

CENTRAL HIGH REGISTER

Vol. LIX — No. 14

CENTRAL HIGH SCHOOL, OMAHA 2, NEB., FRIDAY, MARCH 2, 1945

FIVE CENTS

Faculty Members Praise Work of Student Helpers

Volunteer Assistants Prove Usefulness in Several Departments

Teacher helpers, a branch of the Student Council, under the direction of Mrs. Irene Jensen, have been commended by members of the faculty for their valuable assistance in classrooms and study halls. They also aid in the gym, the nurse's office, the stage, the military department, and the office. Many girls serve as hostesses in the counselor's lounge.

In the study halls the students assist the teachers by checking attendance and receiving please allows. They also deliver slips and attend to absence checks.

The helpers in study halls 215, 235, and 325 are Kay Anway, Shirlee Belzer, Manya Friedel, Darlene Nelson, Janice Nordell, Pat McKean, Helen Wilson, Aaron Dailey, Howard Barright, Mary Hunt, Carol McCready, Doris Hanson, Anthony Bree, and John Kolm.

Pupils Assist in Classes

By recording grades and helping in laboratories the assistants have shown themselves competent. More proof of this fact is the efficient way in which they check roll and run errands. Their help is highly appreciated by the teachers.

Classroom helpers are Helen Handwerker, Margaret Rossiter, Jane Randall, Jeannine Sidener, Jim Sparks, Albert Feldman, Barney Kadis, Joseph Niagro, Frank Mullens, Othol White, Bob Wiseman, Jan Kious, Jim Robb, Dorothea Bennet, Saul Greenberg, Helen Rosenberg, Bob Tainbrink, Madeline Bertine, Patty Koldberg, Darlene Barnes, Marie Slight, Dena Someoni, and Doris Davis.

Also serving in this capacity are Evelyn Byron, Pat McKean, Margie Healey, Vaunceil Mueller, Betty Morrison, Kathryn Paterson, Bette Wiesman, Charlotte Kovan, Violet Sharpack, Andriana Adams, Helen Resack, Rosalie Perleman, Kathleen Mann, Carol Munger, Suzanne Bock-Sally, Sally Sears, Mary Bilz, Harriet Taub, Patricia Reeder, and Ervin Colson.

Thirty Work in Library

Thirty students assist the teachers in the library. They are Betty Fessler, Alice Klinger, Marilyn Gerber, Dorothy Bloom, Yvonne Hanawalt, Mary Ellen Martison, Jo Anne Peterson, Patricia Doyle, Virginia Lawson, Donna Cathro, Myra Walsh, Norma Gamble, Olive Klinger, and Sally Currey.

Other assisting in the library are Nancy Nordgren, Melba Percival, Sylvia Shynken, Helen Sykora, Marilyn Serrett, Delores Koleczar, Jeanne DeRance, Peggy Spiegel, Aurel Reynolds, Joyce Berger, Pat Filley, Gene Elmore, Jean Moreland, Lynne Long, Edward Baright, and Perry London.

Several girls assist Miss Joe Frisbie and Miss Elizabeth Kiewit in 117 by acting as hostesses. They inform people when appointments are convenient, write out slips and run errands. They also receive visitors for the counselors when they are occupied.

These ten helpful girls are Beverly Ray, Adelle Vauck, Peggy Whitbeck, Delores Hughes, Beverly Benson, Norma Gamel, Helen Sherman, Elaine Kolar, Joan Plotkin, and Carol Provociv.

Girls Aid Office, Nurse

The office is run efficiently with the aid of student helpers. These girls assemble the absence list, take phone calls, run errands, and do general office work, such as filing and typing. Their work is especially appreciated in the morning when there is a rush in the office to prepare the absence list.

The office assistants are Lois Brunner, Shirley Glass, Doris Biggs, and Betty Hultman. They have high scholastic ratings and are very efficient.

In the nurse's office, the girls assist Mrs. Janet Dorway, the school nurse, by taking temperatures, keeping files in order, making phone calls to the parents of ill students, and waiting patients in the waiting room.

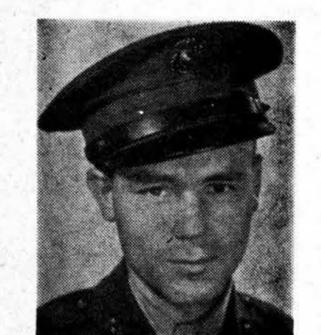
The girls who perform these jobs are Betty Funk, Jean Morrison, Shir-

Alumnus Rescues Wounded Marines

Staff Sergeant Charles Harris '37 of the Fifth Marine Division rescued three seriously wounded Marines under heavy fire in the current battle for Iwo Jima, according to a dispatch received Friday from the Pacific war zone.

Sergeant Harris found the Marines on the beach, too badly hurt to move themselves and offered to take them to safety. One by one, in a small rubber life raft, which was the only method of transportation possible in the rough seas, he delivered them from the rocky coast to a United States destroyer stationed outside the harbor.

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STAFF SERGEANT HARRIS

Almost immediately after Pearl Harbor, Sergeant Harris enlisted in the Marines and was sent to Hawaii in February, 1942. From there, as one of the Carlson Raiders, he fought in the battles for Midway, New Georgia, Guadalcanal, Bougainville, and Makin.

While at Central, Sergeant Harris' interests were centered in the journalism department; his activities included editor of the Register and the O-Book.

National Red Cross Chairman Outlines Past Year's Work

"There is no doubt in my mind that the packages shipped by the high school youth of America through the International Red Cross are appreciated by our prisoners of war," said Basil O'Connor, national chairman of the American Red Cross, at a press conference held at the Fontenelle hotel last Thursday.

Eleven journalism students from the Omaha public and parochial high schools were invited to interview Mr. O'Connor in cooperation with the current Red Cross drive.

Hospital Units Follow Troops

Outlining achievements of the Red Cross during the past year, Mr. O'Connor declared the Red Cross is serving in every theater of war and with every command. Red Cross workers also are on duty at scores of outposts over the world, and are giving aid to wounded men in hospitals in the major battle areas and in the United States.

In every invasion during the past year, he pointed out, the Red Cross has either gone with the troops, or has followed within a very short time. Red Cross units were with General Eisenhower's men in the great amphibious invasion of France, and with General MacArthur's forces when they returned to the Philippines.

Quota Must Be Reached

"The end of Red Cross work is nowhere in sight, and I can't possibly conceive of the Red Cross out of Europe for at least one year after the shooting stops," he predicted. "Furthermore, since it will be necessary for the Red Cross to work with the armies of occupation, the quota of 200 million dollars to be collected this year will not be more than adequate to carry on this program."

Mr. O'Connor, who practiced law for many years with President Roosevelt, is to tour 21 cities in 30 days. He became national chairman seven months ago.

Sparkling Road Show Extravaganza Progresses Toward Exciting Climax

Event Slated for March 15, 16, 17; Precedent Maintained Since 1914

Regiment Originally in Charge of Production; Faculty Committee Assumed Direction in 1938

Promising to be one of the most sparkling and entertaining extravaganzas in the history of Central's productions, the thirty-first annual Road Show will be presented on March 15, 16, and 17, under the direction of Mrs. Elsie Howe Swanson, assisted by student managers Howard Loomis and Jim Keith.

Setting a precedent with its initial performance in 1914, the Central High Road Show has continued to be one of the traditional events of the year, offering an outstanding variety of vaudeville entertainment to both students and adults in its annual spring production.

Until 1938 the military department was in charge of the Road Show with the president of the Cadet Officers' club acting as student manager. Presenting its own original skits in addition to the Crack Squad and Silent Platoon, the Regiment also handled ticket sales and received most of the profits. One of the regiment's triumphs was the 1925 production which abounded in "blood-drinking Hindus, hard-boiled women, mysteries, and 'Jazz a la Perfection.'"

