

Ambassador Linchwe, 'Botswana is surrounded by racist, hostile states'

You read about ambassadors all the time—in the newspapers and in various textbooks. Only rarely, though, is there actually an opportunity to meet and to talk with one. Some Central students had the unprecedented chance to meet such a distinguished person on Tuesday, March 30.

This man was Chief Linchwe II, ambassador to the United States from the African Republic of Botswana. He has been an ambassador to this country since 1969. According to Chief Linchwe he has "done many things at many times—from farming to helping to write the Botswana constitution to serving in the House of Chiefs." He is also a tribal chief.

The ambassador said his tour through the United States and his stops at the various high schools in Omaha were "to make the young people in this country aware that there is a nation in Africa called Botswana."

Chief Linchwe also described the difficulty of progress in

Botswana for his homeland is surrounded by the "racist, hostile states of segregationist Rhodesia and South Africa."



Photo by Wallace

Chief Linchwe II, Botswana ambassador, describes his nation's problems to Centralites.

Botswana is in conflict with these other African nations because of the stand against apartheid policy. "We practice de-

segregation; our stand on it is even evident on the highest level for our president is married to a white woman, which shows practice backing belief," he said.

Speaking on South Africa, Ambassador Linchwe continued. "It is painful there to go to a show and find a sign in big black letters reading 'No Africans or dogs.' In Botswana, we are trying to demonstrate freedom through exhibition, not force. I feel we are doing a lot to free our brothers in Africa and am very optimistic about the future."

Another problem Botswana faces is its underdevelopment by Western standards. But he said, "We know how to build ourselves and we are doing it."

Many of the questions which followed the lecture showed "people still have misconceptions about Africa," stated the ambassador. "We don't have Tarzan swinging from vine to vine anymore. I hope my visit here has helped you to realize this."



Photo by Musselman

To the surprise of no one, Central's top mathletes, (left to right) Dale Mann, Larry Denenberg, and Howard Marshall win State math contest.

Mathletes head region

The Mathematics Association of America annually sponsors a math test which is taken throughout the country by various high school students. Central has completely dominated the competition in the Nebraska-South Dakota Region over the last decade and one half. Senior Howard Marshall and juniors Larry Denenberg and Dale Mann have kept alive Central's winning tradition.

This year marks the twelfth time out of fourteen years that Central has won the team title. Central's winning team score was 232.5 out of a possible 450 points. The next closest team in the region, Lincoln Northeast, was almost 60 points behind.

Central not only took the team honors, but Howard recorded the highest individual score for the unprecedented second year in a row. This year Howard scored 86.25 out of a possible 150 points. Last year his winning score was 102. Howard commented on the difference between the scores by saying, "Last years scores were higher than usual. Two perfect scores were recorded. This was most unusual, so the test was made more difficult this year."

Howard and Larry have both been named to the national honor roll for their scores of above 80. They also will receive a pin and certificate from M.A.A. Howard will be awarded a bronze medal for placing first in the school for two years in a row, a rare feat.

Eighty-two people took the test at Central. Others who placed in the top twenty in the state were Bruce Krogh, George Holland, Jim Kirshenbaum, and Tad Lilly.

Howard contributed much of his success to what he had learned in Miss V. L. Pratt's Experimental Math Class. Howard said, "Much individual attention is given by Miss Pratt to the class. She pushes individuals to their capacities, and Central's record shows how successful her method's have been."

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Faculty, counselors select Boys', Girls' Staters



Photo by Musselman

Outstanding juniors chosen to attend Boys' and Girls' State. Standing (left to right) Hollie Cooper, Larry Denenberg, Mike Obal, and Salley Becker. Kneeling, Mike Rips, Bill Rifkin, and Richard Wiesman.

The names of the five junior boys and two junior girls have been announced who will represent Central at Cornhusker Boys' and Girls' State to be held June 5 to June 11. The delegation to be sent to Boy's State will be comprised of Larry Denenberg, Mike Rips, Mike Obal, Richard Wiesman, and Bill Rifkin. The two girls chosen to attend Girl's State are Sally Becker and Hollie Cooper. The alternates are Celeste Alston, Linda Jacobsen, Josiah Lambert, Dale Mann, Charles Connors, Charles Simmons, and James Steinberg.

The American Legion sponsors the annual workshop which is held on the University of Nebraska at Lincoln campus. The first Cornhusker State was in 1938, and sessions have been held every year since, excluding the three years during World War II.

The delegates, according to Miss Irene Eden, were nominated by a committee of teachers and counselors and chosen on the basis of test scores and school participation. Class rank, citizenship, and personality were also taken into consideration for the selection of delegates.

The main purpose of Cornhusker State is to acquaint the students in the functions of government through active participation. The students elect their own officials which include governor, lieutenant-governor, and secretary of state. The students also propose and pass laws during the week-long session.

Those people who are not elected to offices are appointed to certain positions so that everyone will have something to do. The delegates also elect two boys and two girls to represent Nebraska at Boy's and Girl's Nation in Washington D.C.

Davies merits national award

Register feature editor Brian Davies has been announced as a winner in Quill and Scroll's National Writing Contest. Quill and Scroll is an international honor society for High School journalists. In the 1970 competition last year, 176 National Winners were awarded gold keys and opportunities to apply for the \$500 Edward J. Nell Memorial Scholarship in Journalism.

