

# CENTRAL HIGH REGISTER

Vol. LI, No. 5

CENTRAL HIGH SCHOOL, OMAHA 2, NEBRASKA, FRIDAY, NOVEMBER 30, 1956

TEN CENTS

New Schools Can Produce This Show,' Says Mrs. Jensen—

## 'OKLAHOMA!' FIRST OF B'WAY HITS AT CENTRAL

### High Costs, Settings Surpass Previous Productions

by Lowell Baumer

When the curtain rises in the Central High school auditorium Thursday, Dec. 6, Centralites will witness the premiere of the first popular Broadway musical produced by an Omaha high school.

"Oklahoma!" is the biggest production in Central's history. Expense for costumes, settings, time and rights exceeds that of any previous show.

According to Mrs. Jensen, obtaining the rights to "Oklahoma!" was a major victory since Rodgers and Hammerstein had been determined not to lease the show to any nonprofessional group.

We are proud of the fact that Central is one of the few, select schools in the country to which the composers have relented in giving permission to stage their most successful hit," said Mrs. Jensen.

### 'Dream Ballet' Included

The stage crew, under the direction of Victor Wentzel, designed and constructed the stage sets. There are six major changes and five different sets, which are more elaborate and realistic than in previous years.

A novelty in the two-hour show is the dream sequence, the "Laurey Makes Her Mind" ballet. This dance number will be done in ultra-violet light. "This unusual effect," says Mr. Wentzel, "will reveal only certain lines prepared with special paint makeup."

Every inch of the 30 by 60 foot stage will be used to its fullest capacity because of the amount of action, the size of the sets and the number of people present on the stage.

Marla McKee is assistant technical director. John Nelson is in charge of lighting.

### Stagecraft Designs Sets

The stagecraft class that designed the sets is composed of Dennis Brown, Dick Guffey, Delrahe Gust, Stan Gahl, Glen Laushman and Howard Peters. Other members are Jim Murphy, Howard Munshaw, Roger Paasch, and Bob Politi and Stuart Lynn.

Five seconds after the show starts, the song "Oh, What A Beautiful Morning" sets the time, place and mood of the story. Some of the other outstanding hits from the score include "Kansas City," "People Will Say We're in Love," "The Surrey With the Fringe on Top" and the finale "Oklahoma!"

"Oklahoma!" is the musicalized version of Lynn Riggs' "Green Grow the Lilacs," a folk comedy about the life and romance of Oklahoma when it was Indian territory. As a play, "Oklahoma!" holds the second longest run on Broadway.

## Gorman Tells Junior English Class Of Midnight Ball Game, 'Icebergs'

Mr. Frederick Gorman spoke on Alaska to Miss Josephine Frisbie's second hour English V class Nov. 21.

John Keenan, a student teacher in Frisbie's class, invited Mr. Gorman to talk about the territory in connection with Jack London's "To Build a Fire," which had just been read by class. The story relates man's struggle with the cold climate in Alaska.

Mr. Gorman spent 18 months training for defense in Alaska with Army troops between 1951 and 1953. Gorman's troop traveled over 100 miles on skis and snow shoes and went as far north as Fairbanks.

Mr. Gorman told about the tremendous variations in temperature. He countered temperatures ranging



"People will say we're in love," sings Curly (Tom Christensen) to Laurey (Sue Morris) while Sandy Pierce (Laurey) and Lou Vogel (Ado Annie) look on. On the left Ado Annie (Ann Williams) coyly watches Ali Hakim (Bob Epstein) as he leers at Will Parker (Steve Newcomer).

photo by Jack Pearson

Boomer Sooner	
December	
6-8	Opera, "Oklahoma!"
7	Wrestling, South here
	Basketball, at T.J.
11	Activity program
14	Wrestling, Tech here
	Basketball, South here
15	Basketball, at North
21	Christmas vacation begins

## Shop Class Works With Wood, Metal

Buzzing of saws and clanging of hammers have been familiar tunes in Central's three shop classes, instructed by Mr. Andrews and Mr. Wentzel.

Metal and wooden lamps, kitchen trays, house signs, wall lamps, bookshelves, coffee tables, shadow boxes, book ends and gun racks have been manufactured by the shop classes. At the end of the course, the boys will also have worked with electricity, leather, art metal, plastics and ceramics.

Mr. Wentzel is also in charge of the stage craft class, whose 11 selected members constitute the crew for Central's stage productions.

When asked for reasons for enrolling in shop and stage craft class instead of taking a language, for example, most boys replied that they like to work with their hands. They all feel that they are acquiring a valuable "do-it-yourself" knowledge.

from 70° above to 52° below zero. In Alaska during the winter the sun comes out for only one or two hours a day. However, during the summer, it is possible to go outside at any time of the night and read a paper.

"It is amazing to watch the annual baseball game at Fairbanks in June at midnight without any artificial light," Mr. Gorman commented.

Sunglasses and three pairs of boots were a must in the equipment of every man in the troop. The baggage, which included food and clothing, amounted to 90 pounds per man.

"Everything seems to be large in Alaska, from turnips and carrots, which are enormous, to mosquitoes and ice cubes (we call them icebergs)," added Mr. Gorman.

## 'Sound Off' Sox Dance Announces Charon Allen as Miss NCOC of '56

Charon Allen was crowned Miss NCOC of 1956 at the tenth annual "Sound Off" sox dance Nov. 21. The dance, sponsored by the Non-commissioned Officers' club, was held in the school gym at 8 p. m.

Persons attending the dance elected Charon Miss NCOC from among three other junior girls vying for the title—Janice Bottom, Barbara Brodkey and Sally Freeman.

Last year's Miss NCOC, Laurie Frank, presented Charon with a bouquet of roses; and Tom Conrey, NCOC president, presented her with an identification bracelet.

Music for the dance was provided by the Central High dance band under the direction of Bart Hoemann.

Another highlight of the evening was the announcement of promotions by ROTC instructors M/Sgt. John Murphy, SFC Solly W. Johnson and SFC Don Hibbeler.

