

Road Show 1971 nears completion Savants merit Regents

"There is only one tradition we always keep in our performance—that of quality." This statement was made by Mr. John Jorgensen, instrumental music teacher, concerning Central's upcoming 58th annual variety show, Road Show '71.

Rehearsals are now within the last stages of preparation for the production which will be presented March 25, 26, and 27 at 8:00 p.m. in Central auditorium. Tickets may be purchased in the bookroom or from any cast member for \$1.50 for adults and \$1.25 for students.

Tryouts for the show, which had its beginning in 1913, were held during the week of January 25-29. Participants in the tryouts were judged by twelve faculty members along with the eight student managers. According to Mr. Jorgensen, director of the show, originality, uniqueness, showmanship, and adaptability were the qualities the judges were looking for in selection of the 39 acts which will comprise Road Show '71.

Results of the tryouts were posted on Monday, February 8. Mr. Jorgensen estimates a total of about 250 to 300 students participated in the show this year.

Road Show has been sponsored by the instrumental department since 1933, and the student managers are chosen from the department. Managers this year are seniors Vicki Bell, John Baker, Brian Davies, Laurie Fouser, Darline Hooi, Ann Quinn, and Richard Schoettger. Head manager is Steve Dygert.

The managers are in charge of the various committees for Road Show—advertising, art,

costumes, finance, music, publicity, and tickets. Mr. Jorgensen claims that Road Show, "is run primarily by the students."

However, Mr. Jorgensen can be credited with contributing a large amount of work to the show. He cited that his job includes selecting and supervising the managers, arranging music (about 50 to 60 hours of work), and the general directing of the show.

"Preparations for Road Show began in October, and planning the show is actually a six month job," said Mr. Jorgensen. "Our show is very unusual in the fact that there is always a good variety of acts," he continued. "Also, we always use live music for every musical number."

Some of the variety to be seen in Road Show this year includes two original compositions, an Indian dance, several vocal soloists, and dance band. Among returning performers from Road Show '70 are junior Carol Rogers and senior Arlene Columbo. Carol is doing the vocal solo "Does Anybody Really Know What Time It Is?" and Arlene is dancing.

Publicity for Road Show is widespread, including television spots, posters, and stickers. The theme for the production this year is centered around comedian Charlie Chaplin. Laurie Fouser created the poster and sticker design which feature Mr. Chaplin.

Other teachers assisting in the production of Road Show are Mr. Tom Marsicek, stage-craft teacher, Mr. Robert McMeen, a vocal music teacher, and Mr. Ray Williams, drama teacher.



Seven Central High seniors have been awarded Regents Scholarships from the University of Nebraska at Omaha. Audrey Armfield, Kathy Etter, Laurie Fouser, Mark Horum, Ron McIvor, George Perlebach, and Ann Quinn received four-year scholarships. 40 Regents Scholarships are given to Nebraska high school seniors each year. Awards are based on the competitive examinations given by the American College Testing Program.

The Regents Scholarships cover resident tuition costs for the freshman year and can be renewed for the four year period if the student maintains a 3.00 (B) grade point average and carries a minimum of 15 credit hours per semester.

Partial scholarships were also awarded to two seniors. John Baker and Marlene Fuller received partial scholarships to UNO.

In order to apply for the Regents Scholarships, the student was required to rank in the upper one-fourth of the class and take the ACT examinations. Winners were chosen solely on the basis of the ACT scores.



Photo by Wallace

Winners of Regents Scholarships from UNO include: (left to right) Ron McIvor, George Perlebach, John Baker, Laurie Fouser, Marlene Fuller, Audrey Armfield, and Kathy Etter.

NCTE contestants announced

Four Central juniors have been nominated by their English teachers to compete for the 1972 National Council of Teachers of English Achievement Awards.

Larry Denenberg and Sara Williams (from Mr. John F. Keenan's seventh-hour English class) and Marcia Johnson and Bart Lambert (from Mr. Robert Cain's sixth-hour class) were chosen as the most outstanding English students and each will be required to submit a brief autobiography, three compositions, an impromptu theme, a prepared example of their best writing, and the results of comprehensive tests in composition

and literary awareness, as well as recommendations from teachers and administrators. They will compete against seven or eight thousand other students across the nation; 10% of that number will be selected as state winners.

Results of the national competition will be released in the contestants' senior year. Last year's state winner was Central student Brian Davies.

While there are no scholarships automatically awarded to the winners, the NCTE does recommend the winners to the universities of their choice for financial aid.

central high register

Vol. 85

Omaha, Nebraska, March 17, 1971

No. 11

'Ecologists' advise committee

Thirteen Central High "Ecology Freaks" ventured to Lincoln on Thursday, March 11. Their mission was to sway the Nebraska State Legislature's Military and Governmental Affairs Committee to pass LB879.

Legislative Bill 879 proposes the establishment of the Nebraska State Environmental Agency.

After an hour and a half of waiting the students got their chance to voice their opinions. Due to a lack of time, Sarah Newman spoke for the group.

She urged that the bill be accepted, with amendment.

The students were: Becky Cate, Gary Harrison, Maureen Hill, Chuck Kaplan, Jon Kile, Sue Laier, Julie Morehead, Sally McEachen, Sarah Newman, Vicki Pedersen, Sue Prenger, David Svoboda, Tom Weaver.

After the meeting, Mr. John L. Sullivan, Governor Exon's aide invited the remaining students to the Governor's office to speak with him. They discussed the Environmental Protection Agency and the proposed amendment.

Williams receives \$1000 Merit prize

Senior Janice Williams has been named recipient of a \$1,000 one-year college scholarship by the National Achievement Scholarship Program for Outstanding Black Students. This particular award is sponsored by International Business Machines Corporation.

Janice, who plans to study business administration at Creighton University in the fall, is the only Omahan named to receive one of the 230 one-year grants.

Ranked in the upper one fourth of her class, Janice recalls that "I've always done pretty well in school." Her favorite subject is math and

she is a member of Central's math club and has been named a member of the national math club Mu Alpha Theta.

