

Mahoney, Brown to head 1971 senior class

On February 1st elections were held for the 1971 senior class officers. The winners of the election were: Jim Mahoney, president; Dennis Brown, vice-president; Stephanie Kutler, secretary; Layne Yahnke, treasurer; Sandy Steiner, girls' sergeant-at-arms; and George Payne, boys' sergeant-at-arms.



President Jim Mahoney will have a number of duties to perform while presiding over the senior class. He will be responsible for any business conducted in auditorium homeroom and will preside over executive board meetings and graduation ceremonies.

He will also be master of ceremonies of the senior banquet. This semester Jim is taking A.P. Biology, Honors Trig/Math Analysis, and Honors German 10 along with English and American History. Last summer he lived with a family in Germany as part of the Experiment in International Living. Jim is a member of Math club, Mu Alpha Theta, Ecology club, and is vice-president of Computer club. Next year he hopes to attend the U.S. Air Force Academy in Colorado Springs. On being elected Jim commented, "I'm glad that so many of the seniors felt that I was capable of doing a good job as president, and I'm going to try my best to live up to their expectations."

Vice-president Dennis Brown will aid the president and head the work of the senior committees. He will also be responsible for arranging the tryouts for the speakers at the graduation exercises. Dennis is especially interested in drama. He has appeared in three productions at the Omaha playhouse and, at Central, he's performed in *Annie Get Your Gun*, *Hello Dolly*,



and will take part in the upcoming play *Arsenic and Old Lace*. His most notable role was that of an Inca Indian in the play *Hunt* at the playhouse. The part demanded that his hair be dyed black, and that he wear only a loincloth. A make-up called "Texas Dirt" covered his bare body. He is also a member of A Cappella choir. Next year, Dennis will attend Tarkio College in Tarkio, Missouri. He plans on spending this summer in Hawaii surfing and beach-combing.



Acting as secretary taking notes at the executive board meetings and at the meetings of the senior committees will be Stephanie Kutler. She will also be in charge of the correspondence concerning senior activities, and in ten years Stephanie will be responsible for the planning of the Class of 1971 reunion. This semester Stephanie is taking A.P. Math, A.P. English, Honors German, Honors Math Analysis, American History and Economics. In recent years she has won several superior ratings in national piano contests, and has won the Nebraska State Junior Golf Medalist award. Besides her interest in golf and piano, she sews and models her own clothes. Also, Stephanie is a member of the girls' tennis team. Probably the most memorable event in Stephanie's life was when she was named first runner-up in the Miss Teenage America 1971 pageant. Next year she is considering attending the University of Michigan in Ann Arbor.

As treasurer, Layne Yahnke will collect the money for the senior banquet and for the caps and gowns. He will also keep a record of the expenditures for senior activities. Layne is taking American History, Jr. Choir, English, and Economics. He has also been



on stage crew for two years. Layne is a cross-country letterman and a member of the track team. He is also interested in cycling and rode a bicycle to Lincoln and back earlier this year. It seems that holding a class office is a tradition in the Yahnke family since Layne's brother and sister both held offices in previous years. Layne stated that he is interested in the senior class and will try to do a good job as treasurer.



The sergeants-at-arms have several duties. They will help maintain order at senior meetings and help other officers make decisions relating to senior activities. They will also help distribute class rings. The girls' sergeant-at-arms is Sandy Steiner. She is

taking Honors Spanish, A Cappella choir, Advanced Voice, and Advanced Clothing. She is a member of Inter-American club and Homemaking club. Sandy remarked, "I decided to run for sergeant-at-arms because I wanted to get involved and represent my senior class." Next year Sandy plans to attend Nebraska Methodist School of Nursing.

George Payne was elected boys' sergeant-at-arms. He transferred to Central from Creighton Prep in his sophomore year after he lettered in cross-country and wrestling. George has won numerous awards in track and is also interested in cycling and mountain climbing. He accompanied Layne on the bicycle trip to Lincoln. This summer he is going to Hawaii with Dennis, and in the fall George plans to attend Colorado St.



central high register

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Nine students qualify for Regents



Nine Central High seniors were recently named as winners in the annual University of Nebraska Regents Scholarship Competition. They are: Frank Brodkey, Mark Castro, Laurie Fouser, Jim Kirshenbaum, Bruce Krogh, Jim Lehr, Howard Marshall, Mike Rosenbaum, and Margaret Schneider. The CHS students will be the recipients of four-year full tuition scholarships to the University in Lincoln if they decide to attend.

Winners in the competition were named on the basis of their scores on the Scholastic Aptitude Test of the College Board taken in November. The score is computed by doubling the score on the verbal test and adding to it the score on the math test. This year's cutoff score was 2050. 103 Nebraska scholars were chosen for the award.

Four of Central's Regents winners earned

places on the 1971 All-State Scholastic Team. They include: Margaret Schneider, Mark Castro, Howard Marshall, and Mike Rosenbaum. Mike's computed score was the highest in the school.

Central High also had thirty-nine Regents alternates. They are: Jeri Andrews, Audrey Armfield, John Baker, Barb Blank, Richard Canfield, Cynthia Clark, Cheryl Clarke, Betsy Cohn, Judy Couchman, Bridget Dziedzic, Marilyn Epstein, Philip Finnegan, Julie Frank, Marlene Fuller, Margaret Higley, Mark Horrum, Ida Jones, Chuck Kaplan, Gary Kinstlinger, and Debra Korn.

