

CENTRAL HIGH REGISTER

Vol. LIX — No. 15

CENTRAL HIGH SCHOOL, OMAHA 2, NEB., WEDNESDAY, MAR. 14, 1945

FIVE CENTS

Thirty-first Road Show Promises Brilliant Success at Performance Tomorrow Night

COC Committees Finish Plans For Eighth Annual Military Ball

Officers Choose Dates; Drill Units to Feature ROTC Dance Program

With the announcement of cadet officers and their dates, plans for the Military ball which will be held March 23 at the Peony Park ballroom are progressing steadily under the chairmanship of Harold Ironfield.

Officers and their ladies are Cadet First Lieutenants Julian Bahr, Nancy Cloyd; William Bock, Barbara Busch; Martin Conboy, JoAnn Koopman; Hugh Follmer, Sally Meyer; Harold Ironfield, Helen Kirk; Howard Loomis, Barbara Searle; John Morris, Barbara Turk; Charles Pedersen, Charlotte Dawson; Charles E. Peterson, Belya Hawkins; Willis Steinberg, Beverly Bush; Lad Tesar, and Marjorie Chambers.

Second Lieutenants' Dates Listed

Others are Cadet Second Lieutenants Norris Anderson, Barbara Curtis; Joseph Burstein, Gloria Lincoln; Robert Bursik, Mary Ann Korb; Bryce Crawford, Amy Jo Berg; David Davis, Sally Stult; Joseph Davis, Pepi Votava; David Gerner, Kathryn Anyway; Irvin Gendler, Anna Jane Kulakofsky; Fred Hawkins, Tish Gardiner; Gordon Johnson, Barbara Stryker; and Stanford Lipsey, Jeanne Blacker.

Completing the list are Cadet Second Lieutenants Temple McFayden, Ellen Ann Fiddock; Sidney Nearensberg, Peggy Spiegel; David Neely, Phoebe Low; Thomas Page, Grace Smith; John Pothen, Joan Vingers; Wray Scott, Betty Hite; Burton Sisk, Nancy Watkins; John Steiner, Lydia Olsen; Gene Tetrick, Pat Nordin; Truman Wood, and Susie Carson.

The ball will be highlighted by performances of the crack squad and silent platoon under the direction of Hugh Follmer and Temple McFayden, and John Pothen and Wray Scott respectively.

Crack Squad, Silent Platoon Members

Members of the 1944-1945 crack squad are Linae Anderson, Robert Bierman, Sanford Bloom, Donald Brill, Richard Broderdop, Henry Byrne, William Cahoon, Richard Cook, Donald Fox, Phillip Gilmore, Denny Kountze, James Kremers, Rex Haire, John Merriam, Congdon Paulson, Richard Randall, Raymond Stryker, and Burkett Van Kirk.

The following are members of the silent platoon: David Bowman, Bruce Buchanan, John Campbell, Stanley Cooper, Theodore Cunningham, Joseph Dewell, Isadore Diamond, James Pismore, Albert Feldman, James Haggart, Harry Koch, Richard Kottman, Milton Lehr, Fritz Levine, Glenn Meader, Mayer Moskowitz, Robert Olsen, Kenneth Patterson, Eugene Rabe, Byron Raznick, Leonard Seagren, Thomas Slack, Warren Thompson, Irving Veltzer, Howard Vogt, Robert Warner, Hugh Wells, and William Whited.

Schack Places Third

In Oratorical Contest

Stanley Schack '45 placed third in the American Legion Oratorical contest held Thursday, March 8, at the Joslyn Memorial.

Stanley spoke on "The Constitution, Temple of Liberty." Six contestants from all Omaha public high schools participated in the annual contest. Each entrant gave a 12 minute original oration and a 6 minute extemporaneous talk on the fourth amendment.

In his original speech Stanley said, "Our Constitution, our temple of Liberty is indestructible. Time does not wear down or eat away its eternal paths. War cannot overturn our mighty temple of liberty as long as America's sons are worthy of their forefathers."

'E' Flag Flies Third Consecutive Week

Students Keep 98 Per Cent Average in Sale of Stamps

For the past three weeks Central students have maintained a 98 per cent average in the sale of war stamps and bonds. The total purchases amounted to \$1138.85 on February 28, while the total on March 8 was only \$631.10.

Not only is Central the largest school which has won the "Schools-at-War-E" flag but also the pupils have kept this flag flying continuously. The average sales and per cents for these three weeks are as follows:

Homeroom	Average Per cent	Avg. Sales
117	100	1.20
121	100	24.82
122	100	1.00
127	100	5.10
128	100	14.02
129	100	11.87
130	100	7.22
138	100	1.35
140	100	12.55
149	100	16.45
215	100	39.77
219	100	7.97
220	100	5.07
225	100	12.37
228	100	31.27
230	100	45.07
235	100	5.24
237	100	16.45
240	100	21.05
315	100	20.15
318	100	12.67
330	100	15.50
333	100	11.17
335	100	1.80
336	100	48.25
341	100	4.12
29	100	1.70
49	100	102.92
Gym	100	26.92
N. Aud.	99	6.90
249	98	6.90
312	98	11.02
313	98	11.02
347	97	9.00
136	97	20.57
145	96	22.22
212	96	12.40
328	96	2.20
425	96	4.95
38	95	11.02
345	95	6.70
238	95	19.70
218	95	19.10
118	94	14.65
211	93	6.30
120	92	17.50
338	92	16.90
137	87	11.77
132	85	17.42
131	65	17.42

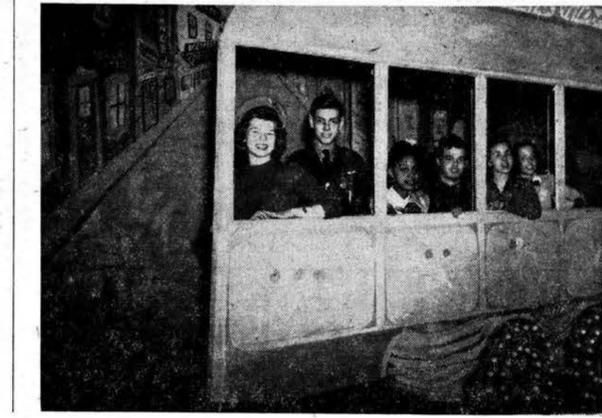
Hill Promises Future Lighting Alterations

According to Fred E. Hill, assistant to the superintendent of the Omaha schools, the problem of poor lighting at Central High was recognized two years ago by the Board of Education. Recently brought to the fore again, the seriousness of the situation has been acknowledged. Certain obstacles, however, must be surmounted before this condition can be relieved.

"Complete rewiring of the school is necessary for modern lighting equipment, but the shortage of manpower and materials as well as lack of funds make it necessary to postpone this change until the end of the war," said Mr. Hill.

He noted the attention that the problem has attracted recently, but he commented that lighting at Central High is no worse than it has been in the past, and hysteria about the bad conditions will do nothing to alter the situation.

