

## Jury duty for teens?

By Angela Parks

Few conversations in American schools, and communities are void of the topic of youth violence. According to government statistics, youth violence is on the rise in many "Our cities."

Many schools and cities are considering a new approach to combat youth violence. Some have tried midnight basketball and others have tried harsher punishments. Odessa, Texas and Denver tried Teen Court. Through their Teen Court, these communities have found a way to deter youth crime.

"The goal of Teen Court is to get young people to take responsibility for their own actions and to take negative action and turn it into a positive experience," said a spokesperson of the Teen Court Division in Odessa. "Teen Court allows young people ages 10 and up to take responsibility for their actions by pleading guilty to their offense and accepting a sentence from a jury of their peers. Anyone who pleads "not guilty" to the offense of which he is accused of is automatically sent to the referring agency. Teen Court does not have the authority to delete records of innocence or to nullify the authority to witness a sentence for the defendant," the spokesperson said.

Cases that are heard in Teen Court involve theft, public intoxication, shoplifting and other misdemeanors. Sentences range from volunteer work at different community service agencies, to jury duties in Teen Court, to defensive driving and chemical abuse workshops. Upon completion of their sentence the charges are dismissed.

Omaha 2000, the Omaha Community Partnership and the Omaha Bar Association

are trying to help in lowering teen violence and, consequently, brought up the idea up of a teen court program in Nebraska school districts. They held a meeting on Jan. 19, in which some school district attended for the purpose of maybe setting up a Teen Court in their schools.

Teen court would work in a school similar to the way it does in a city, but would deal with smaller crimes and school violations.

Westside High School is looking into a program very much similar to the one in Odessa, said Dr. John Crook, Westside assistant principal. "I believe there is potential in this program, but I have to reserve any comment," he said.

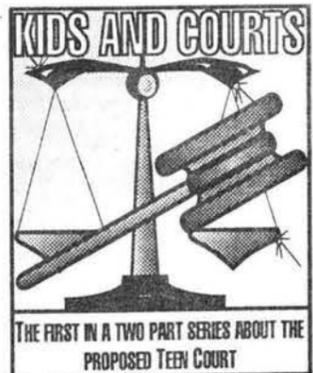
The Millard, Omaha and Westside school districts do not currently have a teen court program.

"Ideas should be discussed for Teen Court because it would have advantages and disadvantages to society," said Dr. Ron Burmood, director of student personal services for the Omaha Public Schools. "The advantage of a program like this would be a learning experience for students and supervisors, but there is a negative to Teen Court, those judging may harass the defendant," he said.

"Teen Court could work in the Omaha or Central High School setting if the following criteria were met: adult supervision, resources, supplies and money," said Dr. G.E. Moller, principal. "Without this criteria, Teen Court would be time consuming, and safeguards on the jury would have to be considered to ensure fairness."

Next issue read opinions school principals and local community leaders on the proposed Teen Court.

Contributed By Thomas Parks.



Jason Young/Final Score

**Green goes red:** Ahman Green, senior and star I-back, recently made his college decision at a press conference held at Central on Friday, Jan. 6. Green chose to attend the University of Nebraska at Lincoln after being heavily recruited by Notre Dame and Arizona. Nebraska's winning of the Orange Bowl and becoming national champions influenced his decision.

## AP means advantage for Central students

By Jacob Slosburg

With finals having recently passed and students beginning to intensify studying for their AP exams, many Centralites may be more prepared than they think, according to an Educational Testing Service [ETS] source. The source shows that Central students took more AP exams in 1994 than Benson, Burke and North combined. Not only have they taken more exams, but Central students also have a greater percentage of students passing the

exams than the entire state of Nebraska. In many instances, Central has had the most

number of 5's, the highest grade possible on the AP exam, than any other public or private school in the state.

What is so important about these exams? The AP, or Advanced Placement exam, allows students to receive college credit while still in high school. If a student receives a grade of 3, 4 or 5 on any AP exam, he is most likely eligible for college credit in that subject area at numerous universities throughout the nation. The exams are offered at Central in the following subject areas: American history, biology, calculus (two levels: AB and BC), chemistry, English, European/world history, French, German, Latin, Pascal, physics and Spanish. The exams, which cost \$70 each, save students lots of dollars in credit hours at the university level. For example, Stanford University will award 45 credit hours to a student who received a 4 or a 5 on all of the following exams: American history, biology, calculus BC, English and French. Because only 180 credits are required for a student to graduate from Stanford, it is "feasible for a student to graduate in three years," an employee at Stanford's credit evaluation office,

said. Central teachers are aware of these benefits and attribute Central's overwhelming success with the exams to a curriculum which revolves around preparing students for the exam. Mr. Dan Daly, English teacher and department head, was asked to submit his syllabus of his AP English course to The College Board for publication in a manual which recommends other course outlines to AP English teachers nationwide.

Mr. Jerry Doctor, chemistry teacher and science department head, said, "If a class is going to be AP, then the only thing it can consist of is preparation for the test. You can make an excellent argument against teaching a class specifically for a test. But I don't think such an alternative has the pay-off [college credit] that the [AP program] does. I get bothered when I find people not following the AP curriculum, and lying about what their class is." Mr. Doctor mentioned that there are "schools in the area that have huge enrollments in AP science" but have very few test-takers.

Continued On Page 4

### Percent of Passing AP Grades Earned in 1994

Subject	Central High	Other NE Public	NE Private
Science (Biology/Chemistry/Physics C)	96.7%	63.2%	56.3%
English (Literature and Composition)	95.1%	71.0%	64.4%
Math (Calculus AB/Calculus BC)	73.3%	72.2%	57.9%
History (American/European)	59.1%	58.1%	61.4%
Language (French/German/Latin/Spanish)	50.0%	42.1%	35.3%



## Rights denied by school prayer

The first colonists came to the new world so they could worship freely. In England, the government dictated the religion of the people. The colonists felt that they should be able to choose what religion, if any they wished to practice. When the framers wrote the Constitution, they wanted to ensure that the government could not force people to worship in a certain way.

The Fourth Amendment of the Constitution guarantees the separation of church and state. This is necessary to prevent the State from selecting "acceptable" religions for the citizens. The Fourth Amendment minimizes the power religious groups can exert over the government.

When the republicans took over Congress this month, one of their proposals dealt with prayer in schools. From a Constitutional stand-point prayer in public schools is unlawful. Public schools are funded by the government, thus making public schools a part of the government. Consequently, prayer in public schools as a devotional practice was found to be in "violation" of the Fourth Amendment by the U.S. Supreme Court in 1962. In the U.S., Church and State are separated by the Constitution. Therefore, prayer in public schools in any mandatory form violates the Constitution.

When prayer in public schools is looked at from a moral standpoint, the problems with it go beyond the Constitution. The primary ethical problem with prayer in public schools arises when people try to represent many religions with one prayer. One of the biggest advantages of attending public school is being exposed to a great diversity of people. In any given homeroom there are students of different beliefs. A prayer that is fair to all beliefs will be difficult, if not impossible to create.

Advocates of prayer in public school feel that a daily, voluntary, spoken prayer or a moment of silence before classes each day would help young people counteract the moral decline of society. According to those for prayer in public school, a time to pray or meditate set aside everyday in school for those students who wish to do so would benefit students by giving them a chance to fit religion into their daily lives.

There are two major flaws with their argument. First of all, if a student wishes to pray, a student can do so at any time or place. If daily prayer is important enough to a person, it will not matter how busy he is. He will make time and will not need a time set aside in class.

Secondly, practicing prayer in public school will not change the moral climate of society. Prayer in public school will not rebuild families. The rebuilding of families and the change of today's moral climate will come from families. Prayer belongs at home not at school.

## Dreams come true with Make-A-Wish

High school is a time in which youth attempt to realize their aspirations, goals and dreams when the future seems wide open and the possibilities are endless. High school can also be a time of many obstacles, most of which are encountered by generation after generation. But imagine being fifteen years old, and in addition to all other obstacles, you have cancer. This happens to be the case of Joe Costello, former Central sophomore.

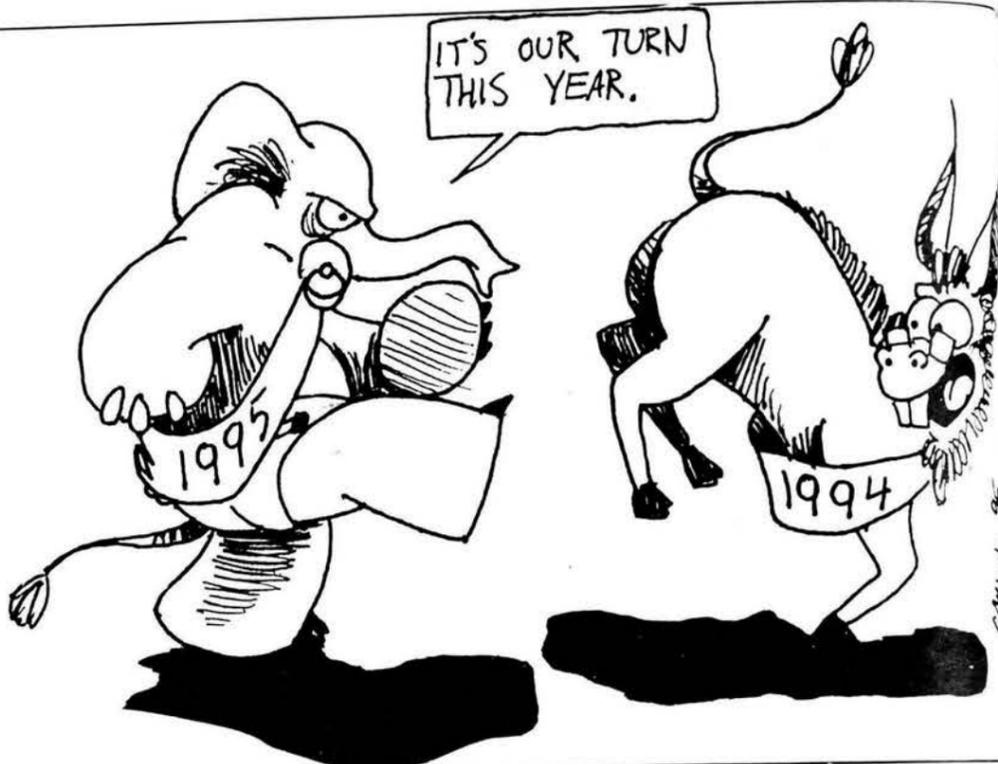
Last April, after noticing some swollen joints, Joe went to the doctor. After testing, he found out that he had a cancerous tumor near his heart. Joe has been in treatment ever since. He has chemotherapy for a whole week every three weeks. He started back to school this year but now he stays home and works with a tutor.

Recently, Joe received a special present from an organization known for making dreams come true, the Make-A-Wish Foundation of America, a non-profit organization founded in 1980 in Phoenix, Arizona. The foundation grants wishes to children between the ages of 2 1/2 and 18 years old who have medical conditions that are life-threatening or terminal. The Nebraska chapter was incorporated in 1983, and it grants about 80 wishes a year, with the cost of each wish totaling between \$2,500 and \$3,500. The sole purpose of the Make-A-Wish Foundation is to bring happiness to children and the families of children who are faced with serious illnesses and to prove that wishes can come true.

There are virtually no limits to what a Wish Child can ask for, but the majority ask to go to Disney World with their family. Make-A-Wish funds the whole trip, including travel expenses and spending money. Joe, at first, thought about going on a vacation, but he finally decided to wish for a new bedroom set. The foundation made the wish-granting into an event. One evening, a limousine picked the Costello family up and took them out to eat at the Olive Garden. Then, they proceeded to Nebraska Furniture Mart where Joe selected a new bedroom set.

The Make-A-Wish Foundation is a light shining upon families who have seen the darkest days. For most of these families, doctor and hospital bills drain the income, and without the Make-A-Wish program, these dreams would never come true. In its 11 years, the Make-A-Wish Foundation of Nebraska has never turned away a qualified child. Many people donate time and money to see that wishes like Joe's are carried out. The program is funded by its own fundraisers as well as by generous donations from individuals, corporations and organizations. Ninety-one percent of every dollar donated to the program is spent on granting wishes symbolizing the foundation's commitment to the children.

We would like to sincerely thank the Make-A-Wish Foundation for helping Joe, one of our fellow students, and for their dedication to lifting the spirits of unfortunate children. We recognize the work of the volunteers as the work of angels who unselfishly give their time to make other lives joyous. Finally, to Joe, we regard you as our most valuable student. Good luck to you. We hope to have you back in the halls of Central again soon!



## Shades of Gray



### This month: Federal Protection at Abortion Clinics

By Shelia Nelson

By Jeff B.

When I volunteered to write this, I didn't know where I stood on federal protection for abortion clinics. As a vehement pro-life voter, I couldn't decide. But then I realized that to be pro-life is to be pro-life for all innocent people-born or unborn. That is why I am for federal protection for the clinics.

Hearing about pro-lifers who go on the rampage with guns makes me cringe. Why? Because they allow people to easily stereotype the entire movement, changing the public's view of this movement from peaceful protesters to militant gun-slingers. But because those militant gunslingers exist, federal protection has become necessary to keep those pro-lifers who are on the edge of violence from turning into what they abhor-murderers.

