constant showing of Disney films in the store, the atmosphere makes people want to buy the products to remind them of the fun that they had growing up with these characters.

The Disney Store has a huge display of stuffed animals, and many children's clothes to target the main audience of shoppers. Plaid shirts and henleys with Disney characters looking out of the pocket are available for the more formal look. The Disney Store also has a large selection of artwork, snow globes and jewelry.

But the best reason for shopping at the Disney store is your own personal feelings. "I like the Disney Store better because I like Disney characters better," said junior Crystal Rhodes.

The Warner Bros. are known for Looney Tunes and other comical

cartoons. Bugs Bunny, Daffy Duck and Porky Pig are some of the cartoon legends that the Warner Company has given us through the years.

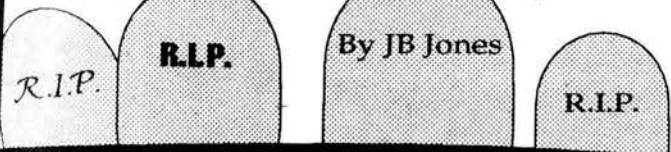
The Warner Bros. Store is less than a year old, and many people have found a new home for their cartoon needs. Along with the clothes and accessories that the Warner Bros. store offers, many collectors items can be purchased as well. From the original animated clips to life size sculptures, the store targets a more sophisticated crowd with their products. Home decorating items and even china patterns are carried to give the older crowd

an excuse for purchasing their favorite Looney Tune character. Although, there is a small children's department, and the stuffed items are limited.

"The Warner Bros. Store is better because it's intended for our age level, not preschoolers," said sophomore, Tim Faulkenberry.

The idea of selling back the childhood to all has definitely caught a crowd that keeps coming back. The key is to remember that it is all a matter of preference. I wouldn't worry, though, both Bugs and Mickey will be walking hand in hand to the bank.

Disasterpiece Theater



JB Jones

This issue: **Brainsmasher... A Story**

If that title doesn't tell you what you're facing, I don't know what I'm saying. Sorry to say that it's not a horror story (though you could argue depending on your concept of horror). It is a horrible movie though. The whole movie plot is basically this and basically inane. Andrew Dice Clay is a bouncer named Wu who just happens to be nicknamed Brainsmasher (And here you thought they just pulled that snappy name out of thin air).

Anyway, one night a supermodel crashes through the door (Oh coincidence since all of the doors and walls in this movie oddly seem to be made out of butcher paper) chased by a killer gang of Chinese ninja monks, who are after her because they want a flower her mother found because if they eat it, she'll die. More importantly if their leader, Wu, eats it, he can take over the world. (I don't know, Oscar material or what?)

Sound confusing? Well the characters of *Brainsmasher... a Love Story* figured you might have a problem, so they rehash the plot every five minutes just to clear things up.

After that little fiasco, Ed promises to help Sam, the super model if you hadn't already guessed, get to a church to meet her sister.

First he takes her home to meet his parents, with the ninja monks hot on their trail. Sam tries to explain to Ed's parents that she's not dating him, but that Ed's just helping her escape a group of Chinese ninja monks who plan world domination. They don't believe her, as if anyone would believe that a super model would actually date Andrew Dice Clay.

After they leave, Wu and his crew show up and pretend to be psychologists after the nutty model to find out where she and Ed went.

As if the whole movie so far hadn't been a stretch, there's more to come. Ed takes Sam to his apartment. Of course Wu shows up too, but not before he teaches her the "one-two." Don't ask.

After a run-in at the police station that's too ridiculous to coherently explain, there are a few music videos of Sam walking and Ed staring at ads of Sam which were obviously intended to market a run-away hit soundtrack. Of course that would be assuming that enough people would go to see the film in the first place, let alone survive through it to buy the soundtrack. The rag-tag group met Sam's sister Cammy in the church.

The shock ending, or what I assume was an attempt at a surprise ending, purposefully rendered the film as pointless and stupid as it was to the viewers.

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Everything you never wanted to know about movie theaters

By JB Jones

You stand in a seething mob. The body-heated oven is penetrated occasionally by icy blasts of wind as even more people squeeze through the doors and attempt to fight their way to the box office where the cashiers smile their weary, fake smiles, trapped in their protective glass closets.

You buy your ticket and a disappointed groan from the people behind you resounds, mocked by the cruel SOLD OUT sign.

A hoarse voice pleads once again, "If you have tickets to *California Bimbo Fighting Blood Fest IV*, please line up against this wall." The mob ignores it. That is the portion of the mob who actually has tickets to *California Bimbo Fighting Blood Fest IV* do; the people with tickets to all other shows, however, are all too happy to get in the line.

After the worn-out ticket taker finally convinces the first eight people in the *Blood Fest* line that they are indeed not yet seating for

Dumbstrucks Take Manhattan, you are finally ushered into the inner vortex of the theater lobby where a new mob, resembling the French Revolution stands at the concession stand. Under-paid and over-worked concessionists are simultaneously attempting to get concessions, beg the crowd to line up and dodge the blows of irate customers convinced that in truth they really do have Juju Fruits and Mountain Dew, but are just hiding it.

An hour later it's finally your turn to complain about the prices. You open your mouth to order when the voice of doom rings out. "Ladies and gentlemen, we are now out of popcorn."

Sound like your typical movie-going experience? Ever wonder what it takes to make this all possible? OK, so maybe you don't, but you're about to find out everything you didn't really want to know about movie theaters but were afraid to ask. Our model AMC Westroads 8. Why, because I work there.

