

Central High Register

Vol. LIX, No. 6

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, JANUARY 21, 1966

TEN CENTS



photo by Maynard Forbes
Laura Bartak, Miss Orr admire winning entry.

Judges Name Homeroom 329 As Door Decorating Contest Champ

Winners of the Student Council Door Decorating Contest were announced on December 17, 1965. Homerooms 329, 39, and 219 won first, second, and third places, respectively.

The door of room 329 was decorated with construction paper cut in the shape of a round Christmas tree. Taped to the tree were paper ornaments with the name of a member of the homeroom on each. Bordering the Christmas tree were the good wishes of the homeroom and their teacher, Miss Carolyn Orr, to the school: "Season's greetings," "Merry Christmas," and "Peace on Earth."

Mrs. Fern McCready's homeroom in room 39 made its decorations three-dimensional. A wreath, holly, mistletoe, angel's hair, tinsel, and Christmas tree ornaments were combined in a design on an aluminum foil-covered door.

Homeroom 219 used red and white materials to create a Santa Claus on a red foil background whose red light bulb nose blinked on and off.

Miss Virgene McBride, the homeroom's teacher, said that clay was used to fasten the "nose" to the door. This caused a problem: the heat of the bulb made the clay melt. Her stu-

dents had to check the door at intervals during the day to make sure that Santa's nose was still in place.

Miss McBride also said that the thing that pleased her most about the door was the fact that all of her students were willing to contribute to the materials or the actual decoration.

Kripke Wins Award

Netta Ellen Kripke, a Central senior, has been cited as one of the outstanding students of high school English in the country. The National Council of Teachers of English has named her a 1965 national runner-up in its annual Achievement Awards competition. There were only six in the state of Nebraska.

Last spring a committee of English teachers from the high school nominated Miss Kripke to represent Central High School in the competition. The nation's schools mentioned almost 8,500 students for the NCTE citation. Of that number, 837 finalists were chosen.

In announcing the winners, James R. Squire, Executive Secretary of the National Council of Teachers of English, stated that the Council recommends these students for college scholarships in 1966.

The NCTE sends to all winners and runners-up scrolls of recognition and it honors their high school English departments with certificates of merit.

Teachers Survive

On Monday, January 3, six teachers came back to school completely intact after Christmas vacation. Of the approximately 1,200 bones among them, not one was broken.

Perhaps this doesn't sound too fantastic, but after a vacation of strenuous skiing, the statistics are rather surprising.

Mr. Ed Clark spent three days before Christmas and three days before returning to school skiing in Colorado. At times, he said, the temperature was -17°. Once when he was skiing through a snowstorm, his glasses became caked with snow. "I took them off and continued skiing by Braille." That's a skier's true devotion.

Mr. Bruce Riley, who was to accompany Mr. Clark on the trip, couldn't make it. He sprained his ankle doing a trick on a trampoline four days before departure.

Mr. Richard Butolph and Mr. Charles Funkhouser also skied in Colorado. Mr. Funkhouser, a novice skier, said, "I enjoyed it very much and would like to try it again. I did fall down continuously, though."

Mr. Dan Daly, who was previously quoted as saying, "I'll try anything once," in reference to this, his first skiing trip, evidently decided he wouldn't. He stayed home to work on a term paper for a college class of his.

Miss Celeste Burke spent three days in Winter Park and three days in Aspen. She said the skiing was good, although she got caught in a blizzard in Aspen and came home with a cold.

Central students should take pride in these fine faculty specimens of athletic agility.

Central alumnus Jeff Pomerantz, of the 1961 graduating class, was recently admitted to the Royal Academy of Dramatic Art in London. Of the total six hundred-fifty who auditioned, Jeff was one of sixteen accepted.

Attention College-Bound Seniors! Semester grades are coming out in 10 days. Therefore, there is no longer an excuse for not having all your college applications in. For many schools the cut-off date on application is February 15.

1966 Military Ball Scheduled For 25th

The 1966 Military Ball will be held on February 25, at the Peony Park Ballroom.

The following candidates are up for Lt. Colonel: Michael Berg, Thomas Chapek, Mark Cherniack, Michael Dunn, Leif Erickson, Jerome Rambo, Stephen Sutton, Walter Switzer, and Robert Yager. The qualifications for Lt. Colonel are that the boys must have a high scholastic rank in their class, and their grades in ROTC should be of a superior nature. The Lt. Colonel is chosen by Mr. Nelson, Mr. Moeller, Mr. Davis, Sgt. Keeny, and the Senior Counselors and Advisors.

Nine girls will be up for the colonel's lady, but they have not been announced as yet. The girls are also chosen on their academic standing in their class.

The program at the Ball will consist of the following events: a presentation of awards to the Battalion Commander, the Honorary Colonel, and the Honorary Captains. Awards will also be presented to three of the rifle team members, and to the Lt. Colonel an award will be presented by some members of the Central High Class of '56. The Queen of Ak-Sar-Ben, Miss Jean Creighton, will present a saber to the Battalion Commander.

Four Central alumni Battalion Commanders will also be at the Ball to present a special award.

Sgt. Keeny stated, "I'd like to see as many Central High students there as possible, since this is the high social function of the year."

Tickets will be on sale in the last week of January from ROTC students, Sgt. Keeny, or they may be bought at the door.

The University of Nebraska will sponsor a Senior Information Day on Saturday, February 12, 1966. It will serve as an orientation and informational meeting for prospective students.

The program consists of registration, a visit to three class sessions, lunch, a tour of the residence halls, and a refreshment and discussion period.

