

Central High Register

Vol. LVIII, No. 5

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA 68102, FRIDAY, DECEMBER 4, 1964

TEN CENTS

Buffoons, Puppets, Tumblers and a Bear —

'CARNIVAL' SETS CENTRAL STAGE AGLOW

Set Crew, Dancers, Orchestra Prepare Circus Show

As the audience enters the auditorium on December 10, nothing is visible other than a bare stage with the curtains opened and the backdrop lowered. Then, as the story begins, the unique "Carnival" is unfolded before the audience's eyes by more than 80 carnival workers.

Mr. Ray Williams, set designer and director, has been working with his stage crew since the day after the Fall Play. The 13-member crew works all of seventh and eighth hours, after school, and even on Saturdays to prepare the sets for next week's production.

"The sets this year are completely different than those of past shows. They are much more intricate and more exacting. The trick is to keep the 'Carnival' moving," says Mr. Williams.

Cast Sets Own Stage

The little European carnival, which is playing around France, is of such an atmosphere that it enables all of its sets to work against a single sky drop. Everything is portable so that the cast is able to set the stage themselves. Among other things, set pieces include two large circus wagons and two puppet booths on wheels. The intricate puppets arrived only this week, giving the "puppeteers" a very short amount of time in which to master this difficult technique. Because there is so much movement, the sets are therefore more demanding. A revolving stage will be used for the first time at Central. The stage contains a side show front and the circus manager's (Grobert) office.

13 Compose Stage Crew

Mr. Williams' crew consists of Mike Cox, Paul Fisher, Jeff Perry, Harold Pharoah, John Siref, Karl Tremont, Bob Batt, Rich Jacobson, and Shelly Turkel. Marshall Turkel is the stage manager, and Doug Smith and Bob Eaves are in charge of the lights.

Miss Beth Gaynes, Omaha dance instructor, is choreographing the musical and coaching those who dance in the show, including the "Bluebird Girls" (Izzy Hurwitz, Jane Feintech, and Donna Hanson).

A chorus of Roustabouts, harem girls, aerialists, tumblers, clowns, and the like add to the gaiety.

The Central High Pit Orchestra, a select group, will provide the instrumental music for Carnival. The group is being prepared by Mr. Robert Harrison, Central High instrumental music teacher.

An 8 p.m. curtain on Thursday, December 10, will usher in the three-performance run of the musical.

Cooke Directs Universal Planetarium, Plans Discussion of Ancient Theories

If you've ever wondered about the stars in the sky or about astronomy in its scientific form, you shouldn't miss visiting the planetarium at 2027 Dodge Street.

This year the planetarium is under the direction of a Central High senior named Robert Cooke. He writes and gives the lectures and arranges for the exhibits used. The planetarium, though amateur operated, is definitely not amateur in its activities.

The planetarium was built by the members of the Omaha Astronomy Club. Each succeeding year many have contributed to its facilities. Dave Solzman, a graduate of C.H.S., built the planetarium's globe. It is about twenty-four inches in diameter and is extremely accurate. As it rotates, the positions of the stars, their latitudes, etc., are projected on the dome-like ceiling. Since it can register



The "Carnival" celebrities (from left): Rosalie (Debra Mattson), Marco (Harley Schragger), balloon-man (Wally Taylor), Paul (Steve Lindbloom), Lili (Jane Schmidt), Schlegel (Chuck Mayer), and Jacquot (Arnie Servais).

photo by Jeff Hoff

A Cappella to Stage Unique Musical Dec. 10-12

Tents, sideshows, music, merriment, and magic mark the prize-winning Broadway musical Carnival, to be presented by the Central High A Cappella Choir December 10, 11, 12.

Leading the cast of actors and singers is Jane Schmidt as Lili, around whom the story revolves.

Lili, who has been recently orphaned, is wide-eyed innocent, getting her first real look at life. Her bewilderment at the glittery circus life is reflected in her attitude of awe and her extreme shyness and sensitivity.

She first comes to Schlegel's Grand Imperial Cirque de Paris in search of a job. Her admiration is immediately captured by Marco the Magnificent (Harley Schragger), a suave, debonair magician and part-time lover to his partner, The Incomparable Rosalie (Debra Mattson).

Lilli Gets Job

However, it is Jacquot and Paul, two puppeteers with the show, who provide Lili with her needed job. Paul (Steve Lindbloom) is a former dancer now crippled for life who despairs his meaningless existence. Jacquot (Arnie Servais) is always there to lift Paul's spirits.

While Lili is hopelessly infatuated with Marco, Paul finds himself falling more and more deeply in love with her. Unable to express his feelings, he depends on his puppets as a means of communication between Lili and himself. The final scene is a poignant one where Lili realizes her love for Paul and that behind his silly puppets is a man who loves her too.

'Carnival' Music: Tinselly and Tender

Rounding out the cast are Chuck Mayer, as Schlegel, the owner of the circus; Steve Nelsen as Grobert; and Jeanie, 8-year-old sister of Jackie Everson, as Greta Schlegel.

The music in Carnival ranges from typically tinselly carnival fare to tender, meaningful ballads. Some of the numbers include Lili's plaintive "Mira," Paul's "I've Got to Find a Reason," the enchanting "Beautiful Candy," the puppets' delightful "Yum Ticky Ticky Tum Tum," and the hauntingly tender theme "Love Makes the World Go 'Round."

Students in the cast study diligently under the coaching of Mr. Rodney Walker, head of the vocal music department. Mr. Walker not only coaches the leads both dramatically and musically, but also does the staging and directs the chorus numbers as well. He works with leads during all his free periods and before school, devoting fourth hour and after school to chorus rehearsals.

Hurry! Now! — while there's still time left!!! Get your act in the 1965 Road Show and help make the best Road Show ever! Applications may be checked out from room 048, and must be returned to 048 by Wednesday, December 16. Managers, Bart Bartholomew, Steve Bartos, Buff Hudson, Don Jacobson, Janet Knudson, and Tom Novotny urge everyone to tryout. Tryouts for the 1965 Road Show will begin the week after Christmas Vacation.

CHOIR TO PERFORM

On Friday, December 18, the Girls' Choirs and Junior Choir of Central High will present a Christmas program for the faculty and student body.

The program, organized by Mr. Lee Spann, vocal music teacher, and narrated by Lance Rips, will be given at two assemblies, one in the morning and one in the afternoon.

The numbers on the program include: "The Twelve Days of Christmas," "Caroling, Caroling," and "Bethlehem Night." Mr. Spann will direct the Girls' Choirs, Mrs. Pat Allender will accompany on the organ, and Mr. Walker, head of the vocal music department, will direct the Junior Choir.

