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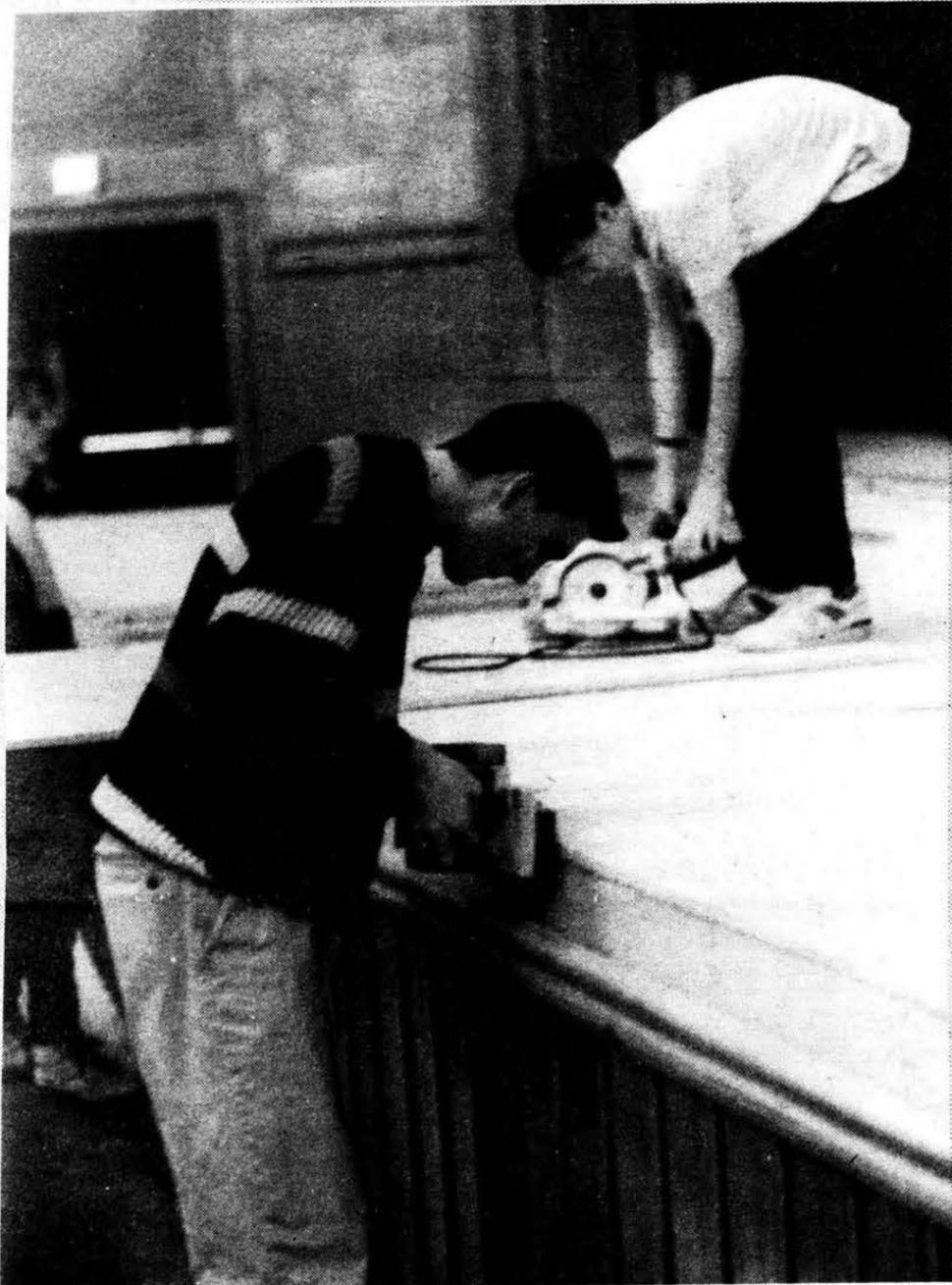
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Central High School
124 N. 20th St.
Omaha, NE 68102
Vol. 102 No. 11
April 21, 1989

REGISTER



Senior stage crew members Jason Weyerman and Eric Mostrom work diligently to finish the stage extension for the first Matchmaker performance. The play debuts in the Central auditorium April 27. Additional performances are April 28 and 29.

Matchmaker cast dabbles in 'love, adventure'

Chris Chapman

Need a date, a short term romance? How about a spouse? Well, Dolly Levi is the lady to see in Central High School's production of Thornton Wilder's *The Matchmaker*.

It is the story of the meddlesome, lovable Dolly Levi finding a "match" for the irascible Horace Vandergelder and various other inhabitants of Younkers, New York. Some may be familiar with the show "Hello Dolly" which is the musical version of *The Matchmaker*.

It is a farce about love and adventure, said Mrs. Pegi Georgeson, drama teacher and director. The comedy takes place within one day, she added.

Mrs. Georgeson chose *The Matchmaker* this year for several reasons. She was in the play her senior year of high school and it was the first show she ever directed at Central. She added that the show is a classic and is very well written. "There's lots of dialogue," she said, but it is humorous and very fast-paced.

The cast includes nine male roles and seven female roles, with some double cast parts.

Mrs. Georgeson added that it is challenging to pick a play that has a good-sized

cast and that there will be enough interest in.

Mrs. Georgeson said that they are extending the stage over the orchestra pit, bringing the characters closer to the audience. She added that there are four acts and they have the same set designer as used in Oklahoma.

"I think it's going to be a great hit," said student director Trinity Abraham, junior. The students in the play are adding things and really developing their characters, she said. "It's about a big adventure," Trinity stated, "and they really show it."

Student director Mandy Crain, sophomore, said that everything is really coming together. She thinks that the costumes and sets will be really interesting because the play takes place in the 1890's.

"There are many funny characters," said Mandy. She added that the show is enjoyable, high-spirited, and energetic. "It's a veritable entertainment extravaganza," she concluded.

The show opens with a student matinee on April 27 and evening performances on the 27, 28, and 29 at 7:30. Tickets for the matinee are \$2.00 (S.A. tickets only) and \$3.00, \$2.00 for children 12 and under, and \$1.00 for senior citizens at the evening performances.

"And sold to number . . ."

Scholarship Auction Dinner funds break \$14,000 barrier

Aaron Dennison

"And sold to number . . ." This phrase was heard 71 times Friday, April 7th as the Groesser Brothers, two auctioneers from Weeping Water, Nebraska, attempted to sell items to the highest bidder at Central High School's Scholarship Auction and Dinner.

The night consisted of a three part dinner, a Silent Auction which began at 6:00 and ended at 7:40 and the Oral Auction lasting from 7:45 to approximately 10:00. Dinner included taco salad which cost \$3.50 for adults and \$1.75 for children.

Items in the silent auction included various t-shirts and sweatshirts, some 78 RPM's, a Koosh Ball, a Polish woven hanging, and a clay sculpture depicting a man in his bathtub entitled "Saturday Night."

Oral Auction items were varied and interesting and included something for everybody. They consisted of things such as a lunch with Bob Kerrey or Peter Hoagland, two antique marble topped night stands, a Sony cassette player, a typewriter and Tuxedo tickets.

Also auctioned off was The Blue Street Jazz Quartet, consisting of band members Justin Kerr, Willie Voss, Aaron Kerr, and Dave Kowalski; another band auctioned off, The Genetic Throwbacks, was made up of a group of jr. high students from Lewis and Clark.

Mr. Peter Citron, a critic for the *Omaha World-Herald*, and

Mr. Ed Waples, Central High English Teacher, read off the items for sale in numerical order describing each and then the bidding began.

The two antique bed stands sold as a set for \$410.00, monetarily, the largest sale of the night. The lunch with Bob Kerrey sold for \$150.00.

According to Dr. G. E. Moller, Central High Principal, the event earned a total of twelve thousand dollars last year and fourteen thousand dollars this year.

He said that with this year's contributions, the total amount in the endowment fund will break \$100,000.

When asked who was mainly responsible for the Scholarship, Dr. Moller replied, "The chairpersons Mrs. Sandy Bruns and Mrs. Chris Hammans organized the whole event."

Mayoral candidate Mr. Mike Boyle, who attended the event with his wife, said of the auction and dinner, "It's really great; we had three sons that graduated from Central, and we attended then and next year we have a daughter attending school here." He added that he thought there were "lots of bargains here."

"We've bid on a couple of things - my wife bid for some t-shirts in the Silent Auction and I hope we can get them," said Boyle.

Dr. Moller said of the auction turnout, "It looked as though it was our best in the seven years we've had it."

Foreign language students celebrate at conventions

Holly Stommes

The month of April is the time for foreign language conventions. On Saturday, April 8, Central students participated in Omaha Ole and also in the French Convention. The weekend of April 21 and 22, students will participate in the German Convention and the Nebraska Junior Classical League Convention.

"City-wide competition" According to Brian Brownrigg, president of Spanish Club, Omaha Ole was a "city-wide competition for students in Spanish Club and Spanish classes."

Mrs. Vickie Anderson, Spanish teacher, said that Central has participated in Omaha Ole for five years.

She said that the French department started the foreign language conventions

and the rest of the clubs just "followed along."

Omaha Ole was held at Central this year because Central's Spanish department was the host, said Mrs. Anderson.

No college bowl

"As a host, we [couldn't] compete in some events such as the college bowl. We [couldn't] win overall because we [didn't] compete in the college bowl," she said. The reason that the host team cannot participate in the college bowl is because it makes up all of the questions, according to Brian.

Questions, questions

Brian said that Omaha Ole consisted of various areas of competition such as the college bowl which asks general type questions such as "how would you conjugate this verb?" Omaha Ole also had a volleyball tournament.

Continued on page 4

Registered opinion

POLL QUESTION:

Which candidate do you think would be the best mayor for Omaha?

Mike Boyle: 62% P. J. Morgan: 30% Neither: 8%

Total questioned: 149



Thomas Tanga, Freshman: "Morgan. It's kind of stupid to put someone who's been kicked out of office back in."



Yatonda Lewis, Sophomore: "Boyle, because when he was mayor before he did good things for the city. If he was still in office, our drug problem would have been [acknowledged] sooner."



