

register

Architect claims fire access road won't displace trees or bushes

A small discussion has clarified a large misunderstanding—a misunderstanding over the status of over \$4,000 worth of bushes and trees on Central's landscape.

The misunderstanding arose over the effect of the fire access road, a road 15 feet wide, about 330 feet long, which will extend across Central's east (one side) lawn.

Construction of the road will require replacing the east side steps and regrading much of the east side lawn.

David James and Al LaGreca, members of Central's Landscape Committee, raised two major

"We are satisfied. People can sit down and resolve differences."

—Al LaGreca

objections to the road, which the Register reported on December 14.

First, the road would disrupt the beauty and the symmetry of the landscape project, said Mr. James, a biology teacher who supervised the tree buying for the restoring of Central's landscape.

Also, the road would displace 36 trees and bushes, worth over \$4,000, said Mr. LaGreca, assistant principal and chairman of the Landscape Committee.

But a meeting between Mr. James and a representative from the architectural firm of Kirkham, Michael and Associates has revealed a different result: no trees or shrubs will be lost.

"We are satisfied. People can sit down and

resolve differences," said Mr. LaGreca.

"It was just a lack of communication," said John Raleigh, a design engineer who designed the road. "They (Mr. LaGreca and Mr. James) did not realize that what we were trying to do is just what they were trying to do."

At the meeting Mr. James proposed his alternative to the access road, which included two roads, one curving around the new gym from Davenport St., another moving from the corner of Dodge and 20th St. to the southeast corner of the building.

Mr. Raleigh said Mr. James's proposal was unfeasible since the roads would be too steep.

But Mr. Raleigh did agree to make "minor but significant" changes, such as slightly altering the road and moving some trees.

The road will provide fire truck access to the northeast corner of the building, near the new gym. After the March 4 fire, Vernon VanScoy, Omaha Fire Division chief, stipulated that some form of road be built.

"Our primary concern was getting the fire trucks up to the building. Our next concern was to keep the plants from getting removed," said Mr. Raleigh.

The road will be made of concrete blocks, which will allow grass to camouflage the road. "If you don't know it's there and you just look at the lawn, you probably won't notice the road," said Mr. Raleigh. "Our intention is that the integrity of the east side will remain intact. And we feel it will."

Mr. Raleigh said the plans will be released for bidding about the third week in March. Construction could begin as early as April but probably won't start until June, he said. The road will take about 45 days to complete.

Five win scholarships

Five Central seniors are recipients of the UNO and UNL regent scholarships for 1978.

The UNO regent scholars are Lisa Kading, Guy Gerhard, and Martha Murdock. The UNL recipients are Dawn Stover, Guy Gerhard, Martha Murdock, and Pat Gibson. Alternates chosen for the UNL regent scholarships are Barry Epstein, Rebecca Couch, Lisa Kading, Barbara Macek, David Talbot, Mark Wilson, Paul Gadzikowski, John Wiesman, Brian Krehbiel, Daniel Olsen, and Suzanne Colbert. UNO did not name any alternates.

The UNL recipients for the four-year scholarships were determined by the 100 highest

scores statewide on the ACT test. The recipients for the UNO scholarship were chosen from the 50 highest ACT test scores.

The students had to be in the upper one-quarter of their graduating class, according to Irene Eden, head guidance counselor at Central. Test scores were sent to the colleges of their choice.

Alternates are eligible for a one-year regent scholarship should a student elect not to accept the award.

The four-year scholarships are worth up to 3,150 dollars to cover costs of tuition. The one-year scholarship is worth 630 dollars.

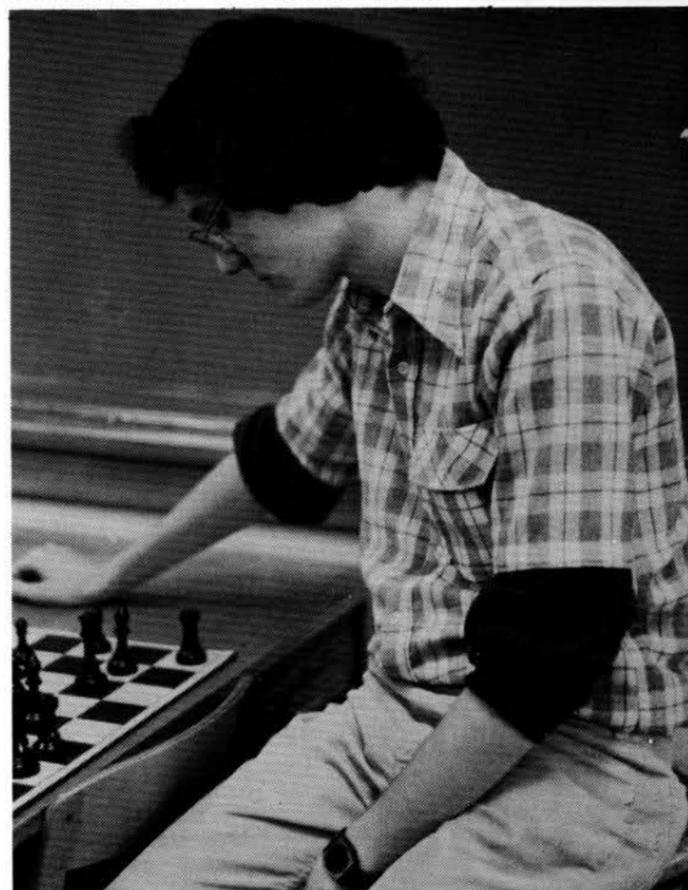


photo by Howard Marcus

CHESS TEAM takes first and third at the state tournament. Practicing above is senior John Weisman, member of the Central team which took third. See page 3.

School Board considers renovation for Central

"What is the best way to weather-proof Central High?" asks Myrton Hall, Omaha Public Schools assistant superintendent for business service.

The Omaha school board voted February 6 to study possible improvements for Central's building. The firm hired, Kirkham, Michael and Associates, is the same firm that designed Central's gym plans.

Paul Watson, Kirkham, Michael and Associates chief architect for the Central project, said, "The project will include evaluation of the existing mechanical system at Central High and proposals to best use the existing system with energy conservation in mind."

Energy conservation

Mr. Watson said, "The problem with Central is the building was not built with energy conservation in mind." When Central was built the energy problem was not expected, he added.

"Percentage-wise it is hard to estimate Central's total heat loss, but there is a tremendous amount of heat loss," said Elza Tabor, Central's head engineer.

"About 75 percent of the heat loss is due to windows," said Mr. Tabor. He added that Central could save about 75 percent of the lost heat with window repair.

"The type of possible renovation in mind for Central deals with lowering ceilings, improvement of heat control, window repairs, and roof insulation," explained Mr. Hall.

According to Nick Stolzer, director of building and grounds for Omaha Public Schools, Central's renovation will be similar to projects underway at South and North High Schools.

Mr. Hall added that this year both South and North received financial assistance for repairs from the Economic Development Administration (EDA), a federal agency.



graphic by Patrick Whalen

"Federal dollars were allocated to Nebraska and other areas. Within our geographic area, the Omaha area, a total of \$17.8 million was allocated. The Omaha city government received \$14 million; the Omaha Public Schools received \$2.53 million; and the Millard and District 66 schools also received a portion of the money," said Mr. Stolzer.

Federal funding

Renovation at South High, which included window replacement, roof insulation, and more even heat distribution, will cost approximately \$900,000, said Mr. Hall.

According to Mr. Stolzer, money has not been allocated for the Central project yet. The architects are being paid an hourly wage which will be totaled at the end of the project.

"Total renovation on a building similar to Central could cost between 1 and 1.5 million dollars, depending on what repairs are done," said Mr. Hall.

"Eventually renovation of Central will be done. The repairs will be funded with federal funds or with money from the Omaha Public Schools budget," commented Mr. Hall.

Summer project

A separate, minor project will begin this summer.

"This summer the Central building will have the outside stones repointed and old concrete removed and replaced with new concrete," explained Mr. Hall.

According to Mr. Hall, through the years moisture has settled in between the stones, causing the outside of the building to expand.

"This summer's project will cost about \$125,000 and should be effective for the next 50-75 years," said Mr. Hall.

Road Show should get act together

Congratulations to all participants of the 1978 Road Show for presenting an enjoyable production. The final outcome revealed many hours of hard work and effort.

But the Road Show reveals some unsatisfactory things about audition procedures and Road Show manager selection.

The Road Show has traditionally given students an opportunity to present their creativity in the performing arts to their fellow students as well as to the community. If such an atmosphere is to continue several changes are necessary.

editorial

Probably the most unsatisfactory aspect of the Road Show production procedures is the choosing of the managers, students who supervise the show. According to Lynn Moller, Road Show faculty head, managers are selected from instrumental music seniors. Mr. Moller chooses the managers. Limiting manager selection no doubt excludes many talented people from the show. Possibly there would be more student response if manager selection were not limited to instrumental students.

"The biggest problem with opening applications to the entire school is we're trying to create a tight show, so the managers must know something about drama, music, and the stage," said Mr. Moller.

The audition procedure, specifically the voting system, needs a definite change. Presently the faculty and Road Show managers vote on which acts make the show. The faculty receives a full vote and the managers receive a half vote. The judges may vote four ways: yes, meaning the act should definitely be in the show; plus, meaning the act should be seriously considered; minus, meaning the

act should only be in the show if necessary; and no, meaning the act should not be in the show. One no vote excludes an act from the show.

Voting system

The main fault of the voting system in our opinion is the cancellation of an act with one no vote. The one no vote may represent a single negative opinion. This part of the system may be scaring talented people away from tryouts. Mr. Moller, realizing the voting deficiency, said, "An act that is good might not make it for some strange reason."

A further deficiency is that managers are only given a half vote. The managers help put the show together and assume a lot of responsibility, but they are only allowed a half vote. Agreeing with our view, Mr. Moller said, "The half vote is a compromise for school officials who don't believe the managers deserve a full vote and those who believe the managers deserve no vote." If students are selected as managers, they should at least be given credit for the ability to decide between a good and bad act.

Large groups

Another problem is that traditionally large group productions such as Band and A Cappella do not have to conform to the standard audition requirements. This procedure is unfair to the students who must have their acts polished and ready to go at tryouts. Mr. Moller commented that the large groups are used to work around the theme of the show and often don't have time to prepare their material ahead of time.

Open applications for managers, equal student representation at tryouts, and large group conformity will all lead to a greater student response to the show. The tradition of Road Show should be constantly improved.

letters

Disappointed

First of all, I must say that I thought the majority of Road Show was dedicated to the adult audience. The Road Show is a community pleasing project, as well as a student pleasing one. However, more students should be allowed to judge the acts. Road Show managers are the only students who have any say, and their votes combined only count as three votes.

Selection of Road Show managers is also a very biased procedure. Most people with a fairly clear mind can judge whether an act is funny, a dance is good, or when the music would please the crowd. You do not have to play an instrument to appreciate good talent.

I, as well as many of my friends, was very disappointed with the outcome of the Road Show.

Kelly McBride

Rudeness wrong

One day out of the whole year blacks have an opportunity to

present their own culture for Black History month, and on this day the program was a humiliation to most of the people that participated in and attended Central's assembly.

Central's black organization "Wantu Wazuri" invited Mr. Ronald McGruder, a member of the Omaha Public School Board, to speak at our assembly. They also invited Burke's Gospel Choir to sing two songs. Afterwards, Wantu Wazuri was to close the program with the selection, but we were denied that opportunity. We do not feel that we were treated justly because as a choir, we were to sing the closing; after all it was our program.

The reason the program was shortened was because the administration felt class time was more important. We understand the importance of class time; however, if they can take class period to hear from John Cavanaugh, JA representative, ROTC awards, ground breaking ceremonies, Road Show, South Pacific and practices for All City band, Choir and orchestra,

then surely Wantu Wazuri could have had the full fifty-five minutes that had been previously promised to them.

Therefore Wantu Wazuri and the black student body demands an apology from the administration because we were all humiliated by unnecessary rudeness.

Crystal Phillips

Credit due

I would like to introduce you to a team of Centralites, who never get any credit. This team starts their work-out in June and doesn't stop until the following June. They must keep their grades at a 3 or better. They are present at every sport, sometimes two or three in one night! They support all the teams, by giving them cakes, pep rallies, and their enthusiasm.

Did you guess what super team they are? They are your CENTRAL HIGH CHEERLEADERS! Let's give them a great big hand!

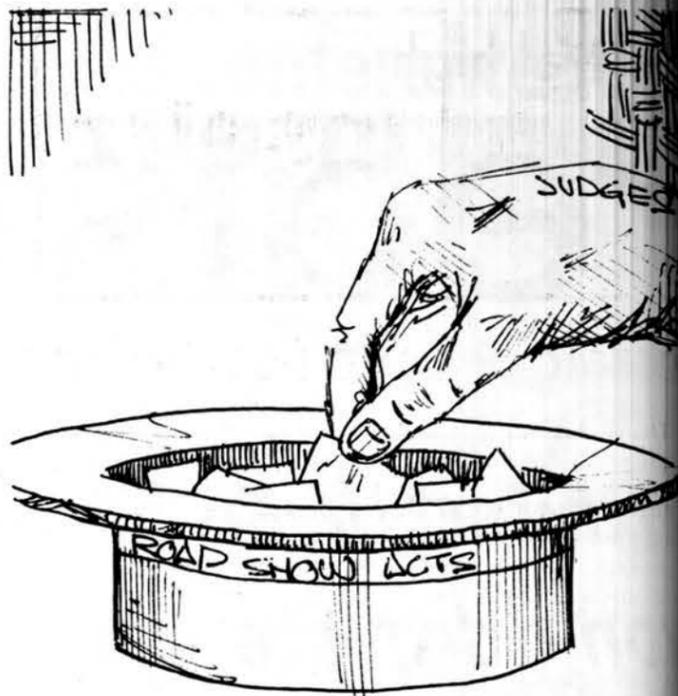
An ex-cheerleader,
Tammy Rubin

THE CENTRAL HIGH REGISTER, with accuracy and responsibility, seeks to alert its readers to important events and issues. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 No. 20th St., Omaha, Ne. 68102.

Mail subscriptions are \$2.00 per year. The Register pays second class postage at Omaha, Nebraska.

editor-in-chief: Charles Fishkin
executive editor: Kiki Seitzer
editorial editor: Jean Rivard
sports editor: Jim Zipursky
assistant sports editor: Dan Goodwin
associate editors: Dollie Bisbee, Robbi Kolnick, Barbara Richardson, Dave Cutler, Bluma Karpman, Chuck Reed, J. Jeffrey York
feature writers: Kelvin Anderson, Patti Bennett, Patrick Whalen

photographers: Jane Denton, Howard Marcus, Alan Potash, Tony Smith
artists: Paul Gadzikowski, John Stillmunks, Patrick Whalen, Noel Anderson, Dan Nutt
business manager: [blank]
circulation manager: [blank]
adviser: T. M. Caherty
principal: G. E. Moller



Eat big at small places

by
Chuck Reed

Park here, park there, can't find a place to park anywhere. Turn, grind, turn some more, squeeze, shuffle, shuffle, shuffle two blocks and your hair suffers. Wait in line quite some time, get crammed in, smoke, drink, people, people, people. Eat fast, "hurry back,!" take some aspirin, shuffle, shuffle, shuffle back to the car, car's been hit, so is your wallet because you got a ticket.

for saturday night

Not every large restaurant operates like an inconsiderate machine, but a romantic dinner can be turned into a feedlot stampede on that restaurant's busy night. Is the smaller restaurant a valid solution?

