

**CHS All-Time
gridiron roster**

See page 6

Central high register

**RS managers
announced!!!**

See page 4

Vol. 82

OMAHA, NEBRASKA, NOVEMBER 15, 1967

No. 4

CHS debaters take trophies

The Central debate team has added several honors to its record in recent weeks. It has participated in five tournaments so far this year and has won awards in each of them.

Eight varsity debaters traveled to Sioux City on Saturday, November 4, for the Hawkeye Invitational Tournament, and they returned with two trophies and six certificates of commendation. The first-place trophy went to the team of Bob Guss, Barry Kaiman, Gordon Katz and Alan Peterson; and third-place honors were earned by Gary Anderberg, Larry Katzman, Larry Kay and John Prell.

Both members of each half of the first-place team received certificates for having perfect 3-0 records, while Larry Katzman and John Prell, the negative members of the third-place team, also won certificates for unblemished records.

Last Friday and Saturday, November 10 and 11, an 18-member Central delegation earned third place in sweepstakes competition at the Omaha University Invitational Tournament. The ranking was determined by the number of points each school's students earned in debate, dramatic interpretation, oratory, and boys' and girls' extemporaneous speaking.

Central's representatives were Gary Anderberg, Francie Brody, Bob Guss, Gordon Katz, Larry Katzman, Larry Kay, Alan Peterson, John Prell and Charles Trachtenberg. Also participating were Diana Abbott, Arie Bucheister, Leslie Cohen, Lynette Grubbs, Barry Kaiman, Bob Kirshenbaum, Frank Latenser, Bill McCartney and Shari Sharp.

Individual awards were earned by Charles Trachtenberg and

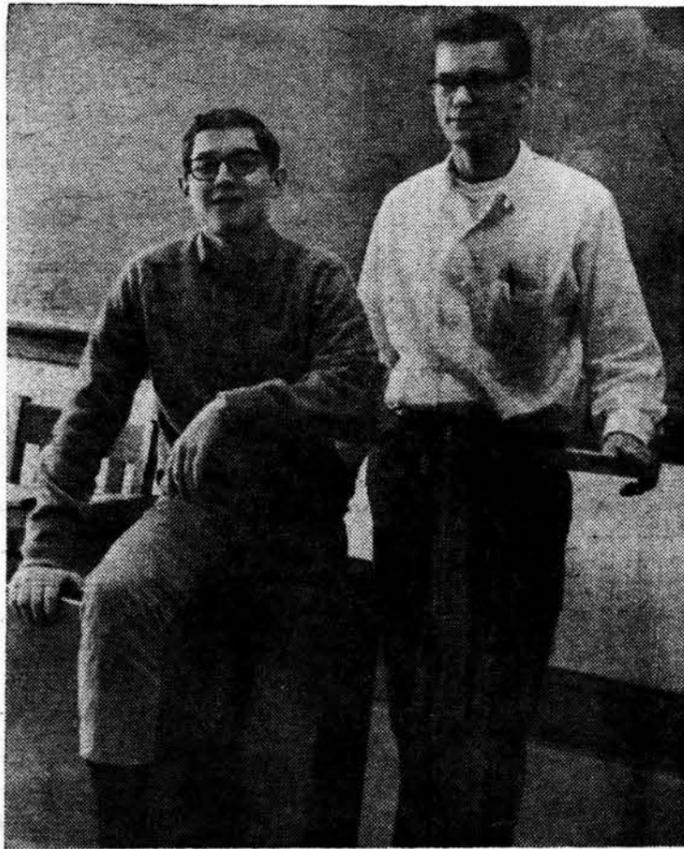


photo by Musselman

Peterson and Katz, partners in debate, warming up for action.

Bob Guss, who finished first and second respectively in boys' extemporaneous speaking; and Diana Abbott and Francie Brody, who were fourth and fifth respectively in girls' extemporaneous speaking.

In the "B" division of debate, the team of Gary Anderberg, Larry Katzman, Larry Kay and John Prell was third. They had an overall record of 6-2.

An interesting sidelight to the Central performance was provided by Frank Latenser and Bill McCartney, affirmative debaters in the "B" division. Another school withdrew its team the day before the tourna-

ment, and Bill and Frank were called upon to serve as replacements in order to balance the schedule. Although they weren't notified that they would participate until the night before the tournament started, they finished with a 3-1 record.

The novice members of the debate team have also been active. In the Metropolitan Novice Tournament at South High, held on Saturday, November 4, the team of Arie Bucheister and Bob Kirshenbaum qualified for the final rounds of the tournament. The finals will take place on February 9 and 10.

A question of policy; the Council examined

"A popularity contest." "A very worthwhile organization." "All it does is sponsor dances." "Its contribution to student affairs is greater than one realizes." "It doesn't really represent the majority of the students."

All of these remarks have been made about Central's Student Council at one time or another, and all of them have at least basis in fact. At a time when the traditional role that teenagers play in directing their lives is being widely questioned, we believe that an examination of the Student Council and its relationship to the entire student body is very timely.

Before beginning, we should point out that the following remarks, although written by a member of the Register staff, do not necessarily reflect the thoughts of all the members of the staff, nor are they intended to represent the thoughts of only one person. Instead, they are intended to express and clarify the thoughts of many students — possibly the majority.

Furthermore, these comments are not aimed directly at the present members of the Student Council; they are aimed at the institution itself and the concepts behind it. When the present members of the Council are mentioned, it is only with reference to the manner in which they reflect the prevailing characteristics of the group as a body of student representatives. However, because the Student Council and its sponsor must inevitably come to mind when the group is discussed, they have been offered an opportunity to reply in the next issue of the Register, and they will be given whatever space they desire.

The activities of the Student Council are not earthshaking.

This much is acknowledged by all concerned. It cannot bring about many significant changes in the building or its equipment, nor can it exercise much influence over the curriculum and the activities of the faculty. Obviously, these are basically the functions of the school administration, and nobody else can perform them.

However, even though the Student Council cannot directly carry out changes in these areas, it certainly can bring forth suggestions.

The 1955 O-Book said that the function of the Student Council is to "help promote better relations between Central's faculty and student body," and, in view of that statement, suggestions to the administration about the conduct of the business of the school would certainly be an appropriate and necessary part of the group's activities. Also, by speaking for students whose ideas or complaints might not be of the type that could be expressed directly to the administration, the Student Council could render a significant service in fulfilling that goal.

If this is the aim of the Student Council, then it seems that it has remained largely unfulfilled. Although the group does render a few services in faculty-student relations, such as picking a "Teacher of the Year" and ushering at Open House and College Night, these activities are not sufficient to claim that they fulfill the goal. Certainly they are commendable, but they actually tend to miss the point.

It would seem that this goal, if it is valid, cannot be fulfilled by exchanging a few civilized pleasantries with the faculty, but in terms of promoting a better faculty-student relation-

Continued on page 3

**Controversial author and lecturer,
Miss Henriette Mertz will discuss
the adventures of two noted,
ancient Greek heroes whom she
feels discovered the New World.**

**Miss Mertz, donned in
her Golden Fleece, will speak
tonight at 7:30 p.m. in the
Central High Auditorium.**



photo by Jack Lanahan, Chicago Sun-Times

story on page 5.