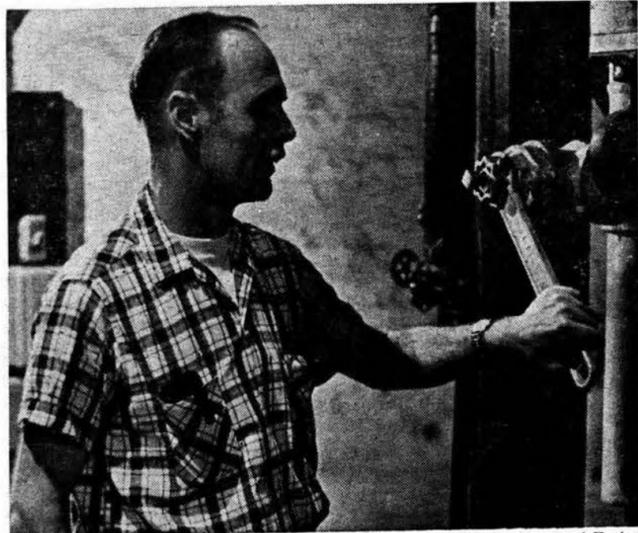


photo by Maynard Forbes
Mr. Elmer Johnson . . . working on boiler during winter months.

Johnson and Staff Care For Central

Who cleans up after a paper wad fight in 235?

Who scrapes the bubble gum off the bottom of your desk?

Who dusts the floors, waxes the furniture, and cleans the blackboards?

Yes, Virginia, Mr. Elmer Johnson and his staff of custodians manage all this and more. In the summer, when there are no Centralites in the way, they move all of the classroom furniture out into the halls. There the custodians wash all of it thoroughly and seal some of the older pieces. Other summer jobs include cleaning the light fixtures, floor-sealing, and making various repairs around the building.

Chief gardiner William Vincent takes

care of Central's grounds. He keeps the 'C' on the south lawn in order. He plants those flowers, all of which are purple and white, and also roses, peonies, tulips, and iris.

Three engineers have 8-hour shifts in the boiler room to take care of heating both Central and Central Grade. Up to 160,000 cubic feet of gas is burned every twenty-four hours. In extremely cold weather, coal is used. Twenty tons of coal is burned every day.

Mr. Johnson said that "considering the 'old age' of Central, the building is in very good condition." This fact can be attributed to Central's fine custodial staff.

Nine Central Seniors Winners Of N.U. Regents' Scholarships

The winners of the Thirty-Seventh Annual University of Nebraska Regents Scholarship Competition, given on November 3, have been announced. As in years past, Central High School again produced an outstanding number of winners.

Out of 203 Central seniors who took the tests, nine received four-year scholarships. The recipients: Carolyn Brody, Rand Engel, Shella Fuhrman, Mallory Goldware, Edward Love, John Montag, Lance Rips, Alison Schuler, Benjamin Shafton.

Sixty-two students were named as alternates. The alternates receive the scholarships which are turned down by the 100 four-year scholarship winners throughout the state: Charles Alston, Karen Anderson, Linda Bahula, Bruce Barnes, Michael Berg, Alan Blank, Ted Blume, Thomas Boehm, John Brush, Calvin Cahan, Terri Jean Chappell, Jo Frances Cohn.

Tracy Cole, Mary Coolidge, William Cordes, Darlene Couch, Kathleen Downs, Sandra Fortemeyer, Sidney Friedman, Lowell Gard, Deborah Gordman, Gary Grahnquist, Alex Grossman, Linda Harder, Douglas Harman, Kenneth Hultman, Philip Itkin, Nancy Jelinek, Barbara Kimmel, Marc Kraft.

Netta Kripke, Fletcher Lewis, Deborah Lipp, Dennis Morantz, Tom McLaughlin, Elaine Meyer, James Nielson, Linda Norlin, Donna Olsen, Douglas Perry, Thomas Prohaska, Cory Richards.

Maynard Rosenberg, Mark Saunders, Jane Louise Schmidt, Arnold Servais, Lisa Shapiro, Rex ShROUT, Harry Silver, Joan Simon, Jill Sloburg, Jerry Smith, Sylvia Steinbart, David Travis, Sarah Watson, William Weatherford, James Wigton, John

New Choir Swings

A new vocal group at Central High, the Swing Choir, recently entertained at the Annual Bowling Party for the Visually Impaired and for the Teachers' Christmas Meeting.

Swing Choir, under the direction of L. D. Schuler, meets after school to rehearse a first variety of repertoire. For their first two programs, they sang Christmas songs. All are members of A Cappella Choir.

Members are Jane Schmidt, Jennifer Rodin, Julie Shrier, Susie Williams, Cathy Cross, Dee Howard, Mary Laura Young, Kathy Downs, Cory Richards, Ron Wolfson, Phil Boehr, Fred DeVore, Jim Wigton, Ben Shafton, Arnie Servais, Mark Zalkin, Gary Grahnquist, and Linn Gum.

The Christmas Program for the Blind included about 70 children plus parents and volunteers. Attending were grade-school boys and girls from Nebraska City, Omaha District 66, Omaha Schools, and the J. P. Lord School.

Riflemen Win

The Central High Rifle Team has won the Intercity Rifle League Championship with a record of 8-0.

Under the leadership of team-captain Jerry Rambo, the ten-member team met and beat eight Omaha and Council Bluffs public school teams.

Three members of the Central team are among the five high scorers in the city. Jerry Rambo, Tom Menck, and Gary Schmidt placed second, third, and fifth, respectively. Their average scores are 247, 246, and 241 out of a possible 300 points.

Rambo and James Buckalew are tied for high prone-scoring positions with scores of 99. Buckalew also holds the high-kneeling score. Tom Menck has the highest single match score in the city.

The Rifle Team's season is over until March, when they will enter two tournaments: the Creighton Invitational Rifle Meet and the Camp Perry Indoor Rifle Tournament at Kemper Military Academy in Bonnesville, Missouri.



photo by Bob Hahn
Nine N.U. Regents' Winners

Wilson, Bob Yager, Bruce Zimmerman, Anne Zinn, and Sheldon Zwerling.

The alternates who receive scholarships will be notified by the University. All winners of Regents Scholar-

ships are eligible for all other scholarships the University has to offer. They may apply for upperclass scholarships their sophomore, junior, or senior year. These scholarships will also take into consideration the student's record at the University.

Sutton Attends Speech Convention

Mrs. Amy Sutton, Central High School speech and drama instructor, spent the holiday season vacationing in New York City, where she also attended the national convention of the Speech Association of America.

