

O-Book Sales Enter Home Stretch; Deadline Extended to February 4



PICTURED AS THEY LEAD THE GRAND MARCH are Cadet Lt. Colonel Roswell Howard and his lady, Miss Betty Fesler.

Howard Heads Battalion; Fesler Is Colonel's Lady

Climaxing an evening of military display, Roswell Howard and Betty Fesler were revealed as cadet lieutenant colonel and colonel's lady at the military ball held, Friday night, January 11, at the Peony park ballroom.

Other high promotions announced at the ball were Cadet Major Richard Broderick, battalion executive officer; Cadet Major Corey Wright, plans and training officer; Cadet Major Bill Cahoon, freshman battalion commander; and Cadet Captain Linae Anderson, battalion adjutant.

The ROTC band, under the direction of Cadet Captain Kay Srb opened the ball with a 30 minute concert. Following the concert was the presentation of colors and the playing of the national anthem.

Company Commanders Assigned
The Silent Platoon with its intricate rifle manuals preceded the promotion and assignment of the cadet officers. Assigned as company commanders were Cadet Captains Barney Kadis, Co. A; Leonard Seagren, Co. B; Patrick Thomas, Co. C; Irving Veitzer, Co. D; Kay Srb, Band; Russell Bloomquist, F-1; Robert Bierman, F-2; and Steve Swartz F-3.

Nine new first lieutenants were assigned as platoon leaders or officers with special duties. Cadet First Lieutenant Albert Feldman was appointed

er, Co. A; Gerald Ries, Co. B; Aristides Abariotes, Co. C; Gerald Magee, Co. D. Second in command of F-1 is Cadet Second Lieutenant James Andre, and the second platoon leader Cadet Second Lieutenant Martin Haykin. Cadet Second Lieutenants Dallas Focht and Harold Scholtz command the second platoons in F-2 and F-3 respectively. Second lieutenants in the band are Jay Chasen and Edward Berry.

Grand March Highlights Evening
The Crack Squad, commanded by Cadet Captain Linae Anderson and Cadet Major Bill Cahoon, performed in its top notch manner.

The grand march started after the crack squad's last manual, and the colonel and his lady were announced after the junior officers and their dates formed an isle for the honored pair to pass through. Titian-topped Betty Fesler was presented a bouquet by red-headed Cadet First Sergeant Congdon Paulson, outstanding junior cadet, in behalf of the Non-Commissioned Officers' club. Colonel Howard, who also sports a bright red thatch, escorted her down the isle of cadet officers to the position where they were to review the grand march.

Graduates Enter Service

Two January graduates, Jack Lacy and Joe Sirrianni, enlisted for a two year period in the United States Coast Guard January 23.

The boys left January 24 for Alameda, California, for boot camp training. Jack, who now holds the rank of an apprentice seaman, hopes to obtain a motor machinist's mate rating. Apprentice seaman Sirrianni will work for a yeoman's rating.



THESE SENIORS HEAD THE O-BOOK STAFF OF 1946 — Top row: Gordon Auguston. Second row: Martin Haykin, Pat Ahern, Alice Seig, Jerry Magee. Third row: Elizabeth Troughton, Joan Plotkin, Eleanor Bernstein, Gloria Polsky. Fourth row: Marsha London, Donald Green, Elaine Kolar.

Scholarships Offered To N H S Members

Ten scholarships of \$300 each are being offered to members of the National Honor Society in a nation-wide contest sponsored by the National Association of Secondary-School Principals.

Although the contestants for these scholarships must be members of the National Honor Society, Central will not have elected its members by the time scholarship applicants must be selected. Accordingly, the faculty will nominate a number of seniors certain of election to the National Honor Society to take the General Aptitude Test, which will determine their standing in the national contest.

This test is a general scholastic aptitude exam requiring no special subjects or knowledge as preparation. Those who rank highest in the test will be eligible for the scholarships, although citizenship and general attitude will also be considered.

These scholarships will not place the winner under any obligation whatsoever and can be used for any expenses that may arise at college.

January Seniors Graduate; No Ceremonies Until June

Fifteen boys and fourteen girls graduated in the class of January, 1946. As usual, there were no ceremonies for the mid-year graduates, but members of the class wishing to participate in the June commencement exercises may do so.

The boys who graduated were Eugene Drake, Alan Fleishman, James Kolle, Manfred Kreitstein, Jack Lacy, Cleveland Marshall, Fred Pisasale, Ed Podrouzek, Wayne Policz, Gilbert Roth, Alva Rudkin, Joe Sirrianni, Jerome Swengil, and Fred Wray.

Girls graduating were Marilu Baltzer, Madeline Bertino, Jo Anne Box, Virginia Costanzo, Lucy Costanzo, Marcelline Floyd, Betty Jeanne Funk, Joan Gorman, Elinore Jorgensen, Marilyn Laub, Kay Willey, Dorcas Wright, and Barbara Young.

Freshmen Added to Council

The three freshmen who were chosen for the Student Council are Joe Malec, Marilyn Middleton, and Barbara Ritchie. They were elected January 10 by the freshman class and will serve on the Council until June. With the addition of these three students, the Council now consists of eighteen members.

Register Editors Keep Positions

Albert, Kadis, Bercovici Again Head Publication

Judy Albert, editor in chief, and Barney Kadis, managing editor, will continue as heads of the Register staff, according to Mrs. Anne Savidge, general adviser.

Caryl Bercovici, news editor, is in charge of first and third page news. Albert Feldman will be makeup editor, and Elizabeth Fullaway remains as associate editor of the second page.

Managing the sports page will be Frank Thomas, aided by Jerry Magee, Bruce Rosen, Irving Veitzer, and Corey Wright; Dolores Hughes will cover girls' sports.

Business Personnel Continue

Reassuming their positions as business manager and circulation manager are Eleanor Bernstein and Donald Green; Arnett Bonner will assist Donald with the distribution of the paper.

Advertising Manager Josephine Koom will be aided by Irene Solref, assistant manager, and Barbara Carleman, Beverly Gray, Doris Levenson, and Sally Sears, solicitors.

Jonathan Goldstein will continue as literary editor; Betty Fulmer and Betty Gilman, exchange editors, will handle papers from other schools.

The new copy reader will be Joan Plotkin; proof readers are Andriana Adams and Mary Castro; Charlotte Katzman is World-Herald correspondent; Elaine Kolar remains librarian.

9 New Reporters Join Staff

Returning to the staff as reporters are Gordon Auguston, Suzanne Bockes, Barbara Carleman, Eunice Feldman, Betty Gilman, Martin Hayken, Patricia Hickey, Charlotte Katzman, Margaret Knapple, Dolores Koleszar, Ruth Lehmer, Marsha London, Gloria Polsky, Fred Scheuermann, Helen Sherman, Jack Solomon, Lee Taylor, Margery Turner, Steve Swartz, and Marilyn Ulman.

New reporters will be Dorothea Bennett, Louise Bolker, Jean Doran, Betty Edwards, James Haggart, Jean Moffet, Jane Savidge, and Sylvia Shyken.

Haggart, Kremers Address Non-Commissioned Officers

Special reports by Cadet First Sergeants James Kremers and James Haggart featured the second meeting of the Non-Commissioned Officers' Club, Wednesday, January 9. Both cadets emphasized the fact that non-commissioned officers must set an example of efficiency in drill and neat uniforms for the others in the battalion.

A discussion followed concerning each cadet's privilege of turning in a weekly critique.

Bernstein Named Business Chief; Activities, Sports, Military Editors Selected

With more than 200 annuals still to be sold, the intensive four week campaign to reach a goal of 1300 O-Book sales has been extended to Monday, February 4. Unless this goal is realized, there will be no 1946 yearbook.

A novelty program, climaxing the drive, was presented before school Wednesday morning. The rally, with Byron Melcher as master of ceremonies, featured songs, imitations, a speech by Roswell Howard, and music by the ROTC band, under the direction of Kay Srb.

