

CENTRAL HIGH REGISTER

Vol. LIX — No. 11

CENTRAL HIGH SCHOOL, OMAHA 2, NEBR., FRIDAY, FEBRUARY 2, 1945

FIVE CENTS

Freshmen Top Classes; Girls Lead Boys on Honor Roll

The girls again outnumber the boys on the honor roll by taking the lead from 80 to 101. Jonathan Goldstein '46, Patricia Hunt '45, and Albert Feldman '46 all took top place with 6 A's each.

The class represented with the largest number was the freshman class with 75. Next came the seniors with 73 and the sophomores with 56. The juniors followed closely with 55.

SENIORS

5 A's or More
Girls: Jeanne Blacker, Beverly Bush, Susie Carson, Marjorie Demorest, Marie Graham, Patricia Hunt, Ellen Jorgensen, Joan Marcell, Beverly Minkin, Katherine Phelps, Marjorie Redfield, Mary Jane Shick.
Boys: Howard Loomis, Bill Newey.

4 1/2 A's
Girls: Doris Biggs, Bettie Blissard, Marion Gaither, Jean Roadhouse, Barbara Searle.
Boys: Fred Baran.

4 A's
Girls: Carolyn Bukacek, Carol Athroe, Charlotte Dawson, Carolyn Driscoll, Odessie Goodwin, Belva Wickins, Gloria Lincoln, Joyce McCallan, Leah Mendelson, Dorothy Resnick, Arlene Sconce.
Boys: William Bade, Ervin Colton, Salvatore Mangiameli, Bruce Poyer, Don Rice.

3 1/2 A's
Girls: Betty Brain, Jackie Kittoo, Maryann Loomis, Pat Nordin.
Boys: Julien Bahr, Don Beckman.

3 A's
Girls: Pat Bennett, Jo Anne Bergan, Peggy Blackwelder, Peggy Brainard, Peggy Carter, Barbara Austin, Penny Giannou, Shirley Glas, Patricia Grove, Mary Ann Korb, Marie Lane, Mary Montgomery, Pauline Noodell, Annette Segal, Bette Resman, Carmen Wilkeson, Pepi Votava.
Boys: Harold Abrahamson, Howard Bright, Sol Baumer, Robert Burk, Irvin Gendler, Robert Gilinsky, Fred Hawkins, Gordon Johnson, Arnold Linsman, Jim Moore, Eugene Nesbitt, Tom Page, Earl Shrago, Angelo Turco.

JUNIORS

5 A's or More
Girls: Pat Aherne, Betty Caldwell, Dorothy Deffenbaugh, Eunice Feldman, Ruth Lehmer, Roberta Ott, Marjorie Ulman.
Boys: Rodney Carlson, Albert Feldman, Jonathan Goldstein, Roswell Howard.

4 1/2 A's
Girls: Leona Humlicek, Beverly Ann, Elaine Kolar, Joan Reynolds, Phyllis Wohlner.
Boys: Charles Howell.

4 A's
Girls: Judy Albert, Caryl Bercoff, Soralee Davis, Charlotte Katzman, Marsha London, Carol Munger, Anne Noble, Pauline Rudolph, Helen Sherman.
Boys: Karl Niehaus.

3 1/2 A's
Girls: Eleanor Bernstein, Jacqueline Hans, Roberta Jackman, LeMar, Joan Plotkin, Margery Warner, Doris Weise.
Boys: Gordon Augustson, Jack Lomon, Richard Stewart, Irving Sitzer.

3 A's
Girls: Evelyn Byron, Betty Fesler, Margaret Knapple, Joyce Ann Morrison, Gloria Polsky, Martha Rosenblatt, Rosella Rud, Sylvia Shyken, Gene Soiref, Lee Taylor.

Boys: Jack Anderson, Charles Beber, Barney Kadis, Harold Rechter, Bruce Rosen, Everts Sibbersen, Patrick Thomas.

SOPHOMORES

5 A's or More
Girls: Dorothea Bennett, Nancy Porter.
Boys: Hubert Bath, Don Fox, Herbert Kennedy, Lyle McBride, Robert Newman.

4 1/2 A's
Girls: Betty Edwards, Carol McCready, Jean Moffet, Aurel Reynolds, Jane Savidge.
Boys: Martin Colton, Ray Dappert, Jim Haggart, Francis Ostronic, Benny Robinson, Bob Warner, Robert Zevitz.

4 A's
Girls: Nancy Hiller, Helen Kellmann, Alice Seig, Joan Weinhardt.
Boys: Kenneth Axelson, John Campbell, Jim Dinsmore, Lamar Garon, John Merriam, Melvin Rechter, Othol White.

3 1/2 A's
Girls: Joel Bailey, Joris Devereux, Jean Doran, Mary Fike.
Boys: Harry Koch, Bob Olsen, Warren Thompson.

3 A's
Girls: Esther Baumer, Marilyn Bernstein, Mary Bilz, Louise Bolker, Joan Byrnes, Margaret Grace, Marianne Sanders, Joyce Suchen, Marcia Tepperman.
Boys: David Bernstein, Gene Jacobs, Bernard Magid, John Meisinger, Don Nogg, John Pizzato, Peter Reed, Herman Shyken, Jim Sunderland, Leonard Veitzer.

FRESHMEN

5 A's or More
Boys: Perry London, Jack W. Smith.

4 1/2 A's
Girls: Patricia Burkenroad, Janice Gilinsky, Betty Holub, Gerre Hughes, Rosamonde Johnson, Jean Kaplan, Mable King, Ann Lueder, Mary McFayden, Martha McMillan, Marilyn Miller, Menla Mills, Martha Overholser, Marion Saunders, Peggy Sticka, Doris Weinberg.
Boys: Tom Branch, Lee Gendler, Jack Noodell, Peter Randall, Bob Wolverton.

4 A's
Girls: Joan Alexander, Muriel Beebe, Patricia Carroll, Patricia Doyle, Doris Hanson, Pattie Hineline, Barbara Hoagland, Ilene Overbaugh, Helen Winberg.
Boys: Alvin Burstein, David Cloyd, Jack Cohen, Jeremy Goldstein, Bill Hughes, Bernard Lashinsky, Robert Rusk, Neal Schneiderman.

3 1/2 A's
Girls: Phyllis Chudacoff, Phyllis Daugherty, Sara Garro, Baylamee Grodinsky, Donna Karr, Elaine Mendelson, Shirley Nelson, Gloria Oldenog, Polly Robinson, Ida Rundell, Sandra Solomon, Lois Stroud, Nancy Swoboda, Helen Wencel.
Boys: Paul Saltzman.

3 A's
Girls: Patty Belman, Fanny Ciculla, Beverly Dunlap, Marilyn Everett, Marilyn Nelson, Doris Noodell, Janice Nordell, Carolyn Peckham, Janet Roberts, Rosalie Siebert.
Boys: Edward Kluza, Mike Kulakofsky, John Lowry, Jim Martin, Ronald Pullen, Tom Read, John Sage, John Shea, Victor Wilburn, Bill Woodard.

Maj. Kermit Hansen Captive in Germany

The German radio has announced that Major Kermit Hansen, '35, is directing two Protestant choirs and has charge of the records in the music library in a prison camp in Germany.

After graduating from Central, Major Hansen attended the University of Nebraska, and was a member of the Great Cathedral Choir in Lincoln. He entered the Army as a second lieutenant in August, 1942, and was at Camp Claiborne, Louisiana, until February, 1943, when he went overseas as a first lieutenant. Major Hansen served in Ireland until August when he was a captain and sent to London to work on the plans for the invasion of Africa.

