

# CENTRAL HIGH REGISTER

Vol. LVI, No. 7

CENTRAL HIGH SCHOOL, OMAHA 2, NEBRASKA, FRIDAY, JANUARY 19, 1962

TEN CENTS

## Debaters Win Sweepstakes For Overall Achievements

The Central High debate team won the sweepstakes award for overall speech and debate achievement at the Kearney State Teachers' College Invitational Forensics meet which was held at Kearney, Nebr., Jan. 5 and 6.

This year, 20 Class A schools were represented, and the attendance was 262 contestants. This was the third consecutive year in which Central has won this sweepstakes award.

The Central debate team posted three undefeated debate teams: Robert Gross, Neil Danberg, Judy Siegler, Diane Buehler; Robert Danberg, John Zysman. The senior boys placed third and the senior girls fifth in debate while the sophomores placed second in the novice competition.

Neil Danberg placed first in men's extemporaneous speaking while John Zysman won first place in prepared oratory. Robert Danberg won third place in radio newscasting.

Maureen Borden and Robert Gross each placed second in the first round competition in poetry and original oration respectively.

Other members of the sweepstakes award, Ed Waples and Ken Kizzier, contributed six points in Class B.

This sweepstakes award is the 34 consecutive major award which the Central debate team has won since the beginning of their 1960 winter season.

The Central debaters also won first place in the First Annual Denison High School Invitational Debate meet held in Denison, Ia. on Jan. 18

Ken Kizzier, Ed Waples, Bruce Poster and Arje Nachman represented Central among the 112 contestants in the Class B Novice debate.

Central won the division championship with a record of 8-0 (56 points).

## Mistake Makes Much Merriment

Central High school's liberty bell has come to us and stayed with us because of a miscalculation.

The bell was made by the J. L. Brandeis Co. as part of an advertising stunt.

After the publicity was gained, Brandeis gave the bell to the Omaha Board of Education to be rotated among the various high schools. Central was chosen to be the first to display it.

The big symbol of freedom stood in the east hall for several weeks. It was then to be transported to another of the secondary schools.

Someone thought the base should be measured to see if the bell would fit through the doors of the other buildings. It didn't; consequently, Central kept it.

## Annual Road Show Auditions New Acts

The 1962 Road Show will be held Mar. 15-17 at Central High school.

The dates for tryouts are Febr. 5-9, 1962. An act will be eligible for tryouts as soon as the participants secure an application blank from Mr. Robert Harrison—room 048. This application must be filled out, signed by a faculty sponsor and turned in before Jan. 31, 1962.

Each act will be required to try out in front of a faculty committee composed of Mr. Robert Harrison, Mr. Rodney Walker, Mrs. Delma Barber, Mrs. Donna Cooke, Mrs. Sharon Fair, Mrs. Gail Gibbs, Mr. J. Arthur Nelson, Mr. John E. Aronson, Mr. Frank M. Rice and Mrs. Amy Sutton.

An act may consist of one person or a group. It may be of any variety—serious, comic, musical, dance or narrative. After the acts are chosen, each will have approximately four weeks of rehearsal to prepare for the opening night, Thurs., Mar. 15.

Mr. Harrison announced that this year's Road Show would be two hours long, a fast, snappy show of the highest quality.

## Student Recitals To Be Launched

The instrumental music department will offer several student recitals second semester.

The first recital will be Thursday, Febr. 8, 1962, at 3:30, in the band room. These recitals will be performed for the faculty and those students interested in coming, as well as the parents of the participants.

Each recital will include approximately ten solos and will last 45 minutes. The first will include Fran Grossman, flute; Terri Naviaux, violin; Jack Larsen, baritone horn; Ray Blazek, clarinet; Rogene Bang, saxophone and several others.

Mr. Robert Harrison cites the reason for these recitals: "We feel that sometimes there is a need for an individual expression on an instrument as well as playing in a group such as band or orchestra. These recitals are designed to fill that need."

## Christmas Program Staged by Choirs

On Dec. 22 the girl's choir, the orchestra and the fifth hour dramatics class joined together to present the annual Christmas program.

As the curtain rose the orchestra and the dramatics group were seen. The dramatics group gave their rendition of "Christmas is a Time of Giving", and the orchestra played "The Messiah" by Handel.

Variety was provided by the girl's choir which sang first from the balcony, then as they walked down the aisle to the stage and finally from the stage. They were attired in the Christmas colors and gave the program the final touch for the Christmas season.

In addition to the choir's "Silent Night", "The Christmas Song", and "Glory to God in the Highest", all three groups joined in the recitation of "Twas the Night Before Christmas."

## Orchestra Plans Half-Hour Show

Mr. Robert Harrison announced that the Central High school orchestra and band are planning a half hour show for Central students.

The orchestra will perform popular classics and show music such as "Camelot" and "Exodus." The band will play their own arrangements of "jump" tunes such as Les Brown's "Leap Frog."

The date for this performance will be released at a later time. Watch for this announcement!

## Marshall Kaplan Honored As Regents Scholarship Winner



Centralites scoring in the 99 percentile are Marshall Kaplan, John Coolidge, Michael Simon and Helen Katz. NOT PICTURED: Tom Boeder.

Principal J. Arthur Nelson has announced the results of the Nebraska Regents Scholarship Examination.

Marshall Kaplan is Central's scholarship winner. He ranks on the scholarship team as one of the twenty-five highest scorers in the state. The following people scored at the 99 percentile level: Thomas Boeder, John Coolidge, Helen Katz and Michael Simon.

The Regents examination was taken by 5,080 high school seniors in Nebraska. The results of the test are used by the University of Nebraska for distribution of scholarships. In all, seven hundred scholarships are awarded—at least one to each of the participating high schools.

The rules of the Regents Program specify that the top 25 scorers in the state receive scholarships without

regard to their high schools. The remaining scholarships are distributed so that a high school which already has a Regents winner will not receive another scholarship.

Seventy-two other high-scoring Centralites were chosen as alternates to receive scholarships in the event that winners decline their awards. They are:

William Ahlstrand, Mark Anderson, Gary Bakes, Jerry Belmont, James Blickenstaff, Susan Bloch, Neil Bloom, Thomas Boeder, Barbara Boetel, Maureen Borden, James Brown, Donald Buresh, Mary Chapek, John Coolidge, Catherine Damme, Neil Danberg, George Douglas, Richard Engel, Burton Epstein, Gerald Ferentstein, Susan Field, Robert Friedman, Claudia Gere, Judith Ginsburg, Linda Gould, Robert Gross, James Heisse

and Marvin Hiatt.

