

central high
Register

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Joslyn, CHS concerned over alleged pot users

According to Joslyn Public Relations Officers, CHS students allegedly smoking marijuana in the parking lot and on the east side of Joslyn presents a serious problem for both CHS and Joslyn Art Museum.

"The images of CHS and Joslyn are being affected," commented Mr. Dave Dechant. "All the offices have windows, and it's like watching television when we open the drapes," said Mr. Dechant. Mr. Dechant said that the museum has enough security personnel for the inside of the building but not enough to patrol the area outside the building.

At least one Central High student has complained about the situation in a letter to the editor. The student, who declined to have his name mentioned in the letter, said that students smoking at Joslyn gives the school a bad image. "Some kids don't even come to school, they just go to Joslyn to smoke and drink all day long," he said. "I'm

opposed to kids trying to put on an image of phoney adulthood."

The student also said that he is opposed to the "one hundred or so" people that come to school under the influence of marijuana. "They're not contributing in class and sometimes can threaten safety."

CHS principal G. E. Moller, when asked about the incidents, commented that he did not hear much about it. "We had received a few reports," said Dr. Moller, "and had sent George Taylor (Central security aide) over there, but he can't be in two places at once. Even if we did have more security, it would just disperse the people, and the problem would still be present."

"Dr. Moller also said that no one from Joslyn has contacted him about it, but "if they feel it presents a serious enough problem, we can try to do something about it."

Old CHS dress code found 'rather foolish'

A dress code is something many Central students hear little of, unless they are referring to the old Central dress code.

Central had a formal dress code from the years of 1963 to about 1969, according to Dr. G. E. Moller, principal. The dress code was enforced by the faculty, and if a student failed to comply with the standards set down for the school he was then sent home or to the office for the day.

The standards were usually set down at the opening of the school year in the student handbook. The Central Handbook of 1968-69 said that no "Ducktails," "Beatle," or other elaborate hairstyles would be acceptable.

Boys clean shaven

Boys had to be clean shaven at all times. This meant no mustaches or beards. Mr. Al LaGreca, assistant principal remembered that there was an electric razor kept in the office and was often used if necessary. Boys also had to wear a belt. If they didn't wear a belt, they could rent one in the office or stay in the office for the day with an unexcused absence.

Shirts had to be tucked in and buttoned at all times. The collar button could be unbuttoned or the cuffs could also be left unbuttoned if the cuffs were rolled up. Jeans were not acceptable for either boys or girls.

Girls were not allowed to wear slacks. They wore dresses or skirts at all times. The dresses they wore had to be a

certain length, usually about twelve inches from the floor.

The Cheerleading uniforms were a little shorter than the average dresses but were still long compared to today.

Shorts prohibited

Shorts were strictly prohibited. Mr. LaGreca said that Student Council then sponsored a shorts day. It was usually in the Spring, and for twenty-five cents a student could wear shorts for the day.

The formal dress code continued for the next four or five years. The 1972 handbook allowed shorts, sandals, and no hair restrictions were mentioned.

Dr. Moller felt the reason for the change was that society was changing. There was also protest from the students and their parents.

Dr. Moller said, "Society was accepting new ways, and therefore so were the schools." He added that schools across the country were abandoning their dress codes and so did Central. Dr. Moller said that in many ways the schools are a "mirror to the public." The things seen on television and in the movies are what then become acceptable to the public.

"Looking back," said Dr. Moller "the dress standards set up then were rather foolish." He said, "They didn't change the kids any compared to the ones of today." The kids in school today study just as hard, play just as hard, and have the same amount of respect as any of the students who went to school then, said Dr. Moller.

CHS punks find momentum

"God save the Queen, She ain't no human being!" With these immortal words, punk rock was born. They appeared on the Sex Pistols album "Never Mind the Bullocks" in 1973. Basically started in London, punk rock has gained momentum in the United States, and more recently, Central High.

Punk rock is a violent form of music, with roots from the 'garage band' sound. The basic elements of punk rock are a bass guitar, a rhythm guitar, drums, and a very loud vocalist. Lyrics are about sex, drugs and anarchy and are often screamed. There is more to punk than the music itself.