He was promoted to a major and served in Africa, at Salerno, Anzio Beach, and Casino, and was one of the first to cross the Tiber and enter Rome. Major Hansen helped plan the invasion of France and entered the Rhone Valley with the 7th Army. He was captured September 21, 1944, while crossing the Moselle river in eastern France.

Pupils Earn Awards

Three shorthand students, Don Beckman, Doris Biggs, and Penny Giannou, earned awards in December for passing tests at 100 words per minute, according to Mrs. Edna Dana, head of the commercial department.

Josephine Failla, Fran Lou Genow, Gloria Gray, Marilyn Johnson, Charlotte Kavan, and Dena Simeoni passed tests at 80 words per minute. In January Vivian Turner received an award for an 80 word per minute test.

Deadline!!! For Sales of 1945 O-Book

Must-Day Is Today! Quota Set at 1300 Still To Be Attained

Today is the deadline for the sale of the 1945 O-Book!

With 300 O-Books remaining to be sold, an appeal is being made to this year's student body not only to attain the quota of 1,300 annuals but also to top all previous records.

Since the launching of an intensive drive by publicity chairman Irvin Gendler, O-Book sales have reached the 1000 mark. The campaign consisted of posters distributed at vantage points throughout the school, representatives from the Speakers' Bureau who appealed to students by way of the homerooms, and a display in the east hall showcase of former Central High school yearbooks.

Annual Contains Pictorial Review
"As the purpose of the drive is to sell as many O-Books as possible, students should not consider it a competitive project, but should make every effort to purchase their annual immediately from any one of the 40 salesmen or from any member of the O-Book staff in Room 149," was the statement made by circulation managers Leah Mendelson and Charlotte Dawson.

It is up to every underclassman to give his full support to the 1945 O-Book, for upon the success of this year's annual depends the success of all future annuals. The yearbook contains not only the senior album, but also group pictures of clubs, honor societies, and athletic teams in which students of all classes participate.

Price to Change to \$1.25
Leah Mendelson and Charlotte Dawson announced, "In order to insure a 1945 annual this year, it is necessary for 1,300 O-Books to be sold by tonight. The price until the deadline is 75 cents with an S. A. ticket, and \$1.25 without; but after the deadline, all yearbooks will sell for \$1.25.

The newly appointed art editors of the O-Book are Dorothy Lefler and Marie Graham. Edited by Peggy Jo Brainard, who will be assisted by Pat Hunt and Beverly Bush, senior album editors, the staff also includes Barbara Searle as picture editor and her committee consisting of Pepi Votava and Arlene Sconce.

Arnold Linsman as business manager, Howard Loomis as military editor, and Stanley Schack heading the sports department with his committee of Dave Neely, Bill Rubin, Bob Chapman, and Bruce Poyer complete the staff of the 1945 O-Book.

Salesmen Represent Classes

The salesmen include the following students: seniors, Bill Newey, Bruce Poyer, Patti Nordin, Juanita Hanger, Marie Graham, Susie Losch, Joan Harrison, Mary Ann Korb, Charles Marks, Carolyn Driscoll, Jean Roadhouse, Truman Wood, Sheila Pradell, Beverly Minkin, and Dorothy Resnick; juniors, Rodney Carlson, Albert Feldman, Barney Kadis, Gloria Polsky, Marsha London, Lee Taylor, Betty Caldwell, and Margaret Knapple; sophomores, Don Fox, Janie Savidge, Aurel Reynolds, Dick Kottman, Harry Koch, and Joel Bajley; freshmen, Beckie Finer, Mary McFayden, Polly Robinson, and Dave Gray.

Amateur Librarians to Assist in Study Room

Room 425 has started a new system of student help for assistance in general library work. Fifteen students now check books in and out, replace them in the shelves, and guard the doors as pupils leave the room. The helpers work before and after school, and during the regular periods.

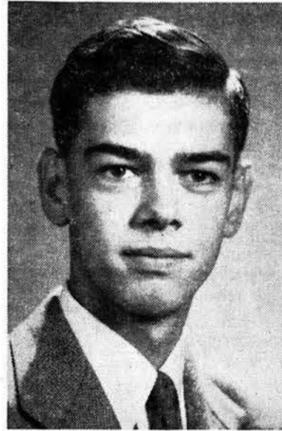
The students who are helping are John Bergquist, Helen Canterbury, Margaret Carlson, Jim Clow, Eugene Heins, Peggy Kinnison, and Anabel McCoy. Others are Daisy Owens, Carolyn Peckham, Jean Pierce, James Pruss, Suzanne Roe, Alice Seig, Elizabeth Troughton, and Dorothy Walters.

Loomis, Keith Appointed Managers of Road Show

Thirty-first Annual Production to Take Place March 15, 16, 17, Directed by Mrs. Swanson

With the appointments of Howard Loomis as student manager and Jim Keith as assistant student manager, plans are under way for Central's thirty-first Road Show, to be presented under the direction of Mrs. Elsie Howe Swanson on March 15, 16, and 17.

"As the Road Show is representative of all departments and classes in Central," stated Mrs. Swanson, "it is up to every student to do his part by entering an act or by participating in a skit to help make the 1945 Road Show a co-operative and successful school project."



HOWARD LOOMIS manages 1945 Road Show

Editors Keep Posts; 16 Members Added To Register Staff

Gendler, Loomis, Carson, Blacker, Schack, Linsman Will Head Central Paper

Heading the Central High Register staff again this semester are Irvin Gendler, managing editor; Howard Loomis, editor-in-chief; and Susie Carson, associate editor. They will be aided by a competent group of reporters and staff writers.

Jeanne Blacker will again assume the duties of news editor, and the responsibilities of make-up editor will fall to Arnold Linsman.

Stanley Schack, sports editor, will be assisted by Robert Chapman, Bruce Poyer, David Neely, Bill Rubin, and Frank Thomas; while Jeanne De France will handle girls' sports.

Pat Hunt will again be the editorial writer, and will be assisted by Jonathan Goldstein. Beverly Bush will be literary editor.

Circulation, Business Units Unchanged
The circulation and business departments will remain unchanged. Patricia Reeder will continue as circulation manager, and Jo Ann Pospichal will be the business manager.

Carolyn Bukacek and Patti Nordin will do exchange editing, and Ruth Lehmer will be the new librarian.

Barney Kadis and Albert Feldman remain as proofreaders, while Ruth Lehmer and Marsha London will replace Leah Mendelson and Dorothy Resnick as copy readers.

Advertising managers Barbara Luttbeg and Annette Segal will be assisted by a staff of solicitors which includes Pauline Noodell, Nancy Watkins, Mary June Shick, Beverly Stenberg, Marilyn Evers, Beverly Minkin, and Barbara Turk.

13 Reporters Return to Posts
Returning to the staff as reporters are Jo Anne Bergman, Peggy Jo Brainard, Carolyn Driscoll, Mary Frazee, Joan Harrison, Betty June Hite, Edsel Hudson, Ellen Jorgensen, Susie Losch, Joan Marcell, Arlene Sconce, Barbara Searle, and Pepi Votava.

New reporters are Barbara Carleman, Soralee Davis, Sam Fidman, Jeanne Hagerman, Marilyn MacKay, Bill Newey, Gloria Polsky, Don Rice, Martha Rosenblatt, and Grace Smith.