Barbara Hill, Benjamin Hulbert, Vicki Jenayan, Barbara Jones, Terrence Jones, Wayne Kallstrom, Helen Katz, David Larson, Ronald Maclosky, Lawrence Mayer, Peter Miller, Ellen Moss, John Mullens, Charles Nelson, Talmage Newton, Christina Perrin, Mary Rasmussen, Gayle Render, Sheila Roerts, Carol Rosenbaum, Carolyn Rubin, Cathleen Saylor and Pamela Sayre.

Edward Sewell, Jennifer Shurtliff, Judy Siegler, Sandra Silverbrand, Michael Simon, William Smith, Brian Soiref, Burma Sorensen, Richard Stejskal, Sonia Sternberg, Teresa Tabor, Merrilyn Theiller, Raymond Thomas, David Tritchler, Judith Veret, Randolph Volence, Cheryl Weinberg, Douglas Wenger, Robert Zaiman and Richard Zevitz.

## A Word to the Wise

by Skip Soiref

As you all know, we have a special column set aside for letters to the editor, but the following letters have a special significance. The two following letters deal directly with "spirit" and the wrestling team. I have long expressed my views on the former, and now I am glad to find out that I am not alone in my views. Please read the following and just try and feel proud.

Dear Editor:

I owe an apology to the wrestling team for lack of knowledge in the art of wrestling. Where the wrestlers have been "hurt" by this deficiency I find that I have gained a great deal. Strange!

It is heartwarming to work with young men such as Ostronic, Showell, Dietrich, Brown, Maides, Butkus and so many others that find the "Purple and White" are still important. Their odds, in many ways, are overwhelming. Their interest in contributing to their school, their desire to uphold past traditions, and endeavors to strength present performances is commendable.

After reading a fine editorial on "school spirit" in our last issue of the Register, I looked for some student interest. What a letdown! Our wrestlers are putting forth an effort to bring honor to the school. Is it too much to ask other students to support the team? Perhaps we have lost all sense of competitive values if

we say "first we have to have a winner!"

It has been difficult to understand the lack of interest on the part of student backing. Reasons could be many—granted—but I can hardly believe that the true Eagle backers will continue to let this happen. Are we to let the past performances of Central "greats" plus top notch coaches as Mr. Norm Sorenson and Allie Morrison die?

I sincerely hope we see some reaction to a recent fine editorial on "Spirit." Your school, your team, your traditions. Let us all start moving towards a greater spirit and remain "tops" always.

Mr. Parsons, wrestling coach.

Dear Editor:

Last week we attended a Central High wrestling meet. We have never been so disappointed with our school! It wasn't the wrestlers that disappointed us for they did a fine job, it was the fact that we were almost the only ones supporting our team. The other schools had cheerleaders urging on their teams but where were Central's cheerleaders? The other school's had part of their student body cheering for their wrestlers whether they won or lost, but where were our students? Think of it this way. Why should our wrestlers work so hard and practice every night when the only cheering at the games is for the other teams?

We owe a debt of gratitude and an

apology to some fellows who still believe in our wrestling tradition. They must feel mighty great inside—no one to boost them on, but at least they are doing their share for past greats, the present, and we hope—a future.

Controversy as to whether we maintain a wrestling team continues to bring attention. It is our impression this would bring many Eagle followers to our meets. It hasn't seemed to jolt many students loose. It seems a shame to think that our school—one of the pioneers of the sport—would have to abandon the program.

We never really understand wrestling until one of the players explained it to us. Now we can see why it is a popular sport with the other schools, and maybe if more Centralites would make an effort to understand it, they would enjoy the meets, thus supporting their team and school.

We realize some of the wrestling meets are on the same night as basketball games. Why couldn't the officials set it so that they are on opposite nights and times? Also, we realize the varsity and reserve cheerleaders may have games on the meet nights, but what about the freshmen cheerleaders? Even they would add a lot and mean a lot to the team! And why couldn't the pep squad be given credit for attending the meets?

Sue Sweeney & Janet Anderson

## Schedule for Final Exams

|                    |                              |  |
|--------------------|------------------------------|--|
| Monday, Jan. 22    | 8:25...English               | No homeroom, exam, II, III, IV               |
|                    | 1:04...Language              | Exam during VI, then VII, VIII               |
| Tuesday, Jan. 23   | 8:25...Social Studies        | No homeroom, exam during IV, then I, II, III |
|                    | 1:04...Economics, Mod. Prob. | Exam during VII, then VI, VIII               |
| Wednesday, Jan. 24 | 8:25...Science               | No homeroom, exam during III, then I, II, IV |
|                    | 2:15...Conflicts             | VI, VII, VIII, exam during VIII              |
| Thursday, Jan. 25  |                              | Regular classes                              |
| Friday, Jan. 26    |                              | No school                                    |

## Choirs of Public Schools To Participate in Festival



photo by Dan Novotny

Mr. Walker directs Central's A Cappella choir in song.

Today, musical voices will be heard projecting from Central's large auditorium.

These 1,000 voices will be practicing for the annual city music clinic which will be presented tomorrow night, Jan. 20, with Central's top choirs and parts of our orchestra and band taking part.

The students from the Omaha public high schools will practice here all day and eat in Central's cafeteria during fourth hour. Tomorrow, they are going to practice in the city auditorium arena where their program will be presented at 8:00 p.m.

According to tradition, a guest director will lead the choirs in music arrangements of his own choosing. This year's director is Mr. Paul Christiansen, conductor of the Concordia College Choir of Moorehead, Minn. This choir recently toured Europe.

A Cappella choir, as shown above, has been working hard during fourth hour to learn, memorize and add the final touches to the clinic music. They have been allowed only three weeks of actual practice because of their work on this year's opera,

"Plain and Fancy," held Dec. 14-16.

Central High Singers, formerly named Junior A Cappella choir, will join the top choir in Central's addition to the music clinic. They have had more practice with the arrangements and should prove to be an asset to the entire group.

Songs to be presented this year are "I Saw A New Heaven," "Jesu, Priceless Treasure," "Trois Chansons," "Beautiful Savior," "Spring," "Soon-ah Will Be Done" and "I Heard A Great Voice," most of which have been written and/or arranged by Mr. Christiansen himself.

Choir members will be adorned in the choir robes of their respective schools and, as usual, should make a breathtaking picture covering approximately one-fourth of the entire arena.

Everyone interested in music is invited to attend, with the admission price set at \$1.00 for adults and 50c for students.

In the words of our music department head, Mr. Rodney Walker, "It will be an educational experience for all the students involved."