"The students of Central High and their parents ought to realize that they are not as bad off as some of the elementary schools, which, in certain instances, have only one wash basin for three to four hundred pupils," he stated.



ALL ABOARD! Passengers on the trolley from left to right are Adnell Vauck, Student Manager Howard Loomis, Lois Brown, Seb Cortese, Nancy Landwehrkamp, and Mariann Saunders.

Road Show Offers Musical Variety, Elaborate Settings

Varied Song Types Featured in Show

Featuring music ranging from the classics to the latest numbers on "Your Hit Parade", this year's Road Show will offer more variety than has been presented in many a year.

The ROTC band opens the show with a medley of service songs, including "Caisson Song", "Anchors Aweigh", "Marine Hymn", "Semper Paratus", and the "Army Air Corps" song.

The Central High male quartette, comprised of Morris Beachy, Alan Olssen, Jim Keith, and Alan Fleishman, keep the show moving with some bright harmonizing on the spiritual, "Climbin' up the Mountain", and the popular "Don't Fence Me In".

Many Piano Numbers

Using musical terms for a script, the voice class presents "Italian Salad", a musical burlesque in the form of a finale to an opera.

Part two gets off to a fine start with some solid eight-to-the-bar boogie-woogie by the twins, Arthur and Albert Heiam, followed by the Trolley act, which features soloists singing such popular tunes as "Always", "Waiting", "Honeysuckle Rose", "An Irish Lullaby", "Gettin' Corns For My Country", and finally, "The Trolley Song".

The classical interlude is introduced by pianist Bob Wolverton playing "The Fire Dance", and followed by Pauline Rudolph, who offers a violin selection, "Spanish Dance No. 8".

Russian Life is Depicted

The musical highlight of the second act is the beautifully staged "Russian Fantasy", which depicts varied moods of Russian life. The main attraction is the pictorial fantasy, which is made possible by the combination of choral work and folk dances, ranging from the somber yearning of the Russian for his home to the lusty singing of the "Volga Boatman".

With a modern theme for the setting, the third act opens with Bob Bursik's swing band playing Les Browne's theme song, "Leap Frog", and a much plugged jump tune, "Robin Hood". The quartette returns with a top version of "Whispering", followed by Frances Bunch singing "Begin the Beguine". The spotlight then turns to the band as they give out with their groovy arrangement of "Blues on Parade", and the show closes with today's top hit, "Accentuate the Positive".

Skaters Hold 'Bunny Hop'

The Roller Skating club held its monthly party, the "Bunny Hop," at the West Farnam Roller rink on March 9. Prizes were given to two boys and two girls, whose names were drawn from a box.

Crack Squad Offers Precision Drill; Revue Features Bursik's Orchestra

Variety of Acts in 1945 Production Shows Talent from Cross Section of Student Body

When the curtain rises on the thirty-first production of the Central High Road Show tomorrow night, the performance will climax weeks of intensive rehearsals and elaborate preparations.

Under the direction of Mrs. Elsie Howe Swanson, assisted by Howard Loomis and Jim Keith, student managers, successive performances of the Road Show will be presented Friday and Saturday, March 16 and 17.

Opening with the singing of the "Star Spangled Banner" and the presentation of colors by Cadet Master Sergeants Jack Focht and Roswell Howard and Cadet Privates Robert Olson and Burkett Van Kirk, the first part of the Road Show will be followed by a medley of patriotic songs by the ROTC band dedicated to the armed forces and directed by Merwin Tilton.

Former Centralite Killed in Action

Pfc. James B. Stryker '42 was killed in action, according to word received from the War Department last week by his mother, Mrs. Hird Stryker, and his sister Barbara '45.

While at Central, Stryker was a first lieutenant in the ROTC battalion, a member of the National Honor society, secretary of the Cadet Officers' club a member of the Student Council, and a member of the Junior Honor society for three years.

Winning a scholarship to Yale, he attended that university where he was awarded the coveted New York club award. Enlisting in the reserve of the Army, he was called into service June 14, 1943.

After going overseas with the Twenty-ninth Division in December 1943, Stryker participated in the D-Day invasion of France. He was awarded the Purple Heart for wounds he received July 12, 1944, at St. Lo.

Seniors to Choose 'Mosts and Bests'

Very soon seniors will be asked to vote for their choices in the annual senior popularity contest. Ballots containing the list of titles will be passed out, but, since only 30 minutes will be allowed for voting, seniors are advised to make their choices beforehand.

The titles are as follows:

- | | |
|---------------------------|---------------------------|
| GIRLS | BOYS |
| 1. Ideal Central Girl | 1. Ideal Central Boy |
| 2. Most Likely to Succeed | 2. Most Likely to Succeed |
| 3. Most Popular | 3. Most Popular |
| 4. Prettiest | 4. Best Looking |
| 5. Best Student | 5. Best Student |
| 6. Best Natured | 6. Man About Town |
| 7. Peppiest | 7. Biggest Bluffer |
| 8. Best Actress | 8. Best Actor |
| 9. Most Sophisticated | 9. Worst Woman Hater |
| 10. Best Athlete | 10. Best Athlete |
| 11. Best Line | 11. Best Line |
| 12. Best Artist | 12. Best Artist |
| 13. Best Musician | 13. Best Musician |
| 14. Best Dressed | 14. Best Dressed |
| 15. Best Dancer | 15. Best Dancer |
| 16. Best Voice | 16. Best Voice |
| 17. Most Personality | 17. Most Personality |
| 18. Wittiest | 18. Wittiest |
| 19. Most Romantic | 19. Best Caveman |
| 20. Sweetest | 20. Best Mannered |

Continued on Page 3, Column 5



BARBER SHOP CROONERS from left to right are Morris Beachy, Alan Olssen, Jim Keith, and Alan Fleishman.

The Silent Platoon, led by Cadet Second Lts. John Pothen and Wray Scott, will perform intricate close order drills and will be followed by a number of variety skits. Sponsored by Miss Virgene McBride, the acts include an accordion virtuoso, Henry Pedersen playing "Star Dust," two pantomimes by Barbara Cannon, a Carmen Miranda impersonation by Leonard Leftitz, and a musical comedy routine entitled "What Do You Think I Am" by Charlotte Dawson and Bill Newey.

Quartette, Burlesque Highlights

"Dancing Damsels," sponsored by Mrs. Irene H. Jensen, will include a toe dance by Dorothy Stoklas, a tap dance by Jean Doran, and an interpretative dance by Marilyn Miller. The Central High male quartette, consisting of Morris Beachy, Alan Olssen, Jim Keith, and Alan Fleishman, will sing a barber shop medley, a spiritual, and a popular song. A domestic comedy skit, "Home, Sweet Home," directed by Mrs. Amy Korisko and co-starring Helen Wilson and Dexter Peterson, will follow.