"Punk is an attitude," says Britta Wheeler, Central senior. Britta is one of several "punk rockers" at Central. She's the girl you've seen in the halls who's dyed her hair bright orange. She explained that punk is an outcry against the establishment.

"I like the fashions and the music; I'm not the rebellious type of punk rocker."

The fashions and music of punk are also somewhat of an anti-establishment statement, however. Punk fashions include ripped up t-shirts, pajama pants, and various metal accessories, such as razor blades and safety pins.

Among Central punker Sheldon Smith's wardrobe are an "I don't wanna get drafted" t-shirt and a pair of twenty-year-old cat's eye sunglasses. When asked what all this meant to him, he simply replied, "Sex Pistols".

A variant of punk rock is new wave. This is a more controlled form of punk music, which has its own style of dress and behavior.

Anna Sematczyk, Central junior, explains, "Punk is more radical. It's a social outcry. New wave is more carefree. It's see you on the beach, have a party,

Art students gain professionalism

Central art students are becoming more professional by means of commercial art projects.

Studio art students are the majority of commercial art participants. They are chosen for their responsibility, creativity and experience.

Central is one of the few high schools in the Omaha Public School system that has such a program. Mrs. Margaret Quinn, art teacher, explains, "Central is not equipped for a lot of pottery work and lacks space for large projects." That is why the students in this program concentrate on silkscreening and prints.

There is very little difference in commercial and studio art. Most commercial artists work within an advertising company or as free-lance artists. They are usually commissioned for their work. Because of this, they try to please their employers, not

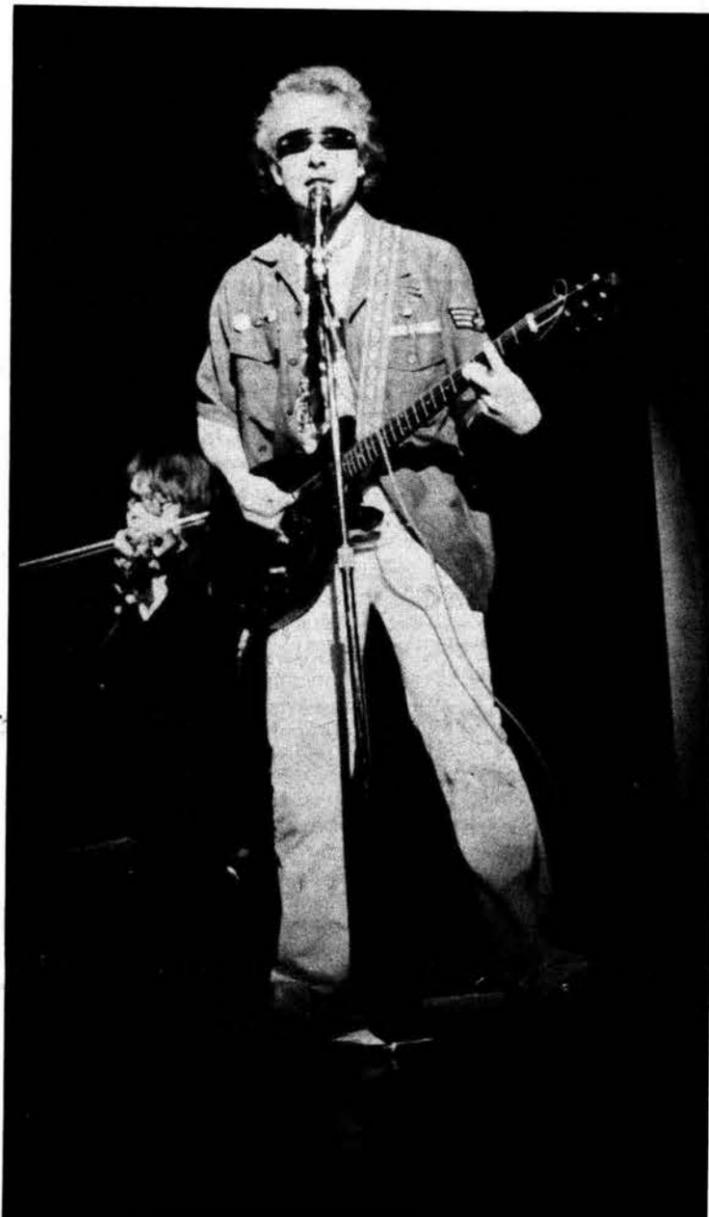


photo by John Gibson
Bob Irey displays punk regalia during the Central High Road Show held this week.

let's dance rock lobster, that sort of thing."