Others include: Stephani Kutler, Chris Larson, Shelly Lewis, Janet Lipsey, Jim Mahoney, Ron McIvor, Marc Meiches, Mary Musselman, Sarah Newman, Ann Quinn, Mike Ragole, Roxanne Raymond, Stephani Steinbart, Joel Stern, Chester Tsuji, Wendy Wallace, Jim Weinstein, Janice Williams, and Elaine Wintroub.

Nebraska Regent Scholarship winners (left to right) from bottom: Mark Castro, Frank Brodkey, Laurie Fouser, Howard Marshall, Bruce Krogh, Mike Rosenbaum, Jim Kirshenbaum, and Jim Lehr. (Not pictured —Margaret Schneider)

Photo by Musselman

'Arsenic & Old Lace' to be next CHS play



Photo by Wallace

Cast prepares for opening of "Arsenic and old Lace."

Mr. Williams is presently directing the comedy, *Arsenic and Old Lace*, by Joseph Kesselring, which will be presented at Central Saturday, February 13, at 8:00 p.m. Tickets are \$1.25 for the performance.

The sisters, Abby and Martha Brewster, spend their time doing charitable deeds for people of their community. However, one of their "charities" includes releasing homeless old men from their loneliness by adding arsenic to the gentlemen's wine. Abby and Martha are portrayed by senior Elaine Wintroub and junior Sally McEachen, respectively.

Senior Dennis Brown plays the role of Teddy, who spends his time in the basement of the house "digging the Panama Canal." Little does he know that the "canal" he is digging is used to bury the men his sisters have killed.

Much to his surprise, nephew Mortimer Brewster discovers his aunts' doings, and the action begins. Sophomore Wes Bailey plays Mortimer, while junior Kay Kriss portrays his girl friend, Elaine Harper.

To add to Mortimer's troubles, his brother, Johnathan, returns home after a long absence, with another body to add to his aunts' collection in the basement of the house. Johnathan, the Boris Karloff-type, is played by senior John Ellick.

Johnathan has brought along with him the weird Dr. Einstein, a plastic surgeon who has changed Johnathan's features so he is unrecognizable to his aunts. Junior Bennet Rodick plays Dr. Einstein.

The problems presented in the comedy are eventually resolved, but not until the closing of the play through a surprise ending.

Students playing minor roles in the show are Paul Firnaber, Preston Pikelis, Don Skradski, Owen Wengert, Gary Younger, and Ben Ziola.

Student director for the play is senior Marilyn Epstein. Senior Julie Bernstein is in charge of make-up. Mr. Tom Marsicek, stage-craft teacher, is sets, crew, and lighting director.

CHS fires threaten to destroy students' rights, liberties, property, lives

Last week, fires were set in a locker and in several trashcans in the restrooms.

These instances of disregard for the property of fellow classmates resulted in the loss of about \$120 worth of personal possessions not covered by insurance.

It is difficult to comprehend how any of our generation who speak so freely of love and peace towards all regardless of race, religion, or nationality can be so insensitive to friends and students around them at Central. It is, indeed, a paradox.

To these self-appointed clowns, who set the fires, I am addressing this editorial. I want you to look around at the lockers and at the innocent students who had their books, coats, and other personal possessions damaged or completely destroyed. These are losses students will have to pay for themselves through no fault of their own.

Even students whose lockers are quite a distance away from the original locker which was set on fire are facing the direct results of that fire. One of these students, Chris Chao,

commenting on the locker fire said, "My locker was a safe distance away, yet everything in my locker still smells of smoke. I know that a lot of the lockers past mine stink badly now. I'm really irritated over what happened. All I want to know is what the fire proved."

But all Central students perhaps will be paying the price of a supposedly practical joke, which turned out to have very serious consequences.

If these fires continue, both in the lockers and in the restrooms, then all the students at Central will be faced with some unpleasant precautions to be taken in order to protect the students.

These new precautions could include the removal of all paper towels, usually used to start the restroom fires, or the locking of all restrooms, not under teacher supervision, if the first precaution does not work. All campaign posters may be banned since they constitute what fire marshalls termed a "fire hazard."

Students might face such drastic action and more on the part of the school administration if the fires continue. These precautions will come about in order to protect the students, who consequently will, also, be punished.

Thus far, you, students who have set the fires have destroyed and disrupted the property, the rights, and the liberties of the students at Central. Even more serious, you have threatened the very lives of these students.

If the fires had spread, the lives of the students would have been in serious jeopardy. Even with only a small fire, the ensuing stampede of panicked students, could also have been a very realistic danger to their lives.

Therefore, by this childish prank of setting fires, the life, liberty, and the property of Central students have been threatened. The few non-humorous practical jokers in the school are responsible for all the consequences.

It is time that a few students here finally grow up and learn to respect others.

Debbie Simon

Letters To The Editor

Rudeness shown by students disgusting

Dear Editor,

What is wrong with the students here at Central?

