

# CENTRAL HIGH REGISTER

Vol. LIX — No. 8

CENTRAL HIGH SCHOOL, OMAHA 2, NEB., WEDNESDAY, NOV. 29, 1944

FIVE CENTS

## Central Starts Drive for War Loan Pennant

### Campaign to Reach 90 Per Cent Mark Begins Successfully

Exceeding the 90 per cent goal for the purchases of war stamps and bonds, Central High school has made a fine start in the Sixth War Loan drive. Under the direction of Linger Traveler club, stamp representatives in the homerooms sold more than \$2,682 worth of bonds and stamps to 94 per cent of the student body.

In charge of Central's bond drive, Martha Redfield and Belva Hawkins supervise the sales with the assistance of Carol Munger, Pat Hickey, Edy Albert, and Gloria Polsky as co-captains. Betty Pesler and Anne Noble are co-chairmen of the publicity.

With a sale of \$132.20, Homeroom 240 took the lead for the first week, maintaining its high standard the semester. The total amounts of stamps sold and the per cent of rehearsals from each homeroom are:

| Homeroom | Per Cent of Purchasers | Total Amount of Sale |
|----------|------------------------|----------------------|
| 100      | 100                    | \$.50                |
| 100      | 100                    | 2.00                 |
| 100      | 100                    | .45                  |
| 100      | 100                    | 71.15                |
| 100      | 100                    | 18.45                |
| 100      | 100                    | 12.25                |
| 100      | 100                    | 14.60                |
| 100      | 100                    | 9.00                 |
| 100      | 100                    | 13.70                |
| 100      | 100                    | 18.45                |
| 100      | 100                    | 13.05                |
| 100      | 100                    | 9.00                 |
| 100      | 100                    | 12.70                |
| 100      | 100                    | 9.25                 |
| 100      | 100                    | 6.20                 |
| 100      | 100                    | 23.80                |
| 100      | 100                    | 47.65                |
| 100      | 100                    | 36.10                |
| 100      | 100                    | 34.05                |
| 100      | 100                    | 29.50                |
| 100      | 100                    | 17.00                |
| 100      | 100                    | 9.15                 |
| 100      | 100                    | 13.50                |
| 100      | 100                    | 8.40                 |
| 100      | 100                    | 18.05                |
| 100      | 100                    | 15.00                |
| 100      | 100                    | 26.00                |
| 100      | 100                    | 33.80                |
| 100      | 100                    | 80.85                |
| 100      | 100                    | 33.80                |
| 100      | 100                    | 10.40                |
| 100      | 100                    | 21.95                |
| 100      | 100                    | 6.80                 |
| 100      | 100                    | 132.20               |
| 100      | 100                    | 15.75                |
| 100      | 100                    | 14.20                |
| 100      | 100                    | 49.35                |
| 100      | 100                    | 11.45                |
| 100      | 100                    | 6.25                 |
| 100      | 100                    | 13.15                |
| 100      | 100                    | 11.25                |
| 100      | 100                    | 9.25                 |
| 100      | 100                    | 13.15                |
| 100      | 100                    | .10                  |

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## 'The Chimes of Normandy' Starring Muxen, Beachy, Bunch To Be Presented December 8-9



EYES FRONT—Members of the opera cast from left to right are Morris Beachy, Frances Bunch, Jim Keith, Joan Muxen, Alan Olsson.

## Olsson Has Supporting Role; Elmore, Keith Provide Comedy

By Peggy Jo Brainard

With Frances Bunch, Morris Beachy, Joan Muxen, and Alan Olsson cast as the leads, rehearsals for "The Chimes of Normandy" by Robert Planquette, which will be presented December 8 and 9 in the Central High Auditorium, are nearing completion. The operetta, which is under the direction of Mrs. Elsie Howe Swanson, assisted by Mrs. Mary Kern, tells the story of an exiled Marquis' return to a little village in Normandy and the confusion that follows his arrival. Henri, the Marquis of Corneville, is played by Morris Beachy.

The curtain rises showing a gay chorus of prospective maids and coachmen singing out their merits as servants. The frivolous chatter is interrupted by the village gossip, Serpolette, Joan Muxen, who proceeds to besmirch several reputations.

## Songbirds Inspire War Fund Sales In Homeroom 240

To the strains of . . . "Dig up the dollars that mean VICTORY And smile! smile! smile! It's a small price to pay for LIBERTY Smile boys, that's the style!"

Homeroom 240 resounds with 72 feminine voices in chorus each Wednesday morning as the singers purchase war stamps and bonds with gusto.

That homeroom, which meets only three days a week, has a sales record that hasn't been topped at Central. Mrs. Mary Kern, director of the junior glee classes, proudly announces that to various patriotic tunes played by the homeroom pianist, Donna Roessig, and sung by all the girls, her homeroom in one day made a record sale of \$132.20 worth of war stamps. The song leader, Ruth Weidenfeld, each week introduces a new patriotic ditty which is sung with fervor by all as Sandra Solomon takes charge of the stamp sales.

Not only does this homeroom hold the record for war fund sales, but also Room 240 has contributed the largest sum toward the Community Chest. A bracelet of pennies was made for the occasion, and on the morning of Central's Community Chest Drive, the bracelet was auctioned off at the grand total of \$40.08. This unique penny chain is on display on the bulletin board in Room 240.

## Parents Attend Open House, Elect Officers

Open house, sponsored by the Student Council, was held at Central High yesterday evening from seven-thirty until nine. At this time, parents had the opportunity to become acquainted with the teachers and class rooms and to discuss the work and problems of their children.

Musical selections, under the direction of Merwin Tilton, were presented in front of the library throughout the evening.

Newly elected officers of the Parent-Teacher association are C. P. Randall, president; Sigurd D. Bergh, vice president; and Mrs. Thomas E. Gray, secretary-treasurer.

## Importance of College Stressed by Principal

Stressing the importance of a college education, Principal J. Arthur Nelson spoke on scholarship opportunities at a special assembly of senior girls on Thursday morning, November 23, in Room 235. The girls were asked to fill out cards stating their college preferences and courses of study.

Mrs. E. G. Dorway, school nurse, spoke on hygiene, while Mrs. Irene Jensen, class counselor, outlined plans for the rest of the school year. Katherine Phelps, senior girls' president, presided at the meeting.

