

# Central High Register

Vol. LVIII, No. 10

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, MARCH 19, 1965

TEN CENTS



Gamut of entertainment

... dramatic comedy



... vocal parody



photos by Jeff Hoff  
... instrumental harmony

## ROAD SHOW LAUNCHES 2nd HALF-CENTURY

The Red Cross Criss-Crosser Dance will be held at Peony Park on Friday, April 23. The dance is sponsored by Red Cross clubs throughout the city. Mary Rowoldt has been elected as Central's candidate at the dance. The purpose of the dance is to raise money for the National Children's Fund. Additional funds will also be used to send students from all area high schools to the Red Cross Training Center next August in Lincoln.

The spotlight on Central High talent once again will illuminate the stage next weekend, March 25-27. Central's variety show, the Road Show, begins its second half-century with the opening curtain of this the fifty-first Road Show presentation.

For the fourth consecutive year, the Road Show will be under the direction of Mr. Robert L. Harrison, who carries the burden of the responsibilities. The assistant coordinators are Mr. Ray Williams, staging; Mrs. Amy Sutton, speech; Mr. Rodney Walker and Mr. Lee Spann, vocal music; Miss Zenaide Luhr, art; and Miss Carolyn Orr.

The 1965 Road Show managers alleviate much of the footwork involved by being the "handymen"—making rehearsal schedules, working backstage, and arranging for the print-

ing of all tickets, stickers, and programs. The managers—Buff Hudson, Janet Knudson, Tom Novotny, Steve Bartos, Bart Bartholomew, and Don Jacobson—were selected on the basis of past work in the instrumental music department.

### Entertainment Unlimited

This year's Road Show runs the gamut of entertainment. It includes everything from a "Mata Hari" parody, an "Ugly Gourds" skit, groups of folksingers, and a wild comedy staged by the Outdoorsmen, to the traditional acts of Dance Band, A Cappella Choir, Band and Orchestra.

Tryouts were held the week of January 4-8. The only possible way to get in the Road Show was through tryouts. This year only 28 acts out

of the record number of 190 applicants were accepted. However, these 28 acts involve 384 students. The judges, besides Mr. Harrison and his managers, included various members of the faculty and administration.

The judges were able to discriminate by marking one of a possible four boxes on the voting cards: (1) a positive yes (2) a "plus" (3) a "minus" or (4) definitely no. Each judge received one vote. All accepted acts were notified individually by Mr. Harrison, Mr. Williams, and Mr. Spann. Rehearsals began immediately after tryouts, both before and after school. The sets have been under construction for several months.

In regard to a centralized theme, Mr. Harrison replied, "Road Show is strictly a variety show, displaying a cross-section of every kind of talent

at Central High School. There is never a theme to Road Show as it would definitely restrict many of the acts trying out."

Publicity for Road Show includes several television appearances. Tomorrow morning at 8:00 on Channel 7, "Camera on Mid-America" will feature the Road Show student managers. Then at 1:00 on Channel 6, "Top Teens" will devote the entire half-hour to highlight several acts of Road Show.

Although there will be no student matinee, students may purchase tickets for the Thursday night performance for fifty cents with their S.A. ticket. The regular price for both children and adults is \$1.25. Tickets may be purchased from participants of Road Show and in the Bookroom. All seats are reserved.

The schedule for the remaining rehearsals of the 1965 Road Show is as follows:

Fri., Mar. 19	Technical Rehearsal
Mon., Mar. 22	Technical Rehearsal
Tues., Mar. 23	Dress Rehearsal
Wed., Mar. 24	Acts called as needed
Thurs., Mar. 25	Performance
Fri., Mar. 26	Performance
Sat., Mar. 27	Performance

### Students View Scenes Of Life In Soviet Union

Central High students had a chance to "hear" and "see" Russia and her satellites on Wednesday, March 10. During second, third, and fourth hours of that day, the Rev. Mel Jennings presented tapes and slides taken behind the Iron Curtain to students excused from study halls, libraries, and social studies classes.

His slides concentrated mainly on Russia, but several sequences centered on Rumania and Hungary. They displayed aspects of life in a communist society from inside the Kremlin to out on a commune. Rev. Jennings' slides showed the rich and lavishly-adorned churches which had been taken over by the state. His tape-recordings included a Russian woman singing and a Russian newscast.

### Debaters Nab Wins

Last month Central's debaters took major sweeps in three inter-city tournaments. On February 19 and 20 they entered the Abraham Lincoln Hybrid Tournament. Each debater drew for his partner. The two then had one hour to prepare their case.

After four rounds of debate, Central captured the first three places. Theresa Stearns, Frank Buehler, and Amy Brodkey took first, second, and third places, respectively.

On February 22 through 24 the varsity squad won first place in the Missouri Valley Open Cross Exam Debate. The winning debaters were Max Richtman, Jim Lyons, Bruce Barnes, and Vita Simon.

### 'The Forum' Joins Club Curriculum; Daly Sponsors Group, Siporin Presides

Central's newest club, The Forum, is a group of readers trying to better themselves intellectually. Sponsored by Mr. Dan Daly, the club is unique not only in its goals but also in its means.

It is hardly a "club" in the usual sense of the word. There are no dues nor any attendance requirements. The members decide how much they think they can learn and read each week and then proceed to teach themselves and each other. The learning process, in every facet, is carried on by the students, not a teacher; to the mem-

### MATHMEN COMPETE

The 1965 Annual High School Mathematics Examination was given on Thursday, March 4. The examination, a contest, is sponsored jointly by the Mathematical Association of America and the Society of Actuaries.

The Mathematics Contest has been given across the nation for sixteen years. In the past, Central High School has taken more first places in the state than any of the other Omaha Public High Schools.