Debaters Participate in Two Tournaments; Feldman, Gendler, Hunt Win Honors

Two teams representing Central in the University of Omaha invitational tournament, January 20, defeated teams from Sioux City, North, Tech, Creighton Prep, and Thomas Jefferson in compiling a record of six victories in eight contests.

The "X" team composed of Albert Feldman and Jack Solomon won four debates and the "Y" team composed of Pat Aherne, Pat Hunt, Doris Levenson, and Helen Sherman won two debates.

Irvin Gendler won the extemporaneous speaking contest on the subject "Would compulsory military training lead to militarism?" Pat Hunt placed first in humorous declamation, and Violet Sharpnack placed second.

In the dramatic declamation contest Pat Aherne placed second. Stanley Schack rated third in oratorical declamation.

Six debaters, representing Central in the Nebraska Wesleyan tournament on January 26 and 27, earned a record of nine wins in 18 contests for a .500 percentage.

The debaters were Jack Solomon and Albert Feldman; Stanley Schack and Helen Sherman, and Pat Aherne and Pat Hunt.

Albert Feldman tied for fourth place in boys' individual ratings, and Jack Solomon reached the finals in extemporaneous speaking. Stanley Schack participated in original oratory.

Taking part in the tourney were twenty-seven teams representing eleven high schools. Creighton Prep won the tournament and Lincoln placed second.

The Missouri Valley Girls' tournament will be the next event that Central will enter.

Executive Committee Announced
Mrs. Swanson, head of the music department, is chairman of the executive committee consisting of Mr. Frank M. Rice, Mr. R. B. Bedell, Mrs. Amy Korisko, and Mr. Andrew Nelson.

Howard, a first lieutenant in the ROTC, is editor-in-chief of the Register, military editor of the O-Book, and a member of the Cadet Officers' club. Some of his other activities include membership in the cappella choir, Mathematics society, rifle team, and Junior Honor society for the past three years.

Jim's activities include Central High Players and Student Control. Jim, who had a lead in this year's opera, also participated in the District Music contest last year and received an A-1 rating.

Auditions February 12, 13, 14
"In order to insure one of the outstanding Road Shows in Central's history, we urge every student to register his skits with Mrs. Swanson in Room 14E before February 9, as try-outs will take place February 12, 13, and 14," was the announcement made by student managers Howard Loomis and Jim Keith.

Heading the Road Show program committee is Nancy Watkins assisted by Barbara Turk and Barbara Malory. Publicity and ticket sales will be handled by the military, journalism, debate, and music departments.

Funds derived from the Road Show will be distributed among the debate squad, athletic teams, special school assemblies, and various school departments.

Directors Commend Central Employees

G. E. Barnhill, in charge of salesmanship, has received a letter from H. S. McCormack, personnel director of the J. C. Penney company, praising Central students who worked in Penney's Omaha store during the fall months and Christmas for their "splendid assistance." Previously a similarly complimentary letter was received from the Brandeis store concerning students who worked there.

The fifteen Central boys who worked at Penney's during the fall are James Thomas, James Dinsmore, Wayne Vargason, William Smith, Joseph Dewell, Richard Cook, Michael Wolpert, Alan Townsend, Arthur Helam, Albert Helam, Stephen Davis, Howard Huntzinger, Ray Barr, Jack Browning and James Guffey.

Girls who worked at Penney's are Doris Mae Krupa, Gloria Lee Gray, Lois Kelberg, Marilyn Johnson, Donna Hoye, Marilyn Jean Johnson, Carolyn Lawson and Betty Fesler.

Students to Compete in National Essay Contest

The students of Central High school have been invited to participate in a national essay contest sponsored by the Catholic War Veterans, according to an announcement made by Principal J. Arthur Nelson recently.

The contest opened January 15 and will continue through midnight, March 31.

The topic is "America's Youth and the Bill of Rights," and the first prize will be a \$1,000 war bond. Fifty additional prizes of a \$25 war bond each will be presented as honorable mention awards to the students submitting essays of special merit.

The aim of the contest is to acquaint the young people of America with the Bill of Rights.

Dr. Noyes Talks on Realism in Literature

Dr. Alfred Noyes, noted English poet and author, told a student audience at the Joslyn memorial, Thursday, January 25, that modern realism in literature is sordid and devoid of truth.

Dr. Noyes, author of numerous plays, short stories, poems, and novels, spoke on "Life and Literature" in a lecture sponsored by the Sisters of St. Mary of Omaha. Sixty Central students who have maintained a high average in English were excused from seventh, eighth and ninth hour classes to attend the lecture. Since his arrival in America in 1941, Dr. Noyes has conducted similar lectures in his visits to colleges and universities.

Explaining the qualities that constitute truly great literature, Dr. Noyes quoted passages from the works of Tennyson, Shakespeare, Browning, Kipling, and Chesterton. Although recognizing the existence of evil, the poet believes that there are all forces of good in the world and that these forces must be reflected in modern literature if this period is to produce any truly great writings.

Link Trainer Displayed at WAC Headquarters

Under the direction of the Women's Army Corps, a regulation Link Trainer is being displayed at the WAC headquarters at 15th and Douglas Streets.

The Link trainer, which is the same one used by pilots at army air bases is to teach the students navigation, course flying, and blind flying.

The drive is for the purpose of recruiting women into the WAC.

Literature and Life

REALISM INCLUDES HUMAN NATURE

Many students think after struggling through English courses that poetry is the bunk. They sit in class listening to the teacher reading, without understanding a word. After all, is there anything worth while in poetry? Is poetry simply an escape for gushy, weepy people from the grim realities of the world?

Alfred Noyes, the famous British poet, in his talk at the Joslyn Memorial last Thursday answered those questions conclusively. He pointed out that great literature has always been concerned with realities—not so much with the physical as with the "real" realities, the things that count in the world: human nature, ethics and morals. These "abstract" ideas run the world of man; it was the German lack of ethical principles and the low morals of the "realistic" appeasers that caused this war. Their realism came to mean murder, robbery, and corruption.

Mr. Noyes proved his point by illustrating the realism of the greatest poetry with several examples. Shakespeare's Macbeth was a realist in the sense of the Nazi's realism. He wanted to be king, so he murdered the ruler who stood in his way. However, the realism soon had to struggle with the actualities of human nature; his conscience hit him. There is no better illustration of human nature than Shakespeare's plays and the works of many other famous authors. Poetry expresses these realities in concentrated form.

Literature must be concerned with morals and the evils of the world if it is to be great. The German authors and scholars thought that politics was beneath them, and did almost nothing to oppose Hitler's rise to power. It was the wrong way of thinking; when people think wrong, things start to go wrong. It is the function of all great literature to expose the right and the wrong, the conflicts of human nature.

Yes, poetry and the "classics" may still be dull or even unintelligible, but maybe there is something in them.

BOOKS WITHOUT IDEALISM POPULAR

The trouble with modern realism in art and literature, says Dr. Alfred Noyes, English author and poet, is that its champions would have us "accept emetics as classics."

The sordidness in our books of today displays a certain amount of realism which need not be a universal truth. It is the way the sordid situations are handled that determines their veracity. We cannot pick fairly our classic writers of the present day, because we have not yet had the opportunity to see if their writings will live or to determine their intrinsic value. Critics have slated numerous contemporary books to become the classics of this period, but only time will prove or disprove their choices.

In today's books there is a general trend toward a sordidness, displaying a certain amount of realism, which may not necessarily be a universal truth. It would seem that this literature often ignores the underlying truths in favor of a superficial philosophy, such as that depicted in Jesse Stuart's "Taps for Private Tussie."

