

CENTRAL HIGH REGISTER

Vol. XLVIII — No. 6

CENTRAL HIGH SCHOOL, OMAHA 2, NEB., FRIDAY, DEC. 4, 1953

TEN CENTS

Hruska Heads 1954 O-Book; Others Named

Work on the 1954 O-Book will commence under the direction of Anne Marie Hruska as editor-in-chief, Mrs. Beth Crabbe, journalism adviser, announced today.

Anne, an advertising manager of the Register, won first place in the proofreading contest at the NHSPA convention in November. She is also president of Y-Teens, was student director of the fall play and an alternate for Girls' State last spring.

Serving as an officer of her class for three years, she holds membership in Junior Honor society, Thespians and Central High Players of which she was an officer for the last two years.

The position of O-Book senior alum editor will be filled by Nancy Erickson, and Kay Stephenson, now exchange editor, will handle the curriculum and activities section. Club editors will be Bob Hayes and Peggy Peterson, while pictures and special sections will be directed by Joan Kretschmer, assistant news editor.

Promotion managers will be Sally Berg and Marilyn Flint. Bob Kully and Marsha Waxenberg, business managers of the Register, will also manage the financial affairs of the annual.

Filling Anne's vacancy as advertising manager will be Shirley Pallano, now exchange editor. Barbara Holmes and Sue Ann Tappan will be new exchange editors.

Mrs. Crabbe has not yet named the remaining positions. Miss Zenaide Uhr, art adviser, will announce the art editor next month.

Beard, Mustache-Making Becomes Make-up Project

How would you like the responsibility of making 27 beards and 25 mustaches for a school production? Such is the situation confronting Mrs. Amy Sutton and her make-up class. Because of the immensity of the project, it was first thought that the beards and mustaches would have to be purchased; but this venture would have proven too costly. Thus, armed with 10 colors of wool crepe hair and an abundant supply of nylon net, the girls set to work.

Since the shape and bone structure of everyone's face differs, it was necessary to construct individual beards for each male cast member. Drawn on the face in two to five sections, the original beard design was then transferred to the net and cut according to pattern. The color of the hair was then firmly attached to the net base.

Each of these 52 beards and mustaches require from one to two and a half hours to complete. So bear this fact in mind next week when you witness the superb effect these long and tedious hours have created.

Just Call Me Coach

- 4—Prep basketball game
- 10-11-12—Opera
- 18—Christmas program
- T J basketball game
- Christmas vacation
- January
- 4—Classes resume

35 Seniors Receive Perfect Math Scores

To take refresher math or not to take it—that is the question. The tell-tale mathematics test taken by all seniors was the deciding factor in that question. This year 35 seniors received perfect scores compared to 20 last year.

Those seniors are Allen Akerson, Jerry Beatty, Pat Brown, Eddie Belzer, Bill Bell, Murray Blank, Jane Carlson, James Carroll, Marshall Denenberg, Louis DeVan, Dick Frank, Timon Greene, Laurance Hoagland, Morgan Holmes and Ray Kelly.

Others are Bob Kuhn, Bob Kully, Marlene Martison, Terry Moshier, Fred Nelson, Harlan Noddle, Don Pickard, Henry Pollack, Loanne Roberts, Gary Ruck, Gary Salman, Stephen Saylor, David Schenken, Art Schwartz, Larry Schwartz, Larry Swanson, Terry Swanson, Jim Taylor, Ted Vahl and Camille Wells.

Juniors Chosen for Journalism I

Potential Bob Considines and Inez Robbs! Grab your pencils and "dig" that newspaper! You've been selected as 1954 prospective journalists.

After close scrutiny of applications, English grades and recommendations from teachers, Mrs. Beth Crabbe has chosen the following for Journalism I: Bill Ashley, Jack Baker, John Barth, Bryant Brigrance, Jack Byrne, Stan Davis, Gene DuBoff, Bernard Feldman, Robert Goldstein, Ejner Jensen, Dean Jones, Don Kalisek, Alan Levine, James Maxfield, Julius Meyer, Sheldon Rips, Roger Robinson, Abe Rundell, Phil Schragger, Topper Teal, Robert Weigel, Stan Widman and Eugene Zweiback.

The 39 feminine writers will be Joan Abrahams, Karen Andersen, Judy Blackburn, Phyllis Bradford, Nan Clarke, Rosalie Cohen, Paula Dichsen, Sandy Dungan, Sandra Edstrand, Suzanne Festersen, Jeanine Fischer, Virginia Frank, Sandra Gosch, Judy Graves, Muriel Green, Ellen Greenberg, Silvia Greene, Judi Hansen, Therese Kahn, Matlee Katleman, Annette Kosowsky, Judy Krantz, Marcia Krupinsky, Judy Lewis, Dorothy Loring, Lineve McKie, Janet McLain, Deanne Markovitz, Julie Martin, Joyce Mihara, JoAnn Parrish, Sara Pepper, Jenelle Rentschler, Marilyn Rice, Fyllis Rubinow, Sally Smith, Carol Vingers, Myrna Vlasnik and Cynthia Zschau.

Stage Takes Exotic Air, Singers Turn Heroic or Sinister for Opera



NANCY TOMPKINS, GARY SALMAN, ROGER BURKE, MORGAN HOLMES, JEANNE WILHELMJ... shown in major roles.

Glamorous Costumes, Settings Add Verve to 'The Desert Song'

In the glow of a smoldering fire men of the Arabian hills are gathered, taking their ease. They are Riffs, members of the Red Shadow's band, a small but powerful guerrilla group which has sworn to right the wrongs committed by the despots of the French Protectorate rule in Morocco. This is the opening scene of "The Desert Song" to be given December 10, 11 and 12 by the capella choir under the direction of Mrs. Elsie Howe Swanson.

The plot centers around a sensitive, young officer, Pierre Birabeau (Gary Salman), who has elected himself to play the role of "Robin Hood" among the Riff natives. He has become the notorious Red Shadow, a red-cloaked, masked figure who has so terrorized the Moroccan government that a price is now upon his head.

Recently there has been a change in the French command; the Red Shadow's father (Mike Solzman) is now the governor.

The governor's most trusted officer, Captain Paul Fontaine (Park Ames), is engaged to Margot Bonvalet (Nancy Tompkins), who recently arrived from France. Nevertheless, Pierre falls in love with her also. One night he appears in his Riff disguise and captivates her fancy. Margot, however, repudiates her growing love for the Red Shadow.