Angle Colson, Junior: "I don't think Boyle should ever have been recalled. I think people recalled him just to show they had power."



Dan Bayer, Senior: "Morgan because he's not Boyle. Boyle has proven his inadequacy."

Andre Gilmore

Dancing provides healthy entertainment

Ban supporters exaggerate problems

The City Council tabled the decision on the banning of after hours dancing in Omaha. The Register staff supports the continuation of after hours entertainment.

Mr. Joseph Friend is the primary force in pushing the ordinance through. His arguments center around the supposed drugs and violence after hours dancing attracts.

The idea that violence and drugs exist among the after hours dancers can not be denied or overwhelmingly supported. However, it is an uneducated expectation that closing after hours dancing will alleviate the problem of drugs and violence.

It is impractical to assume that banning the dancing will deter violence and drug sales from happening. These

problems occur all over the city at every hour of the day and night. If a desire for drugs exist, the availability for drugs also exists.

Drugs and violence are present everywhere. The people who frequent after hours dancing, usually those between the ages of 18 and 24, confront drugs and violence in their schools and in the public every day. Drug sales and consumption occur in high schools, in colleges, and on the streets.

Drugs, especially, are a stain on society, existing at all ages and in all social groups. The dancing does not create nor enhance this growing problem. There is no ironclad method of preventing or alleviating this problem. Where will the after hours troublemakers go without

an after hours club? Certainly, not to their respective homes. Those who indulge in drugs and violence find and create it no matter where they are or what the circumstances are.

The trouble makers of the clubs are equivalent to the delinquents of the schools—they are definitely the minority. Most of the after hours dancers are not violent drug users. They are people who enjoy dancing and socializing.

After hours dancing allows people the opportunity to congregate with friends and enjoy themselves.

After hours dancing is not the source of the city's social problems. It simply is futile to ban after hours dancing in the attempt to prevent the problem of drugs and violence.



Letters to the Editor

Dear Editor

The ten day absence policy at Central is unnecessary. A student's classwork and test grades should determine their grade. Class attendance should not affect their grade.

With the ten day rule, a student missing ten or more days would automatically fail regardless of the grade they earned. This is unfair if students are able to make up work and maintain their grades.

There are many reasons students need to miss school besides illness. These days are not excused. Often times even if a student is sick he is not able to get a doctor's note.

A student's grades are going to go down if they have excessive absences whether there is a rule or not. Students who miss a lot of school days are not going to be influenced by the ten day rule. So what's the point?

Richard Wessling, Senior

Dear Editor,

We are writing to commend Seth Kotok on his recent column regarding the trend toward symbols of prejudice. His objective approach to this emotional topic illustrated maturity and professionalism.

Sarcasm is often used by high school writers striving to achieve the journalistic style of larger publications. It however can create a bitter reaction that tends to take away from the credibility of the paper. It is easy to swallow an issue of such gravity when presented in a pleasant manner.

Cynical attacks that pass judgment on students who express their individualism differently than socially accepted, whether the writer agrees with the principle or not, are ineffective because of their lack of journalistic objectivity despite the fact that they are called editorials.

Seth's article expressed effectively his opinion in a mature, responsible manner. It is imperative, when before the public, to present a fair and decent work such as Mr. Kotok has done.

"Reason can in general do more than blind force." -Gallus

Signed,
Stephanie Kurtzuba
Sharon Stoolman

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The Central High Register seeks to inform its readers accurately and fairly as to items of interest and importance. Letters to the editor are welcomed. Unsigned letters will not be printed. Students publish the Register semi-monthly except for vacation and examination periods. Subscriptions are \$5 per year. POSTMASTER: send address changes to the Register c/o Central High School, 124 N. 20th St., Omaha, NE 68102. The Register pays second-class postage at Omaha, NE USPS 097-520.



For
What
It's
Worth

with Seth Kotok

World-Herald editorials deny First Amendment rights to 'just anyone'

Congress must not interfere with the freedom of religion, speech or press, assembly, and petition. Congress shall make no law respecting the establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble, and to petition the government for a redress of grievances.

— the First Amendment to the United States Constitution

I am a Liberal. Good, I admitted it. I know that lately that has been a bad word, but I consider only to be a progressive person who wants to protect the First Amendment.

The *World-Herald* is a conservative paper. In my opinion, developed from their editorials, they would trample on the First Amendment.

In a recent editorial, the *World-Herald* reprimanded Judge Troia for acquitting the kid who sang a rap song derogatory towards police in front of an officer. How dare that person, maintains the editorial, show disrespect to a group who has respect for him.

Obviously the *World-Herald* respects the freedom for a monopolistic newspaper to speak their mind. They don't however think this right should apply to just

anyone. Isn't it true that one man's vulgarity is another man's lyric.

Of course free speech for the masses isn't the only First Amendment right this totalitarian newspaper would do away with. In an April 12, 1989 issue, the *World-Herald* wrote an editorial arguing against the freedom to assemble. The editorial claimed that the recent pro-choice march in Washington was "mobocracy—rule by mob".

The article also said, "No matter how well disciplined a street demonstration might be, or how sincere its participants, the tactic lacks credibility The opinions [of the 300,000 people] are no more important than the opinions of the 180 million American adults who stayed home that day."

Twenty-six years ago a similar demonstration took place, Dr. Martin Luther King's "March on Washington." I assume from this editorial, that the *World-Herald* considers that march to have been "Mobocracy." I suppose that when Dr. King delivered his "I Have a Dream" speech the *World-Herald* figured his opinion wasn't that important.

The *World-Herald* may not have thought it important but the government did. In 1964 the Civil Rights Law was signed by President Lyndon Johnson, witnessed by Dr. Martin Luther King.

To be consistent the *World-Herald* must view

this as a "blatant attempt to intimidate government by sheer numbers."

Every year on the anniversary of Roe v. Wade, pro-lifers have taken to the streets. Surprisingly the *World-Herald* has never been terribly distraught about these demonstrations, in fact never have they written an editorial condemning it.

Could it be that this is just a round about way of the *World Herald* to not deny the right to demonstrate but to deny a woman her right to choose.

Could it be that the editorial's remarks about the demonstration causing the pro-choicers to lose supporters are just the *World-Herald* trying to entice the pro-choice supporters away. Maybe the *World Herald's* editors are just a bunch of pro-life males trying to dictate to women how to live their lives.

I think the *World-Herald* ought to worry less about denying others their rights to speak, of assembly, and to choose. Because one day they may find their right for a free press is being infringed upon. But that is doubtful, because when a case like that comes to court, all the newspapers across the country, including the *World-Herald* will try to "intimidate the court by sheer numbers" by writing editorials and holding demonstrations.

And that, like the recent pro-choice march is not mobocracy, Mr. Editors, it's democracy.

'American' attitude reduces value of education, causes lower test scores

Congressional committees continue to recommend that schools in the United States should lengthen their school days and their school years. Why don't people understand that the reason the United States cannot compete with Japan when it comes to tests and learning is not that we don't spend enough time in school? The reason is the attitude in our country, the lifestyle.

Americans want to make lots of money with as little effort as possible. We like getting things for free. In the business world and the professional world, many expect to arrive at work at ten, have a three-hour lunch, and go home in time to work out at the club and still get to bed early.

education is not a great privilege. Students don't want to better themselves, they want to hire someone to write their papers, work as little as possible, and graduate with high marks so they can get a well-paying job.

A few Omaha high schools even tried paying students for perfect attendance with gift certificates or entries into a school lottery. I bet the students that go to school for money value their education as much as their money. Using money to get students to sit in school and hate it is a perfect "American" way to reduce the value of knowledge.

Instead of wanting an education and considering it a privilege, Americans have to be forced into an education. They only want what an education can get them.

Television and movies do not help matters by depicting students hating school and skipping classes. Classes in films are usually boring or too difficult to deal with. Imagine if these classes lasted until 5:00 in the evening or until the middle of June.

This would not change students. They would continue to get by without work, to ignore the value of what they may learn, to miss classes, and to lose to other countries' students.

The United States' government cannot improve the country's education system by making students sit idle in classes for a longer period of time. Our education system in many areas is adequate. The problem is that students don't take advantage of it.

Rules will not change the attitude of American students. The students will have to do that. The congressmen who want to make a change in education for the sake of competition instead of the value of education are on the wrong track. Their attitudes, along with the students', need to change.

A Different Perspective

Emily Rasmuss

For jobs like these, we expect to be paid hundreds of thousands of dollars per year. A good example, two doctors charged 150 thousand dollars for two hours of surgery. This did not include the cost of the hospital stay or medicine, just "labor." 37,500 dollars per hour is not bad.

The same American attitude of getting things for free, or close to it, carries over to education.

American students don't want to learn. They are taught that the grades they receive and the jobs these grades get them are important. In the United States, unlike many other countries,

Scholarships

Endowment fund breaks \$100,000

Central had its seventh annual Scholarship Auction Dinner Friday, April 7 in the courtyard. This auction raises thousands of dollars per year, and those who helped with the auction deserve commendation.

Each year the proceeds from the auction go to several \$500 scholarships. Central awarded these scholarships to graduating seniors.

Central places the rest of the money into an endowment fund. Each year, only the interest which the fund gathers will go to scholarships.

The fund will remain untouched to ensure Central will be able to give a certain number of scholarships every year from the interest alone.

This year, the auction raised \$14,000, \$2,000 more than last year. This should cause the endowment fund to exceed \$100,000.

Many businesses and students and their family members donated items for the auction. These people deserve a thank you.

Besides that, many people volunteer to organize the banquet and to work at it. Mrs. Chris Hammans and Mrs. Sandy Bruns were chairpersons this year. The *Register* appreciates their time and effort.

With the high cost of college, many students need scholarships to attend the college of their choice. Central is one of the better college preparatory schools in the city and has many college-bound seniors.

People and organizations showed that they care about Central by donating their time, effort, and money to these students. The *Register* thanks those who made this year's Scholarship Auction Dinner a great success.

