

# Test scores released by building

by Mark Juretic

On Monday, December 14, the Omaha **World-Herald** published the results of the California Achievement Tests (CATs) for the Omaha Public Schools. For the first time, the scores were released by OPS on a building-by-building basis.

The California tests are standardized, multiple-choice exams measuring competency in language, reading, and math skills. OPS made the decision to switch to the CATs in 1977 from the Iowa Basics, which the district had previously used. Students take the tests in grades 1, 3, 4, 5, 6, 8, and 10.

Until this year, OPS had released the figures only by a district average. Through the efforts of State Senator Vard Johnson and **World-Herald** Staff Writer Dick Ulmer and City Editor Jim Flannery, this year's results show scores from each school. Senator Johnson stated that the scores were covered under the Public Records Act, which allows the

general public to have access to most records.

Senator Johnson added, "My daughter attends Monroe Jr. High, and I wanted to know how well the school was doing compared to the other schools in the system."

Mr. Ulmer and Mr. Flannery thought that the scores were a matter of public interest and that they should be published. Mr. Ulmer said that the **World-Herald** has been attempting to ascertain the scores "for a period of more than a year."

Coincidentally, the requests by Mr. Ulmer and Senator Johnson reached the Board of Education almost simultaneously. The School Board took a vote on whether the scores should be released. Board member Mrs. Sandra Kostos recalled that "we discussed at a meeting whether or not the Public Record Act applied to test scores or whether it was an invasion of privacy." There is a stipulation in the Public Records Act that records which

could result in an invasion of privacy need not be released.

Some of the Board members felt that if the test results were released to public, comparisons would be drawn between the schools. One of the major reasons for differences in the school averages is socio-economic status of the students according to Dr. Craig Fullerton, assistant superintendent of OPS. Therefore, theoretically, the schools with more students from low-income families (thereby making them eligible for free or reduced-price lunches) should have lower composite test scores. OPS does take into account the number of students on free or reduced-price lunches in each school when it studies the scores.

The test results, in general, do seem to lend validity to the assumption about socio-economic status. Suburban west Omaha schools had the top scores in the elementary, junior high, and senior high divisions.

Among the high schools, Burke, Central, and Northwest achieved the highest composite averages. Central's rank surprised Mr. Ulmer who stated "Central's score is quite good considering the low economic status of many of their students."

Scores from the surrounding school districts such as Papillion, Ralston, Bellevue, and District 66 are currently being gathered by the **World-Herald**, and all will eventually be published. Millard's scores were printed recently, but a direct comparison between OPS and Millard students take the CATs when they are in ninth and eleventh grades.

The secrecy of the scores was a fact that puzzled Senator Johnson. He mentioned that the results on a school-by-school basis were not presented even to the School Board members themselves before this year. Mrs. Kostos, whose first term on the Board was three years ago, confirmed that the scores had not been available since she had been

elected.

Senator Johnson also said that former School Board member Mr. James Monaghan was denied the right to see the results when he requested them while he was on the Board. Answering for OPS, Dr. Fullerton stated, "We felt that it just was not a good idea to release them (the results) by building."

Although the expressed purpose of the CATs is to find a student's deficiencies in the tested areas, Central's English Department does have a different, though also very important use for the tests. Students who score in the higher percentiles are offered placement in the Honors English courses, according to Mrs. Patricia Autenreith, sophomore Honors English teacher.

The debate will continue as to whether results of standardized tests should be published on a building-by-building basis. The consensus seems to be that the releasing of the scores was well received by the public.

## Banquet to recognize honored CHS seniors

North and Central PEP club (Parents, Educators, and Pupils) will recognize many honored seniors in a Sunday brunch at the Red Lion Inn on February 14. It will be a particularly special breakfast for those seniors who have been selected for the National Honor Society by the teachers, administrators, and counselors.

According to Dr. G.E. Moller, principal of Central, of the 138 students up for nomination approximately 75-80 will be chosen.

The idea of the society is to recognize students who have demonstrated exceptional traits of character, leadership, service to school and/or community, academic achievement, and ability during their high school years.

By being selected to the society, the student is honored by being listed with the national office in

Washington D.C. as a certified member and the honor is placed upon the the student's permanent record.

To be eligible for selection the student must have achieved a grade point average of 3.0 or better the second semester of their junior year.

This year a list of these students was given to the faculty on a ballot sheet with a letter indicating certain guidelines for suggestions they could follow when filling out the ballot sheet.

All of these scores were added up and divided by the number of teachers that voted for the student for an average score. After this, a committee of approximately 20 faculty members met to go over the ballot sheets and to take into consideration the student's GPA, student rank, citizenship, inside and outside school activities, and established guidelines formed by the society.

central high

# Register

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## Income tax: services numerous questions answered

The year 1981 is over now, and it's time for students to start thinking about filing their income tax forms.

According to federal law, a person must file an income tax return if a) he or she earned more than \$3,300 in 1981; b) he or she received more than \$1,000 of unearned income such as interest on savings accounts or dividends from stocks; c) he or she is entitled to a refund.

Most working teenagers did not earn enough money in 1981 to pay income tax on. However, if

part of your paycheck was withheld for income tax purposes, you need to file an income tax return to get that money refunded.

If you have filed an income tax return before, the Internal Revenue Service will mail you the proper form. If this was your first year working, however, you will need to pick up the correct form from a local bank or savings and loan or from Taxpayer Service on the first floor of the Federal Office Building at 15th and Dodge streets (106 S. 15th St.). You can also call 221-3321 to order tax forms.

There are two versions of the standard income tax form, but only one has to be filled out. All teenagers will probably want to fill out Form 1040A because it's the shortest and the simplest.

### Tips to follow when filing:

Here are some tips to follow when filing your tax return:

1) File early if you want your refund back soon. If you file before February 1, "you can possibly get your refund back within six to eight weeks," according to Phyllis Martin, Problem Resolution Officer for the Omaha District IRS office. She added that employers are required to furnish employees with their copies of Form W-2 (a form listing an individual's salary and tax withheld during the year, information which is needed to fill out an income tax return) by February 1. "The number of returns filed increases after the first (of February), and keeps increasing till April 15," she said.

2) Avoid careless mistakes that could delay your refund:

- a) Remember to sign your return.
- b) Check to make sure your Social Security number is correct.
- c) Check and double-check your arithmetic. Making mistakes in addition or subtraction or just copying the wrong numbers will almost certainly delay your refund.

3) Remember to attach the right copy of your Form W-2 to the return. If you worked for more than one employer during the year, make sure you get a Form W-2 from each one.

4) Remember to include (on the proper line) any interest earned during the year on money in savings accounts.

5) If you get your income tax forms in the mail, be sure to peel off the gummed address label on the front and stick it on the proper place on the return.

Finally, if you have any other questions, you can call the Taxpayer Assistant phone number, which is 422-1500.

Happy filing!

**Are you still confused about how to fill out your income tax forms? Marketing's tax service will save time and money and offers the following services:**

1. One-day service
2. Forms if you don't have your own
3. Information on how to fill out your own forms. Cost is \$1 before or after school in room 132.

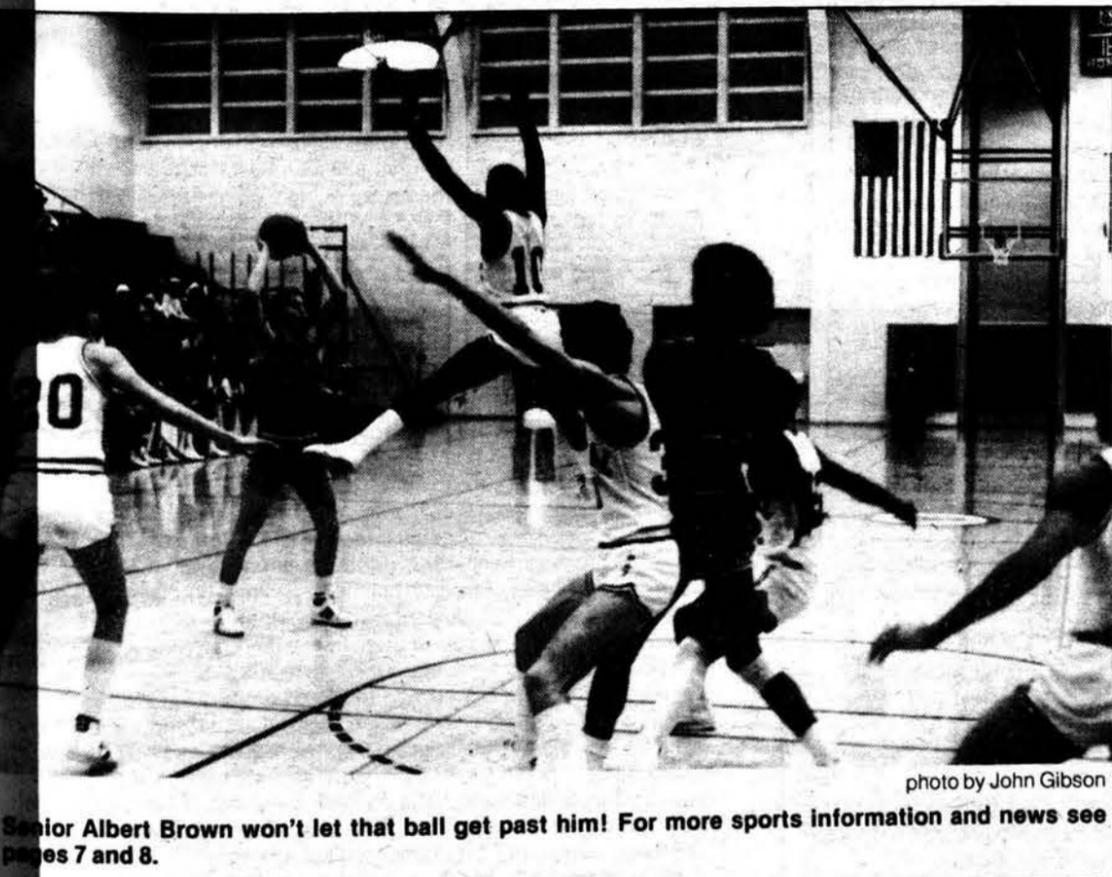


photo by John Gibson

Senior Albert Brown won't let that ball get past him! For more sports information and news see pages 7 and 8.