## Take a Tip

As final examinations draw near, we suddenly feel the importance of recalling to mind a conglomeration of formulas, dates, vocabulary and grammar which we have neglected to learn for the last 17 weeks. We start going home earlier; we pass up our evening's entertainment by the television set and spend the final hours making a last attempt at gaining enough knowledge to pass the exam.

To some of us, the formation of good study habits is as strange as inter-planetary space flights would be to the people of the 18th century. We don't hear the advice of our parents and teachers, or if we do, we certainly don't take heed of it. Every year we enjoy the same carefree life until the time for exams draws near. Then we put on our last minute show—trying to convince our teachers and ourselves that we have been studying properly all along.

What will happen when we apply to college? Will we be accepted by the college of our choice when hundreds of other students have proved their ability to study correctly? Of course not. Colleges and universities agree that the best test of a student's chance for success in college is his ability to study. The best study habits are those which begin in high school, and even though disciplining ourselves to study is sometimes difficult, the result never fails to show up on our report cards.

It's not too late, however, to start correct study methods right now. The State department of Education offers us the following suggestions:

1. Write down all assignments accurately at the time they are given.
2. Read the whole assignment through once rapidly noticing especially the headings and other heavy print.
3. Reread the assignment carefully, checking one section at a time to see what help it gives in answering the questions or in solving the problem.
4. Copy all unfamiliar words and use your dictionary.
5. Close your book and state in your own words the answers to the questions.

Remember: it's never too late to start studying correctly, and the results always show.

## Council Corner

What's next? This question has presented itself to every senior at Central. For many seniors, however, it has been decided. But what about the student who is uncertain? How will he be able to make the decision that will open or close the door to his future success?

Central High is helping the student in this endeavor through the guidance and advice offered by the teachers and excellent counsellors. Yet, the final decision is up to him. Will he go to college or get a job? Four years of hard work, study and maturation have given him some insight into what college life will be. Because of the tremendous preparatory courses offered at Central, the student is prepared for high level work. What then could be another cause of his indecision—financial worries?

Thousands of scholarships in all sizes and forms are available to worthy students. An average student has a chance to secure a grant-in-aid or part-time work scholarship, too. If a student is capable of college work, and if he has the honest desire to go, there is no reason why he cannot achieve this goal.

College has become a necessity. Ten or fifteen years ago, one might have been able to attain success in the business world without such an education. Now, with the revolution of automation and the need for scientific knowledge in every day life, this is no longer possible. Competition is becoming keener, and it is the college graduate who wins out.

Why not make one of your New Year's resolutions read "I am going to college." Then you will have answered the most important and deciding question of your career—WHAT'S NEXT?

Joyce York

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## CHS Profile

# "The Winnah"



The Man with the Golden Horn

photo by Dan Novotny

On November 17, 1961, the Central High Register waved its first banner headline of the year. One of the names in that headline was Van Boskirk; Mr. "V" had just been elected the senior class president of the 1962 graduating class.

Thom wants to be a dentist; he hopes to enter Hastings College for pre-med and then go on to either Creighton or Nebraska for his medical degree. And if Thom does make the drill league, he will be known as a dentist who can also write a theme, complete a worksheet, play a trumpet, wash a testube, add a long column of numbers and write the bills in Spanish—for these are the subjects that he is taking.

Our senior president finds time to linger in the halls of CHS after class, for he is very active in school organizations. Among these include membership in the orchestra, dance band and swimming team. Thom has also been in our Road Show productions and will be in the All City Music Clinic.

When he finds time, the profile likes to work with wood and to add parts to his hotrod. With this own money, Thom has paid for his car; he also has saved for the all important college funds.

Mr. President enjoys different types of music, but jazz has top priority.

In addition to these activities, he is interested in the programs that his church has developed. Thom prefers casual dates; he likes nonformal activities—such as twisting.

High on the list of pet peeves are spaghetti, pizza and curly-headed girls. However, the last one was not meant for anyone in particular. Thom finds it very uncomfortable to ride with women drivers; he sighted his mother as an example, but then the male population always seems to be prejudiced against "women at the wheel".

Thom remarked that his most embarrassing experience occurred when he was giving a qualification speech during the senior elections. He remembered that the room was completely quiet, and then all of a sudden during the middle of his talk, some boy in the back of the room began to clap with noticeable vigor. No doubt, it was a good buddy.

The role of president of the senior class involves supervising and organizing senior activities and presiding over part of the graduating class events.

When asked what he'll remember about his days at Central, Thom answered, "I'll always recall the friendliness of the teachers, the enthusiasm of the students and most assuredly the CHS Pigeons".

# Students Speak: Topics Varied

Dear Editor,

I want to thank everyone at Central for the wonderful Christmas present: the phone call. You can imagine my surprise when student council told me that I could call my parents—and that the students at Central had made this possible; I could hardly believe my own ears!

I called my parents, and it was so wonderful to hear their voices and just talk. Especially around Christmas time, it is hard to be away from home and family—even if I am very happy here and everybody is very nice to me—and it really helped a lot to talk to them. My parents were very happy, too, and they asked me to thank all of you for what you have done for me. By the way, they couldn't help laughing when they heard that I had an American accent in my Danish, and they are afraid I won't be able to talk anything but English when I come home.

Thank you again very, very much.  
Lise Harder

Dear Editor,

I would like to submit the following letter for consideration:

With the hardly adequate textbook in American Government—Ma-

gruder—things are further complicated by the absence of half the index. I wish to bring this to the attention of the history department and those who might be able to correct the situation.

This ought to be corrected, not only because it's frustrating not to be able to find what I need, but also because there's no excuse for the present condition of the book.

Silent Sufferer  
As a student in American Government, you are expected to find your information through outside research as well as through the textbook. As for the condition of the book—you have only your fellow classmates and their predecessors to thank for that.  
Ed.

Dear Editor,

I would like to see something done about the books that are piled on the landings near the cafeteria. There certainly is sufficient room on the shelves provided for this purpose in the lunch room. If students are in such a hurry to reach the lunch line, they can save time by removing the obstacle from the stairs.

With students going to and from the cafeteria near the end of the lunch periods, the small passage left around the books is a hazard to our health and safety. I certainly hope that it doesn't take an accident to open everyone's eyes.  
jg

## Club Hub

### Red Cross Sponsors Dance

Junior Red Cross sponsored the annual Criss-Crosser Jan. 12, at Peony Park. Each school from the Omaha area had a candidate for queen. Kristi Planck represented Central. The dance is held as a benefit for the Red Cross summer training center and the Red Cross foreign children's fund.

