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NO. 10

Vandalism increases inside building

The amount of vandalism at Central is increasing.

Students have increasingly vandalized Central's building in recent weeks. The administration is unsure of the reasons for this increase and plans measures to end it.

Kinds of vandalism

The most frequent kinds of vandalism include "locker combination dials jammed by having super-glue poured into them, toilets plugged up with a wad of paper towels — or they (vandals) continue to press the valve until it overflows, broken restroom windows, burn marks on the ceilings of restrooms — they use a lighter or a match and 'write' on the ceiling or just mark it up, broken faucets — various parts of broken plumbing, graffiti, wooden decorative moulding being jerked away from the walls and, somehow, holes kicked or punched in the plaster," Central principal Dr. G. E. Moller said.

Door damage

The major vandalism problem is door damage, security aide Mr. George Taylor said. "Students have deliberately knocked doors off their hinges, pulling the bolts out. And they have knocked out door panels," Mr. Taylor said. "Most individual acts of vandalism are not major. But the totality of all those minor acts makes the problem because they have become so frequent.

The vast majority are small enough that I don't need to make a requisition for repairs; the building custodian takes care of them," Dr. Moller said.

For example, about fifteen locker combination dials were damaged this year, several in the past few weeks, Dr. Moller said.

The average total cost per year to repair vandalism damage at Central is a several thousand dollar figure; that total will be several thousand dollars higher this year, if the amount of vandalism at Central continues to increase, Dr. Moller said.

For example, each of the estimated fifteen locker combination dials cost about \$5 and are irreplaceable, Dr. Moller said.

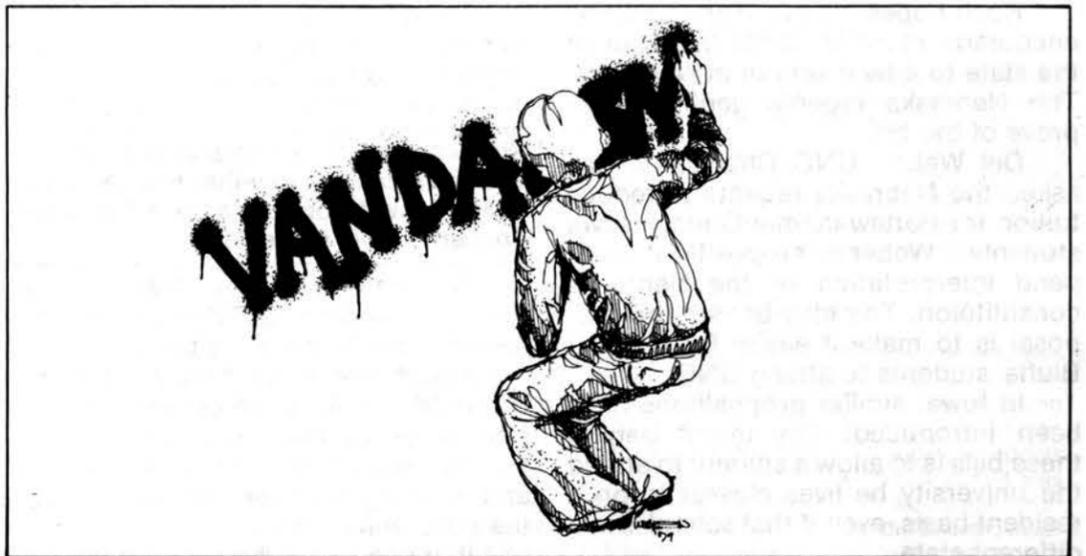
Low rate

"Over the past five to seven years, the rate of vandalism at Central has been low. Compared with some of our sister schools, I usually feel very good about the amount of vandalism that occurs at Central. I think that this increase in vandalism is an increase for Central," but it might not be considered as one at another school, Dr. Moller said.

Increases

"I have heard from my colleagues, other high school principals, that vandalism has been on the increase in their schools, too," Dr. Moller said.

However, "vandalism has not been increasing in all of the



graphic by Patrick Whalen

high schools in the district," maintenance director for the Omaha Public Schools Mr. Myrton Hall said.

Past weeks

The increase in vandalism has lasted six to eight weeks, "and if this week indicates anything, it is still increasing," Dr. Moller said.

"The first thing we've got to do is not condemn an entire student body for the actions of a very few. These vandals are a very small percentage," Mr. LaGreca said.

So far, no one has been officially "caught" at vandalizing,

Dr. Moller said.

There are various explanations for the increase of vandalism at Central.

"We haven't had a winter like this in quite a while. I think that winter certainly plays a part in increasing the amount of vandalism at a school," Mr. Hall said.

Frustration

"A student wants to smoke, but the bathroom is locked. So he kicks the door in. He is venting his anger, he is frustrated, he is showing his frustration," Mr. Taylor said.

"Right now, I am staying at

Central until 6:00 at night to stop the vandalism that has been taking place after school," Mr. Taylor said.

No standard punishment for vandalism exists at Central. Yet such punishment would at the very least involve suspension and a parent conference, and very likely, payment of damages, Dr. Moller said.

"If the vandalism continues, I imagine we would gradually retrench, and cut back on the privileges now allowed students. To solve a problem, you just need to regiment more; this means a decrease in students' freedoms," Mr LaGreca said.

Gary attends Grammy ceremony

What are Natalie Cole, Barry Manilow, Lou Rawles, and Dinah Shore? According to

Central senior Brian Gary, they are "just ordinary people." Brian Gary recently attended

the Grammy Awards with 40 fellow members of the Salem Baptist Choir. The choir was nomi-

nated for a Grammy in the Best Gospel Soul (Traditional) category for their million selling album, "I Don't Feel No Ways Tired," which was released on April 11, 1978. The song, "Will You Be Ready," which Brian wrote, also appears on the album.

could eat and discos in five different rooms, including such bands as Count Basie.

Brian has been playing the piano for 13 years. The 100-member choir has been accompanied by Brian for the past two years.

California

The choir stayed in Los Angeles, California for six days with green grass, 75 degree weather, and exciting experiences. Brian feels the trip to the Grammy Awards ceremony was worthwhile. "Just being there, winning didn't matter. I wasn't upset that we didn't win. I felt privileged just to be there; not everyone could get in there," said Brian.

Brian expressed, "This was something that you'll never see here; it is hard to explain." Festivities began at three in the afternoon with cocktails and champagne. The pre-telecast began at four o'clock. Brian explained that the reason for the pre-telecast was that there are too many categories for the amount of air time that the Grammy show is given.

The actual ceremony began at eight o'clock with an invitation-only banquet and disco. The banquet was all you

Since their first recording, the choir has made 30 or 40 performances. "We travel a lot, including many states from the West coast to the East coast and the District of Columbia," said Brian. The Salem Baptist Choir also appeared locally with a command performance at the Orpheum Theatre on January 20.

Summer tour

A tour for this summer is being planned by the choir to promote their second nationwide album (title has not been revealed). Cities on the tour include Jackson, Mississippi; St. Louis, Missouri; Memphis, Tennessee; New Orleans, Louisiana; and areas (to be designated) in Arkansas.

Brian's plans for the future also include music. He plans to go to college with majors in choral directing and orchestration. He will study one year at UNO and then will transfer to the University of Oklahoma for a masters degree in choral directing.



photo by Howard K. Marcus

Senior Brian Gary accompanies the Salem Baptist Choir, nominated for a Grammy award.

