





# Teachers Reveal Theatrical Pasts

"Teachers are only human." This statement, strange but true, describes the acting and stage ability of those who hold the key to the door of knowledge for all Centralites, they who walk, talk, and act like gods and goddesses (ha—who's being kidded)—the faculty. A few of the present Central teachers have appeared in Road Shows of previous years. To keep on the good side of the faculty no numerical mention will be made as to the date of the show.

Miss Dorothy Cathers did a toe dance in one of the Road Shows. The performance was then presented in the old auditorium, with the present Home Economics room—then the lunch room—used as a dressing room. The performers had to climb up a fire escape and through a window to get back stage in the auditorium. The long journey in a dance costume was, as Miss Cathers put it, "Mighty cold."

Miss Ruth Pilling played the important role of one of the "Fiddlers Three" in a fairy tale in one of the bygone shows.

Mrs. Amy Sutton appeared in an act entitled, "Courting with Difficulties."

Miss Virginia Lee Pratt had one of the most unusual experiences. She was with a group of eleven other girls who did a dance routine. The girls' mothers made very stunning black skirts to add to the effect of the act. Miss Pratt and Company received a blow to their modesty when they were informed by Road Show officials that the skirts did not contain enough material. After adding to the skirts, the act was accepted but woes for Miss Pratt were still to come. The act was the rarest, but Miss Pratt was embarrassed; her skirt lost the stuff that held it together and—well, you use your own imagination as to the result of the incident.

# Road Show

(Continued from Page 1)  
Lewis and Juandell Williams, singing "End of a Lazy Day" with guitar accompaniment, was a cute song done up in fine fashion, and Terry Young did a professional job on "I Got Plenty of Nothin'."

The Central High Jazz Band and vocalist Suzie Thompson under the direction of Frank Mallory was a better than best combination which sounded smooth on every number. With "Weddin' Day," by Inga Swenson and Bob Stryker, twenty-eight belles and beaux, and the band, the curtain fell on the 1950 Road Show.

Mrs. Elsie Howe Swanson, ably assisted by Mrs. Mary W. Kern, and the student managers, Bob Guidé and Bob Stryker, produced a fine show—one that will take its place among the best ever produced at Central. And we can't forget the stage crew which works hard before, during, and after the show. Last but not least, the 300 students who combined their talents and hours of practice into a wonderful production deserve an encore.

As there are plenty of good seats left for tonight and Saturday, we urge everyone who saw the show to urge their mothers, fathers, aunts, uncles, brothers, sisters, cousins, etc., to purchase their tickets at the box office.

# Stage Set for Shakespeare



FREDERICK ROLF AS GREMIO and David Lewis as Tranio, Bianca's suitors, confuse her father, Baptista (John Straub), in "The Taming of the Shrew," the Margaret Webster Shakespeare company production, which will be at Tech on March 23.

Margaret Webster's productions of Shakespeare's "Julius Caesar" and "The Taming of the Shrew" will come to the Tech High auditorium on Thursday, March 23.

Students should urge their parents to attend the evening performance of that hilarious comedy, "The Taming of the Shrew." Since Margaret Webster is one of the nation's leading Shakespearean producers, it will be a long time before Omahans have another opportunity to see Shakespeare presented by a company that has been so enthusiastically received throughout the nation.

Centralites know high caliber talent when they hear about it. Central's quota of 500 tickets for the matinee, "Julius Caesar," was sold out in a week. Over 200 students have been unable to get tickets. Other Omaha high schools have reported the same enthusiasm over this non-profit venture in Shakespeare.

# Clubs -

At the last meeting of the German club, W. Edward Clark, sponsor, praised all those who helped make the "Heidelberg Hop" a social and economic success.

Elections were to be held but it was decided to keep the same officers for the benefit of the club.

At the next meeting of the German club, there will be a spelldown of easy German phrases.

Officers of the Latin club are busy these days with plans for staging a mock Roman wedding in April. The ceremony will be held at Joslyn Memorial during Latin Week, April 24-28.

Stickers are also being printed to make Latin Week at Central a gala affair.

Only three weeks ago the Margaret Webster Shakespeare company was featured at the Geary theatre, San Francisco, where top seats were sold for \$3. When Omahans see the production next week, they will be paying ninety cents and \$1.20 for any seat in the Tech High auditorium.

Chartered buses will transport those Central students wishing to attend the afternoon performance of "Julius Caesar."

# Road Show Boasts Outstanding Scenery

One of the most important parts of Central High's performances often goes unlauded and unrewarded. This part is the colorful and artistic sets built by those unsung heroes, the stage crew.

The 1950 Road Show boasts an unusual number of outstanding sets. The setting for the opening act, the "Half Century Parade," consists of a semi-circular riser with a backdrop of the skyline of New York.

"Jalopy Junction," in the third part, is a street scene in front of a cleverly devised gasoline station, while the finale of the Road Show takes place beside a bandstand in Central Park.

