

CENTRAL HIGH REGISTER

Vol. LVII, No. 5

CENTRAL HIGH SCHOOL, OMAHA, NEBRASKA, Wednesday, December 12, 1962

TEN CENTS

McIntyre, Siemon, Knight Win High State Awards

John McIntyre, Michael Siemon, and Harold Knight, all Central High seniors, won three of the six state awards in the Achievement Awards competition, sponsored by The National Council of Teachers of English. John and Mike are two of the three state winners, and Harold is one of the three runners-up.

Each school participating in the contest was asked to nominate only its very best English students, and only one nominee was permitted for every 500 pupils enrolled in the school.

Each student nominee had to submit a nomination blank, giving pertinent biographical data; three compositions written by the student, including an autobiographical sketch, an impromptu paper, and an out-of-class paper; results of a standardized composition test and a standardized test of literary awareness; and two supporting letters from a teacher and an administrator.

For the original paper, Harold used an essay written about Herman Melville, John used an explication of Walt Whitman's poem "Crossing Brooklyn Ferry," and Mike used an essay on the duty and destiny of man to travel in space (An editorial written by Mike similar to the one he used in the contest is in the editorial section on the second page of this edition.)

The impromptu paper which the boys had to write concerned President Kennedy's definition of "courage" in his book, "Profiles of Courage." They had to apply President Kennedy's definition to two people from their own experience or reading. The examples ranged from Billy Budd, in Herman Melville's "Billy Budd, Foretopman" to Huckleberry Finn in Mark Twain's "The Adventures of Tom Sawyer." This essay test took one hour. The objective part of the examination consist-

ed of a two-hour objective test which included grammar and interpretation of poetry.

The names of all winners and runners-up are published in a brochure which is sent to colleges across the country. Of the winners and runners-up in the first three years of competition (The contest was started in 1958.), more than 99 per cent were accepted by their choice of colleges.

Approximately 80 per cent of those who applied for scholarships or other help received some. Over 99 per cent of the students considered the NCTE competition and citation helpful to them.

Central has had one of the top winners in each of the four of the last five competitions. This year it is the only Omaha high school to receive one of the awards.

Class Gives Drama

Presentation of "The Miracle Worker" marked the end of three months of hard work by the fifth-hour Advanced Dramatics Class. The class is instructed by Mrs. Amy Sutton.

The play was presented Monday, November 19, for all speech students with fifth-hour study halls.

Susie Leenerts and Ira Raznick took complete charge of the play as student directors. They chose their cast from the members of the class. "The Miracle Worker" tells how Annie Sullivan (Karon Huston) taught Helen Keller (Marcia Hanek) to see and hear the world around her.

The other cast members included Virginia Daniels, Richard Kastrick, John Johnson, Mitchell Reitzer, Jane Shrier, Sherry Koom, Peter Povlatis, Sandy Nearenberg and Dyonne Lloyd.

Current Events

Dec. 13, 14, 15, 8:00 p. m. "The Music Man," in Central Auditorium

Dec. 21, Schools close for holiday recess

Jan. 7, Schools reopen

Jan. 19, All-City Music Clinic

Jan. 25, First semester ends

1,600 People Attend Yearly Open House

More than 1,600 parents attended the Open House at Central on Wednesday, November 14.

Mrs. Arthur Schmad, president of Central's PTA, said that the annual event was "very successful."

The hospitality committee of the PTA, under the leadership of Mr. and Mrs. Hugh Hickox, greeted the parents. Members of Future Teachers of America and Student Council served as guides.

Mrs. Schmad also commented that the PTA membership drive was completed at the Open House. More than 2,300 parents are now members of the organization.

Many teachers had special exhibits for the adults. The Military Band, under the direction of Mr. Robert Harrison, instrumental music teacher, performed.

The A Cappella Choir sang portions of "The Music Man." Mrs. Edward Adrian, French teacher, and Miss Jane Nichols, Spanish teacher, demonstrated equipment in the language laboratory. Parents used the equipment as the students do in class.

Board Appoints Central Principal

Principal J. Arthur Nelson has been appointed to the College Entrance Examination Board headquarters in New York City.

Mr. Nelson will present ideas and opinions of the Central staff to this Board.

At annual meetings, member schools of this organizations decide upon program offerings and test administration dates for the Scholastic Aptitude Test, Achievement Tests, Writing Sample, Supplementary Achievement Test, Preliminary Scholastic Aptitude Test and Advance Placement Examinations.

Approximately 150 secondary schools are chosen from about 2,000 applicants. The schools are chosen on the basis of their interest and support of the work of the Board, and their willingness to assume the obligations involved in its operations for a period of three years. The aim of this plan is to produce an approximate basis by getting a sampling from broadly representative schools sending candidates to the Board's tests.

Mr. Nelson's function will be to assist the Board in obtaining representative sampling. This is the second opportunity he has had to serve as an assistant to the Entrance Examination Board; previous commitments, however, prevented his acceptance of an appointment three years ago.

Pupils Donate to UCS

Central High students contributed \$206 to the United Community Service drive.

The Central High Register received a certificate of merit for its promotion and coverage of the U.C.S. Drive. This award was presented at the U.C.S. awards banquet held Tuesday, November 27.

"The Music Man" Visits CHS Dec. 12-15 in Gala Production

Central's A-Capella Choir will present this year "The Music Man" on Wednesday-Saturday, December 12, 13, 14 and 15.

The musical, written by Meredith Willson, is a delightful musical comedy of Mr. Willson's tender recollections of stubborn Iowans and of a likeable rascal selling band equipment to the simple townfolk of River City, Iowa.

"When the Music Man—Professor Harold Hill, con-man extraordinary—hit River City, Iowa, the staid old town began jumping and never stopped. Like a Pied Piper, Harold led the dazzled River citizens into backing his dream of a miraculous band—and even paying for it. The only one undazzled was Marian, the town librarian. She could see right through him—she would expose him as a fraud, a phoney, a fast-talking, slick cheat. But then Harold and a big, shiny Iowa moon go to her, and a girl can only do so much," Willson once said, telling the story.

"The Music Man" opened on Broadway in 1957 and was greeted by the public with warm enthusiasm. Brooks Atkinson of the "New York Times" called it a "marvelous show, rooted in wholesome and comic tradition." Walter Kerr of the "New York Herald-Tribune" wrote highly of its "ebullient good humour, the eternally infectious foot work, the incentive scoring, and the rich and racy gaiety that erupts in an innocent world."