At prices of \$1.00 for students owning S. A. tickets and \$1.50 for others, sales are being handled in the individual homerooms by their representatives and alternates. During the past week journalism students, under the direction of Albert Feldman and Gordon Auguston, publicity managers, promoted the drive by giving speeches in the various homerooms.

Annual to Contain Club Pictures

Art editors, Pat Ahern and Bennett Raduziner, have chosen a cocoa brown cover with cream lettering and plastic binding and a dusty pink colored lining. Special pages will be provided at the front and back of the book for autographs.

Senior pictures, which were taken during the week of January 8 to 15, will be available sometime next month according to picture editor, Gloria Polsky. Besides the price of \$1.50 for two glossy prints, \$1.25 will be charged to cover the cost of engraving the glossy for the senior album. Additional prints may be obtained at the Murray Studio.

Although sponsored by the senior class, the annual contains pictures of school clubs and honor societies, and records of the military debate, journalism, music, athletics, and art departments in addition to the senior album and popularity contest. Activity editors, Alice Seig and Elizabeth Troughton, have announced that these group pictures will be taken as soon as the weather permits.

New Editors Complete Yearbook Staff

With the appointment of Eleanor Bernstein, business manager; Elaine Kolar and Joan Plotkin, senior album editors; Jerry Magee, sports editor; and Martin Haykin, military editor, the O-Book editorial staff is now complete. Both editors and staff members are selected from senior journalism and art classes. Marsha London is editor-in-chief of the yearbook, and Donald Green, circulation manager.

Formerly published as a supplement to the Register, the O-Book was first printed in its present form in 1922. Past issues of the annual have included photographs of such persons as motion picture stars Henry Fonda and Dorothy McGuire.

Principal Changes Homeroom Plan

Principal J. Arthur Nelson has announced a new home room system beginning this semester for the purpose of creating a co-operative feeling among Central High school classes.

By this system the freshman home rooms will meet in the auditorium two days a week during the first semester and one day a week during the second semester. Senior home rooms will meet in the auditorium one day a week the first semester and two days a week the second semester. The other classes each will have one day in the auditorium every week.

The schedule for this semester will be the following: the freshmen will have Mondays; the sophomores, Tuesdays; the juniors, Wednesdays; and the seniors, Thursdays and Fridays.

Who Says That the Seniors Don't Work Hard?

Seems as If Students Become More Studious As They Progress in High School; Lehmer Tops Honor Roll; 5 Pupils Receive 5 1/2 A's

According to present statistics, the seniors made the most of their last year at Central by topping the honor roll with 76 students. The freshmen presented a favorable outlook by placing second with 48 pupils; the sophomores and juniors came close behind with a tie of 46.

Ruth Lehmer '46 attained top position with 5 1/2 A's; Hubert Bath '47, Dorothy Deffenbaugh '46, Jonathan Goldstein '46, Rosamonde Johnson '48, and Perry London '48 each received 5 1/2 A's.

SENIORS

5 A's or More

Girls: Pat Ahern, Judy Albert, Caryl Bercovici, Betty Caldwell, Dorothy Deffenbaugh, Eunice Feldman, Charlotte Katzman, Ruth Lehmer, Marsha London, Joanne Noble, Joan Plotkin, Helen Sherman, Irene Solref.

Boys: Albert Feldman, Jonathan Goldstein.

4 1/2 A's

Girls: Soralee Davis, Dolores Hughes, Joan Robinson, Pauline Rudolph.

Boys: Charles Beber, Bob Newman, Karl Niehaus.

4 A's

Girls: Andriana Adams, Mitzi Badger, Carol Cooper, Marilyn Gerber, Lorraine Gorelick, Joan Gorman, Leona Humlicek, Elaine Kolar, Margaret Knapple, Carol Munger, Virginia Petricek, Gloria Polsky, Rosella Rud, Alice Seig, Sylvia Shyken, Shirley Staats.

Boys: Jim Miller, Harold Rechter, Benny Robinson, Fred Scheuermann, Leonard Seagren, Jack Solomon.

3 1/2 A's

Girls: Suzanne Bockes, Floryne Brookstein, Elizabeth Fullaway, Betty Fulmer, Ann Hesler, Betty Hultman, Mary Clare Spelic, Marilyn Ulman, Arlene Winer.

Boys: Gordon Auguston, Jack Focht, Don Green, Wilfred Rice, Joe Sirrianni.

3 A's

Girls: Rose Caniglia, Mary Castro, Helen Handler, Pat Hickey, Roberta Jackman, Amelia Orduna, Joan Reynolds, Marcia Tepperman, Elizabeth Troughton, Margery Turner, Phyllis Wohlner.

Boys: Rod Carlson, Jay Chasen, Jack Lacy, Bennett Raduziner, Bruce Rosen, Steve Swartz, Corey Wright.

JUNIORS

5 A's or More

Girls: Dorothea Bennett, Joan Weinhardt.

Boys: Hubert Bath, Lyle McBride, John Merriam, Robert Zevitz.

4 1/2 A's

Girls: Louise Bolker, Joan Byrnes, Jean Doran, Janie Savidge.

Boys: Martin Colton, Kirby Smith.

4 A's

Girls: Betty Edwards, Nancy Hiller, Roma Wistedt, Mary Whitney.

Boys: David Allen, David Bernstein, Donald Fox, Lamar Garon, Melvin Rechter.

3 1/2 A's

Girls: Alyce Bezman, Mary Bilz, Aurel Reynolds, Eloween Rasmussen, Ida Rundell, Doris Waters.

Boys: Kenneth Axelson, Jerry Freeman, Jim Haggart, Mayer Moskowitz, Frank Ostronic, Herman Shyken, Othol White.

3 A's

Girls: Jane Haselton, Doris Henderson, Helen Kellmann, Evelyn Os-off, Rosetta Rhoades, Jean Ridpath, Mary Jane Smith, Adnelle Vauck, Doris Weinberg.

Boys: Henry Byrne, Herbert Deneberg, John Pizzato.

SOPHOMORES

5 A's or More

Girls: Janice Gilinsky, Doris Hanson, Rosamonde Johnson, Ann Lueder.

Boys: Perry London, Jack Smith, Bob Wolverton.

4 1/2 A's

Girls: Muriel Beebe, Phyllis Daugherty, Beverly Dunlap, Polly Robison, Ardeth Scott, Peggy Stika.

Boys: John Cohen.

4 A's

Girls: Joan Alexander, Fanny Ciulla, Joan Evers, Elaine Mendelson, Marilyn Miller, Ilene Overbaugh.

Boys: Dick Mallo.

3 1/2 A's

Girls: Patricia Burkenroad, Donna Karr, Doris Noodell, Martha Overholser, Darlene Robbins, Marion Saunders, Nancy Swoboda, Helen Wencil.

To the Kids With the Sleds

By Frank Sinatra

American high school students are the "kids with the sleds." You know, a kid can be the most liked or disliked in the neighborhood. It all depends on whether he shares his fun with the other kids, or selfishly hides his treasures away from those less fortunate.

To the thin, ragged children overseas who survived the terrible war, many of whom saw their mothers and fathers killed, and their homes burned to the ground—Americans are "the kids with the sleds."

Not that it is sleds these war victims want. It's faded sweaters that you have replaced with bright new ones, warm socks which you have discarded, shoes which are too small, anything that you have outgrown.

There still are millions of boys and girls whose sore feet are wrapped in paper because they have no shoes. They are clad in rags because they have no clothes. They sleep on straw because bedding that the enemy didn't steal was long ago made into crude clothing. When you have clothing that you don't need, can you fail to give it to them?

Start now going through your closets and chests of drawers to see what YOU CAN SPARE THAT THEY CAN WEAR.

