



The Central High REGISTER

Since 1886
The oldest
school paper
west of the
Mississippi

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INSIDE TODAY'S EDITION



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SNOWBOARDING GIVES STUDENTS 'A RUSH'... One Centralite will snowboard 'til my body breaks.' The sport offers a fun way to enjoy this year's spring break. page 15

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Centralites say cruising ban is 'just running away from the problem' City Council bans Dodge cruising

By Thad Domina

The Omaha City Council approved Councilman Lee Terry's cruising ban last Tuesday in a public meeting. Beginning this weekend, Dodge cruisers will have to find a new location. The law, approved to "give [Dodge Street] back to the people of Omaha" according to Terry, has met with mixed reaction by Central students and teachers.

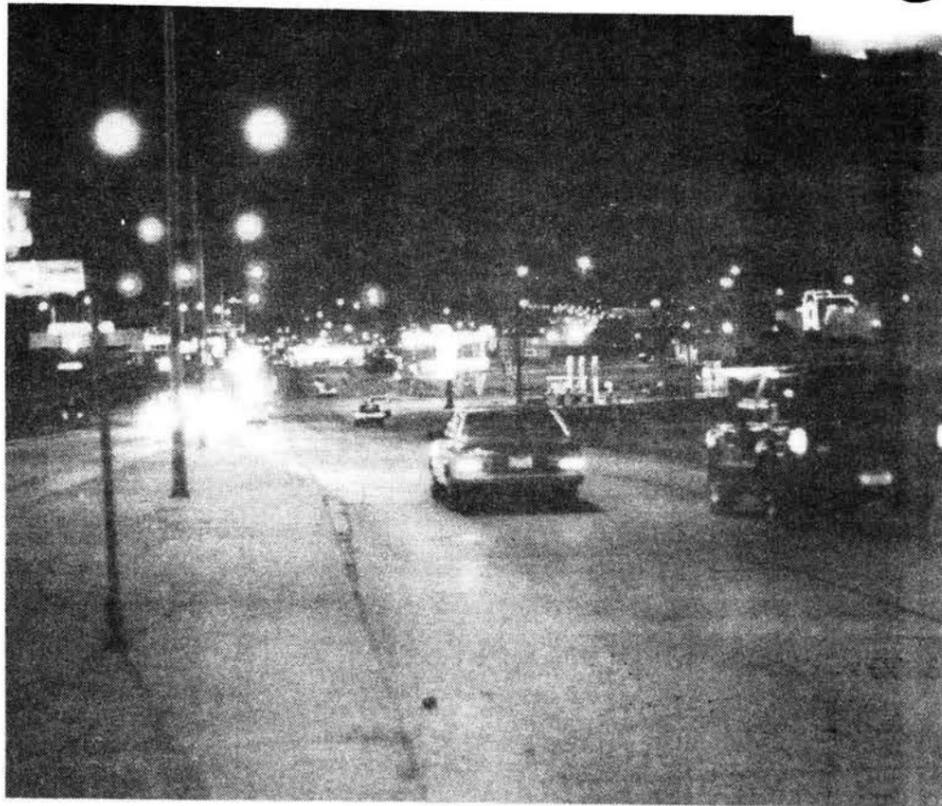
The law prevents passing a police location on Dodge three times in two hours during the prime cruising hours. In addition, the City Council endorsed an amendment to the cruising law allowing the law to apply to other areas in the city with the Council's approval of a resolution. Both the amendment and the ordinance passed by a 6 to 1 vote, with only Councilman Conley in opposition.

Police will enforce the law by recording license plate numbers on computer. Those who are found breaking the ordinance will face a fine of up to \$500 and as many as six months in jail.

Many Central students agreed with Central junior Tracy Norfleet who said, "The law is pointless ... options for entertainment in Omaha are limited. The money should be used to solve this." Tracy added, "I think they should encourage businesses to cater to us." Sophomore Steffany Nowaczyk agreed that until there is more for students to do, "everyone will go someplace else."

Kris Jackman, a senior who cruises Dodge with the Metro Citizen Band Club, said she and her group "will be moving to different streets, Council Bluffs and other places to cruise." Junior Quatesha Kern agreed that the cruising law is "just running away from the problem."

Melissa Chambers, a junior, said the problem could be solved by creating a "youth gathering place." Many Councilmen agree with this solution and the Council is considering opening Ak-Sar-Ben for cruisers to gather. Ak-Sar-Ben officials are opposed



Rob Rouch

Dodge Street thins out... Teens will have to find a new place to cruise.

to this plan as is Marie Nicotero, junior, who said this is also only a momentary solution because "[the cruisers] are going to trash Ak-Sar-Ben, too." According to Cindy Halley, freshman, Ak-Sar-Ben will be like other proposed youth problem solutions. She said, "Everytime we get some place, it closes."

Many Central students also believe the cruising law violates Omaha youth rights. The cruising law is "the same thing as the curfew," Ellissa Mendenhall, junior said. "It's just another restriction upon people who can't vote." Kris Jackman agreed, saying, "We should have the right to drive in

the city as we choose." Craig Lee, Central junior, said the issue is not the "right to cruise, but the right to choose."

Many teachers and adults support the ordinance, however. Mrs. Sonya Plata, Central Spanish teacher, said, "It [the cruising ordinance] makes it safe for students and business people." Chris Kunze, junior, attended several City Council meetings in support of the ordinance. He supported the ordinance because, "It will help change the image of Omaha's young people and solve the problem without having to use more restrictive measures."

Post-prom parties common in Omaha, not at Central

By Alexis Richards

For many schools it is a tradition to hold a post-prom party. Because of these parties students have a place to go after the dance that is fun and safe.

Central has not held a post prom party for many years. According to Dr. G.E. Moller, Central principal, Central had a post-prom party about five or six years ago and had some problems. "A lot of students showed up, but they weren't the students that went to prom." Dr. Moller also said that this year the PEP board members were discussing giving a post-prom party another try, but no one would volunteer to take over chair responsibility.

PEP board president Mrs. Karen Anderson said that Central has a need for a post-prom party. "There is a need, but no interest. If the other parents on the PEP board aren't

willing to work at getting one planned, then it won't get done."

Next year's PEP board president, Mrs. Edi Pierce, expressed an interest in having a party next year. "The students need an alternative to drinking. Kids think nothing will ever happen to them, but things do happen." Mrs. Pierce is also looking for someone to take chairmanship of a post-prom committee.

Mr. Paul Semrad, assistant principal, was in charge of student council five years ago. "For the student council, just putting together prom was a lot of

effort. We didn't even have enough time to plan a post-prom party."

Central students have many varied opinions about whether or not they would go to a post-prom party. Dan O'Dell, senior, said he would go if Central had one. "The idea of a school-wide

party sounds like fun." Dan Bagley, junior, would go only under certain conditions. "It would depend on what kind of recreations were offered."

However, Kevin Custard, senior, would not go even if Central did offer a post-prom party. "I would rather be with my friends."

At schools such as Burke, parents volunteer to take over the post-prom committee. Mrs. Karen Wilson is in charge of Burke's committee. According to Mrs. Wilson about 500 students attend Burke's post-prom party held at Burke. Activities planned are miniature golf, carnival and casino games, an all night DJ, a fortune teller, name drawing for prizes and all the free food the students can eat.

Gross High School is one of the local schools that holds its post-prom party at another location. Its party will be held at the Creighton-Kiewit Center from midnight to five a.m. Activities include different kinds of sports, including swimming and volleyball, casino games and a comedian. Mr. Bob Gehringer is

in charge of the post-prom.

Kristle Brown, senior at Gross, said that the post-prom party was her only alternative after last year's prom. "My parents weren't going to let me go to a hotel party, and I didn't want to go home. But I had a lot of fun." Allison Leese, also a senior at Gross, said that she also had no choice. "My mother is on the committee, so my parents made me go. It ended up being the best time I had ever had after prom."

Teri Alkire, junior from Bryan High School, had another reason for going to her post-prom party. "I wanted to go. I think it's good that it keeps people from drinking after prom." Teri also said that once you get in you cannot get out without a parent permission.

Mrs. Sarah Alkire is in charge of Bryan High School's post-prom party. According to Mrs. Alkire, Bryan's is always a success. "Around 200 to 250 students come to the party." Bryan's post-prom party consists of carnival games, a hypnotist and all the free food the students can eat.

The students need an alternative to drinking.

—Mrs. Edi Pierce

Centralite VOICES

Would incidents of teen drinking and driving on prom night decrease if a post prom party were held at Central?

YES: 22% NO: 78%
152 Students were polled



"Yes. We would have a place to go and not be pressured to drink."
—Eric Schumaker Senior



"No, because most people would not go to a post-prom party at school."
—Steve Tomps Sophomore



"No. People would still go out and drink after the party."
—Monika Duszynska Freshman



"Yes, I do. There would be no drinking at a post-prom party."
—Rachel Newsome Sophomore



"No. Most people that went would just stay for a little while."
—Windee Weiss Senior



"Yes. Then, kids would not be led in the wrong direction by their peers."
—Paul Pennington Administrator

Photos by Sean Chapman

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Drunken driving not worth danger

As everybody knows, alcoholism is one of the biggest problems that faces society today. With a past that includes both prohibition and its repulsion, Americans tend to think of alcohol as a legal means of defiance, of alleviating their problems or enhancing their moods. This is one of the most ridiculous assumptions that society could compel us to believe.

In reality, alcoholism probably poses a greater problem than most other addictive drugs, especially to the typical high school student.

While it is technically illegal for a teenager to purchase alcohol, nobody can truthfully deny that it happens quite frequently. The worst part does not come until the offender decides to drive himself home.

Most students do not realize that drunk driving is a serious offense, one that can result in the loss of the driver's license or permit for a period of 60 to 90 days, a referral to a youth alcohol education program, community service and a fine if the driver is lucky.

On the other hand, under the worst case scenario it could result in the death of the drunk driver as well as other innocent people.

Statistics show that the typical offenders between the ages of 16 and 24, are frequent drinkers and frequent drivers. With the festivities of spring and the prom season, students should be worried about these frightening statistics.

There is probably no way to stop drunk driving all together, but Central could do more to alleviate the problem. For instance, in the future we could offer a post-prom party. Several schools in the district sponsor them, and it is a possible offender that we can keep off the streets and at a party is just one more life that we may have saved.

The Register staff urges students to refrain from the use of alcohol during this season as well as the rest of the year.

Why ruin what might possibly be the best part of your teenage years with a license suspension or even worse, a funeral?

Recruiting policy damages future

In the process of choosing a school, a student will normally look at all aspects of the facility to decide what institution best suits his or her needs. This is true for high school as well as post-secondary education.

In the past years, all area high schools have been allowed to enter select junior high schools looking for prospective students and to conduct new student workshops within the high school, but in recent years schools with higher enrollment have been restricted as to their means of recruiting; Central is one of them. We are no longer allowed to hold workshops within the school for prospective students.

In making this decision, the school board has severely limited the quality of students that can attend Central, both now and in the future. The Register staff feels that the restrictions will have a profound effect on the academic quality of future students.

Most quality students are attracted to magnet schools because of their advanced technological equipment. Central has much of the same equipment, but on a smaller scale, and restrictions will not allow us to invite interested students in to view it.

Many departments within Central that have this type of advanced technology are at a

disadvantage. For example, the potential of new foreign language computer lab and the addition of the NeXT computer to the math department have never been fully recognized because prospective students will not have the opportunity to see them first-hand. It seems that we have wasted money on projects to enhance the quality of education of the student body since these resources cannot be used to increase Central's level of excellence.

In addition, the drama and music departments may suffer from a possible lack of talent in the future. The restrictions forbid these departments from bringing new talent into the facility. For instance, the Central High Singers and the Cappella Choir are not able to hold concerts at junior high schools until after the students have registered for high school. The reasoning behind this decision is that a performance might influence students to want to attend Central.

Unfortunately, these restrictions will eventually damage the credibility of Central. In order to maintain the reputation of a good school, Central should be able to compete for the top junior high students, regardless of restrictions due to enrollment. In a system of open enrollment, certain schools should not be limited to the students they can recruit.

Voting essential among youths

The right to vote is a basic principle of American democracy. Voting has existed for over 200 years in our country, yet with each successive presidential election since 1980, the percentage of citizens who vote has decreased significantly.

The group of voters between the ages of 18 and 20 has the lowest percentage of registered voters. In the 1988 presidential election, only 33.2% of eligible voters in this age group even bothered to vote.

Young voters give several reasons why they do not vote. The most common excuse is that they do not know enough about the candidates who are running for election.

But, these voters could do research on the candidate, watch the news or even read the newspaper. During elections, the media is full of

campaign news and information.

Young adults must simply open their eyes and ears to the political activities taking place around them. There is no reason that a voter should be uneducated about the candidates in a nationwide election.

Another reason why young adults do not vote is because they do not think their vote would have any effect in the election. But, if every voting citizen thought this way, elections would be obsolete in our country.

Americans are given the right to voice their opinion through voting; don't deprive yourself of this basic right. The Register urges all eligible voters to exercise their rights and vote in the Nebraska presidential primary election on May 1st.

Opposing Points of View

Dodge Street cruising unharmed

by Todd Djureen

Recently, the City Council passed an ordinance to prohibit people, essentially teenagers, from driving past a certain point three times within two hours on Dodge Street. There is a myriad of problems with this ordinance that the City Council overlooked before passing this law.

First, this law is not solving any real problems besides traffic. The real problem on Dodge Street is that "cruisers" loiter in parking lots of businesses along Dodge Street. From the people loitering along Dodge Street, violence and vandalism arise. Many businesses argue that cruisers in parking lots hinder their business, this may be so, however the City Council has not solved this problem by banning people from driving on Dodge Street.

Most of all, this law is discriminatory towards young adults. There is no possible way that the law-enforcing body will be able to enforce such a law without discrimination. Will the police pull over people of ALL ages for cruising?

Naturally, it is believed that people of the law-enforcing body could spend their time in more productive and protective ways than badgering and bludgeoning young adults along Dodge Street, who have the right to be there. Rather, it would be more productive if police were more readily available for more serious crimes like rape, theft, shootings.

The "cruisers" may see it fit to "move the cruise" to another street in Omaha. Will the City Council keep passing laws for other streets to prohibit this dastardly deed of cruising? Soon, every street in Omaha will have a two-hour limit.

Many people that cruise Dodge complain that there is nothing to do on the weekends. Many of the legal things that are available for young adults to do can become very expensive. Cruising Dodge offers an inexpensive outlet for some people to enjoy themselves, meet new people, and unwind from a week of work.