Concluding part one is a musical burlesque in the form of the finale of an Italian opera, entitled "Italian Salad," with Jim Keith, Katherine Phelps, Joan Muxen, Barbara Curtis, and Sol Baumer. A vocal ensemble and an instrumental quartet will accompany the soloists.

Thespians Present 'Hicks' Court'

Presenting its traditional performance, the Crack Squad, under the sponsorship of Tech. Sgt. Palmer Peterson and commanded by Cadet First Lt. Hugh Follmer and Cadet Second Lt. Temple McFayden, will introduce the second part of the Road Show. "Boogie Beaters" will feature Arthur and Albert Heiam in a two-piano selection.

Under the sponsorship of Miss Myrna Jones, with Bette Wiesman as student director, "Hicks' Court" will be presented by the National Thespians with the following cast: Ray Dappert, Joan Rosenstock, Wayne Thomas, Millie Cherniss, Elaine Lashinsky, Carolyn Driscoll, Bill Rubin, and Harold Chapman. The music, arranged by Mrs. Elsie Howe Swanson, will be boogie woogie as played by Evelyn Byron and Jack Solomon.

Continued on Page 3, Column 2

Second Lt. Harry Goldstein Killed on Western Front

Second Lt. Harry Goldstein '40 was killed in action in Germany, February 18, according to word received by his parents from the War department.

Before entering the army in September, 1944, Lieutenant Goldstein attended the University of Nebraska. He had been overseas with the infantry in the Third army since September, 1944, and held the Combat Infantryman badge.

We Need New Books

High above the Missouri river stands the imposing building of Central High school with its beautiful architecture. But only go inside this landmark and you will see some of the most dismal wrecks in the world—our textbooks. As one of the authors of the nineteenth century said, the mortality of man is terrible, but the mortality of a book is many times more fearful. Many of the textbooks that we have to study have reached the very extreme of dilapidation, beyond which there is nothing but disintegration. In the middle ages since books were laboriously written by hand, they were precious. When a book wore out, it was respectfully laid to rest in a store room. Yet we moderns in the era of mass-production continue to use our old, dog-eared volumes which certainly would not bring joy or knowledge to our posterity, even if we were to save them for centuries.

Have you seen my Latin book? Look at that relic of eleven years' service. Its pages are falling out, many of them illegible with blots; the binding hangs together by a miracle. I certainly can't be held responsible for lessons that must be prepared from this book. And my Latin book is by no means unusual! A stranger coming to Omaha would wonder at the poverty of the citizens who are unable to provide the student with any better books than these. In many cities students have to buy their books, but they are at least certain of having readable texts. Certainly students could be more careful of their books, but a book used year after year in a school is bound to wear out.

Books form a little over one per cent of American school expenditures. The board of education long ago provided us with this building. We should now be supplied with decent books, for we need books as well as bricks.

The Bookshelf

EARTH AND HIGH HEAVEN
By Gwethalyn Graham

Gwethalyn Graham has chosen as a setting for her book the city of Montreal, Canada, where society is divided into three classes: the French Catholics, the English Protestants, and the Jews. This fact, she explains, is further complicated because the French are a minority in Canada, the English are a minority in Quebec, and the Jews are a minority everywhere.

With this background the author introduces Erica, a member of a fine English family, and Marc, a brilliant Jewish lawyer. Miss Graham endeavors to show that their mutual understanding, their fine ideals and backgrounds, and ultimately, their intense love for one another is more important than the differences of their religions. As if the social situation and conflicting customs were not enough complication, she adds Charles, Erica's father, and changes him from a loving parent and intelligent, liberal businessman to an unreasonable and intolerant person in his bitter opposition to Marc, whom he has never even met.

Although Charles is sometimes a little difficult to swallow, the complication is usually convincing, for Miss Graham's examples of class distinction are shockingly real. However, the resolution is too sudden and miraculous to be plausible. Nevertheless, the Jewish-Gentile love story is touching, and a bit of humor added here and there relieves the seriousness. But most important of all, instead of ignoring the problem, "Earth and High Heaven" is a sincere challenge to intolerance and prejudice.

—Bev Bush

Central's Five-Foot Shelf

- Try and Stop Me.....Jack Davis
- Some of My Best Friends Are Soldiers.....Bobbie Busch
- The Mysterious Half Cat.....Larry Dunn
- The Age of Innocence.....David Allen
- High Time.....Jim Kremers
- Alone.....Harold Schoultz
- Hard Facts.....16 Ninth Hours
- This Is My Best.....Don Rice
- All in a Life Time.....Joan Weinhardt
- In This Our Life.....Joel Bailey
- Take Them Up Tenderly.....Failure Notices
- As You Like It.....Lois Fritts
- Elsie Dinsmore.....Joanie Vingers
- Little Lord Fauntleroy.....Fred Hawkins
- The Scarecrow of Oz.....Douglas White
- The Gals They Left Behind.....Nancy Cloyd
- I'll Hate Myself in the Morning.....Jimmy Coufal

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J. ARTHUR NELSON, Principal of Central High School

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Central Profile--

Chancellor of the Exchequer

Frank Mullens

None of his friends can tell you anything about Frank Mullens. None seem to know any of his faults, his habits, or his outstanding characteristics. He is an enigma.

Frank is the tranquil treasurer of the senior class. Despite his seclusive tendencies his election dragged him into the limelight last December. Apparently he has a genuine aversion to the spotlight. He often has mildly hermetic moods in which he trudges off to his solitary workroom to build model airplanes and to think. It's easier to tinker with models than with people and their moods. Model planes are his pin-ups in his room. Drawings of planes are sprinkled in his notebooks and pictures of P-38's and B-29's adorn his car. Once he got a ride in a B-29 with his brother, a flight engineer.

Frank has wavy blond hair and enigmatic blue eyes. He talks with a slow drawl, weighing each word he says as if he were fitting parts of a plane. He never does or says anything until absolutely sure he is right. He seldom makes a mistake, but he doesn't take many risks either. They say, however, that once it took him three hours to select the night for a rifle match; and the one he decided on, nobody wanted.

He is quiet but once he loosens up, he can toss the old repartee of western wit hard and fast or talk at length on

his favorite subject—his family. He had to move out of his room the other day when a gang of nieces and nephews (who carry away his drill shoes) came and took over.

Boys all like him. He counts as friends only those who are not trying to work him for something. As for girls—he dislikes candy bars, chocolate sundaes, and red heads. He occasionally dates a brunette of a blonde but they are only minor incidents to him. Unlike most of his sex he approves of Frankie (Sinatra) and (Van) Johnny (son), but he doubts whether they will last long.

Frank was born in Cheyenne, Wyoming, rodeo country, and later moved to Idaho, where he spent most of his childhood. Because of the Wild West atmosphere he became an excellent hunter and consequently a crack shot. At Central this talent made him captain of the rifle team. Besides hunting he loves swimming. When he was eleven he tried to join the YMCA. They told him that if his head was out of the water he was in. Well, it wasn't but he got in anyway, and if Central had a swimming team he'd probably be captain of it too.