Pierre, swayed by his personal feelings, arranges the kidnaping of the young girl and forces her to admit her love.

A beautiful but embittered native girl, Azuri (Cynthia Zschau), once loved by Paul Fontaine, betrays her people and reveals the whereabouts of the Red Shadow. She has learned the secret of his identity.

The General, upon arriving at Sultan Ali Ben Ali's (Don Rokusek's) palace to rescue Margot, challenges the Red Shadow to a duel. Pierre, however, refuses to fight his father. He feigns cowardice and consequently forfeits his leadership of the Riff outlaws and is exiled without food or water to the desert. Several days later, at the pre-wedding feast of Paul and Margot, Azuri tells the General that he has doomed his own son to death.

When Paul returns from a desert patrol, he brings Pierre, who is carrying the cloak and mask of the Red Shadow, with him. To all appearances Pierre has killed the notorious marauder. However, Pierre tells Margot of his double identity and promises to live only one life with her. Thus the curtain descends on "The Desert Song."

The following committees will assist with the opera: ticket: Judy Lundt, Jerry Marer and Jerry Ziegman; property: Joan Anderson, Ruth Counsell, Maryann Dryden, Diane Erickson, Carole Kirkwood, Dee Mitlier, Carolyn Ruge, Sally Scherer and Karen Wilson.

On the costume committee will be Elva Campbell, Nadine Dent, Ilene Greenberg, Sharyn Heldt, Barbara Hyland, Elaine Janger, Carole Kauss, Ann Kirkman, Karla Koenig, Julianne Kurtz, Lynn Lange, Sally Scheer, Virginia Sikso, Barbara Vauck and Roberta Wylie.

Musicians Tuning for Opera

The orchestra is now preparing the accompaniment for the opera. Very few people know what a big part the orchestra contributes toward the success of the opera. The musicians provide accompaniment for the soloists as well as the choruses, and their music sets the moods for the scenes and provides other special effects when necessary. The orchestra also plays the music for the various dances throughout the production.

Two-Day Trip to Washington Won by Junior Virginia Frank

"It was one of the most impressive experiences of my life." These words were enthusiastically spoken by Virginia Frank, Central junior, as she related the events of her two-day visit to Washington, D. C.



VIRGINIA FRANK boards plane.

Virginia made the trip as honorary director of Women of the Air Force. A committee from Strategic Air Command headquarters and the local Kiwanis club chose Virginia for the honor on the basis of her participation in a Kids' Day festivity at Offutt Air Base September 26, and for her essay on "Responsibilities of Citizenship in the Air Age."

Virginia's winning essay described today's air age and stated that "... perhaps only during the American Revolution were the responsibilities of citizenship so great." Noting that during the Revolution everyone had an essential job which he fulfilled to the peak of his ability, she outlined a program for today's responsible citizens to follow.

Virginia is a recent graduate of the Ground Observer corps and is an active member of the Girl Scouts.

"The trip was exciting right from the first," Virginia said. "On the flight out to Washington in General Curtis E. LeMay's private plane, I was allowed to pilot the plane for about a half hour. All I needed to do was keep a sharp eye on the level and course controls."

During her first day in the nation's capital, Virginia attended a Pentagon press conference with General Nathan F. Twining, Air Force chief of staff. The day was rounded out by an excursion through the Smithsonian institute.

On the second day Virginia and teen-age delegates from 10 major air commands visited the White House, the Bureau of Printing and Engraving and enjoyed lunch in the senators' restaurant in the Capitol. Jefferson and Lincoln memorials and Arlington cemetery were on her afternoon agenda. At dinner Virginia was presented a miniature model of a B-52 airplane, the one most evident at Offutt Air Base.

Rhombodectahedron on Limb

You'll see geometrical solids of colored paper dangling from the branches of the Christmas tree in room 338. These unusual holiday decorations were made by Miss Betty Clayton's first and fourth hour Geometry I classes. You're invited to see the mathematical spruce tree which will be on display until Christmas vacation.

Cadets Select Jody Carlson 'Miss NCOC'

The seventh annual "Sound Off" box dance, highlighted by the selection of Joanne Carlson as Miss NCOC of 1953, saw the promotion of 19 senior cadets to second lieutenant and the advancement of 139 non-commissioned cadets. The dance, under the direction of Cadet Second Lieutenant Sam Marvin, was held November 21 in the Central gym.

Joanne received an identification bracelet and a bouquet of red roses, presented to her by last year's Miss NCOC, Nancy Tompkins. Also vying for the title were juniors Sandra Edstrand, Sandra Garey and Julie Martin.

Master Sergeant Darrel W. Miller announced promotions of the following cadets to second lieutenants: Park Ames, Ronald Brodkey, Gary Campbell, Richard Frank, Richard Hillinsky, Laurance Hoagland, Morgan Holmes, Jack Huffaker, Robert Kully, Sam Marvin, Terry Moshier, Fred Nelson, Ronald Nemer, Henry Polack, Alan Rosen, Gary Salman, Larry Schwartz, Ramon Somberg and Joe Vaccaro.

Those to be Master Sergeants and company First Sergeants are William Ashley, Robert Goldstein, Alan Levine, Mike Thompson, Robert Weigel, Howard Wilson and Eugene Zweiback. Sergeant Major of the battalion is Cadet Master Sergeant Robert Lar-

sen, and Ordnance NCO is Cadet Master Sergeant George Ragan. Master Sergeants that will serve as platoon sergeants are Mark Burke, Eugene DuBoff, Marvin Ferenstein, Robert Forrest, Norman Garrop, Sidney Goretlick, Donald Greenberg, David Herzog, Ejner Jensen, Dean Jones, Robert Lucas, Marvin Lue, Larry Morrissey, Sheldon Rips, Abram Rundell, Phillip Schragger and Joseph Schumann. The assistant platoon sergeants, who are Cadet Sergeants First Class, include the following: Daniel Alexander, Rohlin Anderson, Jack Baker, Donald Bray, Stanley Davis, Charles Doane, James Gray, Thomas Jones, Sidney Klopfer, James Maxfield, Melvin McCaw, John Noble, Harold Peters, William Roark and Raymond Young.

