

# Central High Register

## Senior class officers prepare for 'great year'

By Laura M. Dunham

As the national elections were winding down, Central had senior class elections of its own to get caught in the midst of. The candidates were Dan Bagley, Jeff Berg and Emily Moore instead of President George Bush, Governor Bill Clinton and H. Ross Perot.

This year's senior class officers are: Dan Bagley, president; Ryan Bayse, vice-president; Quatesha Kern, secretary; Tommy Huey, treasurer; Tim James, boys' sergeant-at-arms; Buffye Hooper, girls' sergeant-at-arms.

Each officer fills a seat on the senior cabinet that handles all senior class activities and reunion activities. Other responsibilities are to propose all senior activities, serve on the Commencement speaker audition committee, serve on the Commencement planning committee, organize cap and gown ordering and distribution and any other projects.

"I want to make sure that in five to ten years the Class of '93 will hold a class reunion. I also want to make this a great year for the senior class," said Dan Bagley, president of the senior class. "I want the class of '93 to be as successful as last year's and hold up the Central tradition," said Tommy Huey, treasurer.

Quatesha Kern, secretary, said, "My goal as secretary is to meet the needs of seniors and satisfy their needs to the best of my ability." She also said that "working with Dan and Ryan will be great because they show excellent leadership qualities."

All of the officers have "leadership qualities and are open-minded towards issues concerning seniors," said Quatesha. "I'm very pleased with the

outcome," she said.

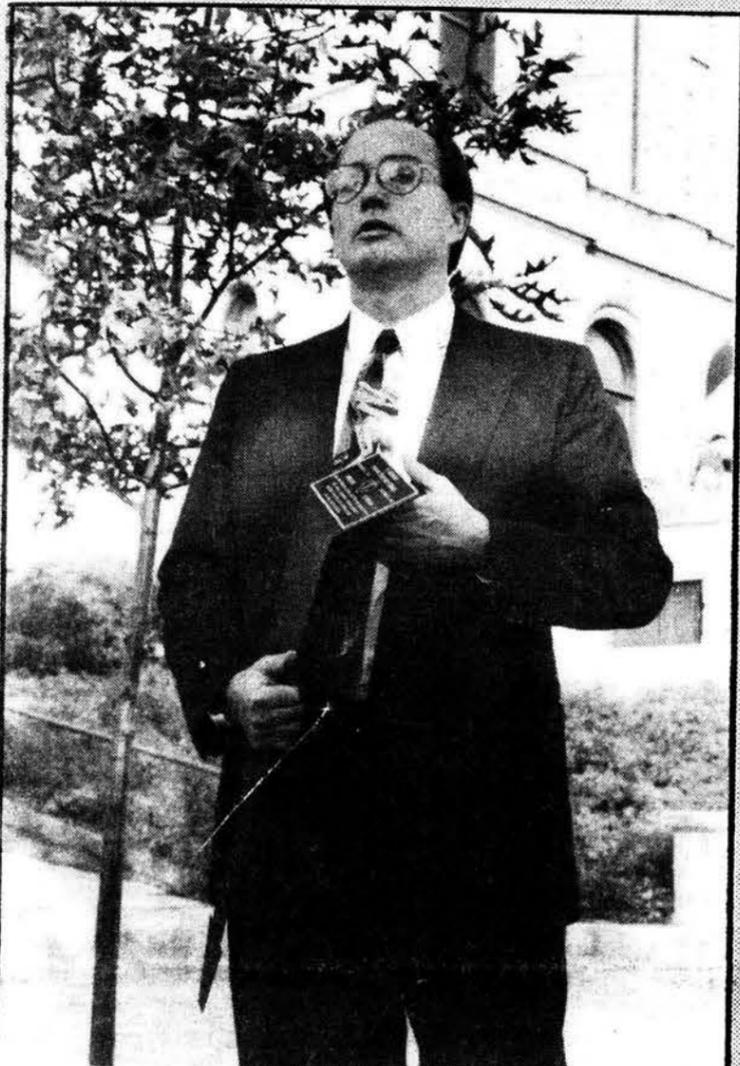
Some of the candidates already had experience in student government. "I am president of Student Council and have been on it for four years," said Ryan Bayse, senior class vice-president. "I have had lots of experience with the school system. I was on Student Council for three years. In junior high, I held the vice-presidential office," said Dan.

This year's elections were believed to be better than years before. "I felt that we didn't spend too much time on [the elections] this year. Last year, it seemed to drag on and on," said Dan. "The elections were positive and clean this year," said Tommy. "I felt that it was very organized and everyone got an equal opportunity to go out for what they wanted," said Quatesha.

Quatesha went around to homerooms to campaign. She said that she encouraged students to "look in-depth" at the candidates and "vote for someone who would look at different issues fairly and who will get the job done."

"It was a good race [between the candidates for boys' sergeant-at-arms]. Any one of us could've won. Jon Wendt, Jon Munson and myself ran a really good campaign," said Tim James, boys' sergeant-at-arms. "The campaigns were run smoothly. Everyone ran a neat and easy campaign. Nothing negative was said against anyone. I think we all came out of it learning something. The point of running elections is learning about politics," said Jeff Berg, who ran for president.

"I just hope everyone can get along together," said Buffye Hooper, girls' sergeant-at-arms.



**Memorial tree:** Mr. Bob Drake, the late Jeremy Drake's father, presents a plaque for a tree planted for Jeremy. See page 5. Photo by Mike Buckley.

## 1893-1993: ROTC celebrates 100 year anniversary

By Julie DeWitt

1993 marks the 100th anniversary of ROTC at Central. The unit began in 1893 and was the first ROTC program in Omaha.

To celebrate their 100th anniversary, ROTC is doing "nothing out of the ordinary," said ROTC instructor Major Richard Yost. "We always have clothing drives and canned food drives. This year we're having a bake sale," he said.

Major Yost said the money raised during these events will go to area shelters and "preferably" an orphanage to pay for Christmas presents.

What is significant about ROTC at Central is that the organization is not the oldest in the city, but is "the oldest battalion this side of the Mississippi," said Tressa Eden, senior. Tressa is the battalion secretary and is a lieutenant. She believes Central's ROTC battalion is "a cut above the rest."

Leslie Snyder, the battalion commander, said the goal of ROTC is "to make all Americans become better citizens." Leslie said ROTC does its best to promote discipline and leadership. She said the program is "geared toward

going into the military."

Tressa said the Army, Navy, and Coast Guard actively recruit ROTC cadets at Central. Another big part of ROTC is the scholarship opportunities the organization offers. Some scholarships will pay 75 to 100% of tuition.

Tressa said ROTC cadets have an advantage over other students who would like to join the military. "They come to us first," she said.

The classroom aspect of ROTC involves learning how to read maps and first aid training, among other subjects. Battalion officers learn managing skills and their experience is comparable to any job experience necessary on a job application.

ROTC holds an awards ceremony each year and all cadets are honored for their leadership skills.

"We have a Cadet of the Month program which is a competition that selects an outstanding cadet each month," Tressa said. She said the cadet selected is honored with their name on a plaque which hangs in the ROTC room.

The unit as a whole has received "numerous awards," said Tressa. The unit participated in the annual city-wide review last year and took first place in

orienteeing. The Rifle Team took first place as well.

"We have the Military Ball which is sort of like a prom," said Tressa. Major Yost said that Central will be the host for this year's ball.

In addition to classroom time, cadets attend extra-curricular events such as basketball games where the Color Guard presents the flag.

ROTC at Central consists of 113 members who include students from the freshman class at Norris Junior High School. "We're the most diverse group you will find," said Leslie. "We have every race, every nationality," she said. Tressa also noted that the top positions in the battalion are held by women.

ROTC began as a corps of cadets the size of a battalion made up of privates. Its purpose was to promote discipline, leadership, and the respect of authority.

In 1894, a Drill Master, Lieutenant Julius A. Penn, was assigned to the battalion. A year later, the Cadet Officers Club was started. This club was where company business was conducted.

In 1901, the Corps established its high school military camps called encampments located at Ashland,

Nebraska. Also, the signal corps and hospital were formed.

In 1902, the Corps became a Regiment which was made up of companies A, B, C, D, E, and F, as well as the Hospital Corps, the Signal Corps, The Band, and the Quartermaster Corps. At this time the companies purchased uniforms and weapons.

In 1935, the Corps officially became a ROTC unit. Other activities the unit participated in were the Color Guard, Rifle Teams, and Orienteering Teams which are still a part of ROTC at Central today.

Major Yost said he has no major changes planned for ROTC in the near future. "Hopefully the biggest change will be actively recruiting more students into ROTC," he said.

"I think because we're the oldest, we take a lot of pride in our work," said Tressa. "We work hard," she said. Leslie agreed. "Everybody tries to help everyone else," she said.

Rachel Newsome, senior and the battalion executive officer, believes ROTC has many benefits. "ROTC is a worthwhile experience that will be with me for the rest of my life," she said.

**Keith Jones reflects on his record-breaking career: 1984 Central graduate tells about his football playing in high school, college and beyond. See page 15.**

# Inside

## Counseling center's college assistance service appreciated

Many students take the availability of college information in the guidance center for granted. A multitude of resources are available to students in all grade levels on universities and colleges. The counseling center has worked very hard to build up the area of college resources and *The Register* thinks they should be commended for it.

The sources that are available include a user friendly computer system that can tell the college-bound students anything they want to know. It will search for colleges by cost, a major, career option, or interests. The computer will then cross-reference the information to help narrow the searcher's choices.

The center also contains two other computers that run college information programs. On these programs, information can be found on college loans and how to budget them. It can help the person using it establish how much money needs to be borrowed. This information is according to which part of the country they are going to school in, and how much money they will have left each month after expenses.

In addition to the computers, the counseling center has a shelved wall full of college catalogs. These are arranged according to location and contain all the information about each school's cost, requirements, and what it has to offer. A shelf and file cabinet is contributed to scholarships of all types. All state schools that offer scholarships also have applications available in the counseling center.

The counselors also have information on ACT, SAT, and Achievement Tests. A

computer program as well as practice tests are available for students to use during school to prepare for these tests. The computer programs are set up to be easy to use and to enhance the skills necessary to do well on the tests.

Along with all this of is the hosting of colleges from across the nation for students to meet with. This is especially important for students to get an idea of what type of school they want to attend.

The counseling center has much to offer for college-bound students of all ages, and the staff has done much to build up the available resources. They deserve credit and attention about this accomplishment.



## School reform, not school choice, is solution to the nation's great educational problems

Every election, we hear the same babble about education. Politicians endlessly talk about reform without proposing real change.

In this year's election, the rhetoric has taken the form of the school choice issue. Today's politicians, on nearly every level of government, are proposing plans to allow students to freely select their secondary school.

School choice is not a new issue, however. In fact, Nebraska has had a school choice program for two years and its impact on the quality of education within the state has been negligible. Only a handful of students have taken

advantage of it and there is no evidence to suggest that any school has been prompted to improve its educational offerings.

Obviously, a program of school choice is not a program of reform.

To reform is to improve the quality of our schools. Choice is making it easier to desert schools because they have failed.

Reform is innovative programs to fund better resources, to motivate teachers and students, to improve the school calendar and possibly to restructure the system to make it better serve students and society. Choice is to ignore these innovations and allow students to acquire

a poor education in different settings.

Reform is to fund cutting-edge learning aids. Choice is to allow students to attend schools with none. Reform is to pay teachers by ability, instead of by experience. Choice is to know that students are not teaching to their ability. Reform is a standardized test to measure student's knowledge. Choice is to know that for many students, knowledge is lacking.

For politicians, choice is risk free, campaign rhetoric. For America, reform is a chance at a better future.

# Our Piece of Mind

Do standardized tests accurately represent students' abilities?