The A-Capella Choir will present "The Music Man" as it was on Broadway with all the warmth, gaiety, and humor of the original production. Heading the cast will be William Young as Professor Harold Hill, and Jolene Frohnen as Marian Paroo with a large supporting cast consisting of Harry Friedman as



"Four score and four Shinns ago . . ."

Mayor Shinn; Terri Nogg as Eulalie Mackecknie Shinn; Edward Treller as Charlie Cowell; Craig Miller as Marcellus Washburn; and Laura Booth as Mrs. Paroo.

Ted Sanford plays the part of Tommy Djilas, the town hoodlum, and Mary Campbell has the role of Zaneeta Shinn, Tommy's girl friend. Other "children" in the musical are Diane Hanek as Amaryliss, and Mark Sanford, a cute little eight-year-old, as Winthrop Paroo.

The members of the singing school board include Daryl Hill as Ewart Dunlop, Joe Beninato as Oliver Hix, Tom Hawkinson as Jacey Squires, and Alan Lak-in as Olin Britt. The "old biddies" are Paula Bercutt as Alma Hix; Janet Archer as Mrs. Squires; Diane Cooks as Ruth Hinkle; Deanna Schmieding as Ethel Toffelmier, and Barbara Ramsey as Maud Dunlop.

"The Music Man" is directed by Mr. Rodney Walker and stag-

ed by Mr. Raymond Williams. The student directors are Susie Katzman and Ann Kennedy, and the student stage managers are Wendy Drew and Linda Graetz.

The cast will delight all with such favorite songs as "Seventy-six Trombones", "Till There Was You", "Ya Got Trouble", "Goodnight My Someone" and many others.

The performances of "The Music Man" will begin at 8:00 p.m. and the admission price will be \$1.00 with the exception of the performance on December 12. That showing will be a matinee for freshman and sophomores and admission will be 50 cents with a student activity ticket.

Brodkey Receives Early Acceptance

Dale (De De) Brodkey was formally notified by Wellesley College on Friday, November 23, that she was the recipient of early admission to the College. She is the second Central High senior to receive such an honor this year.

To receive early acceptance, Dale took the College Board Examinations in May of her junior year and applied to Wellesley early in September.

Dale is president of the Math Club, an associate editor of the Register, and eleventh in the senior class scholastically. She is also a National Merit semifinalist. Dale plans to major in math at Wellesley.

Wellesley College, located at Wellesley, Mass., is one of the top-rated women's colleges in the nation, being one of the famed Sister Colleges.

Mrs. Buresch Teaches New Chemistry Course To Six Centralites

A new course in Organic Chemistry is being taught daily before school this year by Mrs. Otto Buresch, chemistry teacher. The six students attending this 7:30 a.m. class are Juniors Dennis Jergovic, Bob McCoy, and John Pilling, and Seniors Suzanne Moshier, Betty Brody, and Roger Persell.

The students not only study from a chemistry text but also perform experiments in the laboratory. Although this is the first year Organic Chemistry has been taught to a class at Central, several years ago Gary Tibbitts, now teaching at the University of Illinois, and Marty Greene, now at Harvard Medical School, did the same work on their own.



Armbrust, Long, Miller, Grossman . . . Aim for better quality.

Road Show Managers Post Important Schedule

Plans for the 1963 Road Show will go into full swing soon.

Mr. Robert Harrison, director of instrumental music, recently announced this schedule to which all prospective Road Show applicants should be alerted: Applications will be available in Room 048 the week of Monday-Friday, December 17-21, only and must be completed by Friday, January 11, 1963.

Students will have Christmas Vacation to plan and polish their acts for the try-outs which will be held Monday-Friday, February 4-8, before a faculty committee.

The Road Show cast will be announced Wednesday, February 13.

Fred Armbrust, Frances

Grossman, Neil Miller and Charles Long have been named student managers. They will be responsible for the organizational details of the Road Show next Thursday-Saturday, March 21-23.

In discussing the plans for the Road Show, Mr. Harrison said, "Judging from the interest to date, the quality of this year's Road Show should be far outreach last year's."

Faculty members assisting the Road Show committee are: Mrs. George Barber, Mrs. Timothy Cote, Miss Sonia Green, Miss Donna Miller, Mrs. Ronald Nelson, Mr. Harold Reeves, Mrs. Amy Sutton, Mr. Rodney Walker and Mr. Raymond Williams.

Honor Roll List Numbers 270

The Class of '63 led the first quarter Honor Roll with 80 members.

Mike Siemon topped the 270 honor students with 13 points. Two other seniors, Tom Hammerstrom and Nancy Grissom, each earned 12 honor points.

The following is a list of the sophomores, juniors, and seniors who made the Honor Roll.

- CLASS OF '63**
13 Points
 Mike Siemon.
12 Points
 Boys—Tom Hammerstrom.
 Girls—Nancy Grissom.
11 Points
 Boys—Neil Miller.
 Girls—Robin Aronson, Suzanne Moshier.
10 Points
 Boys—Tom Hawkinson, John McIntyre.
 Girls—Jane Brush
9½ Points
 Boys—Steve Marcus.
 Girls—Dale Brodkey, Betty Brody, Frances Grossman.
9 Points
 Boys—Gene O'Brien.
 Girls—Cheryl Friedman, Nancy Herzoff, Benita Schmidt.
8½ Points
 Boys—Roger Persell.
 Girls—Susie Makiesky.
8 Points
 Boys—William Young.
 Girls—Marsha Abel, Barbara Covault, Janice DeVault, Cheryl Parks, Jo Ann Shrier.
7½ Points
 Boys—Jon Empson, Steve Rosenquist, Harold Schneider, Jerry Slusky.
 Girls—Suzanne Sutin.
7 Points
 Boys—Fred Armbrust, John McPhail, Ross Sennett, Myrin Vrbka, James Wilson.
 Girls—Mary Ann Deems, Terrie Naviaux.