Time for equal tuition has come

There is a movement in the Nebraska and Iowa legislatures to grant resident tuition rates to non-resident students at the state's universities. We consider this concept to be a major step forward in public education.

The purpose behind the movement is to end the gross inequities between resident and non-resident rates.

editorial

In Nebraska, Senator Gerald Koch of Ralston has introduced a bill which would lower non-resident tuition for UNL and the Nebraska state colleges.

Koch hopes his bill, if enacted, will encourage more students from out of the state to attend school in Nebraska. The Nebraska regents generally approve of the bill.

Del Weber, UNO Chancellor, has asked the Nebraska regents to reduce tuition for Pottawattamie County, Iowa students. Weber's proposition must pend interpretation of the Nebraska constitution. The idea behind the proposal is to make it easier for Council Bluffs' students to attend UNO.

In Iowa, similar propositions have been introduced. The intent behind these bills is to allow a student to attend the university he lives closest to on a different basis, even if that school is in a different state.

Emil Pavich, Representative from Council Bluffs, who has a tuition reciprocity bill in the Iowa House, stated that the Iowa State Regents are opposed to a tuition reciprocity bill because they feel other states will take too much of an ad-

vantage.

However, he feels that their fears are "groundless" because of the success of a similar agreement between Minnesota and Wisconsin.

Higher non-resident rates were instituted to discourage outstate students so they would not add to mushrooming enrollment, according to Senator Koch.

Declining enrollment has made this argument archaic and outdated.

Higher non-resident rates also stem from the idea of a state's taxpayers subsidizing another state's student, thus the higher non-resident rate.

Pavich, Koch, and Nebraska Regent Kermit Hansen point out that the taxpayer would not lose anything through tuition reciprocity with another state.

We hope that the leadership of Nebraska and Iowa can get together this session to enact a law favorable to the educational concerns of its students.

A more efficient and better utilization of existing facilities would be gained, thus helping the taxpayer.

Pavich stated that tuition reciprocity would "increase the educational opportunities for students of both states." He referred to different course offerings and differing departmental strengths of the state universities.

It appears that the reasons for discriminating higher non-resident tuition rates no longer exists. We hope that the leadership of Nebraska and Iowa can get together this session to enact a law favorable to the educational concerns of its students.

Opinions in brief

Road Show successful

All of those involved with this year's production of Road Show should be warmly congratulated for the magnificent result of their efforts.

The show was an entertaining mixture of many unusual, interesting, and truly talented acts. The judges succeeded in choosing a show with many different styles of music and comedy. It seemed there was something for everyone.

The display of astounding talent would never have been as successful without the fine production and technical abilities of the managers and staff to present them in a smooth and flowing show.

The entire auditorium was utilized on many acts, with dancers and singers in the aisles, balconies, and audience. This, too, heightened the interest and individuality of each performance.

Overall, the 1979 Road Show represented the fine work of many talented Centralites.

Assembly educational

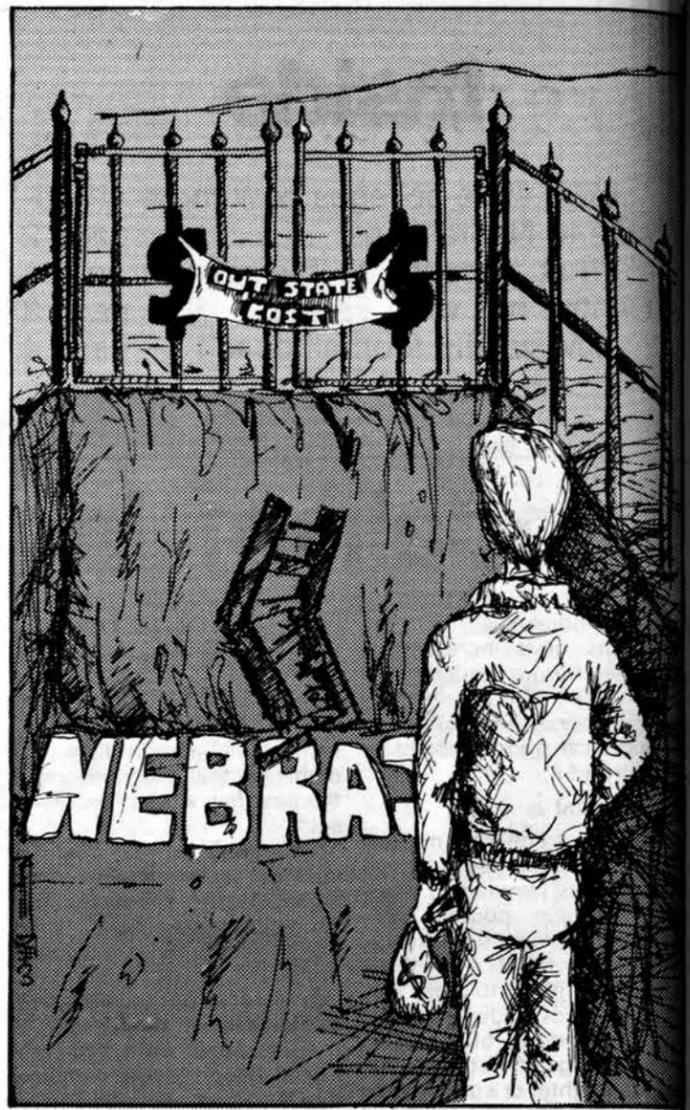
Black Heritage Month was recognized at Central on Wednesday, Feb. 28. The significance of such recognition demonstrated the awareness of the administration to the concerns of the student body.

We found this assembly to be an educational benefit for all who attended. The assembly enlightened and reminded many students of the history of Black Americans in the United States.

The program provided entertainment for much of the audience, despite unfair rudeness from some of the audience.

It is sad to think that many of our classmates chose not to benefit from the experience. The attitude displayed by some students at the assembly is a poor commentary on our society and was not justifiable.

We encourage the administration to continue this assembly and ones similar to it.



For a change of pace, let's look at several different things this week. Restaurants, movies, and yes, even the trains offer entertainment.

Train ride

Ever take a train trip? Until this year, I had only been on one, and that one was ten years ago.

Amtrak took over much of the passenger service in the United States a few years ago.

The train is an interesting mode of travel. It is no faster than a car or a bus, yet the trip seems more enjoyable. That is, once you get on the train. Amtrak trains pass through Nebraska during the night and early morning because they are enroute to points east and west. Nevertheless, the ride is interesting.

The food on the train is also good. Since it was morning when I rode, breakfast was in order.

The waiters come to your table dressed in white shirt and pants, and they wear bow ties, even in the morning! Their clothes and manners remind me of stories of train travel in the Old West.

So, take a train and see the U.S.A.!

on
the
go



Howard K. Marcus

Long John Silver's

Moving quickly back to Omaha, let's look in on a couple of restaurants, neither of them related.

Long John Silver's Sea Food Shoppes, with several locations, offers a limited variety of seafood, including shrimp, chicken, and scallops. The service is fast, the food is hot, and the price is reasonable.

Long John has an unusual item called sweet corn. Not that sweet corn is all that unusual; however, it is available all during the year, not just when it's in season, when most restaurants offer it.

Pizza Hut

Another establishment that deserves mention is the Pizza Hut. The pizza isn't bad in its natural state, but it is greatly improved when it's ordered Superstyle. The new style of pizza gives you more of whatever kind of toppings you've ordered. The cost for Superstyle is modest at 75 cents per pizza.