All movies, whether the latest

Brad Pitt flick or the little-seen but much-raved art film, have to get a distribution deal. Distribution companies are responsible for setting up theater time and arranging home video releases for movies. These companies send lists of all films they have for release to the theaters. In the case of national theater chains like AMC, the head of the national office receives the lists and sends a revised list to the regional headquarters, where their head of movie selection selects the films they feel will make the most money for that theater. The films are then rented from the distribution company. Ticket sales pay for the rental fees of the film. Concession sales make the theaters almost all of their profits.

The films usually arrive Wednesday night or Thursday morning for a film to be released Friday and Monday, or Tuesday for Wednesday release. They are then threaded onto large plates on the projectors by the mysterious Dan, Dan, the projectionist man, as he is

affectionately known, Thursday night after the last movie is finished.

When it is time for the film to show, a manager goes into the projection booth and pushes a button. Since the films are controlled electronically, no one touches them until the next start time unless minor problems occur: no sound, the projector breaking, or the film catching fire, you know slight problems, the ones that only occur on busy nights so that irate viewers can have "excuses" to punch the managers.

The number and existence of trailers for coming attractions depends on the length of the feature movie. The plates at AMC can hold about two and a half hours of film at the inside theaters and not much more than three hours outside. This is why *Geronimo* and other four-hour films have an intermission, so that the reels can be changed.

Now that you know how a movie theater works, go see a film and revel in your new knowledge. But for heavens sake, don't ask for Juju Fruits and cheese popcorn.

It's a mad, mad, mad review

By JB Jones

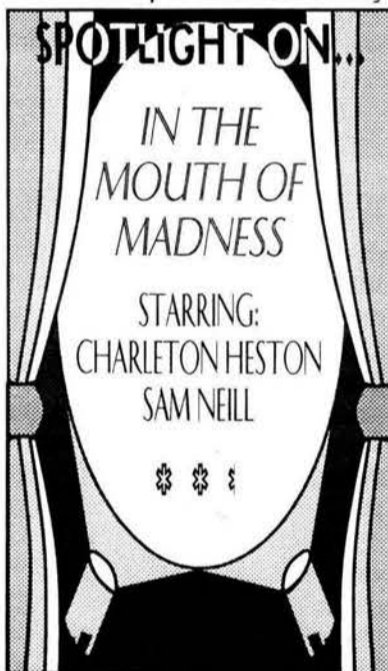
An insurance investigator finds himself trapped in a fictional town. An author's editor turns into an ax-wielding psycho. No, it's not scenes from the next *Geraldo*; it could be the *Twilight Zone* though.

Halloween director John Carpenter's latest film, *In the Mouth of Madness*, a slick psychological thriller slash horror flick, deals with the idea that life is just a book being written and the sanity of the world hangs within those pages.

Sam Neill plays a skeptical insurance investigator who is hired by the greedy head of a publishing company, Charleton Heston, to find missing horror novelist, Sutter Kane. Neill's performance is strong and believable. He handles the delicate line between sanity and insanity beautifully. It's no wonder he has been busy lately.

Heston's performance is up to its usual par. In fact the only weak link in the cast is Julie Carmen,

Kane's editor, who acts with the talent of a corpse even before any



cliché monsters could show up to make her into one.

Carpenter would have done

better sticking to one genre, but even flickering images of over-used horror clips could not ruin the film's Hitchcockian twists.

Fortunately, no one relied on the script to carry the film, since the trite, overly muzzy dialogue served no other purpose than to incite giggles and wise cracks rather than terror in the audience. Carpenter relies, wisely, on the unsaid and the viewer's mind to pick up the subtle veins of silken terror.

I know it sounds like I'm panning the movie, and I probably am, since it is at best barely superior to your average "B" movie, but there is a certain something about the film that leaves you liking it. It might be attributed to the likeability of Neill, who is for once not upstaged by velociraptors, supermodels and mute women. Under the weight of a leading role, he comes into his own.

The monster effects are predict-

able, cinematic monster effects that really have no use in the movie. To be honest, Carpenter's main problem seems to be that he adds the same closet clearing of former movie monsters that seem to have bogged down every horror movie with originality in recent years. He has fallen victim to the Hollywood syndrome that feels that modern audiences can be inspired to terror only by cheap special-effects demons. The originality of latex ogres is long past its prime.

Fortunately, Carpenter seems to be making an attempt to break away from the over-tired special effects the whole horror genre is weighted down with.

With a good screenplay and some decent publicity *In the Mouth of Madness* could have been slick and spectacular, but with the absence of writing talent and no advertising to speak of, it has to settle for mediocrity.

Heard in the Halls

'93 Central graduate Jessie Lawrence was on *The Price Is Right*. She was picked, with seven other people, out of an audience of over 350. She correctly guessed the price of a recliner and won a bonus \$500. The show will air the week of March 7.



Jessie Lawrence

Junior Anna Perilo is in the Dundee Dinner Theater's production of the *Princess and the Pea*. The show is for children and is running on weekends. Kate Ross, previously featured, is also in the production.



Anna Perilo

Central graduate of '88, Chris Raznick, was married on Valentine's Day at Toys R Us. He and his wife, Tracey, had only 12 days to plan the wedding. Toys R Us supplied decorations, and Sweet Peas was the sponsor of two other Valentine's Day weddings. Chris received donations for the other necessities. Sweet 98 sponsored weddings for couples who fell in love at their work place. Both Chris and his wife are employed at Toys R Us.