Yet I feel the pro-choice movement is taking advantage of this hysteria to eliminate all pro-life demonstrators at all clinics. Although federal protection should be provided, it should only go so far. Prevent people from displaying obviously threatening signs outside of clinics and shooting innocent people-yes. No one has the right to threaten someone else's life. But you do have the right to express your opinion-it's called free speech. I have the right to demonstrate-perhaps using signs that convey my opinion, perhaps saying what I think to you-stopping short of threats. Am I trying to intimidate you? Of course I am. What did you think demonstrating was for?

I say yes to federal protection for abortion clinics, but I say no to taking away the right to free speech.

Should the government support protection of entering abortion clinics? After the events concerning John Salvi, most would say yes. But, having government get involved would not be the best answer. In fact, the government should not become involved. There is no need to. Granted, the violence occurring at abortion clinics have gained page publicity in the last few years-the two in Pensicola and the most recent occurrence in folk concerning Salvi.

Yet, there are over 1,500 clinics, and most ones being protested at by anti-abortionists are full. After the alleged attack by Salvi, clinics are piling up security. Some clinics are adding armory guards. Others are installing metal detectors at the gates. The government has already done its part concerning the violence at abortion clinics. The Freedom of Access to Clinic Entrances Act of 1994. This prohibits anyone from blocking door to a clinic.

The government has made abortion a legal choice available to any U.S. citizen. It is the choice of an individual to have, or not to have an abortion. A patient at the clinic must be willing to accept the chance of being killed in a mob. Loggers in Oregon accept the chance of cutting a tree with a steel nail imbedded in it. The government is not providing protection in those instances. The government has done everything anything more would be a waste of tax dollars.



# Register

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Ink Register Your Opinions.

**How well do you feel the new Republican-controlled Congress and the President will work together?**

- They will:**
- a) work together well. 11%
  - b) compromise on a reasonable number of issues. 55%
  - c) spend two years in gridlock. 34%

138 students polled



**"I think it has a good chance to be successful."**  
—Andy Bensalah, senior

**"In the beginning they'll compromise a lot, but by the end they'll be in gridlock."**  
—Susie Lamm, junior



**"They 'll spend two years in gridlock, because the parties have different views on the issues."**  
—Ernest Harrington, sophomore

REFLECTIONS IN THE WATER BY CLIFF HICKS



**"This is for your own good."**

the environment, aren't harmed any more. Since second-hand smoke is dangerous to my health, shouldn't the government protect me from it? I'm one of millions of non-smokers who is harmed by second-hand smoke.

Along this same line, why isn't recycling mandatory? I mean, with our world in a state of decline, shouldn't it be against the law not to recycle? We could do the world a great amount of good by making sure that everyone was doing his or her part.

And why aren't we working on non-polluting transportation? We should ban gas-powered vehicles immediately and let everyone ride bicycles. I want my kids to grow up in a world where they won't have the fear of living in sealed houses because the air outside is filled with toxic fumes and acid rain can peel your skin off.

Ideas are obviously dangerous to our health too, so we'll ban them as well, or at least as much as we can. The government believes that making the sale of some music to minors illegal will help reduce crime in our nation. Though a study proved that music about suicide won't alter someone who isn't already suicidal, why take the chance, right? After all, it is for our "own good."

By now, you have probably realized I am being facetious, but the point I am trying to make here is a serious one. The line upon which America walks today is a very dangerous and very fine line indeed. Many injustices have been done in the cry of "personal freedom" and equally as many have been done "for our own good."

Some of the ideas presented in this column are very logical ones, but others are just obvious attacks to our personal freedom. The obvious question one has to ask is how far is "too far?" I don't have any clear cut answer, but it is something America has to decide soon. We can't wait for tomorrow; tomorrow is now.

Freedom. According to modern law, it's like a little blanket. You can stretch it, pull it under, but it is never enough to protect you from the monster under the bed—the government.

In the state of Iowa, it is against the law to drive without a seat belt. It is, as the government says, for our "own good." Fair enough; the government does have the right to protect its citizens from harming themselves and others. But wait, why have we stepped there?

Firearms are guaranteed to us by the Constitution, so those obviously have to stay. If Congress slaps enough restrictions on them, America can cut down on the number of guns, reducing many urban problems and cracking down on crime, and does it really matter if we tread on a few feet along the way?

Prohibition didn't work last time, but this is a new era! Why not ban both alcohol and tobacco? Since both of these drugs are addictive and dangerous, you have to ask why they are legal when heroin, marijuana and LSD aren't. Alcohol is responsible for thousands of deaths each year. Tobacco has been banned in most public places, why not just make it fully illegal? Or quarantine people who are smoking, so the rest of us, as well as

**The Mailbox**  
Send all letters to room 315 or look for the mailbox in the Courtyard.  
*It is the policy of this newspaper not to print unsigned letters.*

**Dear Editor:**  
Recently, I sat down in the math office to study for a BC Calculus test, upon which my grade and success as a human being rest. No sooner did I crack open my book when my ears were bombarded with a combination of shrieking, hollering, and terrible pop music. I rushed over to the window, expecting to find some type of anti-abortion rally. Instead, I witnessed the Central High Job Fair.

Never in my eighteen years on the planet have I witnessed a better display of uselessness. Like some type of deranged, psychopathic Epic Center hordes of students, most of whom appeared in need of some type of education, ran amok looking at ice sculpting, massage therapy, and step aerobics. Was the purpose of this fair to scare children into studying? What educational purposes did any of these displays fulfill? Moreover what was the purpose of two of these fairs?

I hope that my children are never initiated into one of these radical cults. I certainly hope that future generations of students are not presented with ice sculpting as a viable alternative to studying, working hard, and gaining useful employment in the job sector. Most of all, I fear the counseling center which sponsors such evil events. Let the children study! For, I believe the children are our future, except those who like ice sculpting and step aerobics.

Anthony Whitten and Robert Jespersen, seniors

**Dear Editor:**  
Since I have been here, now for six months, I feel I have something very important to say. I wish I knew many other ways to say thank you, but I don't; so I'm afraid I will have to repeat it as many times as I think convenient.

Thank you for letting me enjoy your country, your city. Thank you for letting me learn so many things about how different two cultures can be. Thank you for explaining to me all those jokes that I am starting to get now. Thank you for letting me sing, and dance, and act crazy. Thank you for patiently explaining football at all those games (I'm glad we have basketball in Europe). Thank you for all that extra help during the days when I was so lost. Thank you for teaching me slang and letting me get closer to you. Thank you, every single one of the people I know here, for being so nice.

Homesick? How can I be homesick in a place where I feel as comfortable as at home. In Spain, they are wondering why I am always so happy in my letters. I guess they should be here to understand it. I don't know many other words, and I don't write very well, but I am glad "thank you" was one of the first phrases I learned when I started learning English. Oh! I almost forgot. Thank you for letting me be in the *Register*.

Arantxa Aguirre, senior and Spanish foreign exchange student

**Correction.** We, the *Register* staff, would like to apologize to Danielle Ward and Cynthia Montgomery for a misprint made in the December issue. Cynthia's picture and name were printed with an article written by Danielle for the Shades of Gray topic on affirmative action. Below is the article Cynthia wrote. Again, we are deeply sorry for the error.



**Affirmative Action**

By Cynthia Montgomery

"We hold these truths to be self evident, that all "men" are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the pursuit of Happiness." We as Americans live by this standard. However, some Americans find these goals unattainable without assistance through affirmative action programs, such as those that began by President Johnson from 1964-1969.

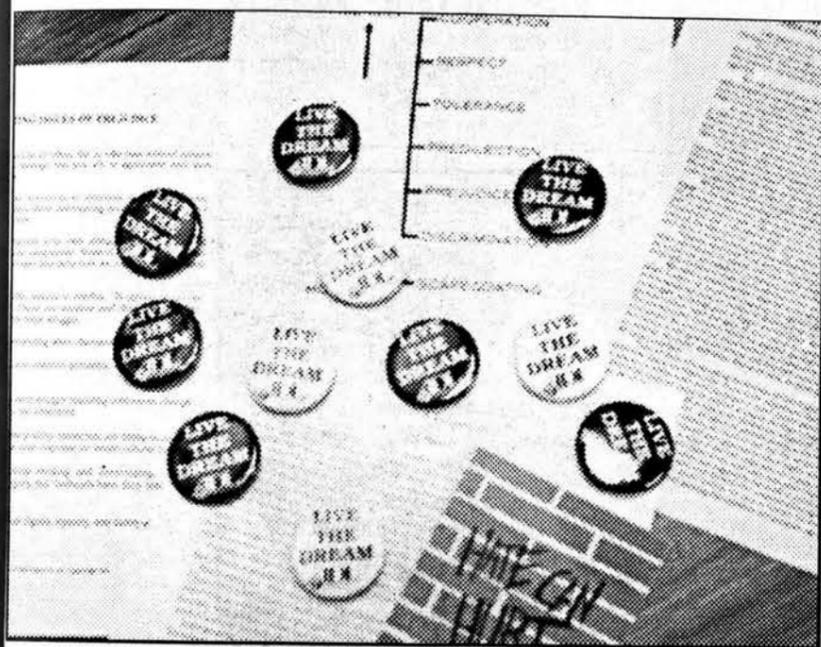
Minorities have been given a so-called leg up in terms of employment and educational opportunities so that they may attain a level of employment similar to that of the white male dominated society that we live in. These minorities include women, blacks, Hispanics, Asians and Native Americans. Perhaps even those who have received the benefit affirmative action should include the physically and mentally handicapped, the blind, the deaf and single parents. Each of these groups of people require different levels of assistance to pursue the promises granted by the Constitution.

Educational programs like Upward Bound, MESA and Summer Scholars have given minority students the motivation to pursue college educations. These programs can be accessed through programs here at Central High. There are programs in many different communities throughout the United States, such as The Urban League, Chicano Awareness League and The Native American Council.

Without affirmative action programs, many minorities would not be given the same opportunities as white males. Affirmative action plays an important role in helping to diversify the work place. Books, such as *The Bell Curve*, only serve the purpose of reinforcing the stereotypes fostered by a society unwilling to accept change.



# Central students learn to fight discrimination at ADL workshop



Carrie Parrott

Living the dream, the prejudice elimination workshop teaches students about discrimination.

By Carrie Parrott

"It takes the entire period of childhood and much of adolescence to master prejudice."

-The Klu Klux Klan: A History of Racism and Violence... A Special Report

On Nov. 9, 1994, 20 Central juniors along with students and sponsors from schools all over Omaha and surrounding areas gathered at the Jewish Community Center to participate in a prejudice elimination workshop called "Celebrating Diversity."

The Central students, along with Mrs. Judy Maniscalco, Central guidance counselor, attended the workshop, sponsored by the Anti-Defamation League (ADL), and participated in numerous large and small group activities.

The program opened with speakers from the ADL, and continued with discussions on prejudice, where it comes from and how to eliminate it.

Throughout the morning, numerous students spoke of ways that they had been stereotyped and how they had stereotyped others in the past. Some spoke of cases of prejudice they had experienced because of their school, gender, race, religion or nationality.

Next participants broke into small groups, where they discussed how and where they had witnessed prejudice in their lives.

After a lunch break, the groups met again and students began to develop a personal action plan which would help them to reduce prejudice and intolerance in their community as much as possible.

Finally, a large group session was held at the end of the day in which students participated in role-playing activities, and where they were able to tell all they had learned in the workshop.

Junior Jessica Christensen attended ADL's "Celebrating Diversity" workshop after signing up through her Advanced Placement world history class and feels that it was an extremely good experience.

"It was really great to meet people of all races, religions and schools," she said.

"I think the more you know about people of different backgrounds, the harder it is to be prejudiced," said Jessica.

At the workshop, the students were taught many options to eliminate prejudice. Some of them were:

1. Don't let ethnic slurs or jokes pass without remark. Confront the issues.

prejudice in two different ways: by adopting prejudice that parents and other family members have presented to them or by being raised in such a way that they acquire hatred or fears that sooner or later focus on minority groups.

At the end of January, Central students from this year's "Celebrating Diversity" workshop are planning to launch a campaign to get Central to stop prejudice. Students will hand out badges with the phrase "Live the Dream" on them, based upon Dr. Martin Luther King, Jr.'s "I Have a Dream" speech, encouraging all people to unite and live in peace.

The students' campaign is not only aimed at eliminating racism, but also other types of prejudice such as sexism and discrimination against those of certain religions, nationalities, social classes and sexual orientation.

Just like Dr. Martin Luther King, Jr. said in that famous speech, Central students hope that they "will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual: Free at last. Free at last. Thank God Almighty, we are free at last."

2. Be a role model in practicing positive values.

3. Remember that issues of human dignity, equality and safety are non-negotiable.

One theory students learned is that prejudice is learned and is not a natural state of mind that people inherit. A scholar in racial prejudice, Mr. Gordon W. Allport, whose definitions of prejudice were studied at the workshop, found through research that children can learn bigotry and

# Recycling? Not for OPS' used classroom textbooks

By Sarah Pugh

"Out with the old and in with the new." The old saying holds true, even for textbooks. Old textbooks are sent to be destroyed when new books arrive. Used books may not be resold or redistributed according to the publisher's contract.

