

Rehearsals Under Way For Annual Road Show

Gay Nineties Finale, Crack Squad, Dances Feature Thirtieth Revue

Central High school's thirtieth Road Show under the capable direction of Mrs. Elsie Howe Swanson promises to be the leading event of this school year.

The vaudeville extravaganza based largely on a patriotic theme will be presented in the auditorium, March 17, 18, and 19.

From the sixty acts submitted for approval in the tryouts, February 14, 15, and 16, many original stunts have been selected by the faculty committee composed of Mrs. Swanson, chairman, R. B. Bedell, Mrs. Josephine Speer, Frank Rice, and F. Y. Knapp. The Road Show Managers John Marks and Hugh Maetier.

The Central High school ROTC and under the direction of Lytton S. Davis will open the show with selections from the music of the allied nations. Continuing the patriotic theme will be a Russian national dance presented by a group of dancers directed by Miss Marian Treat. The traditional crack squad exhibition will be a main feature of the vaudeville extravaganza. A performance by the silent platoon will also be presented.

Bramson's Band to Play

Also on the program will be a magician act, and a roller skating stunt. A "Gay Nineties" revue in which senior couples will participate is the main feature of the Road Show. After a modern opening the scene will flash back to a pageant of yesteryears re-creating the tandem bicycles and the handle-bar mustaches of the 1890's. Al Bramson's enlarged orchestra will feature old-time songs. Can-can dancers and other feature dancers will perform to the old familiar music played by the band. An elaborate set for the "Gay Nineties" revue has been created by Mr. Rice's stagecraft assistants. Returning to the patriotic theme of the show, a "Victory Polka" will complete the program.

Tickets on Sale March 3

Tickets for the production will be sold by the ROTC, music, dramatic, and journalism departments, beginning March 3, for fifty-five cents each, including a five cent tax. Students attending 1943-1944 Student Association tickets are entitled to a reserved ticket for the Road Show. This may be a ticket for any one of the three nights. Advanced tickets and A. tickets may be exchanged for reserved seat tickets on or after March 3 at the box-office. Jack Lepin has been appointed student manager of Road Show ticket sales.

The Road Show as an all-school activity should be enthusiastically supported by all Central students.

Nurses Bathe Babies

Class Demonstration

All the home nursing classes this semester will see a baby bath demonstration early in March. Two white and two colored girls, four to six months old, have been promised, and a Visiting Nurse association will provide a layette.

Mrs. E. G. Dorway, school nurse, announces that field trips have been planned to glamorize the course. The students will visit day nurseries during their class period to notice the care of well children.

Between 130 and 140 girls are now making the wartime subject and are learning not only how to care for the baby, but also how to remain healthy. Those who compete the course successfully will receive a certificate, and will be eligible to purchase a home nursing pin.

Girl Reserves Hear Review

At the last meeting of the Girl Reserves held on Wednesday, February 17, Miss Dorothy Herrin, director of Girl Reserves at the YWCA, gave a brief review of the book, "The Slaves of China." A discussion on the types of classes to be held next semester at the YWCA was led by Annie Sliger, president of the club.

HOORAY!

Mares weren't eating oats . . . People came dashing in and out of office . . . Outside, newsboys were loudly announcing an "Extra" edition of the World-Herald . . . THE REGISTER HAD BRIGHTENED THE NEWS STANDS OF AMERICA FOR THE THIRD WEEK SUCCESSION.

CENTRAL HIGH REGISTER

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FIVE CENTS

Woes Prevail on ROTC Drill Units

"It's either too few or too many" might easily be the title of a new song written and sung collectively by the silent platoon and crack squad. Although the crack squad has whittled down to a mere fifteen members, the silent platoon has had no such luck.

Starting out with thirty members in December, the platoon has by many attempts lost only five members, still leaving twenty-five in the unit. One member, Robert Bierman, is the only man who has had to drop the platoon because of a physical disability, a broken foot in his case.

The remaining four, Robert Delaplaine, David Gamel, Harold Marer, and Paul Zelinsky, had to leave the platoon either because of too low school grades or because of too many activities.

As only sixteen men are used in each performance, Norman Williams and Herb Winer, commander and alternate commander, have arranged two separate units with some men interchanging so that each man will be able to be in at least one of the two units. The two units will be interchanged for performances at the Road Show and the military ball.

The silent platoon, since its organization in 1938, a favorite drill unit of the ROTC regiment and the battalion, was reactivated last year by Chris Sideris and Richard O'Brien. The unit performed at last year's Road Show, military ball, and the regimental field day. The only movements executed by the platoon are those of close order drill and variations of the regular manual of arms.

Members of the silent platoon this year are George Bighia, Stanford Bloom, Donald Brill, Richard Broderdorp, Joseph Burstein, Wilbur Cahoon, Jerry Cohn, Shelly Harris, Richard Duda, Richard Flynn, Phillip Gilmore, Paul Gitlin, Roswell Howard, Gordon Johnson, Stanford Lipsy, Rex Maire, William Mettlen, Edson Moody, David Neely, John Pothan, Wray Scott, Phillip Sheridan, William Steinberg, Donald Stern, and William Whited.

Prepare Exhibits For Art Contest

Central art students under the direction of Miss Mary Angood have prepared entries to be exhibited at Orchard and Wilhelm company, March 6 to March 18, in the regional competition of the National Scholastic art exhibit. Those entries chosen to be displayed in the national exhibit, May 10 to June 4, will be sent to the Carnegie Institute in Pittsburgh.

Cartooning, a new division of the exhibit, has two Central contestants, Jim Pleskach and Sol Baumer. In this division as in many of the others, the war motif is carried out.

Other classifications are as follows: Mechanical Drawing—George Hudson

Posters—Jack West, Fred Randall, Bob Myers, Duane Hovorka, Richard McMillan

Costume Design (Designs for school dresses and suits) Thelma Chrisman, Doris Davis, Jane Weinhardt, Marilyn Thompson, Sonia Johnson

Designs for Textiles—Anna Jane Kulakofsky, Ruth Justus, Chauncey Wilson, Gary Yundt, Lorraine Miller, Roberta Ott, Art Atkinson, Dorothy Lefler

Headscarfs—Kathryn Anway, Dorothy Barnes, Joyce Berger, Marjorie Hughes, Peggy Quinlan, Barbara Ludwig, Grace Jepsin, Carol McCready, Josephine Colomba, Lorraine Gorelick, Marilyn Laub, Joan Spelle, Shirley Bloom, Ethel Burstein, Jane Weinhardt

Handkerchiefs—Marie Giangreco, Bob Myers, Helen Wallace, Roma Wistedt, Barbara Busch

Tableclothes—Richard Jognson, Jim Pleskach, Kathryn Loukes, Siller Childs, Shirley Bloom, Willa Mae McCreary, Shirley Staats, Mira Welch, Marie Graham, Marilyn Diehl

Miscellaneous—Dorothy Bloom, Margie Brodkey, Sanford Ledy, Bruce MacCashland, Darlene Aulner, Connie

Anonymous Criticism

It is true of our modern society, as it has been true of all societies for many generations past, that constructive criticism has a definite place in the scheme of things. It is just as true, however, that criticism which comes from an anonymous source has no place in a group or enterprise.

We all see and hear evidences of anonymous criticism. The person who speaks behind backs but does not have the courage to direct his remarks to the person offending is as guilty as the one criticized. One can almost always find examples in the Letters to the Editors column in our great daily newspapers. Any editor can tell you that those anonymous criticisms are for the most part written by fanatical glory seekers who must see something of theirs in print in order to satisfy a perverted sense of self importance.