The Bookshelf

THE FOLDED LEAF
By William Maxwell

If Lydie Peters were put on a high school swimming team, that team lost the race. Painfully thin and self-conscious, Lydie dreamed of swimming and football and boxing, and clung to Spud Latham who was as expert in all of these things as Lydie longed to be. Because his physical weakness had been conspicuous in a small high school, Lydie could not realize how unimportant it would be in later life until his sense of inferiority had destroyed his very precious friendship with Spud and almost his life itself.

William Maxwell has told Lydie's story with rare understanding and an unusual knowledge of human emotions. He has given this convincing psychological study an appealing background of teen-age interests and rivalries, young love, and complicated campus activities.

Lydie and Spud Latham were bound by a friendship made of mutual need and devotion and an odd mixture of love, envy, and hatred. Their story is a sensitive presentation of adolescence and of a complex relationship which is just saved from tragedy.

In a series of brief, simple episodes, connected and related only in the fact that they all concern Lydie Peters, the friendship is developed and strengthened until the boys rely almost entirely upon each other for companionship and affection. The formation of this intimacy and its break-up when Spud, good-looking, popular, and a powerful athlete, takes Lydie's girl and, partly to impress her, joins a college fraternity, creates whatever action the story contains.

In spite of, or perhaps because of, its leisurely development and its shadowy characters, there is a definite and compelling charm about the book. Its best parts lie in a series of lyric pictures—pictures of Lydie watching the other boys swim, or standing outside while his high school friends drink cokes in their favorite drug store after school. These brief word pictures contain the story of Lydie's unfolding, of his despair and his attempted suicide, and of the deepened understanding and faith in himself which results.

— Ruth Lehmer

CENTRAL HIGH REGISTER

Founded 1886
Published Three Times Monthly
Except during school vacations, examination periods,
and between semesters
By the Journalism Classes
Central High School, Omaha, Nebraska
SUBSCRIPTION RATE — \$1.00 PER YEAR



The George N. Gallup Award, 1942-45
Quill and Scroll International Honor Award, 1933-45
N.S.P.A. All-American Rating, 1927-32, 1936-45
All-State Rating, 1936, 1938-42

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Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

Vol. LX Friday, February 1, 1946 No. 11

Central Profile

Roswell Howard

Lt. Col. Howard!!! Not the ambition of a lifetime, but surely the greatest achievement in the way Roz explains his new honor. His hard work, perseverance, initiative, and a comedy of errors have brought him through the ranks of the ROTC to the highest and most worthy position Central has to offer. He committed the first error as a sophomore member of the color guard, when he right-faced when he should have left-faced. Result: an unobstructed view of young Rosebud's posterior. Maybe it was revenge—Roz doesn't say—but the ball this year saw another such embarrassing incident. His first command as the lieutenant colonel of the battalion was a left face which should have been right . . . "As we practiced!"

This year's honor was preceded by his choice as Outstanding Junior Cadet. He portrayed Captain Corcoran in this year's opera "Pinafore." He's a letter man in track and has been elected to Junior Honor society for three years. Incidentally, he got his first full credit B in chemistry this year.

Roz is not all gunshot and olive drab. He's crazy about astronomy. "Gives you something to talk about when you're sitting under the stars with a girl." He wants to go to Iowa State and study engineering and make singing his avocation.

Being an amiable person at most times, Roz has only a few pet peeves: people who try to make other people what they aren't, and people who smoke in a car with the windows up. His middle name is Bill, definitely not William.

He claims he isn't easily embarrassed, but at the dress rehearsal of "Pinafore" when Roz appeared on the stage with his bell bottom trousers wrong-side-out, his face was more of a tomato color than usual.

Any girl who is at least three feet tall, weighs less than 200 pounds, and who has the usual amount of hair and teeth will fill the bill for Roz. But to be more specific, a five foot four brunette with blue eyes is strictly a queen to him. "But please—no redheads—we clash." Roz has never gone steady and has always been a little leery of it. "I like playing the field."

There you have Central's leading exponent of the title "best all around." And to quote Sgt. Peterson, "Under the leadership of Lt. Col. Howard I expect the regiment to be one of the finest I have ever instructed."

Redheads Reign

Betty Fesler

Central Profile

Out steps the Cadet Officers' choice, Betty Fesler. This week's comely star frankly admits that being the Colonel's Lady is her biggest thrill! But a Colonel's Lady has her troubles; for example, the wearing of pips. She must keep her pips on her shoulder or else everyone thinks she is going steady with the lieutenant colonel.

This gal is always in plenty of things. In December she was crowned queen of her Job's Daughters' Bethel. At school she belongs to Central High Players, The Spans, Titians, and the Spanish and Lininger Travel clubs. She has also been a member of the Junior Honor society for two years.

This 5' 7" hazel-eyed titian's nose is slowly getting out of line by her odd habit of sleeping on her right side with her mouth open 365 nights a year. She still has the infantile habit of drooling on the pillow all night, so that when morning arrives the pillow's soaked. The family have tried curing her by sticking a sponge in her mouth, but the results are "n.g."

Two of Betty's exciting experiences were when a certain boy, now a Central officer, kissed her in the first grade, and when a waiter missed the glass and poured water down her back. She is one of the few lucky people who own nylons. In fact, she owns THREE pairs—thanks to a Texas grandmother who goes over the border twice a year. When Betty goes anywhere she takes the nylons along too, so she can be sure she'll have them when she comes back.

"Red" likes modern novels, especially by Daphne Du Maurier. Sea stories and Mary Worth come second. She is a strong disapprover of Lil' Abner and Moon Mullens because "they're so fantastic." Her loves are royal blue and chartreuse, tomatoes, White Shoulders, and school-activities.

She almost passed out during the war when gun was so scarce. She chews it constantly, and always manages to get caught in school. "I personally finance Miss Jones' expression department fund."

Poor Betty has a time with all her nicknames. She loathes "Red" because strangers always yell that at her. She can't do a thing about her brother's calling her Gabby and the girls' addressing her as Fishface. (It took her ten years to learn how to swim.) The latest name is one created at school—"Queenie."

— Lee and Maggie

The Latest Wrinkle

Pep, pips, and purple flowers were flying at the Central High School ball . . . the officers were as dashing and handsome as ever and their ladies' gowns added the final touch to the glorious eve . . . we'll never forget the lovely queen of the ball, Betty Fesler, whose formal was of white with a bodice of shimmering white brocaded satin . . . smiling happily in her cape and cap and carrying American Beauty roses, Betty was one of the most beautiful Honorary Lieutenant Colonels in Central's history.

A dress to remember was Helen Sherman's white formal which had a sweetheart neckline and cap sleeves . . . ruffles edged the yoke and the full lace skirt . . . Hoekstra wore a charming peach marquisette gown with drop-shoulders accentuated by a deep peach ruffle . . . skirt was liberally sprinkled with tiny orchid petals.

Pleased as punch over Corey's promotion was his big brother, Bev Haarman, wearing a white brocaded satin gown with a scalloped neckline and sleeves . . . beaming at a major was Betty Hultman in a pink satin gown which had a black net top with a scalloped neckline and sleeves . . . a pink net skirt billowed beneath the waistline . . .

Dancing to "Stardust," petite Mary Baliman was picture in a light blue illusion net gown . . . the shoulders were enhanced by a wide band of blue satin . . . a large bow, while the net skirt was edged with satin caught in a large bow . . . Kathy Peterson donned a hat and dashed around the ballroom in her white formal . . . the drop-shoulders and hemline were trimmed with wide strips of eiderdown . . .

Intermission found Helen Tiahr, in a tea-rose gown which had a sweetheart neckline and a full skirt, smilingly surveying the made scene . . .

After the ball was over we found the officers and ladies celebrating at the Gilmore home . . . thoroughly enjoying herself, Dodie Carlson beat out "Chopsticks" on the piano . . . Dodie wore a white satin formal with drop-shoulders and a fitted bodice . . . the skirt was draped and had large bustle . . .