When asked if she did anything besides study, Janice commented, "Yes . . . Jam hard." Besides partying, Janice also draws, writes, and is an excellent violinist. In the past, she has had some of her poems published.

About 36,000 black students from more than 4,500 schools nationwide entered the competition for one-year and four-year awards. Nearly 1,450 were named semifinalists last fall and, after further screening, over 850 were named finalists.

CHS Sweeps math field day

The Creighton Mathematics Field Day held at Creighton University, Saturday, February 27, drew over 85 math teams from five states. The winning team had to travel only a few blocks. The team, which dominated the competition, of course, came from Central.

Central's "I" team not only captured the team championship, but they also won all four of the individual events. They, according to team captain Frank Brodkey, over-came 52,200,624 to 1 odds in accomplishing this unprecedented feat.

The members of the first place team were: Larry Denenberg and Bruce Krogh winning in the Leap Frog Relay, Frank Brodkey in Mad Hatter A, Steven Denenberg in Mad Hatter B, and Howard Marshall in the Chalk Talk Derby.

Central also sent another team to participate in the competition. This team captured second place at the Field Day. Team "II" was comprised of Mike Rosenbaum, Evan Dean, Dale Mann, Jim Steinberg, and Chuck Simmons. Chuck placed second in the Chalk Talk.

Preparation for the Field Day For the Chalk Talk Derby, the contestants in-

involved were given four math topics on which they were to prepare a talk. At the competition each contestant gave about a five minute talk on three of the subjects. To practice for this event, Howard and Chuck gave their talks before the Math Club and the Experimental Math class. Mrs. McKean also assisted in their preparation.

The other three events—Mad Hatter A and B and the Leap Frog Relay—tested the entrant's ability in doing different types of math problems. In the Mad Hatter Marathons, problems were flashed from an over-head projector every 15 to 20 seconds. These were short problems, and the contestant tried to do as many of these problems as possible. In all there were approximately 75 problems given.

For the Leap Frog Relay, two tests are passed out to each two-man team. Each works on the test for one hour. Then the tests were exchanged so the two members could either correct or add to the other's test. One hour was also given for this. The main preparation for the latter three events was done in the Experimental Math class.



Central's math team again showed amazing skill, as they won all four events at the Creighton Mathematics Field Day. (Left to right) standing: Steve Denenberg, Howard Marshall, Larry Denenberg. Sitting: Bruce Krogh, Frank Brodkey.

Photo by Musselman

Tolerance, understanding, respect visibly lacking in Central students

The most disturbing aspect of the racial tensions which have reached Central during the last few weeks is that of the rise of an ugly new white backlash to a series of totally justified demonstrations of black pride. The idea that the events of Black Culture Week are in any way "racist" is in itself a prime example of an unthinking reaction. "A White Student" is apparently disturbed by the efforts of black students to assert themselves as human beings and he demands in the letter below (this letter was turned in as a letter to the editor) that such incidents be "curbed."

Dear Editor,

I feel what I am about to say is the basic feeling of all white students at Central. Plays, such as "Uncle Tom's Revolution", shouting "Black Power" around the "C", and other incidents do not help racial problems. They hinder them. In the eyes of most white students, this is racism, so we (white students) feel we must retaliate this "Black Week". This was the reason for "White Day" February 17. As we have all noticed, racial tension at Central is beginning to mount again. The only solution to this is curbing incidents such as those during Black History Week (shouting Black Power around the "C", etc.). The resentment of these by white students is growing each day. There is only one solution to stop this form of racism.

Signed,

A White Student

It is this very inability to understand legitimate expressions of black pride that so dangerously imperils Central's function as a community of students. "White Student" apparently is willing to promise harmony between his peers and black students only as long as the blacks do not get "uppity" and clamor for recognition of their worth as human beings.

A subtler but equally disparaging example of prejudice is seen in the following letter:



Central students during Black Culture Week . . . black pride or black racism?

Dear Editor,

In response to a letter printed in the March 3 issue of the Register, maybe the "rapport between the black students and the faculty" is not as good as it should be because of some of the Black students seeming mistrust and disrespect for the faculty. In the four years that we have been at Central, we have noticed a lack of consideration for the teachers by many black students. They are rude, they talk back when the teacher makes an effort to correct them, and they have a general indifference for the instructions of the teachers.

This is not to say that white students also are not guilty of these things. The purpose of this letter is merely to point out a possible reason for the conflicts between teachers and black students.

May we also point out that black students who do their work, just as white students in

the same position, get along fine with their teachers.

(Editor's note — this letter was signed "We wish to remain anonymous for obvious reasons. The above have signed in order to prove that this letter is biased.)

The same impatience with black "uppitness" (in this case, towards teachers whom many white students hardly seem to respect, either) is manifested in their accusation of "indifference for the instructions of the teachers."

We shall not attempt to analyze the reasons for such seeming "indifference" (for certainly there probably are some problems in that area) except to venture that it may be due to a climate of despair on the part of the black students, a despair arising from the belief that the educational system at Central is geared toward white interests to the exclusion of black interests.

The cure for racial tension at Central is simple: tolerance, understanding, and respect. Unfortunately, none of these qualities are exhibited in these two bitter letters. Certainly the authors of the letters have not attempted to be deliberately malicious; but they have demonstrated a tragic unconscious prejudice and an inability to understand the feelings of others. That is usually the nature of racism; it is seldom intentional, but always just as divisive and destructive as deliberate malice.

If the authors truly desire racial harmony at Central, they must start to alter their own lack of feelings for fellow human beings. The time has long since arrived for an end to the symbolic castration of the black community by insecure and unfeeling whites. If recognition of black humanity does not come soon, the world can never recognize white humanity as well.

Jim Kirshenbaum
Brian Davies

Letters To The Editor

Closing of library to students ridiculous

Dear Editor,

Central has a unique use for their library. It's not used for research or pleasure, but rather to babysit study halls. On one's way to the library sixth hour, one is immediately sent away because a study hall is in operation during that hour.