City's cruising ordinance needed

by Chris Kunze

The image of young people today has steadily grown worse. People picture teens as fools who play their music too loud and drive too fast. Everyday youths are discriminated against because of the stereotypes reinforced by their own behavior. For this reason, I support the anti-cruising ordinance approved by the City Council. I realize that cruising is a popular weekend activity, but it is also true that the behavior on Dodge Street perpetuates the negative image of teens. Ending cruising can help improve young people's image, and this should be our goal.

The approach was well-chosen by Councilman Lee Terry, the ordinance sponsor, because it doesn't violate anyone's rights. From a legal standpoint, it is no more of an infringement on the freedom to travel than a stop sign or a speed limit. Councilman Terry is hoping that by ending cruising the other problems such as drinking, drugs and violence will also end on Dodge.

A common criticism is that innocent people will be ticketed. Although the ordinance doesn't have any way to protect the innocent, the police will begin enforcement by taking the license plate numbers of those people making a U-turn at 70th or 90th and Dodge. This will hopefully protect any non-cruisers, but, as with any legislation, it is inevitable that an innocent person will be penalized.

Those against the anti-cruising ordinance have also claimed the enforcement burdens of police will hurt their emergency response time. The result could be just the opposite because the computerized system of enforcement only takes two police officers. As it stands now, there are eight to ten officers patrolling Dodge per night. The end of cruising might actually free officers from their duty on Dodge, so they could address problems in other parts of the city.

It is time that something is done to reclaim our image and our streets. The City Council has a responsibility to the citizens of Omaha and they fulfilled it through the anti-cruising ordinance. It may not be very well-liked by many youth, but it is advantageous, necessary and here to stay.



Jerry Brown displays presidential potential

Simply Polyester

Todd Djureen

Reminder: Voting is the promordium of democracy; this form of government only lacks when the people lack the will to vote. The power of the ballot should never be overlooked, nor should voting people have any reason to feel powerless. We, the people, owe it to ourselves to provide for the success of a democratic state—VOTE!

Well, the time has come; it is the year of a presidential election. I would like to use this column space to endorse my favorite candidate, Jerry Brown, for this coming election.

I realize that everybody may not agree with me that the best candidate for the democratic presidential nomination is Governor Moonbeam, but I do believe that Brown's esteemed competitor, Clinton, is hardly the man that he appears to be.

I can hardly support a candidate that does not inhale. Can YOU trust this man?

I'm not going to spend my time bad-mouthing the opposing candidates; rather, I would like to focus on Jerry Brown's qualities and why I am supporting him.

Most noticeably is his campaign reform. Limiting campaign donations to \$100 or less is a hint that nobody will be getting any political benefits or tax breaks.

By establishing a limit to the amount of money that can be donated, it breaks down the walls of elitism and will allow all classes to participate in the government.

Just as important in Jerry Brown's campaign reform is the fact that he has

not gone into debt and is able to manage financial matters with a maximum \$100 donation; other candidates, not to mention any names have had to drop out of the candidacy due to financial inadequacies or are in severe debt—can you trust such spendthrifts?

The object of much ridicule, Brown's 13% tax reform has been a major issue of this coming election.

Derived from the term income tax, this tax reform calls for a flat 13% tax on income—period.

Well, many people misunderstand Brown's plan and call it idealistic and unfair because millionaires would essentially have to pay less than those of a lower income.

The thing is, is that people get to deduct for their rent, bills, etc. which places the tax on the major corporations of the United States.

One argument against this is that a straight 13% tax will not generate enough money to support social security or help to pay off the deficit, but Brown has proven

that he will generate the same amount of money the government has now.

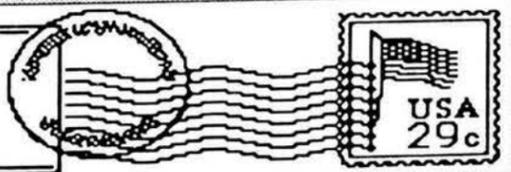
Another complaint is that the prices will go up by placing the major part of the tax on major corporations.

This at first may appear true, but the market determines price, and the corporations get to deduct for the cost to make the product, and for the price of new machinery. So, naturally, there will not be a major shift in prices from Brown's 13% flat tax plan.

I do urge you to go out and vote—whether you vote for Brown or not. Shag has informed me that this is a very simple way to end a column, but that is the way I am.

“ I realize that everybody may not agree with me that the best candidate for the democratic presidential nomination is Governor Moonbeam... ”

Letters to the Editor



Racism not the problem in auditorium homeroom

To the editor,

I'm writing this letter in regard to Bryan Campbell's letter of racial insinuations [about events in a senior auditorium homeroom].

The questions that were announced at the senior auditorium homeroom on March 12, were not racially intended.

If Bryan knew the definition of racism, maybe he wouldn't have written insinuations of racism.

Racism is a belief that some races are by nature superior to others, and also, a discrimination upon that belief.

The questions [raised in the auditorium homeroom] were an opinion of most of the seniors who were upset with the senior class president for not asking or informing the senior class about the senior Spirit Week.

The week is intended for seniors to show their school spirit, but the seniors must agree upon what is going to be represented, not what the council [wants

represented].

I know the council tries to determine what's best for seniors, but they should let all seniors know what's really going on.

I am not saying racial comments against Thomas Rose [senior class president] or Spirit Week; I am announcing my disapproval.

Johnathan Semans
Senior

Regulation of illegal drugs would increase safety

To the editor,

In response to Rob Harshbarger's "Opposing Points of View" article ["Legalization of drugs absurd," March 18, 1992], I would like to clarify some information that Rob conveniently left out of his article.

He stated that in Zurich's Platzpitz, or "Needle Park," narcotics were openly and legally sold, and now Switzerland is battling a desperately rising drug-related problem.

However, he failed to mention that the reason for the crime increase was because of large drug cartels from Colombia and Panama, in finding a society apart from the rest of the world where drugs could be legally distributed, moved into the city and established operations with no regulations.

If the government had decided to regulate the distribution of drugs, then the crime would have withered away. All the government did was serve clean needles to the masses, which dropped the percentage of people acquiring AIDS per year [by] 45%.

With that little regulation, the AIDS rate dropped from 50% to 5%; what would happen if the entire industry was regulated, and not just the needle distribution?

In much the same way that cigarettes, alcohol and even the local Burger King are regulated for safety, drugs would be also.

Our Bible and holy scriptures are based upon morality, our Constitution is not, and our laws should not be either.

No matter what, people will use drugs; it is the government's responsibility to regulate drugs so as to stop drug-related deaths, not to inflict their Christian-based morals upon the masses.

Jon McDonald
Junior

Legalization 'no answer' to today's drug problems

To the editor,

I am writing in response to LaVonya Watson's point of view that appeared in the March 18 issue of the Register. LaVonya makes some very valid points [about drug legalization], but it is still foolish.

For example, today, cigarettes are sold in machines in many bars, restaurant and many other establishments. Even though it is illegal to do so, thousands of teens purchase cigarettes out of these machines.

If marijuana were made as readily available, kids would be going to the local tavern [to] pick up a pack of marijuana cigarettes. Also, peer pressure on teens to try drugs would be harder to overcome because they would be so readily available.

Legalizing drugs is no answer; it only compounds the problem.

Walt Buckley
Senior

Send your letters to the editor to:
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Room 315

Unsigned letters will not be printed.

NEWS briefs

Students attend
Government Day

Twenty-six sophomores were selected by American Government teachers to attend City/County Government day at the City/County Civic Center on Monday, March 30.

Students were split into groups and assigned county officers with whom they could talk to and learn more about what they do. Students then watched a mock trial put on by two lawyers and 12 students who acted as the jury.

After the mock trial, students received a lunch compliments of the American Legion Post 331 in South Omaha. The students then returned to the City/County Civic Center and listened to Rod Hise, special assistant to Omaha Mayor P.J. Morgan, Subby Anzaldo, Omaha City Council member, and Louis D'Ercole, budget and accounting manager for Omaha, talk about city government and how it works.

Students model clothing

The Central clothing department will be modeling its clothing projects at the TAC building Monday, April 6, from seven to eight p.m. with other O.P.S. high school clothing departments. The top students were chosen by Ms. Linda Milliken, who teaches the Clothing 1-2 and 3-4 classes. Each student will be modeling his/her own garments, and Xenon salon will come to do makeup and hair for the students in the show.

Central students who will be displaying their work are Tari Alexander, Yvonne Andrews, Wendy Brown, Coral Harris, Jasmine Lopez, Dayna McCloney, Myla Mountain, Jill Pederson, Dawn Smedra, Anne Stary, Candy Thompson, Karen Tubrick, Keli Ulrich and Jennifer Wickham.

New policy restricts halls

Dr. G.E. Moller, Central principal announced over the intercom Monday, March 30 and 31, during homeroom, that all hall and lobby areas alongside the auditorium and by the gymnasium will be closed to students during all lunch periods. This will be enacted for the remainder of the semester.

Dr. Moller also stated that physical education students are not to go outside by way of the east gym lobby doors and walk around to Central's west side.

According to Dr. Moller these new rules regarding Central's north section were made in part because "some parents have expressed feelings that we need to reexamine our noon hour security a little bit."

An alleged rape occurred in Central's north section in the boys' gym locker room March 23.

FBLA wins competition

Central's Future Business Leaders of America (FBLA) competed among 1,522 competitors at the State FBLA Competition held at the Holiday Inn Central April 2-4. Those placing first or second will attend the Chicago Nationals on June 30-July 3.

Lisa Harden, junior, finished 2nd in Accounting II and she will attend the conference in Chicago.

By Alex Cooper, Josh Cooper, Andrea Davis, and Rachel Kozol

Teachers complain,
Obsession ad removed

By Katie Cleary

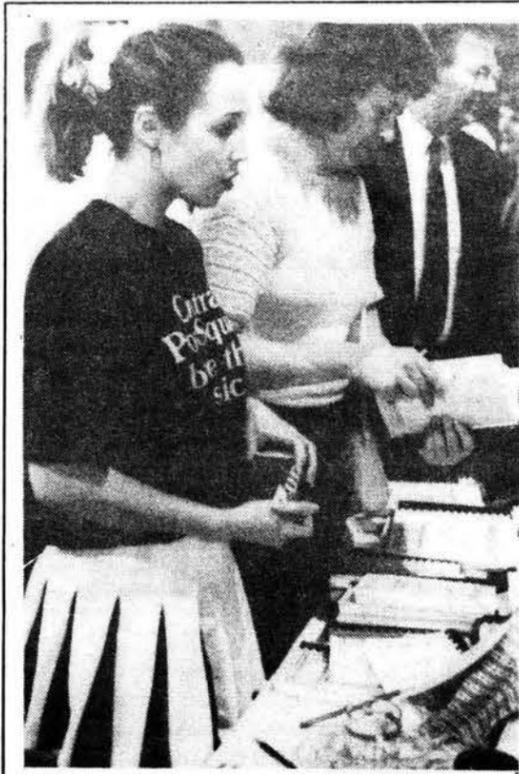
Mrs. Bernice Nared, Central assistant principal, said that a picture should not be displayed in a locker if students cannot "display it on their body."

This was the case when Mrs. Nared asked a student to take down an Obsession ad (perfume) which was a "nude photo of a male and female in a swing." She said that a couple of staff members had seen the picture in the locker and wrote a note to complain about it.

She then went to see the picture and decided that it was "indecent" and so she requested that the picture be removed. Mrs. Nared told the student that she expected the picture to be taken down within a couple of days. She said that she assumes that the picture has been taken down because she has heard no more complaints about it.

Mrs. Nared added that the picture only needs to be taken down, not destroyed. If the picture is removed, no consequences will occur. If the picture is not removed, then a parent-teacher conference is called and the parents will be asked to "view the picture and decide if it is immoral," she said.

Mrs. Nared said that this is not an OPS policy, but a Central policy.



Ge e Mom I don't know
if I like it...What do you
think?.....

The Central High Scholarship Auction was held April 3 in the courtyard. It was hoped to have raised \$14,000. The money is then added to an endowment fund from which approximately \$500 scholarships are awarded each year to graduating seniors. Senior Michelle Ludwig and her mother are seen here examining some of the items to be auctioned off.

Kristen Steenberg

Prom: 'A night of excess'

By Katie Cleary

When you think of prom, dancing, dresses, tuxedos, later curfews and limousines may come to mind. Another thing that is sometimes related to prom is drinking. One female junior said that she would "probably" drink on prom night because alcohol will be "readily available and I haven't drunk for a long time so I'll want to."

According to Susie Dugan, executive director of Pride-Omaha, an organization that promotes and educates about not drinking, students have a tendency to drink on prom night because "it is a night of excess, when kids do things they don't usually do and can stay out later."

She also said that students are at special risk during prom and graduation season because it is "warm out, kids are in the park and there is an increase in drinking activity this time of year."

Mrs. Dugan added that anything bad that can happen to kids is "at the risk of being doubled when using alcohol." She also said that "society" has established 21 "as the legal drinking age because there is no safe level of alcohol consumption under the age of 21."

To decrease drinking at prom and graduation, Pride-Omaha is continuing its Project Prom and Graduation for the eighth year in a row. Mrs. Dugan said that the committee has a contest for a billboard, which was designed this year by a student from Westside.

She also said that Pride has a meeting with drug-education coordinators and school educators, and they decide what to do to promote not drinking. This year,

Mrs. Dugan said that they "decided to do education things through newspapers and school newspapers."

Pride also obtains a list from high schools that tells when prom and graduation are and where these activities are held.

Mrs. Dugan said they then "contribute the list to hotels, limousine services and law enforcement agencies." She said they also "encourage kids and parents to support chemical free activities."

Dr. G. E. Moller, Central principal, said that on prom night, to stop drinking, "once a student comes into the building, no one can leave and return." Dr. Moller said that teachers are at the door "watching for suspicious behavior."

Dr. Moller said that he has an "expectation" that "students are young adults and will use good sense."

Dr. Moller said that if a student is caught drinking, the school will "call the parents and have them come and get" the student.

Dan Bagley, junior and student council member, said that most people who come drunk to prom are able to "fake it" for a couple of minutes to "get past the teachers."

Dr. Moller said that he thinks it is "impossible" to tell if drinking is more of a problem now as compared to previous years.

Dr. Moller added that drinking at Prom "always has been a problem, and always will be a problem in a nation that produces alcohol and makes it readily accessible."