YES 11%

NO 75%

UNDECIDED 14%

123 CENTRAL STUDENTS POLLED



Yes, standardized tests show how smart a student is."  
-Tom Maher, 9



"No, all they really say is if you studied, or not, not your intelligence."  
-Kim Pitt, 10



"No, because standardized tests don't really tell much."  
-Michelle Moten, 10



"No, because they don't show students as individuals, they just show them as one big group."  
-Jason VanArkel, 11



"I do not think they are because most people do not get as far as the material covers while they're still in high school."  
-Travis Howard, 12



"They do as good a job in the long run as a personalized test would. No test is perfect, but with research they hit pretty close."  
-L. Widhalm, teacher

# Do standardized tests reflect intelligence?

## Standardized tests neglect real world skills

By Cliff Hicks

Standardized testing was created to speed up the grading process. While the grading of standardized tests is admittedly faster, these tests are less thorough.

When taking the test, a student must use a No. 2 pencil. Failure to comply with this will cause the student to completely flunk the test. One detail and everything goes wrong. Isn't this slightly harsh?

Testing is meant to test the student's knowledge and skills. While it may be fine for things which have to be memorized, there is no partial credit in a standardized test. Either the question is answered correctly or incorrectly.

There are no explanations in a standardized test. A student may know some of what he is talking about, but be confused about a minute detail. A question which lets a student expand on his answer will give a student a chance to at least get something right.

In the case of mathematics, no partial credit is awarded for all the time put into the work which may have been set off by a small addition or sign error. Even though a student has tried his or her hardest, he/she gets no recognition and the work is all or naught. This can be ten or twenty minutes completely wasted.

Anything that requires calculations will have this same major flaw. One small error and the student misses the entire question. Science, math and economics all revolve around the basis of mathematics.

While many students will say they like the chance to at least get one out of every four right, this simply proves that students know how to guess. Tests which require you to write out answers test the student's knowledge of the subject, not the odds.

The real world, for which the school trains us, is not a place where only the answer counts. In any real life situation, if something goes wrong, people look back to see where the slip-up was and correct it. With the guessing method of the standardized tests, that is impossible. Our tests should be more like the life they are preparing us for and less like the lottery.

## Tests provide fair basis for comparison

By Ric Fenton

In an academic world based on competitiveness, there must be some way of measuring a student's aptitude, some way in which a university or any other institution can compare the abilities of thousands of students who are applying for a very limited number of spaces. It may seem harsh or unkind to judge a person by a few hours of testing, but it must be done.

One can argue that a student's high school record is a better indication of how talented a student is. This is not true, however. High schools across the country vary greatly. Some schools are of very high quality and others are not. How can a person compare the quality of a student ranked first at a school with thirty students and the quality of a student ranked in the top ten or twenty at a school like Central, which has over four hundred students per class? These students come from completely different environments, and to reject or accept either would be unfair. There must be some standard to compare the two students. The only feasible answer is an identical test given to both students to compare their performances.

The only question remaining deals with what type of test should be given. An essay test would not be fair to all students because essays are graded on the basis of the reader's opinion. If the essay supports the reader's personal beliefs, perhaps even subconsciously, it might be graded more highly than others. The only fair test is an objective one with fixed answers, in effect, a standardized test such as the SAT.

Of course, nothing is perfect, and the SAT is no different. However, overall, the SAT is the most accurate way of judging a student's ability. The test is checked frequently to ensure that it is as fair as possible. And although exceptions do exist, the students with superior high school records tend to score highest on the test as well.

Although standardized tests such as the SAT may have flaws, there is no other known way which would function better for all students.

forum

# Absolute Uncertainties

by Thad Domina



## Cycle of poverty can only be broken with hope

I nervously walked past the "Omaha Housing Authority" sign as I followed the path leading to the new but filthy building. The screen door was ripped but locked so I knocked on its metal frame and waited.

In a few seconds, I heard the fumble of locks and saw the door open a crack as a child anxiously peeked out.

"Hi, I'm from the Clinton for President campaign, is your mother home?" I asked him, trying to be cheerful. Without a response, the door closed and I heard him yell for her.

She came quickly, opened the door, and greeted me.

"Hi, I'm a volunteer for the Clinton/Gore campaign and I'm out to remind you to vote today."

She sighed at me and mumbled that she did not vote.

She was thin, young, and tired. Behind her stood the boy, about six years old and wearing a T-shirt, although it was beginning to snow outside.

As I finished my question and

heard her answer, I began to understand why she did not vote. The system had failed her.

This woman was being worked beyond her capacity, patience, and resilience by the tests of young parenting and financial survival. She probably did not have the confidence in the system to believe a new president would change anything and certainly not that her one vote made a difference.

Unfortunately, there are millions of Americans like her. For them, work is rare, housing is substandard, education is nearly nonexistent, medical care is unattainable and, most importantly, hope is dying. These people, though remembered by charity and the middle class at holidays, are largely ignored by a government in which they have no voice.

As a unified, organized and educated whole, the poor of America could greatly impact national policy. They could demand jobs, health care,

education, election reform, and affordable housing with their vote and political action. But, this is impossible without organization and hope.

The poor cannot organize themselves since survival must take precedence over advancement in their use of resources. In addition, generations of disappointment have stifled the necessary faith in representative democracy and molding it into a bitter cynicism. Unfortunately, poor Americans have come to believe more strongly that they are powerless than they have ever believed in the virtues of democracy.

As I turned away, the system seemed to be irreconcilably flawed- the cycle seemed unbreakable until the boy yelled, "I voted in school today." I turned and he beamed with excitement.

I smiled, hoping his youthful trust and confidence would last until he had a chance to make a change.

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## Send letters to the Editor to the Register, room 315

### Correction

The Register wishes to apologize to U.N.L. Chancellor Graham Spanier. In the October 28 issue a headline wrongly stated he was chancellor of U.N.O.

## Central High Register Letters to the Editor

Dear Editor,  
I write in response to Thad Domina's "Eagle Territory?" column. I feel it was grossly inaccurate and based on many

weak leaps in logic. First of all, when members of the Central Eagle Football team prepare themselves for a game, they arm themselves with foam rubber pads and athletic tape. This is in

great contrast to the Zulu tribes he cites which equip themselves with weapons in an attempt to kill. Another difference is that in this game, peace is reached. The two sides shake hands as the

result of a hard fought win or loss. In addition, Mr. Domina's ideas are based on the participation of an entire nation, or the school.

Mr. Domina's theories may

hold water on a purely symbolic level, but when applied logically, the analogies fail.

Cy Zauner  
Central Junior

news  
BRIEFS

Senior Matt Pattison  
JCL's new president

Senior Matt Pattison is now current president of the Nebraska chapter of the Junior Classical League (JCL). Matt is taking the place of former president Dan Bagley, who resigned due to conflicts.



Matt Pattison resigned due to conflicts.

Orienteering team  
finishes first at meet

Central's orienteering team finished first place at the annual Creighton University Orienteering Meet.

The individual team of Charlotte Armstrong and Chris Olander finished second overall out of 36 teams.

What is it exactly that the orienteering team does? "Basically, we have to find locations according to points and map skills that we have learned. It assists us for a future in tracking," Chris Arbuckle, senior, said.

Students get help at  
after-school sessions

Thanks to the new Tuesday after school study session, students have a place where they can go to get help with their homework once a week.

The study session is the idea of Ms. Susan Roberts, history teacher. The study session supplies students with tutoring and a quiet place to study. At each session, two teachers will be available to answer questions about English, social studies, math, and science.

The Tuesday after-school study session is held every Tuesday from 3:00-4:00 p.m. A late van is provided for students who ride a school bus.

Musical groups to  
perform in concert

Orchestra and Jazz Band performed a concert on November 17. The groups were under the direction of Mr. Pete Wilger, instrumental music teacher.

The Central High Winter Concert is on December 3. A Capella, CHS Singers, Belcanto Choir, Junior Choir and Concert Band will perform.

CHS library acquires  
four new computers

The Central library has received four new computers since the school year has begun. "The computers that are new this year are the Magazine and article summary computer, the Newbank computer, Compton's encyclopedia computer and one with Grollier's encyclopedia program," said Mrs. Jean Enger, Central library paraprofessional.

The library has also acquired a microfiche scanning machine that prints articles from the microfiche sheet. When the computers are all active, the library plans to discontinue the use of the card catalog.

By Laura M. Dunham, Daniel Patrick Franck and Wendy Revers

Workshop opens students' minds

By Alex Cooper

"It opens your mind up," said Marcus Rivers, junior, in reference to the Prejudice Elimination Workshop.

The Prejudice Elimination Workshop took place Wednesday, November 4, at the Jewish Community Center. The participants included 350 high school students from the Omaha and Bellevue area.

The workshop worked with skills to identify information and misinformation one has learned about other groups, to express pride in the groups which one belongs to, to learn how groups perceive others, to learn the personal impact of specific incidents of discrimination and to learn how to interrupt prejudicial jokes, remarks and slurs.

Mayor P.J. Morgan welcomed the group and introduced the speakers, Erven McSwain and Mary Jean Holcomb. The students met as a whole and then broke into groups of about 15 people that each had their own speaker. In the large group, stereotypes of certain groups were brought up and then discussed. About 10 students

participated in a role play in which each one was treated with respect to the stereotype with which he was labeled. Students discussed specific incidents which occurred to them in the smaller group discussions.

Marcus said, "[The workshop] gives students a wider view of stereotypes. I didn't know so many existed." He said that he thought the workshop would be boring but found out differently. He said, "Everybody has prejudices and it makes one see the complete circle."

Bill Tice, Central junior, said, "I thought it helped people see different aspects of different cultures." He said that he learned new ways with which to deal with prejudice.

Bill said that in his small group the speaker spoke about Malcolm X and his ideas about equality and racial prejudices. He said they discussed situations where they felt prejudice was directed at them. Bill said that he will urge other students to attend it next year.

Refat Husain, Central junior, said

that the workshop was very worthwhile. He said that he liked the small group discussions. He said, "We talked about understanding people and learned that one must understand someone before can accurately judge him. We talk about ways to learn about other people."

Refat said they discussed educating people about stereotypes while they are young. He said, "[The workshop] made me understand more clearly why prejudice comes from and how to eliminate it. He said that he believed a program like this should be put on Central so that everyone in school can participate.

Mrs. LuAnn Richardson, Central counselor, said, "I thought [the workshop] was good. It was an eye opener for students." She thinks that was "a step in the right direction" and that it got people thinking.

She believes that more people need to experience a workshop like this. She said that it gives people a better understanding of people who are different from them.

Herman Cain speaks at  
DECA officers' initiation

By Kelly Grace

The month of November has brought a new board of directors to the DECA club, after holding elections in the marketing classes.

Senior Hope Nguyen has been elected President of DECA and senior Karen Williams has been elected vice president. Other officers include junior vice president Michael Kurt, Civic vice president Megan Burnett, Finance vice president Tommy Huey, Social vice president Jerad Miller, Public Relations vice president Jon McDonald and Prof. vice president Jason Hui. The at-large board of directors includes Meghan Stanek, Nicole Goldenstein, Tara Rudolph and Pat Driscoll. The directors were initiated into their newly elected positions on Wednesday, October 28.

"This year we hope to accomplish more. We already have a running start," said Hope Nguyen. As DECA's new president, Hope wishes to be more organized in the activities planned for the year and the sales of several items that DECA will be

promoting. "We're designing a new class ring and I think the sales of it will be an improvement from last year's sale of class rings," said Hope. DECA is working with Jostens Class Rings to produce the rings.

Senior Jerad Miller has high hopes for the year in DECA. "My goal is to make up a lot of activities that will increase the turnout of kids," said Jerad. Among the activities being planned is a snowball-softball tournament to be scheduled in the future. DECA has sent 36 members to a Central Regents Conference in Milwaukee from November 19 through 22.

Herman Cain, Chief Executive Officer at Godfather's Pizza, came to speak at the initiation.

Mr. Cain gave a half-hour speech on how Godfather's started and how he became a CEO. He discussed the importance of marketing and the role it played in the formation of a business.

"The lecture was very helpful," said Megan Burnett, senior.



Herman Cain: Godfathers' president speaks to DECA members. Photo by Mike Buckley

School committee plans  
1992 senior graduation

By Kelly Grace

Approximately 25 members of the Central High graduation committee will decide on where this year's commencement activities will be held. The committee will also decide on cost of tickets and has made a decision already on when graduation will take place. The new graduation date will be on May 24. The original date was set for May 25, but was pushed back a day to avoid conflict. "Last year we met about five or six times during the year, but I believe this year we can accomplish everything in two meetings," said Dr. G.E. Moller, Central principal.