I'm a senior with one study hall and a few research papers due, so when am I, and others with the same schedule, privileged enough to use this library for scholarly endeavors?

A few minutes before school is hardly sufficient, and many seniors, such as myself, leave early with work permits, after school is out. It's about time rules such as this one are changed, unless of course, our administration feels its present usage is much more important academically.

Nancy Ross

Dear Editor,

The rule that the library is closed to all students fourth, fifth, or sixth hours due to the fact that there is a study hall in there, is ridiculous.

A school library is supposed to be for the use of every student before and after school and when he or she has a study hall.

But at Central, the use of the library for research is a privilege for those who are lucky enough to have a study hall in there, or to those who have a study hall first, second, third, seventh, or eighth hours. It is a rather distressing situation when a student scheduled into a fourth, fifth, or sixth hour study hall is denied the chance to use the public facilities of a school library.

The administration has some logical arguments though. They say that there is already a study hall in there, and also that the library has always been closed those hours. (And a tradition is, of course, always right.)

Debbie Jacobson

CENTRAL HIGH REGISTER
The Central High Register is published semi-monthly except for vacation and examination periods by the Journalism Classes.

Central High School, 124 North 20th St., Omaha, Nebraska, 68102.
Second class Postage paid at Omaha, Nebraska. Mail subscriptions \$2.00 per year.

central high register

editor-in-chief: Jim Kirshenbaum

executive editor: Jim Lehr

editorial editor: Debbie Simon

assistant editorial editor: Judy Couchman

sports editor: Greg Peck

assistant sports editor: Mark Belmont

associate editor: Joel Stern

business manager: Marlene Fuller

photographers: Wendy Wallace, Mary Musselman, Mike Couch

feature editors: John Rosenberg,

Lynn Baumgartner, Brian Davies

dimension editor: Kathy Etter

reporters: Nancy Rumbolz, Dena Copeland

copy readers: Denise Herzoff, Randy Ratner

public relations editor: Richard Canfield

advisor: Mr. T. M. Gaherty

principal: Dr. G. E. Moller

Centralites runners up in debate meet

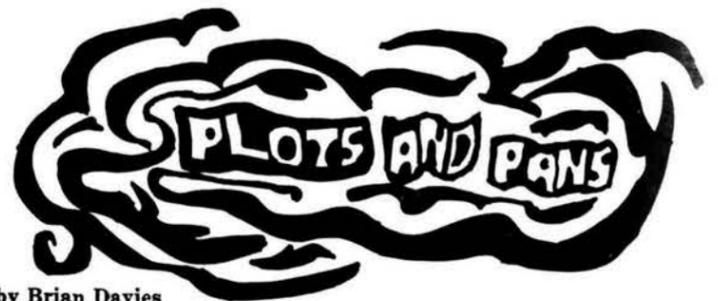
Senior Julie Frank and junior Larry Williams won third place at the National Forensic League District Debate Tournament held at Westside High School on Friday and Saturday, March 12-13.

After winning in quarter finals, the Central team entered semis with a 5-1 record at the double round elimination tournament; there were no undefeated teams. Going affirmative on the topic, Resolved: the federal government should establish, finance, and administer programs to control air and/or water pollution, Julie and Larry lost in the semi-final round of competition by a split decision of the judges.

Commenting on the win, Julie said, "both Larry and I were very ecstatic. We came so close to going into the finals. We were a little disappointed at the semi-final round loss, but nevertheless, extremely proud and happy to take third at this important tournament. I am happy that the summer institutes Larry and I attended this summer and all our hard work paid off. Now after districts, we're really looking forward to state."

The district tournament is one of the most important tournaments of the debate season because it determines which Nebraska team will attend the national debate tournament to be held this summer at Stanford University in California. Only the first place winners of this and the state tournament, to be held in about two weeks, qualify to go to nationals.

The two day district meet attracted 37 teams from 19 Nebraskan high schools. Also debating for Central were juniors Mike Rips and Bennet Rodick who finished the tournament with a 3-2 record.



by Brian Davies

Transplant

"Transplant" is a new rock musical premiering at the Magic Theater down in the Old Market and without a doubt is one of the most intelligent and fascinating efforts since Peter Watkin's film "Privilege" to explore a peculiar modern phenomenon: the rocksuperstar. Susan Yankowitz authored this production: she won a Tony award last year for her off-Broadway success "Terminal", and flew out to Omaha from New York to collaborate with the Magic Theater in preparing this production. Tom Minthorn wrote the original rock music, some of it very memorable.

The story concerns the rise to fame and subsequent destruction of one Miles Milestar. Miles is born in a punchbowl at a jet-set party and emerges singing with a tambourine for a baby rattle and an almost rustic naivete which marks him as easy prey for the rock music industry. Miles is so slow-witted and susceptible to exploitation, he is almost a Billy Buddy of the Media age, and soon he finds himself the pawn of two unscrupulous business managers who mold his identity to fit their project: making money. Miles is given a "new image", is taught the mannerisms and erotic gestures of rock superstars, is given a "shtick" (chewing tobacco) and instructed in the morality of show business.

"Transplant" examines (often quite wittily) Miles' rise to stardom and his manipulation. It also analyzes Miles' impact on

others as well: specifically, groupies. Their loneliness and desperation are every bit as self-destructive as is Miles' sense of alienation. Ultimately, Milestar falls in love with a reporter (Mayla McKeehan) who proves to be a singer as well; in fact, she manages to edge her lover out of the spotlight to such an extent the Milestar's managers see to it that she conveniently "dies." Her death is then exploited by the rock industry and by Miles and his managers, with Miles' callous betrayal of his love for her, his own destruction is assured. Like Scarus, he soars too near the sun; after becoming No. 1 he can only decline. How Milestar and his managers deal with the prospect of his failure provides an unusual climax to this story of a modern Orpheus whose musical talents lead to a bizarre doom.