Seniors appointed to company commander positions and also promoted to cadet first lieutenant were Richard Chamberlain, Jack Bena, Martin Sopher, Robert Hebert, Ray Thompson, Bob Crosby, Albert Olson and Gary Gray.

## Senior Committee Make Plans For Commencement Activities

Seniors interested in helping with senior activities for 1957 have been signing up this week in room 228. There are seven committees, each limited to fifteen members.

The seven groups, which are responsible for the supervision of most senior activities, are Banquet Arrangement, Banquet Program, Banquet Table, Spring Play, Cap and Gown, Commencement Arrangement and Dance.

The first three committees listed have the complete responsibility of planning the senior banquet, to be held June 3 at the Hotel Sheraton-Fontenelle. The Banquet Arrangement committee plans the menu, determines the banquet costs and invites special guests to attend the dinner.

The Banquet Program committee chooses the theme of the banquet, arranges for entertainment and engages speakers, while the Banquet Table committee has the artistic job of carrying out the theme.

The new cadet first sergeants are Milton Moore, Holmes Empson, Myron Papadakis, Tom Conrey, Edward Cowger, Howard Kennedy, Kent McCallum and James Herbert. Bernard Bloom will be Regimental Supply Sergeant and Bruce Bloom and William Lacina, Battalion Sergeant-majors.

Promoted to the rank of cadet first lieutenant were Payson Adams, Jack Bena, Richard Chamberlain, Bob Crosby, Donald Diehsen, Roger Dilley, Gary Ecklund, Gary Gray, Martin Greene, Bill Farrell, Robert Hebert, Michael Herzog, Robert Joseph, Robert Julich, Lawrence Kahn, Allen Krizelman, James Lindeen and Dennis Lundgren. Also promoted to first lieutenants were Albert Olson, Jack Pearson, Willard Plotkin, Thomas Price, Jeffrey Rapp, Coral Schufeldt, John Scheffler, Steven Silver, Martin Sopher, Arthur Staubitz, Ray Thompson, Tom Welch, Robert Wilson, Larry Zacharia and Jack Zoesch.

Designated to the position of second lieutenant were John Aree, Dale Alperspach, Lawrence Anderson, Thomas Brader, Peter Brodkey, Charles Evans, Gilbert Geihls, Lloyd Harmsen, Tim Johnson, George Lawler, Stuart Lynn, Gary Plotkin, Frank Shukis, Tom Utts.

Promoted to cadet master sergeant were Kenneth Bartos, Irvin Beizer, Bernard Bloom, Bruce Bloom, James Boucher, Herman Hruska, Joe Jarvis, Victor Lich, Charles Colvin, Jerry Jones, Jack Lieb, William McDaniel, Kuniki Mihsara, Paul Moessner, Jon Nelson, Terrence Olsen, Howard Welberg, Richard Wrench and John Krogh. See page four for remaining officer promotions.

The Spring Play committee supervises ticket sales and other business functions of the seniors' annual spring dramatic production.

Members of the Cap and Gown committee will be busy with their tape measures, for their chief duties will be to measure seniors and to order all caps and gowns.

The Commencement Arrangement committee stages practices, handles flowers and sets up the program for the commencement exercises to be held in the Central High school auditorium on June 8. It also is in charge of the baccalaureate services, which will be held at Dundee Presbyterian Church on June 2. Dr. Edward W. Stimson will conduct the ceremonies.

The Dance committee will be responsible for supervising the dance following the dinner and for contracting a dance band to play. Miss Cecil McCarter, senior sponsor, has one plea for prospective committeemen: "If you agree to serve on a committee, really serve."

SAFE-TEEN SCOREBOARD	
Central members.....	552
Total yearly violations.....	39
Per cent violation-free.....	92.94
Benson members.....	561
Total yearly violations.....	28
Per cent violation-free.....	95.01
North members.....	633
Total years violations.....	35
Per cent violation-free.....	94.47

## ROTC Announces New Crack Squad

The 1956-1957 Crack Squad was recently announced by commanders Jack Bena and Bob Hebert.

The new members of the Crack Squad are Fred Burbank, Charles Dickerson, Richard Gash, Justin Greenberg, Victor Lich, Paul Madgett, Mike Miller, Milton Moore, Russell Mullens, Bob Shamblen, Jim Sopher and John Wilson.

Returning for another year on the squad are Tom Conrey, Holmes Empson, Kent McCallum, John Sheffler, Marty Sopher and Bob Wilson.

To qualify for the Crack Squad, the cadets must have a perfect basic manual of arms. Later, with the help of their commanders and the second year cadets, they will learn new manuals and intricate movements. After many hours of practice, they will be able to execute their manuals and movements with precision timing.

The Crack Squad will make its debut at the Military Ball. After that, it will perform before civic organizations.

## Central Hi-Y Members Introduce Bill at Lincoln Model Legislature

Central Hi-Y's bill was presented before the annual model legislature in Lincoln, by Gilbert Geihls and Dick Donelson Nov. 23 and 24. The bill was to shorten the ballot on presidential years.

"By electing certain local officials on non-presidential years, the voters would be able to pay more attention to the smaller offices at both elections. Although fewer people vote in the non-presidential elections, those who do would be more informed about what they were voting for," Gilbert explained when the bill was brought before the committees.

The model legislature is a YMCA activity in which any Hi-Y club in Nebraska may participate. The object

## A Cappella to Stage Unique Musical Dec. 6, 7, 8

by Marilyn Olsen

"'Oklahoma!' OK!" Rodgers and Hammerstein's smash hit "Oklahoma!" will be presented Dec. 6, 7 and 8 by the a cappella choir under the direction of Mrs. Elsie Howe Jensen.

Tom Christensen will play the part of Curly, a tall, curly-headed, waggish, young cowboy.

Sue Morris and Sandra Pierce are double-cast in the role of Laurey, a sweet and innocent but alluring farm girl, who falls in love with the rugged Curly.

The part of Will Parker, played by Steve Newcomer, portrays a cocky, young boy who goes to the city for the first time and sees some things he has never seen before.