Central High's Latin Club Leads Other School Organizations In Membership

Most students think of Central's Latin Club in terms of an organization devoted to studying an ancient civilization, and little more. What most students don't know, however, is that its significance can be drawn from its being the founding chapter of the Junior Classical League, which is today a national organization involving thousands of students.

Even today, the Central High Latin Club can boast the largest enrollment in the nation—225. This figure is even more significant when one realizes that over 1/10 of the student body participates in this language club.

The officers of the club are Tom Novotny, senior consul; Cory Richards and Carol Grissom, junior consuls; Ann Musselman, treasurer; Mac Brush, secretary; and Jo Cohn, Terry

Kwiatek, Lynn Dierking, and Marty Shukert, sgts.-at-arms.

"The Latin Club (Junior Classical League) at Central is dedicated to supplementing an education in the field of classical history, at the same time providing a means of entertainment," explained Tom.

Under the sponsorship of Miss Ruth Pilling, Mrs. Dorothy Conlan, and Mrs. Patricia Tompkins, the club is presently planning a "Saturnalia" celebration for the December meeting. "Saturnalia" is the ancient Roman equivalent for Christmas.

Next spring the annual Latin Week festivities will take place, including olympics, a slave auction, oracles, and the banquet. The Latin Week highlights the activities of the year, providing a colorful interlude in the academic curriculum.

Plaque Commemorates School Site

A special event in Central's long history and tradition was commemorated last Sunday, November 29. During a dedication ceremony held in the large auditorium, a plaque recognizing Central's site as the territorial capital of Nebraska, was unveiled.

Mr. Nelson delivered a speech covering the territorial history and conflicts which arose during the early days of Nebraska both as a territory and as a state. His speech covered in great detail the territorial period

(1857-1867) and the events culminating in the establishment and success of Central High School. Mr. Bruce H. Thomas, President of The Greater Omaha Historical Society, asked Mr. Nelson for a copy of his speech for the Society.

Dr. J. R. Johnson of Wayne State College also spoke.

The historical marker, which will be placed near 20th and Dodge Streets was given by an anonymous donor.

Junior Class Leads Fall Honor Roll; Rips Tops Students With 11 1/4 Points

Class of '65

10 Points
Boys: Frank Ankenbrand, Robert Chandler, Dwayne Pearson, Isaac Rosenberg, Wally Taylor
Girls: Gall Bailey, Jane Frovick
8 1/2 Points
Boys: Robert Haas, Don Rogers, Steve Taft

9 Points
Boys: Allen Cohn, Rick Kueth, Norman Kurz, Charles Mayer, Ronald Meck, Max Richtman, Stanley Wezelman, Lloyd Wohler
Girls: Marcia Burri, Mary Campbell, Carol Johnson, Patty Phelps, Mary Rowoldt, Elaine Wescoat

8 1/2 Points
Girls: Shirley Feldman, Ava Jones

8 Points
Boys: Tom Ames, Gerald Curtis, Floyd Freiden, Ken Hoberman, Anthony LaGreca, Steve Siporin
Girls: Carol Altsuler, Dianne George, Bev Jafek, Candy Jones, Linda Platt, Marlene Schrieber, Sherry Schwiesow, Frances Shrier.

7 1/2 Points
Boys: Jerry Ray
Girls: Cheryl Christensen, Janet Crawford, Susan Joseph, Julie Stenlund

7 1/4 Points
Boys: Charles Kurtzman

7 Points
Boys: Steven Bartos, Neal Berger, Robert Cooke, Stephen Lindbloom, Tom Novotny
Girls: Judy Baird, Maureen Hirabayashi, Barbara Jess, Brenda Jones, Diane Klein, Nancy Montag, Carol Moznar, Susan Post, Alleen Rimmerman, Cheryl Stern, Peg Stice, Deborah Widoe, Karen Windland

6 1/2 Points
Boys: Abe Kinstlinger, John Kuhns, Eugene Mertz, Harley Schragger, James Truell
Girls: Linda Barker, Margaret Lantz

6 1/4 Points
Boys: Noyes Bartholomew
6 Points
Boys: James DeBoer, Roger Ecklund,

Wes Howard, Paul Kaiman, Marshall Lewis, Duke Memmott, Dick Schenk, George Stolarsky
Girls: Susan Acuff, Susan Gash, Prudence Goethe, Crystal Gould, Frankie Harding, Carol Jacobson, Joyanne Lang, Linda Loshek, Nancy Nelson, Judy Nogg, Mary Prudhon, Candy Rasmussen, Carolyn Reeves, Kathy Rumbolz, Sandy Turner, Debby Wheeler, Betty Williams

Class of '66

11 1/4 Points
Boys: Lance Rips

11 Points
Boys: Ben Shafton

10 1/2 Points
Girls: Carolin Brody, Shella Fuhrman

10 Points
Boys: Kenneth Hultman, Jim Wigton

Girls: Mallory Goldware, Ann Musselman, Mary Laura Young

9 1/2 Points
Girls: Carol Grissom, Barbara Kimmel, Judy Schiern

9 Points
Boys: Bruce Barnes, Raymond Crossman, Wal Huey, Arnold Servais, Michael Silver

Girls: Karen Anderson, Sandra Fortmeyer, Janis Friedman, Terri Kwiatek, Elaine Meyers, Allison Schuler, Sylvia Steinbart, Sarah Watson, Susan Williams

8 1/2 Points
Boys: Edward Love

Girls: Kathryn Hunter, Vicky Monette

8 1/4 Points
Boys: Alan Blank

8 Points
Boys: Sidney Friedman, Randall Sikes, Harry Silver, Jerry Smith, Sheldon Zwerling

Girls: Linda Bahula, Claudia Cohn, Jo Frances Cohn, Janis Hiddleston, Nancy Jelinek, Sue Ostwald, Sarah Perelman, Zoe Peterson, Sonja Rothkop, Vicki Schackneis, Joanne Schmidman, Jane Schmidt, Lisa Shapero, Sandra Singer, Jill Slosburg, Gladys Suva, Marjorie Vernell

continued on page 4

Journalism Classes Open To Juniors

The first semester of the 1964-65 school year is rapidly slipping away. To the freshman, this brings the long-awaited completion of his course in world geography. To the sophomore, it means that he is that much closer to the day when he too is invited to "fill out a 'please-allow', have your teacher sign it, and report to the office immediately" to visit with the representative from Typical U. The senior views it as the "beginning of the end." And for the junior, it has still another meaning, one which we in the journalism department are inclined to regard as rather special. The second-semester junior is eligible to submit an application for acceptance into Journalism I, the class from which next year's Register and O-Book staffs will be formed.