A Christmas party at the University Hospital's children ward was held Dec. 22, by five members of Red Cross. Each child received a gift and refreshments were served.

### Spanish Club Hears Music

A serenade of Spanish music was heard by the Inter-American club at their January meeting. The Spanish music was played and sung by Tammy Knox. She was trained in Spain by a famous guitar player while she lived there for several years.

### Outdoorsmen Hold Meeting

The Outdoorsmen's first meeting of the new year was held Mon., Jan. 8. There are 75 members in the club this year. This is the largest membership in three years.

The spring picnic and banquet were discussed and plans were begun for them.

A film was shown at this meeting. It is called "The Shoreline," and it is put out by Union Pacific.

### Future Teachers Begin Program

After bringing 12 new members into the club, Future Teachers started working on a program for this month. It will be an interesting demonstration of the private tutoring carried on in Central by some of its members. Steve Rosenquist will be the main speaker in this demonstration.

## Varied Verses

### Warped

by Gayle Render

See the flower.  
See the flower growing,  
Between cracks in the alley,  
Among the ash cans.  
See the flower.  
See the flower shooting up,  
From slimy earth,  
From decayed flesh.  
How can one pink flower survive  
in such fifth?  
I don't know, but we're here, aren't we?

\* \* \*

Fel! Fil! Fol! Fum!  
I smell the blood of a final come;  
With pointed teeth and snake-like hair  
At the end of January it's always there.  
It chokes me as I sit in the chair  
This wretched beast I cannot bear;  
I writhe and scream and start to faint—  
I should have been prepared, but  
am I—no, I ain't.

Dear Editor,

Whether BLS (see letters in last issue) is aware of the fact or not, there is an entire week in February set aside for "... looking upon each other, and seeing not a different color or shape, and hearing not a different ...". This week is appropriately termed "Brotherhood Week," and if next month we, the people of the world, are able, for only a week, to live up to the high ideals of brotherhood, we shall have accomplished more in seven days than the world has done in the past thousand years.

When we are able to do this for one week, and not before, it is time to start thinking about celebrating other people's holidays. Even when this time comes, I sincerely hope that we shall not make Christmas a universal celebration any more than each other day of the year. For when it happens that the Jews celebrate Christmas, the Buddhists rejoice during Chanukah and the atheists go to a religious service to promote brotherhood, our world will have ceased to contain individualists, non-conformists and any personality. We shall be living in a "standardized" world where there will be no individualism whatsoever. OUR WORLD WILL BE ONE ENORMOUS BORE!  
RCS

## Meekly Mad

### The Twilight Zone

(or, Please don't eat the daisies 'cause they're growing on father's grave)

You are about to meet Irving Furd, 19, an unusual man who is so ahead of his time that he is twenty-three years old. Mr. Furd is a citizen of the world, a knight of the road, an admirer of nature, and a lousy thief. In just a moment Mr. Furd will encounter a situation explainable only in the Twilight Zone . . .

Ever since childhood, Irving had been a frustrated being. When he was little, his one desire in life was to grow up to be a butcher. He was the only kid in his block who wanted a meat cleaver and chopping block for Christmas. Irving's mother didn't want him to be a butcher. She wanted him to be a concert violinist. She always said that it would be more of a challenge for Irving to be a violinist than it would be for him to be a butcher. She was absolutely right, especially since Irving was missing two fingers, one on each hand. At the age of ten Irving was still without a meat cleaver. Irving was getting desperate; he had tried to hock his violin four times, but there just isn't any demand for a four-fingered violin.

With nowhere else to turn and no other alternative in sight, Irving tried to stick-up the corner drug store. The proprietor was a friend of Irving's family and resisted the little fellow's larceny. He started in on some sort of spiel about how he had always thought that Irving was such a nice, sweet, kind, honest, and considerate little boy. So Irving shot him. As he lay there, streaming with amazement, he had a particularly unnerved look on his face. But who wouldn't look unnerved after being blasted by a shotgun three times? This early introduction to manslaughter sent Irving into the cold world alone and a fugitive. He would never be a respectable, hamburger-grinding butcher.

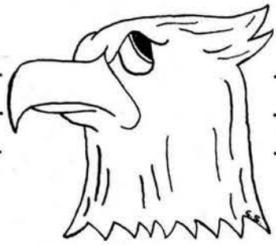
Today, Irving is a broken man. His only possession is, as he calls it, a stolen 26-piece set of silver (\$2.60 in dimes). For nine years Irving has been a coward. He has stolen (only from orphanages) in order to exist. Irving Furd is a bad man. He is so bad he even smells bad. Irving Furd is a man at the bottom of life about to enter into the Twilight Zone . . .

Last night Irving Furd fell asleep in the gutter. It was freezing cold, but as Irving laid his head to rest on that curb he had enough anti-freeze in him to take him down to forty below. Irving Furd would never die of thirst. As Irving comes to his senses he feels a deep, penetrating kind of warmth throughout his entire body. His Bermuda shorts are on fire. Mainly because his butane lighter has exploded. But suddenly and then even more suddenly, Irving comes to realize that there is something radically different. He feels for his shotgun. Someone has gleepped it. Then Irving discovers that his mouth is full of sand. His ears are full of sand. His nose is full of sand. He has sand between his toes. Someone has stolen his sneakers. Irving is baffled. Irving is scared. scared, scared. Who would want Irving's stinking sneakers? Someone must be messing around with Irving's sewer. Irving rises majestically to meet the strange situation squarely, and with bare feet. His knees are knocking, his three only teeth are chattering, and he is screaming with all his might. Irving gets very scared without his sneakers.

For the first time he opens his eyes. He can't believe them. He rubs them. Irving has forgotten about the sand in his eyes. Irving screams again. What Irving sees about him is a tropical island. In the distance is a group of palm trees swaying in the wind. Above him is a warm, tropical sun. Under his feet the burning sand is searing the flesh of his insoles. Irving screams again. He puts on his spare set of sneakers and heads for the palm trees. Upon reaching the palm trees he discovers a group of monkeys playing in the treetops. Irving has never seen a real, live monkey. He stares at them in amazement. The monkeys have never seen Irving. The monkeys do not stare at Irving. The monkeys throw coconuts at him. Irving has never seen a monkey throw coconuts. He stares at them in amazement. The monkeys start spitting at Irving. Irving has never seen a monkey spit, but he does not start at them in amazement. His eyes are all wet. Irving rubs his eyes; he does not like monkeys. The monkeys' feelings are apparent. But then again, only a mother could love a face like Irving's.