Vulgarity debated

CHS boors...

Vulgarity, as described in an editorial in the "Wall Street Journal", is "much of what is annoying or depressing about contemporary life." Unfortunately, this vulgarity which plagues the entire nation is also found here at Central.

The article finds that the hippie movement "constitutes a triumph of vulgarity." Although there are only very few actual hippies, many other people, mainly teenagers, share their "careless attitude." These attitudes in Centralites constitute not caring about their school—what it represents or how they represent it. Traditions are disregarded by many. Little respect is given to teachers and administration. This carelessness also carries into the classroom where students have forgotten what the purpose of school is and have lost the desire to learn.

The "Wall Street Journal" article also regards today's trends in fashion and hair styles as vulgar. A glance through the halls of CHS will verify this. The dress of many leaves much to be desired. Good taste and cleanliness is not very expensive.

This same editorial finds disgust not only in modern architecture but also in the way older buildings are kept up. The building of Central is indeed a beautiful one, but Centralites are rapidly destroying its beauty. Students write on the walls, throw paper on the floors, stick gum under desks, and in no way try to improve the looks of their school.

In a similar editorial, also in the "Wall Street Journal," it is stated that most of today's literature and theatrical works "neither entertain nor enlighten." Although the content of many of the books and plays being written today is somewhat less than what it should be, it is up to the individual to decide for himself what plays he will attend or books he will read. Many Central students find time to read those books which will not improve the mind but produce the opposite effect. But how many of those same students had time to attend the fall play, "Chalk Garden?" When something worthwhile is produced for the benefit of the CHS students, very few make use of the opportunity.

It is quite evident that "vulgarity" is found at Central. It is also evident that something should be done, especially by the students themselves. This is a situation which must be corrected.

...or hilltop cherubs

Let us look for a moment at the charges the "Wall Street Journal" expounds. It states that "much of what is annoying or depressing about contemporary life can be described in one word—vulgarity." It states satirically in the second paragraph the hope that universal higher education will eliminate the "vulgarity" it finds to have "triumphed" over the culture of America.

These are charges which can and should be answered. Let us refute, point by point, the essay found in the "Journal" by looking into the halls and classrooms of Central.

The term we will work with is "vulgar." Defined by "Webster's New World Dictionary," vulgar means "characterized by a lack of culture, refinement, taste, etc.; crude; boorish."

The "Journal": "Witness, for a start, the state of painting and the arts." Witness, for a start, the CHS Profile in this paper. Two outstanding students whose creative drive in the arts seems thwarted by time alone, whose talents only can be scratched. Go beyond these two, to the art classes, to the student who has written and illustrated children's books (Central has such an author). Look at "Dimension." Check the "Totem." You need not look far to find creative working imaginations.

The "Journal": "Next on our list of unloveables, obsession with the slovenly is grotesquely evident in the phenomenon of the drug-drunk hippies." The answer to that problem, as is seen, or unseen at Central, is the question: When was the last time you saw a drug-drunk hippie wandering the streets of Omaha? The excessive extremes found in the commercialized and racket-infested Haight-Ashbury streets have, to a great extent, if not completely, been lost at Central from the outset. And according to "Time" magazine, the hippie movement is dead. The real hippies said the bearded tourists who lived in SF this summer ruined the movement by overuse of drugs.

Pornography seriously bothers the "Journal." And well it should, for it is also bothering the Supreme Court, Hugh Hefner, Ralph Ginsburg, Barry Goldwater, and many others. Strange bedfellows found on a strange issue. Little can be said about the non-existence of pornography at CHS (besides the inevitable graffiti) except that it is not there.

Next, the "Journal" fires at high-fashions by stating that dress often reflects a society and that most of the fashions are "... remarkably ugly, mechanistic things..." which "... must rate some kind of award for crudity." Much of this statement is true. But the question of whether everyone wears high-fashioned clothes every day arises. And the answer is, of course, no. The clothes of the student reflect the society. The fashions at Central change each year, as new students mature and enter and leave the school. They are generally

Cont. on page 3

Senior election gets under way

The job of conducting senior elections has this year been split into a partnership between seniors Leslie Grissom and Jack Slosburg. Together with their committee, they will play a major role in filling the senior offices.

The election commissioners were selected by a faculty board consisting of six teachers and the administrators. Students who volunteered for the post were considered by the committee, and the two with the most votes were chosen.

The commissioners chose the other committee members, who will aid in distributing and collecting ballots, allotting black-board space, and helping in other phases of the election. The other members of the committee are Julie Johnson, Sally Fox, Frances Brody, Larry Boguchwal, Alan Parsow, and Leonard Larson.

Omitted from the homecoming story in the last Register was Karen Miller, who was escorted by Steve Voris.

central high register

editor-in-chief: Paul Lubetkin
 executive editor: Ira Fox
 editorial editor: Jane Prohaska
 business manager: Harlan Abrahams
 associate editor: Dan Milder
 sports editor: Gary Soiref
 chief photographer: Jane Musselman
 copy editor: Alan Peterson
 dimension editor: John Hoberman
 exchange editor: Julie Johnson
 assistant editors: Pam Rasp, David Katz
 feature writers: Kathie Coolidge, Jack Slosburg
 reporters: Kay Bernstein, Kay Smith, Rosanne Piazza
 advisor: Mr. T. M. Gaherty
 principal: Mr. J. Arthur Nelson

Superflous survey three

Climbing to new heights of achievement, Central's footsore survey team has attained another pinnacle of success. It appears that the school's "hilltop status" has certain drawbacks after the team reported the number of steps in the building and on the grounds.

The results: Central's occupants are faced with a total of 1572 steps, sufficient to (a) reach to the sixty-fourth floor of the Empire

State Building; and, if laid out flat, (b) out-distance 86 jumps of a grasshopper by 92 inches.

Students climb an average of 270 steps a day, sufficient to wear out of pair shoes in 8000 days. If Centralites went barefoot, they would collectively save \$45,000 in shoes a year, or enough to make a leather shoestring 17,200 miles long.

In conclusion, stairs are our arch-enemy.

CHS profile

Musselman, Rambo interested in Art

For Jane Musselman and Sandra Rambo, the many-faceted field of art provides a springboard for a variety of activities and educational pursuits. Both have a wide range of interests, attesting to Jane's statement that "... art is definitely not restrictive. An involvement in art gives you new perspectives on everything."

Jane's background in art is one of both instruction and individual determination. She admits that art has been her only consistent interest, having taken lessons at Joslyn Art Museum intermittently for ten years.

Art in Photography

A recipient of a national art award, the Scholastic Gold Key Award, Jane has discovered another way to make use of her training in art as chief photographer for the Register and the O-Book. "My job gives me an opportunity to use what I've learned about placement and balance in another area," she explained. "A lot of photography is just in how you are able to see things in different ways, and how you can be the most expressive."

While taking AP English, AP History, trigonometry, journalism, and third- and fourth-year art, Jane also finds time for membership in Greenwich Village and Central High Players, for which she is corresponding secretary. A two-year member of Student Council, she is treasurer of that body, and is also involved in Intercity Student Council.