We do not have to go "out of our own backyard," to find evidences of this condition. There are those who criticize the Register for being partial to certain groups. We can do no more in repudiation of this than ask them to look up all the Registers for this year. It is very difficult to find one person or group of persons whose name appears consistently in the so-called "gossip columns."

The ROTC battalion has been criticized, generally anonymously, for being partial in making promotions. ROTC promotions are made by the Sergeant Instructor under the supervision of the P.M.S.T. Promotions are based upon as much objective information as can be obtained but also upon the instructor's judgment as to the candidate's ability to handle others.

If in publishing this editorial we have satisfied the ego of a few "crackpot critics," we are sorry. If, however, we can prevent the spread of anonymous criticism through this publication we have our reward. If any other persons feel that they are not being treated fairly, may they make their names known so that steps may be taken to remedy the situation. We are certain that this method will have far better results than that of the unsigned letter used by those who criticize anonymously.

Student Opinion Institute Gives Poll to American History Pupils

In a national poll by the Institute of Student Opinion, sponsored by Scholastic magazine, Central's 384 American history students this week answered questions regarding personal and national sacrifices necessary for the prevention of future wars.

The students were asked the following questions: In order to establish a world organization of nations, would you yourself, as an American citizen, be willing or not willing:

(a)—to stay on a rationing system in this country for several years to help feed the starving people in other countries?

(b)—for part of the American army to remain overseas, or be sent as replacements, for several years after the war to help establish order?

(c)—to pay more taxes for a few years while the new world organization was being formed, even if people in other countries couldn't afford to pay as much?

(d)—to allow foreign goods to come into this country, free of tariff duties, and compete with the things we grow or make here, provided all other member nations of the world organization would grant us equal privileges?

(e)—to pool our army, navy, and air forces with those of other nations in order to establish a strong world police force under international control?

(f)—to place the Panama Canal under an international authority?

(g)—to see a "flag of the world" fly above the Stars and Stripes?

	WILLING		UNWILLING		DON'T KNOW	
	Boys	Girls	Boys	Girls	Boys	Girls
(a) Postwar rationing	123	188	31	21	12	9
(b) Army of occupation	125	99	27	90	14	29
(c) Increased taxes	71	104	55	66	40	48
(d) Free trade	74	101	80	81	12	36
(e) World police force	103	133	52	61	11	24
(f) Panama Canal under international control	33	63	117	119	14	36
(g) "Flag of the world"	32	55	129	141	5	24

Grasso, Jean Hubbard, Bennett Raduziner, Duane Hovorka, Timothy McNeil, Janet Williams, Dorothy Lefler, Gayle Warwick, Marianne Sanders, Dale Harrington, Josephine Failla, Carrie Helaney, Marilyn Henderson, Margaret Lambros, Betty Fulmer, Naomi Veland.

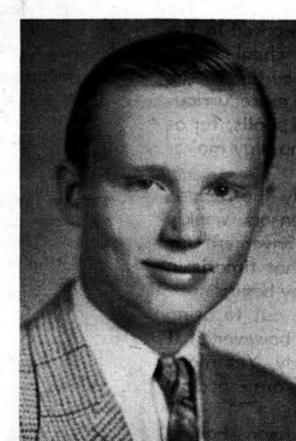
Among the entries are some outstanding pieces; a silk hanging in scenic design of the north country done by Duane Hovorka, a wooden tray decorated with the symbols of the Allied Nations by Bennett Raduziner, a beaten brass plate by Dorothy Lefler, a wooden bread board in the form of a pig by Janet Williams, a silk hanging in scenic design in purples, violets, and green by Dale Harrington, and original designs in table and breakfast cloths by Jim Pleskach, Shirley Bloom, Willa Mae McCreary, and Marie Graham.

Prizes at the regional contest are Gold Achievement Keys and Certificates of Merit. At the national competition the awards are war bonds and stamps, money, and scholarships to leading art schools of the country.

High Grade Additions

The following additions are to be made to last week's list of high exam grades. In the Spanish I exam, Joan Marcell earned 99. Jack Solomon and Alice Selg rated 99 in Spanish II, while Mary Fike made 98. George Hopkins and Harry Lefler both received 98 in Spanish III. Bill Rice scored 100 in English III.

Student Council Chooses Norman Thomas President



NORMAN THOMAS

Students Present Patriotic Program

"America's Wars for Freedom," an original pageant by Miss Mary A. Parker, history teacher at Central, was presented last Saturday, February 12, in the Joslyn Memorial auditorium by Central students, under the sponsorship of the Major Isaac Sadler chapter of the Daughters of the American Revolution.

The program was arranged by Miss Parker, who, not only wrote the words of the narrator, Ed Swenson, but also selected several excerpts from Lincoln's speeches. Co-directors of the program were Miss Myrna Vance Jones, and Mrs. Elsie Howe Swanson, while Mrs. Ardis Larson supplied organ music.

Opening the program with the presentation of colors was the Color Guard Cadet squad, under the direction of James Protzman. Members of the squad are Charles Peterson, Temple McFayden and Dave Davis. The audience then joined in singing "The Star-Spangled Banner" and reciting the pledge of allegiance.

Of America's six great wars for freedom, the first dramatization was the Revolution for Independence. An ensemble from the choir sang "Faith of Our Fathers." A reading, "Rising of 1776," given by Jo Ann Box, was followed by a tableau, "Spirit of 1776," in which Jim Scott, Irvin Singer, and Jerry Young portrayed the painter by the same name.

A choral reading of "The Star-Spangled Banner," given by Nathalie Nimmo with the choir serving as background, represented the War of 1812. Next, Norman Thomas, representing the statue at Lincoln Memorial in Washington, gave excerpts from some of President Lincoln's famous Civil War speeches.

Following this came two readings of the Spanish American War. First was Joaquin Miller's "Cuba Libre," given by Violet Sharpnack, followed by Herbert B. Swett's "The Gathering," presented by John Hugenberg. A tableau of the famous painting by W. Bengough, "He Died that Cuba Might Be Free," was portrayed by John Carleman, Carmen W. Wilkerson, and Barbara Huff.

"Flanders Field," a famous World War I poem was given by Vivian Deckman, while Austin Phelps recited "Reply to Flanders Field." Then in a tableau, Cadets Temple McFayden and David Davis marched before the tomb of the Unknown Soldier.

For our present World War, Mary Lou Stevens recited John Greenleaf Whittier's "The Bartholdi Statue," while Ramona Thompson, draped as the Statue of Liberty, was surrounded by seven cadets standing in a V formation. The cadets were Truman Wood, Ray Phares, Harold Ironfield, Jack Williams, William Bock, Thomas Page, and Bryce Crawford Jr.

Back stage members of the pageant from the make-up department were Joan Webb and Shirley Krajciek. Costumes were handled by Betty Jo Anderson, Marilyn Henderson, Marianne Keller, and Betty Riss. In charge of properties were Evelyn Cain, Donna Christenson, Marjorie Deck, Vivian Deckman, and Dexter Peterson, with Douglas White and Nickie Frye from the stage crew.

Roadhouse, Stuht, Bush Hold Other Top Offices In Representative Group

With the election of Norman Thomas as president for the second semester, the Student Council will resume its work directing student government.

Other newly elected officers are Jean Roadhouse, vice-president; Mary Stuht, secretary; Beverly Bush, treasurer; Joel Bailey and Don Fox, sergeants-at-arms.

President Norman Thomas, who was vice-president of the Council last semester, is also president of the National Forensic league, treasurer of Central High Players, and a member of the debate team.