# Test scores overemphasized

From the time he enters kindergarten until he leaves high school, a student's every activity is given a rating. These ratings come in a variety of forms, from pass-fail to percentage grades to standardized test scores. Standardized tests are by far the most widely misunderstood and abused means of judging a student's abilities or achievements. A better understanding by the public of these tests and their validity as scholastic measurements is necessary.

Various standardized tests are administered at nearly every grade level. The scores may be used to decide whether a child will go on to the next grade, what kinds of classes he may take (honors or regular), and, eventually, what colleges will accept him.

Many high school juniors and seniors take college entrance exams like the Scholastic Aptitude Test (SAT) and the American College Test (ACT) several times, trying to get higher scores. They often have the idea that without the highest scores possible most colleges will not even consider them. However, the booklet the

Admissions Testing Program sends students with their SAT results clearly says that the test "does not measure motivation, creativity, or other abilities that may contribute to your success," and that "the fact that your scores may seem either low or high should not discourage you or make you feel overconfident."

The recent controversy over the release of the school-by-school California Achievement Test (CAT) scores shows another example of misunderstanding. When the Omaha Public Schools released the scores, they emphasized that the scores should not be used to compare different schools. This was because some people perceive that the range in scores is closely connected with the differences in socio-economic make-up within the various schools.

Nevertheless, the public reaction revealed more interest in which schools' scores were highest and which were lowest. Even Senator Vard Johnson, who originally asked for the release of the scores, stated to a **Register** reporter, "I was interested in see-

ing what was happening in the schools on a building-by-building basis."

More and more possible fallibilities are being found in standardized tests all the time. The **TIME** magazine article, "What Those Rising Test Scores Mean" (July 8, 1981) stated, "Simply switching one test for another can dramatically improve scores. When the Cleveland Schools substituted the California test for the more rigorous Iowa test this year, the number of students with average and above-average scores increased by 10 per cent."

Awareness is what is required when dealing with standardized tests. When taking a standardized test, be sure to find out exactly how it is scored and how those scores are going to be used. If you feel that the use of some test has been detrimental to you, do not be afraid to speak out in opposition. There are plenty of facts which indicate that standardized tests are far from perfect. It is your future that is affected by them, and it is your right to see that the effect is a positive one.



*Cara Francke*

## Cara-sel

# New bathroom's story a sad one

Place: The Omaha Public School's Personnel Department  
Time: Perhaps tomorrow

**John:** Excuse me. Are you the man in charge of employment?

**Personnel Officer:** Why, yes I am. What may I do for you?

**J.:** Well, I work over at Central High School, you see, and I would like to quit. I don't think I'm cut out to work in schools.

**P.O.:** I see. Please start by giving me your name.

**J.:** Most people just call me John.

**P.O.:** John what?

**J.:** Just John.

**P.O.:** I suppose that will be sufficient. Exactly what is your position at Central High, John?

**J.:** I'm a bathroom.

**P.O.:** I beg your pardon?

**J.:** Yes, that's right, a bathroom. One of the new ones Central put in last summer.

**P.O.:** Yes, well if you've only been in that position since last summer, it seems to me that you really haven't given yourself a chance to adjust.

**J.:** It's not the job itself that I can't get used to, it's those kids!

**P.O.:** I'm terribly sorry. I'm afraid I don't quite follow you.

**J.:** Listen. For who knows how long, everyone at Central complained about the conditions of the bathrooms. They said that they were too small and dingy. Everybody said they were inconveniently located, and they said they were a mess. Well believe me, it certainly wasn't the poor bathrooms' faults. Those students really bullied those poor guys. They kicked them and scratched them, wrote nasty things all over them. At lunch they would have so much smoke blown in their faces it is a wonder they didn't suffocate.

**P.O.:** Oh, how sad.

**J.:** You said it! Anyways, then Central decided to hire me. Of course I'd heard all the horror stories from the past, but I figured I had nothing to worry about. Those guys were just too old to command any respect. But me? Well that was another matter.

I was new, young, up-to-date.

How well I remember that first day of school. There I was, shiny and spotless. Everything about me sparkled. I was the epitome of class. How naive I was back then.

Within days the terror began. Oh granted, at first it seemed minor — a few paper towels thrown carelessly on the floor, a candy wrapper left in the sink. If only it had stayed so simple!

But now there are the smokers. Their oppressive smoke seeps into every crack and crevice. They flick their ashes into the sinks and toilets, and they crush their cigarette butts on the walls and floors.

You look upset, sir. Unfortunately you have yet to hear the worst. There are also students who rip and mutilate! I, along with the other bathrooms at Central, have tiles missing — one even has a stall door missing. Many have the doors to their towel dispensers torn off, and more than half are missing soap dispensers.

**P.O.:** Now hold it! Looking through this folder I have on you, apparently all these problems really can't be blamed altogether on the students. In fact, you and the way you were designed contribute a great deal to the trouble. The architects designed you for a normal situation — not a high school. Furthermore it says here that there really aren't that many kids that are doing any damage. Only a small handful seem to be.

Look, if you agree to go back to Central, I'll see what I can do about making some changes. Perhaps air-dryers will work better than paper towels, and maybe we could get all of you a centrally located soap dispenser rather than those unstable ones at each sink. We'll make sure that all the locks on the stall doors work.

**J.:** The Men's rooms don't have doors.

**P.O.:** Well perhaps curtains will work.

**J.:** All right, all right. Maybe I'm not perfect, maybe I will stick it out. However, as a final word I would just like to say this: Central students don't seem to realize how lucky they are to get new bathrooms like me. All that is asked for and needed is a little demonstration of care and appreciation.

# Basics of running away

Have you ever wanted to run away?

I hadn't thought much about it since I was just a little kid. Remember writing tear-jerking goodbye letters to Mom and Dad. Then, up to the attic to hide thinking that your parents are thinking that you've jumped a train to New York or gone off to join the circus. After waiting upstairs for hours without hearing your mother weeping in sorrow at losing you and your father yelling "Where did we go wrong?" it's time to sneak down the steps to see if the note you left slipped behind the bed or something. Well it didn't, so you walk downstairs into the kitchen and find Mom cooking dinner and Dad reading the paper, smirking at each other as you walk in the room.

They've won that round, but you know you've got them beat with the old suitcase-twice-your-size routine. There isn't anything in the suitcase of course, but when you stand there at the door in your rattiest clothes and with a stick slung over your shoulder with a banana danna tied to the end holding your worldly goods (a jar of peanut butter if nothing else), then you know you'll have them on their knees begging for you not to leave.

Like I said, I hadn't thought much about running away... that is until last week.

## 'I was a teenage Quasimodo!'

Oh woe is he or she who can't handle homework and a homelife at the same time! Central is "tough enough to overstuff" your backpack with so much homework that your fingers drag on the floor and get stepped on because of your extremely hunched back. Someday, just think, I'll be able to tell my kids that I was a teenage Quasimodo! And when there's not much homework, the social calendar is "filled to the rim"... a grim situation for Ma and Pa who want you to spend time around the house doing wonderful family activities like taking out the garbage and folding the laundry and worming the dog.

That's the way it's been at my house lately. Life isn't pretty at home anymore. When an eighteen-year-old comes home on a Saturday afternoon, a half hour late for dinner and gets grounded for two weeks, radical actions must be taken. I've tried to rationalize to them that there are kids younger than me out there taking hard drugs and skipping school and even some are murderers, but they don't get grounded! For some unknown reason, rationalizing never works.

I just couldn't take it anymore, and I broke down, flinging myself on the bed, a violent, weeping, thrashing mass of flesh and blood. I had a pseudo-nervous breakdown. I had been sucked up and trapped by the "nobody understands" syndrome. Then while I was crazily crying, my Mom walked in. Mothers seem to have a knack for assuming the worst. She put her hand on my shoulder and asked, "Are you pregnant?" "Aaaahhh!" Yes Mother, and I've been a hooker and mass murderer for the past 7 months! Nobody understands!

