

Features**Red Cross Blood-mobile visits Central**

page 6

Out and about**Nintendo madness invades U.S.**

page 10

Sports**Cheerleaders feel thrill of victory, agony of defeat**

page 11

Central High School
 124 N. 20th St.
 Omaha, NE 68102
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REGISTER

Bill would give district choice to students

Chris Chapman

On Wednesday, March 15, the Nebraska State Legislature gave Legislative Bill 183 second-round approval, making Nebraska one step closer to adopting a new open enrollment policy.

Essentially, the bill would break down school barriers and allow a student to enroll in a school district other than the one he or she lives in.

"It has a good chance of passage," said Mr. Stan Si-

bley, Coordinator of State and Federal Relations for Omaha Public Schools. He added that the bill has survived many negative motions, putting it in a "good position." Final-round approval and the governor's signature are still needed for the measure to pass.

Mr. Sibley said that the bill is set up to begin with a four year implementation. In 1990-91, any receiving or losing district could veto a transfer. In 1991-92, a district could stop transfers if it had lost five percent

or more of its pupils, and in 1992-93, could stop transfers if had lost more than ten percent of its pupils. In 1993-94 no limits could be made on transfers, making the program fully operational.

Some exceptions do exist. According to Mr. Sibley, districts like OPS with desegregation programs could stop transfers in order to preserve racial balance.

Under LB 183's current form, resident school districts would compensate receiving districts for a student's educa-

tional costs. The amounts range from the grade level of the students, about \$847 for a kindergartener to \$1,920 for a high school student.

In many cases, stated Mr. Sibley, these amounts are much less than actual per pupil costs.

Parents, he added, would be responsible for transportation of their children to a different district. Transfer students also would be ineligible for athletic competition for one school year. Minnesota is cur-

rently implementing such a plan, and Iowa recently passed legislation making it the second open enrollment state.

Mr. Sibley stated that concerns are out there, such as special education, but things are continually being clarified. "The school district has been neutral [on the issue] but hasn't been on the side lines," he said.

The legislature and Department of Education will study the issue over the summer in order to make changes before the first transfers.



Central senior Dave Lincoln and sophomore Elizabeth Archer (center couple) promenade into the ballroom for the JROTC Military Ball. The gala event, which occurred Thursday March 16, involved JROTC members from the seven OPS schools. Benson High School hosted this year's ball.

Military Ball dubbed 'celebration of ROTC'

Kate Leuschen

On Thursday, March 16, the Peony Park Ballroom opened its doors to the annual Omaha Public School JROTC Military Ball.

According to senior Steve Showalter, the Ball is similar to prom though more formal, and anyone may come, even if they are not involved in the JROTC program. Junior Tina Minor referred to it as "a celebration of ROTC."

Steve said that usually JROTC members, friends, and relatives attend. "The guys all dress in uniform, and the girls all wear formal dresses."

"Each year a different school hosts," said Steve. Out of the seven OPS high schools, Benson hosted this year's event.

Steve added that hopefully Central will host the Ball in 1993 when the Central JROTC program will celebrate its centennial.

Steve also said that the Air Force-sponsored Bellevue schools (as opposed to Army sponsorship in OPS) hold their own Ball each year, though they still may come to the OPS Ball.

The couples may go out to dinner, depending on their preference, according to Steve, and some rent limousines or get

together for parties afterward, similar to prom.

At the Ball, the events of the evening began with a color guard salute by the host school, Benson. Each school sits in a designated area, and an area was also reserved for officers, those students that rank lieutenant to colonel.

All the seniors that came to the Ball participated in the Senior March, where senior couples went before the audience and a speaker announced their names individually. They then continued to parade around the ballroom.

Major Richard Yost, Senior Army Instructor, submit-

ted the names of all the seniors beforehand, and the seniors had to attend two practice sessions on March 7 and 15. Steve said that usually around seventy senior couples attend, and the process takes a long time.

After the Senior March, they announced the Battalion Commanders for each school along with their parents.

The Battalion Commander is the highest ranking student of each school, and at the Ball, they are automatically promoted to lieutenant colonel. Senior Terry Goehring serves as Central's Battalion Commander. Each of the Battalion Commanders goes before a

board of review, the best then becomes a colonel at the ceremony.

The final presentation was the exhibition drill of the Rifle Drill Team from Burke, which won the UNO Drill Meet earlier in the year.

Chris Crumbliss, senior, said the "best part" of the Ball is the Drill Team demonstration. He added that "freshman year [1986] they took down a chandelier." Steve said this was his second Ball, and he enjoyed "walking in with rank."

Junior Amy Enck said it was "fun" and that you "get to see people from junior high that you don't see anymore."

Registered opinion

Poll Question:

Do you prefer a DJ over a band for the Spring Prom?

Yes: 67% No: 33%

Total polled: 152



Mitch Storer, Senior: "A band has a better variety of music. I guess the DJ is a bit impersonal for a prom."



Angle Hanes, Senior: "Yes, but it depends what kind of music they play. But it's better to hear the regular music instead of someone who tries to sing it."



Danny Malcom, Sophomore: "No, I would like a band. A DJ uses records and I don't like the music. Bands play better music and some (bands) play different kinds of music."



Leslie Cotton, Sophomore: "Yeah, I'd like a DJ because a DJ would play a mixture of music - radio music. A band would play only one kind of music."

D. L. Kowalski

Teachers deserve more

Salary lacks sufficient income for educators

A teacher's salary in the United States lacks the adequate expression of appreciation for their contributions. Obviously, something is missing in a government which recognizes the merits of teachers so little.

Teachers contribute to the molding of all U.S. citizens. From the age of 5 to the age of 18, students spend the majority of their days listening to and learning from teachers. Teachers play an important role in motivating and encouraging students to learn.

Not only do teachers educate their students, but they set certain guidelines for their students.

These guidelines discipline children and reflect on their permanent interaction with others. The lessons taught to the young people at the school age permeate into the development of adulthood.

A teacher's influence is tremendous. With so much responsibility, why does their recognition lack substantial appreciation? Teachers, for the

most part, are taken for granted.

Society expects dedication from people who choose the teaching profession. But it is difficult for anyone to offer ample time and energy into something of which they are not recognized for.

The salaries paid to many teachers do not supply comfortable living standards. The income of a beginning teacher is usually not sufficient in supporting a family. A teacher must dedicate many years before he or she reaches the bracket of even \$25,000 a year salary. This is definitely reason to avoid the teaching profession.

Interest is lost in pursuing a teaching career. On a national level, schools are desperate for quality teachers. During these times of affluence and instant gratification, quality teachers are few and far between. Teaching simply does not receive the compensation it deserves.

Fortunately, the state of Nebraska has a healthy supply of teachers. The large number

of people with teaching degrees waiting for a job allows for better selection of quality teachers. Nebraska is an exception.

However, the government fails to acknowledge its fortune. The state takes for granted its supply of teachers and pays them the third lowest salary in the nation.

Nebraska's luck may eventually dissipate. The teachers in Nebraska may take advantage of the rising opportunities developing for their profession in other states. If this does occur, Nebraska's education system will no longer maintain its reputation of excellence. The most significant result of this probable scenario is the less-than-excellent quality of education given to the students.

America can not afford an increase in the deterioration of the education system. America relies on the education of its students for the future. Teachers supply the learning and the development for these students. Clearly, they deserve recognition which reflects their efforts.



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Successful Council needs student input

Central's Student Council should improve communication between themselves and the student body.

Students elect Council members as representatives and, after elections, most students have no idea what the Council members actually do.

If students are not aware of what the Council is doing, they are likely to assume that the Council does not do anything besides add "Student Council" to college applications.

Student Council is an important part of the school. Besides organizing the Spring Prom and awarding senior scholarships, members organize a blood drive, a canned food drive, and other charity-related activities in the name of Central students.

The problem is that Student Council could be more useful to the students. Student Council should be a voice for students; a bridge among the student body, the administration, and the community.

Student Council is open to students seventh hour, but a small percentage of students have seventh hour free. Also, few students realize that they may attend Student Council meetings.

To improve communication, Student Council members could ask their homeroom teachers for a couple minutes to tell the homeroom about things the Council is doing and to ask for suggestions.

More announcements in the daily bulletin or opinion polls would also help. This would

allow Student Council to ask for advice and opinions from students regarding decisions the Council makes.

Because students elect the Student Council members as people whom they trust to represent them, Student Council is a prestigious group that has a lot of responsibility to the school.

Central's Student Council does a good job, but students should know what the Council is doing. For Student Council to obtain more ideas and successfully represent Central students, the Council should be more vocal and open to students.

Allowing the students to participate more in decisions which affect them directly or indirectly is an improvement Student Council should think about.



For What It's Worth

with Seth Kotok

Truth, education ensure 'kinder, gentler nation'

Prejudice is the Child of Ignorance.

-William Hazlitt

Those who do not learn from history are condemned to repeat it.

-George Santiana (I think)

Obviously that is just a small aspect of the problem. With a former nazi and KKK member, recently elected to Louisiana's state legislature, and Skinheads popping up everywhere, and racial tension mounting, the problem obviously goes far deeper than a twisted cross on a school desk.