Brian was declared a National Winner in the Editorial Division — one of the six divisions in the competition—on the basis of two editorials submitted to the society. One was a defense of the right of all students to receive information regarding draft counseling services from their teachers or counselors; the other editorial dealt with the need for a new spirit of worldwide solidarity and responsibility to achieve "peace on earth".

'Dinny and the Witches' next play to be staged as theater in the round

Rehearsals are now under way for Central's up-coming spring play, "Dinny and the Witches." The play, under the direction of Mr. Ray Williams, drama teacher, will be presented in four performances during May 7th and 8th.

Try-outs for the show, which according to Mr. Williams is "a frolic of grave affairs," were held April 11th and 12th. The play, written by William Gibson, revolves around the main character, Dinny, who is representative of all mankind trying to get through the game of life. Dinny will be portrayed by Mark Sanford.

Cast members also include Judy Dunn as Amy, Dinny's girlfriend, and three witches portrayed by Janet Lipsey, Michele Rothkop, and Elaine Wintroub.

Other supporting actors are Arlene Columbo,

Shirley Kipper, and Carol Rogers as night club girls. James Carter, Gary Hylan, Don Skradski, Gary Younger, Ben Ziola, and James Ziola complete the cast.

"Dinny and the Witches" will be presented as "theater in the round." This type of theater involves the seating of the audience around the actors on the stage. Mr. Williams estimates that the Central stage will accommodate approximately 250 people for each performance.

Mr. Williams describes the three-act play as a "fantasy which presents a serious subject in a comic vein. It asks the question, Can one man handle life?"

"Props for the actors will be oversized to represent the giant obstacles a man must overcome in living life," he continued.

Assembly coming to CHS

As the school year hurriedly draws to a close, so preliminary work on Central's Student Assembly is also coming to an end. Last Monday, April 19, a special circular was distributed to each student, listing and explaining each of the three alternatives for representation on the Assembly. Meanwhile, copies of the Constitution have been posted throughout the building to be read by students.

Tomorrow in homeroom, students may give written questions concerning either the Constitution as a whole or the representation clause in particular, to their teachers.

During auditorium homerooms of next week, the most important and most frequently asked questions will be answered by members of the Student Assembly Constitution Committee. However, students are urged to contact any of the committee's members (indicated on the special circular) for answers to questions.

Above all, it is stressed that these special circulars and Constitutions should receive careful consideration. The Constitution Committee has been meeting since last September discussing these issues, while the student now has but a week and a half to make up his mind which way he will vote on Friday, April 30.

Road Show '71 performers disappointed by rude, heckling audience

The lights dimmed, the music began, the curtain rose, and the show was "on the road." Preparations for the production had begun at least six months before performance dates. The show involved at least 200 students, four adult directors, eight student managers, and many long, painstaking hours of planning and organization.

Cast members had 56 years of tradition to uphold, and wanted theirs to be another show in which to take pride. And they had every right to be proud of the finished product. The talent was of exceptional caliber for a high school.

Excitement ran high as nervous cast members wished each other luck. In every respect, it was a show which should have been well-received by audiences of any age.

But this is where the disappointment came. The performers were faced by gum-popping, name-calling, and a generally ill-mannered audience. Worse yet, the insults were hurled by young people themselves; the part of the audience which should have enjoyed the show the most.

Thus is the story of Central High's 1971 Road Show. The hecklers, who were so insistent upon disrupting the Saturday night performance, seemed to be continuing a problem which has plagued every program presented at Central this year: rude audiences.

If the trend continues, this small minority of students will eventually succeed in jeopardizing the presentation of shows at Central. This would be an unjust measure to those who work hard to present performances in

which the school can take pride. It would also be unfair to the large proportion of the audiences which accept the shows appreciatively.

To a member of the audience, a show involves watching approximately two and a half hours of entertainment. Should courtesy be too much to ask during this short period of time? I should think not. Compare those two and a half hours to the hundreds of hours spent by directors and cast members in preparation.

The members of the cast of Road Show should not have been called upon to cope with the tension added by performing before a rude audience. However, the cast and crew should be commended for the talent they displayed.

As a member of the cast, it should not be up to me to commend the cast. It should be you, the audience. This commendation for a good performance should be given by being a courteous audience. I can only tell you about the great disappointment a student experiences while performing before an impolite audience.

My advice to these hecklers is very simple: stay home. No one has forced you to attend the performance. If you do attend and find you are extremely displeased with the presentation, it is possible to leave before the show has ended without making a commotion.

People who attend a show for the sole purpose of disrupting the performance should be pitied for their lack of respect and intelligence. Please do not be counted among these few.

Judy Couchman



And I actually wanted to be in Road Show '71?

Letters To The Editor

Bumpy Action denied to students

The Student Council recently took a poll in senior homerooms to find out what "group" the students would like to have provide the music for this year's prom. The poll was taken about a month ago.

We (the students) were given a choice of three local musical groups. They were Bumpy Action, The Chevrons, and The Persuaders. Bumpy Action was the winner by a decisive margin. In spite of this, The Persuaders have been contracted to play.

We believe this to be an indignity toward the judgment of Central High seniors. Our peer group knows a little bit more about what type of music they prefer than a middle-aged high school administrator.

Mr. William Pierson, assistant principal and sponsor of the CHS Student Council, gave Bumpy Action's fee as the reason for turning them down. To get them, he said, you would have to raise the price of tickets and that this would cut down on attendance at the dance.

