

Central High School
124 N. 20th St.
Omaha, NE 68102

Central High School REGISTER

Volume 103, January 26, 1990

Inside
The End
of the
Decade



Senior Chad Rains observes a picture of Martin Luther King, Jr., located in Central's display case. Martin Luther King Day, a fairly new national holiday was celebrated by many Central students. The new school calendar for next year provides for a day off on Martin Luther King Day. Photo by Andre Gilmore

Calendar changes for next year affect underclasses

Ingo Socha

Aleae iacta sunt, the dice are thrown. The Omaha School Board reached a final decision on the question of the calendar for the next school year last Wednesday.

According to the new calendar that was approved by a 9-1 vote, school starts Sept. 4, the day after Labor Day and closes no later than June 6. "We are still working out the details of the plan, and so we don't know for sure whether the school year is going to end June 5 or 6," said Karen Butler, who is in charge of the calendar committee.

The new holidays, however, are already worked out. Recesses will be shortened so winter break will run from Dec. 24 to Jan. 2 and spring break from March 29 to April 1. Martin Luther King Day will be observed on the third Monday in January and Presidents' Day on the third Monday in February.

Before making the final decision, the board did a survey of parents and teachers during the last open house of the 1988-89 school year. They were given two sets of three calendars to choose on a questionnaire. Three alternatives were variations on the 179 day calendar that OPS students are now used to, while the other suggested extending the school day by ten

minutes in order to shorten the year to 175 days.

All choices contained a curriculum day and two parent-teacher conference days. For the meeting on Wednesday the list had been narrowed to three choices.

Parents surveyed in this poll had preferred what is called "A-Calendar," a calendar from Sept. 4 to June 5 with three days of recess around Thanksgiving, a shortened Christmas vacation from Dec. 22 to Jan. 1, three days of

and spring recess.

Mrs. Kathleen McCallister Flory, a school board member proposed a variation of the parent survey preference by adding Martin Luther King Day and a Presidents' Day.

The administration suggested a calendar from Aug. 27 to June 5 with Martin Luther King Day observance, recesses of three days in November, a full two weeks for Christmas and the traditional spring recess. This alternative appeared as "C-Calendar" on the questionnaire.

In a survey of 33 Central students that was held before the final decision, 52 percent supported the administra-

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"Recesses will be shortened so winter break will run from December 24 to Jan 2..."

Central "tradition will continue" despite Coach Reed's resignation

Christopher Harz

After eleven years an era ended at Central directly before the beginning of a new decade. On December 19, 1989 Mr. William Reed resigned as Central's head football coach.

Mr. Reed's decision came after being questioned by principal, Dr. G. E. Moller. This incident did not discourage Mr. Reed from continuing to coach high school football. "I love guiding kids down the right path, and football is an excellent way to do that," he said.

This incident has not changed the way Mr. Reed feels about Dr. Moller. "Dr. Moller is still probably the best administrator in the state, and I consider [Dr. Moller] a good friend," said Mr. Reed.

Dr. Moller also said that the rumors of there being a conflict between himself and Mr. Reed are just that pure rumors.

According to Mr. Reed, Dr. Moller has helped him grow a lot in a professional manner. He said that he will use what Dr. Moller has taught him in future situations.

Mr. Reed somewhat regrets turning in his resignation, but it was something that he felt had to be done. "I need to look ahead and see what Coach Reed's future would be without Central, and I think Central needs to see what it will be like without Coach Reed," said Mr. Reed.

Mr. Reed compared his resignation to a break up of a marriage, a business partnership, or a family. "These things happen, and it is part of everyday life," said Mr. Reed.

The position of head football coach is still vacant at Central because the personnel department at O.P.S. is in charge of finding a replacement for Coach Reed by posting the job opening.

The future for Mr. Reed is still up in the air because he is pursuing many different avenues. His first choice would be to stay in Omaha and keep teaching and coaching. This would include football or track. At the present time there are three job openings that Mr. Reed is looking into in the O.P.S. school system. One of Mr. Reed's criteria is that the school he goes to next will have to have a diversified ethnic group like at Central.

Another thing which Coach Reed may be able to do is go ahead and coach in college. Both the University of Tennessee and the University of Iowa have told coach Reed there is a job opening and they would like for him to apply for the job. According to Coach Reed, Nebraska's Tom Osborne has told him that he would help with recommendations if Coach Reed would need them.

There are many things which Coach Reed is going to miss at Central. One is the friends he has made with members of the staff and faculty. The person who Mr. Reed said he will miss the most is Mr. Joe McMenamin, gym teacher and assistant coach. "The relationship that we have is almost brother-like," said Coach Reed. Coach McMenamin has been on the coaching staff since Coach Reed has been here. Mr. Dick Jones, administrator, has also been someone close to Mr. Reed. "He has given me a lot of freedom to do what I want to do but also has told me no when he [Mr. Jones] has seen that I could get hurt," said Mr. Reed.

"The football team will be hurt because of Coach Reed's resignation because he did such a good job

of recruiting athletes to Central," said Mr. Knauss, Social Studies teacher. According to senior, Angie Green she would not have come to Central if Coach Reed was not the girls track coach. "If Coach Reed wasn't here [Central] I would have gone to either Northwest or Burke," said Angie. There have been other rumors around Central that many football players will transfer to where Coach Reed would go next year if he would stay in Omaha.

The thought of transferring to another school because of Coach Reed's leaving has been a consideration for a small number of Central student athletes. "I thought about transferring next year but the academics at Central are keeping me here," said junior Dorell Morrow who is a starter on the football team. Sophomore Jessie Value said if he was not moving out of state that he would have definitely transferred to where ever Coach Reed was going to coach next year. Mr. Reed said that he would hate to see anyone transfer on his behalf because he thinks that kids who started their high school at Central should finish here.

There are some things that Coach Reed wanted to see at Central. One of those things was an athletic counselor for a different variety of athletes to help out with the burden of homework and practice. Another thing Coach Reed wanted to see was that some coaches have less of a required load of classes and duties.

According to Mr. Reed, it is great to see that one can leave a school with 100 per cent support from the administration and about 95 per cent of the faculty's support. "The great thing about Central is that both the academic and athletic tradition will go on forever and it doesn't matter who the coach or the teacher is," said Mr. Reed.

Poll Question

Do you think it is fair to expel a college student from school if he is convicted of a drug-related crime?

Yes: 107(49.5%)

No: 109(50.5%)

Total polled: 216



Thad Domina, freshman: No, because the college student should be able to get a chance to rehabilitate himself.



Windee Weiss, sophomore: No, that's denying him of his right to education.



Marlon Freeman, junior: Yes, because the college campus is a place for education, rather than drugs.



Robbie Hudson, senior: No, because even though the student was caught at school, he will be punished by due process of the law.



Mr. Ed Waples, English teacher: Yes, if the student knows the penalty for the offense, then it's fair.

Photos by Geri Therkildsen

Kay Orr's education-drug plan faces skepticism from press; students

Recently, Kay Orr, governor of Nebraska, proposed a ten-step drug plan to the Unicameral. Her plan was ideal in all but one area, the step aimed at curtailing drug use on Nebraska college campuses.

She plans to require every student applying for admittance to a state college or university to make a pledge not to use drugs. If caught using drugs, that student would then be expelled.

That was her initial plan. However, two days after her proposal hit the presses, one of her aides said that he had erred, and had not gotten all the facts straight. A student would be expelled after a second offense, and could be readmitted after completing a rehabilitation program. Does the governor really have such poor

communication with her aides, or did she revise her plan after it met with criticism?

At any rate, the governor's plan could be a bit unconstitutional. Her plan discriminates against low-income students, because only students who need state aid to help finance their

Ignorance may be bliss, but only education can prevent students from turning to drugs.

education must take the pledge. Also, drug rehabilitation is not cheap. Until Nebraska institutes some less expensive centers, only the wealthy can afford rehabilitation. But those who pay all of their tuition are exempt from signing a pledge.

Why does the governor think that denying a student their right to an education will end drug abuse? Ignorance may be bliss, but only education can prevent students from turning to drugs. Although a person loses the guarantee to a free education upon their high school graduation, the attitude of the general public since the Civil War has been that all people have a right to receive post-secondary education. Orr's plan denies some students that freedom.

College is too late to teach students about the dangers of drugs. Nebraska should be concentrating their efforts on teaching elementary-aged children about those dangers, and let the United States judiciary system take care of drug offenders.



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Teachers jeopardize students' access to the library with their own classes

This is our scenario: Our friend Johnny is rush, rush, rushing to get that killer term paper done for double A.P. Physics. It's the due date, and all he needs is the publication date of one of the sources. He figures that's no big deal because he'll just go up to the library during study hall and get it.

As he turns the corner, heading to the second side of the second floor, he remembers hearing something about the library being closed during some period or another. He peers into the library door, praying he heard wrong, but all his worst fears have come true; the library is closed because a teacher is bringing his class in to work on their term papers. Because of this, Johnny makes up a date, Dr. Wolff checks its legitimacy, and Johnny is out of luck when Harvard looks at his double A.P. Physics grade.

This scenario may be a little exaggerated, but, nonetheless, it is true. Many times, a student needs desperately to use the library and it is closed because a teacher is showing his students how to look up sources and write a paper.

All students should

Students that know how to use the library should not be penalized because the junior highs didn't do their job.

know how to use a library by the time they get to high school, especially when the Central High library is an extremely simple one to use. If they don't, they probably shouldn't be in a class where they are required to use the library and write a term paper. This is not the student's fault because the junior high was responsible for

making sure pupils have necessary skills to excel in high school.

However, other students that know how to use the library should not be penalized because the junior highs didn't do their job.

Teachers should be on the look-out for students with problems using the library. This would easily be done with several deadlines before the actual paper is due. These deadlines would include notecards with sources, outlines of the paper and a rough draft. This would point out the students who do not know how to use a library and, with this information, the teacher could take special time to help these students.

It is the opinion of the Register that the library workers should not allow teachers to monopolize the library for their own classes' uses.



Spontaneous Combustion with Stacy Gottschalk

"Where have all the flowers gone, long time passing?"
--Pete Seeger

Yes, I ask you. Where have all the flowers gone? It seems to me that I have not seen any real flowers since my childhood. Oh, I remember big flowers, big wheels, Big Bird, bell bottoms, grade school, short drinking fountains, unreal amounts of sleep, May baskets, and the Wonder Twins.

My big wheel and I spent a lot of time together. It was faded red with a brake that enabled it to spin in circles if I so desired. I spent most of my time playing outside, unless I was reading Dr. Suess' masterpieces, watching t.v., or sleeping. I have not asked anyone to "come out and play" outside for quite some time.

Even Spot was incredibly boring. He could have at least messed on the rug or drooled on some of Jane's proper young lady friends.

I ate Spaghetti-Os for lunch while watching Sesame Street. Those were the days— non-nutritional food and educational television. I also watched Captain Kangaroo, The Electric Company, The Letter People and Mister Rogers. The evening news positively bored me (that has not changed much, of course).

Sleep. I hated to sleep when I was young. It is difficult to believe that I actually used to get up voluntarily on Saturdays to watch cartoons.

Remember the Superfriends cartoons? I

Flowers from childhood wilted, gray and dying

especially liked Wonderwoman. She could deflect death rays with her special armbands, tie people up with her golden lasso, and fly her invisible jet (which, amazingly and importantly, never splatted birds or bugs). The Superfriends were real heroes.

Heroes are practically non-existent today. I admit that I watched G.I. Joe and He-Man as I grew up, but kids don't really watch them anymore. It is terrible to think that the younger generations' heroes are the Super Mario Bros., chipmunks, and Teenage Mutant Ninja Turtles (what a concept).

"Run Dick, run!" cried Jane. How easy our reading material was. We didn't even need Cliff's Notes, and the characters were moral, consistent, and had monosyllabic vocabularies. You never saw Jane wearing a scarlet letter, or Dick being completely spontaneous. Even Spot was incredibly boring. He could have at least messed on the rug or drooled on some of Jane's proper young lady friends.

Our writing paper was incredibly large. With our printing, we could fit maybe one or two sentences per page. Ah, to think if we could write a three-page theme on that large paper with large pencils, and we were actually graded for drawing pictures of our houses and pets.

Foodfights and recess, crayons and kickball... that was the life. We took impressive field trips to the fire station and drank chocolate milk through straws.

On Halloween we would parade around the school grounds and have holiday parties in class. We passed out valentines for Valentine's Day and received whole stashes of candy to ruin our appetites.

Everything seemed so huge. People always loomed from above in the shopping malls. I used to hide

under the racks of clothes in stores, and the grocery store was actually a place to get lost in.

I see dead African elephants, torn and bloodied... rainforests falling at my feet... people slaying each other with wild abandon. I feel as vulnerable as a child, yet I am treated as an adult.

Now I take every moment of sleep that I can get. Besides homework and college applications, I spend my time laughing at the hilarious and witty characters on Teenage Mutant Ninja Turtles and eating at Taco Bell.