The problem lies not so much with the people like Tom Metzger, leader of the White Aryan Resistance movement, because they are racist because they choose to be racist even with the knowledge of history.

The problem lies in the lack of education of the youth. Education is the most important tool in combating the kind of hatred spread by the likes of David Duke or Metzger and his flock of Neo-Nazis. Educating the young with the truth about Nazi Germany will not only help Jews but all minorities. Truth is the only adequate weapon against racism, and education is the only way to ensure that horrors like those committed by Hitler will never be committed again.

In all the social studies classes I have taken we have never adequately studied those atrocities or any

racial strife. Even when studying a unit on racism, we only learned the terms and theories. Life teaches life not theories.

If students actually knew what happened and explored not only the atrocities of World War II, but also the atrocities of South Africa, or even the crimes of the slave-holding South and the South of the Civil rights movement, they could never draw a swastika on a desk. Attention should also be given to the ludicrous hate groups in America.

Now when I do see a swastika in school, which is about everyday, I no longer consider the sight "just one of those things."

It makes me angry. Not angry at the person who carved it, but angry at the society that overlooks it and does not use education and truth as a way to end it.

Maybe if social studies classes paid a little more attention to factors that will affect our lives and less about trivial tariff acts we could live in President Bush's "kinder and gentler nation."

Go into any room at Central. Check every desk in the room. I would be willing to bet that at least one desk and probably more have a swastika carved into it. Of course I hate to see that, but ever since I saw my first swastika defacing school property, in fifth grade, I have grown somewhat unaffected by these symbols. But recently something made me notice these in a totally different light.

I heard a girl mention that she had always thought that the Holocaust is a Jewish holiday. Not only was I amazed at this ignorance, I was also horrified.

To drink or not to drink

Individuals' choices should include respect for others

I was driving home from work late one Friday night when I had to slam on the brakes to avoid a Central senior (who will remain anonymous.)

Probably around noon the next day, this guy woke up with a minor headache but still did the same thing that night.

And on Monday, the lucky folks who sit by him in homeroom got to hear all about the great weekend he had.

The endless supply of Coors, the fight that broke out around midnight, how he managed to get home even though his brakes went out, and he had to use his emergency brake at stop signs, so if he skidded through most of the inter-

sections, well, that couldn't be helped, now could it? For example, if you own an ugly, severely dented puke-yellow car with a black spider painted on the hood, don't park it in front of someone else's

house. I've seen one left (abandoned?) by someone for a week, yet every day empty beer bottles appeared in the front yard next to it.

Well, on Friday nights, it is too dark to watch the paint on the fence dry, and the post office is

are we going to entertain ourselves tonight?

Hey, here is an idea. Let's all go over to some kid's parentless house, get drunk, and throw beer bottles at the neighbors' dog. Better yet, let's just hang out in the front yard and

his face the same shade of yellow as his car.

While we're at it, we can say all sorts of stupid things that sound very profound to our intoxicated friends—heck, let's just yell them to the whole neighborhood.

After all, most people are pretty good sports about it. They have houses to leave cars in front of, back yards to throw trash and bottles into, and even if it's late, they still answer the door and give confused seniors directions to the party.

Even better, let's make fun of people who don't have fake ID's, who don't drink anything more potent than a can of Jolt, who would rather not

stand drunk in the way of traffic and puke

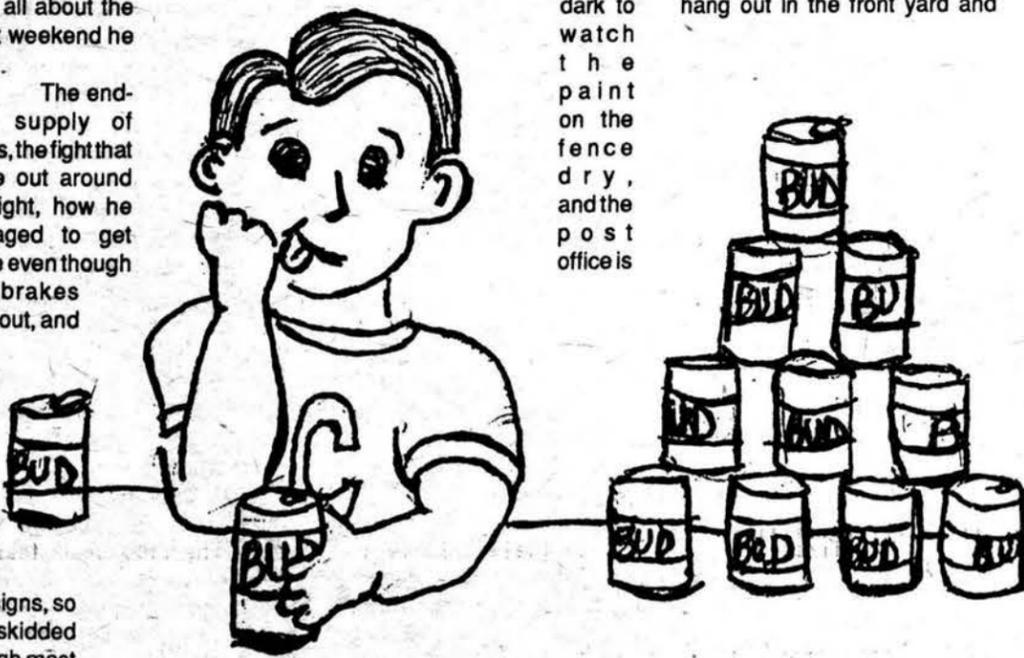
in a pitcher to clear their heads. Jeez, what kind of life do they lead anyway? . . . Boring and so terribly uncool. What you choose to do is entirely up to you. I can live with it—in fact, I don't really care, but I feel sorry for the dog that's getting hit.

A Different Perspective

Karen Lee

He was so plastered that all he could do was stand in the middle of the road and stare at me blankly while I revved the motor to get him out of my way. I started moving forward, but the guy just stood there, drunk, blinking in the glare of my headlights and not moving. Finally, when I was about three feet away from running him over and after his friends yelled at him to move, he snapped back into reality and slowly moved to the side of the road.

That kid probably went back inside to the party and had another beer or three before leaving, screeching his tires, honking his horn, and missing the stop sign on Underwood Street.



Tina 89 Foxhoven

closed, so we can't go over and look at the new stamps. We are missing the spinner to Chutes and Ladders and a few of the die from Yahtzee, so, aside from watching Mom's marshmallow Jell-O salad jell, how the heck

scream and shriek and laugh at each other until 2:00 in the morning. We can all look at Biff who is nearly passed out on the couch, because he looks so darn cute with his eyes bloodshot and

Letters to the Editor

Dear Editor,

This letter is not only to the seniors of '89, but also to the seniors of the future.

As most of the seniors of '89 know, your senior year is supposed to be the best year you've ever had. Not only should you have fun with your friends, but also with the rest of the class. That is why

your class officers plan certain activities throughout the year.

The class officers and I try to plan activities that we feel the entire class would have fun doing; they are designed to bring all types together as one class. In these extra-curricular activities, we had hoped to see more than just a hundred seniors - we had hoped to see almost the entire class. However, this was not the

case. Undoubtedly the seniors that turned out for the scavenger hunt, could tell those of you who didn't, how much fun everyone had. If more people had come, it would have been much more fun. Anyone can ask the Ragin' Cajuns, the team that won the scavenger hunt, how much fun they had. and if everyone had as much senior spirit as they do, this senior class would be the best ever.

I would just like to encourage the entire class to get more involved in the future activities.

This includes input, such as suggestions or comments from you, the senior class. If you do, I guarantee it will be a lot of fun.

Brian Brownrigg, Boys Sergeant-at-arms

Dr. Rauchut sponsors English lecture series

—Holly Stommes—

Ever wonder how English teachers are able to recognize the most minuscule literary images or if the omniscient authors of all those reference books in the library are actually real? If you stayed around after school you would discover why some teachers are so acute and that these authors really do exist.

According to Dr. Edward Rauchut, English teacher, a lecture series entitled "Working with Texts" is "a program designed for teachers to talk among themselves" and examine various parts of literature.

Dr. Rauchut said in a written response that "this year's 'Working with Text' lecture series examines the poetry of Wallace Stevens, the plays of William Shakespeare, the architecture and painting of the postmodern period, and the use of style tests in determining attribution," which deals with the authorship of plays.

The lectures take place at various times throughout the year in Central's library and start around four o'clock.

"[The library] is a wonderful setting. We are surrounded by books. We talk about books. Everyone is happy," said Dr. Rauchut.

However, the lectures are for college students and adults only because "they are very sophisticated and would probably bore the pants off students," Dr. Rauchut said.

According to Dr. Rauchut, this is the second year that he has organized the "Working with Texts" lecture series. He said that he started these lectures when he decided to do "something for the school that was fun for me."

Dr. Rauchut said that he makes a list of things that he would like other people to tell him about and then promotes the series by sending a flyer to all the local undergraduate English majors, English faculties, and all Omaha Public School humanities teachers. The series also has its own mailing list, said Dr. Rauchut.

The program, according to Dr. Rauchut, benefits more than just those who attend it. He said that he has met a lot of "interesting people in my field"

and has obtained knowledge which "add directly to my classes at Central."

