

AA program responds to student's needs

This year two Central counselors began a program to help recovering alcoholics and drug abusers. Student advisers Mrs. Geri Zerse and Mr. Kevin Moran started Alcoholics Anonymous program group to satisfy the "need" they saw for such a program, Moran said.

The group met for the first time on Wednesday, September 29, and will meet for about an hour every Tuesday throughout the school year.

Sessions "open with a security prayer" followed by a recitation of AA's twelve-step recovery program, according to Mrs. Zerse. After these traditional practices, one of the students discusses a topic, such as acceptance of chemical dependency, with the

group.

The students currently participating in Central's program are mostly those who have already experienced other rehabilitation attempts. However, recovering alcoholics and drug abusers need continuing support, the counselors agreed.

"Alcohol and chemical dependency aren't like breaking a leg. You can't just go and have it set. It's an on going process; you need support." Mr. Moran said.

AA operates on the philosophy that alcoholism is a disease. The symptoms are "not visible - they're low grades, undependability, and family and social problems," Mrs. Zerse explained.

For treatment, "the only requirement is a

desire to stop drinking." Group members first must accept the premise that they cannot control their problems and must "modify their behavior" by going to AA meetings, Mr. Moran said.

The next step, according to "Young People and AA," a booklet approved by the AA organization, is "to believe that a power greater than oneself" will aid one on the road to recovery.

Relating experiences to others is another aid. "One way to keep sober is to find people and talk about problems," Mrs. Zerse said.

These steps are all part of the AA program. Sessions are free although collections are occasionally taken to pay for coffee and

reading material, according to Mrs. Zerse.

Alcoholism involves a large percentage of the student population. One-tenth of all drinkers are alcoholics. For every one student who joins a recovery program, there are thirty who need to who don't, Mr. Moran and Mrs. Zerse said.

Central is "very fortunate," though. "We have several parents who work at treatment centers and have expertise," the latter adviser said. Dominican is the only other Omaha-area high school which offers such a program.

The program here already promises to be successful. "Once a student has acknowledged his problem, it's halfway solved," Mrs. Zerse said.

Central High

Register

Omaha, Nebraska, November 11, 1982 Vol. 98

Punk, New Wave see the world in an outlandish, different way

Erin Belieu
Feature Writer

"Punk is not a fashion, it's an attitude." This thought, originally stated by junior Guy Duncan, was emblazoned across many shirts during Central's recent "punk" day. Punk, which has its origins in England and Ireland, and spread quickly through the rest of the European and Scandinavian countries, has just come of age in the U.S.A.

It was first accepted by the L.A. scene, but many of the true punk values generated into plain hard core sadomasochism. Kata Jacobsin, a Central senior and also a foreign exchange student from Sweden, said, "It's more violent here. In Sweden it was mainly just the music. The skinheads were the violent ones and they came after. Right now everyone is into the New Wave."

Punk rock more violent in U.S.

"Skinheads" and "New Wave" are two terms people may be unfamiliar with. "Skinheads" were a group of people who listened to punk music but went a step fur-



photo by Brian Olson

Bob Allen displays his version of the "Mod" look.

ther, by shaving their heads and developing an ultra-violent attitude. Kata said, "They were scary to look at." "New Wave" is a type of music with a super synthesized sound called "unique" by its aficionados and proclaimed "inane and weird" by its critics.

It seems there are many general misconceptions about "punk" and all that derives from the word. Just like any other type of music, punk has different sub-groups or facets, with many different attitudes. These groups of people have been wrongly classed into a huge lump sum. Rockers, Skinheads, Boppers, Punks, and Mods are just a few of the groups that have been labeled into the punk category.

Central students Rod Gainer and Bob Allen, who are part of the Mod attitude, said, "People don't know what Mod is, so they call it Punk Rock."

The definition of Mod was summed up by Pete Townshend, lead guitarist for the band "The Who" in 1964 when he said, "Mod is clean living under difficult circumstances." The Who is considered by many to be one of the greatest Mod bands, with their soundtrack from the cult movie "Quadrophenia" that traces the life of one particular Mod until his suicidal demise. It also shows the great rivalry between the Mods and a group called "Rockers," who are into a rockabilly sound and dress in black leather, with teased, coiffed hairdos, and who are "generally greasy and anti-Mod," said one Mod fan. A current favorite with the Mods is the band "The Jam," who have given the movement a great surge into the '80s.

"A lot of so-called punk or mod people are just a bunch of posers." — Bob Allen

The Mods take their ideas very seriously. They feel many people try to "just latch on to whatever is cool at the time, really having no idea of what they're trying to say." Bob Allen said, "A lot of so-called punk or mod people are just a bunch of posers trying to make an attitude into a fashion." Rod said, "Our basic attitude is to '... authority' — but not too far."

There definitely is some fashion involved with the Mods. A basic Mod look consists of a green field jacket, black porkpie hat and super straight pants. Trench coats, too, are considered very Mod. Many Mods own "scooters," (a cross somewhere between a moped and a motorcycle, and do the "Bristol Stomp," a dance similar to the Pogo, while listening to "My Generation" by The Who, the ultimate Mod song.

In closing, Rod said, "It's not that we think we're the best in the world. We just think we're so much better than whatever is number two."



Dave Salzer in 'Oliver'... p. 5

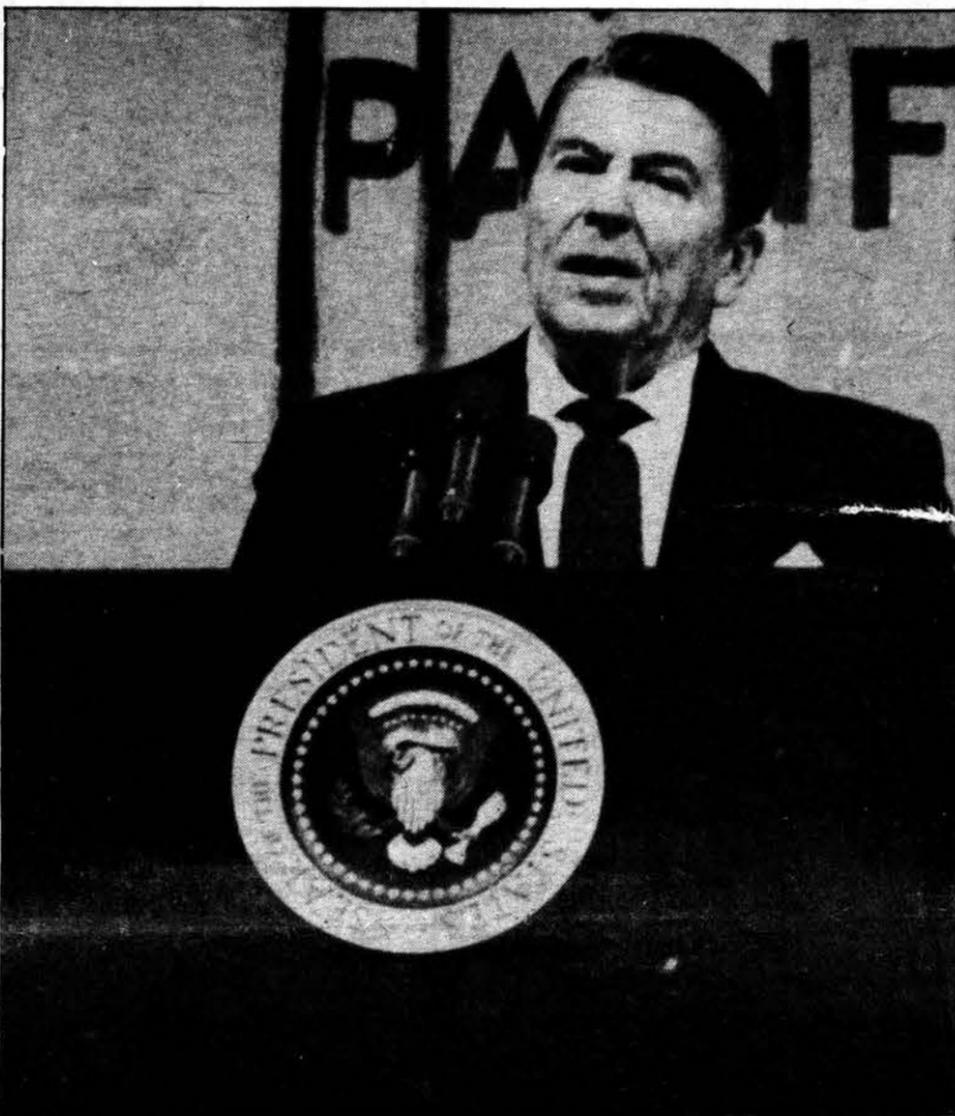


photo by Dan Kuhns

Many Central students attended President Ronald Reagan's Republican Rally address when he appeared in Omaha, Oct. 21.