- 6½ Points**
 Boys—Russell Kaplan, Michael Sherman.
 Girls—Edna Atkins, Sari Baron, Karen Misaki.
6 Points
 Boys—Martin Andrews, James Brooker, Fred Haberlein, Ken Kizier, Harold Knight, Charles Long, Don Moon, James Van Houten.
 Girls—Sheryn Cohn, Leslie Forbes, Linda Hedderly, Dorene Kraft, Sharon Lintzman, Toni Pollard, Irene Sabes, Janice Siref, Jean Wardle, Eleanor Yager.
CLASS OF '64
11 Points
 Boys—Steve Hickson, John Zysman.
9½ Points
 Boys—Steve Hadley.
 Girls—Janet Archer, Nancy Knicely, Marilyn Russell.
9 Points
 Boys—James Belmont, Arnie Kimmel, Richard Mann, Arje Nachman, Jeff Simon, Ken Stephan.
 Girls—Barbara Givot, Marsha Hickox, Karen Johnson, Virginia Thomas.
8½ Points
 Boys—John Pilling, Bruce Poster.
 Girls—Marjorie Holmquist.
8 Points
 Boys—Larry Batt, Steven Black, Roy Blazek, James Byars, Robert Danberg, Roy Holmes, Larry Lindberg, Jeff Silverman.
 Girls—Barbara Chudacoff, Virginia Daniels, Wendy Drew, Alice Fellman, Judy Fishel Georgia Hunter, Nancy Makiesky, Joan Rasmussen, Gerry Schneiderwind, Suzie Stoler, Patricia Swanson.
7½ Points
 Girls—Patricia Abel, Austra Keruzis, Toby Reizbaum, Kay Russell.
7 Points
 Boys—Bruce Brodkey, Ron Kai-

(Continued on Page 4)

Infinite Frontier

An American will land on the moon before 1970.

We venture to predict that a Russian will land by 1968.

The United States has been drawn into the "space race" and has committed itself to reaching the moon. Yet too many people believe that after we reach the moon, life can settle back to "normal".

The idea is absurd. The moon trip is not the final goal of space exploration; it is a short practice run as we prepare for ever longer journeys.

The moon is a harsh place, unfit for human habitation; we will live there. Beyond the moon are the planets, of which only one "Mars" could be made fit for occupation. Yet mankind will eventually fill the solar system; we will have bases on the frozen wastes of Pluto and in the lead-smelting heat of Mercury.

The planets, however, are not our primary objective. Exploration in space must, and will, grasp the farthest stars.

A new frontier is opening, one which can be greater than the old American frontier or any other frontier in history. We cannot now know the effects of this frontier, though we can say they will be greater than the most optimistic hopes. It is even possible that the new frontier will weld men into one united community extending over all humankind. It is possible that, one day, the hundred billion stars of the Milky Way will contain one government of mankind, for mankind.

—Michael Siemon

Welcome Sophs

The Student Council elections have recently been held in the Sophomore Class. The Council now has six new members who will begin their duties in January as representatives of their class. We offer many congratulations to you, sophomore members. We hope that your fellow students have chosen wisely and that you will join us with the right idea about your Council.

Before the primary elections were held, in scanning the list of signed petitions, we came across many names which really surprised us. One girl had recently made some very unenthusiastic and sarcastic remarks about our approaching Homecoming, which was sponsored by the Student Council. Yet this girl applied to a be a representative of her class in this very organization. What kind of a member would she make?

The other day we saw another girl, who had turned in a petition, walk across our "C" without giving it a thought. Surely, she must have heard of the respect shown by everybody for the sacred "C". Is this what she calls respect and observance of tradition?

We heard another boy say that he "would not go to one of those crummy pep rallies for anything in the world." A girl remarked, "The team'll lose anyway, so why should we go to the game?" Do these two people know that one of the main functions of the Student Council is promoting school spirit? Besides, the pep rallies are really good this year, and the football team deserved a great deal more public support than they received. If this boy and girl want to be leaders in their school, they should be the first to notice these good points instead of concentrating on the bad ones.

On behalf of the entire Council we want to thank those who ran and showed an interest in their Student Council. Again we extend congratulations to the six who were elected. We are looking forward to having them join us in January.

—Marcia Hickok

CENTRAL HIGH REGISTER

Founded 1886

Published semi-monthly except during vacation and examination periods by Journalism Classes, Central High School, 124 North 20th Street, Omaha 2, Nebraska

Second-class Postage Paid at Omaha, Nebraska

SUBSCRIPTION RATES: \$1.25 PER YEAR

O. J. Franklin J. Arthur Nelson Ruth Crone
Business Adviser Principal General Adviser

Vol. LVII..... Monday, December 10, 1962No. 5

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Photographer Don Swartz

Member of Nebraska

High School

Press Association

and Quill and Scroll

Member of the International Scholastic Roto Distributor

CHS Profile

Music Man . . and Woman



"Practice makes perfect" is a phrase which can be applied to the entire cast in "The Music Man", but for now it pertains mainly of the opera's leads, William Young and Jolene Frohnen. Scene run-throughs call for early-morning attendance and late-evening practices, but it's all for the good of the show.

Professor Harold Hill, portrayed by Bill, is characterized as an insistent, aggressive, "phoney" bandmaster. Bill feels that "although I'm a little prejudiced, this year's opera is going to be terrific."

While in the back of Bill's mind he sub-consciously hums tunes to the "Music Man," his conscious mind hums the tune of homework. He is studying English, physics, trigonometry, American history, A Cappella choir, and advanced voice. At choir elections in September, Bill was voted president, and at class elections in October he was elected sergeant-at-arms. He is scholastically ranked in the upper third of the class and is an honor roll student.

His time is quite occupied by this year's activities and honors, but on weekends he enjoys dating (What is her name?), listening to records, and playing football.

Warning: If you people want to stay off Bill's little black list (not little black book), watch your language in two instances. His pet peeve is people who call him "Bjilly" and "Little Mac." Are you an offender?

Bill's four years at C.H.S. have been quite successful, but he hopes to further this success in the medical field. He would like to attend Rice University in Houston, Texas, and major in pre-medicine.

Closing with this hint of hopes, Bill then turned the spotlight onto his red-haired, harmonizing female lead, Jolene Frohnen.

"Giving credit where credit is due." Jolene attributes a portion of her musical ability to her mother who received a Bachelor of Arts Degree in music from the University of Nebraska. Jolene has, and is, showing her musicianship in various ways. She has been a participant in Road

Show, the operetta, and the Central High Chorale. In her role in "Music Man," she portrays Marian Paroo, an Iowa town librarian.

Aside from her constant practicing, Jolene still finds time for her studies. Her full-day course includes Spanish, English, Advanced Voice, A Cappella, Advanced Sewing, and American History.

Her extracurricular activities include membership in Central High Players, Thespians, and Pep Club, where she serves as president. Outside school, Jolene enjoys singing in her youth choir at church, indulging in frenzied phone conversations, and puttering around with the piano, provided the music doesn't have more than two sharps or flats.

While I was interviewing Jolene, I noticed a frequent tendency for her to blush quite easily. She remarked that she has had dozens of humiliating moments, one of which was in reference to last year's operetta. Behind the scenes, Jolene was supposed to remove a stool while the curtain was down. As she ran out to perform this task, however, the curtain went up and there she was, standing like a lone wolf.