"We're saving the taxpayer money up front," said Dr. Rick Werkheiser, director of secondary education for Omaha Public Schools. "Signing the contract saying we won't redistribute the books means we pay less than what most schools do."

According to Dr. Werkheiser, OPS is lucky to be able to save money on books. He said it can be difficult to plan within the budget. "Many smaller districts can't do this even if they sign the contract," he said. "OPS can do this because we have good volume."

Numerous Central students felt the school district should be able to find other options.

"By destroying the books, the school teaches us to be wasteful," Lei Brown, sophomore, said. "Why can't they recycle?"

"There's not a lot of interest to recycle," Dr. Werkheiser said. "Paper recyclers don't take colored ink, so that eliminates most textbooks."

Another option is to resell the books. Presently there are two places in Omaha that buy back used textbooks.

"We've explored that area," Dr. Werkheiser said. "We pay between \$40 and \$50 per book. The return from used textbook dealers is very small, usually only 25 cents per book. By the time you work it out, you would spend more money on the staff alone than you would make."

Central teachers felt the books could be put to better use.

Mrs. Sonya Johnson, foreign language teacher, thought it would

be a good idea if the books could be donated to a church or community center.

"They should look into it," Mrs. Johnson said. "Textbooks are bought with the taxpayers' money after all."

"[Destroying them] is stupid," Mr. Brian Watson, social studies teacher, said. "Numerous schools across the country, across the world, would love to have used textbooks."

High shipping charges make sending boxes of textbooks overseas impractical. Dr. Werkheiser said they would like to donate more to third world countries.

"We donated quite a few books to Romania once," Dr. Werkheiser said. "A UNO professor was able to help. We dropped the books off at UNO, and he packed and shipped them."

"There's always a drive to get books to Central America," Mr. Jack Blanke, social department head, said. "Who's going to pay for it? Nothing tangible ever comes from those groups, only the thought."

It comes to a question of money. The school district saves money on the initial order; the publishers don't lose profit from others reselling their product. Few are willing to pay for anything that is left over to be shipped to a place that really needs them.

**Couldn't they give the books to schools that can't afford them?**

**-Gavin Tice**

"I don't think that's right," said Gavin Tice, freshman. "Couldn't they give the books to schools that can't afford them?"

Mr. Blanke said he has tried in the past to find someone willing to take the old textbooks.

"Most people are not interested. Books get out of date, methods of teaching change. Who wants old textbooks?"

Dr. Werkheiser said, "There is no market for used textbooks. There is absolutely no interest. But we'll continue to find other ways to use our resources."

## NEWSLINE-NEWSLINE-NEWSLINE-NEWSLINE-NEWSLINE-NEWSLINE-NEWSLINE-NEWSLINE

# Central students revive DECA members model for show Greenwich Village in art

The Greenwich Village Art Club last adjourned in the 1970's. Art students recently revived the dusty club constitution and are on a campaign to increase the Greenwich Village Art Club's popularity. The club had to disband because "students had other responsibilities," according to Mrs. Margaret Quinn, art teacher and main sponsor of the group.

Beth Katz, junior and now the group's official organizer, was one of the students that influenced the restoration of the

club. The Greenwich Villagers have not yet selected officers or a specific meeting time, but announcements appear in the daily bulletin. The club deals with the area of art.

The main functions of the club, according to the constitution, are to further interest, increase knowledge and introduce vocations in art.

The club is open for any students who have an interest in the subject.

# DECA members model for show

On Feb. 26, 10 DECA students will participate in a Bridal and Prom dress show. The show will take place at the Scoular Grain Building, one of Central's adopt-a-school partners.

The participating Central students will be modeling bridal and prom dresses during the show.

# Student returns to school

In the Nov. 16th issue of *The Register*, an editorial "Logical punishments, please" ran calling for a more appropriate punishment for Blake Spencer, a McMillan Jr. High student. Blake was expelled for two semesters after deliberately burning another student's neck with a fork. Blake's parents took the case to court to get the punishment reduced. The judge overturned the decision reducing the punishment to one semester. Blake is currently attending school.

Some members of the School Board are angry about the decision. "Blake willfully decided to break the rules. . . I don't think he has learned his lesson," Mr. Bill Meier, School Board member said.

# Biosphere 2: a biologist's dream come true

By Mimi Douglas

About 20 to 30 minutes south of Tucson, Arizona, lies the world-renowned scientific experiment: Biosphere 2. Buried in a valley in the heart of the Senora Desert, this 100-year experiment holds what many hope will be an answer to our environmental depletion.

Senior Erin Bullington has been interested in the Biosphere project since its construction in the mid 80's. She got her chance to see it during winter break with her family. They went down to Arizona to visit her grandparents who spend the winter there, and decided to stop and see Biosphere.

"I'm so interested in biology, that I thought I would really regret it if I didn't go and visit," she said.

Erin expressed her excitement about Biosphere by saying, "I love it! It is so great!"

Biosphere 2 is a tiny, \$225 million venture, funded exclusively by the Bass Oil Company and tourist revenue. It is a replica of Biosphere 1, the Earth.

Biosphere 2 is a "big, glass dome" that is made up of different [sections] which represent different biomes of the earth. There is a rainforest, a savannah, a desert, a marsh, a 25-foot-deep one million gallon ocean, a human habitat and an agricultural area where the eight Biospherians grow their food.

"The agricultural area was really neat," Erin commented. This half acre of land has to provide food for eight people for two years. Most

people depend on six acres of land each year for food, she said.

"I'm planning on being a biologist, and I hope I can be a Biospherian someday," Erin said.

Erin realizes how demanding this job would be, but said she is willing to make the sacrifices. Because Biosphere 2 is completely air-tight, Erin would have to sacrifice all contact with the outside world, except by phone and fax machine. Contact with the outside world is prohibited to prevent the Earth's contaminated air from entering the strictly self-contained environment of Biosphere 2.

Erin would also have to get used to living under constant observation with relatively little privacy. Biospherians' progress is kept under close scrutiny and monitored internationally via satellite. Another

adjustment involves eating. The only meat that she would be able to eat would be some of the chickens, fish that they put in flooded rice patties until they are eight inches long and in the first year, pigs.

they had become so picky that they wouldn't eat the scraps. So in keeping with the theme of recycling, Biospherians ate the pigs.

The heat in Arizona has been known to reach 120° F, creating a

back into Biosphere 2 in the winter. Erin visited Biosphere 2 during the transition period between the second and third groups of Biospherians.

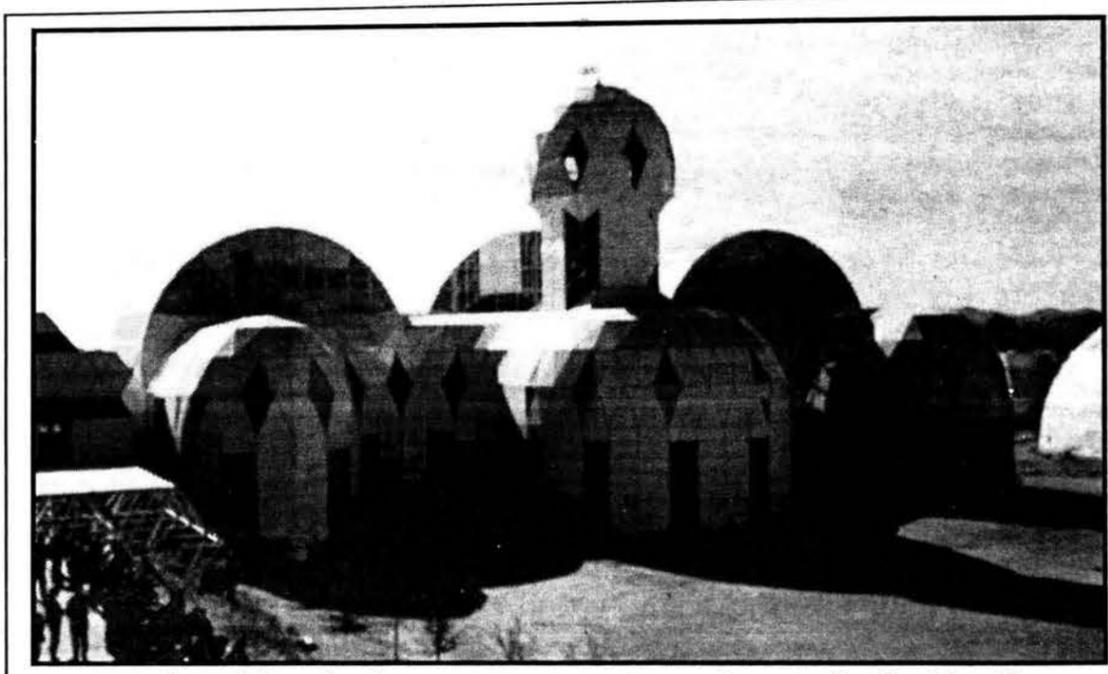
Although tourists are not allowed

to enter Biosphere 2, Erin was able to get a feel for what the Biospherians go through every day by touring the Analogue Greenhouse. The Analogue Greenhouse is a simulation of Biosphere 2 made up of different rooms each dedicated to a different biome.

One of the aspects of Biosphere 2 that surprised Erin the most was the desert biome. She did not see a cactus, and usually you think

desert, cactus," Erin said.

Originally the desert was going to be a replica of the Arizona desert but it ended up being like a Mediterranean desert. "It looks kind of like the Savannah, but more arid...there are sand and rocks everywhere," Erin said.



COURTESY OF ERIN BULLINGTON

I wanna be a Biospherian. Senior Erin Bullington longs to live in this self-contained bubble located in Arizona.

Originally goats, chickens and pigs were incorporated in Biosphere 2. Since everything in Biosphere 2 is completely recycled, the pigs were going to be fed the scientist's dinner scraps.

By the time that the pigs were mainstreamed into Biosphere 2,

pressure that would blow the top off of Biosphere 2. To prevent this, two huge "lungs" with magnets on top have been built on both sides of Biosphere 2 to "breathe" for it. These lungs, by way of an underground tunnel, can expand up to 20 feet in the summer and can push the air

# Truly unusual ways to earn money for college

By Cliff Hicks

Left handed? Have red hair? Last name Gatlin or Gatling? Are you a tee-totaller? A licensed operator of an amateur radio, maybe? Perhaps some of your ancestors signed the Constitution or fought on the side of the Union in the Civil War, or maybe they were sailors and you once lived in the Greater New Bedford area of Massachusetts? If so, you've got a few scholarships available to you that most people can't get.

During this time of the year, most of the senior class will be filling out scholarship applications, but still, Ms. Diane Fick of Educational Planning Center estimates that "maybe a million dollars goes unawarded each year."

"The academic scholarships are given away every year, but other awards are simply so specific that

no one applies for them," Ms. Fick said.

How can a scholarship be too specific, one may ask? Take a look at a few examples:

1. Anyone who is from the Greater New Bedford area of New Bedford, Massachusetts and is the descendant of a seaman or whaler, is eligible for a specific scholarship.
2. Anyone who is a descendant of either someone who signed the Constitution, or a descendant of a Union soldier who fought in the Civil War, is eligible for a specific scholarship.
3. Anyone who is left-handed is eligible for a specific scholarship at Juanita College.
4. Anyone who is a licensed amateur radio operator and majoring in electrical engineering or electronics is eligible for a thousand dollars in scholarship money.
5. Anyone who has the last name "Gatlin" or "Gatling" is eligible for a specific scholarship at

North Carolina State.

6. Anyone who is a teetotaler, one who has sworn not to partake of alcohol, and is not in athletics is eligible for a specific scholarship at Bucknell College.

"Some group of people has some money and decides, 'Hey, this group of people is getting left out' or they want to help people who belong to their group," said Ms. Fick.

The scholarship from the Greater Bedford area is from the New Bedford Port Society. The amateur radio operator, the American Radio Relay Foundation.

Some scholarships, how-

ever, eventually open up to a broader base of people, as they are not being awarded. A scholarship from the Pacific Islanders offered to journalism students was originally only for people from the Pacific islands, and now it requires that students prove they are concerned for the Pacific islands.

"I have some white males

who come in here and do the computerized scholarship search and look shocked when a scholarship from a black women's business organization pops out," Ms. Fick said.

"Sometimes the scholarships are just too specific, so eventually they have to let more people apply or else no one is really benefiting from it."

## -Scholarship Checklist-

- Parapalegic Bowler
- Black-eyed w/ a lisp
- Named Tori Spelling
- 6-fingers, twelve toes
- 2-headed female
- Puce hair
- Left-Handed
- Bearded lady
- Brown eyes

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# Continued success the forecast for Central graduate

By Sarah Danberg

"O Wind, if winter comes, can spring be far behind?" With this quote, the poet Shelley sums up the feeling of optimism many share for the coming of spring. And many long for the reassurance only a select few can give. The select few—the meteorologists.

Ms. Cheryl Lemke, an on-camera meteorologist for The Weather Channel, a nationally-watched weather channel based in Atlanta, is no stranger to that feeling. The Central graduate has been forecasting for The Weather Channel for nearly nine years.

Ms. Lemke graduated from Central in 1978. She then went on to Iowa State University, where she graduated in 1982 with a major in meteorology and a double minor in mathematics and psychology.