As vice-president of the council, Jean Roadhouse's main duty will be to preside over the homeroom representative body. Jean is active in Titiens, Central High Players, Colleens, and Lininger, and has been a member of the Junior Honor society for the past two years.

Stuht Secretary

Mary Stuht, secretary, who is a second-year council member, serves on the Register and O-Book staffs, is a member of Lininger, and Junior Honor society.

Beverly Bush, who was re-elected treasurer, has also belonged to the council for two years. Her activities include Register staff, Colleens, and Student Control. She has belonged to Junior Honor society for two years.

Joel Bailey and Don Fox, newly elected sergeants-at-arms, are both freshmen representatives. Joel participates in Lininger activities and Don is a member of the Red Cross council.

To Plan All-Girls' Party

The council's plans for dividing the homeroom representatives into committees have materialized in the selection of an assembly committee, which will help plan the next mass meeting.

Outstanding in the future activities of the Council will be the planning of the annual all-girls' party.

With the recent addition of three freshman representatives, the council numbers eighteen. Members are Maude Brogan, Genevieve Carlson, Mary Stuht, Norman Thomas, Bob Vanhauer, Beverly Bush, Patricia Hunt, Mary Ann Korb, Patti Nordin, Jean Roadhouse, Suzanne Boekes, Betty Caldwell, Dorothy Deffenbaugh, Lee Taylor, Marcia Tepperman, Joel Bailey, Don Fox, and Ken Patterson.

V-12, ASTP Test To Be Given March 15

The third army-navy college qualifying test for students between the ages of 17 and 21 who will have graduated by July will be administered here on March 15, Principal Fred Hill announced today.

Applicants for both the army specialized training program and the navy V-12 will take the same examination to test their aptitude and general knowledge. Taking the test does not obligate the candidate to enlist.

Aiming to meet the army's needs for specialists and technicians in critical fields, the army program offers academic work at the college level at government expense. The navy program enables students to continue training at certain colleges, and upon the successful completion of the prescribed courses, the candidates may receive a commission.

A leaflet of general information which contains an admission-identification form may be obtained at the office.

Distribute Activity Slips

In preparation for the 1944 O-Book, activity slips were distributed to seniors on Tuesday. These activity slips must be properly filled out and returned to senior homeroom sponsors this week. This must be done if the student expects to have his activities listed after his picture in the O-Book.

Also, each senior must pay \$1.25 to his homeroom treasurer to cover the cost of engraving his picture and printing his activities.

Student Activity Lacks Support Why Not Support It?

"War has brought about many changes in many fields of endeavor, and some of these changes may seem very strange."

One of the odd changes appears to be the Thursday morning dances sponsored by the Student Council; but by analyzing the situations which had to be met and coped with, one finds that the dances are given in order to achieve a definite result.

According to a recent survey of high school students, more boys and girls between the ages of 15-17 are now working than have ever worked in the past. Many of these students leave school immediately after the eighth hour if not earlier in the afternoon. Some form of recreation or extracurricular activity must be supplied for these pupils; for as the old adage states, "All work and no play makes Jack a dull boy and Jill a dull girl."

To fulfill this desire and to supply the needed recreation our Student Council sponsors weekly dances at the time which is most convenient for the majority of the boys and girls. That time is in the morning just before the school day begins.

Regardless of the purposes it sets out to bring about, no program can be successful, however, if it lacks the support of the student body. Yet many of those students for whom the dances are especially sponsored fail to attend.

It has been said that the foolish persons having the tools uses them not. Let's not fall into the same category. Let us be the wise man who seeing an opportunity seizes it and gets as much out of it as earthly possible.

Along the Bookshelf

A BELL FOR ADANO With the tempo of the world struggle rising to a climax, war correspondents and soldiers seem to think the public demand for personal experience stories is as great as the armies' demand for machines of war. They turn out books as fast as the factories turn out precision parts, but unfortunately their production line can't stand the strain. While the tanks roll out perfectly, many books stumble out crudely.

The shelves in bookstores are lined with bloated accounts of "My Great Adventure" by I. M. Unknown. John Hersey, who wrote vivid "Into the Valley" and "Men on Bataan," started manufacturing a few months ago and produced light fiction which deserves an honored place on the unnecessary novel shelf. From his theme, stated in the introduction, "the Allied governors of occupied territory will guarantee our future relations with European countries," he evidently thought that his story of military government in Sicily would be an epic of public enlightenment. If he considers his idea that America should send back the sons of immigrants as temporary leaders to be original, he should read the scholarly plan of Louis Adamic in "Two-Way Passage," which appeared two years ago.

Although Major Joppollo, the Italian-American who is assigned to govern the town of Adano, acts sincerely in trying to teach the Sicilians democracy, Hersey makes every other character an exaggeration. All the American soldiers have a one-track mind in the gutter, and the Sicilians are either sulphur millionaires, taciturn fishermen, mad photographers, or voluble cartmen. Since a commentator said this week that the government was worried by the lack of cooperation, the author's group of happy, simple peasants seems unrealistic. Mayor Nasta, the blubbery collaborator, and a strange man who spread poison gas rumors were the only Fascists Hersey decided to put in Adano.

Having lived in a Sicilian village, this Time and Life correspondent knows the problems which confront the Allies, but in his romance every difficulty melts away. The citizens' search for a new town bell, more important than the question of food, was very symbolic of something; of what the author does not explain. Hersey had the opportunity to present a detailed work on the obstacles to Allied temporary government, to gather information which would have been valuable in Europe later. Instead, "A Bell for Adano" with its pleasant style, colorful caricatures, and morals is the perfect gift for all one's friends — between the ages of seven and ten.

— Beverly Ulman

Fashion Fads

With college years just around the corner it's time to have in mind a college wardrobe—maybe something like this! Nancy Cloyd shows us a sweater and skirt of harmonious aqua-blue, and Jeanice Swanson wears a black and white checkered skirt with a baby pink sweater.

Barbara Carleman is seen around in a lavender sweater and pleated skirt. Audrey Wolfe comes to school wearing a brown two-toned zoot suit which is at home on any college campus.

For the classroom Josephine Failla suggests a dark green two piece wool dress, collarless with buttons to the waist. Bobbie Dunn chooses a tailored flame gabardine, and Peggy Whitlock likes a cherry red jumper which has a black velvet collar.

Tea time finds the gals all dressed up. Really smooth is Peggy Jo Brainard's black crepe dress with the new low round neck which is scalloped. Jessie Vincel discovers her ideal suit in a cocoa brown Chesterfield with an all around pleated skirt. Mary Lueder designed her black velvet two piece dress which has long sleeves coming to a point at the back of the hand. Lace trimming adds extra glamour and style.

In the line of jewelry, Shirley Sorenson shows off her diamond shape turquoise ring and various Indian bracelets, and I. E. Coad whose matching Indian bracelet and ring can be worn with most all colors. Joel Bailey's silver ring is in the shape of a double flower with a turquoise center.

College maybe in the future, but tonight is the Vice so come on, gals, elect your Ace—plug—plug!!!

— Stubbie and Benny

Lockers--Trouble

Paint Stores

After crawling around Central's halls for six years, we've decided to do our first good deed. No, we're not going to get out of school. Our purpose today is to bring true appreciation and understanding to the long rows of yellow coffin-like affairs that look like wooden bananas lined along all of Central's walls. The students? No, dummy, the lockers.

A subject like this requires intense research, so we decided to look in our locker first. We opened the door. After picking ourselves up, we tossed all our stuff back into the locker—some True Love magazines, a couple of books, a dead cat strung on a tennis racket, and a wastebasket that happened to be handy.