Chris Raznick

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Lady Eagles 'turn things around' with second win of season against Northwest

Specht

"I think that the win against Northwest will help turn things around for us and even help us set goals for ourselves now that we're getting to the end of the season," said Nadia Blazeovich, junior guard, following the varsity Lady Eagles' 37-26 victory over Northwest. Although it was just the second victory this season for the team, Dave Felici, head coach, believes that improvement has been evident in the team's play recently. "I think that everyone is starting to understand their individual strengths and what their strengths and weaknesses are," Coach Felici said. "Turnovers are down and our confidence is very high. I never have to worry about these kids giving up or losing their spirits."

Quiana Mitchem, sophomore, agrees with Coach Felici. She said the team is starting to put its best effort forward, and that Coach Felici's skill has helped each player continue to develop. "We run a lot and she really tries to show us the things that make a big difference," Mitchem said.

Mitchem, who plays forward center, also said that Coach Felici has helped her to predict where each rebound is going to fall so that she can get good position near the basket.

"Her ability to time herself along with the fact that she is one of the few girls in the city who actually jumps for the ball has made

her the top rebounder [9.2 per game] in the Metro conference," Coach Felici said.

In the game against Northwest, Central simply kept pace with the Lady Huskies during a first-half seesaw battle. At the end of the half, Central was ahead 15-11, and the team waited a few minutes during the third quarter before putting Northwest away. Central began its destruction of Northwest with 4:55 left in the third quarter when guard Sarah Deacon, sophomore, pulled up for a 12-foot jumper from the baseline, extending the Eagle lead to 17-11. The team would then post 8 straight points to end out the quarter and pull ahead to a commanding 27-11 lead.

Coach Felici credits a tenacious defensive effort by the team for the reason it held its opponent to no third quarter points. "Coming into the game we knew that Northwest didn't have any shooters," said Coach Felici, who coached most of Northwest's players on the Northwest junior varsity team last year, as well as the year before that. "Rather than match up each one of our players on each one of their players, we figured it would be better to just simply sit back in assigned areas and wait for them to try and drive to the basket for their points, which with our size, just did not happen."

Central was able to turn specific second-half defensive efforts into immediate points. Such was the

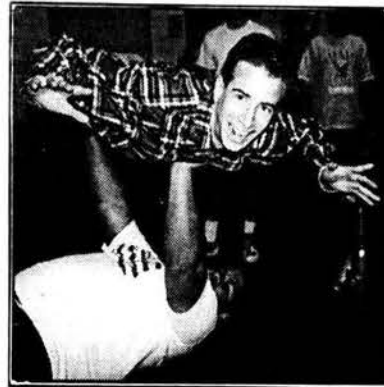
case with Deacon's steal at 2:13 left in the third quarter in which she went up for the basket and was fouled. She then made the free throw afterwards. Mitchem and junior Nicole Benson blocked shots in succession that led to a three point basket and a layup for Deacon, who finished with a game high 12 points.

"Nicole is probably our most improved player," Coach Felici said. "She also had a career high 19 points against Papillion and has recently been averaging 15 a game."

Coach Felici also showed his appreciation for Vanessa Bang, a senior forward, who leads the team with 53 steals for the season. Some of his younger players were also a main focal point to the team's success. "Emily Broom has been one of my better sophomores this year because she plays terrific defense, and my freshmen Cassandra Lathan and Rhianna Mays have been improving from game to game," he said. "In fact, Rhianna really just started playing significantly on varsity against Burke, and I'm already impressed with her."

The team followed up the next weekend with losses to Papillion-Lavista 40-33 and tenth-ranked Burke 62-37. Both teams were holding records of eight wins and six losses before facing Central.

Coach Felici has expressed expressed interest in getting his players, still very young, into as many summer camps and activity leagues as he possibly can.



Ten-Minute Misconduct

Sports Opinion by Michael Sigmond

In early February, President Bill Clinton issued an ultimatum to the baseball owners and players: settle the strike or the federal government will intervene. Following continued negotiations, federal mediator William Utery unsuccessfully stepped in, which led to Clinton's personal attempt to arbitrate a settlement.

After hours of deliberation, Clinton announced to the baseball fans across the country that he had also been unsuccessful and would sponsor legislation for binding arbitration between the players and owners. If Congress were to approve such a measure, baseball owners and players would resume operations under the former contract until a resolution is reached.

In September, I voiced my hopes for a quick settlement and I honestly felt that replacement players would be out of the question once six months of striking began to take its toll on the players and owners. Unfortunately, that is exactly what we are faced with. A season, featuring pitching match-ups between 56-year-old knuckle-baller Phil Niekro, who has already been eligible for Hall of Fame induction and Oil Can Boyd, a mediocre pitcher who hasn't visited the mound since the late 80's. "Ladies and gentlemen, batting first, in right field, Steve Balboni."

Congress is reluctant to enforce binding arbitration because it goes against the *laissez-faire* principles that the Republican lawmakers stand for. What Congress is failing to recognize is that baseball has set itself up to be one of the few sports that should be subject to intervention because of the anti-trust exemption.

Baseball has been exempt from the anti-trust laws that have been on the federal books since the 1890's. In fact, no other sport is exempt from these laws. Only baseball is exempt, with the owners' guarantee that it is needed to keep baseball operating regularly and smoothly. The truth is that there has been a strike every time a contract has expired for the last eight contracts. Isn't that regularity at its best? Maybe the owners need some Metamucil.

While I am a staunch opponent to the anti-trust exemption, at this point in the strike there is no reason for Congress to remove it. That is a debate for after the strike is settled. Congress does need to see that through this anti-trust exemption, they are already involved in the baseball dilemma. This is one of the few times that government should involve itself.