The experimental math course offered at Central for the first time this year replaces the former Math Team, and one of its main objectives is to prepare students for the Annual Math Contest.

The scores in the contest are judged on the basis of the combined score of the three highest scorers in the school. This year unofficial results, based upon the answers obtained by the Math Department instructors who have solved the problems, name Bob Haas, Steve Taff, and Jeff Hoff as the three highest scorers.

Official results will be returned, and awards will be given later in the spring.

### 'That Indefinite Something' . . .

### A Cappella Choir Matures, Improves

Second of a series by Shirley Feldman

The A Cappella Choir was formed in February of 1931 with Mrs. Pitts at its head. Mrs. Elsie Swanson was the assistant director of the choir. The choir sang at the Des Moines Convention, at a convention at Colorado Springs, and at a high school in Grand Island, Nebraska. In an address at the convention, Edgar B. Gordon reportedly classified Central's Choir as one of the five best in the country!

At a concert in May, the choir performed several of the numbers they sang at the above mentioned conventions, plus "Wassail Song," arranged by R. Vaughn Williams, and "Easter Dawn," which the composer, Louis Victor Saar, had dedicated "To Mrs. Pitts and the Glee Clubs."

The story of A Cappella Choir from 1931 to 1939 is one of continued "growth and success." In 1932, the choir appeared at the Nebraska State Contest, but only to sing, not to compete. The Central Girls' Glee Club won first place, and the Central Boys' Glee Club won third place.

The choir sang at the MTNA and the MSNC conventions in 1933-1934. The next year, a concert was given at the University of Minnesota for the competing choirs at the Minnesota State Contest.

The succeeding years, the choir appeared before the Nebraska School Men's Club, the AMA Convention, the Ak-Sar-Ben Ball, the Omaha P-TA, an organization in Tekamah, Nebraska, the First Presbyterian Church, and the Central High School Music Festival.

When Dr. Elbert K. Fretwell of Columbia University visited the choir in 1935, he said:

"I was stunned by the magnificence of the singing of the choir. I have never heard a choir that could equal Central A Cappella Choir . . . They have that indefinite something . . . I

think it is their youth. Their technique is perfect, and they put their whole hearts into whatever they sing. No one can help but sense their youthful, vibrant quality."

In 1936, F. M. Christiansen dedicated a cycle of four songs to the Central A Cappella Choir. It was called *From Grief to Glory* and was a musical description of the four seasons. The choir often sang a couple of the songs from it in the years to come.

### Pitts Wrote Popular Text

Mrs. Pitts explained that much of the success of the choir was the result of the intelligent training of the students' voices. She collaborated with Mr. Evanson on her methods of instruction and gave a demonstration of her teaching ideas before a panel at the 1932 MSNC Convention. She wrote a book on her methods, and it became a popular text for high school and college voice classes.

Mrs. Pitts held voice classes to build a good choir and not to train solo singers. Her approach to vocal training in both voice class and chorus was traditional in most respects. She worked for freedom of throat, tongue, and jaw, breath support, correct vowel formation, and good pronunciation. A great deal of time was spent on intonation, blend, and developing good unisons since the choir would sing a cappella a large part of the time.

She suggested that teachers pick out the best students to sing before the class, and the ones closest to these students to try and imitate their tone. The class was to listen with their eyes closed. If the class could not hear the entry of the voice—fine. If they could, was it too high, too low, too loud, etc.? When there was no beat or wave heard between them, the voices were in tune.

### BERMAN HONORED

Jo Ellen Berman recently submitted a short story to the "Student Writer Magazine" which publishes monthly creative writing specimens by high school students. The competition is nation-wide and highly competitive. Ellen is the first Central student to be a winner in this national writing competition, and her short story, entitled "Spirit of Debate," was one of the four short stories published in the month of February.

The magazine, Ellen said, is strictly a learning process for students who like to write. Mr. Sam Thorne, editor, heads an advisory board and other student staff positions. The editorial staff members include high school and college creative writing instructors. In each issue articles appear by creative writing professors that tell how to write short stories, plays, poems, and other types of literature. The articles often make suggestions as to how students can best improve their writing and style.

Central's "first student writer" commented, "I am determined that this story will not be my first nor my last."

### Central Presents Military's Grandest; Hudson, Truell Receive Top Laurels

At the 28th Annual Military Ball on February 26, James Truell was promoted to the rank of Cadet Lt. Colonel. Major General Kermit L. Davis presented him with the Colonel's Insignia, and the Colonel's Saber was given to him by Suzanne Falk, Queen of Ak-Sar-Ben LXX. Jim was chosen by a faculty committee.

Buff Hudson was elected Honorary Colonel by the Commissioned Officers' Club. Her flowers and cape were given to her by Kathi Downs, Miss NCOC.

Promoted to the rank of Cadet Major were James Adams, Stephen Bartos, Richard Britnell, Robert Cooke, Jerome Faier, Donald Jacobson, Thomas Novotny, Erwin Rehder, Ronald Stein, and Thomas Webster. Other

### General Power Talks On Massive Retaliation

Central High was honored with a speech by SAC's past commander, General Thomas S. Power, during seventh hour on Thursday, March 11. General Power spoke on the theory of "massive retaliation" and its capabilities of preventing nuclear war.

Concerning nuclear war, General Power said that there would be "no winners, only losers in varying degrees." On war, he said it would be the "highest plateau of stupidity." He said that the only reason the United States is still sovereign is because of our overwhelming military superiority. General Power was advancing the ideas which comprise his soon-to-be-published book, *Design For Survival*.