Dr. Noyes evidently resents those writers who "Enjoyed depicting what happens in concentration camps." The fact remains, however, that these stories are non-fiction and that however unpleasant the truth may be, our practical and intellectual nature is deeply interested in it and we have a right to know it.

Speaking idealistically, Dr. Noyes looks forward to "the return to the principles of truth, beauty and honor, since all is not evil and sordid." Realism, of course, is not self-sufficient; but, on the other hand, neither are truth, beauty and honor. Perhaps then, a great improvement in our literature would be attained if writers tended less to an extreme and more to a skillful blending of both concepts.

The Register is celebrating V-Day today. Due to a mechanical difficulty, each letter "v" was capitalized. Rather than go to the extra expense of resetting, the editors decided to leave the "v's" alone.

Buy Your O-Book

Do you want to see Peggy Jo Brainard abducted by the men in whitecoats?

Says she, "I would consult a psychiatrist, but I'll not endure months of humiliating torture only to find that on the date of February 2, 1,300 O-Books hadn't been sold."

Avoid this catastrophe! Buy your O-Book!

NOW!!!

ACROSS THE STUDYHALL

By Barb and Peg

dear smyrna:

life's just a bowl of dirty old cherries. chee, dearie, the way people have been falling right and left, you'd think this was custer's last stand—I sure do admire barbara mallory, the gal who knew what she wanted and got it. the proud possessor of a fool-proof technique. the only trouble is that it doesn't fool anyone. and have you noticed, smyrna, that all the fellas plan to be going steady by spring? likely candidates: nancy cloyd, pepi votava, carolyn driscoll. say didja hear about joe davis's birthday present to marty rummel? she opened her locker and out stepped a mangy little alley cat. miss west was surprised to say the least when she saw the mascot of 215 stretched out on the desk of chairman chuck peter-son.

sharing the limelight with tabby the cat are the newest steadies: kay

anway-dave gamepl, bobbie stryker-gordon johnson, joel bailey-johnny townsend, and jo ann koopman-martin conboy. and the big S on lois fritts's third finger, left hand stands for samuelson, as you all know too well. and then there's the long and the short of it with patti nordin and gene tetrick. hey, have you seen all those snappy pictures of van johnson on the walls of the hall? you must know by now that he has bought his o-book. i always knew he had to have brains with that much beauty. it seems the sophomore gals are peeved because the fellas look to outside talent for parties, dances, etc. i wonder if phoebe low ever got to meet fred whitcomb at the train last week. intimates report that this is the real thing...the fact that bill halbrook is home on furlough may account for lorraine carter's big smile. and say, smyrna, peggy jo brainard received an important call from santa barbara

last week. just thought you might like to know. but then that's nothing. charlotte dawson gets lots of calls... a new name has been added to central's service record. that of bill henderson. i sure wish him lots of luck. another navy man is coming home from boot camp next week. ralph clark to the delight of amy jo bergh. and i want to tell you about my newest man. he possesses the qualities of the following:

cutest big toe ---- johnny henderson mental capabilities ---- beanie gilmore cutest bald spot ---- hugh follmer cutest left ear ---- frank thomas

gee, smyrna, the whole staff feels sad about losing sy mc candleless to st. louis. well, girly, if you're ever in the neighborhood, drop into 149 some sometime and see don rice pace making.

mrs. pettibone

Sketches--

Mr. President

"He's a wolf," says Follmer. "He's the ideal Central boy," says Ironfield. "He's a g-o-o-o-d boy," says Mc Payden.



BILL BOCK

The mumps! The following days found Bill playing hide-and-go-seek with the family. After several successful jaunts out of restricted area he became over-confident. The night of the ball he attired himself in dress uniform and was about to leap out the back window when he was snatched violently through the air, strapped into bed and left to mourn over the most disappointing evening in his life.

In contrast, his most successful night was the 194 Christmas Prom. Bill and Truman spent days selecting for the prom queen a ten karat gold bracelet which incidentally set them back a shocking amount. The excitement of giving his own dance climaxed by the presentation of the bracelet Bill remembers as the best time he ever had.

Usually Bill displays a poker countenance. His reaction to disappointment, achievement, or flattery is rarely ever discernible. He co-operates well with his fellow class officers: the sergeants at arms in particular. His blue-gray eyes are mischievous; a lock of his dark brown hair sometimes falls down over his forehead, and his grin is the Ipana "smile of beauty." Despite his own meticulous appearance, even girls' sweaters fail to impress him. Only billowy, white, lace formals catch Bill's eye.

Holidays begin for Willy about ten o'clock. He starts his morning in a good humor, sings in the shower, don his highly cherished red knitted slipper socks with the black velvet soles and loafers around the rest of the morning.

Bill prefers electric trains to physical sciences and basements to books. Mention California to Bill and he is very likely to raise one dexterous eyebrow and say, "California? Why, they don't have any basements. I mean, we after all, what would we do without basements?"

Bill has aspirations of joining the merchant marine. On that subject one hears a vague mumbling of a "bit in every port." However, having considered the fact that Bill's sense of fair play would definitely obstruct his affected love 'em and leave 'em attitude.

—Arlene and Susie

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WHAT CHARACTERISTICS DO YOU LIKE IN A BOY?

- Sal Stuht. I like the domineering type. Belva Hawkins. The strong, silent type—like Charles E. Martie Rummel. Tall, blond, casual, handsome—that's all. Joanie Vingers. Now there must be something I like about boys, but I can't think what it is. Bobbie Busch. Nice and strong and one who will lend a helping hand with homework. Miss Weymuller. Initiative, personality, sense of responsibility, and a good mixer. Marge Chambers. Tall, personality, and a good dancer. Lois Fritts. Not domineering, nice clothes, and a big smile. Ann Maher. Blue eyes, blond or black hair, and one who smokes a pipe. Joanie Cahill. Blue eyes, blond hair, and answers to Ron. Frannie Ross. The wandering type (?) Helen Kirk. Truth and nothing but the truth, but a few good looks thrown in will do.

WHAT CHARACTERISTICS DO YOU LIKE IN A GIRL?

- Chuck Peterson. 5'3", blue eyes, and a sweet personality. Joe Davis. Although looks help, personality is what really counts. Al Thompson. I like the sweet, unaffected type. Buckie Ironfield. Doctors' daughters with long hair and sweet personalities interest me most. Gene Gilmore. I'd like to have all of my characteristics in my girl. Tommie Woods. My woman can have only ONE face. Denny Kountze. A girl who can talk freely and has a good personality fills my specifications. Morris Beachy. Sense of humor, nice clothes, and appreciation for music. Jim Keith. Short, good-looking, musical, and unconceited. Buckie Buchanan. Just beautiful—that's all.

Rice Stew(s) in Music

The Orpheum's newly inaugurated stage show policy seems to be breaking a record in Omaha. Since January 5 the theatre has presented some of the top names in the music world, and the management plans to keep it up throughout the year.

Johnny Long's band was first on the list with a very good show. Many Centralites were surprised to see that Long carried seven saxes, the largest sax section in the country with the exception of Shep Fields, who has an all reed band. Tommy Morgan, a junior Sinatra, was featured with the unit along with Omaha's Mary Lou Wilson.

Frankie Carle, one of the country's newest bands, was on the Orpheum stage the week of January 12. His crew spots no soloists except the leader himself who, with his rhythm section, played some of the tunes that he made famous. Paul Allen, "a big boy with a big voice," sang Carle's latest Columbia recording, "I Had A Little Talk With The Lord." Not to be forgotten on this show was Pat Henning, clever comedian who has recently been featured with the George White scandals.