Promoted to the rank of Sergeants First Class who will serve as squad leaders are James Anderson, William Baird, Michael Ban, John Barth, Wallace Bryans, Thomas Bollinger, Donald Cloyd, Pat Cody, Kendall Crockett, Albert Eggen, Michael Erman, Bernard Feldman, Jerome Ferer, Robert Fulton, Jerry Gray, Walt Gary, Gary Gitnick, John Golden, Nathaniel Goldston, William Greenman, Robert Hall, James Hannibal, Jack Harrow, Donald Kalisek, Stan Kalman, Ralph Keill, Jerry Kohll,

Eugene Kohn, Joseph Kollias, Robert Kretz, Pat Kuncel, Robert McKenzie, Julius Meyer, Richard Milder, Larry Pearson, Roger Peterson, Bruce Price, Doug Ross, Michael Solzman, Maurice Schrago, Richard Serpan, Frederick Simon, Robert Stange, Robert Sullivan, William Trester, John Tyeen, Stanley Widman, Cecil Wittson, George Young and Jerry Ziegman.

Assistant squad leaders who were promoted to Sergeants include the following: William Agans, Robert Anderson, Barton Barnes, Edwin Bercovic, Wayne Christiansen, Robert Chruma, Stephan Cohen, William Cooper, Milo Cowdery, Robert DeVann, Bruce Donelson, Owen Duffy, James Dworak, Donald Dynek, Richard Einstein, Charles Fryzek, Howard Goldstein, Jerry Gordan, Richard Hansen, James Hardy, Jerry Hawkinson, Tanny Horwich, Marvin Joseph, Richard Kelly, Douglas Cohn, Mike Lazer, Larry Lincoln, Michael Meyer, Jim Nemer, Arthur Novak, Ronald Palladino, Mike Papineau, James Perrin, Emery Reiff, George Robinson, Robert Schrock, James Shapiro, Lee Simon, Sheldon Sternberg, Thomas Teal, Chester Thompson, Ronald Vaccaro, John Watkins, John Watts, Stuart Westphal, John Williams and Michael Yudelson.

Now Read This!

"Editorials! Why waste time reading the editorials!" Unfortunately these works exemplify student opinion regarding the first column.

The statement that editorials influence student attitudes both in and outside of school sounds as hairy as editorials themselves sometimes can. Nevertheless, this statement is true. A lot of good information and suggestions can be obtained from the reading of editorials. And not all of them are dry.

Compacts, lipsticks, occasionally books, Mirrors come forth . . . got to see how she looks; She dreams about boy friends, a new dress for fall. Believe it or not; she's in study hall.

A bell; a rush; a clamor for the right seat; and she's finally there. Another bell; quiet; she sinks down in her seat. Her gaze wanders to the world outside. She thinks of the freedom beyond that wall. The sharp voice of the study hall teacher brings her to her senses and two piercing eyes cause her suddenly to seize a book and begin to study with fervor.

Peace comes again. Already five minutes have gone! She must hurry! hurry! if she expects to get anything accomplished before the period ends. She grabs at her compact, pats furiously at the shine on her nose, smears on rouge, and dabs on crimson lipstick. Horrors! her eyebrows are growing out again and she has to meet him after school. She squirms about in her seat in an attempt to get the best light and her eyebrows become a thin line.

She likes the effect and practices the look she is to greet him with after school. Then she fits that look into what she would first say. Her heart skips a beat as . . . heavens, only five minutes more! She takes this time to worry over the test she must "flunk," to dab at her nose, and to hurry on to the next class totally unprepared because she simply has not had time. Girls High Times

Too Many Extra-Activities Students, Teachers Agree

Accompanying the names of the following people are their answers to this question: "Is too much time given to extra-curricular activities?"

Miss Luhr: If students were limited to a certain number of organizations, their work within the group would be more effective for the whole. As it now stands, it seems to my limited knowledge, that too many students belong to too many organizations.

Margaret Bottom: Most students at Central do not exceed their abilities in the number of activities to which they belong. They only participate in as many activities as they can without interrupting their studies.

Mrs. McConnell: Those areas which we call "extra-curricular" have a definite part in the development of a well rounded individual. As such, they deserve a place in every student's school program. My feeling is that we should encourage a student to make choices so that he will concentrate on one or two activities each year, rather than trying three or more. In this way, some students who do not now participate might be encouraged to do so. My chief concern is that we eliminate the false idea that to be successful you must join many activities. There is great merit in performing one or two jobs well!

Bill Bell: As a result of belonging to too many activities, some students, boasting the number of clubs to which they belong, race towards a goal of much recognition, oftentimes bypassing the preparation of their studies.

Morgan Holmes: A limit of two should be placed on the number of activities to which a student can belong.

Mrs. Blough: Extra-curricular activities should be chosen or limited so that a student's school day is not extended beyond one extra hour per day. In this way, a great amount of strain would be lifted from the students. B. H.

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J. ARTHUR NELSON, Principal of Central High School

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'Just Plain' Smedley

Now again it's time for the heart-rendering story of JUST PLAIN SMEDLEY, the story of millionaires just like millionaires we all know. A brief rundown (yes, it certainly is, isn't it?) of our story up to today's thrilling episode is: Clarence, the English muffin tycoon, believes that Felicia, his beautiful wife, is in love with a Spanish captain of the royal guard. As our story commences, a gay garden party is under way at Starnafloss Grange, the country home of Lord and Lady Smedley.

Lady Smedley speaks, "O Captain, my Captain, we have been betrayed by my little French maid Therese. The other afternoon as we picnicked gaily on the picturesque hill-sides, a viper was at work among us. Clarence suspects our love affair. O, what shall we do? He has gone to Lady Haversham's to reveal our terrible secret to my father!"

At that moment Regina Palge-Boy, wealthy young socialite and play girl of London society, who had been in love with Lord Clarence when they were children in the streets of Paris, and who we suspect is still in love with him, well anyway, she appeared on the scene. The Spanish captain, who by the way was the baker's delivery boy in the last thrilling episode, bowed grandly and said, "Elleit vlvwprokbe aei9;3ncuu- alldwOgl" (he learned his Spanish in French Equatorial West Africa.) Regina's face was a flaming red and she said with bitter sarcasm in her voice - - -

And now a word from our sponsor - - -

"Ladies, JUST PLAIN SMEDLEY is brought to you by the makers of Bubble-flex carst, the only carst with flexing bubbles. We know how it bothers you ladies to buy products that don't live up to their promises. Well ladies, your problems are over. Bubble-flex carst solves all your problems. So buy some today at your favorite drug-grocery-or variety store. Let me spell that to you. It is S-gO-t-e-h-h U-j-e-v-, D-y-w-l-h, that's Bubble-flex Carst.