## Skillful in Disguise, Make-up Artists Practice Deception with Greasepaint

Amidst greasepaint and eye shadow, wearing lipstick-smudged smocks, and testing various shades of foundation cream, nineteen girls, all members of the make-up class, were busy last week transforming themselves into "exotic Russians." Under the direction of Miss Amy Rohacek, make-up director, the classes are held every eighth hour in the basement of the north hall.

The long, narrow table, which the girls use as a prop for their mirrors, stands silent and neglected during the greater part of the school day, only to come to life at the beginning of eighth hour when electric light bulbs are screwed into its empty sockets and it becomes littered with jars of rouge and boxes of kleenex.

Pictures, Notes Used Students are graded upon their ability to change the countenance of an American high school student to that of a clown, a pirate, or, possibly, an Egyptian man. The course of study is based upon notes and upon individual notebooks, made by the girls, containing articles and pictures in relation to the type of character that has been assigned.

"Turn about is fair play" could well be the motto of the make-up class, because it is the means by which each girl receives the opportunity to prove her skill. First one will allow herself to be given the lengthened eyes, arched brows, high cheekbones, and flattened nose of a Chinese peasant; then, after her completed make-up has been viewed and graded, positions reverse, and she will become make-up mistress while her partner becomes the model.

Shortage of Materials Faced While learning how to use theatrical make-up, the class also gains practical experience in applying their own street make-up quickly, accurately, and professionally.

Miss Rohacek, Manya Friedel, student make-up mistress, and of the members of the make-up class are interested in only one thing at the present—where they will be able to replenish their rapidly diminishing stock of Max Factor's greasepaint. The situation has become critical, and if the student body has any suggestions to offer, they will be greatly appreciated.

## Additional Mid-term Examination Marks

Twenty-six additions to the mid-term examination grades have been turned in this week. They include Delores Brown and Jonathan Goldstein who received 100 in the French I mid-term; Dorothea Bennett, Ruth Lehmer, and Dorothy Deffenbaugh who scored 99; Lois Bruening, 98½; and Irene Soiref, 98. In the French III examination, Martha Redfield scored 99, while Ellen Jorgensen received 98.

Leo Waltz made a grade of 100 in civics; Myrna Kaiman made 98 in Bookkeeping I; and Doris Davis scored 100 in Shortand I. Delores Cates led the Music Appreciation classes with a grade of 100; while Caryl Bercovic, Shirley Kaplan, Violet Loukas, and Helen Tiahr received 99; and Petty McManus and Jean Christensen scored 98.

Leonard Bush had 100 in his Algebra I examination. In the First Aid mid-term, top places went to Beverly Bush, Kathreine Phelps, and Martha Redfield, all rating 100; while Pauline Noodell held second place with a grade of 98. In Social Studies Norman Ruback made a score of 99.

## Honor Roll Omissions

Corrections and additions to the mid-semester honor roll are as follows: seniors, Patti Nordin 3 A's; sophomores, Nan Scott 3½ A's; freshmen, Jack Smith 5 A's instead of 4½ and Phyllis Chudacoff 3½ A's instead of 3.

## Nominations Made For Senior Officers

Bock, Phelps, Peterson, Davis Run for President

Nominations for senior class officers were made during a special meeting Friday, November 24, in Room 145 with Bill Newey presiding.

Nominees for the office of president are Bill Bock, Joe Davis, Charles Peterson, and Katherine Phelps. Belva Hawkins, Fred Hawkins, Pat Hunt, Harold Ironfield, Gordon Johnson, Barbara Mallory, and Jean Roadhouse are candidates for vice-president.

Nominations for secretary include Charlotte Dawson, Carolyn Driscoll, Howard Loomis, and Truman Wood. Candidates for the office of treasurer are Charles Marks, Frank Mullens, Martha Redfield, Alan Thompson, and Nancy Watkins.

Nominees for sergeants-at-arms are as follows: girls, Barbara Busch, Marian Cooper, Gloria Lincoln, Phoebe Low, Arlene Sconce, and Helen Wilson; boys, Julian Bahr, John Pothen, Stanley Schack, and John Steiner.

Primary election will be held the first week after Thanksgiving vacation while new homerooms will be organized the first week in January. Miss Julia Carlson, senior sponsor, announced that all slips with names for special homerooms be deposited in the box on her desk in Room 138.

## Knapple Announces New Absence Rules

As a precaution against absenteeism at school sponsored club meetings, Dean Frank Y. Knapple recently issued the following rule. Only one absence will be permitted each semester other than a credit excuse for absence from school. A violation of the above rule automatically drops the student from membership of the club.

Each September students join several clubs with conflicting meetings. The student then finds himself unable to attend both meetings, and consequently attends only one. This practice goes on during the entire school year. In June when the time comes to write out activities, the same student expects to have the names of both clubs printed in the O-Book.

College plans and requirements for college will be discussed in an organization meeting of the Senior Girls' College club to be held on Tuesday morning, December 25, in Room 241.

## Scholastic Magazine Sponsors National Poll; Students Express Political Views

In a national high school poll conducted by the Institute of Student Opinion, sponsored by Scholastic magazine, 245 Central students answered questions regarding their attitudes toward political issues. The poll was conducted last week in civics and American history classes.

The students were asked the following questions:

1) Do you think that the legal voting age should be lowered to 18?

welfare of society and, on the whole, have laudable ambitions and are engaged in an unselfish career.

b. The percentage of men and women in politics who have integrity, ability, and good character is just as high as that of men and women in any other career, whether it be crafts, trades, business, or professions.

c. Because of low salaries, or insecurity of the job, or other reasons, men and women of high caliber are

seldom attracted to political jobs.

d. Men and women in politics put party loyalty ahead of human and social welfare, and they compromise with their convictions more often than men and women in other careers.

e. It is impossible for men and women in politics to advance in their careers and still be upright, honest, and fearless citizens; votes must be paid for by favors, deals must be made with crooked politicians, and, in order to attract voters, promises must be made with the realization that they cannot be fulfilled.