The Hut's service seemed to be pretty slow the day I ate there. Nevertheless, the product is worth the wait.

'Harold and Maude'

As for movies, check out "Harold and Maude," the story of a college student with a sick sense of humor. He enjoys dying, or at least the thought of it. He drives a hearse until his mother makes him drive a foreign car she bought for him. To remind himself of his old car, he cuts off the top of his new car, and replaces it with that of his old car.

I won't give away any more of the movie. See the antics for yourself. See "Harold and Maude."

By the way, if you go anywhere or do anything out of the ordinary for entertainment, don't hesitate to tell me. I'd love to know.

central high register

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Traditions and clubs of Central's past

Tradition. The word may bring chills to the unconventional person, and the more old fashioned might smile warmly at the thought of activities, clubs, and customs repeated year after year. Central is an old school, and as Mr. Dan Daly, English department head, said, "This place is full of traditions."

One tradition that today's student might laugh at is the dress code. Though the only code today regards decency in dress, in past years boys would be sent home for not wearing belts, and girls always wore dresses at a required length. This tradition has been altered as society has changed. Dr. Arnold Weintraub, English teacher, feels that in today's society it would be very difficult to enforce such rules.

In contrast to this outdated tradition, is the custom of an annual Road Show. Miss Virginia Pratt, math department head and a Central graduate, feels Road Show "has been a great thing for a long time — as long as I can remember."

Though Road Show is a 65-year old tradition that has certainly stood the test of time, ROTC's role in the show has been altered over the years. According to Mr. Daly, ROTC started Road Show, and Drill Team always performed a routine in it. Miss Irene Eden, head guidance counselor, recalls that each act had to recruit a faculty sponsor. Miss Pratt said that Road Show has always been well-known throughout the city, and is still an "outstanding display of excellent talent."

Senior skip day

As a student's years at Central wore on, spring was bound to bring out the restless spirit in the seniors. Though no one is certain as to its origin, Dr. G. E. Moller, principal, knows senior skip day started at least 20 years ago. Seniors would choose a day at the end of the second semester to not attend school. Dr. Moller said that students would engage in "rowdy activities" and that some began taking more than one day off. To combat this problem, a "trade off" was established.

The administration decided to let seniors get out early in lieu of a school-sponsored skip day. Dr. Moller feels that the exchange of one or two days for a week at

Membership and participation in school-sponsored clubs is a tradition that has survived through many different eras. Looking back over the last 40 years, including the present, here are some of the many clubs, in alphabetical order, that were popular.

- Audio Visual Club** A club whose primary activity, Dr. Weintraub, past vice president, said was to thread film projectors.
- Colleens** Three hundred members were pictured in the 1950 O-Book as belonging to this service club. In its early years, being a redhead was required for membership.
- Engineers Club**
- Greenwich Villagers**
- International Relations Club**
- Leninger Travel Club** The 1945 O-Book said this service club "has gone all out for victory this year." The club oversaw the sale of war bonds at Central. Established in 1903, it was then the oldest club at Central.
- Outdoorsmen** A club whose main activities were campouts and hikes, according to the 1960 O-Book.
- Russian Club** This club held an annual Russian festival to learn more about Russian culture.
- Safety Club** To promote automobile safety was the purpose of this club.

the end of the year is "more than fair."

On the more legitimate side of Central's traditions was the annual All Girls Party. Miss Pratt said that the party and crowning of a Miss Central as a culmination of the gathering was "quite an event." Photographs in the 1945 O-Book depict an elegantly dressed queen on a regal throne in the auditorium. Miss Central's wide-sweeping cape encircled her, as did her court of countesses and princesses, all carrying massive bouquets of roses.

Miss Pratt, Miss Central III, said each girl at the party brought a gift for Children's Memorial Hospital. The event, which ended in about 1957, was such a big event, according to Miss Eden, that it became too expensive to continue.

More school dances

In past years, it appears there were more dances held, though Mr. Daly said that they weren't usually school-sponsored events. Dances such as the Turkey Trot, Snowball, the Spring O-Club Ball, and Central's own Military Ball were once popular. The military ball is now a city-wide affair, but Dr. Weintraub, a 1960 Central grad, remembers the suspense preceding the announcement of Central's Colonel and Honorary Colonel.

Do not step on the "C"

Dr. Weintraub also notes that his senior year was the year that the purple and white tiled "C" was installed. When asked about the tradition of not stepping on the "C," Dr. Weintraub asks solemnly, "The Sacred 'C'?" Though he does step on the "C" today, he admits to feeling guilty about it. Dr. Weintraub said it was "crazy to watch" when a group of kids would approach the "C" and then part and walk around it to avoid stepping on it. Miss Pratt still feels loyal to the tradition of not stepping on the "C." "I feel a compulsion to walk around it," she said.

Central's many traditions can be viewed as sacred or silly; either way, there are plenty of them there to remember.

of central importance

Baccalaureate

To baccalaureate or not to baccalaureate, that is the question. For some time now, there has been concern about this spiritual ceremony for seniors and their parents.

"Many years ago when religion was in a stronger position than it is today, the baccalaureate attendance among seniors was 99 percent. Currently, the trend toward the baccalaureate is declining; last year only 35 percent of the senior class in Omaha was present," said Dr. G. E. Moller, Central principal.

To combat the low baccalaureate attendance, Dr. Owen Knutzen, superintendent of the Omaha Public Schools, is taking positive action. Meetings have been

held with the high school principals and senior representatives to discuss ways to make the baccalaureate more appealing. Emphasis has been placed on increasing student participation in the ceremony, having a well-known speaker, and an all-city senior choir.

N.C.T.E.

Juniors Jim Backer, Liz deGraw, and Carol Knoepfler were selected by their English teachers to represent Central in the National Council of Teachers of English writing contest.

According to Mr. Dan Daly, head of the English Department, the selection of the trio was based on their exceptional writing ability.

The three students must submit an impromptu theme and a sample of their best

writing. Their work will be judged by several high school and college English teachers. The finalists will be announced in October.

Prom theme

The theme for this year's prom is "Reunited."

Ordinarily, the prom theme is chosen by the Student Assembly. This year, songs were nominated by students in their homeroom classes. Mrs. Vickie Anderson, Student Assembly adviser, said, "Many of the people who nominated songs did not take the matter seriously. We received songs like Mickey Mouse. But we finally decided on the top four."

After deciding on the top four, the assembly bought the records and listened to them. They decided on "Reunited" by Peaches and Herb.

This year's prom will be held on May 18 from 8:30 to 12:30 at the Carter Lake Warehouse.



photo by Stuart Wheat

Central student views trophies on first floor.

Trophies accumulate

Did you ever wonder where all of those old trophies, medals, and other awards go after the competition seasons have ended?

Through the years, Central has accumulated an almost uncountable number of trophies. The trophies were awarded for all sorts of competitions. Sports, debate, and JROTC have the largest number of trophies on display.

Do award winners ever get to keep their awards? No, said Mr. Morrow, assistant principal. Mr. Morrow said that "The best that they (award winners) could do is be given a medal or a certificate."

The N.S.A.A. (National School Activities Association) issues rules regarding the awarding of trophies or other items as awards in competitions.

According to Mr. Morrow, "We have a zillion trophies down in the basement that are not being used." These trophies cannot be given to individuals who participate in a team effort, such as a State Championship.