In order to become enrolled in Journalism I, one should observe the following procedure:

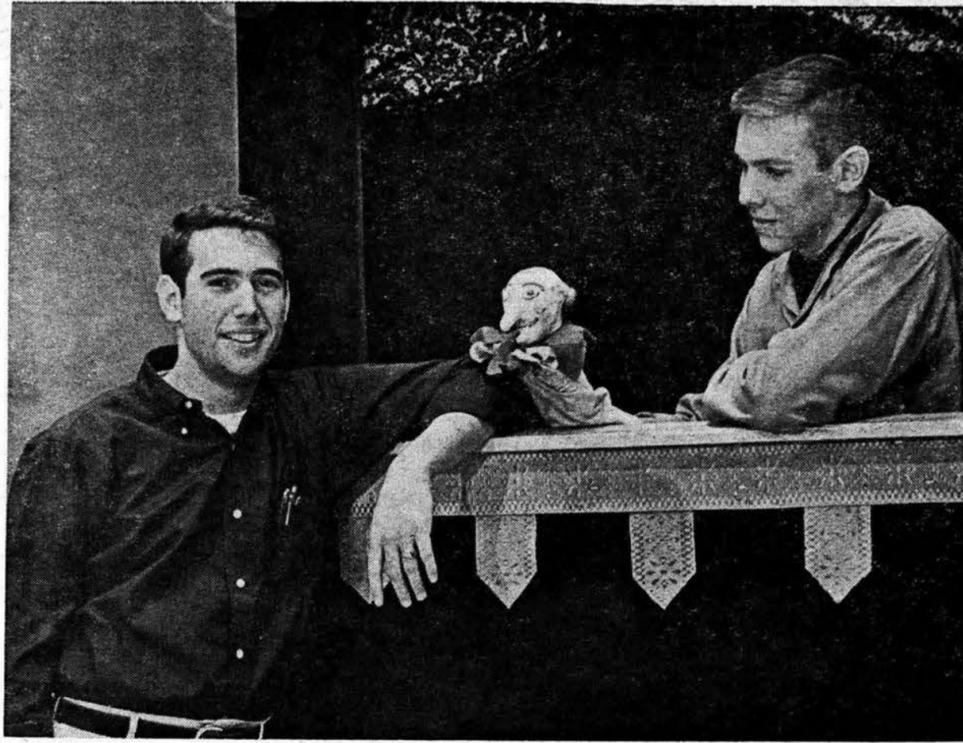
Confer with his counselor to decide the effect the additional 1/2 credit will have on his subject load.

Confer with his English teacher concerning his individual abilities in this area.

Secure an application blank from his English teacher, fill it out properly, and return it to the designated person at the designated time.

The rewards of the journalism student are many and handsome. He gains knowledge in a vital and growing field along with the practical experience essential to a well-rounded educational process.

The student of journalism learns also to accept responsibility and to meet requirements, all the while striving to maintain a standard of excellence in his product.



Harley observes Steve's puppeteering skill in preparation for "Carnival". photo by Chuck Kurtzman

CHS Profile

Opera Leads: Lindbloom, Schragger

by John Kuhns

Whenever a CHS student hears the word "music," be it in reference to vocal and instrumental music or composition, he ought to think of Steve Lindbloom. Steve has shown a great interest in this field and has contributed greatly to related activities.

A three-year A Cappella Choir member, he has had leads in the opera for the past two years. Last year he played the role of Neil in "Fiorello". This year he plays the part of Paul in "Carnival." Paul is a crippled puppeteer, bitter because he was formerly a dancer but was injured in the war. Steve is also the voice for the puppets Carrot Top and Horrible Henry. He sings four ballads in addition to the puppets' songs.

Steve has participated in the All City Music Clinic for four years and is presently a member of the Senior Quartet. He has been in Road Show both his sophomore and junior years. Dance Band has also been on the list of his activities for two years. Steve enjoys playing the guitar and gives lessons on this instrument. He also sings in his church choir and is often a soloist at church. Participation in the Hi-lites, a talent group, and in a combo known as the Coils also fills much of Steve's time.

In addition to musical activities, Steve is an honor student. He is also a member of the Outdoorsmen Club. His schedule is filled with English VII, Spanish VII, modern problems, and American History I. He is also taking advanced voice and A Cappella Choir.

Steve's hobbies include swimming, bowling, collecting coins, composing, and playing the guitar. Presently he is the defending DeMolay State Bowling Champion. Last year he was the State Junior Champion in bowling.

Steve plans to concentrate on the fields of music and business in college.

Schragger Active In Many Fields

Music, sports, journalism, and studies are all of interest to Harley Schragger, and he has obtained recognition in each field. Harley's impressive extra-curricular activity list is filled with items in each field mentioned above.

Harley has been an A Cappella Choir member for two years and has held leads in the opera each year. Last year he played the role of Ben Marino in "Fiorello". Currently he is playing the part of Marco the Magnificent in "Carnival." This past summer the student production of "South Pacific," in which he portrayed Lieutenant Cable, filled much of his time. Also, Harley has been in the Road Show as a junior and has sung in the All City Music Clinic for two years. It is clearly evident that he has accomplished much in the field of music.

Sports are also of interest to Harley. As a freshman he played basketball at Central. He has played golf for four years and has been an O Club member. For three years Harley has played football, basketball, and softball for Rayim Fraternity, a Jewish youth organization.

Presently Harley is sports editor of the Register. This position requires much time for he must attend school sports events, write stories, and plan make-up for the sports page.

During his years at Central, Harley has been a member of the National Forensic League, Inter-American Club, and International Relations Club. He has also been a homeroom representative and was elected public defender on County Government Day.

Harley has been a Junior Honor Society member for two years. Presently he is ranked 50th in the senior class. His schedule includes A.P. American history, English VII, trigonometry, journalism, advanced voice and A Cappella Choir.

Out-of-school activities are also important to this week's profile. As a junior he served as president of Rayim Fraternity. He is presently Beau of Ediar B.B.G., a girls' organization.

Harley hopes to attend either Princeton or Stanford University, where he will probably major in political science.

Public School System Receives New Grant

The Omaha Public School System has been designated as one of the nine pilot school systems throughout the country which will stress economic literacy in high schools. Central will receive special support and assistance from the Joint Council and the Nebraska Council over the next three years for curriculum revision, in-service teacher training, and the preparation of materials to increase and improve the emphasis in Economic education.

The Economics Grant will provide several educational aids which will include almost sixty films. It is also setting up programs where teachers will go to workshops in economics to further their training and better their knowledge.

The main idea of this program is not only to teach a better economics course, but to infiltrate some of its concepts in all the history courses.

Kathi Downs Reigns Over NCOC; Sergeant Russell Names Captains

Kathi Downs, an overjoyed Miss NCOC of 1964-65, could scarcely believe her ears! Jubilant Kathi was announced as the winner at the annual "Sound Off" dance sponsored by the Non-commissioned Officers Club, on Wednesday evening, November 25, at the CHS gymnasium.