Mrs. Swanson Directs Show

When the regiment became an ROTC unit in 1938, the management of the show was transferred from the military department to a faculty committee, headed by Mrs. Elsie Howe Swanson, head of the music department, and current production director. The present members of the committee include Frank M. Rice, R. B. Bedell, Mrs. Amy Korisko, and Andrew Nelsen.

Except for two years which he spent in the army, Mr. Frank Gulgard, physics teacher, managed the Road Show from 1915 to 1930 and was connected with the productions until 1938. Mrs. Swanson succeeded Miss Myrna Vance Jones, Central dramatics teacher, as manager in 1936.

Since her first large review in 1929 entitled "Rainbow Revelries," Mrs. Swanson has directed and produced certain parts of the Road Show every year. A fantasy on a make-believe ship in 1921, "Pleasure Bound," and "Hello, Prosperity" in 1933, led to the presentation of her first finale in 1935 which was centered around the Crack Squad.

Faculty Members Sponsor Acts

Each act in the earlier shows was sponsored by a faculty member and this practice has been continued through every successive Road Show. The first act sponsored by Mrs. Irene H. Jensen was in 1925, when students represented cover girls of current magazines; since then she has been in charge of an act every year. Many of her enterprises have been burlesques, supposedly typical of the modern boy, among which was a minstrel act, a phoney newsreel, a boys' ballet, a "cracked" squad, an amateur hour, a mock wedding and an opera.

In the initial performance of the Road Show in 1914, the antics of a Dutch couple were responsible for the first presentation of the now popular two-girl act, in which one of the girls represents a boy. Girls, wearing black bloomers, singing, and playing guitars, participated in the first all-girl act which was given in the 1919 Road Show.

Continued on Page 3, Column 3

Gobs Return to School During Eight Day Leave

Navy blue so common around Central this week is due to the eight day leave of many former Centralites now attending college under the Navy V-5 and V-12 programs.

Boys on leave are Frank Latenser, Bruce Greenberg, Hugh Brainard, Hugh Mactier, Walter Samuelson, Peter Isaacson, Dan Sylvester, and Bob Allen.

Others include Jim Harris, Dick McFayden, Hubert Rosenblum, Roland Otis, Norton Garon, and Melvin Sherman.

The Light That Failed!

Let there be light!

Central generates its own electricity from waste steam in order to save a comparatively small amount of money each year. On days (which are many) when daylight is insufficient, we press a button which lights up one lone, dim, high-ceiling lamp in our classroom and study hall.

Students peer at their books, the blackboard, and the teacher. The result, eye effort and strain that cause slower reaction to all stimuli, lessen desire for effort, and indirectly cause no small degree of nervous fatigue in teachers and pupils alike. In some cases there is even permanent damage to young and growing eyes, necessitating glasses.

One of our teachers said recently, "I was forced to buy glasses for the first time in my life three years ago because of the poor light here at school." He added that other faculty members and students have suffered the same consequence.

The money saved by not rewiring our school building for electricity on the city's power is or will be paid for by the individual student or teacher for an oculist now or later; or perhaps in nervous fatigue.

Central is our school, and we love it. Education at Central aims to illuminate the student's inner vision into the problems of the day. Let us give him also outer vision and clear sight in the classroom. With increased artificial light will come sharpened alertness that will make life much easier for pupil and teacher.

Instead of the present dim, half-light which belongs in a Rembrandt painting, flood our classrooms with modern light, and our student body will reflect some of this brilliance by preserving one of humanity's greatest gifts — good eyesight!

Advertising Club Sponsors Contest

Offering a total of \$500 in prizes of War Bond and Stamps, the Omaha Advertising club has announced a "Schools-at-War" poster contest open to any Nebraska high school student.

According to the sponsors, \$100 in War Bonds will go to the first place winner, while the second winner will win \$75 in bonds, and third, \$50. The poster awarded first prize will be designated as the "Official Nebraska 'Schools-at-War' Poster" for the 7th War Loan Drive.

As many as possible of the prize-winning posters will be reproduced in full colors, through the courtesy of Nebraska business firms, and distributed throughout the state. Copies of those reproduced will be sent to the United States Treasury department, all Nebraska colleges, newspapers, and magazines.

The contest closes midnight, March 20, 1945. Official entry blanks may be obtained from Miss Mary Angood, art department head.

Math Club Chooses Feldman Secretary

Eunice Feldman '46 was elected secretary of the Math club to replace Marjorie Demorest at the meeting held Tuesday, February 27, in Room 235.

As has been the custom in past years, the Mathematics club will give an award to every student who has received eight A's in mathematics. In addition a test will be given to these pupils to determine the outstanding mathematics student in Central High. The winner will receive an additional prize.

Due to various difficulties in procuring the regular date, meetings will be held on the third Tuesday of each month.

Hal Myers Awarded Bronze Star Medal

Pfc. Hal Meyers, a special student of French and Spanish at Central before his induction into the army, has been awarded the Bronze Star medal for outstanding achievement.

In a letter written to Miss Bess Bozell and her advanced French class, Hal modestly said that he did only what any soldier would have done for him. He rescued a man from certain death under fire.

While at Central Hal was popular and made many friends.

Bahr Heads Sale of Road Show Tickets

Under the direction of Julien Bahr, the sale of Road Show tickets is progressing rapidly. As in former years, tickets are sold by members of the music, journalism, expression, debate, physical education, and military departments.

The first sergeants in charge of ticket sales through their companies are Company A, Rex Maire; Company B, Richard Broderdorp; Company C, Donald Brill; Company D, Wilfred Rice; ROTC band, Marvin Hornstein; Freshmen Company 1, Sanford Bloom; Freshman Company 2, Robert Johnson; Freshmen Company 3, Linae Anderson. All the boys taking drill will sell tickets.

Chairman of ticket sales for the music department is Charles Marks and for the expression department, Martha Redfield. Gloria Polsky has charge of the sales in the journalism classes, while Perry London is chairman for the debate classes. The physical education sales will be handled through Penny Giannou.

The price for single admission is 60 cents. Tickets are available for all three nights. An S. A. ticket entitles the holder to admission on either Thursday, Friday, or Saturday. Reservations for seats will begin on March 7.

Eight Cadets Receive ROTC Commissions

Eight cadets were promoted to the rank of second lieutenant this week, as announced by Technical Sergeant Palmer Peterson, military instructor. They are cadets Norris Anderson, Irvin Gendler, Stanford Lipsey, Sidney Nearenberg, David Neely, Thomas Page, Wray Scott, Burton Silek, and John Steiner.

In the race for the flag, Company D gained points by winning general ratings and absentees to pull ahead of their nearest rival, Company A. Standings now are Company D, 64; Company A, 52 1/2; Company B, 43; Company C, 39 1/2; and the band, 31 1/2.

Freshman Company F-1 still retains its lead over the rest of the freshman companies with a seven-point lead. Standings are F-1, 72 1/2; F-2, 65 1/2; and F-3, 52 1/2.

The winner of the American Legion spelldown held Monday was Patrick Thomas, while Harry Koch came in second.



JACOB VAN BERKEL

...never faces the camera

Students Hear Dutch Agent

Underground Officer Describes Activities

"We are fighting a war not only against the Nazis, but against the whole German nation," said Jacob Van Berkel, addressing the students of Central High school last Monday under the sponsorship of the National Aeronautic association and the public affairs committee of the Chamber of Commerce. Mr. Van Berkel, who has been in this country only eleven weeks, was for four years a liaison officer in the Dutch underground.

"When the Germans occupied the Netherlands, they were shocked at the 'stupidity' of the Dutch people in refusing to become Nazis," he continued. "The arrests by the Germans of all who tried to speak their minds was the beginning of the Dutch underground."

Germans Plan Long Campaign

Born in every community at almost the same time, the movement at first did not resist the Germans but sought only to obtain food for those who were forced to flee from the Gestapo. Later, divisions of the underground sabotaged German forces, acted as spies for the British and Americans, established an underground press to counteract the Nazi newspapers, and rescued British and American pilots who were forced down. These fliers were sent through Belgium to France and eventually reached England.