The committee consists of this year's senior class officers, parents of seniors, staff members and is headed by Dr. Moller. It is a strictly volunteer committee. The group was also

selected by Dr. Moller and will run much like last year's committee. "Although we will be discussing much of the same topics, the group obviously has new members as far as parents of seniors and senior class officers go," said Dr. Moller.

Last year's commencement activities were held at U.N.O.'s Field House but may be moved to the Civic Auditorium. Although the cost of tickets covered the expense of renting the hall, overcrowding and the temperature of the hall last year have prompted the idea of a return to the City Auditorium. The Auditorium does not cost the school to rent and has served as the location for commencement activities for Central and other schools in the past.

Youth council tackles  
current teen problems

By Rachel Kozol

Leah Cha and Chris Kunze, seniors, are current members of Mayor P.J. Morgan's youth council, an advisory board of selected high school students throughout the Omaha area that serves as the voice of young people's concerns.

The various public and private schools involved each contribute two students to the group.

"It's a very diverse group of people," Chris said of the group. "This year everyone really wants to change things. Everyone seems to have no problem with getting along."

Leah agreed that the students work well together. "This year everyone shows a lot of interest." Leah said that the group deserves more

publicity and is designing a logo for the Omaha World Herald.

Five community service activities are planned. To organize the Meals on Wheels service in the winter, the committee plans the National Youth Service Day in April and the Public Relations group handles the council's public relations.

According to Chris, Mayor Morgan frequently attends the meetings. "He does care and he's good with keeping tabs on things," said Leah.

Leah said that the mayor's efforts remain high. "He cares if we need him there, but he understands that he is really busy." Ronald Abdouch, director of special programs at the mayor's office, emphasized the worthwhile achievements of the youth council. "Young people can have a real effect on issues," he said.

# Hoagland speaks to students on politics, job opportunities

By Rachel Kozol

Peter Hoagland, Nebraska congressional representative, discussed politics, education, crime and job opportunities with eighth and ninth period classes on November 4 in the Central High auditorium.

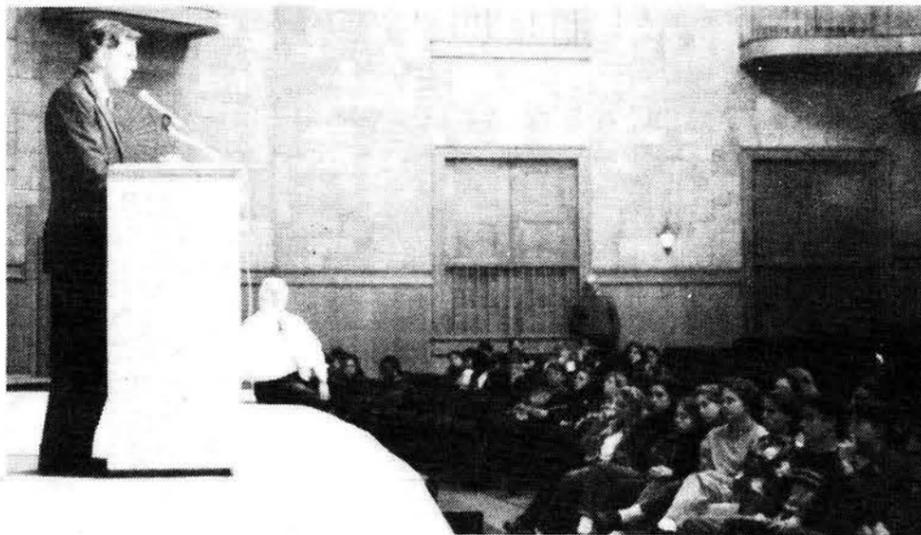
Congressman Hoagland linked his visit to America's young political administration under President-elect Bill Clinton and Vice President-elect Al Gore. "It will be a very exciting period in America. We need a younger generation of political leaders to get the country moving again," he said.

Congressman Hoagland said the Clinton administration will equal similar results to President John F. Kennedy's term in the early 1960s. "We're going to have a President and Congress of the same party. There will be no more gridlock," he said.

Hoagland expects educational opportunities to improve under a Clinton administration. The future government plans on establishing three to four year community service programs that allow college or vocational students the opportunity to pay off their tuition expenses.

Congressman Hoagland also said federal funding for national public school choice and teacher salary increases will be top priority with the new administration.

On a more local issue, Congressman Hoagland opposed the Nebraska Board of Regents' program to set up stricter admission standards. "Nebraska should



**The Congressman speaks:** Congressman Peter Hoagland spends post-Election Day '92 talking with Central students. Photo by Mike Buckley

not exclude kids from poor backgrounds," he said.

As a graduate of Central High, Congressman Hoagland praised the school's ethnic diversity and academic achievement. "It's one of the urban high schools in the U.S. that works. There are not many of those," he said.

Congressman Hoagland also stressed the need for the Clinton administration to curb Nebraska's steadily rising crime rate. He said that schools can only be responsible for crime when relaxed security and mechanical deficiencies are

present. Congressman Hoagland urged that the National Rifle Association abandon its strict policy against gun control and that the federal government support a waiting period for potential gun buyers.

Nebraska Senator Bob Kerry and Congressman Hoagland expect also to improve job opportunities through a \$1.2 billion project that will establish enterprise zones and tax breaks throughout North Omaha. "Many of the programs established there in the last four years have been federally funded," he said.

# Tree planted in memory of student

By Daniel Franck



**New tree:** Tony Green and Andy Gerlec plant a tree. Photo by Mike Buckley

50 students, parents, teachers and administrators gathered to watch a tree be planted in memory of Jeremy Drake, Central sophomore who was killed earlier this year.

The tree was donated by the Sitel Corporation along with a special plaque that memorializes Jeremy. Jeremy's

father, Mr. Bob Drake, works for Sitel. He asked his friends at work to donate money for the tree and plaque.

The plaque reads: Jeremy Stephen Drake. January 17, 1977 - October 8, 1992. Friends Forever. You are missed. Loved, but never forgotten. Dad, Mom, Suzanne, Damian, James, friends and fellow students of Central High School.

At the ceremony, Mr. Drake gave a brief speech during which he read the plaque, and thanked people for coming. Then two of Jeremy's friends came forward to help plant the tree.

Tony Green, sophomore, and Andy Gerlec, sophomore at Creighton Prep, helped to plant the tree. "I used to be best friends with Jeremy throughout elementary school," said Andy.

Mr. Drake is also sponsoring a grief workshop in hopes of helping people who have ever suffered a loss in their life. "I got the idea for the workshop while watching people attending the funeral," said Mr. Drake. The funeral showed Mr. Drake

that "something positive had to be done."

"I felt that with the recent deaths of Jeremy, Kenya Bush, and Jennifer Martin, that students needed something like this to express their feelings," said Mr. Drake.

The workshop, entitled "Living With The Pain of Loss," is open to anybody with questions about grief or who is coping with death.

The conference will feature speakers who are experts in the field of coping with loss and grief. Many of them were hand-picked by Mr. Drake.

"We hope that students will attend the workshop with their parents," said Miss Jorgensen. "When the deaths occurred, we had a lot of parents call up and ask what they could do to help their child. This gives them the chance to help."

The workshop is November 24, from 7:00 p.m. - 9:00 p.m. Students interested in attending may pick up a reservation sheet in the counseling center.

# Recruitment limited, enrollment fine

By Judy Engler

How prosperous is Central's current student enrollment? Compared to other schools it is steadily increasing. While some schools have a hard time encouraging students to attend, Central has an overabundance and in a few cases must turn down some students.

This year there are approximately 1,822 students currently enrolled at Central, a slight increase from last year. "I'm satisfied with the current number," Mr. McMeen, counseling department head, said. "Although almost every class is filled to its maximum, it is a comfortable one."

Many area OPS schools do some recruiting. Central is very limited in the recruiting it can do, basically because of

the size of the school. "We are very limited in the recruiting we can do because of the limited space and the fact that many of the classes are already filled," Mr. McMeen said. This limits how many new students can enter Central each year. The most recruiting Central is allowed to do is restricted to the OPS area junior high schools.

Mr. McMeen said that other OPS high schools are allowed to do a lot more recruiting and are not near as restricted as Central. One concern Mr. McMeen had was, "we want to be able to present our school to other students to inform them on what Central has to offer. There are many junior high kids who aren't aware of what Central is all about."

Many students have transferred to Central for various reasons. Dr. Moller

disagrees with this action. "When you start high school it is assumed that that particular school is your home school and that is where you will stay for the rest of your high school career."

Dr. Moller also suggested that it is too easy to get a transfer. "A long time ago it was harder to change schools, but for some reason that has changed." For what ever reason, it has certainly changed dramatically.

For the most part, Central is considered quite a prosperous school. The enrollment number is basically at its most comfortable position right now, according to Mr. McMeen. Although recruiting is not as open as it could be, the administration is satisfied with the current enrollment and is looking for continued success in the upcoming years.

## news BRIEFS

### Winter music coming soon

Many of Central High's musical performance groups will hold concerts this upcoming holiday season.

Orchestra and Jazz Band will perform a concert on November 17. The groups are under the direction of Mr. Pete Wilger, instrumental music teacher.

The Central High Winter Concert is on December 3. A capella, CHS Singers, Belcanto Choir, Junior Choir and Concert Band will perform. The band is directed by Mr. Wilger. The choirs will be under the direction of Mr. David Finch, vocal music teacher, and accompanied by Mrs. Patricia Allender.

### Scientific senior receives honors

Last May, Michael Rolleigh, senior, qualified to attend The International



Science and Engineering Fair in Nashville, Tennessee. In order to qualify Michael competed in the Nebraska Fair and won first place. He

then went on to win third place in the world in Nashville.

He entered his Physics project called Forced Coupled Harmonic Oscillators which is, "basically an air track with little cars and springs connected to them. I then hooked up a speaker and turned it to certain frequencies which makes the cars move."

Michael won an all-expense paid trip to Nashville, \$200 spending money, plus a cash award for winning. "I had a lot of fun doing it," Michael said. He plans on entering his project again.

### Central students sing at All-state

13 Central students were selected to be part of the Nebraska All-State Choir which performs at the State Music Convention.

Juniors Martha Karlstad, Ali McLarney, Josh Perilo and Aaron Tye were selected along with seniors Josh Agosta, Edie Andersen, Shani Brantley, Kevin Cody, Melissa Liem and Emily Moore. Brian Kle and Kris Miltner, juniors, and Daemon Stevenson, senior, are alternates.

The choir will rehearse for three days. On November 21, the choir will perform at the convention held at the Bob Devaney

### Book drive to benefit needy

The Central High Student Council is helping sponsor a holiday book drive. Channel 3 KETV holds the book drive every year and area student councils are encouraged to help.

The program collects used books to distribute to people who usually can't afford books.

Students interested in helping can drop off their new or used books in collection barrels found throughout the courtyard. The book drive runs through November 20.

By Daniel Franck and Judy Engler

# Councilman Exon explains possible one o'clock curfew, Omahans for Decency

By Katie Cleary

**The Register interviewed Steve Exon in an effort to help teens better understand the proposed curfew and the Omahans for Decency sting operation.**

Steve Exon, City Council member, proposed a curfew in August, 1991, that would make it a law for minors (under the age of 18) to be at home by midnight on week nights and one a.m. on weekends. The curfew did not pass the City Council vote, so now Councilman Exon is collecting signatures on a petition.

Councilman Exon said that so far, he has collected just under 10,000 signatures. He said that he did not know how many signatures are needed to put the curfew on the Spring 1993 election ballot because the election commissioner has not released the figures. He said that the estimate is over 20,000.

Councilman Exon was also involved in the sting operation last April, 1992 where three boys and one girl went into area music stores to buy 2 Live Crew's "Sports Weekend." The albums were sold to the minors and the music stores were indicted for failure to comply with the parental notification explicit lyrics stickers law which states that albums with the explicit lyrics sticker are not to be sold to anyone under the age of 18.