Jolene has a constructive pet peeve. She doesn't admire people who don't have a goal in life for which they are striving nor those who "just don't try."

Upon ending her four-year schooling at the Hilltop, she hopes to obtain a music scholarship from Nebraska, which she wants to attend. Referring to the opera, Jolene said, "The opera is coming along much faster than last year's. There is a variety of song styles, which make for a livelier group, resulting in a livelier production."

After reading about the background and future of these two people, one should be prompted to see them and the entire cast in their roles in this year's opera, "The Music Man," being produced Wednesday-Saturday, December 12, 13, 14, and 15. Tickets can be purchased from any choir member.

Sheryn Cohn

Meetings Greetings

Audio-Visual Club

Names of new officers of the Audio-Visual Club were announced last month. They are Robert Slutzky, president; Richard Garland, vice-president; George Foot, secretary; Howard Hahn, treasurer; and Alan Whitman and Edward Anderson, sergeants-at-arms.

Members of the club have recently been showing films in Central business classes. Their services are available to Central organizations upon request to the club sponsor, Miss Margaret Weymueller.

French Club

French Clubbers celebrated le Noel at their meeting on Tuesday, December 8.

The program consisted of a game in which members made

words from "Un Joyeux Noel et Un Bon Nouvel An." At the close of the meeting, refreshments were served.

Y-Teens

Y-Teen Club members have recruited assistance from Central girls for their Christmas doll-dressing project.

Seventy-five dolls will be dressed for distribution by the Goodfellows of Omaha.

This project is being supervised by the committee sponsor, Mrs. Homer E. Blough, who teaches mathematics at Central, and by Tony Scoz, committee chairman.

Y-Teen's president, Nancy McLaughlin, reminds students that all Y-Teen members are still selling purple and white pencils

From an Eagle's View

This week's question is: What do you think of the latest fashion, wigs?

Bud Belitz, Grade 11: In my opinion, wig hats are out of it, but a nice wig styled at a beauty salon made of real hair is fine for special occasions, but for school they are not the thing. I would not wear one if I were a girl because to me it shows signs of laziness on the part of the girl to fix her own hair.

Debi Gordan, Grade 9: The hat wigs are about the ugliest things I've ever seen on some girls. Personally, I wouldn't wear one mainly because they look terrible on me. On some girls they look pretty nice.

Phil Itkin, Grade 9: I'm not a girl so I would not wear one; however, I think that girls that do have flipped their wigs. They just don't look natural and while I would not tell a girl not to wear one, I might not appreciate one who does.

Nancy Makiesky, Grade 11: I would not wear one. Most of them look too cheap and unreal.

Arlene Thomas, Grade 12: I think they are very stylish, although they are often worn out of place or with the wrong wearing apparel. When worn attractively with the proper dress, they can be very effective. I'd wear one but only to a special event or on a special occasion.

James Truell, Grade 10: People have their own hair so why don't they use their own?

Roger Wymore, Grade 9: I like them.

Vita Simon, Grade 10: I think that the wigs are the most ridiculous things I've ever seen. I don't think that they are appropriate for school or church.

Bill Paxton, Grade 12: I think the wigs are terrible. They look very unnatural and I'm sure their hairdresser knows for sure. I don't think I would like to see my girl friend in one because they look so phoney.

Lola Streeter, Grade 11: The only thing about them is just as some shoes look better on some than others, the same could be said about the wigs.

Carole Reimer, Grade 12: I think the wigs are very artificial looking. I would not wear one because they look unnatural; I would rather take time doing my own hair than depending on a wig and taking time to fix it. I think they look good on some people—those that know how to arrange them and have them close to their natural hair color.

in the "hallowed halls."

Toni Pollard, Central exchange student from Australia, spoke to the Y-Teens at their last meeting, Wednesday, November 4. Her subject—Australia!

Library Club

The recently elected officers of the Library Club for 1962-63 are: president, Carl Crawford; vice-president, Carol Burns; secretary, Sally Sorenson; treasurer, Rudolph Smith; sergeants-at-arms, Suzette Campbell and Albert Garcia.

Monday, November 26, the Central High Library Club members attended the Inter-City Library Club meeting held at South High. At the meeting, Sally Sorenson of Central was elected secretary of the Inter-City Club. Book reviews were given by students from South High and Technical High in order to promote interest in certain books.



The Beard Is Found!

I wish to thank those of you who turned in beards to Room 317 in response to the plea in the last issue of the Register. Special thanks go to Horace Smeld who searched the trash can behind my barber shop to find the precious, warm strands of fuzz. As a reward, Horace will receive a two-month supply of slightly used Gillette Blue Blades.

Many others turned in what they thought was the real beard. But the most interesting thing was a small piece of hair which recites poetry to the swingin' music of a barber's clippers. Here, reprinted for your enjoyment, is its favorite poem:

I am a tiny strand of hair
Upon a child's head.
The barber sees me once a month
And nearly kills me dead.

He takes his scissors in his hand
And tightly squeezes shut.
I scream and say, "How would you feel
If you were a crew cut?"

He laughs and laughs and cuts some more;
He really thinks he's rough.
Then he pours that goo on me—
Lousy Greasy Kid's Stuff.

He rubs it in, then adds a drop,
It really makes me cry.
I stand up straight; he combs me back.
I think I'd rather die.

The job is done in twenty minutes,
It's a dollar fifty to cut the hair.
But in thirty years I'll disappear
And he can polish what is there.

Merry Christmas Cards

Richard Nixon to John Kennedy:
I'm not the President of the ole U. S.
Or the governor of the Golden State.
Merry Christmas, anyway,
But watch out in '68

Editor Stev Marquis to printers of the Register:

I know it's hard to set up print
And not make a few mistakes.
But do me a favor, when you set my name,
Do it rite, for goodness sakes.
MERRY CHRISTMAS AND A HAPPY
CHANUKAH.

Fidel Castro to the people of America:

I wish you a Merry Christmas.
I wish you a Merry Christmas.
I wish you a Merry Christmas.
You won't be here next year?

Caroline Kennedy to Santa Claus:

My daddy is President.
What will my daddy do?
He'll give you a permanent job
On Pennsylvania Avenue.
Just give me presents 'till my heart is
all content.
'Cause my daddy is the President.

Harold Schneider to Art Buchwald:

I read your column every week—
It's the best I've ever read.
It's so good, in fact, compared to mine
That I often wish you were . . .
MERRY CHRISTMAS.

The student body to Mr. Nelson:

Christmas is the time of year to evaluate
our education.
It's also the time to celebrate that great
two-week vacation.
Of course, there are times when our acts
are described as being inefficient.
Anyway, we wish you a Merry Christmas,
Sir—a word to the wise is sufficient.