The announcement came as the climax to the three-hour dance. Miss NCOC was selected from seven junior girl candidates, chosen by the members of NCOC. Holly Jepsen, last year's queen, presented a bouquet of flowers to Kathi. Miss Downs, a two-year cheerleader, participates in Pep Club, GAA, Latin Club, Road Show, A Cappella Choir, Ski Club, and the operetta. Kathi has also been on Student Council for two years.

Master Sergeant Cecil D. Russell gave 148 cadets promotions at the dance. Heading the list of promotions were eight senior boys, receiving the highest mid-year appointment of captain. The eight seniors are Steve Bartos, Richard Britnell, Robert Cooke, Jerome Faier, Thomas Novotny, Ronald Stein, James Truell, and Thomas Webster.



photo by Chuck Kurtzman
Kathi Downs

Mr. Ray Williams added another highlight to the evening by demonstrating his magic abilities with a 15-minute performance. A dance contest was held, and the winner, Carlotta Trimble, was presented a Timex watch.

Creative Writing

I remember, when I was younger, that no one really knew whether a zebra was a black horse with white stripes or a white horse with black stripes. I have learned, however, since that time, that neither of the two solutions were correct—this from the fact that zebras are not horses. Zebras are zebras.

Now, there is one philosophy which states that man is born evil and can be purified only by an acceptance of their belief. On the other hand, there is another philosophy which holds that man is born pure and is later tainted by his environment.

Theologians must learn that man is man.
—Lance Rips

How grows a rose?
In light it grows
And light is love for me
But take away the light of life—
The rose no more shall be.
Crystal Gould

Please continue to turn your creative writing manuscripts in to room 317.

Junior Achievers

Work In Harmony

During the past two years Junior Achievement has made great strides in the city of Omaha. Because it has gained national prominence, many Central students have invested their time and effort in J.A.

This year about 250 Centralites belong to Junior Achievement. Seven are presidents of their companies. The presidents and their respective organizations are: Jeff Eves, Air-Time '65 (radio station); Sherry Anderson, Dong-Co; Janice King, Jas-Co; John Bennett, Jatt-Co; Mike Keim, Teenko; Chuck Stecker, Unico; and Barbara Donaldson, Wesco. Vicki Balderson is the associate editor of the J.A. newspaper.

The purpose of Junior Achievement is to stress the inherent responsibilities, pleasures, problems, and rewards of living and working in a free, competitive environment. It allows one to draw on his own initiative and resourcefulness.

Presently there are 40 companies in operation. Six are service-type companies. They are the auditing company, the bank, the newspaper, the radio company, and two television companies. The other 34 companies manufacture products that appeal mainly to teenagers.

The companies operate like executive businesses. They consider every facet of senior corporate business.

Junior Achievement first began in 1919 in Springfield, Massachusetts. It was reorganized after World War II. Now it is active in 400 cities in all 50 states and Canada.

This is J.A.'s third consecutive year in Omaha. Last summer at a national convention Omaha Company received an award for being the top J.A. company. The Miss J.A. of the United States and the top J.A. speaker were both from Omaha. Omaha has put J.A. on the map.

Jim Miller's Effort Earns Recognition

A bit of ambition, a science student, a summer institute, and what have you—Jim Miller, a senior who was exposed to a world of science last summer.

Jim attended the six-week institute at the University of California in Riverside. This institute is sponsored by the National Science Foundation, whose purpose is to give a realistic approach to science and to present logical methods of study to research students. The cost of attending is very reasonable, and complete scholarships are available. Last summer two Central students attended such an institute.

Jim did specialized work in biology under the guidance of Dr. I. L. Eaks. His work at the University included experiments with the effects of ethylene gas and bruising on the respiratory system of fruits and vegetables. Ethylene gas, when it is exposed to picked fruit, causes the fruit to ripen faster than it normally would under natural conditions. Jim compiled his experiments into a research paper that has received special recognition from the Assistant Dean of the California College of Agriculture.

His manuscript has been sent to Central where it is now in the Science Lab Library for science students to use as a reference. Jim also presented his study to Mr. Eggen's A.P. biology class. Mr. Eggen commented that Jim's accomplishment is "certainly an indication that advance research work can be done by students of this type with the incentive and time."

Jim's efforts may prove even more rewarding as he is submitting his project to the Westinghouse Science Research Project Contest. In this competition college work level is expected and according to Mr. Eggen, Jim's project will be highly acceptable.

Jim has not definitely decided what his future college plans are after graduation, but he feels certain that he would like to make a career in engineering. Here at Central his courses include American history, physics, honors trigonometry, accelerated English, and A.P. biology.

Evaluations Reveal Personality Traits

East, Mid-West, or West—wherever our plans for college take us—teacher's recommendations are called for. The teachers may be any one that we have had in our high school years.

These evaluations relay to the college of our choice a summary of our individual characters. The teachers analyze our willingness to work with people in various capacities; our reactions to various situations; our initiative; our ability and foresight to make decisions in everyday situations; our leadership; our personality—mannerisms and appearance; our general impression on others; and our reliability, willingness, and honesty. The teachers either check boxes which rate the student from poor to outstanding or they write a brief paragraph. Both these evaluations include the interpretation of our record.

As we can see, grades are by no means the only deciding factor. If two students are being considered for acceptance, and only one will be accepted, the college would naturally choose the one with the better recommendations. In this case, these comments are the colleges' only way of deciding whether or not the enrollment of that particular student would be a "risk" or not.

Respect Necessary

At 8:25 each morning one of the four classes at Central is in the auditorium listening to Mr. Nelson, Mr. Moller, Miss Eden, or a guest speaker who may be speaking to the auditorium homeroom. Many people ask about the purpose of these morning gatherings. The main purpose is to announce events, activities, and classes that may be of interest to the majority of students. Seniors are able to listen to representatives of many various kinds of colleges. These talks are not only well-prepared and interesting, but the student is given first-hand information about many different educational opportunities. Recently juniors have been given the chance to listen to college representatives also. Teachers at Central sometimes have something to say about a special activity in their department. Other times, students have prepared speeches to inform about the Student Council and other organizations. Earlier this year the O-Book staff put on a clever skit in each of the auditorium homerooms to promote O-Book sales. All the people who speak before auditorium homerooms have something of importance to say and should be given due respect.

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Council Capsules

Sophomore elections to Student Council have come to an end. November 24 marked the announcement of the final six winners. Among the chosen candidates were Susie Baird, Maynard Belzer, Amy Brodkey, Debbie Clark, Lee Dinomore, and Barbara Grell. These newly-elected Student Council members will start working with Council at the beginning of second semester.

Recently, an all-out campaign for the "C" was developed. Student Council contended that many people disregard this sacred symbol and walk all over it. Speeches were given to all homeroom assemblies about the presence and significance of this symbol. Students will be stationed around the "C" to keep others from trodding upon it.