However, it seems to us that if you are going to spend twenty-five dollars for formal wear, eight dollars for a corsage, and fifteen dollars for dinner an increase in the price of tickets (already six dollars) should not be a burden to those planning to spend around fifty dollars to attend this big event.

The prom is the highlight, supposedly, for seniors in any high school. Contracting this group against the popular wishes of the students is proof that the administration does not regard our (the student's) opinion very highly.

The Student Council, which is sponsoring the prom, did not even have individual votes on who would play at the dance, nor on where it would be held. At the beginning of the school year, an agreement between Central High and Stockyard Exchange officials was formulated to hold Central's big events, such as homecoming and prom, at the Exchange Building. The stench of the surrounding stockyards inhabitants hardly sets the proper mood for arrivals at the Stockyards Exchange.

People talk of lack of school pride at Central, but how can students boast about our school's social aspects when other high schools make their social events special by having groups like Bumpy Action and White Lightening, a group that toured with Grand Funk. Several other high schools make CHS out to be a building patronized by over 2,000 people that is dictated to by administrators. Not that anarchy or social chaos should prevail, but rather a social harmony between the students and the administration.

We do not believe that the persons responsible for making the decision of contracting The Persuaders had the right to do so against the wishes of the students at Central. Especially since earlier we (the students) had already voted on who we prefer to play at prom. After all, we are the ones who should know about local musical talent. We should know who we prefer to hear at a function such as prom—not a middle-aged group of men who rarely if ever attend youth concerts or dances.

Gregory Peck
Michael Kohler

Cafeteria ladies deserve commendation

Dear Editor,

Many people write letters about the poor cafeteria food, selection, service, etc. Nothing is said, however about the ladies behind the counter and back in the kitchen who get there at about 7 o'clock in the morning. I think that, for "institutional quantity cooking," they do pretty well.

If you happen to be the last person through the third lunch line and are "snapped at" by the lady behind the counter because you complained about the food, remember that that lady has seen about 200 students before you and heard their opinions, too!

Remember this the next time you complain of "lousy food" as you take two cartons of milk, two hot dogs, two potatoes with extra gravy, etc., etc.

Jim Redelfs

Garbage destroying courtyard privilege

Dear Editor,

It is too bad that some of the students have to show their immaturity by throwing garbage out of the windows and into the courtyard. A lot of students, like me, look forward to going to the courtyard for lunch, and we don't like to sit in the grass with milk cartons, orange peels, and lunch sacks thrown by childish students. Lounging in the courtyard is a privilege that we have. I would like to keep it.

Lori Smith

Audience noise disrupts Road Show '71

Dear Editor,

I think I would find it interesting to see the rude audiences, which are unfortunately so famous at Central, on stage trying to do a skit or sing a song and look out into an audience filled with champion gum crackers, whistlers, and rude comments. Road Show '71 had some very good (and funny) skits, but it is too bad half of Saturday night's crowd could not hear because of the disturbances. If the people there did not like the program in general, they shouldn't have come. If it was just one act, they didn't like, they should have suffered in silence until the next one. How ironical that all the performers of Road Show (and other plays, myself included) should look forward to the evening performances where we have more mature audiences.

Gretchen Kugel

Shelter for runaways set up

What will they do? Fifteen hundred runaway teenagers are expected to pass through Omaha during the summer of 1971. Where will these youths go for food and shelter?

One answer is the crash pad being set up at 4619 Douglas by Dennis Whelan and manned mostly by Central High School students.

The eight-bedroom house has kitchen, recreation and living facilities. Marty Costello, a former teacher, will be in residence at the house and will supervise all activities.

The students volunteering to work have completed training in a drug abuse program. The program is called "Goinbe-

twens" and consists of lectures by physicians, psychiatrists, pharmacists and lawyers on teen-related problems.

As of now, Central is the only school that has been offered this program, but plans have been made to extend the program to other Omaha schools (possibly Benson or Burke.) The students that were instrumental in the formation of the program at Central are: Rich Cech, Rich Margrave, Phyllis McColley, Ed Moore, Joe Nissen, and Tari Smith.

Also manned by Central High School students is the Sunshine Rescue Service, run by Gordon Helburg, of Operation Bridge,

and Dennis Whelan. Sunshine operates a coffee house and emergency calling line. The facilities are located behind Rockbrook Methodist Church at 92nd and West Center Road.

The calling line is mainly for teenagers with drug problems. The phones are answered by people with training for crisis situations.

A coffee house at the Old Market is being established and the Sunshine Rescue Service is considering plans to set up a half-way house for patients released from the psychiatric hospital. All in all, six outreach centers are planned for the Omaha Benson area.