Dr. Rauchut said, "[The lectures] provide me with important information to pass along to my students. The topics discussed usually involve the most recent research in the field." He feels that his students are at an advantage because "the more information a teacher has about his or her subject, the more interesting and exciting his or her lessons can be."

Dr. Rauchut said that he prefers a speaker who knows his subject "inside and out," so that he can obtain as much information as he can and pass that information on to his students.

According to Dr. Rauchut, about thirty people attend each lecture of which one-fourth of the audience comes with the speaker.

Dr. Rauchut said that he is very enthusiastic about the lecture series in the future. "I am now trying to secure a grant to establish a Humanities Institute in the Omaha Public Schools," he said. Plans may include a year long series.



Prof. Robert E. Knoll, UNL English Department, lectures at Central. The lecture series, "Working With Texts", is sponsored by Dr. Edward Rauchut.

Students volunteer their time modeling for Salvation Army

—Donya Craddock—

The Salvation Army Women Auxiliary hosted their annual fashion show program March 11 at the Holiday Inn. Seniors Dan Pansing, Andy Huff, and junior Justin McWhorter participated as models in the fashion show which was called Peter Cotton-tail Parcel of Fashion.

"The fashion show was designed as a fundraiser for the salvation army," stated Mrs. Carol Hansen, co-chairman of the fashion show. Three hundred and sixty-nine people attended the fashion show.

Justin mentioned that even though many people attended the show he did not get nervous one bit.

There were a hundred and thirty nine models ranging from all ages. "A committee chose the models for the fashion show by picking children,

students, and adults who they felt might be interested in modeling for the show and consulting with modeling agencies," said Mrs. Hansen.

"Almost all of the participants for the fashion show had no prior experience with modeling," said Mrs. Hansen but they were modeling fashions from various stores all over the city.

Justin modeled an outfit from Steve Shanahan fashions and said that the outfit was something he would really wear. "This modeling was a one time thing for me," said Justin, adding that it was very time-consuming particularly because he had no appearance, but it was worth the cause.

Dan modeled a short outfit from the Gap. Dan said that he had no prior experience with modeling so consequently he felt pretty nervous in front of a lot of people.

Andy, like Justin, modeled an outfit from Steve Shanahan fashions. "I have never modeled for anyone before, so being a model in the fashion show was a nice new experience for me," said Andy. He went on to say that if he had the opportunity to do it again he would take advantage of the opportunity but would not make a career out of it.

During the fashion show there was a brief intermission which featured a magician's act and songs sung by the North Core Singers.



Some Seniors participate in the scavenger hunt at Memorial park. This activity was the culmination of senior week.

Seniors show spirit

—Donya Craddock—

Senior week is a mere beginning of activities designed for the seniors by the class officers. According to counselor Mr. Kevin Moran the class officers planned a group of new activities for the 1989 graduating seniors which is a "big secret to come."

Wearing wacky hats, dressing as the opposite sex, dressing elegant, and showing the school spirit mark the senior week that ended in a scavenger hunt at Memorial Park.

"The scavenger hunt was a shock adventure to me," said senior Ameer Kulm adding that the items on the list that they had to find in order to win were "outrageous."

According to Brian Brownrigg, senior class officer, the scavenger hunt inspired seniors to get together to show class unity. Thirteen groups ranging from five to ten seniors joined in the scavenger hunt.

The winner of the scavenger hunt was a nine member group called the Rajin Cajuns which included Rick McArthur, Chris Pafford, Michelle Lukowski, Ed Reyes, Matt Ferro, Chad McCellan, Rick Masters, Scott Sherman, and John Kozak.

"The hardest item for us to find was a mayoral candidate," said Scott Sherman, adding that one group brought in Mike Boyle.

After senior week, many students are looking forward to other activities that are definitely in store for the seniors.

Marquis Obannon, senior class officer, said that although they're keeping a secret of the activities in store, the class officers are requesting a big response during the activities.

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In Brief

DECA sweeps state, winners progress to nationals

Nine Central DECA members qualified for nationals at the state competition in Lincoln March 16-17. Seniors Todd Beam, Pam Jewell, Mark Klipsch, John Kozak, and Jennifer Schaeffer, and juniors Jennifer Collins, Lisa Hobson, Madeleine Mundt, and Kiri Soares will attend the national DECA competition in Orlando, Florida, April 25-30.

DECA students who finished as one of the top eight medalists at state in their cate-

CHS names Boys', Girls' State reps and alternates

The juniors who will represent Central at the American Legion Boys' and Girls' State program are Melissa Garner, Jason Gill, Larry Rock, and Sharon Stoolman. They will participate in a week of activities at the University of Nebraska at Lincoln this June.

Alternates are juniors Micah Evans, Andre Gilmore, Stephanie Kurtzuba, and Monica White.

Senior wins Bellevue art contest

Senior Ben Krell won first prize at the Bellevue art competition for seniors earlier this month. Ben's winning entry was a pastel drawing.

gory were seniors Jason Blankenship, Eric Gilmore, Mickey Gomez, and Jennifer Hausman, and juniors Laura Buckingham, John Little, and Kiri Soares.

Individual finalists were seniors Dondi Caviness, Alisa Jochim, Mona Matthews, Heather Olson, Rebecca Halstead, Jill Schmeichel, Heidi Sharp, and Toni Vinski, and juniors Jennifer Bell, Andre Gilmore, Keith Klanderud, Perry Pirsch, Chad Rains, and Mara Taylor.

Junior Achievement recognizes work with scholarships, awards

Senior Angela Martin is the Junior Achievement first semester Outstanding Vice-President/ Corporate Secretary. She won a \$200 scholarship for her work in J.A.

J.A. also awarded seniors Pam Jewell a \$400 scholarship and Pari Smart a \$250 scholarship.

UNO awards Regents'

Seniors Chris Chapman, David Huynh, and Sonya Nixon received University of Nebraska Regents' Scholarships. Their ACT-SAT scores, class rank, and grade point average determined their selection. If they accept, they will receive tuition costs for up to five years or 135 credit hours.

PEP scholarship auction and dinner will be April 7

Central High School's PEP organization's annual scholarship auction and dinner will take place on Friday, April 7. The silent auction will begin at 6:00 p.m. and last until 7:40 p.m. The oral auction will begin at 7:45 p.m.

PEP is also hosting a taco salad dinner at Central at 6:00 p.m. the same evening. Tickets are \$3.50 for adults and \$1.75 for children. A special discount offers 6 tickets for the price of 4 (\$14.00).

Senior art students earn \$\$\$ in auction poster competition

Senior Julie Anderson was the first place winner in the CHS Scholarship Auction poster contest. Her prize was \$50.

The second place award and \$30 prize went to senior Carla Fritchie, and senior Tammy Macafee's design won third place and \$20.

Adopt-A-School awards \$100 savings bond for graphic design

Junior Jim Leonard won a \$100 savings bond for his logo design for the American Charter-Central High School Adopt-A-School partnership.

Jim was the first place winner out of thirty-five participants.

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**Students rise and shine for 7:00 classes**

—Donya Craddock—

Many students take the opportunity of having a zero hour class to start the regular school day. Zero hour includes two beginning marketing classes, advanced marketing, personal keyboarding, and weight training.

According to assistant principal Mr. Jim Wilson, zero hour was instituted mainly for students who have a difficult time getting all their classes into the regular school day schedule.

Mr. Harry Gaylor, zero hour marketing teacher, believes the class helps students establish patterns in adjusting their schedule to achieve goals and develop self-discipline.

"Zero hour is for very motivated students who do not let the clock control themselves and who don't set limits on their potentials as identified by customary practice," he said.

With marketing zero hour, many students can early release for an internship that the marketing classes offer.

Both junior Claudia Crossley and senior Erik Rodriguez said that with a zero hour class, they could fit in an extra credit and still have early release from school.

Another reason why Central offers zero hour classes is the scarcity of available classrooms. It would be hard to find enough rooms during the school

day for the three marketing classes now being offered zero hour, said Mrs. Wanda Utecht, business department head.

Mrs. Alice Bunz, zero hour marketing teacher, believes a sense of camaraderie exists because everyone with zero hour is committed and has set a goal for being early.

According to Mr. Joe McMenamin, weight training instructor, weight training became very popular and zero hour let more students get into the class.

Mr. McMenamin said that students tend to drag at the beginning of zero hour, but after stretching, they become more motivated. He added that the students want to improve their physical conditions and relax their frames of mind to begin the day.

Senior Ralph Falkner said that he believes a workout before and after school will not make him so restless. Senior Brian Lee said that zero hour weight training makes him more aware at the start of the regular school day.

"Early to bed, early to rise, makes a man healthy, wealthy and wise," said Mr. Gaylor, quoting Benjamin Franklin.

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Students donate blood

Jason Auslander

"It was like a natural high."

No, senior Andy Timm has not been doing drugs. He gave blood when the American Red Cross' Bloodmobile visited Central on Friday, March 10.

For the past few years, the Bloodmobile has been gathering blood from Central students.

It is sponsored by the Student Council which used a new method to sign students up this year.

"We had more students than ever sign up this year because Student Council members had to meet quotas," said senior Student Council member Kurt Goeser.

"If we didn't meet our quotas, we got demerits."

