

Inside:

New plan for study halls

See page 2

★ ★ ★ ★

Netmen take state

See page 3

central high register

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No. 4

A Cappella Choir announces 'Hello Dolly'

Central's A Cappella Choir, under the direction of Mr. Robert McMeen, will present the musical, "Hello Dolly," December 10 through 13. "Hello Dolly" is based on Thornton Wilder's play, "The Matchmaker."

The story revolves around the character of Mrs. Dolly Gallagher Levi (Kathie Williams; understudy, Pat Frampton). Dolly is a match-maker and con artist. Since her husband's death, she has involved herself almost totally in other people's affairs. Dolly decides that "before the parade passes by" she wants something more out of life.

She makes up her mind to get married if only for the security. She chooses Horace Vandergelder, described as being "half a millionaire". Horace (Mike Hill; understudy, Steve Dygert) is the owner of a feed and grain store.

Two other main characters, Cornelius Hackl and Barnaby Tucker, are employed in Horace's store. Among the numerous subplots are the romances of each. Cornelius (Gary Goranson; understudy, John Matthews) becomes entangled with Irene Molloy (Janet Rasmussen; understudy, Arlene Columbo), through Dolly's manipulations.

'Hello Dolly'

Barnaby (Tom Bates; Gary Younger, understudy) becomes involved with a clerk in Mrs. Molloy's hat shop, Minnie Fay (Marion Ayer; understudy, Janet Lipsey).

Music and lyrics for the musical were written by Jerry Herman. Mr. McMeen and Mr. Ray Williams will direct the chorus and acting. Mrs. Jean Stone will choreograph. Mr. John Jorgensen will direct the orchestra. Jo Henry is the student director.

Steve Davis, Pat Frampton, Rick Roffman, Judy Couchman, Barb Blank, Gary Younger, Bill Trabold, and Frank Brodkey will portray the other leads.

Clubs remain part of Central's past Junior Classical League — 1903

History teachers often advocate the idea that to know about the past is to understand the present. This is largely true in relation to the clubs at Central High. Upon consulting a list of clubs from 1939, it was discovered that many of the same clubs are still active today.

Many clubs have long histories

Junior Classical League, the Latin Club at Central, dates back to 1903. It is the oldest club at Central.

German, Spanish, and French clubs date back to at least 1939. However, there was one major difference in the French Club. It was divided into a Gentleman's French Club and a Girl's French Club. This was apparently an effort to deal with the large membership of 150.

Other clubs in existence since 1939 are O-Club for the lettermen, Central High Players and

Thespians for the actors of the school, Chess Club, Girls' Athletic Association (G.A.A.), Greenwich Village, Junior Red Cross, Math Club, and National Forensic League.

Extinct organizations

Over the years there have also been a number of changes. The Titians, a club which excluded all but red-haired girls has been disbanded. This is possibly due to their rather vague statement of purpose, which reads: "To serve." Who, what, where, when, and how are not specified.

The Roller Skating Club has also been disbanded since 1939.

Inflation has not bypassed Central clubs. Dues in 1939 averaged about 25c with some clubs as low as 10c. Today, most clubs ask from 50c to 75c.

Central lowdown:

CHS basement teems with action

A visit to Central's Underworld is not unlike an alligator hunt through the New York City sewer system or an archeological search for the lost continent. Register staff members Dave Ogden and Donald Hood took on much when they descended into the steamy depths of Central's lowest floor — the

sub-basement, home of the two boilers so much appreciated by Centralites when it's cold outside.

Boilers under parking lot

Chief Engineer Elmer Johnson led Ogden and Hood past the red door in the west side of the basement, beyond the wrestling room, through a large

workshop, and into the boiler room. The 45-year old room lies approximately 50 feet beneath the parking lot. It houses the two gas and oil-burning boilers which heat not only Central High School, but also Central Grade School.

The room also contains a coal burner used until two years ago. On the south side of the room is a door leading beneath the iron grate at the base of the smoke stack. The grate can be removed by cranes for purposes of loading material into the room.

A tunnel brought the adventurers to the fan room where 10 fans force the warm air through ducts which lead to all parts of the schools.