An important event will take place December 18, 1964. Student Council is going to sponsor a tea for alumni who attended Central throughout the past three years. Claudia Cohn and Susie Williams will take charge of this traditional function.

December 14, 1964—It's coming!!!

Harley's Headliners

by Harley Schrager

John Orduna is only 5'8" tall and weighs only 155 pounds, yet he can clean and jerk 230 pounds. This short, muscular senior recently gained nationwide fame for his track feats in the Boys Clubs of America Olympics held last summer. Bestowed upon John was the distinction of being named to the National Honorary Boys Club Olympic team. The top three boys in each event throughout the nation were awarded similar honors.

The competition in which John won five first place medals took place in July 1964. The boys of the Minneapolis Boys Club were invited to compete with the Omaha club at that time.

While competing in the 16-18 age bracket, John took firsts in the 100 yard dash, with a clocking of 10.3 seconds; the 220 yard dash, 23.2; 440 yard relay; the high jump, 5'9"; and the broad jump. Orduna's times in the dashes were particularly impressive because they were achieved without the aid of starting blocks.

John was unable to go out for track at Central last year because of a part time job with

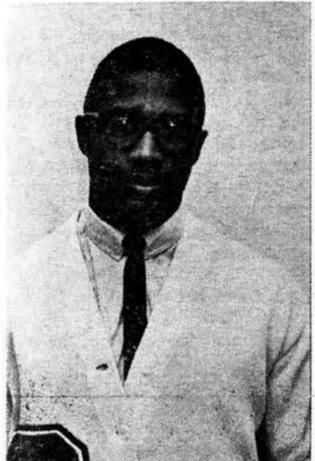


photo by Dave McQuinn
John Orduna: Boys Club Olympian

the Northern Natural Gas Company. His earnings are going toward an education at Iowa State University where John hopes to attend college and earn a degree in engineering. This Central athlete did, however, earn a letter in wrestling as a junior. For his athletic achievements and his scholastic aspirations, I salute John Orduna.

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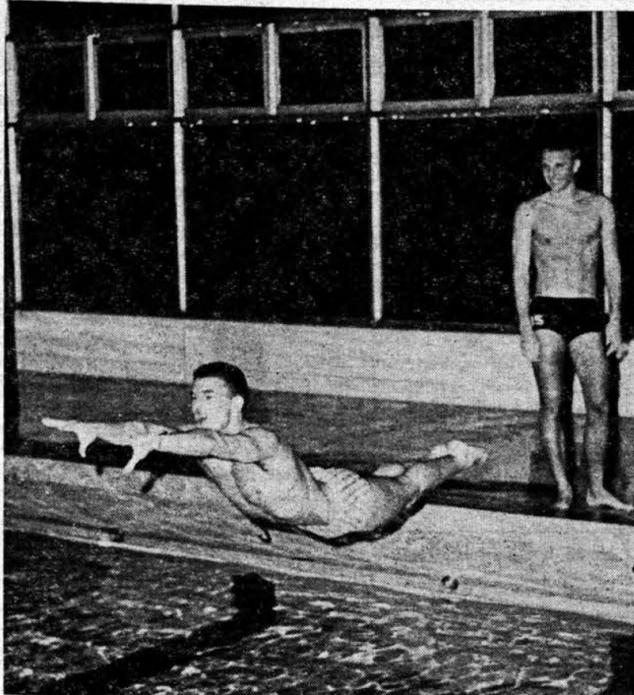


photo by Dave McQuinn
Charles stretches for extra inches as Taff watches in amusement.

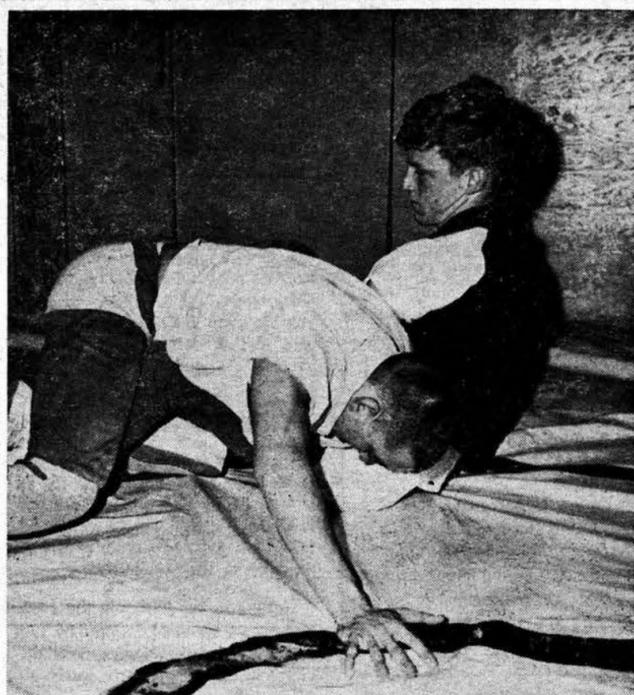


photo by Dave McQuinn
Taylor and Lawson warm up for North High Invitational.

Winter Sports Open Seasons

With season openers just around the corner in most cases, Central's winter sports are swinging into full gear. The return of gymnastics to the Eagle sports scene means that Central will have four different athletic teams competing this winter.

Mermen Set for Opener

One of Central's most consistently successful athletic teams will open its season on December 4. The swimming team, under first year coach Mr. Art Paterson, will attempt to improve upon a fourth place finish in the state meet of 1964.

Mr. Paterson, who last year was an assistant coach at Iowa State University, has inherited a strong, experienced team which last year won the Intercity Championship. The nucleus of the team will be made up of seniors Steve Taff, breast stroke; Dennis Tibbetts, butterfly; Larry Charles, back stroke; Tom Ames, free style sprinter; and Tom Cook, free style distance.

The team also contains two promising sophomores in Bob Elsasser and Roy Holtz. However, Taff and Tibbetts will carry the brunt of the load, and Mr. Paterson looks for possible All-American honors for both.

The new coach will have his hardest job in picking his relay teams for each meet. Decisions about the relays probably will not be made until the night before a meet, and they will depend upon Central's development and the opponents' strengths and weaknesses. Last year's medley relay team swept the state meet for the Eagles, and all four members of that team are again wearing Central trunks.

Perhaps the team's greatest weakness will lie in its lack of diving strength. Lincoln Southeast is favored to repeat as State champ, but Central could challenge strongly.

Despite the loss of 1964 All-American Ken Glasser, Central's hopes for a successful swim season look good. With the well balanced team that it has Central might very well go all the way in 1965.

