

CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA 2, NEB., WEDNESDAY, NOV. 27, 1946

FIVE CENTS

Officers Plan Tenth Annual Military Ball

Merriam in Charge of Preparations for Ball; Date Set for Jan. 17

Cadet First Lieutenant John Merriam was elected president of the Cadet Officers' club at its first meeting held Wednesday, October 23. Cadet First Lieutenant Donald Fox is the new vice-president, and Cadet First Lieutenant Harry Koch was elected secretary-treasurer.

The president appointed Cadet First Lieutenant John Campbell in charge of renting the hall and orchestra for the Military Ball and having the tickets and stickers printed. The members of his committee are Cadet Second Lieutenant Robert Olsen, Cadet First Lieutenant James Haggart, Cadet Second Lieutenant Martin Colton, and Cadet Second Lieutenant David Bollinger.

Cooper Heads Decorations Committee

The decorations committee is headed by Cadet Second Lieutenant Stanley Cooper. He is assisted by Cadet Second Lieutenant Mayer Moskowitz, Cadet First Lieutenant James Kremers, Cadet Second Lieutenant Parker Branch, Cadet Second Lieutenant Walter Phelps, and Cadet Second Lieutenant Douglas White. Cadet Second Lieutenant Henry Byrne is the chairman of the invitations committee. Cadet Second Lieutenant Othol White is his assistant.

The ticket sales committee is composed of Cadet First Lieutenant Harry Koch, chairman, Cadet Second Lieutenant Donald Fairchild, Cadet Second Lieutenant Edwin Moore, Cadet Second Lieutenant Thomas Slack, and Cadet Second Lieutenant Thomas Clark.

Fox Program Committee Chairman

The program committee chairman is Cadet First Lieutenant Donald Fox. Cadet Second Lieutenants Herbert Kennedy, Marvin Hornstein, Howard Vogt, and John Smith assist him. Their job is to secure the announcer and ushers and plan the program. Cadet First Lieutenant Congdon Paulson, chairman, and Cadet Second Lieutenants John Mellinger and Kenneth Patterson comprise the grand march planning committee.

The Military Ball will be held January 17 at Peony Park. Web Feilerman will supply the music. The ball will be, as usual, formal with cadets in full dress and officers carrying sabers. The Cadet Officers' club is working with Principal J. Arthur Nelson, Lieutenant Colonel Richard S. Smith, Master Sergeant Palmer Peterson, and Staff Sergeant Joseph B. McGrath to make this year's Military Ball one of the best in Central High's history.

Do You Need Repairs? Come to Mrs. Roush!

Did you just pop a button or rip a very important piece of your attire? If so, start down stairs to Mrs. Florence Roush in Room 11.

Many people have learned long ago to rely on the homemaking department in case of emergencies. Of course, with a room full of girls, it is sometimes difficult to aid a fellow who is in dire distress, but Mrs. Roush always manages to make essential repairs.

The stage crew can also appreciate the value of her helpful attitude for they frequently come to her to repair rips or sew hems in materials to be used in settings.

The members of Colleens, Lininger, Y-Teens, and other clubs, as well as the faculty have had various occasions to enjoy the cheerful homey atmosphere of Room 11 for their teas and parties. The homemaking classes of the past few years and Mrs. Roush are responsible for the furnishings, as each year the classes add something to the rooms.

'Mikado' Preparations Advance as Planned

Elsie Howe Swanson Is Director of Production

With the opening night of the opera, "The Mikado," approaching, preparations are advancing satisfactorily, announced Mrs. Mary Kern, assistant director. Under the direction of Mrs. Elsie Howe Swanson the last act is now being staged.

Ticket sales began last Friday under the sponsorship of the Student Council with Elaine Mendelson, chairman, and Ruth Mendelson and Marion Saunders, assistants. Tickets may be purchased from members of the music department.

Those in charge of the publicity are Herbert Denenberg, Bill Sykora, and Buck Allen under Mrs. Anne Lane Savidge's sponsorship.

The costumes which carry out the oriental theme will be taken care of by Marilyn Bahnke, Arlene Blank, Lois Brown, Nancy Cosgrove, Anna Lane Christensen, Priscilla Falb, Joan Hammer, Marjorie Jacobsen, Nancy Lindell, Lenore Marx, Barbara Ritchie, Mary Jane Soukup, and Nancy Willmarth.

The stage make-up of the cast will be directed by Miss Amy Ann Rohacek with Peggy Hayes, student director, and Mary Louise Todd, assistant director. Members of this committee are Jack Asbyll, Rose Callendo, Reva Cohn, Shirley Hatch, Mary Kjellisen, Barbara Lincoln, Arnona Mareno, Charlotte Monroe, Sylvia Oberman, Nancy Peters, Mary Sanders, Ann Scarpello, Bonnie Shelley, Annie Schrago, and Joan Spelle. According to Mr. Frank M. Rice, the courtyard and garden settings should be completed by December 2. Jim Pleskach designed the dragons and butterflies for the sets which the seventh and eighth hour stagecraft classes are constructing and decorating.

Pupils Subscribe to Junior Red Cross

On November 8 a Red Cross enrollment drive, under the sponsorship of the Student Council, was conducted at Central High school.

Every student in each homeroom who contributed to the drive was presented with a membership card for the year 1946-1947.

The total amount collected was \$261.76. One cent of each membership will be given to the Area Headquarters in St. Louis, Missouri. The balance is to be used in Central High for the following projects:

1. Buying contents for gift boxes. (These boxes are being packed by the members of the Student Council, and one hundred are expected to be ready by November 30.)
2. Buying yarn for making afghans.
3. Buying materials for small favors which will be given to the patients in the polio ward of the Douglas County hospital.

Adviser Attends Convention

Mrs. Anne Savidge, journalism adviser, leaves tonight for Milwaukee, Wis., to attend the joint conventions of the National Scholastic Press association and the National Association of Journalism Directors. She will address the convention on "The History and Progress of the National Association of Journalism Directors."

The National Scholastic Press association's twentieth annual meeting will be held November 28-30. The headline speaker will be Harold Stassen, former governor of Minnesota and Navy officer during World War II.

Boys Draw Engine

Two students of O. J. Franklin's advanced Machine Drawing class, Thomas Boyd '48 and Victor Wilburn '48, have brought their own miniature airplane motors to school, and have completely disassembled them.

Both of the young architects are now busy making drawings of the minute parts of their motors completely to scale. They have also produced full plans for the rebuilding of their respective machines.

Coming Soon

Thanksgiving Vacation
November 28-December 2
Opera December 13-14
Christmas Vacation
December 21-January 6

Practice Sessions Held for Debaters Nov. 16 at T. J.

Nineteen Central debaters participated in the debate clinic held at Thomas Jefferson High school in Council Bluffs on Saturday, November 16. The purpose of the meet was to provide practice and criticism for the participants with the contest element entering in. No decisions were handed down but each debater received a rating from the judges at the contest.