### TV Makes Debut

The television cameras peering about school are not a take-off of the *Candid Camera* program. They are being used in Mr. Harold Eggen's biology classes to show students the proper method of anesthetizing fruit flies. The closed-circuit cameras are owned by the public school system and are readily available to any department of any public school in Omaha.

Other highlights of the Military Ball included the presentation of the Fred A. Hamilton Award to Robert Yager as the outstanding junior cadet. Randall Sikes was awarded the Chamber of Commerce medal for the second highest average in the Intercity Smallbore Rifle League.



## Representatives Talk

March 17, at 7:30 p.m., marked the twelfth annual College Night. Central hosted between 125 and 135 representatives from various universities and colleges of technical and special training, liberal arts, and boys' and girls' colleges, as well as junior colleges. Many representatives arrived days in advance to become acquainted with our area. Each representative was given a special room at Central. All students and parents were invited. The invitation covered a wide area: as far east as Atlantic, Iowa, as far south as Nebraska City, as far north as Oakland, and as far west as Columbus.

College night was profitable to both parents and students. The representatives were available to answer questions asked pertaining to costs, curriculum, housing, and other college activities that might have been of interest. Parents and students discussed with the representatives any particular problem involved in choosing a college. Many students are undecided as to the school they plan to attend, and College Night aided those students in their possible choice.

## Committees Function

Six senior committees have been devised to carry on the tasks of the senior class for this spring. Each committee has its own particular duty to perform so that the final activities of the senior class will be well-organized and successful. Much extra time and effort will be needed, and those senior students who have the willingness and interest have previously signed for the various committees. The total number of seniors working on the different committees is approximately 133.

Chairmen of the committees are: Harley Schraeger, Cap and Gown committee; Janet Crawford, Banquet Arrangements; Carol Altsuler, Banquet Table; Elaine Bly, Senior Play; Maggie Lantz, Spring Dance; Patti Pease, Commencement.

A number of the committees have already met, and plans are under way. Measurements for caps and gowns will be taken in March some time. The spring dance will be held June 7, starring the Starfires, a local combo group. Commencement will be June 12. The various committees will be meeting after school to decide on arrangements. The senior class officers and Miss Irene Eden, senior girls' counselor, will assist the committees and make sure everything is running on schedule.

## Institutes Rewarding

Not only do college institutes offer a stimulating course of study, but they also provide the student a chance to become acquainted with university life.

The number of colleges with summer programs is plentiful. One can have his choice of geographical location, climate, and subject matter.

Forty-six states and Puerto Rico sponsor summer institutes in math and science. The University of Denver will conduct a Communication Arts Institute this summer. One can study forensics, journalism, radio-television, or theater arts. Iowa State University is offering to senior girls a study in all phases of home economics.

Northwestern University, in Evanston, Illinois, probably plans the most diversified program. Students can enroll in the education, speech, journalism, business, music, or math and science divisions.

If you wish to inquire about the summer institutes, see your counselor. He will tell you where to write for information and how to go about applying.

Summer institutes are profitable, enjoyable, and worthwhile.

## The Clock Mystery

WHAT'S WRONG WITH THIS STATEMENT? "Hickory-dickory dock. The mouse ran up the clock." That's right, there is no clock for the mouse to run up. All of you have noticed the mysterious disappearance of many of our school's timepieces. The after-effects are fatal. The lack of clocks will result in only one thing: the loss of time.

Consider this situation. Many clocks are just above the blackboards. A student can easily let his eyes travel from the board to the clock and back again. The smooth flow of thought is not lost. But with the clocks gone, a student must look down at his watch, ask his neighbor, or guess what time it is by the position of the sun.

We must all be patient while the clocks are being fixed. They are IBM clocks and must be repaired by an IBM engineer.



Jane and Mary prepare a number for A Cappella while Bev molds a bust for art class.



photos by Chuck Kurtzman

### CHS Profile

## Scholastic Standouts: Frovick, Rowoldt, Jafek

by John Kuhns

The CHS Profile this issue is devoted to three girls who have received a wide variety of honors and distinctions during the past four years. One of them ranks first in the senior class, another is a class officer, and the third is noted for her achievement in art, debate, and drama. Two of the girls have been *World-Herald* Teens of the Week, and the third is a candidate for the most valuable student award. Although there is no common field of interest for these three girls, it is evident that each of them has earned recognition at Central. For this reason the CHS Profile honors Jane Frovick, Mary Rowoldt, and Beverly Jafek.

Jane Frovick was recently notified that she was a National Merit finalist. This is a great honor for Jane, and it is one of many which she has received during her high school career. She is a Nebraska Regents alternate, a homeroom representative, and secretary of the senior class. She has also been a *World-Herald* Teen of the Week.

Currently Jane is activities editor of the *O-Book*. She is a past member of the French Club and the Pep Club, and this year she belongs to the Great Books Club. Participation on the evaluation committee for the Totem also requires much of Jane's time.

Last summer Jane attended Girls' State. There she won the essay contest and was news editor of the paper.

Jane has sung in A Cappella Choir for three years. She has participated in All City Music Clinic since her sophomore year and has been in "South Pacific," "Fiorello!" and "Carnival." This year she is in an act in Road Show.

Jane has been a member of Junior Honor Society for three years and ranks fourth in the senior class with a 3.99 grade point average. She is taking accelerated experimental English, advanced placement American history,

French VIII, math analysis, journalism, A Cappella Choir, and advanced voice.

Reading and music are Jane's favorite hobbies. She sings in her church choir and is district secretary of the Methodist Youth Fellowship. She plans to attend Macalester College in St. Paul, Minnesota, and specialize in the field of education.

#### Rowoldt Ranks First In Class

Mary Rowoldt came to Central as a junior in the fall of 1963. She had attended school in Pender, Nebraska, during her freshman and sophomore years and had received straight A's at the town high school.