I don't know why I associate flowers with my childhood. Probably because I now see the world differently. Instead of kittens and puppies I see dead African elephants, torn and bloodied in their paths.

I envision rainforests burning and falling at my feet, although no one is putting out the flames or replanting the trees.

I see people slaying each other with wild abandon. I know the death of a nation. I know about war and nuclear weapons. I understand the value of money now, and I am scared about the future. I feel as vulnerable as a child, yet I am treated as an adult.

I see a world which even the Superfriends cannot save, and it frightens me. The flowers from my childhood live only in my memories. In reality, they are wilting and overcrowded by weeds, and I, myself, am no gardener.

Westside should not have to allow use of facilities

Freedom.

The word is swollen with patriotism: mom, Elvis, beer, and apple pie. Our fathers fought for freedom. Our fathers died for freedom. The merest suggestion of a limit to personal freedom sends chills down every red-blooded American's back.

Another View by Kayt Headen

The writer, a member of the Register staff, is a Presbyterian minister's daughter.

But there are always exceptions. Your right to swing your fist ends at the end of my nose. And freedom has always been subject to the rules of smooth operation —

one of the most prominent examples of which is the Constitution of the United States.

Five years ago, a group of students at Westside High School decided that they wanted to start a Bible study club. The administration, not wanting the club to discriminate, suggested that it focus on studying the Bible as a piece of literature. But the groups organizers wished to be able to speak to other-students about God.

The Constitution expressly forbids the mixing of church and state. That is why there is no official prayer in school, why there are an overwhelming number of privately funded, religiously oriented schools in Omaha.

The club said they found it

unacceptable to meet in a church that is just down the street, saying they don't deserve to be treated as "second-class citizens." And they took Westside High School to court

If Westside High School were to make the Bible study group an official club, then who or what is to stop the "Satan Worshipers of America" from opening up a regional chapter at Central High? What about "Nude Atheists for Nuclear War?"

for a violation of their Constitutional rights.

If Westside High School were to make the Bible study group an official club, then who or what is to stop the "Satan Worshipers of America" from opening up a regional chapter at Central High? What about "Nude Atheists for Nuclear War?" I don't think the Bible group would want to see them at the foreign language soccer

tournament.

There is also the factor of inherent exclusivity in such a club. Any student in the school should be free to join any club he wishes, regardless of sex, race,

creed, etc. It is doubtful that this "Bible Club" would encourage Buddhists to join in with their discussions.

It all comes down to where Westside (and every other public school) draws the line. If these students want to study the Bible, they have every right to — in church or in their own home.

When a club deals with exploring an aspect of a class,

or with teaching students abstract skills, or encouraging them to excel in a physical activity, then it should be welcome at any school.

But when a club's sole purpose is to deal with highly charged moral issues, or to recruit members for another organization (in this case a church) then it should not be held at a public facility, but in an environment better suited to take a stand on such controversial issues as abortion, prayer in school, sex education and AIDS information, free birth control, and capital punishment.

Hopefully, the school environment is one which can support many views, but it is not for the school to support those views which would best be supported, in this case, by the students' local church.

Letters to the editor . .

Pep directory confuses students

Dear Editor,

The recent issuing of the PEP booklet containing students' personal information confuses me. In their apparent effort to promote unity within the school, I think that they created a great deal of disunity. Although I am sure their efforts were well meant, I have already, in one day, seen certain people planning prank calls, t.p. escapades and such. It seems to me that this idea was not fully thought through, that only the positive points of the booklet were realized and not the negative. Certainly, if

PEP realized that it would be hazardous to supply teachers' and staff members' phone numbers and addresses to the general student body, they might have seen the parallel problems that could result through their present effort. If PEP had more definitely told what would happen to the information in this publication, a lot of anger could have been stopped. As it is, I feel many are dissatisfied with the results. Personally, I think that if this publication had been more thoroughly thought through, the plan would have been dropped.

Thank you,
Madeleine Mundt,
Senior

STARS assembly's effectiveness unfairly analyzed

Dear editor,

I felt that the question you proposed in the last issue of the Register about the STARS assembly was unfair and untimely. The question should have been directed towards individuals, not towards the student body as a whole. The question was also asked too soon. More time is needed to properly analyze the effects of the assembly on the students. Even if only one student at Central said no to drugs as a direct result of the STARS assembly, it could be considered a success.

Sincerely,
Laura Buckingham,
senior

SPOTLIGHTS

Michelle Hickle

Sophomore will represent Central

This year Emily Hooi will be the Central representative to the Hugh O'Brian Youth Foundation Seminar (HOBY) this coming June. HOBY was started by actor Hugh O'Brian to enhance youth development. This annual all-expense paid seminar has classes on a variety of critical and current topics. To be considered for the honor of attending this seminar, sophomore students had to apply and respond to three essay questions. Then a committee of Central faculty determined who will represent Central by the responses to the essay questions and the student's leadership qualities.

Richard Pallat to receive honor

Cadet Major Richard Pallat will be receiving the Legion of Valor Bronze Cross for achievement on January 29 at 9:30 am in the auditorium at Central High School. The Legion of Valor Bronze Cross for Achievement is an annual award sponsored by the Legion of Valor of the United States of America, Incorporated, a prestigious society made up of men that have won one of

the two highest decorations for valor in combat, the Congressional Medal of Honor or the Purple Heart. The basis for the Legion of Valor Bronze Cross for Achievement is demonstrated excellence in military, scholastic, extra-curricular activities, civic affairs, and outstanding leadership ability. This is the highest award an HSROTC cadet can earn, aside from the Medal for Heroism.

Application Deadlines Approach

Counselors would like to remind all the seniors that many of the college and scholarship applications have deadlines coming up they need the applications and all other information into them at least two weeks before the applications are due. If students are not sure of college application deadlines, they are listed in the College Handbook, found in the counselling center.

The FAF and FFS financial aid forms also need to be filled out and processed as soon as possible. The financial aid provided by these services is given on a first come first serve basis.

8th, 9th Graders Can View Central

Monday, January 29, will be

Central's Open House for 8th and 9th graders eligible to attend Central next year. Counselors and National Honor Society members have put in a great deal of time in trying to recruit these students. While counselors were visiting the various junior high schools, National Honor Society members spent evenings calling students to invite them to the Open House and to encourage their attendance at Central next year. All students are asked to encourage eligible friends, neighbors, and siblings to attend Central.

Math Club Students take Mobius

Fifteen math club students took the 1989 Mobius Exam, on Tuesday, December 19, 1989. The Mobius is a serious math contest begun by Mr. John Waterman, math department head, in 1982. Each year, the Math Club officers make up the test for the other club members. "It was designed as an opening activity [for the club], and was named in honor of Mobius," Mr. Waterman said. August Ferdinand Mobius was a German astronomer and mathematician known for the Mobius strip, a one-sided surface studied in topology. This year, Zi Wu, senior, won

the Mobius scholarship for obtaining the highest score on the Mobius Exam.

Partner Donates "T" Shirts

January's students of the month are Mike Buckley, freshman; Kim Scofield, sophomore; Juliene Hill, junior; and Samatha Walley, senior. Each month the National Honor Society officers select a "Student of the Month" for each grade represented at Central. They select the students from teacher nominations. Teachers are asked to nominate students based on citizenship, classroom performance and personal qualities. National Honor Society Members are ineligible for this award.

Guarantee Mutual, one of Central's four adopt-a-school partners, has donated "T" shirts for this year's Students of the Month. Gene Conley, Chairman of the Board, will be presenting "T" shirts to all of this year's current winners. Future winners of the Student of the Month award will be given these "T" shirts along with the Student of the Month certificate.

New Club to keep students off drugs

Alyson Adams

The weekend is here. Some will cruise Dodge, some will attend Rocky Horror, many will party, and approximately 20 will party at Central's Youth to Youth dance.

Youth to Youth, a club established at Central this year, is a positive peer pressure group that supports people who choose a drug-free environment, according to senior member Wil Voss.

"It shows that you can have fun without drugs and the use of alcohol," said junior member Julie Schalley.

Mr. McMeen, counselor and group sponsor described the group as "an

organization of young people who gather to support their choice to abstain from alcohol and drugs." He added, "It's a positive peer pressure and self-esteem group."

Although Julie and Becca Williams did start the group at Central, they said that Youth to Youth group does not elect officers. "It gives everyone a chance to participate. We pass a KOOSH ball around to anyone who wants to talk. That way no one is interrupted," said Becca.

Becca and Julie had wanted to start a positive peer pressure group for a couple years, but they said Mr. James, a former Central Biology teacher, was the one who really set the idea in

motion.

Julie said, "Last year, Mr. James came up and asked us if we wanted to start S.A.D.D."

"It shows that you can have fun without drugs and the use of alcohol"

- Julie Schalley, junior

(Students Against Drunk Driving) at Central. We decided after researching the group that the national S.A.D.D. organization wasn't right for us because it still approved of all drugs, just as long as you find a safe ride home."

Becca added, "We wanted a group that

supported students who didn't do drugs and that's exactly what do Youth to Youth is. It's more complete."

Last July, Becca and Julie attended a Youth to Youth national conference at Kent State University in Ohio.

"We went through youth staff training for a week. We heard a lot of speakers all day and learned how to handle family groups and communication groups," said Julie.

Wil attended a city-wide positive peer pressure convention held the weekend after Thanksgiving which was sponsored by a federal grant.

"The speaker was

incredible. He talked about situations where people wind up even more unhappy on drugs in the long run. There were workshops dealing with friendships, pressures and saying no. It just makes you feel good about a drug-free environment," Wil said.

Wil added that about 200 kids from the metro area attended the convention and that Central's Youth to Youth group was attempting to bring the speaker to the school next year.

Presently, Central's group consists of approximately 20 students, and they welcome new members.

"The meetings are usually on Thursdays after school. We try to schedule around other clubs' activities," Julie said.

"At first it sounds like you just sit around and preach about how bad drugs are, but it's not like that at all. We just stress how much fun you can have without them," said Becca.

As far as membership is concerned, anyone can join. The new member is required to fill out a contract. Becca explained that the group does allow drinking if it is religiously affiliated or a holiday tradition.

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CHS Posse stomps out violence

—Stephen Kurtzuba—

A group of Central dancers tried to stomp out the violence at the third Stop the Violence concert Saturday, January 13.

The group called the CHS POSSE entertained hundreds of people at North High School in tribute to Martin Luther King Jr.

have better things to do than join gangs," said POSSE member Claudette Williams.

Stop the violence concert was a promotional effort to keep peace among Omaha youth.

"It's a positive measure to show that teenagers have better things to do than join gangs." Claudette Williams

The Stop the Violence concert was a promotional effort to keep peace among Omaha youth. Other featured guests included the Royal Courts band along with Rap groups Boss and B. P. I.

"It's a positive measure to show that teenagers

Lisa Littlejohn described the concerts as a showcase of talent. She said they want all kinds of people to attend the concerts. "Black, White, Mexican, Chinese—we want everybody to come."

Every other month, Carl Washington, the group's manager, organizes the concerts.

Guest speakers at Stop the Violence were Teens Against Gangs. Mad Dads were also present.

Other members of the dance group include Central

seniors Jade Williams, Ken Brown, Lisa Littlejohn, Angela Greene, and junior Tony Jones. Oretha Walker is the only outside member from Northwest High School.

The CHS POSSE started a year ago from recognition in the 1989 Roadshow. Since then, the POSSE has danced at several Omaha functions such as an Offut Air Force Base function, Boys' Club fundraisers, and various sorority fundraisers.

Carl Washington saw the CHS POSSE dance in last year's roadshow and was extremely impressed. He finds functions for the POSSE to dance for.

During the summer months, the POSSE appeared regularly on KETV channel 7's Rhythm Section. Ben Gray organized the show and traded off every two weeks with Rhythm Section and his own show, Kaliedescope.

According to Jade Williams, the group would eventually like to add lyrics before they leave for college. Jade said she would like to continue the dance group with other members Lisa and Claudette at UNL.

CHS POSSE gained recognition one year ago in the 1989 Roadshow.

Although the concert was an attempt to encourage youths to cease gangs and gang violence, a shooting occurred outside of North at approximately 10:50 p.m. on the same night as the concert.

Sixteen year-old Walter Harris from Bryan High School was shot in the face by an unidentified assailant.

According to the Omaha police, the incident is very likely to have been gang

related. Harris was rushed immediately to St. Joseph's Hospital and was released later that night.

Calendar changes

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tion proposal, 33 percent would have chosen the Flory Plan and only 5 percent liked the parent preference best.

Landslide vote for 175 days

"We could not ignore the result of the survey. The 175 day calendar received a landslide vote," said Mrs. Butler.

At Central, 63 percent surveyed would be willing to spend 10 minutes more every day if the year would be shortened by four days.

