

Register

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Omaha, Nebraska, April 19, 1985

Decathlon team returns; Sosowsky second overall

Central's Academic Decathlon team placed 24th in a field of 35 at the national competition April 10 in Los Angeles, California.

Team members were seniors Arthur Sosowsky, Bev Atkins, Don Krueger, and Mauro; juniors Anita Barnes, Sean W. John, John Skoog, Phil Berman, and Murray. Coaches were Mrs. Marlene Stein and Mr. Bob Cain, both English teachers.

Sosowsky, the team's leading scorer, placed 2nd in the overall competition and won a \$1,000 college scholarship. Last year at the nationals, he won a gold medal after a score in the math portion of the competition.

Sosowsky said, "This year a committee from

World Book wrote the tests, instead of a local California group, so they were harder."

According to Mr. Cain, the highlight of the team's performance was a finish within six points of the first place team in the Super Quiz, an event which involves questions on futurism and the book *Megatrends*.

The Decathlon included ten events, written tests in English, economics, math, science, fine arts, and social studies, as well as essays, interviews, speeches, and the Super Quiz.

He said that the team also did well in the social studies and math tests.

Central's team became eligible to compete in the nationals after defeating other Omaha School District high schools in the Metro competition in February.

Board adopts calendar despite teacher protest

Hulac

The Omaha School Board approved the 1985-86 school year calendar Monday, April 15, by a vote of 7-5, despite protests and doubts from the Omaha Education Association (OEA), area teachers, and some of the Board's own members.

The calendar will add six student days to the 1994 calendar to meet the new requirements regarding the number of instructional hours.

These days will be taken from "teacher days," days in which students are not in school. This means that teachers will be with students 180 days instead of 174.

Students will start school two days earlier and finish three days later. They will have up third quarter parent-teacher conferences.

Vicki Anderson, Central Spanish teacher and OEA treasurer, explained the reason the OEA and others are opposed to the calendar. "It's not that we don't want to make more student contact time, but the calendar takes away from our planning time."

A survey on the calendar was conducted throughout all the Omaha Public Schools (OPS), but, according to Mrs. Anderson, "Instead of coming out

with two or three calendars to be voted on, it basically said that six days were going to have to be given up, but which six were they?"

The OEA went to OPS Superintendent Norbert Schuerman to present some alternatives. Mrs. Anderson said they suggested that 30 minutes be added to the elementary school day and 15 minutes to the junior high day. (It would not be necessary for any time to be added to the senior high day since it already meets the time requirements.) The possibility of adding three days to the school year and some minutes to the elementary day was also mentioned.

Dr. Schuerman rejected both proposals because, according to Mrs. Anderson, they did not provide for a uniform policy, which is his goal for the school system.

Teacher attendance at the board meeting was encouraged and about 500 teachers and 70 other people attended, according to the Omaha World Herald. About 20 Central teachers attended.

Mrs. Anderson said, "We wanted to make the School Board aware that we opposed the calendar. It was a chance for good input." Although the calendar still passed, Mrs. Anderson felt the meeting was productive.

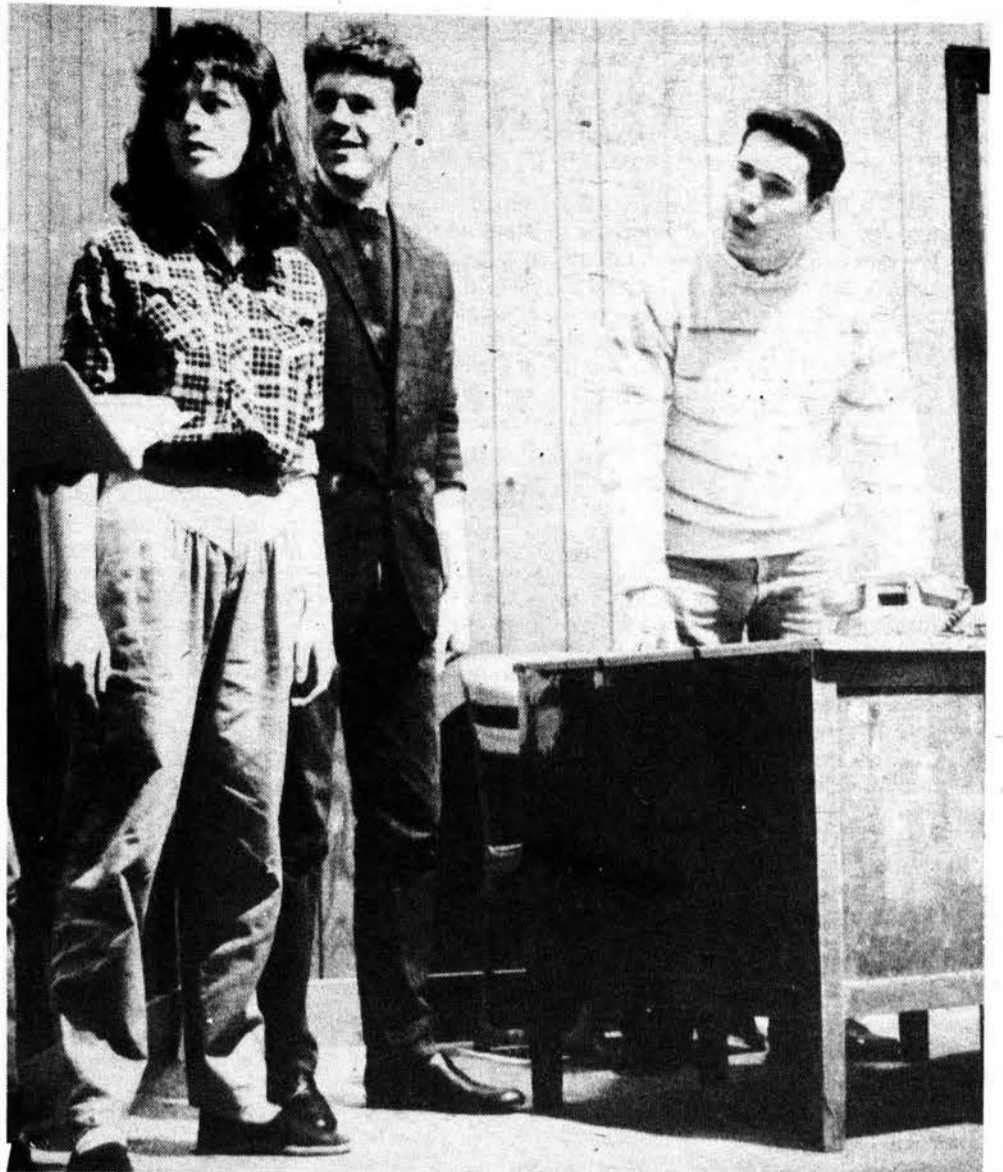


photo by Kathy Fritz

Jill Anderson, Ray Johnson, and Todd Peppers, as Agent 99, Maxwell Smart, and Chief, pause to receive direction from Mrs. Stommes during a rehearsal for "Get Smart," the spring play.

'Get Smart' next week

Maxwell Smart, Agent 99, and Chief try to "Get Smart" and stop KAOS from blowing up the Statue of Liberty in this year's Spring Play.

Ray Johnson, senior, plays Maxwell Smart, the fumbling detective that always manages to get the bad guys, in this play

based on the TV show of the same name. Senior Jill Anderson plays Agent 99, and junior Todd Peppers plays Chief.

The show will run from April 26-28. Friday's performance will be a student matinee. Saturday's performance is at 7:30, and Sunday's performance is at 3:00 p.m.

Commencement date changed

During a senior homeroom before spring break, Dr. G.E. Moller, Central principal, announced that Central's previously scheduled May 23 commencement date had been changed. The new commencement date is Saturday, May 25, at 2:00 p.m. in the Civic Auditorium.