Judy Fischer and Alyce Brown are double-cast in the role of Aunt Eller, a pert maiden lady, who is always ready with a clever remark and a helping hand in Laurey and Curly's romance.

### 'Appealing Musical Play'

Bob Epstein plays the part of Ali Hakim, a witty Persian peddler, who always seems to make his appearance at the wrong time. His muddled state of mind causes him to become involved in much trouble.

The part of Ado Annie, a slightly mixed-up, scrappy, little farm lass, is double-cast with Lou Vogel and Ann Williams.

Jud Fry, portrayed by Bill Hyde, is a menacing brute, tempered by charm. He is thought a villain by nearly everyone in the territory.

Andrew Carnes, Ado Annie's father, is played by Tom Welch.

"'Oklahoma!' is a most appealing musical play and one the students will like. For one thing it is a recent hit with new music. Also, we have a fine cast with which to work," stated Mrs. Jensen.

### Bookroom, Choir Sell Tickets

Many committees also will aid in making "Oklahoma!" the pride of Central's music department. Tickets may be purchased from choir members and reserved in the bookroom.

Students may purchase tickets for Thursday night for 50 cents with their SA tickets. Tickets for the Friday and Saturday night performances are \$1.00.

Thirty-two instrumentalists, under the direction of Noyes Bartholomew, have been selected to accompany the 85 member cast.

Mrs. Amy Sutton will direct the make-up committee. Mrs. Delma Barber will accompany on the piano.

Norman Kirschbaum, dramatic coach, has designed the costumes. Working on the costume committee are Susie Ahlstrand, Judy Hoyt, Karen Jorgensen, Judy Kutler, Connie McMaken, Carol McVieker, Beverly Spidle and Jerre Wilson.

is to give a clear understanding of the process of legislation and to create an interest in government.

Delegates from the clubs act as senators in the unicameral legislature. They elect a governor and vote on the bills and amendments presented by each club. To be passed a bill must go through committees and be voted on twice in the unicameral. Some bills made for the model are actually presented and passed in the real state legislature.

Other Central delegates were Rusty Clark, Bob A. Peterson and Jim Thomas. The Omaha district nomination for governor was Dave Wells of Benson high school. Central's last governor was Ejner Jensen '55.

### Quest Editorial...

In the art of living we are all amateurs; therefore in this art, as in so many others, we can learn from the ancient Greeks, whose Olympic festival we celebrate this month.

Two ideals the Greeks gave us: freedom and versatility. Their athletes strode from the field to act in the theater. Their soldiers returned from war to studies. We recall Sophocles, Olympic champion, as well as actor and playwright; Socrates, barefoot soldier and father of philosophy.

The Greeks tempered freedom by discipline and strengthened the athletic body with the trained mind. They wept at a tragic play but laughed as hard at the comedy that followed. They tried to balance in life the love of beauty, truth and fine character.

In this Acropolis on Dodge we, too, have a touch of the classic. Our athletes move from stadium lights to theater spotlights. We see boys outstanding in sports standing foremost in studies. Our ROTC honors the young man of good character.

This is our freedom: a youth may develop all the talents he has. And it will add to our glory, too, in that the sound mind in the sound body increases the joy of living.

Ed Clark

### Attendance Counts

Monday morning. Scene: Typical cold bedroom. Enter John Student.

"(Yawn) Man, what a rough weekend that was. Oh, oh, my theme's due first hour and it isn't finished. Let's see, no tests today - yeah, that's it. Hey ma, I don't feel so good - I think my throat hurts. I'm gonna stay home!" (Exit)

But come back here for a minute, John. Did you know that every time you "don't feel good" a little black mark goes down on your permanent record card - a mark that can never be erased? Too many of those marks may cost you a job some day, John.

In current industrial life one of the strongest recommendations an employee can have is a good high school attendance record. Almost without exception employers ask, "What is your attendance record in secondary school?" before hiring a man. And if they ask the high school this question, John, there is no way you can keep the answer from them. With a poor attendance record, 'you've had it.'

Another thing, John. Even though you may not have any tests today, there is such a thing as class discussion. You can make up written work, but sound discussion on hazy points in the lesson is something that can never be duplicated. At best, you will grasp only about 50 cent of the lesson if you stay home today.

John, right now you're building habits which will stick with you throughout life - both the good and the bad habits. Are you convinced?

John: "Hey ma, get breakfast ready. My health has suddenly improved!"

M. G.

### Hurrah for Council!

"Hmm, she's cute; wonder what her phone number is?" "Hmm, he's cute; wonder what his phone number is?" "Gee, if only I knew for sure whether there was a school activity that night!"

Similar questions and laments need no longer be wailed by Central students who are owners of new Student Directories. The directories were issued free of charge by the Student Council three weeks ago to students.

Beginning Aug. 1 Council members worked diligently until the middle of November to finish the directories so that students would be able to make use of them for the '56-'57 school year. All students who handed in program cards are listed in the Student Directory.

Thanks to the time and efforts of the Council members, Central students can well be proud of their Student Directories.

J. M.

### Central Profile

## Sugar Ray

Ray Thompson

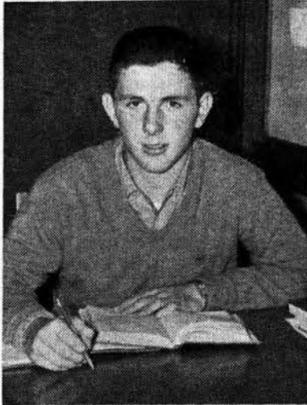


photo by Jack Pearson

Ray Thompson surely doesn't play any favorites when it comes to extra-curricular activities—he participates in all of them!

While at Central he has been a member of Student Council, of which he is vice-president this year; O-Club, Hi-Y, Latin club, in which he was sergeant-at-arms his sophomore year and the Safe-teen council. He was also a home-room representative his freshman and sophomore years.

A First-Lieutenant, Ray has been in ROTC all four years at Central. He was secretary of NCOO his junior year and is now a member of COC.

Ray was chosen to go to Boys' State last summer and succeeded in being elected—and here was a truly proud moment—Chief Law Enforcement officer for the state board of liquor control. Junior year seems to have been election year for Ray—he was also elected judge in the Junior County elections.