Senior Krissy Burns said she was nervous before, but "it wasn't that bad." However, later that day, Krissy passed out at work.

Other students had problems later in the day also. Senior Brian Horton said that he felt "light-headed" after school.

The Red Cross collected thirty-nine pints of blood in total.

A pint, or about two cups, was taken from each student who passed the blood-giving qualifications.

This is about one tenth of a person's blood because the body contains ten to twelve pints on average.

"We had about fifty students sign up, but some were rejected for various reasons," said Student Council sponsor Mr. Paul Semrad.

Most students felt that the process of the blood being removed was not painful.

"It doesn't hurt at all," said senior Kirsten Glesne.

"It only takes about ten minutes." Brian Horton said, "It felt like getting your ear pierced, but it was in your arm."

"We go to many different places," said head nurse, Judy Ulrich.

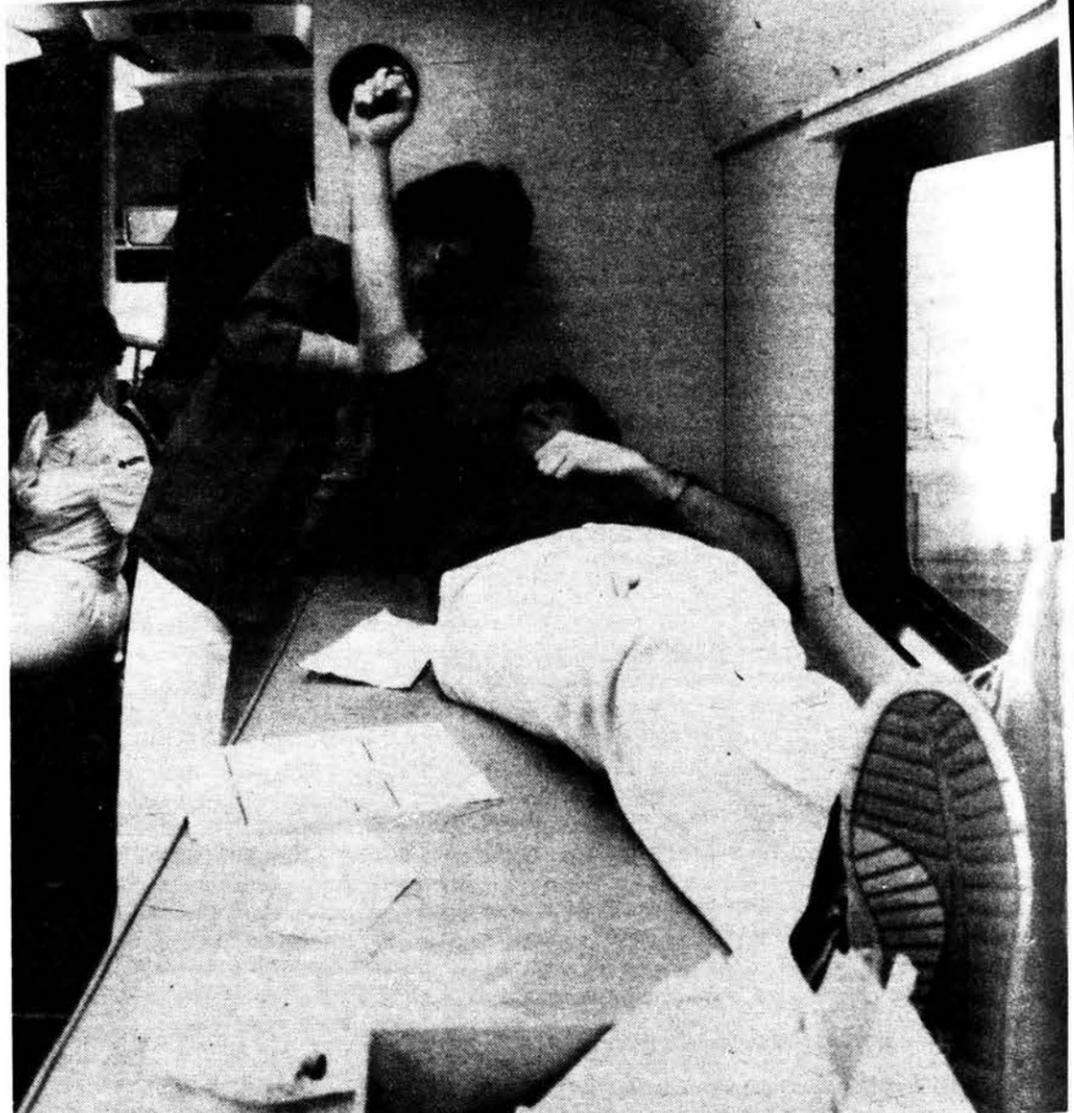
"All the Omaha area high schools participate," she said.

Robin Pollock, another nurse with the Bloodmobile said, "Small towns really try hard. They're really good donors."

Ms. Pollock went on to say that there are a number of Bloodmobiles that travel around Nebraska and Iowa collecting blood from various locations.

"The reason I decided to give blood was because a friend of mine died because he needed blood and couldn't get any," said Brian Horton.

Kirsten Glesne said, "I might need blood sometime, and I need to feel like I gave something back."



Nurse Ulrich draws blood from math teacher Mr. Allner's arm. The Bloodmobile takes blood donations from Central participants yearly.

D. L. Kowalski

Freshmen and sophomore orientation eases transition for newcoming students

Holly Stommes

On Tuesday, January 30, Central held an information session for upcoming freshmen and sophomore students interested in attending Central next year.

According to Mrs. Bernice Littlejohn, assistant principal, it was "a program only for parents who are desiring more information about Central."

However, the program was just one of many ways in which Central's faculty is helping and informing incoming students. In the 1987/88 school year, Central teachers, administrators, and counselors formed a committee to "help make it easier for freshmen and sophomores to achieve everything they can here," said Miss Rita Ryan, Latin instructor and a member of the committee.

Mrs. Littlejohn said that many teachers and administrators felt that students new to Central did not really know the building well.

"We automatically assume people will know because we've been within the building for so long." Mrs. Littlejohn said students asked questions about the home football field, home games, what

homeroom was, and especially how to get around the building.

"We formed the committee to alleviate that jittery feeling and ease the transition from junior to senior high," she said.

The committee also held a program for new students on August 22, 1988, said Mrs. Littlejohn.

"We wanted to work with the [new students] by helping them look at their schedule, find important places like the courtyard and counseling office, and . . . get around," she said.

"We formed the committee to alleviate that jittery feeling and ease the transition from junior to senior high."

Mrs. Littlejohn emphasized that "kids like to work with kids" so the cheerleaders, members of ROTC,

Student Council, and other organizations helped with the program also.

"We tried to tell students a lot of information, but we've tried to spread out information throughout the year," Mrs. Littlejohn said.

The members of the committee developed The School Improvement Plan which Mrs. Littlejohn submitted to Dr. G. E. Moller, principal, for the years 1988 through 1992. The Plan stated that staff members volunteered to participate in the planning process and then divided into subgroups to help students in specific areas.

The Plan stated what it especially hoped to improve: uniting freshmen and sophomores to increase their involvement in academics and extra-curricular activities, encouraging and involving students to develop good study habits, and integrating these students to become a part of school.

Faculty members took a survey last year which asked them what they felt was mandatory for a good school setting. The Plan list of the top eight needs included offering a plan to reduce student absences, identifying techniques to

increase academic and behavioral expectations, increasing school spirit, decreasing the failure rate, creating unity in the school through parents, staff, students, and the community, expanding involvement in clubs and other extra-curricular activities, emphasizing the importance of following school policies, and

"We had tons of meetings with each other. Our group came up with ways to help students with their academics."

challenging students to develop a better academic sense.

The committee selected five of the eight needs and divided themselves into subcommittees. Miss Ryan was a member of the subcommittee which helped students with their study skills.

"We had tons of meetings with each other. Our group came up with several ways to help students with their academics. Some of these ideas won't be in effect until next year," Miss Ryan said. "I think it was a worthwhile committee; we did get problems solved."

Mr. Paul Pennington, math teacher, was a member of the sophomore orientation attendance committee.

"We came up with a program for students with perfect attendance to get a coupon for a free ice-cream cone and a certificate of perfect attendance from Guaranteed Mutual," Mr. Pennington said.

Mr. Pennington feels that the entire committee has made some definite changes. "Spirit Club and O Club are back," he said.

Mrs. Littlejohn said that most Central students do not even know their school song so the committee printed out the song and handed it out to the new students.

"We're trying to be a tool for incoming freshmen and sophomores," she said.

One of the subcommittees made a booklet outlining all the clubs and teams.



Another Illusion

with Simon Joyner

I just love my new luscious lava lamp

Here I type away, suspended in my writer's desperation gulch. Before I say anything else, you must understand the circumstances from which I write. My goldfish, Moron, stopped swimming three days ago. When he died, I forgot to take him out of the tank. The next day, Oxy, my other fish, left me. Moron must have decomposed in the tank and poisoned Oxy. I only wish they would have died in order. I cleaned out the tank and filled it with Hawaiian Punch and turned on the light and motor. Now it's just a fast lava lamp.

