

central high

Register

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Debators conclude their 'most successful year ever'

The 1980-81 Debate team has finally put the icing on the cake that has ended one of the most successful debate seasons ever. Maurice Karpman and Lisa Schoning have qualified for the National Debate and Forensic Tournament to be held in Salt Lake City, June 14-19.

Another feather in their cap is Ms. Ellen Galvin, debate coach, who has been named state coach of the year by the National Forensic League.

Although Maurice and Lisa qualified for extemporaneous speaking at the N.F.L. Speech Tournament, they will still be able to debate as a second event.

At nationals in debate, Maurice and Lisa will have to go through a qualifying round and beat two other second event date teams. If they accomplish this, they will be eligible for a full four rounds of double elimination debate.

Ms. Galvin said, "I think

Maurice and Lisa have a very good chance of making it out of the qualifying round and into regular debate."

She cited two reasons. "Their style is moderate which will please most judges and the case they're running (cruise control devices) will be hard to beat."

In extemporaneous speaking six people are assigned to a round. If a speaker places first, second, or third, he is given a "up", while fourth, fifth, and six place constitutes a "down". Two "downs" eliminates a speaker.

Both Maurice and Lisa are confident they can do well at nationals but both think the competition will be very tough.

Ms. Galvin said the novices are working on next year's topic setting minimum competency standards for education) and many will be going to workshops this summer.

CHS trophies piled high

Since Central High's beginning over one hundred years ago, the school has acquired many trophies and plaques commemorating its many achievements. Under the policy set by the school, these trophies remain property of the school until a better use can be found for them.

Among some of the older plaques that can be found on the east side of the building is a 1906 and a 1920 boys' state golf championship trophy. But not all of the trophies are for sports; one lists the World Herald scholarships from 1922 to 1940. Another plaque is the first prize winner for the Midwest high school mixed chorus competition held in 1925.

Assistant principal Doug Morrow said, "All trophies will be kept by the school until a decision is made on what to do with them." Mr. Morrow said

that there have been many ideas on what to do with the trophies but no decision has been made. Some of the ideas have been to auction the trophies off to members of the team that competed for the awards or have the winners provide a generous donation to the school for their possession.

Mr. Morrow said, "Many of the state, district, and national trophies are maintained for the purpose of the school history, but at the moment trophies are stored in room 012 until a better use can be found for them. Mr. Morrow estimates that there are probably over a thousand or more trophies stored in that room. These trophies are stored in boxes and some are lying broken and loose on the ground. "At the moment," Mr. Morrow said, "No one is involved in trying to find a purpose for these trophies."



photo by John Gibson

These broken, discarded trophies are just a sampling of trophies found in room 012. The one pictured far right is sterling silver.

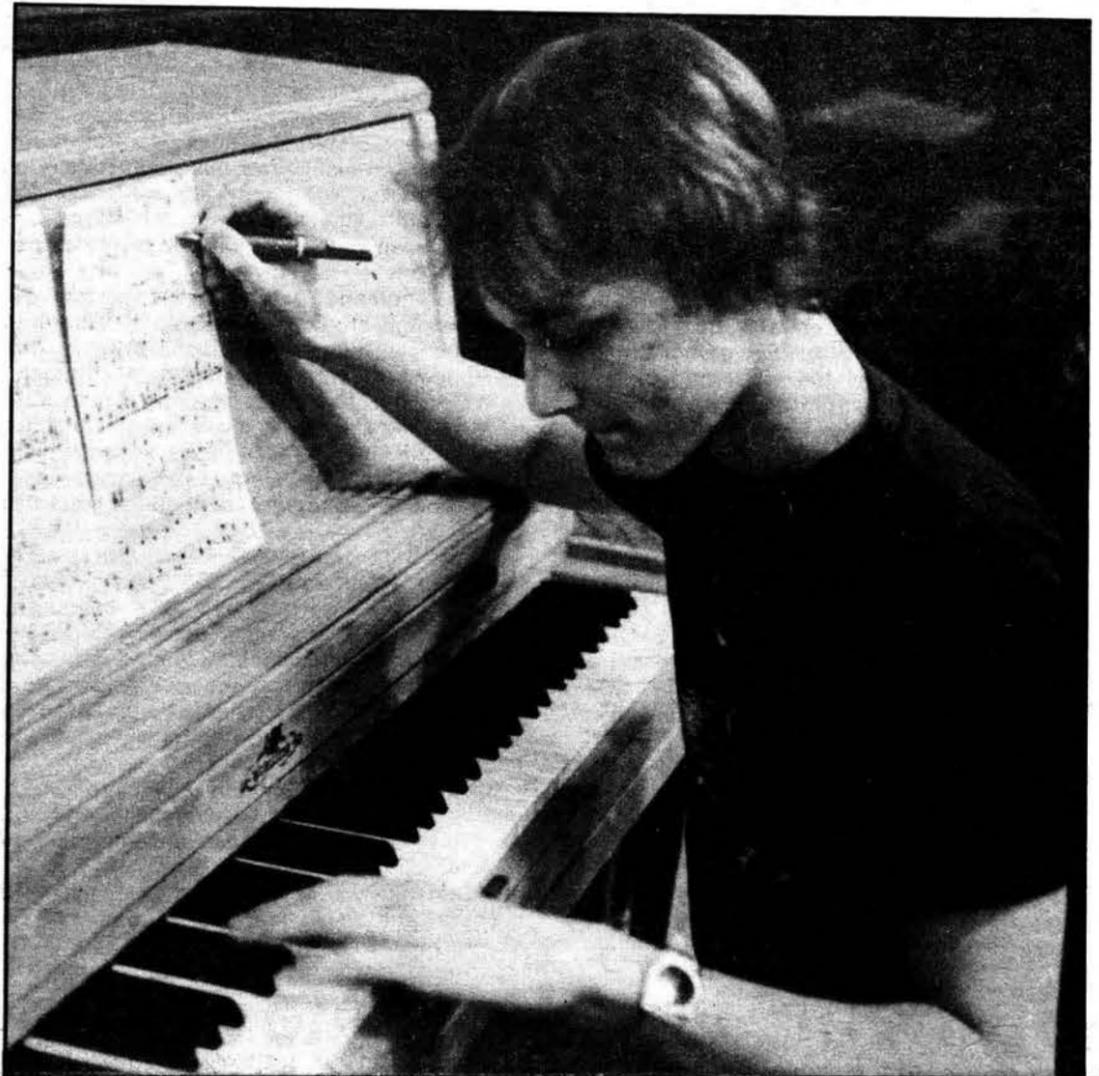


photo by John Gibson

Mark Durham has a moment of inspiration as he jots down a few notes for "March of the Fantasy."

Central composer may be the music world's next Beethoven

Wolfgang Amadeus Mozart started when he was five. Frederick Francois Chopin began at seven. And, falling right in step with this line of young composers, CHS junior Mark Durham started writing music in junior high.

To date, Mark boasts a repertoire of six orchestrated pieces written in full manuscript, four hours of tape recorded music, and 126 songs with lyrics. And, at the time of this interview, he was well into another orchestrated work.

The latest he has decided to call "March of the Fantasy." "It's a dream sequence that starts at 1:00 at night — you can hear the bell. As the guy sleeps, he dreams of a procession coming closer." Describes Mark, the music gets louder, and, at the middle of his dream, it's at its loudest. As the procession passes, the music becomes quieter and the piece ends when "you hear an alarm clock going off and a hand coming down on it."

Each piece focuses on a different aspect of the music, says Mark. "The pop pieces I've written usually concentrate on the bass line. Some of the others work on harmonies and rhythms. The "March of the Fantasy" focuses on different instruments."