The only thing left to do was to leave home. But when to go and where? I began to plan my mission impossible. I'd get up at three carefully place some clothes and my Mrs. Beasley doll under the covers so as to make it look as though I was still there sleeping. And couldn't forget the note. They'd find it by my pillow when they discovered that I was not Mrs. Beasley. Everything was set and was ready to go when I remembered something which unbeknownst to me would spoil my plans. I went down to the kitchen, opened the cupboard. We were out of peanut butter!

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# Senior Cook has fun, adventure at Stones' New Orleans concert

by Cara Francke

"Ladies and gentlemen. The Rolling Stones!" Teenagers around the world have heard these words in their rock and roll fantasies, but one Centralite doesn't have to fantasize. . . she was there. Senior Tanya Cook went on one incredible journey to see and hear these giants of rock — The Rolling Stones. Tanya's trek started with some turbulence when her flight to Dallas couldn't get clearance. She went over to the Braniff booth nearby and bought a ticket to New Orleans, her destination, five minutes before the plane's departure. She got the last seat on the plane, and as she walked to it, she saw a man "I knew I recognized from somewhere." The "fasten your seat belt" sign flashed, triggering something in Tanya's memory bank as she realized that the mysterious man was George Thoroughgood of none other than George Thoroughgood and the Destroyers — the Rolling Stones' opening act. After shaking in her seat until the flashing belt sign went off, she went up to George and said, "Are you George Thoroughgood and the Destroyers?" The next thing she knew, she had let something slip out about backstage passes. She wrote her name on the song list for that evening's concert and said, "See me after the flight." As soon as the plane landed, Tanya went up to George and said "Well. . ." He turned her around to face the man in the window seat. "This is my niece Tanya from Omaha, how is our guest list situation?" Full. George said, "I tried" and asked where she was going to be until the show started. "Oh,

just hanging around the Superdome." George said he'd leave any message about the backstage passes at her hotel.

Before Tanya's encounter with Mr. Thoroughgood was over, he asked her if she had seen his concert in Omaha. "Well. . .no. I must have had a lot of homework that night." She asked George if he remembered the building up the street from the Civic Auditorium — "the one that looks like Buckingham Palace," described Tanya.

"Oh yeah," said George. "That's our school," Tanya said proudly.

"Next time I'll stop in," and with that, George was gone.

Tanya's cousin picked her up at the airport, and they went straight to the Superdome. They bought tickets from the first scalper they saw for \$25 apiece. They went in and found seats, but Tanya wasn't satisfied. "I want the floor." She went down and got right up next to the stage. There weren't too many people on the floor when a local band called Neville began the evening's music. Tanya's Uncle George was next with his Destroyers, and people started pushing for the stage. After George finished his show, the roadies took the stage for an hour set change.

Then finally the curtain closed, and Tanya could see "them" just behind the cloth barrier, "them" being the Rolling Stones. They came out and did "Under My Thumb" as the opening number. The floor crowd got worse, and Tanya got "smushder and smushder." There was no air to breathe but "a knight in shining armor" came to her respiratory rescue. "Maybe not quite a knight, but a security guard is

good enough when a person can't breathe. He lifted her straight up out of the crowd and took her under the stage and then backstage.

Tanya ended up sitting behind the stage. She got a perspective of the concert differing greatly from the views of the other 87,499 fans packed into the superdome, the biggest crowd ever at an indoor concert. Tanya could count herself one of few to see Stones' drummer Charlie Watts' bald spot.

Behind the stage, dancing to the music were some of the Stones' girlfriends, including Patti Hansen, the girl on the Flex shampoo commercials. Towards the end of the concert, Mick Jagger, lead vocalist, said "Goodbye New Orleans," and the curtain closed. "Everyone knew he was lying." Next, balloons came floating down from a net near the top of the dome. The band went behind the stage where a table set up was covered with what Tanya described as "every kind of booze she ever saw." The Stones drank for a minute, Mick put his half American flag, half British flag cape on, and they did a reprise of "Satisfaction."

Now they were really leaving, and on their way out, fireworks galore went off to get the fans to look up while the Stones made their exodus. An apparently drunk man stumbled around after them, yelling their names. Mick walked out with "a big black bodyguard behind him with his arms around him for protection."

Bassist Bill Wyman was the last to leave, and after Tanya shouted "Bill, Bill!" he waved back to her. After that they were all gone, "off to a party that I was unfortunately not invited to," said Tanya.

# Chess club record stands at 7-1; 'high hopes' for metro and state

The chess club this year is off to a powerhouse start according to Kevin Throne, Central French and German teacher and chess team sponsor. With a record of 7-1, the team has high hopes for metro and state.

Next week the team faces its most opponents of the season. The duel is against Papillion at Papillion. Mr. Throne will enter this match with some confidence. "I think we stand a good chance of beating them." This victory would have the Eagles at 8-1 entering metro.

Led by Ryan McGill, Central senior, club president, and number one player, the next top four varsity players are, in order, Ty Soares, ninth grader from Lewis and Clark, Alex Applegate

and Tim Hughes, Central seniors, and Roy Wright, Central junior. Angelo Randazzo, Central sophomore, and Mark Kroeger, Central junior, stand next in line to play as alternates for the king capturing clan.

Ty Soares, the only freshman on the team and number two player, has the only undefeated record of the season. Mr. Throne commented that "Ty has added quite a bit to the team."

Each clash between schools consists of five matches played between the top five players. A win is worth one point, a draw (perpetual check or lack of power to enforce a check) is worth one-half point, and a loss is worthless.

Once again this year the team hopes to load up and pack off to Philadelphia, Pennsylvania, for the

national chess tournament. This trip, of course, requires substantial money for the rental of a van, gas, room, and board. To help cover these costs, a chess marathon is being planned for sometime during spring break. Mr. Throne has set the goal for at least one thousand dollars. He estimates that the players will duel for about three days. When asked how long he will play in the marathon, Alex Applegate responded, "As long as I can stay awake!"

The only loss so far this season was to the annually rough South High Packers. According to Mr. Throne, "South has a program that enables them to work with kids at a young age. Only now is Central beginning to catch up."

## Upcoming Events

Friday, Jan. 22	End of first semester (no school)
Friday, Jan. 22	Due date for registration for the ACT test to be given on February 20.
Saturday, Jan. 23	SAT testing at Westside High School located at 87th and Pacific Streets from 8:00 a.m. to noon.
Monday, Jan. 25	Orientation for freshmen wishing to attend Central. Starts at 7:30 p.m.
Friday, Feb. 5	Due date for registration for the ACT test to be given on April 3.
Saturday, Feb. 6	All-City Music Festival at the Civic Auditorium. Over 175 Central students will participate.
Friday and Saturday, Feb. 12 & 13	Speech and Debate Tournament at Central.

## Registered Opinions

# Students are questioned about prom in courtyard

After listening and analyzing a recent sound experiment in the courtyard, the Register interviewed several Centralites. The question concerned their feelings toward the potential of the cour-

tyard to hold activities and dances such as prom. The Student Assembly will make the final decision this year, and the courtyard is being seriously considered.



Bernie Simon, Senior:

"I don't want the prom in the courtyard. Judging from the sound I heard in the courtyard, I would rather see prom at Holiday Inn. The music was distorted. At Holiday Inn the accoustics would be much better. Also there is a more plush atmosphere that comes with the Holiday Inn, not to mention we would be away from a school atmosphere, which is better for a weekend night."



Jeff Stock, Senior:

"I think that prom in the courtyard is a very good idea. The courtyard is nearly completed and it is a very functional activity center. It should be used to its fullest potential. The Holiday Inn is too costly and unnecessary since the courtyard is available."



Monica Baker, Junior:

"I thought that the sound was overpowering in the courtyard. I'd much rather go to a ballroom than return to school for prom. The courtyard is suitable for a regular school dance but not for a formal occasion such as prom."



Patty Powell, Senior:

"The courtyard echoes too much for a loud band. The Holiday Inn would be much more comfortable and luxurious for prom. However, I admit that it wasn't unbearable, and to start a tradition in the courtyard — if it works out — would be great."

photos by Ted Szczepanski

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**NAVY. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.**

## Valentine Greetings on Sale Monday

## Road Show Managers have their ACTS together!

## Of central importance

### New flag

A new flag can be seen flying in front of Central. The white flag, with the letters CHS on it, was given to Central by PEP last year.

The original purpose of the flag was to have it flown on the day of graduation of last year's seniors. The flag was designed and paid for by the members of PEP and later given to the school. It is now being flown below the U.S. and Nebraska flags on the flagpole on the south side of Central.

### Rifle match

The Central High Rifle Team will kick off its season with the annual Burke Invitational Rifle Match January 13 and 14 at Burke High School. Two teams from Central of four shooters each will fire in the match; Central's teams will shoot on the second day of the meet.

"We'll be ready," asserted Rifle Team captain Paul Aufenkamp,

"and we have a good chance to win if the team shoots to its potential. We have shown almost constant improvement."

The two teams consist of Jim Beerman, Paul Aufenkamp, Stan Hahn, Rod Hauk, Jeff Swanson, Ted Szczepanski, Oscar Matlock, and Charles Crinklaw.

Presentation of the awards will take place at 7:00 at Burke on January 14.