I have asked Drool to take advantage of my column space now. I haven't the stomach for writing. It's hard to cope with the death of one's beloved fish. Forrest Hemlock once said, "Depression is an infatuation with indifference." I think he probably saw one too many "Brady Bunch" episodes. Drool has written, he claims, another literary psycho-social criticism which has absolutely nothing to do with dead pets or cheerleaders or punch lines and should therefore please the public eyes, however colorless and crossed they may have become. He is a passive boy who walks with his Dickinson in his right hand, his Whitman in his left, and would never challenge Lord Byron to a foot race. Once again, I feel he is qualified to take over. Give him a chance; we have nothing in common.

This is done by Simon all the time. He is fooled by himself into believing he is the only person in the world capable of embracing depression. He can be heard by me now; the story of Samson and Delilah is being recited out loud into

the mirror by him in the other room. It is the only way he believes he can be brought out of his mental funk. I was depressed once. I was kicked off the math team for not being able to calculate the amount of wood it would take to build a pedestal capable of holding twenty-three people.

Afterwards, since mathematics feelings were still being felt by me, I decided depression was like feeling like an imaginary number because, sometimes, taking out your i's seems to be the only way to rationalize the way you're feeling. When Simon gets irrational, a certain story is told to him by me to set him straighter. It is still not understood by him, but to be around him when he does is not something I want. Since he's not the only depressed, hanging on the thread of insanity person that is known to me, the story will be told to you in case you're a victim also.

Once up-on-top-of time, there lived a little alien named Jelly Costello. He had a little space ship and a little flute. His planet was at war and he was a warring cadet. His assignment everyday was to sneak behind the enemy lines and listen to battle secrets, but everyday he zipped his space ship to a nearby moon and sat on the hood of his ship and played the flute. He played beautifully, naturally, and shared his music with the stars as his planet shook in disarray. He returned to his battle station at nighttime and reported all of the made up secrets he didn't get from the enemy. One day, while he sat playing the flute on the nearby moon, a spaceship passed and the cadets within instantly fell in love with his music. He began to

collect a following of flute lovers and they parked their space-cruisers and listened to the little alien play. Pretty soon, the moon was filled with AWOL warring cadets from both sides of the battle who had learned to live by a new code under the music of the flute.

But of course, the little Jelly Costello's commanders found out he was becoming a dangerous revolutionary and were angry and agitated. The enemy's commanders also found out that even their aliens were following the little alien. So the commanders from both sides got together and decided to kill the little alien.

Just before two violent laser beams hit the little alien's moon, thus fatally sealing the fate of Jelly Costello and his followers, the AWOL cadets screamed in unison, "We don't know what we're doing!" Jelly informed them they were misquoting themselves. The moon imploded. Some say this is a depressing story but from that moment on, the planet existed in relative peace and harmony. The End.

Now it can be seen that the only thing depressing is Simon's fish died out of order, so this column ended up being written by me. Memorial flowers for Moron and Oxy will be accepted by Simon or myself at any time. When Simon is seen by you, tell him that Delilah was merely trying to get the hair out of Samson's eyes, and he and Simon are both emotional hypocondriacs as far as I am concerned.

This column is dedicated to all you flute bearing, little aliens.

Students take on new Dimension

Holly Stommes

... Sick of being stuck in a dark, cramped place with smelly shoes and the polyester bell bottoms? Now you have your chance to escape to freedom! Your friends will envy you and pray to you."

Okay, is it a chance to pose for the cover of Vogue, a chance to play opposite Tom Cruise or Paulina in a movie, or an opportunity to submit your very own poetry and prose to Central's literary magazine *Dimension*? According to various posters and bulletin announcements at Central, this rise to fame and glory will be the direct result of publication in *Dimension*.

Every year the creative writing classes taught by Mr. T. M. Gaherty publish Central's only literary magazine called *Dimension* said senior Reggie Rennard, first hour editor of the publication.

According to Reggie, *Dimension* is "a literary magazine comprised of creative writing poetry, prose, and anything else, as long as it is written." Reggie said that anyone can submit an original

work, whether they are in creative writing or not. She also said that the only limitations were a maximum of 720 words and a maximum of six entries per person.

However, a lot of work goes into the corroboration of the *Dimension*, said junior Kirstine Terry, editor of third period. Kirstine said that before anyone can submit a work, the students in creative writing classes must apply for positions on the various committees.

"There's a selection committee of five people, a promotion committee, and a layout committee," Kirstine said. According to Kirstine, Mr. Gaherty selects the committees from the students' applications, but "everyone gets to [work]

on [*Dimension*]." Reggie added that the selection committee, headed by senior Mimi McVaney, receives all entries and selects which ones will be published.

"The committee removes the names of the applicants and sends the work from person to person," Reggie said. Each member of the committee then places the entry in one of five different piles, definitely accepted, possibly accepted, maybe accepted, possibly rejected, or definitely rejected, said Reggie.

Entries had to be in between March 6 and March 17, said Reggie. She added that the selection committee would meet over spring break

and choose what would appear in *Dimension*.

Kirstine said that the promotion committee was very busy the week before spring break making posters and trying to get people to submit entries or to buy a *Dimension*.

"We're going to have a raffle," said Reggie. "If anyone buys [a *Dimension*] for one dollar from any creative writing student, we will give them a number and if it is picked they will win a pizza or something. We're still undecided."

After the selection committee has chosen the works, the layout committee will begin to layout the *Dimension* on the computers in the journalism room, said Kirstine. According to Reggie, the creative writing students learned how to use the computers in the writing lab during class.

As editors, Reggie and Kirstine must oversee that everyone does their job and that all of the work is done. Reggie said that her position as editor was "odd" because she came into creative writing at second semester, and the position of editor usually goes to a first semester student.

Kirstine said, "I was really surprised because I hadn't even applied for editor." Both editors feel confident about this year's *Dimension* and look forward to its finish.

"I'm excited. I think it's going to be good," Kirstine said.

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Restrictions in high school recruitment plague Central counselors and coaches

Karen Lee

"I think Central has a strong reputation for academics overall. From what I can tell, other schools resent that," said senior Jenny Hendricks.

"We have certain guidelines that we have to adhere to in our recruitment efforts," said Mr. Steve Nelson, head guidance counselor.

"Our responsibility as part of the desegregation policy is that we have to recruit majority students from West [Omaha], Bryan, South, and Benson," said Dr. G. E. Moller, principal. "These schools are in areas where minority students are recruited," he said.

"We can recruit white eighth grade students basically from West Omaha," he said. "The rest of [Central's] 9th grade, both white and minority students, [are] from Central's attendance area."

For other grades, "We have what's known as an open enrollment policy, which means that just about any student going from ninth and tenth grades - race does not matter - can choose to come to Central with one exception," Dr. Moller said. The exception is any student in the North attendance area.

According to Dr. Moller, the reason for Central's recruitment policy is "partially to keep our enrollment manageable" and partially to keep in line with the OPS desegregation program.

"[Central] can have counselor visitation to a junior high setting," said Mr. Nelson. He said that Central counselors can go out to junior high schools after the students have made their high school selection, give an orientation, and return later for registration.

This year Central hosted an open house for eligible eighth and ninth grade students and held a reception for junior high counselors and gave out Central High information packets.

"Just like anything else, you have to have a degree of visibility," said

Mr. Nelson. This year Central had posters and pamphlets printed up to promote its scholastic, athletic, and extracurricular aspects, providing a "quick review of what's available at Central High School."

Mr. Nelson, Mr. Kevin Moran, guidance counselor, and Mr. Dan Daly, English department chairman, put together the information for the brochures.

Senior David Kowalski took the picture of Central for the poster and one of the photographs used in the brochures.

"[Recruitment] goes beyond the hype," said Mr. Nelson. "It goes beyond a pamphlet or a poster or an open house. Certainly word of mouth does more for Central's recruitment efforts than anything else."

Another problem with Central's recruitment restrictions lies within the transition from junior high to high school athletics. "The way I see it, recruiting is forbidden, but the rule is broken by most coaches," said Mr. James Martin, math teacher and varsity basketball coach.

Mr. Martin said that high school coaches are not allowed to recruit junior high students for their teams or invite them to high school games.

"[Other coaches] can do some kinds of subtle things that we [at Central] can't do, as I understand it," said Mr. Martin.

"The philosophy of recruiting bothers me a lot because I think it's totally wrong to influence kids," he said. "[This

As an example, Mr. Martin said that junior Kimera Bartee is a quality varsity basketball player at Central, although he was cut from the junior high team in ninth grade. During his sophomore year senior Abe Hoskins moved out of the North High district in order to attend Central. "I had no choice," he said.

When the OPS administrator realized that Abe was living in the North High area but going to Central, he mailed Abe a letter, telling him that he was disrupting the racial balance policy.

Abe said that he and his father were going to move anyway, but it was sooner than they had planned. He said that the Hoskins had had a house built over the summer, a house "which Mr. Reed didn't buy for me."

Abe said that Mr. William Reed, Central math teacher and varsity football coach, was his main motivation for choosing Central. Abe is a receiver for the varsity Eagles football team and a member of the track team. "His program is top-notch. As a freshman, I felt that was a top-notch player," said Abe. "With a coach like Mr. Reed, I knew I'd go far."