For several years, the Omaha Public Schools discussed the possibility of adopting an alternating commencement schedule to prevent the same school from having the last commencement program year after year. The alternating schedule was proposed again late last summer, after Central's May 23 date had already been placed on the school calendar. The change to the alternating schedule was never officially confirmed, according to Dr. Moller, so he did not

realize Central's commencement date had been affected.

Dr. Moller did not discover the error until he began the initial work on Central's commencement program. Since the discovery occurred after many seniors had ordered their announcements, the Balfour printing company agreed to include free correction cards. The inclusion of correction cards is the only feasible alternative since the cost for reprinting approximately 19,000 announcements would be prohibitive. The counseling center will have extra correction cards for those who ordered announcements from other sources.

This date change does not affect the Baccalaureate program. It will still be Wednesday, May 22, at 7:30.



photo by Steve Berman

Tom Bevacqua, weathercaster for News Center 3, uses his computers to prepare the final map for his evening forecast.

Tom Bevacqua: Spring means tornado season

by LeAnne Lovings

Many people in the Omaha area can remember the disastrous tornado of 1975. Well, tornado season is here again. Already there have been tornado watches in parts of southern Nebraska.

Mr. Tom Bevacqua, weathercaster for News Center 3 in Omaha, said that even if the present conditions are not favorable for severe weather, they could change any time.

He commented that under normal circumstances, he would be able to predict a tornado 48 hours ahead. However, he also said that predicting the exact point of attack is virtually impossible.

An average tornado moves at the speed of thirty miles per hour, he said. A large tornado can last for as long as an hour and small tornados usually last just a matter of seconds. According to Mr. Bevacqua, the tornado of 1975 lasted approximately thirty minutes.

He said if a tornado is sighted, you

should seek protection in a basement, or if there is no basement, on the lowest floor in an interior room. He also explained that if you are driving when you spot a tornado, you should use your own judgment. If the tornado is not headed in your direction, continue driving. If the tornado is headed your way, stop your car and take cover in a ditch.

He explained that the easiest way to locate a tornado is to pinpoint a place where the main cloud base has lowered and is rain-free. There should be rain-free clouds to the left of the cloud base and rain clouds to the right.

Omaha Public Schools take their own precautions during severe weather. According to Ms. Udoxie Barbee, administrator, Central usually has a tornado drill once a year. This year the drill was on March 28.

During the drill, students are directed to "safety areas." The location of these areas is posted on walls in each classroom.

MADD movement requires action

Central withstood two invasions April 8th: one of students returning from spring vacation and the other of yellow signs and posters announcing "graduate straight," "live to see the sunrise," and "smart students drive sober."

MADD (Mothers Against Drunk Drivers) and PRIDE (Parent Resources and Information on Drug Education) are sponsoring a campaign with which they hope to decrease the number of teenage drunken drivers after proms and graduation this spring.

Their efforts may be largely wasted at Central, though. Even if some students read the signs and change their habits, most who drink and drive will continue to do so.

Editorial

The seriousness of the issue warrants some kind of student-involved activity, like the post-prom party Westside students have planned. To raise money for the event, "a party committee" called parents to ask for donations. They raised \$2300. The theme for the party is "All Night at Hollywood High," and it will include food, movies, a dance, and casino games. It begins at midnight and lasts until 6 a.m.

MADD contacted Central with the idea but the student council had already made the prom plans. Maybe next year the various student groups could organize a similar celebration—Central style. It might even be able to take the place of some of the personal parties.

Registered Opinion: Extra days make issue

Recently, the Omaha School Board passed legislation that added 6 days to the 1985-86 school calendar. Two of those days will be added at the beginning of the year and three at the end of the year. This means that teachers will be in class with students 180 days instead of the present 174. We asked students and faculty what they thought of this change and if they had any suggestions for future calendars.

Jennie Lexau — sophomore (above right)
"I think school's long enough as it is. I think we should keep all the breaks we have now or students would get fed up and not want to study anymore."



Joel Kennedy — sophomore (middle right)
"I don't understand why they did change the calendar. The school year is long enough now — we have enough time with the teachers. They need time to organize because when the students get here in fall, it's like a zoo with everyone going in different directions. They need their time, too."



Mr. Daniel Daly — teacher (bottom right)
"I have mixed feelings about the calendar. On one hand, I'd enjoy having more days in class with students, but I'm sympathetic with colleagues for planning time. Personally, I would rather start after Labor Day and go until June 15th."



Veronica Richards — sophomore
"I think it's okay — the kids need more education, and it's about time they did something about it. We should have a shorter spring vacation — it could be shortened to about 3 days like Roncalli's is."

Shane Lafferty — sophomore
"Who wants to stay in school longer? I think the schedule's fine now, but I like to get out earlier in the spring. The teachers should have their planning days — they ought to stay and work longer."

Decathlon team shows well

The Register staff congratulates the Central Academic Decathlon team on their continued success. For the past two years, Central has represented Nebraska at the national competition. Even though their financial and community support was less than some of the other national teams, Central's team finished respectably. The team members and coaches are to be commended for their hard work. Congratulations!

photos by Scott Hoburg

AFTER PROM...



Smoky restrooms need ashtrays, air fresheners

I didn't want to resort to this, really I didn't. However, due to peer pressure, I feel it is my duty to report on as well as to react to an important issue—converting school restrooms into restrooms.

From Me to You



LeAnne Lovings

Now the reason for this response was my encounter in a restroom one deceivingly bright afternoon last week. You see, I went into the restroom to let nature do her thing, but nature was halted because each of the three stalls was occupied by at least two girls inhaling and exhaling large clouds of smoke. I thought to myself, where does one go to find a real restroom?

I have nothing against smokers, some of my best friends smoke, but couldn't they at least leave me one stall? (Preferably, one without ashes and cigarette butts scattered all over.)

Also, I want someone to invent an odorless cigarette. It amazes me to think that I spend so much time to make myself smell good: thirty minutes in the bath, fifteen on the hair, six on the teeth, thirty seconds under the arms, and about the same spraying perfume, only to walk into one of the bathrooms, stay for maybe two minutes, and come out smelling like an over-used ashtray!

Letter to the editor

Dear Ms. Editor:
We are writing to ask a few questions concerning the men's restrooms. The main question we would like to ask is why don't the stalls in the men's bathroom have doors on them? We have been told that the girls' restrooms have doors (we are looking into this ourselves), so please tell us, why can't the guys have the same consideration, also? It seems the Constitution is being broken here, you know, that little amendment concerning the INVASION OF PRIVACY.

Most men probably wouldn't speak up about this matter, but we are, and we would like to see something done. Something else is being violated, aside from our constitutional rights, — the Equal Rights Amendment, or ERA. If women are entitled to the same rights as men doesn't it work in reverse? Don't men have the same rights as women? Where are the doors?

Sincerely,
Matthew Gurcuillo and
Bob Thorson

Maybe the solution is to separate restrooms into smoking and non-smoking. The least that should be done is to add ashtrays to the restrooms and demand that smokers carry air freshener to cover odor.

Now, I am just speaking from the student viewpoint because I have only visited a restroom once. That was in seventh grade when my class was positioned in the restroom during a disaster drill. (By the way, why are there no mirrors?)

However, the typical scene in a women's restroom is one of chaos. There are usually five grooming females at the mirrors and fifteen females playing make-up. It's much-smoke-as-possible-and-spread-it-many-ashes-as-you-can. And again, where does one find a bathroom? Do people realize that smoking in school is prohibited?

In conclusion, I would like to say, don't disrespect you for smoking, so please don't disrespect me for not smoking.

CENTRAL Register

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During the Medieval Period most everyone lived in secluded monasteries or went to knight school...



hence the term— Dark Ages.