Central High School presented to Mary an entirely different atmosphere, but this didn't seem to affect her academic work. Last fall, when class standings were announced, Mary was number one in the senior class with a perfect 4.00 grade point average.

This year Mary is a member of A Cappella Choir and has participated in the All City Music Clinic. She has appeared in "Carnival" and the summer production of "South Pacific." This spring she will appear in the Road Show. Mary is treasurer of the Future Nurses Club, an organization which she has belonged to for two years. She is also on the senior dance committee. The Red Cross Club recently selected Mary as the Central candidate for the annual Red Cross dance.

A Nebraska Regents alternate, Mary is one of eight candidates for the most valuable student award. Her schedule includes advanced placement English, American history, math analysis, A Cappella Choir, advanced voice, and art.

Last year Mary served as treasurer of the Luther League. Presently she is secretary-treasurer of her church choir. Singing, sewing, and painting head her list of hobbies.

Mary plans to attend the University of Nebraska next fall. She hopes

to become a registered nurse specializing in the field of pediatrics.

#### Jafek Interested In Art, Drama

Beverly Jafek has received a wide variety of awards and honors, especially in the fields of drama, art, and debate. A *World-Herald* Teen of the Week, Bev has a 3.91 grade point average which places her twelfth in the senior class. She is a Nebraska Regents alternate and received a letter of commendation on the National Merit examinations.

Bev and John Zysman won the National Forensic League state championship during Bev's freshman and junior years. Her team won the Sweepstakes Trophy at the Nationals and the first place award at the South St. Paul Little National last year. A four year member of the National Forensic League, Bev received the Double Degree of Distinction her junior year. She has been secretary of the organization for two years and was treasurer last year.

First place in poetry reading has been won by Bev both at Keamey and at the Fine Arts District 2 contest at Central. She also received second place in dramatic interpretation at the state tournament. Last year Bev had a lead in the fall play, "Nine Girls."

During Bev's junior year she received the Scholastic Magazine Merit Award in art. A former Greenwich Villager, art is one of her favorite hobbies. She also enjoys writing and has had her material appear twice in the Totem.

Bev is taking five credits this semester. She is enrolled in advanced placement American history, accelerated experimental English, English history, French VIII, art, and physical education. Playing the piano and reading are two of her favorite pastimes. Bev has applied to Pomona College, Reed College, and Stanford University. She hopes to make a career in either creative writing or law.

## One Night In Paris

There were four of us, one jail, one "tank", two cots, and one town, Paris—city of romance and excitement—Paris, Texas. Two of my compatriots were sprawled, each full-length in a corner, on the floor with the faint tainting remnants of hard rye lingering above them and mixing with the fetid odors of their own spew. My other comrade was monopolized by a bit of fitful slumber in which he still held the dreadful chimaera in the contest which had gotten him his berth... for one week. Me, I was the sheriff's first customer of the day and was lucky enough to pull my own cot in a corner under the half-open window. I was in on a vag charge; small-town courts are rough on the passing hitchhiker—\$15 or ten days.

The big heavy drunk in the opposite corner had said that he was Ed Haas before he had passed out. Well over six feet and three-hundred pounds, Haas was the heavy-jowled typification of the grass-roots rancher of Central Texas. He snored loudly through thick, rubbery lips and even in his sleep it was apparent that he was a boisterous, raucous bluff and a bully. Haas was dressed in jeans and an undershirt yellowed by the juices draining from the one inch cigar that remained plastered between his thick amber teeth even in his stupor.

Tad Younger was the other drunk; while the sheriff had tried to pour hot coffee down him he had told me he had come from the Ozarks in Arkansas and that Cole had been his grandpappy. Small, skinny, nervous, and nasty, Tad had a quick, unsure grin that dropped to a near-squint. He had simple, bovine eyes that instantly instilled a distrust in anyone who beheld the little bad-man; his only ambition would be to be a bigger little bad-man.

The other fellow I called Charley for lack of a better name. He hadn't told, I hadn't asked. In wakefulness he was taciturn and sullen, he didn't invite conversation. Maybe Charley was a loner, maybe he was just what he was—afraid. Fear showed in his eyes, it showed more in his sleep, maybe Charley was afraid of being afraid... Charley had something to prove.

I looked up through the semi-opaque window of wire mesh in glass. I felt a cool breeze on my legs and smelled the smells of small towns, of open plains, of sage, and of gasoline. I grinned, pulled up the covers and rolled over. And then I slept.

—by Keith Martin

## Violins Offer Hobby

The violin is the best-known and most widely used of all stringed instruments. There are over seventy pieces in each violin. Many times one of these delicate pieces break or need repair. Brock Campbell, a sophomore, has been repairing violins as a hobby since last summer.

A friend of Brock's, Ray Brown, is the grandson of a late professional violin player, who played country type music. One day, the violin fell off of his grandfather's tractor, and it was damaged. Ever since then the violin has been stashed away with other family possessions. Last summer Brock and Ron discovered the relic in Ron's attic. For something to do, they cleaned and fixed the violin. After they had restored the instrument, they took it to a violin shop owned by Mr. Leo Erickson.



photos by Chuck Kurtzman  
Brock Campbell repairs a violin at school.

He checked their work and showed them where they had made their mistakes. Soon after this Brock's friends started bringing their woodwind instruments to the boys for repair. Meanwhile, Mr. Erickson ordered them necessary tools and parts for their workshop. Brock said that repairing violins has turned out to be a most unexpected and profitable hobby.

Brock and Ron also purchase old, damaged violins, repair them, and sell them at a profit. Brock also uses his spare time to make guitars. He has a total of four to his name, and all are successful.