### Land trade

Central High School may soon be undergoing still another step in its renovation. Currently there is talk of trading some land with Joslyn.

"The land that will be traded," according to Dr. G.E. Moller, Central High Principal, "is what is now known as the lower part of the teachers' parking lot, directly east of Joslyn, and the student parking lot."

The lower part of the parking lot currently belongs to the school

district, but the city holds the title for the school district. This piece of land was originally deeded to the city for educational purposes during the 1880's, according to a recent *World-Herald* article.

It is now thought that the school board will have to take the matter to the Legislature so the swap can be made.

Dr. Moller commented that he was in favor of the trade and thought it could be to the school's advantage to acquire the land. He continued that this piece of land would add to the landscaping that is intended and Joslyn could also benefit from the trade.

### Youth council

The exorbitant rate of teenage alcoholism and suicide was recently discussed at a meeting of the Nebraska Council of Youth. Discussed were four of the main problems confronting teens today including alcoholism, suicide, psychology, and self-esteem. Seniors Sue Leuschen, Debby

Peirce and Claudia Herzog attended the meeting which was attended and organized by high school age students.

The topics were lectured on by designated expert speakers and then the meeting was broken into smaller groups for discussion. The Youth Awareness Program was basically designed to help students help themselves or others to deal with the problems today's teenagers face according to Sue Leuschen. The group meets once a month at one of the members' houses and plans for events to help Nebraska youths. The group would like to expand with more members in order to get a broader perspective of the problems all kinds of teenagers encounter, according to its members. Interested students should contact any of the members or President Sharyn Stein.

### Door contest

The work of many Central

students, as well as their artistic abilities, were put to the test at the judging of Student Assembly annual door decorating contest which was held on December 17.

Judging were Rob Rose, vice president of Student Assembly; senior representative, Marjorie Fisher; junior representative, Lisa Benetz and Wendy Weiner; Mrs. Carol Valdrighi, social studies teacher; and Mrs. Vicki Anderson, Spanish teacher and Student Assembly sponsor.

The doors were judged, Mr. Anderson explained, in two categories — originality and artistic creativity. The judges considered not only the work put into the decoration, she added, but the colorfulness and appeal of each one. The decorations were judged on a scale of one to five, one being the highest.

After the scores were tallied, room 317 was picked as the most original, while room 425 was tabbed as the most creative. The students in those homerooms were treated to a breakfast of doughnuts and orange juice.

## Many miles to trek before school for some students Over 175 Centralites to perform at festival

Central's students, unlike other Omaha Public high school students, do not live in any specific area of Omaha. They live as far west as 132nd Street, as far south as the Douglas-Sarpy county line, and as far north as Florence.

According to Vice Principal Mr. Richard Jones, students from all of the high school districts, except North High School, can attend Central. As a result, there are Central students who live over ten miles from the school.

Most of these students ride a school bus to get to Central. The ride is from a half hour to fifty minutes long. Junior Amy Schmidt, who lives in the Bryan School district, says if she misses her bus, the city bus cannot get her to school before school starts. "I usually miss homeroom or even first hour," she added.

Riding the school bus can be a situation that a student is not likely to forget — especially on snowy days. Sophomore Marla Hadden, from the Burke district, remembers the first heavy snow of the year. "We got stuck in the snow four times. The bus driver almost gave up and was going to take us home."

The length of the bus rides can reduce the time spent on other things. Cheryl Schlagenhauff, also a sophomore from Burke district,

said, "I don't have as much time for homework because I don't get home until 4:30."

Karina Lathrum, a sophomore, rides the city bus to school because she lives in the Benson area. She said it was hard to get to games at both Central and other schools because, "I don't want to ask my parents to take me all of the time. But I am becoming an experienced bus rider," she added.

After-school activities can be difficult to attend for students who live far from Central. Ted Szczepanski, a senior, who lives in the Maple Village area, recalled, "During my sophomore year, I was prevented from doing a lot of things because I didn't have a way to get to school early or come home late. And the city bus only came out near my house twice a day."

Matt Ahrens, a junior from Burke district, agreed. "It was really hard for me during baseball practice; I had to ride the city bus home." And both Matt and Cheryl can recall times that they have been stranded at Central until their parents could come to take them home.

Football and basketball games are often far from many students. One solution, according to sophomore Rina Aden, living in Burke district, is to carpool. But senior Chris Powers remembers

having her car break down. "I was going to graduation because I had to play in the band, and I was a half hour late because someone had to come and get me."

Amy tells of another problem. "People are cautious about taking me home from things. They think it takes a long time to get to my house. From Central, it only takes ten to fifteen minutes."

The only way for a student who lives in the North district to attend Central, is to receive a "special needs transfer." This is in order to get a class that the student cannot get at another school. Senior Verni Hultman received one of these because North and Tech, the other high school she could have attended, did not teach German. She says that to get to Central, she either has to catch a 7:00 city bus or drive. She recalls a day during her sophomore year when she stayed after school and ended up walking home from Central. "It had been snowing, and by the time I reached home, my pants were frozen stiff," she remembers. "Also my car broke down once and I got to ride home in a tow truck."

Verni, Matt, and Cheryl all admit that they see their friends from other schools more than their friends from Central because of the distance. But, according to Cheryl, "It's all worth the trouble."

The Civic Auditorium will again be the site of the annual All-City Music Festival. The date of this year's festival will be Saturday, February 6.

Instrumental students could try out for either the All-City Band or Orchestra. Vocal music students are selected by their directors to participate in the All-City Chorus.

Mr. Warren Ferrel, instrumental music director, said that over 50

and Ken Dutch, bass clarinet; David Billig, baritone saxophone; and the Band.

Central also has the highest number of vocal music students in the Chorus according to Robert McMeen, vocal music instructor. Out of approximately 700-800 Chorus members, 175 will be wearing the purple robes of Central.

### Highest number of vocal music students and first chair players will highlight the festival.

students from Central were selected for the two instrumental groups. Each student was required to audition in front of a panel of judges in order to participate. Mr. Ferrel mentioned that Central had the highest number of students chosen to perform out of all the schools in the city.

Six Central students achieved the distinction of being chosen to play first chair. The students and their instruments are Matt Ahrens, trumpet; Sheri Curran, cello; and Alan Higley, tuba in the Orchestra

Mr. McMeen has selected 175 singers from Junior Choir and the All-City Chorus along with the Central Cappella Choir. Students in the Junior Choir or Mixed Chorus wanted to be in All-City had to audition in front of Mr. McMeen.

All-City Chorus members have three full-choir rehearsals before the performance. On February 4, the choir will have two-hour practice at Central. Students will spend the entire day rehearsing on February 5 to be ready for the concert. Finally, there will be a morning rehearsal

### Service to community

## Wesley House brings aid

Wesley House and its scholarships and youth awards are some things that many Central High Students have probably been hearing about.

But what exactly is Wesley House? According to Elizabeth Green, Wesley House Neighborhood Developer, "Wesley House is a non-profit organization dedicated to help the community."

It was started back in the 1800's by a group of Protestant women. During the year of 1875 the organization changed hands and was then run by the Women's Home Mission Society. In 1957 it

again changed hands and the United Methodist Community Center took it over. Finally, in 1959, Wesley House was constructed at its current location of 2001 North 35 Street.

According to Ms. Green, "Wesley House comes in contact with hundreds of people each year through many of its programs."

Some of the programs that Wesley House currently sponsors are Recreation and Sports Groups, Education and Tutoring, Senior Site, a senior citizen group, Neighborhood Development, Youth in Business, and

United States Department of Agriculture after School Hot Supper.

Also coming up in February there is an essay contest on Martin Luther King. The essay is to be on Martin Luther King and can be no more than three hundred words. Also in February is a Black History Program sponsored by Wesley House.

Ms. Green concluded, "Anyone wishing to join Wesley House should come to the main office and fill out an application, which must be signed by the student's guardian, and the office will take it from there."

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Camille plays the grand piano in the vocal music room where she spent many hours of her high school music career.

photo by  
Ted Szczepanski

## he's got the music in her

by Beth Rheiner

Central graduate Camille Schmidt's dream of a singing career is becoming a reality. In March, she will be seen on national television with Singer Tony Bennett.

Camille's performance will be part of a fund-raiser for National Public Television. She was one of four vocalists chosen from the Berklee College of Music, where she is a student. The four will both perform and talk with Mr. Bennett, and according to Camille, another segment of the show will feature Bennett performing with Count Basie.

### 'She is exceptionally talented'

Camille, who graduated in 1980, only spent two years at Central. She attended Bryan High School her sophomore year. At that time, her father was the vocal music instructor there and her mother was his accompanist.

"I had my father as a teacher two classes a day at Bryan," said Camille, "and then I heard about Central. There were more things to do here." While attending Central, Camille was a member of the A Cappella Choir, CHS Singers, and Stage Band. She performed in the 1979 fall musical "Hello, Dolly" as Irene Molloy and in the 1979 and 1980 School Shows, performing songs she had written. "She was an outstanding composer for her age," said Mr. Warren Ferrel, Central instrumental music teacher. "She is exceptionally talented and very easy to work with in Stage Band."