Students board 'Victory Train,' see President Reagan in action

"All Aboard the Victory Train" was the theme for the Republican rally held on October 21 in the Civic Auditorium. Guest speaker President Ronald Reagan presided over the convention. Musical entertainment included UNO's choral group, the "Scarlett and Cream Singers," the Union Pacific Drum and Bugle Corps, the Rizzuto Sisters, and various other bands. Dr. Jack Taylor, OPS Superintendent, excused high school students with tickets for the convention. Approximately two hundred Central students attended the event.

While a choral group entertained people who gathered outside the auditorium, picketers behind police-guarded barricades chanted such things as, "Money for people-not for war."

Inside the auditorium, Nebraska Congressman Hal Daub commended President Reagan's leadership ability. "The President's program is showing results. Reagan's efforts are laying the groundwork... for every American to have access to a beneficial and rewarding job. I'm looking forward to continue working with President Reagan," He closed with this slogan saying, "Keep the Promise, stay the Course."

The crowd's chanting of "Reagan, Reagan" brought the President into the fully packed auditorium at 12:30 p.m. He was promptly greeted by a miniature Union Pacific train carrying several young ladies, including former Centralite and current Nebraska Junior Miss, Lisa Walker.

Governor Charles Thone introduced the President of the United States by saying, "Reagan promised to make our country proud, and he has."

Reagan defended his 1983 fiscal year

budget plan, saying, "I'm going to keep pushing my balanced budget no matter how long it takes. I don't want these young people sitting here today to be forced into paying for our expenditures and shortsightedness. Senator Ted Kennedy recently described our economy as being in such bad shape that it's on its knees. Well, if our economy is on its knees, that's quite an improvement because two years ago it was flat on its back."

"Critics are blaming our administration for the country's current economic problems. They're mad because we haven't cleaned up the mess left behind from the past twenty years in the last twenty months."

President Reagan stated his opinion of the Democratic Party in the following manner: "If you believe that the Democrats will do something other than return to big spending, you can believe J.R. Ewing when he says he'll never be unfaithful again." Suddenly a man in his late sixties, who had a "Hal Daub for Congress" sticker on his balding head jumped up and shouted, "Reagan can handle it!"

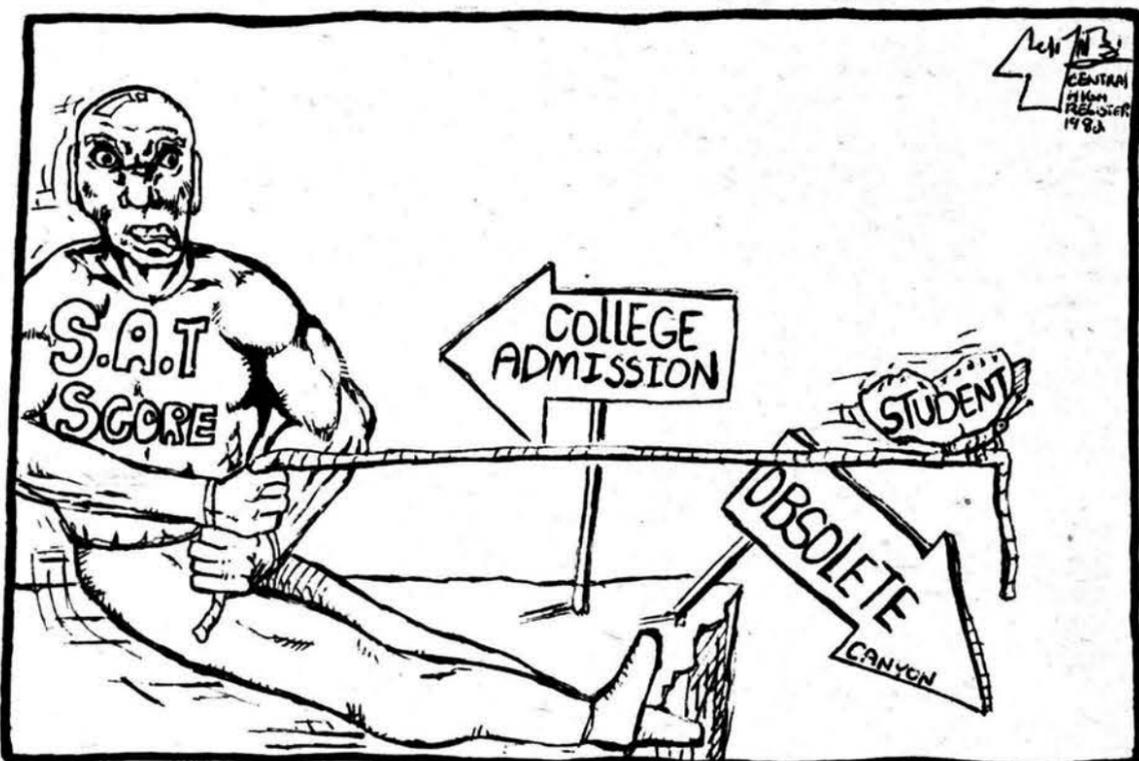
Upon commenting on local politics, the President said, "One difference between Washington and Nebraska is; you've got your priorities straight. Your only Big Red is a football team (as opposed to Washington's red tape deficit)." Reagan encouraged voters to re-elect Governor Thone. "He says what he means and he means what he says and he does what he promises. We can make our country all of the hopes and dreams we want it to be if you bring Keck, Thone, and Daub into office." At this point a loud popping noise resounded from somewhere out in the audience. Taking this in stride the President calmly replied, "Missed me."

Inside

- As I See It'..... p. 2
- 'Music and Fish'..... p. 3
- Central Students do News..... p. 6
- Homecoming follow-up..... p. 6

Opinion

Achievement test importance overemphasized



Monday assignment overcomes columnist

As I see it, teachers are basically OK people. I mean, I get the feeling they really don't want to be here a whole lot more than we do. But, every once in a while, when they're feeling bored or sadistic (or both, possibly) they give some incredibly stupid assignments, which leads me to my subject for this week.

I don't know about you, but for me Monday mornings are usually a pretty devastating matter. This particular Monday morning I came bopping in at my usual high-speed run hoping to "beat the bell" (and in the process, stewing the contents of my Trapper portfolio all over the first and third floors) only to plop down in my chair and find a nasty little assignment all ready up on the board.



As I See It

Erin Belieu

My teacher, (whom we will call "Mr. X", to protect the innocent and myself at the upcoming teacher's conferences) was chuckling under his breath as I noticed my other comrades staring at the board, slack-jawed with a peculiar glazed look in their eyes. On the board was written, "Essay test due at the end of the period — "What's important?"

Can you believe it!!! "What's important?" What kind of God-awful question is that!? I mean, what is important? Do you know? Because I sure the hell don't! I barely know the alphabet, much less what's

important on this stupid planet. Boy, doesn't that irritate you! It's hard enough to get out of bed, get here looking fairly presentable and stay awake, but then they throw stuff at you like "What's important." How about my views on Nuclear Proliferation in twenty-five words or less. Yeah, right!

Well, anyway, after I had my tantrum and we all told each other, "there is no way I'm gonna do this stuff, man", I got to thinking about what I was actually going to write. So, I figured I could go for the grade, and write a tidy little deliberation on the Almighty Creator, higher education and the joys of virginity that the majority of upstanding, God-fearing pillars of the community want to hear and in accordance the good bourgeoisie, upper-middle-class wasp values I've been taught all through my life (although my grandfather, on my maternal side, is a bit of a leftist), but then I thought about it and decided it would be easier to explain what isn't important to me, rather than what is.

1) **Slips are not important to me.** Slips are uncomfortable and unnecessary (unless you wear mesh clothing). My theory is, if someone is looking at you that closely, then they deserve to see what they see.

2) **Transportation** by yellow school buses is not important to me, because I refuse to acknowledge its existence under the theory that, "if I ignore it, it will go away." Anyone who has ridden one, understands this relatively well. Yellow school buses are not fun.

3) **Homework** is not important to me, although it does matter to my teachers and occasionally I am forced to do a minimal amount. (Besides, I'm really not ready to graduate this year. . .)

The plain hard facts, I guess, are that not a whole lot is important to me. (I've been told that's a poor attitude.) Well, if you ask me that's even more of a poor question!

(Now, for my views on Nuclear Proliferation. . .)

Every fall, high school seniors are confronted with the trauma SAT and ACT achievement tests. The importance of these tests highly overplayed, causing additional stress to the student who already struggling with homework and exams for regular classes.

At the present time, almost all colleges and universities require some type of achievement test be taken prior to application for admission. Many of the superior colleges have a median or cut off score which must be achieved for admission to that college.

In theory, these tests are a good idea to evaluate general learning and knowledge, but they are written, taken and weighed in an overstressed manner.

After four years in high school, to see so much weight placed on test which takes three hours is a little defeating, even for a student whose grades are comparably lower than his testing scores. The argument is that the tests measure potential, but if a student has not measured to his potential in high school, what's to say that he will in college?