His five brothers and sisters are scattered all over the globe in the service of Uncle Sam. One brother is in the Philippines, two are on Saipan, and a brother and sister are in France. Because of his intense desire to join them Frank enlisted in the Army Air Corps last summer. He expects to be called in May.

—Susie and Arlene

The Clothesline Via Western Union

Miss Minerva Mugwump
One Minus One Equals Negative Road
Boopshire, Ohio

Dear Min:
With all the pretty clothes flying so thick and fast around school, I just had to let you in on some of 'em, so here they are flashy flash!

Jeanne Hagerman's navy blue coat set off by big pearl buttons and patch pockets—stop-dancing peasant boys and girls are knitted into an ice blue sweater of Helen Wencle-stop-when you see the bright red blazer jacket and all around pleated white skirt of Mary June Smith-stop-Mary Ann Loomis' suit of bright, lime corduroy-stop-Patriotic skirt of red, white, and blue of Marilyn Miller stop-Marilyn Vinger's new suit of luscious coral-stop-Red corduroy dress of Doris Carlson; the back is buttoned to the waist, and the three-quarter length sleeves feature white, turned cuffs-stop-Bright, bright cherry is the tailored dress of Martha Eastlack-stop-Bobby Busch displays a new navy-trimmed-with-white blazer over a matching pleated skirt-stop-Barbara Blacker's slate gray wool dress; a white-bowed dickey is inset in the bodice-stop-Yellow-backed argyle sweater of Barbara Lincoln-stop-Adorning the knitting needles, Beverly Bush's blue and white figured sweater is well on the way-stop-Marge Chamber's collarless suit of a new shade of blue-stop-Josephine Koom shows a strawberry pink sports dress, with buttons all the way down the side-stop-Smooth, black as midnight is Margie Healey's gabardine top-coat-stop-Sport dresses seem to be the rage-stop-as evidenced by Wanda Scott's pale yellow gabardine, and Arlene Winer's aqua dress-stop-Pat Morris' fuschia skirt and aqua sweater go together and make an unusual combination-stop-A light blue dressy suit, set off by a large silver pin, is shown off to the best advantage by Lucy Catalano-stop-Zena Gorelick wears a black and Chartreuse dress, an unusual effect is lent by the three small alligator pins-stop-This is the end-stop-No more money-stop-Jo and Carrie!

The Student Body

- The Five o'Clock Shadow.....Bucky Ironfield
- The Voice.....Mary Runyan
- The Charm.....Martin Conboy
- The Chatterbox.....Marge Chambers
- The Legs.....Nancy Watkins
- The Eye.....Don Rice
- The Ham.....Bill Newey
- The Hair.....Billie Rose

How to Get a Date, Etc.

The first thing you do is pick out a prospect (seeing as we've never gotten that far, we're rather hazy on the rest). We feel that in the choosing of such an important item as a man, one should take the utmost care. He should be in high school or at least in the eighth grade; this is very important because seventh graders undoubtedly are vitally interested in their school work and would have little time for you. After getting your man (?) to ask you for a date, you happen to get cold feet, we'd be glad to take him off your hands; just call Glendale 0450 or Walnut 0619. However, if you're the diligent type . . . read on!

Commune with Nature (?)

From various magazine articles you may learn of items such as dressing for the occasion, but that's silly . . . dress for the date; not being too late; and not leaving your date to the mercies of your family for a period of time over twenty minutes. We now assume that you've managed a graceful and fairly safe departure, being careful not to fall out of the car too many times, as this may alter your appearance a bit. Now, when he asks you where you want to go, just blush, but in case he doesn't take the hint, tell him you want to commune with nature.

However, you'll probably be better off at a movie, considering that this is your first date, so suggest a movie you're absolutely sure that he's seen at least seven times. Be positive it's a sad movie, and blow your nose all through it; of course, you'll use his hankie, never your own. Save it! Or, if you're not the sensitive type, make remarks all through the movie, so your date will think you're witty. If this doesn't convince him that you're up and coming, we suggest that you laugh at every happening; make him think that you get jokes he doesn't. However, if he dares to go against your word, and you go to a dance, just remember to leave your coat in the powder room, so the management will turn it into the check room. Your date will simply love this, 'cause the check girl won't let you have your coat 'til everyone else has left.

After the movie or the dance, as the case may be, remember to coyly suggest, club in hand, that you might drop into the Blackstone. Upon arriving, remember to eat what someone else has left on the table; this may be only a fragment of a dill pickle, or if you are lucky a half eaten sandwich. The preceding episode will serve to remind your date that you are famished, and that if he intends to pay for the bill, he'd better not order anything himself.

By Two Experts

When leaving the "Rock," don't fail to pop a piece of bubble gum into your mouth (this may be fresh or otherwise); every time said date makes a pass at you, blow a large bubble in his face! By this time your date will either be thoroughly disgusted with you, or just give up, and ask you for a piece of gum. As the car's engine sputters, and your date informs you that there is no more gas (this always happens), leap out of the car and give the motor a quick check-over, as your Red Cross instructor taught you to. If there is really no gas, hitch-hike to the nearest filling station, and flirt with the attendant until he gives you the gasoline. This also gives your date the impression that he isn't the only one.

The Homeward Journey

Now, as for the homeward journey, we'll leave you to your own devices. Upon arriving at the door remember to scream at the top of your lungs when you say goodnight, so that all the neighborhood will know you've been out! Now, if you've followed all of our instructions carefully, he'll ask you for another date, which you'll refuse, 'cause if he can even think of being with you again he must be a moron, so send him to us!

—PEPI AND TURK

1945 BABY



Of all the pretty babies,
The one we chose . . .
Had on clothes.
But you should've seen the others,
All Baby!

After a knock-down-drag-out battle, we wish to announce that the title of "Diaper Queen" goes to Marilyn MacKay, a truly beautiful babe, as you can plainly see. It was quite a brawl, however, with Maryann Loomis bringing up the rear. If you've glanced in the show case, you'll know what we mean! Barbara Curtis (?) was voted the cutest, with those curly locks and that coy smile; Dave Davis was even then upholding his reputation as the Heart Throb of '27.

Marie Kotre, by unanimous decision, was chosen Saron Gal of the day. The little number she is wearing is a slightly modern version of the ever faithful "off the shoulder" model; the charming lock of hair dangling in the middle of her forehead gives her that come hither look. Arlene Sconce and Helen Kirk are dual winners to the title of Miss Atlantic City, as they both had their pictures taken in bathing suits. Whee!

An outstanding candidate for the best undressed is Nancy Watkins, while Lois Fritts brings up a close second. John Pothan, who even then had that certain gleam in his eye, was awarded the title of the Man About Town. Speeding around in her little goat cart was Shirley Belzer. Ah, them were the days when we had no worries about gas and tires. Barbara Busch is outstanding candidate for Shirley Temple's stand-in with her long curls and big innocent eyes.