The following students took part in at least one round of the three round tournament: Herbert Denenberg, Lee Gendler, Bernard Lashinsky, Mildred Margolin, Martin Faier, Bill Sykora, Al Burstein, Jerry Swartz, Benny Wiesman, Robert Guide, Roman Hruska, Warren Denenberg, James Earl, Rosalie Nelson, Eleanor McClelland, Goldie Gendler, Pat Livingston, Mary Mackie, and Susan Thompson.

A feature of the clinic was a lecture by Dr. C. W. Edney, of the department of speech at the University of Iowa. Dr. Edney discussed debate technique, and also discussed this year's question, "Socialized Medicine." Every American high school with a debate program is working on this same proposition for this school term.

Freshman debaters have been busy the past week working with their coach, Miss Verona Jerabek, on a radio program to be presented today over Station KOWH. They will attempt to analyze both sides of the proposition, "Control of Atomic Energy," on the High School Form of the Air.

Sports Decrease Youth Delinquency

"Some of the juvenile delinquency in our country is caused by the young people's lack of interest in recreational activities and creative hobbies," exclaimed Miss Marian Treat, girls' gym instructor.

She emphasized that everyone should take part in some sort of hobby or recreational activity.

"Many students do not like sports simply because they participate in them very little or none at all," Miss Treat explained.

The trampoline helps to popularize gym classes because it gives the student a lift and spring which regular tumbling excludes. It develops coordination and skill and it is an enjoyable and exciting sport.

"Although it receives less fame and glory than the more publicized sports, our cheerleading this year has been outstanding. Our cheerleaders have worked together extremely well and really have not received the credit due them," she commented. "They have developed a feeling of coordination, and they have made up new and better yells.

"I do not say that sports will solve all of our problems," Miss Treat concluded; "but I do know that a good sport on the field will almost invariably display good sportsmanship in any walk of life."

Many Boys Volunteer Blood to Mr. Barnhill

Many Central boys have volunteered to give blood transfusions to G. E. Barnhill, mathematics teacher, who is ill at Immanuel Hospital, but because of the strict age requirement, all but two have been turned down.

The two boys, Jim Clow and Herb Reese, went to the hospital to have their blood typed; and it was learned that not only did they both have the same type, but exactly the type needed. As yet, however, they have not been called upon.

Any boys who wish to donate blood for Mr. Barnhill should see Mr. Dorway about all requirements.

Two Year Tuition To Contest Winner

Journalism, History Subjects for Entry

In co-operation with the National Scholastic Magazine which sponsors yearly competitions in the fields of journalism and social studies, the Royal Typewriter company, inc., and the Quill and Scroll, honorary society for high school journalists, give awards valued as high as \$500 to winning competitors.

Journalism students may write articles under any of the six classifications: news story, feature story, interview (broad enough to give a good portrait of the person interviewed), sports writing, column (news comment or humor, etc.), and editorial.

A Royal Portable Typewriter (Arrow Model) is awarded as first prize for each journalism classification, \$25 and \$15 as second and third prizes. Winning seniors are eligible to compete for the Quill and Scroll President's Scholarship of two years' tuition amounting to \$500.

In the Social Studies division, a historical article, preferably based on firsthand or original sources, and dealing with any phase of history, especially local events, or an article on any domestic or international problem or event may be written.

Cash awards of \$25, \$15, and \$10, and certificates are given to the winners in this section.

Any student is eligible for either of the competitions, so long as his article is entered prior to graduation. He may enter individually, but it is recommended that work be included with that submitted by a teacher.

These awards are given for the purpose of encouraging writing ability and raising writing standards. Among the group of specially selected judges is Dorothy Canfield Fisher, distinguished novelist and short-story writer.

The closing date for all entries is March 5, 1947. Any of those interested in the competitions may obtain further information from Mrs. Anne Savidge in the Register office, or from Miss Mary Parker in Room 118.

J. Grossman Relates Experiences to Class

History classes of Miss Genevieve Clark were honored this month when Jerome Grossman, a graduate of Central in 1941, gave an account of his stay in France. Grossman, a former private first class in the army, was stationed at Biarritz, France, as an instructor of fine arts.

The veteran commented that this modern French resort was the focal point of one of the American army's greatest experiments in its history, the establishment of a university for American soldiers in France. Biarritz was called the "Resort of Kings" because it was the vacationing spot of Napoleon III, Empress Eugenie, Queen Victoria, King Alfonso, and Edward VII.

Brigadier-General Samuel L. McCroskey was named commandant and the school opened as soon as facilities and accommodations were secured. Little thought was given to the rank of students and instructors.

In April, 1946, the army ordered the resort to be evacuated except for the occupation troops.

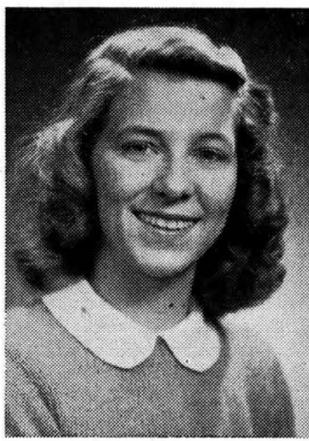
After having received the Bachelor of Science Degree of Business Administration, Jerome is now studying law at Creighton university.

Register Again Rates Tops

The National Scholastic Press association, with headquarters at the University of Minnesota, has given the Central High Register an honor rating of superior in the 35th All-America Critical Service. The Register, classified as a weekly paper, printed commercially by a senior high staff, scored 945 points. The minimum requirement for this group is 900 points.

Special praise was given to the news coverage and also to the sports section of the Purple chronicle. The judges had very few criticisms to make in general. The N.S.P.A. has awarded this All-American rating to the Register since 1927.

Dorothea Bennett Appointed Head of 1947 O-Book Staff



DOROTHEA BENNETT

Herman the Herc Leaves Biologists

Herman the Hercules has returned home after a month's vacation with Mr. Esmond Crown's biology classes in Room 341. Herman the Herc, as he was affectionately nicknamed, enjoyed his stay very much, as he either charmed or frightened the scientific-minded girls beyond their emotions.

The first two weeks Herman the Herc spent in his cage were sheer ecstasy as he was adorned and pampered to his heart's content. In return for all this undeserved affection he obligingly turned different colors. We are sad to say Herman was not quite as well treated during the remainder of his stay. His admirers neglected him shamefully. The people who had adored and petted him before now did not notice him. No one brought him the delicacies of which he was so fond, namely flies, beetles, and bugs.

Herman the Hercules was not the strong animal he used to be. Herman the Herc had now shriveled to be Herman the Anemic. His friends had forgotten him! Mr. Crown then took pity upon Herman the Herc and returned him to his original abode.

At last report Herman the Herc was beginning to be his old self; he no longer is the shadow he was when he left Central. Herman is now happily changing colors at home. Changing colors is all Herman can do, for Herman the Hercules is a chameleon.