Low pipes

Finally, Mr. Johnson brought the team to the area beneath the bookroom. After crawling under low pipes, the three entered an L-shaped tunnel whose walls bore numerous bits of graffiti. Smaller passageways stem from the tunnel, but Ogden and Hood left their exploration to Mr. Johnson and his more experienced staff. They emerged from the darkness, impressed by the mysteries of the Central Underworld and proud of their dirty knees.

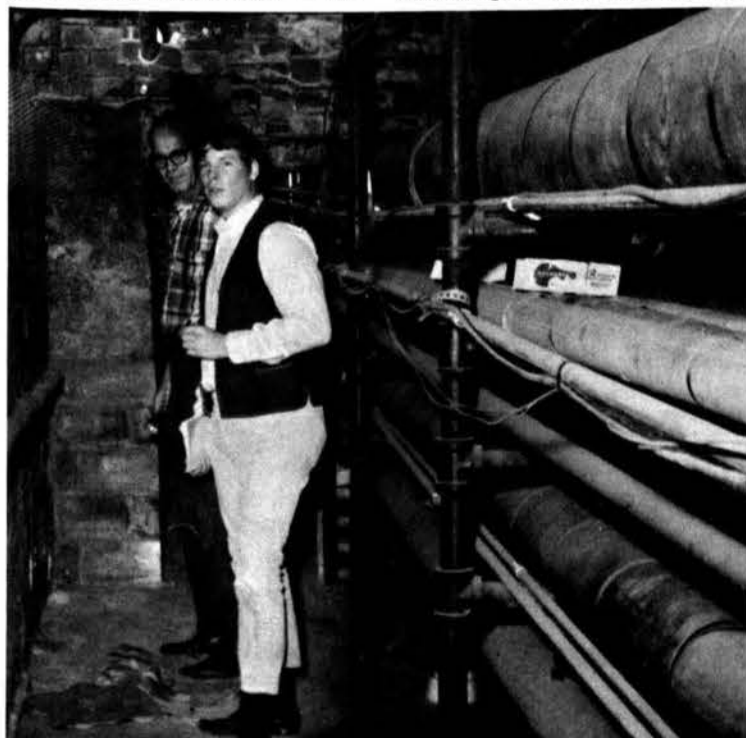


Photo by Hood

Dave Ogden accompanies Chief Engineer Elmer Johnson on sub-basement tour.

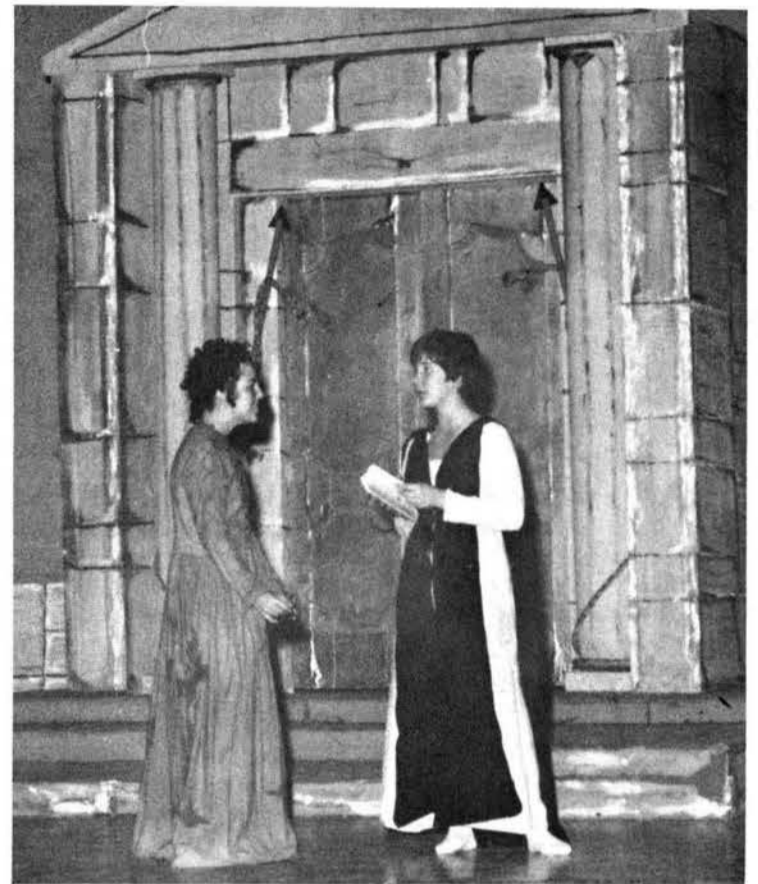


Photo by Bleicher

Erin McCoy and Chris Olson practice during "Medea" rehearsal.