Don Rice, the music maker, was elected the "little boy who never grew up," while Boss Gendler walks off with the title of the most distinctive. Most studious goes to Katherine Phelps, who was holding up the principle of the old Bastille even then.

We want to thank all of you beautiful babies for bringing in your pictures; it was the best batch in years. Even though we had a hard time finding places to put them, we really appreciate your co-operation. The beautiful will repose in the east hall showcase, while the less beautiful may gather up their pictures in 149.

—Pepl and Turk

Across the Studyhall

here are your favorite reporters bringing you the never naughty nippy narrative of nasty notices. . . . my dear, have you seen the new coiffure on joanne bergman . . . originally styled by barbara mallory. . . we made a predication at the beginning of the year that the pips would be flying before the c.o.c. . . the first to fling off his "touch-me-not" air was irvin gendler. . . the recipients were patti morris and tunkie perelman. . . also wowing the girls with gifts of personal cards was edsel hudson. . . frankie has nothing on him! . . . a poem:

TO JOANIE
spring is sprung
the flowers is riz
i wonder where
my osoff is.

for further information inquire friday night at the vava residence, or saturday night in the halls of old duchesne. . . blowing out the torch that norbie pothos is carrying is little rosie costanzo. . . corny combo. . . parents please note!!! what the curfew does for you wandering daughter shouldn't happen to a german. . . to wit. . . carolyn driscoll and her house guests telling ghost stories in the basement until four o'clock in the morning. . . it's the truth, too. . . we wonder what carolyn bukaeck does on tom fornstrom's stag nights. . . and who is maryann loomis' secret admirer? . . . the big new of the week is the announcement by frannie ross that she is going steady with stan schack. . . (however, this report has not been confirmed). . . it took a frill from out of town to capture beanie gilmore's heart, just proving that blind dates aren't so bad after all. . . the north ball was the scene of joyful jubilation. . . seen jubilating were bobbie busch and tommy wood, nancy watkins and burton sistek, gracie smith and tom page; but the evening was complete failure due to the absence of kay anyway. . . the startling technique displayed by joanne koopman toward martin conboy was in evidence, highlighting the joyous jamboree. . . caught swinging on the bells at the paramount theater were brick paulson and two other fellows dale samuelson, doris carlson, phil gilmore and judy dorway. . . as proof that chivalry is far remote, we submit this anecdote:

the night is young
you are so blue
that men are scarce
is all too true.

you go down town,
you see a male;
the chance has come—
you cannot fail.

he sees you coming
and turns his head—
he couldn't be colder
if he were dead.

(uncouth, but—
ain't it the truth?)

—Barb and Peg

Bahr Battalion Commander; Company Officers Assigned

Use of Sabers Dropped Following COC Ball; Co. D Leads in Race

Cadet First Lieutenant Julien Bahr is serving as battalion commander for the month of March, while Cadet First Lieutenant William Block is plans and training officer, and Cadet First Lieutenant Charles E. Peterson, battalion adjutant.

Company commanders are Cadet Lts. Hugh Follmer, Company A; Martin Conboy, Company B; Harold Ironfield, Company C; and John Morris, Company D. Those serving as platoon commanders are Cadet Lts. Thomas Page and John Steiner, Company A; Temple McFayden and Wray Scott, Company B; Frank Mullens and Dave Neely, Company C; and Dave Davis and Irvin Gendler, Company D. Second in commands are Cadet Lts. John Pothan, Company A; Howard Loomis, Company B; Charles Pedersen, Company C; and Truman Wood, Company D.

Freshman Commanders

Freshman company commanders are Cadet Lts. Willis Steinberg, F-1; Gene Tetrick, F-2; and David Gomerl, F-3. Platoon commanders are Cadet Lts. Gordon Johnson and Bryce Crawford, F-1; Norris Anderson and Stanford Lipsey, F-2; and Joseph Burstein and Joseph Davis, F-3.

Cadet officers will drill without sabers after the military ball, using either Sam Browne belts without shoulder strap or issued garrison belts. The saber chain or safe will not be worn.

Co. D Wins Inspection

Company D still leads the race for the flag, having gained eight points to pull far ahead of any other company. Company C was the only other company that gained points. Standings are Company D, 72; Company A, 54 1/2; Company C, 46 1/2; Company B, 46; and the band 35 1/2. Freshman company standings are F-1 78; F-2 58; and F-3 58 1/2.

Results of the February inspection are Company D, Company C, Company A, Company B, and the band in their respective order.

Class assignments are as follows: first year, military sanitation and first aid; second year, review scouting and patrolling and sniping; and third year, combat principle of rifle squad.

Impersonations, Quiz Featured at Meeting

Impersonations, a quiz show, and two talks in Spanish featured the Inter-American club meeting held Wednesday, March 7, in Room 215.

Douglas White went on an imaginary trip to South America where he met and imitated such celebrities as Charles Boyer, Katherine Hepburn, and Ned Sparks. Nancy Porter asked questions concerning the historical and geographical features of our southern neighbors. Roswell Howard and Betty Fesler told "bromas" (jokes) in Spanish to complete the program.

At the conclusion of the meeting Richard Stewart, president, passed out slips to determine the members who would appear in the O-Book.

Because of a previous appointment, the scheduled speaker, George Meham, was unable to attend; however, he will be on the program for a future meeting.

ROAD SHOW

Continued from Page 1

A novelty skit, sponsored by Mrs. Mary Kern and accompanied by Evelyn Byron, will be the "Central Trolley" with Adnelle Vauck, Bob Knight, Lois Brown, Seb Cortese, Nancy Landwehrkamp, and Mariann Saunders. Bob Wolverton, pianist, will then play "Fire Dance" by De Falla.

Miss Treat Directs Interlude

A classical interlude will be "Wreaths of Spring" under the direction of Miss Marian Treat, featuring dancers Donna Christopherson, Joan Fike, Mary Fike, Joan Muller, Marilyn Parsons, Nancy Porter, and Wanda Scott, with Marie Graham and Marjorie Lane accompanying. Concluding the interlude is Pauline Rudolph, violinist, playing "Spanish Dance No. 8."

The second National Thespian play is "Girls Must Talk," with Miss Myrna Jones and Mrs. Amy Korisko codirectors, and Violet Sharpnack as student director. Included in the cast are Carolyn Bukacek, Jean Doran, Marilyn Miller, Charlotte Kavan, Marcia Tepperman, and Violet Sharpnack. A piano duet by Margaret Knapple and Joan Reynolds will follow.

Fantasy Highlights Program

Highlighting part two of the Road Show will be "Russian Fantasy," directed by Mrs. Elsie Howe Swanson, assisted by Mrs. Mary Kern and Miss Marian Treat. The fantasy consists of a Russian folk song, "The Song of the Volga Boatmen," a Cossack dance featuring Mary Louise Kjelsen, a ballet dance by Dorothy Deffenbaugh, and "Reprise" sung by the chorus.