'Spike' Really Funny

The week of January 19 "The King of Corn," Spike Jones, made another mid-western appearance in Omaha bringing with him one of the funniest shows to ever appear in this city. Spike's band, practically the whole show, is made up of men from name bands and as "corny" as the music sounds, it is hard to play. Highlights of the show were the very funny renditions of "Holiday for Strings," and "Der Fueerer's Face."

Henry Busse and his band will appear at the Orpheum soon, and other name bands on their way to Omaha include Glen Gray, Hal McIntyre, and Ted Lewis.

With the record band partially lifted, some of the country's top musi-

cians are appearing on the name labels again. Tony Pastor's recent recording of "Robin Hood" and "One Meatball" seems to be a juke box favorite. The record spots the leader's voice and tenor sax on both sides. The King Cole Trio's latest hit is "Got a Penny," a fine tune, which features Cole's piano and a vocal by the leader. On the reverse is "Don't You Notice Anything New" by Don Swan's band. Both sides are on the new Atlas record.

Jo Stafford, singer sensational, has recorded "I Didn't Know About You," one of the most beautiful ballads of the year, for Capitol. The tune is based on the Duke's "Sentimental Lady," which is on the Victor label. Stan Kenton has recently waxed "Gotta Be Gettin'" and "Sweet Dreams, Sweetheart." The first side is a terrific rhythm number featuring Anita O'Day, and the second side is a Gene Howard vocal.

My Problem Is---

Dear Anna Lane: I am a member of the used-to-go-steady club. Since the time I came to my senses, however, I have had little or no success with women as a whole. I am just fair looking, but am a good dancer and have lots of friends. Do you think that my going steady has cheapened me in the eyes of the little ones, or am I just plain losing my punch (if I had any)? I am anxiously awaiting a woman's opinion.

DISAPPOINTED

Dear Disappointed: Your big mistake was in coming to your senses.

Annual Antics

I just saw a boy go whizzing by, And, believe it or not, he had on a tie! And then came another, combing his hair, With a look on his face of the utmost despair.

I was puzzled at first, then it all became clear. Today's the day the photographer's here— To take all the pictures of seniors this year To put in the O-BOOK (let's all give a cheer)

Here's a beautiful place to put in a plug— If you don't have an O-BOOK, buy one, you lug! ! ! !

The photographer now appears with a grin, "Wolf or wolfess?" he cries, as he ushers you in. You sit shakingly on a rickety chair And he looks you over with a cold, hard stare.

The glamour gals, with their long black hair, Go blithely in without a care. It's rather amusing to watch the drips As they practice drooping their dark red lips.

But the day that's much worse is not far ahead— Ah—that's the day that all seniors dread— When they get back the proofs, and see how they look. If you want to see too, then BUY AN O-BOOK! ! !

Don't You Notice Anything New?

Gather round everybody, n' hear our story... 'cause, you gotta Accentuate the blazer suit. To illustrate our last remark, Janice Redfield in pale blue, Sally Sears in the dark.

When we see "That Serenade in Blue" we know it's Jeanne Blacker wearing a beautiful three piece suit of heaven blue gabardine. Chartreuse becomes Darlene Coufal, it goes with her hair, she certainly looks cute when she wears her dashing V-neck sports dress. Barbara Curtis goes "Walkin' by the River" in her luscious new coat of eye catching fushia.

Kathleen Vann wanted and got a zoot (ie) suit with a drape coat in her suit of deep purple. Lois Fritts's olive green dress, it is all they say, with its dirndl skirt that is softly trimmed in gray. Helen Kirk looks happy and "Deep in the Blues" at the same time by way of a royal blue skirt and sweater set, while Mary Ballman reminds us of "The Shades of Twilight" in her soft peach station wagon.

"Hey Daddy! you gotta get us sables, clothes with Paris Labels..." mostly sables or lynx-dyed muskrat like Betty Hite's new coat, or Joan Vinger's Mouton lamb.

Let's keep Laughing, Let's keep Smiling, Let's keep Happy like Sid Berger, but then who wouldn't, if they had a smart coo brown suit like her's. "That Old Black Magic" keeps you in a spell, especially when it's worn by Marge Chambers, in the form of a black dress. Pink and blue ribbons give it a jaunty air. "Sweet and Lovely," sweet as the roses, is Marie Kotrc in a soft, soft, sweater of the same color.

"Knit One, Pearl Two," plus many more and you have Susie Losch's light blue sweater and mittens to match. "Happy Day's Are Here Again," smiles Liz Fullaway, in a bright plaid skirt and "sweater-jacket" top. "He Met Her on Monday, the meeting was grand," and who would not make a hit in a dress like Gertie Sherman's? The neck is trimmed in delicate lace, and sequins are added to give it the finishing touch.

Couple of smart tailored kick pleats, and add a blouse, pour in a luscious light blue shade, of robin's egg, then add a sleek fitting jacket, and there you are. Barbara Stryker, pert and fair.

Guess we know where all these dancing gals will be next Friday night, hummm? —Jo and Carrie

CENTRAL HIGH REGISTER

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Central Students Receive High Grades In First Semester Final Examinations

Johnson Is Highest Scorer; Burkenroad, Bush, McBride Follow

More than 120 students received grades of 98 or above in their final exams last semester. Of these Rosamonde Johnson heads the list with four high marks, while Beverly Bush, Patricia Burkenroad, and Lyle McBride scored high grades in three subjects.

The history department had the largest representation with 45 students. In social studies Rosamonde Johnson and Doris Hansen received 99; Patricia Burkenroad, Perry Linton, and Michael Kulakofsky scored 98.

Patricia Ahern and Doris Weinberg received 100 in World History I. Dick Billig, Rebekah Finer, Lee Gendler, and Pauline Rudolph earned 99, while Russ Bloomquist, Joy Olsson, and Mary Whitney scored 98.

History Students Rank High

In World History II Lyle McBride placed first with 100. The following received 99: Othol White, Geraldine Yawitz, Hubert Bath, Harry Koch, Warren Thompson, Robert Warner, Martin Colton, Francis Ostronic, Leon Wintroub, Bernard Magid, Carol McCready, Kenneth Patterson, Jo Anne Peterson, and Peter Reed. Jo Brookman, Jean Nordgren, Melvin Rechter, Adnelle Vauck, Douglas White, Robert Biggs, Darryl Outka, Aurel Reynolds, Alyce Bezman, John Campbell, and Lamar Caron scored 98 in the exam.

Jo Ann Pospichal earned a 99 in American History I, and Howard Loomis and Martha Redfield received 98. The only high grade in American History II was Earl Shrago's 98. Albert Feldman received 98 in Civics.

Math Department List 41 Top Grades

In the math department there were 41 high grades. Reginald Higes and Colleen Kepingler earned 100 in the General Math I exam, while Edward Kluzza, Sebastian Rumay, and Lynette Torbert scored 99. Bob Pitlor and Joy Guttery received grades of 98.

Rosalie Siebert, Jack Smith, Rosamonde Johnson, and Suzanne Cager scored grades of 100 in Algebra I. Grades of 99 were earned by Martha Overholser, Jack Cohen, Bob Wolverton, Raymond Goodwin, Peter Randall, and Phyllis Chudacoff. Kenneth Axelson, Alan Blotcky, Tom Branch, David Cloyd, Barbara Hoagland, and Kenna Lois Hunt received 98. Gene Overbaugh received the only 100 in Algebra II, while Victor Wilburn earned a 98. In Algebra III, Roswell Howard scored 99, and Virgil Carson's grade was 98.