Football, basketball and track are some of the sports in which Ray has taken an active part. On the "brainy" side, he has been a member of Junior Honor society and ranks nineteenth in the senior class. And last but not in the least, Ray was elected vice-president of the senior class.

But however good the above record looks, Ray says bad luck trails him. Take the time, the time being about ten years ago, when he went to a

dinner with his parents. Polished even at seven, Ray pulled out the chair for the guest of honor. However, he neglected to push it back. When the lady sat on the floor, Ray sadly remembers that "nobody laughed."

At present undecided, Ray says it will be either Engineer or Forester Thompson in the future.

People who are late and people who don't use signals are counted as genuine pet peeves in Ray's book. As this story is about ended, Ray, this is for your peace of mind. Here's the signal —

—THE END—

### What's in The Reggie?

## How Scoops Go from Start to Finish

by Diane Brown

Ever wondered what goes into the making of The Register before you eager readers get it? Well . . .

First, a reporter is assigned to get a scoop and—being a Register staff member—he always gets it. To get his story, though, a reporter may have to go through barriers such as busy or (very rarely, of course unco-operative teachers, scarcity of material or lack of time. But as soon as his material has been gathered and the reporter is sure that his story is a good and complete one, he types two copies. One draft stays at the school for reference and the other eventually goes to the print shop.

This work is done in time to make the ever-threatening deadline. Page editors—the all-around geniuses of the paper—then take over. They copyread and check the story as to how many inches it will be when set in type. These duties require a knowledge of copyreading symbols, punctuation, spelling, math and English grammar.

The Friday before The Register comes out, the stories are sent to the downtown typesetter where they will be set in type metal. The next Monday the proofs are picked up; and the chief proof-reader plus helpful staff

members examine the stories for typographical errors.

That night the stories are returned to the shop, corrections are made by the typesetter and two corrected copies are picked up Tuesday morning. Then the editors paste up their pages as a whole.

Tuesday night this "dummy" of pages two and three is sent back to the typesetter along with the headlines to be inserted in the page. Wednesday, "dummies" of pages one and four are sent with headlines.

In writing headlines, reporters must go according to a count which is set up on a basis of type sizes. Editors, to insure variety in headlines, must know thoroughly type sizes and type faces (whether the letters will be thin and light or heavy and dark).

At noon on Thursday, the editors

### Book to Read—

## 'Giant'

Overheard in the library—

"Say, Ruthie Wardle, have you read Giant yet? It's really great!"

"No, I haven't, Jan Nordberg. What's it about?"

"It's like the movie, except, of course, some of the scenes from the book had to be cut. It's about the Lone Star state where Bick and Leslie Benedict own an enormous cattle ranch. One of their cowhands, Jett Rink, strikes oil and gets too much money too fast for his own good. You've just got to read it, Ruthie!"

"Sounds good, Jan. I'll rush right over to the bookshelf and check out a copy of Giant by Edna Ferber."

"But before I go, let me tell you about The Queen's Cross by Lawrence Schoonover. It's about Queen Isabella and King Ferdinand of Spain. It starts out when Isabella is a little girl and ends up when she decides to send Christopher Columbus to the new world."

"A biography?"

"Well, sort of. But it's more like a novel, with lots of romance, adventure and action. I really liked it—especially the part where Ferdinand, disguised as a peasant, sneaks into Castile just to marry Isabella, while another group of people, dressed like a prince and his servants, ride boldly over the border to lead the authorities away."

"Sounds great! Well, there's the bell. See ya, Ruthie."



Item: The taxi cab driver of "\$64,000 Quest fame, winner on "Vocabulary," said he practices by trying to find quotations from Shakespeare fit each of his customers.

They tried that system to improve our vocabularies. It came out like this:

GRAND CENTRAL a la SHAKESPEARE  
"O, that this too, too solid flesh would Thaw, and resolve itself into dew!" — Lorenzo Miloni dieting to make wrestling weight.

"'Tis an unweeded garden That grows to seed." — the court.

"Something is rotten . . ." — third lunch.

"The lady doth protest too much, Methink" — Tim Johnson "saying" good-night to Charon Allen.

"At once, good-night! Stand not upon the order of your going, But go at once." — Charon Allen saying good-night to Tim.

"The rest is silence." — Angelo Cuva sleeping in American History.

"One may smile, and smile, and be a villain" — Mrs. Blanchard (Handing out ninth hours

How now, what news?" — Register reporter

"So withered and so wild in their attire, girls' gym classes.

"The attempt and not the deed Confounds us." — Military ball date.

"Never shake thy gory locks . . ." — Tor Christensen.

### W & T Exam Doctrine

That system proved to be difficult and too intellectual. But we have developed a new and different system for — I hesitate to say it — studying. We call it the W&T examination cramming doctrine. To silence the cry which has risen from multitude ever since midterm exams, by popular demand, here it is!!!!

Article I, Atmosphere — Section 1.

It is imperative to have the radio off while studying. After all, if it is on, you can't concentrate — on the television and the record player.

Section 2.

Never study in the living room because your family is certain to disturb you. Besides, they likely to listen in on your telephone conversations and make you clean up your crumbs, cores, etc.

Article II, Equipment — Section 1, Food.

The type doesn't matter. Empty milk bottles and coffee cups give a studious appearance, donuts and cookies are more tasteful.

Section 2, Books. The books are, naturally, of greatest importance. Pick a book that appeals to you. We recommend Auntie Mame and Mad magazine. Other optional equipment is a pen (for boys), fingernail polish (for girls) and aspirin for people who bother to stop and think.

Article III, Position.

Pay particular attention to the position in which you study. It reflects your character. Obviously lying down is no good because you can't eat that position. Sitting is too conventional. Jo Prchal prefers to have her feet elevated so can paint her toe nails. Linda Jelen says the best bend position is the best for limbering up cheer-leading. Pete Bartling likes to stand on his head. Don't ask us why. Actually the position is a matter of personal preference.