Aside from making and repairing instruments, Brock plays in the Central High Orchestra and is a member of the Omaha Youth Symphony. He also plays guitar in the "Bedlam Five Combo."

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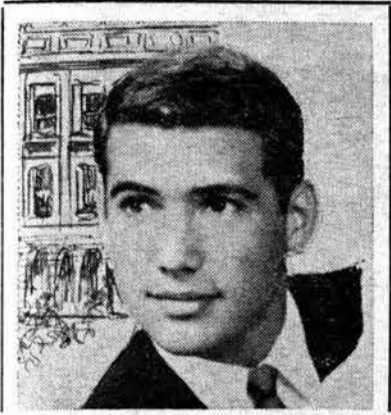
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Artist ..... Elaine Bly  
Editor ..... Rick Kuethe  
News Editor ..... Steve Siporin





**Harley's Headliners**

The great success of Central's winter sports teams as a whole deserve the recognition of the student body of this school. For this reason I believe it is necessary that a recap of varsity athletics be brought to the attention of Eagle fans.

All who attended the Creighton Prep vs. Central game on March 5 shared the despondency which hovered over the Central side of the gymnasium. Despite this disappointing elimination from the state tournament, Eagle basketball fans can well be proud of the accomplishments of this year's quintet. The Marquissmen finished the season with a 13-7 over-all mark, and for the fifteenth straight campaign Central was ranked among the top ten teams in the state. Aside from the achievements of the team as a whole, a member of the Eagle "five" was recognized as one of the five best players in the Metropolitan Conference. Arthur Allen was named to the first team of all-stars chosen from the newly organized Metro League. Arthur received a similar honor last year when he was named to the All Intercity League team.

Basketball was not, however, the only sport in which Central displayed athletic prowess. The Eagle swim team produced two state champions in Dennis Tibbetts and Steve Taff, and the entire team placed third at the state meet held in Lincoln. Central's tankers were outclassed by only Omaha Westside and Lincoln Southeast.

Gymnastics, a sport revived at Central only this year, brought much acclaim to the school. Central's gymnasts showed astounding skill, considering that this was the first year of competition for many of the team members. Central's yearling gymnasts placed third in the Metropolitan League competition but found the going a little rougher in the state meet held March 5. Jim Hruban, Eagle sophomore sensation, captured the over-all championship in the local competition and finished second in the state meet.

Varsity teams were not the only successful sportsmen at Central, however. Coach George Andrews directed the freshmen basketballers to a divisional championship in the city ninth grade league. The Eagle frosh sported an 8-1 record.

Let's not lose our enthusiasm for upcoming sports because of past successes of this winter's teams, but instead Centralites should look forward to an exciting spring season of baseball and track. Here's hoping spring sports will equal winter's in instilling spirit and bringing honor to Central.

**Skiers Nab Inter-School Championship**

The Central ski team took the boys' inter-school championship and top over-all time in the slalom races hosted by Crescent Ski Slopes, Iowa. Five Omaha area schools, Central, Beveridge, Arbor Heights, Valley View, and Omaha University, participated in the ski clinic, February 28.

Central boys placed first with 1:11.5 over Arbor Heights' 1:12.9. Beveridge came in third with 1:52. Skiing for the boys' team were David Davis, Jeff Lewis, and Mac Brush. David Davis had highest over-all time of :21.5. Jeff Lewis held fourth highest time rating with :23.6.

The girls' division raced on a different and somewhat shorter slalom run than the boys. Racing for Central were Carol Altsuler and Judy Lewis. Arbor Heights took first with :39.0. Central girls' division, placing third, lost second place to Beveridge by :00.07. Mary Cote of Beveridge had highest girls' over-all time of 18 seconds. Judy Lewis of Central held third highest time with :19.3.

Central was awarded a 14 inch trophy which will be placed in the trophy case. All participants placing first, second, and third were given gold, silver, and bronze medals, respectively.

**Freshmen Capture Half of City Ninth Grade Hoop Championship**

"This year's team was one of the finest I have ever coached." Thus spoke Mr. George Andrews when asked about his championship freshmen team. Mr. Andrews, better known at Central as "coach," guided the Eagle frosh through a season which saw them winning eight encounters while losing only one.

Their nearly perfect record put the Eagles atop their half of the city's ninth grade league, and thereby brought Central its first freshmen title in many years.

Throughout the campaign Robert Hunter paced the team in scoring and displayed an agility which may some day bring the varsity a league championship. However, Hunter was by no means the only player on the team

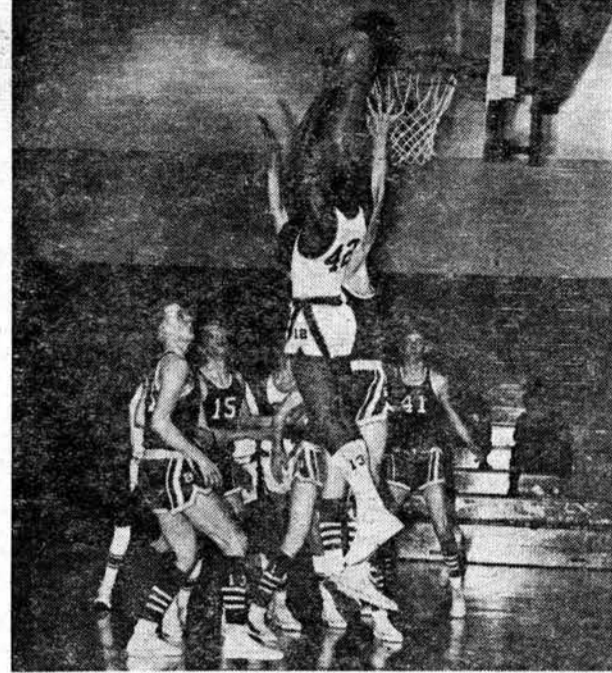
who played a good brand of basketball. John Biddle directed the frosh with his skillful passing and fine outside shooting, and the combination of these two mighty mites was simply too much for most Eagle opponents.