"The Germans will defend every single German city," he declared. "However, when Germany is defeated, all these good Germans will deny their Nazism. We must unite against the enemy if we wish to prevent future wars within 20 years."

Paratroopers Aid in Liberation

The landing of American and British paratroopers in southern Holland lifted the hopes of the Dutch people, although only a small part of the Netherlands was liberated; however, disease and starvation are still prevalent in the country, emphasized the young officer.

In concluding his narration of conditions in Holland, Mr. Van Berkel made a plea for his country, saying, "I fervently entrust the fate of my country to your prayers and your deeds."

Help the Red Cross!

Yes, we at Central finally have awakened to the necessity of buying War Stamps and Bonds. We even shell out a few pennies when an appeal is made through the circular. It is comparatively easy for us to give away money for War Stamps. After all, it is only a way of saving our own money for ten years hence when many of us will probably need it for family obligations. But now there are other obligations which the school has not filled so well. What happened when an appeal was made for clothing for Russian relief? Central contributed only a miserable trickle, while other high schools brought carloads! Such failures are a blot on the school's reputation.

Now that the war is coming to its end, we have a duty to do all we can to help the armed forces and to aid in the rehabilitation of ruined Europe. The American Junior Red Cross, the organization that we forget for the year after paying five cents for a little cardboard button and electing officers of whom we know nothing and care less, has been working in all the city schools to fulfill these responsibilities. In this respect, the grade schools have put us to shame; they have been working steadily supplying clothing, making equipment, while we have apathetically done practically nothing.

Food for hungry Europe, vital blood and plasma, medicines and recreation for our soldiers—all these and many more are taken care of by the Red Cross. The American Red Cross is part of a great international organization which is now an important instrument for the future peace of the world.

The task of the Junior Red Cross in the Omaha public schools is not so tremendous, but it is important—and it is appreciated. In response to Christmas boxes sent to England, the Central Red Cross received a thankful letter from a little British girl. We won't do the handwork which the grade school children who have so far outstripped us in Red Cross work do, but we can at least equal them in enthusiastic pitching in and backing The Central Red Cross.

Answering an appeal for the Red Cross, Central organizations are filling boxes of simple necessities for children in occupied Europe—a task not to be minimized. Here is a beginning in our school of active support to the Red Cross in its work. It is our moral duty to continue this work and to contribute to it, for on it may depend the lives of our soldiers today and the peace of the world tomorrow.

Let's give the Red Cross our full help—let's get behind it 100 per cent.

Aren't Seniors Grand?

I think that I shall never see SENIORS who are dumb as we. The girls put on a mighty air And claim that men get in their hair. The boys are wolves, but bashful too Especially with me and you. We SENIORS may give orders too And tell you freshies what to do. Poems are made by fools like me But only SENIORS can be set free.

History of D-Day

MANY A WATCHFUL NIGHT On June 5, 1944, the men of the American battleship "Augusta" stood on the deck, scanning the gray English skies, waiting. Though the whole world was waiting, none were as impatient as these men and others like them on the southern coast of England, ready for the invasion of France, which they had thought would begin the day before.

So John Mason Brown began "Many a Watchful Night," his history of D-day. As the title would imply, the book deals with the six months crescendo of anxious waiting which was climaxed at H-hour. The overture, describing those tense hours before the "Augusta" left for Normandy, is followed by a flash-back to the migration of the New World back to the Old World—the arrival of thousands of Americans in England. Mr. Brown creates for us a new admiration of the English, their undaunted spirit, and their unquestioning surrender of their homes and few luxuries to accommodate the invading Americans. He makes us realize too that although the English people are different from us in superficial ways, fundamentally we have a great deal in common.

The actual invasion is, of course, the most gripping part of the book. Where Ernie Pyle has told us of the land forces' part on D-day, Mr. Brown relives for us the suspense, the excitement, and the nervousness of those aboard the ships that bombarded the beach and those who waited anxiously in the dark, unable to see what was happening on the shore.

A former drama critic, John Mason Brown shows his gift for description in his chapter on the arrival of spring in London and the character sketch of George Bernard Shaw. "Many a Watchful Night" is one of the most beautifully written books that has been written in recent years. The unusual figures of speech create a prose of arresting loveliness, while the use of the present tense makes the details of the landings at France doubly effective. But the numerous Navy photographs speak words the greatest of writers could not express.

The author closes with the thought that rational men cannot be satisfied with war, but in order to have a peace which is not an armistice, they must learn to live as well as they can die. For "the maintenance of a proud peace requires more vigilance than the prosecution of a just war."

—Bev Bush

Glen Gray and his Orchestra

Stage and Screen

Last Friday, one of the nation's leading bands pulled into Omaha exactly one hour before their first stage show at the Orpheum. They had just finished playing in Chicago the night before, and they were tired—but the show must go on.

The show opened with a bright jump number, written by trombonist-arranger Ray Coniff. The tune spotted all the soloists with the crew. Glen then introduced Fats Daniels, scat singer, alto sax and clarinet soloist de luxe, who gave out with the Casa Loma's latest recording, "Robin Hood." After a very ordinary tap dance routine, Bobby Hackett, one of the country's top jazz trumpeters, was featured in a little original tune, and to hear Bobby play an ad-lib solo is like hearing the creation of a new melody.

Glen's vocalist, Skip Nelson, has been with virtually every type band in the country. He gave fine renditions of "Don't Fence Me In," "My Heart Sings," and "I Dream of You."

The show's comedian, Dick Lester, was funny, but the crowd forgot about him the minute Jackie Mills, ex-Teddy Powell star, started giving out with some wonderful drummin' work on the tom-toms. Jackie is one of the finest drummers in the business. About the only thing left on the show was well worth waiting for, because the Merry Macs proved to all Omahans that they were one of the nation's foremost singing quartets.

Their style is nothing great but their showmanship was the best we've seen for many months. Arrangements of "Mr. Beebe," "Wait for Me Mary," and "Standing in the Need of Prayer," were excellent.

The band closed the show with another jump number spotting Bobby Hackett, Lou Carter, a very fine piano man, and uninspired tenor sax player, and some hot Fats Daniels clarinetting. From the opening strains of "Smoke Rings," Gray's theme, to the final curtain, we're sure everybody who saw the great show spent a worthwhile evening.

A nostalgic flicker that goes back to the days of the St. Louis World's Fair in 1904 when the cakewalk and long skirts were the vogue, is M-G-M's "Meet Me in St. Louis." Based on Sally Benson's New Yorker stories, the picture has an excellent cast and more substance than most musicals.

It is the story of the Smith family during 1903 and 1904 and of the lives and loves of the Smith sisters. Esther (Judy Garland) is enamored of the boy next door (Tom Drake), while her sister anxiously awaits a proposal, which at length she gets. Easily the star of the picture, whispery-voiced Margaret O'Brien as Tootle, who has a passion for letting her dolls die so she can bury them in the backyard, again showed her ability to switch from laughter to tears at a moment's notice. Her halloween ad-

'Meet Me in Saint Louis'

venture, set against firelight and dark streets, is the best scene of the picture.

You've got to hear Judy sing "The Trolley Song"—it's a must. She also sings sentimental "Boy Next Door" and the most effective lyric, "Have Yourself a Merry Little Christmas." Judy and Margaret do the cakewalk to "Under the Bamboo Tree." Harry Davenport, as Grandpa, lends able assistance in his supporting role. "Meet Me in St. Louis" is one of the year's prettiest pictures, and with Garland's singing and O'Brien's acting Director Minelli's pic is a technical triumph.

—HUDSON AND RICE

Ode to a Face

Little dabs of pancake
Little dabs of paint
Make the mighty freckle
Look as tho' it ain't.