Mr. Martin said even kids who are very interested in sports are aware of the quality of Central's academic program. "Kids that come to Central come here knowing that they will have to study and work hard," he said.

"At times, I had doubts if I was going to make it," said Abe. He said he was sometimes overwhelmed with the talent he saw in Central's athletes.

After junior high, senior Steve Dare chose to attend Central over two other high schools and said that he based his decision after learning about Central's academic reputation. "I live about a mile west of Southroads," said Steve. "If I was just to go to the school that was closest, [I would have gone to South or Bryan]."

"I felt that Central was just the best high school. It was just the right choice for me. I just decided that this was where I wanted to go," Steve said.

'Certainly word of mouth does more for Central's recruitment efforts than anything else.'

Mr. Nelson said that the students' loyalty to Central also helps maintain the school's reputation.

"I don't care if a kid's failing out of Central. Nine times out of ten, he will talk [Central] up," he said.

"Students and teachers come here with certain expectations," Dr. Moller said. "We are expected to achieve impressively."

Unlike North High School, an Omaha magnet school, Central's recruitment efforts are limited in that students cannot be invited to visit or tour Central during the school day.

influence] gets them all muddled up in junior high." He said that he thought it caused "unnecessary pressure" for the students.

"If we had the prerogative to call kids and at least make some contact with kids, I'd like to do that," he said. He said that he tries to watch basketball games at junior highs or out at the Boys Club.

"The way we recruit is to get the word out through our players and get to see them play," he said.

"So many times a kid that isn't worth a hoot in junior high will be your best player in high school."

Students bypass college

Military, beauty school, and traveling attract high school grads

Jennifer Smith

Believe it or not, alternatives to college exist.

One route students take is the military.

Michelle Estes, junior, plans to enlist with Navy.

"It's adventurous and you get benefits. It's a great start in life," Michelle said.

Both her boyfriend and parents encourage her to go.

"They [her parents] think I should go for it," she said.

Michelle actively participates in Central's R.O.T.C. program. According to her, enlisting will enable her to obtain a higher ranking.

Eventually, she plans four years active duty and then she'll retire into the reserves.

She doesn't rule college completely out.

"If college is necessary, I'll go, depending on my career," Michelle said.

Two seniors, Pam Jewell and Jennifer Hausman, plan to visit Europe.

"An experience like this can only enhance my life and give me more opportunities than going to the same college for four years," Pam said.

"It's something I've always wanted to do. I want to study other cultures," Jennifer said.

Pam plans to go to Spain or Denmark.

She'll spend ten months with a host family. She'll also go back to high school.

"European schools are more difficult than American. It will be a challenge and probably would prepare me more for college," Pam replied.

Jennifer said that her parents were hesitant at first.

"They think that the experience will enrich my life," Jennifer said.

According to Pam, her parents are supportive of her decisions and "don't force me to do anything."

"I decided to go before college because an opportunity to live and study in a different country doesn't come very often," Pam said.

Both plan to attend college upon returning. Pam will major in international business or international relations.

"I need time to get away from school. College will be a major factor determining my future."

I need a while to think about what I want my future to be," Jennifer said.

"I believe you learn more by living and experiencing the world along with studying, rather than just studying," Pam said.

Senior Marcia Lukowski plans to enroll in beauty school.

According to Ms. Crystal Husak, senior student at Capitol School of Hairstyling, most beauty school students are right out of high school or in their late 20's.

"Right now we have a lot of younger people," she said.

Ms. Husak said that for entrance in Capitol, a student has to pass a test consisting of questions on hair, fashion, and color.

For the first eight weeks, the student is a freshman and does mannequin work, and takes daily classes.

After freshman training the student begins cutting hair for Capitol customers.

Ms. Husak said that the whole process takes 13 months. Upon completion of the program students take a test, participate in a graduation ceremony, and receive licensed certificates.

Rest and work are other alternatives for high school graduates.

Jennifer Williams, senior, said that she plans to rest a year or two before college.

"I don't want to rush into school and then after I get there decide that that's not what I want to do," she said.

According to Jennifer her future is up to her and she will do what she wants.

One day she will take child development classes at Iowa Western.

MOVIES

The Adventures of Baron Munchausen

Justin Kerr

Pythonesque madness, moon gods with detachable heads, and a hot air balloon made of women's underwear... not the typical cinematic elements for the average movie-goer. *The Adventures of Baron Munchausen*, director Terry Gilliam's newest film, incorporates these elements and more in a collage of fantasy, fancy, and hi-tech special effects.

Set in the late eighteenth century, "the Age of Reason," the plot revolves around the mythical Baron Munchausen's attempt to save a small Mediterranean city from the invading Turkish armies.

To accomplish this, he needs the aid of his four lost comrades: a dwarf with exceptional hearing and mighty breath, a marksman with excellent eyesight, a henchman with the ability to run like the wind and a giant capable of lifting huge piles of treasure.

Most of the story revolves around the Baron's attempt to find his comrades and return to the town.

The Adventures of Baron Munchausen takes the viewer from the tip of the moon, to the pits of Vulcan's kingdom, to the belly of a sea monster.

Almost all of the movie is very entertaining and cameos abound, including a hilarious appearance by Robin Williams as the ruler of the moon.

The only problem with this flick is the overabundance of special effects. True, some special effects can be very effective, but in almost every scene, some sort of technical wizardry rears its head, in some instances obscuring the story or the acting.

All in all, *The Adventures of Baron Munchausen* is a good flick to see, especially for those in a perpetually zany state of mind.

I really enjoyed the madcap humor, the good acting, the wonderful cinematography, and the well-considered casting.

In my patented \$0 to \$5 scale, *The Adventures of Baron Munchausen* gets \$4.10.

Fletch Lives

Hilary Fenner

You rented the movie probably ten times or so. You had all of the best jokes memorized (like the airplane repairman scene when he needed ball-bearings to fix the plane). You loved the outrageous plot; the fact that it was so preposterous made the movie even funnier. You were a *Fletch* FAN, proud of it, and you were so excited that *Fletch Lives!*

Well if you have been counting down the days until the release of the first sequel you are sure will be as good as the original, you might as well end your count now and go see it; I'm sure you will not be satisfied until you do.

But I will at least warn you--do not get your hopes up.

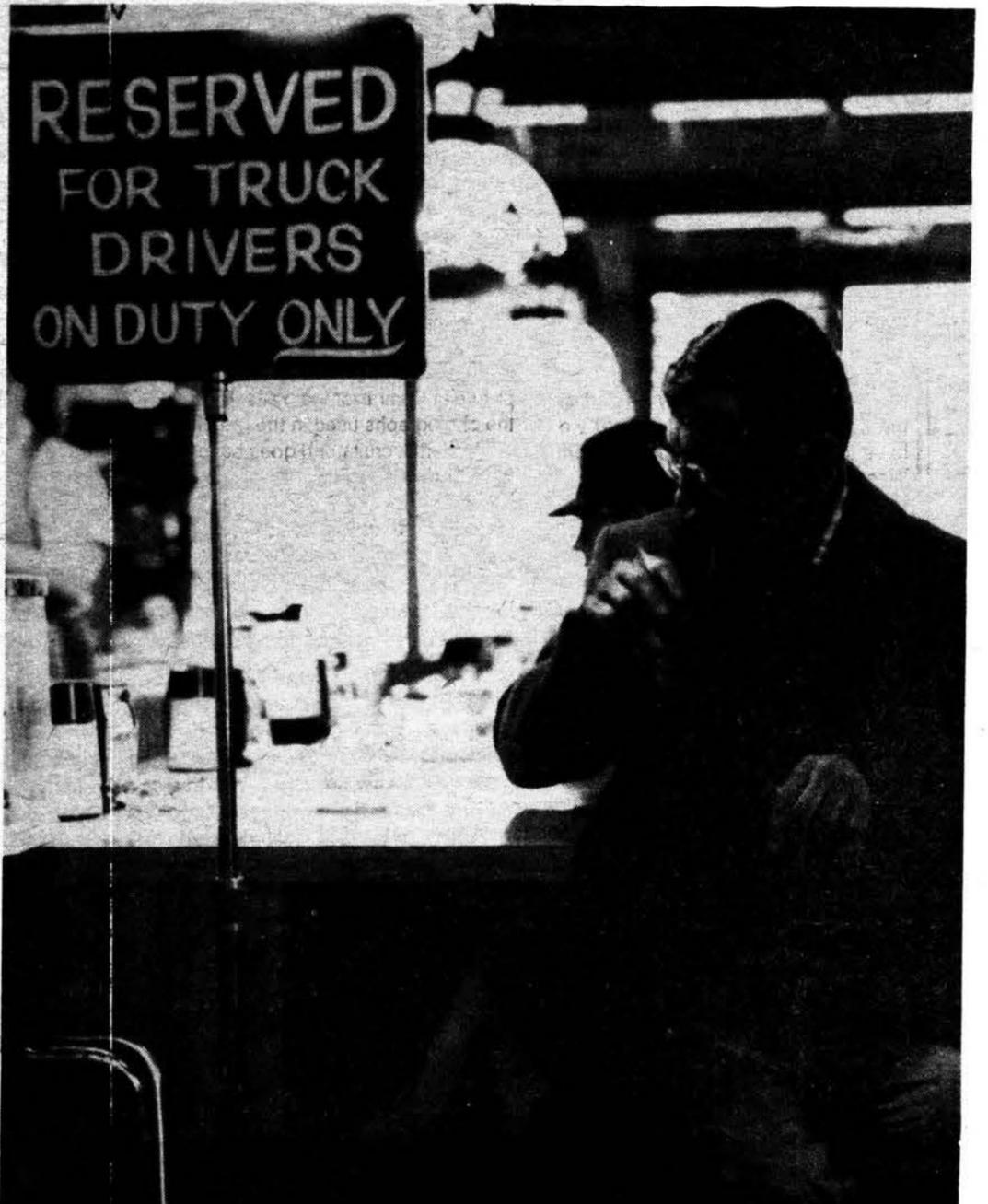
Yes, your waiting was virtually for nothing. The movie really is not very funny.