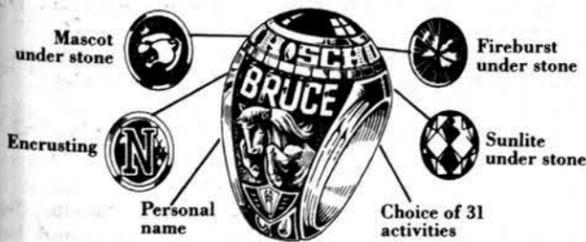
Dr. Arnold Weintraub, former debate coach, reiterated the N.S.A.A. rule. "I think it's a very dumb rule," said Dr. Weintraub. Dr. Weintraub said that "the trophies do accumulate, and after a number of years some do get thrown away." However, State Championship trophies are always kept.

How to solve the problem of accumulating trophies? Mr. Morrow suggested that former students could bid on their trophies. In this way, the school could obtain extra funds. The problem with the idea is that many early trophies do not have team members' names on them. If such a fund-raising idea were ever carried out, said Mr. Morrow, "we (would) need to do some research."

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Football coach selected

The Central football team will have a new head coach this fall in William A. Reed. Reed follows coach Gary Bailey, who bowed out of the job earlier this year.

Reed joined the Omaha Public School System in 1970, working as an intern at Tech Junior High. In 1971 he became a full-time math teacher and added the duties of head swimming and golf coach and assistant baseball coach at the Junior High.

In fall of 1972, Reed moved to Monroe Junior High where he became head football coach. Under Reed, Monroe's football team suffered only two losses in four seasons.

For the past three years Reed has been at Benson High School, where he has been an assistant in the football program. His duties consisted mainly with the offensive unit and in particular with the backfield.

Reed is a native of Monroe, La. and is a graduate from Arkansas AM&N. As a collegiate, Reed played football and ran on the track team as a sprinter. He is now married and has three children.

Appointment

Reed was officially appointed by Central Principal G. E. Moller. But Dr. Moller said that there were several individuals behind the selection. The group, according to Moller, first set out to determine what it felt Central needed in a new head football coach. Then, with these ideas in mind, they went about selecting a new coach.

After many interviews, looking over records and credentials, and group discussions on individuals, a choice was made and Reed was given the position of head football coach.

Past record

Reed's selection was based on his past record and performance in his interview. Reed has much playing experience in both high school and college ball. His coaching record is very good at the schools he has been at in the past (Tech and Monroe Junior High, Tech and Benson High School). Reed was also named "Teacher of the Year" last year at Benson.

Dr. Moller feels that Reed will fill the coaching position very well and that Central will benefit from his presence. Moller and others view Reed as a very positive and outgoing person. "He loves what he is doing; that is, coaching, working, and communicating with young people," said Moller.

Reed plans on last year's strong junior varsity team and returning lettermen to put Central "above a building year" this fall.

eagle feathers

J.V. basketball

The Junior Varsity finished their season with a disappointing 5-11 record.

"Some of the games were very close, though," said coach Pennington. "We lost one game in overtime, we lost to Gross by one point, and we lost another game by a last-second shot," he said.

"One of the things that I did this season that may have been wrong was to try to let everybody play who suited up for a game," coach Pennington said. "If I had picked my best squad, for instance, and let them play, and let the others guys warm, the bench, we may have won more ball-games. But I feel that coaching jv ball is different than coaching varsity. In varsity, you try to win more; in jv, we try to let everybody play and get experience," he said.

Girls' basketball

The girls' basketball team ended the season with a final record of 7-12, winning their first district game against Tech and losing their second game to Marion.

The Eagles defeated the Tech Trojans, 50-41. "We didn't play as well as we could have against Tech," junior Faith Bullard commented, "probably because they didn't play too well." The leading scorers for the Eagles were sophomore Zeta Tucker with 13 points, junior Chris Felici with 10, and Faith Bullard with 8 points.

In the second game of districts, the Eagles were defeated by the Marion Crusaders, 54-45. The leading scorers for the Eagles were Faith Bullard with 15 points, Chris Felici with 12 points, and Georgette Gates with 11 points. "We had a big improvement," team member Evelyn Davis said. "Earlier this year they beat us by 56 points," she added.

Girls' gymnastics

Mr. John Kocourek, girls' gymnastics coach, felt the season was 'pretty good,' considering the competitiveness of the district Central was in. "We (the team) would have made it (to state) this year, but we had two of the top three state finishers in our district," he said.

Mr. Kocourek felt the peak of the season was reached at the district meet. "The high point of the season was achieved at the district meet where we scored a school record of 100.4 points.

The team leaders this season were junior Barbara Houlton, who won three medals at districts and qualified for state in four individual events, and junior Shelli Jansa. "Shelli does more to stir up the team than any one else," added Mr. Kocourek.

The other team members are Suzy Mains, Kathryn Flick, Debbie Meiches, Brooke Boyd, Sandy Slezak, Brenda Schuerman, Kathy Jech, Karen McKee, and Kathryn Swanson. The final record was 4-7.

Crummer successful

Central diver, Flip Crummer, completed an outstanding season as he placed second at the State Swimming and Diving Championship. Crummer, a sophomore, finished with 416 points, second only to Doug Scheffel of Bellevue West, 438 points.

Dives

At the State meet, each contestant was given a total of 11 dives, eight coming in the preliminary round and three in the final round. Crummer led the meet after his first eight dives of the preliminaries. Of the 11 dives, five of them are required dives, meaning that each contestant must perform them. The five are front, back, reverse, inward, and half-twist dives. The remaining six dives are optional dives, leaving the divers to use their imagination and skills.

Scoring

The score is determined by nine judges, each submit a score after each dive. The middle three scores are added, then multiplied by the degree of difficulty to indicate the divers score. The degree of difficulty depends upon the type of dive, the optional dives usually having a higher degree of difficulty than the required dives.

Hand injury

Crummer had scored very well in the preliminaries and entered the finals with a solid lead with only three dives remaining. In warmups before the finals, Crummer was attempting a reverse one and half and struck the board with his hands. The hands began swelling and caused a lot of pain. Crummer then missed badly on two of three final dives, and lost the championship to Scheffel.

Crummer felt he was 'diving very well,' before the finals and believes he would have won if it had not been for the injury. Crummer had finished behind Scheffel at the Metro Championship (taking second) earlier in the year. Crummer also had an undefeated dual record this year.

AAU competition

Besides competing for Central, Crummer also dives the

Basketball team finishes season

Central finished their regular season schedule with a victory as they defeated the Bellevue East Chieftains 77-75.

The Eagles finished the season with an 11-9 record.

Coach Jim Martin said "realistically, you have to be disappointed, you have to be disappointed, you have to be disappointed. But I really feel like we accomplished something, to have the kids develop, and have sound attitudes, that if we have this may be the losses were worthwhile."

"Look at our record," he said. "We lost two to Prep, two to Tech. Only one of our losses was to a team (Roncalli) that was not rated at any time this season."

"Westside is rated with an 11-9 record," he said, "a record identical to ours. It is confusing that they are rated and we are not. They lost to North, and we beat North twice. We lost to Prep by a larger margin than they did, though."