The other argument in support of government intervention, concerns the economic impact of strike. While it may seem frivolous, the

truth is that Florida's and Arizona's economy are reliant upon the tourism brought by spring-training. In addition, I ask you to consider all of the workers involved in baseball. The sport is a true heavyweight industry, and its effects are in a heavyweight class as well.

Even if binding arbitration is passed, the owners and players will be forced to reach an agreement at some point. The best resolution is actually fairly simple.

First, the salary cap should not be enforced by owners. As I have said before, the owners can be their own cappers. The smaller markets will survive with quality ownership. In fact, Kansas City, Pittsburgh and Minnesota are perfect examples of well-run small franchises. San Diego is a major market, and, in 1993, the owners were forced to trade away all but one player that was making over one million dollars a year.

The salary cap has been ineffective in the National Basketball Association, and the same loopholes used in the NBA cannot be avoided in baseball.

Next, salary arbitration should be retained as it has significantly increased the chances of a fair deal for both the greedy players and greedy owners. Salary arbitration is used when a player and the ownership cannot agree on a fair salary. An independent "judge" is brought in to hear the arguments, review the player's performance and value and rule on the fairest salary. Sometimes the players win, sometimes the owners win, but the system is effective.

Finally, change the free agency rule. Free agency should be awarded after a player has served five years of major league service, with a minimum of three years with the current team. This allows the player to seek a fair amount of money but allows the owners to retain rights for a substantial amount of time. The five-year limit acts as a safety for owners by only granting free agency to players that have shown their performance ability over a substantial amount of time.

The baseball solution will come either through Congress or when the owners begin to notice their losses. The sad truth is that none of this should be occurring because the solution is very clear and simple.

Editor's Note: I am interested in how you feel about my opinions and columns. I would be glad to print opposing points of view. I am also entertaining the idea of printing a guest column later this year. Please write your thoughts or a column of your own, if you are interested in being published. I will decide on the best entry and publish it in the April issue. All opposing points of view will also be considered for print.

Strong showings at duals foreshadow district success Wrestlers climb to tenth in state, defeat Westside, drop to Abe Lynx

Cohen

Central's Varsity Wrestling team faced off against Abraham Lincoln and Westside in the teams' double dual meet of the regular season, Wednesday February 1.

who helped the Eagles to victory were Phillip Narducci at 100 pounds, Gabe Lawrence at 112 pounds, Vito Agosta at 119 pounds, Jason Lawrence at 126 pounds and Shan Zimmer at 134 pounds.

made me proud to be the coach, especially the guys in the lower weight classes."

The District tournament is the next item on the agenda for the eagle wrestlers. All of them will be trying to qualify for the State tournament in this tournament. Coach Kubik said that many of these wrestlers will probably qualify, but only the ones that work extra hard in practice will be able to compete at State.

"Many of the kids on the team are really hard workers," Coach Kubik said. "I have tried to install a work ethic in these kids by the way I coach them, I want them to work hard and learn proper technique, then and only then can they be champions."

Two a day practices are one way Coach Kubik hopes to gain an advantage, another is not letting the wrestlers know who they are going to wrestle. "Sometimes if a guy knows who they are going to wrestle before hand it can hurt their frame of mind."

In the lower weight classes, which is Central's stronger weights, 100 pounds to 134 pounds the Central wrestlers won all their matches against both A.L. and Westside, with the exception of Gabe Lawrence who lost to Abraham Lincoln's 112 pound wrestler.

"They really did well," said Coach Gary Kubik. "They really

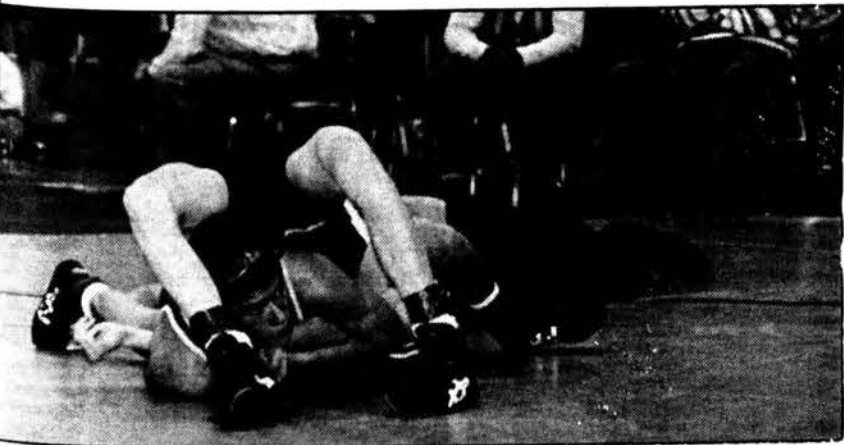


Photo courtesy of E. A. Encell

ouch!!: Junior Gabe Lawrence pins his Benson opponent with a classic double arm bar.

This was the number ten ranked wrestling teams' last chance to wrestle some of the other competition around the Metro before the district and State tournaments.

The team beat Westside and went on to lose a close one to Abraham Lincoln because of the team's weakness in the heavier weight classes. The four wrestlers

Eagle swimmers keep spirits high but heads underwater

By Josh Cohen

Central men's and women's varsity swim teams competed in their final meet before the Metro and State meets, Tuesday Jan. 31.

The women's varsity team fared well against Northwest and won big, by a 50-point margin. On the other hand, the men's varsity team struggled and ended up losing by a close 10-point loss to Northwest's varsity.

Women's varsity team members Cate Townley, Cassie Neary, Sarah Anderson, seniors, and Kim O'Dell, sophomore, have already qualified for state. Swim team Head Coach Mark Allner said that he hopes for a good performance from these four.