After resetting our rat traps, we took an old axe out of the locker and proceeded to inspect various lockers in our way. Guess what we found? Ourselves out of school. But we don't let small details like that keep us from reporting our scientific findings in the historic columns of the Register.

It seems there are all kinds of lockers. If the locker hasn't been turned into a gallery where some promising young artist hangs his paintings, it makes a very handy place to keep books. One worm we know ran a lending library in his locker, but had to give it up because a drug store sued him for stealing their business.

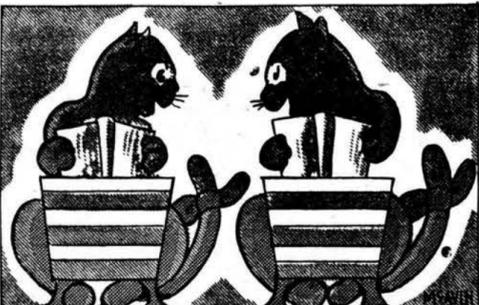
A locker that is really a credit to the school is the pretty Dutch Housewives'. After scrubbing it completely clean, the girls paint and wallpaper it until it shines. The trouble is, that to avoid getting it dirty, they have to park their books on the floor outside the locker, just like at home. Another kind of locker is the Fibber McGee's Closet-with-a-padlock-on-it locker. Home certainly never was like that. Cleanliness may be next to godliness, but this locker proves that it is also next to impossible.

Then there's the paint store locker, headquarters for a bunch of fungus-faced femmes who seem to believe that beauty is only skin deep. Some of them would look better if they were skinned, too. One crazy cat (silly puss) that we know is set up in beauty for life. Her father owns a drugstore. Purple lipstick, green mascara, sky-blue-pink rouge, and yellow pancake. She's got the kind of a map only Rand and McNally could love. Next, the movie theatre locker. There's a colored picture of practically every male star in Hollywood covering every inch of the locker. That is, except for a few spots where Errol Flynn pictures used to hang, the locker walls are completely plastered. Come to think of it, the girls that locker there look a little plastered, too.

You must have heard the joke (?) about one prominent

School Obituary

- Changeable Fred Hawkins
- Energetic Pepi Votava
- Neat Bev Ramer
- Terrific Si Markeson
- Rough Barb Mallory
- Athletic Vernon Smith
- Loveable John Kruse
- Hep Mickey Mulhall
- Intelligent Beverly Ulman
- Good-Looking Dan Sylvester
- Happy-Go-Lucky Alan Thompson
- Sweet Peter Isacson
- Colossal Vice
- Handsome Dick Carlson
- Odd Eddie Diebel
- Outstanding Betty Legge
- Loose Johnnie Miller



dear chris . . . having a gruesome time . . . glad you aren't here . . . please hurry home from california and take the blame for what we write . . . you sure missed your chance when you didn't enter the baby beautiful contest . . . never thought id'd see so many of my friends wid out clothes . . . nathalie mason sure started out early on her leg art . . . marilyn henderson got a nice start too . . . i got a nice start myself, but i grew out of it . . . you should have seen mac, bob allen, and normbo cuttin' all the women at the shincrackers . . . it would be nice to be ace of hearts tho . . . seems as if rae dickinson will have to go to the dance barefoot tonight unless some charitable soul lends her a shoe stamp . . . why in the hum don't people make up their minds whether they are going to go steady or not? . . . such as mary lueder and walt graves . . . but then everything's fair in love and war and this is revolution . . . i fainted . . . they brot me to . . . so i fainted again . . . why? . . . well, then they brot me two more . . . so i considered fainting again . . . aren't you simply poppin' about the roadshow . . . if we don't get best actresses there's going to be a good reason . . . i can't think of any good enough tho . . . flunked nother am. hist. test last week . . . if my stomach was as empty as my head, my mother'd be arrested . . . jiggs finally broke down and asked midge to the c.o.c. . . times are pretty tough, aren't they, jiggs? . . . guess that leaves bill halbrook the only officer without a date . . . better work fast, sal . . . and i guess she is . . . finally found out the difference between oil and a freshman . . . they're both crude oil can be refined . . . dedication of the week goes to those junior femmes who have cars and can pick up senior officers on fifty-second street . . . this means you, carolyn driscoll and joan vingers . . . did you say you were going steady with joan, scottie? . . . said the torpedo man as he dropped his ammunition . . . "that's me all over!" . . . gooboo too to you, chris . . . johnnie and i.e.

Moronic Mutterings

Centraliar who claimed that Seabiscuit and War Admiral were his schoolmates. When we told him they were horses, it finally dawned on him why they had made him carry their bookies home. Corn? Well, that's just leading up to another kind of locker fiend—the guy that keeps roulette wheels and little dotted castanettes in his locker. Yesterday one tried to sell us a chance on a pinboard for \$2.50—and that certainly is a pinch!

In case you come upon a bulging locker, you know that the seniors have been indulging in their favorite pastime, that of locking a freshman in his locker and turning the lock backwards. How does the frosh get out? Who cares? Well, it's been practicing his pushups in gym regularly he can come through the door without bothering to open it, otherwise he just smothers. If you see a locker door bashed in, and the occupant isn't a frosh, then he's either a fresh air fiend, or else too lazy to open the door.

Then there's the Pretty Boy's locker. He can't bear to be away from home, so he's moved his radio and mirror into his locker. He doesn't believe in flirting with girls so that's why he keeps the radio in his locker. After all, a radio set gives you companionship and it doesn't drink cokes by the gallon. There's another broadcast going on in the locker next to him—a typical man on the street broadcast. This typical guy in the locker looks at his Varga calendar, sighs, closes his eyes, and shouts, "Hiya babe!" at the nearest hunk of junk waddling by. Technique, that's what it is.

Car thieves, not satisfied with putting plenty guys on their feet, are now turning to the much easier locker trade. One girl we know had her coat stolen and had to go home in just her coral station wagon sweater—and skirt. Brrrr, but she wished she just had a coral station wagon to go home in. One of the cops from the police farce caught a guy stealing an overcoat and arrested him for kidnapping. The owner was still in the coat.

Last comes the cloakroom fiend. In the morning just before homeroom, a cute frosh who lockers right outside senior homeroom offers to check coats for senior boys that are late and don't have time to go to their own lockers. Ah, yes, but wait till they try to get their coats back—they have to take her to a dance. Poor kid, she's so bucktoothed, that at the last Ace of Hearts . . . plug . . . she was dancing with her head on her escort's shoulder, smiled, and scratched a seven inch gash in his shoulder.

Well, the only conclusion that we've come to is that our lockers are almost perfect, but we have only one suggestion for improvement—and it could be done with one match.

Drug Store ★ Star Bright

Cutie Christian



SCOTTIE CHRISTIAN

and Math club, and a second lieutenant in ROTC being the man that takes care of all the seniors' lucre. (They hang on to it so long it gets time worn.)

He likes collie dogs, breaded pork chops, mas potatoes and nice cold milk. (We gather that's why from he gets his rosy cheeks—and hair?) And he's a man who likes to hear "Poppa" Sinatra sing. However, considers the "moaning as sickening." He's perfect right but ooooooooooooooh baby.

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He doesn't enjoy liver, onions (maybe that's for convenience) or quiet, solemn people. Peroxide when applied to women's heads piques (peeks) him no end.