And according to Mr. Robert McMeen, Central instrumental music teacher, Camille has "tremendous talent. Performing comes first in her life," he said.

"I've written about 25 songs, including the songs that I had to write for school," stated Camille. "I've had a couple copyrighted." When she was asked which she liked better, singing or composing, she replied, "That's hard. I like to perform, but I

also like to write."

Camille spent her freshman year in college at the University of Nebraska at Lincoln. According to her, the university "is great for education," but based its program on traditional music. Camille added, "But I took an opera class there, and when it was over, I felt like my voice was ten times bigger."

The Scarlet and Cream Singers, the university's swing choir, was a group in which Camille was a member. But it was not a part of the music department, and the university's School of Music did not offer many courses about popular music. "I was so busy with my classes, I didn't get the chance to do what I really wanted," stated Camille.

Then Camille received a general letter from the Berklee College of Music in Boston. She replied and later went to Boston to audition. "It was a really casual audition. Everyone was relaxed," Camille recalls. "I wasn't very nervous at all."

Camille describes the school as "jazz oriented." There is a concert choir, but she is not in it. "I do sing traditional music on my own, to keep my voice in shape," she admitted.

### 'I wasn't nervous at all'

Camille has also done some recording. She has sung for commercials that were recorded at Sound Recorders in Omaha and for Spectrum Recording in Lincoln. In Boston she has sung jingles and some background vocals for a couple records.

"I really like studio work," Camille said. She explained that when she goes into the recording studio, the instrumental part of the commercial is all on tape. She is given a piece of paper with the words and melody at that time. "It's a good thing that I can sightread well," Camille added.

Camille said that she would like to continue doing studio work after she leaves Berklee. "I'll continue writing, and maybe I can sing backup vocals for someone famous and tour the country."

John Gibson & Sue Srb

## John and Sue's record reviews



### KISS: Music from "The Elder"

Kiss's greatest problem used to be its reputation as a bubble-gum punk rock band. Now its music seems to be more of a handicap. Kiss produced passable heavy metal in the past, but the group has failed miserably in its attempt to mix hard rock and orchestral music for a motion picture soundtrack. The contrast between the two styles of music is too great for continuous listening, and the ominous feeling intended on this album comes off as humorous instead.

Best Picks: Just a Boy; Only You

### JOHNNY WATSON: The Best of Johnny Guitar Watson

From laid-back dance music to invigorating funk, this album has it all. Johnny "Guitar" Watson demonstrates his wide range of talents convincingly here; soul, jazz and hints of blues make each song unique. His lyrics are clever, amusing, and sometimes advisory. This album should appeal to both soul and open-minded jazz enthusiasts.

Best Picks: Ain't That a Bitch; Booty Ooty; Ain't Movin'

### THE BEACH BOYS: Ten Years of Harmony

Almost none of the "have-a-party" beach music that gave the Beach Boys fame is on this album, as it contains only songs from 1971 to the present. Of the twenty-nine songs on the two record set, only three or four are memorable. The Beach Boys' trademark harmonies are so overdone that it is difficult to listen to the album in its entirety. The result is that the Beach Boys sound much like a parody of themselves.

Best Picks: Rock and Roll Music; School Day; Cool, Cool Water

### PATTI AUSTIN: Every Home Should Have One

This latest Quincy Jones production is a fine follow-up from her last album, "Body Language." Patti Austin continues her fine

vocal ability along with ace-guitarist Eric Gale on a couple of the tunes. The pulsating synthesized rhythms and the slower ballads are a pleasing mix on this album.

Best Picks: Do You Love Me?; The Genie

### THE J. GEILS BAND: Freeze-Frame

Side one of this album is definitely the better half of this latest collaboration by The J. Geils Band. The amusing story-telling lyrics stand out here, along with the quick tempos, whereas side two contains slower disco-type rhythms. Seth Justman's keyboards and Peter Wolf's vocals contribute to the band's unique style.

Best picks: Freeze-Frame; Insane, Insane Again; Centerfold

### CARLY SIMON: Torch

Since her latest newer-waved pop album "Come Upstairs," Carly Simon has changed her direction musically to jazzy, slow, modern melodic tunes on her latest album, "Torch." With such popular instrumentalists as David Sanborn, Hugh McCracken and Lee Ritenour, the album is filled with melancholy love-lorn torch songs that consist of a blend of popular tunes from the era of the 1930's-80's. (Included is a more orchestrated version of the Duke Ellington hit, "I Got It Bad and That Ain't Good"). Simon wrote only one song on the album herself, although she added a few lyrics to two of the songs.

Best picks: Blue of Blue; Body and Soul; I'll Be Around

### DAVID BOWIE: Changestwobowie

David Bowie has always been difficult to classify, and a greatest hits album does not make the task easier. His varied styles are all represented here, with the most disconcerting order possible. But throughout the different styles of his songs, the dominant theme of his music is that the listener can not ever fully understand the musician. This idea has been carried over from Bowie's other albums well, making Changestwobowie a masterpiece to his fans and a dismal effort to his critics.

Best Picks: Sound and Vision; Ashes to Ashes; Aladdinsane

## Happy Birthday Stevie Love Mousie

### VOICE YOUR OPINIONS ON THE REGISTER

Any student or faculty member who would like to come to a "review session" of this week's Register is asked to come to room 317, 7th hour today.

The staff will discuss complaints and hear problems and good points of this publication.



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# Snow not a problem for Winter Festival

"Don't Hibernate — Participate!" That is the slogan of the annual Omaha Winter Festival. Winter doesn't have to be the season to stay indoors. The festival, co-sponsored by the Omaha **World Herald** and Omaha Parks and Recreation Department, will be held from January 23 to February 7 at various locations in the city.

Local clubs and groups are sponsoring events to get the public involved in winter sports and activities. The festival has been growing for the past few years. Last year 17,000 people attended activities. "And that was without snow," claimed Cindi Whitfield, publicity chairman of the Winter Festival. This year 20,000 are expected to attend a gamut of events such as: dog sledding, hang-gliding, tobogganing, under-the-ice scuba diving, and snurfing, (snow surfing) at Dam Site #11, Cuningham Lake, 93rd and State Streets. An ice skating competition, hockey games, and a Cystic Fibrosis Skate-a-thon will be held at Hitchcock Ice Arena, 45th and P Streets. The **World Herald** Winter Festival Ski Race will be held at Crescent Ski Hills in Crescent, Iowa.

These are just a few of the many events. Dam Site #11 will have activities on both weekends of the festival all day. All events at the Dam Site are free of charge and limited rental is available for events such as cross country skiing and skating.

## Winter Festival events

- Saturday, January 23**  
1:00-3:00 p.m. SNOW BALL (Dance) Paxton Manor
- Monday, January 25**  
1:00-3:00 p.m. Shuffleboard at the Paxton Manor
- Friday, January 29**  
7:00-10:00 p.m. Curling Bonspeil at Aksarben Livestock Building
- Saturday, January 30**  
All Day-Family Activities at Dam Site #11 (hang gliding, sports, contests)  
10:00 a.m. to 5:00 p.m. Curling Bonspeil at Aksarben Livestock Building  
5:30 p.m. Mite Hockey Game at Aksarben Ice Rink  
6:30 p.m. Pee Wee Hockey Game at Aksarben Ice Rink  
7:30 p.m. to 8:30 p.m. Ice Skating Competition by the Figure Skating Club of Omaha at Aksarben Ice Rink  
8:00 p.m. Cystic Fibrosis Skate-a-thon (all night skate) at Hitchcock Ice Rink  
8:30 p.m. to 9:30 p.m. Ice Skating Competition by the Blade & Edge Club at Aksarben Ice Rink  
9:45 Kansas City All Stars vs. Omaha High School All Stars High School Hockey Game at Aksarben Ice Rink  
To Be Announced Kick-off for the Charity Bowling Tournament for Multiple Sclerosis at Leisure Lanes.
- Sunday, January 31**  
All Day Family Activities at Dam Site #11 (hang gliding, sports contests)  
8:00 a.m. Completion of the Cystic Fibrosis Skate-a-thon at Hitchcock Ice Rink  
9:00 to 9:45 a.m. Squirt Hockey Game at Hitchcock Ice Rink  
10:00 a.m. to 5:00 p.m. Curling Bonspeil at the Aksarben Livestock Exchange Building  
10:00 to 11:00 a.m. Blade and Edge Figure Skating Exhibitions at Hitchcock Ice Rink  
11:00 a.m. to 11:45 a.m. Bantam Hockey Game at Hitchcock Ice Rink  
Noon to 1:00 p.m. Figure Skating Club of Omaha Exhibitions at Hitchcock Ice Rink  
1:00 p.m. High School Hockey Game at Hitchcock Ice Rink  
2:00 p.m. City Class Skaters at Hitchcock Ice Rink  
3:00 p.m. Omaha Seniors All Stars vs. Ex-Pros from Sioux City Iowa Hockey Game at Hitchcock Ice Rink  
5:30 p.m. to 7:30 p.m. The 1982 Winter Festival Invitational Figure Skating Competition at Aksarben Ice Arena  
To Be Announced Kick off for the Charity Bowling Tournament for MS at Leisure Lanes
- Wednesday, February 3**  
6:30 p.m. **World Herald** Winter Festival Ski Race at Crescent Hills
- Saturday, February 6**  
8:00 a.m. to 4:30 p.m. Ice Fishing Contest for MS at Dam Site #11  
10:30 a.m. to 4:30 p.m. while feed for MS at Dam Site #11  
4:30 p.m. Preliminaries for the Speed Skating Contest at Hitchcock Ice Rink
- Sunday, February 7**  
All Day Family Activities at Dam Site #11  
Noon Finals for the Speed Skating Contest at Hitchcock Ice Rink

The winter festival hotline number is 444-5933.