Coach Allner said, "I am not really sure what these four or any others on the team will do because most of the better swimmers around the metro swim year-round and are well-conditioned by the time the winter season comes around."

Allner said that it will be the major advantage that the other schools will need to put the Central swimmers out of contention for high places at the State and Metro meets.

Another point that Coach Allner made clear was that the Schedule for the 1994-95 season did not give the Central swimmers the competition they needed to be prepared for these major meets. According to Allner many of the

better swimming schools in the Metro have had many more opportunities than Central this season to get their swimmers ready and let them see some of the better talent which they might be up against in the future.

"The Metro meet should help us a lot because we usually have a few more kids slip in and qualify for State," Coach Allner said. "Hopefully these kids will put in some extra effort and taper their times a little bit more than usual."

"These kids have worked hard all season long and I hope that they do well at Metro and State, but we will all have to wait and see." Coach Allner said. Results are in, check the Sports Board.

Bowling strikes with Central

By Josh Cohen

This year at Central, bowling has become an organized "letter"

sport. Mr. Joe Cunningham, bowling team coach, indicated that bowling has become fairly popular among the students today. He said that there are between 30 and 40 members on Central's bowling team, men and women combined.

The men and women's varsity schedule consists of weekly matches and two major tournaments. The first tournament is a varsity invitational in which the Metro teams compete. The second tournament of the regular season is a scholarship tournament that consists of a \$1000 combined jackpot which is divided among the individual winners of the tournament. In addition, the state tournament is also on the agenda for the teams who qualify.

The Men's Varsity team consists of seven regular starters. They are one senior Matt Kingery, two sophomore Doug Capp, three senior Mike Coates, four senior Larry Lathan, five senior Brian Wattier,

six senior Scott Mullen, and seven sophomore Jason Michalak. This team is ranked number one in its division pulling the highest pinfall in the state.

"In competition, the five starters, Kingery, Capp, Coates and Lathan with Wattier, Mullen and Michalak in the high nine hundreds for combined score, somewhere between nine hundred seventy five and one thousand," Mr. Paul Blazeovich, Assistant bowling coach said.

"They are all really good kids," Coach Cunningham said. "No matter who is out there or what type of person you are, everyone has fun together." Coach Cunningham hopes this season will be something he can build on for the future.

However Coach Cunningham stresses that they need more girls to field better women's teams.

Although the men's team is ranked number one, the women have not had the best of luck this season. "It's not that they are tal-

ent deficient, it's just that there are not enough girls to field a good team," Coach Blazeovich said. "But, they all have a lot of fun." Members include seniors Julie Conradson, Hollie Anderson and Leah Roberts. Sophomore members are Lori Marshall, Jordan Acker, Sarah Johnston and Patrice Turbes.

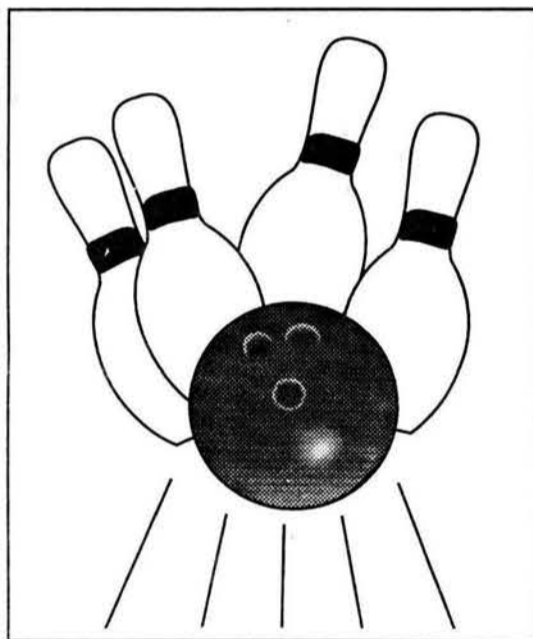
The teams practice at Immaculate Conception every Thursday after school. The members of the team have to pay two dollars each for each practice, but they are rewarded by winning their matches every week. "It does not matter whether you know how to play or not, the program is here so the kids can come out and learn," Coach Blazeovich said.

Several members that tried out for the men's varsity team were placed on number one and number two junior varsity teams.

The first J.V. team is rated number one in junior varsity standings in the Metro area.

The women, however, do not have enough players to even field a junior varsity team.

Coach Blazeovich said that the women's teams need more members. "They can come, learn and have fun."



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Wrestling

District A-4

Results

First Place

Gabe Lawrence (112 lbs.)

Vito Agosta (119 lbs.)

Second Place

Eric Willits (134 lbs.)

Third Place

Jason Lawrence (126 lbs.)

Fourth Place

Phillip Narducci (100 lbs.)

Philip Burrell (143 lbs.)

Randall Ward (171 lbs.)

Ladarius Murry (185 lbs.)

Basketball

MEN'S

Central 64
Millard South

Central 73
Westside 62

At South-Feb

Women's

Central 33
Millard South

Central 27
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At South-Feb.

Swimming

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PROOF THAT HARD WORK ALWAYS PAYS OFF

Strong powerlifting team looks to Ngyuen, Sayers for winning performance at State; McMenamin hopes for record breaking year

By Michael Sigmond

On Jan. 28, the Central powerlifting squad swept the competition to earn an overall first place at the Thomas Jefferson Invitational. "I was really proud of all the competitors," said Coach Joe McMenamin.

Leading the squad is junior Hien Nguyen who has already topped several junior lifter records and all of the state records in his 148-pound weight division. "Hien Nguyen is a world-class lifter," said Coach McMenamin. "He has natural strength and is a real hard worker."