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Essential differences between Council and Assembly

Due to the lack of space in this week's Register the Constitution of the Student Assembly will be summarized on the points of form that differ from that of the Student Council. The first major difference will be that of size. The Assembly will be composed of 60 students, compared with 23 now on Council. There will be no restrictions for membership on the Assembly. Any member of the student body is eligible. Meetings will be held once a week, alternating the hour of meeting. This is in contrast with Council which meets three times a week. Since most of the

Assembly's work will be done in committee, most of the Assembly's meetings will be spent on discussion and on voting of measures brought before the Assembly by committee. The leadership of the Assembly will be much the same as that of Council with a chairman, vice-chairman, treasurer, secretary, and parliamentarian. The major difference is that only one year's previous experience in the Assembly is required for the offices of chairman & vice chairman; these offices can only be held by seniors in Council. Homeroom Liason Officers have been created to act as

"middlemen" between the Assembly and each homeroom. Each homeroom will elect one liason officer who will report to their homerooms the activities of the Assembly and inform the planning committee of ideas, opinions and complaints of the members of their homerooms. An inter-racial Grievance Committee, consisting of three members, will be set up to listen to all student disciplinary complaints brought before the committee by the student involved. Further action will be taken subject to the consent and cooperation of the administration

and faculty members to whom it pertains. The most important change in the constitution is that of representation. The students will be given the voice in choosing how they wish to be represented. The purpose is to achieve the best representation for the student body as decided by the students themselves. Representation is the key to the effectiveness of the Student Assembly. To be effective it must represent all voices equally and give all equal chances to speak in their behalf. The three choices should not be taken lightly—all aspects should be considered.

The three choices of representation are:
 1) 50% white and 50% non-white, elected by pluralities of their respective classes.
 2.) The proportion of white and non-white students at Central shall be determined before each election. These proportions shall be elected by pluralities of their respective classes.
 3.) At-large, as Council does now with those receiving the most votes being elected, regardless of race.
 Ask questions if the choices of representation are not clear; it is the most important part of the Assembly.

Students write music

Burt Bacharach and Hal David, Rogers and Hammerstein. These are names familiar to those in and outside the world of music, and also favorites of four Central students who have tried and succeeded in the field of music composition. Senior Burdette Becks and junior Herb Berry serve as one musical team, while senior Judy Couchman and junior Dwight Dillard form another. Dwight and Herb are the composers, while Judy and Burdette serve

composing has "stuck with me this long." He finds that he is continually re-writing songs and "looking for something I like." Herb looks to Burdette for help in re-writing his songs, and considers Burdette as contributing "a modern approach to the songs, since I tend toward conservatism." Dwight and Judy, both officers of A Cappella, started their musical endeavors last fall. Dwight worked several months before school started on his



Photo by Musselman

From left to right, Dwight Dillard, Judy Couchman, Herb Berry. Not pictured—Burdette Becks.

as critics and lyricists. Herb started composing in junior high, and has written a total of thirteen songs since then. He recalls, "One day I decided that if other people could write songs, so could I." Herb claims that his first composition was "a total disaster." Herb performed his next composition, "Theme in F Minor," in the 1971 Road Show, and has had it accepted as the best original composition by a senior high student in Totem, Omaha Public Schools' literary publication. He also performed "Theme in F Minor" for the National P.T.A. Convention at the Crossroads Shopping Center on April 12. Herb considers himself "compulsive," and is surprised that

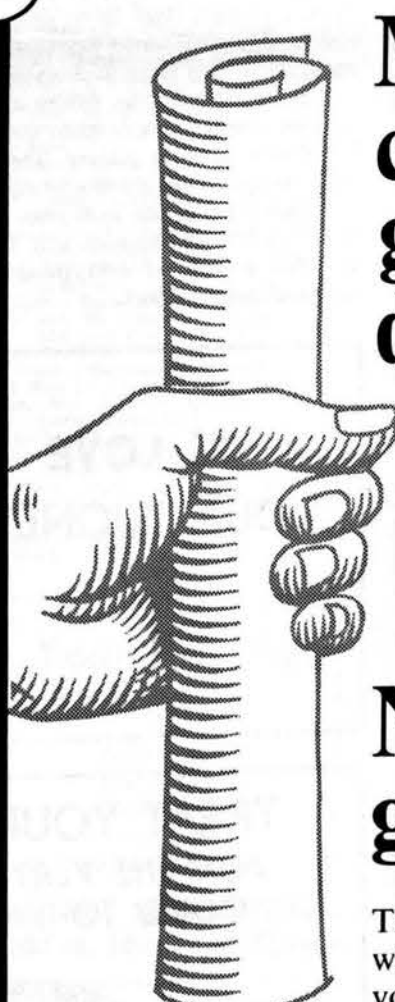
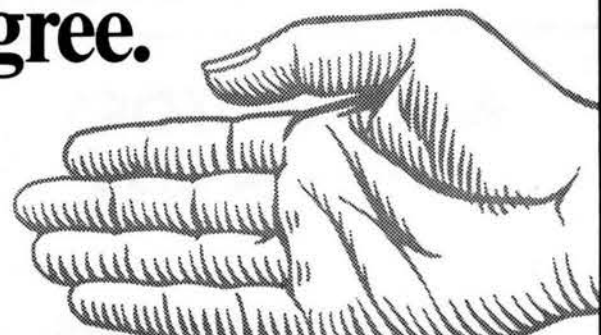
song, "Tears of Love." He presented it to Judy, who helped re-write the song and added lyrics. Later, this song was performed by a quintet at Road Show. Before Road Show rehearsals had begun, Dwight started on his second composition, "Whenever You're Ready." Dwight traveled to Los Angeles, California, over spring vacation, where Capitol Records, Inc. bought the rights to this song. At the same time, an aircraft company obtained permission to use this music for commercial purposes. Upon arriving home, Dwight played a tape of the recorded music to Judy, and a long distance phone call to Los Angeles gave her permission to begin on lyrics for the song.