O.K., there are a few funny spots like when Chevy Chase impersonates a Ku Klux Klan member, but basically you have seen all of the good parts on the commercial. The really hilarious segments of the movie are so far and few between that I started to let my mind wander.

That's when the trouble started, and I lost track of the story line. Granted, *Fletch* was rather far-fetched, but the events and people were related and that tied the plot together. *Fletch Lives* did not possess that unity and fell apart as a result.

I am not saying that the good parts were not worth it; what was funny at all was really funny. If you have to go, be warned; if you don't, just go rent the first *Fletch* for the eleventh time and enjoy.

Travelers have handle on I-80 stops



D. L. Kowalski

Truckers grab a bite while taking a break at the Bosselman's truck stop in Grand Island, Nebraska. Not only truckers can take advantage of the facilities of the Bosselman's oasis.



Adrian Ferguson

Driving west across Nebraska....well let's face it, the only good thing about cruising across I-80 is, hopefully, you are heading to the mountains, a place with beauty. The only way to save yourself from certain insanity, caused by

mundane scenery, is to take an occasional stop off at a truck stop or some podunk town with a cafe.

First of all, you can't just stop off at any old exit. You must meet the I-80 quota and first make a pit stop at Bosselman's (truckers most popular stop).

Bosselman's, located just off the Grand Island Exit, has a wide variety of entertaining things to do and see. They have a restaurant with halfway edible food. Let me tell you, when a truck stop has halfway edible food you know that the place is something special.

Of course, they have gasoline, a convenient mart (with items ranging from milk to cowboy boots, and from 10 cent ice cream cones to adult reading materials).

Just inside from the video game area and auto fluids display area are the restrooms. They are rather large, and in the guys they even have those funny vending machines. (guys, if you think hard you can figure

out what I am telling you.

As you are browsing around, a voice blurts out over an intercome "blank, blank, your shower is ready." I guess it is some sort of private club for truckers because they declined to give me a place in line. Special spots in the restaurant are also reserved especially for on-duty truckers. Bosselman's is the Westroads of truck stops; they have it all.

The second place you must stop off at before leaving Nebraska is a small cafe which serves the oh so famous Rocky Mountain Oysters. One in a town, possibly with a name like Waco, Beaver Crossing, or in my case, Ogalalla.

Just off the Ogalalla exit is a cafe/souvenir shop/liquor shop and a Valentino's to come soon, all in a rather large building. They serve decent homecooked meals and cook up a mean Rocky Mountain Oyster. I suggest you give it a try, or if you do not want to break the tradition, have two.

Teenage Pregnancy

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Are you Pregnant?... or just afraid that you might be?

An unplanned pregnancy can be a frightening thing. Fears and questions race around in your mind and it's all you can think about. One of the first things most girls wonder is, "Who can I talk to (about this)?" You want someone who will listen without judging, someone who can answer your questions... Someone who will care. That's why the AAA Crisis Pregnancy Center is here. The AAA CPC is dedicated to helping young women and couples face



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Nintendo maniacs 'play with power'

Hilary Fenner

Once upon a time, back in the good old days, the word allowance was common and familiar. Although most kids only received maybe 75 cents a week, those quarters were precious and went a long way towards necessities like candy, toys and most popularly: the obsessive video game.

Each week young kids all over the world scrimped and saved every quarter just to play another game of Donkey Kong or Ms. Pac Man. Video games became an obsession, an expensive obsession. Now as the excitement has finally died down, a new source of video game fever has arisen: Nintendo.

According to Mr. Michael Horton, Manager of Children's Palace, Nintendo is "probably the biggest item in the world right now." Mr. Horton said that at Children's Palace, Nintendo is definitely the best selling small toy item.

Ms. Beth Miller, gift assistant at Home's, said that Nintendo's popularity is similar to that of Cabbage Patch Dolls. "Nintendo is really popular now; if kids want it, then parents will buy it and pay whatever. Distributors can really raise the price," Ms. Miller said.

According to Ms. Miller, Homers does not normally "blow through a lot of Nintendo" but they experienced a huge rush on Nintendo items over Christmas.

"There's not much we can do if we can't get the game," Ms. Miller said. "The ones everyone wants we can't keep long; they are gone the minute they get to the store," she explained.

Central senior Tzari Christon remembers the Christmas season excitement over the product. "Over Christmas there was definitely a lack of Nintendo machines in the country. My parents had to order ahead of time in Con-



Senior Mark Spellman casually plays one of the the most poular Nintendo games, Super Mario Brothers. Mark recently reached his goal, capturing the princess and beating the computer.

necticut to avoid the rush," Tzari said.

According to junior Chris Harz, because Nintendo games are so expensive to buy, he would rather rent them.

"To buy a good quality game you must pay thirty to thirty-five dollars when you can rent one for two to three dollars. It's a lot cheaper," Chris said.

Mr. Jim White, Manager at Blockbuster Video, said that Nintendo games have become a very popular item and that Blockbuster has increased its Nintendo titles by over fifty percent since Christmas.

Mr. Horton said that the majority of the buyers are adults, but he imagines that, although Nintendo is popular with many adults, most probably buy the games for children.

According to Mr. White, a wide variety of people rent the Nintendo game cartridges. "Kids turn their parents on to the games, and even housewives rent them," Mr. White said.

Chris said that his brother's attraction to the game initiated his own. "About a year

ago my little brother got it because he was hooked. I was drawn in," he said.

"Nintendo is addictive," Tzari said. "Especially younger kids get addicted because they just sit around and don't have to do anything else all day.

"There's a bad part to my Nintendo," said Central senior Ryan Gaughan. "It is in my little brother's room, so sometimes I have to kick him out to play."

According to Tzari it does not take very long to become good at Nintendo.

"I play Nintendo for about two hours a day. I play after school, at night, or when my parents think I'm upstairs doing my homework," Ryan said.

According to Tzari, the only thing that would keep someone from playing Nintendo is "Nintendo eye."

"I don't know what it is, but watching the screen too

much messes up your vision temporarily," Tzari said.

Dr. Greg Starr, M. D. said that he has never come across "Nintendo eye," but he believes it really is a medical problem.

"Basically there are several things that happen when one watches t.v. for too long. One does not blink; the eyes get dry and irritated," he explained.

Dr. Starr said that one may also experience a low grade exposure to radiation.

He suggested vitamin A found in carrots or Pantothenic Acid to soothe the irritated eye.

Tzari and Ryan feel that they have successfully mastered their favorite games.

"I am King Nintendo," Tzari said. "I can beat the computer at Super Mario Brothers twice in a row."

"I am a die-hard Nintendo player," said Ryan. "Tennis is my best game: I can beat the computer on all surfaces."

Ms. Miller said that Nintendo, like all other fads of its kind, will die down in a couple of years, but Tzari and Ryan did not agree.

"Why is everyone going to the beach when you can rent surfing on Nintendo?" Ryan asked.

Tzari agreed with the cry, "Vive Nintendo!"

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Personal Foul with Dan Pansing

College games, tournaments offer more than pros

I'm the kind of guy who likes each sport during its season. During the football months, I'm big on football. During the basketball months, I'm big on basketball and so on.

I am biased toward college sports. To me there is nothing like college football or basketball. Somehow it is more exciting than the pros. I

don't know why I'm not so crazy about regular season pro football, but I'm not; so I live with it. I know exactly why I don't like professional baseball so well. It's because they play so many games. Professional basketball is the same way. The teams play all the time, and each game hardly counts in the team's success or failure on a season.

College sports on the other hand really matter game to game. Consider this year's football game between Nebraska and UCLA. One defeat made it impossible for the Huskers to be the National champion. They lost to Miami in the Orange Bowl also but even if they had won, a National Cham-

pionship was basically impossible. It would have taken a miracle. I suppose we all knew that the chances of attaining the number one spot again were slim, but it was fun to imagine and it made every game more important.

I must admit that whether I'm interested in a sport during the regular season or not, I am interested in their post-season play. I even get interested in the World Series. I pick a team I like before the Series starts and follow them all the way through. I even like it.