Subs unsure of what to expect

At six thirty in the morning your phone rings. You are told to report to Central High School by 7:30. Is this a new to reduce tardiness, or is it a role model futuristic school? No, this is a present-day career for substitute teachers. Everyday approximately teachers are called between 6:15 and to substitute for teachers. Over 400 substitute teachers work for Omaha Public Schools on an "as needed" basis. According to Ms. Marsha Taylor, secretary in the substitute office, "All subs certified teachers. They must first be interviewed by the administration. Once accepted, they sign a list for their area of expertise and amount of flexibility, including whether they are an elementary or secondary teacher." Ms. Taylor explained, "When a teacher is in their absence, I find a sub by first looking at what kind of teacher they are. If elementary, I call the subs closest to the school. If it's for secondary school, I look for a sub in that certified area, or related to someone who knows the school well, which makes it easier. Often a teacher will select a certain sub because they've used

him before, or because of the sub's reputation." A sub's work is part-time, and he receives fifty dollars per day. Substitute teachers often hold down other part-time jobs to fill gaps in time and money. Many women have turned to subbing so they can work and have time for a family. Mrs. Mary Steele has subbed for 13 years. She said "Central is one of the best schools to sub for. The staff and administration are supportive, and the students are well-behaved." Mrs. Steele taught and counseled at Benson High but turned to subbing for more flexibility and free time. One of the problems she experiences as a sub is the uncertainty about what to expect at different schools. Mrs. Cathy Lynn subbed before she had her children, and she returned to subbing four years ago. Her specialty is art, but she likes to teach other subjects, too. She said she enjoys going to other schools to get new art ideas. She said she would like to start teaching full-time again because "you don't get to know the kids very well when you're subbing, and that's what makes teaching enjoyable."

Students earn while they learn

From the beginning of the school year to January 18th, marketing and office co-op students attended school and at the same time earned a total of \$104,000. Both Central's office and marketing co-ops, which are for seniors only, are the largest programs of their type in the Omaha Public Schools. Central's office co-op currently has 36 students working for \$3.88 per hour for companies such as Mutual of Omaha and J. P. Cooke. According to Mrs. Mary Kaipust, Central business teacher and office co-op supervisor, one year of typing as well as enrollment in an office procedures course is required to take part in the program. Students in both co-ops interview with companies which are interested in hiring students part time. These students are allowed shortened days, if necessary, to work during the week. They receive credit for the program and a grade based on a work evaluation by their employer. Often, students are offered full-time positions after graduation. Marketing co-op has 78 students employed at a minimum of 10 hours a week at varied salaries. "We have jobs ranging from food services to retailing to general merchandising. We cannot fill all the positions we have open," said Miss Jerrie Harris, Central business teacher and Marketing co-op sponsor. Marketing co-op also requires students to take marketing I and II to participate in the program. The course helps the student with his job, according to Mr. Harry Gaylor, Central business teacher and marketing co-op supervisor, because, "everything we talk about is work-oriented. It's an opportunity for students to make use of skills learned in class. It's practical application of academic training."

Bulimics make attempt to maintain normal weight

Thin thighs, a little waistline, and a flat stomach. Nearly 100 percent of the female population crave such an ideal figure. Pizza, french fries, and donuts. Tempting foods similar to these tend to obstruct the path to "thindom." About 12-20 per cent of all high school and college females will go on binges in which they will consume foods very high in calories and then vomit or use laxatives to rid (purge) themselves of the food, according to **Eating Disorders**, a publication of the University of Nebraska Medical Center. This binge-purge cycle is officially referred to as bulimia. Ms. Kathy Moore of the University of Nebraska Medical Center Eating Disorders Program said that "a bulimic might eat a dozen donuts and then feel guilty. They like to eat, but they're afraid of gaining weight." Due to a bulimic's fear of gaining weight, she will force herself to vomit, exercise to extremes, or take laxatives. In the past two years at the Med Center, Ms. Moore said they have seen over 200 patients, and only two were males. Bulimia can be rather serious because it can result in gastro-intestinal problems, dental problems, metabolic chemical imbalance, and a lowered immune system to name a few, according to **Eating Disorders**. Ms. Moore said that bulimics, when they throw up, don't realize they are losing things that the body needs to maintain itself. In fact, bulimics might have black out spells after losing electrolytes such as potassium and sodium. Psychiatrists at McLean Hospital in Boston have found that anti-depressant drugs can help in the treatment of bulimia.

"Anti-depressants not only reduce the frequency of eating binges but also decrease the patient's preoccupation with food," according to an article in the April 1 **Omaha World Herald**. Psychotherapy for both in- and out-patients is a common treatment, said Ms. Moore. "Pat," a Central student, was diagnosed as bulimic. "I felt the insatiable urge to be beautiful." In order to attain her goal, she didn't eat much during the day, and when she got home, she would eat something "not too substantial," unlike a normal bulimic who would consume thousands of calories at one sitting. Yet Pat would still make herself throw up. "It was like an epidemic. I felt fat and ugly. After eating, my guilt turned into mental nausea." Pat made herself throw up every day. "It affected me mentally as a person. I was a lot more cautious of people. I alienated myself from people," Pat said. After she had lost 15 pounds, people at school as well as her family told Pat that she looked terribly withdrawn. Finally, "a friend told me what I was doing to my body," she said. "I was diagnosed as a bulimic at the Med Center. They primarily used scare tactics by telling me what could happen," Pat said. Pat said that she went through a phase in which she became comfortable with her body and with herself which took about three to four weeks. Pat said, "I still felt overweight, but I realized that was not the way to handle it."

AP TEST DATES

	Morning - 8 a.m.	Afternoon - 1 p.m.
May 6	French Language	Music: Theory
May 7	Spanish Language	Art History
May 8	German Language	Latin: Vergil, Catullus-Horace
May 9	Spanish Literature	Computer Science
May 10	French Literature	Music: Listening and Literature
May 13	Mathematics: Calculus AB or BC	Biology
May 14	American History	European History
May 15	Language and Composition	Physics: Physics B Physics C
May 17	Literature and Composition Chemistry	Studio Art (portfolios due)

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of Central importance

Talents will be tested at ACT-SO competition

"The Academic Cultural Technological Scientific Olympics of the Mind," (ACT-SO), a competition for black students, will be held April 20 in Omaha.

The purpose of this contest, which includes competitions in art, dance, speech, science, math, and music, according to senior Francine Pope, is "to give black students more recognition in areas other than sports."

According to Mrs. Faye Johnson, Central guidance counselor, several Central students will be involved this year.

The first place finalists from the Omaha competition will receive a five-day, all-expense paid trip to the nationals in Dallas, Texas, in July.

Girls compete at Cotillion

For the third year in a row a Centralite has won the Cotillion. This year's winner was Central senior Sandra Bryant. Cassandra Trotter, Central senior, was the runner-up.

The 1985 Cotillion, sponsored by the Omaha Links Association, was held on April 14. Over 20 Central girls participated. The Cotillion is designed to introduce black females into the business and career world.

There were rehearsals every Sunday for four months before the actual presentation. During these practices the girls, their parents, and the escorts practiced the choreography for the show. They also have guest speakers give presentations on different career opportunities. They also have recreational events such as teas, receptions, and dinners.

The girls compete for a college scholarship by selling tickets to the Cotillion. Miss Faye Johnson, Central guidance counselor, said, "The Cotillion is primarily to raise money for scholarships and to introduce more black females into society; mainly the business part of society."

Club takes canoe trip

Twenty members of Central's French Club will go on a canoe trip April 27-28.

"We'll leave at 8 a.m. on Saturday, and we'll be back between 5 and 6 p.m. Sunday. We'll canoe from Bellevue to Nebraska City, and camp overnight somewhere along the way," said Mrs. Daryl Bayer, Central French teacher. She and Mr. John Frakes, German and French teacher, are sponsoring the trip.

The idea for the trip came about "when we were trying to think of some new, interesting things to do as a club. Dan Sitzman said a canoe trip might be fun," said Mrs. Bayer.

Junior Dan Sitzman's parents, Tom and Faye Sitzman, have been canoeing for 10 years and will act as guides on the trip.