Local Fire Drill Training Makes Hero of Alumnus

It is important for every student to learn how to get out of the building in a quick and orderly manner during fire drills. This training is vital not only now but in the future.

Sgt. Salvatore Nigro '44, who has just returned home on leave from Susjhi, Japan, recently related to one of his former teachers how the fire training he was given at Central during his high school years helped to save not only his life, but his whole company from being burned or suffocated.

About a year ago when Sgt. Nigro was in charge of a barracks at a camp in Susjhi in Japan, a severe fire broke out. Before his men had a chance to realize what was happening, Sgt. Nigro organized them in formation, and ordered them to march out of the barracks.

That same night, another barracks close by caught on fire. The commander of the barracks had not had any previous fire drill training. As a result, the men became panicky and tried to find any means of saving themselves. Many of the men in that company were either trampled to death or suffocated; others were burned.

Two Grads Honored

Janet Street '43, and Marjorie Demorset '45, have been awarded Younker honor scholarships at Grinnell College for the academic year 1946-47.

The \$500 scholarships are awarded to new students on the basis of competitive examination and to returning students on the basis of maintenance of honor standing. Both girls have held these scholarships since their matriculation.

Bailey, Picture Editor; Bezman, Denenberg Are Circulation Directors

Dorothea Bennett was named editor of the 1947 O-Book this week by Mrs. Anne Savidge, head of the journalism department. Joel Bailey is the picture editor, while circulation will be handled by Herbert Denenberg and Alyce Bezman.

The price of the annual this year will be \$1.25 for students having S. A. tickets and \$1.75 for others. The sales campaign will be staged at the beginning of next semester. Dick Kirkpatrick and Jean Moffet are in charge of publicity. The activities editors are Nancy Porter and Nadine Dunn.

Miss Angood Appoints Art Editors

Miss Mary Angood has appointed Joyce Berger and Roma Wistedt as the art editors. In addition, the senior members of art classes will assist with the work. Louise Bolker and Betty Edwards are the senior album editors, and Herman Shyken is in charge of the sports department.

Working on the Register staff for two semesters, Dorothea, the newly appointed editor, is familiar with both news and make-up departments of the paper. Her activities include that of third page editor of the Register, and a member of Lininger Travel club, secretary of the French club, and Junior Honor society.

Joel has been working on the Register staff for one semester as the news editor. Her other activities are membership in the Lininger Travel club, Central High Players, Colleens, and Junior Honor society.

Senior Picture Rate Increased

Herbert, who is World-Herald correspondent for the Register, belongs to the debate team and Junior Honor society, and is the president of the Discussion club. He is also on the publicity committee of the opera.

Seniors will go to a photographer of their own choice this year instead of having a commercial photographer here at school.

A charge of \$1.50 will be made to cover the cost of engraving the glossy print for the senior album. Group photographs in the O-Book will be \$8.50 apiece for a half page picture. The increase of prices connected with the annual is caused by the higher cost of paper, printing, and engraving.

School Lunch Plan Working Smoothly

The new lunch plan is working just as smoothly at Central High School as it is at any other high school in the city, was the view expressed by Mrs. Minnie Nansel, cafeteria director, this week.

Although this plan provides for a balanced lunch for every student, there is no more food used this year than was used last, and about the same number of students are buying their lunch as in former years, the only exception being those who brought their lunch and went through the line only for their desert. It is also reported that the food wasted has taken a sharp decrease since the beginning of this semester.

The quantity and variety of food is well planned by the lunch room staff. For example, if the main dish is creamed chicken and whipped potatoes, there will not be so many salads; since most students will substitute the potatoes for the salad in their lunch. In proportion to the students served, there is about one piece of pie or cake for every balanced lunch. Much speed can be gained however, if each student will see that his lunch is on the right side of his tray and his dessert or extra serving is on the left.

Eagle Brain Going Strong

Jonathan Goldstein '46, now attending Harvard, still maintains the standard of high grades for which he was famous at Central. These are his mid-term tests: Chemistry, 100; German, 99.7; Philosophy, 98; Humanities, 90.

CENTRAL HIGH REGISTER

Central Profile

Joan Byrnes

Underground

Founded 1886
Published Three Times Monthly
Except during school vacations, examination periods,
and between semesters
By the Journalism Classes
Central High School, Omaha, Nebraska
SUBSCRIPTION RATE — \$1.00 PER YEAR

Command Performance

Doug White

Douglas White's main interests—acting, attending movies, and singing—are exactly what you'd expect them to be, judging from his offices as vice president of the Central High Players, Associate Justice of the Boys' State Supreme Court last summer and a second Lieutenant in the R. O. T. C. The past two years he has had acts in the Road Show, and has been a Choir member for three years. The part of Sir Joseph Porter was his in last year's "Pinafore," and this December he will enact Ko Ko in "The Mikado." In his first opera, Doug was thrilled to be assigned a single line, "Yes, my noble sir." Letter perfect in his part, he cavorted onto the stage for the first performance. Dancing and singing, he was enjoying himself immensely. So good a time had he that not until one of the leads poked and glared at him was he aware that the time for his line had arrived a minute before. Gulping, he quavered the speech.



DOUGLAS WHITE

Everyone remembers the grand job Joan Byrnes did in last year's Road Show when she sang "Acapuleo." This year Joan has the lead of Katisha in "The Mikado." Joan says she likes this character because, "if I pull one of my usual flascos it won't make much difference." For instance there was the time Joan appeared before her grade school as an announcer in a third grade program. After she had said her piece and it was time for her to go back in, she couldn't find the slit in the curtain so in desperation she crawled underneath. That was the END of Joan's theatrical performance for the year.



JOAN BYRNES

Joan's interests range from classic music to Einstein's theory of relativity, which she says she doesn't understand but hopes to some day. She is crazy about fans and thinks girls should carry them all the time. She also goes for the man who is highly intellectual, collegiate and has a subtle sense of humor. She reads anything from the stock market reports to Goethe but doesn't mind a trashy novel once in a while. When asked about a hobby she retorted, "Are you mad, when would I have time for a hobby?" She is carrying six credits (she received all ones) and besides the opera she is the book reviewer for the Register.

Joan can't decide to be an anthropological ethnologist, news commentator, or an international bum. She would like to travel all the rest of her life and see how the other half lives. Joan wishes she could go another two years to Central and take everything there is to take, especially more languages.