Nguyen squatted 325 pounds, benched 300 pounds and dead-lifted 525 pounds at T.J. Nguyen's total of 1150 pounds won him first place overall at the tourney.

Nguyen has set a goal of squatting 600 pounds for this year. "There are a lot of records out there. My goal is to accomplish my best and then get a step ahead of my best," Nguyen said.

Nguyen works out every day, but he does fear injury. "You never know when your muscles are going to collapse," Coach McMenamin said, "It's hard to imagine what he could do."

"He's the smallest guy in here, bigger than me," senior Kevin Sayers said.

Sayers also won first place in

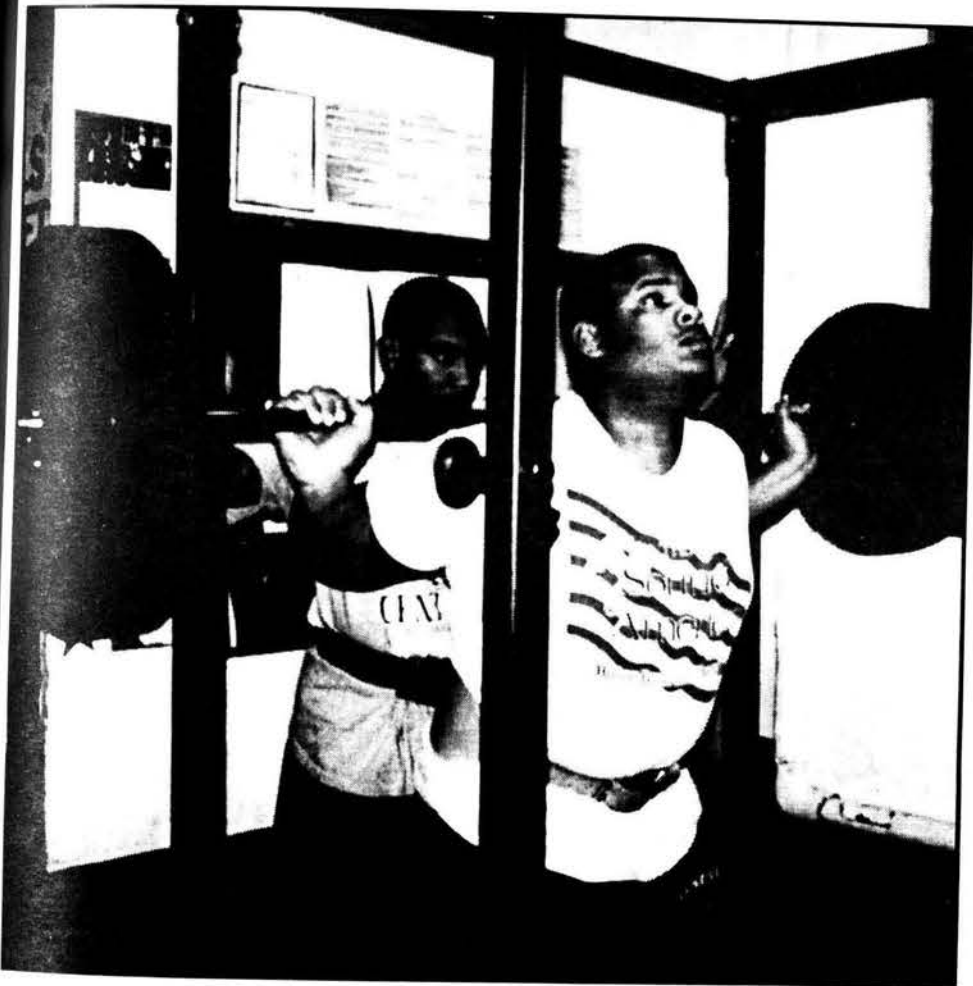
the heavyweight class by squatting 550 pounds, benching 225 pounds and dead-lifting 450 pounds. Sayers' secret is to lift three heavy sets and then lift one set heavier than the day before. "I have to lift heavy everyday and come out with intensity," Sayers said.

Sayers would like to break the national record of 620 pounds on squat having already achieved 600 pounds in practice. "I think Sayers has a good chance at breaking the squat record," said Coach McMenamin.

Junior Laron Rooks won first place in the 242-pound weight class by lifting 345 pounds in the squat, 205 pounds on the bench and 350 pounds in the dead lift. Junior Parnell Walton won first place in the 181-pound class as he lifted 360 pounds in squat, 230 pounds in bench and 400 pounds in the dead lift.

Senior Tony Hudson also was a first place winner in the 198-pound class. Hudson relies on "getting pumped up" before lifting and tries to prevent "psyching" himself out. Hudson said, "If you're strong, come join powerlifting, but if you are weak, stay away."

The powerlifting team will put its state championship legacy on the line on Feb. 25. The Central team has won state nine out of the last 10 years.



Martha Keene

...ding the bar, Senior Kevin Sayers squats nearly 600 pounds. Sayers hopes to break the 620 pound national record for heavyweights this season.

Coaches benefit from working out with students; athletes benefit from 'personal' approach

By J. Specht

"I enjoy working out, I believe that it gives my kids a good mental attitude toward their goals, and I don't believe I have to join a health club in order to stay in shape," Mr. Gary Kubik, science teacher and head wrestling coach, said. Coach Kubik is just one of the coaches at Central who chooses to work out with his team in an effort to help his athletes understand his dedication as a leader.