### CHS Results

|                      | YES   |      | NO    |      | NO OPINION |      |
|----------------------|-------|------|-------|------|------------|------|
|                      | Girls | Boys | Girls | Boys | Girls      | Boys |
| 1. Voting age        | 56%   | 56%  | 42%   | 38%  | 2%         | 6%   |
| 2. Political careers | 12%   | 22%  | 80%   | 68%  | 8%         | 10%  |

|                                   | A     |      | B     |      | C     |      | D     |      | E     |      |
|-----------------------------------|-------|------|-------|------|-------|------|-------|------|-------|------|
|                                   | Girls | Boys |
| 3. Political attitudes (Per cent) | 17    | 22   | 53    | 31   | 7     | 17   | 12    | 17   | 11    | 13   |

2) If you were to prepare a list of possible careers for yourself, would you include a career in politics (running for public office or seeking an appointment to a public office)?

3) The attitude of the American people toward their public officials ranges from admiration down to distrust. Which of the following statements most nearly expresses your personal attitude toward men and women in politics?

# We Give Thanks

The Thanksgiving which was originally a harvest celebration has evolved in recent years to mean nothing more than a roast turkey and cranberry sauce and relatives coming for dinner. To those who did remember to give thanks to God, the gratitude was for material things — for the harvested grain, for a warm home, for food, for clothing. Until the war the symbol of Thanksgiving was the cornucopia, the horn of plenty.

But now, with the entire world disrupted by the chaos of war, a new symbol of Thanksgiving has arisen for Americans: the torch of liberty. Its flame is burning brightly, reflecting the humble gratitude of a hundred million people to whom Thanksgiving has a new and inspiring meaning.

Liberty is to Americans the mud-slinging and name-calling of election campaigns; it is the general acceptance of the majority's will.

It is the smell of lake air and a walk in the woods, a bed of pine needles springing under your feet.

It is a man cursing the New Deal; it is his best friend telling him to shut up.

It is a flier home after completing fifty missions over Germany, hiding his medals and ribbons in his pocket.

It is the fearless faces of a crowd, lifted in admiration to view a formation of B-29's flying low over the city.

It is the firm trust and belief of Americans in themselves.

It is characteristic of the human race that we never appreciate our blessings until we are in danger of being deprived of them. Thus it is that this year we are doubly grateful for the liberty which is our heritage and which we are fighting now to maintain.

### Browsing--

## Eighth Deadly Sin

**LEAVE HER TO HEAVEN** Ben Ames Williams has written five books, each dealing with one of the Seven Deadly Sins. "Gluttony and Sloth never came to be written," he explained, "for there was, it seemed to me, another Sin more nearly universal and more deadly." So it was that the Eighth Deadly Sin, Jealousy, was named, and that Ben Ames Williams wrote "Leave Her to Heaven," the story of a jealous woman.

Ellen Berent's jealousy began as a child, for even then she always had her own way, and it grew as she matured. When her father died, the envious and demanding emotion she had felt for him was transferred to Richard Harland, a novelist, with whom she fell in love and whom she eventually married.

Her jealousy of Richard's little brother, Danny, of his friends, and of anything which deprived her of his constant affection, led her to work methodically, in a coolly calculating manner, in order to have Richard completely to herself. From the day she calmly let Danny drown, she stopped at nothing: she schemed; she lied; she cheated. Even after her death, she fulfilled an old promise by haunting the innocent victims of her insane jealousy.

Although Ellen is malicious and thoroughly repulsive, Mr. Williams develops her emotions so subtly that the reader cannot help feeling a little sympathy and pity for her. Her selfishness blinds her, and when she cannot please herself, her satisfaction lies in making others unhappy; yet she is so cunning that nothing in her charming manner or striking appearance invites suspicion.

The story is one of fascinating horror that, once read, will not be forgotten quickly. Mr. Williams keeps his theme ever in the reader's mind so that even the duller person cannot fail to grasp his intent. The book is well written, with a fast moving plot typical of the author.

Since Ben Ames Williams' objective in writing "Leave Her to Heaven" is obviously to point out a moral, he could not effectively let the Eighth Deadly Sin triumph. Consequently, although Ellen succeeds in hurting the victims of her plans, ultimately and ironically the physical and mental anguish she causes brings them to a new and happier relationship.

— Bev Bush

## Buy Bonds

### And War

#### Stamps Too

"Buy bonds," said sister Susie, "Buy bonds for all you're worth Until Tojos and Nasties Are six feet under earth."

"Buy war stamps," hisped small Jen-ne, "Who's almost five by now, 'A quarter's worth a week at least To help us win this row."

A corporal steps and asks, "You doing all you can? 'Cause if you're not, just how'll I Get to that isle, Japan?"

So listen, chums, and listen close To those who bid you buy United S. war stamps and bonds For those who shoot and fly.

It isn't only them you help, It's you and he and she — It's everyone who recommends Our life and liberty.

It's everyone who likes to sing America, or likes to play A hot coronet, who likes to help The sick and needy day by day.

You're buying, not a bit of paper But the United States — what is safer?

— Sylvia McCandless

## Along the Clothesline

Flattering to Phyllis Wohlner is her new yellow gaberdine suit, and making it doubly so is the eyelet blouse she wears under it. Amy Jo Bergh looks very lovely in a dress of jet black. The tiny cap sleeves are scalloped, and there are two diamond clips at the neck. In case anyone sees a blue jumper lined in red with the pockets decorated thusly, you can be sure it's Gale Houston.

Mary McFayden looks prettily pretty in her two piece dress of gray wool. It features a round neck and crisp white cuffs. A little late for last week's column, but plenty all right is Aural Reynolds's red, white, and blue plaid skirt. With it she appropriately wears a navy slipover.

For some of the cooler days ahead Barbara Brain has picked out a blue and white plaid suit . . . 'n' that's not all, it's got a cherry stripe through it that exactly matches her warm station wagon. Barbara Searle looks soft as a puff of cotton in her wool flannel of winter white . . . bet that's the scoop of the week, it's so new the sewing machine's still warm.

Gaining rapid popularity this season are skirts 'n' sweaters that match. Take for instance Joan Fike's

powder blue cardigan, or Renedell Paulson's bright coral combination, and last but not least Katie Phelps's lavender set, which matches perfectly and makes the wearer look mighty sweet. Heading the accessory section, this week, is Mary Ann Korb. Her belt of pounded silver is the prettiest, we've ever!