If not less crowded, the small eatery is a more personal and, normally, a better run operation since such a restaurant especially depends on customers' support. I will try to give examples of Omaha-area diners that reflect the small eating establishment style.

THE SMOKE PIT

The illustrious corner of 24th and Farnam houses one of the best small restaurants in the Omaha area, the Smoke Pit. Excellent sandwiches and melt-in-your-mouth barbequed ribs are available at shockingly low prices. Chicken and rib dinners are popular, as are garlic rolls and spaghetti dishes.

Even though carry-out orders don't reflect the quality of Smoke Pit's edibles, the 5 P.M. to 3 A.M. hours offer a quick and efficient service for dine-in customers. My suggestion is that you try Smoke Pit after the bars have closed. You might get into some interesting conversations.

JULIO'S

This small establishment is located on Twelfth Street, just south of Howard, on the edge

of the Old Market. Julio's is a combination bar-restaurant laced with obscure signs and articles from past and present. For example, the eatery's phone booth is actually a coffin (the phone isn't dead though).

Though limited, the menu does offer a hamburger that has become extinct in most big name chains across the nation. What makes a Julio's burger so special? A delicious, visible slab of actual meat. Shocking, huh?

The most prominent item at Julio's is the chili. Actually there are three versions: extremely hot; "acid-style" hot; and the Tex-Mex chili, the kind guaranteed to remove your vocal chords.

CHUMLY'S

Located at the enterprising corner of Charles Street and Saddle Creek Road (1500 block North), Chumly's recently modeled both its interior and menu. This restaurant offers a wide variety of delicious morsels, an accomplishment considering Chumly's is a family operation catering primarily to the neighborhood. Don't let the stop you by any means!

If you stop at Chumly's to the homemade ice-cold root beer in a frosted mug without hesitation. The "eating establishment's" excellent choice of hamburgers, cheeseburgers, and side orders go great with Chumly's homemade brew.

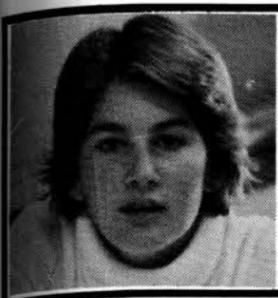
Fish sandwiches, a ribeye sandwich, and an Italian meatball supreme on a hoagie-bun will satisfy the out-of-the-ordinary Chumly's patron. Fresh baked kaiser rolls serve as hamburger buns, giving a unique taste sensation to this eatery's burger assortment.

Unfortunately, Chumly's offers its delightful dishes only until 8 P.M., when doors are locked and lights are turned off. Until then, this small eating establishment is available to all, including Centralites with the smart idea of trying Chumly's.

The big restaurants get the big business and the big restaurants get the big bucks, but you should get a change sometime.

So instead of going to a big restaurant and feeling like hamburger being ground, try out at a small eatery in the Omaha area.

Nos
Dr
less go
the upc
the crow
Thi
at Cent
seen str
television
ley," wh
Nos
really g
remembe
Jack Bla
ers and
Fifties
today.
"Wh
kids tha
would g
remembe
Mr.
of the F
Rock an
Chuck E
then.
"Ha
Band' m
included
man," sa
The
apathy—
communi
there wa
War end
"Th
comforta
or sophis
Mr. Daly
"Mo
television
tion was
said Mr.
The
from the
for 12 c
cents. Th
"The
way stud
a vicious
people of
Valentin
goldfish
Fifties w
said Mr.
Fifti
that deca
bad thin
the case



inseitz

by Kiki Seitzer

Nostalgia days not typical

Dr. G. E. Moller, Central principal, held the defenseless goldfish with two fingers while the crowd awaited the upcoming swallow. His tongue caught the fish, and the crowd screamed. The goldfish was seen no more.

This was the beginning of the Fabulous Fifties Day at Central. Fonzie and his best girl look-a-likes were seen strolling the halls, imitations of two highly rated television shows, "Happy Days" and "Laverne and Shirley," which derive their popularity from the Fifties.

Nostalgia days are always fun, but was that decade really golden? Does the petite part of the Fifties we remember actually represent those ten years accurately? Jack Blanke, Dan Daly, and T. M. Gaherty, Central teachers and products of the Fifties, don't remember the Fifties with as much admiration as some students do today.

Fonz inaccurate

"When watching 'Happy Days,' I remarked to my kids that Fonzie was a hood, and no respectable girl would go out with him," said Mr. Gaherty. Mr. Blanke remembers that the "cool" kids were the ones in school.

Mr. Daly said that the television show's stereotype of the Fonz portrays an inaccurate part of the Fifties. Rock and Roll got its start in the Fifties with the great Chuck Berry, but Rock and Roll wasn't the only music then.

"Half of the Fifties was Rock and Roll, but 'Big Band' music was popular in the early Fifties. The bands included Glen Miller, Guy Lombardo, and Benny Goodman," said Mr. Blanke.

The Fifties could actually be remembered for its apathy—politically and socially due partly to the lack of communication. Mr. Blanke said that during the Fifties there was no great international concern after the Korean War ended.

"The people weren't critical of the country and were comfortable with things. Teenagers weren't as mature or sophisticated in politics then as they are today," said Mr. Daly.

Vicious remembrance

"Most places didn't have television. Our family got television in January 1956. Our electronic communication was the radio. Daily news was seen at the movies," said Mr. Blanke.

The price of seeing a movie is one major change from the Fifties. "Children under ten years old got in for 12 cents while kids from 12-16 years old paid 35 cents. The adult price was 50 cents," said Mr. Blanke.

"The way we remember the Fifties is the same way students of the Fifties remember the Twenties in a vicious way. Everyone in the Fifties thought that people of the Twenties were flappers or sheiks (Rudolph Valentino look-a-likes). Not everyone in the Twenties ate goldfish and sat on flagpoles, and not everyone in the Fifties was freaked out on Bill Haley and the Comets," said Mr. Daly.

Fifties Days tend to represent just a fraction of that decade—the later years. With time, many good and bad things are always forgotten, and this seems to be the case with nostalgia days.

Chess receives first, third in State

"We deserved to win. It was no fluke," said Charles Lettes, Central English teacher and chess team coach, commenting on the team's recent state championship.

This is the second year Central has won state in chess and the third year Central has won in Metro matches. The team of Tim Grotheer, Jeff Henninger, Will Dye, and Alan Jensen received first place in state. Steve Johnson, Matt Lippold, John Wiesman, Jeff Fischer, and Bjorn Hedlund comprised Central's other team, which took third in state.

State title

"The matches were played by Swiss style, where winners play

winners and losers play losers, or I should say those with the same record compete against each other," said Tim Grotheer, Central senior and chess team captain.

"Bellevue West was the hottest team there. It was a very close match, but after the first round, we went ahead and stayed ahead," Mr. Lettes said.

"We are a quite solid and consistent team. We have better depth and greater overall strength than we have in previous years," added Tim.

"The only close team in class B competition was Pius X from Lincoln. In one of the matches, Alan Jensen was playing a Pius X player and was thought to lose; he was down two chess pieces and sacrificed another;

apparently his opponent became too overly confident," Mr. Lettes commented.

Mr. Lettes added that the chess team will attend the national competition in Philadelphia April 1, but does not expect to win as many of the eastern high schools are powerful in chess.

Rebuilding team

"We will be losing four of our seniors on the team next year and we will have a fair amount of rebuilding to do. We have sent out representatives to area junior highs, and a few good players will be joining us next year, so at this moment, I have my hopes set on next year," Mr. Lettes added.

of central importance

McGruder speaks

"It is your responsibility to get into books, to get into education," said school board member Ron McGruder, speaking before an assembly of Central students.

The assembly, held February 21, was commemorating Black History Week.

"I have stressed the administration's responsibility to the students," said Mr. McGruder. "In my second year on the school board I will not drop that cause but add to it."

Mr. McGruder said he will stress "the responsibilities and the obligations of the student population."

He said, "You can just as well be an unemployment statistic if you don't accomplish at Central High. The best way to change to unemployment statistics, or as a first priority not be an unemployment statistic, is through education."

Rifle team

After wins over Benson and Tech, Central's rifle team remains undefeated. Team captain Laura Davis leads the team, peaking at 250 of a possible 300 points.

Rifle competition involves shooting a target from three positions (standing, kneeling, and prone) from 50 feet. A perfect bulls-eye scores

10 points. High school competitors generally peak at 250-260 points.

The team will compete in seven matches before the state tournament, to be held March 24 in Lincoln.

Library policy

G. E. Moller, Central principal, has changed several rules concerning library use.

Now, students no longer need a pass to come into the library before school.

Also, students may enter the library up till 15 minutes after a period has started, providing students have late passes. Earlier, students were not allowed in the library after the bell rang.

"I am pleased that everything is working well with the changes," said Dr. Moller. "There seem to be no problems."

Dr. Moller said the changes resulted from a meeting where a group of students raised their objections to library policies.

Students present at the meeting were Charles Fishkin, Ambrose Jackson, Cynthia Jones, Barbara Richardson, and Jean Rivard.

Faculty and administrators present at the meeting were Dr. Moller, Irene Eden, Richard Jones, Patricia Correa, Marilyn Skinner, and Frances Welch.

NCTE nominees

Judy Bouma, Iris Engelson, and Sarah Jane Ross will represent Central in the National Council of Teachers of English (NCTE) writing contest. Approximately twenty juniors were recommended by their English teachers to participate in the contest.

Dan Daly, English department head, chose a topic for the juniors to write on. Mr. Daly, along with English teachers T. M. Gaherty and John Keenan, judged the compositions and chose the three best written essays.

"The number of nominees a school receives is based on its enrollment. Central had four nominees last year," said Mr. Daly. The nominees will have their name submitted to NCTE, who will send instructions on what the nominees will write on.

In March, the nominees will receive an impromptu theme topic and will write the essay. The nominees also submit a sample of their best writing which can be any type of writing either of poetry or prose.

The state winners are then reported to NCTE, and in October of their senior year, the finalists are announced. There are 876 winners nationwide of which Nebraska has two. The number of winners each state receives is based on its population.

Business to Beethoven?

Range is the essence of a liberal arts education. In this, Coe College in Cedar Rapids, Iowa, excels.

Business Administration? Coe's business students go on to top graduate programs and to successful business careers. Many undergraduates have received highly prestigious Baker Trust Fellowships.

Beethoven? Coe provides the facilities and the faculty for the development of musical

ability. Fourteen student ensembles demonstrate Coe's commitment to music education.

From Business to Beethoven, Coe's **Open Choice** curriculum provides the range and the freedom to help students obtain maximum personal benefit.

And, with a coed enrollment of about 1,200, Coe offers an ideal learning environment as well as a vibrant exchange of ideas.

For additional information about Coe's **Open Choice** liberal arts educational opportunities, write to:



A. G. McIvor
Dean of Admissions
Coe College
Cedar Rapids, Iowa 52402

*Open Choice curriculum at Coe means you will construct your own four-year program with the assistance of concerned career and faculty counselors.

"Patronize

our

ads."

At Bellevue College
Smaller is Better!

- Financial Aid
- Small Classes
- Convenient Location
- Lots of Parking
- Individual Counseling

291-8100
Bellevue College



after the anthem

by Jim Zipursky

Top recruit

For most high school seniors, the process of choosing a college or university is not hard. Actually, the school does all of the choosing. The student applies to the institution of his choice and if the school decides to accept him, he will probably go there. For Dan Goodwin, this was not the case.

Goodwin, a three year starter on Central's varsity football team, was able to choose which university he wanted to attend. He was one of the most highly recruited players in the state this year. Over fifty different schools offered him scholarships. The list ranged from Fort Hayes of Kansas to the Big Red of Nebraska. Eventually, Dan chose Iowa State, a perennial Cornhusker rival.

Why Iowa State

Dan based his decision on four things, where he would be the happiest, what his social life would be like, where he could get a good job, and where he could play as a sophomore. "I think I will have a better opportunity to play football at Iowa State than any other school," he said. "Also, the Iowa State people helped me get a job with Ruan Trucking Company as a management trainee." Also, Terry Johnson, a two-year varsity starter, signed with Iowa State.

"Of all the schools that recruited me, Nebraska probably has the best facilities and location, and it's in my home state. However, they (Nebraska) don't like to play many, if any, freshmen or sophomores. It seems like many players who do go down there don't play much until their senior year," Dan said.

The recruiting game

"Each school has its own recruiting gimmick. Colorado talked about injuries to players and how their positions would be open. Iowa kept telling me about their rebuilding plan and how well I would fit in. Nebraska tried to sell me on their fine football tradition. Iowa State kept pushing the fact that I could probably start as a sophomore," he commented.

Many of the schools started contacting Dan last year. The letters and phone calls became more frequent as this season moved on. "I decided I wasn't going to let the recruiters bother me. If they really wanted me, they would keep after me, so if I was going out on a date and a coach called, I would tell him to call me later," Goodwin remarked. Dr. Tom Osborne, head football coach at Nebraska, twice came to Central to visit Dan.

Future plans

Dan isn't sure what his college major will be. "I'm thinking about communications or broadcast journalism. If I can't do either of those, I think I'd like to open a health club."

The future looks bright for one of Central's brightest stars.

J V team improves, strong in second half

"I had a good time coaching the kids this year; they are all good kids," Paul Pennington, boys JV basketball coach, said.

Overall, the team finished one game away from a winning record. They compiled a six and three conference record, good enough for third place in the conference. Juniors Jay Murrell and Mike Slaughter led the team in scoring and rebounding.

"We had some really good sophomores on the team. I am sure that several players will make it good with the varsity next season," the coach stated. "However, I think they will need to improve their defense if they expect to do well next year."

The team did much better when they were behind. They were behind at halftime in one-fourth of the games that they won. Conversely, they were ahead at the half-way mark in one-half of the games they lost.