"Ruthie, how did you say you did on that bad, homemaking test?"

"So? You were the first person in history to flunk gym. Don't push, I'm leaving!"

RUTHIE WARDLE 'n JIM THOMSON



Diane

Page editors—

the all-around geniuses of the paper—then take over. They copyread and check the story as to how many inches it will be when set in type. These duties require a knowledge of copyreading symbols, punctuation, spelling, math and English grammar.

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## History Teacher Active, Versatile

Collecting stamps, antiques and playing chess are three of history teacher Miss Gayle Phillips' varied hobbies.

Students familiar with the Chess club, one of the most unusual organizations at Central, know Miss Phillips well as the club's sponsor. The versatile Miss Phillips, who has been playing chess for 20 years, has been sponsor of the Chess club since 1945.

"Chess, probably the most ancient of the two-handed games, is a game of skill, requiring imagination and the ability to think," commented Miss Phillips. She also added that many famous men in history such as Napoleon, Voltaire and Frederick the

Great enjoyed this game.

Her stamp collection, consisting mostly of American stamps, dates back to 1846, the year stamps were first used in this country.

In her prized antique collection Miss Phillips possesses a pair of vases which came from England at the time of Queen Victoria's reign.

It is not surprising that each of Miss Phillips' hobbies has a strong link with history.

"I used to find time to play chess with members of the club, but now I only supervise the members. Eventually club members will learn how to play 'space' chess, our next project," said Miss Phillips.

worth a thousand words!" (—)

Ray Thompson—"Oh, to be Yogart Z. Kritch!"

Penny Buchanan—"Plastic surgeon, here I come!"

### Club News

Central High Players will give their annual Christmas party on Dec. 11. Committee chairmen are Judy Fischer, arrangements; Howard Kennedy, entertainment; Linda Ames, decoration.

Mr. Victor Wentzel explained the stage setting for the opera, "Okla-homa!" at the Nov. 13 meeting.

### Get Your Hi Fi Records

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## Hear Ye!

Upon entering the place called school, take ye care so as not to bring in dirt and other debris.

Harken ye unto the footsteps of the Shrewd Operator called Principal.

Run ye not in the corridors; for if ye are caught, ye shall be subject to everlasting torture.

Keep thine eye peeled for the Teacher's Helper, for he loveth to get in good with the teacher by reporting you.

Throw ye not Moisture Missiles in the Hall of Study, for ye are then subject to the Ninth Hour.

Approach ye not the Lunch Line with the Ten Dollar Bill, for it greatly annoyeth ye Cashier, who retaineth only nickels.

Say ye not to the Latin Teacher that Latin is a dead language, for ye shall find thyself along with it.

Open not thy mouth in the Library, or thou shall have the wrath of ye Librarian on thy skull.

When ye are up for thy diploma, receive it and run like mad—before the Shrewd Operator changes his mind.

### From Proofs to Poof!

Senior year is a year of "this is the last time we'll ever . . ." The inevitable never seems so close as when times comes for O-BOOK pictures to be taken.

'57 proofs brought forth varied comments. The following are the (ahem) printable ones:

Marilyn Olsen—"When can I have 'em taken over?"

Jean Johanssen—"Oh, gad!"

Carol McVicker—"I haven't gotten them yet! They lost 'em."

Howard Kaslow—"Oh?"

Jan Peterson—"Gee, they're great!" —(conceited!)

Don Twiford—"Elvis!"

Tom Christensen—"Now wouldn't that just make you bawl?" (save this issue until after you've seen "Okla-homa!")

Shelly Green—"This picture is

## CENTRAL HIGH REGISTER

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Second-class mail Privileges Authorized at Omaha, Nebraska

# bull pen



by Howard Kaslow

Any guess as to Central's finish in the Intercity basketball race would be more than a stab in the dark. A young and eager roundball squad is loaded with potential ability. Whether Coach Warren Marquiss will be able to blend this talent into a winning combination by the opening whistle next week is the question mark looming over the Eagle gym.

Although most of the team members have had experience with the reserves, Marquiss pointed out the tremendous difference that comes with a move to the varsity. Many a boy who has shined with second-teamers couldn't hold up under the pressure of the rough-and-tumble varsity league.

### Juniors Carry Load

Nevertheless, no little attention should be paid to the juniors who have assumed the team leadership. On their shoulders rests a tremendous mandate, and all of Central wishes them nothing but success as the 1956-57 season gets underway Dec. 7 at Tee Jay.

Win or lose, the boys will be in there with all of their fighting spirit and determination, and plenty of thrilling play is on tap.

Not only will the varsity games offer the spectator many an exciting moment, but the reserves—whose games immediately precede the first-string action—deserve the fans' attention as well. Finish dinner a bit early, hustle off to the reserve games at 8:30 p. m., and you'll see the future stars of Central's court crew in action.

Coach Norm Sorensen's boys would like nothing better than to compile another forty-match winning streak over the next few seasons to match the one that the Packers ended last year.

For those who desire a preview to the wrestling season and want to witness the top matmen from three states, the North High Invitational tournament, which began yesterday, continues tonight and tomorrow night in the Viking gym.

### Know the Sport!

Many new names appear in each weight class, but this is no sign that the grapplers can't come up with the Intercity and state championships. Certainly past performances would indicate that an exciting season is forthcoming which merits the support of the Central student body.

Surprisingly enough, wrestling is not merely an attempt to throw one's opponent onto the mat and then jump on him! By understanding the scoring system and the various techniques of this sport, the spectator can appreciate the many hours of practice that the matmen put in each night in the boiler room. Here's how the grapplers operate:

A match lasts a total of six minutes—three two-minute periods. In the first period the grapplers begin wrestling from standing positions.

A flip of a coin decides which wrestler gets the commanding position in the second stanza. In the final period the positions are reversed.

There are five methods by which an individual can obtain points in a wrestling match. A near fall, which

continued in Column 2

## Central Matmen Prepare For South High Invasion

Coach Norman Sorensen will be depending primarily upon the lighter weight brackets as he and the Central high grappling squad set out to recapture the Intercity wrestling championship after a year's absence from the throne.