Mrs. Sutton stated that her "most enlightening" experience of the trip was watching a performance by the students of the New York City High School of the Performing Arts. This special school, to her knowledge the only one of its kind in the country, is devoted entirely to the performing arts—vocal and instrumental music, dance, the plastic arts, and drama.

According to Mrs. Sutton, about six hundred youths audition each year for the drama department of the school. Of these, only one hundred are accepted. These students maintain a rigorous four-year program, consisting of concentrated training in voice and diction, body movement and control, costuming, make-up, and technical aspects of the theatre.

Selected students of this school

Music Clinic Held

The All-City High School Music Clinic-Festival was held on January 13-15.

Selected students in chorus, band, and orchestra participated in the three-day clinic and in the concert, which was held in the Civic Auditorium Arena at 8 p.m., January 15.

The chorus was directed by Roland E. Hinrichs. The chorus sang "The Last Words of David," "He, Watching Over Israel," from "Elijah," "Breath of God," "Song of Galilee," "Waters Ripple and Flow," "Comin' Through the Rye," and "Come, Ye Saints."

J. Earl Green, instrumental music director at Benson High School, was the conductor of the band this year. The band played such music as, "The Stars and Stripes Forever," "Beguine For Band," "Emblem of Unity," and "Finale from Kalinnikov's Symphony No. 1 in G Minor."

The Orchestra was directed by guest conductor Immanuel Wishnow. Mr. Wishnow is the Chairman of the Department of Music at Nebraska University. The selections that were presented by the orchestra were, "The Great Gate of Kiev," "La Bamba de Veracruz," "Russian Sailor's Dance," "Perpetual Motion," and "Prelude, Choral and Fugue."

presented for the delegates of the convention three scenes — *Antigone* and two modern pieces. For an hour and forty minutes, Mrs. Sutton said she remained "completely entranced" and was extremely impressed by the students' performances.

Mrs. Sutton also attended several Broadway shows while in New York. She commented that by far the most impressive was *The Royal Hunt of the Sun*, a British work in which there was some excellent acting. She stated that her favorite American musical was *Skyscraper*, starring Julie Harris, and her favorite foreign musical was *Half a Sixpence*, another show imported from Britain.

Classes Never Dull For New Teacher LeFebvre

How does it feel being a new teacher just out of college in a large high school? Mr. Jim LeFebvre will tell you he likes it very much.

Mr. LeFebvre, a November graduate from the State College of Iowa in Cedar Falls, began teaching English at Central almost immediately upon his graduation.

His classes include a senior experimental accelerated English class, two sophomore experimental accelerated classes, and one regular sophomore English class. He especially likes his experimental classes because "the materials used are so good. The class incorporates literature that I wouldn't have a chance to work with in other high schools."

Mr. LeFebvre first became acquainted with Central while working as a guard part time at the Joslyn Art Museum. Students would visit the museum from school, and he would talk to them about their classes.

Mr. LeFebvre (pronounced la-FE-VER) says only his name is French. He is from Iowa. Some of his hobbies include skiing, "I learned to ski while working at Vail ski resort in Colorado," reading, "My favorite author is William Faulkner," and music, "I used to sing with the cathedral choir and in an a cappella group in college, but I haven't much time for that now."

Mr. LeFebvre is optimistic about his teaching career and says, "I don't think I'll ever get bored by teaching. Every day offers something different."

Road Show Means Work

Seven students, Mr. Robert Harrison, and Mr. Ray Williams have the responsibility of directing the Central High Road Show. The work that they must do could be compared to that of the work of a director or producer who works full time.

The work that they must do is unbelievable. They began their work in November by setting up schedules for try-outs and printing applications and instructions for all acts. It was necessary for them to supply the judges with the information concerning each act and the instructions for judging. The Road Show managers have written a contract for Road Show and its participants pertaining to their responsibility to Road Show and "certain obligations and restrictions that are necessary . . ." They must make up a stage manager's, director's, and conductor's guide which will include the precise movements of each act when it is on the stage, every cue for music, lighting, curtains, and other effects, and sketches of every costume. The managers had to arrange the acts into various categories for tryouts, and this was done with care in order to show each act to an advantage. It was the responsibility of these people to furnish all equipment except music for the try-outs.

Along with the seven managers, approximately fifteen teachers served as judges during the try-outs, making it necessary for them to stay after school as late as six o'clock. Even the judging of the acts was not easy. The judges were told to look for adaptability, uniqueness, precision, and showmanship. And after organizing a night's try-outs, the student managers had to thoroughly clean up the stage and auditorium.

The managers notified each act that was to participate in the Road Show separately in order to relate to it all necessary information.

The Road Show managers attend about one meeting a week to discuss their activities; most of the meetings last until 5:30. This does not include the time that they must spend working on music, advertisements, the program, finances, costumes, and ticket sales. One manager says, "It's a big responsibility. One has to know how to manage other students. Making them understand why it is necessary to cooperate with us isn't always easy to do without yelling or being quick-tempered."

On the rewards of being a Road Show manager, that same person says, "I think all of us have learned to organize ourselves. We have learned the importance of self-expression; our instructions must be clear. The biggest reward will be seeing the final result."

Central High School owes the Road Show managers its gratitude for all the work they do.

Loverly Dream Not True

(To be sung to the tune of "Wouldn't It Be Loverly?")

All I want is to pass this course,
When it's done there'll be no remorse.
I've been worked like a horse!
Oww, wouldn't it be lovely?

No more trig or geometry.
No more homework at all for me.
Bye-bye to chemistry.

Wouldn't it be lovely?
Oh so lovely watching television all night through.
Johnny Carson's show would hold my eyes like glue.

No more French or Latin class,
Senior homeroom held en masse,
or teachers to harass!
Oww wouldn't it be lovely?

No more verbs to conjugate,
No more reason to be irate,
Although Macbeth is great . . .
Oww wouldn't it be lovely?

Oh so lovely watching television all night through.
Johnny Carson's show would hold my eyes like glue.

No more lunches for me to buy.
I'll spend my money on pizza pie,
And give sleeping a try . . .
Oww wouldn't it be lovely?