Letters to the Editor are welcomed. Unsigned letters will not be printed. The *Register* reserves the right to edit letters as necessary. Deliver letters to:

Central High School
124 n. 20 St., rm. 315
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Omaha bars 'fighting for right to dance'



Gerl Young

The Safari Bar, one of three establishments with an after hours dance permit, successfully appealed an attempt to revoke their permit earlier this year. The city council is currently considering revoking all after hours dance permits.

—Kate Leuschen—

Special Extensions of the Dance Permit, currently issued to only three establishments in Omaha, may disappear.

The Omaha City Council heard testimony from the public on Tuesday, March 28, and Tuesday, April 11, about a proposed ordinance banning dancing in Omaha bars and restaurants between 2:00 and 4:00 a.m.

Mr. Joseph Friend, City Council member, proposed the ordinance. The problem, according to Mr. Friend, includes "drug

sales around and outside, assaults, noise," and other "vice activity," creating problems for police.

"Dancing is the attraction," said Mr. Friend. "The idea is to create an atmosphere where that [illegal activity] doesn't happen," he said, adding that good people are there. "It's really a problem of hours."

According to Mr. Friend, the ban was not meant to target the 18 to 25 age group that usually attend after hours dances, "but it has just turned out that way."

The ordinance went before the City Council for a

vote on April 11, but Mr. Friend asked for a five week hold to form a committee and study the issue.

The vote, Mr. Buster Brown, City Clerk, said, will take place after the report where committee members may testify if anything new arises.

Mr. Friend said that the Mayor has not stated a position on the ordinance, but he believes the Mayor supports it. If Mayor Walt Calinger signs the proposal, it will become enforceable within 15 days.

Establishments apply for the Dance Permit through the city, and the permits are up

for renewal annually, according to Ms. Debbie Donnelly of Omaha's Permit and Inspection Office.

Mr. Ed Lee, one of the four managers at The Safari Bar at 7505 Dodge, said that they have had the Special Extension since last summer.

The City Council attempted to revoke the permit earlier this year, according to Mr. Lee. The Safari appealed, and the Council re-instated the permit pending the outcome of the new ordinance vote.

He said that the Safari decided to begin after hours dancing because there was "no place for anyone to go after one o'clock," and "young people need a place to go."

The Safari does contract a security company to keep the parking lot and surrounding area clean of illegal activity, according to Mr. Lee. Carl Jarl Locksmiths complained to them about the trash in the parking lot, so now the Safari cleans all surrounding lots after closing.

Senior Adrian Villalobos said he attends the Safari every weekend. "I have seen one drug transaction in the bathroom and one fight," he said, but "fights are pretty rare."

"What do kids do anymore," was Mrs. Anne Hozapfel's question. "If they keep taking away the healthy things to do anymore, what are they going to do?" She and her

husband Mark own the Run Bar at 1715 Leavenworth Street.

The Run has held after hours dancing since 1982. Mr. Hozapfel said that the police were outside the first night to break it up. "We are pioneers. For seven years we have been fighting for the right to dance in Omaha," said Mr. Hozapfel.

Some of their customers are recovering alcoholics that wait until after hours to dance so they will not be tempted to buy alcohol.

The Run frisks customers coming in after hours "to keep the place wholesome, protect their liquor license, and protect customers," said Mr. Hozapfel. He added that none of the customers have ever been caught with anything illegal.

"Not everyone who goes into a bar sits around and drinks all night," said Mrs. Hozapfel. "The City Council has the impression that just because they are customers they are potential criminals."

Mrs. Hozapfel said that the main reasons the Run stays open after hours is for her drinking customers. "I'm selling them the drinks, I don't want to be responsible if they go out and kill someone or themselves."

"If the Council feels it can take away our civil rights," said Mrs. Hozapfel, "they may begin disappearing one by one."

Central hosts two

Languages participate in conventions

continued from page 1

ment and skits, poems, and readings delivered in Spanish.

Mrs. Anderson said they gave out thirty-one trophies and eighty-two ribbons.

"The team with the most points [won] the trophy," she said, but individual students also won their own trophies and ribbons.

French students went to Morton Junior High School to compete in the French Convention, said Mrs. Glauca Hansen, French teacher.

Unlike Omaha Ole, students from parochial schools could participate in the French Convention.

According to Mrs. Hansen, "students come in and compete in different things such as bingo, poetry, spelling, building projects, cooking, working on computers with fun programs, and dressing up as famous French characters."

Mrs. Hansen tried to encourage students to participate in the college bowl. "A student [could] participate in one event and then go and have fun," she said.

About seventy-five Central students paid the four dollar fee and attended the Convention, according to Mrs. Hansen. She said that she hopes the Convention takes place during the week next year

because more students would be able to take part.

"Some kids don't have transportation, or they don't want to get up early on a Saturday morning," Mrs. Hansen said.

This year the theme was the French Revolution because it is its bicentennial celebration. All of the banners, nametags, and projects followed this theme such as replicas of a guillotine and pictures of the Bastille. Mrs. Hansen said that a big part of the Convention is the design of each school's nametags.

"The kids create these nametags in class and try to win in the contest," she said.

According to Mrs. Hansen, Central has won at least one or two prizes. "The only things we didn't win, we didn't enter," she said.

On April 21 and 22 Central Latin students will participate in the Nebraska Junior Classical League Convention at Creighton University. According to Miss Rita Ryan, Latin teacher, Creighton's Classics Department will host the convention. Because Mark Klipsch, senior, is the Junior Classical League state president, Central will co-host the Convention also.

At each convention, all of the participants elect a president and other officers for the next convention, said Miss Ryan.

Other Central officers are seniors, Reggie Rennard as Secretary and Eric Gilmore as Parliamentarian.

The competition consists of the Certamen which is similar to the college bowl, an oratory in Latin, a slave auction, basketball and volleyball tournament, project-building such as aqueducts, Roman watch towers and maps and temples, and the Olympics which consists of the 100, 440, and 880 dash, running long jump, and the football throw for boys and softball throw for girls.

Miss Ryan said that the competition is usually "fierce" between Central and Marian, but Westside could prove to be quite competitive this year also.

Keeping in tradition, all of the participants will have to dress in togas, said Miss Ryan.

Mrs. Gretchen Schutte, foreign language department head, said that the German Convention has been around since 1975.

"We started it," she said. "Actually, the President of German Club, Zan Bockes, started it while I was having heart-surgery. I said that I was 'not up to it' but [Zan] said that an invitation had already been sent to all of the parochial and public schools."

According to Mrs. Schutte, everyone in the first convention dressed in Dirndl

(folk) costumes and a Central band played folk music.

"Every school had its own stick and they yelled for their roll call," Mrs. Schutte said.

Mrs. Schutte also said that various German speakers came to promote travel and the study of Germany.

The same competitions took place then as now, said Mrs. Schutte such as the knowledge bowl, spelling bee, and poster contest. However, the first year, they had a folk dance.

This year the theme of the Convention is Forty Years of Friendship because the Federal Republic of Germany began in 1949. In addition to the other events, students will participate in the poster contest, skits, and music competitions.

According to Mrs. Schutte, the winners of the Convention held at Millard North will be able to compete in the National Convention in San Antonio from August 9-13.

"This is the first time that the state winners can [do] this," she said.

Mrs. Schutte said that Central usually does very well at the Convention. "We have always won," she said. However, last year, due to Spring Prom, barely any seniors participated and so Central did not win.

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In Brief

Decathlon takes state!

For the fifth year in a row, Central's Decathlon team won the state championship and will represent Nebraska at the national competition. The state contest took place at the University of Nebraska at Omaha on April 7-8.

Central also won the Superquiz competition and nearly all of the overall individual places. Their winning team score of over 45,000 points exceeded Creighton Prep's second place score by 7,000 points.

Overall winners and the number of individual medals they won were seniors Mike Lawler - 1st place A-level, 8; Jenny Hendricks - 2nd place A, 7; Mimi McVaney - 5; Rob Hill - 1st place B-level, 6; Pat Williams - 2nd place B, 7; Beth Lucas - 3rd place B, 6; Steve Dare - 1st place C-level, 7; Reggie Rennard - 3rd place C, 4; and junior Jennie Hurley - 2nd place C, 6.

Other team members are juniors Jenny Gentle, Keith Lucas, and Liz Thonen. The Decathlon coach is Mrs. Marlene Bernstein, English instructor.

Nationals will take place in Providence, Rhode Island, from April 28 - May 1.

"The Matchmaker"

This year's spring play will be "The Matchmaker." Dates of performances are April 27, 28, and 29.

The cast includes Erin Benet, Jenna Brigman, Brian Brownrigg, Kate Brower, Patrick Callahan, Mandy Crain, Roy Dreibelbis, Scott Easton, Ted Fogarty, Meredith Hammans, Kayt Headen, Kevin Keenan, Keith Klanderud, Duane Ludwig, Randy Porter, Amy Schreiner, Rachel Shomaker, Holly Stomes, Traci Strachota, Jennifer Voorhees.

Student directors are Mandy Crain, Stephan Dietrich, and Roy Dreibelbis.

Scholarship finalists

Seniors John Kozak, Catherine Clawson, and Angela Martin are three of twelve finalists for seven \$1500, two-year Pacesetter Scholarship for the University of Nebraska at Omaha.

These finalists, chosen from about 55 applicants, qualified for this scholarship due to leadership skills, extra-curricular activities, and ACT scores. The determining factor for Pacesetter winners will be an interview.

Pom Squad selected

Pom Squad tryouts were April 3-12, and a panel of OPS faculty judges selected 20 girls for next year's squad.

Members of the 1989-90 Pom Squad are juniors Stephanie Kurtzuba, Alyssa McIntyre, Sharon Stoolman, Stacie Travis, and Geri Young; sophomores Shelly Barks, Karen Deffenbacher, Jenny Forsman, Shawnda Langerak, L.A. Lewis, Kate Lundholm, Joanne Strauss, Jocelyn Swain, and Jessica Whitney; and freshmen Marni Berger, Lisa Gomez, Jeni Hathoot, Andrea Keyser, Liz Lieben, and Erinn O'Hara.

A continued tradition...

Central placed first in the state in the American High School Math Exam scores. This is the 34th of 40 years that Central has won the Nebraska level of this competition.