All in A Day

First thing we see in the haze of dawn is Marilyn Graff as she happily piles into the bus wearing a nautical suit of navy blue, only to be pushed out the back door and find B. Caldwell, looking warm and happy in a snappy suit of coral wool. Pat Ahern struggles, makes it, and then collapses at the top of the third flight of stairs and still looks plenty nice by way of a slick yellow dress.

Tempus fugit, and before we know it we're late for homeroom. We ask Roberta Ott, who is taking the role and looking real sweet in her dress of a reddish brown, not to mark us absent. First hour over, who do we see trying to gain a place on the celebrated elevator but Betty Petrow; although she still makes the steps on her own power, we must admit that she was appealing in her very becoming tan and red reindeer sweater worn over a red, pleated skirt. The royal blue, form-fitting suit of Ann Maher's heightens the color of her eyes as she explains to the class that a certain angle really does equal 30°.

Fore the bell rings for third hour "things" fly thick and fast in senior gym, but Susie Carson displaying her soft, red cashmere sweater looks none the worse for wear. "Better late than never," exclaims Margaret Grace, as she crawls to her fourth hour study hall seat, especially recommended for such a feat is her yellow, red, and dark green suit. The jacket is worn open, displaying a white frilly blouse.

And then there was Jeanne De France who looked trim and neat in her red gaberdine sport classic, but the bell for second lunch rang, and (!) . . . Finally wide awake, after lunch, Alice Carlson, sporting a delicate pink skirt and matching dickey, under a lavender station wagon, gave us a sly wink as she sauntered into the fiction room to do some heavy research. Then there's Journalism eight hour; knocking herself out to get her copy in on time we see Mary Frazee, who, incidentally wears a very beautiful suit of bright, kelly green, but what are we doing—we've gotta get our copy in too, see ya'.

—CARRIE AND JO

Gossiping Diary . . .

FRIDAY—Dear Diary: Today Tank and Sib gave one of the best dances of the year—congrats fellas! O Diary, now Bud Campbell knows why Cosack dancers wear baggy trousers. I hear he had a bit of trouble today. Second anniversary for Belva Hawkins and Chuck Peterson. A fine example of a darling couple as are that "Ready Hedy" Bev Deal and Jack Davis and also Liz Fullaway and Ray Stryker.

SATURDAY—Well, darling Diary, today marked the crisis of my life—so much happened . . . along with Road Show practice there was a snappy party celebrating Tommy Wood's birthday and a truth session over at Truman Wood's house at which the fellas unfurled their masculine egos.

SUNDAY—Dear Diary: Today word got to me that Sandy Bloom's tin lizzy got her windshield busted by Freddy Hawkins and a snowball. Took a walk and met Johnny Schroeder who said he'd broken up with Ann Crawford. Dedication of ideal couple of the week goes to Bev Lacy and Jack Nieman, two darlings!

MONDAY—Dear Diary: Today two more bit the dust. The newest steadies are Bud Smith and Dorothy Wemmer, Lad Tesar and Marge Chambers—congratulations kids! I talked to Sal Meyer who told me she was going to be kinda lonesome since her steady Hugh Follmer underwent an operation.

TUESDAY—Well Diary—The Fleet's in! And what with Hugh MacTier, Marshall Boker, Dick Carlson, and Ed Swenson wandering about Central's halls my heart beat a little faster along with Arlene Sconce, Jo

Landwehrkamp, and Amy Jo Bergh. O dear Diary, drooly Dick Carlson hasn't a steady woman yet! We're also spreading out welcome mats to Vernon Smith, now attending Boulder, Jack Anderson, marine, red hair, and good looking, Dick Darner is returning from Ames too. Bet Betty Hite's right happy! Welcome home, fellas!

WEDNESDAY—If variety be the spice of life, Diary, today was very tasteless. Same ol' grind, however I learned of Nancy Cloyd's interest in Tex Sullivan, a real 20-20 who may be seen adorning one of Brandeis' show windows—model?—no, window dresser. Another little item of interest was that glad lad Dave Gamert's gaily over Kay Anway taking roll in 215 sixth hour—now he can see her all the time!

THURSDAY—Dear Diary: Today our oral reports were due, and Barb Mallory topped all records for brevity by delivering her one statement. Also learned of Joanie Vinger's method of "keeping 'em laughing" is working pretty well; so I rushed down town to buy a copy of "Padded Cell Humor." Didn't do much good though—the man of my desires, Gordon Johnson, is going steady with that cutie, Bobbie Stryker.

FRIDAY—Register today, diary, and oh yes, I saw my secret heart throb, Donnie Rice, talking to another—maybe this means I'm not the only one. Also heard that Buckle Ironfield and Helen Kirk are snake bit again and are going to the North military ball tonight. I sure do hope that Gene Rabe gets his troubles straightened out in time. Bye now; happy weekend, sharpies.

Across the Studyhall

good morning, all you little kiddies, and all you great big fat slob, too . . . the spring thaw didn't seem to affect joan vingers who was setting up olde fish net for our esteemed vice-president, bucky ironfield, among others . . . the policy of the cadet officers' club is—"we come to your house, even when it's raining . . . we're well qualified; we've had basic training" . . . seen cracking their shins . . . phoebe low—chuck pedersen, carolyn bucacek—tom fornstorn, joanne bergman—bob johnson, dick holland—marjorie putt, johnny henderson—betty asplund . . . wait 'til you see the interpretive dancing that grace smith, amy jo bergh, betty fessler, and pepi votava render in the ROAD SHOW . . . we caught these people tobaggoning down dodge street the day of the blizzard . . . joan cahill—ron gass, sal meyer—hugh follmer, le roy greisch and the mystery woman, julie maly—dick (lover) burdick . . . dedication of the week—the trumpet and the vamp—to bob burtsik and you-know-who . . . we have exclusive, confidential reports from undercover sources to the effect that frannie ross has a sophomore—gene rabe, and that gracie smith is smote with love . . . you would think, by now, that tommy wood would've learned his lesson; and not leave his notes where the general public can read them instead of nancy cloyd . . . we wonder if al vierling and marie kotre enjoyed the plattsmouth cinema—that's a long way to go to see "the life of reilly" . . . we sincerely hope that every civic minded senior will bring an entry to the baby beautiful contest . . . wait 'til you see irvin gendler's appealing photo; even at that early date the eyebrows showed that man-of-the-world

attitude . . . how did you like the plug for nancy that mr. watkins made from the stage? . . . everybody wants to get into the act . . . gee, don rice and barbara mallory just came in—they were telephoning, ya' know . . . not tears, but wine was flowing at montgomery III's . . . golly, half the people couldn't remember what happened . . . it certainly was beautiful saturday—we put up no fishing signs at every intersection—susie losch went in over her head, but that's just because she forgot her water wings . . . and it adds so much to their appearance when the girls' hair falls . . . say, susie, you heard the one about the ubangi who started pouting and tripped over his lip? . . . the conclusion was terrific . . .

starkle, starkle, little twink—
how i wonder what you think—
up above the world—so what?

this spring a young man's fancy lightly (and we use the term figuratively) turns to thoughts of shoveling snow . . . but it affects betty hite differently . . . she looks so happy since her fella returned from school . . . ah, such is life . . . with due apologies to the fairer sex, we submit a gentle reminder to the so-called men of c.h.s.

the freshmen try to date handsome men.
the sophomores try to date men.
the juniors try to date,
and the seniors just try.

adios,
—PEG AND BARB

Central Profile--

Fascinating Lady

"O! Carlotta ees a pretta girl,
She gotta hair so black, so curl,
An' teeth so white as anytheeng,
An' O! she gotta voice to seeng
Dat mak your heart feel eet must
Jump up an' dance or eet weell bust!"

But beware of this mysteriously fascinating Charlotte Dawson with her many transitions of mood and personality. Without warning, her gay black eyes and jubilant



CHARLOTTE DAWSON
... the knitting expert
and that ain't all

follows the beaten path. As a child she dared and double dared her playmates to jump off garage roofs or sink terrified through graveyards. Always the first to dare and first to try, she was also the first to conquer the impossible. She even precipitated an unplanned fire drill at Dundee school one day when she pushed a NEVER-to-be-touched button.