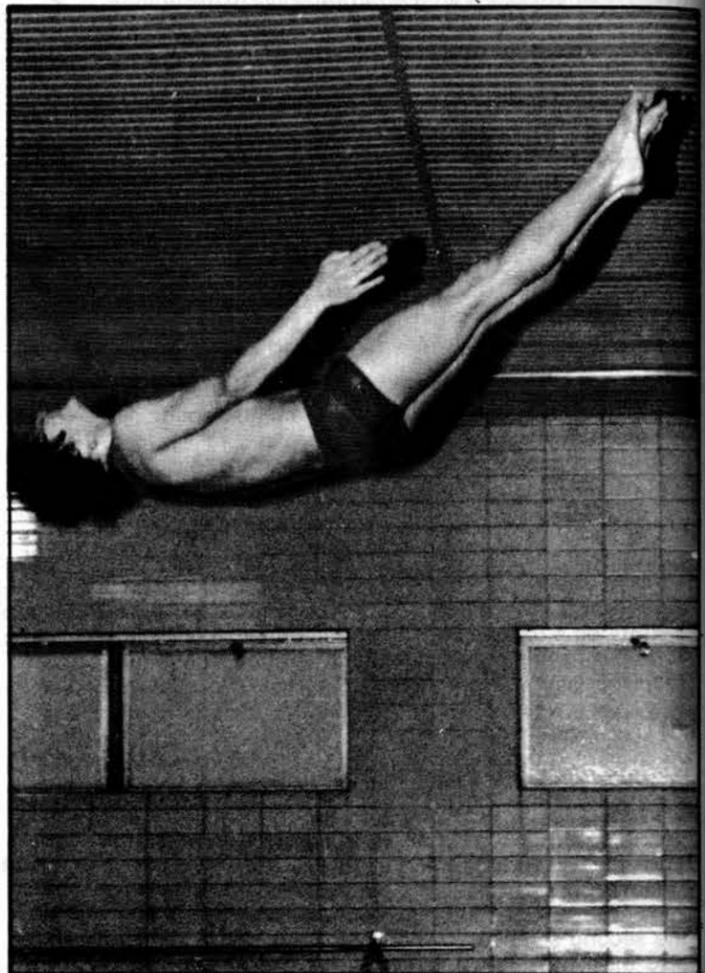


photo by Stuart Wheat

Crummer executing a back dive.

AAU Tournament circuit for the Metropolitan Omaha Diving Squad (MOD Squad). The MOD Squad is coached by Bruce Dart, Ralston coach.

Beginning

Crummer started diving at the age of seven, at the Omaha Country Club. He started competing at the AAU level at the age of nine. Then stopped diving all together for two years. Then at the age of 12, Crummer qualified for the National Age Group diving Championships in Cupertino, California. He placed seventh on 3 meter board, in the 12 and under bracket. The following year, at the age of 13, Crummer finished thirteenth on 10m platform in the 14 and under years age bracket.

Qualification

Qualifying for the National AAU Tournament is an accomplishment in itself, as only

five out of 40 divers qualify from each region.

Crummer has competed in regional AAU tournaments in Denver, Kansas City, Lincoln, and twice entered the Junior Olympics held in Lincoln.

Future

Plans for the future are to qualify once again for Nationals and place higher once there, finished Crummer.

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Sophomores involved in recruiting

Central students are now taking an active role in the recruitment of ninth graders, through a newly established calling committee.

Central principal Dr. G. E. Moller met with 275 selected sophomores and juniors on Feb. 13 to organize a calling committee to contact perspective students, and talk to them about attending Central. The 275 students, according to Dr. Moller, were chosen from State Department of Education lists that identified students who take

special classes, and who have special interests and talents.

Increase enrollment

The new recruitment program, according to Dr. Moller, is necessary to increase Central's enrollment, which is now at 1336 students. One of the newer and more worrisome causes of Central's decreasing enrollment, is the increasing number of students choosing to go to Technical High School instead of Central. "Up until recently, we haven't worried a lot about

Tech's recruitment.

"When Tech was rejuvenated and renovated and began their tremendous job of recruitment, they began to scare us," said Dr. Moller. Besides the massive renovation, another feature attracting students to Tech is their "no fail policy," which Dr. Moller calls "somewhat fraudulent. They (Tech) tell perspective students they have a no fail policy. When they claim that, they are really misleading the student because although he may not fail a course, he won't

get credit for the class. That's chikanery to me," Dr. Moller said.

The new recruitment system concentrates on students who live in the Central-Tech school district. Each of the students was given a sheet that contained the telephone numbers of ten perspective students. Each of the students called the ninth graders and tried to persuade them to consider attending Central.

Effects

The declining enrollment at

Central may have far-reaching effects if not curbed in the next few years. Classes, like AP classes and fifth year science classes, may have to be cut from the curriculum, if there aren't enough students enrolled in the class, according to Dr. Moller.

Dr. Moller said that he felt confident about using students in the new recruitment program. "Students will listen a lot more to students about a school. We hope this will aid in our recruitment of new students."

Midterm Examination Schedule	
Monday, March 26	Science, art, homemaking, word study
Tuesday, March 27	English, speech, industrial arts
Wednesday, March 28	Social studies, music, military, physical education
Thursday, March 29	Foreign language, math, business, foreign language culture

central high register

Vol. 93

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No. 11

Central students win honors in art competition



photo by Matt Metz

Senior Sue Barna displays the talent that helped her win a Hallmark award.

Did you know that Central has the makings for some budding Leonardo da Vinci's?

Recently, at the Nebraska Regional Exhibition for the 1979 Scholastic Art Awards, Central art students were the recipients of two Hallmark Awards, four gold keys, and 18 honorable mentions. Sponsored by J. L. Brandeis & Sons locally, this awards program is conducted nationwide by the Scholastic Magazine.

Gold keys, Hallmarks

Four Central students were awarded gold keys, which are given for outstanding achievement in art. They are seniors Judy Bouma, Sue Barna, Charlene Fulton and sophomore Steve Bouma. Both Sue and Steve's works received Hallmark Awards, the highest honor that can be given. Their pieces will be sent on to New York where they will be competing with other finalists throughout the country for more awards and prizes.

"The Scholastic Art Awards program is the top competition for young artists in the state of Nebraska. Of the 3,000 pieces entered in this show, only 300 were chosen. That tells you how prestigious the art contest is," said Mr. Steve Nelson, head of Central's art department.

Sixty pieces

Altogether, Central submitted 60 pieces of artwork in the competition. The artwork could be entered in categories ranging from oil painting to pottery. Since the program places emphasis on being creative, students must strive to be original.

"I was happy when I found out that I won a gold key. But when I found out that my work received a Hallmark Award and was going to New York for the finals I really got excited," said Sue.

Those art students from Central who received honorable mentions are Sue Barna, Kathy Bohi, Jay Cihlar, Norene McWilliams, Sara Wilke, Larry Hall, Deb Zagursky, Lynn Talbot, Judy Bouma, Jerry Vergara, Laura Petkosek, Kathy Adams, Patti Carroll, Susie Reynolds, and Rozi Ebadi.

Suspension policy questioned by board member

The common denominator of the varied opinions of the suspension and expulsion policy is the agreement that revision is needed.

The Omaha Public School Board of Education's Staff and Student Personnel Services Committee considered three

"I don't feel we should use expulsions except in the case of a repeated offender," Mrs. Bostwick said.

amendments to the student due process procedures for suspensions and expulsions as mandated by state law, and committee member Mrs. June Bostwick called for a revamping of the entire policy at a meeting held on Feb. 27 at Joslyn Castle.

"There were three points we made to the board," assistant superintendent, department of student personnel services Dr. Rene Hlavac said.

The first amendment to the state law would permit "expulsions to be for a period of up to 90 school days," according to a Feb. 27 article in the Omaha *World-Herald*

"The 90 days amendment is concerned with equality of punishment. The same violation should require the same punishment; that is, each student who violates the same rule should miss the same number of school days," Dr. Hlavac said. Central principal Dr. G. E.