Mark himself is a walking music show, for his prolific talents extend not only into writing music but playing instruments as well. He plays strings (viola for Central's

orchestra and the Omaha Youth Symphony), the guitar, the piano, the recorder, and he dabbles in percussion.

According to Mark, his influences are also varied extensively. "I like Debussy; we play a lot of Debussy in Youth Symphony. I also think Chip Davis is great." Chip Davis is the local music entrepreneur whose group, Mannheim Steamroller, has gained much success in Omaha and nationally with their "Fresh Aire" albums. "And I like early Electric Light Orchestra and Pink Floyd."

Even the Electric Light Orchestra and Pink Floyd started with great aspirations and Mark is certainly not lacking there. "Oh, I'd like to start a

symphony and I've already got my first double album planned." According to Mark, he'd like to get together a group, which he's already named Andromeda, and make a record called "Two Million Lights Years From You." "It's kind of a sci-fi trip at the end of the world. It's about an expedition to Andromeda, the nearest galaxy to the Milky Way, and the return. The total time lapse will be four million earth years but only five or six years on the ship so when it returns civilization has to be restarted."

Though the scratched notes and lyrics on sheets of paper may show Mark's preoccupation in a modest light, his goals clearly are not. "I want to be great so bad I can taste it!"

Inside

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Both girls' and boys' track teams do well p. 7,8

1980 - '81

Year of great accomplishments

Recently, Central students received the newly arrived 1981 O-Book. The cover of the book has a "plain label" representing the generic brand year book. The theme of the book focuses in on the irony of the cover. The introduction and conclusion clearly state that our school is not as plain as the label.

I would like to further comment on our school and some of the outstanding things that have occurred during the 1980-'81 school year.

The first quarter of the year carried us through the football season. Central had an exceptionally successful season, in fact, its best in 20 years. Central made it to the play offs and concluded with a final record of 6-4.

Of course football was not the only sport that displayed such success. The girls' golf team finished seventh in the state which is most definitely a first for Central. Once again Flip Crummer gained the State Diving Championship title, and yet today the girls' track team is competing for its third straight championship. It is evident that Central did not have an average year in the area of sports.

Editorial

On the stage, Central's Drama department proved its excellence with performances of two outstanding productions. The fall musical, *Once Upon A Mattress*, received recognition by Omaha critic Gary Schweikert in the *Sun* newspaper as a wonderful production. The spring play, *You Can't Take It With You*, was felt by many to be the best play performed on Central's stage in years.

The Music department can boast a superior record of the past year. As vocal music is concerned, several individuals as well as CHS Singers and A Cappella Choir represented Central in district music competition. Central finished with overwhelming ratings; nearly all who participated received "1"'s, the highest score possible.

Those involved in extracurricular activities and clubs worked to help Central maintain its outstanding reputation this year, as in all years.

Maurice Karpman and Lisa Schoning both had a winning year. They won the state speech competition in both the girls' and boys' division. They will now be competing in the National Tournament this June. Ms. Ellen Galvin, the speech and debate coach for CHS, has been named the Outstanding Coach in the state as voted by all coaches throughout the state.

The Junior Classical League, Central's Latin Club, is the largest Latin Club in the state. This year, as in the past, they attended both the State Latin Convention and the Certamen. Central's teams took first place in each of these competitions.

The scholastic achievements sought by Central High students were nothing less than exceptional. The quality academic program that all students at Central take part in has produced students that have just recently taken A.P. examinations. Many will receive college credit for the completion of A.P. courses and sufficient scoring on the exams. Central's advanced placement program is superior to others found in this area.

Due to the superlative education that is available to students at Central, the amount of scholarships received by 1981 graduates numbers high. The percentage of scholarships awarded to Central students is always high in comparison to other schools. The academic excellence attributed to Central High will lead students to colleges and universities all across the nation.

It is obvious that Central is not a plain school, neither has it been attended by plain students. This has never been the case at Central and no doubt never will be. The 1980-'81 school year has been another year of great accomplishment and success; one which in years to come, will be looked back on with pride!



Students travel to state capitol

On Thursday, April 23, the government classes journeyed to Lincoln, Nebraska, to see the State Legislature in action.

It was an all-day event which takes place yearly, usually in the early spring. The reason for the trip according to Clyde Lincoln, government teacher, "Is for the students to get a first-hand look at the unicameral and see how it works."

While in Lincoln the students were allowed to look over the capitol building and the grounds surrounding it.

Governor Charles Thone also had a brief conference with the students. He opened the floor to questions on anything, whether it pertained to government or not. He was asked such questions as his opinion on the cuts in education that President Reagan is making. The governor also gave one piece of advice to the students and that was "to continue their educations past high school; on to college or a technical school."

Chief Justice of the Nebraska Supreme Court, Norman Kravosha also spoke.

He answered such questions as how a person can plead not guilty by reason of insanity and be off in six months. He then explained that "many of the criminals who plead guilty by reason of insanity do not get off." He gave a brief history of one of the supreme court courtrooms in which he spoke. He explained about the other six judges, who reside there and how court takes place in the Supreme-Court.

The students also were given the opportunity to speak with the senator from Central's District, Senator Marge Higgins. Senator Higgins said that "the students coming to Lincoln to see the Legislature was a great idea, and more adults should come down and see the government work at the state level." She feels that many ideas about the government are misunderstood and one seeing it in action would have a better understanding of what it is all about.

Students asked Senator Higgins about such bills as the State Inspection Laws and her opinion on it. The

Senator commented that she had voted against the law because in many ways it is unfair to the people.

Senator Higgins also said that, "seeing the state government now may one day make one of these kids want to take a political office."

Letter:

Dear Register Staff,

I realize that putting a newspaper together is difficult and very time consuming, but your accuracy has dropped to an all time low.

Several times this year you have made mistakes on spelling and information. The most recent case was in your April 10 issue. The story on the Anthropology was well written but, the coordinator was Mindy Weiner. This error is believable but not excusable. Please try to correct errors and check sources more carefully in the future.

The entire student body is judged on the paper that you put out. I don't feel I deserve the reputation of errors.

Sallie Stubbs

My place by Sam Johnson



O-Books complete year

You really know that your time is short when the yearbooks start to circulate. I always look forward to them with breathless anticipation and when they arrive, I always get sad. I must admit, though, that they really are great. I still love looking through my junior and sophomore yearbooks even though they're only one and two years old, respectively.

Of course, they are worth millions in sentimental value, but the class pictures always tend to be a little less than perfect. I never fail to laugh at some poor soul whose mugshot has done him a great injustice. Someone always has his eyes closed, a shock of hair sticking out perpendicular to that persons head, or just a poorly developed picture. It's also funny to see how much people change in those pictures. I look back at my sophomore yearbook and find friends whose hair comes below their collars (I'm talking about males, of course) and who wear chain necklaces and concert or marijuana tee shirts. Now when I look through this year's annual, I look at the same people and find short hair, button down shirts and argyle sweaters. I must say that at least in my pictures I've been consistently sloppy. People never like their pictures in the yearbook, either. They get all excited for the annual and they say "Gag me, what a terrible picture, I'm just sure!" I only laugh because those are the people who want you to say "Don't worry, you're gorgeous!" I ought to know; it's one of my favorite tricks. Unfortunately, the only response I ever get is, "Yeah, you're right, it is terrible!"