The top three AHSME scorers from Central are seniors Jenny Hendricks, David Kay, and Mike Lawler. Their scores make up Central's team score.

For individual scores, Jenny placed second in the state, David fifth, and Mike seventh.

Parental involvement will help student drug problem

Speakers aid crusade for drug education

Chris Chapman

In trying to solve the drug and gang problem, stress needs to be put on the steps of prevention and developing good communication between students, parents, and schools said director of Student Personnel Services, Dr. Ron Burmood.

Dr. Burmood, along with Capt. Pitmon Foxall, head of the Omaha Police Department's Youth Task Force, spoke at an educational forum on drugs and gangs held at Benson High School on April 11.

This forum, and several other workshops and conferences worked to educate and inform Omaha over the past few weeks.

The Benson forum came about because of questions and concerns voiced by area parents and staff.

About 75 people attended the discussion, wanting to learn more about drug prevention, said Dr. Burmood. He felt that the forum projected a very "positive image," showing others that "people are doing something."

Dr. Burmood hopes, that by getting parents involved in awareness and prevention, there will be less likelihood for students to become involved with drugs.

The whole idea of the forum was to discuss ways to reduce drug demands and minimize gang violence.

Conference focused on action

Action was the focus of the Seventh Annual Midwest Drug Education Conference held April 12 and 13 at the Red Lion Inn in Omaha. The conference was sponsored by the Assistance

League of Omaha, a philanthropic organization of volunteers.

Ms. Donna Murphy, publicity co-chairman, said that 600 people attended in teams of five, three students [7-11 grade], one parent, and one counselor or administrator from schools around Nebraska and South West Iowa.

Ms. Murphy added that the purpose of the conference was to help formulate plans and ideas that the teams could take back to their schools and implement.

Featured speaker

The conference featured Mr. Dan Clark, a motivational speaker, and Youth to Youth from the National Drug Free Youth Bureau in Columbus, Ohio.

Mr. Clark, also a musician and author, has spoken at drug rallies with former first lady Nancy Reagan.

He takes a positive approach by telling of his own experiences and challenging students to act. This, Mr. Clark hopes, will help to inspire youth

to take what they have learned and use it to try to make a difference.

Build up self-esteem

Ms. Murphy said that building up self-esteem by dwelling on positive things in life was one message stressed at the workshop.

If students feel good about themselves, she added, they will feel no need for drugs in their lives.

Ms. Murphy said that she was very impressed with the students attending, because they were all so interested and attentive.

"This is a big problem," she stated, and its solution will take education, law enforcement, but most importantly, cooperation from the entire community.

Plans for the future

The result of the conference will be evaluated to see if the Assistance League will sponsor another such conference or if they should branch off, said Ms. Murphy.

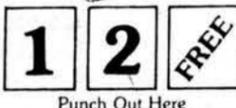
However, Ms. Murphy added, "we thought it was very successful."



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Courtyard underwater: Spring Prom will enchant students

—Ellen Caban—

Imagine yourself floating across the dance floor with that special someone, surrounded by friends, flowers, and fish. Fish? That is just what students who attend Central's Spring Prom will experience this year.

The theme for this year's prom is Enchantment Under The Sea. The Student Council will spend over \$2,000 on decorations in an attempt to turn Central's courtyard into an oceanic fantasy land.

The Student Council has been busy making preparations for prom. Under the direction of Mr. Paul Semrad, Student Council advisor, several different committees make decisions on everything from decorations to refreshments.

Senior John Kozak said the purpose of the committees is to find information and then present their findings to the Council. "We vote based on the information found by the committees," said John.

Student Council decided to hold an upper-classmen only spring prom this year, due to the crowding problems at last year's dance.

Senior Meredith Hammans, Student Council President, said the only other alternative was booking a ballroom. However, Student Council voted in favor of keeping prom at Central.

"Everyone wanted it held in the courtyard," said Meredith. "It's fun to decorate, and it always turns out really pretty."

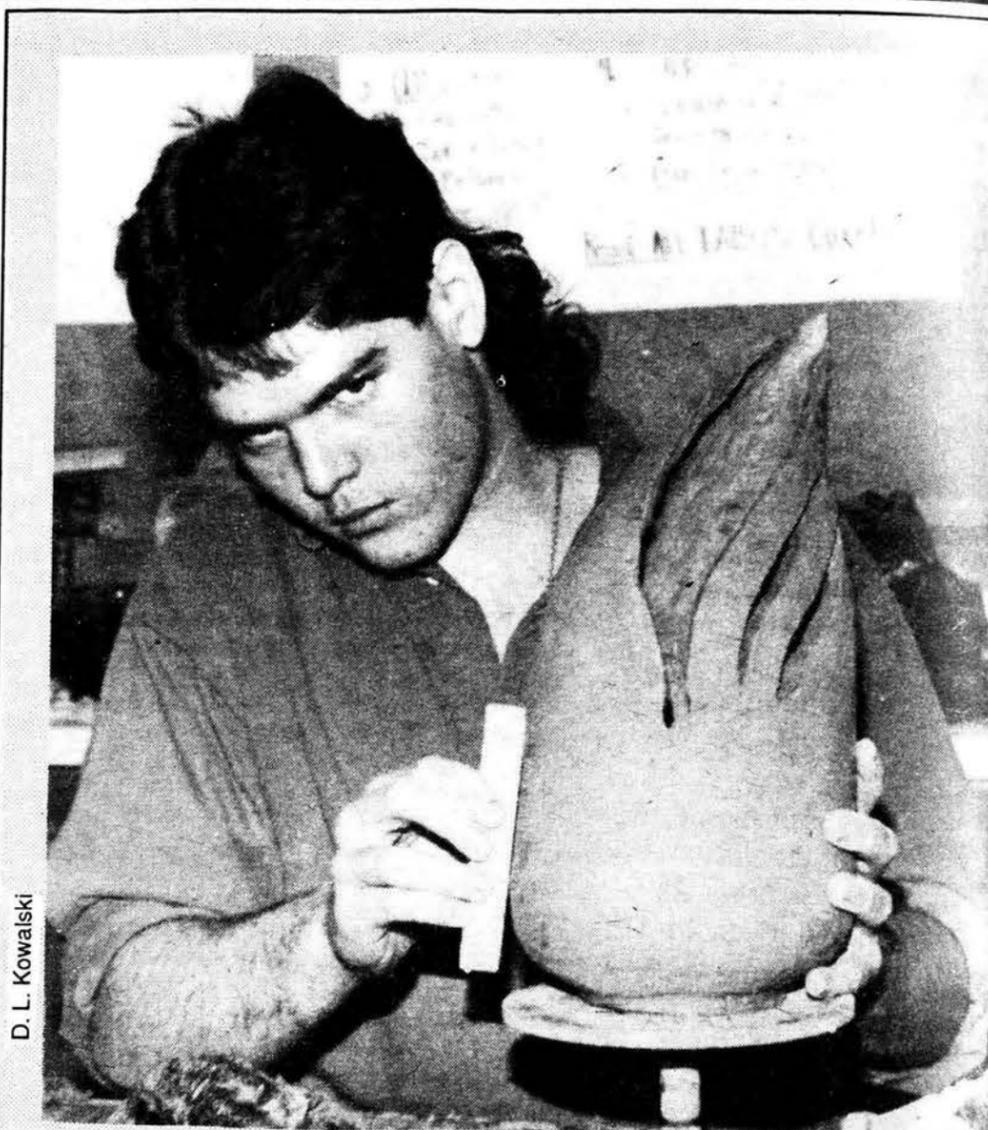
John said he is glad prom will be at Central. "It's a matter of tradition," said John.

A tough decision Student Council made was whether or not to hire a band, as in previous years, or a disc jockey. After many debates, the Council finally decided on a D.J.

Senior Pete Festersen, Treasurer, said if the Student Council would have booked a band, it would have been very difficult to please everyone.

"Different people like different kinds of music," said Pete. "With a D.J., everyone will get to hear the types of music they like."

Mr. Semrad feels that the Council's hard work will pay off and that with or without a band, this prom can be one to look forward to.



D. L. Kowalski

Senior Scott Diggins puts the finishing touches to an art sculpture which he made in pottery class. Scott recently received an honorable mention in scholastics art competition. According to art teacher Mr. Larry Hausman, many of Scott's works are on exhibit throughout the Omaha area.

Dancing and scholarships Cotillion honors out- standing young women

—Jennifer Smith—

Darice Perry, senior, was a runner-up in the 1989 Cotillion held on April 9.

"The Cotillion was a great experience. The whole ordeal was really nice," Darice stated.

Darice explained that she was happy and shocked when her name was announced. People kept telling her she had a good chance.

"I would like to encourage all juniors to consider being in the Cotillion next year," she said.

Much more is involved in the Cotillion than just dancing she said. "Back in the Victorian Age, the fathers would bring their daughters to a big arena," senior Angela Martin said.

According to her, the girls have an escort, usually the girl's father. They are presented in front of an audience as a pure young lady.

"The meaning is to prove to society that all black teenage girls aren't pregnant," said Christina Merrill, senior.

She said that the girls

must learn different dances, how to curtsy, and walk properly.

"Rehearsals started on Sunday, January 22. We had a rehearsal every Sunday until the day of the Cotillion," Angela said.

Dresses are a major factor of the dance. According to Angela, all the girls wear the same dresses and their escorts wear the same tuxedos.

"Dresses can be from \$85-\$135. The cost all depends on whether you have to have alterations or if a slip is needed," Christina stated.

"The total cost for the Cotillion was supposed to be right around two-hundred to two-hundred and fifty dollars, but I only paid fifty dollars because my mother made mine," Camille Johnson, senior, said.

According to senior Mary Franklin, accessories like shoes, necklaces, stockings, etc. add to the cost of the dress.

"The cost isn't bad when you compare it to what you get out of participating in the Cotillion," Mary stated.

"The goal for all the girls involved is to become Miss

Cotillion or to receive scholarship money," Angela said.

"I was very excited. About sixty girls were involved in this event, which gave me a chance to make new friends and to meet the fathers of all my friends," Mary stated.