Upset teachers

Mr. Norman Custard, math teacher at Central who has been following the hassle since it started, said that some of the teachers were rather upset "because the result of the teacher part of the parent-teacher survey as announced were not what we voted on."

Dr. Irv Young, coordinator of research at the Omaha Board of Education and calendar committee member, said that the plan they reported to Superintendent Norbert Schuerman was "basically the B-Plan that was favoured by 70 percent surveyed in the parent teacher poll. We just did some slight changes in the number of teacher duty days."

Mrs. Butler said that there was no reason to get upset because the survey was only a poll to determine preferences and not an actual vote on the subject.

Also, in Mr. Custard's opinion, it becomes apparent that the choices suggested by the board provided no major change in the current calendar for staff members.

More time with students

"Teachers normally have to be on duty earlier than students, and they stay later. All they are going to do is give us more time with the students and take it away from the time a teacher normally spends in his office," said Custard.

A member of the committee who asked to remain anonymous was also upset. He initiated a whole new survey of parents and teachers upon which Wednesday's decision was based on.

Promoting world peace: Japanese and Russian offered by 1992

—Kelly Schiltz—

"We are in the process of incorporating Russian or Japanese in all high schools," said Mrs. Daryl Bayer, French teacher at Central.

According to Mrs. Bayer, the Omaha Public School Board wanted either Russian or Japanese language taught in every OPS high school this year. However, the lack of qualified teachers has prohibited many high schools, including Central, from offering these languages now.

No qualified teachers

"I think it would be great, just not very feasible," said Dr. Ali Moeller, foreign language department head and German teacher at Central. There are simply "no qualified teachers" in those languages, Mrs. Bayer said. Because of this setback, OPS is hoping to have Russian or Japanese language in every high school within two years, according to Mrs. Bayer.

Teaching through telecommunication

Only three OPS high schools are offering either Russian or Japanese currently, Dr. Moeller said. Those schools are North High School, South High School, and Northwest High School. Westside High School, which is District 66, offers Russian.

feels teaching Russian and Japanese in high schools in an excellent idea. Dr. Moeller believes Central should wait and see how successful the other high schools are with the languages before incorporating it at Central.

"I wish we had Russian because it would give me a head start for college," said senior Jon Little. "It is something I'm interested in," he said.

Promoting peace

"Communication is the key to everything," Mrs. Bayer said. "It promotes world peace."

"There would be more of a variety of languages. It would give people an opportunity to experience other cultures," junior Katie Kollman said.

Both Mrs. Bayer and Dr. Moeller feel foreign languages should be included in the curriculum of elementary school. "I'm a fanatic about that one," said Dr. Moeller. Both teachers believe that there is not enough emphasis on foreign languages in the United States. "That really does need to change," said Mrs. Bayer.

Mrs. Bayer



Dr. Moeller also believes the lack of qualified teachers in these languages is a problem. Because South High School does not have a Japanese teacher, it must teach its students Japanese through telecommunications out of Lincoln, Nebraska, according to Dr. Moeller.

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'Stressed out?' You could be depressed

—Jodi Chruma—

Struggling to keep up one's grades, working many hours a week, and dealing with personal problems all are daily stresses in the lives of many teenagers today.

According to Dr. Michael Holland, psychiatrist, if teens lose the balance and perspective in their lives by focusing on their imperfections, stress can lead to adolescent depression.

activities."

When the stresses become so great that they interfere with one's ability to sleep or with one's appetite, they may be leading to depression. "The person may become generally upset with life," said Dr. Oliveto. "If [that condition] lasts, it can interfere with [one's] ability to think and function. The person can seem withdrawn from friends."

Such withdrawal can be a sign that a person is

Anti-depressant pills do exist, but Dr. Oliveto said, "I don't give out too many to adolescents. [The pills] would be absolutely the last resort."

Joanie, a nurse at St. Joseph's Center for Mental Health who said it is her policy to use only her first name for phone consultations, said that depression can be caused by a biochemical imbalance in one's system.

"Anti-depressants help correct that, so you get an

Ms. Judy Maniscalco, Central counselor and head of a teen support group, said that talking about one's feelings can help a person to sort them out. "The mind works as you're talking. Sometimes hearing ourselves talk can give us ideas on possible solutions."

In addition to talking out one's feelings, Mrs. Maniscalco recommended getting plenty of exercise and following healthy eating patterns as a way of combatting stress.

"You need to get the body and mind together. Physical exercise is one of the best things to do," she said.

Sophomore Emily Hooi said that when she has been "stressed out," she said that she has gone jogging. "It usually gets my mind off of whatever I was worrying about," she said.

Senior Louanne DeLaney said that she deals with stress by "going home and sleeping. I can turn [my problems] off when I sleep."



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"Depression is a diagnosable mental illness. It is affective, meaning that it involves moods in a person," said Dr. Holland.

Different degrees of depression exist. Dr. Holland said that manic depression is a severe condition that requires psychiatric help and hospitalization.

According to Dr. Holland, the degree of depression that involves the "dark blue feelings" is another side of the illness.

"A person may see only the pessimistic, negative side of things," said Dr. Holland. A depressed person usually focuses on one thing that makes them have feelings of low self-esteem, according to Dr. Holland.

Dr. Eugene Oliveto, psychiatrist, said that some teens have such high expectations of themselves and work so hard that they forget about having fun. "Some have too many things going, but even when they realize that they aren't happy, most don't want to give up any

considering committing suicide. In a survey of several high schools that he conducted, Dr. Oliveto found that the number one reason for suicide in males, ages 14-19 was the loss of status (in sports or reputations).

The number one cause of suicide in female students, ages 14-19 was the loss of a "person dear to them."

Dr. Oliveto said that depression can be treated with counseling or with anti-depressant pills. For less severe depression, Dr. Oliveto recommended "lightening up-taking things a little less seriously."

"Turn to friends or tell your parents if you need help," said Dr. Oliveto. He said that if communication and talking it out doesn't seem to work and depression lasts longer than two weeks, one should seek professional counseling.

"Maybe [counselors or psychiatrists] can help [a person] realize that five to ten years later, what seems so stressful or depressing now may not seem that significant," Dr. Oliveto said.

improvement in mood. It's like insulin for diabetics. When under the direct control of a good physician, [anti-depressant medication] is effective," said Joanie.

Mr. Henry Walker, third year Creighton pharmacy student, said that the pills "alter the neurotransmitters in the brain. Why they snap people out of depression, people don't know."

Side effects of anti-depressant pills vary in individuals, according to Mr. Walker, but the more common effects include a dry mouth, constipation, blurred vision, and drowsiness.

Also, he said that people on such medication can not stay out in the sun for long periods of time because they usually become "hyper-sensitive to sunlight."

Mr. Walker said that it is rare for teens to take [anti-depressant] prescriptions. "I know there are depressed high school students out there, but it's extremely rare for them to get to a doctor about it."

Youth to Youth Continued from Page 4

"We're not against that," Julie said. "If someone would get caught drinking for other reasons, though, we wouldn't approve, but we wouldn't kick them out or anything. We'd try to help them."

According to Julie, people do not condemn her for her decision not to drink.

"They seem to respect it—even those who drink. They just don't offer alcohol to me," she said.

Becca said she has been drunk before, but she has always been against it. She added, "Now I'm proud to admit that I don't [drink]."

Julie said that after the group gets more established they

will try something new.

"We'll split into several fund raiser committees which will meet once a week," Julie said.

Becca said that Youth to Youth has many activities planned. She said, "We're going to have a lock in at Trailridge and dances every weekend."

Winter weather poses hazard, inconvenience for drivers

Hilary Foster

Slip sliding away, you know the nearer your destination, the more you're slip sliding away.

--Simon and Garfunkle

For many Central students, this song crystallizes their thoughts and feelings about winter driving. Although recent weather has provided relief for drivers, winter is usually a plague that ranges from a minor inconvenience to a major hazard.

One common problem that attacks people everyday is

the frost that lives on morning windshields. Lisa Hobson, senior, complained that the frost perpetually comes when she is already late for school. "The only time I have to scrape my car is when I am fifteen minutes late."

Lisa said that her most valuable weapon in the morning is her ice scraper. "You have to use a real one with a wood handle. The fake fur just doesn't work. It's best to have one with a brush."

Sarah Townley, senior, has a van, and she said that scraping is the most difficult part

of driving for her. "I can't reach the top [of the van] to scrape the windows."

More serious problems involve engine troubles and road problems. Some students enjoy the challenge of icy terrain while others dread facing the elements.

"I like sliding on the ice, it's almost thrilling," said Jeni Tinsley, senior. "It's fine as long as I have control and I don't run into anything."

Paul Galus, senior, added, "It's no problem as long as you have the right snow tires on. Actually, chains are the best."

Melissa Garner, senior, said that the snow is a problem because her parents will not let her use the car. Sophomore Megan Weeks has a similar problem. "I think parents are hard on all sophomores because this is their first winter driving," she said.

"I see all these cars flying by me as I struggle on the icy roads," Lisa said. "You'd think with 140 pounds of sand in your trunk you would have some traction, but I fishtail all around. It's a major accomplishment to get into second gear." Laura Buckingham, senior, said, "Sandbags are nothing-- I have concrete blocks in my trunk."

Steve Ervin, senior, says his station wagon prevents many slippery moments, but "I have trouble going over speed bumps. I do 360's when it's icy out."

Ultimately, the icy roads cause accidents. "Freak accidents always happen when the weather gets weird," according to Heather Heimuli, senior. "The combination of

motor problems and weather complications is dangerous," she said.

"I almost ran into a pole," said Renae Aliano, junior. "I was coming down a hill and I drove right onto a solid sheet of ice. I was trying to turn, but my car just kept going and then spinning. I came very close to the pole. Then I put it into reverse and spun out of it. It was so embarrassing," she said.

"When I slide, I don't turn my wheels the right way or pump my brakes," Jenny Williams, senior, said. "Sometimes I forget that it's snowing, and I am startled by it." Jenny added that she sometimes forgets that she is on ice. "I get confused when I am going up hills. I sit there and wonder why I'm not moving."

Another obstacle that winter drivers must overcome, according to junior Brad Gibson, is car trouble. "The night before it was 40 below, I heard on the news that if you didn't have a full tank of gas, your gas would freeze and your engine wouldn't work. They

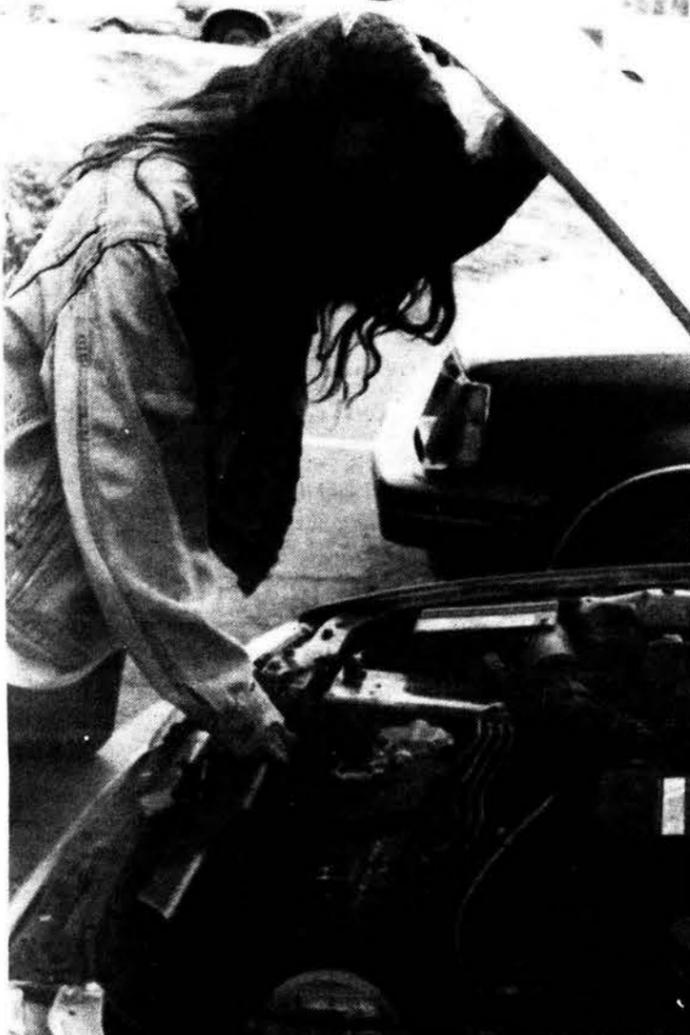
also said that if you didn't have fresh oil, the oil could freeze and clog up the car. I went and got gas that night. It was a drag, but I knew I didn't want to deal with it in the morning."

Jennifer L. Collins, senior, said that her oil actually froze. "It burned out my motor, and it will cost about five hundred dollars to fix," she said.

Heather said she had motor problems because the screws came out of her transmission during the coldspell.

"I have to start my car at least six times every morning. My transmission is messed up and I screech all the way up every hill," said Julie Larsen, senior. "I have to drive in second gear all the time-- I have an automatic," she added.