"To me, the record wasn't that important. The important thing was to play all the players and prepare them for next season," Mr. Pennington concluded.



photo by Susan Nelle

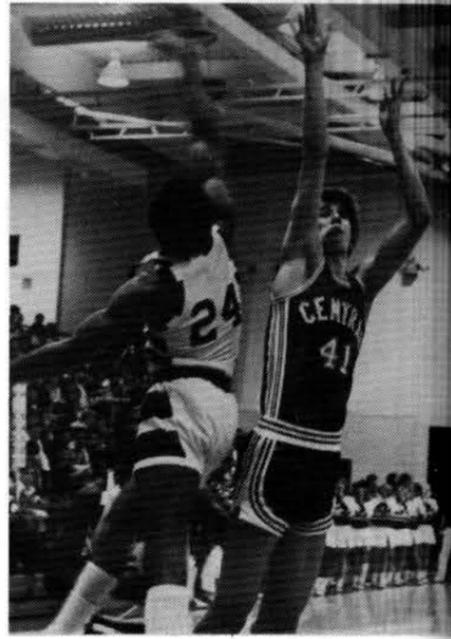


photo by Alan Potash

Michael Johnson, left, attempts to block a shot by Ted Holman of Northwest while Grady Hansen, right, tries to shoot over Jeff Stallworth of the Huskies. Central is almost assured of a spot in the State tournament through the wild-card setup. The Varsity finished with a 14-3 final season record.

Wrestlers, cagers end season on winning note

Three Central matmen placed in Class A of the Nebraska State Wrestling Championships held in Lincoln a week and a half ago.

Junior heavyweight Mike Cross placed sixth and senior 145-pounder Joe Scarpello took fifth, while junior Mark Rigatuso narrowly missed being Central's only title holder as he was defeated 10-9 by Randy Griffith of Columbus in the 185-pound championship match.

In all, five Eagle grapplers made the trip to state; the other two were sophomore Kevin Kimsey (119 lbs.) and junior Terry Gargano (112 lbs.). Kimsey and Gargano were eliminated in the earlier rounds of the tourney. Both wrestlers competed despite being ill with flu.

Central's twelfth place team finish at state was their worst performance this year, as the Eagles placed highly in every tourney of the recent campaign. Central stacked up some impressive showings for 1978, including a team championship at the Burke Invitational. The grapplers were also rated fifth throughout the season by the

Nebraska Coaches Association.

"I think the enthusiasm was most important; the kids were fairly satisfied with what they have done and now they're looking forward to next year," said coach Jim Kimsey.

Varsity Basketball

After losing once to Bellevue West and twice to Bellevue East during the regular season, Central's varsity girl cagers downed both Bellevue teams in last week's district A-2 championships at Norris.

Central went into the playoffs seeded fourth as they faced West in first round action. The Eagles opened a ten point lead in the first quarter and used a stiff zone defense in cruising past the Thunderbirds 53-36. T. J. Thompson led all scorers with a 19 point effort.

The victory sent Central into semifinal play against East, which was top seeded in the tournament and rated ninth in the state. In a defensive battle, the Eagles used a pair of late

steals to provide their margin of victory. Trailing by two Chris Felici picked off a Chieftain pass and found outlet Vernie Groh whose layup tied the score at 32. But Central wasn't finished yet as Jackie Harrington stole the ball and drove the length of the court to upset East 34-32. Miss Harrington and Miss Thompson scored 10 points each in the win.

No one expected the Eagles to go that far and the eighth ranked Burke Bulldogs were determined to stop Central's bid to play in the state tournament. The taller bulldogs won easily 50-39, as Central shot poorly from the field. The loss ended Central's season at 8-13, which is coach Paul Semrad's first losing season.

Miss Thompson, who led the team in scoring (10.8) and rebounding (13.0), ranked among top Metro performers in both those categories. She received adequate support from Valerie Walker, Miss Felici, and Miss Harrington throughout the year.

CONGRATULATIONS
FOR
CONTINUED SUCCESS
STUDENTS AND ATHLETES
C. G. JOHNSON BOILER CO.

adidas WORLD OF STRIPES

SPECIAL PRICES
to all
TEAM MEMBERS

BASEBALL SHOES



TRACK SHOES



widest selection of adidas in the midwest

WORLD OF STRIPES OLD MILL CENTER
10870 W. Dodge Omaha, NE 68154

HOURS: 10-8:30 Mon.-Thurs.
10-6 Fri. & Sat.
12-5 Sun.

adidas



**When you're in a hurry,
VAROOOMMMTHRU
McDonald's new Drive-Thru.**

At McDonald's Drive-Thru window you can get our famous food without leaving your car. Our Big Mac[™] Quarter Pounder[®], golden fries, hot pies, icy Coca-Cola[®]. We do it all for you[®]. So next time you're in a hurry, drive thru McDonald's. Get a taste of our Varoom-m-m-m-m Service.

24th at I St.
24th & Cuming
Council Bluffs
26th & Broadway

We do it all for you[®]
McDonald's

inside:

ODRA BRADLEY, Tech High School principal, says discipline procedures prevent expelling students who commit serious violations. See page 4.

MATH CLUB tries to buy a computer, which could cost \$3,000, says Stephen Halula, math club sponsor. See page 3.

STATE BASKETBALL: See stories and pictures on pages 8, 9, 10.

central high

register

Vol. 92

OMAHA, NEBRASKA, MARCH 17, 1978

No. 10

To nationals

Two talk themselves into Nebraska debate honors

Central's debate team won the National Forensic League district debate tournament, held March 9-10 at Creighton Prep.

Members of the winning team were seniors Barry Epstein and Pat Gibson, both three year varsity debaters. As NFL district winners, Pat and Barry will attend the NFL national tournament, to be held at Northwestern University in June.

The NFL district tournament is the culmination of the debate season, which began in November, said Dr. Weintraub. Pat said the debate team has been preparing since last April.

In the final round of the tournament, Pat and Barry defeated Jim O'Brien and Tom Dethlefs, two Creighton Prep seniors.

Pat said it was very satisfying to beat Creighton Prep in district finals because Central had lost to Prep at three other tournaments.

"I am proud of Patty and Barry, first, for working hard, and, second, for loyalty to me and to the debate program for three years," said Arnold Weintraub, Central debate coach, shortly after Central won.

"The number of people in debate was few this year, but the quality of the few people was good," said Dr. Weintraub.

Central debate teams also tied for fourth and fifth. On the fourth place team were junior Tim Martin and senior Ambrose Jackson. On the fifth place team were junior James Fishkin and sophomore novice Mike Lustgarten.

Central will attend the na-

tional debate tournament for the first time since 1975, when Central won the state debate tournament.

Both the winners of the district tournament and the state tournament represent Nebraska at the national debate tournament. Since Pat and Barry are already going to the national tournament, they will not debate at the state tournament, held March 31 at the University of Nebraska at Lincoln.

Dr. Weintraub predicts more people, besides Barry and Pat, will attend the national tournament. "Ambrose Jackson in boys' extemporaneous speaking, Laura Ross in dramatic or humorous interpretation, Mike Lustgarten in oratory, and both the number two and three debate teams have a good chance of attending nationals," said Dr. Weintraub.

"We already have lots of cases from Iowa, Minnesota, and Texas to work on for Nationals. We've beaten the debate teams going to nationals from Iowa and Minnesota, so we think we have a good chance at nationals," said Barry.

Some confusion arose over the results of the tournament. Saturday March 11, the Omaha World Herald printed the incorrect results, which were most likely reported to the World Herald as a hoax, said Dr. Weintraub.

The topic was "Resolved: that the federal government should guarantee comprehensive medical care for all citizens in the United States."

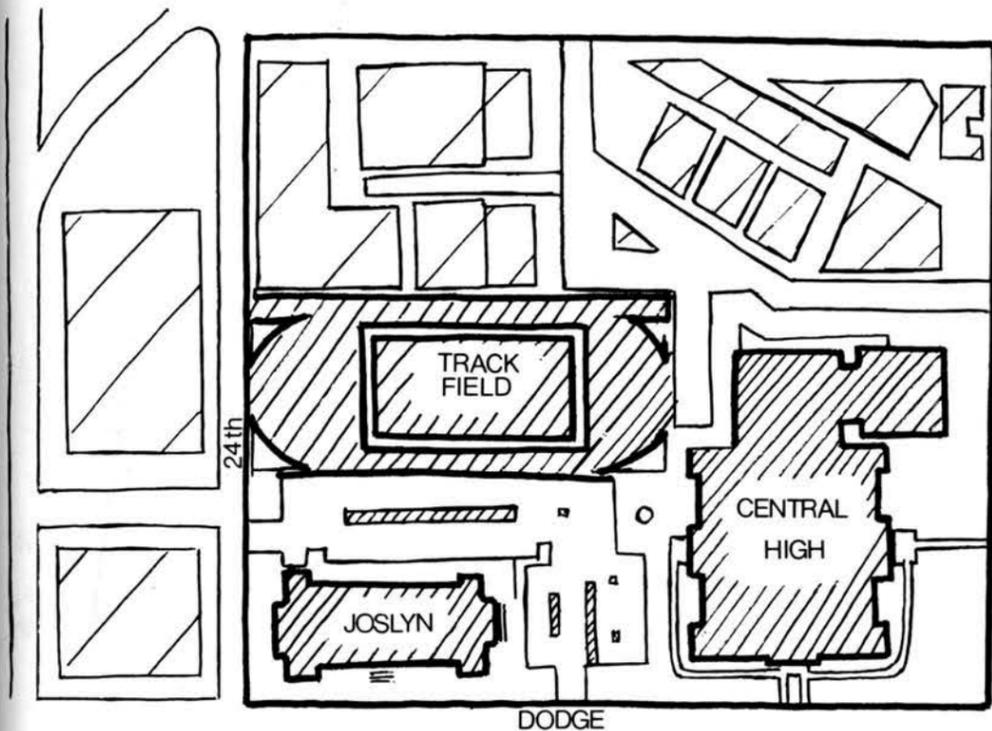


Illustration by Patrick Whalen

Above is the favored plan for building a new practice field. The illustration was adapted from drawings made by the architectural firm of Dana, Larson, Roubal, and Associates.

Central may get new practice field

Future improvements of Central's athletic facilities may include more than a new gym.

Plans for a new practice field were recently discussed at an Omaha Public School's plants committee meeting, according to Nick Stolzer, director of building and grounds for Omaha Public Schools. Mr. Stolzer said, "The plans are in the talking stages. Nothing has really been confirmed."

According to Mr. Stolzer, the land under discussion for the field is between 20th Street, Dodge Street, and Interstate 480.

Dana, Larson, Roubal, and Associates, an architectural firm, provided the committee with several plans.

"We are doing a study to test the potential of placing a field near Central. Nothing is definite yet," said Gerald Klein, architect with Dana, Larson, Roubal, and Associates.

Mr. Klein added, "There were several directions taken at the committee meeting. The drawing (above) was the alternative selected as the

most feasible."

According to Mr. Stolzer, a cost analysis will be presented to the plants committee on March 20.

Frederick Schmid, director of Joslyn Museum, said the Joslyn Museum has not taken a stand on the plans.

But Mr. Schmid said, "We (Joslyn) are always in favor of any project that enhances the area."

"The basic concept of the plans consists of creating a campus atmosphere utilizing Central and Joslyn. The project, if carried out, will equally involve Central and Joslyn," said Mr. Schmid.

According to Mr. Stolzer, the favored plan would involve closing 22nd Street and possibly Davenport Street.

"If the project is carried out, construction on the field could begin in two or three months. The construction would probably be done in phases," said Mr. Stolzer.

Former department head leads productive life

Unique. Sophisticated. Knowledgeable. Artsy. All of these and many more words describe Zenaide Luhr, former art department head at Central. Reflecting these characteristics is Miss Luhr's apartment, which is decorated with everything from Pre-Columbian statues acquired from the Joslyn Art Museum to an old two-man hand saw she bought for two dollars at the Salvation Army store.

Miss Luhr's daily routine starts off after breakfast with printmaking.

"I enjoy printmaking much more than painting because I can see that this is what I'm best at. My subject matter varies, but not that much. I do a lot of human figures, and at the moment I've just finished some prints of famous ancient women in the B.C. period," said Miss Luhr.

Daily swimming

After printmaking Miss Luhr's schedule includes swimming five days a week at the Westroads Racquet Club. "I'd like to say that I swim every day, but I don't. I just swim on the weekdays. The pool is too crowded with little kids on the weekends," said Miss Luhr.

"I've been in many shows and I've taken first many times. Among these shows is the Mid-America show, but I'm not going to enter this year."

Not only does Miss Luhr draw and print, but jewelry making also takes quite a bit of what seems to be an endless supply of talent. She works in both gold and silver and has entered much of her jewelry in the Nebraska Craftsman show.

"In one of the shows, the Northern Natural Gas company bought a work of mine, and I have had a few purchase awards; that is where you are awarded a place by the purchase of one of your shown works," Miss Luhr said.

Miss Luhr has done quite a bit of traveling in her lifetime, from which she has accumulated a few interesting artifacts.

"On my first trip, I went to the Near East, including Egypt, Iran, Iraq, a few days on the island of Crete, and a day in Greece. When I was in Baghdad I came across a clay seal that dates back to 350 B.C.,

Unique. Sophisticated. Knowledgeable. Artsy. All of these and many more words describe Zenaide Luhr, former art department head at Central.

and another seal, a cylinder seal, that I don't know what period it came from. I also went to Turkey on this trip," added Miss Luhr.

"On my second trip, I toured South America for six weeks. I went through Aalto Plano, the Cordillias, Lima, the Lamayan area, and Panama. I've also been to Mexico quite a few times.

"Later on I spent a month in the U.S.S.R., touring from the East to Siberia. We went through the Genghis Khan area, which I really enjoyed, along the Old Silk route, which goes through Central Asia. I

then went up into Outer Mongolia, then the Gobi desert. Mongolia reminded me a lot of Wyoming with the hills and their shape. I spent five days in the Gobi desert and then three days in a resort in Mongolia."

Among the multitude of artifacts in Miss Luhr's apartment are many that catch the eye immediately. The Pre-Columbian statues, which look like ancient fertility gods, are actually whistles.

Mongolian hot pot

Tucked away in a remote cabinet of Miss Luhr's studio is a string of beads from the period of Hatshepsut in Egypt, dating back to roughly 1500 B.C.

"The Mongolian hot pot I bought here in Omaha, and it was from Japan," said Miss Luhr, speaking of a large black pot sitting along a wall filled with antiques and artifacts.

"The Eskimo art statue I bought for 65 dollars is worth about 600 dollars today. It's made out of basalt and is very heavy. The Eskimos were nomadic, and this is probably why it's worth so much."

Miss Luhr's up and coming art shows are sponsored by the Association of Artists of Omaha. The first of these shows will be at the First Federal of Lincoln bank at 2101 South 42 Street, and the second will be appearing at the Countryside Briardale Church at 87 and Pacific Streets. An interest in art and Miss Luhr can be furthered by attending these shows and showing appreciation for her talents.

American history needs new outlook; Black History Month merely a start

Upon the request of the Great Plains Black Museum staff, Mayor Al Veys and Governor J. J. Exon recently declared February as Black History Month for Omaha and the state of Nebraska. Actually the proclamation is an extension

editorial

of Black History Week, always held sometime during February. Dr. Carter G. Woodson, a black writer and educator, began the week in 1925, but it wasn't recognized publicly until the late sixties. Black History Month also appears to be heading towards similar delayed recognition.

Despite the proclamation, Central as well as the majority of Omaha Public Schools, neglected to make students aware of Black History Month. Is it to be assumed the schools feel a week is sufficient time to study Afro-American heritage? Obviously it is not. One assembly was presented in honor of Black History Week at Central, but forty minutes is hardly equivalent to a week, or a month, for that matter.