"It's like a formal dance for black senior girls at a good academic level, single, and a non-parent," Christina said.

According to Angela, the Omaha Chapter of Links bases the scholarship winners on the girl's application and ticket sales. On the application, they listed activities and goals for the future.

"In order to become Miss Cotillion, we had to sell at least 200 tickets to the dance. I just went for the dance and tradition," Christina replied.

"Just being in the Cotillion really brought my father and I closer together," Camille said.

"It's a good way...to be accepted as an adult because the Cotillion is a very prestigious event to be involved in," said Mary.

Suspension of license could punish minors

—Jodi Chruma—

Suspension of driving privileges could be the punishment for minors who commit drug and alcohol offense if a bill now pending in the State Legislature passes.

According to State Senator Ron Withem, the bill's sponsor, minors who are convicted of MIP (minors in possession) would lose their driver's license for 90 days on the first offense and for one year with each additional offense.

The Legislative Bill 248 also applies to minors who have driving permits and would suspend eligibility for a permit or license for those teenagers who have not started driving yet.

Statistics show "highly disproportionate numbers of minors involved in alcohol-related accidents," said Sen. Withem.

The bill was modeled after an Oregon law, he said, and Oregon shows a decrease in the number of alcohol-related accidents by minors.

Mrs. Michelle Waite, Sen. Withem's legislative aide, said that in 1988, 17-year-olds were responsible for 3.88% of all alcohol-related accidents in Nebraska.

"Driving is not a right; it's a privilege," she said.

Mrs. Waite said minors would not have to be driving to get their licenses suspended.

"That means at a party where there's drinking going on, or anywhere," she described.

The bill would discourage minors from drinking said Police Chief Robert Wadman. "The police see a link between alcohol and crime," he said.

Junior Kym Benning said, "The bill might alleviate some accidents which minors are responsible for."

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Another Illusion

with Simon Joyner

I looked out my window and watched the sun set like an electric slug. My eyelids snapped like crackers and I was sleeping within seconds. Dreams were tested on my mind while I slept, pilots hoping for their own series. There came a dream. I was sitting at a table in a restaurant as a man got up and left, stiffing the waitress. Before I left, I put a tip on both tables. The red-headed waitress ran to me as I opened my car door and she explained her philosophy. She told me she believed there were only three types of people in the world: People who litter, people who don't litter, and people who pick up people's litter. She said she believed I was the third and that she didn't think there were very many of me left in the world.

I told her there were plenty like myself who just couldn't stop caring, but they coveted the liberated many who could litter without a conscience. It hurt to care so much I said, and she exclaimed I was such a gentleman, and as humble as a leper. She asked me to the movies and I agreed with humble drool (the fluid this time). So there we were. We walked through the hall in slow motion, the doors opening. We entered the movie we had chosen. The buttery popcorn impregnated my senses and the murmurs of the crowd were soft and endless as if suspended in liquid. With her molten red hair illuminating the room, this dream maiden fed me red Juji Fruits and laughed pleasantly when my feet stuck to the sticky-coating that blanketed the theater floor.

The curtain rose and the film began after the quick preview, reminding us not to talk during the movie. She told me she thought it was ridiculous that they would begin the movie with a sermon. It was something I had always wanted to say so the dream was going well for me. We were talking, and I told her I was all for the helmet law, but before I heard her preference, I heard someone whisper "Isn't that Simon Joyner? I really hate that guy."

That's when the plate tectonics of my dream world collided causing my pleasant dream to turn

Misleading headline plagues bewildered *Register* writers

into a violent, thrashing nightmare. I listened closely and soon everyone in the theater was whispering the same sentence to themselves. It began as a simple tremor, but soon everyone was screaming "NO SIMON! NO SIMON! NO SIMON!" I, being the catalyst of everyone else's disposition, had somehow caused my dream goddess to come to her senses and personify her hair color. She stood on top of her chair and I watched her hair diminish back into the pores of her head. Bald, she then screeched with a directed, twisting finger, "BLASPHEMER!" and instantly everyone was wearing a NO SIMON! shirt; like the NO SMOKING signs with the red circle and the bar splitting it in half. The chairs in the theatre all disappeared and the mass of people stood up and began walking toward me in rhythmic bursts.

My Etruscan Red goddess led the chanting of "NO SIMON!" as a giant hearse broke through the side wall of the theater and paraded around the inner walls with a squad of girl scouts following. I knew I was doomed, hearse and the girl scouts, the screaming, the hatred . . . they were closing in on me, marching like hungry fiends, until the movie that was still playing on the screen started distorting and changing.

Soon, there was only one face playing the role of every character in the film. This drew the crowd's attention away from me. It was Drool. They all looked at the screen and clapped and whistled. Drool was their hero. Everyone loved Drool. The chanting changed to "DROOL IS COOL! NO SIMON!" They began to march towards me again, hands outstretched, as a rope fell from out of nowhere. Down shimmied Dr. Sigmund Freud wearing a NO SIMON t-shirt and carrying a junior honors English teacher in his arms.

"Need any help?" he smiled. Just then, my alarm clock shattered my dreamworld. I jumped out of bed, sweating like biscuits and gravy, and called Drool.

"Drool," I said, "you won't believe this dream I had."

"Wait until you hear mine," he said, "It's so funny."

"No, I'm first. Get this. I dreamt that everyone hated me. Everyone had NO SIMON t-shirts! You should have seen them. They were marching like robots at my throat! Their eyes said kill. Do you think maybe everyone has the fear of everyone hating them at some time or another? Mine was just so strange because I had everyone who hated me love you. Maybe you were simple compensation for my fear. My alarm clock cut Freud off so I'll never get a warped, fantastical interpretation of my dream, which is kind of a bummer."

"Well, in my dream I got to witness Psyche Loyal giving another speech to the people about how he regarded Omaha as a family town ever since Omaha recalled him as a town frown. While a chorus of robed children sang 'Redemption Song' in the background, he kept attempting to add comfort and hope to the lives of millions. Unfortunately for him, all anyone could see was this big bird, Sea Jay Organ, who called himself the arsenal of democracy. The sweeping cormorant genius was so smart he could talk the fish into jumping out of the water for him.

It was all so funny, Simon, you should have seen it. Before I woke up, I decided it wasn't their fault for being in the position they're in. So instead of Psyche Loyal, I decided to recall the people. I sent them all to Wisconsin and kept Omaha to myself. On the key to the city I inscribed: Give the people what they want, unless they don't know. What do you think, Simon?"

"Thanks Drool," I said and hung up. I haven't been able to sleep for days now. My unconscious plagues my conscious and when I'm conscious I may as well be unconscious. Jennifer Gottschalk once told me that "sleep is your most valuable commodity, Simon."

Hopefully I can gain enough to coherently gather my hallucinatory thoughts for my next column. Please don't sign any petitions to recall me. This has been a learning experience. I'll swear to that.

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Fashion and philosophy:

Students display anti-apartheid medallions

Hilary Foster

Wearing leather medallions to protest apartheid and black suffering in Africa has become both a fashion trend and a symbol of a philosophy for many Central students.

"They stand for protest against apartheid," said Brian Owens, junior. Brian started wearing his medallion after he saw people wearing them in a video. "[The trend] has been passed on from bigger groups. New Edition wears them and so does Public Enemy." KRSI, MC Hammer, Tone Loc, De La Soul and other anti-violence vocal and rap artists wear the medallions in their videos.

According to Scott Thompson, junior, the medallions come in a variety of designs, but originate from the same characteristics. They are leather and contain the colors red, black, green and gold.

The colors, according to Scott, are the same colors that appear on the "black flag," created by Marcus Garvey. "The

black is for the people, the red is for the blood that they shed, gold is for the resources that were stolen from Africa, and green is for the land that was taken." DeRon Lewis, senior, added that to some people, the red represents love, the yellow means peace, and the black stands for the black people who are in prison in South Africa.

The designs of the medallions are as diverse as peoples' interpretations of the meaning. "There are a lot of different ones. Some of the common ones are a cross, a circle with Africa on the inside, a star inside a circle with a lion on it, and a star with a half-moon," Scott said.

"[The medallions] started out as a religious symbol. To some it is religion or rebellion," Scott said. "It's not a fashion; it's not a trend; it's a life, a style of living." To Scott and other people, they symbolize Black heritage and hope for better times. "[Black youth today] are a lost generation. Our parents went through times of hardship.

They suffered, but they didn't pass on to us what

they had to go through to get where they are today." Scott said that as he got older, he came to understand the plight of blacks by reading books about black leaders. Maurice Cotton, junior, said that he reads biographies and newspaper clippings from the sixties that his parents have saved.

"This is not out of ignorance," said Gordon Taylor, junior. "I want to let people know about my heritage." The medallion serves as a symbol of protest against apartheid in South Africa.

"Black people in the United States should be giving a helping hand to those in Africa," said Jade Rogers, senior. "We're all the same, just separated."

One of the reasons that Jade began wearing her medallion is that when her brother attended Central in the seventies, he wore gloves and other protest clothes during the "Black Power" movement. DeRon said that the medallions are important because they remind people that others are suffering. "We are off having fun," he said, "when other

people can't do that." According to Felicia Holman, junior, it is important not to forget the meaning of the medallion. "It's getting real trendy. A lot of people wear it just to wear it; they don't know what it really means."

Scott and Maurice agree that the medallion should not be viewed as a fashion trend. Scott said "most people here got started from what they've seen on t. v. For me, it's a style of life."

The medallion will educate the public, especially the youth, about apartheid in South Africa, according to Maurice. "We have to let people know what's going on," he said.

"We're not free until everybody's free." Maurice thinks that in America "we should talk to kids about staying away from gangs and staying in school." Wearing the medallion, he said, will encourage people to learn about their heritage and get an education. When people are educated, Maurice feels that conditions will change, both in America and in South Africa. "It's all mind over matter."



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Andre Gilmore



Junior Dave Propp models the red and black spider and web tattoo which adorns his left forearm. "Most of my friends like it," said Dave. He plans to get a tattoo on his other arm soon, but "I'm not going to go all out," he said.