Despite the plethora of dangers that accompany winter driving, Central students bear the weather so they can get from place to place. Brad Gibson said, "As long as the weather stays nice, I'm fine, but I am not looking forward to scraping again."



Jenni Williams, senior, tries to figure out why her car will not start. In the extreme cold, both batteries and engine fluids freeze and make it difficult to start and drive cars. Photo by Andre Gilmore.

How to jump-start a car

Put the other car near your car. Turn off both cars and put both emergency brakes on.

Connect the red cables to the positive (+) posts of each battery. Put one end of the black cable on the negative (-) post of the good battery. Put the other black cable on metal on the frame of the dead car.

Do not let the red and black cables touch!

Start the good car and let it run to transfer the electricity. Then start the dead car and keep the engine running. Disconnect the cables while both cars are on. The car will die if you stop your engine.

Make sure to protect yourself from possible battery explosion during the jump-start procedure!

Fan collects posters, pennants

Tinsley says 'Broncos rock hard!'

Hilary Foster
"You do it your way; I'll do it Elway," said senior Jeni Tinsley, showing her support for Denver Broncos quarterback John Elway.

Jeni is more than a Broncos fan, she is a self-proclaimed Broncos freak.

"I've watched football forever, and I've always loved Denver," she said. Because her dad lives in Denver, Jeni has had the opportunity to see many Broncos games in person.

"I saw the divisional play-offs against Pittsburgh.

That was the best game! It was really exciting because we didn't win until the last two minutes." Jeni also attends games in Kansas City against the Chiefs.

Walking into Jeni's bedroom is walking into a John Elway shrine, Jeni said. She has six John Elway posters on her walls and one in her closet because she ran out of wall space. Additionally, she has two posters of the entire team.

"I have magnets, pennants stickers, footballs, ... everything you can think of I have," she said. "About half my wardrobe is Broncos stuff."

Jeni said she started collecting Broncos paraphernalia in about sixth grade.

"Now I get sweatshirts and other stuff for Christmas, and my friends always get me little Broncos things," she said.

The superbowl has always been an important day, according to Jeni, as the Broncos have played in two of the last three superbowls, and they play in the superbowl this Sunday. She celebrates the day with her Broncos Superbowl party.

"It's pitiful how everyone is writing off the game with San Francisco as a loss." Jeni added, "The Broncos can do anything." Jeni said that the game will be an exciting match.

Jeni said that she is worried about some players' injuries. "Bobby Humphrey will play. I hope he and John Elway can come through despite their cracked ribs," she said.

"If the Broncos win the superbowl, that would make my whole month. Actually it would make my year."

Despite the outcome of the superbowl, according to Jeni, the "Broncos will always rock hard!"

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Allie Green

None can deny that the 80's were packed full of drama. Certain events during the past decade stand out as memorable: The Challenger explosion, the Iran-Contra Affair, Chernobyl, Aids, the Berlin Wall. The deaths of Rock Hudson, Lucille Ball, John Belushi, John Lennon, Andy Warhol, Gilda Radner, and Abbie Hoffman.

"John Lennon was such an influential part of music," said Pam Harp, senior. "When he died, he still had so much to say."

Some saw the drama of the PTL scandal, of Zsa Zsa's trial and the fall of Pete Rose. Some laughed with Saturday Night Live, The Cosby Show, Bob Newhart, Roseanne, and the off-the-wall comedy Married With Children.

"I want my MTV," became popular after MTV debuted on cable in 1981.

"Zsa Zsa Gabor was definitely, absolutely, positively, 100%, undeserving of any media attention," said Micah Evans, senior.

The Homeless, AIDS, abortion and the environment became the political "hot potatoes" of the 80's.

Anne Marie Martens, senior, said that she considers AIDS to be one of the most important issues of the

80's. "AIDS is one of the issues that has been talked about," she said.

Anne Marie Martens said that the death of Rock Hudson brought attention to AIDS, but when she got AIDS, the whole world knew.

With the environmental destruction of Brazil's rain forest, the oceans and the scare of extinction of our animals, the environment became one of the topics of the 80's.

The environmental movement was one of the messes we've made. It's a lot of money to play yo-yo and run around the moon," said Amy Edwards.

According to her, environmental problems have become a major concern, and we are now starting to pay attention. We have bombs to blow up the world, and we should be spending more on the environment.

In the music industry, disco, new wave, pop, and political awareness were prominent. With World, Band-Aid, and Warrior, Sting with Edy Relief, many felt that the 80's showed that people cared what they were selling.

Then and Now: Many changes seen with dawn of decade

Jennifer E. Murphy

What was then—this is now." — the Monkees

A decade ago, several things at Central were different than they are today.

Students in 1980 came to school earlier than students do today, and they left later in the afternoon.

"School used to begin at 8:20 a.m. and end at 3:20. The school year has been lengthened," said Mrs. Zerse. According to Dr. G.E. Moller, principal, the time was changed so that "older kids would be the ones to get up earlier in the dark" and to "let the elementary kids sleep later."

"In junior and senior high there are more after school activities. Students had to be released early from a class to participate," he also said.

Mrs. Zerse said that there has been an increase in credit requirements over the past ten years.

"Drama, music, gym all were half credit courses. There were 10 less graduation credits required. College requirements were not quite as strict," she said. Mrs. Zerse also said that the colleges wanted a "higher ability" level in kids.

According to Mr. Daly, English Department Head at Central, the English curriculum at Central is "pretty much the same" but there is a "shift away from mandatory grammar in favor of turning to language and usage." Another part of the English realm is the writing lab, which has gone through many changes, accord-

ing to Mr. Daly.

"There was an emphasis on mechanics at first, and we didn't emphasize writing," he said. "It was a way to enhance our ability to deliver."

What might be the biggest change at Central in the last ten years, according to Mr. Keenan, English teacher, are the students.

"Kids [today] are more apathetic. Ten years ago, [students] were more concerned with achievement," he said. "Students are not hungry to achieve—they are content with passing or average grades."

"There is a core of students in [classrooms] whose concerns are not with education, and not much else either," said Mr. Daly. Although he said he has no statistics to prove it, he "suspects the 'core' is getting bigger." But not all students are 'slacking off,' he said.

"The students who do care about their future and learning remain constant, and in some ways, [they are] even better—they care even more." He also said that there are students who have an "ability level a little above average" but the students "care so much they achieve great things."

Dr. Moller said that kids today "should be smarter" than 10 years ago.

"Every year we compile more knowledge and facts," he said. "TV has opened up a whole new world with the numerous documentaries and science programs."

According to Mrs. Zerse, the percentage of students going to college now is about the same as the number of students who were going on to college a decade ago.

"It's about 67%," she said. "It has gotten as high as 75% and as low as 58%." Mrs. Zerse commented that students go to college now more out of "necessity" in order to get a job and to please employers.

"Job opportunities were different back 10 years ago. Students and parents are a lot more materialistic today," she said. "What matters is what kind of job you get, not how."

"I don't see the importance of education changing," Dr. Moller said. "Kids grow up with goals—they want nicer things in life." He said that if they want those things, they will "have to prepare with an education to get those things."

Mr. Williams, the AP Chemistry teacher, said that AP test scores change year to year, and have not really increased or decreased.

"Grades have gone up [on AP English tests]," said Mr. Daly. "In many ways the core of students I have the privilege of working with have become more responsible." He accredited the higher test scores to the possibility of his being "better [at] teaching it after reading AP tests, giving them better insight."

"The Spanish AP test is extremely difficult," said Mrs. Anderson, Spanish AP teacher. "The number of AP students has increased and the number of kids taking it has increased also." She said that "only 4 people have passed" the test.

"Last year, 41 out of 51 [students] took [the AP English Exam] and it's like that every year," said Mr. Daly. "[Last year] was the highest percentage of fives

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America, and Batman the number 1 movie.
 Seven years after the Vietnam war ended, casualties of the war received dedication with the Vietnam Memorial in 1982.
 Some saw the re-dedication of the Statue of Liberty in 1986, after years of fundraisers and remodeling.
 The 80's saw two presidents, Ronald Reagan for eight years followed by George Bush.
 "Ronald Reagan shouldn't be blamed for everything that has happened in the 80's. People overlook the fact that a lot of what they blame on the former president is actually the fault of a nursery of bickering congressmen," said Amy.
 "When I think of Ronald Reagan, I think of a befuddled old ex "B" movie actor who thinks he's a politician," said Micah.
 "I'm confused about George Bush," said Amy, "I haven't decided yet who the guy is trying to be."
 According to Micah, "George Bush deserves Dan Quayle."
 Some also saw politics produce new political heroes such as Jesse Jackson, Geraldine Ferraro, and Mikhail Gorbachev.
 "I think the least important event of the 80's was knowing that Reagan used Grecian Formula 44 in his hair," said Micah.



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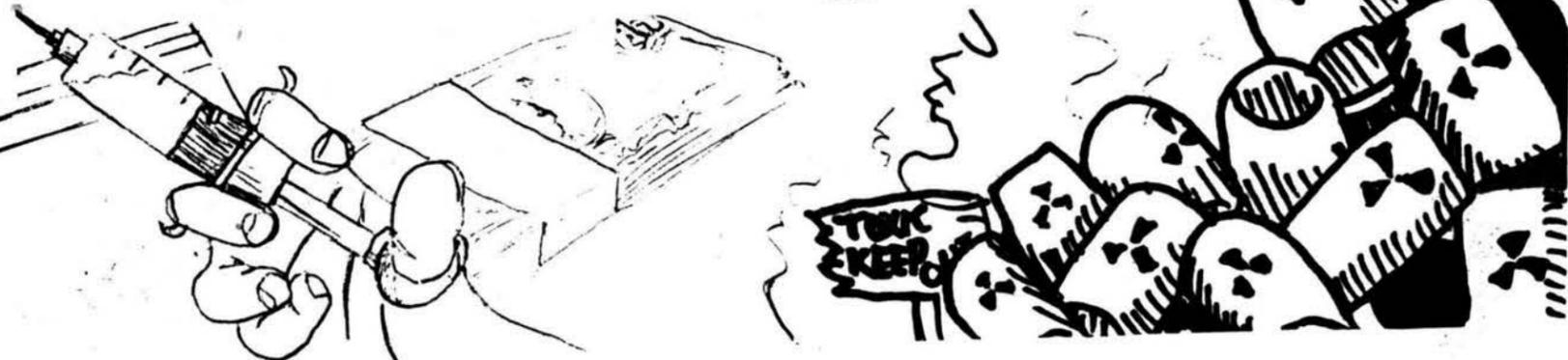
Personal technology makes strides during eighties

—Tim Pierce—

The 1980's made an entrance with the movie 2010; they made an exit with "Back to the Future II."
 At the beginning of this decade, modern technology, specifically the computer, was a cold inhuman device only to be used by scientists and brainy people. The movie 2010 exemplifies this. It features a massive computer named HAL, an intellectual machine which is always analytical and even deadly. This was the general feeling of people during the early 1980's.
 Mr. Gordon Thompson, architectural drafting teacher, suggested that people have tended to think that the work of computers is magic. "I feel that [the classes] need to be able to do basic drafting before we can expect to efficiently use the CAD [computer aided drafting] system," he said.
 Central made its entrance into the computer age nearly twenty years ago with two Telecomp terminals which were hooked to an HDR (Henningson Durham and Richardson Inc.) Mainframe. As of six years ago there were four such terminals, according to Mr. Norman Custard, computer math

teacher. "When I arrived here six years ago, [the four Telecomp terminals] were replaced by six Apple II+ computers," he said.
 Computers are now used in many different areas of the school; library, office, career center, English, math, and architectural drafting departments.
 In October 1985, the library was equipped with an Apple IIe LCS (Library Circulation System). This system holds an inventory of approximately 19,000 books. A large security system has also been installed. Mrs. Betty Majeski believes this system cut losses by over eighty percent.
 Mrs. Ginny Bauer, School Treasurer, uses an IBM book keeping program which was especially designed for OPS by Mr. Roland Schwery. Central was the first school to have this system that allows Mrs. Bauer to keep ledgers on the computer. She feels this program is much easier to use, nicer looking, and better accounting. "The computer book keeping is wonderful and it is a big time saver," she says.
 In the future this computer may have the ability to write checks.
 There are two other IBM computers. One in the main office is hooked to an OPS main frame the other is in the vice

principal office. Dr. G.E. Moller, Central's principal, uses a Tandy 102 lap computer. Dr. Moller uses it primarily as a word processor during teacher observations. "I can type more information and make it more clear. Having taken typing in school is one of the best things I ever did in high school," said Dr. Moller.
 More recently, strides in technology have been made to become, "user friendly." It is easier to understand and more accessible.
 The creation of a writing lab has made it possible for students to use word processing efficiently. Many teachers use similar computers to organize class records and grade sheets.
 Another piece of friendly technology that has entered the realm of Central High School is known as Officer Allen. Officer Allen is a computerized calling machine which is used to call parents of absent students that the attendance secretaries were unable to reach during the day. Officer Allen is also used to inform students and their parents of school activities.
 Most agree that technology will continue to advance. The question seems to be: what trend will the nineties hold?