Remember . . . we'll serve you only the
best of Schneider, in The Schneider Zone.



Regal Eagle

by Mike Sherman

While looking through the morning's mail delivered to the nest of the Regal Eagle (Room 317), he came upon this slightly controversial query from an Eagle basketball fan:

"Can you justify the fact that the Pep Squad has the best seats (center section) at basketball games? A majority do not watch the game or even sing with the cheerleaders when they're supposed to.

Don't you agree that they should be moved to a side section so "fans" can have the best seats from which to watch the game?"

A Friend

To answer this question the Regal Eagle flew through the halls and into various study halls to visit with teachers, student, Pep Squad officials, and cheerleaders.

The various teachers who were interviewed were united in feeling that the Pep Squad should be left in their customary seats, but some added conditions under which they felt the Pep Squad should be moved. The following are some of their statements.

"The Pep Squad should be left in the center if they do their job. They should be organized. The cheering club is really the heart of the school, and one can usually estimate the quality of a school by its cheering club."

"The Pep Squad is really the center of spirit of the school, but if you want attendance, you should make the most of the better seats available to the paying customers. If they (the Pep Squad) could be moved without seriously affecting the sound and effect, they should be moved."

"All activities are for students, and paying spectators are second. Cheering is vital to school spirit and the Pep Squad must be the leader and the center of this spirit."

Students Speak

Students speaking on the subject were more equally divided in their opinions than were the teachers. Many felt that the Squad should definitely be moved. Their comments:

"They should be allowed to sit where they are because 'supposedly' the Pep Squad's yelling and screaming should be an incentive to victory. If they're not doing the job, they should be moved."

"The Pep Squad has failed to show any marked improvement in the last few years and seems unworthy of its prominent seating position. In my opinion, they are more detrimental than beneficial to the school."

"Move 'em!"

"At all sporting activities the Pep Squad continually adds encouragement to the team and encourages more school spirit. They should be permitted to stay in the center of the stands."

Pep Squad Defends Itself

The following statement was issued in answer to the seating question by a Pep Squad official:

"Pep Squad is open to all girls at Central High School who want to join for the sole purpose of sitting in a group at all football and basketball games to support and cheer the teams.

"It is an honor for Central to have such an organization. Pep squads traditionally sit in the center section as it is there they are most effective.

"The Pep Squad is a composite of all those who make up the school. Therefore, why should they not have prestige, prominence, and total recognition by the faculty and student body?"

"I believe the majority of the Pep Squad do watch the games although there are those who do not carry out their responsibility. The squad is gaining more spirit and enthusiasm for school athletics, and much is being done to work out Pep Squad problems. In Central's Pep Squad we are looking for quality not quantity.

"I think it would be unjust to move the Pep Squad to a side section—it would defeat the purpose of the organization and hinder the building up of school spirit."

Water, Hoop, Mat Crews

The winter sports season is swinging into high gear with activities in basketball, swimming, and wrestling as the feature attractions.

The swimmers faced an early season showdown with highly-touted Lincoln Southeast at the Lincoln pool Friday. The meet pitted the two expected state swimming powers against one another with the victor a favorite to cop the state crown.

Coach Warren Marquis led his cagers into the opening test against North at Norris Junior High. The hoopsters, lacking only height at the center spot, are sporting hopes of a high city and state position.

Coach Jim Howard's varsity grapplers, fresh from a fine showing in the North High Invitational Tournament faced the Warriors of Westside in the Abraham Lincoln mats.

With all these activities available it is reasonable to assume that all Eagle fans will be at at least one contest to cheer the teams to early season victory.

Gym Shorts

by Kathy Adler

Everyone seems really to be looking forward to basketball season with much anticipation and excitement.

Central should pack the stands and really support their team.

The cheerleaders have been practicing hard to prepare for the winter sport. They have many new cheers to boost their team to victory. The reserve cheerleaders will be rooting their Junior Eagles on before the Varsity game. Everyone should come early to back their second team.

The freshman squad play their games on Saturday mornings. Start making a habit of joining the freshman cheerleaders in attending the "Baby Eagles" games.

All three basketball teams—varsity, reserve, and freshman have the potential to capture the crowns in their respective divisions.

Some More Cheers

Here are some more basketball cheers to learn:

Central High School!

Central High School!

Fight, fight, fight, right, fight,

Put the ball right in the basket,

Fight with all your might,

Ra! Ra! Ra!

Go you Eagles!

Fight you Eagles!

Really raise that score!

We can beat 'em!

We'll defeat 'em!

Go, go, go, go, go, go, go, go!

The above cheer goes to the tune of "There is no place like Nebraska."

And be sure to know:

A basket, a basket, a basket boys;

You make the basket, we'll make the noise.

Keep repeating!

"We're gonna fight, right, fight, We're gonna win, win, win!

We're gonna fight, we're gonna win, we're gonna beat —!

We're from Central High and we're on the ball.

We're from Central High let's win them all.

Hey- hey let's go,

Hey- hey let's go,

Let's go, go, go!

Let's go, go, go!

We'll swing it to the left; we'll swing it to the left.

We'll swing it to the right; we'll swing it to the right.

We'll take it down the center; we'll take it down the center.

And fight, fight, fight!

And fight, fight, fight!

Are you satisfied? Are you satisfied?

Real satisfied, real satisfied.

That's all for now! If you have any good suggestions, new and novel ways to arouse more school spirit, please submit your ideas to Room 317.

Ready, Aim-Fire

The Central High School Rifle Team, once again is targeting its way to the top.

The Rifle Team, coached by S.F.C. Troy Woody, will compete against other high schools in the city and Council Bluffs. The Rifle Team also competes annually for the Hearst Trophy.

"Central consistently maintains one of the finest rifle teams in the Midwest. It is traditionally composed of the best firers in the Battle Group," said S.F.C. Troy Woody.

Members of the Rifle Team for 1962-63 are: Tom Adams, Charles Avery, William Brinkman, Kenneth Bruce, James Green, Bruce Hendricksen, Robert Morrison, and William Petersen.

Know Your Coaches



Miss Green plans Pep Squad routine.

Central is very lucky this year to have Miss Sonia Green to head the girls' gym department. Although Miss Green is a rather young teacher, she has vast experience in her field.

This is Miss Green's third year of teaching. She taught for two years in Los Angeles.

Omaha-Educated

Although Miss Green spent her first two years of teaching in California, this part of the nation is certainly familiar to her. She attended Abraham Lincoln High School in Council Bluffs. She continued her education at Omaha University where she received her Bachelor of Science Degree.