Other starters included Victor Lewis, Jerry Fischer, Phillip Eckhoff, and occasionally Mike Gerlecz. Vital bench strength was provided by Ralph Gerdes, Jerry Reimer, Tom Crew, Enrique de la Guardia, and Gary Procopio.

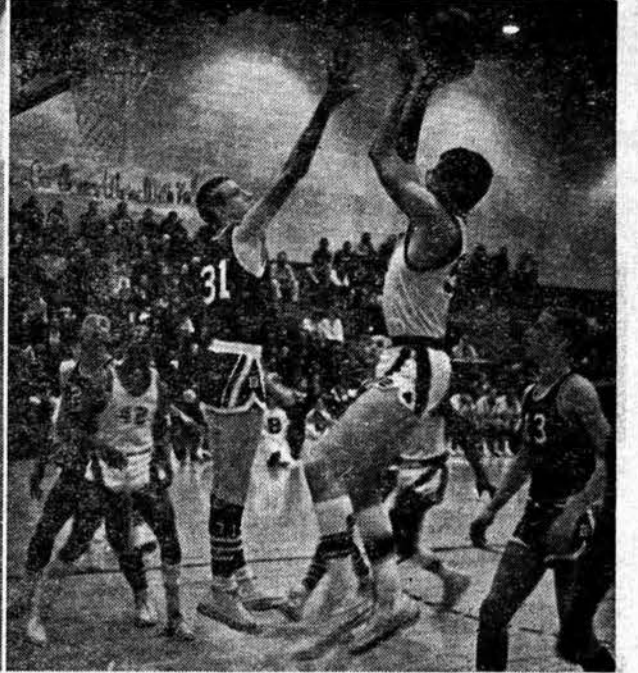
The Eagle frosh downed George Norris, Bancroft, McMillan, North, Bryan, Lewis and Clark, Marrs, and Beveridge, while losing only to Indian Hills. In over-all seasonal records the Eagles were second only to an undefeated Horace Mann team.



Freshman team: first row, l to r: Biddle, Lewis, Fisher, Eckhoff, Hunter. Second row: Gerdes, Reimer, Cain, Crew, Gerlecz, de la Guardia, Procopio



Hunter grabs rebound against Blair.



Dillman tries jumper in opening district game.

photos by Chuck Kurtzman

**Disaster Strikes Eagles, Prep Wins District Title**

Central's varsity basketball team ended its season on a disappointing but respectable note, March 5, as the Eagles were eliminated from competition at the state meet by falling to Creighton Prep 73-57.

The Eagles jumped out to a seemingly commanding lead in the first quarter by outscoring the Bluejays 21-8. However, to the great disappointment of all Central fans in the stands, this margin was short-lived. The spark which ignited the Eagle surge began to die in the second quarter when the Bluejays came out in a half court press.

Creighton's ball-hawking defense dulled the shooting eyes of the Eagles, and the lead was cut to 5 points as Central was outscored 14-8 in the second period.

Padden and Press Beat Eagles  
In the second half the complexion of the game changed completely as Prep began mounting an effective at-

tack. The 5 point Central lead, gained mainly through 50% field goal shooting the first half, was soon overcome by Prep. John Padden, a Bluejay guard, began hitting from the outside and from the free throw line, and by the end of the third quarter Prep had captured the lead by a score of 43-39.

64% field goal shooting by the Bluejays in the second half was the answer to Central's hot hand in the first half. The Eagles were not giving up, however, as they stayed very close until the last three minutes of the game. Art Allen began hitting for Central to keep the Eagles in contention.

The inability of the Eagles to break a strong Prep press coupled with cold second half shooting spelled defeat for Central. Padden led all scorers with 27 points, Buda tallied 17 for Prep. Top Eagle scorers included Jim

Hunter with 17 and Arthur Allen with 16 points.

**Eagles Dump Blair**

The first game of district play found Central meeting the Bears of Blair. Central merely had too much strength for the Bears as the Eagles scored a very decisive 77-43 victory.

Jim Hunter, who also pulled down 21 rebounds, tallied a career high 25 points to pace Central to an easy triumph. A first quarter score of Central 20, Blair 8, was an indication of what was in store for the Bears.

By the end of the first half Central had amassed a 26 point lead, 42-16.

The Central reserves padded the lead in the final stanza for the eventual 77-43 win. Arthur Allen scored 22 and Woody Dillman added 9 to help Hunter out in the offensive department. Peterson was high for the Bears with 19 points.

The 1964-65 season statistics have been released, and for the second straight year Arthur Allen led individual scoring. Neal Borchman again had the highest free throw percentage by converting 76% of his charity tosses. Here are the individual statistics:

	G.	F.T.—F.T.M.	F.T.%	Total Pts.	Avg.
Allen	20	102-68	66	406	20.3
Hunter	20	113-74	65	270	13.5
Butler	20	76-52	68	248	12.4
Borchman	20	49-37	76	213	10.6
Dillman	20	65-43	66	123	6.1
Bohm	20	23-14	63	48	2.4
Jones	14	12-6	50	24	1.7
Jacobson	8	4-1	25	3	.3
Morrow	2	3-0	0	2	.1