Featuring Bob Bursik and his orchestra, the Road Show finale, entitled "Revue Moderne" will include the Central High male quartette, a dance by Darlene Nelson, a song by Frances Bunch, and a dance trio consisting of Patricia Hunt, Kenna Lois Hunt, and Menla Mills. As the curtain falls on the finale, 22 couples will be seen dancing to the modern rhythm of Bob Bursik's orchestra.

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CHS at War

Vernon Talcott '43, a member of the Merchant Marine, is home on a 30-day leave from the east coast where he is stationed aboard ship. Talcott has seen action in Africa, Sicily, Italy, India, Arabia, Anzio, and Algiers.

S 1/c Harvey Davis '44 was recently graduated from radio school in Memphis, Tennessee. He has been transferred to Miami, Florida, where he is now attending gunnery school. While at Central, Davis was assistant circulation manager of the Register.

Lt. Bill B. McBride '40 was recently awarded the combat Infantry medal for superior service with the Seventh army in France.

Pvt. James Robinson '42 recently was graduated from radio mechanics school at Truax Field, Madison, Wisconsin. While at Central, Robinson was managing editor of the Register.

S 2/c John Kruse '44, stationed at Pearl Harbor with the Seabees, has been in the hospital for several weeks with a tropical skin disease. Word has been received by his parents that he is much better and is to be released soon.

Lt. Theodore Rothkop '39, a bombardier on a B-17, was wounded in action over Germany, November 10, while engaged in his tenth bombing mission. He is now recovering in a hospital in England.

Richard C. Williams '42, a member of the Marine Corps, has been promoted to the rank of technical sergeant at the Marine Corps Air Station, Santa Barbara, California, where he is an instrument technician in a service squadron. While at Central, Williams was a member of the ROTC.

William Le Mar '38 is now stationed in the Adjutant General's department in Belgium.

Pfc. Al Mugasis '43 was wounded in action in Belgium, January 4, according to word from the War department. He is now recovering in a hospital in England.

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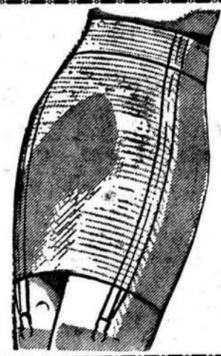
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Ramblings --

Dick McLellan '43 has recently been elected vice president of the freshman class of veterinarians at the the Fort Collins' School of Veterinary Medicine at Fort Collins, Colorado.

Shirley Staats '46, who has been confined to her home for three weeks because of scarlet fever, returned to school recently.

Pauline Rudolph '46 and Helen Tiaht '46, violinist in the Central High orchestra, appeared in the Nebraska Women's orchestra, conducted by H. M. Bailey of Wayne, Nebraska, when it made its debut last Sunday at the Joslyn Memorial. The orchestra has seventy-five members, many of whom came from out of town to rehearse with the group.

Betty Caldwell, junior representative on the Student Council, was compelled to resign at mid term because of her duties as vice president of Lininger Travel club. Ruth Stewart, who was next in line according to last spring's election returns, has taken her place.

Mistaken Translation: Meyers Rescues 20 Instead of One

Due to a reporter's mistake in translation, Hal Meyers, a former special student of French and Spanish at Central, rescued twenty men under fire instead of one as was reported last week. For his bravery Hal received the Bronze Star for outstanding achievement.

He is now in an English hospital recuperating from leg and hip wounds received in the front lines. He was transferred recently from a hospital in Belgium. In a letter written to his father, Maj. Hallie Meyers, Hal drew a picture of himself as he looked in his cast.

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Distinctive **CORSAGES** for the **MILITARY BALL**

Stage Crew Members Design Elaborate Sets

Continued from Page 1
give the impression of the interior of a castle overlooking a river. The hazy curtain and subdued lighting complete the misty atmosphere.

Featured in the "Revue Moderne" is a modern setting in bright scarlet and white, intricately carved with pictorial edges. The indirect lighting, the orchestra centered on a three-tiered platform, and the white tables arranged on a balcony add to the lavish effect of the finale.

Much credit is due to Mr. Rice, Miss Angood, and the stage crew for their original ideas and effective accomplishments which have added a professional tone to this year's performance.

Electricians on the stage crew are Warren Ennis and Chi Farber in charge of the switchboard, Glen McNulty and Sam Turitz in charge of the stage, and Don Marks and Bob Pitlor in charge of spotlights; Byron Melcher and Bill Christensen are the accounticians. Other members of the stage crew are Wilfred Maguire, Frank Rehmeier, and Jack Asbyll, curtains; and Thomas Boyd, Wendell Clark, Sam Daquila, George Fowler, Dale Harrington, Charles Mancuso, and Irvin Ruderman, properties.

Settings for "Hicks' Court," "Italian Salad," "Russian Fantasy," "Central Trolley," and "Revue Moderne" were designed, constructed, and decorated by the seventh and eighth hour stage classes under the sponsorship of Mr. Rice. The street scene in the "Central Trolley" was done by Richard Marshall and James Pleskach.

Religious Authority To Address Pupils

E. Stanley Jones, D. D., noted authority on religion, will address the students of Central High school on March 21 under the auspices of the Kiwanis club of Omaha.

A Methodist Episcopal missionary to India in 1907, pastor of an English church in Lucknow, superintendent of Sitapur Boarding School—these are a few of the titles Mr. Jones has held during his varied career.

Mr. Jones attended the school of Dr. Rabindranath in Bengal in 1926, and was elected to the Episcopacy of the Methodist Episcopal Church in 1928, but resigned the office. He served ten years in the Pennsylvania House of Representatives and eight years in the Senate of that state.

Mr. Jones is also a famous author of many religious books. Some of his publications are "The Christ of the Indian Road", "The Christ of Every Road", and "The Christ of the Mount". Because of this series of books, Mr. Jones has been nicknamed "Good Roads Jones".

Miss Angood Displays Stills from New Movie

Miss Mary Angood, art teacher at Central, has displayed several stills from the movie, "Three Caballeros," in the show case outside Room 249. The popular characters of the movie are shown in various poses and scenes from the show.

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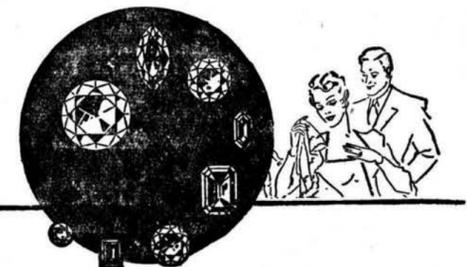
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Diamond Squad Lacks Usual Returning Stars

Slogr, Weekes, Abboud, Lacy, Duda, Wright Will Form Backbone

If experienced players and lettermen are the keynote to successful baseball teams, Coach Vernon Ekfelt will certainly enjoy no advantage over other Intercity mentors this spring. Central's head baseball coach, however, has his own ideas about building teams without returning veterans.