All home meets will be held at Norris Jr. High. Here is the 1964-65 schedule:

Dec. 4	at South
Dec. 11	at Lincoln
Dec. 18	Beveridge
Jan. 8	at Boys Town
Jan. 15	A.L.
Jan. 22	Benson and Bellevue
Jan. 29, 30	Conference meet
Feb. 5	Tech and North
Feb. 12, 13	State Meet

Snyder Coaches Grapplers

Mr. Larry Snyder, another first year coach, will have his hands full trying to develop a young inexperienced wrestling team. Coach Snyder, who last year coached Neligh, Nebraska a class B school, has been working Eagle grapplers hard preparing for the season opener.

This year's team doesn't contain many returning lettermen, and probably the matmen will not gain momentum until two or three meets have been completed. Those returning from last year's squad are: Tom Heligso, senior who wrestles 112; Joe Orduna, junior, 154; Earl Taylor, junior, 145; Jim Lawson, senior, 145; and Robert Phelps, senior, 133. Phelps last year won third place in the dis-

trict meet. Others who will see a lot of action are Keith Wilmont, senior, 112; Bob Willits, senior, 165; and Paul Benson, junior, 165.

The team consists of 35 wrestlers with twelve positions open for "starters." Mr. Snyder said to watch Ryan, Tech, and South as championship contenders. Bellevue, 1964 champ, again will be tough too.

Central qualified three men for the South High Invitational meet on November 24 and 25. These three Eagles were John Jabenis, Frank Stary, and Earl Taylor. Taylor went on to capture the 145 lb. championship and thus bring home Central's lone medal.

Here is Central's 1964-65 wrestling schedule:

Dec. 3, 4, 5	North High Invitational
Dec. 11	at North
Dec. 15	at Bellevue
Dec. 18	Beveridge
Jan. 8	at South
Jan. 15	at A.L.
Jan. 19	Tech
Jan. 22, 23	Metropolitan Conference Tourn.

Central students ventured down to the gym at about 7:30 in the morning they would find strange goings on, for the sport of gymnastics has returned to Central after a long absence.

Under the instruction of Mr. Bruce Riley, Central has fielded a full-

fledged gymnastic team which works out each morning before school. Mr. Riley, a traveling physical education teacher, once participated in this same sport while a student at Central High. At that time Mr. Esmond Crown was the instructor and original instigator for Central High gymnastics.

The events in this world popular sport are as follows: parallel bars, free exercise, rings, trampoline, tumbling, high bar, long horse, and side horse. Each event is scored in the same manner that diving is, with fifty points for form and fifty points for difficulty being the maximum scores attainable.

Mr. Riley has only three experienced gymnasts on the team. These three are Jim Hruban, Gene Hudson, and Frank Rayer. However, coach Riley also looks for Bart and Doug Bartholomew to be standouts.

Central's first meet, December 17, will be a triangular meet with Ryan and A.L. The state meet will take place during the first week of April.

Lettermen Plan, Elect President

The O-Club, sponsored by Mr. William Charles, head football coach, has several events on their schedule this year. The club plans to sponsor a faculty vs. O-Club basketball game. They are also working on having all lettermen sit together in a block at basketball games.

To avoid the confusion of too many different letter sweaters, the club has agreed to exchange purple sweaters for white sweaters in the case of a conference championship. A student will be allowed to wear only his letter and chevrons on his sweater.

The movie projector, purchased by the O-Club last year, is to be used by all athletic teams. Officers for the O-Club are: Steve Hamilton, '65, president; Craig Glass, vice-president; Tom Cook, '65, secretary; Dennis Tibbetts, '65, treasurer; Jim Hunter, '68 and Woody Dillman '65, sergeant-at-arms.

This is the GOOD one!

Marquiss' Teams Highly Successful

Mr. Warren Marquiss has been a coach at Central for eighteen years. During his first six years as an Eagle coach, Mr. Marquiss was head track mentor and his teams won 4 Intercity championships. He has also coached the Eagle golf team for ten years.

Coach Marquiss has, however, been most successful with his basketball teams. Unbelievable as it sounds, Mr. Marquiss has led Central hoopsters to fourteen consecutive years in which they were ranked in the Top Ten teams in the state. In 1958 his basketball team won the Intercity championship and finished second in the state.

As an athlete at Benson High, Mr. Marquiss made All City in football and basketball.

Central's long-time coach was the originator of the Metropolitan All Star game. This game was started in 1963 and is played annually as a benefit game for the Omaha Boys Club.

Mr. Marquiss is the President of the Nebraska District 2 Coaches Association and also serves as Class A representative for basketball coaches.

Besides teaching biology at Central, Mr. Marquiss has brought unprecedented success to Eagle basketball. Central is indeed fortunate to have a coach who is so widely recognized as a success, carry Central prestige to all parts of the state.

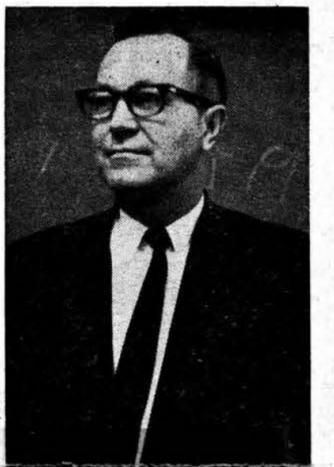


photo by Chuck Kurtzman
Mr. Warren Marquiss:
14 straight successful seasons

Pep Personalities

continued from last issue

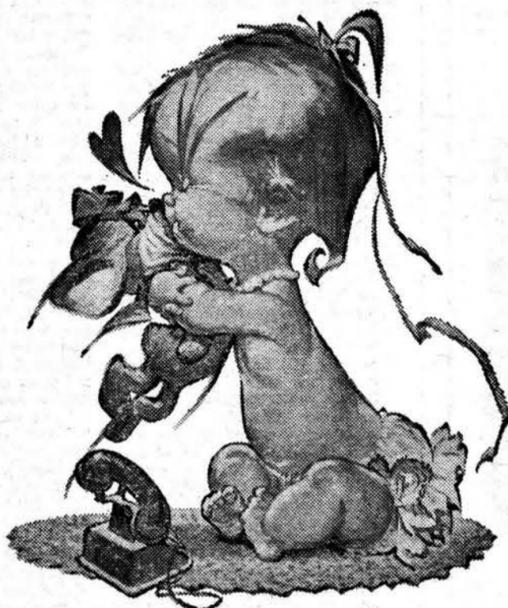
Kathi Downs' activities include Student Council. As a junior, she is a member of Pep Club, G.A.A., Latin Club and Ski Club. This is her third year cheerleading. Kathi makes the seventh member on the Varsity squad to appear in the opera. Debbie Alston, a junior, rounds out the squad. This is her first year cheerleading. Her many other activities include Pep Club, Inter-American Club, Red Cross, homeroom representative, and G.A.A., of which she is an officer.