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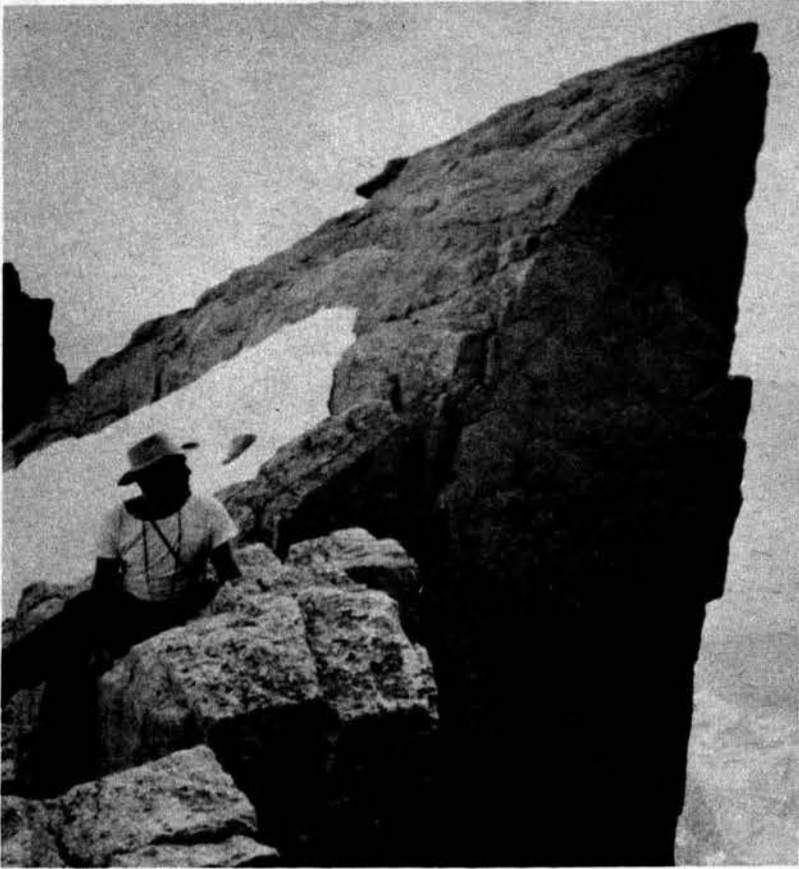
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# Semester Honor Roll

(Continued from Last Week)

- |  |   |
|--|---|
| <p><b>7 Points</b><br/>Boys: Maynard Belzer, Michael Cain, John Carlson, David Weinstein<br/>Girls: Sherry Fous, Carol Wand</p> <p><b>6 1/2 Points</b><br/>Boys: William Rosen, Woody Rubino<br/>Girls: Gail Christensen, Mary Grube, Linda Nogg, Beverly Mauk, Roberta Revard, Val Scarpino</p> <p><b>6 Points</b><br/>Boys: Oliver B. Williams<br/>Girls: Carole Adler, Marilyn Allison, Cindy Everson, Cheryl Kohout, Ceclia Merrill, Pamela Prudden</p> <p><b>6 Points</b><br/>Boys: Douglas Brooker, James Hylen, Charles Ickowicz, Robert Lipsey, Marc Sorkin<br/>Girls: Katherine Mulry, Elizabeth Sorenson, Judy Susman</p> <p><b>6 Points</b><br/>Boys: Robert Grant, Bruce Reynolds, Mark Wilson<br/>Girls: Marilyn Cohen, Rose Riley, Karen Taylor</p> <p><b>Class of '68</b><br/><b>11 Points</b><br/>Girls: Sandra Rambo</p> <p><b>10 Points</b><br/>Girls: Victoria McAllister</p> <p><b>9 1/2 Points</b><br/>Boys: Larry Cackin, Robert Hopkins</p> | <p><b>9 1/4 Points</b><br/>Girls: Ellen Steinbart</p> <p><b>9 Points</b><br/>Boys: Stephen Simons</p> <p><b>8 3/4 Points</b><br/>Girls: Jane Prohaska</p> <p><b>8 1/4 Points</b><br/>Boys: Douglas Bartholomew, Lawrence Cain, Gary Procopia</p> <p><b>8 1/4 Points</b><br/>Boys: Michael Gerlecz<br/>Girls: Jan Mactler</p> <p><b>7 3/4 Points</b><br/>Girls: Jennie Hilburn, Barbara Scurto</p> <p><b>7 1/4 Points</b><br/>Boys: David Frey</p> <p><b>7 Points</b><br/>Girls: Virdia Hill</p> <p><b>6 3/4 Points</b><br/>Boys: Thomas Sommers<br/>Girls: Corinne Crammer, Lanette Metoyer, Cynthia Novak, Susan Striker</p> <p><b>6 1/2 Points</b><br/>Boys: Gerald Lockhart<br/>Girls: Martha Maurer</p> <p><b>6 1/4 Points</b><br/>Girls: Mary Ann Ziola</p> <p><b>6 Points</b><br/>Boys: Bruce Boyd<br/>Girls: Rae Briggs, Mary Byars, Patricia Sacrider</p> |
|--|---|



Mr. Clark pauses during Teton climb.

## Clark: Teacher, Climber, Painter

Mr. W. Edward Clark is a man of varied interests and capabilities. He has succeeded in sampling a wide assortment of hobbies as well as teaching English at Central High School for almost twenty years.

Mr. Clark got his Bachelor of Arts degree at the University of Chicago and his masters degree from Columbia University in New York. He was the recipient of the John Hay Fellowship in 1955. Mr. Clark studied, through this fellowship, humanities at Yale University in Connecticut.

He became interested in teaching, for to him, "it was the next best thing to writing." Mr. Clark teaches two English VI classes, two regular English VIII classes, and one advanced placement English class.