Four Rate High in Geometry

Grades of 100 in Geometry I were earned by Hubert Bath, Kirby Smith, Othol White, and John Merriam. Dorothea Bennett, Nancy Hiller, and Donald Nogg received 99. William Bade headed the solid geometry class with a grade of 97.

Howard Loomis and Ervin Colton led in trigonometry with 100's. Other high scorers were Fred Barson and Donald Beckman, who earned 99, David Rice with a 98, and Beverly Bush with 97.

Twenty English students made high marks. Those receiving 99 in English I were Patricia Burkenroad, Pattie Hinehine, David Cloyd, Rosamonde Johnson, and Menla Mills. Helen Wencel, Jack Cohen, Alvin Burstein, Patricia Carroll, and Peggy Stika scored 98.

Latin Pupils See Comedy Picture

About 350 laughing Latin and History pupils saw the moving picture "The Boys from Syracuse" on Tuesday, January 24, in the auditorium.

The picture a jazzed-up parody of Shakespeare's "Comedy of Errors" first appeared as a Broadway hit play, and then was made into a popular movie. The sight of a vendor in a chariot selling popsicles to ancient Greeks and the strident jazzy finishes of the fanfares to the duke kept the audience laughing heartily.

The program was presented by the Latin club which charged ten cents for admission. Students with tickets were excused from their eighth hour classes to see the show. A total of \$33.70 was taken in by the Latin club. Plans have been made by the Latin department to show the movie "Cleopatra" free of charge in a few months.

The highest grade in English II was 98 scored by Lee Gendler and Janice Nordall. Helen Canterbury made 98 in English IIA. Mary Fike received 100 in English IV, while Marsha London scored 99, and Elizabeth Troughton earned 98. In English IIVa, Dorothy Chroma and Sheldon Cohen received grades of 98. The only high grade in English VI was earned by Phyllis Wohlner, who scored 98, while Beverly Bush scored 98 in English VII.

Wolverton Leads Latin I Students

In Latin I Bob Wolverton had a mark of 99, while Patricia Burkenroad, Nancy Hiller, and Rosamonde Johnson received 98. Peggy Stika scored 98 in Latin II.

The highest grade in French I was Ruth Lehmer's 98. In Spanish III Lyle McBride led with 100, Barbara Searle had 99, and Leona Humlicek and Gordon Augustson earned 98.

Benny Robinson's 100 topped the Biology grades, while Lyle McBride received 99. Karl Niehaus, Ruth Lehmer, Jerry Ries, Richard Kirkpatrick, made grades of 98.

Goldstein Tops in Physics

Jonathan Goldstein earned 100 in Physics. David Rice, Eunice Feldman, and Jean Roadhouse scored 99, and Marsha London, Doris Weise, Joseph Nigro, and Albert Feldman received 98. A 98, earned by William Bade, was the top grade in Chemistry.

Shirley Dolgoff made 100 in Home Nursing. Marilyn MacKay received 99, and Arlene Sconce, Marge Chambers, and Josephine Falla scored 98. In First Aid Kathleen Phelps and Martha Redfield earned 99, while Ellen Jorgensen and Beverly Bush made 98. Dorothy Resnick scored 100 in Nutrition, and Marjorie Demorest received 98.

Ramblings --

Bill Mettlen '45 left January 20 for coast guard training at Manhattan Beach, Brooklyn, New York.

Ann Maher '45 returned Monday, January 22, after a two weeks' absence due to flu and a strep throat.

Charles P. Cramer, a 1905 Central graduate, returned to Omaha last week to attend a business convention. Mr. Cramer is the owner of a machinery plant in Portland, Oregon. This is the first time he has visited Central High since his graduation.

Edward Moses '47 transferring from Tech High, entered Central this semester.

Don Miller left January 22 for Fort Leavenworth, Kansas, where he will enter regular army training.

Peggy McManus '45 and Gus Saunders '42, both Central graduates, were married Tuesday, January 30. While Gus is in the army, Peggy plans to make her home in Idaho where he is stationed.

Russ Gorman '45 left Monday for Missouri where he will join the Army Air Forces. Russ was one of Central's star football players, also an all-state in wrestling and football.

Joyce Yergey '45 was married Saturday, January 27, to Ralph W. Collins, who is stationed with the Navy in New Orleans, Louisiana.

Bob Jones '44 is associate night news editor on the school paper at the University of Chicago. Bob is planning to make newspaper work his career.

Capt. Richard S. Hosman '36, a pilot of a B-17 in England, sent Miss Genevieve Clark a program from the Globe Theater, Shakespeare's theater in London. Capt. Hosman had studied about the famous theater under Miss Clark's in a history class at Central, and he sent the program to Miss Clark because he said that it reminded him so much of home.

CHS at War

Capt. Norman J. Ogilvie '34 has been awarded the Bronze Star and a citation for bravery under fire. He is now recovering from battle wounds in a hospital in England. While at Central Ogilvie was a member of National Honor society, and a World-Herald scholarship winner.

Sgt. Harold Baker '42 was recently awarded the Air Medal for exceptionally meritorious achievement with a bombardment group in England as a top turret and flight gunner.

Pvt. Richard Wintroub '44 has been transferred from Laramie, Wyoming, to Camp Fannin, Texas, for further training in the ASTRP.

S 1/c Monte N. Frudendorf, former Centralite, has been reported by the navy department to be missing in action. He is a radio man on a PT boat.

Second Lt. Robert Marcum '40, previously reported missing, is now listed as killed in action September 12, according to word received by his parents from the war department.

Lt. Marcum

Before entering the Army in February, 1943, Marcum attended the University of Omaha. He had been overseas as a navigator with the Eighth Air Force since June, 1944.

Pvt. John O'Connor Lynch ex '39 was reported killed in action November 4 on Leyte.

Lynch had been employed by the Omaha Steel Works before he entered the service in November, 1940. He had been overseas since September, 1944.

Dale Finlayson, ex-Central High student, located at the Amphibious Naval Training station at Little Creek, Virginia, was recently transferred to Houston, Texas, where he will continue his training before going overseas.

Monday, January 29, Bill Green '45 left for naval training at Great Lakes.

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ROTC Review

Winning general ratings last week, Company A gained five points to put them close behind Company D in the race for the flag. Standings up to now are Company D, 55; Company A, 49 1/2; Company B, 39 1/2; Company C, 31 1/2; and the band, 27 3/4. Freshman standings are F-1, 63; F-2, 57 1/2; and F-3, 45 3/4.

Appointments for the month of February are as follows: Cadet First Lt. Frank Mullens has been named battalion commander, while Cadet First Lt. Willis Steinberg will serve as plans and training officer, and Cadet Second Lt. David Davis as battalion adjutant.

Company commanders are Cadet Lts. John Morris, Co. A; John Pothan, Co. B; Charles Pederson, Co. C; and Joseph Burstein, Co. D. Freshman commanders are Cadet Lts. Bryce Crawford, F-1; Charles E. Peterson, F-2; and Temple McFayden, F-3.

Those serving as platoon commanders are Cadet Lts. Julien Bahr and Hugh Follmer, Co. A; Howard Loomis and Martin Conboy, Co. B; David Gamel and Joseph Davis, Co. C; and Truman Wood and Gene Tetric, Co. D.

Class assignments are as follows: first year cadets, rifle marksmanship; second year, tactical training of the individual soldier, and third year, technique of rifle fire.