When Charlotte played, did she mould clay animals like other five year olds? She brewed poison in the backyard. When she roller skated, unlike ordinary ten year olds, she put obstacles in her path to see how many she could hurdle without tripping. When she went to a movie did she watch with wide-eyed wonder like other fifteen year olds? She took her knitting and never missed a knit or purl either. C. D. is never idle. She is always up to into something, or knitting on her twenty-first sweater.

One of her great loves is acting. At home she plays the part of a great lady of the theater when the housekeeper Emma, creeps in C. D.'s bedroom every morning and very carefully so not to disturb her lady's temperament, closes the window, slashes on the light and removes the bobbins from Charlotte's pin curls.

"The boys in da hall, dey maka da eye,
An' like da steam engine puffa and sigh,
For catcha Carlotta w'en shesa go by.
Carlotta she walka weeth nose een da air,
An' looka through boys weeth far-a-way stare.
As eef she no see dere ees som'body dere.
The boys in da halls dey gotta da cash,
Dey gotta da clothes and platta of dash
Dey gotta da seelly young girls for da "mash"
But notta
You bet my life, notta
Carlotta
Dey gotta!"

—Arlene and Susie

The Feminine Approach

- (Again with due apologies to James Thurber)
- The woman-of-the-world maneuver Lois Frit
 - The if-I-smile-he'll-ask-me-for-a-date-attack Bobbie Bus
 - The coy-Alice-in-Wonderland-type Mickey F
 - The everything-is-so-wonderful-and-I-love-everybody outlook Bobbie Du
 - The bubbling-cute-personality-approach Sal St
 - The I'll-keep-you-if-it's-the-last-thing-I-do-method Barb Mallo
 - The you're-so-big-next-to-poor-little-me announcement Patti Nor
 - The I'll-test-my-powers-over-him-next-week-policy Barbara Tu
 - The lead-him-on-and-then-o-you-bad-man-attack Barbara Hoeks
 - The I've-put-my-foot-in-it-again-trickies Joanie Vins
 - The love-'em-and-leave-'em-campaign Helen R
 - The I'll-tell-you-of-my-interesting-experiences-type Sally Mey
 - The quiet-intelligent-companion approach Aurel Reyno
 - The why-doesn't-somebody-love-me-appeal Susie Los
 - The if-you-don't-want-me-somebody-else-will Charlotte Daw
 - The just-wait-till-I-get-to-college-type Carolyn Dri

CENTRAL HIGH REGISTER

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Students to Help Red Cross Council Fill Gift Boxes for Liberated Europe

Filling of Containers School-Wide Project; Deadline Is March 9

Participating in a nation-wide project, the Central High Red Cross council is asking the help of all students to fill Central's quota of 400 educational gift boxes for children in the liberated nations of Europe.

The boxes, which contain mainly health and educational supplies, are one of the first Junior Red Cross projects in the field of educational rehabilitation.

Under the direction of the Red Cross council, the filling of the boxes is being made a school-wide project. Homeroom representatives will supervise the collection of articles for the boxes Friday, March 9, in the various homerooms. As a service project, members of Lininger Travel club are filling 25 boxes, while the Latin club will handle 50 boxes.

Council Asks Aid in Collection

The Red Cross council is purchasing pencils, paints, and crayons for each box, but is asking help in the collection of the following articles: penholders, pen points, pads of paper, erasers, compasses, protractors, felt penwipers, pencil sharpeners, drawing and slate pencils, modeling clay, blotters, toilet soap, toothbrushes, toothpaste, washcloths, pocket combs, needles, thread, thimbles, matched buttons, handkerchiefs, and marbles.

In addition, other articles which may be placed in the gift boxes are colored or plain chalk, paint boxes and brushes, color books, and notebooks. One small toy or game such as a doll, ball, puzzle, or whistle may be included in each box.

Articles Must Be New

All articles sent must be new, clean, and of good quality, and must have been made in America. As all boxes must be ready for shipment on April 20, the actual deadline for the filling of the boxes is March 9.

The educational gift boxes which will be sent out this spring are different from those sent each autumn which contain the traditional variety of gifts. By participating in this project, students will not only be helping children abroad, but will also be showing their good will to other nations.

'Pop' Electrocutes Innocent Kiddies

"We take our lives in our hands when we come into this class," was the joking complaint of one of the students in a physical science class. The reference to the experiments on electricity was answered by Mr. John G. Schmidt, conductor of the experiments: "The 'pansies' always give themselves away."

The properties of substances which make them conductors or non-conductors of electricity have been demonstrated by laboratory experiments by Mr. Schmidt, physics instructor. A psychological technique is aptly applied which makes a student squirm when asked to touch an article from which he will actually receive no shock at all.

A chance visitor might be alarmed to see a boy standing on a platform, his hair standing on end and somewhat resembling an ostrich plume. The visitor might be even further alarmed to see two students grimacing and waving to each other as electric sparks jump between their fingers. The climax to the experiment is a step in which each member of the class may take part. They arrange themselves in a ring and hold hands. The inevitable surprise is a strong but harmless electric shock passed around the circle.

Sighs of relief issued from the breasts of the potential physicists who are thankful to be still alive, having suffered no more than a small shock or two.

"In fact," states Mr. Schmidt, "the only mishap occurred when one professor dropped and broke a glass jar used in that experiment for many years."

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Ramblings - -

Marilyn Gray '43 will graduate in September from the Iowa Clinic in Council Bluffs where she has been studying for the past year. She will leave immediately after graduation for the Heart Mountain Japanese Internment Camp in Wyoming where she will work as a laboratory technician.

The Central High Girl Reserves sponsored the Liberty Dance at the YMCA last Saturday. The patriotic theme was carried out in silver silhouettes of Washington and Lincoln, and admission to the dance was two or more ten cent war stamps.

Dan Baker '46 has been absent from school because of scarlet fever. He is reported doing well and will return to school shortly.

The February House Beautiful magazine features a distinctive cover designed by Peggy Smith, a former Central High art student. Miss Smith is now doing free lance art work in New York.

Speaker at the meeting of the Central Hi-Y club on Thursday, February 22, at the YMCA was Mr. Raymond Brown, executive secretary of the Urban League. Mr. Brown's subject was "Intolerance and Discrimination in America." A general discussion followed the meeting.

Undergoing a tonsillectomy wasn't enough to keep June Thompson '46 away from school; so she had to break her shoulder to delay her return. June returned this week.

Mary Joan Evans '41 is now serving with the Army Nurse corps at Camp Carson, Colorado. Miss Evans graduated last June from the Methodist Hospital School of Nursing where she served on the hospital surgical staff. While at Central Miss Evans was chosen Miss Central VII.

Teachers' Helpers

Continued from Page 1
ley Statts, Lois Fritts, Beverly Barnes, Marian Hamilton, Dorothy Bennett, Elenore Jorgenson, Barbara Hoekstra, Ramona Thompson, Betty Hite, Janelda Kais, and Arlene Jepsen.

Students who qualify for secretarial work for the teachers are Margaret Grace, Peter Randall, Sue Wolfson, Betty Gilman, Rosemary Hintan, Josephine Koom, Helen Kellman, Dorothy Saalfeld, Betty Gilbert, Jean Christensen, and Gene Gilmore. They record grades and take care of absence checks in the class rooms.

Frank M. Rice, in charge of the stage crew, receives efficient assistance from boys who help at school performances such as mass meetings, assemblies and movies. They take care of the lighting and sound effects, and the spotlight. All scenery, furniture, and stage craft is arranged on the stage by these boys.

Dick Weekes, Byron Melcher, and Don Marks are receiving valuable experience in stage craft while they assist Mr. Rice. He also receives counseling assistance from Carol Crowley, and help with tardy checks from Gloria Polsky.