Contraceptive kit
now being used

By Christopher Thilgen

Earlier this year the OPS school board approved the use of a contraceptive kit to be used in human growth and development classes at Burke and Central. The kits are now being used in the class, and according to Mrs. Carolyn Robinson, human growth teacher, "we are only going to use them for one day."

Mrs. Robinson used the kit March 2 and the kit will be rotated to the other human growth teachers in the following weeks.

As reported in the September 25 issue of the Register, the kit is a visual aid containing condoms, a diaphragm, a contraceptive sponge, an IUD (intrauterine device), a model of the female reproductive tract and several examples of contraceptive foams and pills.

According to Mrs. Robinson, the students are not allowed to touch any of the products. The kit is used during a chapter on contraception in the human growth classes.

She said that condoms are not shown how to be used, "and no products are distributed to students. [The kit is] only there at all to give real examples of what students are already seeing pictures of in their books."

Mrs. Robinson said that the curriculum of the human growth classes emphasizes abstinence. According to Mrs. Robinson, "Abstinence is the best method of birth control. We are comfortable with the information and students are comfortable enough to receive it," said Mrs. Robinson.

Mrs. Robinson said that it would be interesting to see what happens at the end of the year. According to the OPS ruling, Burke and Central are the pilot schools to use the kit. It is assumed that if the teachers from Burke and Central find the kit useful, then other schools may use it next year.

Mrs. Robinson said the kit will be helpful to some students who lack the information, but it will be even more important to those students who have misinformation.



David and Cyrus

Hoagland finds
support at Central

By Thad Domina

Cyrus Zauner, Central High sophomore said he began volunteering for incumbent Congressman Peter Hoagland because "government has become corrupt and the only way to change [the corruption] ... is get involved."

While his involvement may not change Congress much, Cyrus said he feels "it's a step in the right direction." David Lawler, sophomore, also volunteers for Hoagland because "I'm interested in politics and it's fun."

The two students volunteer twice weekly for the Hoagland campaign by phoning area residents about yard signs.

Cyrus and David began volunteering for the Hoagland campaign office after hearing of the opportunity from Mr. Clyde Lincoln, Central social studies teacher. Together they decided "it would be a good thing to do."

Both Cyrus and David are interested in a career in politics and David decided "it would be a good place to start."

Alleged rape brings attention to Central

by Josh Cooper
Police arrested a 17-year-old Central High student Monday, March 23, on suspicion of raping a fellow student in a Central High boys' locker room earlier that afternoon. He will not be prosecuted as an adult; the case was referred to juvenile court.

The alleged rape received such media attention and appeared as the lead story on the television channel Tuesday evening, March 24. Questions concerning the manner in which the Central administration handled the matter arose.

"The assistant principals who handled the matter checked the school policy. They checked with a student personnel assistant who is called in on such matters and immediately contacted a parent. They had to use some judgment, and they did what they thought was right," said Dr. G.E. Moller, Central High principal.

"The people who were involved in this felt they needed to know as many facts as they could before they let it go off the handle. Those people themselves didn't learn of this until somewhere in the neighborhood of 45 minutes to an hour after it happened, so there was some judgment involved; a parent was involved. We followed school policy and did what we thought was best at the time," said Dr. Moller.

When asked about the effectiveness of Central's security, Dr. Moller said, "We have a certain number of staff members who are available

for some hall duty during the day, not nearly as many as we'd like to have. It's impossible to place somebody in every area, especially in isolated areas. If we had somebody in that area [boys' locker room], it well could have happened in another area where we didn't have somebody."

When asked if he felt the media blew this out of proportion, Dr. Moller said, "The media always blows things out of proportion, perhaps that's the job of the

“ We followed school policy and did what we thought was best at the time.

- Dr. Moller

media. The job of the media is to try to present the public the facts, but at the same time it is also the job of the media to sell itself.

"Even when facts are presented it can make an institution such as a school look very bad and some people in that school look very bad when maybe reporters don't mean to do that. But because it's their job to report the facts as they understand them or as they get them, sometimes it makes a school look bad. And it's a judgment just like it was a judgment to decide when to call the police.

"It's also a judgment of somebody on a newspaper staff as to what size headline to use, where to place that headline and on what page. The reporter has a judgment as to how the paragraphs are stated. It's a fact and I accept that," said Dr. Moller.

With regards to the effect the alleged rape would have on Central's image, Lt. Gary Becerra of the Omaha Police robbery/sexual assault unit said, "Negative publicity for Central is unjustified. Central is the best if not one of the best high schools in Omaha. Something like this [alleged rape] can happen any time, any place."

Some changes in security may be in store for Central. Dr. Moller said he could not presently disclose them. "We're going to make some changes on security. I'm not ready to say right at this point what it is. There's not a whole lot of changes we can make, and it's not within our power to make some changes that we'd like to make.

"It would be nice to have three more security aides so we could cover more areas, but in the interest of the taxpayer I just don't think it's necessary. I don't believe this building is less safe today than it was six months ago. I have always felt the building is a safe environment for students," said Dr. Moller.

"I don't see how it could have been prevented. Central is a

big building with lots of nooks and crannies. I don't think added security would make a difference," said Lt. Becerra.

He said that it was not any fault of Central's that such a crime may have occurred. "Serious crimes have occurred at police headquarters," said Becerra.

Rumors regarding a sexual assault that occurred a week previous to the alleged rape are false, according to Moller. "It was not a sexual assault at all," said Dr. Moller with reference to the earlier incident. "It was poor taste, poor judgment; some kids would call it fun carried way too far."

The alleged rape has brought forth student questions regarding sex in general on school grounds. "There is no punishment prescribed in the student handbook interestingly enough," for having consensual sex on school grounds (barring assault), said Dr. Moller. "It must be one of the very few areas in which administrators still would have to use their judgment." The rumor that the rape case may have been consensual "has of course, been denied completely," said Dr. Moller.

This [alleged rape] is a far more serious allegation than most small crimes that occur on school grounds, said Lt. Becerra.

For this reason Becerra believes that "the police should be called the minute rape is suspected."

"It's the first time this has happened in the 30 years I've been here [at Central]," said Dr. Moller.

Central DECA en route to California

by Todd Reiser
The 1992 State DECA Convention was held March 19-21 in Lincoln at the Cornhusker Hotel. Central had 14 students in the top 3 at state, which qualifies these students to attend the national DECA conference in Anaheim, California.

Emily Hool, Tommy Huey, Jason Hui, Mike Langan and Karen Williams all placed first in their events. Maurice Clark, Diana Konyek, Michelle Ludwig, Jon McDonald and Todd Reiser all received second and third place awards in their events. Students competed in events against all DECA students from all the schools in the state.

Students at the convention competed in a number of competency-based events in areas ranging from General Marketing to Vehicles and Petroleum.

Central's quiz bowl team also took first place in the competition. Quiz bowl is a competency based event which deals with all the aspects of marketing as well as parliamentary procedure. Each school can enter one team in the event, and the tournament is single-elimination. Team members had to take a written test to determine seedings for the oral part of the contest. Quiz bowl team members are Megan Burnett, Jason Hui, Cheryl Kulus, Meghan Stanek and Karna

Swanson. This team will represent Nebraska in competition with the other state winners.



Jennifer Dreibeis

And the winner is... Central DECA quiz bowl members Cheryl Kulus and Karna Swanson, seniors, Meghan Stanek, and Jason Hui, juniors, accept their first place plaque.

Central also had two scholarship award winners at the conference. Cheryl Kulus won a scholarship from UNL for her high score on an entrepreneurship test and Emily Hool won the chance for her name to be entered as a finalist for a scholarship to be offered at nationals.

Forty-three of the 78 Central students attending the conference received state awards for their skill and knowledge in marketing, management and entrepreneurship. This means that 55% of Central's representatives received

awards. As a representative of OPS, Central received 80% of all the awards won by the seven participating OPS high schools. The only school scoring higher in the competency areas was Millard South, with 23 medalists to Central's 20.

There were few disappointments at the conference, according to marketing teacher and DECA supervisor Mr. Harry Gaylor. Two low points in the weekend were the narrow losses of Central's two candidates for state office. Hope Nguyen and Karen Williams both ran for office, Hope for state president and Karen for District 2 vice-president. According to Mr. Gaylor, these losses were a disappointment, but not a total loss. "There was a definite gain for each of our candidates in terms of leadership and character."

Mr. Gaylor commented that he is quite pleased with the performances and the conduct of Central's delegates. "Most pleasing and gratifying to the Central advisors is having 43 students win awards out of 850 of the best and most competitive marketing students in the state," said Mr. Gaylor. Mr. Gaylor commented that juniors make up half of the national team, which should ensure a good nucleus for next year's program."

NEWS briefs

Close-up Citizen Bee

On Saturday, March 28, three Central students participated in Citizen Bee at Papillion-La Vista High School. The students were Clint Richards, senior, Chris Kunze, junior, and Ann Pelan, junior. Thad Domina, junior, was the quizmaster for the group.

Citizen Bee is a competition sponsored by the Close-up Foundation. "It is like a spelling bee, only you don't spell," said Thad. The participants had to take both a verbal and written test where they were quizzed on their knowledge of American History, current events and economics.

The group started preparing for the competition about three weeks previously. Studying for the competition required looking at the Citizen Bee Guide which is sent to everyone participating. According to Mr. Clyde Lincoln, social studies teacher, "The students mostly had to study on their own for the competition, but a few after school practices were held." Mr. Lincoln also said that the Central participants did not place in the "top seven," so the exact results are still unknown.

Dimension for sale

Dimension will be delivered to students sometime during the first week of May.

For one dollar students are able to buy Dimensions from either Mr. Gaherty or creative writing students through Friday April 10. Dimension is a publication that consists of poetry and prose and is put out by the first and third hour creative writing classes. The Dimension staff does everything on Dimension except the actual publication.

Any student in the school can submit their writing to the Dimension selection committee. LaVonya Watson, layout chairman for Dimension, said, "They [selection committee] try to make it as unbiased as possible." The writings that are submitted are numbered so that the selection committee does not know whose writing it is.

Prose is limited to 750 while poetry can be any length and any type (free verse, blank verse, etc.)

The Dimension staff's goal is to sell at least 300 copies of Dimension.

Second goes to Central

Two Central chemistry teams attended the 9th annual Chemistry Field Day on March 28, sponsored by the Creighton Chemistry Department. Central's advanced team won second place out of six advanced chemistry teams. Because the field day was earlier this year than past years, the Central teams had a disadvantage.

The competition consisted of six divisions, a qualitative analysis, a chemistry quiz, equation balancing, clock reaction labs, a solution preparation and an acid-base titration. Each chemistry team has four or five students. Qian Chen, Cindy Garner, Robert Ludwig, Jeff Pospisil, and Kristen Steenberg made up the advanced team. Deanne Hui, Refat Husain, Meagan Nelson, Tammy Sawgent and Brandon Steenson were on the primary team.

Students of the month

The March Students of the Month are senior Lasana Jones; junior Tonya Vaught; sophomore Wendy Morrow; freshman Willie Lessley.

By Alex Cooper, Andrea Davis, and Angela Spittiger

Graduate attends Tisch School of Arts

By Mark Rosenquist

"If you're playing a crazy person [in acting], the most important thing to do is to not play crazy. You should be it," said Stephanie Kurtzuba, a sophomore at New York University's Tisch School of the Arts and 1990 Central graduate during a talk to advanced drama students at Central.

Stephanie studies at Playwrights Horizons, an off-Broadway studio. She studies different aspects of theatre such as directing, dramaturgy [historical study of play], acting and musical theatre. One reason she chose N.Y.U.'s Tisch over other schools with drama majors is because New York is "the theatre capital of the world." She said that the performing arts program at Tisch is second only to the Julliard School of Music. "If you can make it in New York, you can make it anywhere."

"What I do is go uptown to Times Square and receive training three times a week. The other two days [I'm] on campus at N.Y.U. and I take academic classes," Stephanie said.

"I'm taking acting class, voice class, musical theatre performance class and a dance class right now. The voice class is not for singing," she explained. "It's a class in which you're trained to use resonance and breath in your voice to help you be more expressive in acting. We try to find truth and honesty in

"I can always declare a second major, which is looking like a possible route. Pursuing a second major would give me something to fall back on."

scenes through this vocal warm-up we're taught."

Applying for N.Y.U.'s Tisch included auditioning at N.Y.U. for the drama department faculty. "They ask you to prepare two monologues, but I only had to do one. Then [I waited] for acceptance or rejection."

Stephanie suggests that students wanting to get into Tisch's undergraduate drama program should "find a monologue that's close to them. Then rehearse it and get as much feedback from people in the theatre community that you can trust."

Actors should not be intimidated "like I was when I auditioned." They need to realize that "people are people whether they're from Omaha or New York City."

Stephanie said that living in New York has its drawbacks. "New York has an extremely high crime rate and is extremely expensive. A cheeseburger at McDonalds is \$1.49, and the sales tax is around 8.5 percent. What are common courtesies in Omaha are sometimes skipped

over," she said. "You either love New York City or you hate it."

"I can always declare a second major, which is looking like a very possible route. Pursuing a second major would give me something to fall back on," she said. "Actors who really make it financially are one in a million." However, she said, "at this point in my life I'm becoming very devoted to acting. I always assumed that acting was just a dream, but the more I learn the more I realize that what I want to do with my life is be an artist, as in acting or dancing," Stephanie said. "If that means starving and eating crackers for months, then I'm willing to do that."

"Invest time to find out who the character is [that you, the actor are] and don't judge the character from an actor's position."

Stephanie said she sat down with her director for about an hour to make up a past life for her character before a performance at Tisch. "I think extensively about the character, and I try to make choices; my intention or my idea of how a part should be played. I go through the text of the play and work with clues to make a full and interesting person based on what the playwright has given me. This research is called actor's homework," Stephanie said.

"Acting is fun, but it's so much more. It's physical and vocal technique. It is extremely, extremely disciplined. Right before I make [a stage] entrance I refer to the prior life [of the character] and also I like to do vocal warm-ups. That's the jumping around," up and down "and howling like a banshee," Stephanie said what she does may look weird, "but trust me, it helps. That most definitely has improved my acting 120 percent as far as I'm concerned."