Centralites save computers, files from fire, receive reward money

The morning of Saturday, April 10, found Central juniors Frank Sgroi, Paul Vornholt, and Dave Mauro attending their Explorer-FOP meeting. As the meeting was getting underway, a three-alarm fire, requiring 15 trucks and 75 firemen, was developing nearby. Recognizing the seriousness of the fire, Frank, Paul, and Dave left their meeting to see if they could offer any assistance. The fire, which had already hit two buildings adjacent to the Omaha Savings and Loan, was now beginning to threaten the

financial institution itself. When a Savings and Loan Association official mentioned some endangered computers and files within the building, Frank, Paul, and Dave ran into the building to help. Frank, who said he and the others were only a "couple feet" from the flames, also observed "thick smoke in the building." "Firemen asked us to leave after a while because they were afraid the ceiling would cave in," he remembered. But before they did, they brought out two computers

worth \$100 thousand dollars, and important files. The computers, which otherwise would have faced extensive water damage, would have cost Omaha Savings and Loan "six months to get new computers," said President Paul Kaupfer. "We didn't think anything of it," recalls Frank. "We didn't expect a reward—we just went back home—and found that Omaha Savings and Loan was looking for us." Officials were seeking the boys to give them thanks and reward money—which amounted to well over \$100.





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Phy-pak introduced to CHS

A new physical education teaching method which stresses individual progress has been introduced at Central.

Students are given information packets, or phy-paks, at the beginning of a unit. The packets, which have score sheets on the front, contain instructions and facts about the activity.

Tests are given concerning physical skill, comprehension, and knowledge of the activity. Students take these tests once before they have had instruction and once after they finish

studying the phy-pak. This enables the student to measure his individual progress.

Volleyball is a good example of the phy-pak method. Students took physical tests on serving and volleying before they studied the phy-pak. Written tests were given on previous knowledge of the sport.

Then they studied the phy-pak using teaching aids. After students had studied and practiced the sport, the same types of test were given again to chart their improvement.

Teaching aids include phy-pak

worksheets, films, opaque projects, and reading materials. Students can then participate at their own rate.

The phy-pak teaching folders include a wide variety of physical activities ranging from archery to modern dance.

According to Mrs. Dusatko, students didn't enjoy phy-pak at first, but have become used to it with minor changes added. She also said that changes should be made for phy-pak to become a more useful program.

Central adopted phy-pak in December of this year; 24 Omaha public schools use it.

Crack Squad wins at UN-O; six return

The Central High Crack Squad won the UNO Drill Meet April third. This marks the third consecutive year that Central has won this meet.

The squad, headed by Cadet Major Kim Warner, outpointed the five other competing high schools by a wide margin. However, the Bellevue High commander took best company commander honors by a scant lead over Warner.

Central's team looks confidently ahead to next year since

Sports' Quiz

1. He was a starter for the New York Yankees at the age of 18:
a. Bobby Mercer
b. Roger Maris
c. Babe Ruth
d. Mickey Mantle
2. Name the former major league baseballer who recently wrote a book that is now a best-seller. Name the book too.
3. Because of constant pressure by his father—which major leaguer had a nervous breakdown?
a. Joe Pepitone
b. Rick Monday
c. Jim Piersall
4. True or False. Sandy Koufax holds the record for most world series games won.
5. Which one of these all-time great baseballers was once married to Marilyn Monroe?
a. Don Newcombe
b. Lou Gehrig
c. Hoyt Wilhelm
d. Joe DiMaggio
6. Name the major leaguer who was traded around the circuit because of his playboy attitude. He was also involved in a fighting scandal with his manager.
a. Ken Harrelson
b. Bo Belenski
c. Tony Conigliaro
d. Richie Allen
7. Name the former Centraler who is now pitching for UN-O?
8. This member of the St. Louis Card baseball organization was also a member of the Harlem Globetrotters at one time:
a. Lou Brock
b. Bob Gibson
c. Julian Javier
9. Name the ace pitcher for Mr. Dineen's national runner-up legion baseball team while Dineen was still at Ryan.
10. Name this pro basketball star who once pitched for the Chicago White Sox:
a. Keith Erickson
b. Archie Clark
c. Dave DeBusschere
d. Dave Cowens
11. According to the author of the book in question #2, who led the New York Yankees in beaver shooting.

Answers: (1) a (2) Jim Bouton, Ball Four (3) c (4) False (5) d (6) b (7) Bob Bieleke (8) b (9) Ken Fila (10) c (11) None other than Mickey Mantle himself

this year's squad has six returning juniors out of the eight team members. Also, next year Central will add a girl's drill team for the first time.

Conscientious objector Horrum stands by his own convictions

Senior Mark Horrum has filed with his local draft board for classification as a conscientious objector. "In January, a month after I had registered, I filed as a 1-A-O: in other words, as a conscientious objector to war willing to serve (as an alternative) in the Medical Corps," he exclaimed. He was led to reach that decision "through reading and such, but primarily by the thought of having to shoot someone's brains out."

"It's a personal decision," Mark added, "not necessarily due to the stand of my church or anyone else's viewpoint. I just don't think I could conscientiously participate in a war."

Reactions of his family and friends to Mark's position have been "generally good—my family approves—although some fellow students don't really understand and associate it with an aura of radicalism. As for my chances of getting a 1-A-O, I think they're fairly good. Why shouldn't boards give 1-A-O's if one is willing to serve his country in another capacity—as a Corpsman?" If the local board denies him a 1-A-O classification, he will take the matter to an Appeals Board.