No more books over which to pore.
No more cramming the night before.
Finals are such a bore.
Oww wouldn't it be lovely?

Oh so lovely watching television all night through.
Johnny Carson's show would hold my eyes like glue.

Thursday night I will shout "Hurray!"
School is out and at home I'll stay,
Till eight-twenty-five Monday . . .
Oww wouldn't it be lovely?

loverly?
loverly?
loverly?
loverly?

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As President of the Student Council, Rusty wants to do everything possible for the student body.

CHS Profile

Crossman Runs Council, Track

—by Jill Slosburg

Before school started this year, it would have been highly possible for any Central High student to see Rusty Crossman running through the streets of Omaha. No one was chasing him; he was getting in condition for Central's champion cross country team.

"I ran about ten miles every day during the summer in order to prepare myself for this season, making a total of about one thousand miles." As would be expected, Rusty said, "It's rough!"

Rusty's running schedule consisted of distance running and speed running in order to build up his resistance and to improve his speed for meets.

Besides being captain of the cross country team, Rusty is a member of the track team. He runs the one-half mile race and the mile relay.

Perhaps more important is Rusty's position as president of the Central High School Student Council. A three-year member of this organization, he says, "In Student Council we are trying to do more for the school. We have succeeded in sponsoring a Christmas Door Decorating Contest and an alumni tea. We also hope to hold another bermuda shorts day and another spring dance. Other activities that we have sponsored are putting up a Christmas tree, selling pep ribbons for games, and giving a pep rally.

"It's a slow process to be able to do as much for the school as we want to, but we are beginning to accomplish something. We hope that our

Watercolors, Clay Pieces In Little Gallery Showing

—by Jill Slosburg

Mike West, vice-president of the Greenwich Villagers, announced that the new show in the Little Gallery will begin Monday, January 17. The show will consist of watercolors by Wai Huey and Yee Huey. A few pieces of pottery done by the Art VII classes will be displayed also.

Both Wai and Yee have a good feel for watercolor and its techniques. Their work reveals intelligent handling and sensitivity.

Wai's "Rocky Cliff" is a seascape done with magazine and watercolor. This one is particularly nice in color and composition. His "Farm" is excellent, revealing good watercolor techniques and pleasing colors.

One of Yee's watercolors is a still life of a tin can holding brushes, gourds, and a pottery model is an interesting study of color variation. One of his others portrays three trees near a pond. The sky, with a cloud formation, is beautiful.

This show will be in the Little Gallery for about two weeks in Room 425.

Rohlin D. Anderson, a former Central High student is now serving as an ensign in the navy. He graduated Number 1 in O C S, of the class of 1955.

ideas will catch on and that students will become more enthusiastic about school activities."

Rusty also added, "If anyone has any complaints, suggestions, or ideas, we would be happy to hear them at one of our meetings. We don't want students to forget that we represent them."

Besides being active in Central's Student Council, Rusty is an active member of Intercity Student Council. "Six public high schools participate in the Intercity Student Council, which meets monthly. Our purpose is to exchange ideas and to become more active in the city itself. Presently we are working on a student traffic court that has proved helpful in other cities. Students would sit in on traffic court. This might cut down on accidents."

When this reporter jokingly asked Rusty if there was anything that he had an opinion about that he would like to state, immediately he began speaking about Vietnam. "I feel that the peace effort is a good one, but before now, the United States has been too lenient. They say that we're

not at war, but we're losing as many men as we lost in the Korean War. As long as our men are over there putting out as much as they can, the United States should back them to the fullest. If it is necessary to do great harm to North Vietnam, I feel we should—if only to end the war sooner and to save more lives."

Rusty wants to have an education before he enlists, but if things don't happen that way, he says, "I will be honored to serve my country."

Rusty's hobbies include reading, hunting, and attending spectator sports. He has applied to St. Olaf, Grinnell, and Carleton for college and is considering a career in medicine or law.

His schedule includes American history, typing, A.P. English, honors trigonometry, and A.P. biology. Among the honors he has received are being picked as the Teen of the Week for the World Herald, being chosen as an alternate to Boys' State, and being chosen as a delegate to City Government Day, where he was allowed to sit in on the first City Council meeting last year.

Roman 'James Bond' Speeds Chariot Into Adventure

—by Richard Green

A man in a dirty tunic bounds out from the crowd and plants his dagger deftly in the heart of the cruel dictator. He then hurls the body into the air, and, while everyone rushes to catch it, he escapes. Yes, it's another thrilling adventure of secret god Double O Septem, Jason Bond.

Bond was called to the Intelligence office on Olympus on the Kalends of October. Mercury and the Chiefs of Staff were present in the large conference room.

"Our task, gentlemen," Mercury said, "is to apprehend the most vicious and sadistic criminal ever to walk the face of the heavens—Wolframdextrum! Everything he touches turns into wolfram. Your job, Bond, is to bring in this criminal and the evidence of his activities. We give you the whole mountain of Olympus to work with, since it's our only source of Wolfram."

Bond, who was always dressed impeccably in dinner toga and white tunic, replied, "Consider the job done, sir," and, after kissing all the Vestal Virgins, departed.

He went down to the Intelligence office in Hades, where all the special equipment was manufactured. They showed him a chariot with bullet-proof horses, spiked wheels, and ejection platform. He then got a tracer system, a baby eagle and its mother.

"You attach the baby eagle to the vehicle you're going to trace, then keep the mother eagle in your own. It never fails!" said the engineer.

"Check!" said Bond.

Jason Bond was ready for his next assignment. He found Wolframdextrum in a plush resort beside the Aegean. After ogling some bikini-clad Pleiades, Wolframdextrum took off

along the coast in his custom-made Vulcan chariot. Bond slipped into the parking lot and attached the baby eagle under the axle-rod just before the chauffeur-butler-judo expert Odoiobbi arrived. They exchanged stony glances and parted. Bond followed the chariot up the coast through winding roads until they came to a secluded area near Olympus. They turned off the main road onto an access road to a great factory. The sign innocently read "Wolframdextrumson's". Bond left the chariot in the woods and found a vantage point from which to watch the activities.