Many schools offer an unrequired black history course, separate from a required American history course. Not only does this suggest that blacks had no part in this nation's past, but it also discour-

Is it to be assumed the schools feel a week is sufficient time to study Afro-American heritage?

ages white students from taking the course, thus contributing to segregation, whether intentional or not. Central had only two whites in its black history class last semester; now the class is totally black.

In reality, black history is nothing

more than neglected American history. Walter Brooks, administrative assistant at the Great Plains Black Museum, calls the neglect "a systematic erasure of our contributions in history." Black History Week is not enough to content the Afro-American, nor is the proposed Black History Month; those are merely steps towards demanding institutional teaching of black history. Black history should be presented in hopes of teaching blacks and whites total American history, not to pacify the minds or desires of Afro-Americans.

As American history has been taught, past and present, whites as well as blacks have been deprived of factual history. In Charles H. Wesley's book *Neglected History*, the author states, "History, read

In reality, black history is nothing more than neglected American history. Walter Brooks calls the neglect "a systematic erasure of our contributions in history."

and taught, in the schools, should not be the story of people of one color with the neglect and omission of men and women of another race or color. When a part of the people, a minority as a group, has been neglected, or given subordinate place, history for a truthful presentation should be reconstructed and not neglected, in the interest of good human relations."

For American history alteration is conceivable. Clearly the incorporation of black history into American history will be a fairly slow process, as the change must begin in the writing and selecting of school text books, not only for high schools, but more importantly for colleges and universities, where future teachers are prepared. The time for a change has been long overdue. Sooner or later, complete American history will be revealed.

Point system not valid judgement

Congratulations to those students who made the honor roll. These students should be recognized for their commitment to academic excellence, a commitment which helps make Central a challenging and stimulating atmosphere.

On March 8, G. E. Moller, Central principal, sent a letter to students with grade averages of 3.5 or above. "Truly, they (students receiving letters) deserve to be recognized as potential adult leaders in

editorial

every field of endeavor and it is obvious that they wish to make the very best of the abilities with which they have been blessed," said the letter.

Out of 1409 students, 409 qualified for the honor roll. 122 students, in all three classes, earned grade point averages of 4.00 or better. 117 students earned grade point averages of above 3.5 but below 4.00.

To make the honor roll, a student needs 15 honor roll points. In regular

academic classes a student receives four points for a "1," three points for a "2," two points for a "3," and one point for a "4." In honors classes, the student receives one point more for every grade; in advanced placement classes a student receives two more points for every grade.

This year, there is a small but significant change in the presentation of the honor roll, which appears on page four. One major reason motivated us to leave out the number of honor roll points each student had accumulated: we suspected that too many students, parents, and teachers wasted too much time examining the number of honor roll points listed, as if this number were an exact indicator of academic achievement.

With so many variables present (different grading systems, different classes, just to name two) the honor roll points are hardly comparable.

Recognizing academic excellence is an essential part of any school experience. But we hope readers will not object to recognizing excellence in a manner which avoids inappropriate comparisons.



'Coma' is a real knockout; 'Only' in class by itself

by
Chuck Reed

COMA is a real knockout.

Adopted from Robin Cook's best-selling novel of the same name, COMA is a tense, taut, sink-into-your-seat terror tale that may make you think twice about seeing your friendly physician. The film is well-acted and well-photographed, making up for the simple, semi-believable storyline.

less, the last half hour of COMA contains more surprises and shocks than a good Christmas Day. Not quite as pleasant though.

COMA is rated P.G. (probably for "plentiful guts") though an R would seem to be more appropriate. This film is a shocker, guaranteed to keep you wide awake if not out of the hospital for the subsequent few weeks.

THE ONE AND ONLY

Once again, Henry Winkler convincingly sheds the character of the Fonz and plays THE ONE AND ONLY, brought to you by the one and only Carl Reiner, the mortal behind "OH, GOD!" Reiner's directing and Winkler's acting combine to make one of the more entertaining pictures in recent months.

Winkler portrays an untamed, self-centered, fantasy conceiving young man named, quite innocently, Andy. Even though his favorite subject is himself, Andy suffers from an acute lack of talent, allowing room in his personality for a badly swollen ego. It seems there is no end for Mr. Winkler's self-lust.

Ah, but there is fair damsel Kim Darby, a well-raised, well-rounded young lass whose opposite personality is sure to bring Andy back down to planet Earth. Certainly a girl like this wouldn't give in to someone who asks if she picks her nose in their first close encounter.

Tis a shame, but ego and selfishness are overwhelming, and the mismatched pair are the push of THE ONE AND ONLY's plot. Excellent characterizations and witty humor keep this film above the level of mediocracy.

THE ONE AND ONLY is a true entertainer, similar in some respects to the idea behind THE GOODBYE GIRL. The mismatched pair of Winkler and Darby is bound to appeal to most any sentimental onlooker, and maybe a not-so-sentimental onlooker or two. At any rate, THE ONE AND ONLY is a good way to spend an upcoming evening.

for saturday night

Genevieve Bujold (pronunciation impossible) plays a female doctor who becomes curious as to why large numbers of young, healthy patients are lapsing into comas. Even stranger is the fact that these victims have all been "comatized" during simple operations. Eek.

Accompanying Miss Bujold during and after hospital hours is her not-so-curious young doctor acquaintance played by Michael Douglas. Could he be involved in some dastardly conspiracy? Or maybe it's Boston General Hospital's Chief Surgeon, well-portrayed by Richard Widmark? How about the young man who eats a roast beef sandwich while performing an autopsy?

COMA is not only a whodunit, but it's also a howdunit, a whydunit, and a where do they go after whoeverdunit done it. While COMA is tickling your fancy, the vivid dissections may tackle your tummy. Brains, blood, stomachs, livers, and other various articles of the human anatomy keep popping up through Miss Bujold's one-person investigation. Entertainment at its best.

The spellbinding search for clues conducted by Miss Bujold is laced with a good share of mystery and suspense. Neverthe-

THE CENTRAL HIGH REGISTER, with accuracy and responsibility, seeks to alert its readers to important events and issues. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 No. 20th St., Omaha, Ne. 68102.

Mail subscriptions are \$2.00 per year. The Register pays second class postage at Omaha, Nebraska.

editor-in-chief:
executive editor:
editorial editor:
sports editor:
assistant sports editor:
associate editors:

Charles Fishkin
Kiki Seitzer
Jean Rivard
Jim Zipursky
Dan Goodwin
Dollie Bisbee
Robbi Kolnick
Barbara Richardson
Dave Cutler
Bluma Karpman
Chuck Reed
J. Jeffrey York
Kelvin Anderson
Patti Bennett
Patrick Whalen

contributors:

Sally Feidman
Sarah Jane Ross
Robert Schuerman
Susan Nelle
Alan Potash
Tony Smith
Paul Gadzikowski
John Stillmunks
Patrick Whalen
Stuart Wheat
Noel Anderson
Tim Peters
Dan Nutt
T. M. Gaherty
G. E. Moller

photographers:

artists:

business managers:

circulation manager:
adviser:
principal:

feature writers:

reporters:

Club to buy computer

"Enter game."
 "WHAT GAME?"
 "Channel crossing game."
 "CHANNEL CROSSING GAME. ENTER DIRECTION (IN DEGREES) AND FORCE (IN NEWTONS)."
 "DEGREES?"
 "45"
 "FORCE?"
 "20,000 newtons."
 "IF YOU'RE THAT STRONG, JUMP THE CHANNEL."

... And so goes a typical conversation with a micro-computer.

The Central math club is planning to purchase a three to four thousand dollar micro-computer system to install at Central by the end of the 1977-78 school year, according to Stephen Halula, math teacher and math club sponsor.

The computer idea came from Jon Taute, Peter Newton, Jamie Harris, Eric Johnson, and Dan Olsen, all math club members. Jon Taute and Peter Newton are doing the shopping around for the "right" system and are also doing most of the soliciting from local businessmen.

A "Poly Morphic Systems" is desired, small enough to fit on a card table. With correct parts, the computer could be programmed to talk, listen, display graphics and charts, play games, calculate, automate electric utensils, and much more. Mr. Halula says, "Anything you

can do on a computer you can do on this—with the exception of launching missiles and stuff like that." The original system would include CRT (view screen), a micro-processor, a floppy disc reader, and a cassette recorder. The language used on the system would be Basic (Beginners All Purpose Symbolic Instruction Code), a computer language developed at Dartmouth University in 1958 for time-sharing systems, but now widely used for its simplicity.

The system will be controlled by the math department and will be separate from the time sharing Omaha Public Schools-Instructional Computer System based at South High.

Pete Newton and other Math Club members feel that computers and computer systems are increasing in popularity, following in the foot steps of hand held calculators, LED, and LCD watches.

"READY"
 "Bye bye."
 "CONFIRM": "Yes"
 SAVED ALL DISC FILES; 0 BLOCKS IN USE,
 200 FREE
 JOB 13, USER 40,2 LOSSED OFF KB 22 AT 21-FEB-78 01:09 PM
 SYSTEM RSTS VO 6B-02 OPS SOUTH HIGH
 RUN TIME WAS 2.5 SECONDS
 ELAPSED TIME WAS 2 MINUTES
 GOOD AFTERNOON."

Boys' and Girls' State ahead

The Representatives for Boys' and Girls' State have been announced. They are Robert Schuerman, Dave Haggart, Kathy Mach, and Denise Lee. The alternates are Laurie Schwartz, Sarah Ross, Tim Peters, and Ralph Lloyd.

The conventions will be held Sunday, June 4, through Saturday, June 10, in Lincoln, Nebraska. Both Boys' and Girls' State are sponsored by the American Legion Auxiliary. Approximately 400 students will attend from across the state.

Choosing process
 "The representatives are chosen on the basis of scholarship, citizenship, leadership and their interest in government," said Irene Eden, head counselor at Central. The representatives and alternates were picked from among a group nominated by American government teachers, counselors, and administrators.

Past achievements
 Jim was later given an appointive office as was Kim. Jim was also his town's federal party leader. Barry Epstein and Martha Murdock also attended State last year. Martha was elected to the UNL Board of Regents and was allowed to visit with a present member. Barry was elected Supreme Court Chief Justice. He was appointed editor of the newspaper and was an alternate to Boys' Nation.

Kim won a medal for missing only one question on the American Government test. Martha received a medal for her high score on the current events test.

At the end of the week the boys in each town voted on who they felt was their outstanding citizens. Both Jim and Barry received this honor. "We were only 1/2 of one per cent and we received 20 per cent of outstanding citizenship trophies," said Jim.

All agreed the friendships they made were perhaps the best part of the convention.

Finances
 The cost for each student, approximately \$80.00, will be absorbed by the Legion, although students must provide their own way down to Lincoln. While in Lincoln the representatives will



Junior Pete Newton (left) and sophomore Eric Johnson, both math club members, demonstrate the use of the micro-computer.

photo by Tony Smith

of central importance

Students exhibit art

Central Art students David Martin and Cathy Curran are exhibiting their artwork for Youth Art Month.

David is displaying a painting at the Omaha airport. The painting is a "juxtaposed arrangement of a surrealistic acrylic," said Steve Nelson, Central art instructor. The painting represents the past qualities of his work, according to David.

On February 19-28, David also displayed a surrealistic oil painting in the Artists' Cooperative Gallery in the Old Market for the Metro Area High School Invitational. The painting dealt with the "psychological approach to the Oedipus complex," said David.

Cathy has an acrylic watercolor painting on display in Superintendent Owen Knutzen's office. The painting is a landscape and features an old dilapidated building.

Artwork by other Central artists is being displayed in the showcase by the attendance office. The works will be on display the entire month of March.

Scholars plan future

Milton Fowler and Derral Steward won a scholarship to Wentworth Military Academy by scoring extremely well on a general knowledge test administered by Creighton. Derral said the test was hard, and "it had a lot of trigonometry and geometry in it."

The eighty-nine year old school offers both academic and military classes and all students are required to participate in sports, according to Sergeant William Middleton.

Milton says the regimented life at Wentworth doesn't phase him. "I'm used to discipline from ROTC, and I'm looking forward to going there." "It's going to be restricted," says Derral, "but it's a great necessity for the future."

The cadets will graduate

from the two-year school as second lieutenants in the United States Army, and plan to spend their last two years at Creighton University.

Though they will both go into the service after college, eventually Milton wants to be a medical technician, and Derral plans to be a helicopter pilot.

Physics Field Day

Central will participate in the Physics Field Day to be held at Creighton University on April 6th. The Society of Physics Students at Creighton sponsors the event. Most of the high schools from the Lincoln-Omaha area will be represented.

The contest includes three main events which test the student's ability to apply physics, said Robert Wolff, physics teacher and sponsor of the six student participants. Computer games and various demonstrations are also part of the program.

Team wins Latin quiz

Central's first year Latin team took first place at a Certamen (Latin for quiz) held recently at Norris Jr. High.

The victory included wins over Westside, South, and a 60-5 final-round win over Marian.

The members of the team were Carol Alpersen, Jim Backer, Grant Gier, and Debbie Owen.

The tournament was a quiz-bowl, with twelve schools participating. The other first-year team from Central lost to Westside in the first of four rounds. In the second-year division Central's A team lost to Burke, and the B team beat South and lost to Westside 60-55 in the semi-finals. Westside then went on to win. Third and fourth A and B teams beat North-A and Marian, and then lost to South and North-B, respectively, in the second round.

Business Day held

"Being a winner sure helps," stated Carolyn Orr, Central business teacher, about the annual Creighton University Business Day, held March 4, 1978.

Central took two of the three top honors at Creighton. Members of the first place team were juniors Sheryl Parkison, Patricia Lloyd, and Joe Richter. The second place team members were senior Lisa Kading, junior Sue Pfaff, and sophomore Alan Karp.

27 teams represented their schools and Junior Achievement groups at the tournament. Local schools participating were Benson, Elkhorn, North, and Papillion.

This year was the fourth year a team representing Central attended the Business Day. This was the first year Central took both first and second place in the competition.

Other Central students participating in the Business Day were Juniors Jeff Olson, Hope Taylor, Ron Kiger, and Terry Mancuso.

Caravan at Central

The Nebraska Theatre Caravan appeared at Central on February 27 for all first hour English and advanced placement English classes.

The Caravan performed "The Mystery of the Boar's Head Tavern," which included scenes from five popular Shakespeare plays. The Caravan was made up of a dozen actors and actresses. The Nebraska Theatre Caravan was initiated by the Nebraska Arts Council who brought the idea to Omaha, the home base.

Charles Jones, of the Omaha Community Playhouse, helped organize the Caravan which is now in its second season. The Caravan tours extensively in Nebraska, Iowa, and Missouri. The group has been in Omaha for a number of weeks with their performance of "Scapino."

Disciplinary problems getting out of hand?

by Dollie Bisbee

Under current procedures, an Omaha Public High-school principal feels some students aren't being expelled when they should be.