Actors perform 'Medea;' present play to students

"Medea," Central's fall play, will be presented October 31 at a student matinee second and third hours and on Saturday, November 1 at 8:00 p.m.

The play, sponsored by the Central High Players, is under the direction of Mr. Ray Williams. Robinson Jeffers has freely adapted this Greek tragedy written by Euripides into a modern play. Mr. Williams commented, "The cast is to be commended for their faithful work on a rather difficult piece. "Medea" is possibly the most straight drama that we have ever done at Central since I've been here."

Background of Medea

Prior to the play's opening, the warrior Jason has stolen the Golden Fleece with aid of Medea's witchcraft. Medea saves his life when she slays her brother who was pursuing Jason. Jason returns with success to Corinth where he marries Medea who gives him two sons.

The play itself begins some years later when Jason wants to marry the young daughter of King Creon in order to elevate his social position.

Olson, Ellick head cast

The lead role of Medea, the woman who desires to revenge her husband's faithlessness, is played by Chris Olson. Medea's lines contribute about 90 per cent of the entire play's dialogue.

Jason, the husband of Medea, is portrayed by John Ellick. This bold, ambitious character is brought to utter despair after his wife kills Creon, the monarch's daughter, and the two sons of Jason.

The arrogant and domineering Creon, king of Corinth, is played by Steve Robertson. Medea's nurse will be characterized by Patricia Frampton. David Daniels will play the Tutor and Joel Stern has the role of the slave.

Debbie Roach, Erin McCoy, Kathy Williams, Betsy Cohn, and Sharon Walters are playing the women of Corinth. Ken Wiseman, Mike Hill, and Preston Pikelus are soldiers in the drama.

Much technical work

The Student Director for Central's production is Erin McCoy, and the stage manager is Mike Mauro. Set design and technical work are under the direction of Mr. Williams and James Carter. Mrs. Tonkin is in charge of costumes, and Miss Mattson and her crew will supervise the makeup.

Much work has been put into this production. The set even includes electrified serpents that shine brilliantly when Medea calls upon them for protection.

One hundred reservations from other schools' drama clubs have already been made. Central students, too, may find this an interesting experience in theater.

Students misuse study halls; student lounge would benefit everyone

Have you ever wondered what the real functions of study halls are? An examination of ways to make the most of a study hall sheds some light on this question.

First, study halls are an excellent way of meeting people. For example, the two girls who are interested in the friendship of a certain boy who sits between them can easily toss tantalizing notes back and forth over the victim's head for 40 minutes - sooner or later to attract his notice. Or, the boy who sits behind the girls who keeps turning around can easily jab her in the back all period.

The increasing of artistic talents is a contribution of study halls. For instance, the would-be artist can now have 40 peaceful minutes in which no indignant teacher tells him to stop doodling all over his notes. Three-dimensional art is also offered an opportunity to be improved upon in study hall. The best paper airplane is the one that can sail all the way up to the ceiling and get caught in the light fixtures.

Another enjoyable way to spend study hall is to think of ways to outsmart teachers. Numerous schemes such as walking up the second aisle when you use the dictionary in order to slip a note to a friend are plotted during long hours in study periods. Moreover, the careful co-ordination of what restroom in which you plan to meet a friend takes many minutes of consideration.

Daydreaming is also an effective way to escape from the reality of waiting until the bell rings before permission is received to ask a classmate about an important geometry question for next hour's test. The window also offers many fascinating topics for speculation. For example, visualizing a famous carrier pigeon from World War I landing on a ledge of CHS or watching a particularly strange strato-cumulus cloud floating by can be very satisfying.

Finally, for those students who are blessed with a quiet study hall, sleep may be the best possible solution to use up time.

A more serious question is now necessary. Can you force people to study? The answer would seem to be that those students who want to study, will study regardless of whether or not they're forced to sit in a study hall. Those students who do not want to study do not seem to be doing a better job of it in their study halls than anywhere else. Studying is based on personal motivation; and one may just as easily not open a book in study hall as not open a book at home.