"If you're a well trained actor,

you can use finding your breath and releasing monosyllables as a tool to delve into your emotions," Stephanie said. "I've seen people laughing or with tears down their face during warm-ups because breath is emotion. That [emotion] is the actor's playground other than dialogue, which is just a



Stephanie Kurtzuba

recitation if you don't endow it with something," she said. "I think it's wise to do some vocal,

"I think extensively about the character, and I try to make choices, my intention or my idea of how a part should be played."

physical and emotional preparation," Stephanie added.

"If a moment between two characters doesn't seem truthful, I resort to a theory that Uta Hagen mentions in one of her

books. [It's] substitution, which is finding an event in your real life that endows [you] with the emotional life [you] need for that part of the scene," Stephanie said. An example of substitution would be "if you're in a scene and have to be very excited by the fact [someone] is getting married. To make it more truthful use substitution and think how [you] genuinely act when hearing good news."

"A lot of people think that being a good actor is being 'real.'" Stephanie said she used to think that a good actor was someone who could talk to someone else just as in everyday life. Now she knows that "theatre is not about reality. It's about truth. There's a big distinction here," she said. "When you stop and think about real life, unrealistic things happen. Theatre, rather than trying to look like you're just being real, is finding the truth about human behavior whether that truth is unrealistic or not."

"Once I had an instructor that said, 'The theatre holds up a mirror to society and shows the truth,'" Stephanie said. "By showing people through theatre a mirror image of themselves, they can say, 'Hey we need to make a change,' or 'That isn't right.'"

"If this were a perfect world, theatre would be an effective means of social commentary, but as it is, theatre has all been abandoned as anything but very commercial and expensive," Stephanie said one of her instructors referred to Broadway as "a glorified horse and pony show."

"Theatre should be entertaining, but what has been lost through the centuries is the social relevance of theatre. Theatre is a very powerful medium in that it has such an ability to reach out and touch people."

"The thing I appreciate about

Broadway is that a few of the don't apologize about what they are. They don't pretend to be something they're not," Stephanie said.

"Musicals like *Phantom of the Opera* rely heavily on spectacle for effect, whereas some of the older musicals such as *Nine* have more of a message and rely

"Theatre should be entertaining, but what has been lost through the centuries is the social relevance of theatre."

heavily on stage effects. [The songs] pack the punch," she said.

Stephanie's life in the performing arts began at age 10 when she began dancing. "Dance recitals led to wanting to perform in plays. That led to wanting to play in musicals," she said.

In addition to being active in community theatre, Stephanie was in various productions at Central, including *Pippin*, where she was the leading player. At Central, Stephanie was captain of the pom squad and won the Universal Dance Association contest, which allowed her to dance in London, England's New Year's Day parade with many other dancers and cheerleaders.

If acting does not earn a living for Stephanie, she may pursue dance choreography. "I've been hired to do choreography at Georgetown, and I've also been asked to choreograph *Jesus Christ Superstar* at Tisch," Stephanie said. "I might be coming to Omaha this summer to choreograph a few musicals."

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Jennifer Dreibelis

experience the Youth Symphony...Melissa Liem, junior, Danielle Eame, sophomore, Megan Weeks, senior, Sydney Foster, junior, Erica Corwin, junior and Sarah Beran, senior, get opportunity to play orchestra on a college level and to develop important skills.

The 'ups were very exciting' for Omaha Youth Symphony

Andrea Davis

The Omaha Youth Symphony has completed their Nebraska tour. "The tour was great," said Stephen Hobson, director of the Youth Symphony. The tour included Fremont, Omaha, Grand Island and Hastings. "We had our ups and downs, but the ups were very exciting," said Danielle Eames, sophomore. To be a part of the Youth Symphony, which can have between 80 and 85 members, the musicians audition in April. Central students Sarah Beran, Erica Corwin, Danielle Eames, Sydney Foster, Melissa Liem, and Meagan Weeks are in this year's Youth Symphony. "I auditioned because I wanted to be involved with something more challenging," said Danielle. Many of the students in the Youth Symphony have plans to make music their career.

"I was looking into playing music for a living, but I plan to teach," said Danielle, who has been playing the violin for eight years.

"The Youth Symphony gives musicians the opportunity to play orchestra on a college level and develop playing skills at a quicker pace," said Mr. Hobson.

The Youth Symphony may audition this year to play a concert in Vienna, Austria, and a youth Orchestra festival in Tokyo, Japan. "We compete very well with orchestras that are limited to high school age," said Mr. Hobson.

The Youth Symphony will be performing a concert at the UNO Performing Arts Center on May 10 at 7:30. They will be playing along with the Omaha Youth Chamber Strings and the Youth Philharmonic.

'Keno is addictive' Centralites gamble in and out of school

By Rob Harshbarger

First names represent anonymous sources.

"I bet to get a quick buck," said John. This is the general reason given by those Central students who said they gamble.

One of the newest fads among teens who gamble is the ever-popular game of keno. Bill, a senior, said, "keno is addictive. We went to keno one night, and if you almost won you were hooked." He added that sometimes he can play for hours, noting, "time stands still when you're playing keno."

Bob, another Central senior who frequents the keno parlors, remarked, "If you have five dollars and nothing to do, why not go to keno and try to win money?"

He questioned, "If you go to a movie and spend that five bucks, do you have a chance to get your money back? With keno you can have just as much fun and possibly win hundreds of dollars."

When asked how much Bob had lost or won at keno, he stated that he has personally broke about even. "It all balances out," he said.

One student and employee of Peony Park said, "I worked at Peony Park, and we blatantly played keno all the time." He also noted that he is "very

underage."

An employee of Big Red Keno said that he doesn't see too many underage teens attempting to enter the keno parlor. He said that proof of age was checked. The legal age for playing keno in Nebraska is nineteen.

"They never even check to see if you're underage. What do they care? They'll take your money either way," said Bob.

Other methods of gambling done by Central students include betting on sporting events, pool games, shooting dice, playing cards, "flicking quarters," and one student even stated he had gambled at the dog track on several occasions.

The Central High School student handbook refers to "games using playing cards." It states, "There is to be no 'card playing' anywhere on school property at anytime." It was once permitted during students' free time, but gambling with money could not be controlled, and many parents objected to any card playing at all.

Mr. Paul Semrad, assistant principal, said, "It [gambling] is not very evident. Once in a while something comes to our attention, but it hasn't been significant." He noted that disallowing card playing has had some effect.

Dr. G.E. Moller, principal, said, "It [gambling] may be here, but I don't see it."

Students learn culture while traveling in Europe

by Mark Rosenquist

Andrew Cimino and Jason Lage, Central juniors, and Cassandra Otto, Central sophomore, recently traveled to Europe.

Traveling in Germany

Andrew Cimino and Jason Lage, juniors, vacationed in southern Germany for a week in February with Jason's father.

Andrew said they rented a car and drove on the Romantic Road, a scenic road that winds along a river and among walled cities and many castles. "We drove around Heidelberg, Munich, Wartburg, Augsburg and Busen," Andrew said.

Jason said the sight that impressed him most was Dachau, the first Nazi concentration camp located on

the outskirts of Munich. "It really made you think when you went in there," he said. "Just the thought that thousands died where you were standing" was mind-boggling. "You walk into the prison camp and they only had two standing prison quarters left. There was a big pit outside where the Nazis dumped all the dead bodies during the Holocaust," he said.

Andrew said they "visited a lot of historical sights," saw castles and saw Adolf Hitler's popular hideout, a ski resort in the Alps. "It is thought this hideout is where he killed himself, "but nobody knows," Andrew said.

Different than America

"A lot of Germans like drinking," Jason said, "but they don't have a problem with

alcoholism. [Beer] is like a tradition to them." Jason said, "alcohol and pop are all Germans drink."

The thing that impressed Jason most about Germany was its cleanliness. "You don't see any kind of pollution. It just amazed me how clean it was."

Andrew said American music is popular in Germany. "They have a smaller selection [than America] but have a lot of British music," he said. "A lot of small towns have rock and contemporary bands. New Age music is just getting there."

Andrew said Germany has a chain of Levi's stores. "Other than that they have a totally different style [of clothes]," he said.

"A lot of their jeans are really baggy. They're starting to go

more toward 60's and 70's [clothes]."

Traveling in Austria

Cassandra Otto, sophomore, vacationed for 10 days in Austria recently. She stayed with her great aunt on a farm near Zlan, which is close to the larger town of Spittal. "My mom was born over there [in Austria]," she said. "Zlan is a town Heinz Kuttin, one of the Olympic skiers, is from. He's a ski jumper who won a silver and bronze medal," she said. "I went to a party for him."

During her stay she took a train to Frankfurt, Germany. "Germany was a lot more flat. It was amazing to see how it [the land] changed," Cassandra said. "One day we drove into Yugoslavia and shopped around," she said. She did not

encounter the Yugoslavian civil wars where she was.

"They're really into recycling. They recycle everything," Cassandra said as to how Austria differs from the United States. "The scenery is prettier. Everything is a lot more expensive," than in the United States, she said.

"Every time you meet someone, you have to shake their hand [in Austria]. "Young people go to bars" and "there is no drinking age."

In some ways, Austria is similar to the U.S. "The kids dress basically the same. Food is pretty much the same," Cassandra said. "They have big shopping centers" which are "kind of like a big K-Mart," she said. "A lot of them know English which made it easier for me."

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Omaha's recycling effort 'a program that works'

■ '90 to 94% of the recyclables are recovered'

By Dawn Randall

"We have a program that works, and we encourage everyone to use it," said Caryl Robinson, public works specialist and member of Omaha's recycling team. "Ninety percent to ninety-four percent of the recyclables are recovered in the program."

She said that after the first attempt at city-wide recycling failed, it was hard to get Omahans back into it. "One of the major problems was that when the first contractor, RRRS, went belly-up, the citizens got the idea that the program wasn't working," she said. Actually, she said, it was just the contractor that did not work.

There was a three-month delay after RRRS failed financially before the city found another contractor. Waste Management got the contract, which ended Tuesday, March 31, 1992. After accepting bids from other contractors, Waste Management also got the second contract, which is for four years.

"We ask citizens to put their recyclables into the blue bags," said Ms. Robinson.

The blue bags are picked up by WATTS trucking and are then taken to the Omaha Recycling Center at 1515 north 6th street.

Items that are recycled include plastic, glass, tin and aluminum cans and newspaper print. Restrictions on recyclables are: brown, green and clear glass only, and white paper is not accepted.

Drop-off sites are provided for citizens who do not have their trash picked up by the city. They are: 8450 Blondo, 114 and Dodge (Cub Foods), 27 and J behind Sutherland Lumber or at the Omaha Recycling Center at 1515 north 6 street.

Earth Day celebration revisits Omaha area

By Rob Harshbarger

For the last two years, Omaha activists have staged an ambitious effort to raise environmental awareness in the city of Omaha. This effort continues as Earth Day '92. This year's celebration will be held at Heartland of America Park, Eighth and Douglas, Sunday, April 26th at 1:00 p.m. and continuing until 9:00 p.m.

Every Monday and Friday until Earth Day, since March 16, the Earth Day art party meets at the Notre Dame convent at 3501 State st. to create banners, signs, and costumes for the endangered species parade which will kick off the Earth Day events. For information contact Theresa Wertheim at 553-4402.

Saturday, April 4th at 10:00 a.m., the Earth Day volunteers will meet and more volunteers are needed to

plant seedlings along the shore of Glenn Cunningham Lake to stabilize the bank and provide for wildlife. For information call coordinator Annette Minor at 553-8694 or 896-0723.

On Earth Day, April 22, 1992, Earth Day volunteers will plant a tree donated by OPPD in Heartland of America Park at 11:45 a.m.

This year's Earth Day celebration will be kicked off by the Endangered Species Parade. Commuters in dressed as their favorite animal, insect, or plant can meet at the Dewey Park tennis courts. Costumes are not necessary; skaters, cyclist, dancers, and walkers are welcome. Call commuter coordinator LaVerne Tharaen Jr. at 346-1254 to reserve a place or just show up.

At the park, there will be workshops, speakers, activities for children, and entertainment.

Environmentalists exaggerate man's effects

By Mark Rosenquist

The environment is not in as bad of shape as most environmentalists say it is. So concludes *Human Events*, a little-known weekly newspaper, through a series of articles that ran in 1991 and early 1992.

The April 20, 1991, *Human Events* published a book review about *Trashing the Planet*, by Dixie Lee Ray, a longtime member of the zoology faculty at the University of Washington.

In *Trashing the Planet*, Ray writes that computer programs that track global warming do not take sea temperatures into account, ignoring 73 percent of the Earth's surface. Ray believes that most of the change in Earth's temperature can be attributed to changes in the Pacific Ocean currents La Nina and El Nino.

A June 15, 1991, *Human Events* article by Warren T. Brookes told of a May 7, 1991, *New York Times* article which documented a study done by scientists at the Scripps Institution. The scientists found that "the Earth's closely coupled ocean-atmosphere system could act as a thermostat to prevent any warming of the global climate from spiraling out of control."

Researcher Dr. V. Ramanathan told the *Times*: "I cannot see how the planet can have a runaway greenhouse effect" given the findings of his research into what happened when El Nino warmed up by five to seven degrees in 1987. As a result of that warming, which the study found to be unrelated to greenhouse gases, water vapor was pushed

into the atmosphere in deep convection columns, which then formed thunderclouds. The thunderclouds were so thick they "shut off the sunlight reaching the ocean."

The *Human Events* article reports that while land records show a global warming trend of 0.6 degrees Celsius over the last 100 years, and about 0.3 degrees over the last dozen years, National Aeronautic and Space Administration data show no such trend since 1978.

An October 26, 1991, *Human Events* article by urban Keating-Edh notes that "the insignificant 0.3 degree centigrade increase [in global temperature] documented in the past 100 years occurred almost in part before heavy industrialization took place."

A May 18, 1991, *Human Events* article to CBS' 60 Minutes report on acid rain that took place December 30, 1990. In the report, National Acid Precitation Assessment Program Director James Mahoney said that while acid rain was a problem, a study by N.A.P.A.P. had found no acid rain crisis.

According to *Human Events*, environmental scientist Edward Krug, peer reviewer for N.A.P.A.P., headed the 1988 study which found that aquatic acidification was not solely or primarily connected with acid rain. The study also found that removing sulfur dioxide from the air would not make large differences in lake acidity. Mr. Krug told CBS that "the acid rain problem is so small that it's hard to see."