Our closing good deed of the day will be a bit of ad to the so-called weaker sex. So-called on account of are stronger. Aren't they? Anyway Joe Louis is m. Getting back to add vice—girls—don't comb your hair in front of Scottie or he'll probably cut it off. Of course no matter how sweet you are, he probably won't notice because "there's only one girl for me" says Scottie and he is a man of his word. — Lois Ann and Coe

His locks are a rosy flame. And Scottie Christian is his Sugar is sweet and so is he. When it comes Little Joanie Y. treasurer of the for class (Red to Mr. G.) is the ha agent for a cer show down in Kay City. For a price discloses the name it to any boy on way to K. C. to the V-5 examinat. According to all ports, it's worth too.

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The Winnah



We are proud to announce The babes with bounce Who were voted the best In the baby contest.

The diaper queen of the senior class is Tottie Fiddock, a gorgeous gal as you can plainly see. It was a knock-down drag-out brawl, with Martha Ramer bringing up the rear, even though she rested on her head most of the time. Arlene Cooper, peering gleefully off into space, was voted cutest, with her hair dangling down and two teeth proudly parked in her wide smile. Miss America of 1950 ought to be Barb Loucks with the drape shape she exhibits in her wee bathing suit. Also along these lines—and what lines!—Nathalie Mason really stands without (oops, we meant stands out) as best undressed, followed closely by our dear editor, Rosie Eastlack. Some legs.

We wonder what pin-up queen Dee-Dee Heath would do now with the metal shortages and all on account of the war. Her ensemble has that off-the-shoulder effect, and is held together with the ever popular and smart-looking safety pin. The unanimous vote for most dissipated went to Jane Weinhart. Starting in young, hey? Speeding about on his kiddie car was man-about-town Norton Garon. Ah, them were the days when we had no worries of gas and tires. Doris Linda is outstanding candidate for Shirley Temple's stand-in with her long curls and big innocent eyes.

Born 15 years too soon is Tom Cornish. The Road Show could use a good acrobat; but as it is, we vote him the most likely to succeed. Anyone who can wrap his leg around his neck must be ambitious, persistent, and full of initiative. Rubber king is Harvey Davis. Wonder where he got diapers big enough to fit him.

We want to thank all you beautiful people who turned in pictures. We thought you were swell, even though it drove us crazy trying to find room in the case for all of them. Winners of the contest will be exhibited in the showcase; the others will repose in the Register office until called for.

CENTRAL HIGH REGISTER

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FRED HILL, Principal of Central High School

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In The Groove Musicomments

The Orpheum theater really hit the jack-pot last week with its all-sepia stage review. Obviously the Ink Spots were the chief drawing attraction. They had the best billing and were saved for the last of the show, but drama wouldn't have been missed much by any one who had a fresh leave early.

Here's why: 1) This famed quartet sang a host of favorites, but each one was so much like the one before that it began to get just a little bit monotonous. Even fellow that plucks the 'cello and moans in his sleep with the six-footer exercises his falsetto gave me the impression that he was a little bored—especially the way said "If I didn't care." 2) There were too many other acts before them. The tap dancer was very good, Moke and Poke had everyone laughing with their comedy. Only the pleasant personalities and adroit ing of the Spots saved their part of the show.

Then there was Ella Fitzgerald. Ella was billed as "first lady of song," and that she is. She has a captivating personality, a natural, pure voice and a real jazz feel in her singing. She changed passages of her songs as sang just as an instrumentalist would improvise a solo. Ella deserves every bit of praise she gets and then some.

When Ella finished her all two few songs, she introduced Cootie Williams as the "master of the trumpet." Cootie lived up to the title all the way through the show. His open horn was clear-toned and he played the blues notes with amazing ease. His growl-styled muted trumpet for which he is best known, showed off his ability equally well. Every note Cootie played had a drive to it that seldom heard these days.

The band that Cootie Williams leads in a marvelous organization. The brass bite everything, and the rhythm trio is one hundred per cent fine. Eddie Vincent's bass singing was much like Jimmy Rushing's, but his alto solos were original and superb.

Another featured soloist who deserves a lot of credit is tenor man Eddie Davis. Cootie gave all his boy chance to show their talents, including his trumpet talent. And he wasn't afraid to show the audience that he influenced by the two bands he has played with, Duke Ellington and Benny Goodman, by playing many Ellington compositions, a Goodman opus, and by featuring Goodman-styled sextet.

Cootie was wise to form his own band. He is much fine a trumpeter and leads his orchestra far too well be stuck in the back row of any man's band, even Duke's or the King's! This band has great things in store for it. All it needs is an opportunity to display its met. Then keep an eye peeled and an ear pinned on Cootie Williams and his band!

P. S.—Thanks to the Orpheum for this welcome chance of entertainment. One of the best shows ever has visited Omaha. I hope not too many missed it.

Disc Tips:
Duke Ellington, "Sentimental Lady," "Slip of the Lip (Vic.). This is not a brand new release but it is certainly too good for any one to pass up. First side is another Ellington composition, not to be confused with his famous "Sophisticated Lady." It is almost all Job Hodges' alto. The few bars which are not, are the drawback because they are nothing more than screeching trumpet tones, played with little rhyme or reason, probably by Ray Nance. The only exception are the Duke's intro and coda.

Omaha Welfare Committee Demands Youth Recreation

Would Feature Dancing, Ping-Pong, Cards, Pool, Soft Drinks, No Liquor

The City Welfare committee of Omaha has recognized for some time the definite need for some form of youth recreation to be had at a low price and in a centrally located place. Many other large cities have already formed these youth clubs or "pop-ins" as they are sometimes called. Most of the clubs are governed by a board of students and adults. The type of place now under discussion would be one where young people of high school age could dance, play ping-pong, cards, or pool. Other features would be added as the needs arose. There would be a snack bar which would serve no liquor. Membership cards would be issued to the young people for a small fee, and the club would probably be open on Friday and Saturday nights until 12 o'clock and on Sundays from 2 o'clock until 7.

There have been several meetings of this committee, consisting of members of the Omaha high schools under the direction of Rev. W. B. Walmire who is assisted by Ruth C. Wiles, executive secretary of the group work division of the Community Welfare Council of Omaha. Our high school has been represented by a member of the Student Council.

The committee is now putting the plan before the Junior Chamber of Commerce who will finance the organization if they approve of it.

Ramblings - - - Hyar and Thar

Robert Cohn '45, a member of the central debate squad, Chess club, Phonics, Math club, and last year's Junior Honor society, left last week for sunny California where he and his family will reside. The Cohns are driving with permission of the OPA. Peggy Yeager '45 transferred to South High school for the second semester.

Joan McCague '43 is appearing with the Junior League Players of Lincoln in a series of weekly broadcasts dramatizing children's stories. Joan, a freshman at the University of Nebraska, was active in dramatics at Central.

For the past few months Rebecca London '41 has been attending the Gregg Court Reporting college in Chicago, Illinois. The Gregg school is one of the best schools in the country for this type of reporting.

Mrs. Shirley Graser, the attendance clerk in the office, has been visiting her husband, a gunner's mate third class, at the naval rest center at De Land, Florida, for the past two weeks. Graser, who was on a survivor's rest after being torpedoed, is now in New York waiting for his orders.

Wednesday night, Mary Lou Stevens, Carolyn Bukacek, Dexter Peterson, and Ramona Thompson gave the play, "Dark Wind," for a group at the Central United Presbyterian church.

Friday night, Bertha Davis, Peggy Carter, Donna Christopherson, Gladys Hanna, Francis Bunch, Beverly Carmichael, Thelma Chrisman, Audrey Wolf, and Betty Weisman, gave the play, "Popping up the P-T.A." for the P-T.A. carnival at Druid Hill school.