On the show of *Sonya*, a cable television presentation, Mr. Michael Dunn, spoke on the importance, over-stressed nature, and credibility of the achievement tests. "The tests show only that you're good at taking tests," said Mr. Dunn. He said that the colleges use the tests because "numbers are easy to process" and added that the test scores are given "probably the greatest weight of the things they (the colleges) have at their disposal."

Attitudes of fear, concern, and pressure are not beneficial when student begins to take these tests which are determining his future and with some revision in the presentation of the tests, and in the tests themselves, the outlook could be made brighter for many students.

The test should, first of all, be applicable to all high school students. Not easy, (as the purpose is to separate the truly outstanding from the merely excellent students) but conceivable. It simply isn't logical that parts of the test be understood by only the top one percent of the nation's high school students.

The colleges which utilize test scores should use them as a reference tool, a guide, but not as a final determiner. If a certain school wishes that its prospective students be extremely accomplished in certain type of study, then that college should have its own required tests and not put the burden of testing certain obscure fields on students.

Exam schedule inefficient

At the end of first semester, and again at the end of the school year, students face the horror of final examinations. The amount of preparation which goes into studying for these tests is great and the tests themselves are typically mind-taxing.

It has seemed in the past that much time is wasted by sitting through hour-long study halls or classes in which there are no tests. Students could be using this time in home study, resting, or accomplishing some other feat besides that of wasting away in a study hall.

Three to four years ago, there was a plausible and workable exam schedule at Central, which came to an end for very vague reasons. The schedule incorporated a demand for student presence only during exam classes.

Dr. G. E. Moller, CHS principal, called the schedule "excellent" saying that it "solved a lot of year-end problems." These problems include the fact that even without the special schedule students are hard to discipline and often don't show up. Also, the later the tests are taken the harder it becomes to get report cards out on time and a certain student may have a grade which makes his graduation, or passing, questionable.

The apparent reason for terminating the schedule is that various complaints were received from other schools saying that Central High students were interrupting classes at schools which were not under the same testing arrangement. The superintendent ruled that there would be no more exam scheduling such as Central had.

Perhaps with Dr. Jack Taylor, the new superintendent of OPS, the need for a superior type of exam schedule with maximum utilization of time will be realized.

Letter:

Vandalism a concern

Dear Editor:
We, the Student Council, wish to express our dismay at what has been happening to the reputation, not to mention the students, of Central High.

In the first two months of school, there have been more robberies, vandalism, and disgrace done by and to Central students than ever brought to our attention before. There have been lockers broken into, wallets missing, fundraising items stolen, windows crashed in, and school items stolen. All of these incidents not only disgust us, but scare us.

Central has always had one of the most respected reputations of the entire city, and we are ruining it for ourselves. We are appealing to the students to treat one another with the respect that students show for themselves and their own property. If a student sees a crime taking place, he/she should report it. Let's stop this trend of violence before it becomes a permanent stigma attached to our school.

Sincerely,
The CHS Student Council

Teacher certification criticized

Recently, a minister in Louisville, Nebraska has challenged the state law which requires teachers to have teacher certification before they can teach

classes, whether in public, private, or parochial schools. The Rev. Everett Sileven claims that such a law violates his right to freedom of religion. Rev. Sileven

has challenged the law by keeping the school open and has thus been found in contempt of court. Students recently expressed their opinions for the paper.

Ken Dutch (senior)

"He's still breaking the law. Even if he thinks the law is wrong, he still has to obey it. He has to have the law changed first. Anyway, teachers don't necessarily lose God during college."

Julie Woodhouse (senior)

"I think he made the right decision. I think he had a really hard decision and I think that under the circumstances, he did what he thought was right."

Susie Svoboda (junior)

"The teachers should be certified. Everyone else has to, and it's okay. I don't think it's okay for this guy to break the law. The law is the law and should not be broken."

Laura Woodhouse (sophomore)

"He could get teachers certified or he could go to other Christian schools. I think he's gone a little too far with the whole matter."

Charlie Liakos (junior)

"It has gone too far. He is making way too big of a deal out of it. If other schools are required to be certified, he should have his school certified."

Tim Gaherty (sophomore)

"I think that they should close the school down, get him back in jail, and get their teachers certified."

Sarah Thalling (junior)

"I think that teachers should be certified because it is a state law. The government law is supreme over the church law. I think he should abide by the law and achieve his cause in a legal way."

Traci Sampson (sophomore)

"I think he should close it (the school) down. He doesn't have certified teachers, and it could be a problem for the kids. They might not teach them enough or the right way."



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Music 'n Fish

Kris Kurovsky



Mark Fritz

Reviewers catch Who

As Mark 'n Kris prepare for a big spread on "Fly Fishing in the Great Northwest", they stand in the fish-filled back waters of the Yukon, the cool Canadian waters rushing over their waders, as they discuss another upcoming column, this one on the Who and their current U.S. tour:

Kris: On the whole, what was the October 15 concert at the UNI Dome in Cedar Falls like?

Mark: Awesome. The groups onstage antics included the destruction of a speaker with a mike stand by Roger Daltrey and Pete Townsend's characteristic windmill guitar. Opening with "Substitute," they relied heavily on old material, playing only one new song, not "Athena," another one... the one that goes like (hums).

Kris: Oh, "Eminence Front." What were the encores?

Mark: "Magic Bus," "Summertime Blues," and an awesome "Twist and Shout."

Kris: I think I should write some background stuff on the Who.

Mark: Like what?

Kris: Well, I could talk about their early days. First, they were the Detours and played R&B, jazz, and blues. Then, as they High Numbers, their publicist wrote two songs — "Zoot Suit" and "I'm the Face" — designed to make them popular with the Mods. They recorded those songs along with Bo Diddley's "Here 'Tis," and Holland-Dozier-Holland's "Leaving Here." The record was a failure. Their first success came as The Who: maximum R&B with "Can't Explain."

Mark: Include that they have thirteen albums, including three movie soundtracks and two rock operas — a form they invented — and three greatest hits albums.

Kris: Do you have any quotes on the concert we can use?

Mark: How's this: Ken Adams of *Homer's* said, "The Who were excellent; Townsend kicked in with guitar riffs and made the songs **move**." Also, senior Brian Lovgren said, "It rocked my socks off!"

Kris: What about their new album sales?

Mark: Mrs. Kirk at *Music Express* says they can't keep enough in the store. The Who are **awesome**. I'm glad we brought this Who tape with us to the Yukon!

Teacher's break busy

Teachers convention. To students it is a welcome break, but what is it to teachers? What exactly goes on at these things? Are they worthwhile?

According to Mrs. Ellen Pritchard, Central English teacher, there are "tens of things you can choose from." Meetings and seminars on teaching concerns, divided by subject and age group, and on matters that affect teachers' private lives, such as personal finance.

There are also exhibits by textbook companies, and group sessions with noted speakers. Past speakers have included Norman Vincent Peale and author Theresa

Bloomington.

Teachers disagree as to the value of these mandatory conventions. Mrs. Pritchard said, "It's hard for me to say whether it is (worthwhile) or not." She does believe that they provide a needed break and opportunity to talk with other teachers about issues that concern them.

Mr. Chris Kenney, Central Math teacher, said that while the conventions provide "a good variety of choices," he doesn't believe that attendance should be mandatory. Mr. James Rawlings, Central history teacher, was asked if these teachers conventions are worthwhile and replied, "In a word, 'no'."

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to it . . .

VOTE

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Today, individuals aren't locked into "for women only/for men only" roles anymore. People have a lot more flexibility than ever before.

That goes for sexual relationships, too. Today's couples are partners, sharing what used to be "her" burdens, what used to be "his" obligations. They know that enjoying freedom from stereotyping means accepting a wider range of responsibilities.

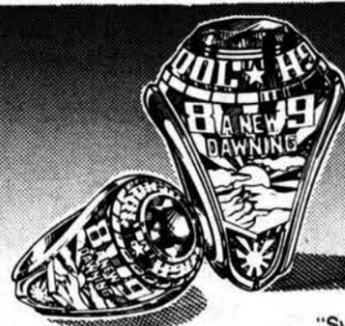
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Homecoming dance 'romantic,' 'success'



photo by Dan Kuhns

Homecoming King Channing Bunch and Queen Tracii Patterson dance the traditional steps after their crowning on October 16.

Though Burke won Central's Homecoming game 32-31 Friday October 15, the "Tropical Eve" dance October 16, where Tracii Patterson, varsity cheerleader, and Channing Bunch, varsity football player, were crowned Homecoming Queen and King, was a success.

Between 400 and 450 students showed up for the Homecoming dance, though the reserved room of the Ramada Inn was only made to accommodate 300, according to Mr. Clyde Lincoln, varsity cheerleading sponsor. As senior Ellen Osby described, "The floor was packed."

Students, generally, praised the atmosphere of the Ramada Inn as "romantic" and equally praised the band E.T.C., though many wished E.T.C. would have played more "slow music" and less "punk funk."