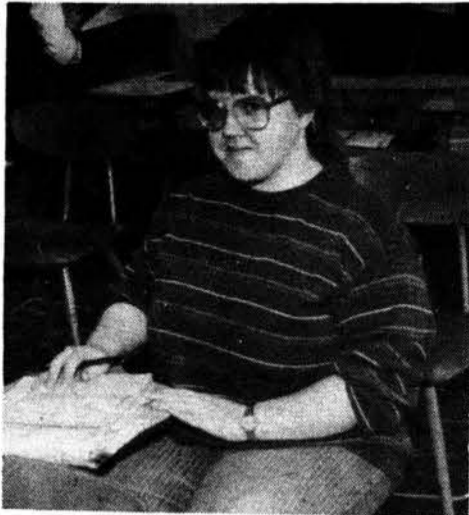


photo by Scott Hoburg

Senior Kris Lawson works diligently in the journalism room. She recently won an award for such efforts.

Editorial wins contest

Senior Kris Lawson was named the winner of the Quill and Scroll contest sponsored by the University of Iowa. Kris entered a Register editorial entitled "Garbage, loiters cause problem." The article appeared in the December 7 issue.

For her award, Kris became eligible for a \$500 scholarship from the University of Iowa for students planning to major in journalism. With appropriate forms, Kris must send a statement saying she is planning to major in journalism, a list of her experience, and samples of other articles she has written.

Kris said she was really honored by winning the contest, though right now she plans to attend Northwestern University. She said, "I have no way of judging my own work, so I was glad someone else thought it was good."

Classes have exchange

On April 11, Central's French 9-10 class and the foods classes had a food exchange. Organized by Mrs. Daryl Bayer, Central French teacher, and Mrs. JoAnn Roehl, Central homemaking teacher, the purpose of the exchange was to explain French cuisine and how the French eat.

Seniors Mitzi Markese and Jennifer Roth gave a presentation on French foods, the way they are prepared, and how they are eaten. The classes then cooked a complete French meal.

The foods classes prepared French onion soup, stuffed meatballs, ratatouille, and croissants. The French students completed the meal with chocolate mousse, cream puffs, and tart pie for dessert. Non-alcoholic wine was provided by the teachers.

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Band holds drawing

Central's concert band held the drawing for a fundraising raffle on April 29th. There were five prizes, a VCR, a 13" color TV, a color analysis with a folder, a cabbage patch doll, and a color analysis without a folder. The prizes were all donated to the band by various businesses.

Mr. Warren Ferrel, instrumental music instructor, said the raffle raised approximately \$1,000, which "is not too bad for a short fund raiser."

The band will use the funds to finance their trip to Adventureland, April 27-29. They will compete in a national concert band competition.

New Pom Squad elected

Try-outs for next year's Pom Squad were held March 28th. The 1985-1986 Pom Squad members are: freshman: Shannette Cushing, Rachel Swanson, Sharon Welch, Sue Herman, Tracey Glesne, Tami Lewis, and Wendy Allen.

Sophomores: Shelly Hill, Monique Harrison, Lisa Mordhorst, Cathy Ulrich, Nicole Else, Denise West, Diane Robinson, Elaine Martinenz, Rezzan Aktimir, Aleet Mickles, Kris McCoy, and Sherri Brown. Junior: Chris Bates.

Central hosts job fair

Central will host its third job fair in the courtyard from 11:30 until 1:00 p.m. on April 25. The fair is mainly for seniors planning to enter the work force right after graduation although it may also help college-bound students looking for part-time jobs.

Approximately 25 different employers will be represented including: Mutual of Omaha, First Data Processing, ConAgra, Red Lion Inn, First National Bank of Omaha, Kutak, Rock, and Campbell, Peter Kiewit, McDonald's, Hyatt Reservations, and the U.N. Medical Center.

Representatives will talk individually with students, and some will bring applications while others will request students to visit their companies.

Elkhorn hosts district

The instrumental and choral district tests are April 19-20, in Elkhorn, Neb.

The choral department is entering CHS Singers, A Cappella Choir, and individuals who tried out before Mr. McMeen, Central vocal music instructor. The instrumental department, headed by Warren Ferrel, is entering the Concert Orchestra, the CHS Jazz Band, who received a superior rating at the UNO Festival this year, and some ensembles.

Auction helps seniors

The third annual Central High School and Dinner will be held Friday, in the courtyard. Dinner is at 6:00 p.m. the auction starts at 7:30.

Proceeds from the auction will help deserving students in the form of scholarships.

Items for the auction have been donated by parents, alumni, students, and faculty. They include an ROTC sword, antique ware, gift certificates, Cabbage Patch artwork by students, a gourmet dinner at Joslyn, different services and many other items.

Several student groups at Central will help with the auction.

Students visit Chicago

Miss Jerrie Harris, Central business teacher, and twenty-two fashion merchandising students are in Chicago today through Sunday.

"This is a new project. I'm taking students to the Apparel Merchandising in Chicago to play the role of buyers and simulate a purchase," said Miss Harris.

The Merchandising Mart is a seasonal temporary and permanent clothing store by various designers. Clothing stores attend these displays to purchase fabric for upcoming seasons. "The Chicago Mart is the second or third largest mart in the nation," said Miss Harris.

The students will also evaluate marketing strategies of various Chicago businesses, and they will do some sightseeing.

LL'S HAIR DESIGN

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*A \$12.00 value

all monitors realize student problems

Brooke Rose



Hall monitors Mr. Paul Pennington, left, and Mr. Ed Waples, right, jokingly pin down Steve Berman, senior, in an attempt to check a pass. These two monitors roam the halls tenth period.

photo by Jim Hazuka

Mr. Waples feels that many students automatically become defensive without even trying to explain their situations. "I realize that there are times when students

simply can't get out of the building right away," Mr. Waples said, "and I'm usually willing to help them out."

Mirvish earns awards for Nu sequence

March was a month of accomplishments for senior Dan Mirvish. He recently won many awards for a project that he started in tenth grade.

Dan calls his project "An Investigation of the Reflective Properties of the Nu-Sequence." The Nu-Sequence is a proof that Dan himself originated.

Dan has won many awards for this project. At the Metropolitan Science and Engineering Fair, he won an honorable mention. At the Greater Nebraska Science and Engineering Fair, he won the award for best use of metric units, a \$1,400 scholarship to the University of Nebraska at Lincoln, and a \$500 scholarship to the college of his choice.

Dan was invited to Engineering Week at Lincoln, and he is an alternate to go to the national competition in Shreveport, Louisiana.

Dan said that his proof has no practical applications at this point, but he explained that applications for many proofs are found twenty or thirty years after the proofs are developed.

"I've just scratched the surface. There are infinite aspects to be further developed," he said.

Psychiatrists, psychologists, and counselors

Many students receive therapy

Stewart Diemont

Psychiatric care is an aspect of society that affects all of us. Not only adults see psychologists, psychiatrists, and counselors, but teenagers do, too. A number of Central students regularly see or have seen a counselor, psychiatrist, or psychologist.

Names of all students mentioned have been changed to protect their privacy.

A psychiatrist is a medical doctor who can give prescriptions. A psychologist has a degree in psychology. And a counselor has a degree in neither but should have a masters degree, according to Richard Muff, school psychologist.

Many situations surround the various cases of professional therapy and counseling.

Persimmon is a senior at Central who recently went to a session of counseling. Her father died, and her mother decided that Persimmon should see a counselor.

"I thought that I did not need to go, and after going, I realized I was right," she said.

Like Persimmon, many patients believe sessions to be necessary, and they are filled with anxiety.

Sy, a junior at Central, went to her first session of professional counseling on February 14. She goes to sessions once a week.

"My parents decided to force me to go to a counselor because I had been skipping school, not doing my homework, basically being, in my opinion, a normal sixteen-year-old."

Frightening experience

"It scared the hell out of me because my parents were sending me to Richard Young Mental Hospital. It also made me think that my parents didn't want to take the time to talk to me."