The Intercity mat season gets under way Friday, Dec. 7, when the Central grapplers tackle South high's Packers in the Central gym. This will be the first of twelve dual matches which end Feb. 7 at Thomas Jefferson. Intercity matches begin at 3:30 p. m. unless otherwise agreed upon by the competing schools.

### Two Champs Return

North high will be host to the annual wrestling warm-up tourney, the North High Invitational tournament, on Nov. 29-30 and Dec. 1. Schools throughout Nebraska and Iowa will be entered in competition.

Angelo Cuva, reigning champion in the 103-lb. bracket, will attempt to secure a second win for the Eagles. Cuva will wrestle this year in the 112-lb. class.

The heavier weight classes may provide problems for Coach Sorensen. Returning lettermen from last season's squad—which was runner-up to South in both Intercity and state competition—are mostly lighter boys. Lou Miloni, Bruce McGilvray, Bob Light, Phil Johnson, Jim Howard and Cuva have seen previous varsity action. Miloni was the Nebraska individual champion in the 112-lb. class last year.

### Sorensen Gives Nod

Coach Sorensen has tentatively given the nod to the following for varsity competition:

Ernie Digillio and Michael Govan, 95 lb.; Angelo Cuva, 112 lb.; Lou Miloni and Phil Johnson, 120 lb.; Tony Gray and Charlie Whitner, 127 lb.; Bob Light, 133 lb.; Bruce McGilvray, 138 lb.; Jim Howard, 145 lb.; George

Grenshaw, Don Twiford and Dick Donelson, 154 lb.

Seeing starting action at the heavier weight spots will be Morris Meadows and Steve Siebold, 165 lb.; Mike Melin, 175 lb.; and Bill Hyde, heavy-weight. Coach Sorensen is undecided about the 103-lb. bracket.

Bellevue High school will be a newcomer to the ranks of Central opponents. The Eagle grapplers will supplement their regular league competition with two dual matches against the Sarpy county school. Bellevue is coached by Bob Mancuso, a former state champion from Central.

As in basketball and baseball the wrestling season is organized in a double round-robin system. Each team meets every other squad twice.

## Coaches Back To Aid Crews

With the arrival of the basketball and wrestling seasons, Central coaches are once more facing the problem of getting their boys into shape and producing winning teams.

Warren Marquiss will again assume the duties of varsity basketball coach. The former Benson high basketball ace, in his ninth year as Central's varsity mentor, hopes that this year's squad can duplicate the fine mark set by last year's team.

Emil Sulentic, in his first season as coach, will handle the reserve team this winter. Sulentic spent his college years at Fairbury Junior college and Omaha university.

Swinging the whip at the frosh basketballers during the 1956-57 campaign will be George Andrews. Andrews, in his fifth season as freshman coach, attended Missouri university, where he lettered in basketball.

One of "ye old Bastille's" most successful coaches is Norm "Mr. Wrestling" Sorensen.

Since 1951 Sorensen has garnered four Intercity league titles, three North Invitational crowns, two state championships and four all-victorious seasons.

On the surface it seems as though Central's winter sports aggregations should be able to perform the deeds that will be heard around the Intercity world.

### Wrestling Schedule

Nov. 30	North High Invitational
Dec. 1	North High Invitational
Dec. 7	South at Central
Dec. 14	Tech at Central
Dec. 21	Central at Abe Lynx
Jan. 11	Bellevue at Central
Jan. 15	North at Central
Jan. 18	Tee Jay at Central
Jan. 22	Central at South
Feb. 1	Central at Tech
Feb. 5	Abe Lynx at Central
Feb. 8	Central at North
Feb. 9	Central at Bellevue (7:30 p. m.)
Feb. 12	Central at Tee Jay
Feb. 22	State Meet at Tech

Matches start at 3:30 p. m.

## Miler Lynn Places In Distance Test

Stuart Lynn, Central's distance man, took sixth place in the State High School cross-country run Nov. 3. Lynn's time of 10:06.1 was better than the times of 41 other distance men from all over the state.

Martin Mason of Ord, Nebr., was the winner with 9:44.5, only 10.4 seconds faster than Lynn. The course was 1.9 miles long, stretching over hills, valleys and bridle trails.

Runners started in a long line. With about one-quarter of the race completed, Lynn was running in eighteenth place. At the half he was tenth, and at the three-quarter marker he was ninth. At the finish line he was out of fifth place by less than half a stride.

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# Eagles Sharpen Claws For Roundball Opener

"Prospects for this year's basketball season? Your guess is as good as mine," comments Coach Warren Marquiss. Time alone will answer the veteran mentor's queries. Marquiss, in his ninth year as varsity tutor, is seeking to improve upon last year's 10-4 record which gave the Eagles a second-place tie with Abraham Lincoln.

Central's court crew, predominantly underclassmen, will open its 1956-57 roundball campaign against Thomas Jefferson's Yellowjackets in the Tee Jay gymnasium Dec. 7.

All but two lettermen from last year's team have graduated, and

Coach Marquiss faces a rebuilding project that may not bear fruit until near the mid-season point.

Lack of experience and a big man to do the rebounding will be factors to contend with. Although Central's young squad has little height, Coach Marquiss feels that speed may offset this handicap to some extent.

### Team Needs Polish

The Eagle mentor faces much the same task as he did two years ago when it was necessary to rebuild a depleted squad with underclassmen. "The big task," he says, "is to give

the boys the polish and finesse that will make them real contenders."

Juniors Phil Barth and Gene Owen will assume the floor leadership on this year's team.

Barth, one of two returning lettermen, moved into the spotlight during the closing phases of last year's season. He took over Anthony Wright's guard spot when Wright became ineligible and managed to hold onto that spot in the starting five for the final games. Barth is a good shot from the outside and has driving ability as well.

### Freshman Looks Sharp

Owen moves up from the second team where he was a consistent scoring leader. Gene makes up for lack of size with a good set shot and plenty of determination and court "savvy."

Ken Russell—the other team letterman, Johnny Nared—a freshman who shows unusually outstanding promise and either Art Reynolds or Richard Nared—who both played second-team ball last year—will probably comprise the rest of the starting five.