Regretfully donning her evening wrap, Joanne W. Hardt stepped out the door in her white taffeta gown which had small orchid flower designs . . . "I wish it were over," Joannie sighed . . . "but now . . . good bye!"

— Zan 'n' Jamie

Underground

for lack of something better to do, here's de column . . . az the dustpan said to the broom, "whatta ya hear from da mop?" (alright, so it was sort of sloppy, did you ever try to write something clever???) . . . past issues are the coc, exams, cards 'n stuff, but hyar goes anyhow . . . a whole flock of felicitations to our new colonels, betty and roz, a really zooty combination . . . and loads of congrats to all the new militaries, too . . . report cards went over with the usual bang (need we say where?) . . . donnie woods and dick dudu really must have been touched by mr. tilton's tender farewell at the end of last semester 'cause they've decided to spend fifth hour with him again this term . . . 215 once more? . . . huh-uh . . . junior orchestra!!! . . . worm was digging in dead earnest . . . poor earnest! (nrkk . . . nrkk) . . . mrs. stewart must have an s.p. for mort dooley or something, 'cause lately he rates a whole table to himself in library . . . like we been saying for so long—what this school needs is more and better tyrone gables . . . evidently someone took heed to our pleas . . . incidently, have you seen mr. clark?? . . . big

scoop of the month—flash, attention 'n so forth . . . she hadn't bought her o-book yet, she said she'd never buy one, she cannot buy an o-book now, get the idea???? stinkers (pardon, typhographical error) stickers for the week . . . (and we don't mean aceofhearts) . . . who is david allen's new heart-throb? what's the deal between penny persons and hincheliff? (a kind of an unsteady situation y' say???) . . . yak, yak, yak)

we can understand a fella having one girl take him to the vice, or even a couple of 'em sandwiching him . . . but when it comes to six gals escorting two lone "cents" (word by courtesy of copy-boy corey) . . . wal, mebbe bill cahoon and bud campbell can explain it . . . dey're de gents . . . dick "red-face" hollandar spent an interesting 60 mile trip last week . . . gee, and to think we never knew you could get private roomettes on the train to lincoln! . . . our nomination of the week for the "most fascinating private life" goes to joan lemar . . . "bird-man" bloom has set out to make personal investigation of same . . .

gloom-bi,
two hags on the rag
(register to you)

Tricky Talk

Dusting up the floor of 149 six weeks ago last Tuesday, we leaned on our left thumbs and prepared for a little chit-chat. Having exhausted the available material concerning events of Fridays, Saturdays, and Sundays, we turned with a groan to the topic of week days.

"What this school needs," stated a burly Physics II student, flexing his bicep, "is an Honor System."

After we had picked ourselves up off the floor and laughter no longer shook the Bastille's foundations, the discussion continued.

"What this school needs is some peace!" screamed one of the seniors who had been awakened by the noise.

"Don't we all!" we chorused, with the sports staff humming a soft accompaniment in the background.

"We ought to do away with first and eighth hours," I mumbled in a splurge of violent wit.

Some stranger on the right informed us that he never had a class until fourth hour. Crawling out of the wastebasket, he said to our evil

smirk that he never had any classes after sixth. Climbing back in the window, he shouted that he had three lunch periods, too.

"What this school needs is visual education," cried a frustrated member of the stage crew, hitting Mr. G. behind the left ear with a bowling ball.

"All this is a lot of fun," squeaked a small voice from behind a home-style, "but I came down here to get an education, and I'm as smart as the next man!"

The next man happened to be a Mongolian idiot with a receding chin and six toes, so we calmly agreed as we shoved the freshman down the elevator shaft.

Six of us put our heads together—a total of 2 1/2 heads—and composed a cable to the president concerning our predicament. Our carrier pigeon must have contracted beri-beri, because Mr. Truman claims he never got the message. We have a sneaking suspicion that they winged pidgie at the ten-mile-inn because here we are!

Musical Notes

This week finds Johnny Mercer and the Pied Pipers waxing for Capitol a new tune from the Hope-Crosby picture entitled "Personality." It is a very clever little number and should be good stuff before very long. The flip-over finds a dressed up version of an oldie that goes under the name of "If I Knew Then." The rendition given by Mercer and the Pipers is very fine.

Frankie Carle has made what many consider his greatest recording called "Oh! What It Seemed To Be." The piece is arranged on a Glenn Miller kick featuring his saxes, his piano, and a vocal by Margaret Hughes, Carle's daughter. On the reverse is a Carle arrangement of "As Long As I Live." The disc is found under the Columbia label.

The T. Dorsey crew has a terrific arrangement of "Chicago" on a Victor record. It is much like Dorsey's "Sunny Side Of the Street," and shows a grand job of vocalizing by the Sentimentalists.

The other side is a swell tune vocalized by Stuart Foster and the Sentimentalists called "It's Never Too Late To Pray."

Finally, it comes time for your reporter to complain, and loud. One of the nation's finest bands, a crew that has been given the nod by Look magazine as the band of '46, is playing in this territory, and has either seen fit to skip Omaha or else the town's promoters just aren't on the ball. It seems pretty sad that an aggregation such as the one Stan Kenton shows plays to towns like Lincoln and Des Moines, where the population is half that of Omaha, when there are so many enthusiastic fans of that terrific Kenton style to be found right here.

Here's hoping that in the future, when such orks as Herman's and Brown's hit the road in mid-spring, that our town will have the pleasure of witnessing them in action.

Steve Swartz

Another One?

This is just another
One of those darn things
That you have to read
Clear down
To here
To find out
That it is just
Another of those darn things.

Masculine Approach

(With due apologies to James Thurber)

The I'm-not-good-enough-for-you announcement . . . Harold Schenck
The pawing system . . . Johnny Towne
The sweep-'em-off-their-feet method . . . Art 'n Al He
The strong, silent type . . . Jack Sm
The heroic, of-the-dangers-I-have-known . . . Jack Fe
The her-two-little-hands-in-his-two-huge-ones . . . Rich Rana
The I-may-go-away-for-a-year-or-two announcement . . . Dale Samue
The candy and flower campaign . . . Jim Coe
The man-of-the-world maneuver . . . Dick Jay
The unhappy childhood story . . . Chi Far
The I'm-drinking-myself-to-death-and-nobody-can-sa
me . . . Bob Ol
The just-a-little-boy system . . . Flip Sherid
The you'll-never-see-me-again tactics . . . Jim Ch
The strange fascination technique . . . Bobbie Biern
The sudden on-slaughter . . . Rex Ma
The continental manner technique . . . Jack B
The harpo-marx attack . . . Bill Whit
The indifference attitude . . . Kay S
The letter-writing method . . . John Ho

Nosey Guy

The Central High School Culture society presents a second in a series of works called "Classics for the Student" or "Classics That Even the Editors May Understand." This week we are proud to present that most dramatic, that romantic story, that GREAT (great, that work of the theatric, "Cyrano de Bergerac!" Fanfare (toot). Thank you.

Cyrano de Bergerac was undoubtedly the most dashing cavalier in all France. Indeed, Cyrano was almost perfect. But when he was little, Cyrano was not like most boys. In fact, his father, a knight of the round table, won him in a raffle.

When the little lad reached his twenty-first birthday he made a discovery. For the first time, Cyrano found that he had a very long nose! He was shocked!

Naturally, such a long nose was a bother. Cyrano did mind when he tried to eat his salad and got mayonnaise on the end of it. And he didn't care when the neighborhood lady asked him to play a trombone solo for her little girl. But dash it all, when he kissed his sister good night and blackened her eye, that was too much! Cyrano swore vengeance on his nose! Since he was an expert swordsman, he challenged everybody who dared to insult it.

"Touche!" Cyrano would yell as he toppled off another head. He spent half of his life in the olde jail.