# Central High Register Office Retains Two Old Landmarks

Although the Register has changed a lot since it was first established, two last vestiges of the original Register remain throughout its long history. They are the sign on the door of the Register office, and the bell that Mrs. Anne Savidge uses to keep the staff from becoming too noisy.

The Register first came into being in the year 1886 when it was called the High School Register. Dr. Herbert A. Senter, head of the chemistry department and dean of the faculty from 1897 to 1937, had charge of the paper. His sign and bell are still being used today.

The paper was privately owned from 1886 to 1902, when a stock company, composed of students, assumed publication. The students who were on the staff were also the stock holders, with Dr. Senter serving as treasurer. Since the profits were divided among the staff, the editors had an extra incentive for working hard to make the Register sell.

Howard Douglas, a staff member in 1911, is now the printer of the Register. After all these years, he still jumps to the sound of the same old bell.

On April 10, 1926, Quill and Scroll, the international honorary society for high school journalists, was formed. Central High is one of the charter members, and Miss Elizabeth White, the journalism instructor at Central High at the time, was elected the first president of the organization. There are now thousands of

chapters all over the world, and the headquarters for the society are located at Northwestern university.

Quill and Scroll is not the only organization that Central is a charter member of. Central is also a charter member of the National Scholastic Press association, which was founded in 1921.

Nineteen twenty-eight was the year that Mrs. Anne Lane Savidge joined the faculty of Central High school as journalism instructor.

Through the years the paper has won the International Honor Award, the highest rating given by Quill and Scroll, from 1936 to 1949; the NSPA All-American rating, from 1927 to 1932 and from 1936 to 1949; and the George N. Gallup Award from 1942 to 1949.

The present name, the "Central High Register," was adopted in 1931 and the paper is published three times a month. In 1937 the staff substituted the use of flush left, streamlined make-up with Metro and Kabel heads for the old heads that were previously used. At this same time the blue-white paper was replaced by cream news print.

Most of the old papers are available for reading because Dr. Senter had the foresight to keep copies of these old Registers for the journalism department files.

The Register you're reading now has changed a lot from the very first issue, but it's really the same paper. It has the same sign and bell.

# McCready's Class Holds March Tea

Won't you come into my parlor?" said the girls in Mrs. Ferne McCready's homemaking classes to their mothers after school, Monday, March 6.

The mothers came for tea and heard a talk on the vocational home economics program given by Mrs. McCready and Miss Martha Artist, supervisor of homemaking in the Omaha public schools.

Kaywin Tomes and Mary Ann Larsen greeted the mothers at the door and Marilyn Bryans poured.

# Alumni Notes

Ruth Ann Curtis, a freshman at Barnard college in New York, has recently been elected to serve as a delegate to the college's Representative Assembly for 1950-51.

This assembly, composed of ten members from each of the four classes, serves as the legislative branch of the student Undergraduate association. Ruth Ann was also selected as a member of the Columbia university choir. She graduated from Central last year.

Taylor Stoehr '49, freshman at Princeton university, received excellent grades at the end of the second quarter. He obtained "ones" in all subjects but one, including a "one plus" in English.

During exam vacation Taylor and some friends went to Greenwich Village and then hitch-hiked to Vermont.

Richard Combs '49 was among eight new members recently elected to the Grinnell College Players at Grinnell college in Iowa.

Membership in the Players is based on participation in the college dramatic productions and activities.

The Nebraska University Law School publication, Law Review, recently chose Jack Solomon '46 as its legislation editor.

Active in debate at the university, Jack received superior ratings in extemporaneous speaking, discussion, and debate at the university's tenth annual intercollegiate and discussion conference, held there February 25.

Webster Hayward '39 was awarded his doctor's degree in nuclear or atomic physics at the University of California last month.

After his graduation from Central he attended Iowa State university. He studied electrical engineering and earned his bachelor's degree there. In 1942 he joined the navy and was sent to Washington, D. C., to work in the naval research laboratory. His wife also holds a doctor's degree in atomic physics.

Miss Joanne Litz, a Central High graduate of '48, recently was named one of three girls from the Van Sant School of Business to vie for the honor of Valentine Queen. The queen was announced on February 15 at a Valentine Ball.

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# Benefit Dance Given By Intercity Council

The Junior Red Cross Intercity council will present its fourth annual benefit dance, the "Criss-Crosser," on April 22 at North High. Proceeds from the dance will go to the National Children's Fund, a special account maintained by the Junior Red Cross and used to help the emergency needs of children the world over.

Nine Omaha high schools are represented on the dance committee, headed by Virginia Weltmer of Brownell Hall. Centralites on the committee are Alexandra Hunt and Joe Srb.

The ticket sale will begin April 10 and the price will be \$1 per couple, including tax. Boys may ask girls, or girls may ask boys. Prizes are offered

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