Jane's artistic inclinations extend to gems, weaving, and dress designing, and she hopes to combine fashion design with photo-journalism for her career. She is considering studying at either Syracuse University or William and Mary.

Fifth-year Art Student

Sandy, a special fifth-year art student, finds that her favorite type of work is portraiture. "Most of my work is realistic, especially my portraits," she explained. "It's a real challenge to attempt to capture a person's personality on canvas."

She also experiments with pottery and sculpture, and occasionally leaves the realm of realism for the abstract or the impressionistic.

Sandy's endeavors in art go beyond the classroom. A Gold Key Award winner on four occasions, she has done set design and painting for nearly all of Central's recent stage productions, and she also does programs and posters for the drama department.

President of Greenwich Village, Sandy has had numerous pieces of work on display in the Little Gallery, and during American Education Week this year, she held a one-man show at Henry W. Yates School. This was the first time that anything of this sort has been done in the Omaha Public Schools. In the summer of 1966, Sandy was one of two official repre-

sentatives of the State of Nebraska who traveled to Great Britain to present the Beatles with Admiralties in the Nebraska Navy. Of her experiences abroad, Sandy said, "We spent 12 weeks in Europe, staying in hostels in England, Ireland, and Scotland, and also spending some time in Paris. The most remarkable thing we found was the curiosity of the people about how we, as Americans, felt about certain things."

Sandy's destination next year will be either Cornell University or the Art Institute at the University of Chicago. She has not yet decided conclusively about her career, but she has narrowed it to the fields of law, art, or political science. Currently, Sandy is studying French, AP History, AP English, AP Biology, art, and trigonometry.



photo by Liberman

Musselman and Rombo work on a watercolor in art class.

'Conscience' continued

The goals of the Register staff were stated in the first issue of the paper. The paper is of, by, and for the students. It represents a media which will transmit articles of news, information, opinion, entertainment, etc. Other goals were mentioned in the editorial column of the last Register. For the editor, the paper is supposed to "be journalistically as good as possible, suit the entire population of the school, satisfy the staff, comfort teachers, administrators, and parents, and gratify himself..." The staff will function together, working as the staff of a professional semi-weekly does, to put out the best paper it can. This is the journalistic experience, one which can be found nowhere else in the highschool structure at Central.

Self-gratification of the staff, editor

Why should a reporter work overtime, after school, during study periods, and late at night to finish or to research a story? People outside the journalism department might say for a grade. But this is not necessarily so in journalism. Each member of the staff feels some pride in knowing that his or her story has been printed in a very good paper. The feeling of pride among the staff of doing something out of the ordinary or in doing something very well gives the paper its quality of being out of the ordinary and very good.

Where can an editor find satisfaction with the paper? The question is a bit tougher to answer. The editor's position on the staff should be all-knowing. That is, he knows each failure of the staff and paper. It is his responsibility to know each fault and to correct it. He is in a situation in which he is to blame for every mistake in the paper. But he is also in the position to assume much of the praise which may be given the journal. Whether this situation is good or bad is not in question in this column. The point of the discussion is this: gratification comes to the editor with each word in print. It comes with the knowledge of a good story, good layout, good pictures, good headlines, a good all-round newspaper. The editor's feelings may be best stated by again returning to the editorial which named the staff's goals: "The Register can be better."

The student's relationship to the paper

What is the student's relationship to the paper? Sophomores and freshman can plan ahead to a great extent by reading stories about the senior class activities. Juniors should read the paper carefully because next fall the paper and the real student leadership of the school will be theirs. Seniors will find that this is the only permanent and in-depth report of their activities, and may find that saving the papers will provide a great recollection of their final year.

The student body is represented in the CHS Profile. Books of interest are reviewed in most issues. Features which add depth and a great deal of interest to the paper are printed with each edition. Superfluous Survey columns offer the wit and adventure of the hilltop's semi-weekly survey team. The total relationship should be one of mutual interest and respect: complete reportage for complete readership.

Why "Conscience?"

This is the final section of the two-part "Conscience of an Editor" series written by the Register's editor-in-chief. It was written early in the first semester as a result of the many changes the Register underwent between Vol. 81 and Vol. 82. A long list of innovations, major and minor, could follow, (... for the first time in its 82-year history, the Register ...) but the reader of the paper can see most of them.

It is with special pleasure, however, that the staff announces an unprecedented addition: "Dimension," the Register's literary section.

In a continued drive for service to the school, the staff invites any reader to submit his or her opinions about the school or the Register in a letter to the editor. These comments are to be triple-spaced and placed in the editor's box in Room 317. It is a pleasure to hear from you.

Prohaska speaks to 'Mathlete' Club

A "Mad Hatter Competition" is the program scheduled for November's Math Club meeting. Math problems will be projected from an overhead projector, and prizes will be awarded for the winning answers.

Last month, Jane Prohaska talked to the juniors and seniors in Math Club about cryptanalysis, the art of decoding. Sophomores have been learning how to use the slide rule.

The officers of Math Club this year are Larry Boguchwal, president; Skip Richards, vice-president; Lynette Grubs, secretary; and Sandy Lipsman, treasurer.

Six members of the club plan to attend the Intra-City Math Contest, to be held at North High on December 16.

An in-depth examination of SC policy

(Continued from Page 1)

ship, a little more exists. It is true (but not very widely known) that the Student Council meets about every month with Mr. J. Arthur Nelson, Central principal, to discuss complaints and suggestions, but among those discussing this activity, there has been little bubbling enthusiasm for it in terms of its results.

The reasons for this apparent inability to communicate with the administration can probably be found in one of the following paragraphs.

One possibility is that the Student Council itself is lax in improving faculty-student relations, and it is content to rest

on the laurels which it may collect from its sponsorship of various activities. That is, possibly it is content to deal with specific events to the exclusion of lasting policies. If so, there are two courses of action open. Either the Council should revise its practices so that they will be in accord with the goal we mentioned earlier, or it should revise its goal so that the goal will be in accord with its capabilities and actions.

Another possibility exists. Defenders of the Student Council suggest that many of the problems would not exist if the student body were not so apathetic. But this brings up an interesting question: What is the source

of the apathy?

This might be answered by saying that the apathy exists only because the student body has so much to be apathetic about. And even if this is not the correct answer, the problem still remains — and the supporters of the Council can point to little to show that it has tried to change the problem. This is strange when one considers that this is the main complaint that is offered in regard to the attitude of the student body. Again, we are led to wonder if the Student Council is unwilling to take the necessary steps to correct the problem of its unfulfilled goal.

Continued in Next Register

...or hilltop cherubs

(Continued from Page 2)

colorful and attempt to be somewhat individual. What does this speak for the society?

"Vulgarity" in advertising is found. "You might almost suspect that the copywriters and announcers have convinced themselves they have to appeal to a lower breed of audience than heretofore." Unfortunately or not, the same posters (it seems to many) are seen in the halls of school each year. With a changed date and name, they are always there. While this may not speak well for either poster-painter or student, it certainly could mean that the students have definitely not gone downhill.

"Pervasive vulgarity is also one of the blights afflicting our cities." Certainly. But, of course. Take a look at Central in the summer. It is a verdant island in downtown Omaha, Nebraska. As vulgar as our city may be, there is nothing vulgar about the building and grounds of our school.