He moves on in his exploration of the strange island upon which he has been so mysteriously placed. Then he sees it. Stuck to the trunk of a palm tree is a meat cleaver. The cleaver has passed right through a four-fingered violin before it has lodged in the trunk of the tree. Irving seizes the beautiful tool and dislodges it from the tree. He runs his fingers all about the desired cleaver. He drops it on his toe. Now Irving is missing two fingers, thirty teeth, and one little toe. The meat cleaver is very sharp. Irving screams again. His last pair of sneakers is all bloody. For days he stares at his new possession, the meat cleaver. Finally he realizes that he must try it out. But where is the meat? Is there anything on the island for Irving to cleave besides the monkeys? I think not. Irving may be stupid about a lot of things; but when it comes to his meat cleaver, he thinks twice. If he were to throw it up into the palm trees after one of the monkeys, it might stick up there forever out of reach.

All his life Irving has wanted two things. A meat cleaver, and a butcher shop. Now he has half of his paradise, and yet all that he can cleave is a bunch of slimy coconuts.  
P.M.



## Eagle's Eye

by Ron Macloskey

After the first seven games this season, including the Lincoln Southeast game, two basketball rating polls, the *World-Herald* and the *Associated Press*, listed Omaha Central as the top basketball team in the state. There has been considerable opposition to this choice. Let's compare the records and make some conclusions of our own.

### Top Three—Central, Tech and Benson

Although we are naturally prejudiced in favor of Central, we must realize that the margin between the top three teams in the state, Central, Tech and Benson, is paper thin. The records of all three of these teams stand at 6 wins and one loss. It is a vicious circle. Benson beat Tech by one point, 72-71. However, we soundly defeated Benson, 70-60. To add to the confusion, Tech beat Central, 53-48. In other comparisons, we defeated Prep by 14 points, Tech defeated them by 11 points and Benson squeaked by, 61-59. Central was pressed, 63-58, by South, and Tech defeated them by 67-57. One factor leaning heavily in our favor is the rout of Westside, 90-37. Benson beat them by only 82-68, and Tech has yet to meet Westside.

So, as you can see, it is almost, but not quite, a toss-up for first in the ratings. Using comparisons of records and statistics, we are inclined to agree (for once) with Gregg McBride in his selection of Omaha Central as the number one team in the state. A majority of times, however, in situations somewhat similar to this one, Central has come out second best.

### Eagles in the News

Several Eagle athletes made the news in the past few weeks. Ken Glasser, outstanding sophomore swimmer, was recently described in the *World-Herald's* "Headliner in the Making" feature. Glasser currently holds this year's top performance in two events, the 400-yard free style and the 100-yard breaststroke. His times are good enough to land him in the top three in the Big Eight Conference. This summer, while on vacation in Minnesota, he defeated a Minnesota U. competitor who has placed in several Big Ten meets. John Coolidge, another swimmer, has the fastest time in the state this year for the 100-yard butterfly.

Two Central basketballers, "Butch" Cribbs and Dave Hartfield, received the *World-Herald's* "Star of the Week" awards for their performances in the Westside game. Cribbs scored 22 points, and Hartfield backed him up with 20. The 90 point total by Central is the highest in several years for a Central team. It is this season's high in Inter-city competition, and only 5 points shy of the record. Cribbs' 22 is high thus far this year for a Central player.

### Central vs. North Tonight

Tonight, Central's basketball team again meets North High School. The game will be played at George Norris Jr. High school at 8:00 P.M. In the first match between these two teams this year, Central won, 61-54. Come and see Central win again.

## Eagle's Averages

Here is a statistical breakdown of the basketball team at the halfway point of the 1961-62 season. As you can see, Ulysses, "Butch", Cribbs is the leader in total points scored with a total of 110 points in 7 games for an average of 15.7 points per game. He is also tops in free throw shooting with a percentage of .85. Dave Hartfield is second in total points with 101, for a game average of 14.4. Four out of the five starters are averaging above 11 points a game. As a whole, the team has scored an average of 63.5 points a game, compared to only 47.7 for all opponents. Central's total of 445 points is the highest for any Class A high school in the state.

| Player            | Games | Field Goals | Free Throws | Pct. | Fouls | Total Points | Avg. |
|-------------------|-------|-------------|-------------|------|-------|--------------|------|
| Cribbs            | 7     | 41          | 28-33       | .85  | 21    | 110          | 15.7 |
| Hartfield         | 7     | 40          | 21-28       | .75  | 15    | 101          | 14.4 |
| Armstrong         | 6     | 33          | 6-17        | .35  | 16    | 72           | 12.0 |
| Mayhue            | 7     | 35          | 8-17        | .47  | 22    | 78           | 11.1 |
| Graham            | 7     | 18          | 15-22       | .68  | 19    | 51           | 7.3  |
| Nelson            | 6     | 6           | 8-12        | .66  | 10    | 20           | 3.3  |
| Beninato          | 2     | 2           | 0-1         | .00  | 0     | 4            | 2.0  |
| Neal              | 3     | 0           | 3-4         | .75  | 2     | 3            | 1.0  |
| McPhail           | 3     | 1           | 1-1         | 1.00 | 1     | 3            | 1.0  |
| Schmad            | 5     | 1           | 1-5         | .20  | 0     | 3            | 0.6  |
| Kelly             | 6     | 0           | 0-3         | .00  | 3     | 0            | .... |
| Haney             | 2     | 0           | 0-2         | .00  | 0     | 0            | .... |
| Regelean          | 2     | 0           | 0-0         | .... | 0     | 0            | .... |
| Team Ttls.        | 7     | 177         | 91-145      | .63  | 110   | 445          | 63.5 |
| Opposition Totals | 7     | 118         | 98-149      | .65  | 107   | 334          | 47.7 |

## Swimmers Defeat South in Dual Meet

Central's swimming team defeated South's swimming team in a dual meet on Fri., Dec. 15, 70-24. Central won every event but one, the 200-yd free style relay.

Ten firsts were collected by the Central team. Steve Sturges won the 400-yd. free style, Leroy Martinson captured the honors in the 50-yd. free style and freshman Dick Boyer placed first in the 200-yd. free style.

Ken Glasser continued his winning ways by taking first in the 100-yd. breaststroke with a good time of 1:05.0. Buddy Epstein, undefeated so far this year, again won the diving event. John Coolidge romped home first in the 100-yd. butterfly with a time of 59.3 sec.

Claude Jelen, Dave Lindberg and Donny Goldstein won the backstroke, 100-yd. free style and 200-yd. individual medley, respectively. The 200-yd. medley relay team, composed of Thom VanBoskirk, Paul Gash, Jim VanHouten and Doug Johnson, also won its events.