Moller said that he was "solidly in favor" of this proposed change.

The second amendment would require a "parent-administrator conference before a student placed on short term suspension (suspension which lasts five days) could return to class," according to the *World-Herald*.

"Under current law, if the parent does not want to have the conference, he or she can choose to wait the five days of the short term suspension and then the student returns to school. But the student should not be penalized because the

parent does not want to cooperate — he or she should not have to miss any school. That's why we proposed to make the parent-administrator conference mandatory," Dr. Hlavac said.

"I don't think that I would like it if parent-administrator conferences were mandatory. It seems to mean that we would not be able to suspend a student before a parent-administration conference was held," Dr. Moller said.

The third amendment would allow "principals to use regular mail to notify students and their parents of disciplinary action taken and when hearings are scheduled," rather than registered or certified mail, as state law presently requires, according to the *World-Herald*.

"On discussion of the amendments, I just plain point blank said I don't feel we should use expulsions except in the case of a repeated offender," Mrs. Bostwick said.

"One of the due process procedures Mrs. Bostwick crit-

icized was the administrator's initial interrogation of the student suspected of a rules violation.

"When they (students) are being questioned for the first time, they have no idea what is going on. Anything they say can be used against them at the school board hearing (to decide whether or not to suspend the student).

"If the crime is so bad that suspension is being considered, a student should at least be informed of his rights," Mrs. Bostwick said.

See editorial page two

Mrs. Bostwick said that there was a need for a witness and tape recorder at the initial interrogations.

"I'd like to see a third party be there when the administrator questions the student. It would be a protective valve for both parties. And in all questioning sessions I would like to see a tape recorder — perhaps operated by the witness," Mrs. Bostwick said.

"Central does not have nearly enough teachers" to use as witnesses, Dr. Moller said. If it were possible, it would be equivalent to hiring a new teacher, "which would run into about \$15,000 or \$20,000 a year," Dr. Moller said.

Administrators use suspensions and expulsions more often than necessary; alternatives exist, Mrs. Bostwick said.

"In-house suspensions by far are a much better method. There should be an in-house suspension system in every senior and junior high school. The student (in an in-house suspen-

sion) is not getting out of school. He or she is not exactly happy to be sitting in a study hall separated from the rest of the school, but he still has to do his schoolwork," Mrs. Bostwick said.

The board of education still must decide whether or not to support the three proposed amendments and instruct their lobbyists in the state capitol to lobby for them.

Central's disciplinary policies fair

The student suspension and expulsion policies of the Omaha Public Schools have recently encountered criticism from June Bostwick, school board member. We find her criticism unwarranted when applied to Central.

Mrs. Bostwick's major complaint against the suspension and expulsion policies is that the student's past behavior record is not taken into consideration as a determiner in whether a student is suspended or expelled.

editorial

She said, "Past record has no bearing on expulsion . . . In due process the past record is not considered." It appears Mrs. Bostwick has confused the actual guilt or innocence of a case with the punishment. Previous offences determine whether a student is considered for expulsion.

Guilt or innocence of an offense is determined by the facts of the case. Appropriate punishment is in part determined by the student's past behavior record, which is kept on file. This appears to be quite fair.

Another major complaint of Mrs. Bostwick's is that a student may incriminate himself through initial interrogation. She said, "A student can incriminate himself. (He) doesn't even know it."

Few students are so naive that when questioned by an administrator after having been given a referral for which a high degree of guilt is suspected, they would accidentally "incriminate" themselves.

Mrs. Bostwick also complains that

students' parents are not present when the interrogating takes place. She recommends that the "student's family be informed."

At Central, the student's family is informed. If a student is suspected of being guilty of an offense, he is told "We want to see your parent about this." A student is supposed to bring a parent the next morning for a conference. Nothing takes place concerning suspension without a conference or the attempt of trying to arrange one.

Mrs. Bostwick suggests that a student be allowed some type of witness during initial questioning. A person who is an "in house type of person — a neutral person within the school. Somebody more interested in them as human beings."

This is quite idealistic. Although this idea appears good on the surface, practicality precludes it. Why should Omaha Public Schools pay the salary of a person who would not change the guilt or innocence of a student? This type of luxury is not necessary or needed.

Mrs. Bostwick also suggests that the initial questioning be tape recorded to "verify nothing has been changed in case of a hearing or appeal." This idea has merit but practicality also precludes it. The cost would not justify the expenditure.

Mrs. Bostwick's complaints and suggestions appear to be out of place at Central. However, they may apply at other Omaha public schools. It is her type of inquisitiveness and concern that makes things change for the better.

Water down the drain adds up

Wasteful water usage can add up to thousands of dollars of squandered water.

One particular point of absurd neglect concerns the boys' water fountain on the "one side" between the second and third floors. This fountain, according to several witnesses, is left running 90 percent of the time the witnesses see it.

editorial

This fountain is undoubtedly wasting large amounts of water for every minute it is left running. The fountain in question was tested and the results showed that one litre (about one quart) of water poured out every 25 seconds. That is approximately 1/2 gallon of water a minute. Over 36¢ for 15 minutes of running time, according to M.U.D.'s price of 26.4¢ a cubic foot. Of course, the fountain is not left running for 7 hours a day, 5 days a week. But for 7 hours of waste from this one fountain, \$7.32 of shaky American bills in con-

sumed with it. \$1,318 is wasted for one year from just one fountain.

This wasted water could at least go to more appreciative customers, like farmers, hospitals, or testing laboratories. This and other Omaha Public Schools get water free, but that doesn't mean that we, the consumers, don't pay for it somewhere along the line.

Only one fountain was tested; no tests were made on any other of the numerous fountains around the school, but one can bet that if found in one place, it will be found wherever wasting is possible. Water waste is ridiculous. Does it take an experience like the California drought (where empty reservoirs and severe water rationing were commonplace), to make us appreciate what we have?

One suggestion to bring light to the problem is to simply turn off all the fountains in the school for one or two weeks. After that students and teachers might think twice about leaving the fountain running a little longer just for the cold water.



"Unmasking reveals the truth of Central's disciplinary policy."

With all of the types of music that are available today, it's sometimes hard to find exactly what you want when you visit a record store. You can rarely preview a record, so unless you've heard it on the radio or heard about it from a friend, it's hard to know exactly what you're going to spend your money on.

Here are three albums that vary greatly in style. To rate them, I'll use the star system. Records are rated from one (*) to five (****) in ascending order of quality.

Tubes

THE TUBES — Remote Control — A and M records — The Tubes seem to be preoccupied with television for some reason. Several songs on the album have TV-related names like "Telecide" and "Turn Me On." Nevertheless, most of the songs are good. The group concentrates on instrumental ideas instead of vocal ones. Synthesizer intrudes almost everywhere on the album, a fact which contributes to the monotony of some cuts.

Two songs deserve special mention. "Getoverture" and "Love's A Mystery" both vary significantly from the other songs on the album. The former varies in tempo, and the latter incorporates a very good vocal/instrumental mix. This album receives two stars. **

on
the
go



Howard K. Marcus

Seawind

SEAWIND — Follow Your Road — A and M records — This group gets very close to a vocal/instrumental interplay at times. The instrumentals here are very good. It spots the brass sections are especially good. The title cut is by far the best on the album. It sounds like something that should be on Top 40 radio instead of vegetating on an album.