After this, the "Journal" goes on to submit its awful wrath upon the civil-rights movement, state, national, and international politics, and government.

While Central is no oasis free from all contaminations of life as found outside its walls and traditions, it is an area which does not want for creation, color, drama, spirit. As an institution of secondary education, it trains its students to learn as much as they are able. While stressing preparation for a college experience, those not going into higher education are on an equal footing at CHS. In a world of changing values, Central's eye and mind and soul have always and forever will concentrate on the individual student. Vulgarity is a long way from its triumph at Central.

Weiss Centennial essay contest finalist

Pam Weiss, a senior, has been chosen the Central winner in the Nebraska Centennial Essay Contest. The essay, limited to 750 words, concerned "Opportunities for Youth in Nebraska."

"The climate's good and Nebraska's growing quickly," said Pam. "There are educational opportunities to suit nearly everyone."

On Thursday, November 9, Pam left for Lincoln and a centennial weekend with 300 other high school essayists. Scholarships were awarded to the state winners.

Pam commented, "I learned to feel closer to Nebraska and to appreciate all it offers."

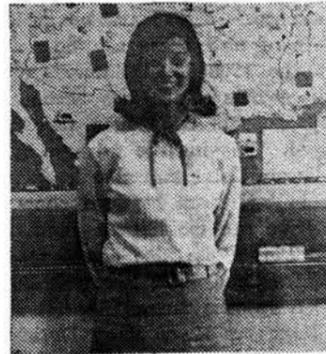


photo by Musselman

Weiss chosen the "Central Winner in the Nebraska Centennial Essay Contest."

CENTRAL HIGH REGISTER
The Central High Register is published semi-monthly except for vacation and examination periods by the Journalism Classes, Central High School, 124 North 20th St., Omaha, Nebraska, 68102. Second class postage paid at Omaha, Nebraska. Mail subscriptions \$2.00 per year.

Central survey yields underclassmen activity lacking

It has been noticed that many Centralites feel that the underclassmen were not very active in their school. To find out if this common opinion was based on fact, some members of the Register staff made a survey of about 200 underclassmen.

The survey revealed, unfortunately, that there is truth behind this opinion. It was discovered that underclassmen do not take an active part in school activities. Only 39% of the students given the survey said that they belonged to any club at Central. Assuming that the 200 students show an accurate representation of the underclasses (the freshmen and sophomores), it means that only a little more than one third of these classes participate in one of the most important and necessary aspects of school life.

Clubs help the students by supplementing classroom learning, allowing students to discover personal interests, and promoting leadership responsibilities. They help the school by adding variety so that the school is able to give its students a more well-rounded education. Students who pass up this opportunity to join clubs are harming themselves as well as the school.

Just belonging to a club is not enough. A student must work for the club to make it a success. He can do

this by working as an officer or on a committee. The survey revealed that only .9% of the underclassmen are working for any club at Central in the above manner. Less than 1% of the underclassmen have enough interest in their school to help improve it through club activity. And yet these people who do not participate complain that only a few people do everything in the school. But if only 1% is willing to work, the other 99% has no reason to express dissatisfaction.

Clubs are only one way to be active in school life. Sports are another facet of participation. This area looks little better with 22% stating that they are involved with some athletic team. Although everyone does not have ability in this field, it is a good way for those who do to become active in Central.

Students with talent in areas of band, orchestra, choir, or debate can and should use their talent at school. The underclassmen again made a poor showing, with only 9% active in any of these groups.

The statistics back up what many Centralites have felt: underclassmen do not actively participate in their school. Central is made up of four classes, not two. And it is up to every student to do his share for the school. The school is what the students make it.

Veith, Kohout revive Players acting Troupe

For the first time in two years, the Central High Players Club is again sponsoring a Traveling Troupe. The Troupe consists of 14 students with talents in various fields of performance.

Tryouts for the Troupe were held on October 5 and 12. Auditions were held under the supervision of Mrs. Patricia Veith, the group's sponsor, and Don Kohout, chairman of the Troupe.

The 14 selected students are Lindsay Bloom, Connie Canuso, JoAnne Carr, Don Kohout, Sam Lane, Dalienne Majors, James Martin, Sara Moses, Al Moss, Carol Piskac, Debbie Roach, Lori Selzer, Susan Sturges, and Frankie Weiner. The group includes singers, dancers, pantomimists, dramatic readers, and pianists.

Besides entertaining at several Central High Players functions, including the Christmas party and Spring Banquet, the Troupe will be accepting offers to perform for various other organizations.

The group will entertain at orphanages, old people's homes, social engagements, and other schools. Opportunities to perform for service organizations and community groups are especially sought by the Troupe.

"The Traveling Troupe is anxiously and enthusiastically awaiting offers for its service," stated Mrs. Veith.

Board tells information

The main bulletin board is four feet, four inches wide and 14 feet, two inches long. It is on the east wall of the first floor on the east side of the building. Its color is green. But these facts are not what is so important about the bulletin board. What is important is the information posted there.

Most of the information on the bulletin board is concerned with scholarships and financial aid for many colleges and universities. Much of this information is not announced anywhere else. Many of these scholarships go unused because no one has applied for them. And students don't apply for them because they don't know about them.

But how could they know about them? Most Centralites have heard of the bulletin board, many know where it is, but very few ever take time to look at it. Because of their own neglect to take a few minutes to glance at material that may prove very beneficial to them, many students hurt themselves.

The main bulletin board isn't for decoration. Time and energy go into keeping it up to date. Next time you pass it, stop and take a look. You may be surprised to find what it contains.

Greek tragedy 'Medea' given by Williams' speech students

An evil sorceress from Greek Mythology appeared on the Central High Auditorium Stage last Thursday and Friday, Nov. 9th and 10th. The witch was actually a member of Mr. Raymond Williams' Speech VII class, which was presenting Robinson Jeffers' version of "Medea," based on the original play by Euripides.

The production was presented in two parts. The first act took place on Thursday, with Cathy Davis playing the part of the sorceress, Medea, and Betty Hoppe playing the nurse. On Friday, Medea was played by Marsha Elkon, with Nancy

Dreier as the nurse.

Also featured in the play were Ronald Robeck as Jason, William Galvin as Creon, and Jim Cecil as Aegus. The chorus was made up of Phyllis Degler, Canan Kavut and Debbie Taylor.

The play tells the story of a young witch, Medea, who is abandoned by her husband, Jason, when he marries the beautiful daughter of Creon, Creusa. Medea, sent into exile by Creon, gains revenge by killing Creusa with a magic spell and slitting the throats of her two children.

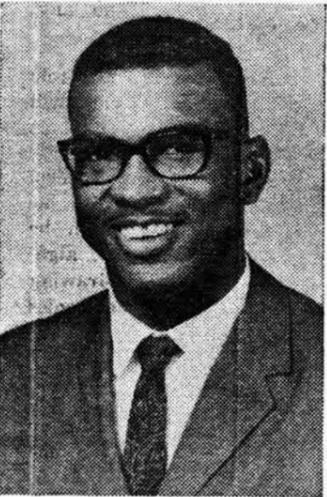
The play "Medea" is an ex-

ample of Greek tragedy. In the original Greek tragedies, masks were worn to cover the facial expressions, therefore, the acting was over-dramatized with huge gestures to show emotions. In our production the players are not wearing masks, but are trying to over-dramatize with our movements," commented Cathy Davis.