Starting with only six lettermen, Jack Lacy, Dick Weekes, Bud Abboud, Frank Slogr, Dick Duda, and Corey Wright, Coach Ekfelt has set next Monday as the first day for spring campaigning. Some of last year's swat stars such as Captain Frank Tamai, Russ Gorman, Jack Belmont, Harvey Meehan, Bob Morgan, Leonard Paletto, Walt Swanson and Fred Randall will be conspicuously absent when the season gets under way in about a month.

American Legion Players to Fill Ranks

Coach Ekfelt isn't too optimistic about the possibilities of his American Legion material replacing last year's heavy losses, but he is confident that some of his Alamito holdovers from last summer will develop into pretty fair ball players before the season is over. Up from the Legion ranks will be Bob Stedman, Bruce Rosen, Jerry Ries and Charlie Mancuso. Prospects from sandlot and midget baseball are numerous, including Joe Macchietto, Dave Mackie, Ed Reeder, Dex Peterson and Morrie Handleman.

The only outfielder left over from last year's squad is Clipper Weekes, a three year veteran who also does some relief chucking. Clipper will probably play center field this year and will bat in the clean-up slot on the strength of his 350 hitting. Short-stop duties will be taken care of by Bud Abboud, who slammed out a 370 to earn the second best batting average in the city last year.

Jack Lacy and Frank Slogr head the pitching staff with Dick Duda scheduled to make up the catching half of the battery. All three are lettermen, and Lacy lost only one game on the mound last year. Coach Ekfelt will lose a potential catcher if Frank Watkins moves to Tennessee before the season begins. Watkins, who proved himself to be on the way up in Legion ball last summer, would make Duda available to try out for an infield post if he were to remain at Central.

Corey Wright Moves to Second Base

Corey Wright may move to second base from his former position at third to fill the vacancy left by Harvey Meehan. Slogr will be on first when not performing on the mound, and should become one of the best first basemen in the city.

Coach Ekfelt, as usual, was not optimistic about the team's chances this year, but he may have a different opinion when he sees his players in action. Outdoor drills depend on the weather, but until the practice field clears, the more enthusiastic players can be found in the gym any night limbering up sensitive throwing arms.

Four Eagle Matmen Aid in AAU Title

Central wrestlers claimed four individual championships in leading Swing Inn No. 1 to the team title of the Midwest AAU wrestling championship held at Tech High, March 2 and 3.

The Swing Inn team, managed by Central's Charlie Mancuso, amassed a total of 57 points, while their nearest competitor, KB Ice Cream, could score but 41. Thomas Jefferson trailed with 16 markers.

Joe Vacanti, Fred Pisasale, Lou Rotella, and Herb Reese were the winners. All state champions, they wrestled in the 126, 136, 146, and 181 pound classes respectively.

The two other Eagle state champions entered, John Nyberg and Dave Mackie, lost close decisions in the final round.

Nyberg's match with Gaylord Rich of TJ was the most thrilling of the meet, but the Central battler lost a close 7-5 decision. Mackie was the victim of William Podrouzek, who made good use of his advantage in age and experience to gain the nod.



FRANK SLOGR

World-Herald Selects Slogr on All-City Team

Living up to pre-season reports, Central's lanky center, Frank Slogr has proved himself to be one of the finest basketeers in the state.

Sunday Slogr received a great honor by being elected to the World Herald All-City basketball team. Slogr's fine defensive play and his ability to stay cool throughout the hottest competition were the reasons responsible for his election to the honor squad. No one was surprised by this choice as Big Frank received the same honor last year.

Eagles Bumped by Bunnies in Finale

Throttled throughout the first half by a tight Benson defense, Central's hot and cold cagers dropped their last regular Intercity contest on the Bunny court by a 38-22 count Friday, March 2.

The Benson crew, always dead-eyed on their own floor, dropped buckets from every angle as they found all the faults in the loose Eagle defense. The game evened up the series between the schools by giving Benson revenge for an earlier 38-34 loss at the hands of the Eagles.

Glenn Richter stole the spotlight from Central's Frank Slogr as he collected 16 points, by sneaking in back of the Eagle defense for lay-in shots. The Bunnies proved faultless on passing and were quite impressive on defense.

It was a frigid night both outside and inside the gym for Central as inaccuracy in both passing and shooting worked against the Eagles all evening. Benson jumped into a 11-5 lead at the quarter and made it 24-12 at halftime. The Purple and White aggregation got back into the game briefly in the third period but Richter and Don Dutcher couldn't miss and they shoved the Bunnies out in front by 34-18 at the three quarter mark.

The Green and White basketeers lived up to their reputation of being one of the best "home floor" squads in the city. Three out of four defeats were hung on the Bunnies when they were performing on foreign courts while they lost only to Creighton Prep at home during the season.

Gym Janes Cindermen Start Training For Current Track Season

At the G.A.A. meeting, March 2, Penny Giannou, president, made arrangements for the parties that are to be held this year. Delores Hughes, vice-president, discussed the requirements for athletic awards.

The G.A.A. splash party was held at Central club pool, March 8, at 4 p.m. Although few members were able to attend, they had a lot of fun, and plenty of excitement.

The volley ball scores, including last Wednesdays, are as follows: Cortese with seven wins; Bennett, five; Hughes, four; Kittoe, four; Orduna, three; Cahoon, two; Scarpello, one; and Slekert with none. Miss Marian Treat, athletic director, stresses the fact that teamwork is the key to good playing, and that statement is being proved in the tournament this year.

GIRL OF THE WEEK

For the Girl of the Week this time we honor, Ginny Cahoon. Being a senior and a member of the G.A.A. for four years she participates in such girls' sports as baseball, hockey, basketball, tennis, badminton, ping pong, and volley ball, in which she captains a team. Although she just came to Central last year she has already made a name for herself in the field of feminine athletics.

Ginny hopes in the near future to be a journalist in foreign fields, and with determination like she has, we can expect great things from her.

The ping-pong tournament is going strong. The latest winners are Burkenroad, D. Hanson, Mendelson, H. Moore, F. Moore.

Cindermen Start Training For Current Track Season



COACH JENNINGS

Team to Honor Coach Jennings at Banquet

Coach Vic Jennings sent his Central basketeers into the semifinals of the district tournament by outsmarting Tech, but Benson stopped the Eagles and ended their hoop season last Friday.

Central fans were predicting state titles before the season started early last winter, so Coach Jennings received very little credit when his cagers suffered a drought of victories. But this likable mentor left a favorable impression on all who met him.

Cleveland Marshall to Be Chief Purple Threat; T. J. Relays First Meet

With a large number of returning veterans showing up for opening drills, Central's track prospects for the current season appear to be exceedingly bright. The Purple threat under the able direction of Coach "Pop" Schmidt may well look forward to a highly successful year.

The biggest threat the Eagles possess this year is Speedy Cleveland Marshall, one of the outstanding high school runners in recent Intercity history. This year, as last, Marshall will run the 100 and 220 yard dashes besides being a member of the relay team. The other members of the baton squad will probably be veterans Don Brill, Aaron Dailey, and Al Thompson. John Barber, a standout performer last year, will also enter the relays in addition to running in other events.