There have been many programs presented this year—everything from a concert by the group "Up With People" to the presentation of "Annie Get Your Gun", and what did some students do? They talked and laughed through the programs without any interest whatsoever. I feel that this sort of conduct is very immature, especially for high school students. Just because a student isn't interested, or thinks the program is dumb, doesn't mean he has the right to be rude to the person who is speaking. I'm not trying to defend any of the programs. I'm just trying to point out how rude students have been, and hope this might help correct the situation.

If you are laughing at this letter, then stop and think how you might feel if you were a person trying to speak to or perform for the students of Central.

Diane Zenchuk

"Love Story" superb; Davies too critical

Dear Editor,

"Love Story" happens to be the best movie I've seen in a long time. It's one of those pictures you want to see over and over. Before I saw the movie, I read the book four times, and I wasn't the least bit bored, even though I knew everything that would happen.

As far as Ali McGraw and Ryan O'Neal goes, I think they play Jennie and Oliver excellently!!!! While I was reading the book, I pictured Jennie exactly like Ali McGraw.

What I don't understand is how Brian Davies can put it down so much! Every show for at least three weeks was sold out an hour or more in advance. Besides, there were lots of people trying to get in that couldn't. Brian, I think you are in the minority in your beliefs on "Love Story" because not a dry eye leaves the Cinema II after that picture.

When I read movie reviews, I never believe what they say, especially in our school paper. The ones that are always put down turn out to be the best. I go to see the movie and then I make my opinions. Not like some people! This picture was rated "GP", so Brian, what did you expect? Stick with the "R" pictures, you're better off.

Linda Kahn

Dear Editor,

This letter is in reference to the average-person exploitation of Professor Davies bi-weekly account of entertainment.

I think perhaps the reason he dislikes the "emotion-exploitation" is simply because of the fact that he has no emotions. Instead of taking the meat cleaver to "Love Story", we should take it to him.

Professor Davies dislikes and looks down on every movie for the majority of the people. The column would be more helpful if we could dispose of his disgusting intellectualism which he mistakenly calls wit. A movie on his level is a movie for Nobel Prize winners in literature. In short, he is out of place in the paper.

Davies seems to think a movie must be educational (far from Sesame Street), and perfect in every manner. What is wrong with enjoying just a simple, tragic love story? Nothing! What is wrong is Davies and his pseudo-intellectualism.

A movie fan

'The Mouse that Bored' strikes

by Randy Ratner

What evils lurk beneath the floorboards of locker 2152? What fate has struck two sack lunches in that locker? The following is a true story that actually happened to Walt Richtman and myself.

This story began on Monday, February 1, during fifth hour. I picked up my lunch and noticed that there was a small hole in the sack. I suspected that my locker partner, Walt Richtman, was playing tricks on me. At the same time, Walt's lunch had also been tampered with, and he in turn suspected me of foul play. I asked him if he was the culprit, he said no, so we both began to wonder.

Then finally an incident occurred that left little doubt in our mind that there was a third party involved. Last Tuesday as I was about to take a bite into my egg salad sandwich, I noticed that there was a small piece of the sandwich gone. I immediately threw the sandwich down on the table and came to a brilliant conclusion, "Someone or something had taken a bite out of my sandwich." I then asked Walt if anything had happened to his lunch. He told me that there was a small hole in his Lay's Potato Chips bag. After that, Walt and I concluded that this creature that had been feasting upon our lunches had to be a mouse.

Similar instances have occurred since that day. I have made some observations about this mouse's eating habits. For one thing, he likes my egg salad and tuna fish sandwiches better than Walt's kosher corned beef sandwiches. I came about this conclusion because the mouse took bites out of my sandwiches and did not bother Walt's. Also he prefers Lay's Potato Chips over Guy's Potato Chips. I came about this conclusion because I bring Guy's and Walt brings Lay's; the mouse only bothers Walt's Lay's. This goes to prove that "no one can eat just one Lay's Potato Chip."

I ran into another difficulty because of the mouse. When I informed my mother of the new-

est resident in my locker, she was quite astonished. So now, before I can enter the house, I have to check my coat pockets to ensure I was not carrying this creature home.

Walt and I had one of two choices to make: either let the mouse continue eating our lunches and face our own possible starvation, or to try to somehow stop the mouse from eating our lunches. Some friends of mine suggested that I place either rat poison or a mouse trap in the bottom of my locker. I cared little for either idea. I was against having poison placed in the same place as our lunches were kept, and I did not cherish the idea of one day opening my locker and finding a dead squished mouse in the bottom of it. The first preventative step we tried was to put our lunches in the upper part of the locker. This was unsuccessful

in that the mouse still got to our lunches. For the other preventative action, I brought a metal lunch box for Walt and me to put our lunches in. This method was successful.

On the morning of Friday, February 5, a very mysterious incident occurred. I opened up the locker, and noticed that the hole in the bottom of the locker where the mouse had come up from was boarded over. This occurrence was strange in that neither Walt nor myself had told a janitor or any other ranking personnel about the mouse. This mystery may never be solved.

Walt and I no longer have to worry about the mouse. Now that it is no longer with us, it is someone else's problem. If you have a small hole in the bottom of your locker, I suggest that you search your coat pockets and inspect your lunch sacks.