Typists for Sgt. Peterson, in the military department, are Dorothy Saalfeld and Betty Gilbert. Other assistants throughout the school include Joyce Suchan, Joyce Devereux, Joan Muller, Della Jones, Charles Howell, Shirley Kaplan, Shirley White, Ramona Barge, and Mary Louise Todd.

Others are Joan Gorman, Marguerite Sholkofski, Richard Rees, Ray Buresh, Al Clayman, Joan Plotkin, Virginia Radicla, Joyce Morgensen, Richard Kirkpatrick, Bob Briss, Marilyn Wellman, Sally Ann Morocco, Betty Petro, Jo Ann Brookman, Suzanne Cozer, and Jean Christenson.

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Reserves Will Sponsor Pan-American Program

In accordance with a national plan for the promotion of good relations with the republics of South America, the Girl Reserves of all Omaha high schools will sponsor a Pan-American program to be given Saturday, March 3, at the YWCA.

Central's part in the program will be a display of Walt Disney characters showing products of Venezuela, Columbia, and Ecuador. The choir will present three numbers, and Bonnie Sliger, former Centralite, also will sing.

South American exhibitions will be shown by other high schools, and one group will present a movie. To cover the expense of the program, which is under the general direction of Mrs. Heron, secretary of Girl Reserves, an admission of 25 cents will be charged.

Journalists Plan Red Cross Paper

Journalism students from Omaha high schools made plans for a Red Cross newspaper at a meeting held last Thursday, February 22, at the Red Cross Chapter House. Miss Clara Mae Morgan, executive secretary for the Junior Red Cross, will supervise the paper which will publicize the Red Cross and its work.

Students from Central who will be on the staff are Gloria Polsky and Marsha London, both reporters on the Register. They will cover assignments and help make up the paper.

Mrs. Bernice Engle and Mrs. Anne Savidge represented Central's faculty at a Red Cross dinner, given Tuesday, February 20, at the Blackstone hotel for the purpose of organizing the paper.

Road Show

Continued from Page 1
Among past novelty skits, one of the most amusing was "Black Art" which was staged entirely in black and white and in which the characters appeared to be merely heads floating in the air. The Girls' Athletic association presented a three-ring circus in 1930, while tumbling acts, bubble dancers with balloons, and an act entitled "Hints for Business and the Home" presented by two freshmen, have added to the entertainment value of the past Road Shows.

Former Central students who have participated in Road Shows include Virginia Dwyer, radio and stage actress; Jean Patrick, a New York model; Adele Baird, a graduate of Northwestern university; and Beth Howley, who was Nebraska sweetheart at the Rose Bowl. An exhibition was held in 1941 at the Joslyn Memorial showing the outstanding features of every Road Show since 1928.

Slides of Historic Legends Shown to French Pupils

Members of the French II classes spent their periods last Thursday studying slides of historic French scenes from legends which they have translated in their classes.

The slides were presented to Miss Bess Bozell, French teacher, by Mrs. Felix Despecher. They formerly belonged to Dr. Despecher, past president of the Alliance Francaise. Miss Bozell also received a lantern which made it possible to show the slides at school.

Gene Osheroff, and Richard Randall took charge of operating the lantern in their respective classes.

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Grad Receives High Naval Award



LIEUTENANT LEN MUSKIN (right) receives second award from Rear Admiral A. E. Montgomery. — Official U. S. Navy Photo

Lt. (j.g.) Leonard Gordon Muskin '37, a member of the USNR, has been awarded a Gold Star in lieu of a second Navy cross, the highest combat decoration awarded by the Navy.

Lt. Muskin received this award as the result of a direct hit on an enemy battleship during action off the Philippine Islands. His first successful attack on the Nipponese ships occurred October 24, 1944, and the other the following day.



Jack Anderson '43, a member of the United States Marine corps, is home on a short furlough from Colgate university, Hamilton, New York, where he is attending Officers' Candidate school. While at Central Anderson was commanding officer of the ROTC band.

Second Lt. Harold W. Anway '43 has been transferred from Cheyenne, Wyoming, to overseas duty in the South Pacific theater of war.

Second Lt. Irving Malashock '41 recently received his promotion to first lieutenant, and was awarded the Combat Infantryman badge while serving in France.

P.f.c. David G. Howard '43 has been awarded the Bronze Star. He is with the 100th division of the Seventh Army in France.

Cadet Robert Bernstein '37 recently received his pilot's wings and was commissioned as a second lieutenant.

First Lt. Stanley A. Yergey '41 has been missing in action over Germany since November 26, according to word received by his parents from the War department.

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A Navy torpedo bomber pilot, Lt. Muskin has had two tours of duty on the Pacific. In addition to damaging the two battleships, he is credited with the destruction of two small enemy vessels.

While at Central, Muskin was a member of the football team, and earned all-state recognition. Before entering the service, he attended the University of Nebraska where he played on the football team which competed in the Rose Bowl in 1941.

While at Central, Bernstein was colonel of the regiment.

Betty Cathers '35 is now serving in a Dutch Guiana hospital as a staff assistant. Before leaving for overseas duty she was with the Visiting Nurses' association.

Major Joseph M. Horwich '31, an army surgeon with the 398th Engineers' regiment in France, recently testified as to the superior physical condition of the American soldiers. Major Horwich has been handling the medical affairs of this regiment which has been working hard in all types of inclement weather. While at Central he was a member of the regiment.

First Lt. Stanley A. Yergey '41 has been missing in action over Germany since November 26, according to word received by his parents from the War department.

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Navy to Raise Reserve Officer Quota for Fleet

NROTC Ranks Opened; New Training Program To Begin Immediately

The number of units of the Naval Reserve Officers' Training corps in colleges and universities will be substantially increased as a result of a bill recently passed to enable the Navy to obtain an adequate number of reserve officers for the fleet.

The new program will begin taking effect immediately. Although the number and location of the additional units has not been announced as yet, a special committee of educators and naval officers is studying the situation with a view to placing the units in operation by July 1.

The measure lifts the limitation on the size of NROTC to 24,000 until one year after the war, and at 14,000 thereafter. The former limit was 7,200. Twenty-seven units are now operating.

Bill Does Not Affect Army

The bill does not affect the Army. The War Department indicated that there are no new plans for either the Army Students' Training Program or the ROTC. The postwar role of the ROTC depends largely on whether universal military training is adopted as a permanent system for peacetime.

With the bill approved, the Navy is ready to put into effect plans for transferring the emergency V-12 program to the newly extended Naval ROTC. This will mean a transition of a large proportion of the V-12 personnel to the NROTC by July 1.

In addition, the organization will be placed on an eight semester basis, enabling the students to obtain a college education before being commissioned. Requirements for a commission in the Navy will be raised to the pre-war level.

Some V-12 Units Remain

This revised plan became possible with the passing of the peak demand for naval officers in the present war. However, some special categories will remain under the V-12 program. Among these will be Marine Corps trainees, pre-medical, pre-dental and medical and dental trainees; pre-theological and theological students; V-12 students now taking pre-Supply Corps studies, as well as V-12's who are designated as engineers and eight-term physics students, and aerology specialists who, on July 1, will have completed four or more terms of college.

All men now under instruction as V-12's will remain in training as officer candidates as long as they meet the prescribed requirements.

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NEBRASKA POWER CO.

Central Grapplers Sweep State Wrestling Tournament; Seven State Champs Lead Eagles to Championship

Matmen Smash South, Tech, Albion to Annex Coveted Championship

By Frank Thomas and Dave Neely

Taking all of the middle weight divisions, the Eagle grapplers pinned and decided their way to Central's second consecutive state championship in a thrill packed tournament held in Central's gym last Saturday. Joe Vacanti, Sam Kais, Herb Reese, Lou Rotella, and John Nyberg, the champions last year, retained their crowns while Fred Pisasale and Dave Mackie won state laurels to give Coach Ekfelt seven champs out of the twelve weight divisions.