Wolframdextrum drove the chariot into the factory, where it was immediately dismantled and melted down to a bubbling mass of wolfram. Even the Horses' shoes were melted down. Bond was just getting interested in this unusual activity, when two uniformed Cyclopes headed by Odoiobbi lifted him high into the air and carried him to Wolframdextrum.

"So we meet again, Bond!" said Wolframdextrum icily. "Now you've had it."

The Cyclopes took Bond and threw him into a bottomless pit. He finally found a toe-hold and grasped for dear life. Then he heard Wolframdextrum holding a meeting upstairs. "Tomorrow we hit Olympus! We

have agents in the palace who spiked all the nectar. After the orgy tonight they'll be out cold. Then we drive Bond's chariot back with our secret weapon, the Spaian bomb. When exploded, it releases a cloud of deadly spa which dissolves all the wolfram. We then turn on our giant condenser, and we will have all the wolfram in the heavens!"

Bond had the transmitter in his

Beatniks, Kooks Not Always Members of Gr'nwich Villagers

People have the idea that artists are a strange lot. They envision an artist as being bearded, long-haired, sandeled, soiled, and mysterious.

Thus, the non-art student of Central will be surprised to know that some of his best friends are artists. Central High artists are clean-shaven, sometimes short-haired, penny-loafed, dry-cleaned, and perfectly normal.

Most of them belong to the Greenwich Village Art Club. This is a Central High organization devoted to the development and preservation of fine arts.

Some of the activities in which the Greenwich Villagers will participate are a visit to the Scholastic Art Exhibit at Brandeis, a kite painting party in March, and a Bohemian picnic in May. They will also hear talks by two prominent Omaha artists. In January, the club hopes to have Thomas Bartek, exhibition curator of the Joslyn Art Museum, talk to them about art and perhaps sing a few folk songs. In April, Howard Shumaker will speak on cartooning and commercial art. Shumaker's cartoons appear regularly in many national magazines.

The Greenwich Villagers' best achievement is the Little Gallery in room 425. The Little Gallery is a small scale art show in which students exhibit their works for two week periods. The students who are to exhibit are selected on a competitive basis. Some upcoming shows include the watercolor paintings of Wai and Yee Huey, the oil paintings of Lisa Shapiro along with the pottery of Janis Norton, and the oil paintings of Terri Chappell.

Thus the Central High student will find that his artistic friends are not all pierced-eared, sun-glassed, black-attired zombies, who worship Vincent Van Gogh's left ear; but rather, talented, creative, imaginative, and devoted young artists.

Papers Sent

There are many ways to gain new ideas and interests. One of them is exchanging papers with other schools.

The Register is sent to about twenty high schools throughout the country and to Creighton and Omaha Universities. In return, Central receives papers from all over the country including Alaska. Central also receives a paper from an American high school in Germany.

right front tooth on the whole time, so Olympus received all the information. Then Bond lost his toe-hold and blacked out.

When he awoke, he was looking up at a gorgeous female.

"I'm Nymph Galoria," she said huskily, "Get up and get dressed."

He looked down quickly, but was relieved when he saw he was in his work clothes.

"We're going to a formal dinner at Olympus."

She left and he dressed quickly. She came back wearing a Dior tunic and looking better than before. They got in Bond's chariot and started off.

"I'll drive, big boy. Fasten your seat belt," said Miss Nymph.

Bond buckled his seat belt and perceived immediately that he was locked in. They roared down the road and came to the palace Olympus. They pulled onto the parking lot and Nymph got out. "So long, sucker!" she cried and hopped into another of Wolframdextrum's chariots. Everyone in the palace seemed asleep. Just as Wolframdextrum's chariot pulled out, the Hours came and blocked the exits. The clouds came down and no one could see. They were all trapped with a live Spaian bomb!

Wolframdextrum had overlooked just one thing. When they fastened the bomb to Bond's chariot they forgot to unfasten the eagle. Jupiter's eagle was fluttering wildly, and Bond's eagle took off. The horses bolted, and the chariot was smashed. The bomb caught Wolframdextrum's chariot and hurled it high into the air. It exploded, making the crab and horsehead nebulae. Bond landed in Venus's arms, and we leave our hero there.



Mark's Remarks

It isn't often when first string basketball player says, "I'd rather pass than shoot." Tom Boehm would.

Tom's superior passing ability continues to baffle both the fans and the opponents (as well as some of his teammates). His numerous moves often spring teammates loose for an easy two points.

Tom's shooting ability is something fans see only about six times per game, but five of those six are sure to hit the mark. His outstanding free throw percentage is further indication of his keen eye.

Defense is amplified by Tom's "never say die" attitude. In the closing moments of Central's recent loss to Westside, Tom stole the ball twice on a one-man press, popped in two points, and tallied two assists, a notable accomplishment for one player in one minute of high school basketball.

In the day and age of high scoring basketball, playmaking "team players" such as Tom Boehm prove to be valuable assets.

(It is good to know that the rest of the Metropolitan Conference notices Tom's achievements, as he was named to the World-Herald All-Stars of the Week list for his superb performance in the North game).

Looking Ahead

Line-ups for the coming district basketball tournaments were announced recently. Centralites can now count their blessings.

With top teams such as Creighton Prep and Benson in the same district, and Westside pitted against Boys Town and Tech, the Eagles were very fortunate in drawing South High School (whom the Eagles have beaten twice), Rummel and Bellevue (a team which dropped out of the state's top ten within a week).

The C-squad may start chanting "we want state" anytime now.

New Method?

Central's swim team is employing every possible method in preparing for competition. They recently crammed 17 swimmers into a 1959 Ford. Those practicing backstroke and freestyle got along fine, but the divers were a little short of room.

Tankers Win Triangular Meets

Central's last swim meet of 1965 ended in defeat for the Eagle tankers. Central managed first place victories over Creighton Prep in only three of eleven events.

Dave Whitaker provided the first victory in the 50-yard freestyle. Bob Elsasser was victorious in the 100-yard backstroke, while the team of Meisenbach, Jacobsen, Whitaker, and Jantz swept the 400-yard relay. Costello, Aschinger, Holtz, Driscoll, Blank, and Reynolds were the other scorers in the 60 to 35 loss to the Bluejays.