Other members of the Eagle roundball crew are seniors Richard Heimbaugh, Howard Lipton, Roy Brooks and Biff Olson; juniors Pat Salerno, Howard Kennedy and Anthony Wright; and sophomore Frank Jones.

### To Use Double Post

Olson suffered a slight shoulder separation early in practice and will not be able to see action for a few more weeks. Wright, who has been practicing with the squad and was a mainstay of last year's team, is ineligible until the second semester.

The Purples will work a shifting double post with Russell and John Nared under the hoop. As in past years the guards will employ a weaving pattern out court to set up plays under the basket.

North, Tech, Prep and Tee Jay—all loaded with veterans of varsity competition—should be the primary opposition. However, the Intercity league will not have the overall height that was typical of last year.



photo by Jack Pearson

Rasslers 'n court crew offer preview of Central's winter sports scene.

## Sulentic, Andrews Call First Practice

Central's reserve and freshman basketball teams are now vigorously practicing in preparation for the opening of their respective seasons.

The reserves, coached by Emil Sulentic, will play a free-lance style of game in order to make up for their lack of height. Sulentic's hopes are pinned on such boys as Frank Jones, Joe Sweeney, Bob Sterling, Fred Clough, Arnold Dailey and Bob Peterson.

George Andrews, freshman coach, called his first practice last week and was greeted by fifty-five freshman hopefuls.

Andrews hopes he can develop a squad that will match last year's team which included such boys as Jones and Dailey.

## Salerno Named To Star Squads

Eagle gridman Pat Salerno has been named to both the World-Herald Intercity team and Jack Payne's WOW-TV honor squad.

The only junior selection on the annual all-star teams, Pat earned recognition from all the area's sports writers for his consistent performances. Pat, who played both offensive and defensive left end, never let his competitive spirit bog down, and he was undoubtedly among the most rugged and determined linemen in the city. Salerno was one of Central's leading tacklers and the most dependent pass receiver on the squad.

A three sport man, he will now concentrate on basketball and in the spring will return to centerfield for the Eagle diamond crew.

### 1956-57 Basketball Schedule

Date	Opponent	Place
Dec. 7	Thomas Jefferson	Thomas Jefferson
Dec. 14	South	Central
Dec. 15	North	Omaha univ.
Dec. 21	Tech	Central
Jan. 11	Benson	Central
Jan. 12	Creighton Prep	Creighton
Jan. 18	Abraham Lincoln	Central
Jan. 22	Thomas Jefferson	Central (3:30 p. m.)
Feb. 1	South	South
Feb. 8	North	Central
Feb. 15	Tech	Tech
Feb. 16	Benson	Benson
Feb. 22	Creighton Prep	Creighton
Mar. 1	Abraham Lincoln	Abraham Lincoln
Mar. 2	Lincoln Central	Central

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## Sittler, Sechrest Bowl High Scores

Girls' bowling began Nov. 12 at the Music Box alleys. Sue Sittler rolled Tuesday's high game of 154, and Roberta Grossman totaled 267 for high series.

Leading teams as of Nov. 12:

Team	Won	Lost	Total Pins
Turkey Trotters	2	0	885
Bruno's Bunch	2	0	735
Hot Shots	2	0	727
Hoboes	2	0	715
Strike Outs	2	0	711
Whiz Kids	2	0	696
Pin Ups	2	0	649

In Thursday night's competition Sandy Sechrest scored 142 for high game honors, and Eden Cohn bowled the high series of 265.

Leading teams as of Nov. 15:

Team	Won	Lost	Total Pins
Spare-Me-Nots	2	0	912
RLIQ	2	0	886
Mighty Midgets	2	0	838
Little Rascals	2	0	828
Eagle-Ettes	2	0	790
Lucky Strikes	2	0	759
Strikeouts	2	0	715
Strikers	2	0	712
Teenagers	2	0	701
Bowling Bums	2	0	597

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# ROTC Divisions Promote Non-Comm. Officers

Over 250 ROTC cadets received promotions at the NCO "Sound Off" dance Nov. 21.

### Sergeants First Class

Promoted to cadet sergeant first class were Arnold Ban, Andy Bennett, Jesse Clint, Charles Bulger, Richard Dunaway, Gary Eck, Edward Fitzgerald, Thomas Fogle, Melray Fokken, Ronald Gould, William Gust, William Lacin, Wayne Lavender, Harry Lipert, Warren Mohrhusen, Leonard Morrissey, Mike Pray, James Ruegge, John Salladay, Larry Schneiderwind, Paul Shyken, Louis Smetana, Ted Turner, Ernest Wesolowski and Ronald Weyerman.

Promoted to cadet sergeant were Spencer Blendenman, Bennett Hornstein, Claude Williams, Jim Hawbaker, Dick Ahlstrand, Jay Balderson, Dan Benjamin, Stephen Bergquist, Morris Brodkey, Leroy Brice, Pat Burke, Jack Campbell, Larry Cerovski, Bill Crump, Matthew Clarke, Harry Dreier, Steven Dloogoff, Joseph D'Ercole, Allen Epstein, James Felton, Robert Freeman, Delrahe Gust, Philip Gorelick, Stanley Greenfield, Richard Gash, Larry Hummerstone, Robin Hill, Larry Hoberman, Roger Hite, James Hoffman, Bruce Hunter, Tony Huetter, Joe Henderson, Virgil Harris, Bill Hill, Bob Jansen, Bob Jones, William Katzman, Roger Laub, James Leslie, George Lindsey, Lloyd Lyman, Charles Lacin, Justin Lewis, Glen Laushman, Joe Mach and Willie McCants.