New wave clothing is less chaotic than that of punk. Ideal new wave attire is on the lines of Hawaiian shirts, Star Trek uniforms, fatigue jackets, radiation protection suits, and ever-present plastic sunglasses.

New wave is more popular at Central, as evidenced by

'DEVO' graffiti, numerous students resembling Don Ho, and even a beach scene, complete with sand, in the Central Christmas door decorating contest.

New wave and punk are catching on fast. With devotion and a little recruitment, Central punkers and new wavers might someday outnumber central fans of Slim Whitman.

themselves. The studio artist attempts first to please himself with his work, then hopes that someone else will like it also and buy it.

The students in studio and commercial art sign contracts. These contracts give a thumbnail sketch and a deadline toward which the student must work. A minimum deadline is four to six weeks. The students must work independently because of the set-up of the class.

In studio and commercial art, the students purchase some supplies for their projects. This is in lieu of the cover charge most schools require of students.

Mrs. Quinn assists the students in thinking up new ideas. Jeff Spencer says, "You can do a little of everything." Britta Wheeler agrees with this. She said, "Mrs. Quinn wants us

to do different things, more projects dealing with life." Mrs. Quinn gives the students advice and oversees all projects so that new ideas are easier for the students.

In the near future Central will be granted an artist-in-residence. This will be the second year in a row Central has had a guest artist. An artist in residence is a professional artist who stays at Central teaching his technique to the students. When not teaching, the artist works on his own project in the art room so the students may observe. Kathy Ferguson will be the next artist-in-residence to visit Central. She will reside for nine days. Miss Ferguson's work concentrates on wind sacks, a collapsible type of sculpture. She will be of more assistance to the studio and commercial art classes, for they may also be artists one day.

Wage hike pinches half

"As of January 1 the minimum wage was increased from \$3.10 per hour to \$3.35. Labor officials claim that the increase shuts off job opportunities for teens. Other officials state that the increase is necessary to protect the working class from oppression. There are exceptions to the minimum wage laws but the majority (over 50 percent) of businesses must comply with these rulings."



Quincy Williams, Senior:
"I think there should be a minimum wage because with the high prices of gas, clothing, etc. people have to make enough to pay for what is needed. Some of the budget cuts proposed by Reagan take money from the lower class workers that rely on welfare so money must be made elsewhere."



Glenda Johnson, Junior:
"I think the minimum wage system is nice the way it is and should continue to rise each year. Minimum wage laws should apply to everyone because equal rights apply to teens as well as adults."



Brenda Piper, Senior:
"Basically a minimum wage is good because it eliminates some pay discrimination, but some people do deserve more pay than others. Some deserve less."



Andy Guerra, Sophomore:
"We should have a minimum wage so long as it is the same for all businesses (no exceptions)."

photos by John Gibson

Saul Kripke, a Central High graduate once mathematician has become a present day internationally known philosopher.

According to Saul's father, Rabbi M. S. Kripke, Saul still keeps "A very warm spot for Central" even after his "fame and fortune" set in. Saul graduated from Central in 1958 and soon after attended Harvard, Oxford on a Fullbright Scholarship, and Rockefeller, until he earned his bachelors degree.

After obtaining his degree, Kripke accepted a job in the logic department at Princeton where he taught for three years. Then he transferred to Harvard to teach for a few years and later back to Princeton, where he now presides as a professor in philosophy.

Saul Kripke has accomplished such achievements as giving the John Locke lecture in 1973 in England, which is priviledged only to distinguished non-British philosophers every two years. He has also written a book which was published by a British publishing company and co-published by Harvard University Press that has helped him earn the title of "a real force of modern philosophy."