Dog on highway,
Car came along,
Car had right-of-way,
Doggone!

North High Oracle

"They're off," shouted the man as he stuck his fingers in the lawnmower.

Oklahoma City

A freshman "Child" so shy and coy
Admiringly stares at the sophomore boy;
While the sophomore boy has his head in a whirl
All because of a junior girl.
The junior girl in her sleek sedan,
Boldly pursues the senior man;
But the senior man, so dashing and wild
Secretly loves the freshman child.
Spectator, Waterloo, Iowa

'So What Else Is New?'

Famous last words,
May fill you with laughter,
But funnier still,
Are the words that come after!

"I never accept last-minute dates."
(So how was the late show at the Drive-In?)
"Oh, Mr. Taylor won't ask about the XYZ Affair anyhow!"
(What did your folks say about that unit test you failed?)
"He never comes over on school nights, so I might as well wash my hair."
(So you broke up 'cause he said you looked like a water spaniel, huh?)
"Only idiots flunk the Senior Math test."
(How do you like Refresher Math, idiot?)
"I've got ages to write my story for the Register."
(Go away! I got this typewriter first!)

Rules To Guarantee 'one's'

- 1. Stay up late every night and watch television. You may learn history from the quiz programs.
- 2. Don't take home any books. You might strain yourself.
- 3. Sleep during class period. You won't fall asleep while watching television at night.
- 4. Copy your neighbor's work. It's valuable to learn other peoples' ideas.
- 5. Come late to first hour everyday. You get to carry a pretty red card all day.
- 6. Get lots of ninth hours. You can get your homework done while serving them.
- 7. Be a nuisance in study hall. You and the principal can get to be good friends.
- 8. Talk back to your teachers. They always honor your opinions.

Last night I held a hand
So dainty and so sweet
I thought my heart would surely break
So wildly did it beat.
No other hand in all this world
Could greater solace bring,
Than that sweet hand I held last night,
"Four Aces and a King."
Spokane, Washington

Teacher: "You owe me a ninth hour."
Student: "Charge it!"

Teacher: "Will someone give a quotation from the Bible."
Pupil: "And Judas went out and hung himself."
Teacher: "Very good. Now, someone else."
Pupil: "Go, then and do likewise."

Central Profile With A Song in My Heart

Music, music, music . . . this is a fitting description of the abilities of profile, Gary Salman. Gary will top his musical career at Central with his portrayal of the dual role of Pierre and the Red Shadow in the coming operetta, "The Desert Song."



Gary Salman

In other years Gary has taken a chorus part in both "The Mikado" and "The Red Mill."

Gary, who holds second chair in the baritone section of the a capella choir, also takes pride in singing top tenor in the "greatest senior quartet ever." But his beautiful voice and wonderful range are not his only musical accomplishments. Our profile is able to play both the trumpet and the cornet.

Outside of music Gary claims other distinctions at Central. He was named an alternate to Boys' State last year and has already received his promotion as second lieutenant in ROTC. He serves as a homeroom representative and is a member of HI-Y.

Gary's ideal girl is fairly tall and has light brown hair and blue eyes. Most important . . . she does not possess the most irritating quality, according to our profile, of being too talkative. Several of Gary's main ambitions this year are to succeed in getting his father's car once in a while, to complete his invention of a wheelchair and to stay away from a certain stop sign in East Omaha. His favorite pastimes include reading novels, listening to good records and eating big, juicy steaks.

Firmly decided in pursuing the medical profession, Gary plans on attending medical school either at Northwestern University or at the University of Michigan. Last summer Gary gained experience in his future field by working as an orderly at Methodist Hospital. He must have really developed a satisfactory "bedside manner" as one doctor continued to greet him with a "good morning, doctor" for nearly two months.

But whatever his future includes, Centralites will remember Gary as the dashing hero of the Desert Song.

Central's spotlight proudly shines on our star of the week, seventeen year old senior, Nancy Le Tompkins. Nancy, who will play Margot Bonvolet, romantic lead in this year's opera, "The Desert Song," is not a newcomer to our musical world. A three year member of a capella choir, she was in the "Mikado" chorus and played the dual lead of Julianna in last year's opera, "The Red Mill." Her beautiful dramatic soprano voice has been prominent in three spring music festivals, and her participation in voice class and the music clinic has brought her additional fame.



Nancy Le Tompkins

Our sophisticated profile is a member of Colleens, Central High Players and secretary of the a capella choir, of which she very deservedly holds first chair in the first soprano section. At last year's "Sound Off," Nancy received the royal title of Miss N.C.O.C.

"Nanc," as her friends call her, has had a pretty exciting life up to now. At the age of six we find our profile unceremoniously puffing on a cigar! Wouldn't you like to have seen the expression on her face when her father caught her in the act?

In the line of food, nothing suits Nanc better than a big tomato and cheese pizza at "Canigs," or, on second thought, maybe a good steak! Hot fudge sundaes are tops with her, but oddly enough, she likes them best at six o'clock in the morning after slumber parties.

As far as boys are concerned, Nancy likes them all; but crew cuts rate high on her list, and she'll have to admit that sincerity is a must.

When Nancy is not singing or driving around, she can usually be found listening to records or having her back rubbed, a pastime which to her is the greatest. As it is with a lot of others, Nancy's pet peeve is getting dressed up.

Nancy's plans for the future include attending Nebraska Wesleyan University for two years, where she will major in music. Then, she plans on going to Northwestern University to continue her work. Nancy admits that a husband and family are definite goals in her life, and our profile won't have much trouble getting her Mrs. degree. But whatever her goal and whatever her gain—Here's to Margot, our star, the best of everything.

The Departments Speak - - Third of a Series Music... Central's 'Crowning Glory'

Strains of music under the direction of Mrs. Elsie H. Swanson and Noyes Bartholomew echo through the halls of Central High school.