Another thing about yearbooks is signing them. Everyday I make sure that at least two people sign it so I'll have something to do when I come home at night. The trouble is, it always seems that people use rubber stamps to sign because they all sound the same. Actually that isn't true this year because as a senior there really are a lot of memories to talk about. But my sophomore yearbook looks like some handwriting test where everyone writes the same paragraph and you examine the different styles. My old book is filled with "I know you'll go far's, stay sweet forever's and love ya! "Ya" isn't even a word! The most frustrating thing about those old yearbooks is that people often write things like "Don't forget the time we . . ." and then they go into a long paragraph about some wild midnight escapade or raucous party we attended. But I can't for the life of me remember those escapades or those parties. I wish I did because they sure sound fun.

It's all very sad, though, because other than the few awards or newspaper clippings you might have saved, the yearbook is the only thing you've got to remind you of what some people call the best years of your life. Those pages crammed with a few pictures of each activity are all you will have in twenty years to represent each year. Each year which has some 180 days or 540 all told, and countless hours at football stadiums, basketball courts, Central's auditorium, the track or any other activity. There's no way that one book can capture every memory we've made: the too small desks in study hall, the teachers that were our mentors, the coffee chugging cigarette sucking nights in front of a typewriter just before a term paper deadline; first loves, holding hands in the hall after school; the best written theme you've ever done or the worst, the parties, and everything else CHS has to offer. It is nice to know, though, that even if all of those times escape your memory, you will still have the yearbook that can take you back to the wooden halls of Central, to the time when the courtyard wasn't bottled up, and to let you remember your friends as you knew them then.

This is my goodbye readers. For the seniors, I hope that the friends made and the good times had always remain important. And for the juniors and sophomores, take care of Central and your yearbooks. And remember, stay sweet forever and I love ya!

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Of central importance

Assembly constitution changed

The CHS Student Assembly has undertaken a major change in its constitution this year. An amendment has been added that will change sophomore elections in the future.

According to Student Assembly members, the amendment states that sophomore representatives to the Assembly will not be elected until the second semester of the year. "This makes sure that the other sophomores can be a little more familiar with the candidates," said one Assembly member. The amendment was also created to make it easier for counselors to change the schedules of elected sophomores to allow them to meet with Student Assembly.

Red Cloud dampened by rain

Friday May 8 was Willa Cather Day for fifty English VI (H) students. Mrs. Marlene Bernstein, their instructor, and Dr. G. E. Moller, principal, accompanied the students on an all-day trip to Red Cloud, Nebraska, (Cather's hometown).

In Red Cloud, the students saw Cather's home, her family graveyard, and several churches she attended. A visit to the farm of Anna Pavelka, the prototype of Antonia Shimerda in "My Antonia," was canceled because of wet roads.

Students filled the eight hour round trip with various sorts of merriment, from singing songs to building masking tape walls on the bus. "Last year they had raisin fights," commented Mrs. Bernstein.

'Annie' cast visits CHS

Two members of the road company production "Annie" were at Central High recently to give advice to students on stage careers. Jack Denton, who plays Franklin Delano Roosevelt in the musical, spoke May 13, and Dennis Parlato, who plays Rooster, spoke May 14, in the auditorium.

Both men encourage youth who are interested in a stage career, whether it be singing, dancing, acting or playing an instrument, to pursue the idea.

Mr. Denton told the students, "The thing I hated most when I was your age was teachers and parents always discouraging me from being an entertainer. No one ever discourages a kid who wants to be a doctor or a lawyer, but entertaining? That's a different story."

Mr. Denton is celebrating his thirty-fifth year in show business this year. He started out fresh out of high school as a drummer during the Big Band Era. He worked as a writer for Milton Berle and Red Skeleton, was a disc jockey, and has worked both on stage and television.

Dennis Parlato, on the other hand, is relatively new to show business. Presently in his early thirties, he is a former high school English teacher who became interested in dancing, took a few lessons, and eventually made the major switch from classroom to stage only four or five years ago.

Play called a success

"Central's spring play was a total success," proclaimed senior Mica Wojcichowskyj, student director of "You Can't Take It With You." She added that the play went well and that Dr. G. E. Moller, principal, considered it one of the best plays done at Central in the 17 years he has been here.

The student matinees both sold out and the public performances had good attendance.

According to Mica this year's set was very impressive. "It was built like a house," said Mica. She stated that Mr. Larry Hausman, set designer, had done a wonderful job on the set.

Scott Rosenbaum stated that the pictures seen on the set walls were loaned from cast members' families. "There were at least four generations of pictures," said Scott. "Some dated back to the 1930's."

Central has been putting on plays for over eighty years. The play's director, Mrs. Pegi Stommes, felt that the cast contributed to the reality of the show. She said that this year's cast was unusually large, but despite this they acted as a family, helping each other when needed.

Final bell found irritating

The final bell at Central has, for the past few weeks sounded in a fashion that some students and faculty have compared to the drone of a red-alert for a battleship. Senior Gah Huey stated, "It bothers me, and I find it obnoxious!" The bell for the past few weeks has been sounding in four tones, each successively longer. Chemistry teacher Mr. John Williams finds that very length the most annoying. "It's like someone beating you over the head. They have to get in that last shot," he said referring to the last tone's duration.

Central business teacher Mrs. Patricia Pruss acknowledges, "... the bell is appropriate for the end of the day ... terribly final, but I'm getting used to it." When questioned about it, Jane Vendette replied, "It's pointless, one bell is bad enough, two is worse but still acceptable, four is unmerciful!"

How long will we have to put up with this "menace"? "The problem with the bell is not permanent. One day something just happened and it rang that way; we are trying to get a repair crew here from the castle, but it will take time," declared Mrs. Martha Rasp, Secretary in the Central High office. She added that, "... it doesn't bother me very much, I've gotten used to it."

Architects gain experience

The 27th annual Architectural Awards Program, sponsored by the Metropolitan Omaha Builders Association, was held on Monday, May 11, at Tech High School. The event was a city wide high school activity.

Central had five entrants in the competition: Scott Camp, Ed Matlock, Rick Everett, Ed Stenger, and Chris Mills.

All entries for the contest were to have been submitted by May 2. Some problems arose from this deadline because it was moved up from one week earlier from the original due date. "I had to stay up until three o'clock in the morning one night in order to finish my drawing," explained Scott Camp.

A panel of judges ranging in profession from architects to air conditioning specialists chose the winning entries. Awards presented were \$350 for first place, \$250 scholarship for second place, honorable mention, and all entrants received an "Award of Merit Certificate."

"Even though we didn't win any awards, the competition gave the students a beneficial, mature architectural experience," commented Central's industrial art teacher, Gordon Thompson.

Future artifacts found

If a Central student wanted to see a display containing a broken camera, an old beer can, a twisted license plate, and a chain of aluminum can rings, where would the student go? They probably wouldn't think of going to the trophy case located by room 118, but they should.

The idea behind the case was thought of by Creighton Steiner and some of his students interested in archaeology. Mr. Steiner said that "the case basically had three purposes." These three purposes are to show the function of archaeologists, to possibly give a view of the future and what might happen to Central, and it also shows how future archaeologists might view our society and how they might explain the artifacts found.

But the case shouldn't be taken seriously. The identification of the "artifacts" was intended to be amusing. Some of the things in the case included a dog skull which is identified as, "Found near the cafeteria of old building. Imagine, they ate dog!" A cork was classified as "Imagine having this much fiber in your diet!"

The "artifacts" that are in Central's trophy case were "excavated" by the students and were brought in for identification and display. Mr. Steiner said, "The project was thought of last year, but when the courtyard was dug up the plan really took hold."

Journalism staffs compete

Recently members of the O-Book and Central High Register staffs won preliminary competitions in the Nebraska High School Press Association's Journalism

Championships.

Register and O-Book advisor T. M. Gaherty said that this was the largest group of students he has brought to the competition. Molly Carlson, who will be competing in Yearbook Theme Development, says, "I think the entire journalism department will do really well."