The tragedy of "Medea" was witnessed by third hour English, public speaking and Latin classes which were invited to attend. Excerpts were also presented on Wednesday evening, Nov. 8, during Open House.



Christine Quinn



Carlvet Scales



Barbara Berti



Julie Jorgensen

Road Show heads selected

The ten Road Show Managers for the 1968 Road Show were released today by Mr. Robert Harrison, instrumental music director. They are Christine Quinn, Carlvet Scales, Barbara Berti, Julie Jorgensen, Nancy Welchert, Ken Wollberg, Jane Tritten, Carol Moyer, Don DeWaal, and Altan Ruback.

The chosen managers must meet "a rigid set of requirements" which include intelligence, originality, creative ability, past performances, desire and grades.

According to Mr. Harrison, the most important factors that lead to a successful Road Show are "the organization and speed" of the show.

Now begins the job of the managers, which is to organize tryouts.

Prospective acts audition before a faculty committee who rates them. Emphasis is placed on "originality, polish and excellence." Mr. Harrison said, "As of now there are no acts in the 1968 Road Show. Only those acts which are accepted by a panel of judges will be used. This insures fairness for all candidates and also leads to a better, more rounded show."

"We are looking for acts of all kinds," he also commented, "since Road Show is not limited to a specific theme."

Managers Have Many Duties
Managers must organize and produce Road Show. They work with all areas, including programming, costuming, staging, and all other productions details.

Christine Quinn plays string bass in the orchestra and pit orchestra. She was the student manager for the Dance Band Show during Teacher's Convention. She has participated in All-City Music Festival for two years, and also in the Road

Show. She is a member of German Club, Math Club, and the Forum.

Carlvet Scales plays saxophone in the band. He is also a home-room representative.

Barbara Berti plays first flute in the orchestra, pit orchestra, Omaha Youth Orchestra, and the Omaha University Orchestra. She has participated in All-City Music Festival. Barbara was student manager for the Dance Band Show during Teacher's Convention. She is also a member of the CHS Wind Ensemble. Barb is president of the Spanish Club.

Julie Jorgensen plays in the orchestra and pit orchestra. She plays either flute or piccolo. She has participated in All-City and Road Show. She also plays in the CHS Wind Ensemble. Julie was a National Merit semi-finalist.

Nancy Welchert plays violin in the orchestra and the pit orchestra. She has participated in All-City Music Festival and Road Show.

Ken Wollberg, concertmaster of the orchestra and pit orchestra, plays the violin. He has been in All-City and Road Show.

Jane Tritten plays flute in the band and violin in the orchestra. She has been in the Road Show. Jane is secretary of Future Nurses.

Carol Moyer plays first violin in the orchestra. She also plays in the pit orchestra. She has been in the Road Show and has participated in All-City. Carol is also a home-room representative.

Don DeWaal plays trumpet in the band and Dance Band. He is also head of the Pep Band. Don has participated in All-City and in Road Show.

Altan Ruback plays first tuba in band and orchestra. He has

participated in All-City. Altan is Stage Manager for the 1968 Road Show.

Section Leaders 'Something New'

For the first time this year, section leaders were picked in addition to Road Show Managers. They are Susan Orchard, Shelley Schaaf and Rosanne Piazza.

They will assume responsibilities for the three main organizational areas of Road Show, which are tryouts, programming and rehearsals.

Susan Orchard plays first chair oboe in the orchestra and pit orchestra. She has been in the Road Show and played in All-City Music Festival. She is a member of the CHS Wind Ensemble.

Shelley Schaaf plays first chair bassoon in both band and orchestra. She also plays in the pit orchestra, marching band, pep band and the CHS wind ensemble. Shelley has participated in All-City and in Road Show.

Rosanne Piazza plays viola in orchestra and pit orchestra. She has participated in All-City and Road Show. She also reports the mandolin. Rosanne is a reporter for the Register staff.

"The quality of Road Show," added Mr. Harrison, "depends a large extent upon the quality of its managers. This year's show should be the best ever!"

Tryouts To Be Jan. 8-12

Now is the time to start rehearsing your act for the 1968 Road Show! Tryouts will be held during the week of Jan. 8-12, 1968.

Auditions are open to all Centralites and prospective acts must be original and well done. Acts from all areas are welcome.

Applications will be available December 18 in room 048 and must be turned in by December 22.



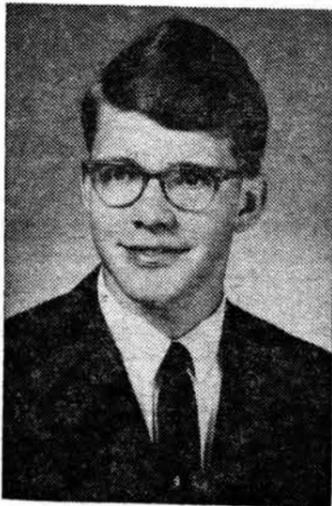
Altan Ruback



Don DeWaal



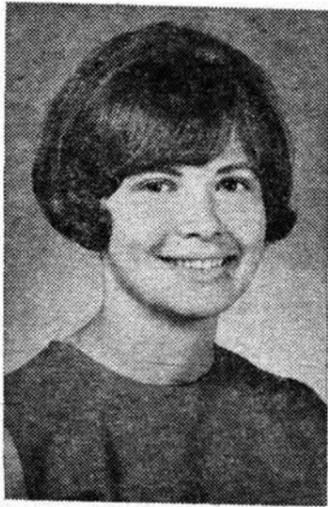
Carol Moyer



Ken Wollberg



Jane Tritten



Nancy Welchert

Author of disputed theory speaks on ancient heroes

She has explored the Andes on foot, descending 10,000 feet for five days on a balsa raft, jumping rapids and cataracts in a dug-out canoe, and traveling by small river craft to Iquito on the Amazon River. She has also studied winds and currents while criss-crossing the oceans on tramp steamers.

She is Miss Henriette Mertz, who will speak in the Central auditorium Wednesday, November 15, at 7:30 P.M. Based on her geographical and historical research, Miss Mertz will attempt to prove that Jason sailed to South America, and that the Golden Fleece was actually the skin of the vicuna.

Last September and October, this patent attorney, who holds two-law degrees, lived on the bleak Altiplano around Lake Titicaca at the altitude of 12,000 feet, where she believes Jason came with his Argonauts. So far, she has found no errors in geography or in astronomical references; she also sees confirmation of such facts in the writings of Herodotus.

A Lieutenant Commander in the U.S. Naval Reserve, she has just published a series of three books which trace, by documentary evidence, ancient Mediterranean voyages across the Atlantic to America. Her "Wine Dark Sea" insists that Homer's "Odyssey" was an allegorical account of a voyage to America in 1180 B.C. A Greek sea captain who has carried her book all around the world with him has reinforced her theory by checking her many observations.