Ah, but one fine June morning Cyrano realized that he was in love. 'Twas his cousin, Roxane, a blonde tomboy right out of junior college. But woe, Cyrano was surrounded by girls, and besides, Christian, a handsome young knave, was trying to hang his pips.

"Cyrano," pleaded Christian, "wouldst thou help me write some poetry to the fair Roxane whom we both love? Hmm?"

"Ah, very well," croaked Cyrano in one of his weak moments. "I shall help win the lass."

And so big-hearted Cyrano wrote poetry to the beautiful Roxane for Christian. Not only that, but he also recited the stuff while Christian stood below her window as did a Charley McCarthy routine. Soon the maiden was won over, and she gave her heart to Christian.

But at that point, poor Christian (ha, ha) was sent off to Siberia where he slipped on a banana peel and killed himself. Roxane discovered that it was Cyrano who really loved her.

"Cyrano, I lovest thou!" she called from her balcony. "Gulp! Thou doest?" squeaked Cyrano. "Then thou est me a Rose, Love!"

Alas, Roxane forgot and threw the whole darn flower pot. They buried Cyrano the next day, and Roxane married the grocery boy.

Underclassmen Excel in Exams; Score High in Math, Languages

The underclassmen rate high in tabulations of examination grades of last semester, as proved by the many perfect scores in Algebra I and Geometry I, and the high grades in beginners Spanish and French.

Benny Robinson was the only pupil who scored 100 in the American History II examination. Floyd Abramson, Philip Jackman, and Ruth Slogr made 98 in Social Studies; Nelson Harding, Joanne Larkin, Barbara Ritchie, and Lloyd Smith received 99. Raymond Conboy and Mary Hawkins received 98 in World History I, and the same grade was received in World History II by Bernard Lashinsky, Ann Lueder, and Polly Robinson; Perry London, John Peterson, and Bob Wolverson received 99.

Top Grades in History

98 was scored by Jonathan Goldstein and Roswell Howard in American History I, and by Barney Kadis in American History II. John Merriam's 98 was the highest grade in Civics; Hubert Bath and Benny Robinson received 98 in Modern Problems.

In English I Ruth Slogr obtained 98; in English IIA Sebastian Alessandro, Roslyn Cohen, Marjorie Kavan, and Frances Searcy received 98. Adelle Chasanov scored 99 in the same exam.

High grades in English III were the 98's of June Cox, Ann Lueder, and Peggy Stika, and the 99's of Rosamonde Johnson and Bob Wolverson. Fanny Ciculla made 98 in English IV, Herbert Denenberg 99 in English V, Dortha Bennett 99 in English VI, and Ruth Lehmer 98 in English VII.

46 Receive Math Honors

Those receiving 98 in General Math II were Leland Siebert and Benny Wiesman. Jim Kolle and Donald Torpy both made 100. In Algebra I 98's were tallied by William Franklin, Harry Freeman, Dorothy Friedman, Joanne Larkin, Dorothy Ruby, and Ruth Slogr. Freddy Lou Rosenstock made 99, and Ruth Ann Curtis, Raphael Edgar, Donna Edstrand, Nelson Harding, Sonya Lewis, John Meader, and Barbara Ritchie scored 100. In Algebra III David Allen, Hubert Bath, David Bernstein, Ann Fidcock, John Merriam, and Kirby Smith received 98.

In the Geometry I exam Thomas Barnch, Muriel Beebe, Jack Cohen, Francis Gordon, William Hughes, John Riddell, Polly Robinson, Neal Schneiderman, and Ardith Scott made 98. Janice Gilinsky, Jeremy Goldstein, Perry London, and Peggy Stika received 99, and Doris Hanson, Rosamonde Johnson, Joe Laffer, Bernard Lashinsky, and Bob Wolverson scored 100. Marsha London made 98 in Trigonometry, and in Solid Geometry Roswell Howard scored 99, and James Andre and Mitzl Badger received 100.

Girls Knit for French Relief

A French club committee under the direction of Joyce Corenman and Joan LeMar is knitting booties, caps, and sweaters for the children in France. Members of the committee will be in Room 335 to check out yarn and give instructions during the second and third lunch periods or after school.

In Spanish I Joan Byrnes, Harry Koch, and Kirby Smith received 98, Elaine Mendelson, and Ronald Robin received 99, and Dorothy Friedman scored the only 100. Myrna Ferer and William Nuno both made 98 in Spanish II; Don Fox scored 99 in Spanish III, and Lyle McBride 98 in Spanish V.

In the French I exam, Dorothy Blacker made 98, and Lyle McBride, John Merriam, Jean Ridpath, and Nancy Willmarth scored 99. Dortha Bennett's 98, and Dorothy Defenbaugh's, Jonathon Goldstein's, and Ruth Lehmer's 99's were the high grades in French III. Betty Caldwell made 99 in French V. In Latin I, Nelson Harding made 98, and in Latin III Bob Wolverson made 98.

Science Department Well Represented

The high grades in General Science were Dick Glissman's 98 in I and Robert McCaffrey's 99 in II. In Biology I, 98 was scored by Patricia Ahearn and Jeremy Goldstein, and 99 by Rosetta Rhodes and Herman Shyken.

In Physics I David Bernstein, Lyle McBride, and John Merriam made 98, Henry Byrne and James L. Miller, 99; and Herbert Denenberg, 100. The high grade in Chemistry I was Harold Rechter's 99, and in Aeronautics I Don Fairchild scored 99.

Grades of 98 were received in Home Nursing by Marian Hamilton, Heiga Lenk, and Roberta Ott, and Marsha London and Sally Sears made 99. 100 was scored by Patricia Ahearn, Pauline Rudolph, and Doris Weise. Elaine Kolar and Elizabeth Troughton both received 98 in the First Aid exam. In Shorthand Jean Doran made 98, and Doris Weinberg and Ida Rundell, 99.

Former Centralite's Murder 'Top Secret'

A Military intelligence "top secret" news blackout still covers the murder of Second Lieut. Stanley MacAlvay Rosewater, Jr. '34 whose body was found with those of two other officers in a burned cottage at Passau, Germany. According to rumor, black market operators in the American army were involved in the killings.

Lieutenant Rosewater, described by his teachers as "brilliant, argumentative, unprejudiced, and individualistic", attended Central from 1930 to 1934, entering Creighton university after the first semester of his senior year. Active in extracurricular affairs here, he was a member of the debate team, the Discussion club, Latin club, and participated in the publishing of a Latin newspaper.

After receiving degrees in law and literature at Creighton in 1939, he practiced law with his father until he entered the army in 1942. He attended Officer Candidate school at Fort Belvoir, Va., and was commissioned and sent overseas where he was attached to the army of occupation.

3 New Instructors, Magazine Offers Cash Prizes for Creative Writing

Central's teaching staff was augmented at midterm by the addition of three teachers. Each of them has served in the armed forces during the war.

Ray Busch, a new chemistry teacher, was connected with the science department at Benson High school before going to the army in March, 1943. He was commissioned a second lieutenant, and assigned as instructor and superintendent in preflight and theory of flight at the San Antonio army air base.

He served in this capacity for 18 months before being transferred to Randolph Field, where he assisted in improving examinations given to flying cadets. He received his discharge from the army in November, 1945, as a first lieutenant, and returned to Benson, where he remained until coming to Central last week.

Edward Clark, who has served in the Army for four years, will teach French, German, and English. He was an interpreter in the European Civil Affairs Division, now known as the Allied Military Government. Mr. Clark was attached to the First Army in the Normandy landing, but as the Allies rolled across France, he was transferred to General Patton's Third Army. He also served with the Seventh Army during the occupation of Germany.

Duane Perry, who is sophomore boys' counsellor, has also been discharged recently, and joined the Central faculty last week.