Miss Green's main reason for returning to Omaha was to continue her education. She is presently studying for her Master's.

Practiced at Central

Miss Green stated that she is very happy to be teaching at Central. The Hilltop is known to her by virtue of the fact that she practice taught under the supervision of Miss Marion Treat, a former gym instructor, in 1959.

When asked why she decided to become a gym instructor, Miss Green replied, "I have always been interested in sports and recreation."

Praise for Cheerleaders

Miss Green is extremely proud of the varsity cheerleaders. She also feels that the freshman and reserve cheerleaders are doing a fine job. Yet, she feels that there is always need for improvement. She feels that the cheerleaders should strive for perfection. She also seemed satisfied with the enthusiasm of the girls in the pep squad, but hastened to add that there is always need for more school spirit.

Miss Green commented on the wonderful cooperation of the girls and the fine manner in which they seem to accept responsibility.

Matmen Meet Defeat at North High Tourney



"Just concentrate on wrestling and forget about the camera." Coach Howard shows Don Showell a new hold.

Central's wrestling Eagles met early defeat in their first invitational tournament of the season. The grapplers were virtually out of the running after Thursday's preliminary matches at the North High Invitational Tournament.

McMillan Junior High hosted the tournament which ran from Thursday, November 29, to Saturday, December 1.

Grapplers Fall

Tom Helligso began the evening in style by pinning his Boys Town opponent in 44 seconds. In the quarterfinals Harold Fett, the eventual 95-pound champion, decided Tom.

Tom Ostronic could last only 4:28 against his Packer opponent, Tom Bell, as he was pinned.

Joe Baring, wrestling in the 120-pound class, was defeated by Mike Wainright of South in his quarterfinal match.

In the 127-pound division Lance Hancock fell victim to the pin in 1:11 of his prelim.

Don Showell won two matches before meeting defeat in his 133-pound division. Don pinned his prelim opponent in 1:20 and decided Bill Foster of Westside 2-0. Showell was beaten in his semifinal match by Otto Hallgren of Bellevue who was later named the tournament's outstanding wrestler.

Eagle Alan Lakin pinned his 138-pound opponent in 3:15 but fell victim to Bellevue's Steve Christensen after 5:11 of the quarterfinals.

Central's Jim Waters lost to Ed Hospodka of Ryan, 4-0.

Larry Roberts, 154 pounds, suf-

fered a 2-1 setback at the hands of Scott Swensen of Westside.

In the 165-pound division Footballer Bud Belitz pinned Mike Young of Boys Town in 1:20. Belitz was pinned in 35 seconds of his quarter-final match.

Tom Maides almost became an all victorious Eagle but met with defeat in his final match, 3-0. Maides had previously defeated opponents from Westside, Tech, and North, but couldn't get past 180-pound Allen Borkowski of Audubon, Iowa.

Heavyweight Tim Dempsey met with a pin in 3:20 of his preliminary match.

No Champs

South High backed into the championship by placing six qualifiers in the final matches. Finishing with 73 points, eight ahead of second-place Bellevue, the Packers failed to capture a single division championship.

Central High's Eagles Finished with 20 points; good enough for ninth place in the 14-team field.

The grapplers face Westside tonight at Abraham Lincoln. The Warriors failed to have a qualifier, compared with Central's two, in the North High Tournament. The Warriors finished thirteenth.

Wrestlers Needed

Coach Jim Howard expressed concern at the fact that the Eagle wrestling squad does not have members enough to fill all divisions. He extended an invitation to all prospective grapplers to report to the wrestling room any practice night.

Winter Sports Calendar

Date	Sport	Opponent	Place
Dec. 7	Swimming	Lincoln S. E.	Lincoln S. E.
Dec. 7	Basketball	North	Norris
Dec. 7	Wrestling	Westside	A. L.
Dec. 8	Basketball	South	Norris
Dec. 14	Basketball	Tech	City Auditorium
Dec. 21	Basketball	Prep	Prep
Dec. 21	Wrestling	A. L.	Tech
Jan. 4	Swimming	North	McMillan
Jan. 5	Basketball	Lincoln S. E.	Lincoln S. E.
Jan. 11	Swimming	Lincoln	Norris
Jan. 11	Basketball	Westside	Westside
Jan. 18	Swimming	Tech	Norris
Jan. 18	Wrestling	A. L.	Central
Jan. 18	Basketball	Benson	O. U.
Jan. 25	Swimming	Intercity Meet	Lincoln
Jan. 25	Wrestling	South	Central
Jan. 25	Basketball	A. L.	A. L.
Jan. 26	Basketball	North	McMillan
Feb. 1	Swimming	Prep	Norris
Feb. 1	Wrestling	North	North
Feb. 1	Basketball	Benson	Norris
Feb. 2	Wrestling	Conference Meet	North
Feb. 2	Basketball	T. J.	Norris
Feb. 8	Swimming	Benson	McMillan
Feb. 8	Wrestling	Lincoln Central	Lincoln
Feb. 8	Basketball	A. L.	Norris
Feb. 15	Swimming	State Meet	Lincoln
Feb. 15	Wrestling	District Meet	Bellevue
Feb. 15	Basketball	Prep	Norris
Feb. 16	Swimming	State Meet	Lincoln
Feb. 16	Wrestling	District Meet	Bellevue
Feb. 16	Basketball	South	Norris
Feb. 22	Wrestling	State Meet	Lincoln
Feb. 22	Basketball	Lincoln	Norris
Feb. 23	Wrestling	State Meet	Lincoln
Mar. 2	Basketball	Tech	Norris
Mar. 6-7-8-9	Basketball	District Playoffs	
Mar. 13-14-15-16	Basketball	State Meet	

This is the only time that this schedule will appear in the Register. Please cut it out and save.

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229 Receive Their Promotions; Pupils Report Cadets Select Miss N.C.O.C



ROTC's best: 1962-63 Crack Squad and Ann Kennedy, Miss NCOC.



Highlighting the Sound Off Dance was the naming of Ann Kennedy as Miss NCOC for 1962-63. She was presented with a bouquet of roses by last year's queen, Sandy Adams.

Ann Kennedy was selected Miss NCOC for 1962-1963 at the annual Sound Off Dance Friday, November 16, in the Central High Gymnasium. Among Miss Kennedy's duties will be to present the Crack Squad members their cords at the Military Ball.

The new Miss NCOC is a very active junior at Central High. She has been a member of Junior Honor Society, Latin Club, G.A.A., and the Pep Club. She also is a student director of this year's opera, "The Music Man."