Two of the songs ("I Take Up Space" and "Nothing Goes Away Without a Trace") are especially good. Minthorn and his band, Roofus, give a quite competent performance. The cast is also excellent. Probably "Transplant's" outstanding virtues, however, are its dynamic direction by Raymond G. Glass and Miss Yankowitz's literate script. "Transplant" has to be the most intelligent and gripping production now in the Omaha area; it is a fascinating and often moving account of restlessness, discontent, and ethical suicide. Miles Milestar is a sort of mythological archetype, a powerful symbol not only of rock stardom but of humanity as a whole.

Handicapped students overcome obstacles

by Kathy Etter and Dena Copeland

"Sometimes people don't really realize there're handicapped people in the world." "Blacks are complaining about being shoved into a corner; handicapped people are being shoved too. If the handicapped would have a revolution, they'd really have a lot to fight for." "I think that I can do anything that anybody else can do."

These statements were made by two students who, because of their physical disabilities, require the use of leg braces and crutches. What they say, they say as individuals—they agree and disagree in their opinions, and no one view can be said to represent both their attitudes concerning the handicapped person.

"Most handicapped's parents are their children's downfall," one student reflected. "They feel sorry for their children and then the children begin to feel that they are nothing."

Yet a parent who really understands a handicapped child's problems can contribute greatly to that child's development. "If it wasn't for my mother," the student continued, "I probably wouldn't be walking today."

Many handicapped persons refuse to let their physical disabilities hinder their enjoyment of life. They cook, paint, dance, attend parties, and participate in such sports as swimming, basketball, and baseball.

Although these students participate in many activities, school can pose several problems that directly affect a handicapped person.

For example, fire doors can be a problem if they get stuck or are hard to push open. Central's elevator can become crowded with "Kids

getting on without passes or who don't really need to use the elevator," one student said. This makes it difficult for a person with crutches to get on or off.

Restrooms situated at the top of stairs are also inaccessible at time. "Crutches can get caught on the metal ridges that sometimes hang out over the edge of steps, and you can't really get a good grip on the banisters," one of the students explained.

At times Central's halls seem like part of an obstacle course. One student laughingly called Central's floors "holy floor", because you pray as you go across them that you won't fall down."

Despite these architectural barriers, both students agree that "it's fairly easy to get around Central", and noted that only two Omaha schools, J.P. Lord and Central, have elevators that physically handicapped students can use.

Teachers at Central are understanding and considerate, the student's reflected, and will let them out of class five minutes early in order to travel through uncrowded halls. With the teachers, "I've had no problem," one student commented, "none at all."

People should be aware of the problems a handicapped person faces, but should not pity the person. One of the students said that she tells people not to "do me any favors" by expressing pity, or by "becoming my friend because I'm handicapped."

Another student summed it up by saying of people who aren't physically handicapped, "What they don't realize is that they're handicapped too, only some people show it more."

Editor Bennet: 'black-white gap increasing'

"I don't think a white American can understand America unless he understands the role of the black man in the making of this country." In commenting during a press conference held at Eppley Airfield, author-journalist Lerone Bennett, Jr. stressed the importance that a knowledge of "black history" should hold for everyone—black or white.

Bennet, the senior editor of Ebony magazine, is also the author of *Before the Mayflower*, used as a textbook for the Afro-American History course taught here at Central. Mr. Bennet arrived in Omaha Sunday, March 7, to speak at the 43rd annual meeting of the Nebraska Urban League held at the Hilton Hotel. Central seniors Ida Jones and Jim Lehr attended the press conference held earlier Sunday afternoon.

Impact not generally felt

In answering questions pertaining to the role of the black man in American history, Bennet said the full impact of black people's contributions are "not generally realized by the white population," and felt "the school boards and media could do more" to remedy this problem.

As to Administration policy regarding school desegregation, Bennet remarked "Nixon's approach to everything is disastrous—he has indicated no sensitivity to any crucial problems." Bennet voiced feelings that current approaches to solving the urban crisis are half-hearted and under-funded. Instead, he felt that an effective solution would require expenditures of about \$20 billion a year, with a new program on the scale of the Tennessee Valley Authority. The TVA was established by the government during the Depression to aid impoverished whites.

Bennet acknowledged that some progress has been made, but indicated that this has been true in general only for a small number of middle-class blacks. "The problem is not education

... it is a racist socio-political process," he said. Here, he pointed out that the typical white college graduate will have more opportunities facing him than a black with the same educational background.

Must coincide with black man's wishes

In offering a description of his idea of a new TVA-like program, Bennet began by stating, "We have the tools, the means—the only thing that stands between us and achievement of a rational society is the will." He said the new program might be called the "Trans-state Government Corps," which would train and employ persons receiving aid. But Bennet added that "new programs must coincide with the black man's desire to determine his own destiny—funds should not go to outside speculators and segregated trade unions."

Bennet ended his address at the Urban League meeting by quoting the black social-historian W.E.B. Du Bois, "The price of freedom is always less than the cost of oppression."

Career Day covers wide range of jobs

Today is Central High's annual Career Day. Speakers from 65 various career areas, ranging from accounting and bookkeeping to veterinary medicine, will come and speak to CHS students about careers they have indicated they would like to pursue upon graduation from high school.

Last week students were given a list of the careers that would be represented and were told to indicate their first three choices. The student will attend two of the three subjects chosen. The third choice was indicated in case the first two have been filled to capacity. This year the career areas that have received the most response are: F.B.I., Forestry & Conservation, Fashion & Design, Fine Arts, Secondary & Elementary Education, and Law.

CHS students win Elks Contest

Central seniors Sarah Newman and Jim Kirshenbaum have been named winners in the Elks Most Valuable Student Contest and the Elks Youth Leadership Contest respectively. The local division of the contest was sponsored by Omaha Lodge No. 39 of the Benevolent and Protective Order of the Elks.

Sarah placed first in the Girls Division and Jim placed fourth in the Boys Division.

Sarah's name will be entered in the state contest, along with that of the male Omaha winner. Sarah will receive a \$100 savings bond for her achievement so far in the contest. Jim will receive a \$25 savings bond.

The contestants prepared brochures about themselves that were under 20 pages in length. The brochures included letters of recommendation from teachers, friends, and parents.