The victory moved Central's record to one win and one loss. The loss was to Lincoln Southeast, reigning state champs.

A dual meet against North scheduled for Fri., Jan. 5, was postponed because of inclement weather. It has not been rescheduled as yet. On Fri., Jan. 12, the team met Lincoln High in a dual meet at Lincoln. Tonight at 8:30, Central meets Tech at Tech's pool. Spectators are welcomed.

On Fri., Jan. 26, the swimming team will compete in the Inter-city League Swimming meet to be held in Lincoln. Then, on Feb. 2, and Feb. 9, Central takes on Creighton Prep and Benson, respectively, in dual meets. The last competition for the team is the State Swimming meet. It will be held on Feb. 16 and 17 in Lincoln.

## Reserves Lose

Central's reserve basketball team continued to add to their losing streak as they dropped two more tilts. The Eagles' losses were to Creighton Prep and Lincoln Southeast.

The Central second team put on their finest showing of the entire season as they lost a real heartbreaker to Creighton Prep on Fri., Dec. 22, 42-40. The Eagles started off well and led at the close of the first period by the score of 8-6. They opened up in the second quarter and continued to widen the gap between them and the Bluejays to six points, 22-16.

In the third quarter, however, Prep struck back and tied the score 30-all. Prep went on to victory as they took the lead in the opening moments of the fourth quarter. The Eagles only threat came when Bob Gould converted the first of two free throws to make the score 41-40, but Gould missed the second and Prep controlled the rebound.

Charles Nero led Central in scoring with 21 points. Gould aided with seven.

Central's next opponent was Lincoln Southeast. The Knight's were too much for the Eagles, as they rolled up 47 points to the Eagles' 18. The reserves just couldn't seem to cope with the taller and more experienced Southeast ball team. Although the score seems to indicate that the Eagles were routed, they made a valiant effort to salvage the victory.

## Wrestlers Lose In Quadrangular

Central's wrestling team met defeat in their first outing of 1962. The mat men were among three other schools, Tech, North and Abraham Lincoln, that competed in a quadrangular meet in Council Bluffs on Fri., Jan. 5. The Eagles came in fourth, with one point behind A. L. Tech fought off North for first.

This is the way Central grapplers finished. In the 95 lb. class Tom Ostronic lost by decision in the first round and won by forfeit in the second. Joe Berring, 103, won both by decisions. Less Bowman, 112, lost both of his matches and Bill Phelps, 120, lost both of his also. Don Showell, 127, won his first and was defeated in his second. Central lost by forfeit in the 133 class, however, Bob Deitrick, 138, was a double winner. Jim Waters, 145, and Al Lakin, 154, were defeated in both of their matches, as was Tom Maides, 165. Terry Butkus, entry in the 180 weight class, also swept his division as he defeated both opponents.

## Benson Over Frosh

The freshman basketball campaign got under way against Benson Sat., Jan. 6.

The Baby Eagles' "A" team was greeted by the New Year quite soberly as they were drubbed in their opener by the score of 53-18. The Bunnies started off like a shot at the whistle and continued until they had a safe 16-4 lead at the close of the first period. They continued on their way and led 26-6 at halftime. Ron Plate led Central scoring with seven points.

Central's "B" squad gave Benson's second team quite a scare as the Eagles dropped a close one, 28-25. Central led at the end of the first quarter, 11-6. But the lead quickly diminished as they found themselves behind, 13-14, at the half. Benson then went on to victory.

Jim Thomas led the Eagles with nine points.

Other members of the Freshman basketball team include Terry Buell, Bruce Hoberman, Randolph Scott, Charles Stecker, Steve Nelson, Jerry Faier, Jim Scott, Jim Irvine, Jack Markise, Jim Abboud, Sam Centretto, Ronald Kainman, Joe Greenberg, Phil Greenberg, Kenneth Hoberman, Robert Willits and Harley Schrage.

## Athletes' Feats

This week Athletes' Feats is dedicated to the number one basketball team in Nebraska.

David Hartfield—Hart's consistent scoring, a fifteen point average per game, and all around floor play have been decided reasons for the early showing of the team. His ten point effort against Benson in the final quarter was a definite reason for the upset.

Gary Graham—Gary specializes in the rebounding department. He can also be counted on for clutch baskets. Graham is the type of ball player who could guide the team to state.

Nate Mayhue—Great defensive rebounder Nate is the man who starts the fast break. When needed, Mayhue will come through with that big hook for a score. Nate leads the team in rebounding.

Butch Cribbs—Butch is the leading scorer on the squad and also the finest defensive ball player. Butch rebounds as well as he shoots.

Johnny Armstrong—Jumping John is the fifth man who quarterback the team. A terrific ballhandler and playmaker.

# Basketballers Snare First in State Ratings

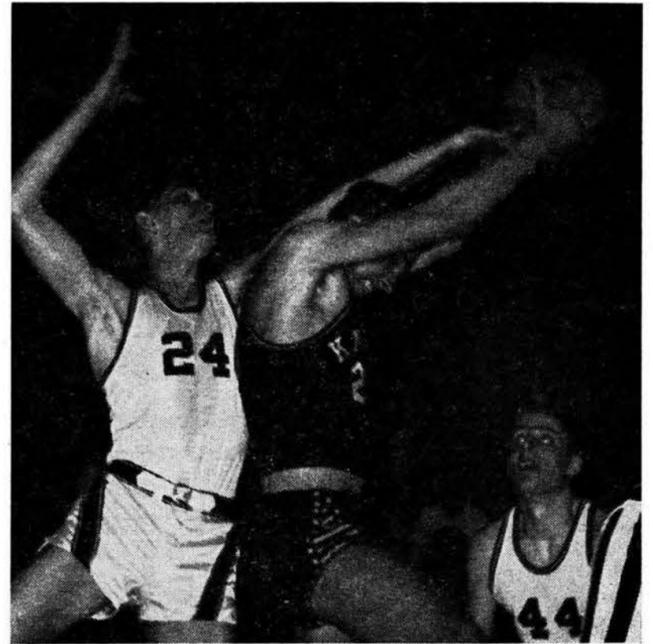


photo by Don Swartz

Graham fights for rebound as Schmad watches

by Al Ross

Central's Eagles, the number one basketball squad in Nebraska will defend its Inter-city leadership tonight at 8:00 against the North High Vikings at Norris Junior High school. Next week, Central travels to Monroe gym, to play the Benson Bunnies.