Mark admitted that it may now be harder than before to achieve a conscientious objector classification. The recent Supreme Court ruling on selective conscientious objection "may encourage some local draft boards to become more conservative. I've been told—I don't know whether it's true—that the South Omaha board has never given a registrant a CO classification."

"It would have helped strengthen my chances," Mark commented, "if I had had some draft counseling, or had at least been given some information about available counseling services. In high school there is little opportunity to discuss such matters." He went on to propose that the schools should initiate a sort of "Military Career Day" on which draft counselors - as well as recruiters from the armed forces - would be invited to outline to students the possible ways of fulfilling their selective service obligations.

Upon registering in December, Mark was given a temporary 1-S deferment as a high school student. "On June 1, when the deferment expires, I'll be reclassified - hopefully as a 1-A-O."

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Diamondmen decked by Jays, Bears; win against Trojans

I have tried to stress to our players, that in order to win, we're going to have to play tight defense and to go up to the plate swinging—in other words, we can't depend on a strike out pitcher like other teams might have.

First of all, let's look at our game with Bryan, which we lost 15-3. Our defense was terrible and our pitching was erratic. We won't win many games playing like this.

Our next game with Tech we won 10-0. It was our first league game and an important one to win. Tech seems to be very weak again this year, but this still doesn't take anything away from Tom Jaksich's pitching performance. Jaksich doesn't have the greatest fastball or curve, but he has something which is much more important—baseball sense.

Our game with Prep demonstrated that we can play with anyone. We lost 2-0 but the score could have been reversed with some clutch hitting. Again we received good pitching—this time it was Stan Gredys. He didn't walk a man which is really "half the battle".

This week is another busy one with four games scheduled, and as any coach I'll be looking for improvement.



Alan Lincoln, senior catcher contributed some hitting to the Eagle attack last week

Photo by Musselman

Teachers' team wins league title

The Allied Oilers, a basketball team composed of mainly Central teachers, competing in a men's league at Lewis and Clark Junior High School, recently won the City Park and Recreation Western Division League crown. The Oilers coached by Central security aide, Mr. Frank Maggio, guided the team to a 12-1 regular season record.

The team was composed of five Central teachers, Mr. Bob Whitehouse, Mr. David James, Mr. Bob Ollander, Mr. Tim Schmad, Mr. Frank Hanel, and a CHS security aide Mr. Lloyd Hudgens. Two South High teachers Mr. Ron Jiede, and Mr. Lad Nemechec, and Mr. Ron Huston, a Westside counselor, rounded out the roster. They beat the Swedes, a team composed of former Rummel High basketballers and teachers, for the league championship.

In their post season tourney, the Oilers were knocked off by the champions of the Eastern Division (Council Bluffs) led by Mr. Ron Story. Story was a student-teacher at the Hilltop last year.

Whitehouse's father-in-law, Mr. Jack Everson, was the team's sponsor and was presented with the championship trophy by the team.

Hilltopics

Greg Beck

Nebraska behind times

The World Herald recently came out with its Top Ten Performance Chart for track again last week. Recorded were the top ten performers in 17 events that are bona-fide events in the Nebraska State Track and Field Meet. The statistics represent the listing of the best performances in an event registered since the beginning of the cindermen's season some three and one-half weeks ago.

A recent addition to the program of the prestigious State Meet was that of the triple jump. The hop-step-jump event previously had been done only in dual meets and certain invitationals, but for some reason was not an event at State. It is about time that the rules board governing the meet brought in this event. Nebraska is always a little behind the times in some respects. Now all that needs to be done is move the State-Meet to Omaha. Omaha Burke has the finest outdoor track (asphalt) facility in Nebraska, but still the NSHAA (Nebraska High School Activities Association) officials keep this big event in Kearney on the cinders.

Tiger, Bunnie set paces

With less than the first month of the track season behind them, Nebraska cindermen have already turned in outstanding performances. One of the better times was turned in by Hastings' Art Smith. He is credited with a wind-aided 9.7 100. Jerry Bull of Benson also has responded to early conditioning by cracking the all-time top ten chart by running 14.3 in the 120 highs.

Best since Orduna-Paulsen days

Saturday, April 10, Central had one of its finest meets since the Vince Orduna-Terry Paulsen track squad of four years ago by finishing third in the Council Bluffs Relays. Coach Bob Whitehouse was pleased by the performance of his team which scored an outstanding 40 points. Again, last Saturday, the tracksters fared well by scoring 17 points in the Tech-dominated Dutch White Relays.

One of the biggest surprises for Whitehouse and Assistant Coach David James was from sophomore Clyde Stearns. Competing in the 880, the lean Stearns turned in a struggling kick and held off his opponents for a first place medal in the Council Bluffs event.

Mann carries tradition

Leading the Eagles for the past two years and carrying on the Central tradition of good hurdlers had been Doug Mann. Always consistent, Whitehouse can count on Mann for points in any big meet. In his duel with Benson's Jerry Bull last week, Doug registered a 15.2, two-tenths of a second behind Bull in the highs, but ran an excellent 20.4 in the 180 lows to get his revenge. Doug also got some more revenge last Saturday by whipping Bull in the highs at Dutch Whites, but was runner-up behind Tech's Howard Beachem.