In the line of suits, Helen Kirk would be hard to outdo in her cardigan suit of soft purple . . . seem's that color's popular, well, yea team!

The classic lines of Judy Albert's gray pinstripe suit are really something extra special. The jacket is collarless, and the skirt has two kick pleats, front and back. Hey! before the column ends we wanta mention Mary Baliman's red blazer. It's trimmed in navy blue and white checks to match a skirt of the very same material.

Well, Kewpies, have a stupendous vacation, but take one caution. Don't eat too much turkey so's you can still wear your clothes, so's we will have sumpin' to write about.

— Carrie and Jo

# The Theater

It seems that every good newspaper should have a theater column. Due not only to this glaring need but also to the fact that there have been requests for such a column, in future issues we will try to bring the best that Omaha has to offer in the histrionic world.

John Wayne has been at the Brandels the past week in one of the few notable westerns to be produced, "Tale in the Saddle." The thing that puts the picture over the excellent portrayal by Ella Raines of the rough and ready cow-girl. On the whole, Hollywood has at least managed to achieve realism, and something besides the usual rustlers.

Robert Sherwood has done it again. The latest is a powerful radio play written to introduce the Sixth War Loan. The plot concerns a young army flier whose brother was killed on the "Death March" on Bataan. It's probably the best piece of true propaganda to come out of the war. Once you've heard it you'll never have to be asked to do your part. Don't miss it.

Another Don't Miss is Time's article on Edgar Bergen . . . Opera rehearsals are progressing. Watch Jim Keenan for some of the best comedy in the show.

Hollywood had turned away from its usual manner of rewriting every well-written, and quite often successful Broadway play it gets its hands on, and the product is an astonishingly amusing four-reeler called "Arsenic and Old Lace." The play, however, has been rewritten to give Cary Grant a larger, and, regrettably, more romantic role. Frank Capra has truly taken his place as a Hollywood great—mainly because he can recognize a good story when he sees one, and he will not rewrite unless it is necessary. Kesselring's original script provided for plenty of cracks, and this picture preserves the mood.

Guides to the theater: The New Yorker's theater section is a swell guidepost to current productions. The New York Times' Sunday theater division has the best critic in the country on its staff and their reviews of new shows. Time magazine's review, both of movies and plays, is usually complete and accurate, but oftentimes the critic adopts rather an embittered attitude toward the theater, which is reflected in many of his reviews.

— Bill Newey

### Weather Signs

|            |                   |
|------------|-------------------|
| Fair       | Bev Lacy          |
| Sunny      | Wendy Corkin      |
| Brisk      | Ralph Clark       |
| Cloudy     | Dr. . . .         |
| Warmer     | Truman Wood       |
| Calm       | Sylvia McCandless |
| Foggy      | Joan Vinger       |
| Changeable | Amy . . .         |
| Icey       | Bob Knight        |
| Hot        | Marie Graham      |
| Stormy     | Peggy . . .       |
| Windy      | Dave Dan . . .    |

### On the Bandstand

Once again jazz magazines Downbeat and Metronome are conducting their annual quest for the dream band of the year. Each year swing fans vote for their favorite instrumentalists, vocalists, and swing band. Therefore in an effort to keep pace with these exponents of the musical world, we will assemble our idea of the all-around band of 1944.

Saxes: Johnny Hodges, Ellington's great alto easily garners top honors in this section. Willie Smith takes the other alto seat, with the tenor saxes of Lester Young and perennial Coleman Hawkins adding the fine tone and solo ability.

Trumpets: Lead trumpet goes to Cootie Williams, one of the year's most promising band leaders. Roy "Little Jazz" Eldridge and Rex Stewart, both great brass men are consistently sharp on both bandstand and record.

Trombone and Clarinet: A winner last year, Tommie Dorsey's capable handling of sweet swing earns him the lead trumpet. J. C. Higginbotham, seldom heard of trombonist, is one of the greatest swing trombonists in musical history. The King of Swing, Benny Goodman takes the clarinet slot, with the only competition coming from Pee-Wee Russell.

Johnny Guarneri on the piano, Eddie Condon on the guitar, Oscar Pettiford's solid bass, and Cozy Cole's aggressive drumatics, complete a rhythm section that any band leader would like to have left on his door step.

Band of the year is the Herman Herd, whose leader Woody Herman, is also this column's band vocalist of the year. Billy Holliday and Helen Forrest offer two different vocal styles and choice would depend upon individual taste. For vocalists not with bands our choice is Bing Crosby and Dinah Shore.

Since this column has committed itself to the writing of the masses, all music lovers will be asked to check their weapons before entering 149.

— Edsel Hudson

### Ration Blues? Then Listen--

I've decided—though I know it's not the fashion of the hour, That our good old friend—the horse—is quite the ideal motive power. No fear of fine for speeding—no bother shifting gears. The model never changes with the passing of the year. No need to wash and polish every time you take a ride. If scratched, he grows a bran' new piece of hide. There's no expense for tires, gas, oil or light; You can put him to pasture, on your neighbors lawn at night, You can sell him to the butcher when he gets dilapidated. A horse is cheaper than a car and not nearly so complicated.

### Meoow

## Across the Studyhall

By Peg and Barb

our winsome editor took one look at our column last week, stared into space like an indian on look-out mountain and murmured, "It looks as if you've been spreading your corn into a eadwind" . . . the main topic of the week is barbara curtis' tidy grade on vocabulary . . . from where we were sitting, her chances assumed a fifty-fifty aspect . . . how about that . . . elected to this week's corridor of outstanding personalities is barb turk who voluntarily took the fatal plunge in home-nursing . . . she was, of course, awarded the much-coveted smile of approval for her courageous deed . . . to express a kindly comment to gracie smith in regard to her self-knitted "ashes of oranges" wool bag . . . is that a sweater, or did you bet on dewey? . . . buddy hoffman's really keeping the postman busy going between florence and Kearney . . . the name's pat brown, and she came in for his dance . . .

what would it be like if: joanie vingers would think before she spoke? beanie gilmore would stop trying to convince us that he's three and a half years old?