Jo Patton '44, recently returned from St. Paul, Minnesota, where she met her brother, George, and spent a few hours with him, before he left for Santa Ana, California, on a troop train.

Miss Bess Bozell, French teacher, left Sunday morning for Kansas City to attend funeral services for her nephew, Hudson Bozell. He was killed as the result of an accident in the powder plant of Remington Arms company. Miss Bozell returned to Central Wednesday morning.

Robert Reuben, cousin of Lowell Hertzberg '44, has written an article for this week's New Republic entitled "Patents—Weapon of Monopoly."

Five Students Accepted For Navy V-5 Program

The Kansas City naval aviation cadet selection board announces new enlistments as apprentice seamen, V-5, in the naval reserve, five of which are now seniors at Central. They are Robert M. Allen, Norton Lee Garon, Hugh W. Mactier, Dan M. Sylvester, and Walter S. Samuelson.

Amphibians Arrive Tight and Pickled

At last the frogs have arrived! The biology students of Central will not be deprived of the traditional grueling task of dissecting and skinning frogs.

For a while it appeared that the barrel containing about 275 of those precious specimens would never reach Omaha because of the many delays due to transportation difficulties. For the benefit of the uninformed, these frogs are not just ordinary ones from some nearby lake but are extra large creatures, raised in a laboratory in Chicago.

The frogs started on their journey to Central about two months ago and should have arrived around Christmas, but it was just a few days ago that the science teachers received word that their formaldehyde-packed animals had arrived.

Helen Gillespie Helps Patients

The patients at Clarkson hospital are singing a new song these days. Number 1 on their Hit Parade is "I Don't Want to Get Well," and the reason for this unusual choice is none other than Helen Gillespie '44.

"I'm not a nurse, and strictly speaking, I'm not a nurse's aide," explains Helen. "I just do anything that will relieve the nurses for more important duties such as carrying trays, making beds, or answering patients' calls. Since I've been at the hospital, I've found that these little things require a major part of the nurse's time."

Helen started her work as "aide to the nurse's aide" in September, and Tuesday, Thursday, and Saturday afternoons that time has worked every afternoon from four until seven o'clock. She receives her dinner each evening and her uniforms, in addition to a salary of \$9 per month.

Home nursing classes at Central find a loyal backer in Helen who says that she wishes every girl might have the opportunity to take this course. In addition to the hospital work,

Ex-Student Describes

Marine Goss Writes Home

South Pacific Tactics

The following letter is from Pfc. Con F. Goss of the marines, stationed in the South Pacific, to his parents. Pfc. Goss attended Central High from 1940 to 1943.

Dear Family,
Just a few lines to let you know I'm feeling fine. How is everything at home? Everything is just so-so around these parts.

The censor has lifted regulations a little bit now. You were right, Dad, when you said I was probably in action. I was in the first bunch to hit Bougainville. I sure had a funny feeling when we started for the shore. I thought, well, I better make good or it will be duck soup.

At the last minute one of the guys pulled out a picture of his girl and said, "This is what we're fighting for." That little gesture made me feel a lot better.

Just as we hit the beach, some nip planes swooped down and strafed the beach. I didn't have time to dig a foxhole. I hit the ground by a big tree. After it was over, I looked at the trees all over. I thought then, boy, we're in for something.

Veitzer, Cooper Head Program Committee

Chairmen of the program committee for this year's Road Show are Frances Veitzer and Arlene Cooper '44.

Following the custom of the past six years of soliciting advertising by mail, over 50 contracts quoting advertising prices have been mailed. Proceeds from the sale of ads more than cover the cost of printing 4,500 programs.

Meet Your Friends . . .
at the
K-B
30TH AND CUMING

Ulman Places Third in D.A.R. Regional Contest

For her 100 word essay on the subject "Let Freedom Ring," Beverly Ulman won third place among fifty entrants in the state good citizenship contest judged in Lincoln last Saturday and sponsored by the regional organization of the Daughters of the American Revolution.



In choosing the best entries the judges declared that Beverly's essay showed an extremely original and international viewpoint. The first winner from Omaha since the contest was reorganized six years ago, Beverly recently gained first place over contestants from Benson, South, Irvington, and Bennington in the local competition sponsored by the Omaha Major Isaac Sadler chapter.

The first prize, formerly a trip to Washington, will be a one hundred dollar bond for the duration of the war. Beverly's winning essay follows:

After this world struggle against the enslaving designs of the Axis, not only America will regain freedom of religion, of speech, from fear, from want. If our Liberty bell is to ring forever, the demands of subject countries must be heeded, for a half-free, half-slave world would provoke bloodier wars. India cries for independence; China asks for territorial integrity; mandates beg for self-government. Unless we wish to sacrifice in another quarter century, our promises in the Atlantic Charter must be inviolate. The age of imperialism has ended; the age of freedom, all over the world, has begun.

Former Centralite Wins Fellowship

For her first novel, "Reunion on Strawberry Hill," which will be published on February 14, Mrs. Bernice Thorpe, the former Berenice DuRae '19, has won the second Alfred A. Knopf fellowship in fiction.

Born in Nebraska and graduated from Central, Mrs. Thorpe received her master's degree from the University of Washington.

Eliminate Central In Girls' Tourney

Participating in the first tournament held in Omaha this year, the girls' team of Central High, consisting of Doris Levenson, Rosemary Eastlack, and Helen Sherman, was eliminated at the end of three rounds from the Missouri Valley Girls' debate tournament, held at North High, February 10, 11, and 12.

The team was defeated twice by Benson and once by Tech. Since Helen upheld only the affirmative side of the question and Doris the negative, Rosemary debated both sides of the proposition.

Central's team was one of the first to be eliminated since a team was automatically ousted from the tourney by three defeats. For the first time in a number of years, only one Central team entered the forensic contest.

The eight teams participating used the national N.F.L. debate question which is "Resolved: That the United States should join in reconstituting the League of Nations."

Club Activities In Full Swing

Discussion Club

At a special meeting February 10, the officers of the Discussion club for the new semester were elected. They are Vance Hubbard, president; Harry Lefler, vice president; George Hopkins, secretary; Harvey Davis, treasurer; and Lee Ferer, sergeant-at-arms.

The new officers are seniors since a motion was passed by the club stating that all new officers must be members of the graduating class.

Central Colleens

"At Sea" was the name of the play presented by the Central High Players at the regular Colleens meeting Thursday after school. Mary Lou Stevens, Carolyn Buchacek, Ann Maher, and Dexter Peterson had the leading roles in the production which was directed by Ramona Thompson. The club also had their nominations for this semester's officers.

Student Council

A dance was held Thursday morning in the gym to the tunes of Bob Bursik's and Marshall Boker's orchestra. A nickel admission was charged which went to the Children's Memorial Hospital fund. This was the first of a series of entertainments which are to be held in order that Central may make a worthy contribution to the drive. The project is being sponsored by the Student Council.

Girl Reserves

At the meeting of the Girl Reserves on February 9, Miss Mary Alice Hearon, Y.W.C.A. Girl Reserve secretary, gave a good review on the "Chiangs of China" by E. T. Clark. The Girl Reserves have recently raised \$2.30 for the infantile paralysis fund.

The Girl Reserve meetings are held the second and fourth Wednesdays of every month. The next meeting will be February 23.

At the Joslyn

Films of Mexico were shown to members of the Inter-American club on Tuesday, February 15, in the Joslyn Memorial. Taxco and Cuernavaca, two of the most picturesque spots in Mexico, were the subjects of one picture, while Vera Cruz, the main eastern port of Mexico founded by Cortez, was the subject of the other picture.