Other competitors are: Valerie Albright for Advertising, Henry Cordes for column writing, Sam Johnson for column writing and newspaper layout, Nancy Culek for editorial writing, Scott Intlekofer for photography, Charles Cox for yearbook copy writing with Flip Crummer as an alternate. Sam Johnson also won a second place sweepstakes award for newspaper layout and a first place prize for column writing.

Drama club holds banquet

Many clubs have banquets but few dedicate a round table at such an event. The Drama Club of Central, also known as "Pegi's Players", held its annual spring banquet at Club 89, May 7. Approximately 29 members attended; Wendy Larsen, choreographer, and Ina Weiner, properties manager were the clubs guests.

1980-1981 officers Sherry Freads, Scott Barker, Sam Johnson, Dave Tieglund, Julie Welk, Debby Peirce and Kris Olsen gave up their titles to Scott Rosenbaum, Patty Powell, Wendy Weiner, Dave Salzer, and Debby Peirce (who was elected again). Two sophomores will be elected at the beginning of next year to complete the new round table.

After the banquet everyone was entertained by Stan Galli and the Stuff Brothers.

Old CHS book discovered

While going through some of his father's things, Senior Scott Barker came across a book with the letters spelling Central on it.

What was it? It was called the Purple and White Book. Its contents included a history of the school, five pages devoted to different colleges and their requirements and school songs and cheers.

It was as big as the rule book we get at the beginning of the year. It had an adviser and a staff as the yearbook and school paper.

When asked what he thought about the book, Scott replied, "I think it is a great idea; we need something like that."

1981-82 Eaglettes picked

Lorraine Beck, Lori Kay Bouza, Lisa Cahoy, Tanis Cobbs, Wendy Franklin, Vicki Fuller, Mary Kay Hayes, Shawn Jackson, Erin Keenan, Luanna Langdon, Shelly Melton, Mary Monastero, Erin O'Donnell, Tracii Patterson, Patti Powell, Becky Schoultz, Gwen Spencer, Emma Thomas, Denita Walker, and Antionette White have been chosen the 1981-82 Eaglettes.

The girls were picked up early (6:00 a.m.) Friday morning, taken to breakfast and given a carnation as their initiation into Eaglettes.

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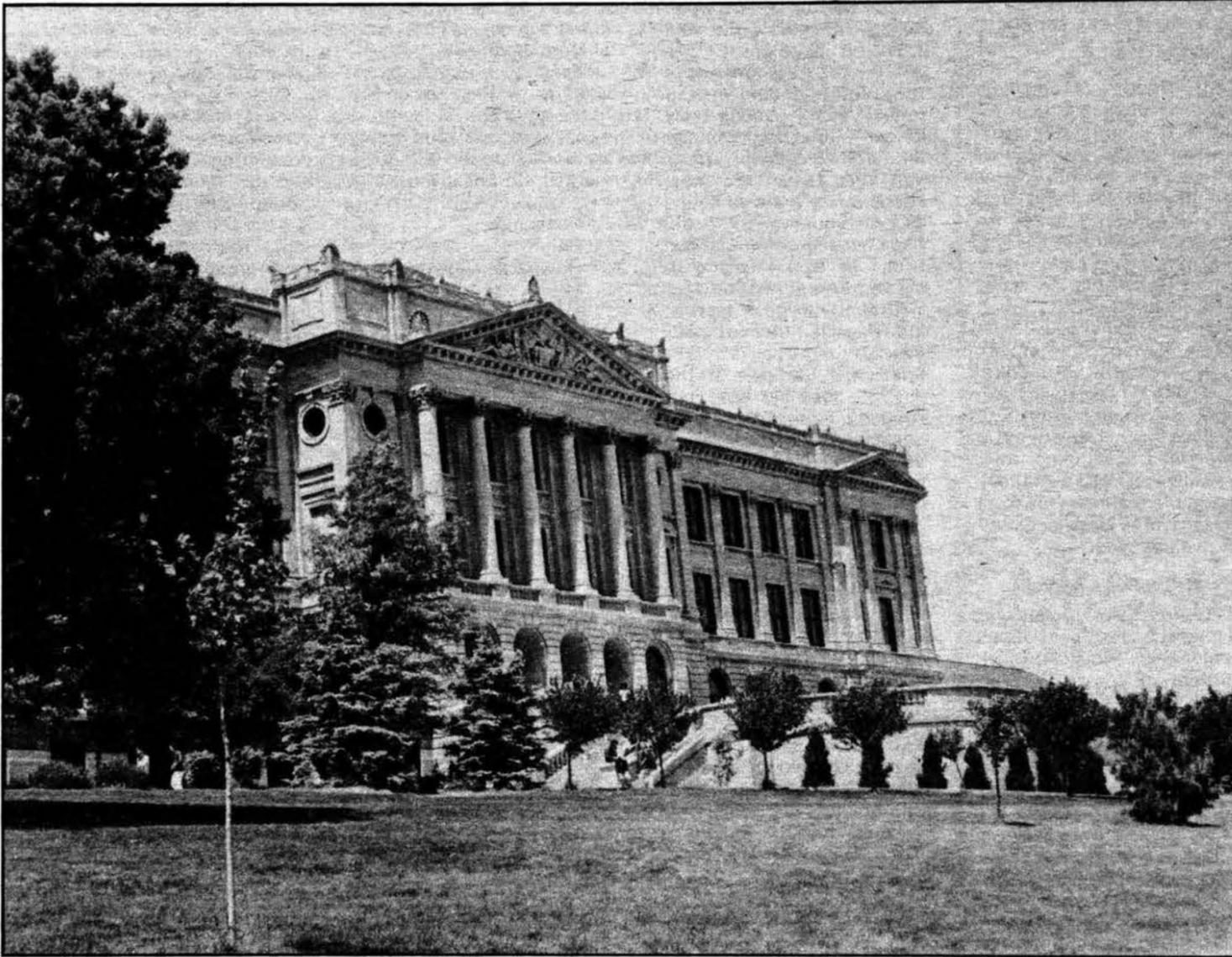
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Looking back

Remembering a great year



Last fall the doors to the Central courtyard were closed to students so that the A. Borchman Company could begin construction on a fiberglass dome to cover the yard and two towers set in the

rooms to enable new windows to be installed. Harman Glass Company received the contract for window replacement last August. As of last week all the outside windows have been replaced. The new windows

Fall

court's corners to house bathrooms.

For several months the workers have been at work welding, jackhammering, and plastering. All of the activities caused many varied fumes and pungent odors to infiltrate the air within the Central building. Foreman for the A. Borchman Co. Tom Webster said the incurred little difficulty at Central. Outside of a few spot fires and occasionally avoiding workmen in the halls Centralites were not inconvenienced by the construction.

With the closing of the courtyard came a division of the first floor three side entrance. Through the middle of the hallway, connecting the doors of the entrance to the doors of the courtyard, was constructed a plywood tunnel for workers to carry materials through without possibly harming someone. The tunnel, or passageway, was used as a billboard of graffiti. To eliminate this eyesore, Student Assembly allowed for select groups of students and clubs to paint its walls. When it was finished, the tunnel was covered with Central Activities, all boasting Central pride.

Throughout February, classes were relocated to different

rooms to enable new windows to be installed. Harman Glass Company received the contract for window replacement last August. As of last week all the outside windows have been replaced. The new windows

consist of thermal pane windows and are trimmed with dark metal. Central students carry a fine tradition of high achievement and this tradition is always marked by the many awards presented to CHS students each year. This year was not an exception. But not only did students win such prestigious awards as National Merit Scholarships, Nebraska Regents Scholarships and *World-Herald* Scholarships, but one senior girl grabbed the rather unusual prize of Omaha Jr. Miss.