"The mystery, the latent sexuality, the deep, dark allure . . ." Tattoos serve as permanent expressions of individualism

— Karen Lee

"The mystery, the latent sexuality, the deep, dark allure of a tattoo. I wanted one. I needed one. I was compelled by forces greater than myself to get one."

— Mark Simonson, "tattooed person" and assistant editor of *The Great Red Shark*

"Da plane, boss. Da plane!"
— Tattoo

Remember the tattoos found in Crackerjack boxes? A kid would lick his hand, stick the tattoo on, peel the paper off after a minute, and voila! A car or face or scorpion imprint magically appears. No needles, no AIDS threat, no pain - and it washed off in the shower.

Although about 80 percent of the customers at Fine Line Tattooing by John and Ira are male and between the ages of 18-40, senior Lisa Utterback has a softball, glove, bat, and the word "softball" tattooed on her leg, just above her ankle.

"I'm really into softball; I like the sport a lot," Lisa explained. "That's my symbol." She got her tattoo about two months ago.

Choosing a design

The first step is for the tattooee to know what he or she wants drawn on him or herself.

Junior Dave Propp had a red spider on a black cobweb tattooed to his forearm at the end of first semester and said that he knew before he walked into the tattoo parlor that he would get some sort of a spider design.

Mr. Ira Handlon, tattoo artist for Fine Line Tattooing by John and Ira, said that

his shop has a "wide selection" of designs to choose from.

According to Mr. Handlon, the most popular ones are skulls, roses, or Tasmanian devils.

Once the person has chosen a design, Mr. Handlon cleans the potential tattoo area with germicidal soap, shaves it with a straight razor, and puts speed stick on the area for applying the pattern.

While the ink outline of the design sets in, Mr. Handlon changes the needle in his tattoo utensil - he stressed that he uses a different needle for each tattooee - and puts on rubber gloves.

Sanitary process

Some people may suspect that the tattooing process is somewhat unsanitary, but "in a reputable shop," said Mr. Handlon, "I think not."

He said that careful safety precautions make tattooing a relatively harmless, safe, and disease-free process.

According to Ms. Danna Barnhart, clinic manager at the Midwest Dermatology Clinic, if the tattoo artist uses a completely new needle for each patient, then the process does not pose a risk of AIDS or hepatitis transmission.

The Fine Line Tattooing parlor has an autoclave, which is a steam sterilizer that sanitizes the needles. Mr. Handlon said that he also submerges the needles in benzoyl for additional disinfecting.

He then rubs a small amount of Vaseline on the area and makes sure to "set my power accordingly" on the tattoo pen for different shades and patterns. Then he tattoos away.

Pain of being etched upon

According to Dave, tattooing hurts. He compared the feeling of being engraved upon to that of getting one's arm hairs ripped out. Lisa said that a "burning sensation" occurs when the tattooing begins, but one gets used to it.

The whole process can take 10 minutes or up to several hours, and the results are fairly permanent.

Ms. Barnhart said that the dermatology clinic can remove a tattoo by excision with a scalpel, laser removal and erasure, dermabrasion, and chemical peels.

She emphasized that the method used and its success depends on the skin type, location, depth, size, and the professionalism of the tattoo.

Consequently, Mr. Handlon refuses to tattoo on people's faces or hands. "It's a place [where] you can't hide it," he said.

Only 5% of Mr. Handlon's customers are heavily tattooed, and he attributed that partially to the monetary costs. He charges a minimum of \$25 and adjusts his fee by the amount of time the requested tattoo takes to finish.

Friends' reactions

Dave and Lisa both said that most people reacted well to their tattoos.

"Most of my friends like it," Dave said. He plans to get a tattoo done on his other arm soon, but he is not going to turn into a walking illustration. "I'm not going to go all out," he said.

"If it would have been something different," Lisa said her friends might have reacted accordingly. "I drink, eat, and sleep softball," Lisa said. "[It was] not much of a surprise."

Vegetarians forsake meat for health, animal rights

— Jason Auslander

What do Benjamin Franklin, Plato, and Leonardo DaVinci have in common? You guessed it, all three were vegetarians. People become vegetarians for a number of reasons, including for health and for animal rights.

"I refuse to put my life's importance above any other life," said junior Kristin Long.

For nine months she has been a vegetarian because of "the way animals are killed and the tremendous waste of animal by-products."

Kristin also refuses to eat seafood, chicken, and foods that contain animal by-products like breads made with animal lard. She went on to say, "I feel better about myself, but sometimes I do miss it [eating meat]."

"I was a vegetarian for about three months because I got on a supreme health kick," said junior Bruce Pendleton, "but I got really sick of it because of the things I couldn't eat."

Sophomore Carrie Keffer converted to the vegetarian way also because of animal rights.

"Over four thousand cows are killed a day, and I can't see to justify that," she said.

"I have been a vegetarian since elementary school,"

said senior Monica McSwain. "I tried to eat meat now, my body probably would reject it because it is just not used to it."

According to Monica, her entire family are vegetarians because her father "got on a nutrition fling."

"In elementary school, the teachers used to make us eat all our food," said Monica.

"One time I got a hot dog and a teacher made me take one bite. It made me throw up and I haven't eaten meat since," she said.

Jason Fann, sophomore, has been a vegetarian for three and a half years. "When you don't eat meat, your body is cleansed out and you feel much healthier," he said.

"Being a true vegetarian doesn't necessarily mean just not eating meat. It means eating other foods that don't contain animal by-products - like organic grains," he said.

Jason added, "There are many other foods that you wouldn't think would have meat products in them, like gelatin."

Jason went on to say that the way animals are raised in this day and age is quite shocking.

"Humans have been manipulating animals for thousands of years, and I don't think it's right," he said.

Frosh bypass stamp collections

— Donya Craddock

Collecting stamps, baseball cards, and insects are the more typical types of hobbies of many people. However, freshmen Duncan Joyner and Jose Perales have found a different hobby, collecting business cards.

Duncan moved from collecting comics to collecting business cards, an idea that had occurred to him in Florida a few years ago because he wanted to remember places he visited and people he met.

"I didn't think about collecting business cards; I just did it, which led to a new different hobby for myself and caught the interest of my best friend Jose Perales, who started collecting business cards two years after I did," said Duncan.

"Currently, I have three books full of business cards, which means I have about 270 business cards," he said.

Duncan added that he does not go out just looking for business cards but instead gets cards whenever he happens to

see one. He also mentioned that his hobby signifies places where he has been.

"I try to get all types of business cards. A lot of times they come in handy when I am looking for something or need information about something," said Duncan.

Jose has his business cards compiled in a book with 90 slots for cards. He said that he does not put them in a certain order but he "puts the bright and best looking ones up front."

Jose also collects a card when he sees it. "If the business cards are really nice, I'll get a double so Duncan and I can trade cards," he said.

To Jose, the cards are "a new hobby which stimulates creativity for me."

"At least two to three times a year, Jose and I get together with our cards and trade," said Duncan.

He also mentioned that they do not compete to see who has the most cards. They simply trade the better of their cards which they have two of.



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New Music

Guadalcanal Diary, Flip-Flop

Jason Auslander
 Just in time for sandal weather, Guadalcanal Diary has released their fourth album, Flip-Flop. For the third time, the band is working with producer Don Dixon (R.E.M., Dumpttruck), who for the third time has made an album that sounds the same as the past two. But this album isn't that bad, in fact it's pretty decent.

The first single from the album, "Always Saturday," is one of the best on the album. Lines like, "the porch swing creaks with lemonade," conjure up images of warm summer days when everyday is Saturday. While lines like "late-night movie fills the room" brings about thoughts of care-less summer nights. The major flaw with this album is that many of the

songs are quite forgettable. Tracks like "Barometer," "Ten Laws" and "Fade Out" tend to fade into the woodwork. "Pretty is as Pretty Does" and "The Likes of You" sound much the same. Both have a strong beat and heavy guitars and convey almost angry messages. "Whiskey Talk" sounds a lot like "The Watusi Rodeo" from Walking In The

Shadow Of The Big Man because of the fast guitar and fast lyrics. "...Vista" is another of Guadalcanal's famous trademark songs like "Kumbayah," also off Walking In The Shadow Of The Big Man and "T.R.O.U.B.L.E." from Jambo-ree. "...Vista" is a song you might have sung at summer camp with lyrics that I wouldn't even want to venture to try and spell.

Flip-Flop is one of those albums that is good, but definitely not great. If you find yourself looking around a record store and you can't find anything else, buy this one. Guadalcanal Diary will be in concert at the Ranch Bowl May 15 with Treat Her Right as their opening act. Ticket sales will be announced as the concert date draws near.

Jane's Addiction, Nothing's Shocking

Jason Auslander
 With a name like Jane's Addiction, it's got to be good. From their controversial cover, depicting two naked mannequins with their heads on fire, to their controversial lyrics, Jane's Addiction is sure to insult just about anyone. The band, based in Los Angeles and led by art-

freak, Perry Farrel, has released their first major-label album to surprising critical acclaim. The band was even nominated for a Grammy award. The music has been called heavy metal, new wave, hardcore, and just plain rock and roll. The main ingredients to most of Jane's Addiction's songs are loud guitars, loud drums, and loud bass combined

to make somewhat psychedelic and hardcore songs. There are really no bad cuts on Nothing's Shocking and the band's versatility is impressive. The two tracks that are very different from the rest of the album are the lounge-lizard like "Thank-You Boys" and the acoustic "Jane Says." "Up the Beach" and "Oceansize" kick the album off to a loud start. Both having rather mellow beginnings which

flow into heavy guitar and bass riffs. Some of the more upbeat songs on the album are "Standing in the Shower....Thinking," "Idiots Rule," and "Pigs in Zen." All have catchy guitar riffs and are pretty danceable. The major highlight of the album is, "Ted, Just Admit It." Which, when recorded, was not supposed to have anything to do with the now de-

ceased Ted Bundy. But in the middle of the song, there is a recording of Bundy talking about the killings in Salt Lake City. The song begins with a radical drum beat to which the bass sort of sneaks in and the guitar jumps in feet first to complete the picture. Listening to Jane's Addiction may take some getting used to, but once you do, nothing's shocking.