According to her study of the "Argonautica" of Apollonius Rhodius, Jason actually sailed to South America; the river Thermadon was the Amazon; the Phasis was the Rio de la Plata; Colchis was the region of the Andean Altiplano,

around Lake Titicaca; the Golden Fleece was the fur of the vicuna, the smallest member of the camel family, its reddish-brown fleece being the finest in the world; and the dragon's teeth, moti, were huge corn kernels, some as wide as an inch. Her paper on the Argonauts was published in the "Anthropological Journal of Canada," 1967.

In August of this year, she was invited by two universities in Buenos Aires to speak in Ann Arbor, at the meeting of the Orientalists. As a result of the interest she created, Miss Mertz has been given a grant to study in South America, aid which she has wanted for many years. She has lectured by invitation also in Spain, Argentina, London, and at the Field Museum in Chicago, and has addressed many chapters of the Junior Classical League — most recently the chapter at Glenbard East High School, Illinois.

Miss Mertz has received good reviews of her "Wine Dark Sea" from such scholars as Dr. L. Pararas, Athens, Greece; Thomas Lee, Canada; Egerton Sykes, London; and G. R. Crone of the Royal Geographical Society Journal.

George F. Carter, Department of Geography, Johns Hopkins University, stated in the American Geographical Society Journal, 1965: "Miss Mertz is imaginative and geographically informed and uninhibited by the usual scholarly outlooks."

Comments Miss Mertz, "It fascinates me when I think that nobody has thought of this in all these 2000 years — that nobody has even suspected."

The fifty-cent charge for attendance at the lecture is to cover the cost of Miss Mertz's transportation from Chicago. Tickets may be purchased from the Latin Department.



photo by Musselman

Miss Liggett practices teaching English and French.

Student teachers at CHS

For the remainder of this semester, Central will host three new student teachers, Miss Marjorie Glover, Miss Patricia Liggett, and Mr. Ron Vorderstrasse. All three are seniors at Kearney State College. They will stay the entire school day, unlike most student teachers, who come only for a few hours a day.

Miss Glover is from Broken Bow, Nebraska. She will graduate in January and hopes to teach in a small school and work on her Master's degree at the same time. She is working in the choir and band classes.

Her favorite pastimes are surfing and reading. Commenting on Central, she said, "Having separated stairways is a new idea for me."

Miss Liggett comes from Milford, Nebraska. While she attended high school at York, the principal was Mr. Clifford Dale, now our assistant principal. She is helping in French

and English classes so that when she graduates in May she will be able to "decide on one course to specialize in." She will apply next year for a teaching position in an Omaha high school.

She said, commenting on her hobbies, "I like to read, which is why I chose English and French." Her first impression of Central was that "it's big, noisy, and hard to find anything."

Mr. Vorderstrasse is from Glenvil, Nebraska. He will graduate in January and plans to teach either in a trade school or a college and work on his Master's degree. Although he is working in the shop, algebra, and technical drawing classes, he prefers electronics and machine shop.

Mr. Vorderstrasse enjoys reading and participating in sports. He was able to sum up his impression of Central in one word, "Big."

Two droughts in land, life theme of A Cappella show

December 14, 15 and 16 mark the dates for A Cappella Choir's musical production of "110 in the Shade." Adapted from the play "The Rammaker" by N. Richard Nash, "110 in the Shade" tells the story of a Kansas drought in the 1930's.

The theme of drought is twofold. A drought exists not only in the Kansas setting but in the life of the main character, Lizzie Curry, who is unable to find love and happiness. A passing rainmaker named Starbuck helps change the situation. He not only brings rain to the community, but also convinces Lizzie that she "really is pretty."

Performing the roles of Lizzie and Starbuck for the Central stage will be Jennie Stitt and Phil Boehr, respectively. Portraying File, the sheriff, will be Bill Gilinsky. Kathie Coelidge will play Snookie, the second major female character.

Lizzie's father, H. C., will be played by Brian Nelson. Her two brothers, Noah and Jimmie,

will be portrayed by Byron Wagner and Don Kohout, respectively.

The 92-member A Cappella Choir will be divided into two sections for the several large chorus scenes.

Mr. Robert McMeen and Mr. Raymond Williams are co-directors of the show. In addition to directing, Mr. McMeen will act as producer-director, while Mr. Williams will also be in charge of set design and technical direction. Student director is Johnice Pierce.

Choreography will be done by James Roddy, a student at Omaha University. Mrs. Patricia Allender is rehearsal accompanist, and Mr. Robert Harrison will conduct the orchestra. Mrs. Amy Sutton will be in charge of make-up direction.

"110 in the Shade" opened on Broadway in 1963 and ran for almost a year. Since that time it has played in several other large U. S. cities and London.

History students examine appeal of 'object d'art'

"It's a cow!" "No, it's a camera!" "No, it's The Variable Infinity of Universal Appeal of Green and Gray Nothingness!" These were some of the comments made by American History students about a creation that has been hanging in room 131 for several weeks. Mr. John G. Bitzes, American History teacher, received this creation from a "friend." In order to determine whether or not it was a true "object d'art," he conducted a survey in his classes to discover if it had universal appeal.

In the minds of his students it appeared as a variety of objects and ideas. Not only did it resemble the above mentioned objects, but also such things as

"the War in Viet Nam," an "aerial view," "a dead cat with three tails," a "Model T," and "a representation of the saying 'a woman's place is in the home' containing a symbol of a dustpan." One student decided that it was "an adult's interpretation of a child's view of art."

Mr. Bitzes finally revealed the true name of the composition and also its creator. Its title is "Paste and Paper," and it was created by James G. Bitzes, age three. According to Mr. Bitzes, there were thoughts of installing it as a permanent addition to Joslyn Memorial's collection of fine art, but, as fortune would have it, this plan has been disbanded.

Representatives come to Central

The following colleges will have representatives at Central during the next three weeks:

Nov. 15. Simpson College, Indianola, Iowa, 10:30. Gustavus Adolphus College, St. Peter, Minn., 11:00.

Nov. 20. Buena Vista College, Storm Lake, Iowa, 8:30.

Nov. 22. Macalester College, St. Paul, Minn., 8:30.

Nov. 29. Lindenwood College, St. Charles, Mo., 1:15.

Dec. 6. Claremont Men's College, Pomona, Calif., 10:00. Harvey Mudd College, Pomona, Calif., 10:00.

Check the main bulletin board for more information.

Book review

'Metamorphosis' by Kafka

by John Hoberman

"As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. Lying on his back, hard as if it were armor-plated, and when he lifted his head a little he could see his dome-like brown belly divided into stiff arched segments on top of which the bed quilt could hardly keep in position. . . . His numerous legs, which were pitifully thin compared to the rest of his bulk, waved helplessly before his eyes."

With this bold stroke, Franz Kafka's "Metamorphosis" opens and asserts that fiction need not be bound by the laws of nature. From that point, the tale unrolls with logic and realism. Yet, Kafka's subtle conservatism in expression haunts the reader until he re-reads the "Metamorphosis." On the second flight, we realize that this is a portrait of a tragedy.

Gregor Samsa is a young man with high ideals and firm

resolution; he dreams of someday supporting his sister and her violin through music school. His mother is weak and asthmatic; his father, prematurely old and irresponsible, in search of "the good life." Gregor has devoted himself to his family's support; yet, after assuming his father's family role, he awakens one morning as a gigantic cockroach.