Freshmen Defeat Tech High 12-0

Central's only winning football team this fall, the Eagle freshmen squad, closed out its season by defeating Tech High 12-0 at Tech High on October 28. Quarterback Hunter was involved in scoring plays, as his pass to Biddle accounted for the first Eagle score, and his 20 yard touchdown gallop put six more points on the scoreboard for Central's frosh.

By beating Tech, the freshmen upped their record to 3 wins, 2 losses, and one tie in the Junior High School League competition. Mr. George Andrews, freshmen coach, thus completed his third straight winning season.

Central's underclassmen gave Eagle fans something to cheer about by producing a tough, scrappy, winning team.



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Honor Roll

continued from page 1

7½ Points
Boys: Cory Richards
Girls: Terri Chappell, Janis Norton, Helen Sramek

7 Points
Boys: Ted Blume, Calvin Cahan, Doug Perry, Rex Shrout, William Weatherford, Robert Yager

Girls: Judy Britt, Donna Canfield, Mary Coolidge, Kathleen Cross, Linda Edwards, Judy Evahn, Darlene Fotoplos, Susan Gerber, Gall Goldstein, Linda Harder, Naldja Henderson, Pam Lind, Madeline Menke, Cheryl Mitchell, Valarie Myers, Charlotte Pennell, Susan Peterson, Randl Schumelster, Joan Simon, Pamela Zednik

6½ Points
Boys: Mac Brush
Girls: Linda Cohen, Cheryl Sacrider, Ann Zinn, Darlene Couch

6 Points
Boys: Fred DeVore, Yee Huey, Richard Josephson, Dennis Marantz, James Nielsen, Tom Prohaska, Mark Saunders

Girls: Betty Cackin, Patti Herzog, Rosemary Krecek, Netta Kripke, Linda Krogh, Debora Krum, Kathy Kuethe, Linda Laub, Gloria McCoy, Merrill Moshier, Carol Sherman, Suzanne Sigler, Connie Skokan, Lynn Womacque, Carotta Trimble, Maureen McGregor

Class of '67

11 Points
Boys: Mike Kaplan

10½ Points
Boys: George F. Cornellus

10 Points
Boys: Richard Green, Marty Shukert
Girls: Sandra Cote, Sharon Noodell, Pam Prudden, Phyllis Weinroth

9½ Points
Boys: David Bloch
Girls: Dee Howard

9 Points
Boys: William Brunell, Michael J. Conrin, Joel Epstein, Jon Whitman
Girls: Judith Arnold, Peggy Landon, Krissa Rippey, Barbara Roseman, Joyce Stephan, Kathy Sullivan, Robin Workman

8½ Points
Boys: Sanford Freedman, Brud Grossman, David Katz, Joel McWilliams
Girls: Janice Brezacek, Cathy Danberg, Sue Halle, Susan Rosseter

8 Points
Boys: David Davis, Michael Katzman
Girls: Lea Karpman, Margo Neesman, Susie Rips, Joyce Russell, Beverly Enell, Janet Williams

7½ Points
Boys: Bob Grant, Richard Strong, Barney Watson
Girls: Marilyn Allison, Barbara Christensen, Cindy Everson, Susan Heisler, Sharon Higgins, Sally Jorgensen, Roberto Ravord, Eilan Wagner

7 Points
Boys: Milton Erman, Tony Hool, Robert Lincoln, Terry Miller, Terry Spencer

Girls: Barb Grell, Lee Dinamore, Mary Polson, Will Sommerfeld, Hedy Wakschlag

6½ Points
Boys: Michael Cain, Richard Chudacoff, John Cooke, Tim McIvor, Dave Weinstein, Oliver Williams
Girls: Susie Baird, Diane Epstein, Barbara Firth, Gita Wakschlag, Joan Yahnke

6 Points
Boys: Joel Aresty, Bob Bordy, Doug Brooker, George Freemole, Robert Lipsey, William Rosen, Eric Zimmerman, Grant Benson

Girls: Gall Christensen, Sherry Fous, Ellen Fried, Petre Jurgawejnaski, Jan Leonard, Nancy Northcutt, Nancy Olson, Elizabeth Sorenson, Barbara Steel, Judy Susman, Carol Wand

Class of '68

11 Points
Girls: Sandra Rambo

10 Points
Girls: Victoria McAllister

9 Points
Boys: Robert Hopkins, Gary Procopio

8½ Points
Boys: Larry Cackin
Girls: Jane Prohaska

8 Points
Boys: Doug Bartholomew, Larry Cain, Thomas Sommers

7½ Points
Boys: Stephen Simons
Girls: Corinne Crammer, Jennie Hillburn, Patty Sacrider, Ellen Steinbart

7 Points
Girls: Judith Maetler

6½ Points
Boys: Gerald Lockhart, David Rifkin
Girls: Pamela Bonner, Mildred Hodges, Martha Maurer, Cindy Novak, Barbara Scuto

6 Points
Boys: Michael Gerlec
Girls: Debra Caffrey, Vicki Keller

Musselman Speaks to Physicians Club

The Future Physicians Club is a relatively new organization at Central. The club is led by president, James Mulry; vice-president, Zoe Peterson; secretary, Darlene Fotoplos; and sergeant-at-arms, Tom Novotny. So far this year the future physicians have met three times.

At the first meeting, October 7, Dr. Dossel from Creighton University spoke on the structure and use of the electron microscope. November 4 was the second meeting. Dr.

Musselman from the University of Nebraska Medical School led a question-answer session, and at the end of the questioning, Dr. Musselman summarized all that was discussed. Dr. Shaddy, Dean of the School of Dentistry at Creighton University, showed a new teaching method at the December 2 meeting. By using a tape recorder and three slide projectors, he presented a 50-minute program showing new methods that will be used in the near future for teaching dentistry to students.

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LUHR GIVES TALK

On Wednesday, November 25, Miss L. Zenaide Luhr will talk to an art club at North High School. The subject of her lecture will be ancient art. Miss Luhr will show slides of her recent trip to the Middle East.

Next to be on display in the Little Gallery are watercolor works by Lisa Shapiro and Janis Norton. This display will stay up for three weeks.

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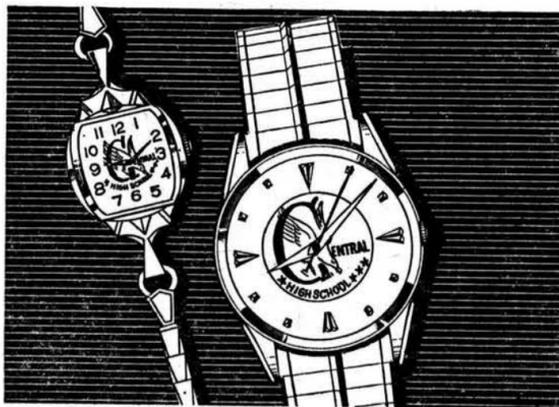
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Future Librarians Listen to Speaker

The Intercity Library Club held a meeting last Monday evening at Tech High School. There were representatives from the six Omaha public high schools.