Council Column

"It's like taking candy from a baby!" Recognize that quotation? It's one of W. C. Fields' greatest lines, and you'll all have the chance to see W. C. Fields, Charlie Chaplin, and the Keystone Cops in action. Student Council is once again sponsoring a movie festival, February 26, in room 245 all day. The tickets will be 25c. Student Council is also sponsoring a sock-hop, February 12, after the home game with Ryan High School. The Electric Funk will be playing, and tickets will be 75c with a S.A. ticket fund and \$1.00 without. The sock-hop will be held in Norris' cafeteria from 9:30 to 12:00. Please try to attend!

Student Forum will be held February 22 in room 235. The Forum's purpose is to provide a place where students can air grievances, bring forth suggestions, and discuss school policy. Student Council members, faculty, and administrators will all be present to answer questions and give opinions regarding anything that is brought up at the Forum. The only way to have action taken on any suggestions is to first make sure that they are presented, so please attend.

Lynn Baumgartner
Student Council President

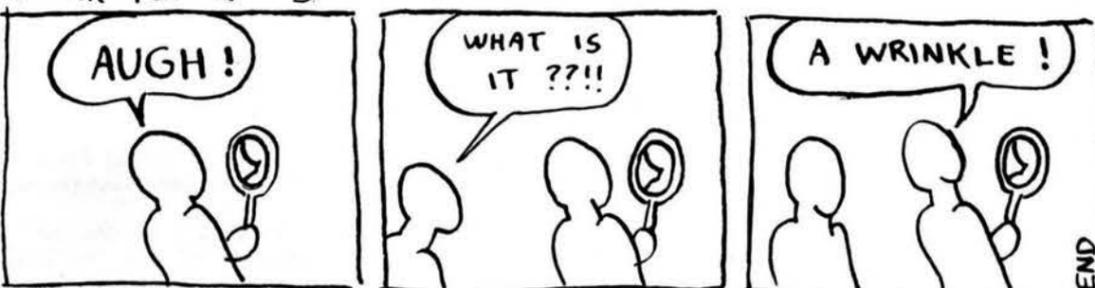
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BLANK PEOPLE by BEN ZIOLA



Teachers pursue theatrical interest

Teachers have a variety of interests that consumes their free time out of school. Mr. Robert McMeen, vocal music instructor, and Mr. Ray Williams, drama instructor, devote much of their free time to some aspect of the theater.

Mr. McMeen and Mr. Williams are currently involved in the upcoming Omaha Playhouse's production of "The Man of la Mancha." Mr. McMeen will be the music director for the show, and Mr. Williams has a major lead. Mr. McMeen was selected for the job after he received a recommendation by a staff member at the Playhouse.

Tryouts for the show lasted five nights. Mr. McMeen along with Mrs. Valerie Roche, choreographer for the show, assisted Mr. Fritz Congdon, Playhouse director, in the auditions. Mr. McMeen sat in on the vocal tryouts in order to "determine if a person was capable of portraying a certain part." He was also in charge of the "recruiting and the selecting of the pit orchestra."

Mr. Williams will play the part of Sancho Panza. Sancho is a companion and friend of Don Quixote. Sancho is supposed to be a realist who sees the world only as it really is whereas Quixote believes everything is basically good. Sancho is also a comic bumbling little fellow who acts as a squire for Quixote. Quixote fights and then Sancho picks him up. The main theme of the play, as said in one of Don Quixote's speeches is, "... it is madness to see life as it is

and not as it should be."

"The Man of la Mancha", which will be presented from February 19 to March 14, at the Omaha Playhouse, involves a new experience for both of Central's teachers. For Mr. McMeen, it is the first outside of school play that he has been involved in, in Omaha. Mr. Williams will sing two songs in the show. This is a different experience for him in that he has not sung since high school. He has directed musicals and has been in the chorus of musicals, but he has never had a major lead in a musical.

Professionally, Mr. Williams acted on the west coast. He appeared in one *Dragnet* show, and was a dancer in Mary Martin's television company of "Annie Get Your Gun". He has also been involved in eight seasons of summer stock, in which he was the stage manager and also did some acting. His biggest role in summer stock was the portrayal of Elwood P. Dowd in the famous play "Harvey". The most interesting role he played was as a set of Russian twins in the production "Once More with Feeling." In one scene of the play he was one twin and in the other scene he was the other twin. This role was gratifying to him in that the audience was not able to tell that one man was playing both parts.

Mr. Williams has worked along with Mr. McMeen before, but this time it will be a bit different. Since Mr. Williams has two solos, Mr. McMeen will direct and assist Mr. Williams.

'Rocket' predicts: volunteer army, revolutions in U.S., Soviet Union



Photo by Musselman

'Rocket' predicts future

Aries—This is an exceptionally fine month to advertise wares, re-educate yourself and others. There is unimpeded progress for long-distance affairs.

Taurus—The time is ripe for change. DO IT NOW!

Gemini—This month you're irrepensible. Avoid sweet talk—others' new fronts may astonish you.

Cancer—Things are still touchy—Venus will assist in some practical matter and your common sense will see you through.

Leo—Now's the time to build your "new image". Your disposition and recognition will improve. You lead the action on all fronts.

Virgo—There are irritating problems at home—you may need to extricate yourself from a lease. Income and outgo will prove fascinating.