A change from the study hall system could, perhaps be a desirable solution to the waste of study periods. A proposed plan for change has two points as follows. First, a student lounge could be established in the cafeterias during all periods except fifth hour. Fifth hour study halls would have to remain traditional study periods until a better place could be decided upon for a student lounge. Vending machines could be installed, and music played. Those students who had a study hall could use the

student lounge instead. Secondly, for serious-minded students who desired quiet the library and/or another study hall could still be retained traditionally.

The purpose of this student lounge is two fold: 1) it could provide students who are not studying in study hall anyhow with an opportunity to enjoy a relaxing environment and 2) it could provide serious students with a place to exchange ideas through holding informal discussions on a previous class, on a math assignment, on a test, etc. The purpose of opening the library for all as a study hall also has an advantage. Many students now find it almost impossible to get a pass out of a study hall to use the library for reference work or simply enjoyment.

Therefore, because study halls at present do not adequately seem to be filling their function of forcing students to study, perhaps an adoption of the proposed plan could be investigated as to its acceptability.

Council Column

November will be an active month not only for Student Council, but for everyone at Central. Probably the most important event will be the issuance of quarter grade cards. Council can only wish everyone good luck and offer our sympathies when necessary.

There are two other equally important dates to remember for November. On November 12, Central will be open for its 1969 Open House at 7:30. Please urge all parents and interested persons to come.

One week later, on Wednesday, November 19, juniors and seniors will have the opportunity to meet with representatives from many different colleges. This date has been set up for the annual College Night. Also, during school hours on this day, your Student Council will welcome Councils from around the city for the Inter-City Student Council Exchange Day.

As for other business, Council is in the process of seriously considering a sock hop for an early December date. This dance will be for you, so if you have any suggestions for good combos, let us know.

Speaking of suggestions, you must have noticed that the suggestion box has been removed. We found that a cardboard box wasn't able to fulfill our purpose; therefore, our stage crew is going to build a wooden one.

Congratulations to our tennis team for a really great season!

Ellen Alston
President, Student Council

Barb's Barbs

After three issues, we thought we'd inject some humor since no one takes this paper seriously anyway. If you see anything funny, report it to Barb's Barbs, Room 317, before you laugh. (\$3.17 will not be paid to you).

Central students this summer have worked in several slick jobs. Take, for example, one student whose job it was to keep the big slide in front of a shopping center as slippery as possible. He maintained a slick finish by the seat of his pants.

After flunking a unit test, a Central student went in to complain to his teacher. "I don't think I deserve this grade," he protested. "Neither do I," agreed the teacher readily, "but there's no lower mark I can

give you."

Central also leaves its mark in the pages of history. Ellen Alston's class was handed Congressional Records to study. She came across her own name in one of the government documents. Ellen had been so honored for attending Girls' Nation (that's not funny, but it's nice).

In order to alleviate the problem of students trying to sell stickers, ribbons, etc. while class is being carried on, Miss Shafer is conducting a new experiment in her AP History classes. "Show and Sell" is now a part of the class time schedule. So far everything from fall play tickets to Dave Slosburg's clarinet.

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CHS Profile

Olson, Robertson act in Central's fall play

by Karen Smith

Rehearsals for *Medea*, Central's first production of the year, have been occupying much of Chris Olson's and Steve Robertson's time lately.

Commenting on the character *Medea*, Chris said, "Even though she uses the most evil (in the play), she uses it out of revenge. I hope everyone will sympathize with her."

Medea is not Chris's first experience on stage. She has also been active in Junior Theater and as a member of A Capella Choir was in the cast of *Once Upon A Mattress* and *Road Show*.

Chris is also a member of Swing Choir and the CHS Players. Chris enjoys all sports, and she is especially fond of music. In her spare time she likes to do charcoal drawings.

Career plans

The ministry and social work in religion are included in Chris's plans for the future. She remarked, "I'd like to use drama, art, and music in my job because I think they're essential."

Chris added, "I want to sit down with people and talk to them, pulling down walls and all those hidden things."

When asked about the character that he was playing, Steve said, "Creon is a character who is being threatened. He wants to get rid of *Medea* because she is a threat to his world and all



Photo by Hood

Chris and Steve portray *Medea* and *Creon* in the fall play.

he knows, but he's very weak."

Varying interests

Also representing his interest in acting, Steve attends tournaments to participate in dramatic interpretation. Last year he and junior Betsy Cohn placed second in Omaha for duet acting. He also won second place for dramatic interpretation in the GOLD tournament.