all the girls at central were as pretty as mickey fike? dick duda would date juniors? the seniors dated seniors? the freshmen didn't have macy zerbe?

odd twos: dare gameri-kay away, billy condon-mary baliman, marilyn vingers-davis cloyd . . . "sky anchors weigh" for paul hickman, who just passed his tests for the navy air corps and is leaving soon . . . seniors seen tagging it friday night: sally stult, jo anne bergman, nancy watkins, nancy cloyd, pepi votava, and a group of the gals at katie phepls! . . . of course, by saturday night they had all caught something—mostly colds . . . since benson high has been carrying on an excellent job of borrowing, we decided to try that stuff ourselves . . . the following we present with due apologies to the kankakee "kankakee-note" . . . (nothing like being out of season) . . .

when the frost is on the pigskin and the band has ceased to toot, and mr. knapple—all be with him continues teaching 'em how to boot, how to block and how to tackle, and the way to use their spikes then yo'll know, and know for certain that it is just another vice.

### ★ Star Bright

## Zootie and Cutie

### Frances Bunch

### Morris Beachy

Swoon, kiddies, it's Frankie himself in the person of Morris Beachy, who plays the part of the dashing young Marquis, Henri, in the forthcoming opera.

Unlike "The Voice," Morris is a blond and takes little notice of the opposite sex. He is a staff sergeant in ROTC, belongs to the Boys' Bowling league, and incidentally, has the highest average. He is a member of the a cappella choir, of course! He's also participated in the opera for the past three years.

His favorite "pin-up" girl must be about 5'3" in height, with light brown hair and blue eyes which may acquire a slight greenish tint, if her "Irish" is aroused. His eyes assume that certain gleam if he happens to see her in a really "zootie" suit, preferably light blue or brown. Thought we would drop a hint, and tell you that his description fits a "certain someone" . . . but, it's not for publication!

Morris' happiest moments are spent gazing upon glamorous Rita Hayworth in the movies, magazines, or otherwise; and at the "Rock" feasting upon chicken salad sandwiches and cherry pie; however, he might leave rather suddenly, if he should encounter any forward looking young woman with her hair in pig-tails.

His shining hour will come with the completion of an electrical engineering course at Purdue university. Someday you may see a sample of his work gracing the Great White Way.

We pass on this bit of noteworthy advice set down by Morris. Frosh take note! "Stay away from over-helpful upper classman. Buy no elevator or court passes and above all beware of Jim Guffey!"

Blonde curly hair, green eyes, and almost 5' 2" tall! That's a fairly accurate description of Frances Bunch . . . and we might add, she is a member of the Central High Players, the a cappella choir, G.A.A., and has appeared in various Road Shows. The preceding are the endowments which qualify her to play the part of Germaine, the lost heiress, in this year's opera, "The Chimes of Normandy."

Her "knight in shining armor" must be extremely tall, at least six feet, have dark eyes, and dark curly hair. Also, this so-hard-to-find-these-days male must be a super dancer, and above all, dress for the occasion.

When it comes to "likes and dislikes," olives and southern fried chicken will ring the bell with Frances, but . . . just mention oysters and straight hair, and you'll be sor-ry. Take our word for it.

For such a little gal, Frances has a mighty big ambition. Of course, if she can't be a "top-notch" actress, like Bette Davis, she'll settle for being a foreign minister, preferably to Russia. Perhaps the future will find her playing opposite Paul Henreid . . . or as a contrast . . . settling our foreign affairs with Stalin. Who knows?

Ask Frances about her most embarrassing moment, which, by the way, occurred recently at an opera rehearsal, and she'll invariably turn five different shades of red, and who wouldn't? M-a-y-b-e Miss Rohacek was right? We'll be cheering for you, Frances!

— Arlene and Pepi



MORRIS BEACHY



FRANCES BUNCH

## CENTRAL HIGH REGISTER

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J. ARTHUR NELSON, Principal of Central High School

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# Graduates Write 22 Crack Squad Mrs. Swanson Members Named

## Ex-Choir Members Relate Experiences

In addition to the letters printed in recent issues of the Register from former members of the cappella choir now in the armed forces, Mrs. Elsie Howe Swanson, head of the music department has received the following letters.

Robert Wells, a private in the marines, was an outstanding member of the choir and voice classes and represented the music department many times as soloist. He writes from San Diego, California:

"There's very little news from the west coast that would be interesting. I've been held over here at the base until the next semester starts for V-12 students which will probably be the first part of November. I'm billeted in a casualty company made up of men awaiting hospital care and medical discharges. I don't care for the 3rd casualty company but I have a nice job here in the office of drills and instruction. They manage to keep me busy most of the day without working me too hard. Next Tuesday I'm expecting to be transferred over to the field music company from where they drain talent for the radio program 'The Halls of Montezuma' which is broadcast from the base theatre every Saturday afternoon. I'm going to sing with their choir and do a few solos. It's a pretty swell choir even though it is only about seventy voices.

"Sometimes before I came into the corps, the base personnel put in a few musical shows in the base theatre and around a few of the other camps. I have enlisted the aid of a staff sergeant from the band and together we are trying to get permission to produce another musical or perhaps an operetta. Base personnel consists of about two thousand men and about two thousand of the women's reserve so we should have a considerable well of talent to draw from. The theater is perfect for operettas. It has wonderful acoustics, a stage about the size of Central's only a bit deeper, and it seats about five thousand people. Quite a place, hm?"

Stanley Parker writes from Denver:

"I'm at Lowry Field No. 2 now in Army school. You know, if the public schools used the system the army uses a person could go through high school in two years instead of four—and I'm not kidding. I've been working at the Browning machine gun caliber .50 for four days and I already know it so well I can put it together blind-folded."

Cpl. Loyal Mortensen sends news from Guadalcanal:

"Living conditions aren't bad over here as we have a swell outdoor theatre across the street, showers, ball diamonds, ping-pong tables, and almost any form of entertainment over here.

Twenty-two cadets were selected from a large group of candidates on November 16 to the Crack Squad of 1944-1945.

The following cadets will form the squad: Linae Anderson, Robert Bierman, Sanford Bloom, Donald Brill, Richard Broderdorp, Henry Bryne, William Cahoon, Richard Cook, Donald Fox, Philip Gilmore, and Denny Kounze.