### Sergeants

Also promoted to cadet sergeant were Howard Munshaw, Paul Madgett, John Mattes, John Mangimelli, Mike Murray, Richard Mayberry, Russell Mullens, Irvin Neely, Jon Nelson, Ed Pasch, Frank Panabianco, Ben Rankin, Gordon Rhoades, Gilbert Rominger, Mike Ruberte, Andris Reinfelds, Don Roll, George Simpson, John Schimmel, Alan Shomber, Howard Slusky, Merrill Snyder, Marc Sorenson, Dennis Schulman, Bob Shambien, Ronnie Shukis, Jim Sophir, Jerry Schwartz, Eugene Seymour, Bill Schmidtman, Lester Tinnin, James Wilmot, David Wintroub, Leonard West, Zalina, James Zagurski and Bob Zschoche.

Promoted to cadet corporal were Terry Foster, Larry Felber, Steve Greenberg, Russell Lewis, William Niebur, Aivars Salna's, Philip Hofschire and James Seefus.

### Privates First Class

Promoted to cadet private first class were Daniel Bonacci, Ken Burnett, James Dillavou, Mike Donham, Bill Fisher, Gary Hubby, Duncan Huey, Dennis Hydock, Don Johnson, Eddie Kauss, John McLaughlin, Rollie Miller, Rodney Moore, Steve Olson, Marvin Ruback, David Weddle, Maynard Weinberg, James Scarborough, Bursell Anderson, Ken Cooper, Ronald Greene, Buddy Herzog, Mike Katz, James McCully, Martin Snelder, Dean Thomas, Tom Cover, Chuck Watkins, Arthur Sherer, John Chase, Gerald McGaugh, Douglas Platt, Loren Williams, Rusty Bradford, Walt Wise and Larry Garrop.

Also promoted to cadet private first class were John Voner, Robert Page, Maurice Pepper, Larry Roltstein, Bob Van Houten, Mike Wilson, David Kloss-termeier, Justin Ban, Lynn McCallum, Ronald Misaki, John Ashley, Merle Ehlers, Dick Warneke, Bruce Bressler, Charles Guss, Larry Green, Dick Kuhns, Tom Welchert, Frank Goldberg, Charles Hansen, George Miller, Gilbert Peterson, Dick Sanderson, Roger Smith, Robert Nogg, Andre Abbott, Joe Brown, Bruce Buckman, Albert Dvoskin, Gary Epstein, Robert Farr, Gary Gillain, Bob Ginsburg, Charles Herman, Robert Ivey, James Lindsay, Charles McConnell, Keith Mohrhusen, Leonard Olsen, Graig Parker, Louis Rich, Frank Robertson, Larry Sampler, James Thompson, Clyde Walker, William Arnold and Vincent Emmanuel.

## Register Omits 13 Names From Last Honor Roll

Inadvertently, the following names were omitted from the honor roll list of the Nov. 16 issue:

From the senior class, Laurie Oruch—7 points; from the sophomore class, Dick Ahlstrand, Dave Krecek, Justin Lewis, Greg Minter—7½; Michael Miller—7; Barbara Adler—6¼; from the freshman class, Bruce Buckman, John Lydick—8½; William Pickard—8; Dean Thomas—7; Jerry Goldstrom, Edwin Sidman—6.

## Central High Spotlight

### Ad Fad Mad, Dad!

Attention, all students! Here is your chance to get your name into The Register.

As is customary, The Register will devote an entire half page of its special six-page Christmas issue for those students, teachers, parents, or businesses who desire to give Christmas greetings to our readers. The charge for each name will be a very nominal \$1.00.

Orders for advertisements will be received from Dec. 3 through Dec. 17 in room 149.

Best wishes from clubs and organizations will be offered for \$3.00 and accordingly, will be set in larger type.

The Register will be happy to make any other arrangements for special Christmas ads. Please contact anyone on our advertising staff for information.

### Resolved, that . . .

Central's debate students will participate in a tournament at Northeast high school in Lincoln, Nebraska, Dec. 8. Those scheduled to debate are Richard Speier, Mike Persell, Susan Sittler and Mona Forsha.

Howard Kaslow will participate in an oratory contest, and Marvin Freedman will take part in extemporaneous speaking.

Marvin, Howard, Mike and Richard will also represent Central in the Boys' Missouri Valley tournament, Dec. 15.

The topic to be debated in both tournaments is Resolved: That the

federal government should sustain the prices of major agricultural products at not less than 90 per cent of parity.

### Next Assembly

Has it ever occurred to you that every time you drink a glass of milk you owe your life to Louis Pasteur?

Central High students will have a chance to look deeper into the life of this great man at a Dec. 11 assembly when C. E. George, professor of bacteriology at the University of Nebraska, will speak on Pasteur's life and work.

Pasteur's work with wine and vinegar led him to the method of pasteurization, which purifies milk and other liquids. This French chemist also developed vaccinations for anthrax and rabies. Through him many Pasteur institutes have been established in France and in other countries.

### Clarke's Father Dies

The students of Central High school wish to express their deepest sympathy to Wentworth Clarke, Central social studies instructor, whose father, Walter F. Clarke, passed away Nov. 20.

## Safe-Teens Celebrate First Birthday Dec. 16

Safe-teens, the unique Omaha teenage careful drivers club, will celebrate its first anniversary Dec. 16. Now boasting a membership of nearly 3,000 students, the organization claims a 94.65 per cent overall violation-free record.

Plans are being made to recognize all charter members who have gone through the first year without a violation. Also slated as part of the anniversary celebrations is the presentation of a new Safe-teen flag to each of the member schools.

Central Safe-teens finished their fall membership drive recently, having enlisted over 130 new student drivers. Those who are eligible and have not yet joined may do so by seeing Dick Chamberlain, Central president.

## O-Book Sales Total 1127

1957 O-Book sales reached the 1,127 mark Wednesday, Nov. 21. This number is an increase of 101 over the '56 O-Book sales.

Three winners of the "Green Door Contest" will be among the students and teachers receiving their O-Books in the spring.

O-Books will be released June 1.

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## Coincidence (?) Rings a Bell

Four surprise birthday parties in one day? This was the pleasant surprise that Mrs. Ring, French and English teacher, had on her 24th birthday, Nov. 16. Her first, sixth, seventh and eighth hour classes each presented Mrs. Ring with cakes, sang the traditional "Happy Birthday" and consumed the cakes in a matter of minutes.

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