Mary Ellen

Breathe deeply and inhale our column pick up the register and please don't be solemn. Always read Underground, it satisfies (at least we hope so). A—Always milder (we don't mean orvil). "After the ball was over—we saw Haggart 'n Smith TROTING around (just like little horses) spending all their nice green folding coins. Swell dance, fellas. B—Better tasting (we don't mean the lunches). "Because" a few slow pokes finally got around to promotions, we can now announce with salutes and courtesies the new dates . . . (c.o.c., that is), Joel Bailey, Herb Kennedy; Pennie Parsons-Ken Patterson; Nancy Porter-Jack Smith. A special salute to Dave Mackie; he's a technical sergeant now! C—Cooler smoking (we don't mean the Joslyn). "Can't Begin to Tell You" all the titles on Central's hit parade, but here's a few we noticed across the brightly lit study hall—

Fellas

Hair—Brock Paulson
Eyes—Bob Stryker
Personality—J. Henderson
Looks—Johnny Loechner
Physique—Jim Kremers
Nose—The Helam twins
Smile—Pat Wells

Gals

Hair—Helen Peterson
Eyes—Jan Champline
Personality—Nancy Losch
Nose—Joan Weinhardt
Figure—Sid Berger
Looks—Joy Wachel
Smile—Jeanie Burford

and, by the way, our nomination for cutest legs goes to Doug White, at least there's enough of 'em . . . here's one of our latest witticisms—quote, so many famous people are dying and I'm not feeling too well myself—yak, yak . . . We've been wondrin', do the freshman gals act too old, or the sophomores too young? I've always thought sophomores should look down on freshmen . . . can you say "chop chop"? can you toddle? can you swish a fan? come to the opera and learn how (plug) . . . toddlin' between the prows we see Barb Ludwig-Bob Cremeens; Pokey Bergh-Butch Wells; Betty Edwards-Keith Steeler; Mary Jane Smith-Bud Campbell; Betty Morrill-Jim Robb . . . say, is anyone having the same trouble I am? my classes are all too long and my study halls too short, something ought to be done about it . . . note to Jack Lowe —why don't you leave Nancy Neiman at least one night a week to do her studying? Maybe she could pass a couple of subjects that way . . . what's the matter with us anyhow; with a freshman triangle like Mac Bailey-Mary Mackie-Dick Smith; a junior triangle like Sandy Saunders-Johnny Shea-Wheeler Clark; and a senior triangle like Fanny Shaw-Sam Goodall-Maryellen Fuller; it looks like the sophs are the only class on the ball. all you can find in that class is nice, happy couples like Tony Roth 'n Shirley Moore . . . i wonder if mickey rabe knows she's going steady? i always heard that you weren't supposed to date other people if you were . . . hey gals—if your male is slow, roast your turkey before it's hatched and call him to the Male Call—one vice right after the other—oh well, this one's for you all that were too shy to ask your man to the last one . . . Time's up, so now we leave you with a bit of advice—don't study too hard over Thanksgiving vacation—after all the teachers don't expect more than a few themes, a couple of outlines, six or eight pages of translations, and a drawing or two—that still leaves you time for a movie—(well, half of one) before school starts again—so remember—enjoy yourselves; we intend to. . . . Bobbie 'n Mickie

We Can Be Thankful

November 28—Thanksgiving Day 1946—and millions of Americans will partake in the traditional festivities.

As we stuff ourselves with unlimited quantities of turkey, cranberry sauce, etc., people in the rest of the world are dying of hunger. For instance, in the Orient, half-starved children, their stomachs bloated as if to make room for non-existent food, merely live—they haven't the energy to do anything else. In answer to this horrible situation, generous America announces that UNRRA will be discontinued the first of the year.

When one walks down any of Berlin's streets, he can still smell the repugnant odor of decaying human corpses. Even in this country, some of us cannot escape from our memories of war, for one year is a very short time to forget things not easily forgotten.

However, unlike most of the other 364 days of the year, Thanksgiving is a day when we look at the good side of the ledger, not at the blunders and evils of the past which only too often seem to be the rule, rather than the exception. We can be thankful that the war never really touched us, that we never suffered the hardships and the privations which our comrades had to endure. We went on living the way we always lived with only a few minor changes. But such a Thanksgiving alone is indeed an empty one because we have no right to enjoy these fortunate conditions exclusively. We must back up our thanks with a determination to do better.

The most important thing for which to be thankful is the growing spirit of world cooperation, the one hope for survival in an atomic age. After the last war the nation failed to respond to Woodrow Wilson's plea to join an international organization. Today, however, the United States is one of the leading forces behind such an organization.

Yes, not only the United States, but most of the other nations have shown a readiness to cooperate and to compromise their differences. Of course, the chord is not without its "sour notes" as the road to peace is not without its booby traps. But one fact is certain: It's the right road.

So let's not only give our thanks for progress already made, but let's also accept the challenge of the future—a challenge we must meet if we are to enjoy the blessings of peace not only in our time but for generations to come.

Since Doug can't decide which talent to develop, he thinks he will combine acting, writing and practicing law. Twenty years hence when Lawyer White stars in his own vehicles, remember you knew his talents and aspirations long ago.

After a performance he usually goes out to eat. He loves banana splits and may order one, but not with chop suey. The chop suey aversion dates back to his Katharine Hepburn act in the '44 Road Show. After the performance a friend and he ordered the Chinese food. It tasted so good they decided to have more. For the next three days, Doug was on the horizontal, and his doctor decided that he must have had too much of something.

Later Doug recovered enough to learn to drive a car. Once he picked up Herb Kennedy and proudly began to demonstrate his driving ability. Herb noticed an amusing, strikingly colored sign across the street and pointed it out to Doug, who forgot all but the advertisement until he noticed a telephone pole rushing upon him. He swerved rapidly and the two boys emerged unhurt.

Just recently Doug again escaped disaster when he stumbled over the stage microphone during Opera practice. He laughingly righted himself in time to avoid pitching into the orchestra pit.

Smelly Stuff

- Ideal — Jim Kremers
Tigress — Carman McAndrews
Moment Supreme — 3:10
Kiss and Tell — Abbie Vauck
Anticipation — Mary Sparks
My Sin — Jake Hale
White Shoulders — Bev Lacy
You and I — Joan Weinhardt-Gene Rabe
Deviltry — Marty Eastlack
Indiscreet — John Mellinger
Tailspin — Betty Forsythe
Beau Catcher — Joan Muxen
Yu — Mary Jane Smith
Opening Night — Mikado
Dark Brilliance — Bev Deal
Saint and Sinner — Freshmen and Seniors
Nonchalant — Ginnie Ronaldo
Danger — Fritz Levine

Famous Last Words

Hey kids, here's a few pet sayings you've heard uttered ten times if you've heard them once.

- "Whad'ya think I am, a senior???" — Al Helam
"that knocks me out" — Barbara Blacker
"Now, in California they do it like this" — Don Hector
"I'm in loove" — Bettie Petrow
"Bon jour" — Gwen Harding
"Aw, you don't have to go in yet" — Hank Byrnes
"May I make a suggestion???" — Joan Litz
"I just think I'll do that" — Maggie Putt
"Well, you see, it's like this" — Doyle Woods
"I haven't got a thing to wear" — Dodie Carlson
"Ah, belge!" — Barney Wiseman
"Hi, baby" — Bonnie Sheley
"Here I am, you lucky girls" — Don Young
"But Mrs. Savidge" — Shirley White
"Wha' cha' doin'" — Butch Wells
"Holy ko-ka-mo" — Betty Forsythe
"Want your picture taken???" — Don Jack
"Hi kid, how're ya kid, see ya kid" — Pat Anderson
"Ohhhh—Bev" — Don Peterson

Cow Pome

They walked down the lane together;
The sky was covered with stars,
They reached the gate in silence;
He lifted down the bars.
She neither smiled nor thanked him,
Because she knew not how,
For he was just a farmer's boy,
And she a jersey cow.