Some students were also curious as to why no refreshments were served except pop, sold by the Ramada Inn's snack bar. According to Mr. Lincoln, refreshments haven't customarily been served at previous homecomings and the question never really came up. He also said that as crowded as Homecoming was this year, refreshments would have been "rather messy." Central's Homecoming dance concluded at 12:00 a.m. and those remaining departed for home or sought entertainment elsewhere.

Also "successful" was the Homecoming Parade immediately preceding the game. Prizes were awarded to the parades top three floats: First going to Rex Schmadeke for his Eagle float, Second to the Central Register, and Third to the Junior Classical League for their chariot.

Belieu 'inspired' in contest

Writing has always been important to Central senior Erin Belieu. Recently, she proved her talents as a writer by winning the Omaha *World-Herald's* monthly writing competition for the second time.

"Writing is the only thing that interests me enough to devote so much of my time to," Erin said. "I found that I can express my feelings better on paper than through speaking."

Erin gets many of her story ideas from a journal she keeps. She said she especially admires John Steinbeck's style for his clarity of image.

Parents, teacher praised

"My parents and Mr. Gaherty are the three people in my life who really inspire me to write," Erin said. "A lot of credit for my success belongs to Mr. Gaherty for giving me confidence and encouragement."

People from various parts of the country have written Erin commending her writing ability. She recently received an offer to write lyrics for country songs.

Looking ahead, Erin said that if she decides to attend college, she will go to

either Northwestern University (Illinois), University of Iowa, or Missouri State University.

Erin plans on going to Europe some in the near future. "Europe has so much to offer a writer. I'm going to travel around and write about my observations and experiences."

Belieu 'sensitive'

"What makes Erin a good writer is she has the ability to see things in a different light," Central's creative writing instructor Mr. T.M. Gaherty said. "She's more sensitive than most people to ordinary situations. She thinks she realizes how difficult it's going to be to succeed. I would say that if anyone can do it, she can."

Although her writing ability has improved enormously over the last two years, she realizes she has yet a long way to go before she will have her style perfected. "I plan on being poor, and I hope to never have to write a 'Harlequin Romance.' Success is still down the road for Erin. "It's going to take a while," Erin admitted, "but I'm going to do it."

'Anything goes' at PEP auction; Faculty to award scholarships

Central High is offering scholarships to its students courtesy of its faculty and PEP Board. The main fund raiser this year will be Central's first "anything-goes" auction.

"The staff voted in favor of working with the PEP Board on this project," Dr. G.E. Moller, Central High principal, said. "We decided on an auction as a fund raiser because of its success at other high schools like Northwest. We're hoping to eventually raise enough money so that it can be put in savings and draw only upon the interest for scholarship funding."

'Diverse' donations welcome

"Any item or service can be donated by any parent, educator, or student," said Mr. Richard Jones, Central High administrator. "Donations can be as diverse as a cruise on the river, a puppy, or two weeks of lawn mowing service."

The auction will be held in the gym here at Central. "The purpose of the auction is to have a good time while raising money," said Mrs. Liakos, PEP board member. "Refreshments will be served for the bidders. Hopefully, a parent or staff member will show an interest in being the auctioneer."

Faculty awards scholarships

There will be a faculty meeting to organize the details on exactly how the money is going to be used. "The number of scholarships and amount allotted per scholarship will depend on how successful the auction is," Mrs. Liakos said. "The criteria for receiving a scholarship is decided by a committee of faculty members appointed by Dr. Moller."

If these auctions are successful one can look forward to many more spring sales.

Transfer means 'clean slate'

Teachers are forever being transferred from one school to another, but when is a transfer not a transfer? Dr. G.E. Moller, Central principal, said that any teacher who comes to Central, or any other Omaha Public School, from a different system, i.e. District 66 or a parochial school, no matter how long that teacher has been teaching, is not considered a transfer teacher, but a new teacher with a clean slate.

"Four or five years ago, most of the teachers coming to Central for the first time were new teachers, while now, most of these teachers are transfers and have been working in the OPS system for awhile," Dr. Moller said.

The reason for this change is a decrease in city-wide student enrollment. Of course, because Central's enrollment has increased, teachers have been added, but these have

been teachers from other OPS system schools who have had a decrease in enrollment.

Daryl Bayer, Central French teacher, new teacher at Central last year, at one time taught at Marian High School part time, but because of the need for a full time job and the availability of such a job at Central, she came here.

Phyllis Brown, former Central French teacher, has a case just the opposite of Mrs. Bayer's situation. She worked full time at Central, but a need for a part-time job arose, so she is now teaching part-time at Marian.

OPS will transfer teachers from school to school within the system, but as soon as a teacher transfers out of the system, that teacher must start once again at the bottom of the seniority ladder.

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photo by Mark Fritz

David Salzer seen here working on music from his latest endeavor.

Dave Salzer works with Norton, has 'Oliver' lead

making the transition from a fairy tale-like musical comedy to the "touching" story of a London orphan isn't easy, according to senior David Salzer.

Nonetheless, David has bridged this. After spending three months performing in the Norton Theater's production of Victor Herbert's "The Red Mill," the senior is finishing work on another role, that of the full Dodger in the Wintertainment-sponsored "Oliver Twist."

"The Red Mill," a musical comedy by the author of "Babes in Toyland," tells the story of two Americans in Z-land. Their adventures revolve around as they try to arrange the wedding of the ruler's daughter.

David was originally a member of this year's orchestra. He practiced with the group from mid-August until a week before show. "Then the casting director asked if I could sing and dance as well as play the piano," David said. His show of these talents earned him a chorus role — and only a week before the routines.

From contacts made in this production came the senior's next role. "Joe Milone, a well-known member of the 'Mill' cast recommended me for the part of the Dodger," Gordon Cantiello, Duchesne Academy music teacher and director of "Oliver Twist," said.

Cantiello, at the time, was choosing roles for what was to be "an all-city high school musical" for Wintertainment. Although he later decided to bring in professional actors to fill the leads, David received the Dodger part.

Rehearsals began soon after final cast selections and will continue until December. From 10 a.m. to 6 p.m. on Saturdays and from 12 to 5 p.m. on Sundays, David practices his role, which he summarized as "David being a young master thief."

These long sessions became even more so on two occasions when overlapping

schedules forced David to go straight from "Oliver" rehearsal to a "Mill" performance.

"It was very difficult," David said. "I would spend so much time becoming the Artful Dodger, then I'd go to the other show in another time, another place, another world."

Fellow cast members helped the situation by being "great teachers," according to David. "Oliver" is a big break, a big chance — as well as a big show," David said. The show will come alive on December 4 and 5 at the Civic Auditorium Music Hall.

Although "Oliver Twist" and "The Red Mill" are the most recent productions in which David has performed, they are not the only ones. Since ninth grade, the 17-year-old has appeared in five school shows, including "Once Upon a Mattress," "You Can't Take It With You," and numerous Road Show skits at Central.

A veteran actor, David belongs to the Metropolitan Actor's Guild and to the Nebraska State Repertoire Company. One of the Guild's functions is the annual MAG award ceremony.

All year long, Guild board members evaluate community productions. Then, in late spring, choose award winners. One possible award is a five-hundred dollar scholarship, applicable to any college or university.

Is David hopeful? "I'll probably get it," he smiles. If he does receive the gift, the senior may apply it to the University of Colorado at Boulder, where he is considering studying biology, he says.

Even without an award, however, David says he has gained from his theatrical experience.

"I learned what theater really is instead of what it's supposed to be. It's a lot of hard work. There are a lot of ups and downs, boredom, and frustrations. Once you get in front of an audience, you either do or do not become electrified. I become electrified."

Students may ask — What do counselors do?

It is often wondered by students, and even some teachers, exactly what it is that a guidance counselor does.

"Because of the confidential nature of the occupation," Stan Maliszewski said, "it is sometimes hard for people to realize what counselors do."

However, a group called the Nebraska School Counselors Association (N.S.C.A.) is trying to help solve this problem of lack of information.

The N.S.C.A. of which Mr. Maliszewski is president, is made up of five hundred members, who hold positions as counselors from the elementary to college educational levels.

As president, Mr. Maliszewski helps publish the association's newsletter, which consists of articles written by a variety of professionals. Articles on career counseling, resources available to students, and informal organizations to which troubled students can be referred are typical material in the newsletter.

Another task of counselors, and at Central, Mr. Maliszewski in particular, is to organize college information for students which may include such activities as the Greater Omaha College Fair, workshops similar to the SAT/ACT preparation workshop, or workshops for other area counselors to help train them for new ideas in informing students about opportunities.

Of course, counselors also "counsel" students who may have problems, perhaps with parents, teachers, or administrators. This type of responsibility accounts for the "confidentiality" necessary of all guidance counselors. Of course, it is still important "to let people know what counselors can do to help students."

Mr. Maliszewski said that it was also very important to focus more intensely on the 32 percent of the Central student body that does not plan to go on to college. Many programs are not exclusively geared toward helping to find a college major but also careers which may or may not include a higher education.