He is the president of Psychology Research, a group made up of people from all over Omaha who are interested in psychology. The group plans to take field trips to various psychiatric institutions in Nebraska.

Fencing, skiing, and horseback riding are Steve's favorite sports.

Art interests

One of Steve's favorite pastimes is painting. He specializes in figures and still lifes. Last summer he studied art under C. C. Milder who taught him to "break down nature into its simplest form."

Steve would like to have an art major with an art history minor at the University of Iowa. He hopes to be able to own an art gallery someday. He has sold many paintings and may be able to show some of his works at Joslyn soon.

Superfluous Survey

CHS suffers from acute verbosity

Hello once again, survey lovers! This issue, the Superfluous Survey intelligence squad has concerned itself with the wordiness of Hilltop inhabitants.

The surveyors have calculated that the average Centralite writes his name about four times per day. Multiplying this number by Central's total of 2,102 students, each of whom presumably has two names, we arrive at a grand total of 16,816 words per day.

But students should not despair under this enormous burden of pen and ink usage. The teachers are doing even more work! It has been estimated that the average teacher writes his name 25 times per day. This brings the total for Central's 100 teachers to 5,000 words.

This means that the CHS faculty is out-writing the student body by a ratio of 50 to 8! Proponents of teachers' rights, stand up and demand your own rubber name stamps!

As there are approximately 90 days per school

semester, the combined forces of the Central faculty and students will produce 1,963,440 words in this period merely by signing their names as usual. Since a typical novel (is *Fall of the House of Usher* typical?) is only 148,000 words long, perhaps CHS will be able to come up with several great literary achievements by January.

For those not interested in improving the literary status of CHS, merely signing one's name as usual is permissible. However, in your spare time, be creative and put those two million words to good use.

See how many Pep Club slogans you can write using only your name and the names of friends. Calculate how many times you can fit the word "Snoopy" into your name. And remember, survey lovers, a good name is to be valued above all else.

Upon this philosophical note we take our leave. Until next time, survey lovers - keep counting!

Athletes' Feats

by Andy Lubetkin,
Sports Editor

Once upon a time, Tom Galas was playing first string quarterback for the reserve football team. In fact it was exactly one year ago. Today he is the first string quarterback of the varsity squad. I was fortunate enough to talk with him last week about his new position.

Of course the first thing I inquired about was his reaction and mental attitude when he was told about starting. Tom replied, "When I found out at 4:30, the night of the game (Boys Town), I didn't have enough time to think about it, but I do know I was nervous."

Starting against the number one rated Cowboys is not an easy job. He told me, "The confidence the guys on the team gave me helped me out a lot." Tom took quite a beating that night, and never gave up.

"It was raining and everything was wet"

The next question I asked him concerned his touchdown pass in the Abraham Lincoln. He said the play was called "a 20 counter pass." This consists of a fake to both backs, and then pass to his split end (the single man out, who is running a post pattern).

Anyone at the game probably thought, by the way the play started, Tom had called the old Nebraska quarterback fumble.

Tom explained the play this way: "It was raining and everything was wet. I got the ball from center, and somehow in one of the fakes it got away from me. When I recovered the ball, I dropped back into the pocket for my life. I picked out Moss and saw he was open, so I threw it. Next thing I knew, I was very happy."

Galas optimistic

When I asked Tom about the upcoming games, he told me that he thinks we will win all the rest of our games (Prep and Benson). Tom also told me that he thought we would win all the games so far.

Whether Tom Galas is starting or not, he is an impressive individual on or off the grid iron.

Netmen take all the marbles

Dan Grossman, Jim Crew, and Irv Rodin put together the state championship. It was the third consecutive for the Central netmen. Second seeded Grossman, surprised everyone when he defeated top-seeded Steve Gerdes for state singles title. Gerdes had won the last two years. Rodin and Crew were top-seeded in doubles and succeeded in taking the crown.

This years team started out with excellent material, and they never lost their stuff. David Slosburg, Jim Roseman, and Mike Rips played regularly during the season. Undergraduates Dick Bernstein, Mike Kohler, Mark Kutler, and Dan Slosburg added depth to the team.

There is not much to criticize about a team that has had a perfect season.

Netmen take state title

The Central High netmen won the Nebraska state tennis tournament, which capped the most victorious season that a team could compile.