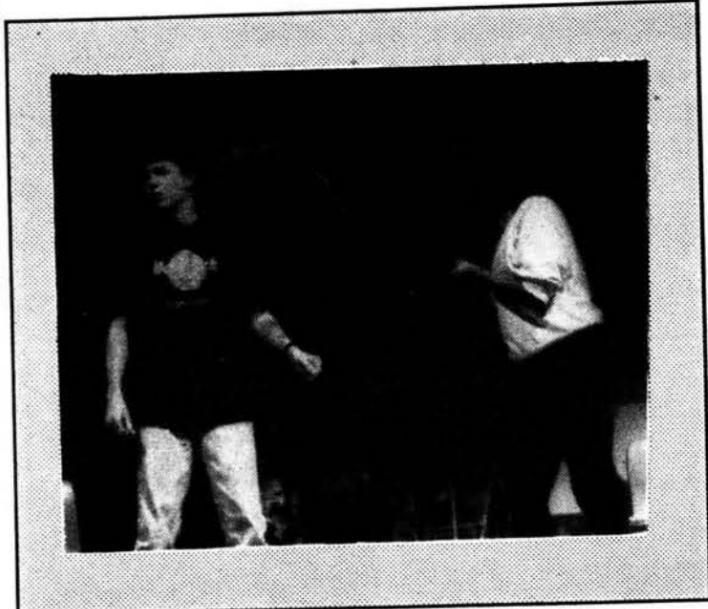


Talent hits Central stage in Road Show

—Keith Klanderud—

The start of the new year at Central also means that the Road Show, Central's annual

performances could be held, including around the Central school building. The show today consists of musical arrangements, skits, dances, and



Tom Rose and Linda Kay Morgan rehearse for Road Show.
Photo by Ingo Socha

talent show, is drawing near.

The tradition of the Road Show began 76 years ago and started as an R.O.T.C. show. The show was taken out on the road to many different theaters and other places where

other talented entertainment pieces all performed by Central students. In order to be a part of Road Show, students must prepare a song, dance, or other piece and present it in front of a panel of judges, mainly teachers.

Mr. McAdam, band teacher, is in charge of the whole production and said, "I like it. It puts between 300-350 students on stage and presents a positive image."

"I like it. It puts between 300- 350 students on stage and presents a positive image."

Tryouts for the 1990 Road Show were held January 9, 10, 11, and 12 and according to senior Kymm Fuller, Road Show manager, "The turnout for tryouts this year was about the same as in the past two years. This year, 26 acts were accepted into the show. Only a certain number can be accepted due to time."

The number of acts that were originally signed up in December was about 120, but only 68 actually tried out, which according to the managers is about normal.

The number of judges this year was a lot less than last year, partially because last year's

judging turnout was so big. According to the managers, it was easier to decide which acts would get in with fewer judges.

The acts that tried out received one of four grades from each of the judges, which ranged from the highest, a definite acceptance, to the lowest, a definite refusal.

Mrs. Georgeson, Drama teacher, usually judges Road Show tryouts and said, "The competition is as tough as anything, there's a lot of good talent and it's amazing how you find people that just come up out of the wood work at tryouts."

Miss Schellpeper, who judged in previous years, said "I didn't get to do it this year, but I like to judge because I get a

"The competition is as tough as anything, there's a lot of good talent and it's amazing how you find people that just come up out of the woodwork at tryouts."

preview of the acts." She also said that one difficult thing about judging is not being able to show any emotion during the acts.

Although many staff members are involved in running the show, much of the production help, including tryouts, comes from the students.

"The student stage managers are there to make sure everything goes smoothly, the tryouts are mostly student run," said Kymm.

Stage fright was common for most people who auditioned. Senior Claudette Williams, member of the CHS Posse, said "The first time we [CHS Posse] tried out we were scared, but we had our act together." Claudette added, "This year I wasn't really nervous about trying out, we made it last year and we've been

Both the Yellowstone and the Fontenelle concerts of Mannheim Steamroller were sold out. "The goal of both the Yellowstone and the Fontenelle Forest concerts was to raise money for both parks and to generate interest," said Davis.

According to Kristin Young popular albums of New Age artist include: Jackson Berkey's *Interludes*, Almeda's *Armalucis*, Enya's *Watermarks*, Patrick O'Hearn *El Dorado*, and Rick Kueth's *Nebraska Suite*.

"The future of Eclectic music is going to be vocals," said Davis. "The group Checkfield are now adding vocals to two of their songs on their new album."

According to Davis, touring is becoming the new thing with New Age artists. "Traditionally New Age artist haven't toured, but they are starting to realize that if they want to get a lot of new listeners they will have to tour, said Gary Davis.

Mark Ford said, "David Lanz new album with the London Symphony Orchestra shows that New Age Music is coming of age."

Eclectic artists thriving

New Age is new thing

—Allie Green—

Looking for relaxing sounds, background music or something to take away the day's stress? New Age music offers those things to many.

"New Age Music is basically made up of instrumental sounds, vocals are rarely used," said Gary Davis, Radio Promotion Coordinator for Gramophone Records.

Though New Age music has been around since the mid-seventies, the term "New Age" has now become almost obsolete. Davis said, "It's very hard to find anyone who will classify themselves as New Age."

"When New Age music first started it had a very spacy sound," said Mark Ford, Programming Director of KVNO; "the music has grown up a lot since the mid-seventies when it started."

"We use the term Eclectic music more now than the term New Age," said Davis. Eclectic music means different types of music combined.

Local labels American Gramophone and Visual Music both deal with New Age or Eclectic Artists. Ford said, "The growing demand for more artists in New Age music has doubled smaller labels." According to Gary Davis, Jackson Berkey and Checkfield are examples of some local Eclectic artists. Other area artist include Peter Kater, David Lanz, Rick Keife, Almeda, and Mannheim Steamroller.

"When Mannheim

Steamroller's *Fresh Air I* started to take form in the early 80's, their popularity put an interest of the New Age sound into people," said Davis. Mark Ford agreed, "Mannheim Steamroller broke a lot of ground."

"I think people were getting bored with the stuff that was coming out," added Davis, "it seemed that the performers kept repeating themselves." Kristin Young, Assistant Manager of Homers Records, said, "The appeal of New Age music is that it has a softer feeling to it, it's not at all like elevator music."

"New Age music was composed to relax to or to use for stress relief," said Mark Ford, "the music crossed over all boundaries, it could be either contemporary jazz or classical."

"If people give the music a chance they would be surprised," said Ford.

Area concerts of New Age music have included, Mannheim Steamroller's Christmas, Yellowstone, and Fontenelle Forest concerts. Other concerts were performed by Ron Cooley, Jackson Berkey, David Lanz, and Peter Kater.

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practicing a lot since the summer but a lot of others were nervous about going on [stage]."

Rachel Shomaker is a Road Show for her third year this year. "I think it's fun," she said. "But there isn't much bonding with everyone as there is in the plays and the musicals."

Mrs. Georgeson also said, "I wish we could get the audience we get for the Road

"The first time we [CHS Posse] tried out we were scared, but we had our act together."

Show for the plays and the musicals. We just pack them in for the Road Show." She added, "One of the hardest things about putting the show together is setting up all the different sets there is no single set and the crew really has to work."

The sets are constructed by the stage crew who meet 9th and 10th period every day to work on the different sets. Andrea Owen, senior, works on the stage crew and said, "It takes a lot of hard work to put all the

"I wish we could get the audience we get for the Road Show for the plays and the musicals. We just pack them in for the Road Show."

sets together, but Mr. Hausman makes sure everything is done right and the finished product makes it all worth it."

The students and everyone involved are currently preparing for the show that this year will be held February 22, 23, and 24 at 7:30 in the Central auditorium.

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Betty Crocker and Rotten Eggs

However, we never got caught. The other troops knew we were coming but could never apprehend us. We were too smart, had excellent leadership, and all of us could run like the dickens. We were immortal warriors whom no one could stop.

"Yah, Mort, what is the plan for tonight?" I asked.

"We're going to attack staff row," he said triumphantly as he opened a package and revealed a wealth of rotten eggs.

"Are you out of your gourd!" I whispered as loud as I could.

Staff row was where the counselors stayed. They were all older boys who could beat us up as bad as Betty Crocker could beat eggs, and they knew the "warfare" ropes as well as we did. If our little army was going to be defeated, it would be by the counselors at the Battle of Staff Row.

"What's the matter, Ben," Beaver said. "You chicken?"

I should have known that little tike would side with Mortimor. He was so blind with Mortimor's greatness and his own success, he didn't see the dangers this mission presented. They were all blind, too, including Mortimor. They didn't understand that one day their luck would end.

"Are you with us or not?" Mortimor chided.

"The team has got things to do."

"Yah," Beaver added.

"I'm with you," I said. There was no way I was going to let that little brain tumor get the best of me.

Mortimor rationed out the eggs, and then we were off into the night. We went slowly, saving our energy for the escape, and after a while we reached the enemy camp, presumably undetected. We lay in the brush awhile, listening to see if they were asleep or not.

Beaver crawled up to me.

"Charlie's all quiet," he whispered.

Charlie's all quiet, I thought, moving away

from the idiot who thought this was Saigon. He was liable to get me in trouble.

"BONZAIIIIIIIII!" Mortimor screamed as he rushed the camp. Everyone flew up from the ground and charged behind our trusted leader, ready to bust some skulls Boy Scout fashion.

But the enemy was not there. There was no one in the tents, in the latrine, by the picnic table, or within fifty miles of the place. There was not a soul to be found!

"Wimps," Beaver said. "What a bun."

"ATTACK!" the voices screamed as the enemy came from everywhere. They had known we were coming and had waited for us.

We scattered in all directions to avoid capture. It was now every man for himself; survival of the fittest (that meant Bubba Riley was dead meat).

I headed for the lake as fast as my legs could carry me. Someone grabbed me in my flight, but I promptly applied my rotten egg to his face and made my escape. Behind me someone screamed: "I'M HIT!" But I did not turn around to see who; I just kept sprinting straight ahead.

I made it home alright from the ambush, and in the morning I found out who else did, or didn't. Bubba Riley, much to his credit, made it home ok, too, as did everyone else. Only Beaver, the boy so gung-ho on Mortimor's crazy ideas, failed to make it home (he must have tripped over his overbite and been nabbed by the opposition).

"I think it's time you STOP, children. What's that sound? Everybody look what's going down."

-Buffalo Springfield

"Where's Mortimor," I whispered to my band of rebels hidden in the wood pile. "He was supposed to be here at midnight."

"He'll be here, he'll be here," Beaver (they called him Beaver because of his two-foot long overbite) answered in the same whisper. "You know he won't let the troops down."

I obviously knew Mortimor better than Beaver did. Mortimor would be here if, and only if, he had nothing better to do. However, Beaver looked up to Mortimor like a midget looks up to Wilt Chamberlin, so I refrained from disclosing this information that would break Beaver's little heart.

"What's our mission going to be tonight, boss?" Beaver asked Mortimor who had just materialized out of thin air.

"Yah, Mort, who we gonna raid tonight?" another younger scrub asked of his idol: the great Mortimor.

I should probably stop the action right now and explain myself a little more clearly. You see we're all Boy Scouts, and at the week long summer camp our troop would dress up in camouflage and play Rambo-in-the-woods by "raiding" rival scout troops. We didn't run them through with our Swiss-Army knives or steal their women or anything else devious like that, but we did pull some minor pranks.

For example, we'd take down their tents while they were sleeping or pour water over their wood so they couldn't start a fire in the morning, and thus, they would have to eat raw bacon or cold oatmeal. If we were really in a daring mood, we'd try to tie some unsuspecting knave to his cot, and then cot and all, put him up in a tree or something really weird like that. They were all just harmless pranks, really.

The fun of it was the danger; if anyone of us got caught it was latrine duty or expulsion. This meant either angry parents or death by intoxication, which was no way to go at so early an age.

"There is something happening here, what it is ain't exactly clear. There is a man with a gun over there, telling me I have got to beware."

-Buffalo Springfield

Later on that day, we watched Beaver leave

for Omaha. He had been expelled from summer camp. It was very sad to see him go, even though I couldn't stand the little rodent.

Everyone else was sad, too. Beaver had always been there, and now he was gone, and his adventures with us over. He was our first casualty, and through his "death" everyone realized they could one day die, too. It was a scary lesson, I know, but at least we learned it at Boy Scout summer camp, and not in Vietnam.

Old-time parlor dishes up goodies

Benjamin Rouch

Are you tired of "fast-food" ice cream from bland places like Dairy Queen and McDonald's? Do you want something a little less formal and lot more laid back than Baskin-Robbins or Swenson's? Well, if you answered yes to any of the above questions, then Ted and Wally's is definitely for you.