"After graduating [from] Central High, I had dreams to become a broadcast meteorologist. But it wasn't until my junior year in college that a career in T.V. became real for me. It was at that point when I had a couple internships at two local television stations serving the Des Moines metro area," she said.

Ms. Lemke added that she decided to become a meteorologist be-

cause she had always been fascinated with science and trying to learn the "why's" and "how's" of nature.

After working in Indiana doing evening weather casts, occasional environmental reporting and the weather forecasts for four radio stations, Ms. Lemke learned of a job opening at The Weather Channel and filled out an application.

"Lo and behold, I got the job," she said. Ms. Lemke started working at The Weather Channel on June 2, 1986.

Her job is very demanding. "Job requirements have changed somewhat over the past few years, but most on-camera meteorologists are responsible for doing four one-hour shows per day, usually working four to five days per week," she said.

In addition to the on-camera



**Forecast for success:** Ms. Cheryl Lemke, a broadcast meteorologist for The Weather Channel, remembers Central fondly.

do my best was instilled upon me throughout my high school years. Central High is known for its high academic excellence, and I'm proud to say that I went there," she said.

"I remember a lot of things from my high school years—from pep rallies in the auditorium to physics experiments on the fourth floor with Dr. (Robert) Wolff. My best memories are those of the close friendships I developed while I was a student," she went on to say.

She particularly had fond memories of both French class and her earth science class with Mr. Allen Roeder.

Ms. Lemke is proud of the fact that she has earned both her American Meteor-

logical Society and National Weather Association television seals of approval.

Currently Ms. Lemke lives in a suburb of Atlanta roughly ten minutes away from The Weather Channel studios.

"I plan to get back home (to Omaha) to visit at least once a year. I miss my family and friends. I also

miss shopping at The Westroads and Regency," she added.

Besides working at The Weather Channel, Ms. Lemke also does some free-lance work consisting of voice-over announcing for radio and television commercials in Georgia. She is also an occasional model.

Ms. Lemke also volunteered to help for the Billy Graham Crusade when it was held in Atlanta back in Oct. of 1994. "The crusade was a very rewarding and uplifting experience," she said.

"I enjoy what I'm doing, so I wouldn't mind continuing things the way they are, but someday getting into the management end of broadcasting also seems intriguing," she said.

Ms. Lemke "basically" works Monday through Friday in the mornings and early afternoons at The Weather Channel.

Ms. Lemke concluded by giving advice to anyone considering a career such as hers.

"Broadcast meteorology and, in fact, all of the broadcasting industry is a very competitive field. Never give up pursuing your dreams no matter how tough the 'going' gets."

# 'Phenomenal' librarian making 'miraculous' recovery

By Carrie Parrott

On Nov. 29, 1994, at around 8 a.m., Central librarian Mrs. Betty Majeski began feeling ill. She felt pain in her arms and knew then that something was very wrong. She called Mrs. Bernice Nared, assistant principal and nurse, for help and sat down in her office.

Mrs. Majeski was having a heart attack. Knowing that painful arms was a symptom, she called her doctor and was told to go immediately to Clarkson Hospital.

Mrs. Majeski was then given a blood thinner, a drug routinely given

to heart attack victims to prevent further blood clotting.

Next, angioplasty, a procedure in which a balloon-type object is inserted into the arteries and inflated, was performed. Angioplasty allows blood to flow freely throughout the body. Mrs. Majeski was told that she was going to be admitted into intensive care.

Unfortunately, it was then discovered by doctors that the thin blood in Mrs. Majeski's body was traveling to her brain. "Loose blood was pooling in my brain, causing injury to my brain. We think it was the medication [that caused the

pooling]," said Mrs. Majeski. "I was losing my speech. They did major surgery." Mrs. Majeski was having a stroke.

Doctors gave Mrs. Majeski new blood plasma, causing her blood to thicken so that they could perform surgery without her bleeding to death. By 9:30 p.m., doctors had done major surgery on the right side of Mrs. Majeski's head. "In 12 hours, I'd had a heart attack, a stroke and major surgery. They [doctors] said they'd never known anyone who'd gone through what I did and survive."

While Mrs. Majeski was in intensive care at Clarkson for eight days, there were numerous people rooting for her recovery.

Mrs. Majeski said that relatives and friends would almost constantly

speak to her and tell her to sit up and open her eyes to stimulate her brain. She said that without that stimulation, she might not have recovered.

Soon, after being accepted into Immanuel Hospital's head trauma program, Mrs. Majeski began her road to recovery. She started physical therapy to get her nerves and muscles into shape and in balance again.

"Every day you lie down, it takes three days of work to get your muscles back. I was in bed for six weeks."

This was the start of Mrs. Majeski's miraculous recovery. "They say I'm phenomenal. I kept beating my goals," she said. "Then one day, the doctors told me that I could go home."

There have been numerous side effects from Mrs. Majeski's stroke

and heart attack. "Whole clumps of time are gone. It [the stroke] was erasing stuff from my brain."

Also, Mrs. Majeski sometimes has a hard time thinking of words when speaking and has experienced some paralysis on her left side as a result of her stroke.

But, she is healing quickly. Once unable to walk, Mrs. Majeski is now able to walk with a walker and leg brace. Someday she will walk without them. "The muscles in my legs are alive," she said.

Residing at her home, Mrs. Majeski goes to therapy three times a week and is excited that she will be able to drive in 30 days. Her husband Tom, who she met in high school and to whom she has been married for 43 years, does all housework and helps her get around and do therapy.

Mrs. Majeski said that the worst consequence of her heart attack and stroke has been her loss of independence. "I can't get out of bed without my brace," she said. "I want to get in my car and drive."

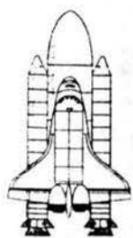
Mrs. Majeski has faced problems in dealing with buildings that are not handicap accessible. "The first building I went to with my husband wasn't handicap accessible, and it was a medical building! It's a whole new way of life."

Mrs. Majeski said that she has learned a lot from her experience.

"I want everyone to know that things happen unexpectedly that will completely change your life. You can't do anything about it. It also affects the people around you. I've also found that the bottom line in life is the people you love. You have to be changed inside when you brush death [this] close."

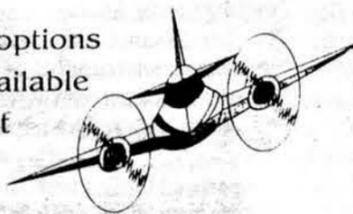
As for work, Mrs. Majeski said that she hopes to be back working at Central by September.

**The muscles in my legs are alive.**  
--Mrs. Majeski



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# SAD comes with the Winter Blues

**By Elizabeth Kaplan**

After the excitement of the holidays has worn off, many people get a case of the winter blues. During the holidays people attend many social and family gatherings. When these events are over, some people feel a sense of loss and even depression.

Dr. Kevin Cahill, clinical psychologist, said that the "winter blahs" are caused by a decrease in activity. "People tend to hole up. They don't go out with other people as much. Loneliness is magnified during this time," he said. "We are social animals, and we need validation from others to feel good about ourselves."

Dr. Cahill also said that people tend to feel depressed after the holidays because they "spend lots of money to try to make things better, and then they are let down when things don't improve."

Senior Lara Hunter said that she suffers from the winter blues. "I start feeling depressed usually right after Christmas," she said. "I like the cold before Christmas, but after the holidays I feel trapped indoors. It doesn't feel like winter is ever going to end."

During the winter, Lara said that she always feels tired and gets sick more frequently. "I do a lot of meditating to relieve stress and negative feelings," she said.

Some people suffer from a more serious physiological form of winter depression. They are affected by the lack of sunlight which accompanies shorter winter days. These people have a disorder known as Seasonal Affective Disorder or SAD.

Ms. Jeannie Longa, a counselor who specializes in SAD, said that Seasonal Affective Disorder is a pat-

tern of fall and winter depression. "When we have less light, it triggers hormonal changes in the body," she said.

Dr. Cahill said that a decrease in the amount of sunlight in contact with the skin causes the production of the hormone melanin to drop which affects the way neurotrans-

mitters work. He said that people with fairer skin are more susceptible to SAD because they have less melanin in their skin.

approximately eight per cent of the people in Omaha probably suffer from SAD on a clinical level. "The farther north you are the more people are affected because there is less day time."

SAD does affect teenagers, Ms. Longa said. "They may start having problems in school," she said. "They may not get algebra anymore. Things may seem to be closing in."

SAD is usually treated by exposure to a bright light, known as phototherapy. The patient sits in front of a light box, which is 10 to 25 times brighter than normal light for 30 to 45 minutes usually at dawn or dusk to extend the daylight hours. The light treatment is usually supplemented by other methods of treatment similar to those of other major depressive disorders. Dr. Cahill said that because it is a form of clinical depression, SAD is also treated with verbal therapy, and sometimes medication.

Dr. Cahill said that a decrease in the amount of sunlight in contact with the skin causes the production of the hormone melanin to drop which affects the way neurotrans-

mitters work. He said that people with fairer skin are more susceptible to SAD because they have less melanin in their skin.

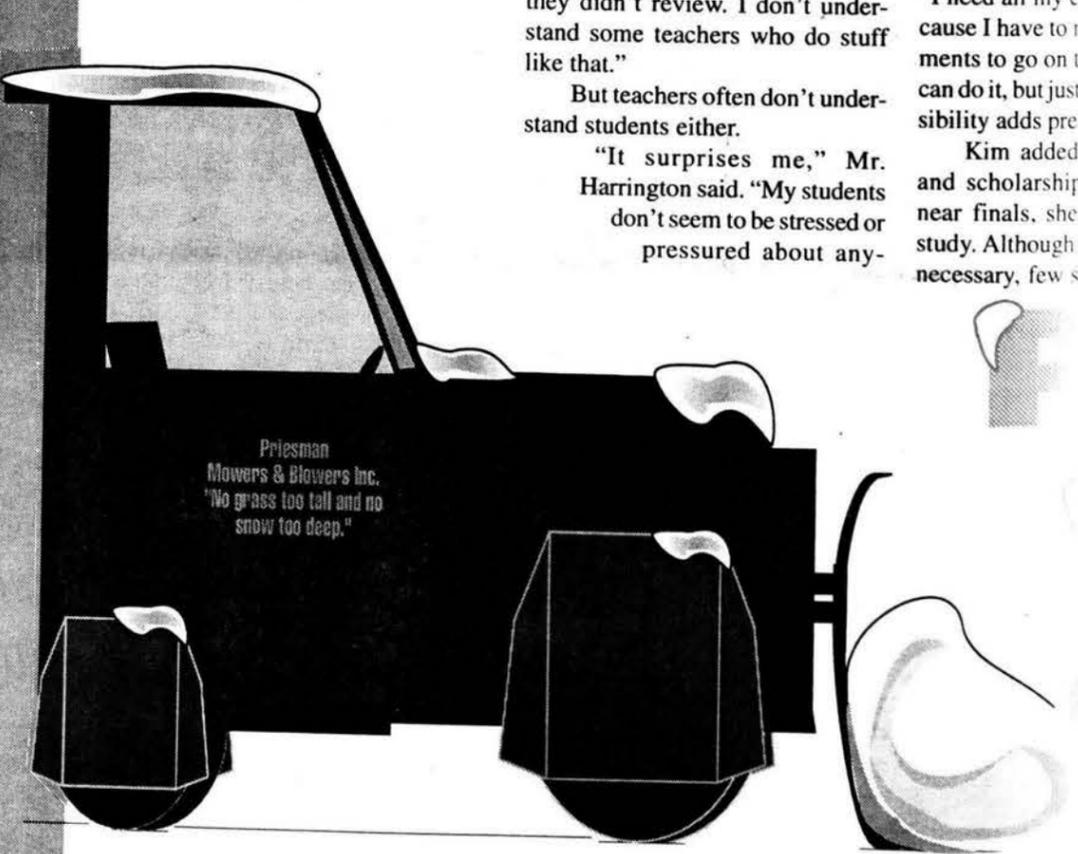
Other symptoms for the disorder include a craving for sweet and starchy foods, a drop in energy level, a tendency to oversleep and a reduction in the quality of sleep, irritability, avoidance of social situations and an inability to complete tasks.

People with the disorder usually begin to feel depressed in September or October and the depression usually abates in March. January and February tend to be the worst months for SAD sufferers because they are usually very cloudy.

Ms. Longa said that

## Avoiding the Winter Blues by Dr. Cahill

- stay active, exercise
- if not an outdoor person, build a good social calendar
- anticipate the winter and plan fun activities



# Cold and wet winter conditions prove to

**By Ann Rickerl**

Sledding, skiing and snowboarding! What could possibly put a damper on your feelings of winter joy? Well, if you were one of the several people who were attacked by the cold or flu this season then you know how it can ruin your season of fun.

According to Mrs. Susan Martineau, nurse associated with Ask-A Nurse, "the cold and wet winter weather is a risk increase, which can cause an individual to be more susceptible to these viruses during the winter season."

Mrs. Martineau described the common cold as a contagious viral infection of the upper respiratory passages.

Mrs. Martineau said that the flu, influenza, is a common contagious respiratory infection

caused by a virus. Symptoms include chills, muscle aches, headache and fatigue.