As the woman thanked the caring people for bringing her a food basket, tears came to her eyes. She had been sick and told the group she desperately needed the food they had given her to make up a good Christmas meal.

This was just one of the many scenes that school nurse Mrs. Geri Thomas described from past years after being part of a team that donated food to needy families. Many people like this woman were food at Christmas by the JROTC at Central. Through a canned food drive and raffle during the month of December, ten food baskets went to people who were selected by the nurse to receive them.

"When I gave JROTC names, I picked those families who could really use the extra holiday food. It didn't matter how large the families were; if they needed the food, I suggested that name," Mrs Thomas explained. "The largest

family that we gave a basket to this year had eight members, and the smallest had only two or three."

Maj. McDaniel hoped for an instructor at Central, said, "The students organized the entire drive. Through this strong leadership the students made \$200 by selling raffle tickets. The prizes were things such as movie passes, comingware, restaurant certificates, and other items.

Adding to the canned goods the school staff and students brought in, the \$200 was used to buy other groceries to make the baskets complete.

"There was a turkey in each basket. There were also vegetables, fruits, and some Christmas candy in each box besides the other canned foods. According to Mrs. Thomas, there was enough in each basket for at least one complete meal. She added, "Sometimes it's hard for the

families to believe the food is really theirs. But we want to them so they can do what they want with it."

Maj. McDaniel hoped for expansion in the program year. "The drive wasn't as successful as we had hoped, but it might have been due to a publicity. You always expect more than you get."

But for the ten families who got. According to Ted Szanski, JROTC student, the drive acted this way: "the families for the most part thankful wished us a Merry Christmas

For JROTC, the satisfaction following through on a community project such as one was worth their organizing, distributing, and chasing the holiday. Because of their efforts, ten Omaha families had a holiday season.

# Skates, sticks fill Fagan's winter

The word ice reminds most people of cold winters and hazardous driving, but for Tony Fagan ice means hockey. Tony, a junior, plays football in the fall, runs track in the spring, and saves hockey for winter.

Tony began his skating when he was seven. He took skating lessons at the public ice rink for two years. "I used to go to the Omaha Knights games with my mother. Motto McLean (a coach and former hockey league director) saw me hanging around the rink and got me to join the league," related Tony.

At nine, Tony joined the Squirt division of the Omaha Metropolitan Amateur Hockey Association, (O.M.A.H.A.). The divisions are divided by age group, according to Tony. He progressed to the Bantam and High School leagues, and now plays for the Men's Senior division. His High School team was the league champions for two years. Tony played on the all-star teams for both Bantams and High School teams. These teams are made up of the top players in each division, and travel to compete with teams in various Midwestern cities.

The all-star team for the seniors, the Omaha Flyers, has not been chosen for this season, but Tony has confidence. "I think I have a very good chance of making the Omaha Flyers." Tony plays right wing and has scored four goals playing on the Duffy Brothers team this season.

According to Tony, his hockey schedule isn't as bad as it used to be. "When I was in the younger league we had practice at six in the morning before school. As you get older the scheduling isn't so bad." Tony sees no problem in playing defense in football and offense in hockey. "The sports are so different. Hockey is a much faster sport."

Is hockey in the future for Tony? "My favorite sport is probably football. I'd like to go on in that. If I got the chance to go on in hockey, I'd take it." Tony admits that Omaha is not the city to realistically plan a career in hockey. When asked if hockey might become a high school sport like football, he immediately said, "Not in Omaha; not in Nebraska."

Tony's achievement in hockey is kept in a modest tone. "Right now it's just for fun. It keeps me in shape all year and I've made some friends." Hockey may not be his first love, but Tony Fagan has proved that dedication and accomplishment aren't dependent on the field, rink or track he's competing on.

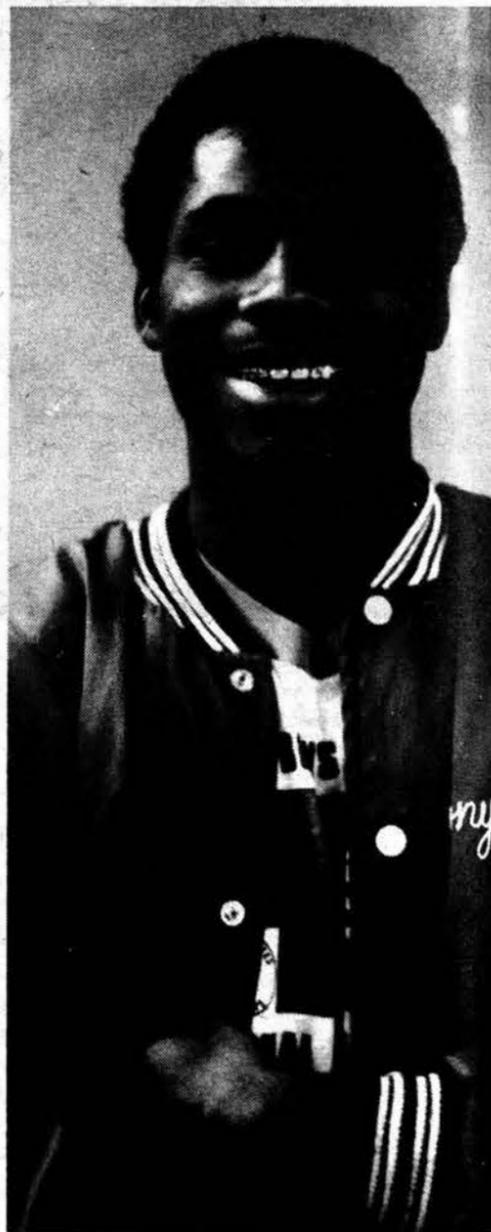


photo by John... Tony Fagan is a prime example of an all-around athlete. He competes for Central in football, track and saves winters for the rigors of hockey.

## Calendar

boys' basketball	swimming	wrestling
Jan. 26 North at Central	Jan. 22 South Sioux City/Norfolk 4:30 p.m. at South Sioux City	Jan. 22 Burke 4:00 p.m. at Central
Feb. 2 Northwest at NW	Jan. 26 Millard South 4:00 p.m. at Norris	Jan. 23 Central Invitational
Feb. 4 Roncalli at Central	Jan. 28 4:00 p.m. at Norris	Jan. 26 Roncalli 6:00 p.m. at Central
Feb. 11 Marian at Marian	Jan. 29 U.N.L. Invitational 3:00 p.m. in Lincoln girls only	Jan. 29 Bryan 4:00 p.m. at Central
Jan. 22 Millard South at M.S.	Jan. 30 Co. Bluffs Invitational 10:30 a.m.	Feb. 8-13 DISTRICTS
Jan. 23 Westside at Norris		
Jan. 26 Thomas Jefferson at T.J.		
Jan. 29 North at North		
Feb. 6 Roncalli at Norris		
J.V. at 6:15 p.m. Varsity to follow		
Jan. 21 Westside at Westside		

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any boys dream of following in the footsteps of their fathers. For Fred Huffmen, this dream is no longer a dream. Fred Huffmen attended Central in 1974 and 1975 as a freshman and a sophomore. His father was World Champion professional bareback bronc rider not once but three times. His father also was a rodeo clown. "That's what I always wanted to do," Fred revealed.

"Omaha is home to me," Fred Huffmen said after attending Central for three years he moved with his family to Sydney, Nebraska. However, Fred recalled two rodeos that stand out in his memories of Central. Mr. Stan Huffner was his J.V. basketball coach. "I got along with him," Fred remembers. Fred Huffmen, they often started up a game of street ball.

His favorite teacher on the academic side is Mrs. Marlene Stein. Fred recalled, "She taught things in a simple way as a lot of fun, too."

He began riding with the Little Bunches when he was nine years old. After his eighth birthday Fred was able to ride in his first professional rodeo. With a parent's assurance he was able to ride on backs and bulls for the International Rodeo Association, now

## Rodeo clowns work in threes

in the Mid-States. He began clowning the year after graduation.

His first dabble into rodeo clowning for Fred came that summer when he attended a bull riding school in Colorado. There he learned the tricks of the trade from three of the top rodeo

clowns: Quail Dobbs, Ray Mosers, and Whit Peth.

Rodeo clowns like many other professions go through apprenticeships. Fred spent two years as an apprentice and then started a partnership with Skip Beerler and Mike Monroe. Rodeos hire clowns in groups of three. These three worked 50 straight rodeos this past season.

Being on the rodeo circuit allows participants as well as clowns to travel extensively. Fred revealed that he travels anywhere from 130 to 140 cities every year between January 4 and December 10. The best rodeo he has worked in is the New Mexico State Fair held in Albuquerque, New Mexico. Promoters have asked Fred and his partners to return and work their rodeo for the past three years. This rodeo, as with many others, requires nine performances in the span of seven days.