Teachers, Students Attend Air Institute

Several Central students and teachers attended meetings of the Civil Air Institute held at the University of Omaha, January 10 to 12.

Part of Miss Mary Parker's and Miss Gayle Phillips' first semester social studies classes attended a lecture and movie at a session directed by Dr. J. Parker Van Zandt, Aviation Research Director of Brookings Institute.

The Institute, which was sponsored by the Civil Air Patrol of Omaha, gave airplane trips to forty teachers and three boys whose model planes were on display. Miss Parker, one of the winners of a trip, took her private flight in a Stinson plane at the Municipal Airport, January 12.

Russell Bloomquist '46 acted as one of the CAP cadet guides on a tour of the airport made by the delegates.

Annual Contest Includes English, Social Science

Offering cash prizes in the fields of English, journalistic and social science composition, Scholastic Magazine has announced a contest in creative writing for high-school students "as a stimulus for young American writers".

In the twenty year old contest, Central High's record has been quite high with most entries in the journalistic category. However, the English classifications give the greatest number of awards with the three major divisions, short story, essay and poetry each giving prizes of \$50, \$25, \$15, and ten honorable mention awards. The three best entries in each of the special fields of literary articles, book reviews, autobiographical sketch and humor will receive awards of \$25, \$15, and \$10.

Awards Slated for Drama

Winners of an additional contest in dramatics on the theme "Racial and Religious Understanding" will receive awards of \$50, \$25, and \$15 from the National Conference of Christians and Jews. In addition to these awards, the editors of Scholastic will give the Ernestine Taggard prize of \$100 to the high school senior whose entries in the English division display the best grasp of creative writing. This award requires meritorious work in either short story, essay, or poetry and in two other classifications.

The competition in social science writing offers prizes of \$25, \$10, and \$5 in three classifications: historical articles, current events analysis, and reports on actual community projects.

All Students Eligible

All students in the tenth, eleventh, and twelfth grades are eligible to compete for the Senior Scholastic awards; freshmen may enter either the junior or the senior contest. Entries must be accompanied by entry blanks with a declaration of originality signed by both student and teacher, and should be mailed before the contest deadline, March 15. Directing the contest at Central High school is Mrs. Anne Savidge, journalism instructor.

William Hart

ALUMNI SUCCEED IN BUSINESS

Lawrence Bordy

"Our senior class picked Bill the most likely to succeed, and he sure lived up to that prophecy," commented Lawrence Bordy in telling of how his school chum and good friend, William Hart, has made a name for himself since he left Central in 1933.

But not only has Lawrence's friend Bill won recognition, but Lawrence himself has ascended several steps of the ladder of success. The activities of these two school friends since they were graduated from Central makes an interesting story.

The boys attended the University of Chicago together after graduation, and both specialized in the study of languages.

Hart Elected to Phi Beta Kappa

After spending four years at Chicago and being elected to Phi Beta Kappa, national honorary scholastic fraternity Bill went to Paris to take a post graduate course in French literature at the famous Sorbonne, the University of Paris. In 1939 he returned to the University of Chicago where he received his Master of Arts degree in the study of Romance languages and then spent a year teaching at Culver Military Academy.

In the spring of 1941, he was sent by the government to Argentina where he was made an assistant to the office of military attache to the American embassy in that country. This job, lasting through 1945, consisted of counter espionage important in keeping the Germans from establishing a foothold in this continent.

Bill's new position is with Johnson & Johnson, makers of medical supplies, where he is an assistant to the president and in charge of all the company's transactions in South America, South Africa, and Asia.

During this time, Lawrence received his Bachelor of Arts degree in history from Chicago and then was awarded a fellowship to Harvard in Semantics, the scientific study of the meaning of words. Lawrence received his Master of Arts from Harvard in 1938 and then returned to the University of Chicago to take up the study of enestomics. July of 1942 found Bordy in Washington where he assumed the duties of a research analyst in the signal corps. He did some confidential work for the government in this capacity which he may only refer to as "work of a linguistic nature."

Now that the war is over, Lawrence is going into business in Omaha as the head of a large wholesale clothing company.

While at Central both boys were active. Bill was a member of National Honor Society, editor in chief of the Purple and White handbook, business manager on the Register staff, and an editor of the O-Book.

Bordy was also elected to National Honor Society, an assistant editor on the Register staff, and a member of the Discussion club.

War Finance Committee

Lauds Stamp Purchases
For their purchase of \$11,505 worth of war bonds and stamps this year, Central High students and faculty members were commended recently by the Nebraska War Finance Committee.

In a letter to Principal J. Arthur Nelson, Leon Markham, manager of the state war finance committee, stated that the money more than paid for three hospital units.

Manya Friedel Tells Of Hollywood Work

Manya Friedel '45, spoke on her present work in Hollywood, California, at the January 15 Central High Players meeting.

Manya, who works in television and is a production assistant, talked about her first job working in a film series entitled "Juke Street".

Doing everything from writing, producing, and acting in television to taking notes, checking costumes and make-up, and supervising stage work keeps Manya busy. She is now taking courses in makeup, script writing, acting, and directing to help prepare for her new position of assisting a producer.

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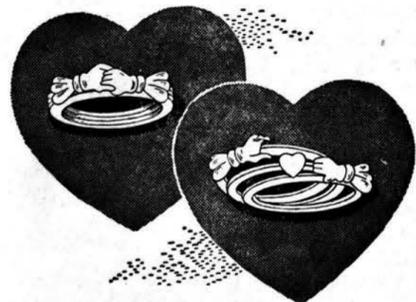
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Get on the teen-beam, you potent pigeons! Register for the Calling All Girls Club in Brandeis' Third Floor Teen Shop. Rocket up to Station KOIL at 11:30 Saturday morning and take part in a drawing for our next teenage guest. Then hear a dream of a show at 11:45.

Teen Shop—Third Floor

Tee Jay Snaps Purple Wrestling Mark; Matmen Rebound to Blast Tech, South

Coach Vernon Ekfelt relied upon his heavies once too often Friday, January 11, in the Bluffs as his bone-benders dropped a 25-20 decision to Thomas Jefferson.

Even Coach Ekfelt admits it was the most disheartening loss his grapplers have suffered during his reign as mat tutor. It marred a string of 20 consecutive victories.

Although the Yellowjackets jumped into a comfortable lead in the first six matches, the Eagles looked the sure winner going into the next to the last division. Here, John Ryan, the Iowans' 165 pounder, wilted all Eagle hopes by an upset win over Charles Beber.

This victory assured T. J. the Intercity championship, even if Central beats them in their second meeting, if they win all other Intercity matches.

Results:
85—Bellows (TJ) threw Nystrom in 2:17 with a bar arm half nelson
95—Lewis (TJ) decided Nyberg, 16-9
105—Nigro (C) threw Cook in 4:06 with double bar arm and body press
112—Rich (TJ) decided Ostronic, 2-0

118—Bovee (C) tied Furler, 5-5
124—Smith (TJ) decided Rles, 5-2
130—Myers (TJ) decided Moses, 4-1
136—Kais (C) decided Meidlinger, 2-1
145—Pisasale (C) threw Foutch in overtime with reverse headlock and half cradle
155—Snyder (TJ) decided Mackie, 8-5
165—Ryan (TJ) decided Beber, 5-2
Heavyweight—H. Reese (C) threw Greenly in 4:25 with reverse headlock, bar arm, and body scissors

Tech, 26-21

Central grapplers retaliated for a 22-22 tie suffered at Tech earlier this season by defeating the Maroons, 26-21, Friday, January 16, in the Purple gym.

The Eagles followed their usual pattern of holding back to make a flash bulb finish by taking the last six bouts.

Sam Kais gained the quickest fall in the 136 pound class in :50. This was Sam's and Fred Pisasale's last match before graduation. Fred also pinned his opponent in 2:15.