Libra—Exercise caution in travel, there is too much haste. Beware of booby traps.

Scorpio—Partner relationships are strained. Too much social activity will drain your purse.

Sagittarius—PROGRESS! Your energies are ultra-high. New friends will inspire and puzzle you.

Capricorn—Enemies are far from subtle in their animosity. Don't back down, get in and slug. You are building your success story.

Aquarius—Your strength lies in friendship. Aggression-Positive Living. Any mental stimulation will receive dividends.

Pisces—Your aims are now more practical—end results good. A push from the top is needed to get started.

All right, before your disbelievers jump on my back about the irrelevance of astrology ask yourself if it's because it doesn't apply to you. Often if your sun's influence is weak, your Ascendant, Moon sign, or positions of the various planets can completely override your Sun sign characteristics. Have a professional look into it.

If you want some good books to read, pick up on Evangeline Adams.

From 5:46 a.m. Feb. 18 to 12:38 p.m. Feb. 20, The Moon is in Sagittarius and the Bizarros will be out. So watch yourself.

In 1971: Neptune moves into Sagittarius bringing some hard bargaining but also the opportunity to end the Arab-Israelis struggle. Uranus moves into Libra meaning evolution and revolution (without the struggle). Many concepts will be overturned and equalized, such as marriage, divorce, alimony, equality, etc. The transit of Mars into Aquarius will bring a volunteer army into existence beginning this year. Influences developing in Libra-Scorpio-Sagittarius brings revolt in United States, The Soviet Union, and Red China. News of mass arrests of "intellectuals". The Spanish royal family will be returning in all their glory in 1971. Polarization increases in the United States. The best in 1971 will come about through the triune of Gemini-Libra-Aquarius (all Air "intellectual" signs). Their stimulation is for progress.

Respectfully submitted,
Rocket

Grossman holds science, math Masters

Mr. Stuart Grossman, who at present is a new member of the Central High Mathematics department, has received two Masters degrees from Iowa State University. He holds one in chemistry and another in math.

Upon receiving a Bachelor of Science degree from Nebraska Wesleyan University, he began to work there for the United States Geological Survey. Mr. Grossman's job there was mainly concerned with research on water pollution. He studied samples of drinking water and irrigation water from some of the midwestern states. He would test the samples to analyze the different chemicals the water contained.

After he had worked with the

United States Geological Survey, Mr. Grossman decided to go to Iowa State to study for a Master of Science degree in chemistry. He went to work for the Monsanto Research Corporation in Dayton, Ohio, when he received his M.S. degree. There he did some classified work in atomic energy research. While working there, he became more interested in math, so he returned to ISU and got his M.S. degree in math.

When asked why he entered teaching and discontinued his activities doing research, he replied, "I came to teaching to be communicating with people rather than working with things. While doing research, I found myself quite isolated from everything else."

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Middleton new CHS rifle coach



Photo by Wallace

Theodore Frankford and Roland Linderman with Coach Middleton.

1st Sgt. Ret. William H. Middleton, currently in his first year at Central, is the present coach of the Central R.O.T.C. rifle team.

In his military career, Sgt. Middleton has served twenty-two years in the army. He retired in August of 1970, but not until he had received a Purple Heart, a Bronze Star, and an Army Commendation Medal for his active service in Viet Nam last year.

Sgt. Middleton spent 90% of his time out in the Viet Nam jungle during 1970, claiming very simply, but convincingly that "it's rough out there." He received the Purple Heart for being shot in action. Sgt. Middleton also has spent six years active service in Germany, one and a half years in Korea, and three months in Alaska.

As the ninth and tenth grade ROTC teacher and rifle team coach, Sgt. Middleton terms Central's ROTC program as "great". He also went on to say that our ROTC Department gives "responsibility to the individual."

Marksmen show potential

During winter vacation Central's varsity rifle team took a

respectable third place finish while the novice team captured first place in the Burke High Invitational.

In dual competition thus far, the marksmen have compiled a two win, two loss record, defeating Benson and South while losing to North and Bryan.

On March 6, the team travels to Boonesville, Missouri, where they will compete with other midwestern high schools in the 36th annual Kemper Military School and College Match.

Seniors Roland Lindeman, captain, and Theodore Frankfort, co-captain, head a squad compiled of seven first year shooters who show "great potential".

The squad practices before school and during eighth hour. Home matches are held in the ROTC rifle room, the next one being February 23 against Burke.

Other squad members include: Jeffrey Malloy, Stephen Dodds, Mark Gates, David Mrsny, Richard Gibbs, Rick Lamar, Dennis Hyde, Jerry Sorenson, Michael Sullivan, Jerry Weatherford, Joseph Upson, and Lawrence Lawton.

Girl cagers undefeated with Frank Smagacz as coach

When Frank Smagacz retired as track coach from Central in 1971, everybody probably thought he was through for good. After winning five State track championships in ten years—1958, 1959, 1961, 1965, and 1966, winning a State football championship, and being named Coach of the Year by the World-Herald in 1960, that is as satisfying a career as anyone could want.

So Coach Smagacz hung up his hat and decided to be a casual observer of something he had been a part of for some thirty years. Well—not exactly so. Smagacz is back in the coaching business in full swing. Not as a member of any high school athletic staff, or not as a football or track coach either. He's coaching a girl's basketball team that is typical of any team that he is coaching—it's undefeated.