Others are James Kremers, Stanford Lipsey, Rex Maire, John Merriam, Congdon Paulson, Richard Randall, Dale Samuelson, Philip Sheridan, Donald Stern, Raymond Stryker, and Raleigh Wilkerson.

"I want to take this opportunity," stated Hugh Follmer, commander of the Crack Squad, "to thank every cadet who tried out for the squad. Every fellow had an excellent manual which made the selection a very difficult one."

## Former Student Leads Freshmen at Carnegie

With a perfect "A" average, Richard Herrmann '44 headed the freshman class honor roll at Carnegie Institute of Technology this month. While attending Central his senior year, Richard won the mathematics honors award, was a senior homeroom officer, a member of National Honor Society, and the Mathematics club.

"Sure wish I could hear the choir sing 'Salvation' again. That's one of the most beautiful pieces ever written, I think. Very seldom can we hear a good song like that or any music classical.

"The ocean is really swell to swim in and has many strange creatures in it. The other day I met up with a coral snake in the water and it was worse than a landing barge in an invasion. The water really flew! Jelly fish, star fish, and all kinds of sea animals! I sure miss the old school, though, and especially the choir. I was one of the 'eight balls,' I guess, but deep inside of me I enjoyed the choir work and the stage. Give my best regards to the choir, and tell everyone hello.

"I guess I'd better close this episode and 'hit the sack' as the lights go out in a few minutes. Goodnight from Guadalcanal."

# Ramblings - - War Loan Drive

Harold Anglen '46 and Tracy Anglen '49 have recently transferred from Eudora High school, Eudora, Kansas, to Central.

Barbara Loucks '44 has been elected secretary-treasurer of her freshman house, Elliot, at Wellesley college.

Marilyn Lyle '41 and Adelaide McCague '41 were home last week between semesters. Both are members of Kappa Kappa Gamma sorority.

Don Down '46 is entering Central after transferring from Ames High, Ames, Iowa.

From Little Rock Senior High school, Little Rock, Arkansas, Gaylord Vaughn '45 has transferred to Central.

Transferring from Carroll High, Carroll, Iowa, are Alva Rudkin '46 and Rosemary Rudkin '48.

Myrlee Holler '43 has been elected sweetheart of Sigma Chi at the University of Nebraska. She was given the honor last Saturday at the fraternity's annual party where she was presented with the Sigma Chi loving cup. Myrlee is president of her Alpha Phi pledge class and heads Gamma Mu Theta, an honorary medical sorority.

Emily Reynolds '42 was recently pledged to Kappa Alpha Theta sorority at the University of California at Berkeley.

Marilyn Lavin '45, coming to Omaha from Chicago, Illinois, has entered Central High.

Ruth Weidenfeld '48 is leaving Central and moving to San Francisco, California.

Catherine Brodie '45 has recently transferred to Central from North High school.

Entering Central High school last week from Adamson High, Dallas, Texas, is Elaine Holden '46.

Miss Mary Angood, art director of Central High, served on the jury for the annual Six States exhibition at the Joslyn Memorial last week.

Looking toward a post-war Central High, Homeroom 121 bought a \$25 bond and presented it to Mr. J. Arthur Nelson to be placed in the fund for landscaping the school grounds.

If 90 per cent of the students continue to invest in bonds and stamps, for four successive weeks, Central High will be awarded the Minute-man flag; however, the students must hold the 90 per cent record in order to keep the flag.

Charlotte Katzman, Barbara Blacker, Marilyn Ullmap, and Evelyn Osoff will sell stamps and bonds in the west hall every morning through December 15, which marks the close of the Sixth War Loan Drive.

In addition to the stamp sales, bond purchases in the homerooms were:

| Homeroom | Bonds |
|----------|-------|
| 137      | 500   |
| 228      | 500   |
| 121      | 250   |
| 237      | 125   |
| 149      | 125   |
| 128      | 50    |
| 131      | 25    |
| 212      | 25    |
| 138      | 25    |
| 130      | 25    |
| 229      | 25    |
| 347      | 25    |
| 338      | 25    |
| Gym      | 25    |

## Shorthand Pupils Awarded

The November shorthand award test, which requires a speed of 80 words per minute, was given by Mrs. Mabel Maloney to the Shorthand III class recently. Students who passed the test are Marion Gaither, Penelope Giannou, Shirley Glas, and Pat McKee.

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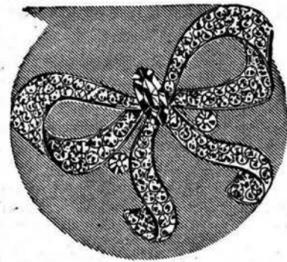
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## Club Officers Announced