Her opinions changed a little after a while. "My therapist is a nice person. Sometimes she hurts me in making me see things in ways I don't like to."

In Sy's particular case, the therapist helps her to understand the causes for her apathy in small bits and pieces. "She is only hitting at the edges—only destroying my protective shell."

Sy describes therapy as "getting you ready for being vulnerable to the world and being able to accept." But Sy reasons, "That would make me feel like I was conforming to the norm."

Sy does have some positive things to say about professional counseling, however. She said, "Therapy does make you feel good about yourself through compliments, and a therapist is someone to talk to, who listens and gives a more objective opinion than most people can," Sy said.

School guidance counselors, as well as therapeutical counselors, help students with emotional disturbances.

"We talk to students after recognizing a change in their personality, usually characterized by a sudden change in grades," said Mrs. Geri Zerse, Central guidance counselor. "In some cases, we recommend professional help outside the school," she said.

School psychologist

Richard Muff is the School psychologist at Central and three other schools. His counseling job usually comes through the school counselors, with parental permission. From there, he refers some cases to a private psychologist.

"I spend a lot of time with the staff telling them how to handle a child's behavior. My job is more to find a place for a child to be counseled. Getting a child into therapy is the parent's job," Mr. Muff explained. The problems often follow a pattern, according to Mr. Muff: problem, teacher, counselor, psychologist.

One person who followed that path is Cynthia, a junior at Central. Cynthia first went to a psychologist at age fourteen.

"I was depressed and violent, and I felt like hurting anyone that came near me. Nothing worthwhile was going on in my life. So I decided to end it. I took a razor blade to my wrist but was not determined enough to do more than cut skin deep. But my teachers told my parents what they

suspected from the cuts on my wrist. I was referred to a counselor. After three sessions, my counselor declared me sane."

Kleptomania

Cynthia also suffered at that time from kleptomania. "Every time I walked into K-mart, I walked out with half the store. That was soon cured by the police, though."

From then on, Cynthia has gone in and out of therapy: counseling, psychology, and psychiatry.

"A lot of times it was because my parents thought I was weird. I was not a good little Catholic girl."

Cynthia changed high schools several times. "Each time I changed high schools my counselor would refer me. Most likely they referred me because my grades were low, but my I.Q. was high. The psychiatrist would always declare me sane."

Cynthia stopped going to therapy three months ago. "They've made me very cynical. I believe most of them are crocks. They tell me things I already know and always have the misconception that you are either a total hood or very naive. No credit is given to you."

However, she added that if someone needs help, he should give it a chance. "It could help them."

Aid to relationship

Alan is an example of one who found psychiatric aid to be of help.

"My mom and I would always fight. She is divorced and I am the only child, and we would fight about everything. One day we started fighting over types of dry cereal. That prompted by mom to suggest counseling for us."

Alan and his mom attended sessions together, which began in January and ended in March of this year. "The sessions allowed us to say what we thought about each other." It made Alan understand his mom's situation and made her understand his.

"I would suggest therapy to someone in the same situation," Alan said. "They are your parents, and if they love you, they are just trying to do what they think is best for you and your relationship."

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6 Designers' Showhouse raises funds for Omaha Symphony

by Brooke Rose

It was March 1, and Central senior Anneliese Festersen and her family had finally removed everything from their house. The Festersen home had to be emptied so that 24 designers could revamp the inside. The house, located at 115 North 53rd St., is the 1985 Omaha Symphony A.S.I.D. (American Society of Interior Designers) Designers' Showhouse.

The Showhouse is sponsored by the Omaha Symphony Guild, and, according to Mrs. Judy Griffiths, general chairman of the executive committee for the Showhouse, it is used as a fund raiser for the Omaha Symphony.

The Festersens agreed to have their home used as the Showhouse in September of last year. Their home has been divided into 24 design spaces. Each participating designer has his own space in which to show his talent and to display things that are for sale. These spaces include the main house and the carriage house which includes a four car turnstyle. While each design is allowed to use his/her own ideas, Ms. Jeanette Webster, A.S.I.D. designer chairman, is in charge of maintaining the congruency of the decor.

Kitchen and solarium

Though the families that own the Showhouses are not required to buy anything, they do have to pay for any permanent improvements that are made. The major permanent improvement in the Festersen home is the new kitchen with an added solarium.

To allow all the redecorating to be done, the Festersens had to move out of their home by March 1. They were able to rent a house on 52nd Street, directly behind their own house. "Being so close is a lot easier to check up on things," said Mr. Paul Festersen. Mr. Festersen spends several hours each morning at the house making sure that things are being done according to plan.

In making the plans for the house, a contract was drawn up to suit the owner, the Symphony Guild, and the A.S.I.D. "There were definitely some difficulties in getting everyone to agree on the same terms," Mr. Festersen commented.

Special activities

The Showhouse opens officially on April 26 with a patron's party and will be open until May 19. Tickets to tour the house are \$5 for advance sales, seniors, and groups with a minimum of 16, and \$6 at the door. (No one under 12 will be admitted.) The tickets are available at the Brandeis Ticket Centers, the Symphony Office, and from ticket chairman, Ms. Judy Hubbard.

In addition to the tours of the house, there will be luncheons served weekdays, dinners on Thursdays (both require reservations), ice cream desserts on Saturdays and Sundays, special lectures and presentations, and many musical performances. There will be a boutique on the lower level of the main house.

All of the proceeds from these activities will benefit the Omaha Symphony. About 20,000 people toured last year's and raised approximately \$150,000.

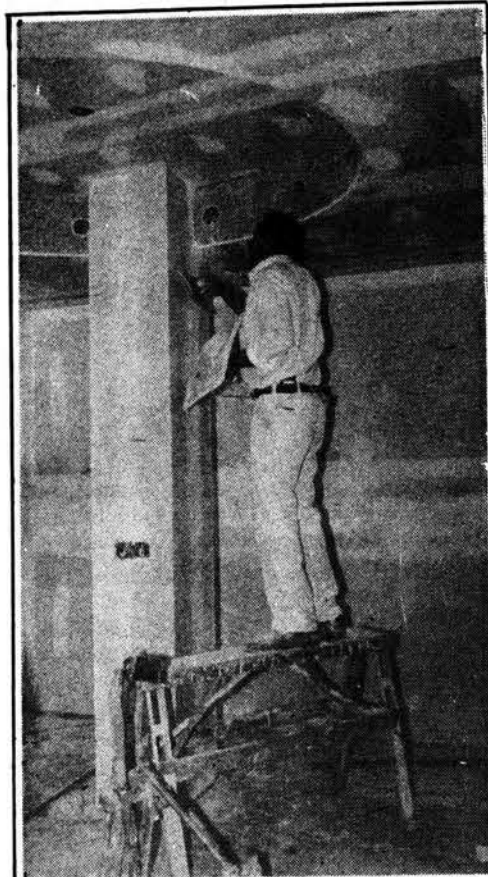


photo by Scott Hoberg

A workman touches up the walls inside the Designers' Showhouse kitchen.

Prison tour impresses sen

by Kari Hulac

For the average person, the word "prison" indicates a place to be feared, scorned, and, most of all, avoided. There are some individuals, however, who look upon correctional facilities as the source of many rewarding job opportunities. Bev Atkins, senior, decided to see for herself exactly what sort of job potentials exist in this traditionally male field.

Bev recently toured the Nebraska State Penitentiary. What prompted her to take this visit? "I wanted to work with people," Bev explained. "I've always been fascinated with prisoners. I guess you could say what really sparked my interest was the John Joubert case. Everyone was saying 'Oh he should be killed,' and I thought that he was still a human being, and he should be given a chance. I was curious what he was like."

The tour was arranged by Mr. Stan Maliszewski, Central guidance director, and Mrs. Linda Hazuka, counseling paraprofessional. Mrs. Hazuka had to call ahead to Lincoln to get permission for Bev to visit and to inform the security personnel that she was coming.