Boys at War

By Phyllis Studno

Pfc. Bud Herzberg '43 stationed at Richmond, Virginia, was home on a twelve-day furlough last week. He is with the air-borne engineers and was formerly stationed at Westover field, Mass., where he took a basic engineering course.

Second Lieutenant Charles W. Craft '39 has completed his pilot's training at Foster field, Texas, and has been sent to Galveston, Texas, to receive training in piloting a P-47 Thunderbolt. Lt. Craft was an active member of the track team and ROTC while attending Central.

AC Bob Fromkin '42 has been transferred to Carlsbad, New Mexico, army air field for advanced flight training in high-level bombardiering and navigation. Bob was sports editor of the Register and the O-Book while at Central.

Capt. Richard S. Hosman '36 graduated February 8 from the twenty-second class at Columbus, Mississippi, army airfield.

Herbert H. Davis '41 is now stationed at San Antonio, Texas, and is taking his preflight schooling there.

Grad Given Woman Of the Week Title

Fun is doing things. The application of this philosophy was partly the reason Mary E. Sprague '34 was named Woman of the Week in San Francisco recently. She was cited for her many activities in business, in volunteer war work, and in schooling.

Three years ago Mary was transferred from the American Telephone and Telegraph district office in Omaha to the Pacific Telephone and Telegraph company in San Francisco. She is now secretary to the vice-president in charge of the Federal Communications commission.

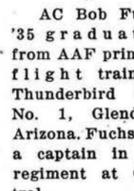
She works as a nurses' aide, contributing part of two days each week to the hospital. Two evenings of every week she spends at the A.W.V.S. canteen. In addition she is taking her third year of Spanish at the University of California extension school.

While at Central, Mary was active in athletics. At one time she was president of G.A.A. and a member of Girl Reserves. She wrote sports news for the Register, and was a member of Quill and Scroll. An outstanding student, she belonged to the Junior and Senior Honor societies, won a Gregg honor, and was awarded the only scholarship offered a girl by the University of Omaha at the time of her graduation.



McCartney

AC Wilbur Mead '41 was home recently on a ten-day furlough from Montgomery, Alabama. He returned there to take his preflight training.



AC Fuchs



Lt. Col. Solomon staff of Col. Chauncey G. Parker, Jr., in connection with Hawaiian selective service affairs.

Latin Club Elects; Presents Program

At the February meeting of the Latin club held Tuesday in Room 131, the members elected Austin Philips, president. The other officers who were elected to serve during the second semester are Belya Hawkins, secretary-treasurer; Vernon Smith, boy sergeant-at-arms; and Dorothy Deffenbaugh, girl sergeant-at-arms.

Suzy Carson, the present head of the club, arranged a new and interesting program. For the first time as an organization, the Latin club ordered a Latin newspaper, Acta Diurna, which the members can purchase for 5 cents a copy.

To help the students with their language, different parts of the papers will be assigned to various members to translate and explain at the meetings.

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Matmen Smother T.J., 35-13; Wrestle At Tech Today

Central's Wrestlers Win 9 of 12 Events

With eyes toward the title meeting with South and then the state meet, Central's undefeated grapplers overwhelmed Tee Jay in our gym last Friday, 35-13.

Behind, 0-8, after the first two matches, the title-bound Eagles started gaining momentum from then on and lost only one of the remaining bouts.

After Louis Rotella pinned Rindone, thrills were provided in the 145 pound class when state champ Harvey Meehan won a hard fought 4-0 decision over able Gordon Foutch of the visitors. Both have two more years of competition left and will undoubtedly meet again.

To put a fine finish on the match Carl Quattrocchi, Russ Gorman, and Freshman Herbie Reese, each pinned his opponent to build up the point total.

Russ Gorman took over the high scoring spot of the matmen, with 21 points, dropping Marshall Boker into a two way tie for second place with Herbie Reese.

- Results:
- 85—Fried, T. J., decisioned Nyberg, 5-2.
 - 95—Holst, T. J., threw Macchietto in 1:55.
 - 105—Kais, Central, decisioned Smith, 4-1.
 - 112—Irvin, Central, decisioned Bigley, 4-3.
 - 118—Vacanti, Central, decisioned Williams, 3-1.
 - 124—Rotella, Central, threw Connell in 1:03.
 - 130—Rindone, T. J., threw Mackie in 2:45.
 - 136—Boker, Central, decisioned Millman, 6-2.
 - 145—Meehan, Central, decisioned Foutch, 4-0.
 - 155—Quattrocchi, Central, threw Sturtz in 4:04.
 - 165—Reese, Central, threw Evans in 4:45.
- Heavyweight — Gorman, Central, threw Stelovitch in 1:56.

Take Intercity Title With Another Win

Coach Vernon Ekfelt's Central High wrestlers will have a chance to cinch a tie in the Intercity crown this week when they meet Tech in the Maroon gym Friday afternoon.

The Eagles defeated the Maroons earlier in the season and should have little trouble in repeating. Our grapplers are now more experienced and should give Tech a thorough going over.

The "little men" are showing up better and should take at least four out of five of the smaller weights. The "heavies" should finish with no less than one or two defeats with Gorman and Boker winning as usual.

A victory would give Central their seventh straight win and prepare them for the real test against South later. If Central should lose to Tech, the Eagles could still defeat South and capture the title.

WRESTLING STANDINGS

	W.	L.
Central	6	0
South	5	1
Tee Jay	2	4
Tech	1	4
Abe Lincoln	0	5

Gorman Leads Purple Matmen

With a total of 21 points Russ Gorman takes over the lead in individual scoring. Big Russ boosted his total to 21 and defended his clean record when he pinned his opponent from T. J. last Friday. Marshall Boker, last week's leader, was dropped to second place although he has never been beaten. Also in tie for second place is Herbie Reese, who leads the Eagle squad in the number of pins. So far this year he has not fought a decision match.

STANDINGS

	Falls	Decs.	Pts.
Gorman	3	2	21
Boker	1	5	20
Reese	4	0	20
Vacanti	2	3	19
Rotella	2	3	19
Kais	0	6	18
Quattrocchi	3	0	15
Nyberg	1	2	11
Krieststein	1	2	11
Ries	1	1	8
Meehan	0	2	6
Tetrick	1	0	5
Mackie	0	1	3
Macchietto	0	1	3
Roberts	0	1	3
Kunkle	0	1	3

O-Club to Organize In Meeting Wednesday

The Central High "O" club will hold its first meeting of the year next Wednesday to elect officers and plan a program for the coming year. Anyone who has won a letter in sports at Central may join and is invited to attend.

No definite plans for the year have been made, but the club will probably sponsor a dance or a picnic this spring.

Reserves Blast Vikings, 45-20

Central's second team pounded North, 45 to 20, last Friday on the Viking court to frame up their second victory.

The reserves were sparked by a fast break with Chris Petrow and Dexter Peterson in the key position. Coach Sorensen's absence was filled by Bruce Poyer.

Al Clayton and Robert Stedman paced the team with ten points a piece followed by Petrow's nine.