By ORVIL and RICHARD

Have You Read?

THE RIVER
By Rumer Godden

To Harriet the great Indian river, winding its sinuous way past her home to the Bay of Bengal, was as familiar as her mother's face or the faces of the swarthy Indians who toiled in the nearby jute mills. At its brink she had grown from infant into child, and now close by its rolling depths the child was changing into a woman. Through the length of a lazy, Indian winter we watch this strong-charactered, dreamy young girl experience some of the vicissitudes of life and death that are moulding her young life. Half-child, she seeks the company of Bogey, the strange little boy who buries his tin soldiers so that he may run off to watch frogs. Half-woman, she longs for a new championship with her now grownup sister, Bea. But with adolescent pride she scorns the comforting words of her gentle mother and those of Nan, the wizened Indian governess.

Into their family circle comes Captain John, young in years but old in the experiences of war. Here, in his love for the beautiful Bea and his sympathy with the lonely Harriet he finds a brief haven where he may rebuild his shattered life.

Sensitive is a word applied again and again to Rumer Godden's work. In "The River" she has once more employed all the insight into human nature, all the artistic sensitivity for which she is noted. Her warm insight into the intimacies of family life, her characterizations of Harriet, Captain John, Nan, Bea, and Bogey are deep, discerning, and truly moving. Her descriptions are Vermeer canvases, "gems of light and color"—of the garden with its ever-flowering European-Indian beauty; of the house with its quaint stone daisies and wide verandas; of the river with "life in and over its flowing . . . crocodiles, porpoises, and rafts of water hyacinths."

"The River" is a pleasurable introduction to a writer you will want to know. Joan Byrnes

Recordially Yours

Interview with Duke Ellington

Your reporters have a knack for breaking in while people are either eating or sleeping. In this case it was the former, as Duke Ellington was setting the bib and



DUKE ELLINGTON

raising the fork, as we unceremoniously tramped into the house where he was a dinner guest. After the formalities were over, the Duke graciously consented to delay dinner so that he could be interviewed by the gentlemen of the press. We learned these facts about the man you know as Duke Ellington. He was born Edward Kennedy Ellington in Washington, D. C., in 1899. Ellington received his first piano lessons when he was six years old. He didn't take to the instrument at first, and often would run away from the house when the teacher arrived. It wasn't until he reached high school that music began to inspire him. The Duke was very much interested in art his first years in high school, but turned down a scholarship to an art institute because of his developing interest in music. When Ellington was sixteen, he wrote his first piece. He was working as a soda-jerker at the time, which explains why it was called "Soda Fountain Rag." It was the forerunner of more than a thousand Ellington melodies, among these such famous

compositions as "Mood Indigo," "Sophisticated Lady," "Do Nothing 'Till You Hear from Me," and "Stormy Weather."

The Duke of Ellington broke into the music world in 1923 in his home town. He put together a five piece band called the Washingtonians. Sonny Greer on drums and Fred Guy, a guitarist, from the original outfit are still with him. The quintet came to New York, and starred while playing in various speakeasies, but in 1926 the big break came. The band made its bow in the famous Kentucky club and scored a solid hit. After four seasons at the Kentucky club, the band landed a job at the much more fabulous Cotton club; this was the big time. The band now numbered twelve pieces, and was on the way to becoming a national institution.

Our interview would not be complete without a quote from the Duke himself on the future of popular music. Ellington had some very decided ideas on the matter, and was more than happy to voice them. "As far as I am concerned, there is really only one type of music that we hear, and that is American music. Although some people enjoy their music played at a fast tempo and some at a slower tempo, the old time jazz, as we used to call it, has matured to such an extent that it must be classified along with sweet music as merely American music. There has been no drastic change in music in many years, and I see no reason for a change in the future."

Record Review

The King Cole trio's recording of "Christmas Song" (Capitol) gets the nod as the top disc of the week. Listeners will be surprised to hear an entirely new type of background, consisting of a string choir. The closely-knit harmony of the trio blended with the smooth string background, and, of course, another terrific Nat Cole vocal provides three minutes of enjoyable listening. On the reverse side is a beautiful piece of instrumental work entitled "In the Cool of Evening." Well worth listening to.



Well, here we are again with all our bright (?) little remarks about the stunning Centralites and their smart ensembles . . . like we do every week . . . maybe if we say it in a different way we can fool ya . . . huh??? . . . same old column underneath tho' . . .

Leading the style parade this week is Jean Ridpath in an adorable kelly green suit which she wears with a shepherds plaid wool skirt . . . the jacket has matching plaid piping around the collar and pockets.

Next on the list of "stylish women" is sparkling Dede Warren waltzing along the boardwalk in a lush lemon yellow sweater set . . . the lucky gal has a ditto set in white also.

Ahhh, here comes adorable Scampy Quigley in her turquoise wool suit with the turtle neck . . . with it Scampy wears a striped vest . . . the stripes running cross-wise, that is . . . something different in the line of snazzy accessories.

We can't be sure but isn't that Jo Christlieb dancing with her Wentworth man? . . . Chris sports a beautiful red wool jersey dress—fashioned with cap sleeves and a gold trim . . . a wide red and gold belt completes the scheme. Smiling sweetly is Betty Asplund . . . and who wouldn't have a pleased grin—to own a beautiful royal green pullover like hers? To go with it she has a cream and green wool skirt.

Barb Burdick just tore by—Mr. Nelson, where are you? —in a chic looking ski-sweater and skirt combination of bright red wool. While following Barb to note her costume we dropped into the register office where we found Bev Kestermeier typing madly away on some of her own work . . . Bev was wearing a lush kelly-green suit with a cardigan jacket trimmed in white. When we finally left 149 we went on down the hall to 112, the office to you.

Mary Baliman looks radiant running up to the lunchroom in her matching blue sweater and skirt . . . Mary also wears a white round collared dickey.

Hurrying to their seats in 215 are those two inseparables, Lois Linsman and Adrienne Rice . . . Lois is wearing a short-sleeved white angora sweater with a grey skirt and white angora anklets to match. Adrienne models a red cardigan sweater with plaid piping in the front with a matching band in her hair.

With this pome (?) we leave you 'til next week . . . hope you'll still be here by then. . . .

These gals sure know how to dress
But gosh, fellas ain't such a mess.
Next week we'll write about you
So don't wear your jeans of blue.

Barb, Carol, and Tunkie

School Club Presents Novel View Of Latin

The president of the National Pretzel Bakers' institute and Central's Latin club have one thing in common—their mutual attempt to glamorize Latin.