Students get involved — Task force debates issues

As Judge Albert Schatz's 1984 review of desegregation in Omaha Public Schools draws near, four Centralites, through their voice in the School and Community Task Force, may be helping to turn his ruling in favor of letting the School Board have full control of desegregation.

Seniors Dave Salzer, Matt Ahrens, Anne Lee, and Jo Gibson are unofficial members of the Superintendent-appointed Task Force designed, in Dr. Schuerman's, chairman of the Task Force, words, "To develop a plan to identify racial balance alternatives, to design programs to recommend school consolidation possibilities, and to design instructional programs to improve racial balance on a voluntary basis."

The seniors have been invited to attend meetings and participate in discussion because they were delegates to Boys and Girls State Government Camp last summer. Also invited to attend Force meetings were the four Boys and Girls State alternate

delegates.

After the Force, consisting of students, staff members; elementary, junior and senior high administrators, and other community members, studies desegregation in-depth, they will present their suggestions to Superintendent of Schools Jack Taylor. Dr. Taylor will present these, along with some of his own ideas, to the School Board, which may or may not include their ideas in their annual revision of the Desegregation Plan. If, however, Judge Schatz is pleased with the School Board's handling of desegregation in the past and approves their future ideas (some of which may originate from the 1983 Task Force), he may in his 1984 review recommend that the Board no longer be court supervised.

So far the Force has met five times and is studying recommendations of previous task forces to gain a background to base their own decisions on.

'Open house wasn't total failure'

Central High held its annual open house with a noticeable drop in attendance from last year. "Last year people came in the west door where we had mechanical devices to count the number of visitors," Dr. Moller said. He roughly estimated that 1300 people came last year.

This year he said about 800 to 900 people visited Central. "People were coming in every door so we couldn't get an accurate account," Dr. Moller said. He based this total on the number of presentations that were taken.

Central's renovation and city street reconstruction are two factors which contributed to the decrease in participation. Also parent teacher conferences are fast approaching, so many parents feel they can talk to the teachers in a better atmosphere at the conference.

Open house wasn't a total failure. There were many presentations including CHS band, orchestra, and Drama club mime performances. All were combined to make a more enjoyable evening.

UNO explains policy

Library welcomes all students

After hearing the new University of Nebraska at Omaha library policy read to them in various classes, many students were left wondering exactly what the policy was about and why there was a need for it.

With this new policy, officials at the UNO library are simply asking high school students, who use the library after 5:00 p.m., to sign their name and list the high school they attend on a sheet of paper at the front desk. At this time, the student may obtain a visitor's parking permit, if needed, which is complimentary for a single night, and \$3.00 for a month.

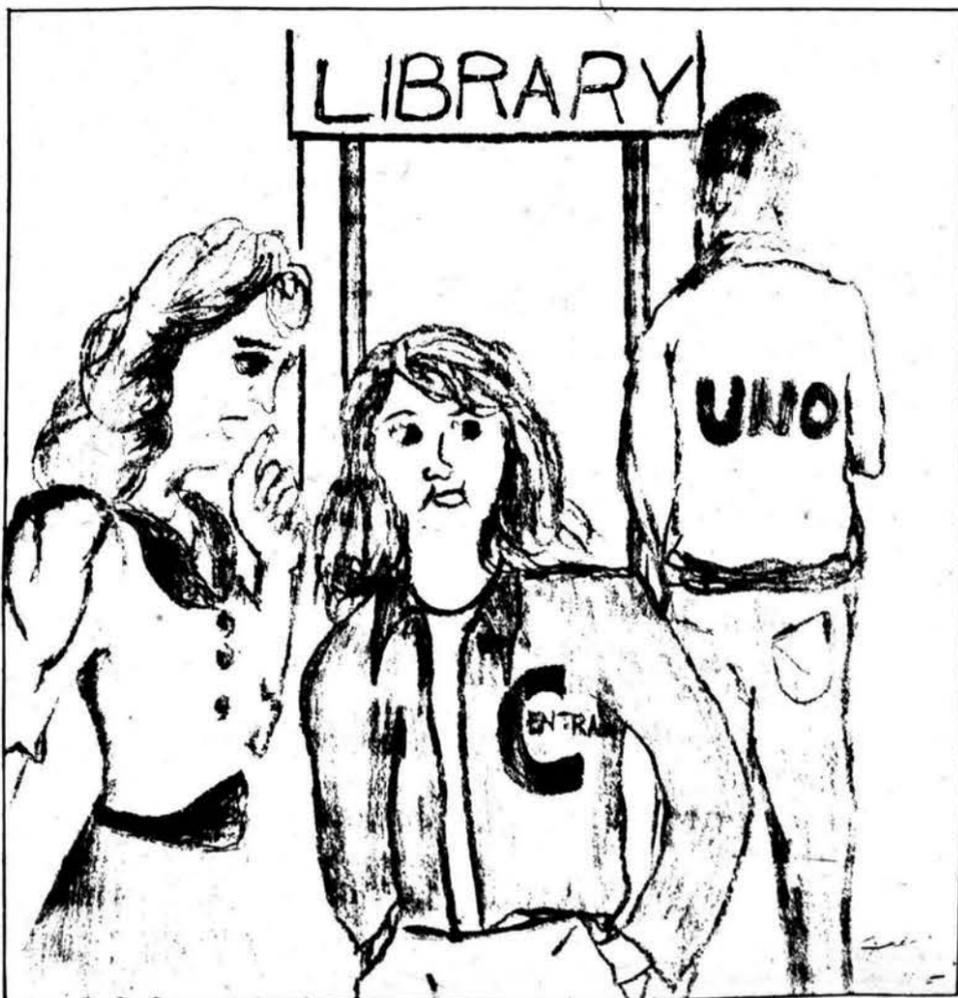
Whether a student needs a permit or not is irrelevant to the new policy, however. All high school students are asked to sign in "to help keep control of the library" and "if parents call looking for kids, we the library would have a record of who is there," said

Molly Fairchild, UNO library assistant. Lucy Kosiba, UNO library night supervisor, said that high school students should have either a driver's license or student activity card with them when they sign in to "avoid students signing in other people's names."

Ms. Fairchild said that last year the library had problems with "some rowdy students," and this new policy "hasn't cut down on the number of students who use the library, it has helped control them."

Ms. Kosiba said that the library "wants students to use the facilities, but it is not a recreation room."

Ms. Fairchild also said that the library is used by high school students mostly in the spring. Ms. Kosiba said that the majority of the students who use the library are usually from Central, Prep, or Westside high schools.



News

Renovation marks reconstruction class

Dana, Larson, Roubal and Associates, architects and engineers, are maintaining the chaotic atmosphere they established at Central High in October of 1980. This marks the class of '83 as truly being "the class of reconstruction."

Construction is currently in the first of the last three sequences of the reconstruction process. Next fall is the deadline for total completion of the building.

Former rooms 127-132 at Central are currently being remodeled into a lobby and guidance department. This area will include all of the counselors' offices as well as a college/career resource center.

Contractors are racing to meet next month's deadline for the auditorium. Performances for the fall musical are scheduled for the week after construction.

'Contractor loves Central'

Central may still end up being the only OPS school with wooden floors. "We fought against carpeting the halls and all rooms with wooden floors," said Mr. Al LaGreca, Central High administrator. "The wooden floors are beautiful after a good polishing; the fourth floor is a perfect example."

Unlike most of the remodeling that has taken place in other high schools, very few graphics will be painted in Central. "The contractor fell in love with our building," Mr. LaGreca said. "He said that this school had so much character that it didn't need graphics for successful revitalization. The only graphics drawn will be in the cafeteria and on the stairway leading up to the fourth floor science rooms."

Architects plan ahead

The next stage will consist of working on the foreign language rooms. The headphones and equipment such as those used in the language lab, will hang from the ceiling of each classroom.

A portico will deck the west entrance of the building sometime during the spring. From here one will be able to stand and overlook the practice field.

"One thing to observe about the reconstruction in general, Mr. LaGreca said, "is that the original style of the building remains untouched."

English teacher to read themes

Few teachers are offered the opportunity to participate in an extracurricular activity as prestigious and rewarding as the one Mr. Robert Cain periodically enjoys. For the fourth time, from December 8 to 12, Mr. Cain will be one of 450 English teachers and professors across the country meeting in Princeton, New Jersey, to read and grade several hundred thousand English Compositions. Sponsored by the Educational Testing Service, the program by most colleges is used to help evaluate a prospective student's writing ability.

Involvement benefits students

The College Board is very selective in choosing readers, and only about four or five other individuals from Nebraska were invited to attend. Although Mr. Daniel Daly, Central English department head, was also invited this year, he said that other commitments unfortunately forced him to decline the invitation.

Mr. Cain said he has found that his involvement in the program, which once had been located in Atlantic City, has benefited his work back at Central. "My students actually profit in a way because I can grade themes more quickly and I'm able to see in perspective what college teachers are looking for in English composition," he said.