SPRING INTO HOT PANTS

They're new! They're In! Hotpants set the fashion scene for spring.

Dynamite looks in suede, denim, satin and canvas. Great with boots or sandals. Michele looks out of sight!! In sizes 3 to 13.

Come in now for your entire spring wardrobe.

the Daisy . . . at Zook's

Now at Incredible
RICHMAN GORDMAN

Soft Sueded
LEATHER SQUAW BOOTS

2 Brand New Styles in the Beaded Look or Patched Up Look
— Soft Sole —
Padded Insole —
Top Quality, Top Value at RG.

5⁸⁸

Gals Sizes 5 to 10

Richman Gordman ★ Omaha and Lincoln

de Lund's Garret Gallery
fine local arts
426 S. 11 St.
2 - 9 P.M.

More Jobs Than Graduates!

Automotive Mechanics
Body Repair and Painting
Refrigeration and Air Conditioning
DAY and NIGHT CLASSES

APPROVED for VETERANS
To See If You Qualify,
Visit—Write or Phone
345-2422

Technical Institute
902 Capitol Avenue
Omaha, Nebraska
68102

Sports' Quiz

- Name this former Central cager now closing in on the all-time UN-O scoring title.
 - Dwaine Dillard
 - John Armstrong
 - Arthur Allen
 - John Nared
- Who holds the Metropolitan Conference rebound record for a single game and how many?
- Name this Nebraska footballer who holds the high school State 120 yard dash record.
 - Joe Orduna
 - Randy Butts
 - Jeff Kinney
 - Johnny Rogers
- What former Eagle is playing AAA baseball for a St. Louis Cardinal farm club?
- True or False. Central has had the State singles tennis champion for the past two years.
- Which Central teacher was at one time the N.A.I.A. broad jump champion?
 - Mr. Lowery
 - Mr. Whitehouse
 - Mr. James
 - Mr. Hanel
- Which Central coach won a State championship in his first year of coaching a Varsity team?
 - Mr. Talty
 - Mr. Smagacz
 - Mr. Martin
 - Mr. Whitehouse
- Name the former Eagle who is now captain of Missouri University's track team.
- Name two Nebraska footballers who played on high school basketball teams that defeated Central in State tourney finals.
- Former All-Metro footballer and State champion wrestler now wrestling for UN-O.
 - Tom Vincintini
 - Carl Goodman
 - Joe Sanchell
 - Tony Ross
- Who holds the Nebraska State high school broad jump record and what is it?
- Who is the current leader of the Metro Conference scoring race?
 - Mike Cunningham, South
 - Rich Drennan, A.L.
 - Tom Meyers, Ryan
 - Dennis Forrest, Central
- Former Eagle basketball player red-shirted by Nebraska this year?
 - Henry Caruthers
 - Lee Harris
 - Lindberg White
 - Calvin Forrest

1) c (2) Dwaine Dillard, 31 (3) b (4) Jerry Barte (5) True (6) b (7) a (8) Mark Wilson (9) Wally Winter and Maurey Dammroger (10) d (11) Gale Savers, 24 (12) a (13) b

Crack Squad outstanding in drills; Warner leads cadets

The Central High Crack Squads of the past have had excellent records of success. This year's squad is no exception. The Crack Squad thus far has competed in one drill meet. It was the Air Force ROTC Drill Meet at Bellevue, in which the team won for the second year in a row. Also, Senior Kim Warner was chosen as the outstanding commander. The squad is still active, even though they have competed only once. Most of them performed at the Aksarben Coronation. They also participated in the half-time ceremonies of Central's game against Ryan. On February 18, they did their routine for a Cub Scout banquet

held at the First Christian Church. The Crack Squad is now preparing for Road Show and the upcoming UNO Drill meet which will be held on April 3. For the last four years, Central has won the best team and the best commander competition. This year's squad is comprised of eight cadets. They are seniors Kim Warner and Alan Johnson; and juniors Ron Ballard, Steve Braighwaite, Louis Marasco, Thomas Shinrock, Michael Walsh, and Paul Williams. Since six out of the eight cadets are juniors, M/Sgt. John Evans, Crack Squad sponsor, anticipates much success next year. Also he stated, "I predict a win at UNO and more championships next year."

Talty former Tri-State roller skating competitor

Room 11D is a small office which is shared by Mr. Brian Watson and Mr. John Talty. Located off to the side of our historic bell, this small cubicle has not failed to amaze Centralites this year, for, right from the wheels of Mr. Watson's cycle comes high-flying Mr. Talty, a champion roller skater.

"When I was a sophomore in high school, my brother, who was two years younger than I, began to skate. Being the sports enthusiast that I am, I decided to give skating a try. It really wasn't that easy. Five nights a week, three to five hours a night, I practiced, till finally, I mastered the technique."

During these years of Mr. Talty's life, he skated competitively in all three classifications of roller skating, dance, freestyle, and pairs. Mr. Talty explained that dance skating is when you actually dance with a female partner on skates. He went on to say that freestyle and pair skating are much like ice skating in the Olympics.

In his skating career the CHS Social Studies teacher dominated the field as he competitively skated in the Tri-State Area (Nebraska, Iowa, and Minnesota). In these Tri-State meets, Mr. Talty was highly successful as he accumulated around twenty-five medals in dance, pair, and freestyle competition.

From the Tri-State Area, Mr. Talty often competed in the

North Central Regionals. The North Central area encompasses most of the States that once made up the Louisiana Purchase. Participation in these meets is voluntary, and if the skater should place in the top three of any particular field, he becomes eligible for the national tournament.

Mr. Talty once finished third in pairs competition which

qualified him for the national tournament. That year it was held in Lincoln, but Mr. Talty failed to place in the meet.

With his wife as his partner, Mr. Talty still dance skates, but never in competition. The retired skater said that he "occasionally will try the old stuff" as he demonstrated a skating move in that little, but surprising office, 11D.



Talty with dance partner Sandy Wrist decked out in competition costumes.

YOUNG CATHOLIC MEN!!