Anne Conine began preparing for the event just two weeks before it was held. She had to compete in a physical fitness routine as well as poise and appearance exercises.

Anne was also judged on grades, talent, and personal interviews. Among the 17 other contestants, Anne placed first and automatically advanced to the state competition. Though she won individual categories at the state contest, she did not place first.

Fall at Central is never complete without the fall musical. This year's production was "Once Upon a Mattress," a comedy based on the princess and the pea fairy tale. Central wouldn't be the same for budding young actors and actresses without the make-up, the lights, and the ever-responsive audiences.

The cast for this musical included Sherry Freads as Princess Winnifred, Sam Johnson as Prince Dauntless, Scott Barker as King Sextimus, Liz Gibson as Queen Agravaine, Jim Doughman as the Minstrel, Scott Rosenbaum as the Wizard, Becky Haines as Lady Larkin, and D. David Tieglund as Sir Harry. Local critic Gary Schwiekhart of the *Omaha Sun* paper saw the show and gave an all-around good rating. His review might have been somewhat biased

since Mr. Schwiekhart graduated from CHS in 1969.

Football became bigger than ever at Central this year. The varsity under Coach William Reed, finished its most successful season in 20 years as it compiled a 6-3 regular season record and earned a state playoff berth, its first ever.

Though the Eagles were 1-3 midway into the season, they went on to overwhelm their next five opponents, including a 28-14 win over Gross that sent the Eagles on to state.

The Central season ended in overtime as a Burke field goal in a sudden death period gave the Bulldogs a 17-14 victory. The Eagles finished in sixth position in the *World Herald's* final state top ten and placed several individuals on the paper's All-Metro and All-State teams.

The team standout was running back Terry Evans, who led the state in rushing and was the conference scoring champion.

The girls' golf team and boys' cross country team also completed successful seasons as each team qualified for state. The trip was the first time ever for the golfers and for the harriers, the first in four years.

Central's senior class came under new leadership in November after nearly a month of class officer campaigning. Senior hopefuls decorated the halls with posters, printed flyers, and made buttons to woo their voters. The vote was finally tallied November 25 with the Senior Class President being Scott Barker; Vice-President, Roger Olson; Secretary, Monica Meehan; Treasurer, Busy Schenken; Boys' Sergeant-at-Arms, Mark Conway; Girls' Sergeant-at-Arms, Diane Donaldson.

The class officers have been responsible for the Senior Wills, Senior Testaments, Senior Class Tee Shirts, the class picnic and commencement exercises as well as class reunions.

Win

When the winter sports season ended, Central proudly sported two individual state champs. Pernel Gatson completed a 27-1 wrestling season with a victory in the state finals which earned him the crown. A match forfeited to injury was the only blemish on his otherwise perfect season record.

Flip Crummer successfully defended his state diving title with a fifty-point victory in the state meet. Flip completed his second consecutive undefeated season, his last loss dating back to the state meet in his sophomore year.

The basketball team finished with a losing record for the second consecutive year at 9-10 but provided many thrills for Eagle fans throughout the season. The young Central team was led by Senior Rick Everett, who averaged 18 points

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LOOK
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Spring

Controversy in the news room of the Central High Register seemed to grab the attention of much of Omaha as well as becoming a precedent for some high school censorship cases this year.

An advertisement for Planned Parenthood was solicited by Register staffers but was found "offensive" by administrators including Dr. G. E. Moller, CHS principal. The wording was deleted by the administration and the ad ran. However, some Register staffers felt this was a direct act of censorship and a violation of the First Amendment Rights.

Dr. Moller's stand was unyielding when an editorial on the deletion of the wording of the ad was run and a graphic showing the first version of the ad with the marks showing the cut-out words was proposed. Dr. Moller refused to let the graphic run.

Business manager Jay Sturek and Editor Sam Johnson approached the *World-Herald* which ran the story and attracted the attention of on-lookers of both opinions.

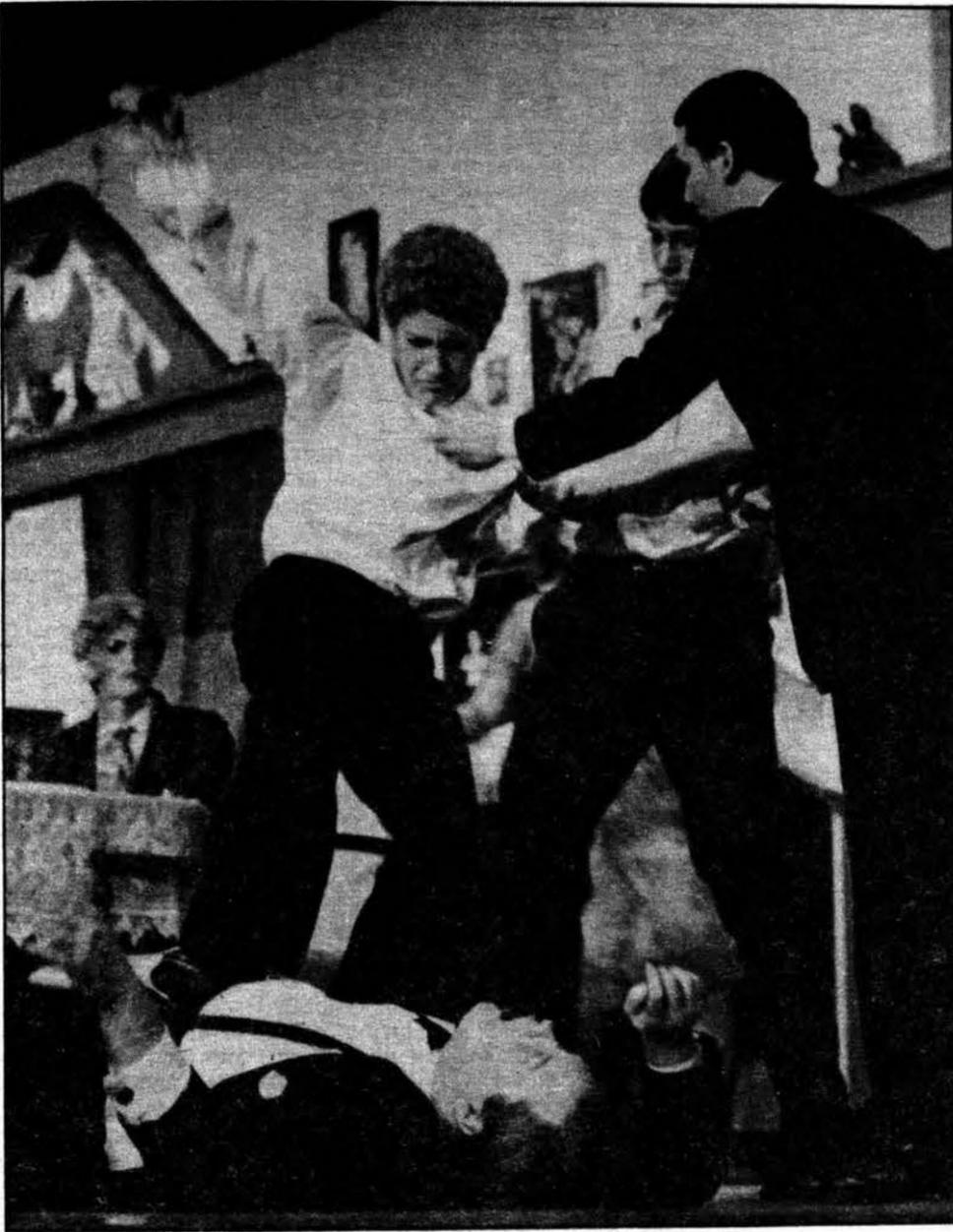
The Nebraska Civil Liberties Union was then contacted by the two and they were referred to a local attorney. The lawyer, said Sam Johnson, told the two that the case was valid but could take up to one and a half years to get into court.