Smagacz's team is competing in the City Recreation Girls League in the junior division. The girls are seventh and eighth graders mainly from the Cathedral district. Smagacz enjoys his work and has strong feeling about the girls. "I think that girls basketball along with track should be incorporated with the Nebraska High School Athletic Association," commented Smagacz.

This summer he coached the same group of girls in a fast pitch softball league. His team was defeated by Kansas City in the finals of the National Championships held in Omaha. "I naturally missed coaching," was the answer when he was asked why he got involved in the girls' program, "I see on the average five-eight athletic contests a week." So you see he is still as avid as ever of the sports scene.

He started his coaching career in 1938 at Arlington High School. Recently two of his sons began to follow in their father's footsteps. Eldest son, Mike, is now building up a fine athletic program in Haighter, Nebraska. Pat, his next son, is now coaching football and track at Thomas Jefferson High School in Council Bluffs. Another son, Pete who closed his grid career last fall at UN-O recently took up boxing and was defeated in the finals of the City Golden Gloves Championships.

Smagacz has given a lot to young people these past thirty years. He must have given great inspiration to his sons for them to follow in his footsteps. Now he's back in coaching, still giving his knowledge as a coach to young people. And another thing—he's still winning.

Womens lib hits CH Eagle swim squad

This year was a first for Central when two female Eagle boosters asked to join the swim team. Senior, Joan Spika and sophomore, Jessica Leigh have been practicing with the Central swim team since the beginning of the season.

They both love to swim and do all the laps the boys do, but they aren't allowed to swim competitively as the competition would be unfair. They swim with the team because it's their only opportunity to swim as Central has no girl's swim team. Also, it's a great way to keep in shape.

When asked if they would compete they didn't know for sure but said probably not unless more girls showed an interest to start a girls swim team at Central.

Sports' Quiz

by Mark Belmont

1. What Big Eight coach will pilot the Green Bay Packers next year?
2. Twenty-five former Omaha Knights play in the NHL today. True or false?
3. Can you name the first baseball star ever to be elected into the Hall of Fame?
4. The winner of the 1960 World Series was a) Cincinnati b) Kansas City c) New York Yanks d) Pittsburgh
5. Could the NFL divisional games be decided by a flip of a coin in case of a tie?
6. The first collegiate bowl game was a) Rose Bowl b) East-West Bowl c) Orange Bowl d) North-South Bowl
7. Where was this first bowl game played?
8. True or False . . . two offensive players may tip a forward pass to each other if a defensive man touches the ball between them.
9. He will head the UCLA Bruins football staff next year. Name him.
10. A hockey puck is a) 2 1/2 b) 3 c) 3 1/2 d) 4 inches in diameter
11. True or false . . . Record miler Jim Ryan is running competitively again.
12. Who holds the NBA record for most fouls in one season?
13. The first negro Heavyweight champion was _____

Answers: 1. Dan Devine 2. True 3. Grover C. Alexander 4. (d) 5. yes 6. (b) 1925
7. San Francisco 8. True 9. Pepper Rogers 10. (b) 11. True 12. Billie Howell 13. Jack Johnson



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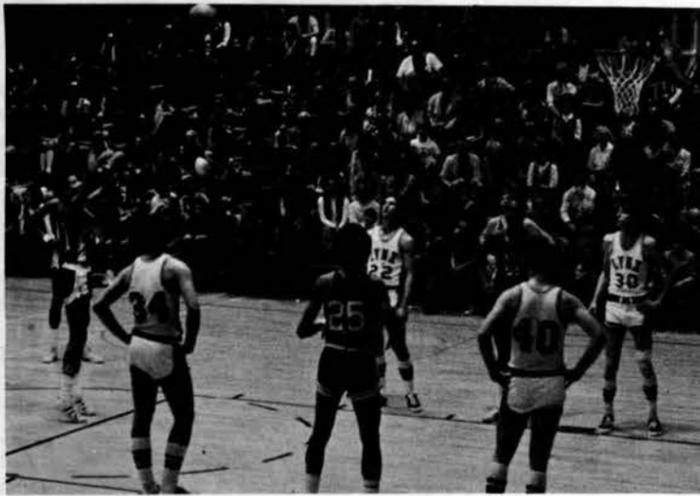
District tourney preview slated for this weekend

Warren Marquiss, my predecessor and a real veteran of basketball coaching in Omaha, said something last week that I'm going to frequently remind the team of as we prepare for Ryan and Boys Town. That is, "that there's really very little difference between a good team and a mediocre one."

I don't think we've seen this more vividly demonstrated than at Abraham Lincoln Friday. Most of the first quarter we were a very good team; much of the remainder of the game we looked pretty average. As the first quarter ran out and throughout the rest of the game we were guilty of careless fouling, not aggressive enough rebounding, numerous defensive lapses, some rushed and off balance shooting, some careless turnovers, and quite a few errors in individual judgment and execution. I am sure that we will be a good team for four quarters if we can improve on some of these things; or, at least, not allow ourselves to be victimized by all of them at once.

District tourney preview

Inconsistency has plagued us all season, and this weekend



Forrest attempts freethrow during game with Abe Lynx.