The biggest rodeo Fred has ever ridden in is in Calgary, Canada, which is the second largest rodeo in the world. Closer to home, the Cheyenne Frontier Days' Rodeo held this fall is the biggest rodeo Fred and his team have ever worked.

Bareback bronc and bull riding may seem difficult and often dangerous to the average city dweller, who knows nothing about riding. However, Fred points out that "clowning is a little more dangerous." He has suffered many injuries including a broken leg, a dislocated shoulder, and broken ribs. A bull kicked him in the mouth while he was rolling in a barrel, a standard prop of all clowns. The bull's kick knocked out teeth and required several stitches.

Clowning is a form of bull

fighting. A clown must be skilled to avoid the numerous dangers in this line of work. Besides working rodeos, clowns compete in bull fighting competitions. According to Fred, there are four things that participants are judged on. First technique, the ability of the clown to spin the bull as he comes out of the chute. Second, the clown's ability to work the bull in the ring.

Most importantly is the ability of the clown to protect the cowboy if he has been thrown from the ride. Lastly, for ninety seconds a clown must work with the bull and a barrel.

## Fred performs with two trained buzzards

Some clowns have tricks which they like to play on the bulls. Fred's favorite trick is to spin the bull. Once the bull is dizzy, Fred sneaks around behind him. When the bull spots him and dizzily charges, Fred jumps over him. "That's how I got the broken ribs," joked Fred.

Although there is always a serious and dangerous side to his profession, Fred likes to add a little humor into his work. Besides his two partners, his team consists of two trained buzzards named Ralph and Aggie. Fred and the buzzards perform a scarecrow skit where the birds swoop and often land on a bull's head.

Fred revealed that after a hard day's work on the road, a group of riders and other hands sometimes get together and play music in night clubs for extra money. When not on the circuit, Fred and partner Skip have a ranch in Phoenix, Arizona. There they raise registered quarterhorses and Indian painted horses.



photo by Ted Szczepanski

Ex-Centralite Fred Huffmen is a professional rodeo clown. Fred donned his clown garb on a recent visit to Central.

## Exercise

# Shape up your body; fitness can be fun

"Work that body! Work that body!" This is the main theme in the hit song Monster Jam. It is also the main theme in our lives. **Exercise:** any type of physical activity that uses the muscles of the body.

Exercise is important throughout life. Young children need exercise to develop properly. Later in the adult years, exercise helps to keep the body in good physical condition.

Exercising aids health by improving such body functions as blood circulation, breathing, digestion, and metabolism — the process by which the body transforms food into energy and tissue. Exercising also gives mental health by aiding physical health.

The physical effects of exercise are noticeable among persons who obtain the proper amounts and kinds of exercise. People who exercise regularly usually develop firm muscles, have good posture, and good color. Exercise also improves the sense of balance and the general strength, power and endurance of the body.

### Exercise is not really boring

Various activities provide different kinds of exercise. Sports of all kinds are a great source of exercise. So are activities that require running, jumping, throwing, squatting, lifting, pushing, or other movements that use the body's muscles to work.

Although exercising is important, it can also be very boring. Exercise expert Richard Simmons states in the **Never-Say-Diet-Book**, "The general consensus is that exercise is a bore. I can understand why many people look upon it as a drudge. But heavy hips, bulging thighs, flabby waistlines and flabby upper arms aren't a very exciting alternative. When you think of it that way, exercise doesn't seem quite so boring."

### Everyday chores are exercise

Many people do not realize when they are getting exercise. Doing dishes, raking leaves, mowing the lawn and cleaning house are just a few of the semi-strenuous odd jobs that provide some exercise.

Senior Janelle Davidson gets her exercise a different way. "I walk my dog every morning. This is not only exercising, but allows me to sort out my thoughts. My dogs get exercise, too, and exercise is just as important for animals as it is for people."

Central physical education teacher Mrs. Jo Dusatko feels a strong importance towards exercising. She primarily feels that stretching is important. "People are concentrating on stretching to loosen up their muscles before other physical activities," said Mrs. Dusatko. "Stretching helps to minimize injuries that can occur because of tight muscles. The track team stretches out from a half-hour to 45 minutes before each practice."

# Balkovec roller skates semi-pro

by Jaki Fritz

Up at 6:30 a.m., to the bus by 7:30, a full day at school, and to work by 4:00 p.m. is a familiar schedule to many high school students. One Centralite, however, has one more special stop to make before going home. Junior Kim Balkovec's extra stop is the Omaha Skatetown Club where she is a semi-professional roller skater.

Kim started skating under her mother's coaching at the early age of five. "Mom was a huge source of direction for me," Kim revealed. Kim skated for eight-and-one-half years, from her first grade year at Abraham Lincoln Elementary School until her eighth grade year at Bancroft Junior High.

During her early skating years Kim collected over 80 trophies for first, second, and third place finishes in her division. Kim's interests shifted and she temporarily stopped skating. "I got involved in my junior high volleyball team, tennis, and cheerleading. I just did not have the time," said Kim.

Mrs. Rose Balkovec, Kim's mother, was disappointed along with Kim's coach to see her quit skating. "She was, and is, an extremely talented skater. Once you start that young, it's almost second nature," said Kim's mother. After much persuasion from her mother and other club members, Kim resumed practice in the middle of her sophomore year.

"It was difficult to get back into

shape again, but with the help of a great partner and a lot of support from team members and coaches, I was able to do it," explained Kim. Through hard work and determination, Kim has once again reached her previous semi-professional status. She hopes to reach professional status someday.

"The competition is great and a lot tougher than it used to be," she said, "but I don't want to give up this time." Kim is determined to reach total success with her very talented skating ability. As Kim revealed, "It seems strange to think of myself as a semi-professional athlete, but all it takes is a lot of determination."

# Wrestling Auxiliary ends service

"Roll 'em over, lay 'em flat; pin their shoulders to the mat!" This cheer may be heard this winter, but it will not be chanted by the Wrestling Auxiliary. According to former Auxiliary sponsor, Miss Joy Morris, a cheering squad for wrestling meets will not be chosen this year.

The Wrestling Auxiliary was originated in 1965 by Mr. George Garrett, former Central High wrestling coach. The functions of the Auxiliary were numerous. Officially, the Wrestling Auxiliary was a group of girls who were interested in keeping statistics, serving as scorekeepers, selling and taking tickets, and boosting spirit for the wrestling team.

In the early years of the Wrestling Auxiliary, during meets, the girls also managed a "courtesy table," where they sold coffee and donuts to spectators. Profits

were used to pay for the trip to the State Wrestling Championship in Lincoln. Girls also had to attend 75 per cent of the wrestling matches to qualify for the privilege of attending the state meet.

The Wrestling Auxiliary was not intended to be a cheerleading group. When the cheerleaders did not have time to cheer at wrestling matches, the Auxiliary assumed that responsibility.

Each year the requirements for Wrestling Auxiliary became more specific. Interested girls were encouraged to attend a week-long workshop that was held before school, directed by the coach and some wrestlers.

The coach and wrestlers taught various wrestling procedures, rules, regulations, and terms. At the end of the workshop, each girl was asked to complete a test.

Sample questions included: Who placed in the District Wrestling Tournament from Central? List the weight classification of each, and How is the position of the wrestler in the third period determined? A score of 75 per cent or higher was required for selection to the Auxiliary.

1980-81 was the final year of the Wrestling Auxiliary. Miss Morris feels that the squad lost its purpose when it started cheering. There are two reasons for the discontinuance of the Wrestling Auxiliary: The squad was not fulfilling its original purpose, and other teams such as swimming, baseball, and volleyball felt they were being deprived of having their own cheering squad.

Miss Morris stated, "I enjoyed working with the girls. They were a one-team squad and were dedicated to the wrestlers."

*Sue Lewachen*  
On  
the  
Sidelines



## E.R.A.

## Male world infiltrated

What is all this hulla-balloo about E.R.A.? Equal rights. . . equal pay. . . equal opportunities, next thing you know they will want equal playing time!

Don't get me wrong, there are certain places where equal rights should be established (like sportswriting). The playing field, however, is not one of them. There has to be a line drawn somewhere. What does equal rights mean in the sports world?

When you hear the words "basketball player" what do you think of? The thought of an agile, 6'9", long-limbed man comes to mind. If you don't, then you must be either from a foreign planet or a staunch supporter of women's basketball. Of course, there are women's teams just as there are men's professional basketball teams.

Here at Central, the girls are compiling one of the most impressive records in Central history. The boys, well, they seem to fill auditoriums. This is something which seems to have eluded the girls' team.

Then again, how about those professional lady wrestlers. They found equality in the ring, but who is going to argue with them over how they earned that.

How about America's very own football. . . the Monday night line-up will be the San Diego Charge Cards versus the Pittsburgh Shoplifters. Equal rights does mean total equality, even in football. A new breed of women will be established. The "women of tomorrow" will be Miss Universe body building types.