The main difference, according to Mrs. Martineau, between these two viruses is that with the flu comes muscle aches and also a fever. She said, "You just generally feel worse when you have the flu." Mrs. Goettsch, registered nurse and owner of

Nurse's House Call, said the cold is not as severe as the flu. She said the "flu could cause you to be put in the hospital" whereas the cold is less severe. Mrs. Goettsch said one similarity between the flu and the cold is that the flu acts "just like a cold." She said that people can mistake the flu for the cold since the symptoms start out the same.

Mrs. Geri Hansen, assistant supervisor of Health Services at OPS, said the main reason that the

**You just generally feel worse when you have the flu.**  
-Mrs. Goettsch

cases of flu and cold rise during the winter is mainly because "people are in closer contact with each other."

She said, "People are staying indoors, not like spring or summer where everyone is out doing things."

Mrs. Hansen also said that in the winter students are confined to a classroom where everyone is breathing each other's air.

Mrs. Hansen said that it is a common myth that exposure to cold weather will give you a cold. She said that she can remember her mother telling her not to go outside without a coat on, or you will catch a cold. She said, unless you were exposed to the germ, you won't catch a cold."

Mrs. Hansen said that the cold and wet winter weather

may "certainly" be riskier for catching a cold or flu than something that makes you lower your resistance is a risk increase," Mrs. Hansen said.

Mrs. Hansen said that another risk increase is not doing things properly for the winter season this year has started slowly, but "It may just calm before the storm," Mrs. Hansen.

Ms. Roseann Maspio, epidemiologist at the Douglas Health Department, said, "far 'we have one lab case in a two-year-old boy," she said that in this case she drew blood from the boy and sent it in to the lab to test for the virus. Ms. Maspio said there may be more cases that have not been lab tested. "Where there's one case probably more," she said.

# STUDENTS SO

**By Sarah Pugh**

College applications, final exams and mounting deadlines all add up to make the end of first semester a stressful experience.

"We've had more reports of stress and frustration," Mrs. Judy Maniscalco, counselor, said. "Times of transition are always difficult. A combination of expectations for the holidays and changing expectations for the new year add extra stress."

**Finals**

Mr. Jim Harrington, math teacher, said he was no more stressed than he usually is around finals time.

"The only stress on us is getting the final written and the review done. Then it's only a matter of getting grades in."

Finals are some students only chance to make the grade. Several freshmen were surprised taking finals for the first time at Central.

"In my honors classes the finals were really hard," Stephanie Putnam, freshman, said. "Some of the teachers put stuff on the finals they didn't review. I don't understand some teachers who do stuff like that."

But teachers often don't understand students either.

"It surprises me," Mr. Harrington said. "My students don't seem to be stressed or pressured about any-

thing." David Echnach, senior, is one example. He said, "The more you worry, the more things will be."

"So don't worry," David said. "Besides, if you put attention all year finals shouldn't be a problem."

Stephanie agreed, "I don't think it isn't much one can do about it." "Some finals will be better than others," she said. "I'll just do what I can."

**College**

Seniors are planning the next challenge in their lives. Finishing the first half of the year of high school means moving to the responsibilities of college.

"You have to make it your own," Sarah Vance, senior, said. "For the first time what you do next isn't mapped out for you."

Deciding on a college is an easy part for some, but for others it proved to be a bit more difficult.

"There is a chance of not passing," Kim Covault, senior, said. "I need all my classes to pass because I have to meet certain requirements to go on to college. I can do it, but just knowing the possibility adds pressure."

Kim added that while she and scholarship applicants are near finals, she had little time to study. Although aware of the necessary, few seniors



# DOWNED IN WITH STRESS

ahead of schedule. "I waited until the last minute to get my forms in," Natalie

to ten pieces of work. The finished works must then be matted, photographed and catalogued. Colleges often look at portfolios when considering applicants.

**I** t feels as if the universe just plopped on my shoulders.

--John Long, senior

John Long, a senior in studio art, is trying to keep up with classes while getting his portfolio completed. Though he has already been accepted to art school, he has a chance at scholarships depending on the strength of his portfolio.

"It feels as if the universe just plopped on my shoulders," John

said. "I can't stand this pressure." "We try to ease the stress for [seniors preparing portfolios]," Mrs. Quinn said. "We eliminate extra work and try to give them class time."

Joe Lupo is a junior in studio art. After watching the seniors attempt to finish everything, he said, "I would think long and hard before I choose to do a portfolio next year. Already working on my pieces has cost me precious time studying for

other classes."

Vacations and holidays are supposed to ease the extra stress of the season. Yet sometimes taking a break translates into more work upon return.

Sarah Raful, junior, visited California over winter break. She missed the Wednesday and Thursday immediately after break.

"Thank goodness we had that Friday off from snow," Sarah said. "Finals have literally been my life for the past week."

Sarah said she missed a lot of little stuff, in-class reviews and small assignments that really say what is on the final.

"I have never been so stressed in my life," Sarah said. "Things weren't nearly as hard my sophomore year, yet my parents still expect me to get the same grades."

### Relief

Mrs. Maniscalco said each individual must look at his own life in order to try to ease pressure.

"You have to sit down and look at what you can and cannot change. Work on the things that are worth it to you. Once you come to peace with things you'll find your life is much less stressful."

An excerpt from one of Mrs. Maniscalco's pieces, published in the recent PEP newsletter, reads, "Regular exercise, eating a healthy diet, taking time to relax and relieve tension can help us feel more energetic and better able to cope with the stress of the season."

One student's Christmas gift is helping her relieve tension. Sarah Vance, senior, was given a full-body, half-hour massage from Design of the Times. She has been saving it until after finals week.

"It's a way to treat myself after all this hard work," she said. "I'm looking forward to it to relieve all the stress I've been under."

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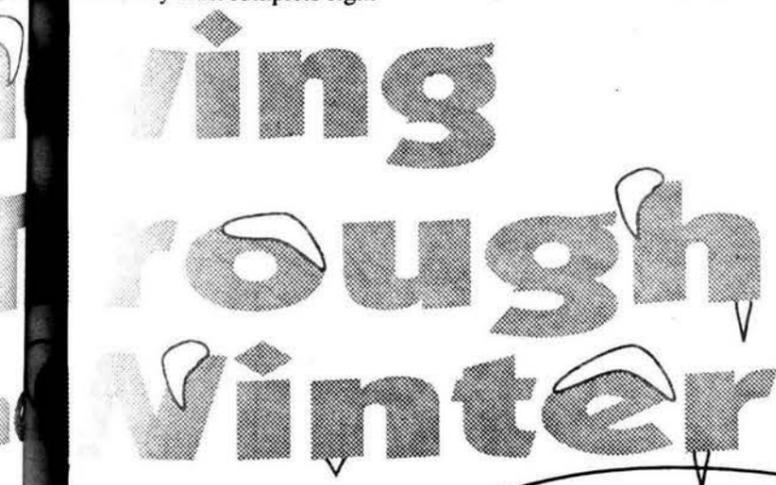
stress increases for all and this time."

### Art

Many art students have been y with extra projects too. Art es for the Scholastic Art Com- tion and senior portfolios were at the end of finals week.

"It's been terribly stressful," Margaret Quinn, art teacher, said. "With the competition and des, everyone is affected."

For seniors wishing to prepare folios, they must complete eight



# risk increase for illnesses

Ms. Maspio said that every- associates the flu with a th virus which includes ng and diarrhea. She said ople recognize this as the t in reality it is probably ach virus.

fluenza typically knocks t, like a truck ran over aid Ms. Maspio. She said th the flu usually comes muscle aches and pains. s. Maspio said after you otten rid of the flu, you communicable for 3-5 ter your symptoms are

Maspio said that the flu only prevents the flu in 0 percent of the cases, vaccine does "prevent eople from developing onia, and that's what ple."

Ms. Maspio said that "any- one can certainly get the flu." She said the elderly are more susceptible to the flu because "as you age, the body's ability to protect itself diminishes."

Ms. Maspio said the flu sea- son last year was more active than it has been this year.

She said, "We saw more ac- tivity of flu earlier last year." Ms. Maspio said that they are expect- ing an increase, but "I'm not ex- pecting that we will have a wide- spread epidemic."

Mrs. Goettsch said that one reason why she believes there has not been a widespread epi- demic this year is because "The American Lung Association has joined with a lot of companies to promote the flu vaccine."

Mrs. Goettsch said the flu shot is recommended for all age groups, basically because any-

one can get the flu, "anyone is at risk."

One student who has had trouble with a cold this season is J.J. Morlan, junior. J.J. said she has had the cold for a "couple of days." She said it has effected her school work, because "I can't concentrate."

Another central student whose winter has been ruined because of illness is Cynthia Montgomery, senior. Cynthia said she missed about four days of school because of flu like symptoms.

"I knew if I went outside, I'd get worse. I knew the cold air would burn like a knife in my chest," said Cynthia.

Mrs. Goettsch said that to prevent against the flu she highly recommends the flu shot. As for the cold, she said "It is basically just healthy living."

# What to do during those cold months

"I go out with my boyfriend to movies or to get a cup of coffee. We'll go to M.J. Java or Denny's--anyplace really. Sometimes we even grind our own beans at my house and just stay there. That's the best."



Lindsay Conn, junior



"During the winter I'll have snowball fights with my brother."

Desirae Santon, sophomore

"When it's cold out I usually head for the malls. I go shopping at Oakview and Westroads because those are the coolest malls. They have some nice clothes, especially dresses."



Cara Medley, sophomore



"Skiing is the best winter sport. I go skiing whenever I can. I just got back from skiing at Copper Mountain in Colorado last week."

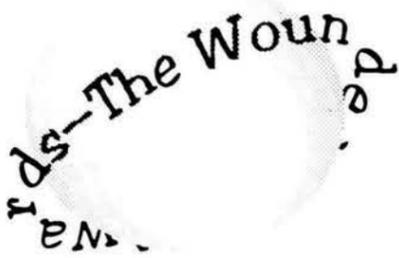
Vanessa Bang, senior

"I just hang out with my friends. Even going to the library is fun. We'll spend a day there reading every- thing. Also I go ice-skating at Benson Ice Arena."



Lei Brown, sophomore

## The First Ever Wounded Eagle Awards!



### By JB Jones

#### Worst Actor:

- The nominees are:
1. Woody Harrelson in *Natural Born Killers*
  2. John Goodman in *The Flintstones*
  3. Christian Slater in *Jimmy Hollywood*
  4. Macaully Culkin in *Richie Rich*
  5. Pauly Shore in *In the Army Now*

And the winner is...  
Christian Slater. Work that demonstrated some actual talent in *Heathers* and *Pump up the Volume*, leaves us to ponder if perhaps the cause at work here could be that when he stopped acting like Nicholson, he just stopped acting.

#### Worst Actress:

1. Penelope Ann Miller in *The Shadow*
2. Juliette Lewis in *Natural Born Killers*
3. Lori Petty in *In the Army Now*
4. Rosie Perez in *It Could Happen To You*
5. Tia Carrere in *True Lies*

And the winner is...  
Lori Petty. So many bad actresses, so little time. No other actress nominated managed to inspire such a longing that her last costar, chiefly a large killer whale named Willie, had just ingested her and freed us from her moronic screen presence.

#### Worst Picture

1. *Cabin Boy*
2. *Jimmy Hollywood*
3. *Natural Born Killers*
4. *Baby's Day Out*
5. *The Flintstones*

And the winner is...  
Well it was a toss up between *Cabin Boy* and *Jimmy Hollywood* for a while but what else could you expect from a man who has a TV show about a 33-year-old paperboy who lives with his parents, so *Jimmy Hollywood* gets the coveted prize, if not for the sheer agony it put movie-goers through, then for the fact that at one point in time Barry Levinson actually showed promise as a director.

#### Worst Director

1. Barry Levinson... *Jimmy Hollywood*
2. Oliver Stone... *Natural Born Killers*
3. John Hughes... *Baby's Day Out*
4. Adam Resnik... *Cabin Boy*
5. Gary Marshall... *Exit to Eden*

And the winner is...  
John Hughes. Not much agonizing about this one. The mogul of such cheesy yet endearing 80's teen classics as *The Breakfast Club* and *Sixteen Candles* has stooped to lows that few could dream, forced to recycle the same plot over and

over. We can only pray Steven Spielberg doesn't fall prey to the same illness. Think *Velociraptor Jones* and *the Temple of Doom* scary!

#### Worst Concept for a Film

1. *Double Dragon*
2. *Getting Even With Dad*
3. *Pagemaster*
4. A Live-action *Flintstones* movie
5. *Baby's Day Out*

And the winner is: a Live-action *Flintstones* movie.  
Oh this was a tough one. On one hand you've got a movie based on a videogame nobody cares about anymore, lost in the hype for another videogame movie. Then, on the other hand, two Mac movies: one too ridiculous to waste two hours of celluloid on and the other an overlong PSA for reading. Surpassing them all has to be the *Flintstones* movie, though as I write, an even worse idea has already been proposed, a live action Scooby Doo movie. I kid you not.

#### Worst Adapted Screenplay

1. *Exit to Eden* from Anne Rice's novel
2. *Disclosure* from Michael Crichton's novel

And the winner is...  
*Exit to Eden*, no contest. Sure *Disclosure* never bothered to let anyone in on its plot, but at least it retained half of that plot. It's up to anyone to guess why they even bothered to keep Anne's name on this disastrous S&M comedy which gave us more of Rosie O'Donnell and Dan Akroyd in black leather than anyone could stomach. "*Exit the Theater Now and Save Your Lunch and Your Sanity*" would have been a more appropriate title.