Underclassmen show potential

Central this year has a fine crop of underclassmen turning in top times and marks to make their presence felt. With Rocky Oliver coming around, the Eagles have the ability to score in the sprints.

Michael Sims and Larry Hunter have been placing in the big meets in the jumps, and are some of the reasons for Eagle success. Sims long jumped 20'5" in the Dutch Whites for a medal, and Hunter has been over 40" for two consecutive keeks in the triple jump. Larry's brother, Jim, was a National AAU Jr. Olympic triple jump champion his senior year at the Hilltop. Larry has the potential to follow in his big brother's footsteps.

Other underclassmen carrying their own load are Neil Greenberg in the low hurdles, and Louis McLinton in the 440. Greenberg has run 22.4 in his event while McLinton has a best of 53.4 in the quarter. Frank Hawkins' time in the two mile is just a few seconds out of the top ten listings.

Ken Bolten, a junior hurdler, and Herbie Black, a senior sprinter are tied for the most points scored in invitationals, 14 each. Hawkins and Oliver are the leaders in the duals for points scored with 35 and 38 respectively.

Grand Island and Hastings on paper

If you were to take the first weeks' top ten performance, and score them on a 6, 4, 3, 2, 1 basis, as in the State Meet, here is how the scoring would round out:

Grand Island	41	Bellevue	9 2/3
Hastings	39	Beatrice	8 1/6
Burke	23 1/2	Tech	7 1/2
Lincoln Northeast	21	South	7 1/2
Fremont	17	Norfolk	6
Lincoln High	16 1/2	Holdrege	6
North Platte	15	Boys Town	4
Lincoln Southeast	12 1/2	Westside	4
Benson	9	Rummel	3
Scottsbluff	10	Millard	2
Kearney	10	Columbus	1 2/3

To some this may be an indication of how the State Meet will turn out, but this is not likely. From week to week the times and marks change quite a bit. And with these scores taken from the first top ten chart, it seems very unlikely that they will finish this was at Kearney in May. But I will venture to say that Grand Island, Hastings, and Burke should be fighting it out for the Class A race. Out of those three teams, I think that Hastings had the best chance and should win it.

Spirit Spotlight

By Nancy Rumbolz

Spirit Spotlight for this week is centered on the new JV and Varsity cheerleaders. Tryouts for the 1971-72 cheerleaders were held April 13 and 14, after three long weeks of practice.

The new Junior Varsity cheerleaders are: Barb Sterenberg, Bev Hurlbut, Linda Hembd, Karen Loch, Debbie Moon, Beth Davis, Gail Glover, and Lori Willis.

Varsity cheerleaders are: Jodi Test, Becky Graalfs, Dianne Stefanko, Judy Thomas, Celeste Alston, Patti Pierce, Karen Clark, Marion Watson, Kathy Inghram, and Mimi Ashbacher. Congratulations!

The upcoming Sophomore girls will try out for the Reserve

cheerleading squad on Saturday, April 24. Eaglette tryouts will be held Monday, Tuesday, Wednesday, April 26, 27, 28. The girls will be judged on accuracy in doing the routine and marching skills. Good Luck to all!

The varsity cheerleaders were selected to be in charge of the cheerleading tryouts for the new Northwest High School. The school will be opening in September, 1971. Mr. Jack Hallstrom, future principal of Northwest High, is organizing so as to have the drill squad and cheerleaders chosen by May 8.

The upcoming sporting events are:
 Mon. Apr. 19 - J. V. Baseball - Benson (home) Boyd Park
 Golf - Boys Town (home) Miracle Hills

Tues. Apr. 20 - Varsity Baseball - Westside (home)
 Track - Boys Town - Norris
 Wed. Apr. 21 - Varsity Baseball - Ryan (away) Hitchcock Park
 Golf - Benson - Fontenelle Park
 Fri. Apr. 23 - Varsity Baseball - Bellevue (away)
 Track - Burke Invitational
 Sat. Apr. 24 - Varsity Baseball - Lincoln - Boyd
 Track - Burke Invitational
 Mon. Apr. 26 - JV Baseball - A. L. (away) - 21st and J Street
 Golf - Prep - (home) Miracle Hills
 Tues. Apr. 27 - Varsity Baseball - Boys Town at Boys Town
 Wed. Apr. 28 - Varsity Baseball - Burke at Burke
 Golf - South (home) Miracle Hills
 Fri. Apr. 30 - Varsity Baseball - TJ - 21st and J Street
 Golf - Metro
 Track - Bellevue Invitational
 Sat. May 1 - Track - Bellevue Invitational
 Mon. May 3 - JV Baseball - South (away) Brown Park
 Golf - A.L. (away) Dodge Park
 Tues. May 4 - Varsity Baseball - Rummel (home)
 Track - Metro - Burke High
 Wed. May 5 - Varsity Baseball - North (home)
 Golf - Rummel - Fontenelle
 Track - Metro - Burke High

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PLOTS AND PANS

by Brian Davies

The televised presentation of the 43rd annual Academy Awards contained elements of the expected and the unexpected, provoking the conclusion that the motivations of the American Academy of Motion Picture Arts and Sciences are difficult to evaluate. Best Actor Award winner George C. Scott (who refused the award) condemned the ceremonies as a commercialistic "meat market", yet the Academy's honoring of Orson Welles and Ingmar Bergman demonstrates that at times the Academy is honestly concerned with the serious art of the film. At the opposite extreme, many of the awards were given for purely sentimental reasons.