Located in the Old Market, Ted and Wally's offers old-fashioned ice cream at reasonable prices and in a comfortable environment, too. Thus, Ted and Wally's is an ideal place to go to cap off a date, meet friends, or merely relax after a hard day. It's just a nice place to be.

"It's very unique and old-fashioned," Jenny Hathoot, sophomore, said.

Ted and Wally's is decorated with wooden floors, ceiling fans, and antiques one would expect to find in an old-time ice cream parlor, which is precisely what the business is aiming at—authenticity.

"We try to promote the old-fashioned ice cream parlor atmosphere," said Gretchen Nelson, employee.

The store is successful at it, too. Apart from a neon sign here and there, Ted and Wally's looks and feels like the "old-time," which in my opinion, is one of the reasons why it's so comfortable there.

I wouldn't be surprised to see Andy Griffith come in and buy a cone; it's so "down-home."

Although Ted and Wally's has a variety of other menu selections to choose from, notably the phosphates and egg creams, the establishment is known for its homemade (using



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rock salt and ice) ice cream. The "Today's Flavors" chalkboard gives an entire listing

of the daily selections. The list is usually different from day to day, with only Vanilla and Dutch Chocolate permanent fixtures of the chalkboard. The list itself varies in flavors, also.

"We have a variety of fruits and spicy flavors, like Cinnamon, everyday," Miss Nelson said.

You may want to try one of "Ted's Mix-Ins" with your ice cream. A mix-in is a combination of Oreos, M & M's, Whoppers, etc... added to your choice of ice cream from the "Today's Flavors" chalkboard. Thus, an entirely new list of flavors can be created to your own desires, with only your imagination as the limit on what you can concoct.

Ted and Wally's makes all their ice cream, waffle cones, and mix-ins by hand and on the premises. No machines, save the old-fashioned ice cream freezer, are used. Everything is made fresh, daily, and with the care one would expect from the best ice cream place in town.

All of the day's flavors and all of the mix-ins can be handpacked and taken home for later consumption. The package sizes come in pint, quart, and half-gallon. Most of the other orders (sundaes, banana splits, shakes) can be taken out, also.

If you like soft-serve ice cream from an impersonal machine, then head on over to McDonald's, but if you like old-fashioned goodness, then do what I do: make the trip to the Old Market and the best parlor in Omaha: Ted and Wally's.

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Central celebrates Black History month

—Stephanie Kurtzuba—

February is the official Black History month, and Central High is not one to be left out of a national celebration. On February



CHS group meets to discuss plans. Photo by Andre Gilmore.

15, a designated group of CHS students will present a 40 minute presentation to the student body commemorating the accomplishments of black Americans.

Mrs. Bernice Nared, Central Administrator, is head of a faculty committee which oversees the rehearsals and meetings of the student group in charge of directing and putting on the program.

She said, "So far, I'm impressed with the way things have been going. The students are doing a good job working with

Dorceia McCullough, and Jade Rogers.

"We were the initiators of the program this year. We



1990 Black History Program committee discusses ideas for the presentation. Photo by Andre Gilmore.

their peers."

The students on the committee for the 1990 Black History Program are CHS seniors Nichelle Horton, Eric Jordan,

discussed our ideas, organized them and presented them to Dr. Moller. "Since we're seniors we felt the need to do something expressing our feelings on Black

History," said Eric Jordan.

The purpose of the program, according to Jade, is to educate Central students on the history of black culture and achievement. Dorceia said the program will include poetry, music, dance, and narration segments. Several CHS students will be involved in the performance and presentation of these tributes to famous Black Americans. Paul Lawrence Dunbar, Ida Wells, and W. E. DuBois are some of the famous people to whom the students will pay tribute.

Nichelle added that beginning the first week of February, portraits of significant black Americans will be on display in the courtyard along with a brief synopsis of their importance attached to the picture. She said, "We want to show people what an extensive background we have."

Dorceia, Eric, Jade, and Nichelle all believe that a Black History Class is needed at Central. Eric said he believes the

yearly event makes up for the lack of a regular Black History Class within the CHS curriculum.

"It seems like the history we're taught in school skips over a lot of important black achievements which are a big part of our nation's history," said Eric.

Mrs. Clarena Eure, Special Education instructor at Central, is a member of the faculty committee helping with the



Yahnea Green and Stacie Travis rehearse. Photo by Andre Gilmore.

production and supervision of the program. Mr. James Harrington, Miss Lavetta Chamberlain, and Mr. William Reed are also involved with the faculty committee. Mrs. Eure said that she thinks the February program will be, "quite informing and quite knowledgeable."

Post-school sofa blues make talk shows hip

—Keith Klanderud—

After a long day at school, many students come home, kick off their shoes and relax in front of the t.v. screen. The t.v. program scheduling between 3:00-5:00 p.m. usually does not offer more than cartoons and soap operas, but one thing students tend to get captivated by is the famous afternoon talk show.

"That's all I do sometimes after school if there's nothing to do, just lay around and watch 'Oprah,'" said junior Lisa Frey.

The number of talk shows increased in the 80's, and every possible emotional, traumatic, controversial, and shocking topic possible has been covered.

The nature of the subjects discussed is what draws teenagers to the shows. Senior Nikki Lee takes classes late in the day at I.S.C. and said, "I go to school later in the day so I usually watch 'Geraldo' before school; I just like to see the how the people respond to the different situations. It's funny sometimes."

Junior Sarah Torrens

said, "When I get home from school, the first thing I do is watch my Soap Opera, 'Days Of Our Lives', then I watch 'Donahue'."

Sarah also said, "My favorite episodes are when they have the transsexuals on; also I like when they have those chicks on that are my age, and they're going out with guys twice as old as them, and their parents don't like it."

Although a lot of students do enjoy watching talkshows, not all of them like the same hosts.

"The host of the show has everything to do with whether or not I watch them," said Mary Freeman.

"I hate Oprah. She acts really stupid sometimes, she acts like she doesn't know anything about the subjects she has on her shows. I think her attitude has gotten a little haughty since she lost all that weight. Mary also mentioned that she watches the talk shows when she stays home from school or else she tapes them.

Christina Gaskin, senior, said, "Oprah is the stuff." Christina also mentioned that she watches the late night talk shows and The "Arsenio Hall Show" is her favorite.

The late night talk shows, such as "Arsenio", "David Letterman", and "Johnny Carson" are different types of shows that are entertainment-oriented and do not take on the controversial topics like the afternoon talk shows.

"I like Oprah because she confronts real-life subjects that the news doesn't always cover," said Christina.

Mary also mentioned that she thinks the subjects discussed are interesting and her favorite one was the one on hermaphrodites.

One thing most students agreed on about talk shows was that they were a good source of entertainment when there is nothing else to do after school except plant roots into the sofa.

Harrison's Advertising Bizarre works well

—Benjamin Rouch—

George Harrison's (yah, the Beatle) Handmade films have come up with some rather "off-beat" stories to put on the big screen, notably the deranged love story *Mona Lisa*. However, Bruce Robinson's *How to Get Ahead in Advertising* surpasses all the wacko and weirdness previously experienced in Harrison produced films, and it has a message, too.

Advertising stars Richard E. Grant as Dennis Bagley, a top-notch advertising executive who can't come up with a campaign for a pimple cream. Thus, he cracks under the pressure of the business and resigns to retreat to a sheltered life with his loving wife (Rachel Ward). This much of the movie could be called "normal." However, his obsession with the

pimple cream failure leads to bigger, and weirder, things. In other words, Bagley's troubles are only beginning.

He is afflicted with a large, gruesome boil who is alive and filled with aspirations of its own. The boil listens to Bagley, speaks its mind, and causes Bagley to lose his sanity even more. All of this happens, mind you, in the very beginning of the movie; the oddity is just starting to roll.

Although *Advertising* is filled with madness, it also has a message about power, greed, and obsession. The film makes a very bleak and sad statement about the nature of humanity.

Advertising is a highly entertaining and worthwhile film (and one of the most obscure), and one I recommend to see on some rainy day. The film should be available on videocassette at all the usual outlets.



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Talented teachers miss show business

—Aidan Soder—

"Every director's a frustrated performer," stated Mr. Theis, Central High vocal instructor.

Each teacher in Central's fine arts department agrees that behind every fine teacher, you'll find a person with a love for performing and a frustration for not having the time to do it outside of school.

The unanimous feeling is that there is not enough time to participate in musical productions, bands, or choruses outside of the school.

In addition to the lack of time, family has become more important than anything else in their lives, putting performing farther down on their list of priorities.

Mrs. Pegi Georgeson, Central High drama teacher, said, "There aren't enough hours in

the day to do everything you want." Both Mrs. Georgeson and Mr. Theis would like to be doing much more performing around the community but cannot, due to family and the time involved.

However, Mr. Charles McAdam, instrumental teacher, and Mr. Bob McMeen, guidance counselor and vocal music teacher, prefer teaching to making a living performing outside of the school. "It came down to realizing I enjoyed teaching more," said Mr. McAdam.

Even though they are not involved outside the school a great deal, all agree that their past performing has definitely helped their teaching. Mr. McAdam said, "If you haven't done it, it's hard [to teach]. I don't expect my students to do stuff I haven't done."

Mrs. Georgeson feels

that performing puts her on the other side and gives her another outlet for her creativity. Mr. Theis feels that if you have been there, you know what it takes.

Mr. Theis, who has been performing for 33 years, has performed in many operas such as "Carmen" and "Cosi Fan Tutte," as well as with choruses and various singing groups. He has been teaching for 22 years.

Mrs. Georgeson has been teaching for 14 years and has been involved in various musical productions around Omaha such as "Guys and Dolls" and "I Do, I Do," for which she won a Fonda-McGuire award from the Omaha Community Playhouse.

As teachers, they feel that a number of things can help them in getting what they want from their students in their performances. Mr. Theis feels that demonstration,

experimentation, and making an experiment into a positive experience will generally do the trick. "It has to do with having a very high regard for students. You have to be unwilling to accept mediocre work," said Mr. McMeen.

Mr. McAdam believes that no one thing in particular can get what he wants from his students. He feels that he has to try new things to keep teaching and learning from becoming uninteresting. "The more ideas I use, the more people I can get to understand me." Mr. McAdam has been teaching for five years and has played with various bands and sung for different choruses.

Mr. McMeen feels he has succeeded and feels very good about his teaching career. He thinks that kids relate well to him because he genuinely cares and because he gets a thrill out of helping them the students to perform well.

Mr. McMeen, who has taken a break from a schedule with an emphasis on teaching and is now concentrating on counseling, misses the teaching but really loves what he is doing now.

"I miss the thrill of working with those top-notch groups (A Cappella and CHS Singers)." Mr. McMeen has been involved with the direction of the Omaha Community Playhouse production of "Man of La Mancha." He has been teaching for 29 years.

Mrs. Georgeson feels she has succeeded because she is good at what she does. "The more you do, the more you know."

Mr. Theis believes that he has been successful "just when a student comes back to say 'hello'."

Both Mrs. Georgeson and Mr. Theis say that in order to become a professional performer, you must have a really special talent and believe that you are better than anyone else.

Mr. Theis said, "You must have that performer's ego." The ego which he is referring to is a sense of knowing you're good at what you do and then advertising it to everyone. Mrs. Georgeson thinks that in order to get into "the business," it usually takes knowing someone who is already at the top.

Mr. McMeen, unlike the other 3 fine arts teachers, has never been a "live and die" for your art kind of person. As much as he enjoys music, he has always had many other interests. Mr. McMeen says that he did not go the performance route because he honestly feels he does not have enough talent, and because he prefers teaching to straight performance. They all agree that even though they teach, they are performers first. They love what they do, and they love helping their students.

Mr. McAdam summed it up by saying, "It's a lot of fun [teaching]. It's an opportunity to share."

Free reading enjoyed by Central students

—Keith Klanderud—

Reading enables a person to satisfy certain personal and social needs. It is a skill necessary for success in studying and a fundamental goal in education.

As students get older, reading becomes a bigger part of their educational career. "I think the English program at Central gears you towards the coming years [in terms of reading]," said senior Sarah Bruns, who is now in A.P. English. "They give you a lot of exposure in sophomore English to the literature that you go into more detail in junior and senior year," said Sarah.

According to many students, personal reading also helps them.

"Reading a lot on my spare time has expanded my vocabulary and given me new insights to different cultures that play a

significant part in our very own," said senior Perry Pirsch. Perry spends a lot of time reading and is currently reading a series of books called Casca. "It is a series of about 25 books that reinterprets history; it goes from the past into the future and really makes learning history fun."

Any reading can be helpful, but romance and suspense novels are the most popular among Central students.

Russ Finch, senior, said his favorite author is Steven King. "Steven King writes excellent books, they're great to read."