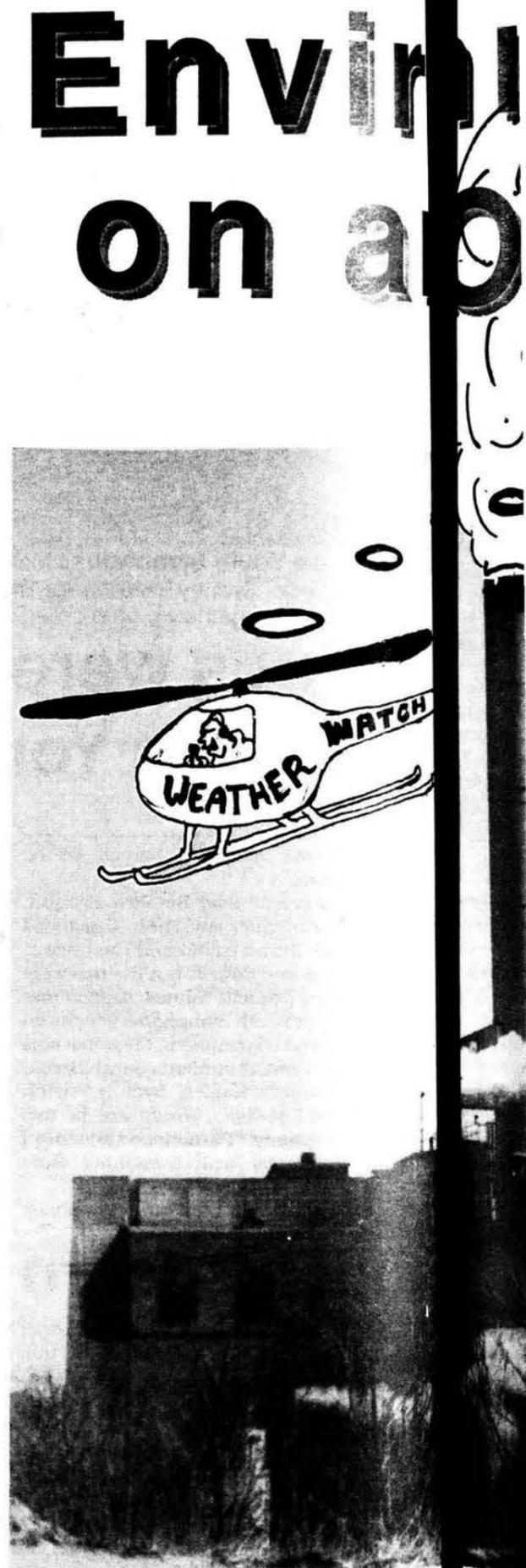
Krug's study received praise from five official peer

reviewers in 1989, including Swedish scientist Erik Rydbeck, who considered the "father of acid rain" who called for a "thorough study." He said that the study of acid rain was hampered by "a lack of classical scientific methodology," *Human Events* reported.

According to this *Human Events* article, Mark Rosenberg, deputy administrator of the Environmental Protection Agency, told the *Detroit News* editorial board in late 1990 that "acid rain is not that big a deal when it comes to lakes and forests." The E.P.A. also formally reported in 1989 that "none of the available laboratory data at levels characteristic of the United States] produced any measurable health effects."

In *Trashing the Planet*, Dixie Lee Ray writes that "no natural neutral rainwater. In the cleanest air, rainwater dissolves some carbon dioxide, forming carbonic acid. This makes rain more acidic in rainy years and volcanic eruptions account for much of the sulfur dioxide in the atmosphere." According to Ray, Mexico's El Chicon volcano pumped 1 billion tons of sulfur dioxide into the atmosphere in 1992.

A February 22, 1992, *Human Events* article by Edward Krug details the possibly erroneous ozone hole assumption. A February 3, 1992, NASA press release on the Southern Hemisphere ozone hole has had no peer review of the data that was collected in the ozone study. Krug's review cannot begin until after the end of March. All of the data has not yet been collected.



Environmental Issues at Omaha Scale

Environmental concern evident in Omaha

By Thad Domina

Many grass-root environmentalists use the motto "Think Globally, Act Locally" to reflect the spirit and the goal of the environmental movement. In keeping with this motto, many local environmentalists have attempted to solve the environmental problems the Omaha area is facing.

Julissa Diaz, a Central Junior, has joined the environmental movement in Omaha by joining NATS, Neighbors Against Toxic Substances, a South Omaha group fighting the re-zoning of a local toxic waste dump.

Julissa became involved in the group earlier this year when she learned from a group flier of VanWaters Roger's plans to expand their toxic waste dump in South Omaha.

She was concerned because the re-zoning "brings [the dump] from general industry to heavy industry so they can bring chemicals from other states. We don't want to allow that."

Julissa's concern has led her to participate in the group's fund-raising, educational and organizational efforts.

Despite NATS' efforts, the re-zoning passed the Omaha City Council, allowing the chemical dump's expansion. The Council passed the measure after hearing VanWaters Roger's testimony stating the dump was "safe and unhazardous." However, many South Omaha activists agreed with Councilman Tomasek, who said, "The access of the plant leaves much to be desired."

Now, the group plans to take it's efforts to court, claiming "the City Inspectors made a mistake" by approving the dump for heavy industrial use. If this measure proves unsuccessful, NATS plans to fight VanWaters Rogers' licensing renewal.

South Omaha is not the only section of the city facing

potential environmental hazards, like that of the toxic waste dump. The Omaha Chapter of the Audubon Society has joined the fight to preserve Omaha area neighborhoods and natural wildlife habitats by attempting to buy a ten acre plot of wetlands in West Omaha.

This natural refuge, which, according to Ione Werthman of the Audubon Society, is "very important to the survival of native wildlife" and is threatened by a proposed 128 apartment unit complex.

Mrs. Werthman said the region must be saved because "it is a good place for wildlife to nest and reproduce." In fact, "32 percent of endangered species need wetlands" like the West Omaha site.

According to Mrs. Wertman, the wetland is also important to the purification of Omaha's water supply. "The wetlands allow the Aquifer's water to be purified," Mrs. Werthman said.

The Audubon Society contends that the development of this natural resource will threaten "trees [surrounding the wetland] and ruin the wetland."

To save this land from development, the Audubon Society of Omaha has begun an

effort to raise enough money, along with the Papio-Missouri Natural River District, to buy the area and save it for wildlife preservation and education. The Audubon Society plans to recover this site at 120th and Maple for use as an educational resource.

The group hopes to build a blind and trails on the wetland but will "limit public access" to insure the natural integrity of the area.

Science students from North and Burke High Schools have formed plans to aid in this conservation process and Central students have been invited to join in the effort.

The region must be saved because it's a good place for wildlife to nest and reproduce... 32 percent of endangered species need wetlands.

-Mrs. Ione Werthman

Today's forecast includes SMOG!



Effects on nature?

NASA's press release stated that, according to the ozone theory, we could have been losing 1 to 2 percent of our ozone per day in mid-January 1992. Now this appears not to have happened. It also notes that we have information only about half of the theoretically relevant chemical processes in the atmosphere and only about 30 percent of the theoretically relevant range of altitudes. According to Human Events, In April 1991 Environmental Protection Agency Administrator William Reilly announced that published NASA satellite data showed ozone depletion sped up to twice its previous rate. Then NASA published its satellite data showing that ozone is increasing not decreasing.

February 16, 1991, Human Events article shows evidence that oil spills do not hurt many affected animal populations. Human Events reported of an article by Peter H. Ravn for the January 28, 1991, Fortune magazine. The article says that since the March 1989 Exxon Valdez oil spill the fish population "appears to have multiplied. The largest fish population set a record: 44 million fish, 40 percent more than in the previous summer."

The Human Events article also stated: "For species of fish, finfish and waterfowl that are harvested, the mortality from an oil spill, so far as is known, has never been close to approaching the magnitude of the annual losses [of these species]."

Human Events can be found on the third floor of the library on the same rack as Newsweek and Time.



Things are starting to pile up around here...One of the many local dumps that is quickly becoming filled beyond capacity, a clear indication of the desperate need for recycling.

Photos by Sean Chapman Artwork by Rob Harshbarger and Rachel Tomlinson

Spread coordination by Sean Chapman and Rob Harshbarger

Seniors appreciate 8 years in Railmen

By Mark Rosenquist

"The feeling of pride I get after getting a standing ovation in front of 14,000 people is just overwhelming," said Rachel Tomlinson, senior, about performing in Omaha's Railmen Drum and Bugle Corps. Rachel and Shanna Whittle, senior, have been in the Railmen for eight years, longer than any other members. Rachel plays a french horn bugle in the Corps. Shanna, a color guard member, spins flags and rifles for the Corps.

The Railmen, a marching band of around 80 people, have members ages 14 to 21. They are comprised of bugles, percussion and the color guard. "There are no woodwinds or flutes," Rachel said. There are "eight different types of bugles and several different kinds of percussion." Those who want to play an instrument in the Corps "have to have experience playing [and must] go in for an audition."

Shanna joined the Railmen because her father used to be the director of the Corps. After

joining, she "called Rachel and said she should do it." When Shanna joined the Corps, she did not know how to spin. "It took me awhile to get used to it." She said the Railmen do not expect those who try out to be very skilled although they "want you to have some experience. When you come to camp, they teach you how to do moves," she said. "You practice it in camp and as long as you come back and have improved, they'll keep you."

Rachel said, "Our instructor looks for youths who want to put forth a lot of effort. We'd rather have somebody who wants to come than someone with an attitude [problem]."

The Railmen's marching season lasts from the beginning of June through mid-August. During this time, the Corps practices playing and marching to "about four or five songs" and goes to many competitions, Rachel said. Shanna said, "In a regular drum corps competition there are about seven drum

corps." The Corps competes in the U.S. and Canada, with the "majority of touring in the U.S," Shanna said. She said they travel on an Arrow Stage Lines bus and "have to sleep on the bus" part of the night. The Railmen travel "usually during the first two weeks in June, the last couple of days in June and this year [they will also be gone] July 10-24 and August 6-15."

When the Railmen are on tour, they practice "about eight hours a day," Rachel said. "At home Monday through Friday we'll practice 5 p.m. to dark." The Corps practices eight hours on Saturday and eight on Sunday. During the marching season it practices outside in all types of weather "except if there's lightning or a tornado." If pouring rain falls "we put our instruments underneath our big semi and practice marching [the program] in the rain," Rachel said.

Shanna said, "If we have rehearsal from nine to five, we spend the first three hours in sectionals. Then we have an hour or two of just marching basics," she said. "After that we do marching and playing at the same time."

"When we're at home we have the opportunity to work part time during the summer," Rachel said. "Our board of directors helps find jobs for people who can't get one. You have to have something like a hamburger flipping job since we're gone so much." From mid-August to

January the Corp's members have no practices.

From January through May the Railmen have winter camps once a month on weekends at Ralston High School. Here they practice their music. Rachel said, "We play upbeat jazz. One song out of four or five might be a ballad."

Rachel said, "A panel of nine or ten judges critique and evaluate our performance at the competitions." Shanna said, "In order to be a judge, you have to be

accredited by Drum Corps International. The judges are usually music professors or people that have been in corps before." Rachel said that the judges have different categories that they judge, such as "visual, brass, ensemble and general effect. Each judge gives a maximum of 10 to 15 points. No corps has ever gotten 100," she said. "Good scores can be 65's and 70's. The judges grade so hard." Rachel said, "You have to have every attack, every release, every dynamic and every downbeat memorized."

Rachel and Shanna have had many personal highlights with the Railmen. "First of all, one of the best things is [that] you get many lasting friendships," Rachel said. Rachel and Shanna most profoundly remember the August 15, 1990, drum corps final championships in Buffalo, New York. "Fourteen-thousand people began chanting 'Railmen, Railmen!' and when we left the field, the crowd left the stadium and followed us. We did an encore performance in the parking lot and people were sitting on their cars cheering."

Shanna said the Railmen "placed 7th overall in the Class division," but "the audience thought we should have been first or second."

The final championships are always held in mid-August, Shanna said, "About 100 corps come from the U.S. and Canada

Fourteen-thousand people began chanting 'Railmen, Railmen!'

- Rachel Tomlinson



Mike Buckley

Anticipation... Rachel and Shanna look forward to yet another successful year with the Railmen Drum and Bugle Corps.

New security aide led life overseas

By Katie Cleary

Central's new security aide, Regis Johanns, has a hobby of silversmithing, or making rings and pendants. He picked up this hobby while he was stationed in Europe for the Air Force.

Mr. Johanns became involved in silversmithing when a friend in England showed him how to recreate medieval pieces. He said he was interested in it, and when he came back to the United States, he got several books on how to do it.

Mr. Johanns said he "didn't know that silversmithing was supposed to be hard," he just did it. He said that he "always has to be doing something," so he decided to take it up as a hobby.

Mr. Johanns makes rings and pendants and sells them to the New Realities book store in the Old Market. He gets his ideas for rings and pendants from catalogs, where he buys patterns and art books. He said that he likes "handmade jewelry, and even though it is only a hobby, you can make good money" from it.

According to Mr. Johanns, there are several ways are used to make a ring.

One way is to "fabricate a wire ring from sheet silver." Another way is to hammer and shape a ring from raw metal.

The most common method is lost wax casting. To do this, one buys a wax pattern and pours "investment plaster," a type of casting plaster, into a flask. The wax is burned "out of the flask, leaving a plaster mold." After this, "molten metal" is poured into a hot flask, and after cooling, a ring or a pendant is formed. The only bad thing about this method is that it can "only be used once," according to Mr. Johanns.

After the ring is made from one of these ways, it is polished and cleaned. Mr. Johanns said he uses torches and hammers to fabricate rings.

Mr. Johanns also said he has many ideas for sculptures and he is interested in finding a student at Central to make and cast some of his ideas for sculptures.

Mr. Johanns grew up in Osage, Iowa. After high school, he went into the Air Force, where he worked as a "photographic technician." He was stationed in Florida and then was transferred over seas.

When he came back, after having spent

eight total years in the Air Force, he transferred to the Army and UNO. Currently, Mr. Johanns is an "armor calvary lieutenant serving as a battalion staff officer in the Nebraska Army National Guard."

For the first year over seas, Mr. Johanns was stationed in Wiesbaden, Germany. This town was named for its hot springs and is near Frankfurt. Mr. Johanns said he liked the "beer and the food" best about Germany. Mr. Johanns said he traveled all over Germany and that they have "a very good transportation system."

He also said that he got along fine knowing very little German because "most Germans speak English and are very friendly."