Central posted victories over Omaha Westside and Lincoln Southeast to earn their state lead rating.

### Eagles Blast Warriors

Eagle basketballers hit their peak of point production as they rolled over Westside 90-37, Dec. 22. A terrific example of balanced shooting in the third period paved the way to victory.

Both teams opened slowly with Westside jumping to an early lead. Graham's looping jumpshot tied the score 8-8 just before the buzzer.

With Cribbs, Hartfield, and Armstrong pumping in the points plus Mayhue and Graham controlling the boards the purple and white were never headed as they built a 66-23 margin.

The starting five not only monopolized the scoring but their defense was outstanding as they held the taller Warriors to six points in the second and third quarters.

The second string played the last five minutes of the fourth quarter and scored twelve points. Beninato, McPhail, Schmad, and Nelson all broke into the scoring column.

### Southeast Swamped

Central used a fast break and tight defense to defeat Lincoln Southeast 65-38, Jan. 6.

The starting five never looked sharper as they gave the Knights one shot at the basket, grabbed the rebounds, and swept down the floor.

The Eagles led 19-6 at the quarter as Hartfield and Cribbs scored lay-ups on the tail end of fast breaks. Armstrong got his points on beautiful drives. Mayhue scored on his hook shot. Graham scored by getting rebounds and laying the ball back up.

The "Big" five widened their lead to a 36-14 margin at the half. Team balance and hustle were never better. The third period was replete with the first and second as the Knights were held to ten points and Central scored twenty-five.

The score was kept down in the final period as the members off the bench had trouble finding the range. Southeast starters outscored Central reserves by a 14-4 margin.

Central met the always tough Lynx of A.L. Saturday Jan. 13. The Eagles needed this victory to stay on top of the Inter-city and state races.

The crowds have been great at the games. A large portion of the rest of the schedule will be played at rival gyms. These schools don't have the parking facilities of Norris so come early enough to insure a seat and a parking place.

# Eaglette's Items

by Pam Nordin

The column for this issue concerns the beginning of GAA volleyball and a few words to the Pep Squad.

### VOLLEYBALL BEGINS

The GAA's session of volleyball started this week. The sophomores and juniors started their games on Jan. 12. They will alternate with the seniors and freshmen.

### SECOND SESSION OF BOWLING

The second session of bowling will be on Mon. and Wed. This session will last for six weeks.

### REMINDER

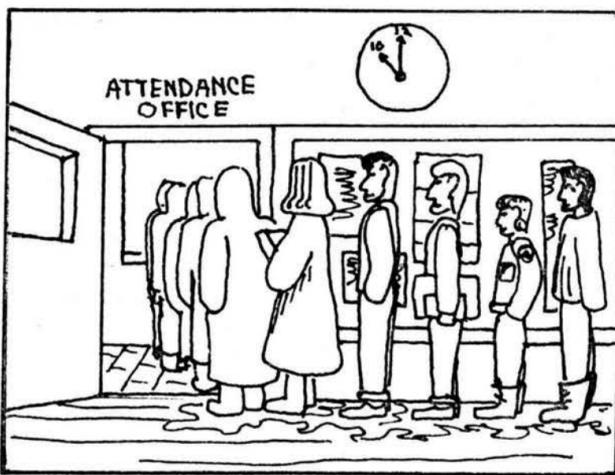
The purpose of a Pep Squad, as I'm sure you all realize, is to give support to the school's athletic teams. This year, Central has a large and good squad. One bad thing is that many girls stop yelling when the game is almost over. The last minutes of a game can be very important to the success of the game. So, remember to YELL until the very last second of the game.

### PEP SQUAD

This is a reminder to the girls who still don't know their squad leaders. Learn who is the chairman of your squad or else run the risk of losing credit for the game.

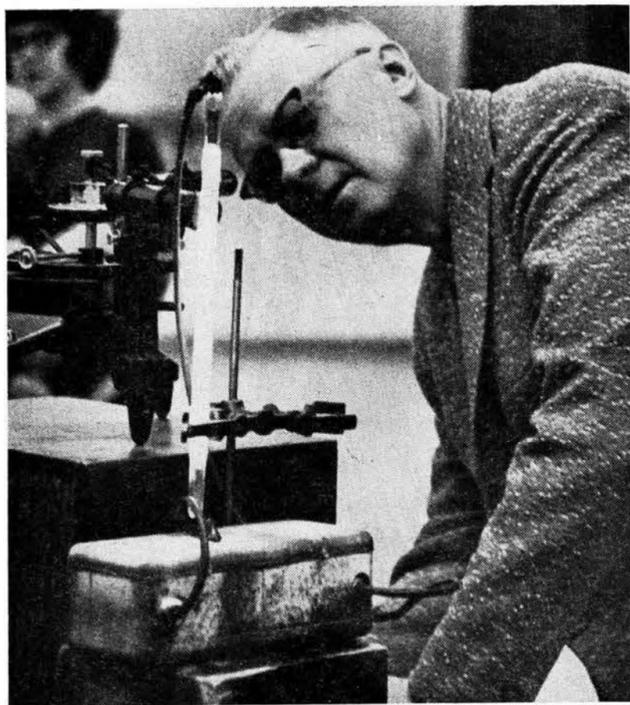
### EXPLANATION

An editorial in the last issue of the REGISTER asked why more pep rallies haven't been given. I would like to offer a word of explanation. When the basketball season began, Central's opera was in the making. This meant that using the stage and the pep band was an impossibility. Since rallies around the "C" are disliked by the student body, there was no choice but to discontinue pep rallies until the opera was over.



"I wasn't at the Stone, Mrs. Hawley! Honest, Mrs. Hawley!"

# Science Department Improved by Busch



Mr. Busch Examines Lab Equipment

Mr. Roy Busch, physics instructor and head of Central's science department, is the subject of this issue's article on department heads.

Mr. Busch came to Central as a chemistry instructor in 1946. Two years later he was made head of the science department. In this position he must work with the other science teachers and the principal to establish science courses that satisfy the needs of the school. He must also be alert to new developments in the science field and test them to discover their effectiveness.

Since Mr. Busch became head of the department, numerous changes have been made which make Central's department one of the finest in the city. First of all, biology was made a required subject, and chemistry primarily a junior subject. The physics course was modernized in line

with the national trend in physics. Mr. Busch made plans for the modernization and updating of science rooms and equipment which were carried out during the renovation of Central a few years ago. Lastly, Mr. Busch has done work in the establishment of advanced placement courses in physics, chemistry and biology.