#### Biggest Snow Job on Public by Film Industry

1. *Natural Born Killers* and Oliver Stone
2. *Flintstones*
3. *Disclosure* and its marketing as a sexual harrasment thing.
4. Macaully Culkin's career

And the winner is...  
*Natural Born Killers* and Oliver Stone, the king of all snow blowers. You've got to hand it to him, to so effectively con most critics into praising him with the oldest trick in the book. Only Stone could pull off such a cliché trick as marketing his plotless film as a complex satire, forcing all critics who wanted to appear semi-intelligent to immediately get and love the film.

### By JB Jones

OK, I'm about a month early, but I've decided to beat the Academy to my nomination picks and predictions. So without further ado, JB's Oscar picks, the way they should be, but not necessarily the way they will be.

In the category of Best Actor I see John Travolta for his role in *Pulp Fiction*, Morgan Freeman for *The Shawshank Redemption*, Tom Hanks for *Forrest Gump*, Ralph Fiennes for *Quiz Show* and Gary Oldman for *Immortal Beloved*. Gary Oldman is someone I think should get a nomination, but it is more than likely that Paul Newman will knock him out of the running with his work in *Nobody's Fool*. The Oscar will probably go to Travolta. His work has been touted from the beginning as potential Oscar stuff. Tom Hanks probably is not much of a threat because he won last year and I don't think the Academy will give him two in a row. Paul Newman might give Travolta a run for his Oscar though, not just for talent but Newman is old and the Academy tends to give awards to oldsters over promising young actors, probably thinking that they're old, they don't have many more opportunities. This phenomenon explains why Tommy Lee Jones won Best Supporting Actor over Leonardo DiCaprio last year, but that's another story altogether.

In the Best Actress category I think the nominees will be Susan Sarandon for *Safe Passage*, Winona Ryder for *Little Women*, Juliette Binoche for *Blue*, Natalie Portman for *The Professional* and Jodie Foster for *Nell*. My prediction is definitely Jodie Foster. Her inspired performance was talked about even before the national release of *Nell*. The only competition in my opinion would be Sarandon, though Binoche is a strong actress herself, particularly in *Blue*.

For Best Supporting Actor my nominations are Martin Landau for *Ed Wood*, Tim Robbins for *The Shawshank Redemption*, John Turturro for *Quiz Show*, Rob Morrow for *Quiz Show* and Samuel L. Jackson for *Pulp Fiction*. Jackson has my prediction as the winner with his brilliant performance, though I'd like to see Landau take home the Oscar for his own equally beautiful portrayal.

In the category of Best Supporting Actress I can see the nominees being Trini Alvarado for *Little Women*, Claire Danes for *Little Women*, Sally Field for *Forrest Gump*, Kirsten Dunst for *Little Women* and Natasha Richardson for *Nell*. My pick is Sally Field for *Forrest Gump*. The *Little Women* actresses indeed provided strong performances, but they aren't much of a threat because three nominees for one film kind of cancel each other out. It is also a factor that a child won last year.

My nominees for Best Picture are: *Forrest Gump*, *Pulp Fiction*, *Quiz Show*, *The Shawshank Redemption* and *Nell*. My vote goes to *Pulp Fiction*. Not only has it received big hype, but it already walked away with the Palm d'Or at Cannes. *The Shawshank Redemp-*

## JB's Oscar Picks

tion is another one of my "I think it deserves a nomination" films, but it will probably find itself forgotten by the Academy. Its replacement will probably be *The Crow*, a strong contender, perhaps, but it probably doesn't carry enough weight to walk away with the Oscar.

My picks for Best Original Screenplay are: *Pulp Fiction*, *The Professional*, *Bullets Over Broadway*, *Quiz Show* and *Ed Wood*. My pick is definitely *Pulp Fiction*. Its brilliant script is a treat for actor and audience alike. *Bullets* might be a contender, but none of the others have the power to usurp *Pulp Fiction's* place.

As for Best Adapted Screenplay my nominees are: *Forrest Gump*, *Little Women*, *Interview with the Vampire*, *The Shawshank Redemption* and *The Crow*. I think it'll be a close race between *Forrest Gump*, *Little Women* and *The Crow*. *Forrest* will probably walk away with it though. I think that *The Shawshank Redemption* should win. It's my personal choice as the best.

In the category Best Score my nominees are: *Quiz Show*, *The Professional*, *Interview with the Vampire*, *The Shadow* and *Stargate*. My Academy guess is *Quiz Show*. Personally, I'd pick *The Professional* but in the madcap Hollywood, gloss often says more than feeling.

For Best Foreign Language

Film I have only three nominees. It is because only three have come to Omaha for me to see and I have heard any hype on any other potential nominees other than these three. Anyway the nominees are *Blue*, *White Red*, Krieslowski's *Color* trilogy. There is any country that I would predict would pick up a nomination would be China. In the last few years the country has produced some seriously talented films. My pick goes to *Red*. My personal favorite of the three was *Blue*, but anyway you look at Krieslowski is a winner.

In the Best Cinematography division my picks are: *The Hudson Proxy*, *Wolf*, *Forrest Gump*, *Ed Wood* and *Pulp Fiction*. My vote goes to *Wolf* because of the complicated black and white cinematography. My other favorite for the award is *Hudson Proxy* because of its art deco gloss.

In the special effects category my nominees are: *The Crow*, *Forrest Gump*, *The Mask*, *Wolf* and *Stargate*. My guess is *Forrest Gump* because it has been touted and because it did scream "Look at me I'm a special effect." *The Crow* is the only other nominee I'd give any weight to since it managed to graft the face of the Brandon Lee onto his stunt double complete the film.

So now that you know the JB's Oscar picks, sit back and see how you am, or, just guess for yourself.

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# STEPPING OUT

Happy Valentine's Day!  
Register Jan. 25

## Cupidscopes

**Capricorn Dec. 22- Jan. 19**

You will enjoy a lot of friendship this month. In February, your charm and attractiveness will be much more noticed.

**Aquarius Jan. 20- Feb. 18**

You will communicate well in January and use lots of time talking to superiors and peers. You may have problems with a relationship when the other person seems to be begging for a fight.

**Pisces Feb. 19- March 20**

In January, you may receive rewards perhaps involving money. February will be a month to be quiet and think about your life.

**Aries March 21- April 19**

January is a month for romance. In February, you may be drawn to a career that puts you in view of many important people.

**Taurus April 20- May 20**

Be prepared for someone to offer gifts and other tokens of affection. In February, aggravations will bother you, but don't let them be the best of you.

**Gemini May 21- June 21**

Determination will be the name of the game in January. In February, your love life will continue to be active.

**Cancer June 22- July 22**

Romantically, you will understand someone's intentions after you receive gifts of affection. Financial matters will come to an end in February.

**Leo July 23- Aug. 22**

A new romance in January will have you needing some time on your own. An exciting trip promises fun for you late in the month. In February, a relationship will occupy your thoughts.

**Virgo Aug. 23- Sept. 22**

In January, everything around you will seem to be particularly attractive. February, you will be especially creative, and you will enjoy yourself more than usual.

**Libra Sept. 23- Oct. 23**

January you will enjoy a friendship with those around you. February will be a calm month at your house. Valentine's Day will be relatively unexciting.

**Scorpio Oct. 24- Nov. 22**

Home life will be strenuous in late January. You may have a case of cabin fever, which doesn't take away any of the workload ready on you.

**Sagittarius Nov. 23- Dec. 21**

Too many demands on you have you frustrated in late January. February will be a lucky month for you, but be cautious.

## Central's Own

BEAVIS



BUTTHEAD

And

By Andrew Kammerer

"Uhhh, like who the hell is Sam Johnson, huh, huh, huh?" Thumbing through your 1981 Central O-Book you may run across a curly blonde haired kid who was active in plays, in writing and was the editor of the Central High Register. Now Central's own Sam Johnson, along with his partner Chris, is the head writer for the scripts, trading cards and books for MTV's *Beavis and Butthead*.

After graduating from Yale University, Sam started in New York editing for *National Lampoon Magazine*. His next project was writing for Comedy Central where he met his partner Chris Marcil. Because of the small market for television writing in New York, Sam was rather limited in the market of his writing. After losing excitement in Comedy Central, the two sent material to the head writer of David Letterman.

"Although the show wasn't in need of writers at that time, he liked my style and told me he would pass my work along to other people in the business," Sam said.

The business called. MTV was on the phone and was looking for writers for a new cartoon series called *Beavis and Butthead*. The network sent Sam and his partner a pilot episode called "Frog Baseball," to give the two writers ideas for the style of writing that the show called for. After writing a few episodes and the first book for MTV, the network formally hired the duo as permanent writers. Sam has worked for MTV for a little over a year now.

"We all thought that the show would be popular, but never to the level that it is now," Sam said.

The style was indeed differ-

ent from magazine writing. Sam said, "I'm not saying I'm the king of stupid writers, but there is a logic on how to put all of the scripts together. A lot of people can be stupid, but you have to be stupid in a funny way."

So how does an episode of *Beavis and Butthead* get from Sam Johnson's pen to an animated show?

Sam starts the process by submitting rough ideas to the show's creator, Mike Judge, who is the voice behind *Beavis and Butthead*. The ideas are then

summer," Sam said. "Because it's on everyday, the studio is forced to run the old episodes into the ground. We just can't produce as many shows as there's a demand for," said Sam. Although the writing for *Beavis and Butthead* is much less structured than other forms, Sam does have some topics that he is encouraged to stay away from.

"Obviously, fire," said Sam. "It seemed pretty ridiculous at first, because there are far worse sins committed by TV shows than the fire on *Beavis and Butthead*, but we've learned to work around it."

"Anything that is sexually related is also taken out pretty quickly," said Sam.

Sam plans to stick with television writing in the future and says, "I'm hooked on TV. I really can't see myself doing anything else, now. They pay a lot of money for not much work."

He still has a year remaining on his *Beavis and Butthead* contract so he plans to stay around as long as they need him.

"The network is always talking about new shows that they are interested in, so there's a lot of things I can fall back on."

Sam also reminisced about his Central experience crediting supportive teachers for his success in writing.

"My English teacher (Mrs. Bernstein) was inspiring to me and a lot of other students that went through her class," said Sam.

"I was also involved with the newspaper. Mr. Gaherty's calm attitude during the most stressful of times never ceased to amaze me. He is a very wise man," Sam said. "Central gave me a great high school experience, and I felt so prepared for college and for life," Sam said.

A lot of people can be stupid, but you have to be stupid in a funny way.  
-Sam Johnson

INSIDE!



Bumper stickers decorate students automobiles, p. 13  
Green Eggs and Spam® shares the Valentine's spirit, p. 12  
Higher Learning; Fishbourne's latest hope to teach, p. 12



BRIAN PRIESMAN

## Green Eggs and Spam® cuddles with sweetie

Ahh... Valentines Day is almost here! You know, I just adore this time of year. Spring is fast approaching, love is in the air and Barry Manilow is on tour again. What more could a guy want?

I'm an old-fashioned type of guy. When I take a girl out, I try to show her a good time—my treat. I'll pick her up in my 1981 Yugo—the perfect date car, let me tell you—and take her to a nice restaurant; you know, like Burger Lust. I'd let her order whatever she wanted—none of the "try the number three combo, because I've heard it's

divine!" junk—and I'd try to get to know her as a person. Real nice and simple. I'd try to find out what her hobbies were and if she liked animals and what her favorite color is and if she prefers John Denver or Neil Diamond.

After dinner I'd take her to some classy movie, not a cheap, B-picture, but a nice romantic comedy—like *Death Wish 3: Severed Heads*. After the movie I'd take her home. Her home. And I'd promise to call her the next day; which I would. I'm not the type of guy who'd break a promise like that one. I take relationships very seriously.

The next date, however, would be very different. This would be the time for us to be casual and relaxed. We'd have already gone through all of the first date tension and jitters and stuff.

We could just enjoy being with each other. We could hang out at the mall insulting all of the losers we don't know, and we could throw watermelons off of overpasses at unsuspecting motorists. You know, all the stuff anyone in love does with their sweetie. And after that, we could relax in my "love-

pad" and watch good, wholesome, family entertainment—*NYPD Blue* followed by monster truck racing and *Wrestle Mania Nine Gazillion*.

After several dates, we could sit down and discuss some more serious issues—sex, marriage and who's going to win the Super Bowl. All of the really important issues in today's society.

You know, it's amazing some of the reasons girls can't go out with you! I remember one weekend when two girls suddenly came down with a rare skin disease; another girl had to wash her hamster's teeth; another three girls took weekend trips to Europe (although I swear I saw them at the mall the next day); and yet another girl was doing research for a history paper on ethics and history (this struck me as somewhat strange because it was the middle of July).

But I never take rejection too seriously. Sure, I threaten to shoot innocent postal workers and kidnap and torture little children, but that's a natural reaction. I mean, I've only got six restraining orders against me.

All this talk about love and romance

and dating reminds me of a story I heard. It seems this man was out shopping and ended up buying a new shirt. He took it home and found a note with the name and address of a girl pinned to the side. The note read: Please write and send a photograph.