Refereeing the matches was a former 165 pound intercollegiate champion from the University of Illinois, Charles Andrews.

South Takes Early Lead

The South High matmen caused considerable unrest among Purple fans by grabbing an early lead which they did not relinquish until the tournament was at the halfway point. Central totaled 64 points, earning seven first places, four seconds, and one third. Although South's matmen captured only three firsts, they received enough points on seconds to secure a 54 point count. Had the Packers been able to place a few more runner-up positions, they might have gained a sufficient number of markers to foreshadow the points gained by Central's seven state champions.

The most exciting match from the standpoint of the fans was the Herb Reese and Jim Zeman battle in the first round of the 165 pound division. The match followed a fairly even note for a time, but Reese's reserve strength enabled him to pin the Techster in 5:06.

Reliable Joe Vacanti sailed through the 118 pound class to win another gold star and glorify his already super record. Lou Rotella left no doubt in the minds of sports fans of his superiority in the 136 pound division as he pinned Spearman of Tech for the title. Gene Driscoll of Tech, the only man able to defeat Lou all year, was not in the meet as he had been expelled from school and deprived of his letter the day before.

The State Champs

Little Dave Mackie brought home the bacon in the 145 pound competition. Dave, who is only a sophomore, had an uphill fight to win his match.

State Wrestling Champions

- 85—Walt Zyla South
- 95—John Nyberg Central
- 105—Dean Kelly Tech
- 112—Al Szarke South
- 118—Joe Vacanti Central
- 124—Sam Kais Central
- 130—Fred Pisasale Central
- 136—Lou Rotella Central
- 145—Dave Mackie Central
- 155—Jack Annin South
- 165—Herb Reese Central
- Heavyweight—Jim Laughlin Tech

Packer Five Surges Past Eagles, 38-31

A spirited South High quintet overwhelmed Central's willing but impotent Eagles last Tuesday night on the South court, by virtue of a powerful fourth quarter drive which overhauled the Purples after they had been leading most of the game.

The contest followed a fairly even note throughout the first three stanzas, Central leading 8-7 at the end of the first quarter and 16-14 at the half. In the fourth quarter the Packers exploded with Don Claussen, Don Berg, and Ed Akromis, putting South out of reach of the Eagles, who seemed to collapse as the game neared its finish.

Frank Slogr, stellar Eagle center, was held in check so effectively that he netted only seven points. Slogr committed four fouls in the first quarter and was forced to be careful throughout the remainder of the contest, lest he foul out.

Don Claussen's 15 points were high for South. Slogr led the Central basketeketers with a total of 7 points.

SOUTH (38)		CENTRAL (31)	
fg.	ft.	fg.	ft.
Akromis f.	1-0-1	Franks f.	1-0-1
Yamler f.	0-1-2	Stedman f.	1-2-4
Collins f.	2-0-2	Minkin f.	1-1-4
All c.	3-1-0	Slogr c.	3-1-4
Halamek c-f.	0-1-0	Moore c.	0-2-0
Grant c.	0-2-0	Poyer c.	1-3-1
Berg f.	2-0-0	Wright g.	0-2-2
Claussen g.	6-3-6	Peterson g.	2-1-3
Waszgis g.	0-1-2	Aboud g.	0-1-0
Denell g.	0-0-0	Petrow g.	0-0-0
Totals	14-9-17	Totals	9-13-23

Meet the Champions



CENTRAL'S STATE AND CITY CHAMPS. Squad members (left to right, front row): Joe Vacanti, Charles Beber, Joe Scigliano, Fred Pisasale, Herb Reese; and Capt. Louie Rotella. Back row: Manager Frank Thomas, Henry Nyberg, George Fowler, Bob Zevitz, Sam Kais, Jerry Ries, John Nyberg, and Coach Ekfelt.

Bowling Title Taken by Hot Gutterball Q.

Second Spot Falls to Pinpopper Keglers; Ronohs, 4B's Trail

The Gutterball Quartette, bowling in rare form, out-kegled the stubborn Ronohs last Monday in the final round of the Central High boys' bowling league at the Music Box to capture the coveted crown for the 1944-45 season.

The squad of Jack Browning, Frank Mullens, Tom Page, and Don Rock applied the whip in their stretch drive for the top by winning the finale only by the slimmest margin as the Ronohs staged a gallant fight-to-the-finish campaign.

Pinpoppers Got Second Spot Nudged into second spot of the league by one lone game were the Pinpoppers. In season's play they also dominated the second spot.

Although placing fourth in regular loop handicap competition, the newly-crowned champs copped the initial game of the triple game series by a margin of 46 pins. The second and decisive contest was a nip and tuck affair in which some of the finest bowling of the entire season was displayed. In that all-important No. 2 game, the amazing total of 638 (average of 160 per man) piled up by the losers was not quite as spectacular as that rolled by the Quartette who battered the pins for a 652 series. The margin of victory and the championship was a slim 14 pins.

FINAL BOWLING STANDINGS

Team	W.	L.
Gutterball Q.	7	2
Pin Poppers	6	3
Ronohs	5	4
4'Bs	1	8

Gutterball Q. Gets Trophies

The win marked the end of an up hill climb for the Gutterball Quartette who have been struggling to reach the top since the beginning of the league season some five months ago. A beautiful engraved trophy will go to each member of the Quartette and awards also will be presented to the members of the high five.

Although the spirit shown by the members of the league was weak compared with that exhibited in the past, the bowling season ended with a wave of enthusiasm as the two finalists battled it out for the crown amid the cheers of excited fans.

SEASONS HIGH FIVE	
Bowler—Team	Avg.
Beachy—Pin Poppers	155
Chapman—Ronohs	153
Mullens—Gutterball Q.	151
Rice—Ronohs	149
Schmidt—4'Bs	147



Now and then we hear the following typical questions raised in conversational circles: Why are schools throughout the country placing so much emphasis upon athletics? Of what value is athletics to a high school student in preparing him for service of his country?

The answer to these questions is not alone to make the student physically fit, although athletics will always play a leading role in personal fitness. Methods other than that of competitive athletic competition exist for developing physical strength.

The chief value of competitive athletics is that it develops a spirit of teamwork and a will to win—a desire to toss the other fellow on his ear. Athletics have suddenly taken on a realistic meaning as stories come through, relating how training received in high school athletics was responsible for the saving of an American soldier's life or of a whole unit.

Army officials have repeatedly stated the benefit received from such body-contact sports as football, boxing, and wrestling. These sports teach the individual how to dish it out and likewise how to take it.

Football is undoubtedly the one game that achieves all the aims of sports in wartime. In addition to being a rigid body-contact sport, football resembles a military operation in that each of the 11 players on the gridiron act as a coordinated machine, each of their movements being timed at the precise moment to spring the speedy halfback through the center of the opposing line for a sizable gain.

Hundreds of returning Marines have testified how the ability to make a flying tackle, use their fists, or apply a head-lock has meant the difference between being killed and killing.

Sports are an essential part of our all-out war effort and shall continue to offer sports-hungry Americans a few hours of much needed recreation.

John Steiner, the Central High representative in the Chicago Golden Gloves, was eliminated in his second bout of the evening, Tuesday night. John caused quite a sensation in his first fight when he scored a knockout in 45 seconds. This was the quickest knockout of the evening, and proved that Steiner was one of the hardest punchers of the tournament. Steiner was matched with an older, more experienced soldier, Sgt. George Siebert of Peoria, in his final fight, and lost a close, hard-fought decision.

By Bob Chapman

Gym Janes Purple Cagers Invade Benson

The eight volley ball teams are entering the second half of their after school tournament with great enthusiasm. The spotlight is taken by Cortese's team, which boast five straight wins. The team is composed of Ananal, Consoline, Leibe, Moore, Roetella, and Morrill. Runners up are Bennet, and Hughes, with four wins each.