According to Odra Bradley, Technical High School principal, "Current discipline procedures are dangerously close to having no infraction of school rules that will result in expulsion." He expressed his concern in a recent newsletter to parents of Tech students.

Mr. Bradley believes that the problem revolves around legal technicalities, which prevent the schools from expelling a student for a serious violation.

Serious violations include stealing, possession or use of drugs or a liquor controlled substance, possession or use of weapons, and vandalism or destruction of property.

Mr. Bradley stated that high school principals throughout the district are alarmed by the fact that students are not expelled for serious violations.

G. E. Moller, Central principal, isn't "alarmed" by the problem. "I would have preferred that Mr. Bradley said some of us (principals) are alarmed

because, personally I haven't had an experience where a student hasn't been expelled if expulsion was necessary," Dr. Moller said.

Mr. Bradley doesn't doubt, however, that each high school has at least one case where a student has been proven guilty and hasn't been expelled because of technicalities.

At a recent school board meeting, according to the World-Herald, Don Cunningham said that Mr. Bradley's comments regarding the school board were untrue. "During my years on the board, there have been no cases where the board has refused to expel students for the mentioned violations," Mr. Cunningham said.

But Mr. Bradley insists that the situation is worse than Mr. Cunningham and Dr. Moller believe. He said that principals are becoming so frustrated that they can't even say that a student will be expelled for even serious violations.

Mr. Bradley further said that if a student has been informed of the penalties for a "serious" offense, the student should be expelled.

Rene Hlavak, assistant superintendent of Omaha

Public Schools, claims that in most serious violations the principal's decision to discipline is the end result. "The principal makes the key decision," said Dr. Hlavak, "and if the student doesn't challenge the decision, the discipline stands."

Another aspect of Mr. Bradley's concern is the "so-called" penalty of reassignment. He believes when one high school in the district has a problem, it's every school's problem; sending a violator to a different school doesn't help the situation.

"The school district is like a house," said Mr. Bradley, "and what's considered wrong in one room is wrong in the next."

Dr. Moller disagrees. He believes that in some cases a student should be given a second chance, and if that's the case, he would be happy to give that student a second chance.

"Sometimes, the case is so extreme that it isn't wrong for a student to be expelled and not allowed to attend anywhere for a semester," Dr. Moller said, "In any case the discipline relies on the extremity of the violation."

Central High School Honor Roll

Sophomores

Jay Addyman, Suzanne Aden, Carol Alperson, Elizabeth Anderson, Melissa Armstrong, Ann Backer, James Backer, Bruce Bartholow, Ann Bashus, Robert Baumgartner.

Sherry Beerman, Dennis Belieu, Vicki Benning, Thomas Bertino, Julie Boldan, Carolyn Bouma, Daniel Brodkey, Hillel Bromberg, Daryle Brown, Jean Brunner.

Sandra Bushey, Lynne Callahan, Curtis Cannon, JoAnn Canon, Mary Car, David Chappell, Leah Claassen, Lynne Cohen, Gregory Combs, Bradford Cowden.

Ann Craig, Clark Crinklaw, Linda Cushenbery, Elizabeth Degraw, Kenneth Ehline, Janet Elder, Brett Emsick, Ellen Erts, Christine Felici, Kristin Fellows.

Rochelle Fernau, Judith Fleissner, Joan Fleissner, Gregory Forde, Marylee Foster, Christopher Foster, Christopher Francke, Tiffany Franklin, Robbin Frazier, Stewart Gaebler.

Katherina Gargano, Grant Gier, Carol Giles, Mike Gillaspie, Margaret Gray, Michael Greenberg, Catherine Grow, Michelle Guenette, Janet Hansen, Lisa Hardin.

Debra Hare, Vicky Harling, Cathlina Heim, Linda Heise, Kathleen Hekl, Russell Heldt, Amanda Hicklin, Charles Higley, Lynne Hilliar, John Hoberg.

Jeffrey Holt, Gahyee Huey, Michael Hutton, Danita Irwin, Shelli Jansa, Lauretta Jensen, James Jespersen, Eric Johnson, Carlene Jones, Alan Karp.

Nancy Karstens, Nicole Keeling, Valerie Kegley, Kevin Kimsey, Carol Knoepfler, Karl Kohrt, Nancy Koperski, Gary Krehbiel, Debra Kusch, Craig Lamberty.

Mary Lang, Penny Lanier, Kathy Larsen, Randall Long, Alisa Lopez, Robert Lubsen, Michael Lustgarten, Allison Major, David Marang, Rebecca Marsh.

Rebecca Martinez, Joy McDougald, Darlene McGee, Martha McKeone, Reynold McMeen, Laura Mierau, Timothy Millea, Chantay Moore, Miles Moore, Ruth Morgan.

JoAnn Nichols, Debra Owen, Susan Pallat, David Powers, Julie Pulverenti, Karen Raehsler, Susan Reynolds, Patrick Rhoads, Carey Rice, Kenneth Rihaneck.

Diane Rockhold, James Rogers, Douglas Rohn, Sydney Rubin, Kelly Rucker, Jon Schmidt, Kristine Schmidt,

John Schroeder, Robert Scott, Mark Shaw.

Steven Skarnulis, Bruce Smith, Debra Smith, Cathy Spitzer, Terri Stilen, Nancy Swanda, Thomas Swinarski, Jennifer Tracey, Megan Uehling, Jose Vergara.

Margaret Whedon, Lisa Wiley, Elaine Will, Janssen Williams, Jeffrey Woolstrum, Arleen Zimmerle.

Juniors

Kathleen Adams, Nancy Adams, Jerrelyn Angel, Donald Bahnke, Mary Baker, Susan Barna, Nancy Barnes, Mark Beasley, Kathryn Billig, Kathryn Bohi.

Judith Bouma, Tressa Brooner, Melissa Canaday, James Cihlar, Ronald Convey, Marsha Cooper, Michael Custard, Reginald Denkins, Denise Denney, William Doughman.

Dena Duff, Richard Durr, Linda Dye, Deana Elwood, Iris Engelson, Thomas Evans, Sally Feidman, James Fishkin, Gary Flaxbeard, Eugenia Fotopoulos.

Charles Fox, Dean Frazee, Heidi Fuerstenau, Charleen Fulton, Mark Gadzikowski, Michael Gaeddert, Gloria Gard, James Gibson, Susan Glover, Kirk Goetsch.

Gayle Gomez, Patricia Gue, David Haggart, Laurayne Hall, Grady Hansen, Julie Harden, Luther Harris, Bjorn Hedlund, Carol Hendrickson, Jeffrey Henninger.

Matthew Holland, Ruby Huey, Deborah Ish, Geraldyn Jaksich, Alan Jansen, Bradley Jezewski, Christopher Johnson, Janine Jones, Christie Kalkowski, Kevin Kroeger.

Gary Kudym, Eileen Lee, Ralph Lloyd, Kathleen Mach, Lynda Madej, Susan Mains, Inger Major, Howard Marcus, Mary Margrave, Timothy Martin.

Mary Martin, Laura Mayer, Ruth McCully, Norene McWilliams, Erica Means, Daniel Meehan, Mary Meehan, Matthew Metz, Virgil Miller, Julia Mirvish.

Ann Moneto, Elizabeth Nelle, Peter Newton, Cuong Nguyen, Tina Nisi, Martha Nisi, Jeffrey Olson, Kimberly Oltmanns, Daniel Pankow, Kathy Penn.

Monica Perea, Timothy Peters, Karma Peterson, Susan Pfaff, Sally Pollack, Karen Ray, Judy Reerink, Daniel Renn, Vicki Riley, Connie Robb.

Mary Rosenthal, Sarah Ross, Mark Rowe, Tammy Rubin, Patricia Saunders, Tim Schade-man, Teresa Schneider, Robert Schuerman, Janet Schwartz, Laurie Schwartz.

Anne Scott-Miller, Carol

Shafer, Martin Sisky, Michael Sloan, Janine Sramek, Enid Steinbart, Christine Steiner, Pamela Strunc, Patricia Sweatte, Jon Swoboda.

Lynn Talbot, Robert Tekolste, Christine Tillson, Esther Vergara, Vera Volk, Valerie Walters, Diane Washington, Joni Waterman, Cheryl Waymire, Stuart Wheat.

David White, Sara Wilke, Lynne Williams, Jose Wilson, Robert Wolf, Kerry Young, Rose Zagurski, Mary Zerse.

Seniors

Larry Ailes, Cheryl Allen, Judith Allen, Kelvin Anderson, Patti Anderson, Shelley Andrew, Deborah Bartholow, Anita Bennett, Vickie Berryman, Dollie Bisbee.

Martha Blacketer, Lucious Brown, Julie Burden, Laura Caporale, Gianna Cech, Suzanne Claassen, Suzanne Colbert, Cynthia Coldwell, Peggy Coonce, Ronna Cooper.

Marcia Cordes, Rebecca Couch, David Cutler, Lora Davis, Carolyn Dickey, Bruce Elder, Leslie Emery, Barry Epstein, Carolyn Ewer, Rosemarie Foster.

David Foster, Paul Gadzikowski, Mary Georgeff, Guy Gerhard, Patricia Gibson, Tmara Goodsell, Pamela Graybill, Scott Grim, Timothy Grotheer, Nancy Haley.

Carol Hamilton, Linda Harbour, Janis Harder, Kimberly Harling, Karenina Hayes, Barbara Heineman, Holly Herman, Larry Hille, Veda Hollenbeck, Gah Huey.

Ambrose Jackson, Yvonne Johnson, Edward Johnson, Theresa Jones, Lisa Kading, Georgia Karos, Bluma Karpman, Brandt Karstens, Richard Keeling, Ann Kelly.

Barbara Kendall, Frank Kerkemeyer, Karl Knoepfler, Teri Kokrda, Robbi Kolnick, Jonathan Krogh, Richard Kucirek, Diane Ledgerwood, Gail Lemen, Cheryl Lemke, Audrey Lemon.

Chris Lippold, Marcel Lue, Barbara Macek, Lindsey McKee, Mary Moneto, Melody Moore, Martha Murdock, Daniel Olson, Elizabeth Pankow, Susan Pierce, Norris Peterson.

Russel Pierce, Anne Polen, Kathryn Pollack, Charles Reed, Mary Rich, Mary Richardson, Barbara Richardson, Jean Rivard, Pamela Robeck, Cynthia Rockhold, Laura Ross.

Alex Rossell, Tracy Rucker, Robert Rumbolz, Deborah Schmidt, Susan Schoettger, Karen Seitzer, Patricia Slavin, Shari Sorensen, Gayle Spencer,

(Continued on Page 5)



graphic by Patrick Whalen

Quiet students unwilling

The "quiet" student. He sits in the back of the classroom with arms folded and eyes staring catatonically ahead.

Why do some students go into class totally unwilling to give of themselves?

English teacher John Keenan feels that some students might have negative feelings toward teachers because of heavy parental pressures put on them at an early age. "Because the parents were overprotective, desired perfection, or were overly strict, the kid learns to reject authority," he said.

However, social studies instructor James Bond said, "The teacher mustn't establish himself as authority. The relationship between student and teacher needs to be broken down. You can work around authority by having class discussions."

Nevertheless, many teachers find some students very unwilling to respond. "After the first few months, I just give up," said one teacher. "They (the 'quiet' students) waste 40 minutes of their and my time. I have a responsibility to the people who want to learn, also. I realize that isn't an idealistic attitude, but teachers are only human."

Although parental influence may play a large part in a child's attitude toward school, early grade school experiences may also be to blame.

"Sometimes a kid has been humiliated or embarrassed in grade school. They may want

revenge and may pattern their ideals toward that goal," said Mr. Keenan. "The teachers may be unsympathetic; too uninterested to recognize problems. After a kid's been in school ten years with confirmed indifference, it's a futile proposition to remove him from it."

In attempting to teach an indifferent student, Mr. Bond will call the student in to try to explain the importance of the class. He feels that without a purpose, the course may seem useless; with a purpose, interest can develop.

English instructor Stephen Turbot will call on students to make them realize that they've got to stay on their toes. However, he pointed out that the response to class discussion may be a shrug of the shoulders or an "I don't know."

"There is such a thing as a kid that doesn't want to learn," said Mr. Keenan. "He has two choices. If he doesn't want to learn, he can fail. A teacher only has so much energy. He gives it to the kids that want it."

Do most "quiet" students eventually pass courses that they give no effort to? After failing in the regular school year, some may take the course in summer school. "Maybe because they're slow and lack the common sense to realize that they've got to work to pass, they never succeed," said Mr. Turbot.

Plans for center advance

The mini-magnet program may receive a boost this fall. Dan Daly, Central English department head, has proposed to make an English Resource Center in Room 229.

"Originally we planned to divide up room 325 and make it into several resource centers, but Dr. Moller (Central principal) advised using 229 instead," Mr. Daly said. "Dr. Moller felt 325 was too big of a classroom to take out of circulation and 229 is an English class anyway," Mr. Daly added.

Plans okayed

After being okayed by Dr. Moller, the plans were submitted to Jay Planteen, director of secondary education for Omaha Public Schools, who then submitted the plans to the proper committee. The committee will then decide whether the play will be used.

Remodeling plans for room 229 include an accoustical ceiling, paneling, extra electrical outlets, and carpeting. The expected cost is \$3,624.50.

The room will contain a spe-

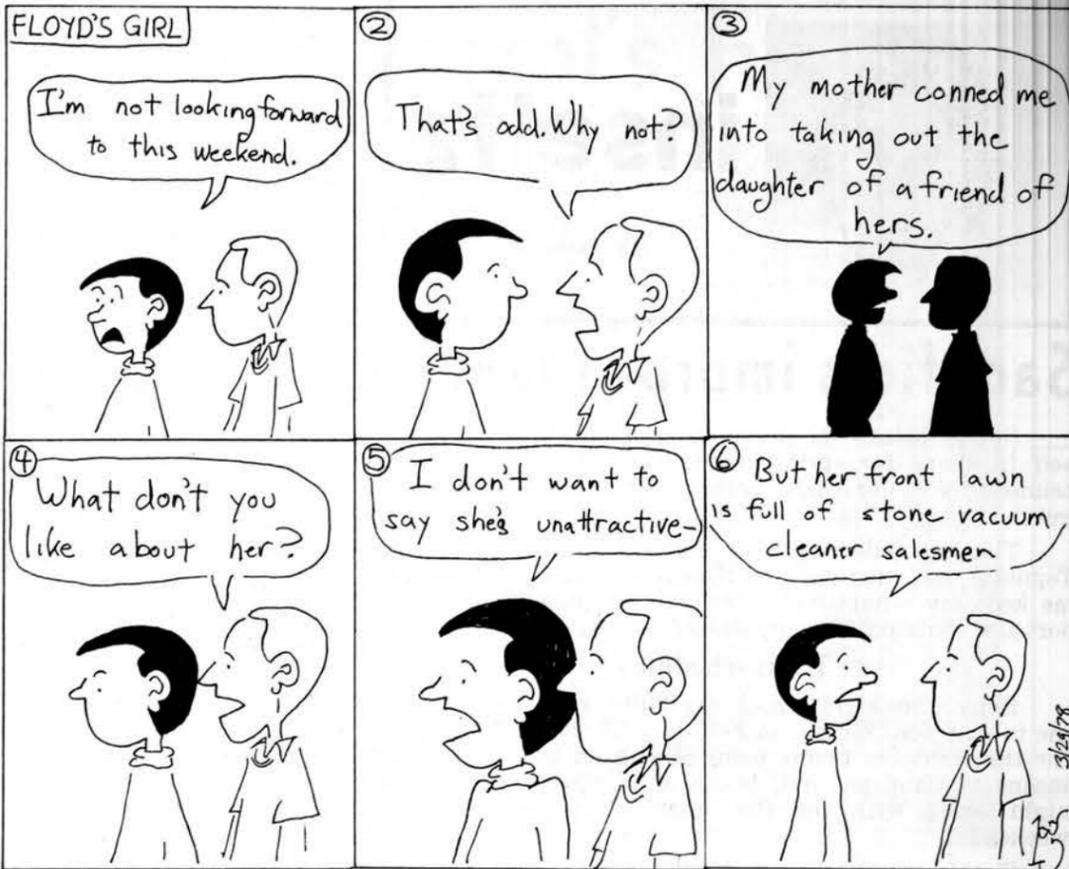
cial station for a para-professional, a conference/work table, and a writer-in-residence station. There will be study carrels for students and shelving, which will hold books, filmstrips, and other media-aids.