Saul met his wife at Oxford, where she was a British professor. They met when Saul was a student in one of her classes; now they are happily married in New Jersey near Princeton. Saul's interests, according to his father, include literature, politics, history and physical science. He is called upon on numerous occasions to give lectures around the country and is known as one of the great analytical philosophers of his time.

The Graduate

Saul Kripke: 'A very warm spot for Central'

Empathy needed for both

Just as students sometimes find themselves plagued with a poor attitude toward school, this must also be the case for teachers. Facing each day of teaching, and the responsibilities that go along with it, surely would require a lot of interest and motivation.

When a student feels that apathy is taking over, and that it may be seriously affecting his performance at school, there is one thing that always seems to help. That is a very perceptive teacher who sees this slump and sees that perhaps the student needs a little more incentive to get him going.

Editorial

There are students who really depend on teachers, not only for learning, but also for a smiling face or words of encouragement when things do not seem to be going right.

This situation, no doubt, applies in the reverse. Standing in front of a room of apathetic students trying to fill them with wisdom must oftentimes hopeless and intolerable.

If all teachers could count on students who have an actual desire to learn what is being taught, their job certainly would be much easier. To have students who respond in class or who genuinely appreciate their efforts must make teaching a great deal more rewarding.

It is safe to say that the relationship between learning and teaching, or between students and teachers, is a two-way street. It requires motivation from each side to maintain a positive attitude, one where each day of school is enjoyable.

There must be a lot of give and take exchanged between students and teachers. If a student leaves a classroom with a good feeling, knowing that he has learned something, that must be rewarding for the teacher. That, in itself, should be enough to make both the student and the teacher look forward to the next day.

Students also appreciate teachers who are interested in them, as people outside of the classroom. To have interest and knowledge concerning other activities students are involved in can mean a lot. To know that they care about what is going on in their life can give a very good feeling.

Being aware that teachers need to receive a positive response from students in order to give it back, is essential. It comes down to the fact that teachers and students are in a very similar situation and that they count on one another equally.

Students and teachers should be able to depend on one another for interest and motivation. If each has a positive attitude toward being at school, it should reflect to the other. It should produce a desire to make the best attempt possible at teaching and learning.

My place by Sam Johnson



But I need t.v.

Catastrophe has reared its ugly head at my peaceful all-American abode. Yes, reader, there is a crisis at my home. I've tried to keep it under my hat; there is up if you will. For weeks now, I've tried to eke out a normal existence despite the burden I must bear silently every day: the knowledge that something is deathly wrong at my house. Grit your teeth, reader, and I will bare all.

You see, since January, our television set has been on the fritz. This very moment, it is sitting unprotected in a decrepit little repair shop while some foreign octegenarian "fixes" it. While I sit biting my nails and sweating from T.V. withdrawal, this senile antiquity eats tapioca and recharges his pace-maker. Like I said, it's catastrophic!

I know, I know, in past times, I've been the first to admit that television will turn your mind to mush and is sucking the brains out of small children this very day, but that was before we lost the set. You never know what it's like until you experience it yourself. Oh, sure, you read about it in the papers or see it on the news, but you never think it will happen to you. And when it hits, it's sudden! I remember the day well when I came home from school and found an empty space where the T.V. set used to be. "Ha, Ha," I laughed nervously, "Great joke, Mom, where'd you hide the set?"

"It's in the shop for repairs."
Sweat beaded on my forehead. "That's not funny, Mom, now c'mon, where is it?"

"I told you, it's in the shop."
"Don't do this to me, Mom," I screamed, "I've only got 10 minutes!"

"Ten minutes 'til what?"
"Til 'Leave it to Beaver,'" I sobbed. I searched the house frantically for the set. I tore the cushions from the couch. I ripped mattresses from beds. Finally, I realized the reality of the situation and fell in a broken heap on the floor moaning "Where's Mrs. Cleaver? Where's Wally? What did you do with the Beaver?"

My parents haven't been making the situation much better, either. They keep telling me to think of my ancestors who had to live out on the prairie with no T.V. or radio or even any books. But my ancestors had other things to do. If they got bored, they could chop wood or plow the back forty or something. I don't even know what a plow looks like. Besides, my ancestors were boring people. Think of "Little House on the Prairie." Why did I even say that? I'd kill for just one episode of "Little House."