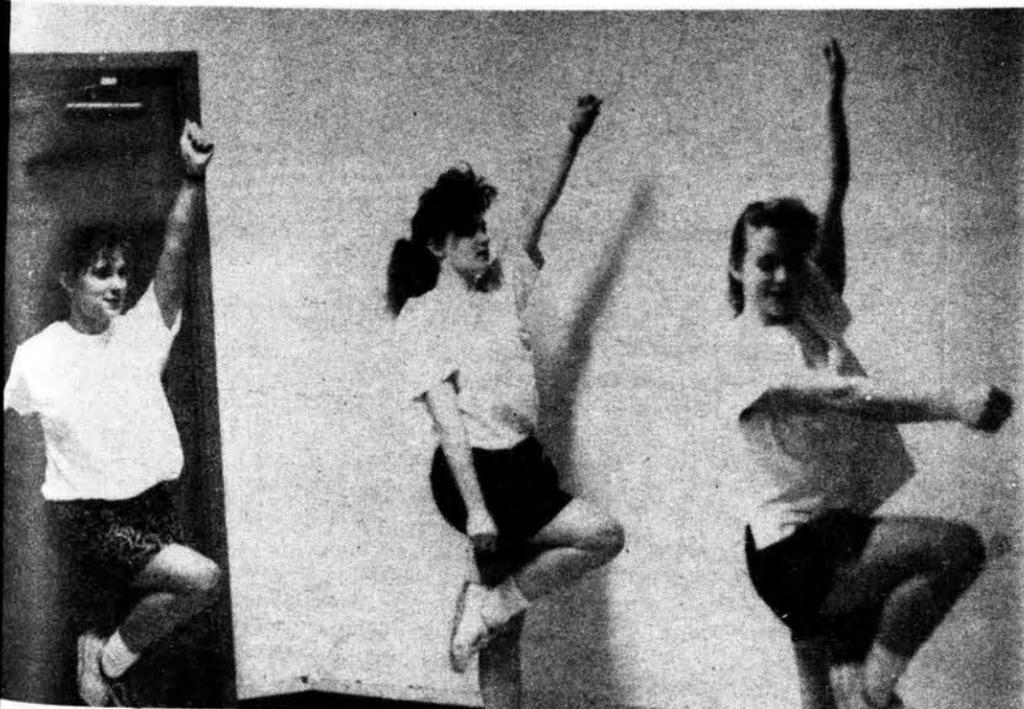
Basketball is the same way. By the time the playoffs roll around, I'll have my favorites picked and follow them through the games.

No matter what the sport is, I become very involved in who is going to win the championships. I care. I care about the teams, often for the first time and sometimes the last. I've never liked the Dodgers, but this year, because they were the underdog, I cheered for them.

The NCAA Basketball Tournament is probably the best of the tournaments. It has sixty-four teams and all of the games are very exciting. Somehow the games later in the tournament are all very close and make for an entertaining few weeks of basketball. The upsets also make the tournament exciting. Little known teams beating the favorites makes the tournament fun to follow. Take Virginia beating Oklahoma the other week. Oklahoma was first seed in their division and when they lost a lot of people were really surprised. The list of upsets could go on and on.

One thing I've noticed about myself is that after the season ends the winner no longer matters. I can't even remember last year's Super Bowl Champion without an extraordinary amount of thought and I could hardly remember who won the NCAA Basketball Tournament when I tried. It's strange how something that is so important to me can lose its importance so quickly.

Cheerleading tryouts prove competitive



Sophomores Tracy Flynn, Sara Storer, and Katie Coleman practicing their routine as they prepare for tryout for the 1989-90 Junior Varsity cheerleading squad.

— Jodi Chruma —

Participants in Central's cheerleading tryouts displayed good spirit, eye contact, voice, and jumps, according to Ms. Gerry Zerse, Central's cheerleading team sponsor.

Ms. Zerse said that she expects next year's cheerleaders to be strong and confident. "An outstanding group of young women have come to practices and tryouts," she said. Mrs. Zerse also stated that no boys tried out this year.

Varsity captain, Heidi Sharp explained that judges looked for coordination, voice quality, enthusiasm, and school spirit in selecting cheerleaders. Those judges included Dr. G. E. Moller, Mrs. Betty Moller, Mrs. Bernice Littlejohn-Nared, Ms. Joy Morris, Ms. Diane Sedlacek, Mrs. Pat Wallington, and Mrs. Geri Thomas.

"The judges select no less than six and no more than

12 people to become cheerleaders [per squad]," said Heidi.

Mrs. Littlejohn, Central Assistant Principal and a judge at this year's cheerleading tryouts, said that girls who were from other schools came to tryouts if they plan on attending Central next year and wished to be cheerleaders.

"The judges didn't know the names of the girls or [what school] they were from," said Mrs. Littlejohn. "Each girl was assigned a number."

"We knew what the pom-pom routine would look like. That way the judges would know if a girl did something [wrong]," she explained. According to Mrs. Littlejohn, judges looked for a constant smile, energeticness, voice projection, jump height and uniformity. "Also charisma, pizzazz, and any gymnastics that add flavor," she said. Mrs. Littlejohn added that she realizes there were disappointments. "We try to accommodate."



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D. L. Kowalski

Many Centralites went to the mountains over Spring Break to enjoy warm weather skiing. Pictured on Breckenridge Mountain from left to right are Dave Cripe a senior at Prep, and Central seniors, Jason Shearer, Carrie Spellman and Stacey Chamberlain. "The choice skiing was only outdone by the key nightlife," said senior Richard Wessling.

Girls track team prepares for upcoming season

Hilary Foster

"You have to work hard running all year," Jennifer Bell, a junior said. "Track season is when your work pays off and you can run competitively."

The girls track team has been working hard and is off to a good start already, according to Mr. William Reed. In the two meets that have already been held, the girls have fared well and Coach Reed anticipates a positive season.

According to Mr. Reed, the key to success this year lies within the combination of good sprinters and strong field results. Amy Albertson, Letha Pugh, April Morris and Davina Brown comprise an effective field team, he said.

"We will always do well sprintwise, but we won't win any big meets if the field [competitors] don't come through. Our scoring

points come from the sprinters, but the winning points come from the field events."

Sarah Townley, a junior on the team runs distance and thinks that distance will be a strong point this season. "We are really improving the breadth and depth of the team. There is strength in every area," she said.

"We would like to maintain our success level with the Metro area," Coach Reed said. "Like most teams we will try to win at state."

The track team may win the State tournament as a team in addition to individual medals.

"I hope I place in State and have a good time this year," said junior Lisa Littlejohn. "I think the team is good this year. I hope that we have a good chance at State."

The team also provides a good place to improve

running, according to Krista Schultz, junior. "For this season, I hope to improve my personal times."

"This season is promising because all aspects of the team are strong," said Karen Defenbacher, sophomore. "Distance has always been strong. This year I hope distance is placed higher, because it doesn't get much recognition."

Karen hopes that distance runners can help win more points for the team this year, and make a difference in winning.

Coach Reed said that this year, the team will have the "nucleus of talent located here at school." The team is very young according to Mr. Reed. He said that freshman and sophomores dominate the team, and he is "training them to produce at maximum efficiency."

Girl's spring tennis swings into action

Hilary Foster

"We plan to work hard, play tough against the really good teams and beat the teams at our level."

This is what junior Melissa Roberts looks forward to in the Spring tennis season.

Ms. Susan Parr, the tennis coach, has the same goals and expects a good season.

"We have some upperclassmen coming back and some sophomores with tennis experience coming in. I'm looking forward to the season."

"If we keep a positive attitude, we can accomplish a lot."

as two doubles teams. Ms. Parr hopes that the teams Central sends can advance well through the tournament.

"I think we can get through the first couple of rounds," she said.

Jody Hyatt, a junior, said that she would like to get on one of the teams that plays at state.

She feels that this year's team surpasses last year's, especially because of the good sophomores.

"We are pretty good and if we keep a positive attitude we can accomplish a lot," said Sue Peters, a senior tennis player.

Along with her other teammates, Sue thinks the effort that each team member puts into practice is essential.

Sarah Torrens, a sophomore, has played tennis for about five years.

"I hope that I can improve throughout the season," Sarah said, "the team is fun." She thinks that one asset to the team is the fact that the abilities of the different players are basically equal.

"The players' games are stronger and more consistent this year," according to junior Heather Heimuli. Heather also said that the even distribution of talent helps the team.

"We are basically a medium team, we are not one of the best and we are not one of the worst," according to Melissa. "This year, we are leaning toward being better."

Boys Track'quality of last year's'

Hilary Foster

Track season is here, and the boys team, according to Coach Joe McMenam, is ready to win. Although he says the weather has plagued the team's practice so far this year, Coach McMenam is enthusiastic. "After Christmas we began preseason conditioning, running and using weights."

Track meets began on March 18, but Coach

McMenam "won't really be able to tell what kind of chance we might have until after the meets start."

Mr. McMenam said that the team has the ability to compete well in the Metro area. "We are strong on weights and we have a strong sprint core," he said.

Karibu Crudup, a junior on the team feels positive about this season.

"Both teams have a chance of taking state if nobody gets hurt this year." Last

year, according to Karibu, excessive injuries hampered the team.

"We have a good team," Rick Heller, a junior said.

He also said that this year's team is of the same quality as last year's, if not stronger in shotput.

In addition to feeling positive about the season, Kevin Boyd, junior, said that there is a lot of potential from the younger team members on reserve."