### Several reasons

Councilman Exon said that there are several reasons why a curfew should be instituted in the city. He said that a curfew is "intended primarily" to keep those under 18 out of "harm's way; out of the way of the citizens of the community who are intoxicated, deal in drugs and alcohol, are gang members and who have participated in violent actions."

Councilman Exon said that at two or three in the morning, there are "very few things to do with regards to activities other than to hang out and possibly be tempted by 'evils'."

### Parental authority

Councilman Exon said that another reason for the curfew is to give parents "additional authority with regards to setting up reasonable guidelines for the child to follow" about when he/she should come home. He said that for parents who have a disobedient child, the curfew puts "an exclamation point" behind their authority.

He also said that the curfew

will encourage irresponsible parents to be more responsible because if the child is picked up, the parents are held accountable.

He said that it is "not the responsible parent" the curfew will affect because a responsible parent won't let their child on the street at two or three in the morning.

### Juveniles off the streets

Another reason for the curfew is that the curfew will keep a "greater number of juveniles off the streets of Omaha during the late night hours." He said that the curfew is "designed to be used as a tool for the police to get 14-year-olds who are soliciting prostitution on the corner home to their parents."

The curfew is "not designed to stop people who are a half an hour late getting home from a friend's house," said Councilman Exon. The main purpose is to stop people who are walking, gathering in a big group on a street corner, or running through lawns, said Councilman Exon. The curfew will not be used to harass kids, Councilman Exon said.

### Dodge Cruising

Councilman Exon said an example of what will happen if the curfew is instituted is what happened when the cruising ordinance on Dodge Street was put into effect four months ago. He said that the ordinance "eliminated the problem of cruising on Dodge Street without writing one citation."

According to Councilman Exon, the same thing will happen with the curfew. He said that in every city that has a curfew, police "simply write very few tickets and have very few convictions." When a curfew is a law, people will not stay out late any longer, Councilman Exon said.

### Most liberal

To say that the curfew punishes good kids "doesn't hold water," said Councilman Exon. It's not the good kids that are out at two or three in the morning, he said. He said that the curfew will not be dealing

with responsible parents but irresponsible parents who could care less about their child.

The curfew proposed in Omaha is "most liberal with regard to ages and times" compared to other cities, said Councilman Exon. Other curfews are "much more restrictive."

### Exceptions

Under the new proposal, the curfew would be extended on evenings where school activities go past the hour of one a.m. or let out close to one a.m., said Councilman Exon. An example of this would be if a high school were to rent a hall and have a party that lasted until three a.m., the curfew would be extended for

individual employer. He said that the "easiest way to accomplish this" would be to force the teen employees to turn in their identification cards before receiving their last paycheck.

### Support

According to Councilman Exon, support of the curfew is good. He said that in a registered voter poll, the curfew had a 68 percent approval rating. He said that it does not bother him that many teens do not agree with him because he wouldn't "expect most young people to agree," so he is not surprised at all.

He added that when he was recruiting signatures for his

petition to get the curfew on the 1993 ballot, many people over the age of 18 asked what the age would be on the curfew and after hearing under 17, agreed to sign the petition. He said that this indicated to him that those over 18 think

that the "under 17 set should not be out in the middle of the night."

Councilman Exon said that if he were in high school, he probably "would have thought twice about coming home later than my parents' curfew." He added that he "would have been more inclined not to take the risk if it was a law" to come home at a certain time.

Councilman Exon said that he has a 16-year-old daughter who does not agree with him on the curfew or the 2 Live Crew sting operation.

### Sting operation

Councilman Exon was a part of last spring's sting operation area music stores selling of 2 Live Crew's "Sports Weekend" album to minors. Councilman Exon said that he first heard about the music from his daughter, when he asked her what kind of music teenagers were listening to.

After listening to the music, he called City Prosecutor Gary Bucchino to find out if there was a law to deal with the issue. He

found out from Mr. Bucchino that there is a state law prohibiting the sale of the parental notification stickers on albums. Mr. Bucchino said that in order to do anything about he needed convictions. Councilman Exon then got in touch with Omaha for Decency a group whose purpose is to educate the citizens of the community of the harmful effects of pornography and its direct link to sex crimes," said Dr. Kohls, chairman of Omaha for Decency. The group put together the "sting operation" and "offers back-up and support," said Councilman Exon. Councilman Exon is not a member of Omaha for Decency.

### Goals accomplished

Two major purposes exist in trying to stop the sale of certain music to minors, said Councilman Exon. He said that the first purpose was to "alert parents that the music exists because parents "have a tendency to tune out rap music so the goal was to educate parents on current music. The goal was accomplished," said Councilman Exon.

The other purpose was to "locate the source, to make the music unavailable to minors in Omaha music stores. He said that it is up to parents whether their child listens to this music. He said that he wanted to cut off the source of a 14-year-old that goes into a music store to buy "music that graphically depicts making love to a dead body."

This goal was accomplished, said Councilman Exon. He said that in checking back with stores, there are no signs and clerks are alerted. He said that some stores have a system where, when the tape is run through the machine, it alerts the clerk that this album has a warning.

### Offensive music

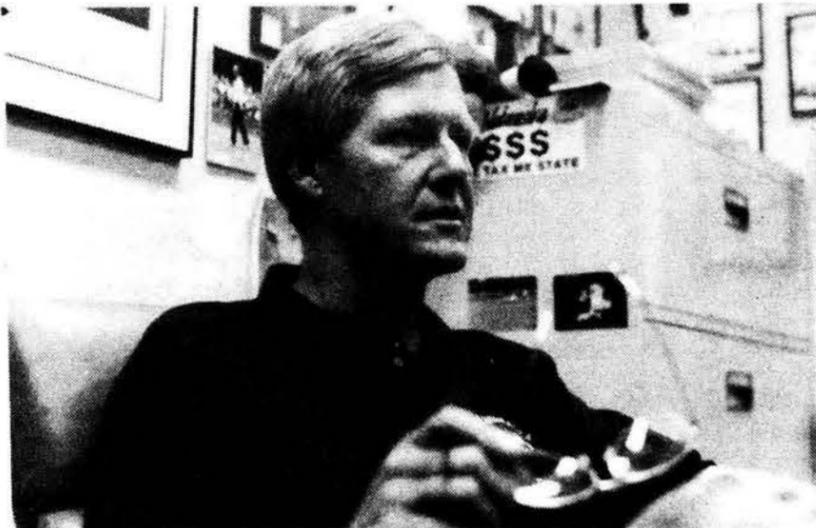
According to Councilman Exon, there are several types of music which have a negative effect on minors. These groups include Madonna, rap groups and heavy metal artists. Councilman Exon said that the groups sing about pornography and encourage drugs and alcohol.

An example would be the Beastie Boy's singing about "fighting for your right to pass until you pass out," said Councilman Exon. Another example is songs by heavy metal groups who talk graphically about suicide. The heavy metal groups also "encourage, promote a violent theme in music against parents and society in general," he said. There is also a lot of "derogatory attention to women presented in music today," said Councilman Exon.

The company which produces the music is Time/Warner Publications. This company produces the "almighty dollar before anything decent," he said.

### Future plans

Councilman Exon said that he has no plans to run anything except re-election. He said that he has no opposition "taking on controversial issues."



The man behind the desk: Councilman Exon explains his views. Photo by Tim James

those who were attending the party.

Councilman Exon said that since most school activities "conclude normally no later than midnight," it will not be that often that the curfew is extended. He said that schools will be discouraged from planning activities that would last past midnight.

The curfew will not be extended for students attending a Prom or Homecoming, said Councilman Exon. This activity ends at midnight, so it would be within the curfew.

If a student has a job that schedules him to work past the curfew hour, under the proposal, he/she would be issued an identification card from the employer that would be shown to the police if he/she were to be stopped. This card would "exempt the employee coming to and from work during the curfew hours," said Councilman Exon.

Councilman Exon does not anticipate problems with this. He said that the handling of this matter would be up to the

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## Concert Connection

**Michael W. Smith**  
(rock)  
Dec. 4  
Civic Auditorium

**Buddy Guy**  
(blues)  
Jan. 29  
Ranch Bowl

**Def Leppard**  
(rock)  
Dec. 22  
Civic Auditorium

**Wild Side**  
(rock)  
Dec. 30  
Ranch Bowl



## Whistling in the Dark

by  
**Chris Becerra**



### On the vicious Christmas cycle

I'm a little apprehensive about this upcoming Christmas. For starters, this will be the first Christmas my family will open gifts under a real tree. You see, for as long as I can remember, we've always dragged out the massive petroleum-based plastic Christmas tree with its wire branches and metal trunk. It was perfect once it was assembled; no strange deformities of nature like you get with a real tree. And it was sturdy, too. Why, we could even hang my little sister's festive two-pound, handcrafted, potpourri wood chip that she made in Girl Scouts and the tree would only lean slightly to one side.

This year my parents are going for that "real Christmas" thing. They didn't even buy shiny silver garland for the tree this year. No, this year they did the unforgivable — not only did they bring a strange tree into the house, but they chose to lace it with beads. Beads! A string of beads as a Christmas decoration. Just what ever happened to the virtues of tackiness anyway?

Obviously, my parents were inspired by their visits to the mall because, "None of the big trees in the mall have garland. They're all decorated with beads or artificial snow." So all of a sudden malls are the outlet of creativity in my family and the dictator of acceptable Christmas decor.

It's not as if we always overdo

it during the holidays; we never joined in the "light wars" like some families in my neighborhood. These houses have got it all; lights on the trees, glowing santas, prancing reindeer, singing robotic choir boys programmed to go into a medley of carols every half hour and irradiated nativity scenes. But I've already decided that the house with the life-size, beaming crucifix rising from the top of it is the best. During the Christmas season, houses can look more like a nuclear reactor than home overcome with Christmas spirit.

Christmas just used to be such a big deal. My parents used to go out of their way just to make us kids believe in Santa Claus. They used to send out my older brother and sister to throw snowballs on our roof to simulate the sound of reindeer cascading down upon our home. Then, just after dinner, we'd all go down into the basement to wait for Santa to leave his gifts for us, usually played by our neighbor. We're not a very orthodox family; we always open our presents on Christmas eve. I imagine them now, my family all huddled in a tight little circle like a football team, mapping out their plays.

Then they'd all charge off and fool us little kids into believing some guy we'd never met before would bring us toys. Well, I was fooled.

Then, one day, it happened. Christmas changed. My parents

sat me and my little sister down. "Kids, there is no Santa Claus. Come on, think about it. A guy who can make reindeer fly and make elves work for him for no reason except to see kids gush over their new gifts? It just ain't happening, kids."

I wouldn't believe it. My little sister just said, "oh," and walked away, but I screamed and kicked and cried and called my parents liars. So my sisters got together, looked up Santa Claus in the World Book Encyclopedia and brought their findings to me. "Look Chris," they said. "Saint Nicholas, a mythical character." I was dumbfounded, and since then, Christmas has never been the same.

So what? you're saying. Whose Christmas didn't change when they found out they had been lied to and made to look like a fool? Where is this leading? All I can say is that those of us who celebrate Christmas will grow up to be adults and become a cog in the vicious Christmas cycle. I'm not kidding. We'll lie to our children, hang up all their crafts and over-deck the halls. Then, ever so gradually, we'll slack off; we'll buy designer ornaments for our real trees and give our kids pants.

Ah well, all I can say is that I'm happy to be getting out of school for a while, even if it is just to wish for those days of childhood ignorance.

Happy Holidays. Ho, ho, ho.

We had hoped to print an interview with Robin Williams about his new movie, *Toys*, in this space. But, unfortunately, we forgot to ask him, so in its place we present the first semester final exam schedule.