But even though my parents insist on telling me that this is a lesson in fortitude, I know that they're hurting just as much as I am. Just the other day I caught my mom squeezing toilet paper in the supermarket. Mr. Whipple lays heavy on her mind. My dad has been making all kinds of excuses about staying late at the office, but I know he's seeing another set. It's tearing up my family!

However, it's been my younger sister who has been hit the hardest by this calamity. My poor sister, whose first words were, "What's up, doc?" and who remembers her age only by counting the number of times she's seen "Rudolph the Red Nosed Reindeer," has gone for weeks without food or sleep. She sits in the corner, a dried out shell of a child, and only on rare occasions and with much coaxing can we get her to say in a very soft whisper those few but precious words, "Ze plane, Ze plane."

In fact, even as I write this column, I feel the energy ebbing from my own body. Without television, life loses meaning. Never again will I wait with great anticipation for the made-for-television movie-of-the-week whose title almost invariably contains the prefix "Diary of a Teenage . . ." Never again will I joyfully watch B.J. and Hawkeye put mashed potatoes in Charles Winchester's pants. And never again will I, with breathless excitement, hear Dr. McCoy say to Captain Kirk those stinging but timeless words, "Dammit Jim, I'm a doctor, not a brick layer!"

I have little drive left, now. But with what little I have, I shall conclude this piece with a quote that I find very appropriate. In a much happier time, one of my closest childhood friends would often say this: "Th-th-th-th-that's all, folks!"

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Of Central Importance

Writing contest arrives again

The National Council of Teachers of English (NCTE) will soon be accepting entrants for its yearly writing competition.

Central is allowed to submit three entries to the state chairman. These entries will be chosen from the first theme of the semester written by junior honor's English students. In the past, the themes have been reviewed and selected by Dan Daly, head of the English department; John Keenan, English teacher; and T. M. Gaherty, journalism instructor at Central.

Those whose themes are chosen from Central are categorized as semi-finalists. The state chairman then must narrow it down to two finalists from the state of Nebraska.

The students whose writing is chosen as state finalist material will then pursue the opportunity of becoming national winners. This is done by submitting any essay of their choice and also an impromptu essay which is written on a topic to be assigned, in an assigned amount of time.

The deadline for such entries is in April. There will be a total of 876 national winners, and they will be announced in October.

According to Mr. Daly, Central surprisingly did not have any national winners last year. He feels optimistic, though, that Central stu-

dents will be able to earn national honors this year, as in previous years.

Four eagles to follow footlights

On March 13 and 14 a musical play production of Jesus Christ Superstar will be shown at the Orpheum Theater. Four students from Central, Scott Barker, Sherry Freads, Sam Johnson and Marsha Rupe will be included in the production.

These four students along with approximately 60 other talented people were chosen out of a tryout cast of 150 interested oncomers.

Each of the four Central students received fairly minor parts in the play, but as Sherry Freads stated "she still feels fortunate to work with such talented people."

Practices are held only on weekends until the week before the play, when practices will be held every night. According to Scott Barker practices are, "very informal and relaxed," which provides for pleasant surroundings and easier practice conditions.

Tickets are on sale at Brandies and the Civic Auditorium for \$11.50, \$10.50, and \$9.50. A portion of the proceeds will be given to the Metropolitan Actors Guild Scholarship Fund.

Math contest upcoming

The National High School Mathematics Association test will be given on March tenth during homeroom, first and second hours at Central.

The test will last an approximate 90 minutes.

Head of Central's Math department, Virginia Lee Pratt, will supervise the test. "Students from Honor and refresher math courses will be taking the test," said Miss Pratt. She went on to explain that questions from all levels of High school mathematics will be on the test.

The scores of the test will be tallied for state and regional competition. Central's math department boasts 17 state wins from 1958 to 1977, and two regional wins.

Math whizzes assemble

Seventy-one new members were inducted, Monday, February 2, 1981, to Mu Alpha Theta.

Mu Alpha Theta is the National High School and Junior College mathematics club. It is closely related to Pi Mu Epsilon which is the National Collegiate Honor Society in Mathematics. Pi Mu Epsilon helped create Mu Alpha Theta.