After living in Germany for a year, Mr. Johanns was transferred to the Royal Air Force Alcanberry in England. Mr. Johanns also did a lot of traveling in England, and he said that "London is huge." He said that in England, he saw a jousting tournament and visited many medieval and renaissance castles. One of the buildings Mr. Johanns visited was built "ten years before the Battle of

Hastings."

Mr. Johanns said that his background is "German and Irish" and so he visited Ireland with some of his family. He said that he liked Ireland and that he visited Country Cork, the Blarney Castle and "real Blarney stone." Mr. Johanns added that he "made several trips to Dublin." Mr. Johanns said that the "history" and that the buildings over Europe are different than here because they are all so old, many "one thousand years or more."

Mr. Johanns said that he hopes to go back to Europe in the next couple of years to visit "the places I didn't get to see the first time around."

Mr. Johanns encourages students to travel and says that it is true that "you can stay in Europe for ten to twenty dollars a day." Mr. Johanns said that there are many bed and breakfast inns where it only costs nine dollars a night stay, and Youth Hostels, similar to the YMCA, are also very inexpensive.

Mr. Johanns says that he likes Central because there are "a lot of good people at the school."

Commercial features Central student as troubled teen

Karna Swanson
Jason Ellis, sophomore, not only runs around the halls of Central, but on TV as well.

Jason appears on a commercial for Saint Joseph's Center for Mental Health which began airing a month ago.

"I don't have any lines, I just run around looking angry, then they help me and I am happy again," said Jason.

Jason said they filmed the commercial months ago at different locations in Omaha.

It took less than half a day to shoot the commercial; I ran around Omaha hanging out around Park Fair Mall," said Jason.

Jason said he did get paid for the job, but he can't say how much.

Previous to his latest commercial, Jason appeared in retail videos. Retail videos are long commercials sent to retail stores demonstrating uses for different products in hopes that the retail store will carry the product.

His father is a commercial writer, and through him I got the chance to do the retail videos. The people who produced

the commercial for Saint Joe's saw me in a retail video and asked me to be in their next commercial," said Jason.

He also said he did not have to try out for the commercial; they just offered him a chance to do the commercial and he accepted.

This, however, is not Jason's commercial debut.

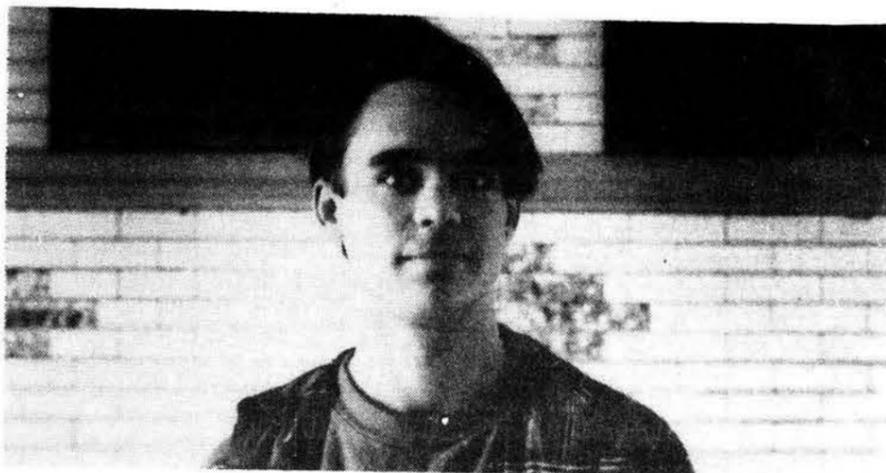
"I was in a commercial for Godfather's Pizza when I was seven-years-old. I played video games and pulled this girl's ponytail," he explained.

Again, Jason did not have any lines. Jason not only acts in commercials, he has also acted on the stage in various plays.

"I was in *Pandora, The Music Man*, and I got a part in *The Pink Panther Strikes Again*," he said.

Pandora was a production by Shawn Lanz, senior, and Michelle Dowd, junior, at the Grand Old Player's Theater. *The Music Man* was a Central production, and *The Pink Panther Strikes Again* will be performed on the Central stage April 31, May 1 and 2.

Jason also said that he would like to



Mike Buckley

A troubled teen... Jason Ellis, sophomore, portrays a troubled teen in a commercial for Saint Joseph's Center for Mental Health. Jason says he runs "around looking angry, then they help me and I am happy again." The commercial has been on the air for one month.

act in the future as well.

"I would like to pursue a career in acting as a full-time profession, but I will at least act on the side," he said.

Jason said that he thought acting was

a lot of fun, but he does not think it makes him any different.

When asked about what he thought about the idea of appearing on TV, he said that "it is not that big of a deal."

Various choices available to students on prom night

Liz Lieben

Prom is just around the corner and people are starting to make plans about who they are going to go with to the dance, what they are going to wear and what they are going to do afterwards. But what about where the prom? Where is the place to go to dinner? What can you afford? There are over 100 restaurants in the greater Omaha metropolitan area to choose from. Here is a little guide on the restaurants in Omaha and what kind of food and prices they have.

It is highly recommended that you make reservations before the big date to avoid a long wait.

Bohemian Cafe 1406 S 342-9838

One of the favorites here is dumplings and kraut. If you are a duck, this is one of the only places you can find it. The prices are reasonable. The atmosphere is Czechoslovakian casual.

Bombay Bicycle Club Cafe 100 Dodge Street 556-2040

The Bombay Bicycle Club features big sandwiches, huge nachos and great salads. However, it is very expensive. The atmosphere is semi-formal and there are lots of bicycles hanging on the walls.

Brother Sebastian's Steak House 1350 S. 119th 330-3300

The atmosphere is very dark and secluded. Each party is seated in its own private dining room. The waiters and waitresses dress in monks' clothing. It has a beef-oriented menu and the price is reasonable.

Butsy Le Doux's 1014 Howard 346-5100

Butsy Le Doux's is a Cajun restaurant which means that most of the food is very spicy. If it is a nice evening, they have an outdoor patio for dining. A nice dessert is beignets which are a type of doughnut. The price is reasonable. It is located in the Old Market.

Cascio's Steak House 1620 S. 10th 345-8813

Cascio's is an Italian steak house featuring a large dining

room. The menu has steaks, poultry, fish and seafood. The prices are reasonable. Cascio's is a favorite of Omaha businessmen.

Chez Chong 415 S 11th 342-6700

Chez Chong is an interesting intimate Chinese restaurant in the Old Market. The prices are fairly expensive. The food is good. It is located in the passageway.

Dingle Bay Restaurant 1207 Harney 345-0854

The Dingle Bay features good seafood. It is nicely decorated. The oysters make a nice dish and it also features great sandwiches. The prices are reasonable.

Doodle's 1110 Howard 344-3729

The prices are moderately expensive. The food is very good. The chicken parmesan sandwich is great. There are also seafood and chicken dishes on the menu. The tablecloths are made of paper and the centerpiece is crayolas for your own personal drawing pleasure. It is located in the Old Market.

Farmer Brown's Steak House 406 Gold Coast Rd Papillion 339-5522

This restaurant features some of the best steaks in Nebraska. Authentic cowboys have often been sighted in this restaurant.

French Cafe 1017 Howard 341-3547

This features continental cuisine. Almost anything is good. It is very expensive, but the atmosphere is very formal and a little dark.

Gallagher's 107th and Pacific 393-1421

This restaurant has something for everyone. The atmosphere is very light and the price is reasonable. The menu features everything from burgers to pasta to chicken.

Gorat's Steak House 49th and Center 551-3733

This restaurant is an old favorite of Omahans, and you can find many elderly people here. The menu features steak and Italian specialties. There is a large dining area. The prices are reasonable.

Greek Islands 3515 Center 346-1528

The Greek Islands has a very casual atmosphere but great food. Several good menu items are the gyro (pronounced year-o) platter with a pita, a hunk of gyro meat and cucumber sauce. The potatoes are good and the saganaki-marinated flaming cheese is good. The prices are very reasonable.

Grisanti's 10875 W Dodge Rd 330-0440

The restaurant has a nice atmosphere. There are small tables with small lights in the middle of each. Grisanti's is known around Omaha for its great bread. The menu is Italian food and is moderately priced.

House of Genji 8909 W Dodge Rd 393-2600

This restaurant is a new experience for most because the waiters cook the food right in front of you. It is an Oriental atmosphere, but you might end up smelling like Japanese food all night. The prices are moderately expensive.

Imperial Palace 11200 Davenport 330-3888

This is probably the best Chinese food in Omaha. The atmosphere is oriental-formal and is very pleasant. The prices are very expensive.

Indian Oven 1010 Howard 342-4856

The food here is spicy, but good. They have good chicken here and the prices are reasonable. The atmosphere is really close together and dark. The tables are right next to each other so you are almost sitting in the other people's laps. It is located in the Old Market.

L&N's Seafood Grill 10317 Pacific 399-8204

This restaurant has good food and is moderately expensive. It has a nice atmosphere and features fresh fish, beef and chicken. It is located in One Pacific Place.

M's Pub 422 S 11th 342-2550

This restaurant has good sandwiches and good salads. It is medium-priced. The atmosphere is very open. It is located in the Old Market. If

you are a fan of spicy chicken wings, M's Pub has some of spiciest.

Malara's 22nd and Pierce 346-8001

This is the one of the best Italian restaurants in Omaha. There is homemade pasta. It is newly redecorated and great prices for such a high quality of food.

Maxine's 1616 Dodge (On top of Red Lion) 346-7600

Maxine's offers a nice view of Omaha, but it sure does cost a lot. Its menu is continental cuisine and includes beef, fish and pasta dishes.

Mister C's Steakhouse 5319 N 30th 451-1995

Mister C's has Christmas lights up all year round. There is always lots of good food at a reasonable price.

Monterey Cafe 3901 W Dodge Rd 393-1122

The Monterey offers good seafood and good chicken dishes, on good days. It is moderately expensive. The atmosphere is light and semi-formal and kind of avant-garde.

Neon Goose 1012 S 10th 341-2065

The Neon Goose has great food featuring good omelettes, fish, hamburgers, chicken, salads and seafood. The prices are very reasonable for the great quality of food.

Old Vienna Cafe 4829 S 24th 733-7491

If you are looking for German food, this is the restaurant to

go to. The prices are reasonable.

Olive Garden about 74th and Dodge

This restaurant is moderately expensive. There is great food and a family-style salad. Usually, you get large amounts of food. The atmosphere is semi-casual. If it is your birthday, you can get a free cake and a song.

Ruby Tuesday One Pacific Place 391-3702

This restaurant is semi-casual. The menu includes sandwiches, seafood, hamburgers, chicken and salads. The price is reasonable.

V. Mertz 1022 Howard 345-8980

The menu is continental cuisine (mostly French food) and fish. The atmosphere is dark. Usually music is played in the background. The menu has some of the best fish in town. The prices are moderately expensive. It is located in the Old Market.

If you are lacking in the cash department, there is always a **Subway** in the near vicinity. It is not formal, but it will do.

You don't necessarily have to go out to dinner. If you can find a friend or a mother who can cook, you can have a formal dinner at home.

When you do go out to dinner, make sure that you don't get ripped off by the restaurant charging extra for gratuity or just extra all together, but most importantly, have a lot of fun!



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By Sean Rourke

Let me first start out by saying that I did not despise this movie, I was just rather unimpressed with the plot. True enough, this film was undeniably hilarious in several places, unfortunately, that did not save it.

I must admit, however, that I have not heard such an incredible array of put-downs for quite some time. (It's a good thing I had my notebook with me, because now I have some great comebacks for when Liz makes those comments about my mother.) The movie was quite funny in that aspect, but as far as the storyline goes, it was quite lacking.

Now, Wesley Snipes is good. (He's also really BIG, but that's not the point.) He plays an extremely witty and intelligent character who plays basketball on the streets for money. He's clever and has a put-down for any situation.

Woody Harrelson plays a character who's similar, but is quite a bit less intelligent. This would not be so bad, except for the fact that he's only stupid and loud-mouthed at odd intervals that do not fit his character at all.

There are several points in the movie where Woody just spontaneously loses his money, girlfriend, or self-respect, all because he chooses to try and prove that he's a really BAD guy. These moments all seem to occur without any reason or provocation at all.

Not only that, but the plot was terrible. It started out all right, with Woody and Wesley teaming up to hustle other players



Rourke and Lieben

Movie Reviews

White Men Can't Jump



out of their money. This actually only happens twice, though, and both times are during the first half of the movie.

The big game for big money happens in the middle of the film, and after that, it goes way down hill. It wouldn't have been so bad if they'd just have ended it there, but they didn't. As a result, the rest of the movie seems like they were just trying to fill an extra 45 minutes worth of time. There's even another big game, for even more money.

Yipee. On top of all that, the ending is stupid. Nothing is resolved, and it isn't happy or funny. It's just plain inconsistent.

On a bit of a more positive note, however, the basketball scenes are all filmed really well. Some of the shots, passes and plays are pretty incredible. Both stars come off looking extremely skilled.

Like I said, it's funny in parts but extremely stupid. I certainly would not recommend going to see it (unless you're having a licorice attack.) I give it a huge thumbs-down.

By Liz Lieben

If you ever wanted to say anything about someone else's mother, get a pad of paper and a pen and go see the movie *White Men Can't Jump* and you are set for life.

This movie is full of fantastic one-liners that will have you laughing for hours, and if you time the movie correctly and go get popcorn and go to the bathroom during all the boring parts, hey it is a great movie!

But seriously, this movie lacks a lot. There is no particularly riveting story line. Billy (Woody Harrelson), a white basketball player-hustler wins and loses his girlfriend's money about seven times throughout the movie. They are trying to get enough money to pay back these Italians whom they bought a car from. Ta da! That is the plot. It gets to be somewhat repetitive.

Billy and his girlfriend, Gloria (Rosie Perez), move on to hustle the basketball players of California. Billy teams up with Sidney (Wesley Snipes), a black

basketball player-hustler, to double income, except Sidney ends up hustling Billy and he loses the money again.

A lot of things annoyed me in this movie. One was even before the movie, the ticket line where Sean was hopping on one foot saying: "But Liz, look we men really can jump and on one foot too!" I tried to explain to him what the title really meant, but it was useless.

Another annoying aspect in this movie was Gloria's voice. I am sorry, but one in this world talks like that or worse even want to talk like that. At the beginning, her voice was funny and near the end of the movie, her voice was extremely nasal and very high-pitched.

Another thing that was annoying was the fact that nothing good ever happened to Billy. Sure, it was unlike most movies with the shiny happy people holding hands and skipping around, but the movie ended up being a trite depressant and I do not think that this movie intended to depress people.