Currently, the two are hoping to speak with the School Board in hopes of changing the guidelines for advertising because "this problem is bound to happen again. The guidelines just aren't clear," according to Sam Johnson.

The Central High drama department capped the year with the annual spring play. This year the comedy "You Can't Take It With You" was performed.

The story takes place when an off-the-wall family in the 1930's is exposed to the business minded no-nonsense world when one of its members falls in love with the son of a business owner. Problems arise with an unexpected visit by the no-nonsense Kirbys to the madcap Vanderhoff house. The situation gets even worse when an even more unexpected visit by G-Men comes about. The situation rights itself in the end when Mr. Kirby is taken in by Grandpa Vanderhoff's philosophy of life.

The show was unique in that the set was a stationary construction that, according to Mrs. Pegi Stommes, Drama Coach at CHS, is one of the best in years. Mr. Larry Hausman, stage director and set designer, was "very proud" of his crew.



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y's eighth decade (far right), photo by
Salzer leaps onto Scott Rosenbaum
elay (above) (photo by Mike Hofacre).



When the constructors of the dome put a tunnel through the west entrance to the courtyard, several students were concerned with the graffiti. However, some clubs were quick to take advantage of the advertising space as seen here (left). The Central High marching band spent several hours in the practice rooms before the games (above).

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photo by Kirt Mancuso

Memorial Oregon Trail marker placed by Central in 1932.

Central boosters' mark well made

In the Spring of 1932 the Central High booster club placed a granite monument stone with a raised letter plaque giving tribute to the Oregon trail pioneers off of Old Military Road and 94th Street.

The monument had been forgotten and lost to the years until a Douglas County 4-H troop, the Bobcats, on a nature hike led by Mrs. Alma Wieck discovered the marker approximately four yards from the road somewhat overgrown by shrubs and grass.

The plaque, designed by J.E. and L.G. Fraser Sculptors, has on it a relief of a conestoga

wagon behind which the sun is setting. The inscription reads, "Oregon Trail Memorial — This Marker Erected — to the Memory of — The Oregon Trail Pioneers — by Central High School — June 18, 1932."

Omahan George Payne, member of the 1932 Central booster club and participant in the placing of the monument, could not recall the purpose of Central placing the tribute. Also present at the dedication of the monument was the late J. G. Masters, famous Omahan and one time principal of Central.

The existence of the marker was unknown to the Douglas County Historical Society. It

is appropriate that the marker be placed here because not only is it a spot where the Oregon trail ran but it also is in the vicinity of an old cavalry camp. It is for this camp that Military Road got its name.

The girls in the 4-H troop have taken it upon themselves to care for the marker until someone else takes interest in it. The girls have trimmed the grass and weeds and have planted flowers at the base of the four foot marker in hopes that people will take notice of the monument designed to pay tribute to those brave pioneers that paved the way for the millions that followed their route west.

Optimism dampened by loss to Bellevue West

The end of a long season came unexpectedly quickly for the Central Baseball team and Coach Chris Kenny as they lost in the first round of district play to Bellevue West 6-3.

Coach Kenny had said, "The team's fundamentals are coming better and I am very confident we can win districts."

Coach Kenny's optimism rose in the first inning of the Bellevue West game as he saw his eagles take a 3-0 lead largely off a two-run homer by John Gaeddert in the first inning. West rallied in the bottom of the first to score two runs and scored a run in the second to tie the game at 3-3.

In the bottom of the fourth, West scored another run and put the game out of reach with two runs in the sixth to win 6-3. Taking the loss for Central was Russ Miller. Central was hampered by three errors.

Going into district play, Central's aspirations of playing in state were heightened as they showed continual improvement and placed fifth in the Thomas Jefferson-Abraham Lincoln Invitational with wins over Ralston 6-5 in eight innings and Paul VI 4-3. They were led by the pitching of Richard Timmins who ran his record to 2-0 and whose Earned Run Average

is 1.9 and Tom Vrbanac whose E.R.A. is 2.5 and the hitting of Jeff Ellwanger .326 and Florian Fuerstenau at .300.

Other games included two close losses to Ryan 3-2 and Thomas Jefferson 1-0 and an 11-5 loss to Prep. In the Prep game, Central scored five earned runs off Prep's pitcher who previously had an E.R.A. of less than one. Central finished the season at 3-14.

A costly injury to Central's lone senior pitcher, Mike Svoboda, who was forced to sit the bench with an injured rotator cup also hampered the team's success.

In Junior Varsity play, Central kept their winning streak alive as they beat Bellevue East 8-6 and Lincoln High 13-8 but ran into a snag as they lost two straight to Gross 10-8 and Abraham Lincoln 7-6.

Bernard McClinton, JV coach, attributed the losses to mental errors. They came back to defeat the Prep freshmen 13-6 and win by forfeit over Paul VI but lost their last game to South 11-5 to run their record to 9-4.

Coach McClinton said, "Throughout the season the kids have shown they can come back and they know how to win." He added, "I think they will make good competition for varsity spots next year."

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Central retains Metro crown

Wanda Hartso paved the way with gold as the Central girls' track team captured their fifth consecutive metro crown. Bearing three golds in the 800 meter run, the 400 meter dash and the 1600 meter relay, Miss Hartso was undeniably the meet's big winner.

Capturing the 800 meter run with a metro record of 2:19.12, Miss Hartso commented that the time brought her spirits up about running the 800 meters. "If I didn't do well in this meet, I wasn't going to run it in Districts."

The 1600 meter relay consisting of Jana Pulliam, Jo Jo Mayhue, Crystal Hicks, and Wanda Hartso set a state record with a time of 3:59.49. Also boasting a state time of 56.1 in the 400 meter dash, Miss Hartso handily won the race, beating last year's state champion, Cheryl Venable.

"My race"

"The 100 is a sprint I can run, but I feel the 400 is my race," commented Hartso referring to her disappointing third place finish in the 100 meters. Bryan's Donna King rejoiced as the sprint champ of the meet breaking her own record in the 100 and 200 meter dashes.

The Central girls' 3200 meter relay decided another championship as they broke their own record by 19 seconds. The lady eagles cruised to an overwhelming 9:41.48 victory. According to assistant coach David James, "They were really ready for the race both mentally and physically. They ran really superbly!" The relay consisted of Karen Kalkowski, Cindy Radulovich, Jana Pulliam, and Anne McCormick. Central's 400 meter relay of Monica Baker, Jo Jo Mayhue, Jo Pulliam, and Crystal Hicks also won with a time of 4:62.2.

Converted shot putter Shelly Melton raced to a victory in the 100 meter hurdles with a time of 15.55. According to Mr. James, Shelly just began running hurdles this year and picked it up real easy.

Display Confidence

Some people might call the girls' track team over-confident. Coach David James said people who read the newspapers and do not know much about the sport automatically expect Central to win. Mr. James attributes this attitude to the way the media presents the team. Mr. James commented that he and head coach Joanne Duskato encourage team mem-



photo by John Gibson

Hartso qualifies for state in the 100M dash.

bers to display confidence in their abilities, but not to be over-confident.

Mr. James added that he has never seen any of the girls go into a meet where they have appeared over-confident. "Over-confidence means lack of preparation, practice, and dedication; our team displays none of these."