The original board of governors for Mu Alpha Theta consisted of a seven person board. According to Miss Virginia Lee Pratt, Central math department head and one of the seven, they organized in 1957 and made the policies and decisions for the group. Miss Pratt was on the board from 1957 to 1959.

Determining who would receive this honor, Miss Pratt remarked, "I was the ultimate decider."

Requirements for being accepted were as follows: no grade under a two (2) in any math subject, which went back as far as Algebra I. Not more than two grades of threes (3's) in any other accredited subject and must have completed Algebra III.

What will these new members do? Miss Pratt answered by saying, "They will take leadership in Math Club activities since there is no real math club this year. Next year they can be a very strong nucleus of a math club. The people in this group will have to demonstrate the ability to work with others. These students are truly outstanding. They will have to possess the qualities of industry, initiative, and reliability."

'Mimes the word' for drama club

On February 4, 24 drama club members tried to keep from talking as an attempt to raise money for the club's fund. The participating members took pledges from students and teachers and were paid the amount of the pledge multiplied by the amount of hours they were able to refrain from speaking.

Sherry Freads, drama club president, said, "Most people made it through the day, but almost all of us made it past lunch." Sherry, who didn't make it all day, said that she ran into problems being polite. "Words like 'thank-you' and 'excuse me' are like second nature and

you just don't think what you're saying before you say them."

A club member who made it without talking, Julie Welk, said her biggest problem came when playing charades. She couldn't shout out the answers like everyone else. Also in a discussion over Roadshow in Acappella Julie had a hard time refraining from joining in.

Sherry said that the more than 240 dollars raised will help the club take a trip next spring. They've set their goal for Minneapolis but the destination depends on the amount of funds available.

Foreign flare captures Central

Central High's annual foreign language week began February 1 of this year and ended on February 7. It included an international banquet and flag day. The banquet was held on Wednesday, February 4, at 6:30 p.m. in Central's cafeteria. The students were asked to bring a dessert and their families were invited along to sample the foreign fare.

Flag day started with each foreign language student wearing either a French, Spanish, Latin, or German flag. The purpose was to get students to speak one foreign language all day. If caught speaking English then their flag was taken away. Kate Shugrue sums up foreign language week's success by saying, "It was pretty popular this year!"

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Inside Central Sports



by Henry Cordes

New gym slows bus traffic

In past years Central's winter athletic teams were not well accommodated by the school's facilities. A small gym, built back in 1932, was not nearly large enough to handle the demands of five basketball teams and a girls' gymnastics team. Thus, Central Athletic Director Douglas Morrow had to play the role of depot manager as the athletes were bused to other locations for practice.

According to James Martin, Central basketball coach, the migrant practicing schedule wasted valuable practice time and often extended practice sessions past seven o'clock each night.

In addition, the borrowed facilities were often sub-standard. Central girls' basketball coach Paul Semrad says that when his team practiced at Conestoga Elementary School, it was using a facility that was a combination cafeteria-gymnasium. The baskets at Conestoga were lowered for the benefit of the grade schoolers. As a result some of the girls on Coach Semrad's team could dunk on the below regulation height hoops.

Of course, all that was changed with the opening of the new gymnasium, which though long in coming has been functional now for a little over a year. According to Mr. Morrow, having two gymnasiums constitutes a real advantage for Central. Although the new gym has not been a "cure-all" for Central's facility problems, it eliminated a lot of winter scheduling headaches and has kept more of Central's teams at home.

Also contributing to the diminished gymnasium demand this year was the cutting of the sophomore basketball program by the Omaha Public Schools and the switching of girls' gymnastics to the fall sports lineup.

Most of the basketball coaches say they are happy with the vastly improved gym schedule. In fact all would probably be well for both basketball programs were it not for a slight complication.

According to Mr. Morrow, due to code violations, the Central wrestlers were evicted from the room which had been home to the team for years. For those not familiar with the old wrestling room, it could justifiably be called the armpit of the building, located in the far reaches basement, underneath the teacher's parking lot.