Molly Philips, junior, reads a new book about every other week (usually romance novels) and said, "It helps me in talking to people. It can give you different points of view about things." Molly also said that her assigned reading at school does not interfere with the reading she does on her spare time. "If

we are reading a good book, I'll just use that as my free-reading book."

Perry also said that most of the books he reads for school are interesting. "Actually I think most of the books I have to read for school are pretty good. I liked the *Canterbury Tales* in particular," he said.

Mrs. Plath, Central English teacher, said she thinks it is really important for students to read in their spare time and to read other material besides what they have to read for school. "Reading broadens vocabulary, and it helps you to understand things you wouldn't understand otherwise." Mrs. Enger, who works in the library, said she thinks most students are not reading enough. "I think reading now would help because there is a lot more in college."

Jen Hauseman who attended Central last year, is a freshman at Colorado State University and said, "College is different because there is not all of the homework, but there is a lot of reading. You have to average it out, sometimes it's about 100 pages a night." Jen also said that students that plan to attend college should be prepared for a lot of reading in most classes that they take.

Students agreed that reading in general helped them in their everyday life, and according to Perry, "Books are a lot more entertaining than t.v.; I would much rather read a book than watch t.v."

According to The Dundee Book Co., the three most popular books on their shelf now are 1) *Silence of the Lands* by Thomas Harris, 2) *Anything for Billy* by Larry McMurtry, and 3) *Mona Lisa Overdrive* by William Gibson.

Cruise makes Born success

—Lena Gold—

Could it be? Does a Tom Cruise movie exist in which he doesn't look like God? It seems that *Born on the Fourth of July* is just such a movie, a compelling Vietnam tragedy that proves Tom Cruise to be more than flash and dash with nice pecks.

... a compelling Vietnam tragedy that proves Tom Cruise to be more than flash and dash with nice pecks.

Director Oliver Stone's *Born* takes a twist away from films like *Full Metal Jacket* and *Platoon*. The battle scenes exist, but we're not talking Rambo here. They are short and intense and serve mainly to subtly acquaint the audience with the psychological impact the war has on the main character, Ron Kovic, a true to life Vietnam Veteran played by Cruise.

Kovic was a strong young patriot who went to

Vietnam via the Marine Corp to "fight for his country" and came home a confused paraplegic.

... definitely not one of those dumb serious movies you go see just to get a good chuckle.

The atrocious medical treatment and shallow facade of a welcome he receives on return are Kovic's alarm clock to reality and they promote his ever growing not-so-patriotic attitude toward the U.S. government.

Faces. Close-ups of faces and eyes are a prominent device used in *Born* to appropriately show nuances in attitude that can't come from words and which are necessary to understand, especially for those of us who were still in diapers during the last year of the war.

Born on the Fourth of July is definitely not one of those dumb serious movies you go to see just to get a good chuckle. But while it isn't exactly light watching, it does make you think, something we could all stand to do now and then.

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Young team has talent to make it to state

—Mara Taylor—

"I have the scars to prove it. Wrestling is the toughest sport I know, tougher than football and basketball even," said Mr. Kubik, Central wrestling coach.

Webster's Dictionary defines wrestling as: a form of sport in which the opponents struggle hand to hand, attempting to throw or force each other to the ground without striking blows: to strive.

According to Mr. Kubik this is what his Central team has been attempting to do together since the beginning of their season. "We have a fairly young team with a lot of inexperienced wrestlers, but I am overall pleased with the way we have been wrestling thus far this year," he said.

Mr. Kubik, who has coached wrestling for 28 years, compared wrestling to football, which he coached for 23 years. "Wrestling is a sport that requires someone with an intense competitive spirit. You don't get a chance to rest during a wrestling match, whereas during a football game, there are little amounts of intensity. With wrestling there are six minutes of 100% effort rather than three minutes of intensity and effort scattered over an hour," he said.

Brad Costanzo, senior

wrestler, agreed. "It is definitely a rough and tough sport. I just love the intensity and the competitive air of wrestling," he said.

The ideal athlete and wrestler according to Mr. Kubik, would be one who never misses a practice, has a fantastic attitude,

for," he said.

Keith Tooley, who is number one in his weight class with a record of 11-1, said, "It takes skill, concentration, and discipline to become the number one guy. I'm not worried about the one guy that has already beaten me, I'm thinking about

top three in the state.

Brad agreed that North's wrestlers are tough. "Darius Hill is pretty 'bad'. I definitely have to improve my singles and doubles to be competitive against him," he said.

According to Keith, his

reason why I am so good."

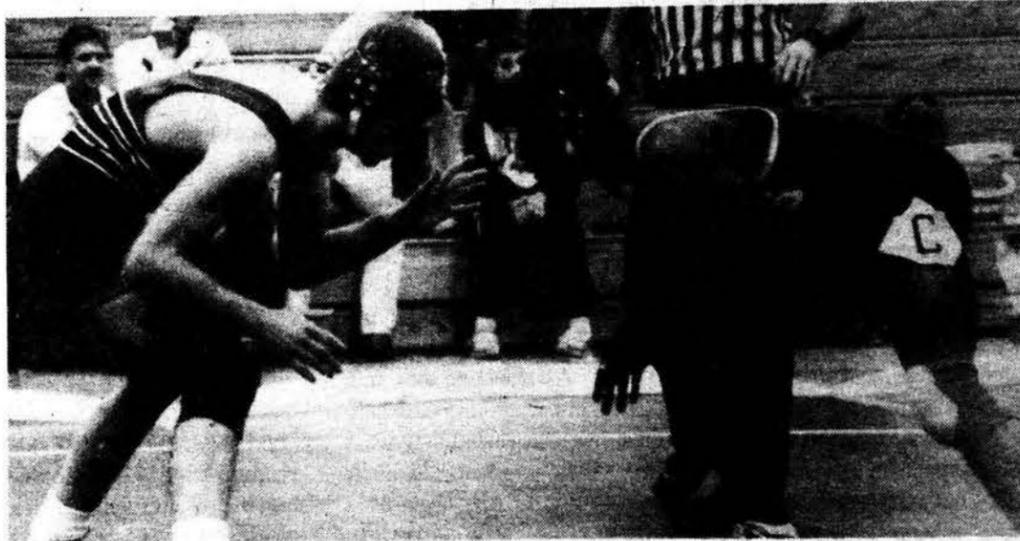
By putting this philosophy to work, Keith won the North, South, and Council Bluffs tournaments in his weight class, according to Mr. Kubik. "He's had nine pins out of his 11 wins. You tell me that's not an extraordinary wrestler."

Brad, who is also the captain of the team, said that the team as a whole prepares for a meet by running about two miles a day, stretching, going over techniques, and holding practice matches.

This is all great according to Mr. Kubik, but unless they can get together at the matches, state will be that much tougher. "I'm disappointed in the fact that we haven't been able to get the entire team to go to the same tournament. We have one of the top teams, but unless we all participate, we can't score," he said. "This is really disappointing as a coach because it tells about the dedication of some of the people on the team."

According to Mr. Kubik, the state tournament will be February 15, 16, and 17. "I certainly hope they all can go to state. It is going to be a great tournament."

"Only you get the credit and glory, it didn't take 15 to 30 others to win. Although it isn't the most fun of the sports I still believe it is the best," he said.



Senior, Tyrone Turner, gets ready to pin his opponent during a recent match. Photo by Allie Green.

has learned how to compete competitively and fairly, and has improved his performance overall. Mr. Kubik said that Brad, Keith Tooley, Tyrone Turner, and Larry Littlejohn all fall into this category.

"Brad and those like him, in my mind, epitomize all the things that I want to coach

the guys that I haven't come across yet. There are those that are right behind me, waiting."

Mr. Kubik said that North has proved to be their toughest opponent this year. "It looks like they will have the best shot at the state championship," he said. He ranks North, Grand Island, and Lincoln High as the

best competition came from a Westside opponent to whom he had his only loss. "It is an emotional thing with my opponents, like a staredown," he said. "I'll wrestle off my emotions and take them out on sports. That's the type of person I am. It works and is the main

Snowboarding popular with Central students

—Libby Duckworth—

"Sliding down the hill with a feeling of terror, you drag your hands behind you as you try to keep your balance. Wet snow seeps up your pantlegs, and the winter wind slaps you in the face as this unpleasant experience finally grinds to a halt."

This is how Chris Jones, a senior at Central, described his first snowboarding experience down the bunny slope at Crescent, Iowa, a nearby ski area. Come winter time, Crescent offers an attractive and nearby alternative to the Colorado slope. Skiing has always been the main attraction at Crescent, but during the past two winters, snowboarding has emerged as a popular sport as well.

He has skated for three years, and he expected snowboarding to be just like skateboarding (both use just one board). Last year, two weeks before Christmas, Chris decided to try snowboarding at Crescent.

Chris expressed extreme frustration at his first try. He said he could not just pack up and go home because of the investment he made. Yes, his jeans were torn, his socks

were wet and clinging to his feet and ankles. The back of his heels were raw and sore from the bindings chafing against his boots, and his hands were clammy and wet because his gloves were not waterproof, he said.

Chris said, "One of the most important aspects of snowboarding is what you are going to wear. Performance is what counts." Everything should be waterproof, he said. Boots, gloves, ski bib overalls, jacket, and a pair of good sunglasses for protection from the sun's rays are all necessities.

Paul Galus, another senior at Central, learned to board

another way. He made his first try at Memorial Park instead of just "going for it" down the slopes at Crescent. Having skateboarded for five years, Paul said, "You think it is going to be pretty easy, but actually it is pretty tough."

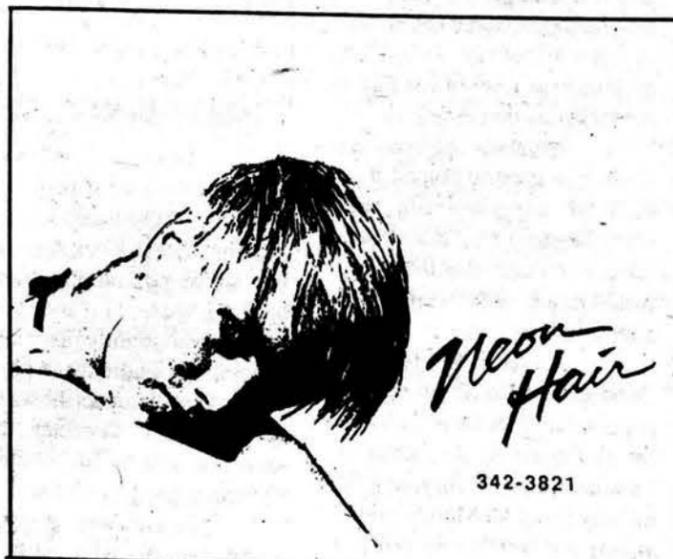
When Paul found his way over the bridge to Crescent for Midnight Madness, he said he enjoyed it. It was his first real exposure to anything close to a ski slope.

Because he enjoys snowboarding so much, Paul said that he is always on the lookout for the perfect field to carve in. One with a halfpipe shape is the best, according to him.

When is the best time to go snowboarding? Paul said that right after school is the best time, especially if there is fresh powder. He said that if he waits until the weekend to go, all the sledders have packed the snow down, and it is difficult to work

with.

Paul said that snowboarding is "incredibly popular in Colorado," compared to here in Omaha. But, he added, "I think it is going to be really big here in the near future."



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Offsides with Justin McWhorter

Violence: Does it add to the game or is it a detriment to the sporting world?

violence: physical force used so as to injure, damage, or destroy; extreme roughness of action.

In today's sports world there has been an increase in the amount of violence that has been displayed in sporting events of all kinds. There are sports where the violence contained there in is accepted, but it seems that even the games that are usually nonviolent, are falling victim to senseless acts of violence.

An example of this violence took place during a basketball game in Greensboro, North Carolina on Thursday January, 18.

It was reported that what began as a shoving match between two players on the court turned into a full scale brawl including both teams and 200 spectators who

There are sports where violence is accepted, but it seems that even the games that are usually nonviolent, are falling victim to senseless acts of violence.

ushed the floor. Three people were arrested and seven people were sent to the hospital with cuts and bruises.

When I found out about this I was appalled to hear that a group of fans who were attending the game had been the major contributors to the violence. When

watching a basketball game it is expected that there is going to be a little violence but not gross amounts. I don't mind an occasional fight taking place, but when the fight extends into the spectator section it has gone a bit too far.

Another example of spectators taking their commitment to a team too far is when a number of people were crushed to death at an English soccer match last year. The circumstances were different at this event and the results were much more tragic. Fans were crushed to death and many injuries were inflicted.

European soccer is taken much more seriously than it is in America, but instances like this can be avoided no matter what the outcome of a game means to a team, much less a country.

I find such obsessive behavior not only dangerous but disrespectful to the team you as a spectator are there to support. As a player on many teams, when I see the fans take their support too far, it is embarrassing to be as a player and a representative of the organization I'm playing for, whether it be a school or private club.