Mrs. Swanson supervises at Central the vocal department which consists of boys' and girls' glee, girls' choir, a capella choir and voice classes. Assistant Mrs. Swanson are Miss Ruth Pederson who instructs boys' and girls' glee and girls' choir and Mrs. Elaine May who is the piano accompanist.

Among the numerous activities of the choirs are the programs for the State Teachers Convention and special holidays such as Thanksgiving and Christmas. In January they participate in an all-city clinic. A modern opera is presented each year; this year's being the "Desert Song" by Sigmund Romberg. For this presentation, Nancy Tompkins and Gary Salzman will star in the romantic leads. Under Mrs. Swanson's direction, the 40th annual Road Show will be presented this spring. This annual event presents the opportunity for all students with talent to perform before the public. Among bowers of flowers the choirs are found giving their renditions of all-time favorites at the Spring Music Festival. This program concludes by the singing of Salvation when choir graduates join present members on the stage for this selective Baccalaureate and commencement programs complete the agenda of the year for the vocal department.

A capella choir officers are Morgan Holmes, Nancy Tompkins, Sue Ann Tappan, Park Ames and Peggy Peterson. Officers of the junior choir are Ray Gallagher, Sandra Joseph, Julie Martin and Sandra Garey.

Hut, two, three, four. Here comes the marching band of Central with commander Fred Nelson. Marching band football games and parades such as the Balloon parade and the Youth parade constitutes the majority of this section's activity. A concert band performs for special programs on request, and it presents its annual concert in the spring. Tryouts are held for an all-city clinic in which band members can participate. ROTC band plays for ROTC parades and for Federal Inspection. The music during intermission and preceding the fall play, open Road Show, senior play and graduation is played by the orchestra. Orchestra members also take part in the all-city clinic and present a spring concert.

Band officers for the 1953-54 term are Kay Jorgensen, Jackie Johnson and Larry Swanson. Fred Nelson, Beverly Reed and Joy Ann Woods are the executives of the orchestra. The dance band, which is led by Larry Schwartz plays at all school dances.

A new plan for student control of the band and orchestra is being started this year. Student helpers have specific jobs assigned; also an instrumental board of control has been organized. Two members from the sophomore and junior classes and one from the freshman class will constitute the board which will establish the policies of the department. Mr. "B" will supervise the group setting up a few rules and regulations. By this plan, members will share the responsibilities of their group.

Webster Would Weep

alas — amis
akin — apparent
abridge — false teeth
assent — halitosis
avall — covering for face
address — piece of clothing
achoo! — footwear
abandon — an orchestra playing
abase — a low, low voice
acquire — group of singers
accord — musical notes united
account — keeps choir together
averse — words put to music
Always good for a few laffs are some of the chemist definitions given out by the poor misguided seniors who signed up for chemistry in a rash moment. For instance—
Chlorine — Girl who dances in a chorus line.
Oxide — What goes around the outside of an ox.
Barium — What they do with dead people.
Indium — An early American native.
Zinc — Everything but the kitchen . . .
Boron — A person of very low mentality.
Carbon — Place where they store streetcars.
Catalyst — A western ranch owner.
Anatomy — What a divorced person has to pay.
Electrolyte — A thing which when it is dark, you turn a switch and it lights up the room.
Asbestos — I've done this asbestos I can.
Love is like an onion,
We taste it with delight;
But when it's gone, we wonder
Whatever made us bite!
Purdue Rivet

50 More Days until January 22

Introducing 3719 . . .
Taking at random a locker number, we interviewed the occupant. This is what we found . . .
"Off we go into the wild blue yonder" . . . This familiar song will introduce you to Marilyn Bochek, a petite freshman. Marilyn, who has brown eyes and light hair, hopes someday to become a member of the Women's Air Force.
While at Central, Miss Bochek's interests include Volleyball, tennis and badminton.
As far as locker trouble and embarrassing moments go Marilyn has certainly had her share of them. A combination of these two includes a time when a certain young lady found her lock fastened on the back of an unidentified boy's levis. Hm, embarrassing, I should say so!
"I am enjoying high school though," Marilyn declares, "especially the many opportunities to make new friends."
Here's to Marilyn Bochek, whose locker number is 3719. We'll soon be looking for her up in the clouds.



Eagles' Gene Haman Merits All-State Berth

It wasn't surprising. But it certainly was a great day for Gene Haman and all Eagle grid fans when the husky Central back was selected by the Omaha World-Herald as one of 11 Nebraska boys to represent the All-State football squad.

So Gene Haman, whose rugged defensive play and amazingly brilliant running not only brought repeated cheers from the Central bleachers, but also earned him a berth on the All-City eleven, has now been recognized as the top in the state—the highest rung in the high school football success ladder.

Gene follows in the tracks of Tom Harper, who did the trick at the guard position on the '49 crew, Mel Hansen, whose tough play held up the center of the Central line for the '50 team and landed him on the All-State group at the center spot, and Boyd Green, the Eagles' great All-State, pass-catching end in '51.

Besides making a substantial number of first downs for the Eagles, Gene set up and scored many of the Hilltop tallies. His 576 total running yards netted Gene a 5.1 running average. He also excelled defensively, making 39 tackles.

Central's "most valuable player" was joined on the fictional crew by six other Omahans. They are end Stu Horwetter of Benson, North's guard Bob McIntyre, Tech High Maroon Jack Hansen, and Creighton Prepsters Bill Tomcykowski, Pat Neuberger and Mike Dugan.

Riflemen Seek Initial Win after Two Losses

A young, inexperienced Central high rifle team will try for its first inter-city win today in a match with Thomas Jefferson. T. J., who will be home team for the contest, will also attempt to break into the winning column.

The Eagles, who have only two veterans from last year's championship team, have failed to place five men above 170. Although the green underclassmen have hindered the team this year there is great promise for the future.

Freshman Payson Adams was high on the team during the South match and he should remain in the high five throughout the season. Sophomores John Watts and Pat Kuncel have been improving constantly and will be top contenders next year.

A powerful North high team downed the Eagles in the initial match of the season, 886-841. The Vikings, who have six returning lettermen, had all of their riflemen above 171 while Wallace Kelley of North took individual honors with 184. Ron Brodkey, hilltop captain, was high for the Centralites with 177.

Central received its second straight defeat from the South high riflers when they shot an impressive score of 887. High marksmen were Arthur Daves of South and Central's Adams.