Newcomers Strengthen Squad

A newcomer to the Central cinder squad will be Alan Olsson, a high school standout from Chicago who may do great things in the mile run. Ted Rector, who ran at Lake Forest Academy last year, Fred Hawkins, Richard Von Trimble, and Glen Allen will also be striving for first team berths.

On hand to throw the shot and the discus will be John Schmidt, who was outstanding in these events last year. Schmidt swept the honors at the Omaha U. invitational meet. Gene Gilmore, another veteran, will run the hurdles this season.

There will be no lack of talent on the Eagle squad this year and if things turn out the way Coach Schmidt and team hope they will, Central may grab the Intercity championship which it so narrowly missed winning last year.

Benson and Tech Chief Threats

From early indications, both Benson and Tech will field strong teams this season. The Bunnies' chief threat, Bobbie Green, is expected to give Eagle Cleveland Marshall some close competition.

The first meet of the year will be the Tee Jay relays held at Thomas Jefferson in April. This year, as last, the relays should show the best team and individual performers of the Intercity schools. Central, Benson, Tech, Tee Jay, and South will field teams for this event.

How They Stand

	TP	FG	FT	PF
Slogr	181	63	55-98	46
Franks	61	22	17-37	43
Poyer	52	21	10-23	19
Wright	42	13	16-25	24
Minkin	30	10	10-15	11
Moore	24	6	12-22	12
Lustgarten	19	4	11-16	21
Peterson	15	6	3-6	15
Stedman	11	4	3-9	11
Abboud	8	2	4-7	8
Petrow	4	1	2-2	4
Rosen	1	0	1-1	1

Central Basketeers Trim Tech in First Round of District Tournament, Tumble Before Benson Attack in Semifinals

Eagle Cagers Upset Bauer-less Maroons, 33-28, in First Game

A smooth working Eagle cage quintet, all through with the off-and-on tactics which marked their play during the regular season, became tournament minded at the Creighton gym last week and swept past Tech by a 33-28 score in the first round of the district finals.

The Central victory was a major upset on the prediction sheets and it surprised most of the capacity crowd that overflowed the Hilltop gym. The boys in purple and white were never far in front of the Maroons, who played without their scoring ace, Bill Bauer, but were in real trouble only once when Tech tied the score at 22-22 late in the third quarter.

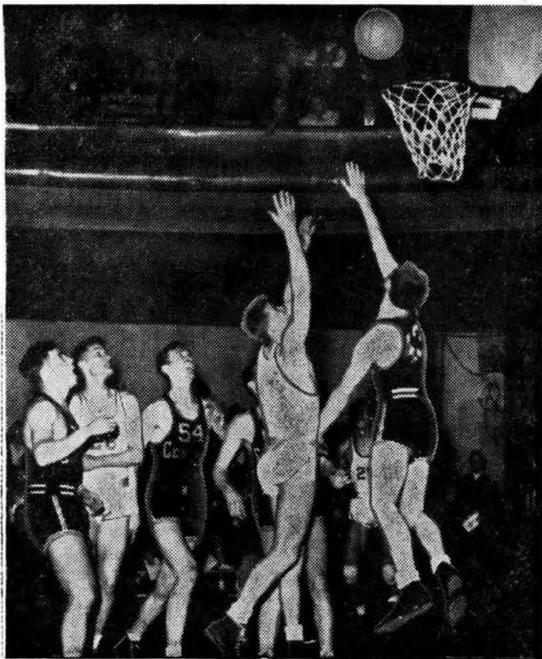
Central Features Fast Break

With Dexter Peterson and Joe Franks combining on three fast break plays which were worked perfectly, the Eagles jumped into an early lead and made the crowd wonder what had happened to the hapless Central team. Thereafter, Tech's Wayne Armer played wide-awake ball and stopped the fire-house playing, but Frank Slogr had the answer with his pivot shot. The lanky center dropped in four spin shots during the evening and played his usual workhorse basketball under the backboards.

Poyer Sinks Eight Free Throws

After being pressed 24-22 at the end of the third quarter, the Eagles refused to become ruffled in the ruffled in the final stanza. Corey Wright, Jim Moore and Bruce Poyer, who got eight for ten free throws on Bill William's four personal fouls, collected most of the points in the last quarter. Tech couldn't keep pace when Central went into an effective stalling game with two and a half minutes remaining.

CENTRAL (33)		TECH (28)	
fg.	ft. pf.	fg.	ft. pf.
Franks f	1 0-0	Armer f	5 3-4
Moore f	2 2-2	Williams f	3 4-5
Stedman f	0 0-0	Russell c	0 1-6
Minkin f	0 1-3	Gibbons g	1 2-4
Slogr c	4 0-1	Sorntino g	0 0-0
Poyer g	1 8-10	Nepomnick g	0 0-0
Peterson g	1 1-2		
Wright g	1 1-2		
Totals	10 13-20	Totals	9 10-19



BENSON'S RICHTER sinks one over Poyer's hand. Watching are Wright, Sorenson, and Slogr.

Sharpshooting Bunnies Forge to Early Lead; Poyer Paces Purples

Benson's bouncing Bunnies showed home fans who followed them through the district tournament playoffs last week some brilliant basket eyes as they humbled Central by 37-23 Friday night in the semifinals at the city auditorium. The score indicates a walk-away, but a capacity crowd that filled every seat in the auditorium saw the better of two games in a double bill which featured some of the best and wildest moments of high school basketball this year.

Teams Play Steady Ball

Both Central and Benson played steady ball throughout and both took in their share of the rebounds, but the Bunnies cashed in on their shots when they needed them while the Eagles couldn't find the range. Scoring first on Frank Slogr's tip-in, Central fell into an 8-2 deficit at the quarter and trailed 17-6 by half time.

The Purple and White wave seemed to become more familiar with the strange surroundings during the second half, but couldn't match the Bunnies who made themselves right at home all evening. Benson's Sorenson and Gurnett attached themselves to Slogr and made the big center practically unavailable, so Poyer and Moore did most of the Eagle's offensive work.

Eagles Threaten in Last Half

Although outplayed by a smooth working Bunny quintet the Eagles never gave up till the final gun and when it sounded defeat was admitted by all. Thus by losing their final game of the year the squad will now turn in their suits after a not too good season.

BENSON (38)		CENTRAL (22)	
fg.	ft. pf.	fg.	ft. pf.
Dutcher f	3 0-0	Franks f	2 2-2
Gurnett f	3 0-0	Stedman f	0 0-0
Fitch f	2 0-0	Peterson f	1 1-1
Green f	0 0-0	Minkin f	0 0-0
Richter c	6 3-3	Slogr c	2 2-6
Sorenson g	1 1-3	Poyer g	2 0-0
Babcock g	0 4-6	Wright g	1 0-0
Foy g	0 0-0	Moore g	0 1-2
Totals	15 8-12	Totals	9 10-19

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