Mr. Busch attended the University of Nebraska, the University of Omaha and the state teachers' college at Peru and Wayne. He has also attended summer institutes at the University of Minnesota and at Reed College in Portland, Ore. For the past three years he has been one of the few high school teachers to be on the physical study committee of the Summer Institute staff at Nebraska Wesleyan university.

## Did You Know?

... that sophomores are taking a series of standardized tests Feb. 12-16?

... that Bob Lane is the only member of the Mid-West area Youth Advisory Red Cross Council from Nebraska?

... that Charles Nelson won an art award from a national poetry anthology? His drawing is being published in the anthology.

... that the orchestra is looking for top-notch freshmen and sophomores to begin some of the string instruments such as the cello and viola? If anyone has had experience on the piano or any other instrument and is interested, in playing, he may see Mr. Robert Harrison in Room 048.

... that freshmen and sophomores may sign up next month for the NEDT (National Educational Development Test), which will be given Sat., Mar. 10? Juniors may sign up for the National Merit test which will be given on the same date.

... the next Register comes out Feb. 1?

... that the ACT, American College Test, will be given Feb. 24?

... the Register staff is still accepting letters for publication to promote interest in school affairs?

# That Good Year--1937

by Barbara Kaplan

The year, 1936-37, was an eventful one for former Centralites. The June honor roll was led by Harold Nesselson, who had 6½ A's. There were 153 girls and 42 boys on the honor roll. From this record, one can see that the fairer sex is also the brighter sex.

The general price of S.A. tickets in 1936 was \$2.25 if the entire amount was paid with the purchase of the ticket.

Charles E. Harris was appointed as the new editor of the Register. Betty Ann Pitts served as news editor and Dule Peterson as first page editor.

The American Observer was first used in American history classes in Oct., 1936.

Central High Players presented "Growing Pains", by Aurania Rouverol, for the fall play. It was a three-act comedy with a "new" and "old-fashioned" slant at unsophisticated youth. Assistant directors were Helen McFarland and Beth Howley.

"Blossom Time", directed by Mrs. Carol Pitts and Mrs. Elsie Swanson, was the 1936 Opera. "The show as a whole moved with speed and confidence. The orchestra, far superior to those in former years, performed the difficult score in a delightfully musical manner."

Some features of the 1937 Road Show were the Cadet Officers' club presentation of a one-act tabloid melodrama, "The Red Owl," by William Gillette and a play, given by the Central High Players, entitled "The Idyllings of the King," in which King Arthur was a playboy king whose main occupation was learning to play the savophone in order to be the life of the party.

The freshmen girls held a tea for their mothers on Wed., Feb. 17, 1937. "The purpose of this semi-annual tea was to meet the mothers of the freshmen in order to learn of anything that could be done to make individual students happier or to adjust their work to meet special demands."

Miss Central III was attended by girls who had served as freshmen class officers at one time, ladies, countesses, duchesses and princesses. It must have been a gala event indeed.

## Opportunities For Writers Are Many

Opportunities for high school writers in the Omaha area include the World-Herald contests, the Totem and the Grain of Sand.

The Totem is a creative writing booklet including poems, short stories and essays. It is in its second year of publication. Manuscripts from all Omaha schools are screened by the English teachers at the schools. Then judges in charge of the Totem screen those manuscripts submitted by the schools. At Central, Mr. Charles Murray, Mr. C. J. Simpson, Miss Virgene McBride and Mr. John Keenan are on the screening committee.

The Grain of Sand is the University of Omaha's literary magazine. It is published once a year and will come out next month.

## Discussion Group At Joslyn Center

Joslyn Center has announced that it is offering a free course in the humanities for high school students beginning Jan. 25.

The course, called High School Art Discussion group, will be held on Thursday afternoons from 4 to 5 o'clock.

The six sessions are as follows: Jan. 25, The Classical Unit — Egypt, Greece and Rome; Feb. 1, Medieval and Early Renaissance; Feb. 8, High Renaissance — 15th and 16th centuries; Feb. 15, 17th and 18th centuries—northern Europe and the colonies; Feb. 22, 19th century—France, England, America, Mar. 1—20th century art.

This is the first time that Joslyn has worked with high school students. It is a wonderful opportunity for seniors to brush on the humanities before going to college. And what easier way could there be to obtain this education than by just walking across the street?

## Ten Minute Call Is Lise's Present

On December 25, Lise Harder picked up the phone in Omaha, Nebr., and talked to her family in Copenhagen, Denmark. This phone call was a Christmas present to Lise from the entire student body of Central.

It was the culmination of several weeks' work by the student council, and especially Chris Perrin, with whom Lise is staying. Chris spoke in each auditorium to homeroom to urge the students to contribute to the fund and arranged the details with Mr. and Mrs. Harder.

Arrangements were made in advance for a 10-minute talk, but due to the great number of people calling on the Atlantic cable, it was limited to six minutes.

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## BRANDEIS OFFERS TEEN BEAUTY WORKSHOP

Teen-age girls are going to school this year to learn the chemistry of cosmetics and the geometry of figures—their own.

Source of this higher education in beauty is Brandeis, which is offering *Seventeen* magazine's Beauty Workshop. Designed to teach teen girls the basic beauty techniques, it is open to local girls between the ages of 13 and 19 at a cost of \$2.50, beginning Saturday, Jan. 20, on the store's 8th floor.

Each "student" will receive a *Seventeen* beauty booklet on which the course is based, an attractive pink and black model's hatbox in which to carry beauty materials and a *Seventeen* "shape measure." The complete course includes the beauty basics of sleep, exercise and diet, skin care, choice and application of make-up, hair care and styling, figure care and correction, selection and care of clothing, care of the hands and feet, special teen problems and an all-new lesson on modeling. When she graduates, each girl will receive a diploma attesting to her skill in beauty care.

Beauty school may not entail as much homework as high school, but it does employ the principle of learning by doing. At each class the girls listen to the instructor, watch techniques demonstrated and then practice the best way to accomplish everything from emphasizing eyes to de-emphasizing hips. Commenting on the value of a beauty workshop for teen-age girls, Mrs. Leenerts, Fashion Coordinator, points out that teen-age girls are the most interested in their looks and have the least experience in dealing with them. "Mother probably knows how to accentuate wide eyes and camouflage wide hips," she says, "but daughter doesn't. We want to help the teen-age girl make the most of her eagerness to learn, experiment and improve."

Registration—Saturday, Jan. 20—8th floor classroom, Downtown.  
Two classes: 11 a.m. and 2 p.m.—for six consecutive weeks every Saturday, Jan. 20 through Feb. 24.

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