Visitors at the Latin Open House in November were amused to note that according to one definition, "pretzel" comes from the Latin "pretiola" meaning little prize and was originally a cookie in the shape of praying hands with which medieval monks rewarded their pupils. With this and many other interesting Latin derivations, chairman Phyllis Daugherty and her assistants, Gloria Oldenrog, John Riddell, and Dick Kirkpatrick, Latin club president, attractively filled two Joslyn print rooms for public view.

In addition, 210 persons, over half of them parents, viewed films on "Julius Caesar," Venice, and antique musical instruments.

Winners of Competent Typist Awards Listed

Winners for the Competent Typist Test for the month of November have been announced in the III, IV, and VIII hour type classes.

Those who have received the certificates are as follows: Marilyn Jameson, who takes first place this month, for typing 44 words per minute; Shirley Ebright and Kathryn Sundblad, for typing 41 words per minute; Fanny Ciculla, Rosemary Hinton, Mary Fike, Margo Drier, and Ira Epstein, between 35 and 39 words per minute; Marianne Sanders, Janet Vaid, Naoma Goss, Mary Consolino, Rose Caliendo, and Lena Vinci, between 30 and 33 words per minute.

Students Entertain Red Cross Council

Representatives from twelve public, private and parochial schools, including Boys' Town, were present at the monthly inter-high school Red Cross Council meeting, which was held Wednesday in the Central High library.

J. Arthur Nelson, chairman of the Douglas County Council, opened the meeting by welcoming the visitors and expressing his approval of the organization, not only for its noble purpose, but also for its encouragement of co-operation.

Three members of Central's dramatic department provided the entertainment by reciting humorous sketches of typical American scenes. Mary Quigley related the "Sunday Picnic;" Marilyn Stroebel, the "Bath Hour;" and Joris Devereaux, "Exit the Big Bad Wolf."

Recordings to be sent to veterans in army or naval hospitals, made by students of several of the schools, were played. Among the performers were Doug Forbes, who excelled on the xylophone, and Al and Art Heiam, who played a boogie-woogie duet."

Names Added to Honor Roll

The following names were omitted from the honor roll in the last Register:

Nelson Harding '49, made eight points; while Evelyn Mickel '50 earned 6 1/2 points. The students who received six points are William Brown '50, Robert Guide '50, Marjorie Kavan '49, Marvin Kohll '48, Norman Osheroff '50, Katherine Sundblad '49, Willeen Brown '50, Pauline Radicia '50, and Doris Mae Ihode '50.

Van Kirk Sends French Letter to Mademoiselle

Miss Bess Bozell, French teacher, experienced quite a thrill when she received a letter from Rome, written in French, from a former student.

Burket Van Kirk '47, who is with his father who is stationed in Rome, wrote that French is a language of great international importance, and is truly the language of the diplomatic world. He added that he is still continuing to study his French.

Although he has seen and appreciated all of the artistic beauties of Europe, and is glad of the experiences gained by travel, he writes he will be the happiest person in the world when he will be able to touch the soil of America.

Burket wrote that he was very proud of the honor received when he was presented to the highest ranking officer in the French army.

He is planning to leave Europe December 1, but before the voyage home he is taking a two week tour to Paris.

Grad Returns as Teacher

Mrs. Maurea Sanborn, new member of the faculty taking G. E. Barnhill's classes, was a graduate of Central in 1914. She received her B.A. degree from the University of Nebraska, and is the first graduate of the School of Journalism. She took her graduate work at the University of Omaha.

During the war years she did personnel work in the Surgeon General's office in Washington, D. C.

English Humorist, Lecturer, to Speak

Emilie T. Jacobson, widely known lecturer, humorist, and journalist, is to speak at a student assembly, Tuesday, December 3.

Born in Manchester, England, Emilie Jacobson inherited a great love for the theater. She has acted in many stage plays; however, her favorite stage roles include Lady Teazle in Sheridan's "School for Scandal," and Chitra, the title role in "Rabendranath Tagore."

Also working as a director, she produced many plays by George Bernard Shaw, Noel Coward, and other contemporary playwrights. Her greatest success was the production of "The Trojan Women" by the Greek dramatist, Euripedes.

Emilie T. Jacobson lived for many years in Italy and while there she contributed many articles to the British press.

After coming to America following the London blitz, she won immediate fame and became a popular favorite of many audiences. Emilie Jacobson possesses a rare sense of humor and an endless fund of entertaining anecdotes. She will speak on "England as I Left It—America as I Found It."



IT TOOK Nature thousands of years to develop the human eye for outdoor, daylight seeing—for "natural" seeing tasks. But the coming of civilization has meant that eyes must learn to work and study indoors, under artificial light. Instead of "distance seeing," eyes are chained down to close, exacting work that requires good light if precious eyesight is to be protected. For any close seeing task indoors, be sure you have enough light—good light—for better light means better sight.



Fall Play Reenacted By Central Players

At the last meeting of the Central High Players held on November 12, the members of the club were taken behind the scenes of the 1946 fall play "Come Rain or Shine."

The idea for the program was an original one of Herb Kennedy's, president of the club.

For variety, the cast interchanged parts and reenacted the play in their newly acquired roles.

Two of the funniest scenes enacted were Herb Kennedy playing the part of gossipy Mrs. Sparks, and Bill Borowiak playing the part of the talking chair!

Only 28 Days to Xmas-- Place Your Orders Now

Orders may be placed in Room 249 for the paper dolls, place mats, and stationery which the art department is making for Christmas in connection with the Greenwich Village club.

The paper dolls, called "Miss Central," which are being made by the costume design class are drawn on large sheets of paper with complete wardrobes. The plain white stationery is decorated with a picture of a girl's head wearing a hat adorned with an actual feather.

The articles are on display in the case outside of Room 249. Orders will be taken until the week before Christmas vacation.

Classes See Slides

French and art students took time out from their classes Tuesday, November 19, to see slides on the famous French paintings of the nineteenth and early twentieth centuries.

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SPORTS STATIC

By Herm Shyken, Sports Editor

The Sports Staff of the Central High Register sends out its annual formal challenge to the members of the faculty—

Wanted: One team of five hearty, robust, energetic faculty members (males preferably) to play the Sports Staff in a game of basketball to be held during the half-time period of any school game.

(Remember, we've got Herb Reese, all-state wrestler and all-city tackle, on our side.)

The last faculty-Sports Staff game ended with the Sports Staff ahead, with a few "teachers" badly winded, and two Biology instructors flat on their backs.

Attention, students, custodians, and faculty members!

Don't blush when you see little men running around the halls of Central with long underwear on. They have not lost their pants in a poker game. Instead, they are members of this year's wrestling squad on their way up to Room 415, the wrestling room, where they work out.

Last year a wrestler was scolded for running in the halls, and (better yet) for not wearing clothes.