LET US TELL YOU OF OUR MODERN TRAINING PROGRAM FOR A CAREER AS A PRIEST OR BROTHER IN THE HOME OR FOREIGN MISSIONS.

VOCATION DIRECTOR
DIVINE WORD COLLEGE
EPWORTH, IOWA 52045

() PRIEST () BROTHER

name _____
add. _____
city _____ sta. _____
age _____ gr. _____ zip _____

SAVE
2c

ON EVERY GALLON
AT

**DIVIDEND
BONDED GAS**

5 Convenient Locations
20th California 24th P St.
58th Military 48th Leavenworth
72nd Howard
OPEN 24 HOURS A DAY

SPECIAL OCCASION?

Cakes baked and decorated for birthdays, weddings, anniversaries, etc.
REASONABLE PRICES 455-7026



8010 West Dodge Road
311 South 16th St.
505 North Saddle
Creek Road

The Record Shop

The Top in Teen Record Selection.
Try Our Sheet Music,
Tapes, Cassettes

129 Normandy Mall,
Westroads

WE LOVE
YOUR MONEY



AT 42nd & CENTER STREET
Also opening soon, the new
Drive-In Bank at 45th



Make the
"now" scene
in
Levi's Flares

Favorite booted flares, with front western pockets, and wide belt loops. High Ridge tapestry Twill stripes with polyester and cotton permanent press fabric. Camel, blue, green. Sizes 28-36, inseam 30 - 34". \$11 to \$14
Shown with a Carlye shirt\$12

Young Men's - Westroads
and The Center



YOUNGER
KILPATRICK'S
WESTROADS AND THE CENTER

Season ends with district thrillers

"Though he slay me, yet will I trust him." These are words spoken by Job, a Godly man who underwent great trials and suffering in the old testament. These same words might also describe the way I felt after losing to Bellevue in the district.

This kind of heartbreaking loss makes you feel as if you'd been slain or, anyway, like you'd been beaten up on the inside. After witnessing the state meet, I was able to comfort myself a little. At least, we were not the victim of missing a last second layup as Columbus was, or of a fluke basket at the buzzer as was Papillion.

State champs 59 years ago
After studying the state meet program, I've grown a little angry. Are you aware that Central won its last state championship in 1912 and since then has been runnerup nine times. Contrast this to Lincoln East winning the championship in only its fourth year in existence. Papillion has not been in class A over three years and they're state runnerup. What's wrong with us?

Do you know that all the Omaha Public High Schools (Benson, Burke, Bryan, Central, North, South, and Tech) together have won only four state championships in the last 45 years. Three of those were won by South and the fourth by Tech.

During this same 45 years Creighton Prep has won six championships; Lincoln Northeast has won six, including three of the last five; and Boys Town has won five. Even Scottsbluff and Fremont have gotten their share, three and two respectively.

Total family interest
It's interesting to speculate

about the reason for the success of these teams. I think a big factor in the success of Lincoln Northeast is the tradition of total family interest and involvement. It appears to me that during the state tournaments, there are as many adult fans in Northeast's crowd as students.

Now Lincoln East seems to have caught this same family hysteria. Last Thursday two old, gray haired ladies struggled to the top of the university

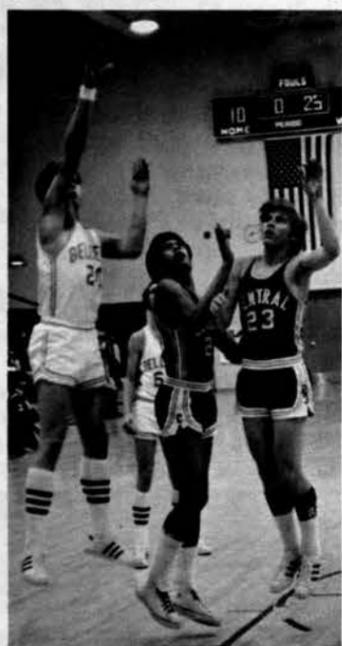


Photo by Wallace

Bellevue's Ken Heller shoots over Tim Williams and Greg Peck.

coliseum balcony and sat down behind us. They then began discussing the East team much like a couple of high school students dizzy with adulation for their team.

In the course of the Alliance-East game I drew my wife's attention to the tough play of Rob Ogden, and one of the ladies volunteered, "His little

brother is good too". If we could develop this kind of enthusiastic following, certainly our prospects for winning state championships would improve.

Another factor in this almost annual success of the Lincoln schools might be the vision that is inspired in the capitol city youngsters. This could logically result from witnessing that tremendous state meet excitement year after year.

Campus provides atmosphere
Being a spectator through much of the state meet, I have to admit that Lincoln and the University provide an exciting atmosphere that Omaha simply could not duplicate.

Dennis Forrest led our team in scoring for the season with 336 points. Dennis shot 46% accuracy from the field while Carlos Dillard and Tim Williams hit at a 44% rate.

I felt that our ball club could have played with anyone in the state, and can use as evidence of this our four point loss to the Lincoln East champions. We were three points up on them at halftime. I'm sure, however, that there are many coaches who would question the solidness of a high school basketball team whose leading scorer was a sophomore.

Tim Williams was our leading rebounder with 221. Carlos had 198 and Dennis 176. Tim also won the honor of free throw shooting champion with 64 made in 90 attempts for 71%. Greg Peck was second in this department with 67%.

Perhaps most significant in our late season improvement was Keith Brown's breaking Lee Harris's assist records for single game and for season total. Keith ended with 88 compared to 81 for Lee, and his 9 assists against Burke topped Harris's best of seven.

Hilltopics

Greg Peck

Basketball sickness over

With the 15 weeks of basketball fever now over, it seems that only four teams accomplished what they set out to do. One of those teams was the Lincoln East Spartans. Their accomplishment was winning the Class A State Basketball Championship and giving the crowd a bit of a thrill while doing it.

If you didn't see the game on television last Saturday, it took a Scott Copple "throw" at the buzzer to win the coveted title sought after by every Varsity basketball team in the state.