Work includes fun

Although there is much enjoyment in the event, Mr. Cain admits that a great deal of work also is involved. Each teacher reads up to six hundred compositions a day, and each paper is read at least three times by different people. Besides reading, the College Board prefers that "readers basically eat and sleep only." Mr. Cain said it's easier for readers to follow these preferences now that there is no Boardwalk to distract them.

Seniors prime campaign

Students to elect leaders

Time has again rolled around for seniors to elect those people they would like for senior class officers.

Dr. G.E. Moller, principal, initiated the election on October 21, in a senior auditorium homeroom to discuss the rules and qualifications of holding a senior office. A student must have had a grade average of a three or a grade point average of 2.0 or better, during his junior year. Also, he must have filed for office with his counselor on October 25-27. A student may run for only one office.

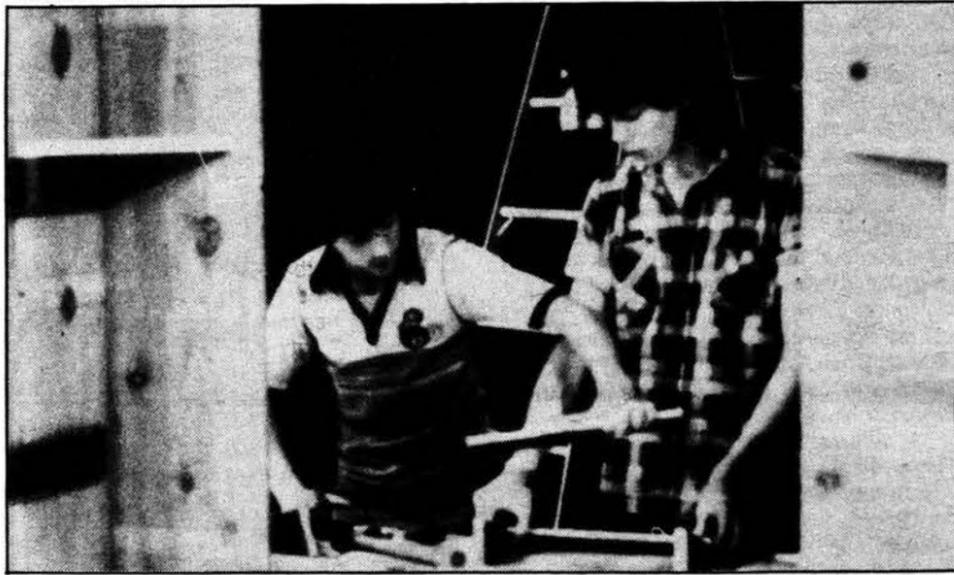
Formal proceedings began on November 3, when an announcement of all candidates was read in auditorium homeroom. Campaigning for primary elections will run from November 4-11. Primary election day will be November 16. All seniors then vote for one person for each office. From these the three candidates with the most votes for each office will run for that office. Primary results will be announced on November 18 during another auditorium homeroom. The main election is scheduled for November 30 with the winners being announced on December 1.

Campaigning will start on November 19 and end on November 29 for the general election. Mrs. Geri Zerse, counselor in charge of the election, says there are some regulations:

1. No candidate can post more than 15 posters.
2. These may not exceed 2 1/2 by 3 feet.
3. Posters can only be taped to wood or metal surfaces.
4. All posters must be removed the day after the election.
5. No self-sticking signs are allowed.
6. Candidates who do not follow these rules will be disqualified.

Many students do not realize how hard it is to handle an election like this. Mrs. Zerse is in charge of the election. She says it's mainly a clerical job. First, she sets the schedule, hands out the rules, takes folders to the counselors that contain information for the students, compiles lists of candidates, and counts the ballots with the rest of the counselors' help. She said that in the past each counselor took turns leading the elections. For the past couple years, Mr. Richard Byers had been in charge of the election. She said that losing a counselor made the job too much for one person to handle.

She said that she favors the election if the officers take it seriously. "Sometimes one officer is a hard worker." Many students think that the elections are mainly a popularity contest. Senior Jennifer McKee says, "Having class officers is good because they plan reunions. But it's too often a popularity contest instead of a quality contest." Mrs. Zerse says, "The elections aren't entirely a popularity contest."



Dennis Manzer and John Hill build props for "Guys and Dolls."

photo by Mark Fritz

Backstage workers liven production

Musical audiences do not always appreciate the sets, make-up, or costuming that make up a theatrical production. But these qualities of a stage production involve much hard work, time, and skill from many unseen parties.

The Central stage crew is a group of theater technicians that handle jobs from lighting to set designing, construction, painting and moving. Under the supervision of Mr. Larry Hausman and student director Brian Carlson, crew chiefs Jenny Ritter, John Boje, Chris Polley, and John Hill, the stage crew begins work on the sets early in September for the fall musical. Working on the lighting requires "as good a knowledge of the play as the actors have," said Mr. Hausman.

When play stops, crew doesn't

Making up for the many cast members of a musical is a large job for the make-up committee headed by Lisa Kerekes. Two make-up workshops are held two to three weeks before the production's opening. Each different type of character needs a different type of make-up style, and the members of the make-up committee are all specialists in a certain area.

Another backstage worker is Scott Rosenbaum, a 1982 Central graduate returning to Central to work on the costuming for the musical to enhance his knowledge of the theater. Though cast members bring many of their own costumes, Scott must rent many of them, and it is a full time job for him and his committee.

ing to Central to work on the costuming for the musical to enhance his knowledge of the theater. Though cast members bring many of their own costumes, Scott must rent many of them, and it is a full time job for him and his committee.

'These people begin their backstage activities soon after the first day of school, and they work until the last performance of the show'

Sue McDaniels, Kris Olsen, and Mary Blazek are the Student Directors of the musical this year. Their jobs are to cue the actors, help with blocking, and fill in for the teacher supervisors when they are called away.

All of these people begin their backstage activities soon after the first day of school or musical auditions, and they continue until the last performance of the show in December. Stage crew then takes down all the sets, a job lasting long after the show is over. Many of the participating in work backstage wish to go into theater or theater production after high school, and working backstage at Central is a practical way for them to start.



Anchorwomen Katie Smith and Lori Rogers prepare for broadcast.

Students join television news

Beginning on October 25, if you tune into channel 13 on Cox Cable, you might see some of their friends broadcast news.

Lori Rogers, Katie Smith, and John Bradley are three of many students participating in "Education Alive," a program where students from the eight Omaha School's high schools present news to do with their school. To participate in the project, Register and O-Book students to try out for the position. Students then picked by Mr. T.M. Gaherty, the teacher. The entire program is produced and conducted by students.

Lori, Katie, and John attended workshops before making the actual broadcast. This was to familiarize them with how to work in front of the camera. Lori said, "I really like it because you have to write your own news and call for video-tape if you need it. It's a good experience if you want to be a news anchor."

Taping took place on October 25 at Technical High School. Mr. Dan T. is a Tech television teacher, is the coordinator. He oversees the entire taping of the program. But the major work is all done by the students themselves.

Taping is done by Tech students in Tech's studio rooms. In this way they work for themselves and are able to see a real show is put together.

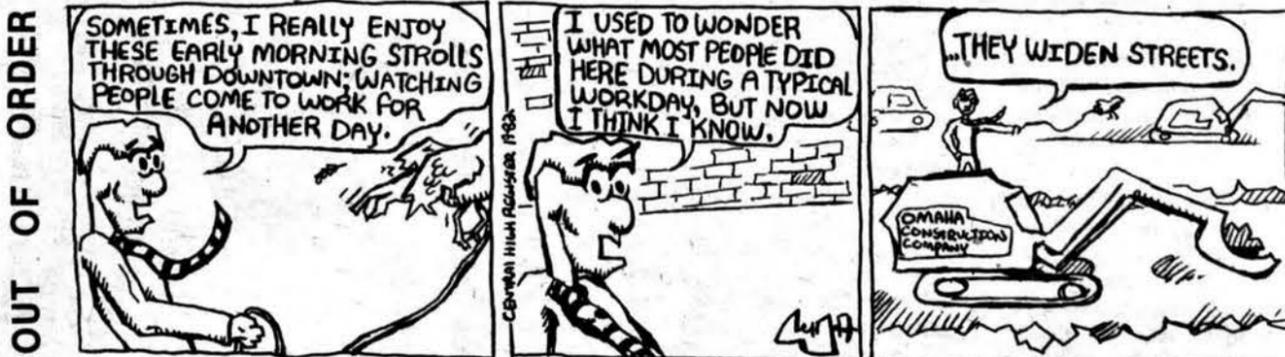
Miss Sherilyn Filkins, from Omaha Schools public information office, said the main reason for the project was to give students an opportunity to work in the electronic media. She said that the project was an idea of Ralph Bradley, director of the OPS public information office. Cox was selected because the educational network airs on that system.

All eight high schools alternate each week, so each school gets equal time. This program tends to interfere with students' school schedule, but Miss Filkins says it is a highly successful project with schools and students.

Alarm fails to halt vandals

Many students don't realize how serious a problem vandalism really is.