TUESDAY, JANUARY 12 (ODD DAY)	
Period	Time
3	9:06-10:06
8	12:13-1:13
10	1:50-2:50
WEDNESDAY, JANUARY 13 (EVEN DAY)	
Period	Time
1	8:00-9:00
4	10:02-11:02
9	1:13-2:13
THURSDAY, JANUARY 14 (ODD DAY)	
Period	Time
0	7:00-7:56
2	8:38-9:38
5	11:00-11:28
6	11:32-12:00
7	12:04-12:32

### Stanley's List of Undesirable responses to the SAT and ACT

- 1) fear
- 2) loathing
- 3) avoidance
- 4) giddy laughter
- 5) closet weeping
- 6) resignation
- 7) butterflies
- 8) an habitual longing to be on airplanes
- 9) false bravado
- 10) binge studying

### Stanley's List of Desirable responses to the SAT and ACT

- 1) confidence



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## Senior helps in "room" of shale

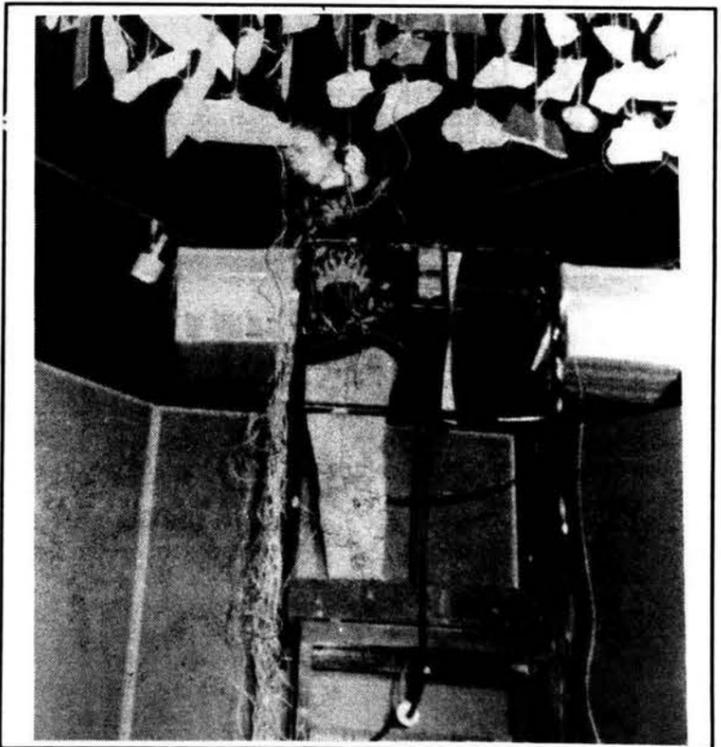
By Ben Fenner

Genisa Zaremski, senior, was hanging rock. Over Thanksgiving break Genisa gave a hand to Catherine Ferguson, a local artist, in setting up her installation at Joslyn Art Museum.

Genisa spent four days at Joslyn helping Mrs. Ferguson hang shale from the ceiling, creating a 15 1/2 foot tall by 14 foot wide "room" of shale. Genisa was invited by Joslyn to help Mrs. Ferguson after she submitted slides of her work to the museum. Her interest in art began when she was three years old and she plans on pursuing it as a career.

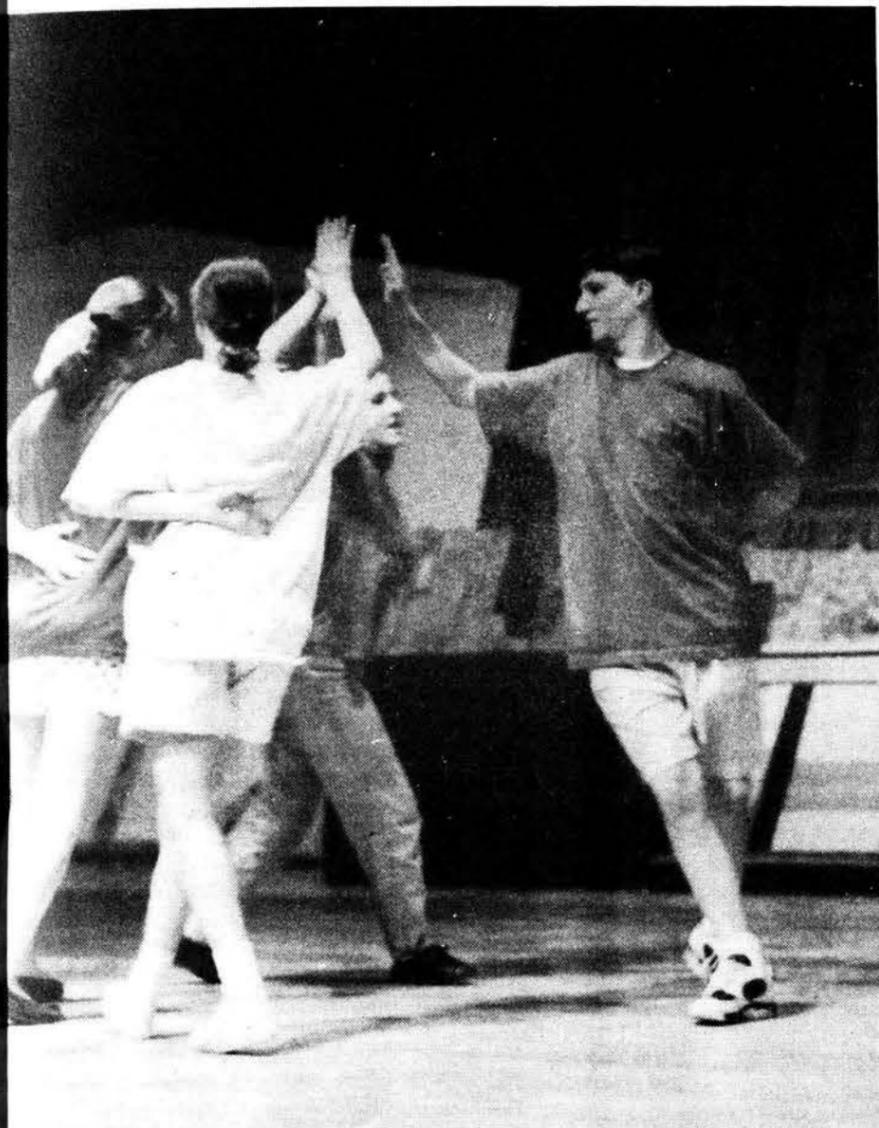
"[Genisa] had many ideas which helped us do things more efficiently," said Mrs. Ferguson, who said this was the first time she's worked with a high school student.

The installation is a full room in the museum with thin pieces of shale hanging from the ceiling. They start high in the center then slope down, lit only by soft, firey bulbs, creating the feeling of a "cave within a mountain."



**Just hangin' at Joslyn:** Genisa Zaremski, senior, helps set up an installation on view at Joslyn.

This installation will be just one of seven, all done by local artists, on display at Joslyn through January 31.



Look, we're dancing! Jason Lassek, senior, and Katrin Romberg, senior, show off their dancing skills in rehearsal for Central's production of "Hello, Dolly!"

photo by Mike Buckley

## Musical sees changes

By Jenny Priesman

Over 50 students plan to "Call on Dolly" when they produce Central's annual musical, *Hello, Dolly!* in December.

*Hello, Dolly!*, with a book by Michael Stewart and music by Jerry Herman, was first produced in 1964. It is a musical adaptation of Thornton Wilder's *The Matchmaker*. It tells the story of Mrs. Polly Levi, a self-employed matchmaker, who is hired to find a wife for millionaire Horace Vandergelder.

For the first time in many years, the music department is producing the musical without the contribution of the drama department. According to Mr. David Finch, vocal music teacher, the

departments split because the drama teacher, Mrs. Pegi Bergeson, did not have enough time to direct the musical. He directed the fall play, *Happy Daze*, and will be in charge of *Roadshow*. In

addition to these responsibilities, she also has been involved with community theatre. To continue a successful production, the music department will turn to the old tradition of presenting the musical.

Mr. Finch does not believe the split will harm the final product, however. "The show will be top quality," he said. He raises the talented cast as well as Mr. Curtis Leach, who is directing the production. "Mr. Leach has worked extensively in theatre," Mr. Finch said. Mr. Leach has a degree in drama from St. Cloud University in Minnesota. He was head of the Navy Theatre of Japan and worked in theatre in Minnesota and in the Omaha area.

Emily Moore, senior, is playing "Dolly" in the show. She believes that the split

between the departments is hurting the show in the long run. "I know that many students feel that we have to choose between the programs. It's hard," she said. Other students involved in drama, A Cappella and CHS Singers share her opinion, she said.

Scheduling the musical in between the fall play and *Roadshow* might be harmful, Mr. Finch said. "I think it's too much. It is going to end up tiring the kids out." He believes that many of the same students are involved in all three productions and will not have time for either school or a personal life outside of school. He also thinks that the number of students auditioning may have been influenced by the scheduling. "They're just exhausted," he said of many of the students.

Emily holds the honor of being one of the few minority leads in Central productions in many years. She said that "as time goes on we become more accepting. I think the school is growing up." Kelli Mosley, sophomore, plays

"Minnie Fay" in the show. She is also a minority student. Mr. Finch believes that having two minority leads is exciting.

Even with a difficult schedule, Mr. Finch auditioned 122 students for the show. He cast only 50, only half the number from previous musicals. Rehearsals will last for six weeks, for three hours a night. Three school breaks occur during rehearsals, and Mr. Finch said that a smaller cast would rehearse better with these breaks. He said that it was not necessary to have a large cast to have quality production.

These 50 performers will cooperate with the stage crew and pit orchestra to produce *Hello, Dolly!* The student matinee is December 17 with additional performances December 18, 19, and 20. Tickets are \$4.00 each.

**The show will be top quality.**  
-David Finch

## Corner O' Reviews

It's not just movies anymore

Restaurants

### Target

By Ben Fenner

When I say Target, you think of school supplies, great toys and deodorant, right? Well my friends, there's another side of this shopping Mecca that many of us just don't see. That's right-Target's Food Avenue. Many of us don't think of Target as one of Omaha's finer restaurants, many of us don't know Target has a restaurant, but it does and it's something you should check out.

You like corndogs? They got 'em. You

want tuna melts? No problem. And the best part of it all is that it's fresh, right out of the freezer and ready for your belly. Just think of it, you pick up a new twelve-pack of Fruit of the Loom briefs and enjoy a low fat chef salad all under the same roof.

True, this is not the most elegant place in Omaha, maybe not a good first-date restaurant. It is, however, an eating experience that you will never forget. Everyone, at some point in their lives should eat at Target.

### Lo Sole Milo

By Jenny Priesman

Lo Sole Milo, located at 3001 South 32nd Avenue, is a new Italian restaurant specializing in homemade, delicious food.

It is small but elegant with hospitable and friendly service. The waiters are extremely polite and cater to the whim of every diner, even pulling out the chairs for all women in the restaurant. A bottle of wine is presented to each table at the beginning of the meal.

The menu offers a wide range of Italian dishes. The pasta, with a wide variety of pasta types and sauces, is incredible. The fettucine alfredo and the shrimp

fettucine is particularly appetizing. Lo Sole Milo offers a wide variety of other dishes, including pizza, sandwiches and traditional Italian specialties. The minestrone, mildly spicy vegetable soup, is offered as an appetizer but is filling enough for an entire meal. The homemade bread served before the meals is wonderful, and surpasses even the excellence of the dinners themselves.

The prices are reasonable, with the average entree being served for approximately \$9.00. Desserts are extra but worth it. Lo Sole Milo is a perfect restaurant for a special evening.

Literature

## Raising PG Kids...

By Willie Bogue

I suppose I should apologize in advance for choosing to review Tipper Gore's *Raising PG Kids in an X-Rated Society*. I have an excuse, though. Two, in fact. First, I thought now that Tipper's husband, Al, will be the second most powerful man in the Federal Government, some people might be interested in how she intends to regulate what anyone under the age of eighteen listens to on the stereo or watches on television. Second, I just couldn't resist the bright red "EXPLICIT MATERIAL — PARENTAL ADVISORY" warning on the front cover.