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Vice-President . . . . . Connie Grasso  
Secretary . . . . . Pat Ahern  
Treasurer . . . . . Shirley Stotts  
Sergeants-at-Arms . . . . . Marie Graham
- GIRLS' ATHLETIC ASSOCIATION**  
President . . . . . Penelope Giannou  
Vice-President . . . . . Delores Hughes  
Secretary . . . . . Carolyn Lawson  
Treasurer . . . . . Betty Brain  
Sergeants-at-Arms . . . . . Barbara Brain and Barbara Leibee
- INTER-AMERICAN CLUB**  
President . . . . . Richard Stewart  
Vice-President . . . . . Judy Albright  
Secretary . . . . . Mary Fike  
Treasurer . . . . . Jim Andre  
Sergeants-at-Arms . . . . . Nancy Porter and John Campbell
- LATIN CLUB**  
President . . . . . Ruth Lehmer  
Vice-President . . . . . Betty Caldwell  
Secretary-Treasurer . . . . . Suzan Bockes
- MATHEMATICS SOCIETY**  
President . . . . . Fred Barson  
Vice-President . . . . . Ervin Colton  
Secretary . . . . . Marjorie Demarest  
Treasurer . . . . . Irvin Gendler  
Sergeants-at-Arms . . . . . Marsha London and Stan Schack
- ROLLER SKATING CLUB**  
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Vice-President . . . . . Don Rock  
Secretary-Treasurer . . . . . Norma Wilson
- TITANS**  
President . . . . . Jean Roadhouse  
Vice-President . . . . . Peggy Jo Brainard  
Secretary . . . . . Sylvia Shyken  
Treasurer . . . . . Pat McKeen  
Sergeant-at-Arms . . . . . Betty Fesler
- CENTRAL HIGH PLAYERS**  
President . . . . . Bill Newey  
Vice-President . . . . . Dorothy Deffenbaugh  
Secretary . . . . . Patricia Hunt  
Treasurer . . . . . Martha Redfield  
Historian . . . . . Barbara Carleman  
Marshal . . . . . Charlotte Dawson  
Sergeants-at-Arms . . . . . Lee Taylor and Harry Alloy
- COLLEENS**  
President . . . . . Beverly Bush  
Vice-President . . . . . Marianne Loomis  
Secretary . . . . . Barbara Dunn  
Treasurer . . . . . Marion Cooper  
Sergeants-at-Arms . . . . . Martha Eastlock and Doris Henderson
- CHESS CLUB**  
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Vice-President . . . . . Howard Baright  
Secretary . . . . . Jack Focht  
Treasurer . . . . . Lee McGee  
Sergeant-at-Arms . . . . . Jerry McGee
- DISCUSSION CLUB**  
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Vice-President . . . . . Albert Feldman  
Secretary . . . . . Doris Levanson  
Treasurer . . . . . Fred Lynch  
Sergeants-at-Arms . . . . . Rebekah Finer and Barney Kadis
- FRENCH CLUB**  
Co-Presidents . . . . . Susie Carson, Phoebe Low  
Vice-President . . . . . Dave Davis  
Secretary . . . . . Betty Caldwell  
Treasurer . . . . . Carolyn Driscoll  
Sergeants-at-Arms . . . . . David Allen and Carol Munger
- GIRL RESERVES**  
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Vice-President . . . . . Marguerite Sholkofski  
Secretary . . . . . Ellen Jorgensen  
Treasurer . . . . . Leona Humlick  
Sergeants-at-Arms . . . . . Renedell Paulson and Joan Spelic



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# George, King of the Locker Room

When the new auditorium and gymnasium wing was added to Central in 1932, an extra addition, which has since become a fixture in the locker room, was also thrown into the bargain. It was squat, pipe-smoking, independent George Shields, who is now supreme commander of the gym. George, who is usually much feared by Central's beloved freshmen, never fails to win the respect of the upperclassmen who haunt the gym long enough to find out what this king of the locker room is really like.

Newcomers to Central (namely, the freshmen) inevitably get started on the wrong foot with the indifferent cage boss. Cold-hearted George has absolutely no sympathy for those who forget combinations or lose gym equipment. Requests for second-issue pants or shirts are coldly and flatly refused, and combination forgetters await George's leisure before they are reformed. The sarcastic remarks that usually accompany these occasions on behalf of the time-honored cage keeper soon wear off, and the forgetful freshman learns a lesson that George knows how to teach pretty well.

Only about one out of ten students who know him are aware that George's last name is Shields. He has been working at Central for twelve years, and is a family man in spite of any contrary opinions. He has a daughter and also a son who is fighting in the Aleutian Islands. Every morning George is the first one in the locker room and every evening he is the last one out. His job, not an easy one, is to take care of the equipment of 600 gym students and athletes and keep the gym and locker room in good condition.

George is a firm advocate of sedentary occupations. All through the long afternoon, from fifth hour on, you can find him stuck up on top of his stool handing towels to wet, shivering, gym sufferers. Besides dirty towels, George takes in a lot of cracks from the students, and besides clean towels, he returns a lot of slow-spoken come-backs. Most of these dry answers have an uncompensated ending to them, and very few have ever been able to get the last word in on George.

You can find George warming the bench with the subs at any home football game. Whether its cold or warm he is always on the sidelines to see his locker room congregation win or lose. With that inseparable pipe producing clouds of smoke for three quarters out of four, George takes in every play, partly for enjoyment of the game and partly for interest in the players on the field. You will usually find him on hand at wrestling matches, also at basketball games.

George and his dry cracks will be missed around the locker room when they finally disappear. This respected gym manager performs a real service to Central in providing for all of Coach Ekfelt's helpless gym students as well as taking care of the needs of Eagle athletes the year around.

## Knapple Injured In Gym Accident

Frank Knapple, Central High school football coach and director of athletics, is now resting in Doctors' hospital where he is recovering from injuries sustained in a fall from a ladder last Saturday morning in the school gym.

Working on a clock and scoreboard in preparation for the coming basketball season, Mr. Knapple slipped from the ladder on which he was standing, and received injuries amounting to a cracked jawbone, a fractured right arm, a deep gash on the chin, and other minor cuts and bruises.

In addition to his athletic duties Mr. Knapple is dean of boys and a teacher of civics. His temporary loss will be strongly felt by the faculty and students alike of Central High.

## Wrestling Schedule

|         |                  |
|---------|------------------|
| Dec. 8  | Central at A. L. |
| Dec. 15 | T. J. at Central |
| Jan. 12 | Central at Tech  |
| Jan. 15 | Central at South |
| Jan. 25 | A. L. at Central |
| Jan. 31 | Central at T. J. |
| Feb. 2  | South at Central |
| Feb. 15 | Tech at Central  |

All matches will start at 3:50 p.m.

## Basketball Schedule

| Date              | Opponent           | Place | Time |
|-------------------|--------------------|-------|------|
| Tuesday, Dec. 12  | Elkhorn            | Here  | 3:45 |
| Friday, Dec. 15   | Lincoln Central    | There | 8:00 |
| Tuesday, Dec. 19  | Fremont            | There | 8:00 |
| Friday, Jan. 5    | Sioux City Central | Here  | 3:45 |
| Saturday, Jan. 6  | Tech               | There | 3:45 |
| Friday, Jan. 12   | Abraham Lincoln    | There | 8:00 |
| Friday, Jan. 19   | North              | There | 8:00 |
| Saturday, Jan. 20 | Lincoln Central    | Here  | 8:00 |
| Friday, Jan. 26   | South              | Here  | 3:45 |
| Saturday, Feb. 3  | Prep               | There | 8:00 |
| Tuesday, Feb. 6   | Benson             | Here  | 3:45 |
| Friday, Feb. 9    | Sioux City East    | There | 8:00 |
| Tuesday, Feb. 13  | North              | Here  | 3:45 |
| Friday, Feb. 16   | Tech               | Here  | 3:45 |
| Tuesday, Feb. 20  | Abraham Lincoln    | Here  | 3:45 |
| Tuesday, Feb. 27  | South              | There | 8:00 |
| Friday, March 2   | Benson             | There | 3:45 |



A week ago Sunday the World-Herald published the annual All-Intercity football team, chosen by the coaches of the various schools and the officials who refereed games this year. As the sports staff predicted, Bill Green and Russ Gorman were chosen practically unanimously, while John Steiner nosed out Dick Schleiger for one of the end spots. Marshall Boker, Fred Hawkins, and Bud Abboud were placed on the honor roll.