Central	North
Ron Brodkey.....177	Wallace Kelley.....184
Bob Weigel.....171	Dale Schermerhorn.....182
Pat Kuncel.....167	Ernest Raffke.....180
Laurance Hoagland.....166	Donald Gregg.....173
Terry Pierce.....160	Joe Phillips.....167
Total.....841	Total.....886
Central	South
Payson Adams.....180	Arthur Daves.....180
Ron Brodkey.....179	William Travis.....179
L. Hoagland.....169	Ronald Migis.....178
Bob Weigel.....164	Farley Karas.....178
John Watts.....164	John Donovan.....172
Total.....856	Total.....887

Star of the Week...

GAA Prexy Earns Recognition



SHIRLEY PALLADINO... heads Girls' Athletic Association.

Hoopsters to Battle Prep Tonight; Matmen Open with North Tourney

Tomorrow's Finals to Reveal Invitational Champions; John Radicia to Spark Crew by Dick Frank

Central high school's bonebenders are now engaged in their initial test of the 1953-54 season, the North High Invitational tournament.

The tourney, which started yesterday and will run through Saturday, is the largest contest during the wrestling season as ten teams are competing. They are as follows: Central, South, North, Lincoln Central, Thomas Jefferson, Abraham Lincoln, Boys Town, Tech, Lincoln Teachers and Bellevue.

The Vikings have sponsored the tournament for five years and during that time South has received the first place trophy three times while Central has been champion twice.

Eagle matmen likely to see action are Bill Hudgins, 95; John Williams, 103; Charles Vacanti, 112; Don Andrews, 120; Mike Denenberg, 127; Dave Roseland, 133; John Radicia, 138; Ray Gallagher, 145; Alan Rosen, 154; Ellie Watkins, 165; Jim Goer-mar, heavyweight.

The Hilltoppers will be sparked by seniors Vacanti, Andrews, Denenberg, Rosen and team captain Radicia. Newcomers to the squad who will be looking for their first win are Williams, Roseland, Goer-mar and Gallagher.

Central's greatest competition will be Tech and last year's winner, South. Coach Sorensen, who was very optimistic about the Tournament, made this statement: "Any team who has four winners will win the contest, and I think we have four winners."

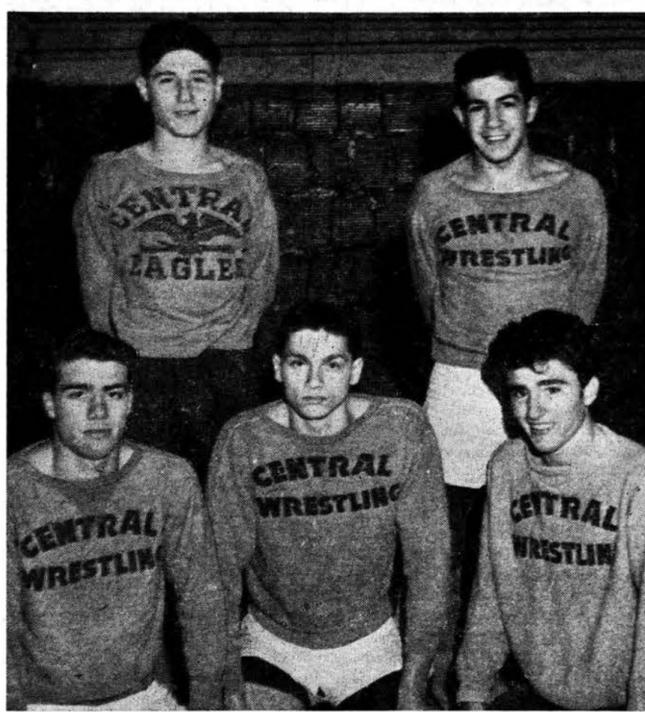
Knapple in 15th Year As Head of Athletics

Whenever a question concerning athletics arises at Central high school, the answer may always be found in Room 111, the office of athletic director Frank Y. Knapple. His guidance and advice have given Central's athletics a big boost for many years. Mr. Knapple first came to Central as a basketball and baseball coach. In 1929 he was appointed head football mentor.

In 1931 the Eagle's basketball team, under Mr. Knapple's coaching, fought its way through an inspiring season and tied for first place in the Missouri Valley Conference.

His football teams garnered inter-city champions in 1937 and 1938. In 1934 his football squad defeated Tech high for the first time in 17 years.

In 1939 he became Central's athletic director, a position he still holds today, along with his duties as Dean of Boys. Mr. Knapple's coaching also turned out some first-rate players. The star of his 1934 football team, Jim Robertson, went on to star for the University of Southern California and he was mentioned for All-American. George Seamen and John Howell went from Central to play outstanding football for the University of Nebraska. Al Caniglia made a fine showing at Creighton University and later at the University of St. Louis.



SENIORS TO CARRY WRESTLING BURDEN... Don Andrews, Mike Denenberg, Al Rosen, John Radicia and Charlie Vacanti.

Meet the Cagers!

by Larry Epstein

★ COACH MARQUISS—"Mr. Basketball" at the Hilltop school and back for his sixth season as coach of the backboards is Warren Marquiss. The popular Eagle mentor will be at the helm of his favorite sport. As a youth, he stepped into the athletic scene as a scoring leader for the Benson Bunnies. Later, the guide of the courtsters earned his letter in basketball at the University of Nebraska.

★ RED THOMAS—This fire-haired hustler, adept at almost any sport, will be engineering the Flyboys through their court battles in his second year of varsity playmaking. Although the forward-center is not the tallest basketballer, his rebounding and quick-thinking should be of valuable assistance to Eagle hopes.

★ JOE WARNER—If you see a dead-eye fellow maneuvering the basketball through opponent territory, you'll know it's speedy Joe Warner. Also a returning veteran, the flash guard gained recognition last season for his cool thinking and lofty side shots, most of them labeled two points. Tabbed as a scoring and dribbling threat this year, Joe is due for a top season.

★ NORMAN HUDGINS—From quarterback to forward sums up Norm Hudgins' versatility. As playmaker of the footballers, Hudgins will be applying his strategic plans as a member of the hoop squad. The left-handed forward specializes in shots within range of the free-throw line.