Injury plague

Injuries is an aspect of sports which most coaches would rather do without. Central also has been stricken with this plague but has managed due to their magnificent depth and dedication. Freshmen Jozette Boone and junior Lisa Mayhue have both suffered injuries. Boone pulled her hamstring in the team's first dual with Northwest. Mayhue "pulled-up" in the metro meet but came back that next week at districts to qualify in the 200 and in the 400 meter relay.

Two-miler Katie Holland sprained her ankle a week before the district meet. According to Mr. James, Katie encountered much pain from her ankle on fifth and sixth laps of her two-mile run at districts. Despite her ankle, Katie placed fourth in the mile and two-mile, thus qualifying for the state meet. The girls' district meet proved successful as they won with 148 points. Again Wanda Hartso captured three golds in the 800 meters, the 400 meters, and the 1600 meter relay. Central's 1600 meter relay improved their 3:59.49 state time to 3:58.4. Papillion's Teresa Thompson surprised everyone as she won the 100 meters in 12:04.

Crystal Hicks dashed to a victory in the 200 meters, with a time of 24:9. Her time was one-tenth of a second off Bryan's Donna King's state time of 24.8. Other Central qualifiers were: Shot put — Tracy Benning, Long Jump — Denise Hart and Jo Pulliam, Discus — Tracy Benning, 400 — Wanda Hartso, Jana Pulliam, and Jo Jo Mayhue, 3200 — Katie Holland, 3200 relay — (Karen Kalakowski, Cindy Radulovich, Jana Pulliam, Anne McCormick), 100 hurdles — Shelly Melton, 100 — Crystal Hicks and Wanda Hartso, 200 — Crystal Hicks and Lisa Mayhue, 1600 relay (Jana Pulliam, Jo Jo Mayhue, Crystal Hicks, Wanda Hartso), 800 — Wanda Hartso, Anne McCormick, Cindy Radulovich, 1600 — Anne McCormick, Katie Holland, 400 relay (Jana Pulliam, Jo Pulliam, Lisa Mayhue, and Crystal Hicks).

Qualifiers will compete in the state meet. State competition will begin today at Burke High.

Sports shorts

Boys' Golf

Although the 1980-81 Boys' Golf team did not qualify for the state competition their season was very successful.

Warren Marquiss, boys' golf coach said, "I thought the kids played very well this year and was satisfied with their performance."

The golf team ended their dual season with a one stroke victory over South to bring their dual record to 4-5, a far cry from last years 1-8 record.

Coach Marquiss said, "One of the reasons we lost some of these duals was we lack depth. Teams like Westside, Millard, and Burke have 25-30 people out for the team while we only had ten."

In other competition Central placed seventh at the Bellevue East Invitational out of 16 teams. Leading the team were Shane Hansen and Lamont Andrews who both shot 84 at the Plattview Country Club.

At the Metro meet, Central placed a solid sixth with Shane Hansen leading the team while placing a strong 12 out of 100 golfers. Coach Marquiss said the team was first among the inner-city schools.

In district play, a cold and windy day hampered the team as they placed a disappointing fifth and did not qualify for state. Eric Olson and Lamont Andrews shot 85 to lead the team while Shane Hansen was a stroke back with a 86.

Coach Marquiss said, "The team did not shoot as well as I expected, but the weather conditions were very poor."

For next year's golf team

the outlook is very bright. Losing only one senior, Lamont Andrews, the team will be returning four of the five varsity players.

Girls' Tennis

The girls' tennis team began metro play on May 13-15. Six girls competed in the match. Lisa Benetz and Dee Dee Mancuso played second doubles, Margaret Kalakowski and Dinah Fox were first doubles. Andra Jones and Betsy Boyle competed second and first singles.

"The luck of the draw did not come to Central," commented Ms. Joi Morris, head coach. Ms. Morris was referring to the fact that Central drew all top-seeded teams. According to Ms. Morris the teams were seeded at a coaches seeding meeting, where each coach picked his four top players. The names of each coach's top four were then picked in lottery draw type manner and double and single players were matched together.

Central's first doubles team won their first round against Ryan and were defeated in their second by Omaha Burke's number one seed. Ms. Morris added that second doubles Dee Dee Mancuso and Lisa Benetz also pulled number one seeds in their match.

Though the girls did not compete on the last day of play May 15, Ms. Morris is looking on towards the state meet. The state meet finals will be held today at Dewey. Ms. Morris added that the seeding for the state meet was done in Lincoln and hopefully Central will get a better draw.

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Inside Central Sports



by Henry Cordes

Larry Station can't miss

The state track meet opens today with several disputes as to who is number one to be settled. It is generally believed that anything can happen in a meet of its size. But there is one fact that very few people in the state track community question: Larry Station will be the man to beat in both the discus and shot put events.

The Central junior accomplishments thus far this year are indisputable. He has rewritten the state record book with a top throw of over 196 feet in the discus, a throw which outdistances the previous state all-time best by over five feet. The distance is the best effort by a junior in the country this year and third best overall. In addition, Larry's personal top in the shot put of 61' 9" firmly establishes him as one of the best weight men ever in Nebraska.

According to head track coach Joe McMenamin, Larry has literally altered the face of the discus event in this area. "In all the meets I've gone to over the years, the officials have never marked off over 180 feet in the discus field. Now they mark to 200, and for sure it is because of Larry. People are waiting for the time when Larry will do it (throw 200 feet), and when the conditions are right, he will."

No added pressure

Being number one going into the state meet, Larry doesn't seem to be any worse for the added pressure. At the district meet last Thursday, Larry took time out in the middle of the first round of the shot put to answer questions for a television interview. As composed as ever, Larry then came back on his next shot attempt with his best effort of the day.

Perhaps taking away from the pressure is the fact that Larry considers his only opponent to be the tape measure. "I have a distance that I want to throw," Larry says. "If someone throws that far and beats me, that's fine." However, William Reed, Central head football coach, adds that Larry sets his goals so high that if he does reach them, he will beat all competitors.

Larry now considers track his number one sport, which takes nothing away from the things he has done on the football field. Last fall, Larry, a linebacker, was the only junior selected for first team all-state and was the Class A tackle leader. As a two-sport stand-out, Larry was named Central's outstanding male athlete and deservedly so.

Few people know that Larry is also a very good tennis player, having captured state titles at the ages of 10 and 12. Tennis was in fact his first sport, but as he started growing, everyone started telling him, "You should play football." Larry listened and went out for the sport in the ninth grade. People have been hearing of his prowess ever since.

My first impression of Larry Station the football player, I must admit, was not a good one. Sure I respected his abilities in the sport, but it was his playing philosophy that struck me. Early in the year when I asked Larry about the relation between football and injuries, Larry replied, "If you aren't hurt, you're not playing hard enough."

Brings out best

As I got to know Larry better, I began to consider him too nice a person to have said something like that and meant it. I could never believe that he could actually hurt someone, for there are few people at Central as friendly and likeable as Larry. But still now, though he says that maybe a "probably" should have been inserted in the quote, his attitude remains essentially unchanged. "I've been hurt so bad playing football that I didn't want to go in for the next play. You have to try to do the same to your opponent because you have to intimidate him." When I suggested that with all his media attention, his name alone should be enough to intimidate the opposition, Larry replied with a grin, "Some people can't read." I guess football just brings out the best in a guy's character.

Though Larry "accuses" some of his opponents of not being able to read, it can never be said of himself. Perhaps the most notable thing about Larry is that he is also an excellent student, something that he says has always been stressed in his family. Coach Reed says that he respects Larry's 3.75 grade point average more than his 4.65 time in the forty yard dash. Larry credits Central's academic tradition as one major reason for his choosing to attend the school. Says Coach Reed, "Larry has done a lot for Central High School, and Central has done a lot for him."