Finding himself repulsive to his family and scorned by his father, Gregor gradually develops a roach's instincts — wall-climbing becomes his favorite pastime. But finally, unwanted, infected by the rotting apply angrily lodged in him by his father, Gregor's head . . . sank to the floor by its own accord and from his nostrils came the last faint flicker of his breath." With the shell disposed of and the metamorphosis forgotten, the Samsa family sets out to support itself and renews the ideals of the dead son.

The story's magnetism and surprising warmth emerge not

from its teachings, but from its humorous cynicism. As in "The Trial" and the "Country Doctor," Kafka has painted a dream world in which blacks, whites and greys are the primary colors. And a Joycean stream-of-consciousness demonstrates the distance of reality from the mind's realms.

Despite the dream-like character of Kafka's narrative, the canvas of "Metamorphosis" is the neurotic frustration of the author's own life. Once he — Kafka — has displaced his father's role, Gregor's guilt stirs him to a wish for revolting punishment — the metamorphosis.

The tale is a true work of art — the tragedy of one able to resolve his inner conflict only by death. The story's intensity stems from Kafka's understanding of his own imbalance.

For a flight on a magic carpet over a not-so-distant never-never land, read "Metamorphosis."

Grid campaign ends; Eagle defense third

The regular high school football season has come to a close in a terrific fashion, leaving much confusion as to which is the best team.

One division ended in a tie as the top two teams played to a standoff. The other division ended with only one game separating the top two teams.

Following in this fashion, the championship game between North and Boys Town ended in a tie leaving the throne disputed, debated, and in essence, bare.

Here, then, are some final statistics concerning the regular season for the Metropolitan Conference.

American Division		All Games				
League		W.	L.	T.	Pts.	O.P.
North	5 0 1	8	0	1	225	72
Bellevue	5 0 1	8	0	1	296	67
Creighton Prep	4 2 0	7	2	0	178	122
Tech	3 3 0	6	3	0	205	99
Ryan	1 4 1	2	5	1	76	140
Tee Jay	1 5 0	2	6	0	77	215
Westside	0 5 1	0	7	2	48	214

National Division		All Games				
League		W.	L.	T.	Pts.	O.P.
Boys Town	6 0 0	8	0	0	254	40
Rummel	5 1 0	6	2	0	132	104
Central	4 2 0	4	5	0	104	149
Burke	2 4 0	2	6	1	93	121
Benson	2 4 0	3	6	0	106	160
Abe Lynx	1 5 0	2	6	0	127	193
South	1 5 0	1	8	0	39	219

Offense		Average		
Rush	Pass	Total	Average	
Bellevue	2,744	480	3,224	358.2
Boys Town	2,261	446	2,707	338.4
North	2,055	580	2,635	292.8
Creighton Prep	898	1,571	2,469	274.3
Tech	1,559	627	2,186	242.9
Rummel	1,023	745	1,768	221.0
Abe Lynx	1,106	612	1,718	214.8
Tee Jay	760	836	1,596	199.5

Defense		Average		
Rush	Pass	Total	Average	
Boys Town	290	537	827	103.4
Bellevue	641	752	1,393	154.8
Central	1,306	304	1,646	182.9
North	828	926	1,754	194.9
Creighton Prep	1,213	553	1,766	196.2
Tech	1,419	386	1,805	200.6
Burke	1,030	832	1,862	206.9
Rummel	1,034	717	1,751	218.9

Eight lettermen return to mats



Photo by Liberman
Van Langen (left) and Palma show wrestling tactics as Renner referees.

Coach Bond awaits return to mat wars

"The Wrestling Rebellion wants you!" cries Mr. James Bond, new wrestling coach at Central. He is looking for as much student support this year as possible for a sport that has not received enough attention in the past.

With eight returning lettermen, Coach Bond appears to have an excellent chance of turning last year's 2-9 record into a winning season. The returning lettermen are: Glen Renner, Tony Ross, Art Palma, George Bowie, Frank Stary, Boyd Smith, Bruce Van Langen and Delmar Givehand.

There will be twelve weight divisions. A wrestler may fight in his division or any heavier one he chooses. Weight divisions begin at 95, 103, 112, 120, 127, 133, 138, 145, 154, 165 and 180 pounds, plus a heavyweight division for grapplers over 180 pounds.

Practice was begun on Wednesday, November 1, the earliest date allowed by the Metropolitan Conference. According to Mr. Bond the wrestlers are working on "getting into shape and the basic fundamentals."

A wrestling match is divided into three periods, all two minutes in length. In an individual match, two points are awarded to a wrestler for a takedown and one for an escape. Five points are awarded to a team for pinning an opponent, three points for a victory by decision.

The first meet of the year will be the South High Invitational, to be held on Friday, December 1. Schools competing will be from throughout the Omaha area. The 1966-67 state champion, South, captured the meet last year.

Last year four wrestlers qualified for the state tournament. Ross advanced to the semi-finals before he was defeated. Bowie, Renner and Stary also qualified. Renner was tabbed as outstanding wrestler in the South High Invitational last year.

Matches will be held on Tuesday and Friday nights, with all Tuesday matches beginning at 7:00 P.M. and Friday matches beginning at 4:00 P.M.

CHS Athletes' Feats

BRUCE VAN LANGEN — Against Benson, Bruce made several key tackles to hold the Bunnies to a total of 54 yards on the ground. He scored the only Eagle touch-down against Tech when he recovered a blocked kick in the end zone.

CURTIS MELTON — Curtis blocked an Ernie Britt punt late in the fourth quarter to set up

the Eagles' only touchdown against Tech. Emulating his idol, Baltimore Colt rookie Bubba Smith, he also made several key tackles.

HENRY CARUTHERS — The only returning letterman on the cross country team, Henry led Coach Jim Martin's crew to dual meet victories over Tech and South with first place finishes.

ATTENTION SENIORS!

Beautiful Permanent Natural Color for the price of black & white

Get one 8x10 four 3x5 and eight color billfold pictures all for \$24.95

BOB MILLER PHOTOGRAPHY

43rd and Dodge
553-7005

THE RECORD SHOP

16th and Farnam — Phone 345-8680

10% DISCOUNT ON ANY PURCHASE with this coupon

Full Selection of Rhythm & Blues in 45's 45's — LP's Tapes Tape Cartridges

THE VIKING SHOP
3321 FARNAM ST.
2ND FLOOR
"THE HOME OF FOWER POWER..."

BRANDEIS

The shirts that grew and became the shifts, low belted or not, but up-to-the-minute with fashion sense. See the collections in our shops, especially the With-It shops for juniors, downtown, Crossroads and Southroads. Charge yours.

THE CHRISTMAS PROM
Featuring...
THE FORTUNES
Dec. 22, 1967 Peony Park

CENTER BANK
Omaha, Nebraska
Consistent Growth to Serve YOU Better
Customer Hours: 8:00 A.M. to 8:00 P.M.

For Your Special Guy or Gal!
Danish Teak Carvings
Danish Jewelry
Ernst-Ties and Tacks
Festoon Posters
At THE VIKING SHOP
8450 West Center Road
346-1700

Caruthers leads harriers

The young Central harriers showed that they may be a strong contender for the Metropolitan Conference cross country laurels next year. They wrapped up the season with three victories in four dual meets during the second half of the season and wound up 3-4 overall.