Central wrestling coach Gary Kubik says that although all the wrestlers were not big on the room they were actually better off with it. He says the wrestlers need a room they can identify with. "Although the room was hot and smelly, when you get right down to it, those are the keys to a good wrestling room" said Coach Kubik.

The wrestlers are currently relocated in the new gym along the sidelines of the basketball court. This situation offers distraction for both the wrestlers and the team out on the court. Coach Martin says that with all the activity in the gym, it is hard to create the classroom atmosphere needed to teach basketball. Coach Kubik says he has often blown his whistle to stop the action on the wrestling mat and subsequently stopped the action on the basketball court too. Nevertheless, the two sports have still managed to remain compatible neighbors.

Unfortunately, the winter season will come to an end and sports will go back out of doors. The spring sports schedule will bring Central back to those "days of old" in which the teams took to the road for their practice sessions. Within the next month, Mr. Morrow will sit down at his desk to scratch out another travel plan: "Well, let's see, the golfers will go to Elmwood, the track teams will practice at Norris, the baseball team will practice at Boyd . . ."

Even when things seem like they've changed, they really haven't.

Girls enter district confident

As the Girls' Basketball team approaches its final stage of the season, Coach Paul Semrad has an optimistic outlook for the upcoming district playoffs. According to Mr. Semrad the district will host Bellevue East, Bellevue West, Central, Millard, and Papillion.

According to Coach Semrad two teams participating in the district tourney beat them, while they have beaten the other two teams, resulting in an evenly matched district, where, according to Mr. Semrad, any of the five teams could come out on top.

Wanda Hartso, only starting senior, feels a district championship and a trip to Lincoln is a possibility if team play is instituted and fouls kept to a minimum. Wanda also commented that she feels they are the fastest team seeded.

While being a team with speed can be a blessing, it may also be a curse. Mr. Semrad explained that speed aids the team by enabling them to come from behind, steal, and press. Mr. Semrad added that speed can also inhibit the team by accelerating turnovers and fouls.

Assets such as Crystal Hicks and good players coming off the bench are a decisive factor in determining game outcomes.

Crystal, transferring from Cathedral High, recently moved into the varsity line-up in the Bellevue East game. Coach Semrad feels that Crystal is just beginning to feel comfortable in the line-up.

The girls' next contest will be against Gross. Though Gross defeated Central in the Holiday Tourney, Coach Semrad feels the girls have a tendency to play equal to the opposition.

Wrestling trio vies for gold

The District Wrestling Tournament at Papillion held few surprises for Coach Gary Kubik and the Central High Wrestling Team.

As in most of the tournaments this season, Fred Harris at 112 Joe Mease at 126, and Pernell Gatson at 155 won the championship in their respective weight classes.

After the first day of competition Central was in fifth place and Coach Kubik was hoping the team would finish in the top three come the following night. Some tough losses put Central tied for fourth with Papillion in the final standings.

In District competition only the top four wrestlers in each weight class go on to state. The only other wrestler to qualify for state was unheralded Frank Peterkin. Frank, who had not placed in a tournament this season said, "I've been working hard the last two weeks and knew it was bound to come (a good showing)."

While the coach may have some doubts, all three personally are confident they will finish their season as state champions. They all have good reason to feel as they do. Both Pernell and Joe are rated first in the state by the Nebraska Wrestling Coaches Association and Freddy is ranked third.

Freddy, whose record is 14-6, said his toughest competition will be Kevin Curry of North. Kevin beat Fred due to an arm injury 8-13 at the Metro Wrestling Tournament. Fred said, "My strategy at state is to take charge of my opponents and try to take advantage of their weaknesses." He added that he would like to meet Kevin in the finals.