Best Actor Award went to George C. Scott's performance in "Patton". This was, despite the speculations of other critics, quite predictable: Scott was universally recognized for the brilliance of his characterization. As for Melvyn Douglas, perhaps he is too old to capture the public imagination with a fire-and-brimstone portrayal like Scott's, yet too young to receive a Sentiment Award. James Earl Jones got plenty of recognition last year for the stage version of his "Great White Hope", and it is said the film version is the weaker of the two. Jack Nicholson's problem was that he was good but not good enough to win the sympathy of his audiences in "Five Easy Pieces"; Ryan O'Neal's was that he was just downright dull and uninspiring in "Love Story".

Best Actress Award was won by Glenda Jackson for her role

in "Women in Love", an unseen and hence unknown quantity with this critic. But after hearing her in "Marat/Sade", "No Exit", and of her triumph in "The Music Lovers", it became clear a long time before the presentation that she was the most competent of the actresses nominated. Her victory was no surprise.

Best Film was "Patton", surprisingly enough, for that movie has not been generally judged as that powerful a contender; without Scott, it would have been just another war movie. Of course, "Love Story" and "Airport" were hardly deserving of even the nomination, and "MASH", while humorous, left too bitter a taste in many mouths with the cruelty of its black humor. "Five Easy Pieces" was, stylistically, the best film, but it was too subtle on offering for the box-office-conscious Academy.

A comparatively dark horse, John Mills (Ryan's Daughter) edged out film newcomer Chief Dan George ("Little Big Man") for Best Supporting Actor. Best Supporting Actress was Helen Hayes—a sentimentally motivated choice, for her Ada Quonsett in "Airport" was not nearly so unique as have been her other appearances, and that award most properly belong to Maureen Stapleton in the same picture.

The Academy's choices were generally wise: the swill was not allowed to dominate the serious. Especially cheering was the elated recognition given to Orson Welles and Ingmar Bergman.

Sperling skilled in ballet

Many Centralites have chosen to pursue careers in the arts—music, drama, the graphic arts, and dance. A new addition to the last category is sophomore Kathy Sperling, who recently traveled to Ontario, Canada to perform and be graded by some 50 examiners from the Royal Academy of Dancing of London.

According to Kathy, a person who plans to do anything in the form of a career with her dancing, whether it be to teach or perform, almost has to be rated by the Royal Academy.

"The Academy examiners come to Omaha every two years and were here in November," Kathy commented, "but because of a sprained ankle from last summer, I found that I didn't have enough strength to practice adequately to be ready for the exam. So I waited until the middle of March and then went to Canada.

"Between November and March, Mrs. Valerie Roche, my instructor from the Omaha Ballet Academy, drilled me constantly on the requirements contained in the syllabus sent out

and terms. The exam itself consisted of about one and a half hours of straight dancing. I not only prepared myself in Omaha, but also at the studio where I was to be graded. I spent a total of six days in Canada."

The rating system is as follows: three levels - elementary, intermediate, and advanced, with four grades in each level - pass, commended, highly commended, and honors. To reach even a "pass" on the elementary level is considered a high achievement. Kathy herself was given "honors" on the elementary and "pass" on intermediate. Only two girls from Omaha have ever attained a score higher than Kathy's.

As far as a career is concerned, Kathy stated that she would most likely prefer teaching ballet to anything else.



Photo by Couch

Kathy Sperling

by the Academy, such as the basic and more complicated moves, difficult combinations,



Photo by Musselman

Students meriting Kiwanis awards clockwise from bottom: Alan Lincoln, Kathy Etter, Ulysses Harris, and Quincie Brown.

Kiwanis Club awards students for service

Four Central High students were honored recently as recipients of the Dundee Kiwanis Key Club awards for the months of February and March. The winners were Kathy Etter and Ulysses Harris for February and Quincie Brown and Alan Lincoln for the March award.

The awards are presented for outstanding achievement in citizenship, at school, at home and in the community. Kiwanian Chet Frazier stated in presenting the awards, "We're proud to honor these young people. They are outstanding examples of our nation's youth and, I'm sure, represent an overwhelming majority of students today who are concerned for the welfare of

others and are demonstrating a fine attitude toward their responsibilities to society. They are truly good citizens."

Each of the students received a special Certificate of Recognition and personal gifts. In addition, their names were engraved on a large plaque which was presented to Dr. G. E. Moller, Central High principal. The plaque, listing all students receiving the Dundee Kiwanis Key Club awards this year, will be displayed at Central High. As monthly winners, all four students now are eligible for selection as Outstanding Students of the Year. This offers a \$250 scholarship of cash award after graduation.

Ecology Club to recycle cartons into cardboard

Within a week, Central High Ecology Club members will be recycling the 1600 milk cartons that Central students use daily.

Boxes where students can discard empty milk cartons without the straws will be set up in both cafeterias. Students are urged to co-operate by putting their cartons in the boxes. Ecology Club members will rinse out and crush the cartons during their sixth and seventh hour study halls.

Roberts Dairy will collect these milk cartons and reprocess them as cardboard. Chuck Kaplan, chairman of the project, said, "Few people realize how much garbage the average person throws away daily. This is an excellent opportunity for students to show their support for recycling." He concluded, "Let's milk this project for all its worth."

Honor Roll Additions

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19½ Points

Sophomore: John Barton

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