Leader Caruthers

Led by junior Henry Caruthers, the Eagles' only returning letterman, Central knocked off Tech, South, and Burke, falling only to Rummel. Tech and South were shut out 10-30 as Caruthers finished with two first places to top two tremendous team efforts.

The Eagles dropped their first three meets of the season while competing without the aid of Caruthers.

In the Metropolitan Invitational Cross Country Tournament, Central finished in ninth place out of fourteen teams, with Caruthers finishing twenty-sixth. Then the Eagles ran for an eighth place tie in the Metropolitan Conference championships as Caruthers once again led the Central pack with a nineteenth place finish.

Showing Good Improvement

Coach Jim Martin said, "The team showed pretty good improvement during the last few weeks." Some of this improvement may be attributed to the performance of Caruthers and two other juniors, Jim DeMott and Andy Guzman.

In the district meet, Central finished fourth out of seven teams, with Caruthers finishing eleventh and Guzman thirteenth. Only the first three teams,

in this case North, Bryan, and Boys Town, went to the state meet.



Caruthers

DeMott

The Eagles are losing only one runner, Terry Paulsen, by graduation. As Coach Martin stated, "We have a strong nucleus of juniors. Next year we should be a strong contender."

Coach Martin went on to say that many other teams will also be tough. North will be returning with the second and thirteenth place finishers from the state meet. He then added, "We will be strong."

Varsity letters are going to Caruthers, DeMott, Guzman, Paulsen, Gary Swain, Ned Williams, and Scott Yahne.

In the junior varsity meet, sophomore Ned Williams finished thirteenth out of 82 runners. Coach Martin related, "At least half the kids who beat him were seniors. Zack Miller, another sophomore, was the second Central runner to come in."

Girls learn sports in GAA

by Kathy Coolidge

Tennis is the only sport offered to girls as a regular team. However, there is an organization which makes up for this deficiency in a big way. GAA (Girls' Athletic Association) gives girls the chance to participate in sports ranging from bowling to badminton to volleyball.

For the first time, the girls are trying to get up a girls' basketball team and compete with other schools in the Omaha area. It would consist of members in good standing in GAA.

There are about 70 girls in Central's GAA. President Gail Campbell says, "We don't want girls to think that GAA is just an organization to get their picture in the O-book." Other officers include Linn Kriss, vice-president; Christa Parys, secretary; Diane Osler, treasurer; and Carla Alston and Ellen Wilson, sergeants-at-arms. Sponsors of the group are Miss Joyce Morris and Mrs. Joanne Dusatko.

A first for this year are the judo lessons which are offered to GAA members. The classes are held every Thursday night in the girls' locker room. They were originally to be held in the wrestling room, but because the wrestling team has already begun its practices, it is necessary for the lessons to be in the locker room. Considering that

about 30 girls are taking the lessons, it is rather crowded and it is necessary for the girls to practice in shifts.

The lessons are taught by Miss Patricia Gail, an instructor at the YWCA. Miss Gail has received her Brown Belt, which is second only to the Black Belt, the highest position in this Japanese sport.

Another project that the organization is trying for this year is presenting a dance in early spring. It will be similar to the O-Ball, which was jointly given with the O-Club at the end of each school year. The dance was discontinued in 1966.

If GAA were to put on such a dance this year, they would probably receive help from the O-Club and, perhaps, from the Pep Club. It would not be a formal dance, as has been the custom in the past, but semi-formal. Awards would be presented to girls who had done outstanding work in GAA.

Saturday, November 4, the

annual GAA Playday was held at Lewis and Clark Junior High school. CHS had many girls participating, and several placed in this city-wide function. Frankie Weiner came away with the most laurels by placing first in the balance beam, third in free floor exercise, and fourth in tumbling.

Other girls who placed are Jill Nesvan, seventh on the trampoline; Mary Fuxa, tenth in tumbling; Vicki Bosse, tenth in free floor exercise; Mary Jackson, eighth in vaulting; and Genevieve Brown, tenth in vaulting.

All these girls were in the fifteen to eighteen year-old bracket. The playday lasted from 8:30 until 11:45. Barb Noxon practiced up until the night before the Playday, but pulled a leg muscle and was not able to participate.

The last GAA function of the school year is the annual cap-out. Senior girls and girls who are running for an office are allowed to take part.

"REMODELING IS OUR BUSINESS"

HOME

Restyling and Decorating Co.

4963 Center St.

Phone 556-6206

BILL ABRAHAMS

NORM CAIN

CENTRAL'S FAVORITE

SEE YOU AT

TODD'S

77th and Dodge

DRIVE-IN RESTAURANT

YOUR KEY TO BOOKS

Paperbound, Hardbound, Outlines, Quick Charts, Dictionaries

KIESER'S BOOK STORE

OPEN MON: 9:00 - 8:30
TUE - FRI: 9:00 - 5:30
SAT: 9:00 - 5:00

207 N. 16th 341-1518

ARUBA SANDWICH SHOP
SOFT DRINKS

SANDWICHES

115 S. 19 ST

new Roberts Plastic Pitcher

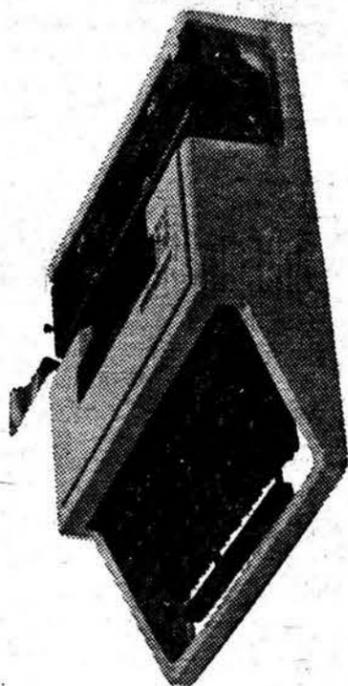


RAY GAIN FLORIST

Fine Flowers for All Occasions

4224 Leavenworth

551-8244



Lettera 31 by Olivetti Underwood

Now . . . the famous Lettera award - winning design at a new, low price. Full size keyboard; full width carriage; memory line finder; two color ribbon with stencil position. Plus famous Olivetti Underwood quality engineering. Come and see us for a demonstration.

Only \$49.95

all makes office equipment co. (ALL MAKES TYPEWRITER CO.)

2558 Farnam Phone 341-2413

CORBALEY SHOES

The Crossroads

393-1212



BUILD YOUR OWN STAIRWAY TO SECURITY

Open a SAVINGS ACCOUNT!

WEST OMAHA NATIONAL BANK

AN AFFILIATE OF THE OMAHA NATIONAL BANK MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

West Dodge at 90th

you're more of a man in

Male

Blue Denim Jeans

with Spice Stitching

Here's America's best fitting traditional blue denim jean from Male...the style pacesetter for American men! Warm spicy stitching. Every pair has the mark of good taste... the authentic Male label in the waist!

Advertised in Playboy and Esquire

\$500

ROSS' RED HANGER SHOP

205 SO 72nd ST.

OPEN EVENINGS