However, this movie had fantastic filming and proved to make basketball interesting to the non-basketball fan. There was always a lot of excitement during the games on the court.

The creation of the character of Gloria was great. Her character was a Puerto Rican woman who memorizes an almanac awaiting the call from Jeopardy. Her character added a nice light touch among the sweat and basketball floor around.

I think this movie is definitely some movie material.

Several Central bands release original soundtracks for distribution this month

Twigg, Genetic Throwbacks and Hardwater produce their own tapes

By Sean Rourke

Within the past couple months, several Central bands have released or are in the process of releasing their own original music on tape. Both *Twigg* and *The Genetic Throwbacks* have tapes already available, while *Hardwater's* tape is on the way.

"Recording a tape is definitely a unique experience for a teenage kid to go through," said Rob Anderson, senior, and guitarist of *Twigg*. "It's a lot of work, and it's stressful."

Twigg's tape - *Got the Munchies for Your Face*, is currently available at Drastic Plastics in the Old Market and from the individual members of the band. The tapes are selling for four dollars apiece and according to Rob, have been selling at a steady rate.

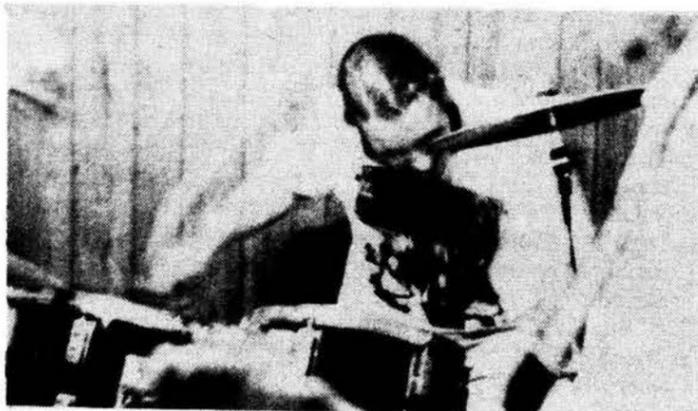
The tape includes five original songs by *Twigg*, including "Best Wishes" and "Neutrality." Some copies even have four extra songs on them, songs that *Twigg* recorded outside of the studio and added in at the last minute.

Rob commented that the tape basically has a "grungy hard-core sound."

Rob also said that the cover art was done by the group's other guitarist, Scott Buchan, senior. Other band members include vocalist Tim Galligher, senior, drummer Boz Hicks, junior, and bassist Shane Berman, senior.

The Genetic Throwbacks also have a tape out, entitled *Mind Dive*.

"It's an even mix of some older stuff and some newer stuff," said Steve Hendrix, junior, and guitarist for the *Throwbacks*. "It's



Rob Rouch

flailing fists of fury...Boz Hicks plays the drums for *Twigg* fun stuff," he said.

Mind Dive is currently available through the individual members of the band, and copies are five dollars apiece. "We're making 100 this time," said Steve. He also commented that they are considering making another tape sometime in the future.

The tape includes such songs as "Fishbowl, Time, Slam-Dance Naked," and the group's theme song, "Freak of Nature." *Mind Dive* has ten songs total, all originals, all alternative, and, according to Steve, all "fun stuff."

The cover art was an original design done by bassist Wayne Rasmuss, junior. Other band members include Juniors Ben Fenner, vocalist; Matt Focht, drummer; and Todd Reiser on keyboards.

The group *Hardwater* will also be coming out with a tape within the month. According to Jeff Pospisil, senior, and guitarist of the band, the tape was supposed to be out by Christmas, but technical difficulties got in the way.

Jeff says that the tape will be available through the band and

that Homer's is considering carrying it. If they do, then it will be found in the "local music" section.

Hardwater: the EP, as it is called, will have six songs total on it, with the same thing on both sides. "The general mood of the tape is aggressive," said Jeff. "It's got a hard edge."

The EP starts off with a song entitled "Delicious."

"It serves as an initiation into the tape," commented Jeff. "It's the spawn of boredom and frustrated creativity." Jeff also explained that most of "Delicious" was recorded backwards, giving it a "weird sound."

The cover of the tape features the *Hardwater* insignia of a raindrop pierced by a bolt of lightning, a design created by Andy Urias, senior, and vocalist of the group.

The third member of *Hardwater* is Dustin Colton, junior, who plays the drums. All the bass heard on the tape was done by Jeff for the recording.

Hardwater: the EP will cost four dollars.

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Ice T and Body Count (Rap) April 17 Ranch Bowl	Pearl Jam (Seattle Rock) May 3 Ranch Bowl
Blackwood Quartet (Classical) April 17 Orpheum	Social Distortion (Chainsaw and Guitars) May 5 Ranch Bowl
Van Halen (Rock) April 19 Civic Auditorium	Petra (Christian Rock) May 9 Music Hall
Trip Shakespeare and Fever Tree (Alternative) April 22 Ranch Bowl	Victor Borge (Concert pianist/comedian) May 9 Orpheum



"Kid haters"

Your Piece of Chalk

By Duncan Joyner

I will write a piece in a fashion different than my past columns. Instead of writing a full story length column, I am going to place two related stories of "kid haters" (as Sebastian likes to call them) on this page.

Story Number One:

One night Sebastian, Hemlock and I were driving around. Having just come back from a soccer game, we decided to stop by 7-Eleven to play a game or two of pinball. A new machine had just been installed (The Addams Family), and we felt we had to give the machine a try.

So we entered into the building where two people were already playing The Addams Family and asked if we could join in. They didn't mind, and since we had one too many people to play the machine, Hemlock and Sebastian, scissor, rock, and papered for the chance to play in this round of pinball. (I drove so I automatically was included in the game.) Sebastian won. So we put our money in the machine and joined the two kids already playing.

After our first ball, the manager of the store noticed that one person was not playing pinball.

"If you're not playing, leave!" the lady burped at Hemlock.

"Ma'am," Hemlock said earnestly, "the Terminator game is sort of broken, I'm just waiting for their game to end so I can play this one."

The manager didn't say anything in response to Hemlock, so we assumed that she had accepted Hemlock's genuine reply.

So, around our second ball, we noticed three sets of two police officers roll up in three Robocop cars. We just continued our pinball playing.

The officers entered the building and immediately the 7-Eleven attendant pointed to Hemlock and whined, "That's him, that's the one that cursed at me!"

Hemlock, realizing that he was the accused, turned and uttered, "What?"

The police officers then commanded the rest of us to leave on account of Hemlock's profanity. The problem was, Hemlock used no profanity.

"Mr. Officer," I said, "nobody used any profanity; Hemlock simply stated that he was waiting to use this machine because this other one here (Terminator II) is faulty. The lady gave no response so we assumed that it was ok with her."

The woman behind the counter countered by saying that she had told us to leave at least three times before she called the police, and twice warned us that the police were on their way.

The officer then told us to leave, threatening us with arrest. What could we do?

"Sir, could we have our eight cents apiece for the remaining balls left in the machine that we paid for but cannot use?" I asked.

"Maggot, if you had been decent in the first place, then you could have played those last balls, but now you've lost your privileges," the officer explained to me.

Hemlock then explained to the officer how 7-Eleven could just let people put their money into the machine and then throw them out, getting free money without having to worry about kids being in there. He further suggested that if they did not want kids in the store, to take the machines out and/or not let us in.

The officer just re-warned us with arrest and threw us out.

All we could do was sit in our cars, watch the police officers play our remaining balls, and call them fascists.

Story Number Two:

Yesterday (Sunday), Sebastian, my friend Ackward and I played basketball. We played for two or three hours at Ackward's house after waking him from his sleep at four in the afternoon. After we finished playing, we checked Ackward's refrigerator for refreshments. None were to be found. So we started our walk to 7-Eleven, in search of refreshments.

Upon entering the establishment, we quickly moved to the fountain drink section and chose our cup sizes.

Sebastian, being the first one to grab a cup, was the first one to check the carbonation/syrup level of the Mountain Dew. He let a good amount of drink run into his cup, took a gulp and realizing the carbonation/syrup level was correct, placed his cup underneath the nozzle to get more drink into his cup. It was at that time that the little, gray haired, balding guy behind the counter attacked us.

"You gonna pay for that?"

Sebastian turned to the man, "Of course I am, why would you think any differently?"

"I saw what you were doing, punk," the man replied, "hit the bricks."

Thinking it was a joke, Sebastian chuckled and began refilling his drink.

The bald man remained.

"Did you not hear me? I said hit the bricks," the man declared,

"I saw what you were doing," Ackward interjected, "What was he doing? He was just checking the carbonation level to see if the drink was well balanced."

"He didn't pay for it," the man continued, "hit the bricks."

It was time for me to settle this nonsense; if I had to hear this little, gray haired, balding guy say "hit the bricks" one more

time, I was probably going to kill the guy.

"Listen sir, he's going to pay for it; don't worry. Sometimes when you get fountain pop, the carbonation level and the syrup level are not adjusted correctly, so it's a waste of money. So the intelligent thing for a consumer to do is to take a sip, as a test, and then fill up the cup," I responded.

"You don't have to worry about that here," the little guy said as he walked to the counter to help another customer.

"Well at least he didn't say..."

"Didn't you hear me?" a whiny voice announced over the coffee maker, "Hit the bricks."

"Yes, I heard you sir," Sebastian replied, "I'm just waiting for my friends."

"Wait outside, I told you to hit the bricks, you'd better hit 'em." So off Sebastian went, to wait for his friends outside.

Ackward went to the counter to pay for his drink as I finished filling Sebastian's and my drink. As I walked to the counter to pay for the drinks, a friend of mine (Frita) walked in as Ackward walked out.

"And you," the little man behind the counter yelled after Ackward, "don't come back again either; I remember faces."

As Frita stepped up to pay for her gas, the little man yelled at her.

"Are you with those pack of hoodlums? Oh no, I guess you're not."

As the man behind the counter was counting her change, I explained to Frita the situation.

"You wanna hit the bricks too?" the man asked me.

"I was just explaining the situation to her, so she understood why we were hoodlums, sir," I replied.

"Well, you were explaining wrong."

Oh well. I paid for the drinks, walked back to Ackward's house and continued to despise most 7-Eleven workers. Granted they have the most horrible job that I can think of, they shouldn't be in such a high contact job if they attack kids for no reason.

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Locker Room Talk

Al Bakhit

Gambling with the (Blue) Devils

It's finally over, now I can pick up the pieces. I'm talking about the NCAA tournament. It was nerve-wrecking, especially for those of you who entered into a pool. Somewhere in the second round my pool sheets took a dive off of the deep end.

The pool I'm referring to, if you don't know, happens every year without fail. It is a yearly competition that attracts people of all ages. I even know of several Central teachers who have been involved in these pools. I know that it is supposedly against school rules to be gambling like this, but who cares? It is a fun event; I don't know of any pools that cost more than five dollars. Therefore, I don't think this kind of gambling is anything to worry about.

The object of the game is to be able to look at a list of 64 teams divided into four different regions competing for a shot at the national title, and pick the winners all the way through the tournament. I entered in three different pools and every one of my sheets had Duke winning the title. I guess you could call it gambling on the (Blue) Devils. They have been my team through and through as I will explain later in this column, but let me tell you how much suffering you can go through during this period called March Madness.

Round one went great; the only upset that had hit me was Oklahoma. I was winning in one pool after the first round. Then the disaster struck, the Midwest collapsed. Kansas, Arkansas and USC were all eliminated from the tournament in the second round. I felt myself going under, and I had a feeling that it would only get worse.

I had made my choices and it was too late to change my mind. I had to suffer on. My picks were going to take me down early in the pool.

My troubles were far from over. In the West Georgetown had joined Oklahoma as a team that fell short of my expectations. Moving on to the Southeast portion, I suffered a setback when Oklahoma State lost to Michigan's "Fab Five." Michigan further complicated things by beating Ohio State to make it to the Final Four. Who would have guessed Arizona would lose in

the first round? Out of all the regions the East was the kindest. My only mistake was when Syracuse lost to Massachusetts in the second round. When it came down to the Final Four I was hanging on my last hope, Duke.

The Blue Devils are my team. For the last three years they have been my favorite team

“

The object of the game is to be able to look at a list of 64 teams divided into four different regions competing for a shot at the national title, and pick the winners all the way through the tournament.

”

in college basketball. I suffered the first year as they were routed by the UNLV powerhouse back in the 1989-90 season. The team took its youth and turned it to experience. They came back for revenge against UNLV one year later, last year, and won the national championship.

Duke's regional final game against Kentucky this year was, in my opinion, the best game of the NCAA's. Duke was down by one with 2.1 seconds left in overtime. They threw the ball the length of the court, Christian Laetner caught it above the free-throw line, dribbled, turned and shot. I had been sitting on the edge of my seat with my eyes glued to the screen for the past 45 minutes waiting and wanting my team to win.

That last shot fell through hitting nothing but net. As the Duke players fell to the floor on top of the joyous Laetner, I jumped from my seat rejoicing. This is what the tournament is all about. Suspense, action and thrilling moments. Even though I didn't win the pool and even if Duke didn't win the title, I could still be happy. That one shot had made the entire tournament worthwhile to me.

SPORTS BRIEFS

Track teams fair well early

The Central High track team has competed in several meets already. Mr. John Georgeson, track coach, said, "I've been pretty impressed with the way things have gone." At the Burke Relays held on March 21, the team performed well and placed high in several events. The Grand Island Relays, held March 28, gave Mr. Georgeson a chance to "find good combinations for many of the relays." The team won several events at this meet. John Maaske senior co-captain, said, "The team is improving and with hard work we'll be a threat by the end of the season."

Golf team begins competition

The Central boys' golf team is off to a good start this year according to Rob McCormack, senior. "The team looks good," Rob commented, "and we should have a great season." The varsity team changes every week, according to Coach Jim Galus. "Things are finally starting to fit together," he said. "Next week we have two matches and a tournament, and two tournaments the following week," Mr. Galus said. "If we work together we could have one of the best teams ever." The team's first match was held on April 7.

Baseball team comes together

The Central high baseball team is off to a good start with a 3-0 record through last weekend. The team's only loss was against Millard North. They recorded victories over South, Boystown and Bellevue East.

"Our team's coming together," said Jesse Dilorenzo, junior. "Playing together the past few years has started to pay off."

The team has two home games this week. They play Papillion April 9 and Ralston April 10.