★ CHUCK BOETEL—A newcomer to the Eagle basketball team, this lanky 6' 4" senior displayed fine form last year in an organized church league. This year, Chuck, whose real name is George, will be a top contender for the center position. The hook-shot artist should develop into a leading scorer and rebounder in Marquiss' plans for a successful season.

1953-54 Cage Schedule

Friday	Dec. 4	Prep here
Wednesday	Dec. 9	South here
Friday	Dec. 18	at TJ
Friday	Jan. 8	AL here
Friday	Jan. 15	Benson here
Saturday	Jan. 16	Tech here
Friday	Jan. 22	at Prep
Saturday	Jan. 23	at Lincoln
Thursday	Jan. 28	at North
Saturday	Jan. 30	at South
Friday	Feb. 5	TJ here
Friday	Feb. 12	at AL
Friday	Feb. 19	at Benson
Friday	Feb. 26	at Tech
Saturday	Feb. 27	North here

All games start at 8:00 P.M.

★ EUGENE WILLIAMS—Experience during last year's court duels should help this nifty guard guide the Eagle floor assault. The deceptive junior should account for many buckets as last season he showed a desire to break into the top team line-up.

★ GARY RUCK—Toeing the free-throw line this season at the guard spot is a lad who has shown his athletic prowess on the Hilltop campus. A transfer from Kansas City, Gary came just in time to play on the Eagle diamond crew. He was stellar at end on the Central football team. Now the fast guard will be vying for a starting position on the Eagle five. Ruck can shoot either right or left handed.

★ GENE HAMAN—All Intercity and State football star Gene Haman will be making his bid on the first team basketball squad. A second team hoopster last year, "Huey" will double as forward and center. His experience in organizing plays and in general teamwork will bolster the hopes of the Eagle courtsters.

Boetel, Warner, Thomas, Hudgins, Williams, Ruck to Carry Purple Hopes by Marvin Lincoln

Central's basketball hopefuls will assume the usual role of underdog in their opener against Creighton Prep tonight.

The Eagles show more promise than last year's starting squad, although they lack two important ingredients for a successful season: height and experience.

A late football schedule may hamper the Jays in the Central contest. The pigskin season ended only two weeks ago, so the Blues will have had just three weeks of practice prior to tonight's tilt.

Last year Central fell to the Junior Jays twice in regular season play, but eliminated them in the city tournament.

Prep sported an 11-5 record in the 52-53 season, and were contenders for the Intercity championship captured by North. Mike Dugan, 6-0 junior, and Don Gerring, 5-8 senior, are the only returning lettermen on the Jay's squad. However, the Blues have an up-and-coming contender in Dick Harvey, 6-4 1/2 sophomore. The lanky Harvey, in only his second season of basketball, may earn the starting center slot.

Crew Hopes to Improve 3-12 Record

Coach Warren Marquiss, in his sixth year as Central hoop mentor, bases his hopes on four returning lettermen and two newcomers to better last year's record of 3-12. The four veterans are Norm Hudgins at forward, Gene Williams and Joe Warner at guard, and Red Thomas at center. Gary Ruck and Chuck Boetel are the new faces on this year's team.

This year's probable starting five, which averages 5-11, includes Williams, Hudgins, Ruck, Warner, and Boetel or Thomas. Boetel is the tallest man on the squad at 6-3 1/2, and Thomas follows at an even six feet. Williams and Ruck are 5-11, while Hudgins and Warner stand only 5-9 and 5-8 respectively.

Coach Marquiss says that this year's chances for a successful season depend on three big ifs:

1. If Red Thomas stands out through the season's competition;
2. If Boetel comes through despite a knee injury;
3. If Ruck displays his pre-season form in regular season play.

Marquiss said Thomas and Boetel are the keys to this year's chances.

Coach Has Confidence

Marquiss also said he feels better about this season than last year's. He added, "I have more confidence in this year's team. They handle the ball much better, and show more promise in general."

The Purples' squad also boasts six other possible contenders for first team honors. These include senior Gene Hamen, junior Fred Buffett, sophomores Dennis Mullins and Jerry Gray and freshman Howard Mason.

Game time tonight is 8 o'clock in the Central gym. The second team

Girls' Sports

Pin Season Starts

The bowling season for participants in Central's Girls' bowling tournament began Monday, November 9. The leagues, playing on Monday and Wednesday nights, consist of 28 and 8 teams respectively. Two teams are setting the pace for the Monday bowlers with records of six wins and no losses. They are the Odd Balls, consisting of Karen Andersen, Jimette Burney, Judith Hansen and Myrna Sandvall, and the Three Strikes and a Spare, composed of Norma Beck, Ruth Counsel, Karen Peterson and Edith Schroeder. Florine Sokolof's score of 164 is the highest game recorded in that league.

Dorothy Derington, Jackie Johnson, Joyce Mihara and Lenore Mohr-husen, the Pin Headers, lead the Wednesday league with six wins and no losses. Dale Peters has bowled the highest game of 172 in this league.

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Baby Andrewsmen Begin Workouts

Seven o'clock in the morning comes early to most people!

But not for the freshman basketball team, which has been practicing that tender hour every day. Freshmen, under the direction of mentor George Andrews, will field two teams in this year's competition. Each crew will be composed of 10 members.

Approximately 25 yearlings have been attending the early morning workouts. Coach Andrews reported the following outstanding prospects: Andy Stocker, Dick Chamberlain, Brooks, Howard Lipton, Richard Gardner, Albert Olson, Steve Newmer, Tony Wright, Ray O'Brien, Perry Rosen, Ray Thompson and Lar-Gabardi.

Andrews declares that Wright may shape up into a top contender in this year's competition.

A playing restriction will hold over from last year. This ruling says that a cager can play only one quarter in each half. This gives each player more chance to compete. It will handicap the Eagle basketballers as well as all teams, however, as they all have no substitutes to field.

"This year's team seems to be shaping up pretty well," said Andrews, "and the boys have shown lots of hustle. Although they are pretty small, they make up in spirit that they lack in height."

Room 318 Features Mathematical Art

Algebra and geometry students of Mrs. Carol Blough have decorated her bulletin boards so that her room resembles an art room.

Arthur Staubitz made a large poster containing mathematical oddities from *Believe It or Not*. Typical examples are $33 \times 3367 = 111,111$, $66 \times 3367 = 222,222$ and $99 \times 3367 = 333,333$. Tom Price drew caricatures in which each face contained a numeral. He also drew a face of mathematical signs, as did Lyla Ann Wetterling.