"Ah," thought the man, "here is my romance."

So the man wrote a letter and sent a photograph to the girl. Soon, the man received a response from the girl. With his heart all aflutter, he opened the letter to see what words of love the girl had written. It read: "I was just curious to see what kind of man would wear such a funny shirt."

Now that's romance! A love affair by mail, never knowing just who is really on the other side. Ahh...The mystery, the intrigue, the passion, the funny shirt; it really chills up my spine!

But to be serious, at this time of year I always remember what the well-known speaker David Chambless once said.

"Better to have loved and lost a short person than never to have loved a tall." Happy Valentines Day!

## Learning educates

By Marcus Woodworth

*Higher Learning*, a movie by John Singleton, was recently released to rave reviews. Starring in the movie was Ice Cube, Omar Epps, Larry Fishbourne, Busta Rhymes and John Rappaport.

It takes place on the fictional campus of Columbus University. The whole movie featured differences that arise when people from 33 countries, six races, three religions, and two sexes get together in one place. John Singleton said that the movie is a "representation of the whole world."

*Higher Learning* is a very powerful movie highlighted by the extreme limits Singleton takes the audience. It features the struggles that students go through in college and life.

The character of John Rappaport deals with the trials of fitting in. He is a character who is willing to join any group. He is basically a sheep waiting to be led, thus he becomes a member of the local Nazi group. They feed on his weakness and lead him to their beliefs of white supremacy.

Omar Epps' character, Malik Williams, deals with the conflicting views of his life. He is constantly reminded by Fudge (Ice Cube) that he is just a horse running for the college. His girlfriend tells him that he is not a horse but

a man trying to get a good education.

I personally enjoyed the movie and would recommend it to almost anyone. I say almost because there are a lot of sensitive issues in the movie that may offend some people. There is racism, anti-semitism and gay bashing just to name a few. The movie doesn't glorify these subjects but it just makes people understand that even in today's society there still are ignorant and weak people.

After seeing the movie I immediately went out and bought the soundtrack. To say that it is good would be an understatement. It is excellent!

The sound track features a wide range of musicians from Ice Cube to Liz Phair. Each song is an adventure in itself. The best song is Rage Against the Machine's song, "Year of the Boomerang." The songs of Ice Cube, Higher, Eve's Plum and Eye are not far behind on my list. But the most emotional songs on the soundtrack come from Tori Amos. I had never listened to her before, and after hearing her songs from this CD, I was overcome by a sudden urge to buy all her albums. Both her songs were outstanding. I recommend you to get the *Higher Learning* soundtrack, if not, at least go listen to some of Tori Amos' music.

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## News of the Avante Garde

SOMETIMES, THE TRUTH IS STRANGER THAN FICTION

Compiled by JB Jones and Brian Priesman

-In November, an intoxicated man in Garfield, New Jersey, died after he was run over by his own car. He tumbled out of it while it was in reverse, landing so that the front wheel pinned his neck, suffocating him.

-In July, in Iowa City, Iowa, 26 pianists combined talents to play "Vexations" by French composer Eric Satie. The piece consists of a single sheet of music that must be played 840 times consecutively. It is a single page of chords that

must be played very slowly. Each repetition lasts 90 seconds; the entire composition lasts 21 to 25 hours.

-A new magazine called *Combustible Garbage* recently appeared in Japan. The magazine, by artist Tetsuo Ogawa, 22, contains pictures of vinyl bags of garbage from his and his friend's apartment. He solicits people to let him clean their rooms and periodically "publish" the results of his work. Talk about a waste of good garbage!

-Japanese fish markets have

been experiencing a run on eyeballs. Nutritionists had reported that mice injected with the fat from eyeballs had lower cholesterol and a higher brain capacity. The eyes are now considered a delicacy at \$15 a can. Said one company executive, "Unfortunately, fish have only one pair of eyes."

-In St. Joseph, Michigan, Harry Caldwell III won the democratic primary race for county commissioner despite being in jail three weeks before for paying \$5 of the \$34,980 owed in support. Ah, the power of formed, cautious voters.

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## "My kid beat up your honors student"

# Bumper stickers display personality

by Broekemeier  
If you can read this you're too young. "Honk. If You've Seen Me" or "Have You Hugged Your Mom Today?" Where have you seen these messages? Probably on the bumper of that car in front of you.

Why would someone put a bumper sticker on the back of their car? Harmony senior, senior, sports many bumper stickers on her car, said, "My car looks like grandma car so I put stickers to make it look like it's mine." "I can be a reason for bumper stickers. I'm dissatisfied with their looking cars. I fancy them with fun bumper stickers." Jesse Stanek, senior, said when he pulled up behind a car with a bumper sticker, he always reads it. Not only do people use bumper stickers as

the parking lot. Not only does personal identification of a car help the owner, but friends of the owner as well. When driving down a street, a friend behind you may recognize your bumper stickers and know it's you.

In addition to identification, a bumper sticker can reveal things about the owner's personality. So

or "Save The Rainforests," is likely to be compassionate about the Earth's problem and wanting to help reduce those problems. Somebody with a sticker saying "Rush Is Reich" is obviously speaking from a liberal point of view. On the other hand somebody with a sticker saying "Rush Is Right" is speaking from a conservative point of view.

does a "hard core" music lover necessarily have a "hard core" attitude? Bumper stickers may give hints to someone's personality, but they don't tell all.

Brandie Taylor, senior, said, "The bumper stickers I have are there to support my favorite bands." The majority of bumper stickers indicate a support factor of some kind.

Music groups provide their fans with fun bumper stickers to increase their support. This is part of another reason bumper stickers exist and that is advertising. With the help of music fans, music groups make money off the advertising and possibly gain a few more fans. Bumper stickers encourage other individuals to support groups of their interests, but also discourage individuals with opposite opinions.

What about those people



Jenny Hurst

**Pick your favorite band:** Senior Brandie Taylor's car shows her creativity with a variety of colorful bumper stickers.

not only do they know it is you, but they know a little about your personality. How is this determined? by the messages on bumper stickers.

There are many different types of bumper stickers. Types of bumper stickers may include those that express viewpoints or a statement, support for a cause or even a favorite musical band. A popular type of a bumper sticker which could define someone's personality or interests may be that of the environmentally conscious.

An individual with a bumper sticker saying, "Love Your Mother"

Beth Katz, junior, sports a bumper sticker saying "Create Peace" with a picture of Picasso. Beth said, "It is a way of communicating to people how I feel about issues, and I also just liked the picture."

One's interests can also be shown through bumper stickers of his favorite musical bands. Someone with a bumper sticker for the band *Ministry* shows an interest in "hard core" music. Someone interested in "folk" music may sport a bumper sticker in support of the group *Indigo Girls*. The question is,

who don't like bumper stickers? It is apparent that not all vehicle owners sport their cars with bumper stickers.

Andrea Friedman, sophomore, believes bumper stickers are too distracting. "They could cause someone to get in an accident," said Andrea.

On the other hand, bumper stickers seem to be a hot item for some people. Pat Oakes, senior, shared a story about having stickers stolen off his car outside his house. "Who wants to use wrinkled stickers?" asked Pat.

# Heard in the Halls...

Road Show auditions were held the week of Jan. 21-23. Over 100 acts tried out for this, the 81st Road Show. The variety show will include instrumental, dramatical and vocal acts as well as dancing. Road Show will run from Feb. 16-18 and there will be a student matinee on Feb. 15.

# 81

YEARS AND STILL GOING STRONG...

Nicki Petersen and Rachael Robertson, sophomores, are in the Intergenerational Troupe at Emmy Gifford Theater. The troupe combines teenagers and senior citizens for original plays and skits created by the group. They tour at schools and retirement homes. This is the second year for the troupe, which meets from January-September.



Nicki Petersen & Rachael Robertson

Trailer Park played at Club Fusion on Fri., Jan. 13. Sophomore Ben Wieduwilt is the group's guitarist. The band has played at Club Fusion and many other clubs around Omaha. Trailer Park has been a band for about five months, and they have been named one of the twenty best bands in the city.

\*\* If you have any entertainment news, please drop it in the mailbox in the courtyard.

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## TEN-MINUTE MISCONDUCT

"INSTANT REPLAY"

Sports Opinion by  
Michael Sigmond

As the National Football League's season reaches its final climax, the Super Bowl, I would like to make an early appeal to the owners to bring back instant replay. This Sunday will mark the three-year anniversary of the last game played under the auspices of a replay judge and that big screen Sony television with all the extra fun buttons, and I think it is about time that the fancy TV and that extra judge return to the NFL.

Instant replay was used for three years to review questionable calls made during the game by the on-field officials. The replay judge could only be consulted on certain types of calls, such as whether a player was down by contact before or after a fumble, or to decide the time a player stepped out of bounds. Instant replay could not be used for penalties or to decide if a field goal attempt was good or not.

The use of instant replay was accepted with interest and vigor from fans and players alike. Most argued that if technology can help to better determine the true winner of a sporting event, then it should be utilized. The National Hockey League realized the opportunity instant replay presented and now allows the referee to consult with the judge on controversial goals. The arguments for instant replay are as valid today as they were six years ago, yet instant replay has disappeared.

The NFL's owners have repeatedly attempted to shorten the length of games. They lowered the time on the play clock last season, removed three minutes from halftime and removed instant replay. Several owners argued that instant replay lengthened games by 15 minutes or more. Yet, ESPN reported that games were less than three minutes longer, on average, with instant replay than without. The owners are out of arguments and are under pressure from the fans, players and, of course, we, the media.

Instant replay should be brought back for the same reason it was instituted in the first place: to make the officiating nearly perfect. This season, more than most, the officiating has been ineffective. Many games could have had the winners and losers reversed had the calls on the field been accurate.

The truth is that most calls are simply a matter of where a foot or knee lands on the field. In the split second the referee has, it is nearly impossible to make the correct call every time or even

75 percent of the time. Don't the players, coaches and fans deserve the accurate call 100 percent of the time?

I refuse to blame officials. I feel that as professionals, they simply do the absolute best job possible with the eyes and ears of a human being. At the same time, I know that technology has given us eyes and ears far better than any humans'. Our technology can replay something ten times over giving the human the ability to undoubtedly make the correct call. The officials will still have plenty to do on the field and will still make accurate calls most of the time. The fairest thing to do, though, is to give the officials a "fall-back" so they can be perfect at their job.

Instant replay does cause lengthy delays during the actual review of a play. But, come on, is it that bad? Make another sandwich, take a trip to the restroom or pick up the latest copy of the Register. In fact, instant replay may actually raise the readership of this column from the single digits. I am liking instant replay more and more.

I am positive about my wish being granted this off-season. The Philadelphia Eagles' new owner Jeffrey Lurie has come out as a proponent of instant replay, unlike the former owner Norman Braman. Many experts, including ESPN's Chris Mortensen are reporting that he may become the swing vote.

In the end, the review process will be good for football. It will end much of the bickering over the officiating, giving the officials deserved peace and quiet. Finally, it will bring more time to the television networks for Ford Truck and Bud Bowl X commercials. Bottles with helmets: what more can a sports fan ask for.

"Hey! Hey! That player from the Bud Dry team stepped out of bounds! I want to see the replay!"

## Back-to-back cliffhangers result in tough weekend split for Men's varsity basketball

By Michael Sigmond

With nine games remaining in the regular season, a state berth appears to be slowly fading for the 6-4 Central men's basketball team, but the dream has not died yet.

The Eagles entered into the weekend of January 13 with the anticipation of easy wins over Omaha Gross and Lincoln High. The day before the game, senior Dan Payzant, said that he felt Gross would not be a challenging opponent. Unfortunately for the Eagles, Gross was up to the challenge.

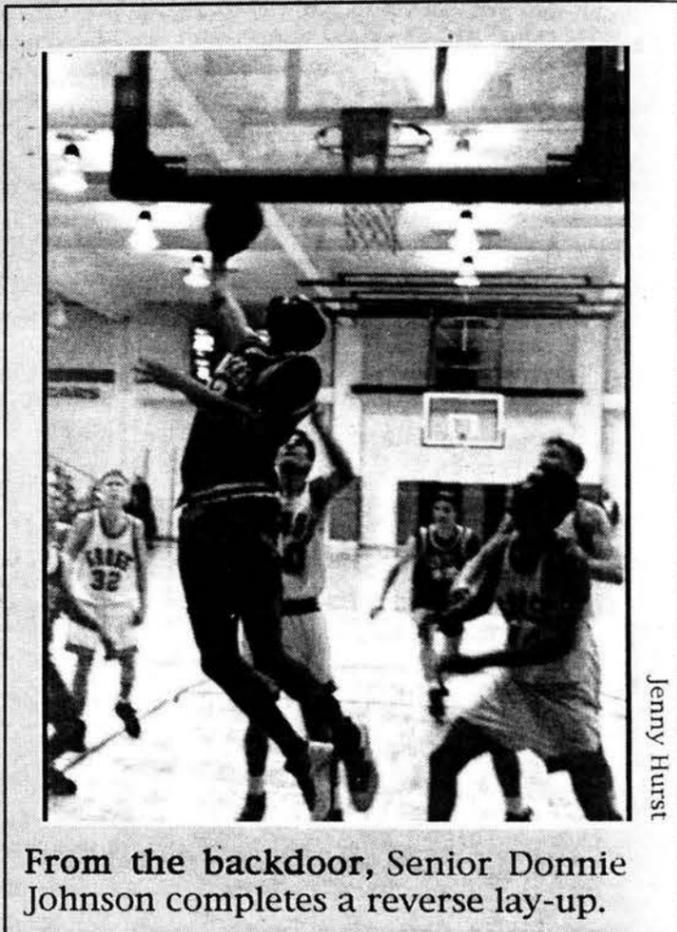
Central held a significant lead going into the fourth quarter but lost the lead and the game 51-50. The Eagles have been plagued all season with the failure to hold leads in the fourth quarter. "We lost our concentration, committed turnovers and took bad shots," said sophomore Ryan Behrens. Senior Khareth Bartee said, "We have done this too many times, but it will teach us not to relax."