Reserves Hear Cadet Nurse

Explaining nursing qualifications and routines, Miss Elizabeth Leedom, junior cadet nurse at Methodist hospital, spoke on nursing as a profession at the Girl Reserves meeting, Wednesday, January 24, in Room 229.

Miss Leedom briefly outlined the courses of study and work of a cadet nurse. Emphasizing the urgent need for nurses, the speaker enumerated the special opportunities offered in the cadet nursing program.

Fullaway Heads Lininger Travel

Caldwell, Reynolds Take Top Offices

Elizabeth Fullaway, the new president of Lininger Travel club, was introduced at a meeting, January 29. Other new officers are Betty Caldwell, vice-president; Aurel Reynolds, secretary; Janice Redfield, treasurer; and Marjorie Putt and Joan Fike, sergeants-at-arms.

Elizabeth, who was Lininger's secretary last year, is also a member of the Junior Honor society, the French club, the Latin club, and Colleens.

Betty was treasurer of Lininger last year and has also been a member of the Student Council for two years. She belongs to the Junior Honor society, the Junior Red Cross Intercity Council, Colleens, and is secretary of the French club, and vice-president of the Latin club.

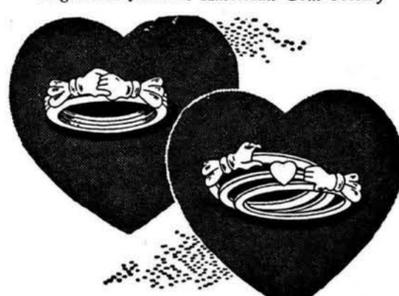
In recognition of her outstanding service to Lininger, Martha Redfield, the retiring president, was given a silver identification bracelet by members of the cabinet.

A tea committee, headed by Rebekah Finer and Mary Fike, has recently been formed. The new committee chairmen are Dorothy Deffenbaugh, afghan; Beverly Lacey, scrapbook, and Judy Albert, program.

Red Cross Is Host To Inter-City Council

The Central High Junior Red Cross council was host to the Red Cross Inter-City council at their regular monthly meeting Wednesday, January 26.

Representatives from Benson, Tech, Central, South, North, and several parochial high schools were welcomed by Principal J. Arthur Nelson. After a short business meeting, an interesting program was presented; Mary Louise Kjellsen '48 gave an Irish tap dance accompanied on the piano by Jacques Geilus '48.

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Eagles Bow to Packers; Lose to Potent Lincoln

Collins' Late Counter Nets South Needed Win

Combining lucky breaks and a third-overtime basket by Congo Collins, the South basketball team managed to slip by the Eagles 28-26 in a three overtime thriller in the Central gym last Friday afternoon.

Collins scored his first basket in the first overtime, but Joe Franks, Central forward, sank a long side shot to tie the score 26-26. Neither team could tally in the second overtime, but at the halfway point of the third Bob All, Packer center, broke through the Eagle defense for a carry-in shot that rimmed the hoop and bounced out. The ball landed in Collins' hands and he tossed in the winning points.

The Packers blocked Frank Slogr all during the game, but fouled him so often that Slogr was given eight tries for free throws during the contest. The lanky center made six of them, and also scored three field goals.

Central grabbed the lead twice in the fourth quarter. Dick Minkin scored his only basket of the game in the fourth to give Central a two point lead, but Ed Akromis, Packer forward, scored a few seconds later to tie up the game 23-23. Frank Slogr put the Eagles ahead again when he sunk one of two gift shots, but Bob All did the same for South and the regular game ended 24-24.

Slogr Outpoints Lebasek As Eagles Lose, 30-24

Central High dropped their fourth basketball decision of the year to a tough Lincoln Central outfit, January 20, by a 30-24 score.

Finding themselves trailing by 11 points after only a few minutes of play, the Eagles began an uphill struggle, succeeded in tying the count near the half, and at one time gained a one point lead. Central kept pace with the Capitol City lads thereafter until the third quarter when the superior Lincoln strength began to tell. Lincoln then gained a lead they never relinquished and won going away.

Outstanding for the Purples was Frank Slogr, potent center, who, excluding Jim Moore, was the only Omaha player to make a field goal. Only Slogr's consistent scores and outstanding floor play kept Central in the game.

Guess Who?

Age—15
Height—5 feet 10 inches
Weight—165
Hair—Dark Brown
Eyes—Brown
Activities—Football and wrestling
Ambition—To pin John Nyberg
Favorite song—"It's The Cave Man In Me Coming Out"
Last Guess Who was Corey Wright.



In a recent poll taken by members of the sports staff, we found that Central's favorite athletics in order of their popularity are football, basketball and running for classes. This latter sport used to be a combination of wrestling and tug-of-war with general free-for-all rules, but lately it has simply become a question of "who do I know in that line?" We note that while most students were satisfied with their new schedules, Mr. Ekfelt still had a few seniors left in fifth hour gym.

A letter to the editor contains new suggestions for student support at basketball games. While players on all Central teams would rather not have any support outside of the loyal handfull who actually take an interest in athletic fortunes, this new code of ethics sent in by an irate fan is very interesting in its manner of presentation.

1. Never leave any lessons undone to watch the team play. If we lose a game, forget support because only championship squads are worth watching.

2. Remember to yell only when the team is winning. Don't risk physical exhaustion from overstrained vocal chords.

3. Always tell the players the correct way to win the game. Help the coach out all you can.

4. If your team loses, claim its a gyp, scowl at everyone, and push and shove while leaving. This is known as good sportsmanship.

5. Boo and jeer at the ref because any fouls he calls on your team are simply prejudice.

6. Don't wait till the game is over but get up and leave anytime during the second half.

7. Always ask the players why they are no good. Tell them all about how you would have handled that play in the second quarter.

8. Deposit all containers and part of each bag of popcorn on the floor. It will aid both teams. Gum is especially helpful.

9. Make plenty of noise when somebody is trying for a basket. It steadies his nerves.

(Signed)
I. M. Disgusted

May we remind the writer that these new rules are quite unnecessary because Central already has earned the reputation of having unsurpassed school spirit in athletics.

While reminding the school of the proper respect to be shown its teams, it might be well to remind the basketball team, in violation of rule number 7, that the little ball which is flipped around throughout the game really does fit in those circular rings suspended from wide, plain backboards. Percentage of shots made seems to go right along with the percentage of games lost, and both figures are currently in the gutter. The only player on the squad who is living up to his last year's point average is Frank Slogr, and the big center is downright dead on spin shots and tip ins.

By BRUCE POYER

Meet Your Friends
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Grapplers Smash Abraham Lincoln

The Abraham Lincoln grapplers gave Central a harder time than was expected by holding the Eagles to a 39-11 win Thursday, January 25, in the Central gym. Last December the Purples blanked A. L. 56-0.

The big surprise of the match was in the 155 pound division when Dave Mackie was decided by Hansen of A. L. 7-5 in an overtime. Mackie held his own against Hansen in the regular match but lost control in the overtime, yielding the two points which gave Hansen his victory.

Charlie Beber looked good as heavyweight in decisioning Jensen 6-2. Beber took over the heavy spot from Russ Gorman who is now serving in the Army Air Corps.

The Abraham Lincoln grapplers were much improved since Central swamped them in December. This time the Purples scored only three falls. In the previous encounter Central chalked up eight pins.