After she arrived, Bev had to fill out a personal questionnaire. Then she spent the day touring with prison case manager, Mr. Al Higly. Mr. Higly's job involves working with a unit of prisoners (approximately 125 per unit). He takes care of problems the prisoners may have with their cell mates or their jobs. He showed Bev around the administration and cell area.

Confiscated weapons

One part of the tour which sticks in Bev's mind was a case displaying things which had been confiscated from prisoners. Most of these things were weapons the prisoners, or offenders as they are called, had made. Bev said, "There was a metal ball

with spikes, hand and foot cuffs, and made knives. I didn't think it was that bad. Bev said she was kind of scared at the

She was especially apprehensive going out into the actual yard where offenders spend most of their time about. "Mr. Higly kept asking me if I sure I wanted to go out there, but once out, it wasn't that bad. They were just a bunch of guys." She jokingly added

was a lot like the halls here at Central. Bev said that she was really surprised "I thought they were locked up all day, aren't any bars or anything like that in cells, just doors. They have stereos, and even cable TV. I was surprised how well they were treated."

Levels of confinement

Although some of the offenders have quite a few privileges, the amount of depends upon the level of confinement which they are being held. These levels are minimum, medium, maximum, and death row. Death row inmates are housed in a completely separate building.

Most of the offenders have jobs to school. Some of the jobs include janitorial work, maintenance, making street signs, license plates, and furniture. The pay for these jobs ranges from around 30 cents an hour.

How did Bev feel about a prison career after her visit? "I still want to go to corrections. I would like to visit the Central Correctional center and see what it's like there." Bev explains her view of criminals. "I have a different attitude towards most people. I try to think of how you would feel if we did something wrong to one would give us a chance. I think we should still give people a worthwhile life if they're in prison."

Central 'Dream makers' Stagecraft provides behind-the-scenes a

by Bob Soukup

"We create the illusion for the actors to work with. We're dream makers." These are the words of Mr. Larry Hausman, Central art department head. For the past five years, he and the Central High stagecraft have been the behind-the-scenes backbone for virtually all stage productions presented in Central's auditorium.

Stagecraft meets every day ninth and tenth hours. During that time they build sets, adjust lights and the sound system, and plan all of the technical movement for Central's major productions, such as musicals, plays, and Road Show.

Most of the class time is spent in actual set construction. Depending upon the design, this may take from three to six weeks. "We build the set. We make it big, small, old, new, realistic, or fantasy. We make a different world on stage," Mr. Hausman said.

Stagecraft is also in charge of setting and operating the lights and the sound system as well as all technical equipment.

At other times, the class may be in places such as the courtyard, preparing it for Prom, or even at the Joslyn Art Museum, helping to put on a show in the Joslyn Theatre.

Learning and work

However, according to Mr. Hausman, stagecraft is not all work. A lot of learning takes place, also.

He said, "Basically what is being learned is how to deal with people in a working environment. In addition, it creates within a person the ability to take an idea and make it real and physical. I have workers, sure, but I also have thinkers. Stage brings out the creativity in a person and teaches them something about the theater that they didn't know before. I want my people to be organized and self-sufficient."

The class is divided into three different crews, each with its own crewchief. Job placement and specialties depend upon a student's year. On entering the class as a sophomore, a student becomes a "grip." This means that during shows he or she works backstage moving props and sets or working the ropes, the pulley system that allows backdrops to be flown in on stage.

As a junior, the student moves upward and receives more responsibility. A junior crewman may become the light board operator or a keygrip backstage. (A keygrip is in charge of a side of the stage during a production.)

Finally, as a senior, depending on class participation, the student becomes crewchief. These are the people directly responsible to Mr. Hausman. Crewchief assistant stage managers, as they are sometimes called, are the technical directors during large shows. All mechanical movement depends upon them. They literally run the show."

Crew 'unique'

Mr. Bob McMeen, Central vocal teacher, has worked closely with stagecrew on many occasions. He says he feels that the crew is unique to Central. It is the only stagecraft class that I know of. It is a class for the sole purpose of building sets and running the shows. The stagecrew can make or break a show."

Both Mr. Warren Ferrel, Central instrumental music teacher, and Mrs. Stommes, Central drama teacher, agree that the stagecrew is really a pleasure to work with. "We can have all the best actors in the world, but without a crew, the show is nothing. Besides, there is a better market for techies," said Mrs. Stommes.

Mike Klopper, senior, wraps up the theory of stagecraft. "You have to put something into it to get something out of

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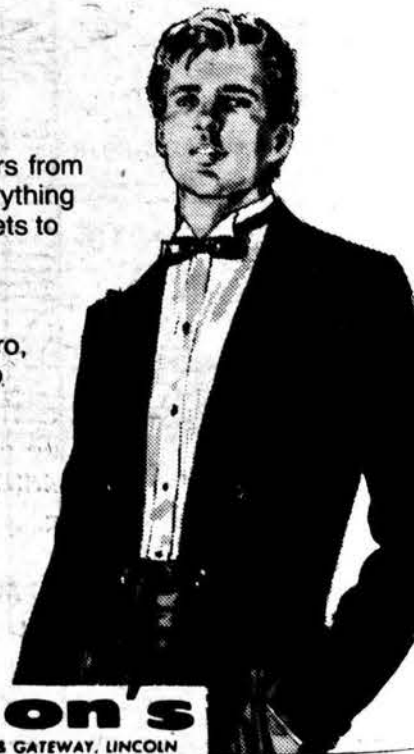
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Letters range from golf coverage to academics



Dan Schinzel

It is time to hear from the gallery. This column is devoted to a few of the letters I've received.

Dear Sports Editor,
I would like to complain about your coverage of golf. Many people think golf is a game for fun and not a real sport like basketball. Many of Central's students have been playing from a young age. Golf takes four hours; add to that many hours spent on the driving range and practice greens. I find it very unprofessional of you and your staff in not giving the sport of golf proper coverage.
Sincerely,
Golfer

Golf is a sport which has steadily grown in the number of participants. This is probably due to the fact that it is a game which can be played for a lifetime. The popular image of golf as a "Rich Man's" game, one which does not deserve to be looked at as a sport, is obviously not true. Today, over 12 million people play at over 9,000 courses in the United States. However, golf has never become a

popular spectator sport, due in part to the nature of the game. The matches are spread over a 6,000 yard course, and play proceeds slowly when compared with other popular sports. Because of these factors, golfers, especially members of a team, often do not receive the support that other sports enjoy. This is unfortunate since golfers, like other athletes, put in many hours practicing and preparing for matches and tournaments. Although it may seem that golf coverage is not adequate, it is given the attention afforded other sports. Hopefully, the coverage of golf will help promote it as both a competitive activity and as a quality spectator sport.

Eligibility requirements

Dear Sports Editor,
I feel compelled to comment on the relaxed academic requirements placed on high school athletes. The top priority of any student, whether he is involved in athletics or not, should be to strive for academic improvement.

With schools placing such minimal requirements on athletic eligibility, athletes get the impression that success in sports is more important than success in the classroom. Hopefully, schools will begin to realize the severe consequences of such a lax academic policy towards athletes and begin to take appropriate steps to correct the problem.

Sincerely,
Daniel Mirvish

In the past two years, reforms in education have become a national priority, one which has brought much attention to the public school systems. As a result, many

changes have been or will be implemented on both the national and local levels. As a result of the Governor's Task Force in Excellence in Education, the state legislature passed a bill to increase time spent in school. Also, the Omaha School District has raised the number of credits necessary to graduate. However, eligibility requirements for athletes have not been changed.

Currently, in the Omaha Public Schools, an athlete is considered eligible if he passes three credits in a semester. With the decision to raise graduation requirements, the number of credits needed was raised from 36 to 45. In four years, a student would need to average a little more than five credits per semester. If that is so, why should an athlete in high school be considered eligible if he is gaining, at best, three credits in a semester?