The upset by Gross changed the outlook on the season for the Eagles as they were dealt their third loss in their last four games. Central only made about half of their shots from the field as senior Donnie Johnson led the team in scoring with 19 points. Bartee added 12 and shot 100 percent from the field and Behrens had 10 points on the night.

The upset appeared to be the best medicine for the Eagles as they traveled to Lincoln to play Lincoln High the following night. Central built a ten-point lead early in the game and took a 21 point lead into the fourth quarter as they did the night before. With about three

minutes left, *deja vu* began to set in on the fans as Lincoln began a scoring run to narrow the lead to one point with less than ten seconds re-

scored eight points each. Eagles did have problems onto the ball, turning it over in the game.



Jenny Hurst

From the backdoor, Senior Donnie Johnson completes a reverse lay-up.

maining. A stunned Central crowd breathed a breath of relief, though, as senior Kyle Schultz would hit one foul shot with 1.4 seconds remaining icing the 61-59 win.

Central shot 55 percent from the floor against Lincoln with Johnson connecting on 80 percent of his shots. Johnson also led the team in scoring with 19, rebounds with nine, free throw percentage with 75 percent and blocks with four. Sophomore Kenny McMorris scored 11 and Behrens and Schultz

over on the court because responsible, not him."

Following 10 games leads the team in scoring 16.3 points per game, rebounds 7 per game, steals with blocks with 35. Bartee shooting percentage at 67. Senior Tony Laravie is a leader with 48 and Schultz team in free throw percentage 81.8 percent. McMorris the three point leader shot percent from downtown.

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# Recent losses put swim season in perspective

Specht  
Although they are now just getting their feet in the water, members of the Central swimming team have experienced the bitter taste of losing in the team's first two dual meets of the young season.  
Cassie Neary, senior, said that for all the

that is being done now. "We must be doing something right because we have one swimmer that has already made the state cut."  
Kelly O'Dell, sophomore, is the distinct Eagle swimmer who has already achieved this feat. When a swimmer is able to make the state cut, it means that regardless of what hap-



Jenny Hurst

stroking it, Senior Cate Townley begins her portion of the relay in a recent dual.

work the team has put in thus far, the results have been few. "We practice for three hours after school and lift weights before school twice a week, but so far it just hasn't paid off," she said. The team practices from 4:30 after school until about 6 p.m. every Monday and lifts weights Monday and Tuesday mornings from 6 a.m. until 6:30 a.m.  
Despite these first few losses, Neary believes the team will improve and will be able to attribute this improvement to the hard work

pens the rest of the season, that person will automatically be allowed to compete in the state tournament.  
O'Dell has made the cut in the 100-meter breaststroke event but may not be the only swimmer to do so by the time the season has ended. "We have some people who are very close to making the cut and with the continued hard work, there's no doubt that we can have these people represent us at the state meet," Neary said

# SPORTS QUIZ

Seniors Clay Wulf, John Woolery and Seth Farrington all knew that Randall Cunningham of the Philadelphia Eagles was the correct answer. Thanks to all who entered.

**Here is your mission for this month: Who am I? In June, 1988, I appeared on the covers of Time, Life, People and Sports Illustrated, and my name appeared in the Register last year.**

# SPORTS CALENDAR

MEN'S BASKETBALL		WOMEN'S BASKETBALL	
1/27 at Bellevue East	7:15	1/27 at Bellevue East	5:30
1/28 Northwest	6:00	1/28 Northwest	4:15
2/3 Papillion/LaVista	7:15	2/3 Papillion/LaVista	5:30
2/4 Burke	6:00	2/4 Burke	4:15
2/10 at Millard South	7:15	2/10 at Millard South	5:30

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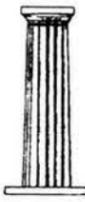
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**Central High**



**Western Gold Rush**



## Wrestlers pin down key victories; Narducci, Lawrence, Agosto lead team at tournament

By J. Specht

The 1994-95 wrestling season is in full stride and Central's squad is steamrolling toward the state tournament in Lincoln. Problems filling up certain weight classes have subsided and made way for great success from the whole team.

At the beginning of the season, Coach Gary Kubik said that he was having substantial problems getting all of his team's weight classes completely filled up. "We're going to have trouble winning this tournament without enough people," he said in reference to his lack of wrestlers at the Vern Ekfelt Invitational Tournament. Central got an important individual effort from senior Jason Lawrence (126 pounds) who was stopped short of a first place finish, losing 3-2 to a wrestler from Bellevue East. "I think that tournament might have set the tone for our entire season because we had a lot of people finish in the top four and top five," Lawrence said.

The Eagles have brought home championship after championship in a variety of different weight classes at many different Nebraska and Iowa tournaments and double dual matches. Throughout the season, the wrestlers have kept both their individual and team-oriented goals high on their

road to success.

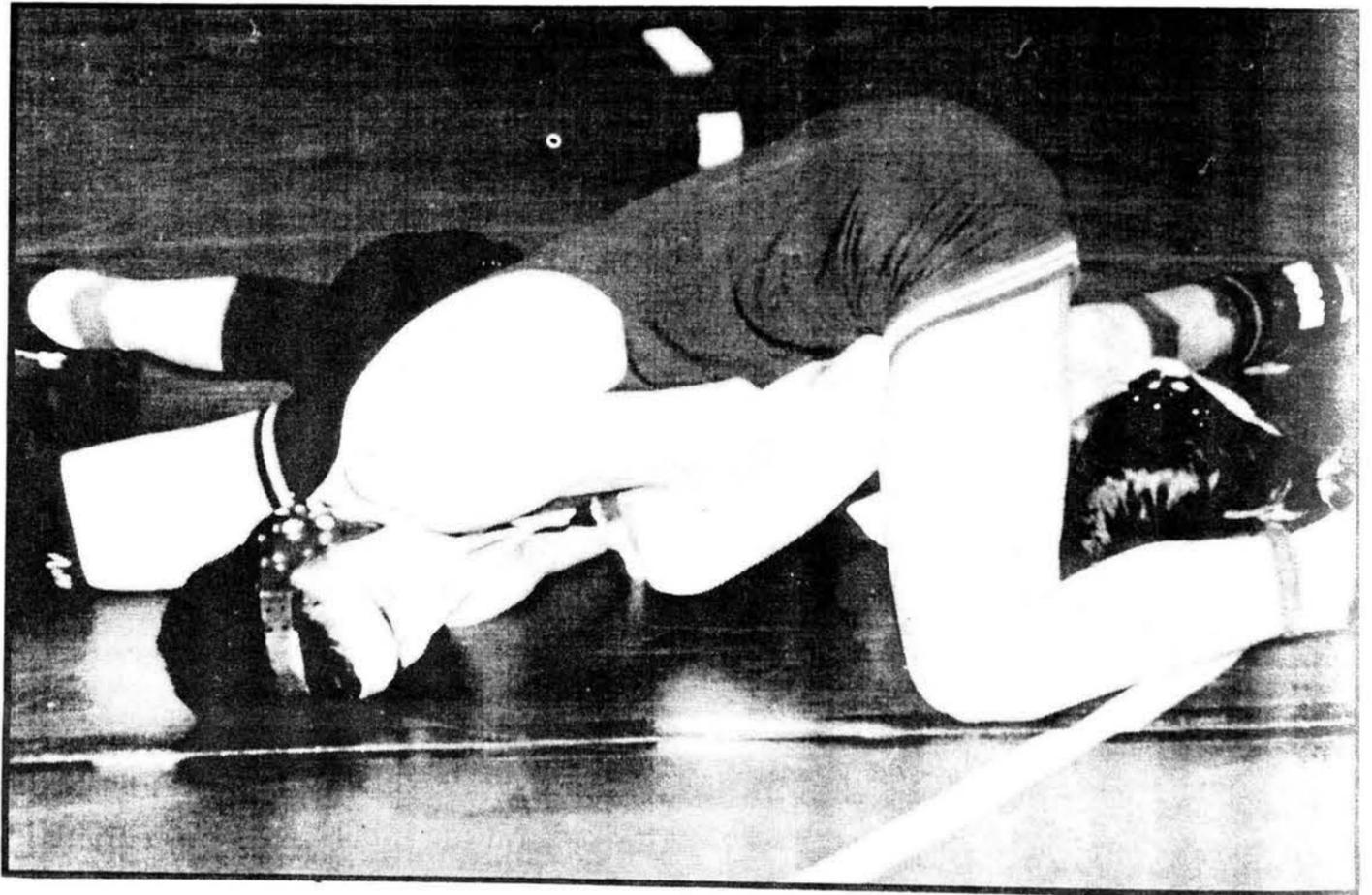
Vito Agosto, sophomore, has expressed his belief that he can be one of the best wrestlers in Ne-

braska, which he finished first in the 103-pound weight class, is just one of his many accomplishments this season. Lawrence and his brother Gabe,

Shan Zimmer, senior, said that earlier in the season he would have liked to have competed at a lower weight class level than 130 pounds,

126-134 pound weight depending on how much he weighs the day of a match.

The team has just one



Immobile, Senior Jason Lawrence ends a match with a custom move he designed with the help of Head Coach Gary Kubik.

braska. "I want to win state, and I think I can because I've been there before and I know what it takes," Agosto said. Agosto believes that he now has what it takes to win, and his recent performance in the Creighton Prep Tournament, in

Lincoln, also won their respective weight classes at the tournament. Others who placed at the tournament were Phillip Narducci (106 pounds), senior, who finished second and Eric Willits who finished in third place.

which at the time of the Ekfelt tournament, was his weight class. "It would be a huge advantage to me to compete with guys a little lighter," Zimmer said. "One hundred and twenty-six pounds would be great." Zimmer currently wrestles in the

dual match left until the district tournaments begin. The match will take place at Lincoln High School on Feb. 10, 7 p.m. Central will wrestle Abraham Lincoln and Woodbury High School.

## Centralites spend break cheering on the Huskers

By J. Specht

If there is one coach, one state, one university that deserves a national championship in football it is by far Dr. Tom Osborne and his University of Nebraska Cornhuskers," said Mr. Lee Corso, ESPN football analyst.

And football fans from across the state of Nebraska will tend to agree with statements

such as these after witnessing the end of a 23-year national championship drought for the Husker football team.

"Tom [Osborne] has patiently waited 22 years for one of the most prestigious honors in all of sports, and it just shows that he is the classiest and most deserving coach in the entire country," said Clay Wulf, senior. "Since I've been following Husker football for my entire life, I've been dying to see a national championship or maybe even a win in the Orange Bowl. I'm just glad to know that it happened before I died."

Ben Darling, senior, agreed with Wulf expressing his enthusiasm about Osborne. "I honestly don't think there is a single person in the entire United States that can show me another coach more deserving of the national championship than he [Osborne] is," Darling said. "He can die in peace now."

Three Central teachers and one Central parent were among those considering themselves lucky enough to attend the Orange Bowl game against the University of Miami

Hurricanes.

Mr. John Georgeson, physical education teacher, and his wife Mrs. Pegi Georgeson, drama teacher, attempted to film parts of the game unaware that it is illegal to bring camcorders of any sort into a stadium during an NCAA sanctioned event. "At the end of the game I told my wife to just take it out because I wasn't about to miss the last few plays," Georgeson said.

Mrs. Vicki Anderson, Spanish teacher, also attended the game and was very pleased with the Miami hospitality. "We didn't have any problems with the Miami fans because we sat right in the middle of the Nebraska section," Mrs. Anderson said. "However, there were some people we saw that looked like they had been bullied up a little by Miami fans who threw things at them."

Dr. Rusty Crossman, father of Central senior Liz Crossman, said he lost his voice during the game and was not able to speak clearly again until about a week later. "I've never yelled louder or as much as I did that

night," Crossman said. "Once the fourth quarter came and it was really time to support, every Nebraska fan was up and cheering about as loud as possible because we knew we were gaining the momentum."

Following the game, many Husker fans in Omaha engaged in various types of game celebrations in the form of parties or possibly gathering together with friends to watch the ensuing wrap-up shows on television. Another popular event in Omaha took place on the corner of Dodge Streets. A total of 6000 people were believed to have been present at the celebration between the hours of 11 p.m. and 1 a.m. celebrating the Husker win.

One such Husker fan was Kyle Small, senior. Small said that there was a sense of unity among those who gathered at the location to celebrate the victory. "I believe that I was able to run down Dodge and celebrate with people I didn't know," Small said. "It was quite possibly one of the greatest feelings I've ever experienced."

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