"The more comfortable a guy feels, the easier it is for me to try and teach him," he said. Coach Kubik also said that he enjoys one-on-one competition, and as a result, often finds himself hopping onto the mat for a more personal approach to coaching.

Aside from working out with the team, Coach Kubik also said that he has always enjoyed participating in a wide variety of sports throughout his years as a wrestling and football coach, and a high school and college athlete. He played all sorts of sports during his high school career except the one he now

coaches: wrestling. "In high school, I was really into boxing, and we didn't have a wrestling team," he said. "I started wrestling in college."

Mr. Steve Eubanks, science teacher and head varsity baseball coach, also works out with his team, or in some cases, on his own. "Physical activity is a great stress reliever and it really keeps me in shape," he said. "I also think that working out with the kids helps them believe that it can be done because I am older. It might even challenge them a little."

Coach Eubanks said that he tries to keep his workouts as habitual as possible because he does not think that he would be able to keep up with his players during team workouts if he wasn't in good enough shape. He also thinks that he tends to get a lot more positive feedback from his players. One such player is Britt Sullivan, senior and catcher on the varsity baseball team. "I think that I am a lot more willing to work for someone if I see that person going through what I have to go through."

Sullivan also believes that during a workout he is more inclined to work hard because it leaves a more favorable impression on his coach. "I do think that besides talent, showing effort is a key to making my team," Coach Eubanks said.

Coach Eubanks cites an ancient Chinese proverb when putting his entire philosophy into perspective. "I read and I forget. I watch and I learn. I do and I understand."

SPORTS QUIZ

Who was able to come up with Mike Tyson as the correct answer to last month's question. The most common incorrect answer was Magic Johnson.

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Eagle stars sign letters of intent

By J. Specht

The burden of finance upon most Central seniors who are planning to attend college often leads them to search for scholarships as a way of paying for their higher education. Most scholarships are rewarded on the basis of academic performance or financial need. In certain cases, however, student-athletes are fortunate enough to receive free or reduced tuition as a result of their athletic abilities.

One such individual is football player Ahman Green, senior and Eagle I-back, who signed a national letter of intent to play football at the University of Nebraska at Lincoln on Feb. 2, traditionally the first day in which athletes are able to make their scholarships official. Green, a USA Today All-American, has been considered by most football coaches and analysts to be the best high

school player in the country. Green has, however, said before that he can very easily attribute a lot of his success and attention to his teammates. One of his teammates who was shied away from much of the attention Green has received is Tony Hudson, senior. Hudson has signed a national letter of intent to play football at Morningside College in Sioux City, Iowa. "I'm not getting a full-ride, but my scholarship is worth about 90 percent of my tuition," Hudson said. Hudson, who played running back and linebacker for the Eagles, expects to play running back full time at Morningside.

Along with Green and Hudson is teammate Damion Morrow, senior, who has signed a national letter of intent to play football at Wayne State College in Wayne, NE. Morrow was a three-year starter for the

Eagles as both a running back and as a defensive back. He rushed for over 1000 yards in each of his three seasons. He also was named to the All-Nebraska football team this year as a running back, along with Green. Morrow chose Wayne State over several small schools and an offer from the University of Nebraska at Lincoln to walk-on, or play for the team without receiving any scholarship money.

Some student-athletes are able to take scholarships to a different level by receiving reduced tuition for both athletics and academics. Ann Otto, senior, has played volleyball at Central for four years, three of which she has spent on the varsity team. Otto, a setter on the team, has managed to keep her grades high enough to qualify for a scholarship from the College of St. Mary where she will receive 50 percent off of her

entire tuition. Ten percent of her scholarship is athletic. "I just wanted get a good education and play college volleyball at the same time," Otto said.

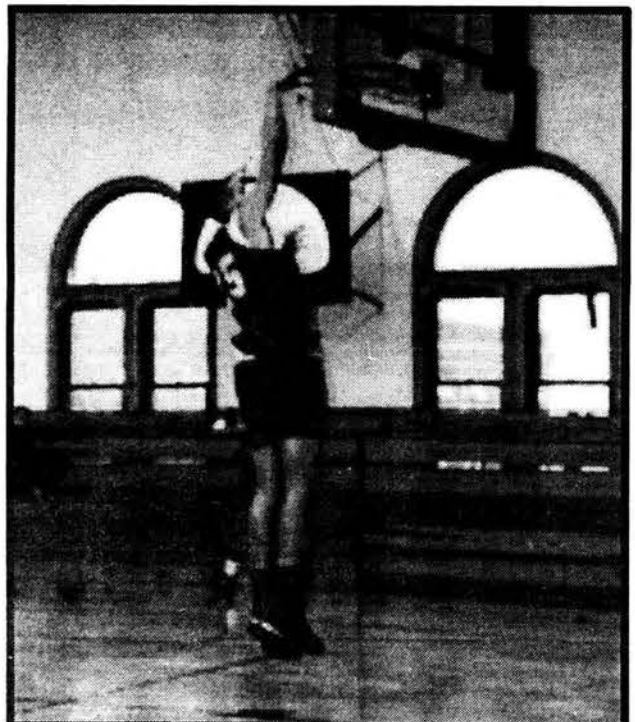
Kevin Sayers, senior, is also a three-year starter for the varsity football team, and a member of CHS Singers. Sayers has received a full-ride scholarship to attend the University of Nebraska at Kearney. "I'm getting 75 percent paid for by football and the music department is picking up the other 25 percent," Sayers said. Sayers, who played both offensive and defensive line at Central, will specifically play offensive guard at UNK.