Coach Paterson's tankers made a quick comeback by defeating Boys Town and Ryan in a triangular meet.

The Eagles took an early lead when the team of George Stultz, John Reynolds, Roy Holtz, and Bob Elsasser swept the 200 meter relay by more than 13 seconds. The relentless Eagles continued to sweep all but one first place to outscore Boys Town 82-13 and Ryan 78-12. Boys Town edged Ryan for second place 58-37.

The Eagles proceeded to trounce Ryan in a dual meet by the score of 66 to 29. This boosted Central's rec-

Jim Hruban Sweeps Gymnastic Meets

Central's gymnastic standout, Jim Hruban, led the Eagles to a 69.5-32.5 victory over Abraham Lincoln High School. The December 16 meet was the first of the year.

Hruban combined 35 points by sweeping five first places and tying for first in another event. He swept the free exercise, parallel bars, side horse, rings, and high bar, with the tie coming in the tumbling event.

Linn Gum finished first in the only other event, the trampoline. Kirk Maldonado was the other Eagle standout, tying Hruban for one first place and receiving a fourth and a third place finish.

Ten Centralites contributed to the scoring, giving indications of future victories for the Eagles.

The South High Packers gave Coach Riley's crew their first scare of the year. The Eagles took an early lead of 9-7, when Jim Hruban took first place in the free exercise. Hruban and Doug Bartholomew continued to take four more first places, but the Eagles were outscored 9-7 in each event.

With the Packers leading 43 to 37, and only two more events left, the situation was reaching disaster proportions. But Hruban teamed with Kirk Maldonado and Frank Rayer to sweep the next two events by a combined score of 22-10 and notch Central's second victory.

Hruban led all scorers with 36 points—a clean sweep. He was followed by Maldonado's 8 points, and Doug Bartholomew's six. Rich Ashburn, Scott Aschinger, Dennis Moen, Craig Smith, Frank Rayer, and Jay Novak also broke into the scoring column.

Coach Riley's crew extended their win streak by downing a determined Burke High School. The Bulldogs gave the Eagles a slight scare by tying the score at 32 all after four events.

Jim Hruban was the top scorer in each event, but entered for exhibition only. This left Kirk Maldonado and Frank Rayer the top scorers with 12 and 10 points, respectively. They teamed with ten other scorers in the 54 to 42 victory.

Jr. Varsity Posts 4 Wins, 3 Losses

Central's Junior Varsity put another tally on their victory chart by defeating North High School, 53-42.

The Eagles received an all-around performance by Dwaine Dillard, who pumped in 15 points, nabbed 19 rebounds, and blocked numerous shots. Von Perkins and Willie Fraiser contributed 10 points apiece to spark the Eagles' well-balanced attack.

The victory put the Junior Varsity near the top of the Metropolitan Conference with a four win, two loss record.

Central dropped their third game, this time to Benson High Junior Varsity, 69 to 53.

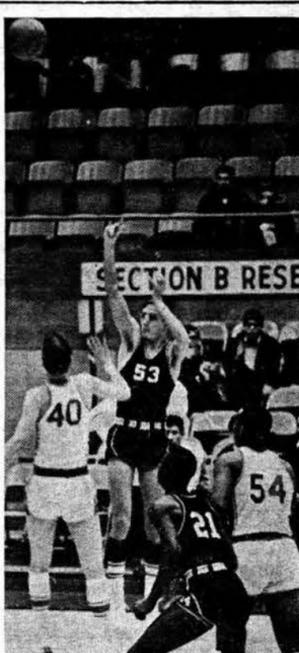
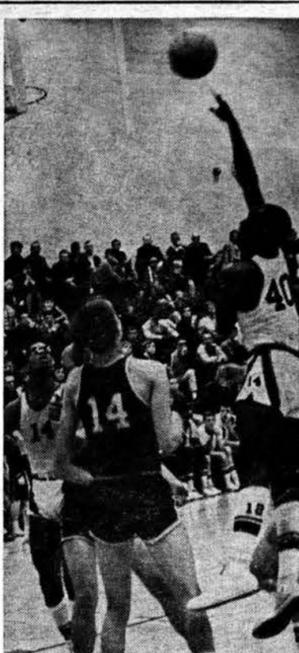
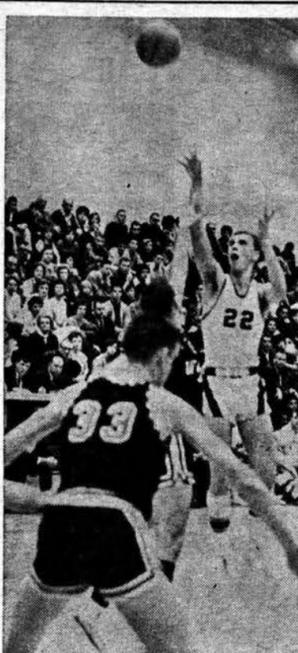
Dwaine Dillard sparked the Eagles to a first half lead of 31-30, but 32% shooting by Central enabled the Bunnies to stage their comeback. Dillard was high point man with 24. He also pulled down 19 rebounds. Willie Fraiser was next in line with 11 points.

ord to three wins and no losses in dual meets.

Coach Paterson's tankers swept their second triangular meet by defeating both Bellevue and Abraham Lincoln High Schools. The Eagles took first places in six of eleven events.

Ted Menck, John Reynolds, Mike Driscoll, and Tom Jacobson took the 200 meter relay for an early lead. Kent Jantz won the 200 freestyle by more than two seconds. Roy Holtz and Mike Driscoll placed one-two in the 100 yard butterfly, and Bob Elsasser and George Stultz placed one-two in the 100 yard back-stroke. Bob Reynolds and Steve Butt took the first two positions in the 100 yard breaststroke, while Central swept their second relay, the 400 freestyle, with Elsasser, Jantz, Jacobson, and Whitaker.

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Jim Hunter, Tom Boehm, Ellard Steen, Mark Wilson . . . Contributors to Central's number five ranking.