Show well against State Champs

After East's Kent Reckewey dazzled capacity crowds, including me, at Nebraska University's Coliseum, it puzzles me to how Reckewey only managed 20 points against us (Central) when we played them in early December. East won 66-62. Last year's State champ, Tech, was a Central victim early in December of that year. I don't know what it is when we play against State champs.

As I recall, we played a two-one-two zone against East. That night Reckewey popped in six field goals and was eight for eleven at the free throw line. I had scouted Reckewey the Monday preceding our game and realized how effective he was one-on-one. I guess we were lucky we didn't play them in late February.

Reckewey amazing

The Lincoln senior's 45 point performance against Alliance in the opening game was truly outstanding. His 35 against a very strong Hastings team led by 6'8" Paul Thomas was almost not enough. And if you saw the game Saturday, you saw his shooting match with 6'10" Papillion ace Steve Heck in the closing minutes.

Some long shots

Observing the first round tourney action and seeing Alliance, Hastings, and Columbus, I came to one conclusion. The farther west a team is from, the farther out it shoots. I was dazed by the number of shots Hastings took from about 25 feet out instead of working it in to their 6'8" big man. Alliance and Columbus were equally deft at long range shooting.

A classic example of what I was just speaking of was demonstrated when Central played McCook in the Holiday Tourney. Keith Brown and I certainly remember McCook's Steve Verraneault pumping in 25 long range points over our outstretched hands.

Bellevue finally cooled off

The Bellevue Chieftains, one of our favorite teams, showed the whole state just how hot it really was as they knocked off a well-balanced number one Columbus team in opening round play. I left the Bellevue-Columbus game with three minutes to go in the first half with the Discoverers holding an 11 point lead. On the way home, I listened to the radio broadcast of the game only to hear Bellevue pull another one out of the fire. They were not quite as lucky the following night as Papio finally cooled them off.

My All-Opponent Squad

Now that all sorts of all-star teams will be coming out, I would like to name my own personal All-Opponent team. These are guys that I played against and really hurt me and the team (Central). Since my position was guard, all of these guys are guards.

Name	School	Points against Central
Kevin Sigler	Abraham Lincoln	26, 29
Fred Moore	Bellevue	13, 20
Jay Wheeler	Rummel	24
Kent Reckewey	Lincoln East	20
Steve Verraneault	McCook	25

Metro All-Stater looks doubtful

It looks doubtful that anyone from the Metro Conference will make the All-State team. With three of the All-Metro performers from Council Bluffs, it leaves only David Benning of Tech, and South's Mike Cunningham with any chance at all. Both averaged about 19 points per game, and both played on teams with unimpressive records.

Congratulations are in order for Carlos Dillard and Dennis Forrest for receiving honorable mention All-Metro. Both are underclassmen and should be two of the best in Metro next year.

Here are some of my picks to be among the top vote getters for All-State honors: Kent Reckewey, Lincoln East; Paul Thomas Hastings; Steve Heck, Papillion; Neil Klutman, Columbus; Jeff O'donnell, Hastings; Tom Kropp, Aurora; Pat Sitorius, Cozad.

Spirit Spotlight

By Nancy Rumbolz

If you happen to be running recklessly down the halls, watch out! Try not to bump into any of the poor aching bodies, limping in front of you.

Practices for the new Junior Varsity and Varsity cheerleaders of 1971-72 are in progress. Monday, March 15, an organizational meeting was held and Tuesday, the practices began. Tryouts will be held April 13, 14 & 15.

Girls that are trying out must have a grade average of three or better, and at least 75 points in pep club. They will be judged on appearance, poise, carriage, voice, individual cheer, enthusiasm, jumps, stunts, and group coordination.

Sophomore cheerleading tryouts will be held April 24. Practices will begin March 27 in the gym.

Everyone keep practicing and

don't give up! Just remember, every one else trying out is just as scared and excited as you are.

Track and baseball are going to begin soon. The guys need your support just as much as the football and basketball teams. So try to attend as many events as you can. March 26-27 is the UNO Indoor Track Meet, and March 30 is our first regular track meet against South and Prep at Norris Junior High.



HAVE YOU CONSIDERED . . .

Bellevue College

"Where the Student Counts" **Nebraska's Fastest Growing Private College**

Many of your friends have! They enjoy the small classes, informal atmosphere, excellent faculty, personal attention and free parking.

SENIORS: Inquire about our Early Acceptance Program - If you qualify, you may register for September 1971 classes any time after March 15.

Call 291-8101 for an admissions appointment, scheduled at your convenience, or clip coupon and return to:

ADMISSIONS
BELLEVUE COLLEGE
Wright Way at Galvin Rd.
BELLEVUE, NEBR. 68005

Correspondent Status with North Central Association of Colleges and Secondary Schools.

Name _____
Address _____
Zip _____
Telephone _____
High School _____

TREAT YOUR FEET RIGHT
FOR THE VERY BEST IN SHOES
COME TO THE Sorority Shop

CORBALEY



AT THE
CROSSROADS

Names added to honor roll

24 Points
Senior: Bridget Dziedzic.
22½ Points
Sophomore: Steve Denenberg.
22¼ Points
Sophomore: Steve Gorelick.
21¾ Points
Sophomore: Kenneth Fishbain.
20½ Points
Senior: Anita Johnson.
Sophomore: Garrett Parker.
20 Points
Junior: Cindy McGowan.
19½ Points
Junior: Leslie Epstein.
19 Points
Sophomore: Gary Cohen.

18¾ Points
Sophomore: Anne Richtman.
18 Points
Junior: Julie Schmidt.
Sophomore: Matthew Manzo.
17½ Points
Junior: Margaret Knappenberger.
17 Points
Senior: Martin Rosenstein.
Junior: Steve Jennings, Arthur Wise.
16½ Points
Sophomore: Tom Lincoln.
16 Points
Junior: JoAnn Tsuji.
15½ Points
Junior: Jonathan Kille.

Simon Says

Curious to find out how Rita Young was getting along in advanced clothing, Diane Zenchuk asked how she was doing in that class. Momentarily bored with school, Rita replied, "sew-sew." Naturally, that comment had the O-Book staff in stitches.