Serve all

"The purpose of the center will be to assist with problems in writing or to help students with advanced writing," said Mr. Daly. "We don't want to restrict the center to one group; we want to serve all students," he added.

There will be a para-professional on duty, as well as an English teacher. "We hope to have an artist-in-residence part time," Mr. Daly said.

"The resource center is a necessary part of the mini-magnet program," Mr. Daly said. Now the para-professional is hired and working. Items like the study carrels, the shelving, and the filmstrips have already arrived. "I have the equipment to put in the resource center; all I need is the place to put them in," Mr. Daly said.



Student encounters celebrity

by Noel Anderson

On the night of December 18, 1977, Las Vegas, Nevada, was a comfortable 57 degrees. The marquee above the Union Plaza theatre read: "NOW APPEARING! NEIL SIMON'S THE LAST OF THE RED HOT LOVERS WITH . . . AND MARILYN CHAMBERS."

Miss Chambers is best known for her overnight fame inspired by an appearance on a box of laundry bleach, posed as a wholesome, maternal figure. In fact, Miss Chambers is a "Porno-Queen" who has starred in a few "art" films. A talented singer, dancer, comedienne, and actress, Miss Chambers recently starred in the horror film "Rabid," as well as making various television commercial appearances. She also writes articles for several leading mens' magazines.

Impatiently anticipating the show, I quickly ate my cold dinner of Capon and green beans while numerous waiters seated late-comers. The theatre unceremoniously opened the curtains — much to the approval of the audience.

By the end of Act I, Miss Chambers was the only thing on my mind. In Act II, she appeared — much to the pleasure of the males in the audience. She was dressed somewhat scantily and walked rather tactlessly.

Near the end of the show, I was cleaning the mashed potatoes and garlic butter off the bottom of my sleeve as I planned my strategy to get backstage. Passing through the bus-boy

doors, I found myself in the kitchen. A fat, middle-aged cook howled when I asked her for directions to Miss Chambers' room.

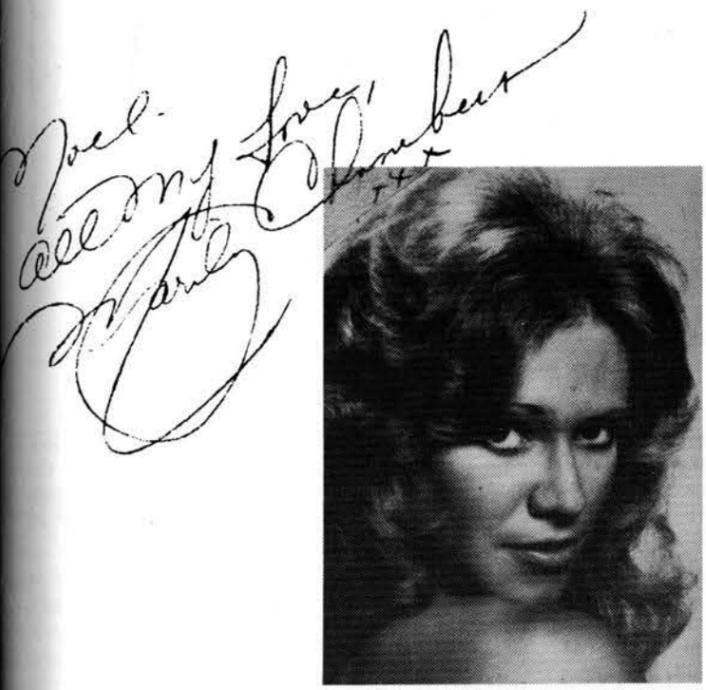
Feeling stupid, I made my way down a shabby flight of concrete stairs and proceeded up to a door with a little star on it. Fortunately, the door was open—as I wouldn't have had the nerve to knock.

As I entered, the idol of adoration was busy talking with three appreciative fans. I made my way to the front of the line hoping to shake hands with her. When the handshake was over, my hand was still shaking.

In the midst of much stuttering, I congratulated her on an excellent performance. I maladroitly added, "Gee! Now I can tell all the boys back in Omaha that I've shaken hands with MARILYN CHAMBERS!" She then said, "Oh! Just a second," as if she were about to tell me of some ancient acquaintance of hers in Omaha.

She corrected my rudeness by politely finishing with the others patiently waiting in the room. Meanwhile, I stared at the wall. When we were alone, she walked over and very casually invited a kiss. Here, memory begins to fade. After a short, uninteresting (for her) peck on the lips, she looked at me and very passively said, "There! Now you can tell all the boys back in Omaha that you've kissed Marilyn Chambers."

As I floated up the steps and out the doors of the theatre, I looked out into the fascinating lights of the city and thought to myself, "Ah, who'll believe it?"



"Noel, All My Love, Marilyn Chambers X X X."

Lockers show pupils' tastes

"This is your school, do something for it, take pride in it." So the teachers tell the students as they enter Central. The first memorable view is usually one of the long hallways. Be it on the first, second, or third floor, the sight is still the same. Rows of metal lockers line both sides of the hallway at Central. The only visible difference between the lockers, is a black, usually 4-digit, number above each locker vent. It's hard to be boastful about a locker when it resembles 1,000 others. But some students have found a solution.

From the outside these students' lockers look similar to all the rest (except of course on birthdays, athletic event days, and possibly general holidays). But inside, these lockers are displays of art, decorated by the occupants of the lockers.

Peter Frampton

Jackie Obal has pictures of Peter Frampton lining the inside of her locker. She said she also had some outside but had to remove them because some students were tearing them. Not too far away Linda Dye opens her locker and out pops Mickey and Minnie Mouse—in an assortment of sizes.

Chris Kalkowski has a carefully-cut picture of Al Pacino in her locker. Why Al Pacino and not the usual Redford or

Newman? Chris said, "Well, I was really impressed with his latest movie "Bobby Deerfield."

Denise Lee has a variety of magazine pictures decorating the inside of her locker. Some are of famous actors, and others are just simple advertisements. Denise commented that she just "wanted to liven up her locker."

Some students have a picture or two taped onto the inside door of their locker, but not quite so many have done the total remake juniors Pam Strunce and Kristi Sloan have.

Decorated shelves

The shelves are decorated with two kinds of wallpaper. The door is covered with small posters, a memo board with comments from friends filling every space, and numerous buttons that boast witty sayings. Pam and Kristi say they were inspired by hearsay on previous years' lockers.

"We have always heard of kids doing it last year and thought it would be neat," said Pam. These students have taken pride in Central as well as livened up their days.

"See that locker with that cute picture of the guy on it?" a girl asks a fellow student. The second girl solemnly nods. "That's mine," says the first student proudly. "I decorated it."

Central Honor Roll

(Continued from Page 4)

Randy Stevenson, Joan Stewart, Cathrine Stimson, Dawn Stover, Richard Sullivan, Joann Sutton, David Talbot, Wendi Triplett, Valerie Walker, Craig Walker, Charles Welch, David Wendt.

John Whitmore, John Weisman, Mark Wilson, Sandra Winkler, Diane Wintroub, JoAnn Wipperling, Kathleen Kimberly Yates, John York, James Zipursky.

Belleue College
SMALLER IS BETTER
 • Small Classes
 • Instructors who care
 • Lots of Parking
 • Deferred Payment
Come in or call:
291-8100
 2 miles south of Southroads: Galvin Road at Harvell Drive

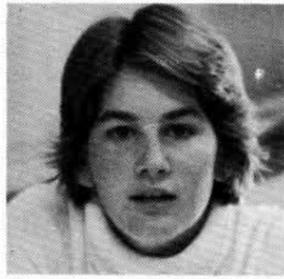
Need More I.D. For Cashing Checks or Proving Your Age?
 Get an IDENT - I - CARD

STUDENTS OR ADULTS.
 Bring your student I.D. card (if student), Driver's License (or other valid I.D.), social security card, and birth certificate, to:

IDENT - I - CARD
 10916 Prairie Hills Dr., Omaha, Nebraska 68144
 402-393-7446

Your IDENT - I - CARD Includes:
 * Your color portrait sealed in a laminated pouch.
 * Your name, address, date of birth, and emergency medical information on the back.
 * It will be issued to you instantly, right on the spot.

All For Only \$7.95
 Mon. - Fri., 9:00 - 5:00 Sat., 10:00 - 4:00



inseitz

by Kiki Seitzer

Sacrifices improve tennis

Spring brings the perennial problem of getting myself in shape for spring tennis. Despite playing more tennis this winter than previous winters, I still have to get in shape.

The junior development program run by the Omaha Tennis Association and the Hanscom tennis team helped me keep my tennis form. My parent's money and support also contributed to my winter tennis.

Tight schedule

Since the high school eligibility rules only allow me to play for Central, on February 27, I quit competing for the Hanscom tennis team. Being on the two teams means two and one half hours of practice every school night along with the five hours of practice on the weekend.

Tennis completely structures my life, and sometimes I have mixed feelings about all the time tennis takes up. When I get up at 6:30 a.m. on Saturday morning to practice, I wonder if tennis is really worth the sleep I lost.

Tennis, or any sport for that matter, takes time and discipline, but it teaches me to budget my time. When my season starts, tennis takes first priority over my studies, and occasionally my studies suffer.

I keep playing tennis for the opportunity to compete and exercise. When the Nebraska Tennis Association ranked me second in state in girls' 18's, I knew all the effort I put in was somehow justified.

Pressure

Now, I miss being the underdog. The pressure is really on me to do extremely well. Last year I surprised everyone when I made it to the finals at state, and now people expect me to win state. Somehow I wish I could get out of it and not risk possible defeat.

I decided this year to work my hardest to do my best. I am even conditioning with the track team to get prepared for the season. If I am defeated, I'll just have to remember that I'll learn more from a loss than a win.

CONGRATULATIONS
FOR
CONTINUED SUCCESS
STUDENTS AND ATHLETES
C. G. JOHNSON BOILER CO.

Be a knock-out in a Walker's tux for as little as \$16.

Check out our prom night special and see just how much a little bread can buy. Choose from the latest colors and styles from After Six, Lord West, Palm Beach and Crystal Formal Wear. And get the whole deal — tuxedo, shirt and all accessories for as little as sixteen dollars. We'll have you looking your best at the best possible price.



after
Six

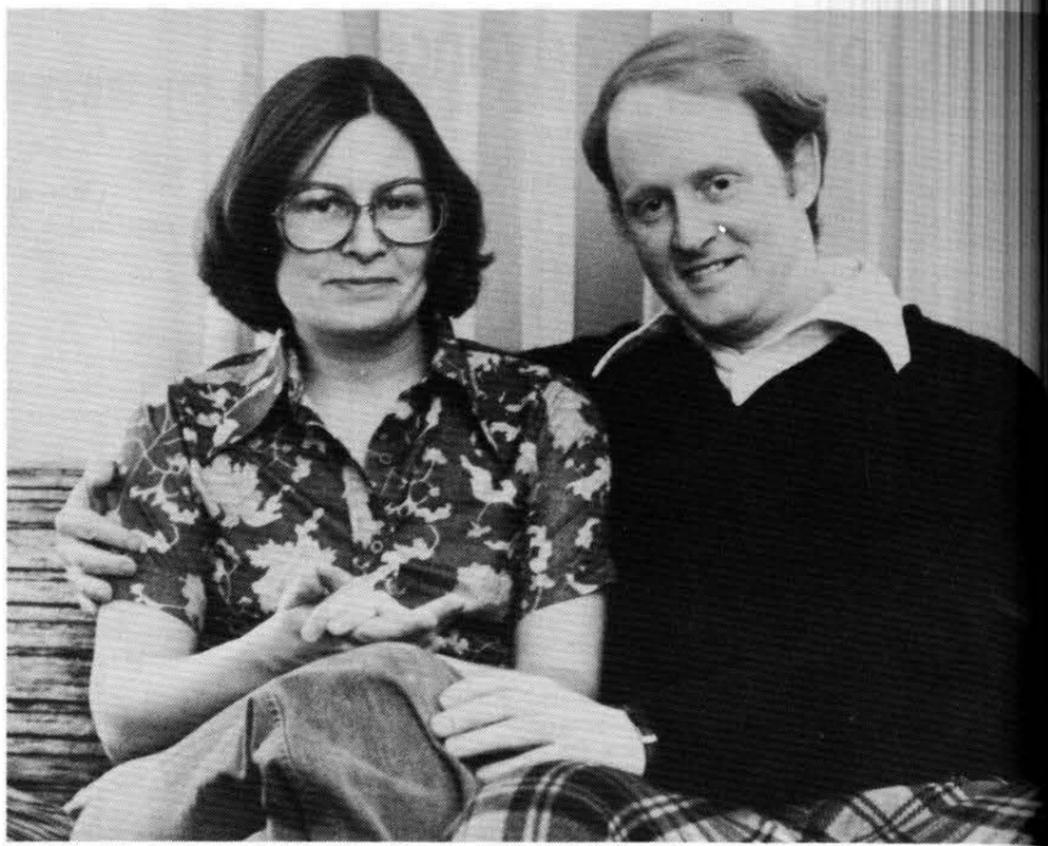


LORD
WEST

Palm Beach Formals

MAXI.WALKER

7814 Dodge — Beverly Hills Plaza
397-8030



Arlene and Dave Newell

Newell's life more than wife

by Jean Rivard

Arlene Newell, Central reading teacher, says she is comfortable with her role as the wife of Dave Newell, a Nebraska state senator.

Mrs. Newell said, "I don't have to work very hard at being friendly. I am always genuinely pleased to meet people at dinners and functions since I don't get a chance to see the other senators and their wives often. If I lived in Lincoln it might be a problem, but I do not have to put up a front since I rarely get the chance to go to events in Lincoln."