Though his teaching schedule occupies much of his time, he still manages to write. He has written poetry, dramas, and novels, many of which have been published. His latest work was a book called *How to Advance in Understanding Literature*, which has not as yet been published. Much of the material used for the book was taken from his A.P. classes, which he has been teaching for seven years.

Besides expressing himself through the written word, he also does so through his oil paintings. He had one of his oils displayed at the Joslyn Museum a few years ago.

Photography is, at present, one of his most engaging activities. He has won two national prizes for his photographs taken during his European tours. Mr. Clark has traveled to Europe every summer for the last eight years.

Mr. Clark is also a mountain climbing veteran. He has climbed the Tetons which are the "best alpine peaks in America." He considers climbing a great sport requiring a high degree of team spirit. Three members of Mr. Clark's team were part of the American expedition that climbed Mount Everest. Climbing is not the only sport in which he has interests. He was the swimming and tennis coach at Central for several years.

At present, he is the sponsor of the Outdoorsmen's Club. It is an organization whose members have an interest in the outdoors and seek to conserve the natural resources for other generations in the years to come.

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## Brandeis Is Busting Out All Over

Brandeis is busting out all over with new spring frocks just for you. We have no doubt that the month of March came in like a lion. We've got our fingers crossed that it will go out like a lamb. In case the season of spring sprouts up shortly, you girls will surely want to be prepared! Now is the time to dash to Brandeis to get a first-hand look at the new spring fashions.

Picture yourself at Memorial Park on a Sunday afternoon, flying a kite in the March wind. You'll certainly be flying high in a red, white, and blue jacket by White Stag. Of course, there are matching slacks and Bermudas in red, blue, or plaid to complete the ensemble. The jacket sells for \$13.00, the slacks for \$9.00, and the Bermudas for \$7.00.

Also for those windy days, a hooded red, white, and blue jacket by Catalina. This jacket, which sells for \$10, is sure to come in handy.

Yes, spring is the season for going on picnics, taking long walks, and riding in convert-

ibles. You'll have many a chance to get some wear out of a sharp madras coat with a black collar. Cravenette has produced this fashion item for a mere \$30.00!

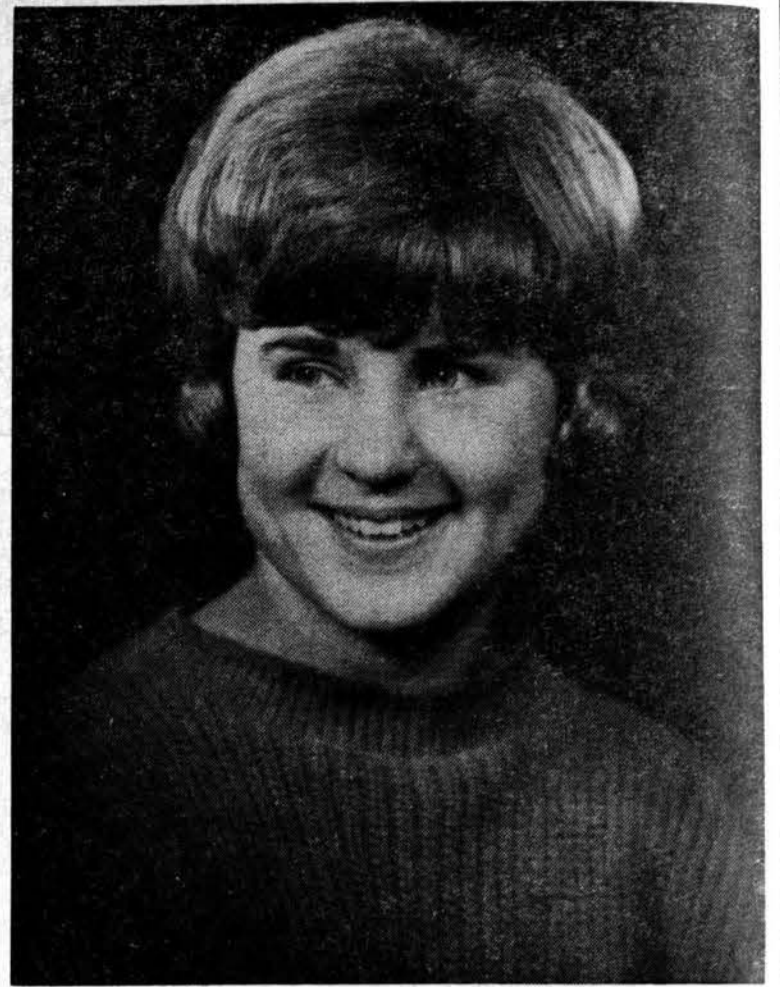
We advise you to spend a few of the next weekends or some spare afternoons after school at Brandeis. Stop in and look over their assortment of bright, fresh, spring clothes before they're all gone!

In case you're wondering what other clothes you'll find, here's a special sneak preview! You can't miss the luscious colors of the slacks and Bermudas. There is a great selection of shifts and sporty dresses in the latest stripes, polka-dots, plaids, and of course, madras! You'll also see Brandeis' usual wide selection of tailored dresses and suits by Kelly Arden, Bobbie Brooks, and other top names.

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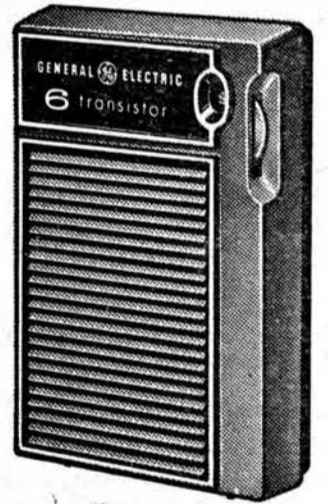
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