The musicianship really shows through on songs like "Morning Star." This instrumental has some really good variety to it which upgrades my general impression of this record. All too often, songs from the same artists can become boring and start to sound the same.

The last song on the album, called "Enchanted Dance," serves as a good way to end the entire record. Here is where that good, polished should be used well. Let's give this album three stars for a good effort. ***

Patti Labelle

PATTI LABELLE — It's Alright with Me — CBS/Polydor records — This album is superb. Patti Labelle adds the crowning touch to a great album. The title cut is a good, driving vocal. The rest of the songs vary slightly in quality, but overall the quality is very good.

The background vocals are very good. Usually the background vocals of an album seem to go almost totally unnoticed. Such is not the case here. Background vocals become a very important part of a song. By changing the background vocalists from time to time, monotony is reduced. The song "Come What May" is a very good example of what can be achieved by changing vocalists from time to time.

Occasionally, the instrumentalists were also changed. This also helps to vary the album.

For an excellent effort, this album gets four stars. ****
All records reviewed are provided through the courtesy of Homer's Records at 11th and Howard in the Old Market.

central high

register

THE CENTRAL HIGH SCHOOL REGISTER seeks to accurately and fairly inform its readers as to items of interest and importance. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 North 20th St., Omaha, Ne. 68102. USPS 097-520

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Smoke stack

Central's smoke stack has an uncertain future due to a possible weakening of its structure. A safety fence was erected around the base of the chimney after a metal support came loose, near the top. A company has been contracted by Omaha Public Schools to determine the condition of the smoke stack, and then a decision to repair or remove the structure will be made.

'Charley's Aunt'

The spring play "Charley's Aunt" has been cast and rehearsals have begun. "Charley's Aunt" is a comedy in which Oxford undergraduates become involved in a scheme to impersonate Charley's rich old aunt from Brazil. The real aunt then shows up, and the confusion begins. The eleven cast members are Melissa Canada, Sherry Freads, Jeff Harrington, Sam Johnson, Carol Knoepfler, Ralph Lloyd, Erica Means, Timothy Peters, Raymond Ronne, Marty Sisky and David White.

Food drive

Student assembly is sponsoring a canned food drive contest among homerooms to benefit St. Benedict's Food Pantry for the needy. The canned food drive will begin March 19 and end April 4. A party will be given to the homeroom that donates the most food to the drive.

"I'm hoping for a good response from the students," said Jesse Conyers, a member of student council and

chairman of the food drive. "This is a great project for our school; it shows the community that we are concerned about others and want to be involved."

Foreign students

"I believe that many of our own young people who are native Americans do not understand and appreciate the freedoms and opportunities that they have," said Mr. John Haskell, social studies teacher.

Mr. Haskell has planned a panel discussion for foreign students to speak to government and world study classes about their nations' governments and cultures.

A few foreign students who have agreed to this seminar are Joe Wilson (Mexico), Alfaro Consuelo (Phillippines), Sam Talpalatsky (Russia), Rozi Ebada (Iran), and Saeed Faal (Iran).

"Hopefully, this type of presentation would make our students more aware of the tremendous opportunities that exist here at Central and in the United States of America," said Mr. Haskell.

The foreign student seminar will be on Friday, April 6.

Stuart's logo

Senior Stuart Wheat won first prize in a competition to design a logo for the Nebraska Association for the Gifted. The competition, deadlined January 31, involved about 200 students grades 1-12 state-wide in three different categories.

Stuart was awarded \$100 for having the best design in the overall competition and

also in the high school category. The design, showing a unique arrangement of the initials of the Nebraska Association for the Gifted, will be featured on the Association's letter heads, stationary, and other correspondence items.

"It took me about two hours to design," said Stuart, "and I did it firstly because I love design — secondly because I love money."

A Cappella

Tryouts for A Cappella were held during the week of March 19. Those students who were already members of A Cappella automatically stayed in, but anyone else was eligible to try out. According to Mr. Robert McMeen, vocal music teacher, about 150 students tried out and 20 to 25 will be accepted.

"The students may use any type of song which they feel shows off their singing ability," said Mr. McMeen. "They are not judged on the type of singing, but on how well they sing."

Science computer

The CHS science department is the proud owner of a new Radio Shack TRS-80 Microcomputer.

"We picked this system mainly because of the cost," Dr. Wolff said, "and also because there are already at least twelve similar units being used in grade schools around town. In the future, students will be coming to Central with the knowledge and skills to work with micros like this one."



photo by Matt Holland

Senior Bill Curfman at work at Tech's tele-communications center.

Students at Tech

"I didn't want to leave Central's academics, but I saw that Tech had more to offer vocationally," said senior Pat Walsh, one of 23 CHS students who attend Tech for vocational classes.

According to Miss Irene Eden, Central guidance counselor, the number of students going to Tech from Central has increased from last year. "I don't have the exact numbers, but I'm sure we didn't have this many (attending Tech) last year," she said.

He said that when the program started three years ago, Tech's enrollment was around 750. It is now over 1500, an increase of 100 percent. "Now Tech will have barely enough openings for their own kids, let alone those from other schools," Mr. Wiechmann said.

Good program

Greg Gilder, Central senior, said that the classes at Tech are worthwhile to the students interested in vocational courses. "I think the program there is a good one with good teachers," Greg commented. He also said that he first took the Tech program because it offered courses Central doesn't.

Not gradual

Mr. Wiechmann said that the cutback of classes hasn't been gradual. He said the number of classes offered this year was seven as compared to fifteen or twenty when the program began. And next year the number will be cut to five.

Walsh said that he thinks the academic program at Central

'Best customer'

Miss Eden further stated that Central is Tech's "best customer" for the vocational magnet program. She said that this is probably due to the proximity of the two schools, which enables Central students to attend the classes at Tech while missing a minimal amount of time at Central.

Restrictions

Mr. Jack Wiechmann, a Central counselor, said that as far as he knows, the only restriction for the classes is that the student be a junior or senior. Mr. Wiechmann said that he doesn't

"Central is definitely number one academically, but Tech has a wider offering of courses," said Pat Walsh.

know of any academic requirement for a student to be accepted for the classes. "We just send Tech a list of names of students who wish to take the classes and they send us back a list of those accepted," Mr. Wiechmann said.

and the vocational program at Tech complement each other. "Central is definitely number one academically, but Tech has a wider offering of courses. I'm just lucky I caught it (the program) when I did."

Class cutback

Mr. Wiechmann commented that there are almost always more signed up than are accepted for the classes. He said that this year Tech cut back the number of classes offered to students from other schools, which means that in years to come fewer Central students will be able to attend these classes.

This cutback of classes for other schools, according to Mr. Wiechmann, is due to the increase in enrollment at Tech.

Work credits

Mr. Wiechmann stated that Tech has a different type of class instruction than Central. Students can earn varying amounts of credits. The students are given a certain number of "mods" to do at their own pace. Some students might even earn two credits a semester. If a student does a partial amount of work, he is given a fraction of a credit. When the credit is recorded at Central, the student is only given the one credit; the fraction is not included.

Responsible

Mature

Diligent

* Writing Lab Students

The Central High English Department would like to express appreciation to students for responsibility, cooperation, and maturity in the Writing Laboratory.

State eludes Eagles

The Central basketball team, though not qualifying for the State Tournament, played impressively in the district playoffs. The Eagles took wins from Papillion and Roncalli but lost the chance to go to Lincoln, in a very physical and hard-fought ballgame with Northwest.