As one avid chemistry student asked Mr. Williams how he would define molarity, Mr. Williams answered, "Well, I guess that's what you could call the school administration."

A yearbook student was looking in the journalism file for a student's card when a bug

crawled out. The student was greatly perturbed over the situation since it was incorrectly filed under "L."

Pat Frampton and Tavon Briggs were, as usual, engaged in a heated discussion in history. Outraged, Tavon wanted to know where Pat had gotten her information. She replied, "Life magazine." Knowing he had lost since he had no substantiation for his own arguments, Tavon could only reluctantly utter, "Well, that's life for you."

Bobbit reigns as queen

This year senior Liz Bobbit is the reigning Honored Queen of Job's Daughters. Every six months, members of Bethel, a girls' organization with Masonic affiliation, select one girl from a list of eligible candidates to lead their chapter as Honored Queen.

There are five offices in Job's Daughters: Marshall, who prepares for the meetings, Guide,



Liz Bobbit

Photo by Couch

who helps girls being initiated, Junior Princess, Senior Princess, and Honored Queen. The

Princesses and the Queen take part in telling the story of Job, each girl being given a specific segment of the story to relate.

Any member of Job's Daughters who has passed the efficiency test and has been in the choir for six months is eligible to be considered as a candidate for the office of Marshall.

Liz said that the girl who serves as Marshall is usually elected to Guide and so on to each succeeding office, unless she resigns or is voted out.

"Job's Daughters," Liz explained, "is to get girls from the ages of 13 to 20 together to learn things like respect for others and patience." Any girl with Masonic affiliation-if her father or other relative is a Mason-can join Job's Daughters.

The initiation rites of Job's Daughters are secret. The installation of the Honored Queen, however, is open to the public.

Other Central students participated in a vocal group during the ceremony. Nancy Enns played piano accompaniment while Darline Hooi, Vicki Bell, April Lowder, Dave Boehr, and Phil Boehr (Central '68) sang, Randy Whiting served as usher during the installation.

Little Gallery offers opportunity for showing of 'Les Rejects'

Have you ever wondered what it would be like to be awarded for losing?

The Little Gallery, Central's showplace for excellent student work, at this time is housing the Les Rejects, art projects submitted by students to the Scholastic Art Awards Contest, but which were not accepted.

"Shows of this kind are not unusual," said art instructor Mrs. Doris Lewis. "Even though pieces are not deemed acceptable for shows, they still are worthy of recognition."

Paintings displayed in the Les

Rejects show were done by John Bowen, Rosemary Elliott, Patty Hammer, Cathy Hollingsworth, Janine Korn, Sarah McEachen, Zora Payich, and Elizabeth Riley. The lone sculpture on display was done by Mark Fries. Both Sarah and Rosemary submitted other pieces which were accepted by the Scholastic Art Show.

Your Key to Books

Paperbound,
Hardbound
Dictionaries
Outlines
Monarch Notes

KIESER'S BOOK STORE
207 N. 16th 341-1518

Ederer Florist

7109 Cass St.
Omaha, Nebr. 68132
Phone 558-7729

Try a 'Do-it-yourself' Plots&Pans

by the Register Staff

1. odor of decay, raunchiness, nausea
2. "The Bobbsey Twins in the Opium Den", "King Kong vs. Truman Capote", "The Natural History of Prune Pits"
3. Prussian militarism, Martha Mitchell, the cultivation of moss
4. cinematic shabbiness, saccharine sentimentality, meat-cleaver editing

Every now and then a picture comes along with that special (1). The film version of (2) is an obvious attempt to exploit (3). hibits a degree of (4) unparalleled since the days of (5), with all the dynamic ability of (6) and sensitivity of (7).

The film is undoubtedly the (8) of the year from a (9) viewpoint.

5. Attila the Hun, Porter Waggoner, Sonny Tufts
6. Louisa May Alcott, Lumpy Brannum, Peanuts Hucko
7. Rocky Graziano, Everett Dirksen, Torquemada
8. pigeon, turkey, aesthetic gangrape
9. pseudo-intellectual's, chicken-plucker's, lint-picker's

Nigerian Alayode likes Omaha, dislikes cold

"I like everything here but the cold," replied Mr. John Alayode, student teacher in Miss Dorothy Cathers's history classes. To a native Omahan it wouldn't be unusual to hear someone make that statement, but Mr. Alayode said it after coming to Omaha all the way from his native Nigeria. The average temperature there is 80° F.

Mr. Alayode has been in the United States since 1967. Since the U.S. is such a large country, it was by mere chance that he chose Omaha as a place to come and live. Mr. Alayode stated that he was thumbing through a college catalogue and wrote letters to a number of universities. The University of Nebraska at Omaha was the first to send him a reply, and for that reason and the fact that Omaha

seemed like a nice place to live and study, Mr. Alayode came to U.N.O.

How does he like teaching at Central High? "I like it very much," replied Mr. Alayode. "The students are very friendly and seem to respond well." After receiving his teaching degree, Mr. Alayode plans to return to his home in Nigeria and teach school.

Love is what it's all about, Baby!

Love . . . a little word with loads of meaning. What does it mean to you? At Stewarts, we think of love as creative caring. Caring about you, about the ladies who come to us for assistance in making life more beautiful, about the source of love . . . whose other name is God.

Are you one of the concerned young people asking how you, personally, can do something about the "love-gap" between people? If so, ask us. We have some ideas!

As you practice the profession of hairstyling and cosmetology, you will be love each day to those who experience your creative caring. You will become a most important person to your ladies. They will accept your caring and care for you . . . IT'S A FACT!

We are having open house at our school March 26th and 27th, 1971 from 10:00 a.m. to 3:00 p.m. Please come.

OK . . . I'm interested. Tell me more about Stewarts. I'd like to check you out!

Name _____
Address _____
School _____ Grade _____

By the way . . . I'd like a free love button . . . OK?

STEWART SCHOOLS OF HAIRSTYLING AND COSMETOLOGY
5010 Underwood Omaha, Nebraska