Teen night at Metro offers entertainment for teens

Hilary Fenner
 As the after hours dancing war rages on, students fight for their right to dance and attempt to hang on to their sole opportunity as minors to enter a bar, even if it is after regular club hours. But, regardless of the decision pertaining to after hours dancing, one area club will continue to allow minors to enter a real live bar! The Metro began a special night for teens on Wednesday, April 5 and boasted a "good turnout,"

according to Kelly Owens, club employee. Ms. Owens explained that the idea behind the program is to give teens a nice alternative to the usual source of entertainment. Ms. Owens said that they do not serve alcoholic beverages but offer free pop all night with the admission price of \$4.75. "Although we do not offer alcohol, teens still must show an I.D. to enter the club," she said. She explained that they allow no one under the age of 16 to enter, so although 21-

year-olds can come anytime, the average club-goer on Wednesday nights will be between the ages of 16 and 20. Central senior Tina Fonter attended the opening of teen night at the Metro and said that she saw a majority of 18-year-olds. "There was a wide variety of people, some of the girls looked really sleazy, and some of the guys were really good-looking, but it wasn't just a bunch of nerds," Tina said. Adrian Villalobos, Central senior, recognized some of the people at the bar. "I saw quite a few Central students there which was nice, but the club really needs more people," he said. Tina described the music as typical "night club dance music." "The music was fun, really good to dance to. They mostly played mixes with groups like Rick Ashley, Samantha Fox, and New Order," she said.

Adrian said that the quality of the music was not too bad, but it was a little too loud. "They mostly played Top 40, soul music, and some songs I'd never heard of with not quite as wide a variety as some places I've been," he said. According to Adrian, the atmosphere of the bar was really nice. "It was similar to a New York style atmosphere with an interesting light show and a large dance floor," he explained. Tina explained that when she first walked in she thought it was really weird because the guys do not ask girls to dance, girls have to ask them. "I wanted to dance, but I didn't want to dance with a girl. So I just asked a guy to dance, and then it was really fun," she said.

Adrian said that the club did not really live up to his expectations. "I have been to a lot of discos in Mexico, but whenever I hear of a disco I never expect it to be a certain way because it never turns out that way," he explained. Adrian explained that he thought it would have something different, maybe two dance floors or something. "It's a nice place, I mean there is nothing bad about it," he said. Adrian said that he will go back, but probably during the summer because he was very tired the next day. Tina agreed, "I will go again, especially during the summer because it's something to do on a Wednesday night, but I don't really think I'll become a regular or anything."

"There was a wide variety of people. . . it wasn't just a bunch of nerds."

"I will go again . . . it's something to do on a Wednesday night."

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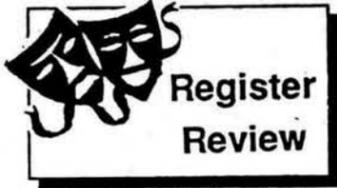
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From New Jersey to Omaha :

Bon Jovi concert 'moves right along'



Karen Lee

My assignment: to write a review of the April 5 Omaha stop of Bon Jovi's New Jersey tour. Unfortunately I was unable to go. Not to let Hilary and Adrian down, the day before the concert I went down to the courtyard and talked to some people who knew more about Bon Jovi than I did.

Pre-concert information

Critic #1: Mark Klipsch, senior. His favorite bands: Ozzy Osbourne, Metallica, AC/DC.

His pre-concert thoughts on Bon Jovi: "I'm not really a big fan, but I think they'll put on a good show. The videos are all right, [but] the music is too top 40 for me."

Critic #2: Kelly Boruch, sophomore. Her favorite bands: Poison, Europe, Ratt. Pre-concert thoughts on Bon Jovi: "Their opening band is going to blow them away." She expects "a good dancer, good sound, staging, [and] light show."

Critic #3: Steve Johnson, senior. His favorite bands: Metallica, W.A.S.P., Queensryche.

Pre-concert thoughts on Bon Jovi: "I think they're a good band, although they're not my type of music." Steve was not planning on attending this concert, but he knew a lot about them.

Bon Jovi Vital Stats (according to Steve): five-man band from New Jersey—Jon Bon Jovi (lead singer), Sam Bora (lead guitarist), Alec Johnsuch (bassist), David Bryan (keyboard), Tico Torres (drums).

Their first single was "Runaway" in 1983. In 1986 their "breakthrough" album, "Slippery When Wet" sold thirteen million copies worldwide (nine million in the U.S.).

In 1986, Bon Jovi opened for 38 Special's Omaha concert. Their April 5, 1989, Civic Auditorium concert with Skid Row as the opening band was sold out.

After-concert information

A week later, I hunted down Mark, Kelly, and Steve and here is what they said:

Mark: (He missed the opening band because he was at an employer/employee banquet).

"The music was fair, and the show was good. The thing I liked was they didn't have extensive guitar solos. It just moved right along: a lot of concerts drag in the middle."

Stage: The band played on a wide-open stage with a U-shaped bridge-type of contraption suspended from the ceiling and over the crowd, where the band could walk around closer to the audience.

Crowd: "Packed, teenagers, some Moms and Dads."

Best part of concert: "The finale was 'Bad Medicine,' kind of a trendy song. [But] the finale's always good, no matter what the song is."

Kelly: "It was excellent. The best concert I've ever

been to. An awesome light show."

Crowd: "A mixture ranging from little kids to thirty year-olds."

Music: "Some songs were off of the new cut, and the rest were off of Slippery When Wet."

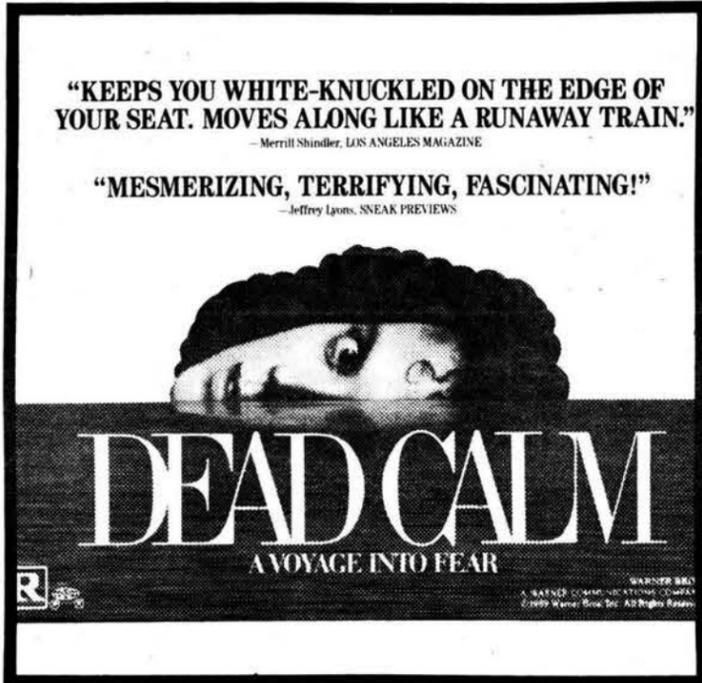
They played one encore, and had a good opening band.

Best part of concert: "They explained 'Blood on Blood.' The message was that you should spend time with your friends."

Steve: (He went to the concert after all — "We got in free because we partied with Skid Row," said friend and senior Jzun Lankford.)

"I was doubtful, but I was impressed."

Best part of concert: "I'll Be There For You."



Movie leaves audience 'totally fulfilled': **Dead Calm** filled with 'fist clenching' suspense



Adrian Ferguson

Action packed violence, blood curdling surprise, fist clenching suspense and a fully packed movie theater are what you can expect to find at *Dead Calm* the best action flick out in a long time.

Do not be confused by the television ads, *Dead Calm* is not a horror / slasher movie, it includes about two hours of tense scenes, flashing back and forth between a lady being held captive by a psychopath on her rather large schooner to her husband who is trapped in the hull of a sinking boat.

Most of the movie is spent with the captive trying to convince her captor to turn their

boat around and help her husband who is drawing nearer and nearer to death. When this fails she resorts to seducing him.

I was very disappointed by this act. It was unneeded. She should have shot the psycho in the first place, but if she would have blown him away that would have ended the movie in the first five minutes.

She finally results to violence. At this point the audience let out all their built up tension and cheered as she maimed the poor sap. At times in the movie you actually found yourself liking the guy. His role was played perfectly, with just enough psychoness and a touch of humor.

The movie winds up with an action packed ending, leaving the audience feeling totally fulfilled, leaving no room for a sequel. I won't tell you what happens, you will just have to catch *Dead Calm* for yourself.

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Television golf, tennis, auto-racing, fishing, and bowling boring to some, fun to others

Everyone likes different sports. While some people prefer horseshoes or lawn darts, others prefer the more popular sports of basketball and football. Basketball, football, and baseball are probably the three most liked sports in America. This no doubt gives these sports the best viewership on Saturday and Sunday afternoons.

Some sports, however, do not get the recognition and following of these three major ones. These sports do get television time, and a fair share of people like to watch these sports. But not as many people find them interesting or fun to watch.

The sports I am referring to are sports such as golf, tennis, auto racing, fishing, and bowling. Two of these sports I like to play and like to watch: golf and tennis.

Golf is not the most popular sport. I suppose this is due to what some would call a lack of action. Yes, I've been asked time and time again, "How can you watch that? It's so boring." Well, somehow I don't find it boring.

I will grant the anti-golfers that the announcers rarely scream or show much more emotion, but then how often do you see a professional golfer scream or show more than a little emotion after a shot? I'd venture to say it doesn't happen often.

A good shot is usually accepted with polite clapping and the golfer generally tips his cap to the crowd. Bad shots on the pro tour aren't followed by screams but by a polite use of a profane word. This is different from the run-of-the-mill hacker's response to a poor shot. He will generally scream profanities quite loudly and heave his club at the nearest tree.

I guess golf is not a sport I'd choose to watch when I'm hyper, but it is great when in the proper mood.