Dick Kirkpatrick '47 is having his first fling at the game of basketball this year, and, so far, has shown up pretty well in the cage sport.

"Big Red" played baseball for the Alamitos this summer and will return next year again as a top-notch pitcher.

"Red's" height gives him an advantage over most boys who are out for basketball. Because of his height, he can take rebounds off of the backboards where a smaller man wouldn't be able to do so.

Maybe Central will turn out another George Mikan!!

Who's this Kevee Kirshenbaum who made forty points in a game of three-man basketball during fifth hour gym class?

Tom Murphy, varsity basketball coach, has organized a league of three-man teams which participate in a round-robin tournament during the gym periods.

So far, Mr. Kirshenbaum's team (rather, the team he plays on) is undefeated in the fifth hour class.

Who can beat 'em if they play like that all o' the time?

Don Hector surely is goin' in for class now!

Don, who's practicing basketball with the first team, now sports around a flowered pair of Hawaiian basketball trunks.

When the rest of the team sees Don come on the court, they turn green with envy—after all, who can blame them? All they have is plain "Central" basketball shorts.

A salute is in store for two of the hardest working "men" on the Central football squad—Sherman Poska and Bill Woddard, student managers.

These two served since the opening of the football season in early September—when uniforms were first issued—till the end of the season, which just recently closed.

The student managers were required to arrive at school early in the morning to guard the equipment and check the players' general welfare. They remained late after every school day to care for the equipment, hand out towels, and clean up the players' rooms and the locker rooms.

Wrestling Sked

December 6.....Central at A. L.
December 13.....Tech at Central
December 20.....T. J. at Central
January 17.....Central at South
January 24.....North at Central
January 28.....A. L. at Central
January 31.....Central at T. J.
February 7.....South at Central
February 14.....Central at North
February 21.....Central at Tech

Cagers Toil For Opener

Murphy Returns as Cage Mentor; Hoopsters Play Alumni on December 3

Preparations for the opening game of the Intercity basketball season are now under way with 25 boys working out under the supervision of Coach Tom Murphy.

Coach Murphy has divided the boys into four teams and has them competing against each other, hoping to single out the top 15 with which to make up his preliminary first team squad.

Looking good in practice are John Mellinger, John Shea, Bob Reynolds, Don Peterson, Don Hector, Wade Vogel, and Bob Fairchild.

With returning lettermen, Shea, Vogel, Mellinger, Reynolds, and Peterson, plus this year's batch of young hopefuls, Coach Murphy ought to be able to field a much better team than last year's, and perhaps one that can hold its own against the top high schools in the city.

Intra-mural basketball competition has come to an end, with the Wise Men finishing in the top position in the Class A league. The team is composed of Captain Subby Ruma, Bob Reynolds, Dick Kirkpatrick, John Mellinger, and Don Peterson. The Swishers, captained by Jim Cambridge, finished second.

In the Class B loop, the Kittens captained by Fairchild took first place with a 7-0 record, while Dave Noble's Bears finished in the runner-up spot.

In order to give his cagers some actual experience before the regular season begins, Coach Tom Murphy has scheduled an exhibition game with an alumni team, December 3.

There will be a small admission charge for the contest and all proceeds will go for the Children's Memorial Hospital Fund.

The alumni squad will be chosen from boys who lettered in the years 1940-46. Among those expected to play are Frank Slogr, Sam Stefano, John Hiffernan, Dexter Peterson, Charles Vecchio, John Potts, Fred Forrest, and several other former cage stars.

Program Organized To Teach Students Cage Fundamentals

A program devised to acquaint the members of the boys' gym classes with the principles and fundamentals of basketball has been organized by Coach Tom Murphy.

The class members have been divided into three-man teams, which compete in Class A and B ladder tournaments. Approximately 65 squads have begun competition.

Coach Murphy's reason for employing three men on a squad instead of the usual five is that in this way the participants have more opportunities for shooting, passing, and guarding, and can improve their teamwork.

Many students—especially freshmen—who might not have the opportunity of learning the rudiments of basketball are benefiting from this program. The caliber of play of the classes as a whole is improving.

The gym classes have also been participating in volleyball for the past few weeks. Squads were organized among the students, and stress is laid on both individual prowess and teamwork.

Coach Murphy, in order to show his pupils—and the entire student body—just how the game of volleyball should be played, has scheduled an exhibition between the two outstanding teams from the Y.M.C.A. These two outfits have competed in several national tournaments, and are now ranked approximately seventh in the country. The contest will be staged between halves of the basketball game with Abraham Lincoln, December 20.

Purple Personalities

Packing a mass of 170 pounds of muscle on an even six foot frame, this week's personality is a junior three letterman. (He wears size 13 shoes.)

His abilities range from football, wrestling, and track to freak accidents. Speaking of accidents, in the Sioux City game on the opening kickoff, he managed to run head-on with one of his own teammates, and received a slight head concussion. He recovered in time for the Tech High game in which he intercepted a pass and, believe it or not, ran in the right direction, an improvement over last year.

Rich Reese, yes that's him, will lead the Purple eleven next fall from his center position, and living up to past performances should capture city or state honors.

This fall Rich had to make a weighty decision; whether to carry on with his wrestling or to take a fling at the cage sport. Rather than change horses in midstream, Rich decided to continue with his wrestling. He will probably hold down the 165 pound class this fall.

Working with the weights in track, he placed in several meets last spring, and with two more years of competition will probably be a leading point earner on the track team.

Noted for his good sportsmanship, he maintains the same calm composure under fire as well. Rich will be one of the chief leaders of Central's sports next year.

Gym Janes

At the G.A.A. meeting held in Room 215, November 19, Barbara Leibe, president, introduced a representative from the Music Box who talked to the girls about bowling. The girls are planning to organize ten teams with about three girls on each team. They will have three weeks to renew their knowledge, and those who have never bowled before will have a chance to learn before the competition begins.

A hike was scheduled, also, by the club for their next activity, and the meeting was adjourned.

Volleyball season has rolled around again, girls. Plans are being made now and will be announced later.

Sorensen's Return Greeted By Large Wrestling Squad

Return of 14 Lettermen Aids Central Hopes in Defense of State Title

Eighty-five hopefuls answered Coach Norman Sorensen's wrestling call in an effort to beat out the fourteen returning lettermen for positions on the varsity squad. Among the 85 reporting there are 24 freshmen.

Norman Sorensen hopes to follow Vernon Ekfelt's success as wrestling tutor. Ekfelt had three state championship teams in his four years at Central. Sorensen, who co-coached with Allie Morrison in 1939, led the Eagle squad to the first Central wrestling state crown.

Four state champions will lead the squad, and are hoping for the success of their previous seasons. They are David Mackie, Louis Garratto, Edward Moses, and Herb Reese. As all are seniors this year, each should go through the season undefeated.