A film on the making of books was shown to the future librarians. It emphasized the actual work put into getting a book ready for publication and the technicalities involved in art work reproduction.

The December meeting of the Library Club holds much in store for its members. A talk by Bassey Essiet, a junior, will be the main event of the meeting. Bassey is originally from Nigeria and her talk will be featured around her native country.

CHS Nabs Third At Novice Meet

The Central High debate team of Abe Kintslinger and Vita Simon nabbed third place at the Tech High Novice Tournament held Saturday, November 21, at Tech High. Although the Central team was defeated, Cathedral and Benson produced higher speaker points to steal first and second places.

Teams representing several schools from Eastern Nebraska were present at the tournament. Central entered eleven two-man teams. Several Central varsity debaters judged in class C.

The debate team is now preparing for one of the big tournaments of the year, the Girls' Missouri Valley Tournament, which will begin next week.

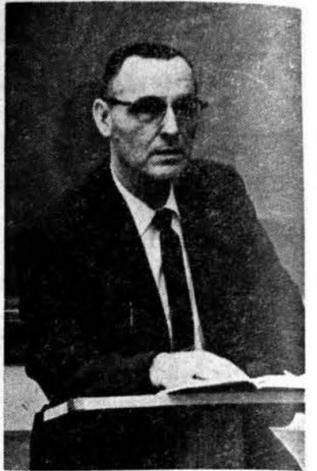


photo by Dave McQuinn
Mr. C. J. Simpson — experimental English to replace old standard?

Simpson Foresees Expanded Studies

Mr. Charles J. Simpson is looking ahead to an even further expansion in the English curriculum. He thinks the experimental program now in use at Central will probably become the basis for standard use in future years.

Mr. Simpson was graduated from Grand Island College where he received his Bachelor of Arts degree. He later attended Columbia University in New York where he obtained his Master's degree. He has also attended Omaha University for various classes.

He has been extremely active in the experimental English program now in its third year at Central. He spent most of last summer writing and revising the junior year record summer writing materials. Mr. Simpson feels that the new program offers the student good concept in total literature and writing. He also remarked that since the program in its entirety begins at the grade school level, it offers an opportunity for the building of English use and the understanding of literature. The program allows the student to pursue his knowledge on a significant level. Though his preparation for these classes are far more extensive and time-consuming, it is of great satisfaction to him. He teaches three experimental courses and one regular academic English course—all of which are senior classes.

Mr. Simpson has recently been appointed chairman of a committee of eight made up of English teachers throughout the city. Their purpose will be to work on the improvement of the language program in high schools from grades seven through twelve.

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CHARACTERS: Romeo, Steve; Juliet, Kathy; King and Queen, play themselves.

SCENE I—Inside Juliet's hangout Romeo—Julie Ba-bee, where ya hidin' out?
Juliet—Don't get shook, Romey-kins. I'll be ready in a flash. I want to look especially cool for you tonite—cuz I really dig ya.
AN HOUR LATER
Romeo—Listen, cat, I've been waitin' around this joint for two whole hours. We'll be late to "The Hop" that the King and Queen are givin'. I can't wait to swing up, at the castle. The floor show is supposed to be hep. That's what I hear from the other cats. Some swinger is recitin' poetry — doesn't that sound like neat, man???

Juliet—(coming down the stairs) I'm all ready Romeycakes. Like how do I look???

Romeo—You look nothin' but cool, Julie Ba-bee.

Juliet—Don't put me on, cat. Like tell me the truth.

Romeo—(aside) She sure does look awfully raggy in that ancient gown. She's only worn it to the last three "Royal Blasts." Why can't she be hep like me? Oh well, I won't let it bug me. (outloud) You look real great, kiddo. How's about me? Don't flatter me too much, Julie Ba-bee. You don't want me to get a fat head, do ya???

Juliet—(aside) He looks like a real drag in that tux—but what do ya want from one of those rented jobs???

Someday, I'm just gonna have to teach Romey how to dress. (outloud) Where exactly is the castle located Romey? I hear the King and Queen recently moved in to a real jivey hangout.

Romeo—They moved to "The Village" with all the rest of the upper class cats. Like let's scam.

THEY LEAVE FOR THE HOP

SCENE II—at the castle (In the midst of Greenwich Village)
Romeo—(aside) All the other cats are dressed so sharp. Julie Ba-bee doesn't have very jazzy taste. That dress of her's really bugs me. It's so long that she trips all over her feet. She's not too swift a dancer. If I don't look after Julie, she may turn into a real square.

Juliet—Hey cool cat, how 'bout a dance?

THE KING AND QUEEN APPROACH THE KOOKY COUPLE

Queen—Hey Romeo and Juliet, ya kids have got to be like cool cats. Where did ya pick up those rags you got on???

You look like ya just arrived from Squaresville. You have got to go out and get yourself a new swingin' wardrobe. Julie, you'll find exactly what you want to look hep in at the store with the cool beat, Brandeis. Look at the Junior Colony on the third floor, Downtown, or on the upper level at Crossroads. Like I'm sure you'll find the sharpest clothes in the entire Village.

King—As for you, Romeo, listen to me, kiddo. Go to the Campus Corner; arcade level, Crossroads, and on the Men's Balcony Downtown. Got all that, cats???

Juliet—I think they're right, Romey, let's hop right down to that cool Brandeis.

THEY LEAVE AND GO TO

BRANDEIS

SCENE III—at Brandeis
Romeo and Juliet (alias Kathy and Steve) like went crazy over all the sharp clothes they saw. There were really some knockouts. Kathy was looking for a long formal—so she could wear a new one to the next "Royal Blast." She ended up with a beautiful gown. It was Ivory white satin. It had a scoop neckline and was accented with an empire waistline. A pearl and gold design on the waist added an elegant touch to the gown. The skirt was a modified bell style.

Kathy fell in love with the dress which was made by Lorrie Deb of San Francisco. It was moderately priced at \$36. She also bought a navy blue winter coat. It was ornamented with double-breasted gold buttons and was A-line style. The red ascot and belt across the back were a sharp addition to the coat.

Steve went like wild over the V-Neck sweaters. He bought one that was made out of dreamy lambswool. It was silver-blue in color, and would attract any cool cat's attention. He also bought one of the latest blazer style sports jackets. This one was navy blue, and had an insignia on the pocket. Undoubtedly, Steve will look great at the next dance.

Romeo and Juliet will look nothin' but cool at the "Royal Blast." Learn a lesson from these cats—hop down to Brandeis today, and BUY.

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