S.F.C. Troy Woody and S/Sgt. Robert Kissing read the first promotions of the year to the cadets. Those promoted were:

Cadet First Lieutenant
Edward Anderson, Martin Andrews, Edward Gutmann, Melvin Katskee, Roger Pearson, Douglas Prokop, Robert Olsen, Eugene Smith, Al Taylor, William A. Taylor, and Dave Williams.

Cadet Second Lieutenant
Steve Boguchwal, Ray Burkhalter, Richard Cowman, Charles Freeman, Ron Grummert, James Hicks, Ken McKeone, Richard Rogers, Steve Rosenquist, Tim Still, and Robert Morrison.

Cadet Master Sergeant
Carl Crawford, Collins Foxall, James Heft, Kurt Krause, and Andris Tomps.

Cadet Sergeant First-Class
Charles Avery, James Belmont, Ken Bruce, Robert Danberg, Robert Etzel, George Foot, Steve Fullerton, Albert Garcia, Richard Garland, Leslie Gotch, John Hanley, Rory Holmes, Ron Jepson, Fred Johnson, Bert Mehrer, David Napoliello, Robert Siebert, Albert Sleder, and Donald Sutherland.

Cadet Staff Sergeant
Tom Adams, Richard Cohn, Abraham Gelbart, Robert Hahn, Bruce Hendrickson, James Holenbeck, Robert McCoy, William Peterson, Jonathan Schmidt, James Webster, and William Wood.

Cadet Sergeant
Edmond Diesel, William Hahn, Gary Larson, Jack Anderson, Ronald Rasmussen, Robert Wright, James McGrath, Harold Connor, Douglas Hutmacher, Robert Fox, Stuart Dimbrog, James Green, Ira Raznick, Paul Nelson, Dennis Ocander, John Mauro, Keith Cunningham, Kim Anderson, John Farber, William Wittman, Ronald Stein, Richard Woods.

Gary Green, James Truell, James Harriman, Joseph Puzar, Richard Svodoba, Raymond Moss, Larry Bloom, John Mosher, Duncan Shroat, Richard Miller, Robert Cooke, David Sullivan, Jerome Taylor, Anthony LaGreca, Thomas Web-

ster, Robert Milder, Charles Mayer, John Mattson, Joseph Woods, Steven Bartos, Richard Britnell, Floyd Frieden, Jeffrey Hoff, and Erwin Rehder.

Cadet Corporal
James Grigsby, Monjett Graham, James M. Byars, Allen Cohn, Isaac Rosenberg, Marc Sherman, Paul Giventer, Don Swartz, Gary Barnes, Randy Endleman, John Naughtin, Steve Gugas, Bobby Ray, Richard Bosse, Donald Rogers, Lloyd Coffelt, John Salintro, Walter Frey and Ronald Schmidt.

Cadet Private First-Class
Harvey McKean, Leo Brouliar, Rand Engel, Sid Friedman, Harry Andreason, John Cecconi, Frank Ankenbrand, Jerry Brietzke, John Brush, Scott Pangle, James Milder, Robert Yager, Jim Talcott, Douglas Harman, Richard Lee, John James, Charles Plotkin, Paul Gray, Larry Larson, Byron Smith, Steven Simcoe, Douglas Perry, John M. Brush, Leslie Joseph, Charles Grady, John Datz, Larry Dyer, Richard Beal, Ira Fleisher, Sam Cosentino, Karl Tremont.

Mark Cherniak, Mike Berg, Robert Batt, David Bull, Joe Brasso, Don Rolle, Dean Winas, Bruce Barnes, Thomas Rosen, Mike McGuffey, Bruce Lewis, Mike Silver, Barry Schneiderwind, Steve Taff, Tom Richards, George Broten, Rick Bell, Steve Hemmerling, Lloyd Wohlner, Carl Rennerfeldt, Michael McGinnis, John Rogers, William Lambe, Tom McGinnis, Jonation Brown, Phil Itken, Fred De Vore, Fred Graves, Fred Guss, Mike Dunn, Thomas Brazier, James Jenkins.

Russell Smith, Jerry Ray, Douglas Junge, John Siref, Lawrence Miller, Terry Farrell, James Mayabb, Roger Kadavy, Richard Peterson, William Costen, James Shutt, Michael Cronin, Jerry Rambo, John McKean, John Hannon, Rueben Feder, John Bigelow, Gary Lorenzana,

James Bergin, James DeBoer, Larry Thrasher, Ronald Berti, Thomas Novotny, Phil Kluge, Ray Crossman, Bradford Riordan, Mike West, Lynn Holt, Maurice Rosenberg, Wai Huey, and Rex Shroat.

Precision Counts in Crack Squad Drills

The Central Crack Squad is a precision drill team which is commanded this year by Cadets Richard Cowman and Douglas Prokop.

At the beginning of the school year, new crack squad members were chosen from the outstanding cadets in the regiment. Selections were made on the basis of the cadet's individual performances of crack squad manual-of-arms, as well as on their posture and general appearance.

Returning members are: James Belmont, Leslie Gotch, Albert Sleder, Albert Garcia, Steven Fullerton, Bert Mehrer, Rory Holes, and David Napoliello. New members include: David Sullivan, Lawrence Bloom, Ron Jepsen, James Truell, Abraham Gelbart, Darrel Robert Ray, Jerry Faier and Monjett Graham.

As soon as the new group was organized, the cadets attended nightly practices at which they became acquainted with many forms of new and more difficult manuals.

All this work will be put into use for the group's debut at the Military Ball.

Professor Lectures

Dr. Leo V. Jacks, head of Creighton University's Classics Department and professor of Latin and Greek, spoke to a group of approximately 60 Central High Latin and physics students on Thursday, November 29. Dr. Jacks gave a lecture on the scientific work of Titus Lucretius Carus, a Roman writer and poet.

The lecture was of interest to physics students as well as to Latin students because of the theories which Lucretius formed concerning the structure of the material world and man himself. Lucretius believed that everything, including the human soul, was made up of tiny indestructible particles which he called "atoms", a name used by the Greek scientist Democritus. When people died, Lucretius thought, their bodies and souls broke into individual atoms.

Lucretius is also noted for the scientific, although not always accurate, manner by which he arrived at conclusions. Although Lucretius was essentially a poet, his literary work "De Rura Natura" contains theories which are quite remarkable considering the period in which they were written.

Pupils Report On Radio, TV

Several Central High students are serving as school reporters for area radio and television stations. They inform the broadcasting stations about Central's activities.

Susan Warrick, a sophomore, is the KOIL representative. She reports on anything of interest to Central students such as scholastic achievement, school elections, social events and sports.