Change needed

Obviously, these students are not on course to graduate. As Daniel points out in his letter, a high school student's prime responsibility is to achieve his academic potential. With the current eligibility requirements, a student athlete who is obviously not serious about academic pursuits might still be eligible to participate in a sport. That, in itself, defeats the intended purpose of eligibility requirements.

This policy toward athletes seems to promote the idea that athletes need not be concerned with the academic aspect of school. Many athletes are under the impression that athletics is their prime responsibility and that success in sports outweighs success in the classroom. By not requiring an athlete to meet the standards required of any students expecting to graduate, the schools fail in their responsibilities to promote academic success.

It does seem necessary for the school district to take some action to improve the situation, especially in the wake of the recent interest concerning academic improvement. Something needs to be done to insure that student athletes assume the responsibility of high school by giving proper attention to academics. Toughening the eligibility re-

quirements would be the most sensible solution.

Instead of allowing an athlete to participate with a minimal three credits, raise it to five. This would insure that the athlete is on course for graduation. The athletes would probably realize that their prime responsibility is to achieve in the classroom. Letting athletes who are obviously not assuming their academic responsibilities compete is not in the best interest of the school or the athlete himself.

Pressure on athletes

Dear Sports Editor,
High school athletes are put under incredible pressure to succeed. If their performances are exceptional and live up to the expectations of those around them, they are forced to make many decisions concerning life and college. These choices are clouded by unrealistic hopes of fame and fortune and shallow promises from college recruiters. Often athletes are confused about their futures and simply go along with whatever sounds good to them at the time. More emphasis should be placed on helping athletes plan their futures and make the best decisions possible.

Sincerely,
Howard Whitney

Today, college sports is a big business. As a result, the pressures to recruit quality players force many high school athletes to make important decisions concerning their futures. Recruiters, hoping to sign an athlete, often give him unrealistic ideas concerning athletic success and its benefits. Because the athlete is so suddenly faced with a decision concerning college and because of the pressures of recruiters, he is often not ready to bear the responsibility without some counsel.

Therefore, it seems that athletes should be given guidance to aid them in dealing with the pressures of college decisions. Often, coaches do take the responsibility and provide valuable counsel for athletes. Coaches have a responsibility to their players as they face the recruiters, for it is the coach who has had the greatest influence upon the athletes' development.

Calendar

Baseball

- Apr. 19 Varsity vs. Burke (H)
- 22 J.V. vs. Westside (H)
- 23 Varsity vs. Gross (A)
- 24 J.V. vs. Burke (H)
- 26 Varsity vs. Prep (A)
- 30 Varsity vs. Ralston (H)
- J.V. vs. North (A)

- Apr. 30
- May 1 Metro

Girls' Tennis

- Apr. 25 Roncalli (H)
- 30 Millard South (A)
- May 2 T.J. (A)

Boys' Golf

- Apr. 23 Burke (A)
- 25 Metro

Boys' and Girls' Track

- Apr. 23 Benson (H)

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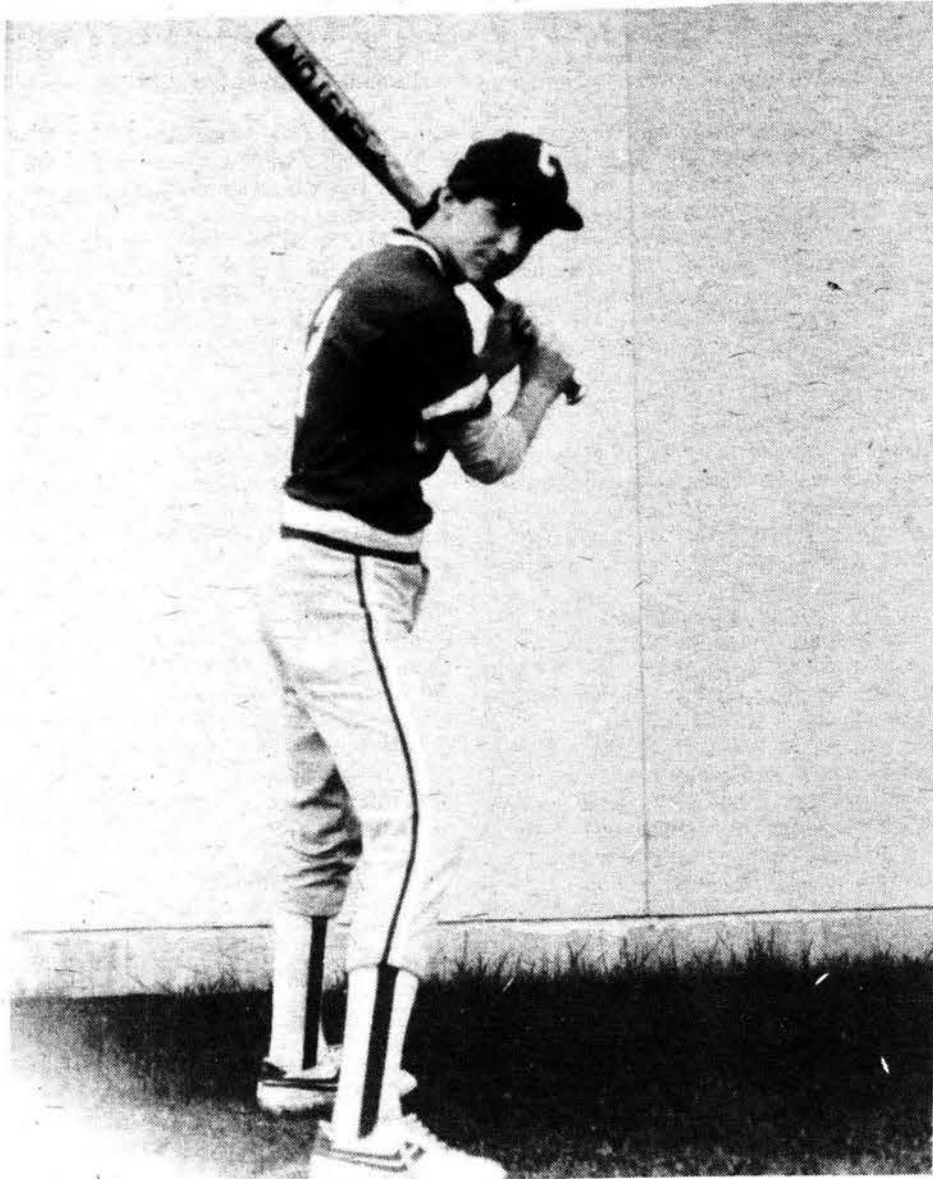


photo by Lisa Larson

Senior Maurice Gadbois leads the rated Eagle baseball team with a .400 average ... "I just try to concentrate on the ball and hit it where it's pitched."

Gadbois' hitting leads rated baseball squad

by John Carlson

In athletics it is important to start seasons successfully. This year the baseball team has done just that by winning six of their first seven games. They have been led by senior right fielder Maurice Gadbois. Maurice started the season with a streak as he had eleven runs batted in just six games.

Currently hitting at a .400 average, Maurice got his start in baseball at the age of seven playing in the Gateway Little League. "My dad suggested I start playing, and I enjoyed it so much I just continued to play," he said.

Maurice went on to play two years for the Omaha Cornhuskers. "I continued to develop my skills in this league, and then I knew I could be successful in baseball."

As a sophomore at Central, Maurice pitched for the junior varsity and experienced his greatest thrill as a baseball player. "We qualified for the state championships and played in North Platte."

Currently Maurice is batting fourth in the line up. "I see a lot of off-speed pitches from

pitchers trying to keep me off stride. But I just try to concentrate on the ball and hit it where it is pitched."

Maurice said this year's team is successful because the infield combination of second baseman Dave Mancuso and shortstop Travis Feezel has been great, and the pitching staff has been throwing extremely well.