During the time between October 15 and 25, Central High became one of many vandalized schools this year. According to Mr. Al La Grecca, assistant principal, the vandalism was confined to various rooms and floors. He said, "There was no consistency in the damage." He said that there usually an alarm system and when breached it sets off a signal to Central security company. But with the construction the alarm was never fixed. He said that Central has been vandalized before. Central is one of many vandalisms, with Millard vandalized last month.



Stress to win results in player/coach frustration

When introduced, high school and college athletics were intended for extracurricular activity. Over the years, though, they have become more and more competitive. During the last decade, college sports have blossomed into a big business,

Keeping Score

Eric Olson



That trend may be trickling down to the high school level. With the business aspect established in sports and an added emphasis on winning to make money, one wonders if athletics on the college and high school level still has its "extra-curricular" image.

According to Mr. Richard Jones, Central Athletic Director, high school athletics have indeed become a business. Jones believes the addition of state football playoffs creates pressure on a team to win. A school's Pledge fund can increase up to \$15,000 through gate receipts in the playoffs, according to Jones.

Jones said he knows of no Central coach who has ever been fired for losing games. He said the administration wants the coach to be a positive influence on athletes, whether the team wins or not.

UNO basketball coach Mr. Bob Hanson, said the pressure to win is more self-applied by the coaches and players. He did note, though, that if losing got out of hand, he would hear about it from the UNO administration.

"Academics come first at UNO," Hanson said. "Sports are a way of developing character and preparing for later life. Our goal is that the athletes are better people when they leave the program."

Mr. John Geringer, Central swimming coach, believes society's emphasis on win-

ning is excessive. According to Geringer, athletes should set goals to improve their skills instead of concentrating so much on winning. He also would like to see the element of competition eliminated from elementary and junior high school athletics.

"On that level, coaches should be teaching proper techniques in preparation for the future," he said.

According to Geringer, when performances are evaluated by wins and losses, athletes tend to be apprehensive.

Mr. Gary Kubik, wrestling coach, agrees that excessive stress is placed on winning. He believes that virtually everyone is guilty of it coaches and school administrators included.

Kubik said the result of stress put on a high school athlete to come out the victor is frustration. "A majority of high school athletes today are not having the fun they should have playing sports," he said.

Mr. Jim Martin, Central basketball coach, said there is no question about society's emphasis to win.

"One former (Central) administrator did put pressure on me to win," he said. Martin, who has had three straight losing seasons, said pressure was put on him because the team had poor gate receipts and the program was not attracting good players out of junior high schools. He said the administrator wanted him to turn around the program, possibly through recruiting.

Although recruiting is illegal at junior high, some forms of recruiting are legal.

Jones said schools strive for a self-supporting athletic department. To attain funds, a school needs to draw good gate receipts and therefore must have a winning program. However, taking the enjoyment out of high school and college athletics seems wrong.

Wrestler Lee Kemp, three-time freestyle champion, summed up the problem for all sports in the September edition of *Federation Wrestler*. "(It) is a skill and is like other skills you learn. It has to be fun."

Volleyball

The girls' volleyball team finished its regular season with a disappointing 4-12 record. Despite the unsatisfactory record, coach Stan Standifer feels that the team is a very good one. "We have shown improvement and we are getting better," he said.

Standifer feels that the fault lies in the inconsistency of the lady Eagles. "We win some hard games, but lose easy ones," Standifer said. "If we gain confidence and consistency there is no reason why we cannot be a very good team."

In Metro, the Eagles got off to a good start by defeating Ryan in their first game. After that game, the Eagles were halted as they lost to highly ranked Roncalli.

Gymnastics

The Eagles soared into third place at the boys' Metro gymnastic meet at Millard North, Tuesday, October 26.

Burke won the meet, and Central placed third behind South nine points behind Burke. Steve Houlton, senior, finished third all-around.

As Mr. Kent Freisen Central gymnastics coach, said earlier in the season, "It will take a lot of work to win Metro. No one knows what anyone has." This was true of South's John Stonys, who won the individual all-around.

The girls' gymnastic team finished twelfth at Metro, with Millard North winning the meet. Central team captain Jackie Slezack gave a good floor-exercise routine in the meet.

Reserve Football

As the football season at Central drew to a close, the reserve Eagles, 6-0, continued their relentless attack on opponents. The team's latest victims include Papillion, Burke,

and Bellevue West. The Eagles defeated those teams 28-0, 39-0 and 14-6 respectively.

"Everyone has played well, including the kids coming off the bench. There were no standouts," said Mr. Mark Allner, reserve football coach.

Allner looks to next season as one of possible success. He believes that the sophomores were outstanding and will be of great value to the varsity next season. The coach also noted the leadership of sophomore quarterback Sean Ridley.

JV Football

Central's JV football team will look at its '82 season as a year of ups and downs, according to Coach Gary Kubik. After suffering through continual problems of immaturity, turnovers, and injury, the Eagles neared the end of the season with a 5-4 record.

Kubik believes that the team as a whole did not mature as expected. "The attitude of the team's nucleus was very good, but the majority of them weren't self-sacrificing," he said.

Central went through the season with butterfingers, turning over the ball an average of six times a game, according to Kubik. On October 7, the Eagles lost eight of twelve fumbles to Roncalli in a 35-6 loss. Kubik blamed "disastrous" backfield timing for the defeat. Kenny Ross scored Central's lone touchdown, running 82 yards for the score.

Burke squeaked by the Eagles a week later, 7-6. The Central JV could only manage 83 yards in total offense and were set back 90 yards in penalties. Ross broke a 45 yard run for Central's score.

After spotting Bellevue West 12 points, the Eagles came back to up-end the Thunderbirds 18-12 on Oct. 21. Eric Holmes led the Central attack, rushing for 155 yards. As a whole, the team compiled 302 total yards.

On October 26 the Eagles defeated Lincoln High, 22-8. Junior Eric Holmes led Central, for two touchdowns. Mathews scored the other Central TD.

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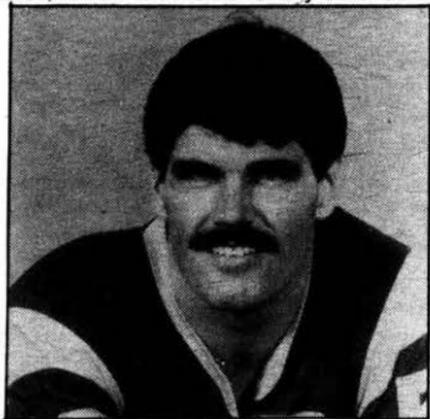
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Andrews links Central to NFL

Sounds of popping pads, shrill whistles, and cheering crowds are all part of professional football. Mrs. Betty Andrews, who taught at Burke High for six years before coming to Central this year, perhaps knows more about this realm of athletics than other teachers. Why? Her son is none other than George Andrews, starting linebacker for the Los Angeles Rams.

Yet, in Mrs. Andrews's opinion, she is no different from the mother of any other son or



courtesy of Los Angeles Rams

Ram's George Andrews . . . Mother teaches at Central.

daughter.

According to Mrs. Andrews, Little League baseball, varsity basketball, and National Honor Society are some of the things of which she is proud (excluding, of course, her son's accomplishments in football).

Following his high school career, which included all-metro and second team all-state recognition, George went to play for the University of Nebraska.

She related that she was very proud that he could use his talents in such a way to play for Nebraska. In his sophomore year, George was redshirted. Mrs. Andrews said that red-shirted players continue to practice with the varsity, but they do not suit up to play.

"He was really disappointed. He thought he wouldn't be redshirted, but later he was pleased that this was done to him," Mrs. Andrews said.

George, as well as having a successful career at N.U., was named Defensive Captain and also received an Academic All-American award.

Currently George is in his fourth year with the Los Angeles Rams. After being switched from defensive end to linebacker, the 6-4, 225 pound Andrews had enjoyed considerable success.

He was picked nineteenth in the first round of the pro draft, which speaks for itself. Has success spoiled the former Husker?

"He realizes that he is no different than any other individual," Mrs. Andrews said.

Mrs. Andrews also mentioned that George does a lot of speaking for high school students. In addition, he is very active in the Fellowship of Christian Athletes and the Professional Athlete Outreach.

"He plays for God and has had to make several stands on his faith," Mrs. Andrews said.

He has decided not to strike, claiming that there is greed on both sides of the argument, according to Mrs. Andrews.

George, obligated to the Rams, must travel quite a bit during the regular season. Yet, he enjoys the road and living in California, Mrs. Andrews said.

"He does not have the chance to be showy. You are lost in the crowd in California," she said.

Nevertheless, being so far away from home has its drawbacks.

"Thank heavens for the telephone. We talk two or three times a week," Mrs. Andrews said.

George Andrews is a dedicated athlete who has his priorities in line, according to his mother. Help has come from many things.

What are some of these things?

"Encouragement, confidence, and love," Mrs. Andrews said.

AAU race spurs Metro Champ

Tkach committed to run



Andrea Tkach . . . "Commitment is the key to her success."

At a time when running is such a pastime, Junior Andrea Tkach treats serious business.