Most of the senator's wives are in the Unicameral Club, a club for the wives of the senators. "I think in some cases resources are wasted. The wives of the senators don't spend a lot of time getting involved with the issues or capitol events. It is really neat to see what is going on, but not too many wives take advantage."

Mrs. Newell said she and her husband had to work hard to win the election, particularly since the opponent, George Syas, had been in office for 26 years. "I sometimes wonder what it would have been like if Dave had lost after putting so much effort into the campaign," Mrs. Newell added.

"My life has changed in that I get a lot more phone calls. Some people ask very good questions. I am very impressed with the older citizens. They are really tuned to what is happening. It is good to see them so concerned with the legislature," said Mrs. Newell.

Mrs. Newell feels students should call on

state senators more often. She urges students interested in social sciences to make an effort to keep informed with legislature activities.

Mr. Newell commutes to and from Omaha most of the time, but sometimes he must stay in Lincoln. "Everybody understands each other's position because they all make the same low salary. Actually, being a senator is a full time job. If Dave is not in Lincoln then he is on the phone, writing letters, or attending meetings. It is a shame the salary is so low because it limits many people. Having a low income is a disservice to the people because many capable people are eliminated," said Mrs. Newell.

She feels that her being a teacher probably influences the way her husband votes on education-related issues. "He is more familiar with the problem because he hears me complaining about not having enough money for new books or supplies," said Mrs. Newell.

"The hard thing about being a senator is that you can get very heated in the legislature meetings against some of your best friends. People disagreeing on issues can not take it personally. My husband is very good at separating his personal feeling towards someone in and out of the meetings. I still have trouble if I know someone has said terrible things about a bill. When I see them at a party it is harder for me to separate my feelings. This is probably why Dave is the office holder and I am not. I don't think I could take everything so objectively. People's ideas are very precious to them and when someone else crucifies them it really hurts."

Student visits Germany; finds new insight

After spending three months in Germany, Gretchen Gaeddert, Central senior, feels she has a much better understanding of both the United States and Germany.

Gretchen spent a little over three months living with a family in Rheinbach, Germany, a small village near Bonn, the capital of Germany. Gretchen Bramhall, Central German teacher, told her classes about the Student Exchange Program last Christmas, which is what gave Gretchen the idea. "Mrs. Bramhall arranged my whole trip, including the family I stayed with," said Gretchen.

"I arrived in Germany on September 20. Everything was so different, and I was scared because I had never gone away from home completely alone," she said. "Everything about German people is different. They look different, dress differently and especially think differently than we do. They are not as materialistic as we are, and they don't hurry life as much as we do. They take their

time and do things well, especially when it comes to school," said Gretchen.

Gretchen felt that the school system in Germany is much more rigid and on a higher level than ours. Gretchen explained, "Instead of taking exams like we do, they take all essays, and if they fail the last one they can't go any further, but they could graduate, or else take the year over. Their classes are more interesting and relaxed as well as more serious. They never give out busy work. They generally have four classes a day from Monday through Saturday."

Gretchen toured through parts of Germany during her visit. The young people can travel without adult supervision. Although the driving age is 18 years old, there is no drinking age. "They never get drunk because they think it is very degrading and low class," said Gretchen.

"Traveling between East and West Germany was very strange. Crossing the border

was scary, but exciting. The soldiers search everything and take away all magazines because East Germany is communist. The buildings are old and grey, and they haven't been repaired or cleaned since the war. The buildings have bomb holes in them and are deteriorating. The people are very poor. That was the first time I realized the effects of a war," said Gretchen.

Gretchen felt welcome by the family she stayed with and the friends she made. "People were nice to me and by speaking German I got more of an insight into the people," said Gretchen. "But tourists are generally laughed at in all of Europe because of how obnoxious and ignorant they are."

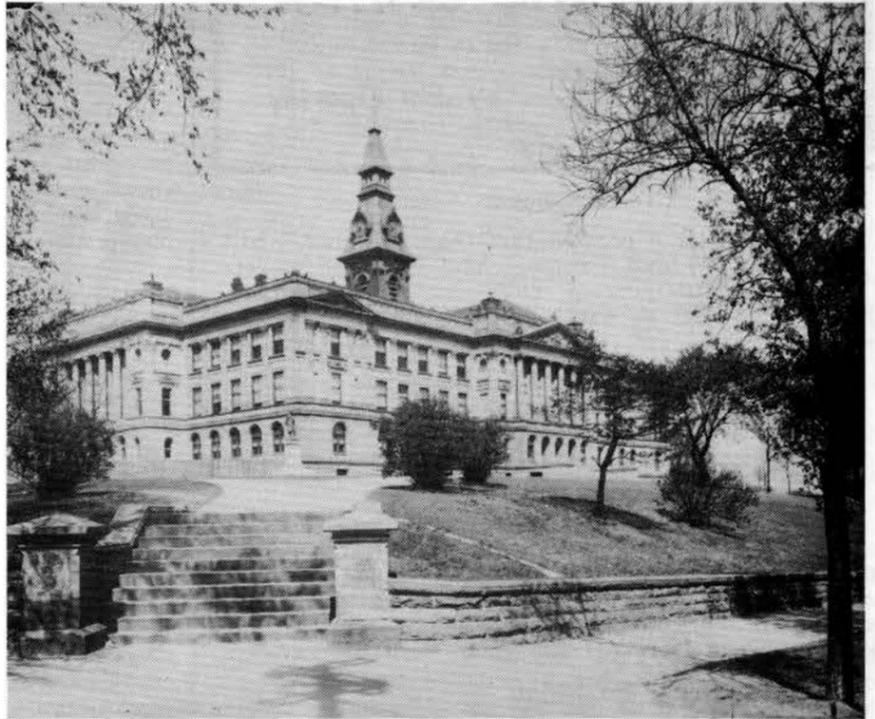
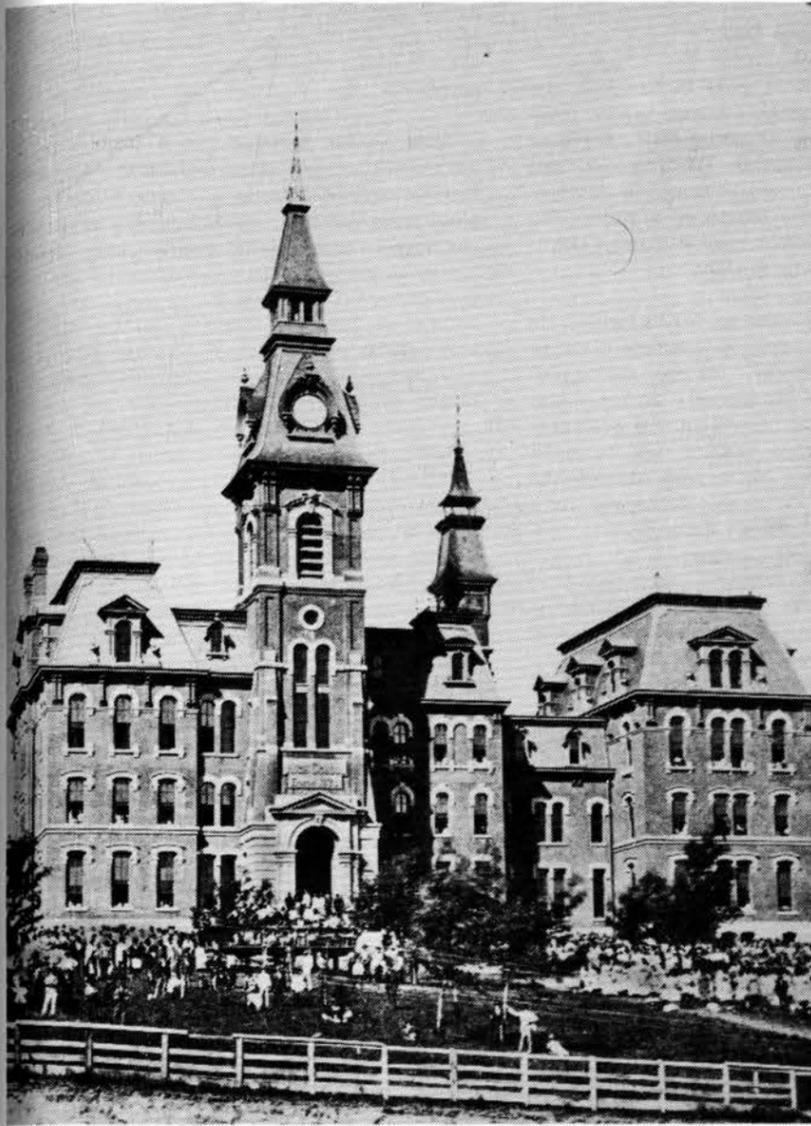
Gretchen visited Germany because she wants to become a German translator. In expressing her feelings about her experience, Gretchen said, "I grew up a lot, met many different people, and I learned to appreciate another culture and people."

Cart

Ten ye
ame Pa
ery well
T.V. scre
perhaps t
owski w
in newspa
I all of
alents ar
Central s
both.
"I like
eting," s
major in t
I'm not s
do after t
Paul's l
eries M*
greatest in

ing and his
Girl" comi
ster got
complex f
character l
"I like
because I
with it,"
sed to es
self with E
ner comm
ean Steve
im gone

Photograph's portray Central's history



Al LaGreca, Central's assistant principal, is compiling Central's history through photographs. Mr. LaGreca's collection is on his office bulletin board.

The Bostrick-Frohart collection inspired Mr. LaGreca when it was at the Joslyn Museum.

Included in the collection are the pictures at left and above. The picture at left is the original Central building, built in 1871. Today's Central was built around the tower of the old building. The tower continued to be part of the building until three of the four sides were finished. The tower was torn down and the fourth side was completed to make Central's present building.

"Central's history isn't something that just happened . . . it evolved," said Mr. LaGreca.

Cartoonist varies talents

Ten years from now, the name Paul Gadzikowski could very well be flashing onto the T.V. screens of America. Or perhaps the name Paul Gadzikowski will appear nationwide in newspaper comic sections. Or, if all of Paul Gadzikowski's talents are fully realized, the Central senior may be doing both.

"I like writing, reading, and acting," said Paul. "I want to major in theatre in college, but I'm not sure what I want to do after that."

Paul's love for the television series M*A*S*H has had the greatest influence on his think-

It's just a great show with great writing."

Paul has written several "Star Trek" stories and had them published in various magazines. An occasional free verse poem or M*A*S*H tale may also be authored by him.

Paul said that cartoons are fun for him. "I've been doing a daily cartoon since April 19, 1976. The characters are real people from around Central."

The stage seems to be the destined place for Paul though. Acting credits at Central alone number seven out of nine productions staged since Paul has been at Central. His latest role



Paul's self portrait

ing and his talents. His "Floyd's Girl" comic strip in the Register got its name through a complex family tie with the character B. J. Hunnicut.

"I like M*A*S*H so much because I can identify so well with it," explained Paul. "I tried to especially connect myself with Henry Blake (the former commander played by McLean Stevenson), but even with him gone I enjoy M*A*S*H.

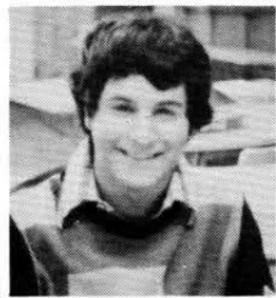
is Teddy Brewster in the upcoming spring play.

"I either want to be an actor or a television series writer . . . or maybe a cartoonist," said Paul of his future intentions. "A little bit of all three would be nice."

You may not be able to spell it or say it, but the name Paul Gadzikowski may be nationally recognized if Paul accomplishes his ambitions.



Featuring Arby's® Roast Beef Sandwich



after the anthem

by Jim Zipursky

Team manager

Ed Johnson is a combination team "gopher," ball boy, water monitor, and towel watcher. He is the basketball team's head statistician. Occasionally, he practices with the team, but he never suits up or plays in the games. On game days, he arrives at the gym at 5:30 and doesn't usually leave before 10:00.

Johnson has been the varsity team manager for the past two years. "I tried out for the team as a junior last year. When I didn't make it, coach Martin asked me if I wanted to be the team manager," Johnson said.

"Ed performs a valuable function for the team. He has been super. He takes pride in his duties and performs them faithfully," Mr. Martin said. "It is about time Ed got some recognition. He has been team manager for two years and hardly anyone knows it," said Grady Hansen, a two year letterman with the varsity.

On the job

Johnson's job is twofold. During practice he has to get to the gym before Mr. Martin and pass out the basketballs. He must keep track of the balls during the practice and return them when it is over. If the team is running a drill and an extra person is needed, Ed's services are readily volunteered. Johnson also checks out all equipment at the start of the season and checks it in at the end of the season.

"On game days, I get to the gym early, and I am always the last to leave. I take stats during both the JV and Varsity games. I fill the water bottles and make sure there are enough towels on the bench. One time I kept the official score book, and another time I ran the scoreboard," Johnson added.

A friend

Some people think a team manager is usually a brunt of a team's practical jokes and ridicule. This is not so for Ed. "It has really been fun for me because I have gotten to know the guys so well. Our friendship doesn't end when we leave the court. I play basketball on Saturday morning with some of them. They really are my friends." Mr. Martin said, "Ed has made good friends with many of the players. Last year, after the season was over, he had a party for them at his house."

"It really is fun for me. I wouldn't do it if it wasn't. It hasn't affected my grades, and I am taking the same courses that I would have taken if I wasn't the manager. The best part about it is the team. They're a great bunch of guys. Practices are just like a bunch of guys getting together to play some ball," Johnson concluded.

Importance not realized

I have seen Ed in action for two years now, but I never realized how much he did until I accompanied the team to the state tournament. Ed may take an occasional ribbing, or get yelled at for being too accurate with his statistics, but the team just wouldn't be the same without him.

Meet the state's second ranked team

Varsity basketball coach Jim Martin is very proud of this year's team. He was questioned about the assets, qualities, and strengths of each of the players on the team. This is what the coach had to say.

Daryl Davis

#10 junior guard

"Daryl has a lot of gifts in handling the ball. He's able to break presses, handle pressure, and is amazing at times with his clever maneuvers to get inside. He's quick and shoots well. His overall game is intense. Daryl can control the tempo of a game. His play provides leadership needed in a guard."

Nate Butler

#12 junior guard

"Nate has really come on for us lately. He played particularly well in districts, scoring 11 points against Burke. He has the ability to shoot off balance for a pretty high percentage. Defensive hand movement and quickness are assets which have enabled him to make some key steals and deflections during the season. Nate can make things happen in a ball game. He gets things going."

Michael Lambert

#14 junior guard-forward

"We brought Mike up from JV during the holiday tournaments, and he's come on to develop a lot of poise. He's made some key contributions as a swing man. Mike has good fundamentals. He has particularly good defensive position in addition to rebounding well and squaring up for a shot."