Despite all his accomplishments, Larry's character continues to reflect an essential modesty. If he ever was vain, Larry says that all ended with his sophomore year. "I thought I was bad in ninth grade after winning the disc and shot in the city meet, but then I came here and sat the bench, to use a figure of speech." Still one can be sure that Larry on the inside is proud of what he has done.

Larry's goals for the future remain lofty. His goals for next year include not only national All-American in football and a national prep record in the disc (he has the current record memorized right down to the inch), but also a 4.00 or better grade point average. As Larry himself said, Central is keeping its academic tradition while gaining in athletic prestige. Surely he realizes what a vital part in this progression he plays. In my opinion, this guy can't miss.

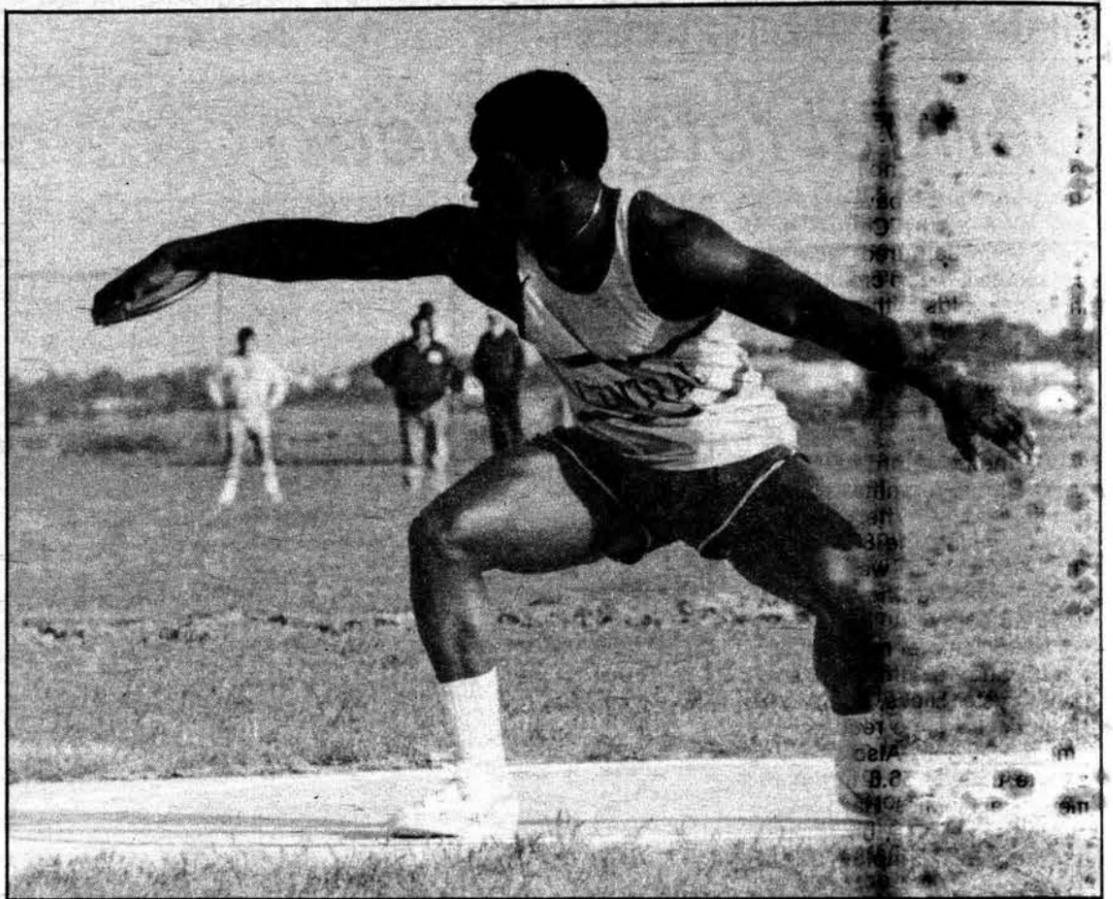


photo by John Gibson

Larry Station concentrates on his form as he prepares to throw the discus.

Seventeen boys go to state

The Central boys' track team enters the state meet today "in a position to win the thing," says head track coach Joe McMenamin. The two-day meet, which for the first time includes both boys and girls, will begin at 9:30 this morning.

Central qualified 17 individuals and relays for state out of District A-3 last Thursday. The Eagles' total number of qualifiers is second among Class A schools only to Millard, which sends 18 to the meet. However, Coach McMenamin emphasizes that quality, not quantity, is what wins team titles at state, for of the 16 individuals competing in each event, only six score points for their teams. When quality is considered, Coach McMenamin sees Fremont, Burke, Lincoln Southeast and Central as the top contenders.

Coach McMenamin's hopes for a team title rest with strong finishes out of all three relays and Larry Station in the shot put and discus, plus points "here and there" from the rest of Central's pool of qualifiers.

Among the 17 qualifiers, Coach McMenamin especially praised Station and the two-mile relay for capturing individual district titles. Larry's winning throw in the shot of 61' 9" was the first sign of his recovery from a wrist injury that had kept him under the sixty foot barrier for over a month.

In the district meet, the top four finishers in each event qualified for state. Central made a showing of power in the sprint events by qualifying Michael Lee, Tony Fagan, and

Terry Evans second, third, and fourth in the 100 M dash. Darryle Duncan qualified fourth in the 200 M.

In addition to Station, Ed Stenger also qualified in both weight events with a second in the disc and a third in the shot. The performance, according to Coach McMenamin, made up for Ed's disappointing showing in the Metro meet.

In the longer sprints, Michael Carter, who has been among the state leaders in the 400 all year qualified third in the event while Tracy Cooperwood surprised many by placing third in the 800 and posting a state chart time.

Central also had success in the jumping events. Jon Jones' 6' 1" sent him to state in the high jump. Parnell Bryant also became a two-event qualifier by placing second in the triple jump and third in the long jump.

The hurdle events had been a vulnerable point for Central all year, but in the district meet Terry Grigsby finally emerged by qualifying in the 300 M intermediates. Said one team member, "We knew Terry could do it once he stopped tripping over the hurdles."

"Things are going well for us right now," says Coach McMenamin. "We're coming off two invitational meet wins and strong showings at Metro and districts. Our times are still going down, so I think we still have room to peak at state."

The coaches say they will have a tough decision to make on the two-mile relay entry for the state meet. Central has six individuals, Tracy Cooperwood,

Todd Schuerman, Michael Carter, Bruce Fink, Paul Schnatz, and Greg Spurlock, who can run half-mile splits of two minutes or less and only four spots available.

"It's very unusual for a team to have three or four two-minute half-milers, let alone six," says Coach McMenamin.

Despite the fact that the relay has never had the same combination of runners from meet to meet for the last month, it has managed to twice establish and currently hold the state Class A leading time in the event.

After leading for the first two days of the three-day Metro Conference meet, Central eventually finished in a tie for second place with Millard. Burke won the team crown again with 3 points, 19 1/2 ahead of the two runners-up.

Central forged its lead on the opening day of the meet with victories by Station in the shot and Carter, Fink, Schuerman, and Spurlock in the two-mile relay. The relay team's time bettered the standing conference record by over ten seconds.

The second day of competition began with Station winning the discus by over 17 feet and ended with Central holding a slim 1/2-point edge over Burke.

In the end, Burke won the conference with its advantage in the hurdle events. While Central was shut out in the 110 high and 330 intermediate hurdles, Burke's Scott Harris won both to account for the 20-point team score turnaround.

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