Will the Dallas Cowboys be cheering the Cowgirls on to victory? If this is true, would the Cowboys' new uniform be as skimpy as their predecessors? Ladies, there may be merits to E.R.A. after all!

Ann Schatz and Phyllis George have set precedents in female sportscasting. Will the men have to fight as hard to get into the women's lockerroom? Will women finally have their chance to take their frustrations out on an oval piece of pigskin? Most importantly, will the men run to refrigerator to get you something to drink during the big game?

## Wrestlers hopes turn dim

The optimistic attitude which accompanied the Central High wrestling team at the start of the 1981-82 wrestling season, has dwindled away as did the number of wrestlers on the team.

Central High wrestling coach, Mr. Gary Kubik, said, "We've had four of our top wrestlers quit the team because they didn't have the desire to put in the necessary time to be a wrestler."

However, as the saying goes, every cloud has a silver lining, and this one is no exception. The silver lining composed of Byron Allen, Freddie Harris, and Pernell Gatson have consistently scored points for the team in all of the major meets.

Coach Kubik said, "Byron, Pernell, and Freddie have set fine examples of what it takes to be a good wrestler. I am very pleased with their leadership on the team."

Pernell, last year's 155 pound state champion, is currently ranked first in the state in the 167

pound weight class with a 12-0 record.

At the Metro wrestling tournament last Saturday, Pernell recorded two pins and a composite score of 26-8 against the two opponents he didn't pin on the way to his second straight metro title.

Freddie Harris, last year's 112 pound district champion, placed fifth at the Metro meet in the 126 pound weight class.

Freddie, who is currently ranked sixth in the state in his weight class, commented about the team situation. He said, "The team really doesn't have a chance to win the state championship because we don't have wrestlers in every weight class. I'm just going to try my best to win the state championship since this will be my last year wrestling."

The wrestlers will now prepare for the district meet to be held on February 8-9 and for the state meet on February 18-20.

## Coaches' comment

**Mr. Paul Semrad**, girls' basketball: We have some tough games coming up. With a good team performance, we should be able to win those games.

**Mr. John Geringer**, swimming: I'm very impressed with the talent of the girls that we have and the dedication and time they are willing to put in to be good. The boy's team has been totally dedicated to making the best of a small team.

# Cagers own balanced mark

The Central boys' varsity basketball team continued to play .500 ball with a 50-43 victory over South and a 60-42 loss to Burke. The cagers record now stands at 4-4 prior to this past weekend.

In the game against Burke, the Bulldogs grabbed an early 10-0 lead and never looked back. Led by Scott Harris who scored a game-high 26 points and James Moore who grabbed 16 rebounds and tossed in 14 points, the Bulldogs were simply too much for the out-manned Eagles. A dismal 27 percent field goal shooting for Central did not help

matters either.

In the game against South, it was a case of two frustrated teams trying to get back on track. With the lead switching back and forth several times in the first half, the Eagles held a four point lead at the intermission 24-20.

By the end of the third period Central was clinging to a three point lead 35-32. But in the end, Central's balanced scoring attack was too much for the Packers. Three senior players, Vince Carr, Lester Harrison, and Albert Brown, finished in double digits.

In reference to the Burke game Coach James Martin noted, "We shot 22 more times than Burke

but still got beat by 18." He added, "Even then, we did not take some shots that we should have. On the other hand, we took some shots that we should not have."

According to Coach Martin the South game we were planning to play man to man, but we got some foul trouble trying to outmatch Cedric Hunter (South's lead scorer). So," Mr. Martin added "we switched to a zone and conceded to fall asleep out there. Finally," Mr. Martin explained "we went to a trapping zone and got some emotion into the game. It worked, and we were able to win the ball game."

## Holiday tournament competition stiff

Nurse M obtained her doctors degree just in time to revive the ailing boys' performance in the Metro Holiday Tournament. After first round action, the boys were taken out on a stretcher and Doctor M, better known as Maurice Ivy, had taken charge of the girls team.

The boys were recuperating from a 69-54 defeat. North proved to be too tall a match for Central. The Eagles' six foot average players were outscored by the 6'3" and 6'5" Vikings.

According to Coach Jim Martin, "We really got hurt in three very broad areas: poor shooting, defense, and we did not play well disciplined and under-control ball."

Leading scorers for Central

were Seniors Albert Brown with 21 points, Vince Carr with 12 points, and Ron Martin with 9 points.

The girls survived the first round of play by defeating Ralston, 68-60. Sophomore Maurice Ivy led the team with 30 points. The following evening the Eagles met the Crimson Pride of Roncalli. Maurice scored 29 points to lead the Eagles on to a 47-44 win.

Millard South ended the girls' roll. Up to that point their record was 7-0. The Eagles were defeated 59-57. Leading scorers were Maurice with 20 points, Senior Crystal Hicks and Junior JoJo Mayhue each with 10 points. A play-off for third place pitted Central against Westside.

The Warriors were too much for the Eagles in the end, 48-38. "We didn't do as well as we should have," said Coach Semrad.

Offensively, Coach Semrad said the girls "need to concentrate on passing the ball better to get the best possible shot and work on rebounding." On defense he said they gave up too many points. "We have to be able to put in phases of the game together."

After five days of tournament action, first place crowns were worn by Creighton Prep Bryan. Second place was awarded to Benson and Millard South the boys' and girls' division respectively. Central's girls' team finished fourth place behind Westside.

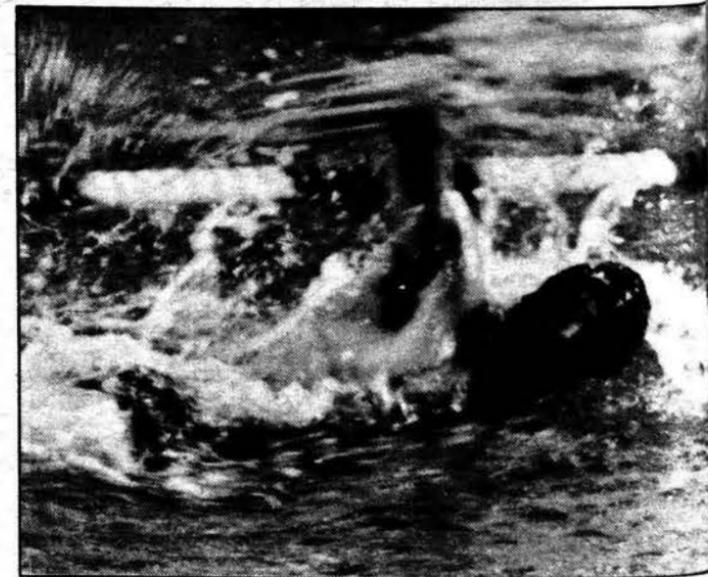
## Swimmers making big splash

Bad luck kept the Central swimming team from a better showing at the nine-team Bryan Invitational swim meet. According to Coach John Geringer, "Car trouble caused a few girls to miss the meet including senior standout Lynne Gillaspie." Her absence obviously hurt the girls team who have compiled a duel meet record of 3-1.

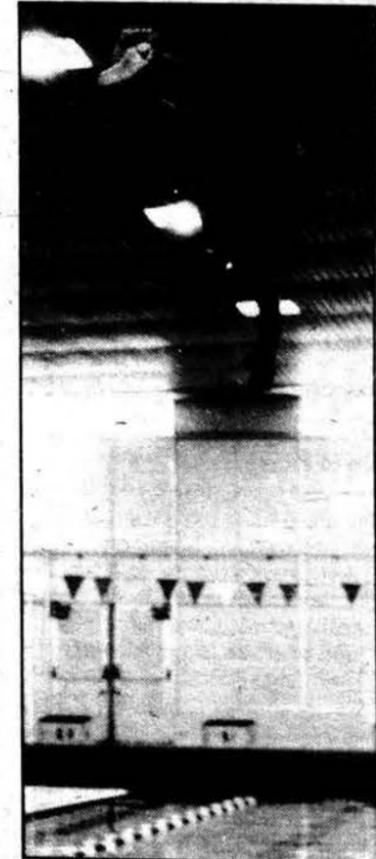
Both teams then stroked by Thomas Jefferson with the boys gaining a 86-70 victory and the girls drowning the opposition 93-35. Carrying their momentum on to Roncalli both teams again dominated with a 96-38 victory for the boys' team and a 100-58 win for the girls' squad. Senior Lynne Gillaspie.

Carrying a tough burden for the boy swimmers are two underclassmen who were forced to take over for two outstanding '81 grads Flip Crummer, an All-American diver, and Steve Caldwell. The two underclassmen are doing well. Sophomores Kirk Byrd has won all three of his meets and Junior Bob McMeen is diving solidly, according to Coach Geringer. "But more divers are needed to add depth," he added.

Ahead the Eagles face a grueling next four meets while facing both Millard Schools, Burke, and a roadtrip to face tough South Sioux City.



photos by John G



Senior Mark Day strokes way to victory. (above) Sophomore Kirk Byrd through the air with greatest of ease. (left)

## eagle feathers

Sophomore Maurice Ivy was selected to the Metro Holiday All-tournament basketball team. Selection was based on coaches nominations. . . Senior Larry Station has been named to Parade's 1981 All-American High School Football team. Larry is one of sixty-four players chosen for the team.