According to Maurice, head coach Wally Knight has also had a great deal to do with the team's winning streak. "He is a great coach. He wants to win, and he pushes us to be better," he said.

As the season continues, Maurice said he hopes he can maintain his average and help contribute to the team. "As long as I can stay out of any slumps, I think I can continue to play well," he said.

For the team, Maurice thinks this year's group of players has the quality to compete with some of the best teams in the state. "If we continue to pitch well, play error free ball, and play as a team, we will have the chance to win a lot of ball games."

Station helps weightmen

Recently, Central's discus throwers and shotputters received some extra technique help from one of the top weightmen in the history of Nebraska high school track. Graduate Larry Station returned to Central during his spring break from the University of Iowa.

Station worked with the varsity throwers for a week revealing some of the secrets which made him the best discus thrower and third best shotputter in Nebraska history. During his senior year, Station threw an unheard of mark of 202 feet in the discus and followed this feat by a 64-foot effort in the shot. He won a gold medal in both events.

"I think Larry provides helpful insight being a thrower himself," said senior shotputter Art Thirus. Since working with Station, Art has posted two consecutive victories in major invitationals. Thirus had winning efforts of 51 and 52 feet in the Dan Lennon In-

vite and the Ralston Relays respectively.

Senior shotputter and discus thrower Sean Ridley, who has often been compared to Station, said, "I've always used Larry as a role model and working with him is great." Ridley, who also will attend the University of Iowa on a football scholarship, says that playing with a person he idolized for so long will take some getting used to.

Sophomore shotputter Evan Simpson said, "Larry has really helped me improve and compete." Simpson, too, has shown the results of Station's tutoring. In his first varsity meet at Ralston, Simpson placed second in the shot and fourth in the discus.

Head Coach Joe McMenamin said the main benefit of Station's help is that it comes from the viewpoint of a thrower. McMenamin says that a thrower always has little secrets and niches that can aid other throwers.

Freshmen contribute to Central athletics

by Gia Ciummo

Freshmen. The mere mention of the word brings a grimace to most upperclassmen. However, a few freshmen, members of various varsity teams, have made and will continue to make their mark, as well as earn respect at Central.

Before they can compete, these athletes must first commit themselves to attend Central. They do so by meeting with Dr. Dwayne Haith, Omaha Public School coordinator of physical education and athletics. After his approval, they must go through the normal registration process with Central.

Rules regarding freshmen athletes limit their participation to varsity level only. After trying out and making a varsity sport, freshmen may not participate in junior varsity, sophomore, or junior high athletics whatsoever. This restriction eliminates an overflow of junior high athletes in high school sports and serves to separate the exceptional athletes from the "mediocre" athletes.

This year, more than any other year, Central sports fans have had and will continue to have the opportunity to see some exceptional freshmen athletes.

Confident freshman

This year's girls' basketball team was one team that benefited from the contributions of a freshman. Johnetta Haynes, who attends Horace Mann, was the starting point guard for the Lady Eagles. She is also the younger sister of senior basketball star, Jessica Haynes.

As a freshman on a top metro and state team, Johnetta's pressures were subdued by the presence of her older sister. "When the times were tough," said Coach Paul Semrad, "I think Johnetta depended on Jess."

"We counted on Johnetta a lot," said Semrad. He said her confidence in her abilities was what made Johnetta such a fine addition to the team. "She had so much confidence. She showed many times the level of confidence you see in a veteran player," said Semrad.

Last month Johnetta was selected as an all-state honorable mention candidate. This honor, along with her strong contributions this year, led many to believe that she will follow in the footsteps of Jessica and her cousin, Maurice Ivy, a former Central basketball star.

The boys' tennis team was fortunate enough to have Joe Salerno, a freshman from George Norris, competing with them this year. What makes this freshman athlete a "cut above the rest" is that he won the state championship in the singles competition last fall.

Salerno, unlike some of the other athletes, said he did not feel intimidated by the varsity level competition. Living over the Dewey Tennis Park pavilion, Salerno has been playing tennis for over ten years. He was rated 16th in the nation last year.

State champion

"There were no added pressures for me," said Salerno. "In league play, there are so many good players you can be upset anytime. I didn't have to work much harder for varsity matches, but state and metro were a big deal." He added that his goal is to beat

Soccer squad develops; looks toward state playoffs

The boys' soccer team started its outdoor season successfully with victories of 4-0 over Lincoln East and over Council Bluffs Abraham Lincoln.

"We are carrying our momentum from the metro indoor tournament championships into the outdoor season," said senior forward Bob Harris.

At the metro indoor championships, the team was in a bracket with Westside, the eventual champion, Millard North, and St. Joseph. They finished with a 2-1 record, losing only to Westside 3-2.

"We realized the potential we had on our team after we lost by only one goal to Westside," said Bob. "We figured if we could stay within one goal of one of the two best teams in the state, we could beat just about anybody."

The revitalized boys program can be attributed to head coach Jason Ako, a student at Creighton University. According to Steve

the record of tennis player, Bob Green won three straight championships.

Regarding pressures on a freshman athlete, tennis coach John Waterman said since Salerno has played so much tennis, he is "tournament tough" and somewhat "a level above" high school competition.

"Pressure is self-inflicted," Waterman. "It depends on how the athlete approaches the season." He explained if a coach has a "win-every-match" attitude as opposed to a "do-your-best" attitude, a player may have to deal with added pressures which might hinder his performance.

Another athlete that Centralites will watch is girls' track member Mallory, a freshman at Lewis and Clark. Though the track team does not have formal practices, Mallory established herself as a top performer and perhaps a state gold medalist with her performances in the 100 and 200 meter dashes, and the 400 and 800 meter relays.

With such a dominant freshman on the varsity team, one would assume that there would be problems with jealousy. But Jo Dusatko said that Mallory's presence is not new for many of the sprinters. Mallory has been competing for years on several track teams with several of Central's sprinters. Last year, Mallory finished second in the nation in the 100 meter dash.

Age gap

"Mallory is following in some of my footsteps," said Dusatko, referring to Mallory's older sister Maurice Ivy, who is also a track star. "But Mallory is her own person, and I think she will make her own mark," concluded Dusatko.

Though soccer is not yet an officially sanctioned school sport at Central, the team, coached by Creighton University student Jason Ako, enjoys the contributions of two freshman members, Andy Haggart and David Bushey from Horace Mann and Creighton University.

Bushey and Haggart play for the Creighton Hawks, an under 16 soccer team which is a member of the ENSA (Eastern Nebraska Soccer Association). Last year the team won the state championship and placed second in regionals in Detroit.

Coming from this team to high school soccer has been somewhat of a change for Bushey. "In high school, there is a wider age gap and the player can get bigger," he said.

Bushey, like Johnetta, competes as a family member; his older brother Maurice agreed that having an older brother on the team has helped him to adjust to high school level soccer.

Though the Central soccer team has only had two official games, the freshmen have made their mark. Last week, Central defeated Abe Lincoln 4-2, and both Bushey and Haggart scored goals.

Other freshmen varsity team members are cross country and track member Mike Sitzman from Lewis and Clark, and members Kevin Gaffney and Jim Kemp from Lewis and Clark.

Soccer squad develops; looks toward state playoffs

Berman, a senior fullback, Ako has helped the team to work together and play to their strengths. "He knows what it takes to have a winning soccer program. He correlates drills in practice to what we will be doing in games."

At the beginning of the season, it looked like the chances of Central having a successful soccer program were slim. "No teachers were willing to sponsor us, and the funds for league fees were unable to be paid," junior right wing Mike Brundzell said. But Mike got his father's wood stove company, Burnside Desires, to sponsor the team, and the players bought their own uniforms.

"We worked hard just to keep a successful program at Central. We hope it can one day be one of the best in the state," Mike said.

The rest of the season looks encouraging for the team. "We want to qualify for state playoffs and beat either defending champion Creighton Prep or Westside," said sophomore left wing Dan Carlson.