Eagles Rank Fifth After Metro Wins

Central suffered their first basketball defeat of the year at the hands of Creighton Prep.

The Bluejays took an early lead on hot outside shooting and numerous rebounds by 6'6" John Brownrigg. Tom Boehm and Jim Hunter led a late second quarter charge which was capped by a near half-court swish by Tom Boehm. Central began the second half with their usual third quarter hot streak. Creighton's lead was cut to one point, 35 to 34. But the Bluejays installed their half-court press and broke Central's full-court press at the same time. Creighton exploded for an 18-point quarter while Central had their lowest quarter of the season, 4 points.

Jim Hunter led the scoring with 19 points in the 53 to 38 loss.

Tournament Chills

The Holiday Tournament proved to be Central's downfall, as the highest Eagle output was a 56-point game.

In the opener a well-balanced North team, led by Larry Cahow's 20 points, caught the Eagles at their coldest. Cold shooting resulted in a 23-12 half-time lead for the Vikings.

The third quarter was a different story as Jim Hunter and Dave Jacobson combined for sixteen of Central's seventeen points, and a keen defense held North to six. North quickly broke the 29-29 tie, and the Eagles witnessed their third point drought of the afternoon. The Vikings had no trouble breaking the full-court press as they skyrocketed to a 20-point fourth quarter.

Tom Boehm and Ben Brown were the only other Eagle scorers, providing 9 and 2 points, respectively, in the 49 to 39 defeat.

South Sputters

The Eagles snapped their two-game losing streak by defeating South High for the second time, 56 to 46.

South led the entire first quarter, but trailed 21-20 at half-time. Dana Jackson came off the bench in the second period and sparked the Eagles for three quarters. He proved to be an all-around player by nabbing numerous rebounds, playing "heads-up" defense, and scoring 13 points, including 3 for 3 from the charity line. Central's well-balanced scoring at-

tack, led by Jim Hunter's 14 points and Tom Boehm's 12 points, provided a 35-point second half. The Packers stayed in contention behind David Allen's 18 points.

Third Loss

Creighton Prep, led by Bob O'Doherty, the Holiday Tournament's most valuable player, outscored Central for the second time in two games. The loss lowered Central's record to four wins and three losses.

Jim Hunter led all scorers with 28 points. This gave him a tournament total of 59 points, fourth highest out of eight teams. Jim had the best free-throw percentage, hitting 17 of 18 charity shots. His 19.7 average, aided by his superb rebounding, enabled him to make the Holiday Tournament's all-star team. Other members of the team were Bob O'Doherty, Mike Graham of Benson, Jerry James of Westside, and Mike Johnson of Tech.

Central, aided by Tom Boehm's 13 points, outscored the Bluejays 35 to 34 the second half, but they couldn't overcome Prep's first-half lead in the 66-56 loss.

Central finished the tournament in sixth place, ahead of South and Burke. The Eagles had a 50.3 scoring average, but sported the tourney's best three-throw percentage, hitting on 33 of 40 attempts.

Westside Wins 48-34

Editor's note: The following article was written by Steve Sokolof, a highly partisan Westsider and Omaha's most noted sports statistician.

Some sorely needed offensive thrust proved to be costly to the Central cagers, as the Eagles fell easy prey to Westside's freelance "run and shoot" tactics. Unable to generate an effective attack, the Eagles fared best in the first quarter, when they slowed the game down to a tortoise pace: however, Central's illusions of an upset victory were shattered in the second quarter when the awesome Warriors changed to a man-to-man defense and to a fast break which pierced the stubborn Eagle zone defense.

A hot shooting Westside third quarter hammered the nails into the Eagle coffin, because of Central's nondescript offense.

Boehm Stars

For three quarters and five minutes of the return match with North High School, Central fans were discussing the price of rice in China. But for the last five minutes, Norris' gymnasium looked like the Palestra in Philadelphia, and basketball was the only topic at hand.

Central trailed 10-9 at the quarter and 23-16 at the half. The third quarter proved interesting only because it was the first in seven straight quarters that the Eagles broke ten points. The Vikings retained their lead till there was only three minutes remaining.

With visions of going below the .500 mark for the first time this season, the Eagles broke out of their trance. The fullcourt press proved to be the sparkplug as the Vikings made numerous turnovers. Jim Hunter hit two jump shots, Dave Jacobsen hit two free throws, Dana Jackson swished a long jumper from the corner, Ellard Steen caused the Vikings to foul and muscled through defenders for two points, and Tom Boehm hit a jump shot for the Eagles' first lead. The Vikings tied the score at fifty apiece when Tom Boehm stepped up to the foul line and dropped in two free throws. North's Doug Moss matched the two free throws, but Central wasn't to be outclassed two nights in a row. With eight seconds remaining, Tom Boehm again stepped to the foul line and hit two more charity points to ice the Eagles' fifth victory.

Eagles Battle Benson

On January 14, the Eagles met top-rated Benson High School.

Central was well-prepared for the big Bunnies, and consequently played heads-up basketball. The two teams battled on even terms until one minute remained in the first quarter when Benson jumped to an eight point lead. As the pace of the game picked up, so did Benson's Gene Pace. He continually broke through Central's zone to spark Benson's 40-27 half-time lead.

Central's halftime instruction proved valuable as the Eagles stormed out of the locker room and exploded for a 44 point second half. Central's game pieced together as Tom Boehm and Jim Hunter both got hot from the outside, and Dave Jacobson and Mark Wilson soared above the big Bunnies to pull down defensive rebounds.

Central continually cut Benson's lead till they trailed by only one point. The battle was on! Unfortunately, Benson finished on the top of a 74-71 decision, but the Eagles received new hope for a future victory over the state's top team. (Central will meet Benson again January 28).

For the first time this season four Eagles hit in double figures; Hunter was high with 17, Boehm hit 15, Jacobson hit 12, and Ben Brown tallied 11. The Eagles outshot the Bunnies from the field, 27 field goals to 24, but Benson made 26 of 34 charity shots. Gene Pace was high scorer with 21, including 10 in the final period.