Photo by Wallace

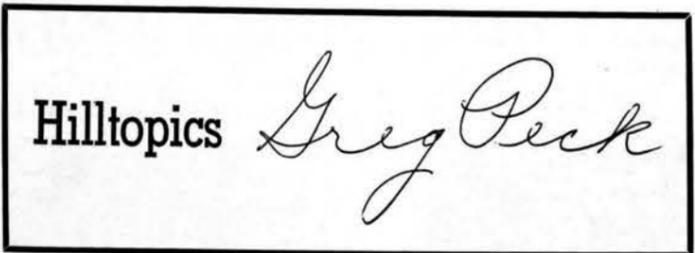
would appear to be a logical time to whip this jinx. Both Boys Town and Bishop Ryan are in our district tournament along with Bellevue (another pretty hot team right now) and us. This sudden death elimination will be held at Burke High during the week of March 1st through the 6th. You can see the significance of these two games and the tournament preview that it will provide.

Three years ago Lincoln Northeast beat us in the finals

of the state tournament after having lost eight games during the season. That was only our second loss that year. We've lost nine games now; a ten game winning streak would assure us the state championship and make us the first class A team to win the crown after losing more than eight games. I kind of like the sound of that challenge.

"Like Harris, White, gang"

I think the guys on the team grow weary of hearing me compare them to the 'Lee Harris, Lindberg White, and company team of two years ago, but we are so similar to them in so many ways. For example: They never won more than two games in a row before the tournaments opened, and their record going into the district was a very average nine wins and nine losses. If we win our last five regular games our record will be ten wins and nine losses. This will require tremendous intensity not to mention some pretty good ball playing. As any good Eagle follower would say, "Right On, Team".



Lost—one wrestling room

Where does the CHS wrestling team practice? That's a good question. One that not many Centralites could answer. In the gym—no, the Varsity and JV basketballers are cramped up enough without having the wrestlers in there. The answer to the opening question is—under the parking lot.

Sounds ridiculous, but that's where the Central grapplers hold their practice sessions. To get there, you go through a series of mazes in the sub-basement of the Hilltop. The room where the workouts are held is actually situated under the parking lot.

Fullerton state meet hopeful

"It's way too small (the wrestling room). When you're not wrestling, you have to stand by the pillars so no one hits their head," were Tim Fullerton's comments. Tim is Central's 98 pound wrestler who is enjoying an outstanding season and appears to be the chief Eagle hope for a state crown.

The compact Fullerton is sporting an 18-5 record with a first place finish in the Burke Invitational two weeks ago. In the South Invitational on January 16, Tim lost a heart breaking triple overtime to his cross town rival John Stokke of Westside. Although Stokke has defeated him twice, Tim cited Charles Piper of North as his toughest competition so far this year.

Look out big brother

Tim, being only a junior, should enjoy even better success next year. That is—if he makes the Varsity squad. How could that happen? Tim has a younger brother, Bob, who wrestles in the 98 pound division for the JV. Bob, a freshman, isn't



Photo by Wallace

Bob and Tim Fullerton clown now, but are deadly serious on mat. eligible for Varsity competition this year, or else he might be giving his brother some trouble this year.

Bob proved that he can wrestle in the big meets too as he won the Tee Jay Invitational, a meet for freshmen and sophomores. Bob's record is 15-1.

Room obsolete

Coach Jim Bond had some 30-40 boys out for wrestling this year. This made for very crowded conditions in the dungeon-like room. The Fullertons complained of plaster falling off the walls while running in place, and many boys have received burns from the hot water pipes. When practicing actual match-line conditions, only one-fourth of the mats can be used at a time. The smell is also unbearable at times were some of the other complaints registered by the Fullerton brothers.

Matmen improve

Jerry Lloyd, slowed by some pulled teeth in January, appears to be getting his strength back. Jerry owns a 9-4 record, but has had some trouble this year from his old Boys Town rival Jerry Allen. The wrestlers have a 3-5 dual record as Tom Lincoln (10-10) and Curt Clotfelter (7-10) are underclassmen with good performances so far this season. Dave Olsen, a junior, has a 6-9-1 record, but has been out with a neck injury.

Tankers share woes

The Central High swim team appears to be sharing the wintersport woes that have been plaguing the wrestling and basketball teams. With injuries barring much of their success, the tankers show signs of their adverse workout conditions.

"If we had our own pool at Central, we could be a lot better team. We could work harder, for a longer amount of time, and more often," were Jarret Knoll's comments about the swim team having to travel to Norris Junior High to practice.

An ordinary workout for the swimmers would last from 4:30-6:00. During this time, they swim a warmup of 400 yards (16 lengths of the pool) at their own pace. This is followed by several series of 200 yard, 100 yard, and 50 yard sprints all done under certain amounts of time.

The swimmers, now with 1-8 dual meet record, are still looking forward to State. The 400 yard freestyle relay team of Jim Cole, Jarret Knoll, Lonnie Elliot, and Gary Noerrlinger an event the Eagles hope to score State Meet points in. The Medley Relay of Noerrlinger, Cole, John Beninato and Lon Canaday is another strong event for the Eagles.

In individual events, Jim Cole and Lon Canaday hope to fair well in State. "I hope I can get under a minute for the 100 butterfly. This would put me in the top 12," was Canaday's comment.