Ann Fisher, David Patton and Clifford Wilks cut out silhouettes and other objects and drew pictures using geometric figures. A booklet made by Jerolyn Wilson included illustrations and problems showing what she had learned in Algebra I.

Applying geometry to everyday life has been part of the work in Miss Cecil McCarter's geometry classes. Each student was assigned to find an application of geometry in his home, in art or in nature.

Outstanding among these projects were photographs of moving objects taken by Joel Pitlor and Marvin Joseph and of buildings taken by Steve Cohen and Bill Cooper, the stained glass window drawn by Sandra Miller and Jessie Kezler and a chart of ads using geometric design by Art Novak and Dick Raskin.

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 Girls: Carol Cortelyou, Laurie Frank, Mary Kay Kennedy 9½
 Boys: Paul Festersen 10
 Girls: Helen Hockabout 9½
 Girls: Karen Kriesfeld, Rita Joy Peltz, Pat Smith 9
 Boys: Jerry Gordman, Bob Schrock 8½
 Girls: Holly Cyrus, Lora Franklin, Barbara McGlee 8
 Boys: David Brown, Murray Newman, David Patten 8
 Boys: Jerry Gray, Franklin Greenman, Cecil Wittson 7½
 Girls: Phyllis Freedman, Carol Gasaway, Shelley Greenberg, Karen Krause 7½
 Bottom, Judy Greenberg, Eileen 7½
 Boys: Gary Gitnick, Eugene Kohn, Walter Newit 7
 Girls: Ruth Counsell, Janie Fellman, Rosanne Robertson, Fayann Sokolof 7½
 Boys: Bob McKenzie 7
 Boys: Stan Kaiman, James Shapiro, Richard Surpan, William Trestler, George Young, Bruce Donelson 6½
 Girls: Naoma Wiens 6½
 Boys: Ralph Kell, Bill Rankin 6½
 Girls: Elaine Janger, Judi Gimple, Phyllis Yoes 6½
 Boys: Jim Child 6½
 Boys: Allen Shukert 6
 Boys: Richard Einstein, John Goldner, John Holmes, Michael Yudelson 7½

Freshman Honor Roll

- Girls: Marjorie Belden, Margaret Bottom, Judy Greenberg, Eileen Warren
 Boys: Arthur Staubitz
 Girls: Bonnie Burnett 8½
 Girls: Kathryn Carmony 8½
 Girls: Arlene Dergan, Gail Gray 8½
 Girls: Serena Dwoskin, Harriet Epstein, Edith Farr, Marcia Zalkin 8½
 Boys: Howard Kaslow 8
 Boys: Marvin Freedman, Laurence Zacharia 8
 Girls: Jean Johannsen, Peggy Johnson 7
 Girls: Elaine Brauen 6½
 Girls: Sharon Olson, Laurel Oruch 6½
 Boys: Tom Christensen 6½
 Girls: Dianne Fellman, Carol Johnson, Janice Mastos, Peggy Soucek 6½
 Boys: Robert Gunad, Howard Kooper Ray Thompson, Gary Tibbetts 6½
 Girls: Paula Block, Elizabeth Clint, Jeanette Hobbs, Dena Lagman, Bonnie Spiegel 6
 Boys: Dennis Brown, Roger Dilley, Bart Hoemann, Dick Purcell, Joseph Stocker 6
 Girls: Nancy Blotky 7½
 Girls: Elizabeth Richards, Shirley Vanous, Linda Veret 7½
 Boys: Tom Welch 7½
 Boys: Martin Greene, Steve Newcomer 7½
 Girls: Carol McVicker 7½

Latin Bopsters Turn Julius Caesar into Gone Character

Cats, barbecues and be-boppers, borrow me your hat hooks!! I come to tell of the thing that happened on November 25 in 145 at 3:15. It was really down (that is to say, it was great). With these facts before us we must conclude that it was "The Be-Bop Version of Julius Caesar," or "Julius Thursday of the Friday Racquet-Squad club is a real gone roamin' Roman." This little gem of modern "Lit" was scratched by Kay Carmony, Roseanne Robertson and Shelley Greenberg.

Girls' Clubs Have Displays

Colleens and Y-Teens recently had displays in the showcase. Colleens exhibited examples of nine committee projects, while Y-Teens displayed the dozens of dolls dressed by members for needy children at Christmas. Yesterday both clubs took children from St. James orphanage on a tour of downtown stores and toy departments. Formerly it was just a Y-Teen project, but this year the group shared it with Colleens.

Tuberculosis association bangles will be sold on the downtown streets by members of both clubs. Colleens also dressed dolls for Christmas and made candy-filled snowmen for the Hattie B. Monroe home for crippled children.

Christmas Party on Tap

The Inter-American club is preparing for its annual Christmas party to be held December 14. There will be a

gift exchange and song contest as well as the traditional pinata, a large paper lantern containing candy, nuts and other goodies, which is broken by a blindfolded person who hits it with a stick. There will also be games, prizes and refreshments. Therese Kahn, program director, and Pat Smith, refreshment chairman, are now working on the party.

Movies for Outdoorsmen

Tentative plans for the December meeting of the Outdoorsmen include the showing of wildlife movies taken by Terry Pierce's father when he was in northwestern United States and Canada.

The meeting will probably be held in the home of a club member.

Study German Yule

The German club met in room 330 December 1 for their annual Christmas party. Maija Runcis and Rota Krumins, in charge of the program, led the group in singing Christmas carols in German. The program was followed by a talk on Christmas customs in Germany. Cocoa and holiday cookies were served.

Frenchmen Hear Traveler

The French club had as guest speaker at its monthly meeting Mrs. Ramon Hanson, a native of France. Mrs. Hanson spoke on her trip through France last summer and the customs there.

'That's Not Me!'

"Heavens, is that my voice?" This exclamation is typical of the surprise that Miss Myrna Van Jones' dramatics students registered Tuesday when their recorded speeches were played back. Miss Jones used a wire recorder as an incentive for better speaking and expression.

Villagers See Movie

The Greenwich Villagers concluded their last meeting with the technical color movie "How to Make Murals" starring artist Thomas Wart Bentz.

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