There are certain sports on the other hand where there is a significant amount of violence accepted both on and off the field. Football and hockey are such sports. As a fan at either type of these games I find myself emotionally effected by the violence that takes place on the field of battle.

Not necessarily in a negative way, but in a way that helps vent anger in a constructive way, through yelling obscene and vile comments at both the officials and the opposing players when something goes wrong

and screaming words of praise when all goes well.

The violence that happens during these sports is on the field and is seldom carried out by the fans. Fights are common place at a hockey game and the whole

There are other sports ... that there is a significant amount of violence that is accepted both on and off the field.

purpose of football is either run the oppositions over or throw them to the ground, depending on which side of the ball you are on.

When I watch I expect to see a scuffle or a hard hit and can deal with it because it is a part of the game.

Sure you see fans get irate at these games, (especially hockey fans), but it is a harmless way to expell built-up aggression aquired at home, work, or more often than not at school.

These days it seems that there is a growing trend to add violence to games that have been traditionally nonviolent. This action is unneeded. We as fans do have a responsibility to control ourselves at a sporting event.

There needs to be ample support for a team but when emotions run high both on and off the court a certain amount of control needs to be held on to by the fans attending such a game.

New club looks for recognition

Renee Grush

"Central's Spirit Club contributes to school spirit a great deal more than they are recognized for," said senior cheerleader Jen Collins.

According to Mrs. Pegi Georgeson, Spirit Club sponsor, the club was founded last year by interested students.

"The club is basically for the kids to be a cheering section at the games and to help support the cheerleaders in promoting school spirit," Mrs. Georgeson said.

According to senior Yolanda Gary, Spirit Club Treasurer, the club meets nearly every week during football and basketball season.

"We discuss upcoming athletic events and new ways to promote spirit," Yolanda said.

According to senior Tina Richardson, Spirit Club President, the only requirements for the club are the \$3.00 fee and active participation.

"Some of the members go to volleyball games and wrestling meets to give support," Tina said, "but football games are the most popular."

According to Yolanda, club members do a lot more than simply attend games.

"We made #1 pins when Central went to state," Yolanda said. "We also helped decorate the courtyard for spirit week, sold purple and white touchdown balloons at the

games, and participated in the homecoming parade.

"We're trying to accomplish this year what we did last year," Tina said. "One of our biggest activities was the Secret Sweethearts for Valentine's Day."

Tina said that students were able to buy candy and have it delivered to people from any school.

According to Mrs. Georgeson, the club has not yet decided whether they will sponsor this activity again or if they will try new ideas.

"Right now there are 20 or 25 members, 80 percent of whom are seniors," Tina said. "New members are definitely welcome to the club."



Senior, Chris Gray, displays his strength in the squat by lifting weights in training for an upcoming powerlifting meet. Central's powerlifting teams have always been very competitive; they hope to keep that tradition this season. Photo by Andre Gilmore

OUR STUDENTS SAY IT BEST

"I came to Missouri Western on a baseball scholarship. Everyone is friendly here, and I have many new friends. Living in the dorms lets me be away from home but not too far to get back on weekends. I like the location of the college and the whole area. I really like it at Missouri Western." "B.J." Sojka (86)

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"The Ugly's"

The Racers

Omaha's first step toward professional basketball

—Renee Grush—

The Omaha Racers have brought Omaha a step closer to having a professional basketball team with their semi-pro league.

According to Ms. Kathy Floan, the Racer's Director of Public Relations, the team began organizing in March 1989, at the end of the semi-pro season.

"Last spring we purchased the Rochester Flyers," Ms. Floan said, "and in May, when Mr. Terren Peizer became the new owner, we relocated to Omaha."

According to Ms. Floan, a lot of Market Research was done on various cities before Omaha was chosen for their new location.

"Omaha proved to be demographically good for sports activities and fan participation," Ms. Floan said.

Racer's Draft

Ms. Floan said that although the team already had a roster, only two out of the ten original players from Minnesota are now members of the Omaha Racers.

"The other eight we picked up through the C.B.A. (College Basketball Association) draft held every summer, by trading with other teams, or as free agents who tried out," Ms. Floan said.

According to Ms. Floan, two of their key players are leading scorer Tim Legler, from Rochester, Minnesota, and Ron Kellogg, from Omaha.

According to Kellogg, he graduated from Northwest High School in 1982, where he played basketball for four years.

Kellogg then continued his basketball career at Kansas University.

He was a veteran of C. B. A. for two and a half years and played in Belgium for seven months before he joined with the

Racers.

"I didn't know there was going to be a team before I came back home," Kellogg said. "When I found out, it seemed like the perfect place since my family is here."

what to do at the game," Kellogg said.

According to Kellogg, he is uncertain as to where his basketball career will lead him in the future.

"The Racers gives other

been a success; however, they are hoping to see a bigger crowd in the future.

"We are happy that people are coming, but we could do a lot better," Ms. Floan said. "Right now the crowd [fills] only

ball fan," Josh said, "but I think it's neat that Omaha has a team now."

According to Junior Myron Johnson, he had box tickets at the Racers game he attended.

"It would be better if it was an N. B. A. team, but it's a good start for Omaha since we don't have professional sports," Myron said.

Senior Brian Owens agreed. "It's something that Nebraska needed," Brian said. "Everyone gets so hooked on football, and it will be a good way to bring in more people."

Game Entertainment

Josh said that the only negative part was the cheerleading entertainment.

However, Myron said that the half-time show at the game he attended was very impressive.

"The Bud-Light Dare devils performed flips and stunts that were really good," Myron said. "It was like acrobatic basketball."

According to Senior Jennifer Weiss, two Central students were actually a part of the entertainment at the January 18 game. Shawna Whittle and Jennifer Weiss performed with the Railmen Winterguard.

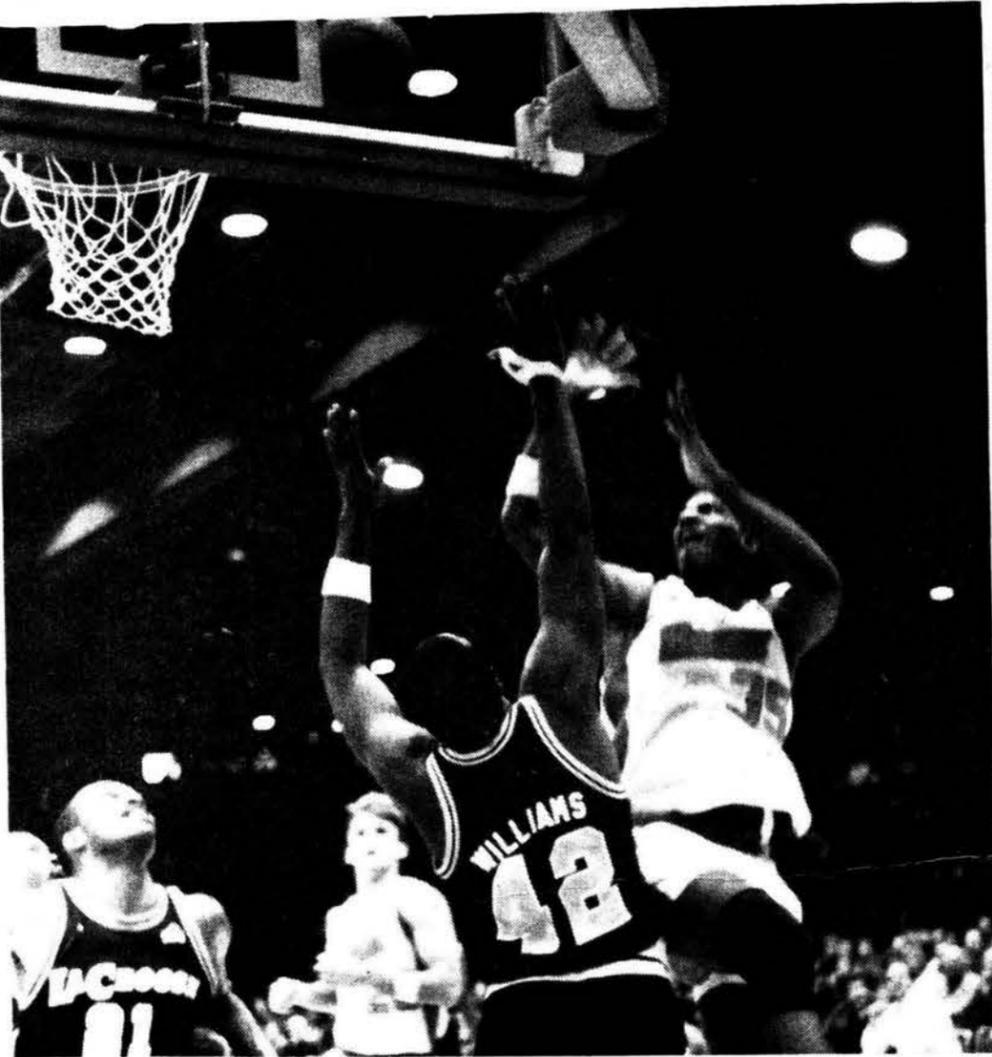
"We did about a five minute show based on a church theme," Jennifer said.

According to Ms. Floan, the Racers, under the coaching of Mike Thibault, have a record of 5-7.

"The record so far isn't that great," Ms. Floan said, "but we should improve the longer we are together as a team."

Kellogg said that the most important thing for a student basketball player is to work hard in school and be above a 2.0 or 3.0 grade-point average, if they want a scholarship.

"Give up your time," Kellogg said, "and above everything else, listen."



Racer Jerry Adams #35 sinks a two-point shot against La Crosse as teammate Tim Legler #23 assists. The Omaha Racers play their home games in the Aksarben Colosseum.

Playing Pressures

Kellogg said that the pressure he faces playing for a semi-pro team is not much different than on the college or high school level.

"I basically prepare myself by working out to keep in shape, getting proper foods and rest, and really thinking about

leagues, especially the N. B. A. and Europe, a chance to look at you," Kellogg said. "If basketball leads me to the N. B. A., I'll be thankful. I'm thankful to be where I am now."

So far, the Racers have been pleased at the overall image and game production, Ms. Floan said. She feels that the entertainment coordination has especially

half of the available seats."

Student Attendance

A few Central students contribute to the size of the audience at some of the games.

Josh Cooper, sophomore, said that he attended a Racers game with his youth group.

"I'm not a big basket-

Physics teacher lives by the crash and burn theory

—Tim Pierce—

Anyone who frequents small race car tracks in Nebraska might come upon a familiar face. A new Central High physics teacher, Mr. Frank Marsh, drives his own derby cars.

Mr. Marsh moved to Omaha from Nebraska, established a teaching career, position on the

"There's a real science to it all," said Mr. Marsh.

builds and demolition

Marsh moved to Bertran, where he had thirteen-year in order to take a Central faculty.

During the late summer months of July and August in small towns such as Lexington, Nebraska, Mr. Marsh participates in demolition derbies, which he considers, "just for fun."

Mr. Marsh first became involved with competitive automobiles in drag racing, but he implied that drag racing has out-dated itself by becoming too expensive.

For the past eight years Mr. Marsh has been part of a two-man pit crew that at first prepared one, now two cars per derby.

"It takes between two and three weeks in order to prepare a car correctly," said Mr. Marsh. Usually, a company or garage sponsors the car, and in return Mr. Marsh's wife paints the sponsor company's logo on the car.

According to Mr. Marsh, preparation of the car begins by moving the gas tank and battery inside the automobile. This is a safety precaution to reduce fire hazards. All chrome and glass must be removed from the car, and the radiator must be secured. No reinforcement is allowed, he continued.

Mr. Marsh said that many advantages can be achieved by adding to the car. One such advantage is made by constructing an ether injector, a fuel injector which enables the car to start more easily at a higher temperature.

It is also helpful to add a manual gear shift and a hand-controlled throttle in case of breakage, he said. Mr. Marsh's "little secret" is a switch that transfers a twelve-volt battery to a twenty-four-volt battery for starting.

"There's a real science to it all," he said. According to Mr. Marsh, techniques in driving deal specifically with maneuverability. "The key is to protect yourself and still make a good hit. You must be able to

make a good hit because you're there to please the crowd," said Mr. Marsh.

He said that the front end is of constant concern, and it must be order to keep the

to Mr. Marsh, another driver's considered taboo in driving. A quick disqualification is anyone who hits in

Mr. Marsh believes that in serious danger involved in a derby. The dirt track is watered down to keep the cars' speeds below forty miles per hour as well as to reduce fire hazards.

"In eight years, I've never seen anyone get seriously hurt," said Mr. Marsh, "although my neck becomes stiff for two to three days." Mr. Marsh said that he enjoys getting a chance to see people on a different level. "Small town people like to see a teacher get his hands dirty," said Mr. Marsh.

"In eight years, I've never seen anyone get seriously hurt."

protected in car running. According hitting door is demolition

in order for this manner. Marsh drivers are not when