First, the courses are amazing. Any golfer would love to give Augusta National, the home of the Masters, a try, or any one of the courses the tour holds tournaments on. The shots the pros hit are another reason I think people can be drawn into viewing. The pros can hit just amazing shots and any golfer of any ability has got to like to see them do it. Finally, because every golfer probably dreams of or dreamt of playing the tour. I know what you're thinking, is this guy for real? How can anyone be excited about watching some guy hit a little white ball with a stick at a four inch hole?

Well, the tournaments can be exciting. Take the Masters last week. Seven or eight players had a chance to win the tournament on the back nine. It ended in a tie and a play-off was necessary. Nick Faldo won the tournament on the second play-off hole after Scott Hoch missed a two foot putt for par and the championship on the hole before.

Every golfer has missed a little putt and you can imagine the pressure of putting for the Masters Championship. The ending of the tournament was exciting although it was different from the fast paced excitement of basketball or football.

Tennis is another sport considered boring by many, but I like it. I think this may be another sport that only people who play can really enjoy watching. It is also a sport that remains pretty calm. It is pretty amazing to watch the pros bash the ball back and forth. I can kind of see how people might continue flipping through the channels when they see tennis, but a lot of the matches are exciting.

A sport I can't see how anyone can truly enjoy watching is autoracing. Watching this sport has never really done anything for me. I guess I kind of figure

whoever has the fastest car will win and not much is going to change that. It never fails to amaze me that someone might actually sit down and watch the entire Indianapolis 500 in a single afternoon. I suppose the viewers might be waiting for a crash, which is a little like watching hockey for a fight, but more morbid. But why would one subject himself to five hours of viewing? Something about the sport has never really clicked in my mind. I guess if you really like motors and stuff like that, this sport could be exciting, but I've never had much fun watching it.

Fishing is another doozy of a sport. I don't know about you, but I sure enjoy spending my afternoons with some famous fishermen telling me which rod and reel is best for crappies and which bait is best for which fish. I just don't understand where the entertainment aspect of viewing this sport comes in. Fishing isn't all bad to do, but watching it just isn't my idea of fun.

That's enough about fishing, I don't think anyone will disagree with me that that sport is a little bit slow for television viewing. Bowling, however, is a sport which I can't stand. I know there may be some out there who wonder how I can say that about their sport. "I can't believe he's saying that about bowling!"

Well, I am. Don't get me wrong though, I like to bowl once in awhile--once in a great while. Watching bowling on television just isn't that fun. I know it gets exciting when some pro has a turkey on the board or if a pro is down two pins with a ten-two split. I guess I'm just not good enough at the sport to fully enjoy the excitement and suspense of these situations.

I suppose that's one of the nice things about sports. If you don't like one, there's always another to try.



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Golfers will play more meets to gain experience

— Tyler McLeod —

"I want to play well at Metro and State and let the Big Dog eat," said senior Johnny Musselman, first seed player on this year's golf team, which basically means long drives in golf lingo.

The varsity team is made up entirely of seniors, and they "have played in more competitions and matches and have more experience" than previous years, according to Mr. Galus, Central golf coach and social studies teacher.

The top five varsity players are, Johnny Musselman, Mark Klipsch, Dan Pansing, Karl Yeck and fifth man varies between Andy Timm and Aaron Bresette.

"I think we have a chance to go to state as an overall team [this year]," said Mr. Galus.

This is not only because of more experience but also due to powerhouse teams such as Prep, Westside and Ralston which are no longer in Central's district competition.

Mr. Galus also feels that Johnny is one of the team's strong points. "Johnny is one of the top ten golfers in the state."

He placed second in the Thomas Jefferson Invitational Tournament on March 10, and the team placed fourth out of ten teams. Johnny also placed sixth in the Bellevue Invitational at the Willow Lakes Course in Bellevue on April 14. Last summer, Johnny was a

member of the Nebraska Junior Golf Team. The top eight players that placed in the State competition make the team. The team traveled to regional competitions around the Midwest.

Mr. Galus has scheduled five tournaments to help prepare the team for state, more tournaments than any previous year.

"Mr. Galus has turned around Central's golf team. He has worked hard for the team and got us in many tournaments," said Johnny.

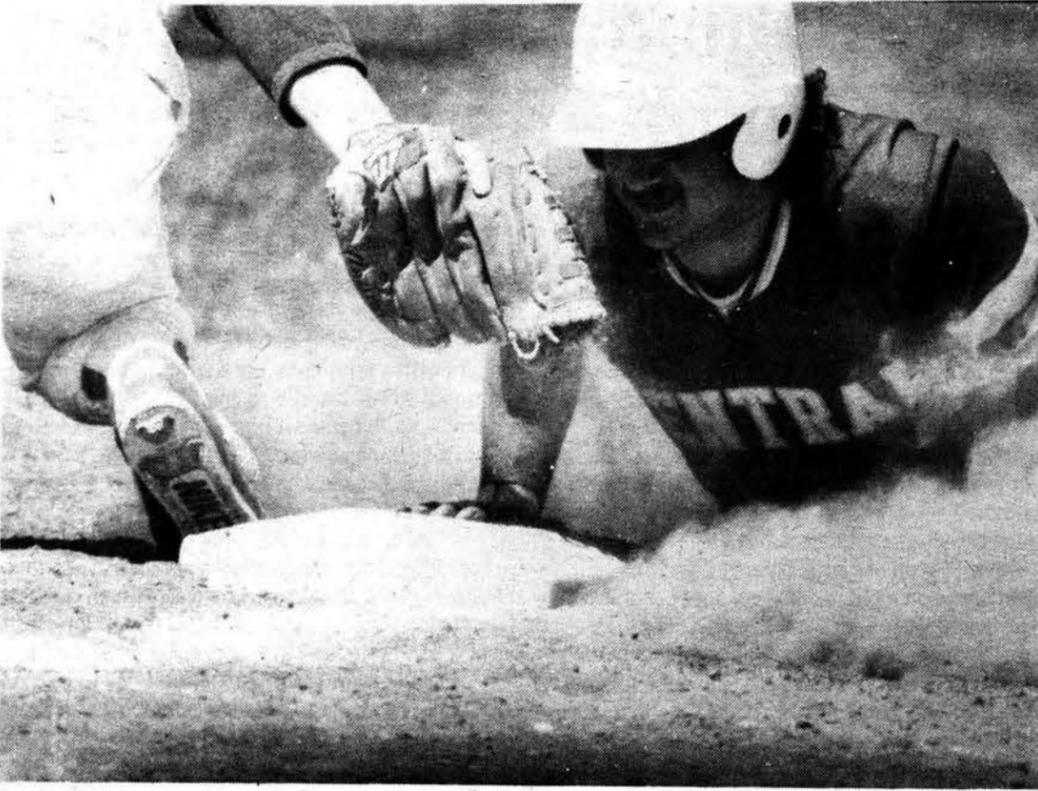
Dan said that, "last year, Mr. Galus thought we might have peaked too soon, about the time of the Burke Invite where we finished fourth. This year we hope to peak at Districts."

Senior and varsity player Mark Klipsch feels that "it's going to give our younger players more experience."

The lack of underclassmen on the varsity team could pose as a problem for next year. "Varsity is all seniors, so next year there will be few players," said Mark.

Another problem the team faces is their home course, Elmwood Golf Course, which is shorter than many courses that Central competes at.

According to Johnny, "It's short and lame. All our tournaments are on longer and more challenging courses, but Elmwood head professional Jim Etter has done a glorious job of working with our squad."



Andre Gilmore

Safe! Steve Barajas, senior, beats the tag on this head first slide into base. Coach Elvis Dominguez said that the team has made a great improvement compared to last year. Their record stands at 10-6. Coach Dominguez said, "We're right where we should be."

Varied success experienced by boys and girls

Soccer teams open seasons

Girls' team starts season 2-7

—Marcie Rosenbaum—

What do Spain, Germany, Italy, and the United States all have in common? Soccer. Soccer is one of the fastest growing sports throughout the world.

"I think it's good that a lot of people went out for soccer because it just got sanctioned, and it's a fun sport to play," said Teresa Alvarez, senior.

"I think a lot of people like to play, but some people just play because everyone else does," said Cindy Carpenter, senior. According to Debbie Tyler, senior, she thought it was great that a lot of people went out for soccer, but the

coaches "should cut to get the best quality of a team." About sixty girls went out for JV and Varsity soccer. According to Varsity coach Ms. Dusatko, this year's team "shows a great attitude." Ms. Hettwer is the JV coach. Both the JV and Varsity practice together. Over sixty girls went out for soccer, the greatest turnout ever.

"I think we are going to have a winning season this year because we only lost three of our starting players," said Debbie.

"We have a great team but we didn't have a field to practice on because of the weather," said Coach Dusatko. The girl's record is 3-7.

Boys' team off to 6-2 start

"This year the [competition] won't be as good as they were last year," said senior, Andy Huff. Pete Festersen, senior, added, "We're hoping to get as far as we did last year, but to do better at state."

The boys team practices Monday through Friday from 3:15 to 5:00 P.M. Both girls' and boys' teams practice at Lewis and Clark junior high. The team conditions by running, practicing drills, and scrimmaging.

About 70 guys tried out for the soccer team, which is the largest number so far, according to senior Adrian Ferguson. "It grows every year," said Adrian. He said that twenty players made Varsity, and about 5 are pulled up from the JV team.

"A lot of people play soccer because their friends

go out and it's something to do," said Chris Haarz, junior.

"I think it's good a lot of people are going out for soccer because it shows the sport is growing," said senior, Mark Spellman. Mark plays soccer "to keep in shape." His position on the team is halfback.

According to Andy, one of the setbacks the boys team will have to face "is filling in skilled positions."

"This season some people are going to have to play more important roles than they did last year," said Pete.

Mark added, "Mr. Martin has gained a lot of experience [from coaching] last year."

The team's record is 6-2. The team's two losses were against Millard North, then the number one team and Westside.



Sean Chapman

Senior Ben Krell chases down the ball while senior Simon Joyner follows, during a varsity game at Lewis and Clark. The Boys' Soccer team presently has a record of 6-2 (as of April 18) with their only defeats coming against the first rated team Millard North, and soccer powerhouse Westside. The team had three games this week.