**WANTED!** A team of five faculty members (preferably male) to engage the sports staff in a game of basketball between the halves of one of the regular games. Last year a hard-hitting Register team nosed out the faltering faculty quintet in a real thriller. All applicants will please sign up in Room 149.

Whenever a football season reaches its climax, there is always widespread discussion over the great games, the excellent performances of star backfield men, and the work of rugged linemen; but there is little if any mention about the coach. Few observers recognize and appreciate the actual value of a good tutor. He is the brains behind each maneuver, and he gets many gray hairs over the development of new plays designed to fool the opposition and to thrill the spectators. More than one mediocre player has acquired ability and knowledge through the instructions of a "know how" mentor. Remember this, and when you see a crashing grid tilt give a vote of thanks to the man behind the scenes, the coach.

Scene: One October night on the bus bringing the football players back from Sioux City.

Bus driver: "Hey, you with the red hair, you'll have to move that suitcase out of the aisle."  
Gene Tetrick: "That's no suitcase; it's my foot!"

It's not school itself that Dave Mackie doesn't like; it's the principle of the thing.

Coach Ekfelt's wrestlers are causing no end of consternation among some of the Central faculty. One teacher was heard to remark, "If I was a boy I wouldn't go out for wrestling, get on those dirty mats, and run around the halls in my underwear, scaring people." Better watch it, boys!

Hopes are high for a fine basketball team this year as Central has more veterans returning than any team in the city and is blessed with two excellent coaches. The Purples should be one of the chief contenders for the Intercity title.

By Dave Neely

# Cage Prospects Appear Bright for Current Year

## 4 B's Rally to Gain Bowling Lead over Ronohs, Pin Poppers

STANDINGS

| Teams         | W. | L. |
|---------------|----|----|
| 4 B's         | 22 | 5  |
| Ronohs        | 21 | 6  |
| Pinpoppers    | 20 | 7  |
| Gutterballs   | 17 | 10 |
| Jokers        | 12 | 15 |
| Sharpshooters | 11 | 16 |
| Gutter Kings  | 9  | 18 |
| K-Dets        | 9  | 18 |
| 8 Balls       | 7  | 20 |
| 4 F's         | 7  | 20 |

The 4 B's took a major step toward the championship of the Central High Boys' Bowling league, Monday, November 20, by grabbing three games from the faltering Sharpshooters while their rivals, the Ronohs, were absorbing a sound tri-game thumping from the Pin Poppers at the Music Box lanes.

The impressive 4 B triple win broke the first place tie that had derailed the 4 B's and Ronohs for three consecutive weeks. The ram-paging Pin Poppers advanced to a second place tie with the Ronohs, moulding the loop into a three horse affair.

The Pin Poppers rolled the high team single game series of the eighth week by combining scores of 195, 209, 130, and 108 to total a dazzling 642. The high individual series of the week went to Bob Chapman of the Sharpshooters for games of 154, 188, and 158, totaling an even 500. Ronald Weaver, Pin Popper, keeled the high single game of the day, a blistering 209.

Since the ninth week of bowling occurred Monday, after we had gone to press, the results of this week's bowling, with the exception of the standings, could not be reported; however, the standings are complete, and up to date.

### NEXT WEEK'S SCHEDULE

- 1-2—Sharpshooters vs. Jokers
- 3-4—Ronohs vs. Eight Balls
- 5-6—4 F's vs. K-Dets
- 7-8—Gutterball Q. vs. Pin P.
- 9-10—Gutter Kings vs. 4 B's

### HIGH FIVE

| Player  | Team        | Avg.  |
|---------|-------------|-------|
| Beachy  | Pin Poppers | 157.8 |
| Rice    | Ronohs      | 154   |
| Chapman | Ronohs      | 153.7 |
| Baright | 4 B's       | 147.5 |
| Schmidt | 4 B's       | 147.3 |

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ARROW TIES

# Gym Janes

The Eaglette basketball team, led by Captain Penny Giannou, outplayed the hard-fighting Tricky Six sextette, 29 to 16, in the gym last Wednesday.

Ann Scarpello, Eaglette forward, was the high scorer, making nine baskets and three free throws. Ginny Cahoon, captain of the Tricky Six, was close behind with a total of ten points. Gail Warwick and Betty Ann Trooper, who played in the guard positions for the Tricky Six and Eaglettes gave good exhibitions of defensive play when the opposing team threatened to make a basket. Both teams played well offensively and defensively.

The proceeds, \$9.00, will be given to the American Red Cross.

Miss Marion Treat is making plans for a ping-pong tournament, which will commence next week. Girls wishing to participate may sign up in the gym office.

### GIRL OF THE WEEK

This week's outstanding girl is Carolyn Lawson, a senior, and secretary of the G.A.A. She has been a member of G.A.A. the three years she has attended Central, and is active in all sports.

Carolyn, known to her friends as "Louie," participates in baseball, basketball, volley ball, field hockey, tennis, ping-pong, and swimming.

When asked her favorite sport, Louis proudly said that it was getting into trouble. Anyone who knows this redhead will confirm that statement.

Carolyn hopes to graduate this year but when she leaves Central will lose an outstanding athlete.

The G.A.A. held a meeting November 21, at which they discussed plans for a party which will be held in January. Plans were also made to make up a Christmas basket for a needy family. After all business on hand had been terminated, Penny Giannou, president, conducted a Quiz program.

By Jeanne DeFrance

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