Previous to the state tournament the Eagle netmen had achieved a 9-0 record in dual matches, defeated Westside for the metro-playoff, and had been runner-up in singles and won the doubles in the metro tournament.

Grossman seeded second

On the first day of the tournament, October 17, Grossman had a bye the first round, and then easily defeated his second round opponent.

The doubles team of Jim Crew and Irv Rodin also had no problems in disposing of their first two round opponents. This brought both the singles and doubles team to the semi-finals, and gave Central 8 points.

The next morning, Grossman was not in top form, but he still handled his Lincoln opponent in straight sets. However, the doubles team was having more problems.

Crew and Rodin fight hard

Crew and Rodin had lost the first set, but then came storming back to win the second set 6-1. The Eagle netmen desperately needed this win to take State.

Central had 10 points, and Grossman in the finals. But if the Lincoln Southeast team beat Crew and Rodin in doubles and went on to the championship the best Central could do would be a tie if Grossman beat Gerdes.

In the third set both teams were playing well. In a crucial game, Crew was serving and couldn't quite win the game. Four times in a row he aced his opponent with his mighty serve with the score add-out. Finally Rodin and Crew were able to pull out the game.

With the score tied 4-4 in games, and Southeast serving, Rodin played a magnificent point which gave the Eagles a 40-5 edge, and led to a service break. Crew then overpowered the Southeast team with his serve to give Central the match and to clinch the State tourney.

In the finals, Grossman resumed his top form in order to play Gerdes, a two time Nebraska State champion. Grossman played well the first set, but hampered by some crucial calls against him, lost, 5-7.

Grossman makes comeback

The next set had Grossman playing from desperation. It seemed as if he were out of the match, but then he would hit a couple of brilliant shots to put him back in the game. Grossman finally won, 11-9.

During the intermission, Gerdes tried to work out his leg, as he evidently had pulled a muscle or had some kind of injury. When the third set started, it was evident that Gerdes would not be able to stay with Grossman.

Grossman deftly moved the ball back and forth on the court, forcing Gerdes to move, and then Grossman won the state championship with a third set score of 6-1.

The doubles team is not as exciting a story. They just went out on the court and beat the team from Lincoln Northeast 6-3, 6-4, to become the state doubles champions.



Photo by Lambert

Dan Grossman shows his power with his serve.

Eagles fall to Bellevue and North

On Homecoming night, Central football fans sighed a breath of relief when the Eagles broke out of a prolonged losing streak by thumping Abraham Lincoln 14-8. However, within two weeks the gridders were humbled by North and Bellevue.

Eagles suffer setback

On October 17, North powered its way past the Eagles 28 to 6 in Central's sixth outing of the year.

Plagued by a fine Viking rush

and a hard hitting offense, the Eagles had a long night. Central's mistakes took their most severe toll in the second quarter. Capitalizing on three Eagle fumbles, North made all but seven of their 28 points by half time.

With 2:03 left in the second quarter, Central finally entered the scoring column on a 28-yard pass from Reggie York to Marvin Moss. This was followed by a two point conversion attempt which proved unsuccessful.

Throughout the third and fourth quarters the Eagles made several efforts to get back on the score board. Milt Lastovic came the closest to succeeding

when he intercepted a pass by North and carried it 13 yards to Central's 38 yard line. However, the gridmen were stopped two yards short of a first down and were forced to punt.

The final touchdown of the game was scored early in the fourth quarter by the Vikings.

Chieftains down Eagles

On October 24, Central suffered another setback, as the Chieftains outclassed the Eagles 30 to 6.

Throughout the entire game Bellevue harassed the Central defense with fine blocking and the swift zig-zag running of Louis Kessler. A 57-yard drive was climaxed by a touchdown the first time that the Chieftains had the ball.

The one bright spot of the game for the Eagles was a 20-yard touchdown run by Arthur Foster. On Friday, the Eagles will meet Prep at Bergquist Stadium.