I was actually hoping for a 200-page hellfire-and-brimstone rant. Tipper, as you may know, is co-founder of the Parents' Music Resource Center, an organization headed mostly by the wives of figures in the Federal Government. The PMRC is largely responsible for the "PARENTAL ADVISORY—EXPLICIT LYRICS" stickers we've all come to know and love. Coming from a woman who had worked so tirelessly to silence every band that isn't adored by her 11-year-old daughter. I was expecting a real winner. All in all, though, I have to say I'm disappointed with the book. Tipper's perpetual shock and indignation at the lyrics of songs by Dead Kennedys, Mötley Crüe, Prince, Suicidal Tendencies, Metallica and Madonna is amusing at first, but two hundred pages of her whining

and griping tend to grate on one's nerves.

I think Tipper may have foreseen the boredom that her writing produces. That's probably the reason she attempted to work in at least one quote every other page from songs she found offensive that contain either profanity or a reference to the genitals. Without these, it is doubtful that many people could make it past the first chapter, "A Mother Takes a Stand." Tipper certainly must be given credit for covering all the bases, though. She relates the circumstances which brought about the formation of the PMRC (it all started with Prince's *Purple Rain*), then goes on to tell us about the violence, sex, "suicide touting," drug use and satanism that she has discovered in most punk rock and heavy metal music. Luckily for all those confused parents, she doesn't stop there. She also gives us the lowdown on the evil at rock concerts ("Rockin' and Shockin' in the Concert Free-for-All Zone") and the satanic and suicidal influences present in *Dungeons and Dragons*.

And, as an extra bonus, she includes eight pages of pictures from violent films and rock concerts. Personally, though, I found the most offensive photo to be the one on the back cover. You know, the one of the author.

Tipper states in the introduction that "something has happened since the days of 'Twist and Shout' and 'I Love Lucy.'" Yup, Tipper, I guess you hit that nail on the head.

# Concert Connection

**Damn Yankees w/ Slaughter**  
(rock)  
Dec. 1  
Civic Auditorium

**Flotsam & Jetsam**  
(rock)  
Dec. 1  
Ranch Bowl

**Mary's Danish w/ Darling Buds**  
(alternative)  
Dec. 7  
Ranch Bowl

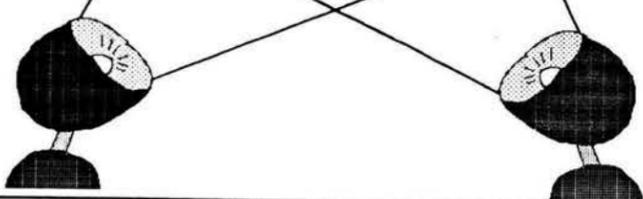
**Mudhoney**  
(rock)  
Dec. 18  
Ranch Bowl

**Trip Shakespeare**  
(alternative)  
Dec. 3  
Ranch Bowl

**Melissa Etheridge**  
(country)  
Dec. 11  
Music Hall

**Def Leppard**  
(rock)  
Dec. 22  
Civic Auditorium

**Beaux Arts Trio**  
(classical)  
Dec. 2  
Joslyn Art Museum



## Whistling in the Dark

by  
**Chris Becerra**



### Used t-shirts make good gifts

There are standing jokes in my family about other families in our neighborhood; families with whom childhood wars have spilled over into adult-bitterness. Since my childhood, my siblings and I have been perfecting a conversation style that's reached a lewdness that surpasses that of any other mid-middle-class, cynical, white suburban family. I've always considered us quite a progressive clan in the respect of the way our jokes about everybody else around had grown into complete, descriptive narratives.

For instance, when a new family moved in to the left of us, (or maybe that's to the right of us, depending on which way your facing and I couldn't tell you because I'm not a compass), we found their eldest boy, seven at the time, I believe, to be the most peculiar thing since my first encounter with those grade school cafeteria hot dogs with the green stripe down the middle. He was a boy just moving into

that tall-fat stage, a phase which I was just beginning to overcome after a slow and tumultuous duration of time—I was twelve. The boy's name was Tracy, and that immediately provided us with the sufficient after school-kitchen-table stand-up material. *Tracy?* That's a *girl's* name. We hadn't even bothered learning the family's last name—we just called them the Tracies. The name became an adjective when we attempted our shameless comparisons to them with our otherwise fluent, made-up family slang.

Then, one day, his mom invited me over to celebrate his birthday at a little party to which she invited all of the other neighborhood boys. Of course, I was the only nim-rod who showed up—a definite blow to my already dwindling coolness factor—another step into the dark realm of nerdiness.

As my mom instructed me to, I slinked over to their home, (which, over night one time, had gone from dark blue to deep purple), and congratulated Tracy for surviving as long as he did. Miraculous, I thought, not a scratch on him—I hated him for that. The singleness of the whole affair didn't seem to faze him in the slightest. It would have killed me at the time. Well, enough boys liked me, I was rarely alone on birthdays. Still, for as strong as he made himself to appear, I knew that every cell of his big-small prepubescent body must've been swelling with pain. I handed him the crudely-wrapped Chips t-shirt, (which some other neighborhood kid's mother—in fact, one who had lived in that house previously—had instructed her son to give to me on one of my birthdays). The shirt was aqua-blue with a shiny iron-on of Ponch and that white guy on the show. On the back was ironed-on Chips, in blue, felt-like stencil letters. He opened, looked at it for a second and didn't say a word. I tried not to make fun of Tracy after that episode.

Still, I found it difficult. I feel compelled to tell you all about the weird things Tracy did with GI Joe dolls, but I'll not delve any deeper into detail for the sake of common decency. Another column—another paper, maybe.

Also, Tracy kept his two pet rabbits in a hefty-garbage bag for about four days after they croaked. I distinctly remember him lifting the sagging, tearing bag, opening it up and asking me to take a peek. I ran home and avoided him for two whole weeks,

as we—as the garage when kept the dead bunnies. I certainly killed them and even sooner still that he come for me. It was only what with the way I made him all the time. There had a place in that garage for right next to his dead pet bunnies. There I'd be for two, three while he'd charge I've be neighborhood to look at me my bag. Then he'd take me the dump after his mother me and complained about stink. "What did I tell you leaving those bodies around!" she'd say.

At this point, I became afraid of him. Not because he death; I guess I feared that him. That I, in some ways just as vulnerable and just of a geek as he was. I watch him when he was in the middle of the circle from security of my bedroom window. He was an uneven lump and lanky in some places and dumpy in others, just me—pale and pasty, thick glasses, tight jeans and awkward walk and talk. he'd catch sight of me at window and I'd dive for the I knew he saw through me.

Then I'd go upstairs to about him, and I guess subconsciously, myself, with sisters.

Oh well. They were just the families we kids used to up our abnormally seething unorthodox and often goss about mannerisms. I'm sure served the same purpose for than a few households around here. Ah, but that's suburban isn't it?

Recently, I was able to see my neighborhood from backyard porch—to take a look back on my childhood, if will. Over the stretches of fences, latches, trees, swings I saw a make-shift clothes stretched from post to the top of an long-dead birchwood in Tracies' backyard. There, on faint, white string was pinned small and faded aqua-blue shirt. The "s" has fallen off and now reads, "CHIP." The Tracies have moved out long ago and I don't know the people who there now, I'm sure we'd something in them, but all I'm certain they're pretty normal. I wondered what the iron-on the front had been reduced now. Was Ponch's handsome still beaming? What was the shirt's purpose now? A dust maybe? But I'm glad I spotted my little shirt that motionless and left behind only fair.

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## Central students "For Real!" on KETV teen talk show

By Kelly Grace



Discussing the show: Brian Grey and Mike Sigmond spend some time talking about next months "For Real!"

Photo by Mike Buckley

think the show is going to be a success. I really enjoy working with the show and Mike is a lot of fun to work with. He really gears us up for television," said Mike Sigmond, Central sophomore. He is speaking of channel 7 Newsman Michael Scott. Sigmond, along with several other students, will work with Michael Scott on channel 7's (KETV) new monthly teen-based talk show "For Real!"

"For Real!" is a teen oriented talk show that discusses relevant topics with a panel of approximately 8 high school students and one U.N.O. student. "The last show was focused on presidential politics, and in November, our topic will be teen safety in Omaha," said Sigmond. The show discusses local and national topics with Michael Scott as host.

"For Real!" airs at 5:30p.m. on the first Sunday of the month on Channel 7. The show is currently in its second month of airing. The panel of students that appear on the show consists of two Millard North students, two North High students, two Westside students, a U.N.O. student and two Central students, Mike and Brian.

"I've been on T.V. before, and my dad works for Channel 7. We just talk about whatever happens to be pressing at the time," said Brian. "For Real!" is an F.C.C. requirement that Channel 7 must oblige. Channel 7 has to air a teen-based topic to fulfill this F.C.C. rule. The show consists of a discussion period with the

panel and a section called M.O.N.S. (Man on the Streets). During this section a cameraman and a reporter go on location to different places including high schools and ask teens questions pertaining to the show.

Both Mike and Brian were selected from a group of qualified applicants to participate in the show. "We've really got a fairly intelligent group. Each individual on the show really contributes to the show and it's development," said Brian. Brian also

said that "Mike Sigmond knows what he's talking about."

Both Centralites agree that debate class and drama really prepare them for the show. "I heard about "For Real!" through the drama club," said Mike. He then contacted Betty Denny, the program director at KETV and got a chance to try out for the show. "I thought, if I make it, great. If I don't, no big deal," said Mike. Mike is currently involved in the fall musical, debate, Spanish club and is trying to get on the teen tournament on the game show "Jeopardy".

Brian will be on the panel for a year, after which he hopes to become assistant director of programming at KETV. "Before this, I worked on a show called "Kaleidoscope" and a show called "Rhythm Section" which focused on the black youth in the community," said Brian. Brian's only complaint about "For Real!" is that he believes it needs to be more community oriented. "We need more input from the community," said Brian. Despite the few needed improvements, the show looks to be a success according to Brian.

"We choose our topics at one of several meetings that we have a month," said Brian. With the recent disappearances of three Nebraska women and the death of Kenyatta Bush, the decided topic for the show was teen safety in Omaha and the precautions that can be taken.

Mike plans to stick with "For Real!" through high school.

## Three students produce heartfelt poems

By Wendy Revers

Three Central students: Brian Grey, junior, Aaron Tye, junior, and Josh Perilo, junior, own their own company. The company is called Radioactive Grapefruit Productions Limited, Incorporated, and Miscellaneous Uses, Titles, Etcetera.

It all began last year, Brian and Aaron were walking up the stairs and Brian started a poem. Aaron helped him and together they finished it. "It was our first and famous apple poem. It started the whole thing off," said Brian. "A good source of motivation for us was the two side of the courtyard, where we sat at lunch," they said. "We decided to print all our work up and it came out as a book. We started showing it to all of our friends and they really liked it so that gave us great motivation to continue."

Their first book was entitled, *Post-Modern Effervescence*, and their second book was entitled *Aaron and Brian in the Land of*

*the Patsley Fire Hydrants of the Gods*.

This year, Josh has joined the staff. Brian and Aaron knew Josh before he came to Central and knew that he was interested in writing. "Josh has brought a more serious tone to our poems. In the beginning, our poems were uplifting and kind of silly, but as we have grown, our work is getting more meaningful and depressing," said Aaron. "As a group we do great comical poetry, but in our solo efforts we tend to get serious," said Brian.

How does one get a hold of a book by these three? The newest book, *I've Got a Straight Razor*, with the supplement *Morbid Fascinations* will be out by December 1, 1992 depending on photos and the printer. Brian, Aaron and Josh will be taking orders for the book. They plan to charge fifty cents to cover printing charges.

## Stations switch to country

By Kim Rock

CHS students are cleaning the heads of their tape decks and dusting off their CD players this month. Cars are quieter on Friday and Saturday nights as they roll through Memorial Park. Music stores are flooded with anxious customers and petitions circulate UNO's campus. This is the scene since October 6 when KXKT transformed into KT103.

Students were not the only ones affected by the change. Faithful listeners in the surrounding area were shocked and disappointed when they found out their favorite radio station had changed its alternative rock format to country.

Miss Stranglin, CHS English teacher and former employee of Pickles Records and Tapes, said she "liked the diverse music KXKT played," and thinks "it's too bad the only half-way decent radio station changed."