Richter, Dutcher to Spark Bunny Attack

Today the Eagles end their basketball season when they engage Benson High in the Bunny gym. Having caused a major upset by beating Benson in their first encounter, the Purple cagers will again find themselves firmly entrenched as the underdogs.

At present the Bunnies have clinched second place in the city standings, and want to win this game extra special so they may have an imposing record to bring into the district tournament starting next week. Under the fighting leadership of Coach Ross we can expect much trouble.

In Don Dutcher and Glen Richter, Ross has two of the best scorers in the city. Setting a dizzy scoring pace at the beginning of the season, Richter has been content in the last few games to act as a decoy and ball-feeder to Dutcher. Regardless of this, Richter holds second place in the Intercity scoring. To back up these point making twins, Benson has two better than average guards, Roger Sorenson and Allen Thune. This combination is hard to beat and their playing on home wood will make it extra difficult.

If Frank Slogr can keep up the dizzy scoring pace he hit in the Eagles' first game with Benson, the Bunnies are in for a surprise. Slogr turned in his best performance in that game, when he scored 20 points to lead his mates to their upset win.

GIRL OF THE WEEK
This week's outstanding girl in the athletic field is Betty Brain; a senior, and treasurer of the G. A. A. She is a member of Colleens, a member of the Junior Honor society for two years, and she has been on the honor roll for three years.
In her three years with the G. A. A., Betty has earned her "C" and "O," and is now working on her first state award.
Betty's favorite period in school is lunch and her favorite sport is football. If there isn't a football game going on, she gets a few of the girls together for a friendly game of touch tackle.
Although Betty's interests vary, when she receives her nurse's cap, her highest hopes will be fulfilled.

The girls' table tennis tournament, scheduled to be played in the gym, is underway. Most of last year's contestants are back, and among the freshmen in Polly Robinson who, if her ping pong equals her tennis, will make a fine showing. Jo Weir and last year's champion, Dolores Hughes, are the only contestants for the advanced crown.

Central Stars

★ Joe Vacanti

Once again your roving reporter shines the spotlight on another Eagle athletic great. For the week of February 26, "Your Reporter recommends"—JOE VACANTI.

Joe Vacanti, at the age of 17, is no newcomer to the grapplers game, as he has had a year for wrestling since the age of ten. Neighborhood boys will admit that he could handle himself easily from that time.

In his freshman year Joe competed in the 85 pound class of the intraschool wrestling tournament. He won a few matches but was later defeated by a lad who went on to wear the Purple colors in the 85 pound class.

Not to be discouraged he constantly worked out nights, learning new tricks and holds to better his knowledge and skill of the sport. When the next year rolled around, Joe put to advantage the tactics that he had previously learned, and won the 105 pound class in the school tournament.

That year Joe lost only one Intercity match to an Iowa state champion from Thomas Jefferson. At the state tournament he won his first championship in the 105 class. Again in his junior and senior years he captured the 118 division laurels to verify his position on the team.

From that time on Joe has marked up victory after victory. He finished his high school career with 16 consecutive triumphs and three gold star championships. Summing up his wrestling career, Joe's total stands at 23 wins and 3 losses; so it's "Hats off" to Champ Joe Vacanti.

Guess Who?

Age—17
Weight—185
Activities—Basketball, baseball
Fitting Song—"Slender, Tender, and Tall"
Ambition—To capture M. V. scoring honors
Pet Peeve—Bill Bauer
Hobby—Potting pivot shots
Favorite Song—"Don't Fence Me In."
Last Guess Who was Sammy Kais.

How They Stand

Name	W.	L.	Points
Nyberg	9	1	36
Kais	10	0	36
Vacanti	10	0	36
Reese	9	0	32
Rotella	8	1	31
Mackie	8	1	24
Gorman	4	0	18
Zevitz	4	4	17
Beber	4	2	15
Fowler	3	4	13
Boker	2	0	8
Kreitstein	2	2	8
Ries	2	5	7
Tamai	1	1	4
H. Nyberg	1	2	4
Skelly	1	1	3
Scigliano	1	1	2

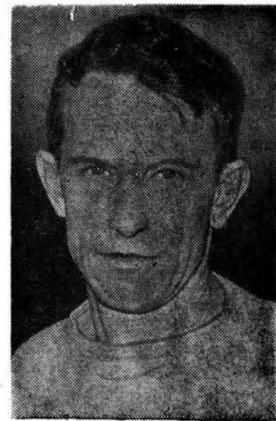
Introducing - - Coach Ekfelt

By Bruce Poyer

Whenever you hear wrestling discussed among those who know their high school athletics, you find the mat sport has come to be synonymous with the name of Central's last remaining teacher-coach—Vernon Ekfelt. This pint-sized master of the mats and boss of the baseball crew, who is best known by his foreboding frowns and spontaneous smiles, has not only established what probably amounts to an all-time record in athletic championships; but has also succeeded in making himself one of the best-liked coaches at Central High.

Ekfelt, a Devoted Coach

The main reason Coach Ekfelt is so popular among his athletes is because this biology teacher takes such an interest and devotes so much of his time to his wrestlers and ball players. He is not the type of coach to remain quietly aloof, nor does he inspire his boys with a daily round of fault-finding. Instead, he succeeds in making himself one of the team and at the same time retains the respect of all who know him.



COACH EK FELT

Mr. Ekfelt would give nine-tenths of the credit for his amazing success as wrestling coach to the boys who perform for him, but most of his team's many followers know better than to accept this modesty as truth. Coach Ekfelt took up his duties in this school three years ago, and since that time he has turned out nineteen state wrestling champions. He has captured state and Intercity trophies for the last two years in piling up a record of eighteen straight matches without a loss (the last defeat was in February, 1943).

Ekfelt Makes Champions

The biggest job Coach Ekfelt had to do when he started building championship Eagle squads was to dislodge Thomas Jefferson from undisputed leadership in Intercity competition. Under Coach Orville Orr, the Yellow-

jackets held a monopoly on first place which even Coach Carns, Tech's wrestling mentor for twenty years, had failed to break. After watching the grapplers in action for the last two years, it is our guess that Coach Ekfelt was not satisfied in breaking the Tee Jay monopoly but is well on the way to making Central's wrestling domination twice as strong.

As long as he can remember, Coach Ekfelt has always had to look up when talking to most people. While at the University of Iowa, where he picked up six letters in baseball and wrestling, he never weighed more than 126 pounds. His record for three years of mat competition resembles the brilliant performances of some of his pupils this year as he was beaten only twice in twenty matches.

Ekfelt Also Mentors Baseball

Last year was the wrestling mentor's second season as baseball coach; so fans were not disappointed at the team's record, which was no better than average. Coaches in any sport seldom build top-flight teams in one year as it usually takes time to make talented players out of promising underclassmen. Coach Ekfelt has never had any wealth of talent to greet him either in the gym or on the diamond, but he uses his own experience and patience to good advantage in moulding his teams.

Again he is faced with the task of displacing a squad which has held a firm grasp on the baseball championship for a good many years—only this time it's Creighton Prep. This reporter, for one, won't be surprised to see capable Coach Ekfelt handle this baseball job in much the same manner as he has taken care of the wrestling situation.

Ekfelt's Unmatched Record

Here is the complete record of the undefeated wrestlers since Thomas Jefferson nosed out the Purple team by ten points in February, 1943.

CENTRAL	OPPONENT	1943	1943-1944	1944-1945
27	Tech	16		
21	South	21		
46	Abraham Lincoln	0		
24	Thomas Jefferson	22		
35	Tech	11		
29	South	13		
38	Abraham Lincoln	6		
35	Thomas Jefferson	13		
27	Tech	23		
27	South	17		
56	Abraham Lincoln	0		
28	Thomas Jefferson	13		
31	South	11		
28	Tech	28		
39	Abraham Lincoln	11		
36	Thomas Jefferson	12		
31	South	9		
27	Tech	23		