Joe is especially confident in his quest to be state champion. Although he has recorded two

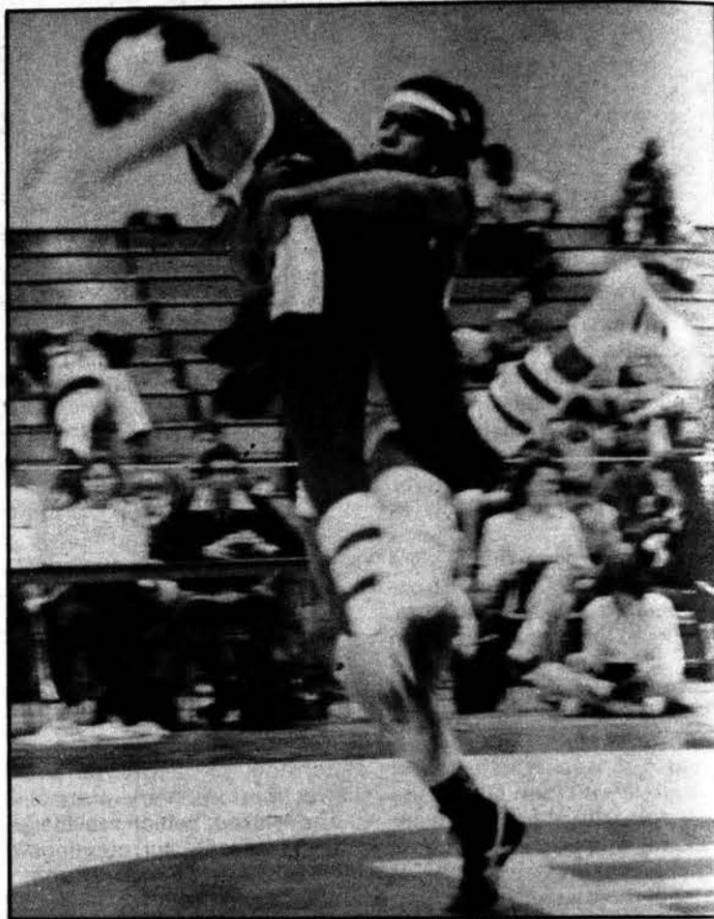


photo courtesy of Gary Kubik

Fred Harris introduces district opponent to the mat.

losses, he has avenged the losses by defeating the wrestlers who beat him.

Being top rated, Joe said, "I feel a great deal of pressure because everybody is out to get the top seed and they often wrestle with more intensity." He added, "I try to combat this problem by always thinking positively." Joe, who had a problem of making weight early in the season, said he solved the problem by a good sensible diet including salad, carrots, and no "junk" food.

Pernell undoubtedly has the

best chance of becoming state champion. Going into state he has only one loss due to an injury and has pinned a majority of his opponents.

He said, "Usually the pressure of being a top seed comes off if I pin my first opponent. Once I pin him, most of the other wrestlers see how tough I am and they begin to get butterflies."

The State Wrestling Meet began yesterday with the finals beginning at 1:30 Saturday at the Bob Devaney Sports Center in Lincoln.

Eagles to face top-rated Huskies

The varsity basketball team hosts one of its toughest opponents of the season tonight in the Northwest Huskies. The Huskies, 17-1 on the season, ride an eleven-game winning streak into tonight's contest. They are coming off an impressive 68-67 upset of top-rated Prep, a team that had handed Central its worst defeat of the season just a week earlier.

Coach Martin, who saw Northwest play Saturday night against Bellevue West, says the Huskies have intimidating quickness but still appear human. "Make no mistake though," said Coach Martin, "they're a great team."

The Eagles' mark is currently 7-8 following victories in three of their last four outings.

The Eagles turned in their

top offensive performance of the year in a 84-68 victory over Abe Lincoln on January 30. Rick Everett led Central with 21 points while Albert Brown, Dave Anderson, and Darrick Armstrong added 18, 14, and 14.

For the second time this season, the Eagles went overtime with North and came away the 59-57 victor. Everett again led Central with 21 points.

Central posted a 73-66 win over South at Norris last Friday. Coach Martin was concerned going into the game about how the Eagles would stop South's John Hayes, for "we have had trouble with big guys all year." Though the Central zone kept

Hayes boxed in much of the game, the Packer star still managed 20 points. However, Hayes was outshone and his performance off and his 31-point performance.

The district basketball tournament will begin next weekend. Coach Martin sees Benson and Papillion as the teams to beat but feels that both Millard and Central are capable of upsetting either team there. Coach Martin says the Eagles have shown the signs of being a good team in their last two games, especially in the second half with South in which the Eagles scored 50 points.

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