- Results:
- 85—Forfeit to Central
 - 95—Nyberg (C) decisioned Jerkovich, 8-3
 - 105—Forfeit to Central
 - 112—Krieststein (C) threw Woods in 1:56
 - 118—Vacanti (C) decisioned Van Meter, 4-0
 - 124—Kais (C) threw Dara in 3:03
 - 130—Pisasale (C) threw Whittauer in 4:41
 - 145—Tamai (C) won by default when Carter was injured
 - 155—Hansen (AL) decisioned Mackie in overtime, 7-5
 - 165—Howarth (AL) threw R. Reese in 4:13
 - Heavyweight—Beber (C) decisioned Jensen, 6-2

North Beats Central In Fast Moving Tilt

After leading for most of the first half the fighting Eagle five went down before the North Vikings, 34-25, Friday, January 19.

The first half was a nip and tuck affair with the Vikes hoisting a 14-13 advantage. The third period spelled doom for the Purple cagers as they netted only three points to North's eight for a 22-16 deficit. The short-lived Eagle rally in the fourth quarter fell nine points short of North's final total of 34.

Big Frank Slogr paced the faulty Eagle attack with 12 points. Joe Franks and Steve Lustgarten meshed five and four points respectively. Dick Schlegler, with eleven points, and Charley Krebs with eight were the poison in Central's cup all evening.

Central's hot-cold method was just no match for North's steady basketball, which saw every Vike score.

NORTH (34)		CENTRAL (25)	
Rasmussen f.	2 1-3	Wright f.	1 1-4
Zich f.	1 0-0	Franks f.	2 1-3
Krebs f.	4 0-1	Minkin f.	0 1-2
Schlegler c.	4 3-5	Slogr c.	4 4-5
Hardy g.	1 0-0	Poyer g.	0 0-0
Skog g.	2 2-4	Lustgarten g.	2 0-0
		Moore g.	0 0-0
Total	14 6-13 10	Total	9 7-13 11

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Central Stars

★ Floyd Marshall Boker

Marshall Boker '45 donned the colors of the Navy Air Corps, leaving at Central a trail of friends and accomplishments.

Skipping the usual parallel path of his two older brothers, Victor and Harold, he chose the Navy Air Corps in preference to the Army.

It is a rare occasion when one school can claim the unlimited talents of three brothers such as the Bokers. First came Vic '41, who registered the name of Boker in the sport books of Central when he displayed his talents in football, track, and wrestling. Next came Harold '42, who followed his big brother's footsteps to fame in wrestling, football, and track. Marshall, the third and last of the brothers, lived up to and carried on the glory of the Bokers.

Jolly and always smiling, Mr. Boker, with his wide variety of bow ties, became a familiar scene at all Eagle sporting events while his boys were proudly displaying the Purple and White shades of Central High.

As the time moved on, all three of these truly great athletes have moved into the old athletic records of the Eagles' Nest, but no matter how much dust may gather on their records or how deep time will bury them, sports fans of Central, past, present, and future, will never forget the jolly, polite, and always smiling Bokers.

Eagles Meet Prep Tomorrow

Despite a rather unsuccessful season thus far, the Central basketball team should have at least a fair chance of upsetting the league-leading Creighton Prep quintet tomorrow night at Creighton.

Leading the Junior Bluejays' attack will be Subby Salerno, Gene Wickencamp, Bill Harvey, and Jack McMillan. An all-state football end, Salerno should offset any advantage Central might gain from the height of Frank Slogr. Salerno, nearly as tall as the big center, lacks Slogr's rebound ability.

Hot Competition Promised
Wickencamp, Harvey, and McMillan have given stellar performances all season and will help to make things hot for the Eagles.

Central will have steadies Bruce Poyer, Frank Slogr, and Joe Franks to lead the Purple attack. Slogr, who leads the Missouri Valley league in number of field goals is a likely candidate for all-city honors. Poyer and Franks have given steady performances all season.

Eagles, Prep Old Rivals
Regardless of the odds, Central should have a good chance of upsetting the cocky Prepsters who have been sweeping Intercity competition thus far.

This will be the first time the Eagles have engaged Prep in the past few years. The only meetings between the two schools have been in the district tournaments in the city auditorium at the close of each season.

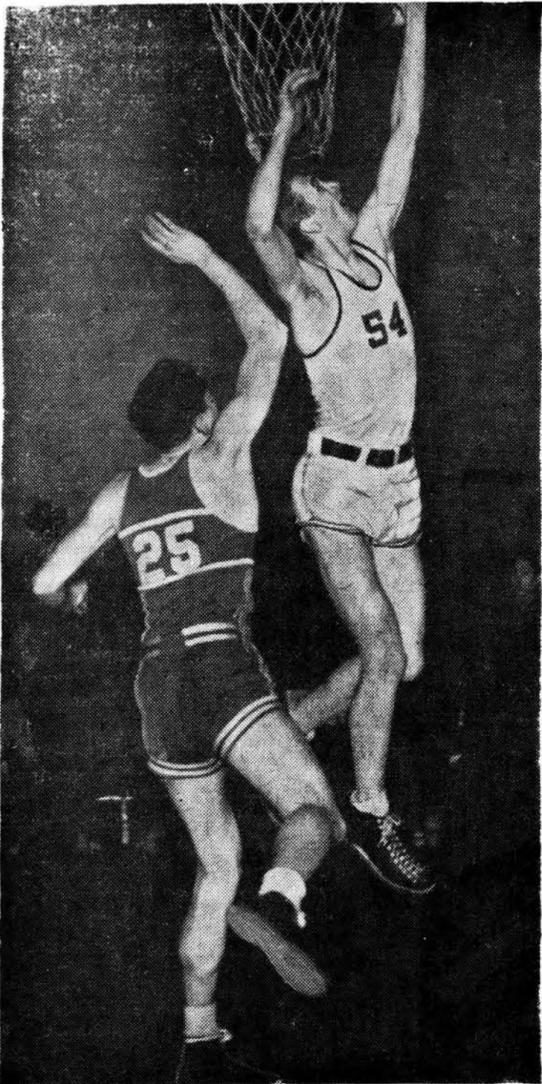
Central Wrestlers Beat South 31-11

The Central strong boys raked in another of the loose ends on the path to a prospective city wrestling championship by virtue of a stout 31-11 win over South on the Packers' mat, Friday, January 15.

Coach Ekfelt received a warm feeling in his heart Friday, when George Fowler, 85 pounder showed great improvement in his first win of the season. Mr. Ekfelt feels that with more strength in the lighter weights, the Eagles will have a greater advantage over Thomas Jefferson in the deciding match, January 31.

The 155 pound match between Dave Mackie of Central and Buchanan of South was reminiscent of city auditorium struggles where rough-house tactics predominate. After a hard fought struggle, Mackie decisioned his fast tiring foe 5-0.

Russ Gorman finished his high school wrestling career against Strimble by copping a 3-0 decision in the heavyweight class. Unbeaten in wrestling competition this year, Russ's departure for the Air Corps last Monday left a vacancy in the Eagle squad that is ably being filled by Chuck Beber.



CENTRAL'S FRANK SLOGR (54) slips away from South's Don Berg (25) for a third period basket.

Former Wrestling Coach Treats Wounded Soldiers

A letter was recently received by George Shields, locker room attendant, from Allie Morrison, former Central wrestling coach, who is now stationed at a naval hospital in Oakland, California.

Mr. Morrison told of his new work with eye patients and said, "I have about 110 patients under me and I believe I am doing some good. You see some pretty sad sights out here."

Mr. Morrison's new address is:

A. R. Morrison C. S. P.
U. S. N. Hospital Staff
Oakland 14, California

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