Andrea has been running seriously over two years. She said that her junior cross country coach was a major factor in her involvement. Another incentive after she finished last in an AAU competition.

Andrea said that she finds high school cross country more competitive and takes much more intensely than in Cross Country.

According to Mr. David James, cross country coach, Andrea's finish at State was the highest finish ever of any girl cross country runner at Central. "Andrea ran a tense, confident race," he said.

"It was great to win Metro," said Mr. James. She said that going into both the Metro District, she did not think she would win was a shock," Andrea said.

"Commitment is the key to success," said Mr. John Geringer, assistant cross country coach.

During the season Andrea runs extra workouts. She runs with James or Geringer before school and with the team after school. She tries to avoid meat during the season but finds it a bit harder to avoid junk food. Not only is she a committed athlete, but she is also a committed student, taking a load of honor classes. "She puts a lot of pressure on herself to succeed at whatever she does," said Geringer. He went on to say no matter how hard she pushes herself, her emotions do not change.

Everyone expects to hear a lot about Andrea in the future, with track and field this spring and cross country next fall. Reason for all this expected success? "Her level is extremely high for a junior in high school, and she is the most dedicated committed athlete that I've been associated with in ten years of coaching."

Runners capture second place in harrier State meet

In the aftermath of winning Metro, the girls' cross country team ended its triumphant season by placing second in the State meet Friday, October 22, at Kearney.

"I felt we ran very competitively at Metro, but I feel it will take a more solid performance to capture State," said Mr. David James, cross country coach, about the team's performance at the rainy Metro meet.

The individual winner at Metro was Andrea Tkach with a time of 17:01. Other high finishers for the lady Eagles included juniors Karina Lathrum (7th) and Jodi Baker (10th).

Finishing only three points behind North Platte, the three-time consecutive state crown holder, the team displayed its up-and-coming potential at the state meet. "The last two years they pretty well buried the competition. This year we stood up admirably to the test," stated Mr. James about Central's close finish behind North Platte.

With Bellevue West coming in third, 21 points behind Central, Mr. James said, "It turned out to be a two-team race." Top finisher for the team was Andrea Tkach, placing fourth.

Mr. James went on to say, "Every individual on the team is equally important. It was not luck that led the team at State, it was a result of their hard work and consistency throughout the season."

Bowen plays well despite bad season

Early predictions sometimes come true as shown by the girls' golf team. A finish of eleventh out of seventeen teams in the Metro tourney supported Coach Edward McDaniel's prediction of a finish "somewhere in the middle of the pack."

Preceding Metro was a disappointing end to a long season as the team lost to Bellevue East, Millard South, and Marian. Despite the losses, however, he cited the performance of one of the members.

Leslie Bowen has come to play well in the last matches," McDaniel said.

One of the reasons for the disappointing season, according to McDaniel, was the lack of "country club players."

"The quality of golfers has gone down all over the city," he said.

Sought-after Eagles lead gridder

Central attracted an abundance of college football recruiters despite its 4-5 record, according to Mr. William Reed, head coach.

Heading the list of many recruiters is receiver Nate Blanks. Reed said Blanks turned into a major college prospect after his performance on October 15 against Burke. In that game, Blanks tallied three touchdowns, one being a 69 yard pass reception from quarterback Channing Bunch.

"People from Nebraska said Blanks is the best receiver in the state," Reed said.

In addition to Blanks, the Cornhusker program has shown interest in tight end Tom Stawniak. Stawniak is being actively recruited by all Big Eight schools and is regarded as a conference "blue chipper," according to Reed.

Linebacker Howard Howell is also a much sought-after athlete, being recruited by several Division 2 colleges.

No love was lost in Central's Homecoming game against rival Burke on October 15. The Eagles drew first blood on Channing Bunch's 72 yard touchdown run on Central's first play from scrimmage. Nate Blanks ran for a touchdown from 64 yards out and scored on a returned pass interception to put Central ahead 19-14 at halftime.

Burke drove 58 yards early in the fourth quarter to gain a 22-19 lead. Central regained the lead on their next possession, though, as Bunch connected with Blanks on a 69-yard TD pass.

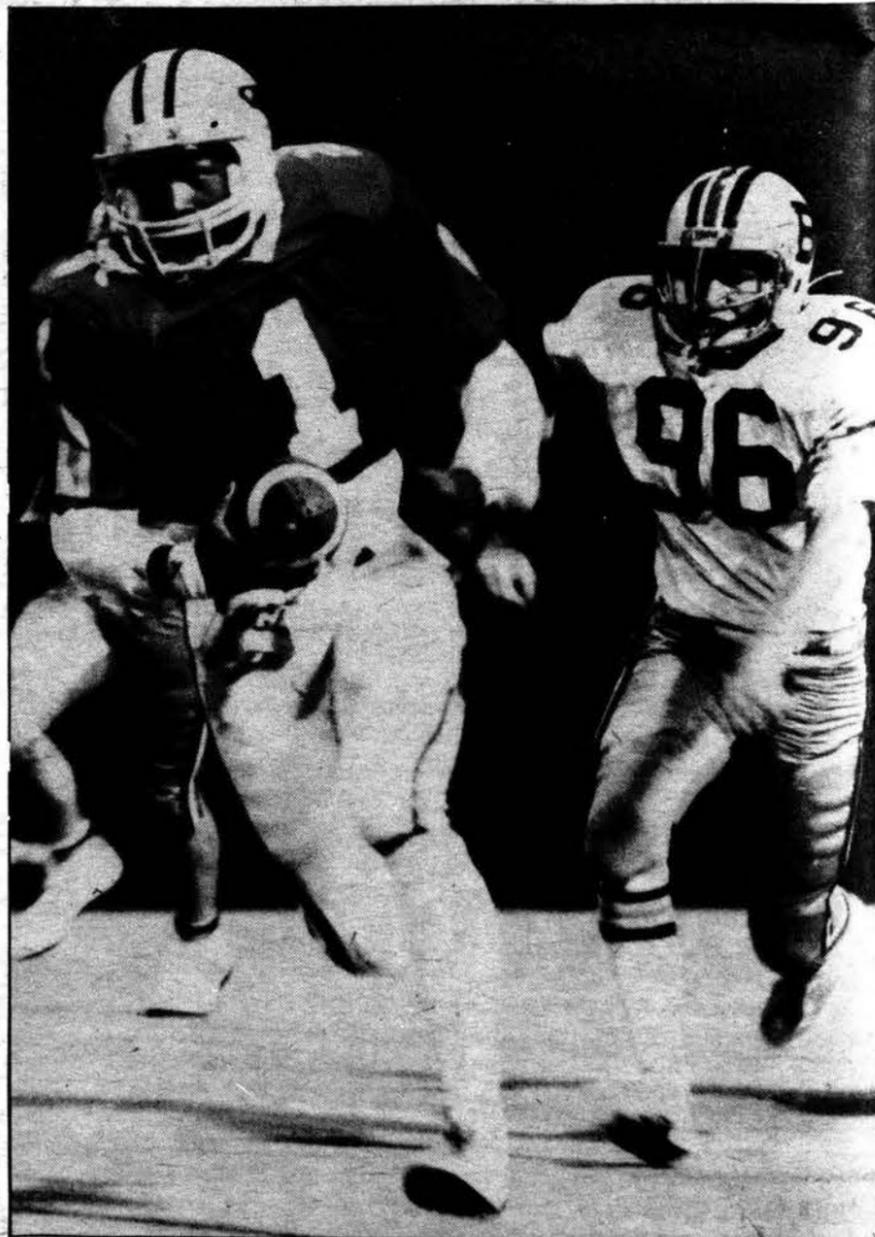
The Bulldogs came back to tie the game 25-25 and force overtime on Matt Aldy's 31 yard field goal.

Burke scored from six yards out on their first possession in overtime. Central scored on their possession, and decided to try to win the game with a two-point conversion. However, Bunch's two point try was stopped short of the goal, giving the Bulldogs a 32-31 win over the Eagles.

On October 22, the Eagles defeated Millard South 27-12. Linebacker Howard Howell preserved the Central win scoring on a 45-yard interception return late in the game. Channing Bunch opened the scoring for Central on a one-yard run. Richard Bass and Keith Jones added second half touchdowns for the Eagles.

In the season finale on October 28, Central rolled over Council Bluffs Thomas Jefferson 51-22.

Central broke open a 15-15 tie in the se-



Central's Nate Blanks outruns a Burke defender en route to one of his touchdowns in the game played October 15.

cond quarter when Nate Blanks trotted 92 yards on a blocked field goal attempt by T.J. He later scored on a 21-yard run, set up by a Channing Bunch to Sonny Jones 46-yard pass play. The Blanks' score was the result of a time consuming 94-yard Eagle drive.

Central opened up a 37-15 lead in the third quarter on an 80 yard TD pass by Bunch to Tom Stawniak. Bernard Jones and Mark Sherman added touchdowns of 12 and 18 yards respectively to cap scoring.