Michele Ferrin, junior, commented that "there's only one rock/alternative station to compete with. They're (KT103) going to have a lot more competition playing country."

Bethany Vesely, sophomore, said she "hated the switch because they (KXKT) were just getting good."

Jenny Hurst, sophomore, agreed and said, "If kids want to listen to decent music, they're going to have to pay for the cable

radio station."

Michele Costanzo, junior, said that "it was the only radio station in Omaha" and that she's "not really into country."

Although this seems to be the feeling among most Central students, Mark Evans, KT103 Operations Manager, said he is pleased with the change in format.

"The first couple of days we got a lot of calls and letters complaining from alternative music listeners," said Evans, "but ever since, it's been mostly positive."

"Country is growing in popularity and probably a smart business to get into right now," said senior Jon Munson.

When asked about this, Evans agreed and said, "when you pick up a newspaper or magazine, you see that country is the place to be." He hopes

If kids want to listen to decent music, they're going to have to pay for the cable radio station.  
-Jenny Hurst

this theory is true and that they are attracting more listeners, but won't know until January when the ratings come out."

Evans finished by saying that a change in format was "due to the participation of the listeners." He said the station took into consideration the "available audience potential of the old format and how inactive the listeners were," then decided on the change "to capture more of the available audience."

"After losing the 'Kat,' Homer's should have no worries of going out of business," stated Jon Munson, senior.



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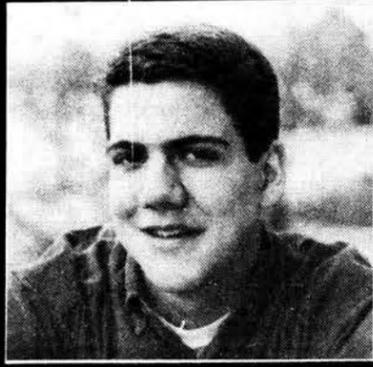
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## Penalty Shots by Tim James



### From Greatness to Greed: The story of Magic

One on one. Three on three. The games of 21, the simple game of HORSE, or just plain five on five.

Call it what you want, but basketball season is upon us again.

The game never seems to leave us, but in the American tradition of winter days, it invades us every weekend on T.V.

Non-stop analysts talk our ears off while the many cable broadcasts fill our eyes with the real color.

I stop to wonder if the founder of basketball, James Naismith, ever imagined the extent to which the simple game of basketball has evolved. Michael Jordan is a name known around the world, and everyone has heard the story of Magic Johnson.

One of the main reasons that the NBA (National Basketball Association) has ascended close to the top of professional sports was that the league has kept moderately clean of scandals and ridiculous salaries.

Recently, though, the image has been stained by stories, accusations and rumors surrounding Earvin "Magic" Johnson.

Magic Johnson was unstoppable as the starting guard for the Los Angeles Lakers beginning in 1979 up to the 1991-92 season. He collected numerous awards in his NBA career, including four Most Valuable Player awards and led the Lakers to four NBA titles.

When he tested positive for the HIV virus in November 1991, his career came slamming down on his face. He retired from basketball, but he did manage to play in last year's All-Star Game and the Olympics.

Magic was crowned as the "spokesperson for AIDS" and considered a hero by many. Earvin should not be called a hero, but a man who did something far from heroic. Magic has even bragged about how he gave into his fantasies, sometimes sleeping with up to six women during one night. A person who indulges in that kind of risky sexual behavior and winds up acquiring HIV should not be given one ounce of sympathy.

For a while there, it even seemed like Magic did not have the virus when he kept playing like normal and just used the disease to grab headlines and sell himself. Magic has been playing a game with the media for the past year, but reporters are still gullible enough to buy the hype. It was expected that Johnson would leave the game of basketball for

good at the conclusion of the Olympics.

Instead, Magic came back from "retirement" and re-entered the league in late summer training. Shortly after his return (not even knowing if he would be alive in 1994-95), he signed an outlandish \$14.6 million contract for that season, on top of his current \$3 million salary for this winter.

I don't think that a person, no matter how good he is, deserves a \$10 million dollar raise just because he is the only player in the NBA known to have the AIDS virus. It's totally absurd.

Then, on November 2, four days before the start of the regular season, Johnson retired again from basketball. He withdrew from the league because of complaints from players like Utah Jazz forward Karl Malone, who said many

players in the league feared that they could be at risk playing against Johnson. Malone also stated that some athletes would not be playing their most aggressive style of ball with Magic on the court.

Sure, Johnson has a right to play the game, but can he jeopardize the lives of 300 other people just to

earn more money and gain more "hero and superstar" status?

The answer is a simple "no," and Malone was absolutely justified in his criticism.

Lakers' General Manager Jerry West said that he will still pay Magic the salary for this year and also the \$14.6 million for the 1994-95 season, even if Johnson does not touch another basketball in his life. It almost seems like Magic had a plan up his sleeve to get more money from the Lakers and some last, final headlines with which to end his career.

It would be nice to see Magic donate some of that money back to an AIDS foundation since by his luxurious lifestyle, it is obvious he does not need it.

Former Boston Celtics guard Larry Bird and Magic now end their career together, just like they arrived in 1979. But one exits the league at the top, and the other departs near the bottom with a discredited career, unwanted in the game in which he once starred.

Johnson and Bird revitalized the NBA in the '80's and increased its marketing ability tremendously. Unfortunately, he has now disgraced the game with his greed and tragic flaws.

In a season in which the NBA has never looked better, hopefully we can forget about the events over the summer and enjoy this winter with no more distractions.

**"Magic has been playing a game with the media for the past year, but reporters are still gullible enough to buy the hype."**



## Varsity Basketball

•Both boys' and girls' varsity unless noted  
Home games/matches in CAPITALS

- |   |                                 |
|---|---------------------------------|
| December 4 at Bellevue East                     | December 26-31 METRO HOLIDAY    |
| December 5 Girls Varsity and JV at Lincoln East | TOURNAMENT at Civic Auditorium  |
| December 5 Boys Varsity and JV LINCOLN EAST     | January 8 at Papillion/LaVista  |
| December 10 BRYAN                               | January 9 BENSON                |
| December 12 MILLARD NORTH                       | January 15 GROSS                |
| December 18 at Burke                            | January 22 at Ralston           |
| December 19 Girls Varsity and JV LINCOLN HIGH   | January 23 SOUTH                |
|   | January 29 NORTHWEST            |
|   | THIS IS ONLY A PARTIAL SCHEDULE |

## Boys' JV Basketball

- |                                |                            |
|--------------------------------|----------------------------|
| December 3 at Bellevue East    | January 23 at Ralston      |
| December 5 LINCOLN EAST        | January 28 NORTHWEST       |
| December 10 MILLARD NORTH      | January 30 at Lincoln High |
| December 17 at Burke           | February 4 at Westside     |
| January 7 at Benson            | February 5 CREIGHTON PREP  |
| January 9 at Papillion-Lavista | February 11 MILLARD SOUTH  |
| January 14 GROSS               | February 13 at North       |
| January 21 SOUTH               | February 18 BRYAN          |

## Boys' Res. Basketball

- |                                |                           |
|--------------------------------|---------------------------|
| December 5 at Bellevue East    | January 23 at Ralston     |
| December 12 RONCALLI           | January 30 NORTHWEST      |
| December 19 at Burke           | February 6 CREIGHTON PREP |
| January 9 at Papillion-LaVista | February 13 MILLARD SOUTH |
| January 16 GROSS               | February 20 at North      |

## Freshman Boys B-ball

- |                      |                          |
|----------------------|--------------------------|
| December 4 NORTHWEST | January 14 BENSON        |
| December 11 at South | January 29 at Norris     |
| December 19 BRYAN    | February 5 LEWIS & CLARK |
| January 8 at Burke   | February 12 at North     |

## Girls' JV Basketball

- |                                       |                              |
|---------------------------------------|------------------------------|
| December 3 BELLEVUE EAST              | January 21 at South          |
| December 5 at Lincoln East            | January 23 RALSTON           |
| December 10 at Millard North          | January 30 at Northwest      |
| December 17 BURKE                     | February 4 MARIAN            |
| December 19 LINCOLN HIGH              | February 9 WESTSIDE          |
| December 28 & 29 Northwest Tournament | February 13 at Millard South |
| January 7 at Benson                   | February 16 NORTH            |
| January 9 PAPHILLION-LAVISTA          | February 18 at Bryan         |
| January 14 at Gross                   |                              |

## Swimming

- |  |   |
|--|---|
| December 8 North at McMillan               | January 23 at Abraham Lincoln Invite                  |
| December 10,12 OPS Invite at Bryan Jr.     | January 26 NORTHWEST                                  |
| December 15 SOUTH                          | January 30 at Lewis Central Invite                    |
| January 5 PREP/MARIAN                      | February 2 at Westside                                |
| January 12 GROSS                           | February 11-13 METRO MEET at Lincoln                  |
| January 16 at Millard North Invite (Girls) | February 25-27 STATE MEET at Lincoln (Devaney Center) |
| January 19 RALSTON                         |   |

## Wrestling

- |   |  |
|---|--|
| December 4-5 Vern Ekfelt Invite at North              | January 15-16 METRO Champions  |
| December 8 BELLEVUE WEST-PATIO                        | January 26 Ralston-Creighton Prep  |
| December 12 Council Bluffs Invite                     | February 2 A.L.-Westside at Westside                                       |
| December 15 Bellevue East-Gross at Gross              | February 13 NEBRASKA DISTRICT at North High                                |
| December 18 Ralston Invite at Ralston                 | February 18-20 NEBRASKA STATE WRESTLING CHAMPIONSHIPS at Lincoln, Nebraska |
| December 31 Creighton Prep Invite at Prep             |  |
| January 9 Tri-Center Invitational at Tri-Center, Iowa |  |

## Keith Jones reflects on his record-breaking career

By Tim James

Central football is known for being some of the finest in the Midwest. Players, Terry Evans, Keith Bernard Jackson and Jones have all set records in their football careers at Central. The year was 1983 when Keith rushed for 1,710 yards (a 5-day Metro conference



Keith Jones

(then) and scored 18 touchdowns in his senior year at Central. He later completed college at Nebraska, where he compiled 2,062 yards rushing and scored 27 touchdowns in two years as starting I-back for the Huskers. His skills and ability to break long runs for touchdowns earned him the name "End Zone" Jones.

Football wasn't always a big part of mine, but once I got to it, I really wanted to do it," Keith Jones said in a recent interview.

Born and raised in Omaha, he got involved in organized sports from the fifth or sixth grade. "I was running and taking more direction toward sports, but I think league baseball is where I

got my start," Keith said.

Keith stayed involved in athletics and became more serious in his determination to play football and run track in high school. In 1981, Keith played running back part-time in the Eagles' offense as a sophomore. One of his favorite memories was "the playoff game against Northwest as a sophomore playing with seniors Larry Station and Pernell Gatson.

In his junior year, Jones was hampered by an ankle injury that cut his season to four games and part of a fifth.

Keith recalls being "penciled in as a starter" as an exciting time for him because "he was ready for a big senior year."

In his final season in an Eagle uniform, Jones flew for 1,710 yards in 188 carries over nine games. Along with his 9.1 average yards per carry, he only fumbled three times during the 1983 season.

Out of the 18 touchdowns he scored that fall, five of them were runs longer than 50 yards, and two were TD catches on swing passes of 82 and 87 yards. In all of the nine games he started, Jones rushed for at least 100 yards in each.

"The biggest game I had in high school was against Millard South when I rushed for over 300 yards. That put 'the cherry on top of the year,'" Keith said.

Jones completed the year breaking the record for rushing yards and touchdowns in the Metro Conference. Various colleges around the country offered Keith scholarships, but he turned all of them down except for the Nebraska offer.

"I chose Nebraska because it was my home. If I would've gone elsewhere, my family couldn't have seen me play as much," Keith said.

Also, he selected Nebraska because their offense was "oriented for the running game.

With all of the good backs that had recently come out of Nebraska, I thought it would be my best opportunity."