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Kiwanis Club honors Youth for civil service



Photo by Wallace

Students thus far honored by the Omaha Kiwanis Club are, left to right, Rick Canfield, Celeste Alston, Chuck Kaplan and Rebecca Cate.

Four Central High students have received recognition from the Omaha Kiwanis Club for their involvement in school and within the community. They are seniors Richard Canfield and Charles Kaplan and juniors Celeste Alston and Rebecca Cate.

Rick explained that the Kiwanis Club "is a organization of Omaha businessmen who go out and do good in the community." The Club chooses two students each month to receive the award. Then the youth are honored at a luncheon.

By the end of the school year, twelve people (six boys and six girls) will have received the award. And two of the 12, a girl and a boy, will each be awarded with a \$250 scholarship.

When asked how the students are selected for the monthly award, Celeste explained, "The students, who are usually juniors and seniors, are recommended by their counselors." Some of Celeste's extra-curricular activities include Student Council, Eaglettes, and A Cappella. She also tutors on Saturdays.

Chuck, an ecology freak as he calls himself, was chosen for his involvement in that field. Having reservations about being chosen, Chuck commented that there are others who are probably more deserving than he.

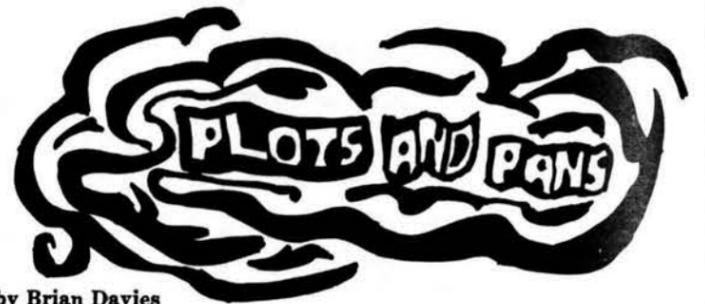
2 students merit top art award

Central students Nancy Schwarts and Ben Ziola were among the five recipients of Hallmark awards at the regional Scholastic Art Awards Contest. The contest, sponsored by Brandeis and Scholastic Magazines, Inc., evaluated oil paintings, water colors, pottery, drawings, prints, jewelry, photographs, and other artwork submitted by Nebraska junior and senior high school students.

Gold Key awards were given to Centralites Linda Hembd, Mary Etter (a ninth-grader who competed in the Junior High division), Ben Ziola, and Nancy Schwartz (also Hallmark winners), Judy Haakenson, and Sally McEacken.

Winners of Honorable Mentions included Gail Price (two honorable mentions), Tim Kelley, John Goessling, Herbert Black, Rosemary Elliott, Michele Fauth, Sally McEachen, and Ben Ziola.

The recipients of the Hallmark awards will be entitled to send their entries to New York for the national Scholastic Art Awards competition.



by Brian Davies

Five Easy Pieces

Director/writer Bob Rafelson brings to his film *Five Easy Pieces* a definite feeling for film as a medium and a knowledge of just how to make a technically flawless movie. The story concerns Bobby DuPea (Jack Nicholson) a musical prodigy from a well-to-do, artistic family, who deserts that way of life for a Middle-American existence of bowling alleys, country music, unsophisticated waitresses, and life as a worker on an oil rig. DuPea returns home when told his father is dying, and the scenes between DuPea, insensitive and selfish, and his paralyzed, silent father are perhaps some of the most moving conceivable.

DuPea is presented as a not-so-admirable character, and *Five Easy Pieces* in that respect does not elicit as much audience sympathy and emotional involvement as other films. But Rafelson's affinity for the complex psychologies of his characters, his flair for irony and subtlety, mark *Five Easy Pieces* as the best film of the year from a stylistic viewpoint. The general excellence of this movie lies primarily in its craftsmanship; it is subtle, polished, perceptive work of art. Perhaps, because it is a serious film its audience will not be wildly enthusiastic, but it's certainly worth watching as an example of what a director, actors, and cameramen with a serious regard for films can accomplish.

Almighty Revue

On the less serious side, the *Sweetness and Light* satirical theater down at the Old Market has had their wildest success to date: *The Almighty Revue: You Can't Keep a Good Man Down*. The plot concerns the descent of Jesus Christ to Nebraska on a fact-finding mission. "J.C." is greeted at the airport by Mayor Leahy ("I blew the Nixon visit: I'm not going to lose this one") and given the obligatory visit to the stockyards as well as private conferences with Bob Devaney and Billy Graham. The cast, which includes Central seniors Sharon Walters and Gary Younger, performs a number of brief vignettes and improvisations like a West Omaha church service run like the Tonight Show, an old-man-in-the-park sequence, and Jesus' interview (at the now-vacant Santa's Palace at the Westroads) with a literal animal-lover, etc.

The material and performance in this production are generally excellent; not all of the sketches work because of their semi-improvisational nature, but those that do work are quite funny. Much of the *Sweetness and Light* material is superior to that used by such overrated nationally known improvisational groups as the Ace Trucking Co. Especially praiseworthy are the performances of cast veterans Pat Proft and Mary McTigue, who help to make the *Almighty Revue* the best local production of humorous bent to be found.

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