Dave Mackie, twice state champion, once in the 145 pound class and once in the 155 pound class, is perhaps one of the most aggressive wrestlers in the Eagles' history. Last year he lost only one match—to Dick Schneider of T. J.—due to a severe cold which had weakened him. On Dave's return match with Schneider, he pinned his opponent in four minutes. Dave will do his scrapping in the 155 pound class again this year.

Louis Garratto, winning his first state championship last year in the 136 pound class, will definitely return as a bearcat in the same weight. Although Louie had tough competition last year and lost two matches, he should go through this season undefeated.

Ed Moses was outstanding in last year's state meet when he defeated a former team-mate from Tech in the 130 pound class. Moses, a Tech High transfer, has shown much improvement in the past year and should outclass any of his opponents.

Reese, Three-Time Champ
Herb Reese captured three state championships, in the 155 pound, 165 pound and heavyweight classes. He suffered his only defeat in his freshman year.

Beside the four state champions, there are ten other returning lettermen: Bob Bauer, Frank Ostronic, Richard Reese, Harry Nystrom, Rich Nigro, Joe Macchietto, Raymond Evans, Don Bates, George Fowler, Henry Nyberg, and Bob Zevitz.

There are also several prospective freshmen and second team grapplers: Sam Pomodoro, Larry Holtz, Bud Smith, Bill Coats, Bob Scherer, Anthony Brecl, Frank Mancuso, Jim Ferris, and Fritz Levine.

With the exception of the unpredictable 85 pound class and the 95 pound class, Central will present a well balanced team. Because of the lack of experienced wrestlers in the two lower weights, freshmen are being groomed for these positions.

Central Rifle Team Outscores Benson

Shooting 279x300, Bob Sveska, high man of the Central rifle team, led the Purple sharpshooters to a 138 point romp over Benson, Thursday night, November 20, in the Eagles' first match of the year.

Of the Central team, Sveska was high, Dave Bowman shot 266x300, Kirby Smith 257x300, Park Branch 254x300, and Tom Jauss 255x300, to make up the high five of the Purple team while Ted Kolderie had a 255x300, the highest of the Bunny squad.

Sveska was tops all through the match with a 98x100 for prone, 93x100 for kneel and sit, and a 88x100 for standing position. In prone Smith had a 97x100 leading Dave Bowman with a 96x100, and Park Branch and Tom Jauss with 95x100 apiece. Luther Thompson, Tom Branch, and Lewis Roccaforte, also of Central, scored 93x100, 91x100, and 89x100, respectively, in prone.

Reese Given Slot On All-City Team

Herb Reese, versatile Central athlete for the past three years, has climaxed his brilliant high school football career by being chosen all-city tackle by the World-Herald board of experts.

The selection came as no surprise to the many football enthusiasts who watched Herb perform splendidly against terrific opposition. Although the Purples dropped eight straight games, Herb's own "hubba dubba" spirit and pep raised the squad's morale.

Gaining honorable mention was Dave Mackie, who developed into one of the best guards in the city. He knew just when to knife through the line and when to float in the secondary. With the aid of a winning team behind him, he surely would have made the all-city first eleven.

29 Boys Awarded Letters in Football

Something of a record has been set this week with the announcement by Coach Sorensen of the following list of 29 boys lettering in varsity football. The list:

- | | |
|------------------|------------------|
| Paul Bashus | Ed Moses |
| Fred Bruning | Barry Myrah |
| Bruce Buchanan | Bobby Owen |
| Alan Burke | Clayton Peterson |
| Ray Evans | Herbert Reese |
| Bill Fitzsimmons | Richard Reese |
| Frank Hahn | Jim Robb |
| Herman Haver | Leonard Schluter |
| Dick Hollander | John Shea |
| Jim Holst | Bill Tetrick |
| Jim Kremers | Houghton Tetrick |
| Fritz Levine | Jack Ward |
| David Mackie | Pat Wells |
| Joe Macchietto | Sherman Poska, |
| Frank Mancuso | student manager |
| Don Maseman | |

Clip This Out!

Date	Opponent	Where
Dec. 3	Alumni	Here
Dec. 6	Arlington	Here
Dec. 13	Lincoln Cent.	There
Dec. 20	A. L.	Here
Jan. 1	Gothenburg	Here
Jan. 2	McCook	There
Jan. 3	Grand Island	There
Jan. 10	Benson	Here
Jan. 11	Tech	There
Jan. 14	North	There
Jan. 18	Lincoln Cent.	Here
Jan. 24	South	Here
Feb. 4	Benson	There
Feb. 7	S. C. East	There
Feb. 11	North	Here
Feb. 14	Tech	Here
Feb. 21	A. L.	There
Feb. 22	S. C. Central	Here
Feb. 25	South	There

Exit '46

Football Review

Season

By BOB ZEVITZ

With the present lull in Intercity athletic activity, let's review some of the few and far between highlights of our once-proud football team.

September 21—The first game of the season was played against a lighter Benson High eleven. In this game Central was beaten 6-0, but the Bunny score came in the final minutes of play and could just as well have been prevented had the Purples been on their toes. A pass from Zeplin to Olson gave Benson the game.

September 27—Thomas Jefferson was next on the schedule. In this one there was no question as to who had the superior team on the field. The Yellowjackets ran Central dizzy with their fast and tricky T-formation to chalk up a 31-6 victory. Bobby Owen stood out for the Purples but lack of good blocking held him in check most of the evening.

October 4—The Eagles took a trip to Sioux City to play Central from that city. Evidently the thrill of the trip did not add much inspiration to the team as they dropped a 25-0 decision to the Iowans.

October 12—South was the next barrier for the Purples, and the Packers proved just too much as they ran and passed to a 38-0 conquest. Bobby Owen again stood out for the Eagles by making long gains around the ends. With better interference he might have scored once or twice, and as a result, made the game more of a contest.

October 18—Central lost to Tech in this contest but only by a very close score of 19-14. Owen and Hollander were the Eagle offensive threats. With a tighter defense, Central might have come through for their first victory.

October 25—Abraham Lincoln played host in the next regularly scheduled contest and was none too cordial in whipping us 18-0. Their line showed no mercy in overwhelming the Eagle forwards.

November 1—Central took on the North High Vikings. In this one, which should have gone down as a Central victory. We were ahead 7-6 with but a few minutes to play. A mix-up in plays in those last few minutes gave the Vikings a safety and forced Central to kick from their own 20 yard line. The kick was bad and the Vikings went on to tally another score and win the game.

November 8—The Red and Black of Lincoln Central added the final insult to a long list of injuries with a 59-6 crushing of our hapless eleven. The Links did everything but throw the goal posts at us in registering their smashing triumph.

All in all Central marked up a total of 33 points against the opposition's 210 points. Jim Robb suffered a concussion in the Sioux City game and was out for the rest of the season. Herman Haver acquired a broken ankle in the North encounter and can now be seen limping around the halls on crutches.

The one great honor which came to our school was the all-city selection of Herb Reese at a tackle position. Herb played tackle only in the last three games but turned in a fine exposition both on offense and defense to earn the honor.

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