Dave Felici

#22 junior guard

"Dave has been a pleasant surprise for the team. He's an excellent shooter with great outside range; he can score well from twenty to twenty-five feet. He loves the game; that may be the reason why he's become a good shooter. Dave has the potential to be even better."

Ralph Pope

#24 senior forward

"Ralph came along very well over last summer. Earlier in the season, he started a game or two and provided some significant buckets. He's a good rebounder and also has that good outside shooting range; Ralph has no problem putting the ball in the basket."

Phil Beauchamp

#30 senior forward

"Last season I expected Phil to develop into a good inside player; he has the potential. He's a good offensive ballplayer who has good movement towards the basket and a pretty consistent shot."

Michael Johnson

#32 senior, forward.

"Every aspect of Michael's game is good. He is an exceptional passer, shooter, and rebounder. He is a very good free-throw shoot-

er, and he can play great defense. He can be very intimidating on defense and he is a rough player, rough within the rules, however. Mike has very quick hands, and at times he can be overly aggressive, but he usually settles down. Mike has really improved throughout the season. I would rate him as a top college prospect."

Andre Edmonds

#34, senior, forward.

"Andre is very quick and he has excellent leaping ability. He is a clever player who plays good defense. He is a strong rebounder and has a natural sense for the ball. Andre has come on to play some good ball in the last few games of the season. I would say that he was at his peak against Northwest (regular season play). Lately, he has played so well and worked so hard I couldn't find any reason not to start him."

Grady Hansen

#40, junior, forward-center

"Grady has improved as much as anyone on this team. There were about five games when he played as well as anyone in the city. He has worked very hard to get to where he is, and he always works to improve himself. He is a good rebounder, a good shooter, and he has good range for a big man. Grady hustles a lot. One of his greatest attributes is that he takes pride in every thing he does."

Jeff Goodwin

#42, senior, guard.

"Jeff is a tremendous shooter. He is one of our best, if not the best, pure shooters on the team. He is a determined player who takes pride in his role on the team. Jeff, too, has improved throughout the season. He is a good competitor whose ever positive attitude helps the team. Jeff is a hard worker who earned his second varsity letter this season."

Scott Henninger

#44, senior, forward.

"Scott is a hard worker. His positive attitude really helps the team. He has had some injuries that have nagged him this year and slowed his development. Despite the injuries, Scotty has become a very good one-on-one player and he shoots well. He is a fairly good ball-handler, has fairly good speed and quickness, and rebounds well."

Brad Bone

#54, senior, forward-center.

"When Brad is at the top of his game, he is just super. Brad's greatest asset is his rebounding capabilities. He has deceptive quickness for his size. He has worked hard to break out of a mid-season slump. Brad is a total team player; he presses well for a big man. He is a tough defensive player who does a good job containing an opponent's big man. He is a good free-throw shooter and one of the best rebounders on the team."

Four score in double figures in season statistics

	Games	FG	Att	Pct	FT	Att	Pct	Reb	Ave	Pts	Ave
Daryl Davis	21	92	271	34	28	40	70	46	2.2	212	10.1
Nate Butler	20	27	71	38	12	16	75	16	0.8	66	3.3
Mike Lambert	16	24	61	39	9	14	64	48	3.0	57	3.6
Dave Felici	20	86	205	42	33	46	72	62	3.1	205	10.3
Ralph Pope	16	10	28	36	2	8	25	22	1.4	22	1.4
Phil Beauchamp	13	9	25	36	4	10	40	23	1.8	22	1.7
Michael Johnson	20	179	386	46	114	149	77	243	12.2	472	23.6
Andre Edmonds	20	25	68	37	15	28	54	59	3.0	65	3.3
Grady Hansen	21	95	193	49	35	55	64	183	8.7	225	10.7
Jeff Goodwin	18	19	40	48	9	13	69	21	1.2	47	2.6
Scott Henninger	11	10	23	43	4	6	67	17	1.5	24	2.2
Brad Bone	16	35	97	36	14	21	67	67	4.2	84	5.3

Lloyd's Shoes
Countryside Village
 87th & Pacific
 family shoes

"Patronize our ads."

KRUGS
 men and BOYS'
 countryside village
 87th & Pacific

Business to Beethoven?

Range is the essence of a liberal arts education. In this, Coe College in Cedar Rapids, Iowa, excels. **Business Administration?** Coe's business students go on to top graduate programs and to successful business careers. Many undergraduates have received highly prestigious Baker Trust Fellowships. **Beethoven?** Coe provides the facilities and the faculty for the development of musical

ability. Fourteen student ensembles demonstrate Coe's commitment to music education. From Business to Beethoven, Coe's **Open Choice** curriculum provides the range and the freedom to help students obtain maximum personal benefit. And, with a coed enrollment of about 1,200, Coe offers an ideal learning environment as well as a vibrant exchange of ideas.

For additional information about Coe's **Open Choice** liberal arts educational opportunities, write to:

A. G. McIvor
 Dean of Admissions
 Coe College
 Cedar Rapids, Iowa 52402

*Open Choice curriculum at Coe means you will construct your own four-year program with the assistance of concerned career and faculty counselors.

LAR
 Agen
 5819
 (60th
 Oma
 Bus.

Cage ambassador's ride to state very active; team relaxed

by Jim Zipursky

Contrary to popular belief, Central's varsity basketball players are not arrogant and conceited as some people make them out to be. In fact, just the opposite is true. Last week I was privileged enough to be allowed to accompany the team to Lincoln for their two state tournament games.

Radio troubles

The ride to the game on Thursday set the tone for the whole day. The team seemed very playful. I have to decide if this is their normal behavior before a game or if they were just nervous. Grady Hansen became irked when his personal radio, tuned to KOOO, couldn't be heard over the van's "box" tuned to KOWH-FM.

Michael Johnson and Andre Edmonds were the reason Hansen was forced to listen to KOWH against his wishes. They were "rocking steady" to the tunes. The music seemed to help them psych up for the game. They followed the same routine the following morning.

We stopped at Sapp Brothers Truck Stop for breakfast, coach Jim Martin ordering for everyone. Steak, eggs, and pancakes make for a good pre-game meal the coach said. The players would have to savor the food; it would be the last they would eat until after the game.

Predictions

A considerable amount of talking went on after breakfast, quite a contrast to the atmosphere Friday morning after breakfast. The talk was of the upcoming game; however, not once did anyone mention the name North Platte. After reading in the morning paper that Norfolk was picked to win the tournament, Johnson said, "We're gonna win three in a row, and when they are gonna hang a medal around our necks, we'll then we'll show them what they (the predictors) know."

We arrived at the Sports Center in time to see Lincoln East dispose of Millard. Not much talking

went on between the players now. Now they were all business. They had a job to do and they were thinking about it. The first half of a very dull Class C game was viewed before the team descended from the heights of the Sports Center and entered their locker room.

Habits

Each of the player's dressing habits is quite different. Johnson dresses slowly and deliberately. Edmonds wears so many pairs of socks it looks like he has a shoe on before he actually puts the shoe on. Nate Butler wears a pair of gym shorts underneath his uniform shorts. Hansen took a long time lacing up his shoes so they looked just right.

It was very quiet in the locker room. If any talking was done, it was done by the coaches. The team was dressed by 1:00. They wouldn't be allowed on the court until 1:30, so the coaches had a long pre-game talk. They talked about defensive assignments and match-ups. Coach Martin talked about leadership, pride, and the championship.

After the game, the mood was one of happiness. The players joked around and told tall tales of their feats in the game. "I put that one in his face," or "I really intimidated him," were statements frequently heard.

Dinner show

Dinner was at the Sirloin Stockade, an establishment similar to a Bonanza Steakhouse. The meal would have been uneventful if Dave Felici hadn't been there. Felici's style of constant talk and jibes carries onto the court and seems to keep him loose.

The ride to the game on Friday was quiet except for Johnson who never stopped toying with Ralph Pope. They exchanged verbal cuts and had a play fight. (Just for the record, Johnson won four of the five rounds in a unanimous decision). Once again, newspapers circulated among the players. Mr. Martin made sure that everyone had read that the East coach said that his team had been waiting for Central

all year.

Michael helps out

Not a word was said in the locker room before the game. Johnson had given the coach what he believed to be the five points to a Central victory. Coach Martin wrote the points on the blackboard and explained their importance. Johnson's points were to run the offense, take 12 to 15 foot shots, hit the boards (rebound), hustle for loose balls, and go through with the offense.

Johnson is obviously the team leader off of the court as well as on it. His knowledge of the game is incredible. He knows the strengths and weaknesses of opposing players and readily shares this information. He plays hurt. Not many people know that Johnson's ankles have been bothering him all year. He had trouble walking after the North Platte game but still gave his best against East.

Quiet time

After the East game, the locker room was quiet. For five minutes after the game the only words spoken were those of Mr. Martin, who was trying to console his players. Talking to these men was like talking to 12 slabs of stone. After the loss had settled for awhile, Pope thanked his teammates for the chance to play with them this season.

I especially felt sorry for Jeff Goodwin. When he is on the bench, he never stops yelling encouragement to his teammates. He told me on the way down that he had worked all season to help the team win the championship. He took the loss hard because he never had a chance to get into the game. He felt helpless.

Those two days were an experience for me. The team readily accepted my presence. They interviewed easily and weren't afraid to talk to me. They are fine ambassadors for the school. I have seen every game Central played this year, and I believe that although they lost to Lincoln East, they are still the finest team in the state.



photo by Alan Potash

Coach Martin and his team. The Eagles finished the season with a 17-4 record and the number two rating in state. In the state tournament, Central handily defeated North Platte before losing a heartbreaker to the eventual state champ, Lincoln East, 74-72.



photo by Alan Potash

"When you don't start, you just have to keep fired up on the bench and keep your head in the game," Goodwin said.

Goodwin's team role important

He practices diligently every day. In fact, he probably works harder than anyone else on the team. He usually gets into the games when the outcome has already been decided. He doesn't get the publicity or write-ups the stars do, but he is just as important to the team as Michael Johnson is.

Jeff Goodwin completed his second year with the varsity averaging around six minutes and three points per game. Jeff was a starter on the JV team his sophomore year. Actually, he has started on every team he played with until he made the Varsity last season.

Tough sitting

Sitting the bench is no easy task. "When you don't start, you just have to keep fired up on the bench and keep your head in the game. You hope that if and when you get into the game, you can get rolling right away and contribute to the team," Goodwin said.

Tournament goal

"It is really easy to get down when you don't play as much as

you feel you should, and sometimes you don't even feel like practicing," Goodwin added. "The important thing is that you keep your head together in practice. One thing that helped me was that I set one goal for myself, to help the team get to the state tournament."

Central coach Jim Martin realizes the importance of the reserves on his team. "The better your reserves are, the better your starters will be because the starters play against the reserves everyday." Of the twelve players on a team, only five start, so being a reserve is nothing to be ashamed of.

"Coaches often say that the guys on your team who don't get much playing time should be the nicest kids on your team. Jeff definitely fits this description," Mr. Martin commented.

Team play

Perhaps the most important attribute a reserve must have is team spirit. "You can't let any of your own disappointments affect the team. The team is the most important thing. You have to remember that in basketball no one individual can do it by himself. He has to have help from his teammates," Jeff said.

At breakfast before the game with North Platte, someone noticed how well dressed Goodwin was. He was wearing a three-piece suit and a knee-length leather coat. Jeff heard the comment and replied, "I go first class all the way." Jeff Goodwin not only dresses first class, he is a first class guy.

Like a good neighbor,
State Farm
is there.



LARRY D. PETERS
Agent

STATE FARM INSURANCE COMPANIES
HOME OFFICES: BLOOMINGTON, ILLINOIS

5819 North 60th Street
(60th and Hartman Shopping Center)
Omaha, Nebraska 68104
Bus. Phone: 571-5700

Res. Phone: 572-0442

Smaller Is Better

- Convenient Location
- Fully Accredited
- Financial Aid
- Individual Counseling

291-8100

2 miles south of Southroads:
Galvin Road at Harvell Drive





photo by Alan Potash

Coach Jim Martin plots the strategy during a timeout.



photo by Susan Nelle

Michael Johnson leaps for two against Lincoln East's Derek Sailors and Jay Rodenburg. East's Paul Baker (52) looks on.

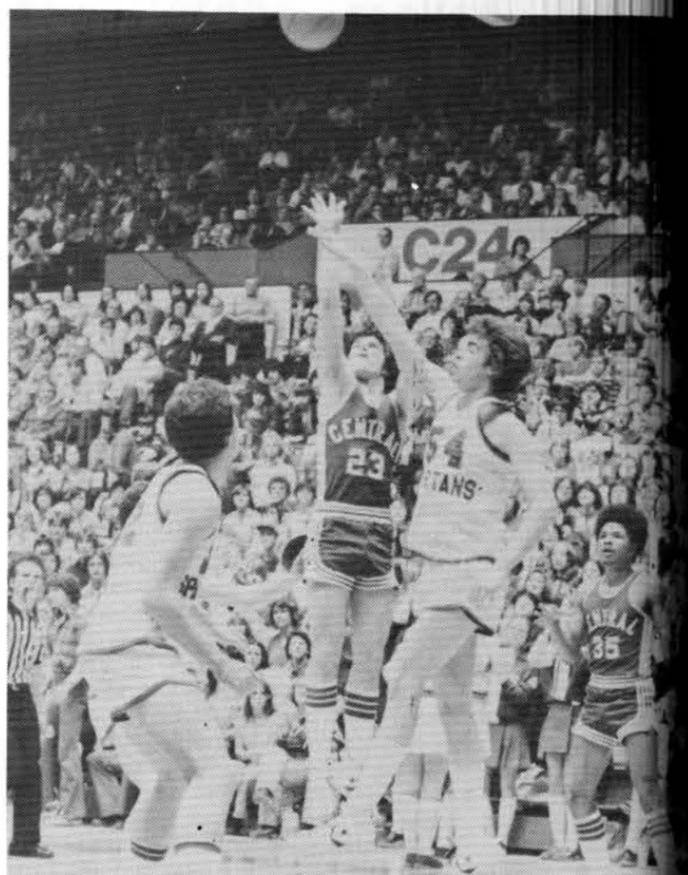


photo by Alan Potash

Dave Felici (23) shoots against East's Derek Sailors (54) as Paul Baker and Central's Andre Edmonds (52) look on.

The largest and most complete kitchen and cooking store in the Midwest.

Everyday Gourmet

The most unusual store you've ever seen!

135 Regency Fashion Court Omaha

A
L
stud
"I
from
Scho
stude
home
decid
Nigh
P
ment
equiv
"I
requi
Peace
Nigh
schoo
stude
E
ious
extra
to ta
T
A
"I
their
are s
were
Cavan
repre
He
ment
"A
istere
will s
E. N
comm
M
people
370,00
"D
betwe
In a
A
Pr
frustr
severa
and C
"M
play d
shorte
ever,
more
every
three
"S
you v
weeks
year,
senior
"It
(havr
necess
drama
Rumb
Be
mover
have t
ers, e
some
no ex
good
agree
sider
studer
Pe
high
favor