In first round action Central looked very sharp as they took an 80-68 victory from Papillion. Central dominated from the beginning but had to weather a late second half surge by the Monarchs. The Central scoring attack was led by Dwayne Dale and Grady Hansen who had 22 and 20 points respectively.

The second game was a bit of a different story as Central outlasted Roncalli 66-64 in a true hair raiser. Central had a lot of trouble with turnovers, as the Eagles gave the ball away 28 times. Central Coach James Martin felt this was an area that hurt Central all year long. The Eagles, however, held on for the win and advanced to the final game with the Northwest Huskies.

In the final game, Central faced a very fired up Northwest team. Central hung tough in the first half, finding itself down by 2, 38-36 at halftime. Central was paced by the long-range shooting of Dave Felici who hit 7 for 9 field goals in the first half and 10 of 16 for the game. Dave, who Coach Martin felt played his "best game of the year," finished with 23 points. Martin felt the reason that Central was behind at halftime despite the excellent outside shooting, was the fact that the Eagles were not setting up a deliberate offense, passing the ball, and getting the inside shots; this resulted in poor rebounding position and consequently Northwest got many easy buckets. This same problem plus excessive turnover



Photo by Stuart Wheat

Grady Hansen goes up for two versus Roncalli.

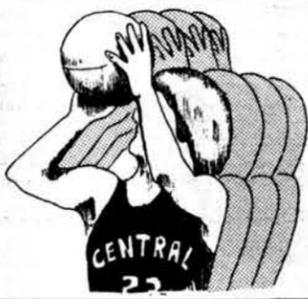
ers and numerous fouls halved the Eagles the second half. Central lost the game to the Huskies, 77-71. Central was led by Felici's 23 points, Hansen added 14, and Murrell had 10. Central shot 44 percent from

the floor compared to Northwest's 50 percent. Central was also out-rebounded 39-38, and Central also committed 21 fouls to Northwest's 12 fouls.

Central finished the 78-79 season with a 13-10 record.

instant replay

Luther Harris



Weightroom controversy

Since mid-December, male athletes have been working out in the weightroom under the supervision of their coaches. The weight training goes on every day from 2:35 to 5:00. Due to limited space, there is a limited number of athletes allowed to enter, and with this situation, there is a waiting list.

Purpose

The purpose of the weightroom is to benefit all students of Central High in whatever they may be interested in. "Our weightroom is for Central High School athletes and all athletes. The requirements for using it is that the athletes' coach supervise and work out a program suitable to that individual's need," commented Mr. Doug Morrow, activities director at Central.

In the weightroom, according to Mr. Rick Redlinger, head boys' track coach and person in charge of the weightroom tenth period, there is equipment which can be used for endurance, strength development, therapy recuperation, and other skills. At present, only male athletes are working out with the weights tenth period and after school. Several female athletes have unofficially protested about the situation, but Mr. Morrow indicated that no discrimination exists. "There is no discrimination. The weightroom is for all students and athletes when they need it," he replied.

Supervision

Mr. Redlinger agrees with Mr. Morrow about the problem of supervision. "It's not that we don't want them in there; in fact I think it would be pretty good. It's just a matter of supervision. There are too few people to supervise and not enough room. There are about sixty people in there right now. There's just no room."

Mrs. Jo Ann Dusatko, head coach of the girls' track team, would like her team to be able to use the weightroom when necessary. "Mr. Redlinger has had a weight training program since mid-December, but I think it is only right to allow the girls' track team to use the weightroom when their season comes along."

Shortage

According to Mrs. Dusatko, the major reason the female athletes are not in the weightroom is that there is a shortage of girls' coaches. "We have a shortage of coaches — just Mr. James and myself. While I want to spend time with the sprinters, he wants to spend time with the distance runners. That leaves no coaches for our girls who want to work in the weightroom," Mrs. Dusatko said.

eagle feathers

Fox places third at state meet

Senior Charlie Fox recently placed third in the Nebraska State Power-Lifting Championships. Fox, who competed in the nineteen and under division at 148 pounds, represented the Omaha Athletic Center. The Championships were held in Donnoian, Nebr., over a two day period.

According to Fox, power-lifting is not weight lifting. In weight lifting you have to clean and jerk weights, whereas in power-lifting there are three basic events; bench press, dead lift and squats. "Power-lifting requires a lot of work on technique and style before you really can begin to improve," said Fox. Fox has just completed his first year of competition and is beginning to come on.

At the State Championships, each lifter is given three attempts per event. The highest lift is then recorded for each event, and they are then added up to determine a total score. Fox lifted with a total score of 970 pounds, 210 pounds in the bench press, 375 pounds in the dead lift, and 385 in the squat. Fox felt that he didn't perform as well as he had hoped too, as his goal for total weight was 1020 pounds.

In placing third, Fox qualified for the National Championships, but believed he would sit out of this year's competition. Fox believes he will continue in power-lifting and has hopes of making the University of Nebraska at Lincoln team next year.

Girls' Track

The Central girls' track team competed in their first track meet of the year Saturday in the Lady Maverick Relays at UNO.

Two records were set by the Central girls as sophomores Wanda Hartso and Joi Pulliam, along with seniors Beverly Pulliam and Jackie Washington, reset the books in the 4 x 176 yard relay with a time of 1:26.91. A second record was set by Jackie Washington in the 60-yard low hurdles with a time of 8.46 seconds.

Other place winners for Central were Wanda, who finished first in the 440-yard dash with a time of 1:02.7, Beverly Pulliam, who finished second in the 176 yard dash with a time of 22.08 seconds, the mile relay of Jackie Washington, Joy Pulliam, Patty Gue, and Wanda Hartso, which placed second with a time of 4:20.64, the two-mile relay of Wanda, Patty, Anne McCormick, and Debbie Smith, which finished third with a time of 10:37. Joi Pulliam finished second in the 60-yard dash

with a time of 7.28 seconds, and Jackie Washington placed third in the 60 with a time of 7.30 seconds.

Teachers complete season

Mr. Paul Pennington, along with teachers Mr. David James, Mr. Bernie McClinton, Mr. Frank Habenstreit, Mr. Art Soundy, Mr. Dirk McNeely, and friends Mr. Bill Scarborough, Mr. Joe McMinamen, Jerry Larry Kirkebak, and Mr. Larry Dirrmeier, has been competing in a Class B league of Basketball. The Class B league is for basketball players who haven't played on a high school or college basketball team for five years or more. "By winning this league next year, we would have to move up to Class A which is for college players," Mr. Pennington replied.

The team began league play in November at Beveridge Junior High, located at 1616 So. 120th Street. "We started our season in a early bird tournament. We won our first game but lost the second to a Class AA team which was made up of players like Charles Butler (former Creighton standout) and Herb Coumas (former player for Panoma University)," Mr. Pennington replied. The team finished with a record of 10-2.

Next year, Mr. Pennington is retiring as the coach of the faculty squad. "I will still play," he added. "I think Mr. Soundy will be coaching the team next year."

CAREER EXPLORATION for High School Students at Creighton University

Two Distinct One-Week Summer Programs for High School Students Who Will Be Seniors in the Fall of 1979. Cost \$15.

Health Careers Two Separate Sessions: June 4-8 & June 11-15

Business Careers One Session: June 11-15

Forms and eligibility requirements are available in the high school principal's or counselor's office. A Creighton representative will be visiting your school in April. Contact your counselor for the date and time of the visit.

Career Exploration Program (449-2703) for details.