Results:
85—Patterson (T) threw Nystrom in :52
95—Giglietto (T) threw Nyberg in 2:01
105—M. Kelly (T) decided Nigro, 3-2
112—D. Kelly (T) decided Ostronic, 3-0
118—Bovee (C) drew with Varriano, 5-5
124—Randazzo (T) decided Rles, 3-1
130—Moses (C) threw Horwick in 3:21
136—Kais (C) threw Riley in :50
145—Pisasale (C) threw Hartsoc in 2:15
155—Mackie (C) decided Klacsan, 4-0
165—R. Reese (C) decided Hines, 2-0
Heavyweight H. Reese (C) decided Price, 2-0

South, 38-6

The Eagle matmen again romped to an easy victory over the South High Packers, 38-6, in Central's gym last Friday.

The Central grapplers lived up to their reputation by winning ten of twelve individual matches.

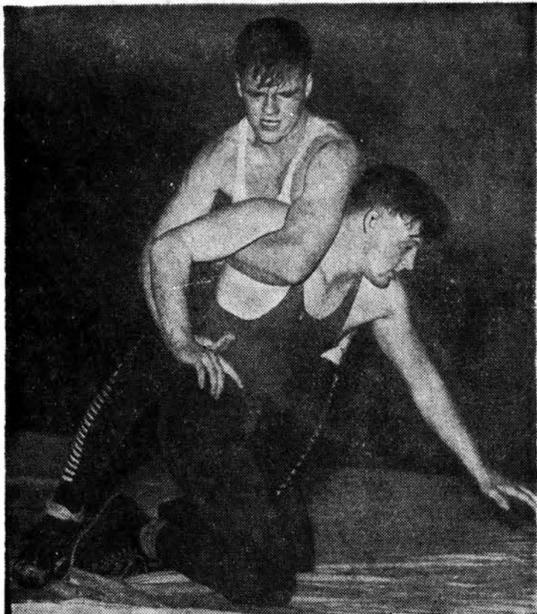
Fastest fall of the day was accredited to Dave Mackie, chunky 145-pound Central wrestler, who threw South's Havlik in :57.

In the 124 pound class, Central's Jerry Rles and South's Dan Vermillion drew much attention in a fast moving tilt which ended with Rles the victor by the slight margin of 4-2.

Al Bovee, promising young sophomore, made good in the 118-pound division by pinning Farris of South in 4:36. Bovee still has two more years of competitive wrestling ahead of him.

Henry Nyberg and Chuck Beber also attained falls in 2:09 and 4:25.

Results:
85—Newville (S) decided Nystrom, 9-5



CENTRAL'S HERB REESE clamps armlock on Floyd Price of Tech . . . goes on to clinch important mat decision.

95—Nyberg (C) threw McCawley (S) in 2:09 with half nelson and bar arm.
105—Mascarello (S) decided Nigro, 5-3
112—Ostronic (C) decided Barrett, 4-0
118—Bovee (C) threw Farris (S) in 4:36 with reverse headlock and bar arm
124—Ries (C) decided Vermillion, 4-2
130—Moses (C) decided Carrillo, 3-0
136—Garrotto (C) decided Smithberg, 6-1
145—Crane (C) decided Fisher, 4-2
155—Mackie (C) threw Havlik in 4:25 with reverse headlock and bar arm, and body scissors
165—Beber (C) threw Burson in :57 with reverse headlock and bar arm
Heavyweight—Reese (C) decided Lindeman 2-1

Eagles Cagers Benson Prey?

Central's victory-hungry cagers, held without a win since their opening game with Elkhorn, will try to get back on the glory road when they face Benson in the Bunny gym, Tuesday afternoon.

Prospects for an Eagle victory are not bright. Coach Tom Murphy's inexperienced quint has not improved as expected, and the Bunnies are one of the best outfits in the state, having lost only to North and Creighton Prep.

As an added factor, the Bunnies will be blessed with the familiar setting of their own court. Ralph Ross' crew bested the Purples, 44-18, on the Central boards earlier in the year.

The Eagles, who are idle this week, should have ample time to prepare for the contest. Guard John Shea has looked good in recent games and might spark a Central upset. Corey Wright, who was held out of the South game with an infected eye, is expected to be ready for the Bunnies.

Main offensive threat for Benson has been southpaw Dan O'Doherty. O'Doherty poured in 14 points against the Eagles in their first outing, and the shifty sharpshooter has been the top Bunny scorer all season.

Ross has moved bulky Bob Farmer from his center post to guard, where his height comes in handy, and has replaced him at center with lanky Roland Dalbey, a transfer student from Oklahoma. Dalbey's addition gives the team height and additional speed.

INTERCITY LEAGUE

	W.	L.	TP.	OP.
Creighton Prep	6	0	225	163
Benson	4	2	232	150
Tech	3	2	162	149
Abraham Lincoln	2	2	153	104
South	2	3	150	171
North	2	3	143	147
Thomas Jefferson	0	3	56	147
Central	0	4	149	172

SPORTS STATIC

This year Central's basketball team has not been playing as well as old Central teams did, but this is no reason for the Eagle fans not to back them as much as they did when our teams were winning. The hoopsters are trying just as hard, if not harder, than teams in previous years, except that they have lost the key men and the going is a bit tougher. So let's see everyone in the gym next Friday to cheer our team on to a conquest of the Black Raiders from Sioux City East.

Excitement has begun to arise for the coming wrestling match with Tee Jay in our gym on February 7. Last month the Eagle grapplers lost their first match in almost three years to the Yellowjackets on the Bluffs mats. Coach Ekfelt is sure to shake up his lineup for, since that last match with the Bluffs boys, the Eagles have lost Sam Kais and Fred Pisasale, two state champions, by graduation.

Once more getting back to the subject of basketball, next year Central will see the return of a nearly complete cage squad and with the same coach at the helm, the Eagles should soar to the top in next year's ratings. To prove this fact, just look at the array of talent that will dominate Central's court next year. Returning will be Juniors Dick Hollander and John Mellinger, and Sophomores Bob Reynolds, John Shea, Subby Ruma, Fred Bruning, Gene Hines, Wade Vogel, and Don Peterson.

WANTED—A team of any fine cultured gentlemen who wish to indulge in a game of basketball some afternoon in our gym. Your opponents will be the highly touted Sports Staff five, consisting of five of the most renowned backboard artists in the game today. Please file your application in Room 149.

Like all sports writers at one time or another, yours truly will now venture out onto the limb by trying to pick this year's all-city basketball squad—welllllll here it is . . .
Forward—
.....Lawrence Micheels, North
Forward—
.....Robert Elgan, Abraham Lincoln
Center—
.....Robert All, South
Guard—
.....Jack McMillan, Creighton Prep
Guard—
.....Bud Gibbons, Tech

Guess Who?

Height—6'
Weight—150
Hair—Some
Eyes—Bloodshot
Nickname—"Truck"
Activities—Basketball
Pet peeve—The school spirit
Ambition—To win a basketball game

Gym Janes Packers, Vikings, Links, Romp Over Luckless Eagle Quintet

The after school volleyball tournament is well under way, with eight teams competing for the title.

Three games have been played thus far, and although absences have stopped some members from participating, the teams are still pretty even in regard to their scores.

The team having three wins is captained by Ann Scarpello; two wins, Barbara Wilkerson, Jean Moore, Betty Morrill and Rita Rotella; a win and a tie, Amelia Orduna. The two dark horse teams are led by Dolores Hughes with one win, and Patricia Reading, with three straight losses.

Eight bowling teams have been organized, but there is still room for more. Any girl who likes bowling is welcome to participate, and individual teams can be made by four girls signing up together, and turning their names into the gym office this week. Bowling will be run off in a tournament the second and fourth Tuesdays of the month.