The University of South Dakota and Northwest Missouri State University also offered Sayers a scholarship, and Iowa State University was showing serious interest in him, but he believed UNK was the

best place for him. "The schools weren't offering me as much money off my tuition, and Kearney because I won't have to live under my parents, but it's somewhat close to home," he said.

"Keeping up the grades is not always the number one priority for athletes," Mr. Steve Eubank, science teacher and head coach of the varsity baseball team, said. "Often these kids go to college and think it's going to be a breeze. In all actuality, it's a lot of work because there are a lot more athletes have to balance."

Bill Barnes, a 1994 Central graduate, played two years of varsity football and baseball for the Eagles. Last year, Barnes accepted a scholarship to play baseball at Central Missouri State University. Barnes struggled in class and his scholarship taken away.



Jenny Hurst

Shaq-attack? : Senior Donnie Johnson slam-dunks during practice. Johnson starts for the 1994-1995 Eagle varsity basketball squad and has led the team in scoring this season.

Men fall short versus Burke

By Michael Sigmond

Central's men's basketball team fell just short against the second-ranked Burke Bulldogs, losing 68-63. Senior Tony Laravie, in his final home game at Central called the loss "frustrating" because he "knew that Central could win."

Central trailed from the start, falling behind by as many as 18 points in the fourth quarter. The Eagles refused to quit, though, and battled back to within five with 10 seconds left in the game. Sophomore Brandon Myers took the pass at half court, dribbled to the three-point line and shot in desperation. The shot was partially blocked, ending any hopes for an Eagle upset.

Burke led 50-34 entering the fourth quarter and maintained a double-digit lead into the final minute of play. The tide turned when senior Donnie Johnson blocked a shot by Burke junior Victor Ebong and slam-dunked to narrow the lead to 12. The dunk woke up the Central crowd as well as the

players. Johnson led all scorers with 24 points, shot 85 percent from the field and blocked eight shots.

Central began to foul in an attempt to conserve clock time during the last two minutes, and the strategy worked as Burke went cold from the charity stripe.

Johnson narrowed the lead to 10 with a second slam-dunk at the 1:08 mark of the fourth quarter. Following another missed free-throw attempt by Burke, sophomore Ryan Behrens hit a crucial three-pointer with 32 seconds left bringing Central to within seven.

Central fouled once again, and Burke hit both shots. The Eagles refused to give up as Laravie returned with a three to cut the Burke lead to 67-61. Central would foul again, and Burke hit one of two shots from the line. Myers missed the three, ending the comeback.

"We had plenty of chances, and this game shows we have the potential to beat anyone," said senior Khareth Bartee who led the Eagles

with nine rebounds.

Burke dominated Central in the first quarter, but Laravie hit a lay-up with less than a second left in the first quarter to cut Burke to 14-13.

Halfway through the second quarter, Burke truly took control. Burke senior Alvin Mitchell drove through the Central defense on a coast-to-coast lay-up, giving a four-point lead. Mitchell blocked a shot, gathered the rebound and hit senior Eric Coffman who was fouled for two more. Burke completed the second quarter with a nine-point lead but Central answered with a 10-0 run in the third quarter, hitting a crucial basket to tie the game. Burke led at halftime, 32-27.

"The team showed a lot of maturity, and I am pleased with the way our guys came back," said Coach Rick Behrens.

Behrens attributed many of Central's problems to the fact that Burke used throughout the game. Laravie said, "The half-court shot killed us."

Soccer captain falls to injury; coaches, players contemplate solution

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By Michael Sigmond

Junior Aaron Champenoy probably should have known that something was wrong after he scored a goal in a recent indoor soccer game. Since he is a defensive starter, that in itself was "pretty unusual." Near the end of the game, down by a goal, Champenoy bolted towards a loose ball and attempted to kick it. In the follow-through an opposing player, also trying to kick the ball, kicked Champenoy's leg instead, cracking his fibula and tibia completely.

"Right when it happened, everyone heard this big crack," Champenoy said. "I was just rolling around the ground in pain, waiting for the ambulance."

Champenoy was rushed to Immanuel Hospital and was placed in a full-leg splint to mobilize it. He was then transported to Bergan Mercy Hospital where his orthopedic staff was located.

Champenoy spent two nights in a splint

on pain killers awaiting a full team for surgery. The surgeons decided to make a two-to-three inch incision below the knee cap. The next step was to plant the foot to a board in order to stretch the bones out. The surgeons then placed a 14-inch pin in a hole drilled in the tibia by hammering it in. "It's pretty fun," remarked Champenoy sarcastically.

"Once I woke up, I was in a lot of pain," Champenoy said. The surgeons decided to place him on Morphine, a powerful pain-killer, following surgery. "Good drug," said Champenoy with a laugh.

The day after the surgery, Champenoy immediately began physical therapy. "Right away, they had me trying to put weight on it." The more weight that Champenoy puts on the leg, the faster it will heal, according to his physical therapist.

The best case scenario for Champenoy is coming back at the very end of the high school season. He is concerned about rushing the

injury because he will be participating in the club soccer team this summer.

The injury comes as a big blow to the team that was hoping for a repeat of the state championship. Led by a strong group of juniors and seniors, the team was predicted to be nearly the best team in state.

"It will be difficult replacing his presence," said Head Coach Tim Herbert. "Other 10 or 15 guys are going to have to step up for him."

Herbert plans on using senior, first starter, Seth Farrington in Champenoy's place. "I am very comfortable with putting Seth there, but that's one more skilled player we can't put on the field," Herbert said.

In 1992, Herbert lost Steve Forman to injury leaving a major hole in his team. The remaining players were able to win the championship.

"Aaron's a great kid. I just hope somebody like that get hurt," Herbert said.