Boys gain in soccer rankings

Central's boys' soccer teams have kicked off their season in a good way, according to Jeff Gillespie, senior. "Our team looks good," Jeff said, "and if we work together we could go far." The team has won 3 games, with a narrow loss to Elkhorn Mt. Michael as their only defeat. The fifth ranked Eagles had a 1-0 victory last Friday at Papillion-LaVista, a "top team in the metro" according to Jeff. The game was won by a shootout, a type of overtime, where five players from each team try to score on the other team's goal. According to Coach Tim Herbert, this is the first time in four years that the team has won by a shootout. "It was good for the seniors to win a shootout," Coach Herbert said, "because it had not been done at Central in the four years they have played."

Centralite competes in meet

Central sophomore Ryan Atkinson was among the competitors at the Omaha Challenge fencing meet, held March 21-22 at UNO HPER building. Ryan, the 1992 state men's Junior Olympic fencer champion, placed twenty-seventh out of around forty competitors. According to Ryan, the competition was stiffer at this tournament. "The fencers at this tournament were much better than at previous meets," Ryan said, "and this made the competition much harder."

Tennis team begins play

Head girls' tennis coach Larry Andrews expects that great variety, consistency, strong ground strokes and talented singles players will lead to a positive season this season.

The tennis team is featured in a story on page 16. Game updates include: Millard North, April 17; Ralston, April 19; Marian, April 22 and South April 23.

Girls teams work well together

The Central girls soccer teams are looking forward to a good season this year, according to Sara Swisher, sophomore. "We're working well together and learning more about the game," Sara commented, "and we hope to do well." The team has opened up with two losses to Gross and Papillion, but still has a positive attitude, Sara said. According to coach George Grillo, the team is "young, but full of energy and desire." Coach Grillo also said that the teams are "fun to be around" and "really want to play."

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Central soccer players work as referees

By Thomas Rose

The soccer season officially started, and there are three Central students who won't just be playing. For Jamy Champenoy, Steve Fontaine and Bobby Franzese, soccer isn't just a fun sport to play but a job as well.

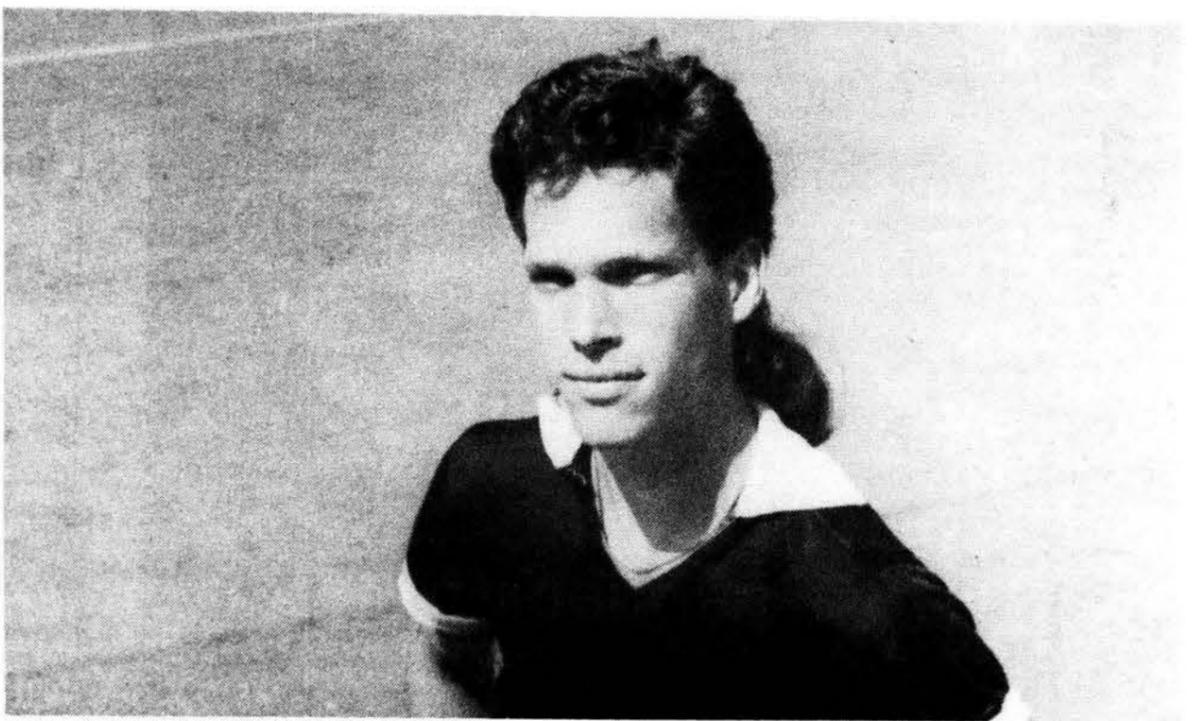
Champenoy and Fontaine have been refereeing soccer games for different soccer clubs since they were thirteen-years-old. Franzese has been refereeing soccer for the YMCA since he was fourteen.

They didn't just wake up one day and find out they were official referees, they had to take a special referee training course. Before someone can become an official soccer referee, he must attend an eight-hour long lecture given by senior referees. After the lecture a test is given. To qualify as a referee an 80% or higher must be scored on the test. Franzese said, "During the lecture it seems like the biggest waste of time, but truthfully, I could not have made it through the season without taking it."

Once anyone passes the test he will receive the United States Soccer Federation patch and rules and regulations in the mail. At the same time this person's name and number will go on a list that is passed out to different clubs as a qualified referee. When a game needs a referee the head of the particular club will choose certain names on the list and call to see if the people will be available. The more a person referees soccer games the more often they will be called.

Champenoy and Fontaine have refereed for the Catholic Youth Soccer League, the Urban Soccer Association, the Eastern Nebraska Soccer Association and the Indoor Soccer Center. When asked why he became a referee, Fontaine said, "I've been playing soccer all my life, so it seemed pretty natural to me when I became a ref."

Out of the five clubs mentioned the Indoor Center is the only place where soccer is played indoors. Champenoy and Fontaine still prefer outdoor games. Champenoy said, "I think being a referee is the best job to have. If you are refing an outdoor game, you only work when it is nice out, and you are sort of your own boss, not to mention the pay is nice."



Rob Rouch

Tweet, tweet... Jamy Champenoy, senior, prepares to referee a soccer game.

In outdoor soccer games there are usually three different referees. There is the center referee, who controls the game itself, and two line referees who control the lines. The average pay for a center referee is about 15 dollars and for a line referee the average is about eight dollars. Sometimes there will not be any line referees and on those occasions the pay will vary for the center referee.

To get a pay check the referee has to do a little more than just punch in a time card. For each game the referee will receive a game card at the beginning of the

game. On the game card the referee must write what time the game started, the time it ended, and how many goals were scored by each team. "It's basically just an evaluation of the game," Champenoy stated. After the card is completely filled out, the referee must mail it to the soccer club's office and then the referee will receive a check in the mail for that game.

Things are a bit different for Franzese who referees for the YMCA. He said it feels more like a real job because he has scheduled days when he must referee, and he gets paid every two weeks instead of every game.

Snowboarding brings new experience

By Rachel Kozol

To some Central High athletes, snowboarding is more than a way to slide along the time.

John Farrell, junior, and Rob Koop, sophomore, see it as sort of a fashionable, social and recreational way to stay in shape.

Both John and Rob snowboard with about 20 other regulars at Mount Crescent, Iowa. Rob says that of these 20 or so snowboarders, most attend other schools such as Prep, South and Westside. But, he added, Central does promote a fair number of about six.

"Even though the weather has been too warm this year," Rob remarked, "I try to go snowboarding every other weekend." And when fortunate in time and money, John and Rob enjoy snowboarding in Aspen, Colorado.

John believes the one downfall of snowboarding is the high cost of boards and boots. Lawlor's and Bahnsen's, two very popular sporting good stores among snowboarders, sell boards for approximately \$300 and boots for around \$80. John also added that even though good boards are hard to find in Omaha, snowboarders are fortunate enough to find good boots at discount stores for around \$30.

John, who has hung around the slopes since he was seven, feels that unlike another popular winter sport, skiing, there are no limitations in snowboarding. "It gives you a rush," John said. "You can walk up a mountain-do anything."

Rob agreed with this by saying that there is no comparison between regular high school sports and snowboarding. "It's totally different," he stressed. There are no teachers; it's just



Photo Courtesy of Matt Worm

Airborn... Tim Galligher, senior, flies over the trees on his snowboard.

you and your friends." Rob added that even though there is no adult supervision, "Everyone gets along well and has fun."

Rob also said that even though the main point of snowboarding is to have fun, kids compete in speed, freestyle and twist competitions.

Even after three years of snowboarding, Rob has seen no serious injuries. "It's a lot

safer than skiing since you are stuck on a board," he observed.

Both John and Rob feel that one of the major annoyances at the slopes is the rivalry between the skiers and snowboarders. "It can get kind of rough out there," Rob said.

Despite all this, John believes that the snowboarding craze, will last many more years to come. "I'm snowboarding till my body breaks," he emphasized.

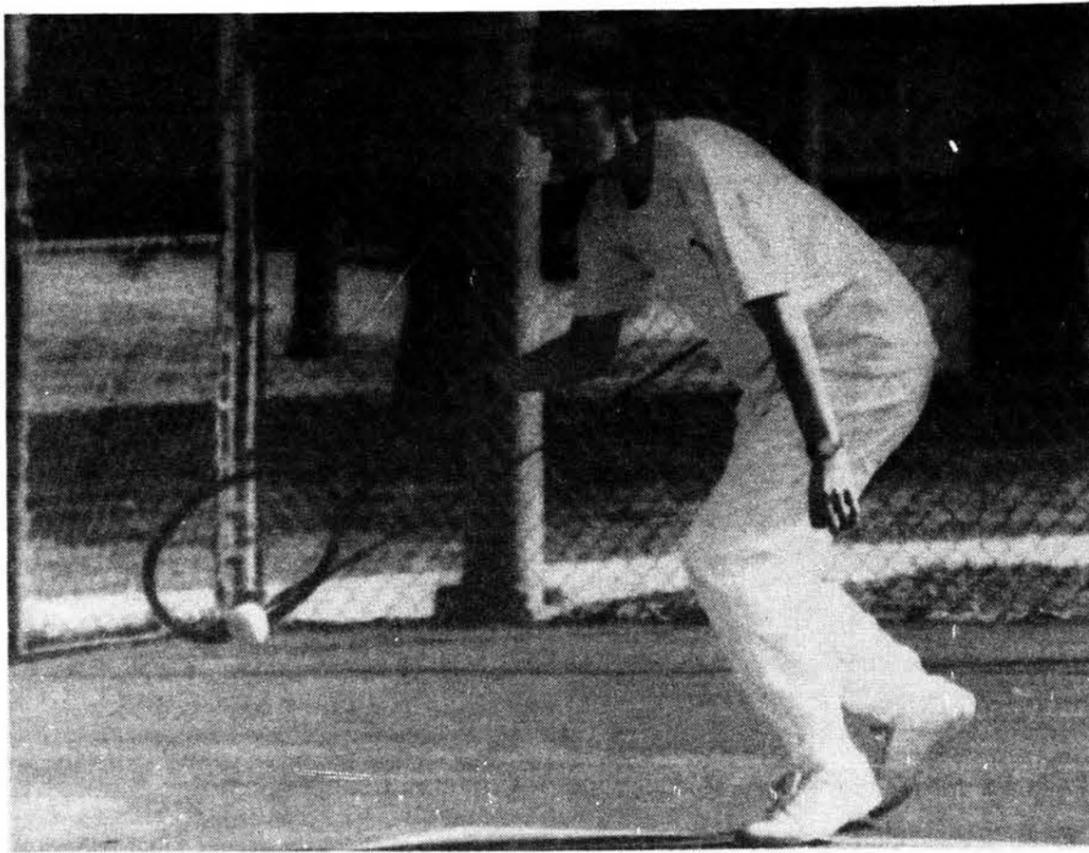
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Girls' tennis looks for success



Chris Meyer

Tennis anyone?...Senior Michelle McCune reaches to return a ball. The girls' tennis team has its first match on April 9 at Ralston, with another match the following week, Tuesday at Bellevue East. The team is hopeful for a successful and rewarding season.

By Rachel Kozol

The 1992 Central girls' tennis members say they're not too certain on how they will serve in the upcoming season.

With seven new athletes this year, Coach Larry Andrews and players question where the new talent and upperclassmen experience will lead them.

Mr. Andrews remarked that so far in the season, there have been more positives than negatives.

A wide variety of ages, consistency, powerful ground strokes and strong singles-players were the most prominent.

Michelle McCune, senior, believes these will contribute to a satisfying season. "I'm hoping we'll break even this year," she said.

Luisa Prioreshi, junior, remarked, "with all the new players, we don't know how we'll fit in yet."

Mr. Andrews agreed that things are still yet unclear in the early season.

"I'm guessing we'll lose some and win some," he commented. He also mentioned that this year's tough competitors will be Westside and Millard North, but Central should be able to hold its own against them.

According to Megan Burnett, junior, different players play for different reasons. "For me it is a

big competitive thing, but it is different for a lot of the other players," she stressed.

Michelle sided with this by saying, "Our team is so young and many of the underclassmen haven't played competitively yet."

To Jennifer Jones, freshman, playing tennis goes both ways. "I mostly play for fun," she said, "but sometimes it is competitive."

Mr. Andrews also commented that on top of whatever motivation, the girls have "a neat sense of comradeship."

Jennifer stressed the equality among the grades of the team. "There are no cliques," she remarked. "The seniors treat you like you're their level."

Michelle agreed with this. "Last year the seniors put down the underclassmen, but this year is different," she remarked.

According to Jennifer, Mr. Andrews has also been real helpful building up the team's positive qualities.

"He's real dedicated and tries hard," Michelle said of Mr. Andrews.

Megan added that even though the outlook for the team is quite positive, she hopes to see more support for the team at this year's matches.

As for expectations for the year, "It looks like it is going to be a real neat season," concluded Jennifer optimistically.

Upcoming events

Baseball	April 14 at NW
	April 16 at Prep
Boys'	April 24 Burke
Soccer	April 26 at Prep
Girls'	April 23 Burke
Soccer	April 27 at Marian
Golf	April 30 Metro
	May 8 Burke Inv
Tennis	April 9 Ralston
	April 14 B. East
Track	April 16 Central Inv
	May 5 Metro

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