Another activity will be a girls' doubles tournament in ping pong starting next week. Anyone interested may sign up in pairs with the sponsor, Miss Marian Treat, in the gym before and after school. The final winner in the singles elimination tournament is Dolores Hughes who defeated Marilyn Rogers by the score of 21-14, 21-8.

Packers, Vikings, Links, Romp Over Luckless Eagle Quintet

The South High basketball team romped to a 33-15 victory over luckless Central, Friday, January 25, in the Pack-er gym.

Both teams were cold, especially in the second half. In the third quarter Central outscored the Packers. South turned the tables in the fourth as Bob Reynolds scored the Eagles' only point.

South had a tough time building up a 20-11 first half lead. The scrappy little Eagles continually outplaying the Packers but couldn't connect on their shots.

Bob Reynolds led Central scoring while Bob Rodgers scored 11 for South. Bob All of South and Corey Wright of the Eagles were kept out of uniform by sickness.

Wright, suffering from an infected eye, probably will miss the Benson and Sioux City East games. Loss of the only letterman on the squad might hurt the Purple chances greatly.

SOUTH (33)			CENTRAL (15)		
fg.	ft.	pf.	fg.	ft.	pf.
Yambor	2	1-3	1	2-4	1
Halamek	1	3-3	1	0-2	1
Dennell	0	0-0	0	0-0	0
Yost	0	0-0	0	0-0	0
Mudra	1	0-0	2	1-2	3
Akromis	3	0-1	1	0-0	0
Waszgis	1	0-1	1	0-0	0
Rodgers	5	1-1	1	1-1	0
Jones	1	0-1	1	0-0	0
			Hines	0	0-0
Totals	14	5-8	8	5	5-10

A tall, strong Lincoln Central aggregation used reserves freely in soundly thrashing the hapless Eagles, 47-18, at Lincoln, January 1.

The Omahans made an impressive showing during the first eight minutes, but gradually lost their stride under an accurate barrage of long shots.

Guard Bruce Bergquist sank four archers and mate Duane Grady potted three as the Links rolled to a 24-11 half-time advantage. The Eagles made their best showing during the first period as they pressed the Capitol City boys, 7-13.

The second half was all Lincoln as fifteen Links saw action. Sophomores John Shea and Bob Reynolds bagged the only Omaha fielders, both in the third period which closed with the Links forging to a 36-16 lead.

Bergquist and Pierce were the big guns for the Lincolinites with 11 and 10 points, while Shea paced the Eagles with 8 markers.

LINCOLN CENTRAL (47)			OMAHA CENTRAL (18)		
fg.	ft.	pf.	fg.	ft.	pf.
D'fenbaugh	1	0-0	1	3-2	3
Wenke	0	2-3	3	0-1	1
Means	3	0-0	0	0-0	0
Walt	0	0-0	1	0-1	0
Renken	0	2-4	0	0-0	0
Knopp	0	0-0	1	0-0	0
Pierce	3	4-6	3	2-3	3
Meyers	2	0-1	1	0-0	0
Beck	0	0-0	1	0-1	0
Bergquist	5	1-2	0	0-0	0
Grady	4	1-1	1	0-0	0
Donagan	0	0-0	0	0-0	0
Hergett	0	1-2	0	0-0	0
Dunn	0	0-0	1	0-0	0
Russell	0	0-0	0	0-0	0
Totals	18	11-18	15	6	6-17

North, 20-33

The Central basketball team continued its losing streak by dropping a 33-20 contest to North in our gym January 15. This defeat was the seventh straight for the small Eagles.

After taking a lead in the first three seconds of play, Coach Spence Nelson of the Vikes used numerous substitutes. They held the lead all day to a 17-10 margin at halftime.

Jack Lacy scored on a field goal in the third quarter to account for the Eagles' only points in that quarter. Dick Hollander and John Shea led the Purples with four points each while Lawrence Micheels garnered ten for North.

NORTH (33)			CENTRAL (20)		
fg.	ft.	pf.	fg.	ft.	pf.
Robbins	0	1-2	0	1-1	1
Zich	3	0-2	0	1-4	1
Cockrell	0	0-0	0	0-0	0
Robb	0	0-0	2	0-0	0
Oberg	4	1-2	2	1-1	1
Smith	0	2-3	2	0-1	1
Holderness	1	3-4	4	1-0	0
Micheels	5	0-3	1	0-0	0
Totals	13	7-16	11	8	4-12

State Mat Meet Date Announced

The Nebraska state high school wrestling tourney will be held here again this year according to Vernon Ekfelt, tourney sponsor and Central High wrestling mentor. Date for the meet has been set for Saturday, February 23.

Mr. Ekfelt expects the largest entry in the history of the meet, with possible outstate entries from Lincoln, Bellevue, and some others. In addition, Omaha North may enter some men in the tourney, along with all the other regular Intercity wrestling teams.

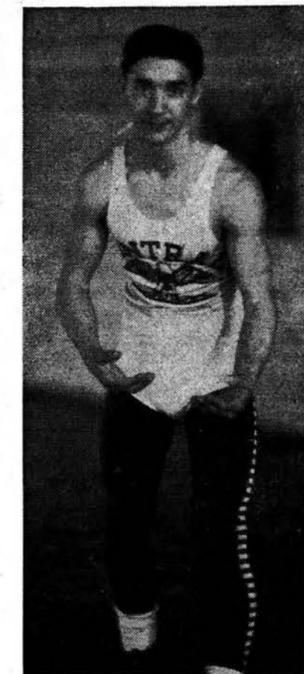
Former Eagle wrestlers are making a name for themselves in college wrestling, states Mr. Ekfelt. John Nyberg, state 95-pound champion last winter, is wrestling in the 115-pound division for Iowa, while Jack Tamai is representing Nebraska. Sam Kais may decide to enroll at an Iowa school to wrestle on their team.

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SAM KAIS



FRED PISASALE

An open letter to all high school wrestling coaches in the Omaha area, other than Central's Vernon Ekfelt:

Well, fellows, if you've spent some hectic afternoons in the past three years while your teams battled Central—and lost—you were justified in that deep sigh most of you breathed sometime last week. The reason: Sam Kais and Fred Pisasale, two of the guys who were giving you those bad afternoons, will bother you no longer.

Vernon Ekfelt's two outstanding matmen were January graduates. Sam may take a post graduate course but his years of eligibility are over.

But, of course, gentlemen, you must feel deeply for Coach Ekfelt, the gent who has the terrific job of finding replacements for men as capable as Kais and Pisasale. The sigh Ekfelt breathed at his stars' departure was slightly different from yours. More of a moan, in fact.

For proof of Kais' and Pisasale's value, take a look at the records. In his four years on the Central mat, Sam won three state championships, won 30 of 32 matches, and scored an even 100 points for his team.

In his freshman year Sam copped the 85-pound title at the state meet, and was undefeated all season. Come his sophomore year, and Kais had grown to a full-fledged 105 pounder, walking off with another state title. It was during his sophomore year that Sam lost the only matches of his career, bowing to Leroy Holtz of T. J., the Iowa state champion, and Al Szarke of South. Kais later defeated Szarke, but never had a chance to meet Holtz again.

Sam outgrew the 105-pound class by his junior year, and wrestled in the 124-pound class, where he again won the state crown. This year Sam has been wrestling in the 145-pound class, and has vanquished all opponents.

Pisasale, on the other hand, has been wrestling only two years, and appeared in but two matches this year as he was handicapped by an injury most of the time.

Last year, the only year Fred put in full-time duty, he won 10 matches, lost one and tied one, winning the state championship in the 130-pound division. Many of Pisasale's victories were falls, as Fred is an especially aggressive wrestler.

In addition, Pisasale doubles wrestling with tennis, a combination not found in many athletes. Fred is the state doubles champion, and an adept singles player as well. Both grapplers played on the football team this fall, Pisasale as a regular guard and Sam as starting quarterback.

Well, just thought some news about some mutual rivals might be welcome.
Jerry Magee