Each week Susan sends a written report to KOIL, and every other Friday she makes a tape recording of Central activities. Both reports are heard on the Joe Light radio program from 8:00 p.m. to midnight, as are the reports of other schools.

Susan received her position by winning an essay contest on "Why I Want to be the KOIL Representative".

The Central High Register's sports editor, Mike Sherman, reports to both WOW-TV in Omaha and KOLN-KGIF-TV in Lincoln. He gives the final scores of all Central athletic events to the Lincoln stations and the report of the home games to WOW.

Harold Schneider is serving his second year as "The Voice of Central High School for KBON". He covers the games of Central's major sports. After the game he phones KBON with the results and highlights. His report is taped and played back on the air. The use of a phone and tape-recording system gives the station a report of the game minutes after it's over.

Assisting Harold this year are Neil Miller and Harry Friedman. Harry and Harold went "on the town for KBON" a few weeks ago when they covered the Central Homecoming. Harry told about the pre-game activities, and Harold reported the football game, the Homecoming dance and King and Queen results.

Neil and Harold are seniors at Central. Harry, who is a junior, will serve as the official representative next year.

Honor Roll

(Continued from page 1)
sen, Bob Rohrbough, Harry Sandbald, Richard Speigman, Arnie Weitz

Girls—Georgia Binns, Susie Brookstein, Diane Daugherty, Carol Fricke, Shari Wilson, Linda Gain

6½ Points
Boys—Mike Kobold, Bob McCoy, David Napoliello

6 Points
Boys—James Berquist, Louis Chunovic, Robert Fonda, Sandy Friedman, Larry Grossman, Steve Katz, Charles Musselman, Jack Rife

Girls—Susan Arnold, Roz Bordy, Carole Grube, Diane Halperin, Janice Itkin, Nancy McLaughlin, Susan Murphy, Linda Riekes, Marjorie Rodgers, Faye Samuelson, Deanna Schmieding, Susan Spry, Pat Tabor, Donna Wallace.

CLASS OF '65

11 Points
Boys—Steve Siporin
Girls—Bev Jafek, Wendy Rodger

10 Points
Girls—Jane Frovick, Julie Stenlund

9½ Points
Boys—John Kuhns, Charles Mayer, Donald Rodgers, James Truell

To You:
Season's Greetings
Register and O-Book Staffs

A.F.S. Selects For Possible Trip

Four C.H.S. juniors have been selected as American Field Service semi-finalists. They are Elizabeth Coolidge, Marjorie Rodgers, Barbara Givot and John Pilling.

Under the A.F.S. program, almost 3,000 American students will live temporarily with families in foreign countries.

The purpose of this organization is to promote better understanding between nations through teen-age ambassadors.

All the semi-finalists are active in school activities and maintain a high scholastic average. Marjorie has attended International Youth Camps in both Canada and Sweden.

Whole year, single semester, and summer programs are offered. Semi-finalists apply for the program of their choice. Traveling expenses are paid either by the student, by his school, or by a charitable organization.

At the present time there are 2,700 A.F.S. students in the U.S. Toni Pollard of Sydney, Australia, is Central's exchange student this year. She is living with Nancy Grissom's family.

Barbara Ramsey spent this summer in Norway under the A.F.S. program.

Girls—Deborah Widoe
9 Points

Boys—Mike Helgesen, Norman Kurz, Stephen McClain, Max Richtman, Isaac Rosenberg.

Girls—Janet Crawford, Maureen Hirabayashi, Susan Post, Cheryl Stern, Martha Wallace

8½ Points
Boys—Robert Chandler, Frederick Kuethe, Thomas Novotny.

8 Points
Boys—Steven Bartos, Anthony LaGreca.

Girls—Shirley Feldman, Barbara Kucera, Frances Shrier.

7½ Points
Boys—Robert Haas, Walter Taylor

Girls—Kathy Eichborn, Ronnie Epstein, Barbara Jess, Nancy Montag, Candy Rasmussen.

7 Points
Boys—Noyes Bartholomew, Steve Erickson, John Mattson, Robert Milder, Steve Taff, Lloyd Wohner

Girls—Mary Campbell, Suella Ferdna, Dianne George, Claire Gummers, Judy Nogg, Marleyne Schrieber, Elaine Westcoat

6½ Points
Boys—Phil Condon, Tom Helligson, Ken Hoberman, David McOuin, Dennis Tibbets.

Girls—Gail Bailey, Margaret Grummet, Diane Hanek, Carol Johnson

6 Points
Boys—Allen Cohn, Floyd Freyden, Paul Gray, Jeffrey Hoff, Stephen Lindbloom.

Girls—Susan Acuff, Carol Altsuler, Janie Feintech, Crystal Gould, Kathy Hansen, Linda Layton, Sally Northcutt, Vita Simon, Peggy Stice.

Announcements

Announcement has been made of the engagement of Miss Clair Prucha, history teacher at Central, to Ensign John Farger.

The couple plan a December 26 wedding to be held at the Reorganized Church of Jesus Christ of the Latter Day Saints in Lincoln.

Another engagement announced this month was that of Mr. Patrick Salerno to Miss Jeanne Gardner. Miss Gardner and Mr. Salerno both attended the University of Nebraska and graduated in 1962. Mr. Salerno teaches English and coaches at Central. His fiance teaches Core at Macmillan Junior High School. A December 29 wedding is planned in Gothenburg, Nebraska.

Mr. and Mrs. Raymond Williams have announced the birth of their son Raymond Dean Williams, Jr. (called Dean). Mr. Williams said, "He is happy, smiling, and healthy and is going to grow up and be a stage manager."

Mr. and Mrs. John Keenan have announced the birth of their son Brian Patrick Keenan on Saturday, December 1, at the Clarkson Hospital.

"The baby is healthy and strong so what more could anyone ask?" said English Teacher Keenan.

Department Offers

Writing Course

Juniors and seniors will be offered a new elective at Central second semester. It will be creative writing, taught by Miss Josephine Frisbie.

Of 25 applicants, approximately 15 students will make up the class. This year the course will be offered as a half-credit elective. It was offered several years ago on a full-credit basis.

Miss Frisbie explained that there is a need for such a course in the current curriculum at Central. She commented, "In other areas, students are filled with information. In the creative writing course, the information will come from the students."

She added, "The main value of the new course is to give students an opportunity to develop ideas they didn't know they had."

"A second value is stimulation for students who enjoy writing. The material used in the course, therefore, will depend on the interests of the students."

The following two names were inadvertently left out of the Honor Roll in the last issue of the Register:
8 points
Jerry Smith
6 points
Alan Kulakofsky

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