Keith found college football not much different from high school except for the more difficult level of play. "I wasn't the fastest runner out on the field anymore and I learned that every run to the outside didn't always result in a touchdown," Keith said.

He added that college ball was "more organized and business-like. I had to put more hours into it each day."

At Nebraska, Keith gained 2,488 yards and scored 32 TD's in his four years as a Husker. He gained All-Big Eight honors his junior and senior year as he led the league both seasons for rushing yards and touchdowns. Keith was Nebraska's fastest ever player with a time of 4.33 in the 40-yard dash.

In the 1988 NFL draft, he was selected by the Los Angeles Rams.

He was then traded to the Cleveland Browns after a short stint with the Rams. At Cleveland, he had the opportunity to play in the 1989 AFC championship game versus the Denver Broncos.

"That was a great experience in the playoffs because we were one game away from the Super Bowl," Keith recalls.

"The NFL was definitely a step up in the intensity of play," Keith said. "Only the best are there." He added that the pros "are all stronger, faster, and hit harder than on any other level."

"I had to ask myself some questions as a rookie because there is always a chance for injury," he said.

After a year with the Browns, he signed with the Dallas Cowboys in 1990. Injuries to his back forced him to sit out after that season and he is now considered a free agent. "Hopefully I'll get back into it next spring after rehabilitation if

everything goes as scheduled," he said.

Keith is not looking into one team in particular to play for next fall. "Some players look for the team's potential, but I will just give it my best for any team," Keith said.

During this time off from professional football, Keith and his wife reside in Omaha. "We're already involved in some retail business, rental properties, and real estate. Just call us amateur entrepreneurs," he said. Keith says that once he retires from pro football in the future, he will live in Omaha. "I'd rather be here than anywhere else," he said.

"The key to my success would be the ability to be focused spiritually and mentally into what I was doing and being self-disciplined," Keith said. "I had to focus in and realize that this is a serious game where you could be here today and tomorrow you could be traded or injured."



Fantasy Guild founders: Seniors Eric Larsen, left, and Wayne Rasmuss duel with their Swordtag weapons. Wayne prepares to block Eric's swing. Photo by Mike Buckley.

## Centralites simulate Medieval conflicts in Swordtag league

By Jon McDonald

The clang of swords crashing against a shield. The smell of sweat and blood. What spectacle are you privy to when you witness the above? Swordtag!

Swordtag is a game of "live role-playing where players take [the role of] different characters set in a medieval time period using rules and special equipment. We then simulate fights and other related fantasy aspects," said Eric Larsen, senior, and a player of Swordtag and one of the co-founders of the Fantasy Guild.

The other founder of the Fantasy Guild, an organization of about fifty players of Swordtag, is senior Wayne Rasmuss. Wayne described Swordtag as "a game and a sport that gives them [players] challenges to both their mental and physical abilities."

The game of Swordtag is played when a group of players dress in medieval garb and equip themselves with weapons fashioned after ones of a medieval descent. The players are then given individual tasks to accomplish and the adventure

will "take its own course," said Wayne.

There is a conflict as to where the game of Swordtag originated. Junior Daemon Bagley said that he created the game about a year and a half ago. However, Wayne and Eric disagree. Eric said that they [he and Wayne] got the rules to Swordtag "out of a book a friend gave us several years ago."

Many Central students play Swordtag and are members of the Fantasy Guild. Josh Perilo, junior, enjoys Swordtag because "it's a way to release tension and frustrations." Josh has played Swordtag for about six months.

Other Central players include David Lawler, junior, who enjoys the historical aspects of the game, and Pat Higgins who plays, "just to screw around and [to] have a good time."

The Swordtag weapons and style of combat are described by both Eric and Wayne as "completely safe." The weapons are made from 3/4 inch PVC tubing and insulated padding as well as duct tape.

The style of combat followed by the Swordtag participants emphasizes "safety first," said Eric. No "head-shots" or cheap

hits are allowed. Wayne also went on to say that "it's a lot of fun when everyone follows the rules."

Practice sessions are held by the Fantasy Guild twice a week, on Tuesdays and Thursdays. "We practice at Elmwood park with as many people who show up," said Eric.

The next scheduled event for the Fantasy Guild is to be held November 28 at Camp Brewster. "It's a matter of economics," said Wayne, referring to the change of locale. "We have always held Swordtag events at Vennylest Park, but Camp Brewster not only has more useful facilities, but it is much cheaper to rent as well."

"Because of the inexpensive cost of getting started in the Fantasy Guild [two dollars total] the change of parks is a necessity. Wayne and I lost about fifty dollars last time we held an event due to the expense of park rental," said Eric.

However, both Eric and Wayne went on to say that they do not mind losing money on Swordtag events. "It's not our lives or anything," said Wayne, "but it is a lot of fun."

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# Winter Sports



from last year's junior varsity team," Coach Behrens said.

Practices officially started on November 9 and consisted of drills and try-outs to fill the 12 varsity spots available. About 15 to 20 players, mainly juniors and seniors, tried out for the varsity team, according to Coach Behrens.

The coaches look for skills in coordination, ball control, defense, quickness, and height as factors in selecting their teams. "I also look at how the players are doing in their classes and get some teachers' input early in the school year," Coach Behrens said.

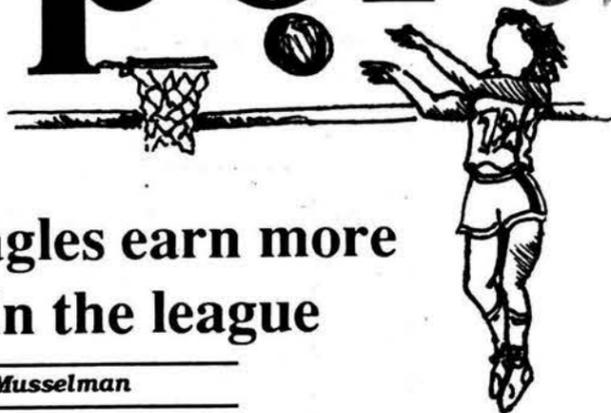
Central has nine home games and seven away games in its regular season schedule, not including the Metro Holiday Tournament. Coach Behrens sees no advantage in playing more home games because the team still has to travel to Norris Junior High to play its games. According to Coach Behrens, Central is the only Class A team that does not have a home court at their school.

Expectations are high for the Eagles both as a team and individually. "Turrane Dawson is probably one of our key players this year in the lineup," Coach Behrens said. "I expect him to have a good year."

"We have a lot of quality players on the team this year, but the key to the season is teamwork," Turrane Dawson, senior, said.

Nate Heimuli, senior, said the team "has a lot of quickness and more height than last year that will help the team in the late minutes of the games. All we have to do is keep focused on our goals as a team, and hopefully we can go to state," he added.

Artwork by  
Genisa  
Zaremski



## Lady Eagles earn more respect in the league

By Leah Musselman

The varsity girls' basketball team starts off its season this year on December 4 with a game against Bellevue East. The 12-player team is currently practicing every day after school until 5:00 p.m. to improve skills and teamwork.

According to Coach Stan Standifer, the varsity team is going to be led by returning player Jade Turner. She played on the varsity last year and the as a sophomore and was a strong player those two years. He described the rest of the team as young, but he is hoping they will gain experience working together.

The Lady Eagles will have 16 regular

season games, 9 of those home games and are hosting the Metro Holiday Tournament here at Central, December 26-30. Coach Stan is expecting that the team's major competition will be Marquette, Burke, and both Millard North and Millard South.

One thing Coach Stan is emphasizing this season is gaining respect in the league. He said that Central has lost respect and he wishes to gain that back. One player, Stefanie Huff, junior, said, "We have a lot of height and talent. We just need to work together as a team to play ball."

## Boys' basketball coach stresses teamwork, unity

By Tim James

The varsity boys' basketball team will open its season December 4 at Bellevue East, and the following night Central will host Lincoln East at Norris.

Coach Rick Behrens is starting his third year at the head position. This year he is stressing experience as a team unit for success.

"With only one starter and two lettermen on the team from last year, we're looking to build on that with returning players

## Metro victory a goal for swimmers

By Sports Staff writers

The Central High swimming team has started its 1992-93 season. The members of the swim team meet every day after school at Norris Junior High to practice from 3:15 p.m. to 5:45 p.m.

The team from Central consists of 24 girls and eight boys. The large difference in the sexes on the swim team is not unusual according to Mr. Mark Allner, coach of the swim team.

The first event the Central team will attend will be held on Thursday, December 3, at McMillan Junior High when the team takes on North.

"It all depends on how they develop," said Coach Allner about Central's chances for going to state. "We'll have some people go in individual events though."

The event that Coach Allner is looking forward to is the OPS Invitational event at Bryan High School. The invitational is December 10 for the boys' team and on December 12 for the girls' team. This is the meet where their progress will be best able to be measured, said Coach Allner.

The OPS Invitational has traditionally been one of Central's stronger meets. "The boys have won this meet three times in a row previously, and the girls won second place last

year but had won three times in a row before that," said Coach Allner.

Todd Reiser, senior, one of Central's returning lettermen, said, "We [the swim team] are working harder than we ever have. Our season will hopefully produce better results than ever before." Todd placed seventh in the state last year in an individual event and made the All Metro Academic team.

The strong event for the girls' team will be "all freestyle events," according to Coach Allner. The girls' team is a young team that has recruited several new swimmers from Norris and Lewis and Clark Junior Highs. Team member Gretchen Pfeiffer, junior, said, "We're out of shape now but we are improving every day."

Jon Wendt, senior and returning letterman, is confident about the team. "There are a fewer number of guy swimmers [than the girls], but the ones we have are all real strong," said Jon.

The tougher teams this year, according to Mr. Allner, will be Ralston, Westside, Marian, and Prep. "Prep might be the best in the city this year," said Mr. Allner.

The assistant coach on the swim team this year is Rob Schraeder, a 1991 graduate of Central High.

The diving team at Central consists of Genisa Zaremski, senior, and Misty Hemmingston, junior. The coach for the team this year is Mikala Tomes who was described by Genisa as a "wonderful coach. We're doing a lot better than last year," she said, "because last year we only had Mikala for half the year."

## '92 WINTER SPORTS OPENER

Varsity Basketball (Boys' & Girls'): December 4 at Bellevue East

Boys' J.V. Basketball: December 3 at Bellevue East

Girls' J.V. Basketball: December 3 BELLEVUE EAST

Swimming (Boys' and Girls'): December 8 North at McMillan

Wrestling: December 4-5 Vern Ekfelt Invitational at North

## Wrestling team prepares to hit the mats with a confident outlook

By Christy Shearer

The 1992-93 wrestling team will begin its season December 4-5 in the Vern Ekfelt Invitational at North High School.

The team members have been preparing for the season since the beginning of the school year. Besides pre-season conditioning at school, team members Jason Brilz, senior, and Jeff Casady, junior, said that they have been running cross-country and lifting weights.

Five members of the team, Jason Brilz, Jeff Casady, Gabe Romero, junior, Ty Sievers and Jason Lawrence, sophomores, attended a wrestling clinic in Kearney on October 31. The clinic featured Kevin Jackson, 1992 Olympic gold medalist and assistant wrestling coach at Iowa State. According to Central's head wrestling coach, Gary Kubik, the clinic was good because the team members learned new techniques. He said, "It's great to be around someone who won a gold medal in wrestling."

The team currently has about 25 members. The returning members are Demetrius Richards, senior, Jason Brilz, Jeff Casady, Ty Sievers and Jason Lawrence. Coach Kubik said that he is trying to recruit as many team members as possible. He said, "Anybody can come out and give it a try. We don't turn

anybody down." According to Demetrius Richards, last year's team did not have enough members to fill all of its weight classes, but this year it does.

The team's goal this season is to be of the top five in the state, according to Coach Kubik. He said, "We will probably surprise a lot of people this season."

"The team is like a family, we all help each other and support each other," said. According to Jason Brilz, the team is strong because the members work together.

The team will be competing in tournaments this season. This includes the Metro Championships in January and the District and State Wrestling Championships in February. The team also has four Double Duals scheduled this season. The first one is December 10 against Bellevue West and Papillon-LaVista.



# PREVIEW