The Score Sheet

GAMES	(1)	(2)	(3)
Central vs. Prep	P 6	P 6	P 14
Benson vs. A.L.	B 7	B 24	B 12
Bellevue vs. Lincoln N.E.	B 7	B 12	B 12
Boys Town vs. South	B.T. 18	B.T. 27	B.T. 20
Burke vs. T.J.	B 6	B 18	B 7
Tech vs. Rummel	T 14	T 12	T 14
Westside vs. Lincoln	L 6	W 6	W 6
Nebraska vs. Colorado	N 6	N 3	N 7
Iowa vs. Minnesota	—	I 12	I 10

(1) Mr. Bond (2) Andy Lubetkin (3) Mr. X

* the letter stands for the favored team

* the number stands for the point spread

These predictions are gathered at separate intervals from the predictors by the sports editor. They represent only the individual thoughts of the predictor. If some are identical, it is only by chance.

Gym men lose to Prep; Come back to beat B.T.

With a 6-3 record behind them, Central's gymnastics squad is now ready to enter the Metro Gymnastics Championship. The toughest competition for the Eagles will be the three teams they lost to: South, North, and Creighton Prep.

On October 15, the Eagles suffered their third loss of the season at the hands of a superior Prep team, 68½ to 41½. Prep, led by Gene Mackie, outmanned Central in practically every event Ken Vorhies snared

the only first place for the Eagles in free exercises and on the trampoline.

The gym men's next test was against the Cowboys at Boys Town. In this contest the Eagles looked better with three first places. Ken Vorhies once again took first on the tramp, while Fred Genovesi and Gabe Scott received first place honors on the side horse and in tumbling, respectively. The final score of the meet was Central 67, Boys Town 43.

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The Lancers and Hussars under the command of Michael Peterson and William Jaksich both performed admirably during the Ak-sar-ben Coronation. "I was pleased with our performance," said Michael. "The people in the audience seemed fully pleased."

William gave a similar response in regard to the Hussar's performance. He added further that he "felt scared" before the performance.

There was one incident which slightly marred the Lancer's routine. Previous to the Coronation, Michael had said, "If

we can just work one part out where I don't get cut in half we'll be o.k."

However, such was not Michael's good fortune. On the first night of the Coronation Michael was lightly grazed on the cheek with a lance.

Michael continued on, but wasn't sure if he was bleeding or not. "The rest of the squad knew (that he was cut) before the routine was over, but the spectators didn't notice," said Michael.

Needless to say, a slight correction was made for the next night's performance.

Cadets participate in orientation

Thirty ROTC cadets attended a cadet orientation trip in Fort Riley, Kansas during Teachers' Convention. The cadets met Thursday, October 23, at 4:30 a.m. in front of Central.

The purpose of the trip was for the cadets to observe actual army training activities and to allow the cadets to handle weapons and communication equipment.

On Thursday, the cadets fired the M14 rifle, which is a stand-

ard army weapon. On Friday, the Fifth United States Army, which hosted the cadets, displayed weapons. The cadets visited the Eisenhower Museum in Abilene, Kansas on Saturday, and then returned to Central that afternoon.

First Sergeant Cecil D. Russell accompanied the 30 cadets. Sergeant Russell said that this was an increase of six in the number of cadets attending the orientation trip from Central.

German Club Members take Hayrack ride

German Club members were on the wagon Saturday evening, October 18th, when club president Lisa Latenser invited them to her family's rural home on North Post Road for a hayrack ride.

The three hour ride brought members through the Ponca Hills area following a volleyball game and supper served by Mr. and Mrs. Latenser from the Latenser chuckwagon. The event ended with a large bonfire.

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Martinez teaches Spanish, history

Mr. Sam Martinez is one of Central's new student teachers. Mr. Martinez is from Chihuahua, the capital city of the largest state in Mexico. Mr. Martinez is the student teacher for Miss Jane Nichols and Miss Dorothy Cathers. He teaches Spanish and history.

Mr. Martinez attended the University of Mexico for two years. He was also an exchange student at Texas Western University in El Paso, Texas. In Texas he met some people from Omaha and came back to Omaha with them in 1963. Mr. Martinez attended the University of Omaha where he received his B.A. and M.A. degrees.

Mr. Martinez has previously taught at the elementary and college levels. He is now teaching at the secondary level to fulfill certain state requirements. The CHS instructor will teach second semester in Omaha or somewhere around Omaha.

He has traveled all around the United States but likes the midwest best. He likes "the friendliness of the people. They are very understanding." Mr. Martinez feels that he will probably return to Mexico because it is his home.



Mr. Martinez (right) speaks to Mr. Larry Brockelsby

Photo by Hood

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David Lee
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