Benson, 22-33

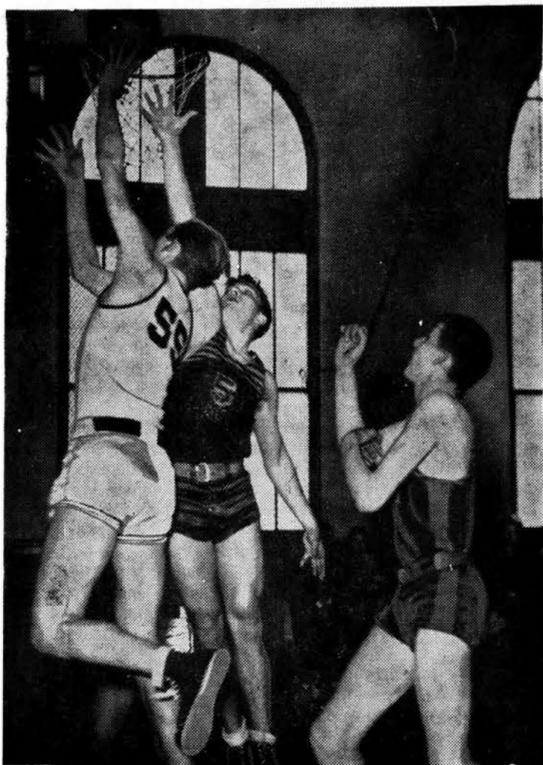
In a fast game which brought out the weak points of the Central team, the Bunnie scrubs trounced the Central reserves by the score of 33-22 on Benson court.

Central's weak offense couldn't penetrate into scoring territory, and to keep near the Benson pace the Eagle subs were forced to shoot from the middle of the floor.

Guess Who?

- Age—16
- Weight—146
- Height—5 feet 9 inches
- Hair—Brown
- Eyes—Blue
- Activities—Football, wrestling, baseball
- Ambition—To get rid of Wilson
- Hobbies—Dilly with his car
- Fitting song—"Rarbling Wreck"
- Favorite song—"No Love, No Nothing"
- Pet peeve—Poor school spirit
- Last Guess Who was Walter Samuelson.

Nice Try, Frank



CENTRAL'S FRANK SLOGR makes a futile attempt at scoring as North's Dick Skog blocks shot.

Cagers Meet Tech Today; North Stops Eagle Drive

PROBABLE LINEUPS
Central: Slogr, C. McAdon, Lustgarten, G. Vecchio, Poyer, G. Olson, Franks, F. Armor, Samuelson, F. Beranek

With a slight chance for a second place tie remaining, the Central Eagles will be gunning for a victory over the Tech five on the Central court this afternoon. If Central beats the Maroons and if Prep drops their remaining Intercity tilt to the Benson Bunnies, the Eagles will rate a second place tie with the Junior Jays.

Tech Quintet Improves
Although only winning two games thus far, the Tech quintet has improved considerably since Central subdued them earlier in the season. The Tech players ran up the highest single game score of the season when they slapped Abe Lynx, 51 to 27. The Tech offense will be strengthened by the return of two forwards, Paul Orduna and Bill Williams. With the able Snuffy Vecchio spearheading the Maroon attack, the Tech offense will test the ability of the Purple and White defense.

Loss of Mancuso Offset
Since the last time that the two teams met, Central has lost a good share of its scoring potentiality in the graduation of Chick Mancuso, but this loss has been more than offset by the steady improvement of little Corie Wright, Dick Minkin, Jim Moore, and Bruce Poyer. Central's offense, centering around lanky Frank Slogr, should prove too much for the Tech defense.

Eagle Scoring Leads
Although the Eagle team has scored only 22 points more than Tech this season, the Central scoring ability should put them in the lead when the final quarter ends.

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Phone AT. 4626



It is a little early for predictions about next year's basketball team, but read this list of cagers returning to bolster the squad: Frank Slogr, Joe Franks, Steve Lustgarten, Bruce Poyer, Dick Minkin, Jim Moore, Cory Wright, and Fred Randall. This year the cagers had no experience at all and still threatened the league leaders. Next year these nine cagers will have had a year's experience behind them and Central should easily be one of the finest teams in the state.

Wanted . . . Five faculty members to play the sports staff of Isacson, Lyle, James, Schack, and Clark between the halves of the Tech-Central game next Thursday afternoon. Will the applicants please tear off the fourth page of a Register and send it in to 149 together with a twenty-five word essay on "Why I think the sports staff should win." Last year the sports staff put on a terrific last drive to completely rout the feeble faculty five, 4-0. Unless the faculty members are too scared to play, the sports staff is expecting to repeat their victory.

Formerly, when sports writers grew desperate for material, they could always fall back on criticism of school spirit. No longer is that the case. Since Central this year has a team worth cheering about, school spirit has vastly improved. A pep squad has been formed and even a few new cheers have made their appearance. There is still a blot on this record, however. It is absolutely the lowest form of sportsmanship to whistle and yell at and otherwise try to unnerve an opponent as he is trying to make a field goal. Against Sioux City East, Mr. Knapple had to come out on the floor to quiet the Central students. Today, against Tech, Eagle fans can show both their sportsmanship and their school spirit. So everyone be at the Central-Tech game today at 3:45.

MISSOURI VALLEY LEAGUE

	W.	L.	Pts.	Opp.
South	7	1	234	188
S. C. Central	6	1	249	187
Lincoln	6	2	248	176
Omaha Central	3	5	219	248
Tech	3	6	244	244
S. C. East	2	5	223	244
Abraham Lincoln	0	7	201	322

INTERCITY LEAGUE

	W.	L.	Pts.	Opp.
South	8	1	242	189
Creighton Prep	6	2	222	161
Central	5	3	269	247
Benson	6	4	311	290
Tee Jay	3	3	163	162
North	3	6	296	257
Tech	2	8	247	299
Abe Lincoln	0	6	157	234

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Four B's Set Pace In Bowling League

STANDINGS

	W.	L.
4B's	24	3
Ronohs	27	0
Cornhuskers	24	0
Pinpoppers	24	0
Drunken Gremlins	23	0
Snarpiers	21	0
Midgets	18	0
Tenth Street Merchants	16	0
Baby Wolves	15	0
Pistol Packin' Papas	8	0

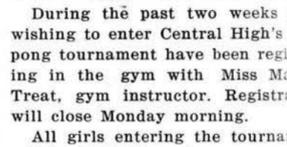
The hot race for play-off becomes more interesting every week. With the 4B's nearly assured of a place, other teams are striving for place in the play-offs.

The Ronohs are still second in three games, but could be overtaken and thrown out of the play-offs. The Studer Pinpoppers have moved into a tie with the Cornhuskers and seem to be one of the better teams this time. The Drunken Gremlins dropped to fourth, a game behind the Studer Pinpoppers, and the Snarpiers seem to have moved up to fifth. That makes for a close race for the first and fourth, fighting for play-off positions.

Last week Pete Isacson bowled the high series and high two games in a 477 series and games of 179 and 178. Other high games included Lyle's 177, James' and Parker's 176 and Jorgenson's 169.

HIGH FIVE

Name	Team	Avg.
Garon	Ronohs	152
Lyle	4B's	148
Isacson	4B's	142
Flynn	Midgets	140
Olsen	10th St. Merchants	138



During the past two weeks wishing to enter Central High's bowling tournament have been registered in the gym with Miss Marigan, and Treat, gym instructor. Registration will close Monday morning.

All girls entering the tournament will be divided into three groups: beginners, intermediates, and advanced. In this way, each girl has more of an opportunity to win. The tournament will be played among Central girls, before and after school in the gym. After the elimination tournament, girls losing on their first round will play in the consolation tournament, thus having an extra chance at the title.

Seventy girls registered last year with Marjorie Bock winning the title.

G.A.A. held a short business meeting last Tuesday afternoon in Room 215 to discuss plans for their annual hard times party to be given in the gym on February 25.

After the meeting the members were entertained by Dorothy Stokla who did a tap dance, accompanied by Eleanor Jensen, Mercedes Turner and Jean Thomas, accompanied by Jean Goode, also jitterbugged for the girls.

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