Central			North				
G	F	T	G	F	T		
Hunter	7	0-2	14				
Jacobsen	3	4-5	10				
Wilson	2	1-2	5	Johnson	2	0-2	4
Boehm	6	4-6	16	Moss	0	2-4	2
Jackson	3	1-3	7	Cahow	6	5-7	17
Brown	0	0-0	0	Malhoit	0	6-9	6
Jones	0	0-0	0	Schmidt	5	3-6	13
Steen	1	0-0	2	Weisenberg	5	0-2	10
Totals	22	10-19	54	Totals	18	16-18	24

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Photo by Bob Hahn

Adebayo Prepares Geography Lesson

Two Central Student Teachers Unique

Central High School has two unique student teachers this year. They are both teachers of social studies, but there the similarity ends.

Mr. Timothy Adebayo, Mr. Lovereck's student teacher, is a native of Nigeria. He came to Omaha in 1960 to attend the Grace Bible Institute.

Instead of becoming a minister, as he had originally planned, Adebayo is becoming a teacher of geography. He is presently attending Omaha University.

When asked about the differences between American and Nigerian high schools, Adebayo remarked, "The main difference is that Nigerian high schools are not open to all. A student must pass a test when he is 14 to be accepted. Those who are not accepted because of a poor grade or because of low social position go to work or go back to the farm. It is even more competitive to get into college. Usually the A and B students have the opportunity to go on with their education, but sometimes a C student will have a chance if he is well-to-do."

The foreign exchange program is relatively new in Nigeria. There are teachers who are exchanged overseas, but no students. English is the official language of the country, a required subject in the schools, but there are three national native languages, depending on the three main regions of the country.

When asked about the political problems Africa is having, Adebayo said, "The problem of independence in Africa is nothing new. History seems to be repeating itself. This is

not the worst period in Africa's history.

Adebayo has another semester of student teaching, and then will go on to graduate school. After finishing his education, he plans to go back to Nigeria to teach.

Mr. Richard Gulizia, Miss Jerabek's student teacher, went blind in 1961 from diabetes. A native of Omaha, Gulizia attended South High School, and is presently attending Omaha University.

Gulizia stated, "I was able to go on to the University with state assistance. I am one of the very few, possibly the only blind person to graduate from the College of Teacher Education."

Gulizia pointed out that, even with such aids as Braille and sharpening the other senses, it is a great challenge to teach without eyes.

"At first," he said, "the students were sympathetic because of my blindness. There are some shortcomings, such as using the board and other visual aids. But the students have been very helpful. My main objective is to become the best qualified teacher that I can, and not let my handicap stand in the way."

"You can't sit back and let the world go on about you. You must recognize your handicap and try to overcome it."

Gulizia is majoring in history and minoring in political science. Next semester he will be student teaching American Government at North High School. After he has graduated in June, he hopes to get an internship to go on to graduate work.

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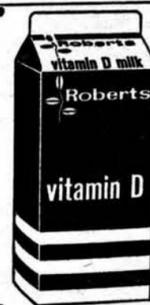
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F is for the fun you'll have when you go to the Junior Colony and the Campus Shop at Brandeis. There will be no doubt in your mind that Brandeis keeps up-to-date in fashions when you see all the sharp new looks for spring. So don't delay — Hurry to Brandeis downtown or at the Crossroads so you can keep up-to-date in fashions too.

I is for the "in" look that you'll have when you wear the new Mouchi. What is the Mouchi? Well, it's a wild new dress designed in France for all les jeunes filles. These cotton Mouchis, designed especially for junior petites, are to be worn four inches above the knee. A variety of all styles and colors awaits you at the Junior Colony—you'll really love the pretty prints, stripes, solids, and polka dots. Styles are no problem, for there are shifts, drop-waist fashions, and empire lines. With the French fragrance of Mouchi perfume, you'll really be "in."

The Campus Shop is the place to go for the boys' "in" styles. The latest in boys' wear is the new bell-bottom pants. These cotton pants in blue, burgundy, wheat, and gold should be in every boy's wardrobe! They come with a striped belt of combination cotton and leather.

N is for the never-ending compliments you'll receive when you wear clothes from the Junior Colony and the Campus Shop. The newest two and three-piece suits in light wool are perfect for the spring holiday season. These suits in pastel, yellow, blue, green and salmon will take you almost anywhere in the upcoming season. Both heavy and light weaves in checks and solids will win compliments for any girl.

"Herringbone," "Beef and Brawn," and "Basket Weave" are the newest terms concerning boys shirts. "Herringbone" in yellow and blue are always popular. "Beef and Brawn" shirts, which resemble the corduroy pattern, come in yellow and blue, also. The "Basket Weave" shirts, which look like tiny checked shirts, will be complimentary to any boy.

A is for all the places you'll go in spring fashions from Brandeis. Light weight spring coats in white and pastels pink, yellow, green, and blue are great to wear practically any place. They come in a various range of styles—double- or single-breasted, tailored or straight lined, and slash or flap pockets.

The C.P.O.'s are really big this season. These 100 per cent wool Chief Petty Officer shirt jackets can be worn in place of shirts, sweaters or light weight jackets for just "bummin' around." They come in the biggest colors—navy and burgundy. Velours are also popular with the boys in zip turtle-neck or V-neck styles. Blue, burgundy, and green are the eye-catching solid colors they come in. Striped velours in contrasting blue, green, and yellow really rate with the guys.

L is for the lots of good times you'll have when you wear spring styles from Brandeis. Poor boy sweaters in pink and green horizontal stripes perfectly match tapered yellow hip-huggers. The outfit also comes in pink and green.

Lots of good times can't help but be had when you wear cords, cause you can wear them any time and practically any place. You'll find them in blue, brown, green, and wheat at the Campus Shop.

S is for the sharp effects of shopping at Brandeis downtown or at the Crossroads. The Junior Colony is located on the third floor downtown and the upper level at the Crossroads. The Campus Shop can be found on the men's balcony downtown on the arcade level at the Crossroads. So hurry to Brandeis for something special to drown out your after-final blues.

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